

# Dana's Musical Institute

WARREN, OHIO

## Faculty Recital

At First Presbyterian Church

Wednesday Evening, October 4th

1 9 2 2

### SOLOISTS

KATHRYN GUARNIERI, Soprano  
 M. SALOME WETTERHOLT, piano  
 ROSS HICKERNELL, trumpet  
 J. D. COOK, clarinet  
 L. V. RUHL, 'cello  
 HENRY SCHEIG, viola  
 CHARLES LOWRY, violin  
 LYNN B. DANA, piano and organ.  
 LOUISE FINNEY, accompanist, Class of 1917

### P R O G R A M M E

- Quartette (1st Movement) ..... Grund  
 MESSRS. LOWRY, RUHL, SCHEIG, DANA.
- Ballade op. 43 ..... Gade  
 MR. COOK.  
 String Quartette Accompaniment.
- (a) Caprice Vien nois ..... Kreisler  
 (b) Troika en Traineaux ..... Tschaikowsky  
 MISS WETTERHOLT
- (a) Dawn ..... Curran  
 (b) I Sent My Soul Through the Invisible ..... Lehmann  
 (words from the "Rubaiyat")  
 MISS GUARNIERI.
- Andante from "Pathetic Symphony" ..... Tschaikowsky  
 Arranged for Trumpet and Pipe Organ  
 MR. HICKERNELL.
- (a) Melody ..... Dawes  
 (b) Valse Bluette ..... Transor Leopold Aver  
 (c) Paraphrase on Paderewski's Minuet ..... Kreisler  
 MR. LOWRY
- (a) Air from "Alceste" ..... Gluck  
 (a) Fantasie "Rigoletto" ..... Verdi-Liszt  
 MR. DANA.
- Trio in G Minor (1st Movement) ..... Lynn B. Dana  
 MESSRS. LOWRY, RUHL, DANA.

The interest of the DeForest Music House in the success of local musical attractions is shown by their courtesy in furnishing the Sohmer piano for this program.

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, October 11th

1 9 2 2

## D. M. I. Orchestra and Soloists

### SOLOISTS

EDNA ADAMS, Piano

MARGUERITE HELWIG, Piano

TOTA BUTLER, Violin

ROMAINE TRUEX, Piano

PAULINE TRUEX, Piano

ALICE BROWN, Piano

ELEANOR MORROW, Piano

PARKER GLADDEN, Trombone

Accompanists:

GLADYS HEINDEL

PHIL EVANS

### P R O G R A M M E

Ballet Egyptian.....	Luigini
	ORCHESTRA
Polka de Concert.....	Wallace
	MISS ADAMS
Alla Mazurka.....	Nemerowsky
	MISS HELWIG
Mazurka.....	Mlynarski
	MISS BUTLER
Lurline.....	Seeling
	MISS ROMAINE TRUEX
Spinng Wheel.....	Spindler
	MISS PAULINE TRUEX
Thoughts of Yesterday.....	Clay Smith
	MR. GLADDEN
Prelude in C Sharp Minor.....	Rachmaninoff
	MISS BROWN
Military March.....	Schubert
	MISS MORROW
Badinage.....	Herbert
	ORCHESTRA

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, October 18th

1 9 2 2

## D. M. I. Orchestra and Soloists

### SOLOISTS

MRS. F. M. BEYERS, piano  
 ELEANOR HOUGH, piano  
 HAROLD HUNTER, saxophone  
 PHIL EVANS, piano  
 VICTORIA GUSTAFSON, piano  
 ELBERT GREEN, piano

### P R O G R A M M E

Overture, Mignon ..... Thomas  
 ORCHESTRA.

(a) Zephers ..... Wollenhaupt  
 (b) Poupee ..... Poldini  
 MRS. BEYERS

Military Polonaise ..... Chopin  
 MISS HOUGH.

Laverne ..... Henton  
 MR. HUNTER

Liebestraume No. 3 ..... Liszt  
 MR. EVANS.

Humoreske in G ..... Rachmaninoff  
 MISS GUSTAFSON.

Sparks ..... Moszkowski  
 MR. GREEN.

Yesterthoughts ..... Herbert  
 Punchinello ..... Herbert  
 ORCHESTRA.

# Dana's Musical Institute

WARREN, OHIO

Tuesday Evening, October 24th

1 9 2 2

AMERICAN PROGRAM

GIVEN BY

## WARREN MUSIC CLUB

ASSISTED BY

## D. M. I. Symphony Orchestra

AND SOLOISTS FROM THE MUSIC CLUB

SOLOISTS

MRS. SYDNEY HARVEY, Piano.

MRS. H. I. DITTMER, Piano.

MRS. CLARE CALDWELL, Contralto.

MRS. E. L. WARNER, Piano.

MISS FOUNCES LULEY, Piano.

MRS. A. D. KELLER, Soprano.

P R O G R A M M E

Suite for Orchestra ..... Foerster  
(a) Scherzo. (b) Romance. (c) Reverie. (d) Festivity.

