

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, October 3rd

1 9 2 3

FACULTY RECITAL

ASSISTED BY

D. M. I. Symphony Orchestra

SOLOISTS -

RALPH McFADDEN, piano

J. D. COOK, clarinet

NELLIE MAE GWYNNE, piano

CHARLES H. LOWRY, violin

L. V. RUHL, cello

M. SALOME WETTERHOLT, piano

ROSS HICKERNELL, cornet

LYNN B. DANA, piano

HENRY SCHEIG, viola

KATHRYN GUARNIERI, soprano

Accompanists

MRS. CHARLES H. LOWRY '13

MISS LOUISE FINNEY '17

PROGRAMME

Overture, "The Magic Flute" Mozart
ORCHESTRA

(a) Melody Dawes-McFadden
(b) Polonaise in B minor McFadden
MR. McFADDEN

(a) Song of India Rimsky-Korsakoff
(b) Romance Hongroise Hannston
MR. COOK

Trio in D major Op. 56, vivace energico Cadman
MISS GWYNNE, MR. LOWRY AND MR. RUHL

(a) Lotus Land Cyril Scott
(b) Dance Negre Cyril Scott
MISS WETTERHOLT

(a) Adagio from Second Concerto Reiche
(b) Cavatina from "Robert Le Diable" Meyerbeer
MR. HICKERNELL

(a) Sonate in E minor (1st movement) Beethoven
(b) Rhapsodie No. 3 Liszt
MR. DANA

Sonate for Viola and Piano Op. 49—Andante Rubinstein
MR. SCHEIG AND MR. RUHL

(a) The Nightingale Has a Lyre of Gold Whepley
(b) The Great Awakening Kramer
(c) Chauson Provence Del Aqua
MISS GUARNIERI

Concerto G minor—Allegro—Moderato—Adagio Bruch
MR. LOWRY

Selection—Don Caesar de Bazan Massenet
ORCHESTRA

Hereafter at all D. M. I. concerts a free-will offering will be taken beginning with the concert of next week.

Dana's Musical Institute

WARREN, OHIO

Tuesday Evening, October 9th

1 9 2 3

D. M. I. Orchestra and Soloists

SOLOISTS

- PAULINE TRUEX, piano
- DEAN MARSHALL, trombone
- GLADYS HEINDEL, piano
- NELLIE MAE GWYNNE, piano
- CHARLES H. LOWRY, violin
- HENRY SCHEIG, violin
- L. V. RUHL, 'cello
- FRANCES McMAHAN, piano
- EVELYN SELLARS, piano

PROGRAMME

- Overture "The Duel" Herold
ORCHESTRA
 - Aragonaise Massenet
MISS TRUEX
 - Thoughts of Love Pryor
MR. MARSHALL
 - Cachoucha Raff
MISS HEINDEL
 - Quartette—Serenade d'Amour Meyer-Helmund
MISS GWYNNE, MESSRS. LOWRY, SCHEIG AND RUHL.
 - Country Garden Percy Granger
MISS McMAHAN
 - Air de Ballet Moszkowski
MISS SELLARS
 - (a) Song of India Korsakoff
 - (b) Allegro Roccoco Parker Gladden '24
 - (c) March "College Call" Parkinson '08
- ORCHESTRA

Free will offering will be taken at door as you pass out.

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, October 17th

1 9 2 3

D. M. I. Orchestra and Soloists

SOLOISTS

SIDNEY FOX, piano

VALLIE NELSON, piano

CHARLES H. LOWRY, violin

L. V. RUHL, 'cello

GERTRUDE GLEASON, piano

IDA SLOAN, piano

HENRY Scheig, viola

ELEANOR MORROW, piano

FLORENCE WHITE, piano

PROGRAMME

Military Symphony (1st Movement) Haydn

ORCHESTRA

(a) Chanson Joyeuse op. 99 Ravina

(b) Seguidilla Bohm

MR. FOX

(a) Mignounette Godard

(b) Scherzo op. 166 Schubert

MISS NELSON, MR. LOWRY AND MR. RUHL

Hungarian MacDowell

MISS GLEASON

Quartette: Where My Caravan Has Rested Lohr

MISS SLOAN, MR. LOWRY, MR. SCHEIG AND MR. RUHL

(a) Serenade Gounod

(b) Cabaletta Lack

MISS MORROW

Sonata op. 90. 1st movement. Mit Lebhaftigkeit Beethoven

MISS WHITE

Overture: "Le pre Aux Clercs" Herold

ORCHESTRA

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, October 24th

1 9 2 3

D. M. I. Symphony Orchestra and Soloists
Ralph Cotton, Class of '24, Conducting

SOLOISTS

GLADYS GOZZARD, piano
HELEN PORTZ, piano
ANNA BELLE STEVENSON, soprano
ROMAINE TRUEX, piano
ELBERT GREENE, accompanist.

PROGRAMME

- (a) Allegretto from Military Symphony Haydn
(b) Minuet from Military Symphony Haydn

ORCHESTRA

Barchetta Nevin

MISS GOZZARD

A La Bien Aimie Schuett

MISS PORTZ

- (a) Love's Communion Smith
(b) The Heart of a Rose Warren
(c) Forever and a Day Gilberte

MISS STEVENSON

Salut a Pesth Kowalski

MISS TRUEX

Tannhauser March Wagner

ORCHESTRA

Free will offering will be taken at door as you pass out.

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, November 21st

1 9 2 3

D. M. I. Symphony Orchestra and Soloists

KENNETH M. BAILEY, Class of '24 conducting

SOLOISTS

ED LOOSLEY, piano

CLEM MORRISON, euphonium

DEAN MARSHALL, trombone

ELEANOR BALDWIN, piano

CECIL LEESON, saxophone

P R O G R A M M E

Symphonie Militaire, Presto Haydn
ORCHESTRA

Valse in a flat August Noelck
MR. LOOSLEY

The Carribbean—Valse de Concert Smith and Holmes
MESSRS. MORRISON AND MARSHALL

Polichinelle Rachmaninoff
MISS BALDWIN

(a) The Land of the Sky Blue Water Cadman

(b) A Dream Bartlett

MR. LEESON

La Reine de Saba Gounod

ORCHESTRA

Free will offering will be taken at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, December 5th

1 9 2 3

D. M. I. Military Band

ROSS HICKERNELL, Conductor

Miss ELIZABETH BUTLER, Trombone Soloist

P R O G R A M M E

PART I

FRANZ SCHUBERT 1797-1828

Overture—"Rosamunde"

Symphony B Minor 1st Movement

Trombone Solos—

 "Serenade"

 "Am Meer" (By the Sea)

March—Militaire No. 1.