ORCHESTRA

Duet---Melpomene ..... G. W. Chadwick  
MISS LULEY and MRS. WARNER

Paper---"American Orchestras and Orchestra Conductors"  
Written by Mrs. Robert Izant and read by Mrs. J. C. Bowman.

(a) Long, Long Ago, Sweetheart ..... E. C. McDowell  
(b) The Joy of Spring ..... Huntington Woodman

MRS. KELLER

Duett---Barcarolle ..... Gilbert Spross  
MESDAMES HARVEY and DITTMER

Still as the Night ..... Lynn B. Dana  
MRS. CALDWELL

(a) PUNCHINELLO }  
(b) YESTERTHOUGHTS } ..... Victor Herbert  
(c) BADINAGE }

ORCHESTRA

FIFTY-FOURTH YEAR.

2064th Programme

# Dana's Musical Institute

WARREN, OHIO

Thursday Evening, November 2nd

1 9 2 2

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## D. M. I. Band Concert

Mr. A. D. DAVENPORT, Class of 1923

Conducting

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Mr. RALPH McFADDEN, Class of 1923

Soloist



# Programme

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- Overture "Maritana" ..... Wallace
- (a) "Minuet" ..... Paderewski
- (b) "Hungarian Dance" No. 5 ..... Brahms
- March "Jasmine" ..... Davenport
- Piano Solo (by request.)
- "Etude di Concert" ..... McDowell
- Suite "Ballet Egyptian" ..... Luigini
- Allegro non troppo.
- Allegretto
- Andante Sostenuto
- Andante Allegro
- Waltz "Blue Danube" ..... Strauss
- March "Slave" op 31 ..... Tschaikowsky



## Programme Notes

The opera "Maritana" consists of three acts, text by Fitzball, written around the romance of "Don Caesar de Bazan," the music by William Vincent Wallace (1814-1865). The first performance of the opera occurred in the native land of the composer at Drury Lane Theater, London, Nov. 15, 1845. "Maritana" was first heard in America at the Bowery Theatre, New York City, May 4, 1848. The overture to the opera contains the popular and much loved song of Maritana "Scenes that are Brightest," sung in the third act.

The celebrated minuet by Paderewski has been very cleverly arranged for band by M. L. Lake. This number retains its popularity whether played on the piano, by orchestra or band. Paderewski was born in Padolia, Russian Poland, in January, 1860. Although he retired from the concert stage to serve his country, since the World War, the music lovers of America have recently received him back here, where he is making a concert tour.

On May 1, 1833 in Hamburg, Germany, Johannes Brahms was born—a person who was later destined to be the last great German composer. Born of common people, surrounded by the ordinary things of life, Brahms portrays these homely things in his music. Schumann hailed him as the successor to Beethoven, when Brahms was twenty-seven years old. His music does not have the pomp and glow of his contemporaries, but contains the traditions of the school of Bach and Palestrina. Dance No. 5 is one of many contained in four books of Dances. Brahms died in 1891.

March "Jasmine" is from the pen of A. D. Davenport of the class of 1923. This example in composition, together with the arranging, rehearsing and conducting of the evening's program is part of the work required for graduation.

Edward MacDowell was born in New York December 18, 1861, and died there January 23, 1908. Typically American, MacDowell has given to the world compositions which have found their place in the history of musical art. In his works MacDowell shows imagination and feeling. Perhaps we live too near him to appreciate fully the influence his music has on our national music or to give him the place he deserves among the musicians of the world.

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, November 8th

1 9 2 2

D. M. I. Orchestra and Soloists

SULLIVAN SAGES, Class of 1923

Conducting

## SOLOISTS

MILDRED ANDREWS, Piano  
 WINONA SHRECKENGOST, Piano  
 RAY WILLIS MOSELY, Piano  
 TOTA BUTLER, Violin  
 CAROLYN TULL, Violin  
 CECIL LEESON, Saxophone  
 KENNETH BAILEY, Violin  
 GEORGE BRETZ, Piano  
 FRANCES McMAHAN, Piano  
 REBECCA STEVENSON, Piano  
 LIEUT. A. J. FRESNIDO, 'Cello