PART II.

Military March Parker Gladden '24
 (Conducted by the Composer)

 Dedication and Benediction from the Opera "Les Huguenots"

Pilgrims Chorus Wagner

At Night Abt

 D. M. I. BRASS CHOIR

 Conducted by John C. Smiley, Class of '23

Overture—Morning, Noon and Night in Vienna Suppe

Dana's Musical Institute

WARREN, OHIO

Presents the

D. M. I. SYMPHONY ORCHESTRA

Lynn B. Dana, *Director*

South High School Auditorium

Youngstown, Ohio

Friday Evening, December 7th, 1923

SOLOIST

Miss Gertrude Gleason, *Pianiste*

Programme

Symphony Militaire *Haydn*

Adagio—Allegro

Allegretto

Minnetto

Presto

Orchestra

Concerto in D Minor (first movement) *Mendelssohn*

Intermission

Overture — Magic Flute *Mozart*

Traumeri *Schumann*

Hungarian Dance No. 5 *Brahms*

March "Queen of Sheba" *Gounod*

Orchestra

M. Salome Wetterholt and Lois V. Lane Present

Ernesto Berumen, Pianist

— and —

D. M. I. Symphony Orchestra

Lynn B. Dana, Conductor

Tuesday Eve., Dec. 11, 1923, at 8:15 o'clock

Dana Musical Institute

Warren, Ohio

- | | | |
|------|--|--------------|
| I | Symphony Militaire - - - - - | Haydn |
| | Orchestra | |
| II. | Air a la Bourree (edited by Ernesto Berumen) - - - - - | Handel |
| | Gavotte - - - - - | Gluck-Brahms |
| | Pastorale Variee - - - - - | Mozart |
| | Cracovienne Fantastique - - - - - | Paderewski |
| | Mr. Berumen | |
| III. | Hungarian Fantastique - - - - - | Liszt |
| | Mr. Berumen and Orchestra | |
| IV. | Moonlight - - - - - | Debussy |
| | Polichinelle - - - - - | Rachmaninoff |
| | A Little Music Box - - - - - | Liadoff |
| | Etude de Concert - - - - - | MacDowell |
| | Mr. Berumen | |
| V. | March "La Reine de Saba" - - - - - | Gounod |
| | Orchestra | |

Program Notes

Gavotte - - - - - -Gluck-Brahms
A charming little number of old days, full of exquisite grace, reminding the listener of the old court scenes with the lords and ladies following its beautiful rhythm.

Pastorale Variee - - - - - Mozart
This is one of the favorite concert pieces of the great master. Full of grace and filigree ornaments, it is always a source of delight and charm.

Cracovienne Fantastique - - - - - Paderewski
The Cracovienne, or "Cracoviak," is a Polish dance which belongs to the district of Cracos. The great pianist has given a fine number to the musical world in this beautiful and almost barbaric composition.

Hungarian Fantasie - - - - - Liszt
This is the most brilliant and popular piano work, with orchestra, written by the great genius. The themes in the Fantasie are typically Hungarian, and the first part gives perfect imitation of the cembalo, a Hungarian instrument still in great vogue in Europe. The finale is a rhythmical and wild dance, probably the so called "Czardas," a national dance in Hungary.

Moonlight - - - - - Debussy
A perfect impression of a serene, beautiful summer night with the brilliant light of a wonderful full moon over all.

Polichinelle - - - - - Rachmaninoff
Poor Polichinelle! He is angry, jealous, wild— — He has just discovered Pierrot serenading Colombine in the moonlight— —

Music Box - - - - - Liadoff
A charming imitation of a little toy music box.

Etude de Concert - - - - - MacDowell
This is one of the most beautiful and well known piano works by the American composer.

Steinway Piano Used

Dana's Musical Institute

WARREN, OHIO

PRESENTS

CECIL FANNING, Baritone

ASSISTED BY

FRANCESCO DeLEONE, Accompanist

Dana Hall, Wednesday Evening, January 9th, 1924

P R O G R A M M E

Pilgrim's Song (Tolstoi)	Tschaikowsky
Tom the Rhymer (Old Scotch Legend)	Loewe
Der Erklkonig (Goethe)	Loewe
La Danza (Tarantella)	Rossini

MR. FANNING

Largo Mesto (from Sonata op. 10 No. 3.	Beethoven
Staccatto Etude	Robenstein

MR. DeLEONE

French Folk Songs (With Action)	
Le Petit Bois d'Amour	arr. Gustave Ferarri
Le Cycle du Vin	arr. Gustave Ferarri
Est—il Done Bien Vrai	arr. Edwin Stainbrook
Ah! Que l'Amour Caude de Peine!	arr. Edwin Stainbrook

MR. FANNING

An Idyll	DeLeone
Polonaise (B flat minor)	DeLeone

MR. DeLEONE

The Last Leaf (Oliver Wendell Holmes)	Sidney Homer
Lazy Song (Paul-Lawrence Dunbar)	Corrinne Moore Lawson
Smuggler's Song (Kipling)	Marshall Kernochan
March Call (Written for Mr. Fanning)	Francesco B. DeLeone

MR. FANNING

The piano is a Baldwin.

On next Wednesday evening Mr. Ralph McFadden of the D. M. I. Faculty, will give a piano recital.

Dana's Musical Institute

WARREN, OHIO

Piano Recital

BY

RALPH McFADDEN

Wednesday Evening, January 16th

1 9 2 4

PROGRAMME

I.

Sonata op. 31 No. 2 Beethoven
 Largo
 Allegro
 Adagio
 Allegretto

II.

Fantaisie—Impromptu Chopin
 Nocturne op. 37 No. 2 Chopin
 Valse op. 64 No. 1 Chopin

III.

Polonaise in E minor MacDowell
 Melody Dawes-McFadden
 Minuet L. L. Delahaye
 La Jongleuse Mozkowski

IV

Air from "Alceste" Gluck-Dana
 Scherzo in C sharp minor McFadden
 Polonaise in B minor McFadden
 Second Viennese Dance Friedman-Gartner

V

Rhapsodie Hongroise No. 12 Liszt

Free will offering will be taken at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

D. M. I. Symphony Orchestra and Soloists

Wednesday Evening, January 23rd

1 9 2 4

SOLOISTS

MISS GIFFORD, piano

LOUIS BOGGIANA, trombone

ELEANOR BALDWIN, piano

WINONA SCHRECKENGOST, piano

HARRY CUMMINS, cornet.