## PROGRAM

Ballet Egyptian ..... Louigini  
 (a) Allegro non troppo  
 (b) Allegretto

### ORCHESTRA

The Song of the Brook ..... Theo Lack

MISS ANDREWS

Saxophone Fantasie ..... Rosebrook

MR. LEESON

At Dusk ..... Hamer

MR. MOSELY

Serenade ..... Drdla

MR. BAILEY

Fantasie in C Minor ..... Mozart

MISS SHRECKENGOST

Duet—

Polish National Dance ..... Scharwenka

MISS BUTLER AND MISS TULL

The Ride of the Valkyres ..... Wagner-Hutcheson

MISS McMAHAN

(a) The Rosary ..... Nevin

(b) Spanish Dance ..... Moskowski

MESSRS. BRETZ, BAILEY AND FRESNIDO

(a) Bercuese from Jocelyn ..... Godard

(b) Tarantelle ..... Heller

MISS STEVENS

Ballet Egyptian ..... Louigini

(c) Andante sostenuto

(d) Andante espressivo

### ORCHESTRA



# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, November 22nd

1 9 2 2

Recital by Pupils of Junior Department

ASEITED BY

D. M. I. Orchestra

JAMES THOMAS, Class of 1923 Conducting

## P R O G R A M M E

- Overture "Egmont" ..... Beethoven  
ORCHESTRA
- (a) Court Ball ..... Streabbog  
(b) Call of the Birds ..... B. F. McDowell  
MARGARET HEATHMAN.
- In Twilight ..... Ganschals  
MARY LUCRETIA BARKER.
- (a) In June ..... Loth  
(b) Firebly March ..... Anna Risher  
VIOLA MAY.
- Violin Duet, Colonial Days ..... M. Greenwald  
CHARLES McFARLAND AND CHARLES SHADRON.
- 1st Mazurka ..... Godard  
ELLA LUCAS.
- Berceuse from Jocelyn ..... Godard  
MILLIE FRY
- Prelude from "Holberg Suith" ..... Grieg  
ELEANOR BALDWIN  
WINONA SHRECKENGOST.
- Intermezzo from Cavalleria Rusticana  
CHARLES THOMAS
- Mazurka ..... Sydney Smith  
MARTHA KELLER
- Norwegian Dance ..... Ole Olsen  
MILDRED ANDREWS
- March from "Queen of Sheba" ..... Gounod  
ORCHESTRA

This program broadcasted through our own station W. L. A. Z. by Hutton and Jones.

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, November 29th

1 9 2 2

D. M. I. ORCHESTRA and SOLOISTS

LYNN B. DANA, Director

## SOLOISTS

EVELYN SELLERS, piano

AUDREY BISHOP, clarinet

CLEM MORRISON, euphonium

FLORENCE WHITE, piano

LILLIAN BURGHAM, piano

PIERSON BANCROFT, violin

LT. A. J. FRESNIDO, 'cello

PHIL EVANS, piano

FRANCES McMAHAN, piano

SELINA WATSON, accompanist.

## P R O G R A M M E

- (a) PUNCHINELLO ..... Herbert  
 (b) YESTERTHOUGHTS ..... Herbert

ORCHESTRA.

Impromptu in C ..... Reinhold

MISS SELLERS

Suite Andantino Allegro ..... Gade

MISS BISHOP

(a) "Das Herz am Rhein" ..... Hill

(b) Words Cannot Tell ..... Stahl

MR. MORRISON

(a) Arabesque in E ..... Debussy

(b) Mazurka in F minor ..... Debussy

MISS WHITE

Trio Waltz (from the Sleeping Beauty) ..... Tschaikowsky

MISS BURGHAM, MR. BANCROFT and M. FRESNIDO.

Perpetual Motion ..... Weber

MR. EVANS.

Etude in D (un sospiro) ..... Liszt

MISS McMAHAN.

(a) Badinage ..... Herbert

(b) March "College Call" ..... Parkinson '08

ORCHESTRA.

This program broadcasted through our own station by Hutton and Jones.

FIFTY-FOURTH YEAR.

2068th Programme

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# Dana's Musical Institute

WARREN, OHIO

## D. M. I. String Orchestra

CHAS. H. LOWRY, Conducting

Wednesday Evening, December 6th

1 9 2 2

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### SOLOISTS

MISS ESTHER McCONAUGHY, Soprano

MR. LESTER OPP, 'Cellist



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This program broadcasted through our own station by Hutton and Jones.

P R O G R A M M E

Concerto da Chiesa ..... Felice Dall Abaco

Largo Andante  
Allegro Spiccato  
Largo  
Allegro e Spiccato

STRING ORCHESTRA

'Cello Solo

Liebesleid ..... Cadman

MR. OPP

(a) Minuet from the 4th Quartet ..... Beethoven

(b) Cradle Song ..... Bach

STRING ORCHESTRA

Vocal Solo

Il est doux il est bon

Aria of Salome from Herodiade ..... Massenet

MISS McCONAUGHY

Mr. Phil Evans at the piano

Overture Lodoiska ..... Cherubini

Adagio  
Allegro vivace  
Moderato  
Allegro vivace

STRING ORCHESTRA

## PROGRAM NOTES

### CONCERTO DA CHIESA ..... Felice Dall Abaco

Evariste Felice Dall Abaco the son of a jurist was born at Verona, July 12th, 1675, and died on his birthday 1742. Abaco was director of the orchestra and electoral senator at Munich. He was a profound musician of instrumental music and was one of the last representatives of the ancient dignity and majesty of Italian instrumental music. The concerto da chiesa (church concerto) resembles in many ways the Sonata da chiesa. The sonata is derived from the oldest cyclic form, the suite, a series of movements in ideal dance measure, contrasted in time and rhythm but agreeing in tonality. In the Church Sonata, the names of the dance forms in question did not appear as titles. Already at the commencement of the 17th century, the name Concertino was given to such compositions as were composed of several pieces, in which divers voices and instruments take in turn the leading part. The first part of this Concerto (Largo Andante) is simply a majestic prelude built on a peaceful bass. The second part (Allegro a spiccato) presents a powerful characteristic wrangling theme. The third part (largo) is a wonderful hymn, a song full of fervour and sublimity, while the two repeats of the finale (Allegro e spiccato) are built a thinly veiled Gigue. Thus, the several parts of this concerto are in excellent keeping, and form in their variety a pleasing and harmonious whole.

### LIEBESLEID ..... Cadman

Leibesleid is a beautiful love song with its main theme and counter melody which has been very cleverly arranged for 'cello solo with String accompaniment by Mr. Lester Opp, Class of 1922.

### MINUET FROM THE 4TH QUARTET ..... Beethoven

Beethoven the greatest master of modern instrumental music was born in Bonn, December 16th, 1770 and died in Vienna, March 26th, 1827. His most important works are nine Symphonies, a number of String Quartets, Sonatas and several Concertos. The minuet, an ancient French form of dance in 3-4 measure, was originally of a rather slow movement. Haydn, Mozart, Schubert quickened the time and Beethoven increased it even to that of a Scherzo.

# Dana's Musical Institute

WARREN, OHIO

## D. M. I. Military Band

ROLLA HOLE, Class of 1923, Conducting

Wednesday Evening, December 13th

1 9 2 2

Soloist, MR. CECIL LEESON

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Overture "Rosamunde" ..... Schubert  
 Humoresque ..... Dvorak  
 Military March "The U. S. Marines" ..... Ed Matthiesen '24  
 Saxophone Solo—

Fantasia on "Scenes That Are Brightest" ..... Round-Wallace  
 MR. LEESON

Ballet Symphonique ..... Chaminade  
 (a) Pas des Echarpes  
 (b) Variation  
 (c) La Lisonjera

Quintette for Clarinet and Strings ..... Weber  
 JOHN C. SMILEY, Clarinet

PIERSON BANCROFT, First Violin SULLIVAN SAGES, Second Violin  
 HENRY SCHEIG, Viola LIEUT. A. J. FRESNIDO, 'Cello  
 Dance of the Hours from "LaCroconda" ..... Ponchielli

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This program broadcasted through our own station by Hutton and Jones.

# DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, December 20, 1922

DANA HALL

FIFTY-FOURTH ANNUAL FROLIC

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First Year

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All Members of the Freshman Class

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Second Year

"And the Lamp Went Out"

Evelyn DeVere .....	Margaret Koch
Mrs. DeVere .....	Vallie Nelson
Herbert Vanderslice .....	Elbert Greene
Ralph Grayson .....	Harry Cummins
Reader .....	Carolyn Tull

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Third Year

"The Shreik"

A melodrama of hot love and cold sands.

Role-off Vaselino .....	Parker Gladden
Mary Pitchforks .....	Annabelle Stevenson
Nick Eat-em-alive .....	Phil Evans
The Dolly Sisters .....	Selina Watson, Luella Ogline

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Fourth Year

"Done"

BY

A. D. DAVENPORT and J. C. SMILEY

Cast in order of appearance. Conspirators against the throne.

MIKE MOZZILLO  
SULLIVAN SAGES  
STANLEY TEACHOUT

Attendant .....	Donald Garver
King Longlegs .....	Ralph MacFadden
Jester .....	Joseph Kubesh
Attendant .....	James Thomas
Queen Dark Eyes .....	Audrey Bishop
Princess .....	Victoria Gustafson
Ballet Dancers .....	John Smiley, Rolla Hole
Count of Ten .....	Lester Opp
Court Musician .....	A. D. Davenport

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The Harmonious (?) Four

Captured at Great Expense by the Management, the only ones  
Successfully kept in Captivity:

LEESON, REDDY, KLINE, WILCOX THEMSELVES.

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, January 10th

1 9 2 3

D. M. I. Symphony Orchestra and Soloists

JOHN C. SMILEY, Class of 1923, Conducting

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SOLOISTS

- REBECCA STEVENS, piano
- GLADYS GOZZARD, piano
- ELBERT GREEN, piano
- DEAN MARSHALL, trombone
- HARRY CUMMINS, cornet
- LT. A. J. FRESNIDO, trombone
- ROSS HICKERNELL

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P R O G R A M M E

Military Symphony ..... Haydn  
 Adagio-Allegro  
 Allegretto  
 Minuetto  
 Presto

ORCHESTRA

\*Fairies' Dance ..... Francesco B DeLeone  
 MISS GOZZARD

Valse-A La Bien Aimee ..... Schutt  
 MISS STEVENS

Quartette for brass—  
 Hallelujah Chorus from Messiah  
 MESSRS. MARSHALL, CUMMINS, FRESNIDO, and HICKERNELL  
 LOIS LANE piano.

Nocturne in B major ..... Chopin  
 MR GREEN

Overture—"Mill on the Mountain" ..... Reissiger  
 ORCHESTRA

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\*The composer of the "Fairies' Dance," Francesco DeLeone, is a D. M. I. pupil and has won an enviable reputation for himself in the musical field both as a pianist and composer. He is at the head of the Department of Music of the University of Akron, Ohio.