STANLEY TEACHOUT, cornet

P R O G R A M M E

- Overture—Light Cavalry Suppe
ORCHESTRA
- The Flatterer Chaminade
MISS GIFFORD
- Beauty's Eyes Tosti
Pardoned Piccolomini
MR. BOGGIANA
- (a) Intermezzo from Cavalleria Rusticana Mascagni
(b) Ase's Death—Peer Gynt Suite Grieg
ORCHESTRA
- Waltz of the Flowers— "The Nutcracker Suite" Tschaikowsky
MISSES BALDWIN AND SCHRECKENGOST
- Cornet Duet—Two Trumpets A. Sweet
MESSRS. CUMMINS AND TEACHOUT
- March of Caucasian Chief (Caucasian Sketches) Ivanow
ORCHESTRA

Dana's Musical Institute

WARREN, OHIO

D. M. I. String Orchestra and Soloists

Wednesday Evening, January 30th

1 9 2 4

SOLOISTS

NELLIE MAE GWYNNE GRACE McKIBBEN CECIL O'BRIEN

PROGRAMME

Concerto in A minor Vivaldi
 Allegro Moderato
 Adagio
 Allegro

STRING ORCHESTRA

Violin Solos—

(a) On Wings of Song Mendelssohn
 (b) Norwegian Dance Greig

MR. O'BRIEN

Suite for Piano with String Orchestral Accompaniment.. Ole Olsen
 Fantiful
 Mazurka
 Serenade
 Caprice
 Papillons

MISS GWYNNE

Elegy Miersch

STRING ORCHESTRA

Violin Solo—

Reverie Vienxtemps

MISS McKIBBEN

Overture "Iphigenia in Aulis" Gluck

STRING ORCHESTRA

Free Will Offering will be taken at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

D. M. I. BAND CONCERT

Clem Morrison, '24, and Dean Marshall, '24, Conducting

Dean Marshall, Trombone Soloist

Wednesday Evening, February 13th

1 9 2 4

P R O G R A M M E

PART I

MR. MORRISON, Conducting

- (a) Military March "Cyrus the Great" King
- (b) Suite Atlantis (The Lost Continent)
 - 1. Nocturn and Morning Hymn of Praise.
 - 2. A Court Function.
 - 3. "I Love Thee" (The Prince and Aana)
 - 4. The Destruction of Atlantis.
- (c) Trombone Solo—The Little Chief Pryor
- (d) Selections from "High Jinks" Clark

PART II

MR. MARSHALL, Conducting

- (a) Overture "Hungarian Comedy" Keler-Bella
- (b) "Souvenir" Drdla
- (c) Military March "Gardes Du Corps" R. B. Hall

Atlantis is a Continent mentioned in Plato's History, and extended across the Atlantic Ocean approximately from Europe to Yucatan. It is the subject of an exhaustive volume by Egnatius Donnelly and has also served as inspiration for several novelists. This continent it is believed was the home of a great race of people which conquered and civilized the world. The Azore Islands are considered to be the tops of its lofty mountains, and are all that remains above water of this great country.

Free Will Offering will be taken at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

PIANO RECITAL

By ELBERT GREENE

Assisted by

D. M. I. Symphony Orchestra

LYNN B. DANA, Director

Wednesday Evening, February 20th

1 9 2 4

PROGRAMME

Farandale from Suite "Arlesienne".....	Bizet
Sonate Op. 27, No. 2.....	Beethoven
Adagio Sostenuto—Allegretto—Presto Agitato	
Nocturne in F major.....	Chopin
Petite Mazurka.....	Sapelinkoff
Starlight.....	Macdowell
Nautilus.....	Macdowell
Concert Etude.....	Macdowell
On Wings of Song.....	Mendelssohn-Liszt
Rhapsodie No. 8.....	Liszt
Rhapsodie d'Auvergne.....	Saint-Saens

ORCHESTRAL ACCOMPANIMENT

Free will offering will be taken at the door as you pass out

Dana's Musical Institute

WARREN, OHIO

D. M. I. Symphony Orchestra and Soloists

Wednesday Evening, February 27th

1 9 2 4

SOLOISTS

- M. ELEANOR MORROW, piano
- GLADYS HARDER, piano
- CAROLYN HEWITT, violin
- GLADYS GOZZARD, piano
- DEAN MARSHALL, trombone
- MILDRED BIGHAM, piano
- EVELYN SELLARS, piano
- HILDA NORTON, piano

PROGRAMME

- Spanish Rhapsodie Charbiere
ORCHESTRA ..
- (a) Nocturne Op. 54 No. 4 Grieg
- (b) Second Waltz Op. 56 Godard
- MISS MORROW
- Fourth Mazurka Godard
- MISS HARDER
- Indian Lament Dvorak-Kreisler
- The Bird and the Babe Thurlow Lieurance
- MISS HEWITT
- The Two Lark Leschtrszky
- HILDA NORTON
- (a) Fifth Nocturne Leybach
- (b) Tarantella, a flat Heller
- MISS GOZZARD
- Nazler—Rondo, No. 9 Jos. Serafin Alschansky
- MR. MARSHALL
- (a) From an Indian Lodge MacDowell
- (b) To a Water Lily MacDowell
- (c) Shadow Dance MacDowell.
- MISS BIGHAM
- Rigoletto, Fantasie Liszt
- MISS SELLARS
- Festival—Bagdad from Sherezade Rimsky-Korsakoff
- ORCHESTRA ..

Free will offering will be taken at the door as you pass out.



Fifty-Fifth Year

2116th Programme

Dana's Musical Institute

Symphony Orchestra

WARREN, OHIO

Lynn B. Dana, Director

West Junior High School Auditorium

for Parent-Teacher Association

Wednesday Evening, March 12, 1924

PROGRAMME

Overture "Finlandia"	Sibelius
Deer Dance	Skilton
Minuet from "Don Juan"	Mozart
March of the Caucasian Chief	Ippollito-Ivanow
Intermezzo from "Cavalleria Rusticana"	Mascagni
Espana Rhapsodie	Charbrier
Death of Ase from "Peer Gynt Suite"	Grieg
Minuet in G	Beethoven
Andante Cantabile	Tschaikowsky
Festival at Bagdad from "Scheherazade"	Rimsky-Korsakoff

All numbers are from the State Music Memory Contest

Dana's Musical Institute

WARREN, OHIO

D. M. I. Symphony Orchestra

LYNN B. DANA, Director

Wednesday Evening, March 19th

1 9 2 4

SOLOISTS

CHARLES H. LOWRY, Violin

LYNN B. DANA, Piano

PROGRAMME

Overture "Finlandia" Sibelius
 Deer Dance Skilton
 Minuet from "Don Juan" Mozart
 March of the Caucasian Chief Ippolitto-Ivanow
 Intermezzo from "Cavalleria Rusticana" Mascagni
 Ave Maria Schubert

MR. LOWRY

Espana Rhapsodie Charbrier
 Death of Ase from "Peery Gynt Suite" Grieg
 Minuet in G Beethoven

MR. DANA

Farandole Bizet
 Andante Cantabile Tschaikowsky
 Festival at Bagdad from "Scheherazade" Rimsky-Korsakoff

All numbers are from the State Music Memory Contest.

A free will offering will be taken at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

D. M. I. Symphony Orchestra and Soloists

RALPH COTTON, Class of 1924, Conducting

Wednesday Evening, April 9th

1 9 2 4

SOLOISTS;

EVELYN KING, piano
 KENNETH BAILEY, violin
 CORRINNE HENRY, piano
 ELIZABETH BUTLER, trombone
 THOMAS SEXTON, piano
 HARRY CUMMINS, cornet
 CLEM MORRISON, baritone
 EVELYN SELLERS, piano
 ELBERT GREENE, piano
 EARL DIMLER, violin
 VALLIE NELSON, piano
 PROF. L. V. RUHL, 'cello.
 CECIL O'BRIEN, violin
 SIDNEY FOX, piano.

P R O G R A M M E

Raymond Overture	Thomas
ORCHESTRA	
Simple Aveu	Thome
MISS KING	
Andante from Concerto Op. 64	Mendelssohn
Ave Maria	Schubert-Wilhelmj
MR. BAILEY	
Russian Romance	Friml
Scarf Dance	Chaminade
MISS HENRY	
The Pains	J. Faure
Non e Ver	Tito Mattei
MISS BUTLER	
Hungary	Carl Kocling
MR. SEXTON	
Grand duo Dramatique	A. Cunio
MESSRS. CUMMINS AND MORRISON	
Perpetual Motion	Von Weber
MISS SELLERS	
Scenes Pittoresque	Massonet
(a) March (b) The Angelus.	
ORCHESTRA	
Rhapsodie No. 12	Liszt
MR. GREENE	
Souvenir	Franz Drdla
MR. DIMLER	
Ave Marie Stella	Grieg
Mazurka (Musique de Ballet) Op. 42	Malling
MISS NELSON, MR. RUHL AND MR. O'BRIEN	
Marcel	Godard
MR. FOX	
The Second Hungarian Rhapsodie	Liszt
ORCHESTRA	

Free will offering will be taken at the door as you pass out.

Girls of Dana's Musical Institute

Present Play

“Fun on the
Podunk Limited”

By

MAYNE - RIDDLE - BITNEY

Directed by

KATHRYN T. GUARNIERI



DANA HALL

March 27th, 1924, 8:15 o'clock

THIS VERY MINUTE
you are next door to
Markley's Music Store
Brunswick Phonographs Exclusively

5% Interest
Keep your money where it will be Safe
The Trumbull Savings & Loan Co.

Compliments of
HOWARD SHIELDS
133 N. Park Avenue

LANE'S
Exclusive Millinery
134 N. Park Ave. Phone 1002

WOODWORTH & McCLEERY
Warren's Store
For Women

"Fun On the Podunk Limited"



PERSONNEL

Farmer Boggs	-----	Anne Camp
Mrs. Boggs	-----	Florence Bordner
Mary Boggs	-----	Lois Guise
Tom Boggs	-----	Mildred Bigham
Grandpa Wiggins	-----	Carolyn Tull
Grandma Wiggins	-----	Florence Joslin
Miss Prim	-----	Vallie Nelson
Susie Olson	-----	Gladys Harder
Mrs. Goo Goo and Baby	-----	Dorothy Gilbert
Mrs. Herbly	-----	Josie Ready
Mrs. Deafly	-----	Mrs. L. B. Dana
Mrs. Stutterly	-----	Evelyn Sellers
Mrs. Emancipate—Suffragist	-----	Cleo Hewitt
Marguerite—Suffragist daughter	-----	Carolyn Tull
Miss Highstyle	-----	Thelma Loughrin
Fat Man	-----	Elizabeth Purdy
Chinaman	-----	Nellie Mae Gwynne
Bride	-----	La Verne Noblett
Groom	-----	Victoria Gustafson
Conductor	-----	Marcile Holman
Irish Woman	-----	Dorothy Gilbert
Newsboy	-----	Rose Guarnieri
Colored Porter	-----	Nellie Mae Gwynne
Musicians	-----	Grace McKibben
	-----	Tota Butler
	-----	Elizabeth Butler

PLACE: Interior of Erie Railroad Train.

TIME: Daylight Savings.

OVERTURE BY:

Dietro delle Trine Orchestra.

Dana's Musical Institute

WARREN, OHIO

D. M. I. Symphony Orchestra and Soloists

RALPH COTTON, Class of 1924, Conducting

Wednesday Evening, April 16th

1 9 2 4

PIANO RECITAL

by

PHIL EVENS, Class of 1924

PROGRAMME

I

Gavotte	Gluck-Brahms
Sonata Op. 28	Beethoven
Allegro	
Andante	
Scherzo	
Rondo	

II

Valse Brillante Op. 39 No. 1	Chopin
Etude Op. 25 No. 5	Chopin
Nocturne Op. 27 No. 2	Chopin
Etude Op. 10 No. 12	Chopin

III

Bolero de Concert	Mana-Zucca
Melodie Op. 3 No. 3	Rachmaninoff
Hungarian Rhapsody No. 15	Liszt

A free will offering will be taken at the door as you pass out.

On next Wednesday evening, Miss Florence White, class of '24, will give a piano recital.