This program is broadcast through our own radio station, WLAZ by Hutton and Jones.



# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, January 24th

1 9 2 3

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## D. M. I. Military Band

ROSS HICKERNELL, Director

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### PROGRAMME

Military March "Idewild" .....	Clinton E. Wile
Overture "Tannhauser" .....	Wagner
Rondo Capriccioso .....	Mendelssohn
Excerpts from Opera "La Boheme" .....	Puccini
Rhapsodie Hongroise No. 6 .....	Liszt

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This Program is broadcasted through our own station W.L.A.Z.

The March "Idewild" was written by Mr. Clinton E. Wile, a D. M. I. pupil.

The D. M. I. Symphony Orchestra plays in the McKinley Memorial Auditorium at Niles the evening of January 30th.

There will not be a concert at D. M. I. next week.

# Dana's Musical Institute

WARREN, OHIO

Presents

## The D. M. I. Symphony Orchestra

LYNN B. DANA, Director

Soloist, MRS. H. S. DEGARMO, Soprano

McKinley Birthplace Memorial Auditorium

Niles, Ohio

Tuesday Evening, January 30th

1 9 2 3

Under the Auspices of the Music Club of Niles

### PROGRAMME

Symphony Militaire ..... Haydn  
 Adagio-Allegro  
 Allegretto  
 Minuetto  
 Presto

#### ORCHESTRA

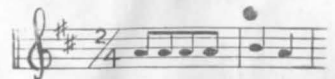
Ave Maria ..... Schubert  
 MRS. DEGARMO

Largo from the "New World" Symphony ..... Dvorak  
 ORCHESTRA

A Birthday ..... MacFadden  
 MRS. DEGARMO

Symphonic Poem--"Les Preludes" ..... Liszt  
 ORCHESTRA

The members of the D. M. I. Symphony are all members of the school and their places of residence at home cover a wide range of territory from Canada to the Gulf of Mexico and from Pennsylvania to the Philippine Islands. Their orchestral and instrumental training has been at D. M. I., the only University of Music in the World.



# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, February 7th

1923

## Piano Recital of Norwegian Music

—BY—

ELEANOR BALDWIN

WINONA SHRECKENGOST

### PROGRAM

"Prelude" from "The Holberg Suite" ..... Grieg  
MISS BALDWIN AND MISS SHRECKENGOST

(a) Patriotic Song }  
(b) Waltz } ..... Grieg  
(c) Watchman's Song }  
(d) Elfin Dance }  
MISS BALDWIN

(a) Morning Mood }  
(b) Ase's Death } ..... Grieg  
(c) Anitra's Dance }  
(d) In the Hall of the Mountain-King }  
(From 1st Peer-Gynt Suite)  
MISS SHRECKENGOST

(a) Gavotte }  
(b) Rigaudon } From Holberg Suite ..... Grieg  
MISS BALDWIN AND MISS SHRECKENGOST

(a) March Grotesque }  
(b) Rustle of Spring } ..... C. Sinding  
MISS BALDWIN

Norwegian Bridal Procession from "Sketches of Norwegian Life," Grieg  
MISS SHRECKENGOST

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, February 14th

1 9 2 3

## The D. M. I. String Orchestra and Soloists

CHARLES H. LOWRY, Conductor

### SOLOISTS

Pierson Bancroft, violin	Carolyn Tull, violin
Eleanor Morrow, piano	Ralph McFadden, piano
Evelyn Sellers, piano	Charles Lowry, violin

### PROGRAMME

- (a) Allegretto from Symphony Militaire ..... Haydn
- (b) Idyll ..... Walton

#### STRING ORCHESTRA

Gypsy Song ..... Coleridge-Taylor  
 MR. BANCROFT

- (a) Scherzo in D flat Major ..... Schubert
- (b) Song of the Lark ..... Tschaikowski

#### MISS MORROW

- (a) Babillage ..... Gillet
- (b) In the Mill ..... Gillet

#### STRING ORCHESTRA

- (a) Polonaise Militaire ..... Chopin
- (b) Valse in A flat ..... Chopin

#### MISS SELLERS

Meditation from Thais ..... Massenet  
 MISS TULL

Sonata in F major Op 24. .... Beethoven  
 Allegro  
 Adagio  
 Scherzo

MR. McFADDEN and MR. LOWRY.

March Heroique ..... Schubert  
 STRING ORCHESTRA

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# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, February 21st

1 9 2 3

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## D. M. I. MILITARY BAND

STANLEY TEACHOUT, Class of '23, Conducting.

ROSS HICKERNELL, Trumpet Soloist.

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### PROGRAMME

- Overture Ungarisch Lustspiel ..... Keler-Bila  
Divertissement Expaguol ..... Morelli  
Introduction, Andante, Allegro, Moderator, Allegro, Vivace  
Trumpet Solo, Bel Reggio Lusinghier ..... Rossini

MR. HICKERNELL.

- Military March, The Rover ..... Frank Giunta, Class '25  
Ballet Music from "Faust" ..... Gunod  
(a) Allegretto Tempo de Valse (b) Adagio (c) Allegretto  
(d) Allegro Vivace.