Free will offering will be taken at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

PIANO RECITAL

By

Florence White, class of 1924

Assisted by

The D. M. I. Symphony Orchestra

Ralph Cotton, class of 1924 directing

PROGRAMME

Sonata op. 90—

First Movement	Beethoven
Berceuse	Chopin
Prophet—Bird	Schumann
Toccata	Schumann

Miss White

Angelus March—Scenes Pittoresque Massenet
Orchestra

Chaconne	Bach-Buoni
Valse Romantique	Debussy
A night in Granda	Debussy
Hungarian Rhapsody No. 10	Liszt

Miss White

Overture—"Raymond" Thomas
Orchestra

Free Will offering at the door as you pass out.

On Tuesday evening, April 29th, the D. M. I. String Orchestra will present a program in Dana Hall.

On next Wednesday, April 30th, there will be a Russian program given by Misses Mildred Andrews, Eleanor Baldwin, and Winona Schreckengost.

Dana's Musical Institute

WARREN, OHIO

TUESDAY EVENING, APRIL 29, 1924

D. M. I. String Orchestra and Soloists

SOLOISTS

Annabelle Stevenson, Soprano

Grace McKibben, Violiniste

Tota Butler, Violiniste

Carolyn Tull, Violiniste

Kenneth Bailey, Violinist

Ralph Cotton, Violinist

- (a) Serenade ----- Pierne
 (b) The Last Spring ----- Greig
 Miss Butler, Conducting '24
- (a) Take Joy Home ----- Karolyn Wells Bassett
 (b) Song of the Shepherd Lehl ----- Rimsky Korsakow
 (From the opera Snegrotchka)
 (c) One Golden Day ----- Fay Foster
 Miss Stevenson
- (a) Prelude Last Dream of the Virgin ----- Massenet
 (b) Serenade ----- Sommerblatt
 Mr. Bailey, Conducting '24
- Quartet—Ave Verum ----- Mozart
 Miss Butler, Miss Tull, Mr. Cotton, Mr. Bailey
- Valse Conquette ----- Kriens
 Miss Guarnieri, Conducting '24
- Concerto No. 9 ----- De Beriot
 Miss McKibben
- (a) Minuett ----- Schubert
 (b) March Militaire ----- Schubert
 Mr. Cotton, Conducting '24

Free Will offering at the door as you pass out.

On next Wednesday, April 30th, there will be a Russian program given by Misses Mildred Andrews, Eleanor Baldwin, and Winona Schreckengost.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, APRIL 30, 1924

PIANO RECITAL

by

Mildred Andrews

Eleanor Baldwin

Winona Schreckengost

PROGRAM

- (a) Arab Dance
 (b) Dance of the Candy Fairy
 (c) Russian Dance "Tre pak" from "The Nutcracker Suite"
 ----- Tschaikowsky
 Miss Baldwin and Miss Schreckengost
- (a) Melodie ----- Rachmaninoff
 (b) Polichinelle ----- Rachmaninoff
 Miss Baldwin
- (a) Melodie op. 20, No. 1 ----- G. Karganoff
 (b) Musical Snuff Box ----- Lradoff
 (c) Humoresque ----- Levine
 Miss Andrews
- (a) Song of the Boatman of the Volga ---- Arr. by Harriett Cady
 (b) June ----- P. Tschaikowsky
 Miss Baldwin
- (a) November ----- Tschaikowsky
 (b) Kamenoi Ostron ----- Rubenstein
 Miss Shreckengost
- Hungarian Dance No. 6, 79 ----- Brahms
 Miss Andrews, Miss Baldwin, Miss Shreckengost
-

Free Will offering at the door as you pass out.
 On next Wednesday evening the D. M. I. Concert Band will
 present the program.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MAY 7, 1924

D. M. I. Band Concert

Ed Matthiesen, class of 1924, Conducting

Soloists

Dean Marshall, Trombone

Clem Morrison, Baritone

PROGRAM

Overture—"Midsummer Night's Dream" ----- Mendelssohn
 Waltz—Tres Jolie, ----- Waldteufel
 Babillage (Gossiper) ----- Gillet
 "The U. S. Marines" March ----- Ed Mattiesen '24

Intermission

Suite "From the South" ----- Nicode
 (a) A Legend from La Provence
 (b) Moorish Dance-Song
 (c) In the Tavern

Reve Angelique ----- Rubinstein
 Duet from Norma ----- Bellini
 "Slavonic Rhapsody" ----- Friedemann

Free Will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MAY 14, 1924

D. M. I. Symphony Orchestra and Soloists
Kenneth M. Bailey, class of 1924, Conducting

SOLOISTS

Lila Kauppi, piano

Stanley Szajna, violin

Paul Weed, piano

Harry Garnier, clarinet

Sidney Fox, piano

Clem Morrison, baritone

Dean Marshall, trombone

Harry Cummins, cornet

Roy Phillips, cornet

Nellie Mae Gwynne, Evelyn Sellers and Sidney Fox, accompanists

PROGRAM

Fifth Symphony—1st Movement ----- Beethoven
Orchestra

Prelude in C sharp minor ----- Rachmaninoff
Miss Kauppi

Drink to me only with Thine Eyes ----- Franz
Mr. Szajna

Woodland Whispers ----- Braungart
Mr. Weed

Three Dances from Henry VIII ----- German
Morris Dance
Shepherd's Dance
Torch Dance
Orchestra

O Sole Mio ----- Di Caupa
Mr. Garnier

Grand Fantasie "Obcron" ----- Leybach-Weber
Mr. Fox

Soldiers' Chorus—from Faust ----- Gounod
Maddilene ----- Warren
Messrs. Morrison, Marshall, Cummins and Phillips

"Robespierre" Overture ----- Litloff
Orchestra

On next Wednesday evening a joint piano recital will be given by Lynn B. Dana, class of 1897, Ralph McFadden, class of 1923, Phil Evans, class of 1924, and Elbert Greene, class of 1925. There will be both solo and ensemble numbers.

Free will offering at the door as you pass out.

Vocal Recital--Advanced Pupils
of
Kathryn Guarnieri
at
Dana's Musical Institute

WARREN, OHIO

TUESDAY EVENING, MAY 20, 1924

8 o'clock

ACCOMPANISTS

Phil Evans

Margaret Pearce

OBLIGATOS PLAYED

Cecil O'Brien—violin

Nellie Mae Gwynne, flute

No encores

PROGRAM

1. Joy of Spring ----- Woodman
God Touched the Rose ----- Brown
(with violin obligato)
Elizabeth Frack

2. A Dream Maker Man ----- Nevin
A Dream Canoe ----- Squires
Ethel Hood

3. A Resolve ----- De Fontenaille
To the Sun ----- Curran
Marcile Holman

4. Caro Mio Ben ----- Gioradani
The Red Bird's Sing O'er the Crystal Spring (Indian
theme) ----- Lieurance
(with violin obligato)
Thelma Laughrin

5. If God Left Only You ----- Densmore
J'ai Pleure en Re ve ----- Hue
Vada Ross

6. The Blind Ploughman ----- Clarke
On the Road to Mandalay ----- Speaks
James Parish

7. Candle Lightin' Time ----- Coleridge-Taylor
Elegie ----- Massenet
(with violin obligato)
Josie Ready

8. Fanchonette ----- Clarke
La Danza ----- Chadwick
Lucile Dudley

9. Beloved, in Your Absence ----- Woodford-Finden
 I Drink the Fragrance of the Rose ----- Clough-Leigher
 Mildred Erb Money
10. Sonney Boy ----- Curran
 Break O' Day ----- Sanderson
 Helen Slaybaugh
11. The Last Hour ----- Kramer
 The Morning Wind ----- Branscombe
 Ora Josuha
12. Down in the Forest ----- Donald
 The Dance of the Dragon Flies ----- D'Hardelot
 Vivien Ross
13. A Heart Mislaid ----- LaForge
 The Crucible ----- MacFadyen
 Wade Westlake
14. Nocturne ----- LaForge
 Standchen ----- Strauss
 The Last Dance ----- Strauss
 The Last Dance ----- Ware
 (with violin obligato)
 Cavatina from "Les Huguenots"
 Nobles Seigneurs ----- Meyerbeer
 Esther McConnaughy
15. The Answer ----- Terry
 Vissi D'Arte (La Tosa) ----- Puccini
 Anita Bancroft
16. By the Weeping Waters (Indian theme) ----- Lieurance
 Awake, My Heart to Gladness ----- Densimore
 Lillian Brewster
17. Recitative and Aria from "Eli"
 I Will Extol Thee ----- Costa
 Gondola Nera ----- Scarmolin
 Within the Sphinx's Solemn Shade ----- Woodford-Finden
 La Capinera (The Wren) ----- Benedict
 (with violin obligato)
 Anna Belle Stevenson

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, MAY 21, 1924

Piano Recital by

Lynn B. Dana, class of 1897

Ralph McFadden, class of 1923

Phil Evans, class of 1924

Elbert Greene, class of 1925

PROGRAM

- Sonate in C Minor (Allegro molto) ----- Grieg-Mozart
 Mr. McFadden and Mr. Dana
- Berceuse Op. 57 ----- Chopin
- Rhapsodie No. 12 ----- Liszt
- The Isle of Shadows ----- Palmgren
 Mr. Greene
- Prelude in C sharp minor ----- Rachmaninoff
 Mr. Greene and Mr. Evans
- Bolero de Concert ----- Mana Zucca
- Melodie ----- Rachmaninoff
- Rhapsodie No. 15 ----- Liszt
 Mr. Evans
- La Rouet de Omphale ----- Saint-Saens
 Mr. McFadden and Mr. Dana
- Valse Op. 40, No. 8 ----- Tschaiakowsky
- On Wings of Song ----- Mendelssohn-Liszt
- Valse Etude ----- Saint-Saens
 Mr. McFadden
- Pan's Flute ----- Godard
- Traumeri (Dreaming) ----- Strauss
- Humoresque ----- Tschaiakowsky
 Mr. Dana
- Tannhauser March ----- Wagner
 Messrs. Greene, Evans, McFadden, Dana

We appreciate the courtesy of R. N. Markley in supplying the Kimball Piano for this program.

Free will offering at the door as you pass out.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JUNE 4, 1924

D. M. I. Symphony Orchestra,

Lynn B. Dana, director

and

Faculty Soloists

SOLOISTS

Ross Hickernell, trumpet

Charles H. Lowry, violin

Ralph McFadden, piano

Katherine T. Guarnieri, soprano

M. Salome Wetterholt, piano

L. V. Ruhl, 'cello

PROGRAM

Symphony in C minor—First Movement ----- Beethoven
Orchestra

Concerto No. 2. A Major ----- Reiche
Allegro Maestoso;
Adagio;
Rondo.

Mr. Hickernell

Sonata G minor ----- Tartini
Andante
Presto non troppo
Largo
Allegro Commodo

Mr. Lowry

Ralph McFadden at the piano

Caro nome che il mio cor ----- Verdi
Miss Guarnieri

Arranged for Orchestra by Mrs. Elizabeth MacPhee Birch

Scherzo op 18 No. 9 ----- Juon

Romance ----- La Forge

Allegro de Concierto ----- Granados
Miss Wetterholt

First Movement, Sonate Op 58 ----- Mendelssohn
Allegro Assai Vivace

Mr. Ruhl

Miss Frances McMahan at the piano

Overture "Robespierre" ----- Litoff
Orchestra

Friday evening of this week there will be a Junior Recital
at 8:00. You are cordially invited to attend.

fifty-fifth
ANNUAL COMMENCEMENT EXERCISES
and HOME COMING

DANA'S
MUSICAL INSTITUTE
WARREN, OHIO



*J*une 8th, 9th, 10th and 11th
Nineteen Hundred and Twenty-four

IMPORTANT



Be sure to register your name and address at the office together with your class and year or years that you were a pupil. All visitors and guests are asked to register.

All programs will begin on time and no one will be seated during any numbers on any of the programs.

Admission is by ticket. These may be obtained at the office in Dana Hall, Room one, first floor.

All concerts are presented in Dana Hall Auditorium.

The First M. E. Church is just north of the school four doors.

The Elks' Club is on High Street, two doors west of the Opera House at the foot of Mahoning Avenue.

The new site of D. M. I. is on North Tod Avenue, right side of the road, one block north of intersection of Summit Street.

If you desire extra copies of this program, same may be obtained on application at the school office.

We are delighted to have you with us at this reunion and want you to enjoy yourself to the utmost. If we can be of any service to you in any way, command us.

The Undergraduates' Banquet will be held at the Elk's Club, Tuesday, June 10th, at 12:00 o'clock noon.

The Alumni Banquet will be held at the First M. E. Church at 12:30 p. m. on Wednesday, June 11th.