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, February 28th

1 9 2 3

D. M. I. Symphony Orchestra and Soloists

DONALD GARVER, Class of '23 Conducting

## SOLOISTS

Ralph Cotton, violin.	Orlo Blackstone, tenor
Betty Johnson, piano	Eleanor Hough, piano
Joseph Kubesh, clarinet	Dean Marshall, trombone

## P R O G R A M M E

Overture Robespierre .....	H. Litoff
ORCHESTRA	
Souvenir .....	Drdla
MR. COTTON	
Prelude .....	Rachmaninoff
MISS JOHNSON	
Fantasia "Oberon" .....	Weber-Schreiner
MR. KUBESH	
In An Old Fashioned Town .....	W. H. Squire
Tuna .....	McGill
MR. BLACKSTONE	
At Sunset .....	Porter Steele
MISS HOUGH	
Love's Enchantment—Valse de concert .....	Pryor
MR. MARSHALL	
Suite "Guitanilla" .....	P. La come
(a) Sous Le Soleil	
(b) Valse Boheme	
ORCHESTRA	

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, March 14th

1 9 2 3

Recital by

Anna Belle Stevenson, Soprano

Elbert Greene at the piano

## PROGRAMME

Violeta .....	Scarlatti
Ogni pena piu spietata .....	Pergolesi
Nymphs and Shepards (Old English) .....	Purcell
Would God I Were an Apple Blossom (Old Irish) ...	arranged by Bibb
Die Lotus-blume, Heine .....	Schumann
Als die alte Mutter .....	Dvorak
My Mother Bids Me Bind My Hair .....	Haydn
On Wings of Music, Heine .....	Mendelssohn
Aria from "Romeo and Juliet"	
"Je veu vivre dans ce Reve" .....	Gounod
Piano Solo—Fantaise of "Rigoletto" .....	Verdi-Liszt
The Cunnin' Little Thing (Eugene Field) .....	} Hageman
Grandma's Prayer (Eugene Field) .....	
Charity (E. Dickinson) .....	
Do Not Go My Love (Sir Rabindranath Tagore) ....	
Mercy (Old Hebrew Prayer) .....	Mana Zucca
Billy Buzz (Herman Heydt) .....	Mana Zucca
Love is The Wind (Rose C. Noble) .....	Mac Fayden
Lilac Time (Alfred Noyes) .....	Willeby

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, March 21st

1 9 2 3

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Piano Recital by

Ralph McFadden, Class of 1923

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## PROGRAMME

	I.	
Bouree .....		Bach St. Saens
	II.	
Twelve Symphonic Studies .....		Schumann
	III.	
Fantaisie Impromptu .....		Chopin
Valse op. 64 No. 2 .....		Chopin
Ballade op. 47 .....		Chopin
	IV.	
Minuet de'l 'Arlesienne .....		Bizet
Minstrels .....		Debussy
Juba Dance .....		Dett
	V.	
Reverie .....		McFadden
Valse Leute .....		McFadden
	VI.	
Gnomen-Reigen .....		Liszt
La Campanella .....		Paganini-Liszt



# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, March 28th

1 9 2 3

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## D. M. I. Military Band

ROSS HICKERNELL, Conductor

Soloist, PAUL WEEKS, Class of '21

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### PROGRAMME

- Overture---"11 Guarany" ..... A. Carlo Comez  
 Symphony in B. minor, first movement..... Schubert  
 Euphonium solo---"Waltz Caprice" ..... Paul Weeks, class '21  
 Rondo Capriccioso ..... Mendelssohn  
 Good Friday Music from "Parsifal" ..... Wagner  
 Hungarian Rhapsodie No. 6 ..... Liszt

# Dana's Musical Institute

WARREN, OHIO

LYNN B. DANA, President

PRESENTS

As a Compliment to the Delegates to the Convention of the  
A. A. I. S. and T. Workers

The D. M. I. Symphony Orchestra

CHARLES H. LOWRY, Director

Wednesday Evening, April 4th

1 9 2 3

SOLOIST

G. ROSS HICKERNELL, Trumpet

Accompanist, RALPH McFADDEN

## PROGRAMME

- Overture—"Phedre" ..... Massenet  
Orchestra
- a. Idyl ..... Walton  
b. Cradle Song ..... Bach
- Stringed Ensemble
- Fantaise and Variations (By Request) ..... Hartmann  
Mr. Hickernell
- ScenesPittoresque ..... Massenet  
a. Angelus ..... b. March
- Orchestra
- Overture—"Maxmillian Robespierre" ..... Litoiff  
Orchestra

Delegates to the A. A. I. S. & T. W. Convention are cordially invited to visit Dana's Musical Institute at any time they wish. The school is the only University of Music in the world and is located on N. Park Avenue just above the square.