Those who are to receive degrees are the following:

MASTER IN THE ART OF MUSIC

Alice Pettingill	St. Louis, Mo.
Olive R. Harmon	Warren, Ohio
R. F. Seitz	Glen Rock, Pa.
E. K. Heyser	Uniontown, Pa.
H. Clark Thayer	Clearfield, Pa.
J. A. Schmitt	Warren, Ohio
J. D. Cook	Warren, Ohio
L. V. Ruhl	Warren, Ohio

FELLOW IN THE ART OF MUSIC

W. B. Parkinson	LeMars, Iowa
S. E. Barbour	Streator, Ill.
Otto Bartel	Elwood City, Pa.
Alma Brenner	Youngstown, Ohio
D. R. Jeremiah	Sharon, Pa.
Julia Eatwell	Warren, Ohio
Sallie Tod Smith	Warren, Ohio
Founces M. Luley	Warren, Ohio
Cora H. Brown	Warren, Ohio

BACHELOR IN THE ART OF MUSIC

CLASS OF 1924

Marie Carpenter, <i>Piano</i>	Cleveland, Ohio
Luella Oglie, <i>Piano</i>	Somerset, Pa.
Gladys Heindel, <i>Piano</i>	North Lima, Ohio
Eleanor Hough, <i>Piano</i>	Youngstown, Ohio
Anna Belle Stevenson, <i>Voice</i>	Coshocton, Ohio
Vallie Nelson, <i>Piano</i>	Laran, La.
Tota Butler, <i>Violin</i>	Warren, Ohio
Esther McConaughy, <i>Voice</i>	Warren, Ohio
Rose K. Guarnieri, <i>Violin</i>	Warren, Ohio
Florence White, <i>Piano</i>	Youngstown, Ohio
Charles Corlett, <i>Theory</i>	Leamington, Ontario, Can.
Ralph Cotton, <i>Violin</i>	Columbus, Georgia
Edward Matthiesen, <i>Trumpet</i>	Luverne, Minn.
George Bretz, <i>Piano</i>	New Waterford, Ohio
H. Blair Tolhurst, <i>Piano</i>	Kalamazoo, Mich.
Parker Gladden, <i>Trombone</i>	Syracuse, N. Y.
Clem Morrison, <i>Baritone</i>	Sheldon, Ill.
Phil Evans, <i>Piano</i>	Warren, Ohio
Kenneth Bailey, <i>Violin</i>	Alliance, Ohio
Dean Marshall, <i>Trombone</i>	Renfrew, Pa.

Dana's Musical Institute

WARREN, OHIO

UNDERGRADUATES' RECITAL

MONDAY MORNING, JUNE 9, 1924

Dana Hall.

SOLOISTS

Florence McMahan, piano
 Cecil B. Leeson, saxophone
 Carolyn Tull, violin
 Evelyn Sellars, piano
 Cecil O'Brien, violin
 Fred Schneider, piano
 Elbert Greene, piano
 Josie Ready, voice
 Jennie Strudthoff, piano
 Anne Camp, piano

PROGRAM

Etude de Concert in F minor	-----	Liszt
	Miss McMahan	
Murmuring Zephyrs	-----	Niemann
	Miss Camp	
Junnesse	-----	Doerr
	Mr. Leeson	
Hungarian Concert Polka	-----	Afoldy
	Mr. Schneider	
a. My Lover He Comes on the Skee	-----	H. Clough-Leighter
b. The Bird and the Squirrel	-----	Mary Carr Moore
	Miss Ready	
Salut a' Pesth	-----	Kowalski
	Miss Strudthoff	
Hejre Kati	-----	Hubay
	Miss Tull	
Polka De La Reine	-----	Raff
	Miss Sellars	
Scene De Ballet	-----	De Beriot
	Mr. O'Brien	
Rhapsodie No. 12	-----	Liszt
	Mr. Greene	

The first of the series of Graduates' Programs will be presented in this hall at 3 p. m. today.

FIFTY-FIFTH YEAR

2131st Programme

Dana's Musical Institute

WARREN, OHIO

MONDAY AFTERNOON, JUNE 9, 1924

Dana Hall.

FIRST PROGRAM OF GRADUATES' SERIES

SOLOISTS

Vallie Nelson, piano

Clem Morrison, baritone

Ralph Cotton, violin

H. Blair Tolhurst, piano

PROGRAM

Concerto in G minor, (First Movement).....Mendelssohn

Miss Nelson

Recitative und Cantabile.....Eirfeld

Mr. Morrison

Gypsy AirsSarasate

Mr. Cotton

Hungarian FantasiaLiszt

Mr. Tolhurst

All concerted works with accompaniment of D. M. I. Symphony
Orchestra.

The second program of the Graduates' Series will be presented
in this hall at 8:15 this evening.

FIFTY-FIFTH YEAR

2132nd Programme

Dana's Musical Institute

WARREN, OHIO

MONDAY EVENING, JUNE 9, 1924

Dana Hall.

SECOND PROGRAM OF GRADUATES' SERIES

SOLOISTS

George Bretz, piano

Parker Gladden, trombone

Kenneth Bailey, violin

Esther McConaughy, voice

Florence White, piano

PROGRAM

Second Concerto in G minor.....Saint-Saens

Scherzo-Presto

Mr. Bretz

Sonata—"Heroique" Gottwald

Mr. Gladden

Concerto in E minor.....Mendelssohn

Andante-Allegro Molto Vivace

Mr. Bailey

C'era Una Volta 'Un Principe—(Il Guarany).....Gomez

Miss McConaughy

Fantasie on March from "Ruins of Athens".....Liszt

Miss White

All concerted works with accompaniment of D. M. I. Symphony
Orchestra.

The third program of the Graduates' Series will be presented in
this hall tomorrow afternoon at 3:00 o'clock.

Dana's Musical Institute

WARREN, OHIO

TUESDAY AFTERNOON, JUNE 10, 1924

Dana Hall.

THIRD PROGRAM OF GRADUATES' SERIES

SOLOISTS

Luella Ogline, piano

Rose K. Guarnieri, violin

Edward Mathieson, trumpet

Marie Carpenter, piano

PROGRAM

Serenade and Allegro Gioioso.....Mendelssohn
Miss Ogline

Air from "La Favorita".....Donizetti
Orchestration by Mr. Matthiesen
Mr. Matthiesen

Concerto in E minor.....Nardini
Miss Guarnieri

Rhapsodie d' Auvergne.....Saint-Saens
Miss Carpenter

All concerted works accompanied by the D. M. I. Symphony
Orchestra.

The fourth program of the Graduates' Series will be presented in
this hall at 8:15 this evening.

Dana's Musical Institute

WARREN, OHIO

TUESDAY EVENING, JUNE 10, 1924

Dana Hall.

FOURTH PROGRAM OF GRADUATES' SERIES

SOLOISTS

Eleanor Hogue, piano

Dean Marshall, trombone

Anna Belle Stevenson, voice

Gladys Heindel, piano

Tota Butler, violin

Phil Evans, piano

PROGRAM

Concerto Opus 69.....Finale.....Hiller
Miss Hogue

Concerto in B flat, No. 1.....Alschansky
Mr. Marshall

Mad Scene from "Lucia".....Donizetti
Miss Stevenson

Concerto in A minor, First Movement.....Schumann
Miss Heindel

Concerto in G minor.....Bruch
Allegro Moderato-Adagio
Miss Butler

Rhapsodie EspagnoleLiszt-Busoni
Mr. Evans

Presentation of Diplomas by President Lynn B. Dana

The final program of the school year will be presented in Dana Hall at 8:15 tomorrow evening and will be presented by Soloists from the faculty and the D. M. I. Symphony Orchestra.

Dana's Musical Institute

WARREN, OHIO

D. M. I. Symphony Orchestra and Soloists

Lynn B. Dana, Conductor

WEDNESDAY EVENING, JUNE 11, 1924

Dana Hall.

SOLOISTS

Miss Kathryn T. Guarnieri, soprano

Miss Edna Feldman, pianiste

Mr. Charles H. Lowry, violinist

Mr. Ralph McFadden, pianist

Mr. Lynn B. Dana, pianist

Accompanist: Miss Luise Finney, Class of 1917

PROGRAM

Festival at Bagdad from "Scherhezade" ----- Rimsky-Korsakoff
Orchestra

Valse Etude ----- Saint-Saens
Mr. McFadden

a. Chi mol la Zingarella ----- Paisiello

b. You in a Gondola ----- Clarke

c. The Singer ----- Maxwell

Miss Guarnieri

Concerto in G Minor—Andante and Presto ----- Mendelssohn
Orchestral Accompaniment

Miss Feldman

Sonate in G Minor ----- Tartini
Andante—Presto non Troppo—Largo—Allegro Commodo

Mr. Lowry

a. Prelude from "Cycle of Life" ----- Landon

b. Bird Courting Song from "Hills of Vermont" ----- Landon

c. Thanks be to God ----- Dickson

Miss Guarnieri

Aria from "Alceste" ----- Gluck

Mr. Dana

Overture—"Robespierre" ----- Litloff

Official March—"Dana Call" ----- Parkinson, '08
Orchestra

Summer School opens Monday, June 16th.

Fifty-sixth Year opens Monday, September 1st, 1924.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JUNE 25, 1924

Dana Hall.

SOLOISTS

Romaine Truex, piano

Bruna Bartelli, piano

Cecil O'Brien, violin

Hilda Ruth Norton, piano

Josie Ready, voice

Sadie Baird, piano

Mrs. Ensor, piano

Henry Scheig, violin

L. V. Ruhl, 'cello

Ross Hickernell, trumpet

Evelyn Sellars, piano

PROGRAM

Impromptu	-----	Reinhold
	Miss Truex	
Aroganaise	-----	Massenet
	Miss Bartelli	
Scene de Ballet	-----	De Beriot
	Mr. O'Brien	
Fourth Mazurka	-----	Godard
	Miss Norton	
(a) My Lover He Comes on the Skee	-----	H. Clough-Leigher
(b) The Bird and the Squirrel	-----	Mary Carr Moore
	Miss Ready	
Shepherds Hey	-----	Grainger
	Miss Baird	
Narcissus—Trio	-----	Nevin
	Mrs. Ensor, Mr. Scheig and Mr. Ruhl	
Aria from "Rinaldo"	-----	Handel
Fantasie in E b	-----	Hartman
	Mr. Hickernell	
Polka de la Reine	-----	Raff
	Miss Sellars	

Dana's Musical Institute

WARREN, OHIO

D. M. I. ORCHESTRA AND SOLOISTS

WEDNESDAY EVENING, JULY 2, 1924

Dana Hall.

SOLOISTS

Mary Lucretia Barker, piano

Lucile Hoffman, 'cello

Naomi McFarland, piano

Grace McKibben, violin

Gladys Gozzard, piano

Anna Belle Stevenson, soprano

Ronald Smith, piano

PROGRAM

- Overture—Hallowe'en Carnival ----- E. K. Heyser, '84
Orchestra
- (a) Prelude A major ----- Chopin
(b) Pierrot and Pierret ----- Mana Zucca
Miss Barker
- La Revense Op. 31 ----- Devaux
Miss Hoffman
Miss Dorothy Hoffman at the piano
- Simple Confession ----- Thome
Miss McFarland
- Interlude from "Alglala" ----- De Leone '21
Orchestra
- Melody ----- Dawes
Miss McKibben
- Water Nymph ----- Nevin
Gladys Gozzard
- (a) From Paradise ----- D'Hardelot
(b) Life ----- Curran
Miss Stevenson
- Valse Op. 64, No. 2 ----- Chopin
Menuet Op. 14 No. 1 ----- Paderewski
Mr. Smith
- (a) Waltzes ----- J. A. Schmitt, '80
(b) March Steeltonian ----- C. B. Shelley '03
Orchestra

The Orchestra numbers on this program are all by D. M. I. talent. The Overture—Hallowe'en Carnival is being given its first public hearing tonight.

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, JULY 16, 1924

Dana Hall.

Pupils of the Piano Department

PROGRAM

Fairy Dance	-----	Bohm
	Maxine Schroyer	
Au Martin	-----	Godard
	Lois Russell	
Valse E ^b	-----	Durand
	Esther Johnson	
The Adieu	-----	Favarger
	Mary Frances Mathews	
Tam o' Shanter	-----	Warren
	Miriam Gabler	
(a) Siciliano	-----	Schumann
(b) In Lovely May	-----	Lichner
	Bruna Bertelli	
III Trovator—Fantasie	-----	Dorn
	Maurice Tracey	
March of the Dwarfs	-----	Grieg
	Katherine Ferguson	
Evening Bells	-----	Lange
	Lucile Whitney	
Bo'ero de Concert	-----	Mana Zucca
	Gertrude Gleason	