# Dana's Musical Institute

WARREN, OHIO

LYNN B. DANA, President

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Wednesday Evening, April 11th

1 9 2 3

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## Piano Recital

Given by Elbert Green

Assisted by Cecil Leeson, Saxophone, and  
The D. M. I. Symphony Orchestra,  
Lynn B. Dana, Director

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### PROGRAMME

Overture "Robespierre" ..... Litoff  
ORCHESTRA

Valse Op. 42 ..... Chopin  
Nocturne in B major ..... Chopin  
Maiden's Wish ..... Chopin-Liszt  
MR. GREEN.

Aria from "Samson and Delilah" ..... Saint-Saens  
\*Orchestral Accompaniment.  
MR. LEESON.

Solfegietto ..... C. P. E. Bach  
May Night ..... Palmgren  
Puck ..... Grieg  
Troika ..... Tschaiakowsky  
Sparks ..... Moszkowski  
Grand Fantasia "Rigoletto" ..... Verdi Liszt  
MR. GREEN.

March from "Scenes Pittoresque" ..... Massenet  
ORCHESTRA

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\*The orchestration to the Saint-Saens number was made by Mr. Leeson.

Fifty-fourth Year  
2084th Program

Dana's Musical Institute  
Warren, Ohio

Wednesday evng., April 25, nineteen twenty-three

Piano Recital

by

Gladys Heindel

assisted by

Tota Butler, Violinist

and the

D. M. I. Symphony Orchestra

Michael Mozzillo, '23 directing

## Program

Overture "Phedre"..... Massanet  
Orchestra

Sonate op. 12, Allegro con brio..... Beethoven  
Miss Heindel, Miss Butler

Solfegietto..... Bach

Adieu..... Favarger

Minuet in E flat..... Mozart  
Miss Heindel

Hejre Kati..... Hubay  
Miss Butler

Dancing Stars.....	Godard
Nocturne in E flat.....	Chopin
Mazurka in G minor.....	Saint-Saens
The two Larks.....	Leschetitzky
Cachoucha.....	Raff

Miss Heindel

Scenes Pittoresque..... Massenet

(a) Angelus

(b) March

Orchestra

Accompanist Nelle Mae Gwynne

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, May 2nd

1 9 2 3

## PIANO RECITAL

GIVEN BY

PHIL EVANS

Assisting Soloist, CHARLES CORLETT, Violinist

Accompanist, LOIS LANE

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### PROGRAMME

Prelude and Fugue, C minor ..... Bach

Papillons Op. 2 ..... Schumann

(a) Papillons

(g) Pierette

(b) Acrobats

(h) Polonaise 1

(c) Puss in Boots

(i) Intermezzo

(d) Arlequin

(j) Scherzino

(e) Romance

(k) Polonaise 2

(f) Pierott

(l) Finale.

Prelude Op. 45 ..... Chopin

Nocturne Op. 27, No. 2 ..... Chopin

Valse Brillante Op. 34, No. 1 ..... Chopin

(a) From the Canebroke ..... Gardner

(b) An Bord D'un Ruisseau ..... Boissieffre

MR. CORLETT

Liebestraume ..... Liszt

Magic Fire ..... Wagner-Brassin

Grace Waltz ..... Crosse

Perpetual Motion ..... Weber

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, May 9th

1 9 2 3

## D. M. I. String Orchestra and Soloists

### SOLOISTS

MASTER ISADORE BAZEL

CECIL O'BRIEN

RALPH COTTON

PIERSON BANCROFT

### ACCOMPANISTS

PHIL EVANS—RALPH McFADDEN

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## PROGRAMME

String Orchestra

Eine Kleine Nachtmusik Work 525 ..... Mozart  
 Minuetto—Rondo

JAMES THOMAS, Conducting '23

Violin Solo

Concerto in A Minor ..... Accolay

MASTER ISADORE BAZEL

Violin Duet

Symphonie Concertante ..... Dancla

MR. BANCROFT AND MR. COTTON

String Orchestra

(a) Prelude Last Dream of the Virgin ..... Massenet

(b) Andante Cantabile ..... Tschaikowsky

MICHAEL MOZZILLO, Conducting '23

Violin Solo

Serenade ..... Drigo

MR. O'BRIEN

Violin Solo

Romance from Second Concerto in D Minor ..... Wieniawski

String Accompaniment

MR. COTTON

String Orchestra

Overture, The Marriage of Figaro ..... Mozart

SULLIVAN SAGES, Conducting '23



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# Dana's Musical Institute

WARREN, OHIO

Thursday Evening, May 10th

1 9 2 3

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## D. M. I. Band Concert

JOSEPH KUBESH, Class '23, Conducting.

FRANK S. GIUNTA, Soloist.

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### PROGRAMME

Overture Lurline .....	M. V. Wallace
Amina .....	Paul Lincke
Clarinet Solo	
Somnambula .....	E. S. Thornton

#### MR. GIUNTA

March La Victoria .....	Frank S. Giunta '25
(Dedicated to Mr. J. C. Smiley.)	
Torch Light Dance .....	G. Meyerbeer
Mazurka La Czarine .....	L. Ganne
Don Cesar de Bazan .....	Theo Moses Tobani

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, May 16th

1 9 2 3

## PIANO RECITAL

GIVEN BY

Miss FRANCES McMAHAN

ASSISTED BY

Prof. L. V. RUHL, 'Cello, and Prof. C. H. LOWRY, Violin

### PROGRAMME

I

Trio Op. 72 ..... Godard  
 Adagio  
 Vivace  
 Allegro vivace

II

Tarantella ..... Leschetizky  
 Etude in D flat major ..... Liszt

III

Etudes, Op. 25, No. 8 and 9 ..... Chopin  
 Impromptu in F sharp Major, Op. 36 ..... Chopin

IV

Sons Bois ..... Staub  
 Arabesque ..... Debussy  
 Krakowiak ..... Paderewski

V

Valse ..... Rubinstein  
 Polonaise in E major ..... Liszt

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, May 23

1 9 2 3

## Recital .

BY

MISS. ESTHER McCONAUGHY, Soprano

ASSISTED BY

KENNETH M. BAILEY, Violinist

RALPH McFADDEN and PHIL EVANS, Accompanists

### P R O G R A M M E

I

Danza Danza, Fanciulla Gentile ..... Durante  
 Amarilli, Mia Bella ..... Caccini  
 When Love Is Kind (Thomas Moore) ..... Old English

II

Recitative and Aria  
 Adieu, Forets—"Jeanne d'Arc" ..... Tschaikowsky

III

Violin Solo  
 Ave Maria ..... Schubert-Wilhelm  
 Melody ..... Dawes

IV

My Dear Jerushy ..... Gaynor  
 The Gingerbread Man ..... Gaynor  
 The Sadman's Lullaby "Hansel and Gretel" ..... Humperdinck  
 The Big Brown Bear ..... Mana-Zucca

V

Elegy ..... Massenet  
 Barcarola Napoletana ..... Denza  
 Wind Song ..... Rogers  
 With violin obligato.

VI

Springtime ..... Becker  
 Song of the Open ..... La Forge  
 To the Sun ..... Curran

# Dana's Musical Institute

WARREN, OHIO

Thursday Evening, May 31

1 9 2 3

## Pupils' Recital

### SOLOISTS

Florence White, piano

Dean Marshall, trombone

Evelyn Sellars, piano

Victoria Gustafson, piano

Helen Dunlap, piano

Silvia Kangaskoski, piano

Vincent Herman, piano

Eleanor Morrow, piano

Richard Bradrick, piano

Accompanist, Nellie Mae Gwynne

### P R O G R A M M E

Valse Romantique .....	Debussy
MISS WHITE	
Air Louis XIII .....	Ghys
MR HERMAN	
(a) Salute a Pish) .....	Kowalski
(b) Serenade .....	Sindind
MISS SELLARS	
Thoughts of Love .....	Pryor
MR. MARSHALL	
Pierrette .....	Chaminade
MISS DUNLAP	
Serenade-Mignon .....	Pike
MISS KANGASKOSKI	
Aeloian Harp .....	Sidney Smith
MISS MORROW	
Signidilla .....	Bahm
MR. BRADRICK	
Aus dem Carneval .....	Grieg
MISS GUSTAFSON	

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, June 6th, 1923

1 9 2 3

## D. M. I. String Orchestra

Sullivan Sages, Class of '23, Conducting

### SOLOISTS

ANNA BELLE STEVENSON, Soprano

LILLIAN BURGHAM, Piano

KENNETH BAILEY, Violin

HENRY SCHEIG, Viola

### PROGRAMME

Quartette ..... J. C. Smiley Class '23.

Allegro

Adagio

Scherzo

Allegro

#### STRING ORCHESTRA

Il Bacio ..... Arditi

MISS STEVENSON

Stringed Orchestra Accompaniment.

Elegy ..... Miersch

Cradle Song ..... Miersch

Trio in C Major ..... Jensen

Allegro Moderato

Andante

Allegro Vivace

MISS BURGHAM, MR. BAILEY AND MR. SCHEIG

Valse Coquette ..... Kriens

#### STRING ORCHESTRA

# Dana's Musical Institute

WARREN, OHIO

Thursday Evening, June 7th, 1923

1 9 2 3

## PIANO RECITAL

BY

GEORGE BRETZ, Class '24

ASSISTED BY

ED MATTHIESEN, Cornetist

### PROGRAMME

I

Sonata Op. 27 No. 2 ..... Beethoven  
 Adagio Sostenuto  
 Allegretto  
 Presto Agitato

II

Nocturne Op 9 No. 2 ..... Chopin  
 Etude Op. 10 No. 12  
 Polonaise in A Major

III

Lamento Orientale ..... Bretz

IV

Rigoletto Paraphrase ..... Liszt

MR. BRETZ

V

(a) Come Let Us Wander in the Moonlight ..... Cornelius  
 (b) "Sea Flower" Polka ..... Rollinson

MR. MATTHIESEN

VI

Concerto in G minor Op. 22 ..... St. Saens

MR. BRETZ

Orchestral part played on second piano, Mr. Ruhl.

# Dana's Musical Institute

WARREN, OHIO

Monday Evening, June 11th,

1 9 2 3

## Undergraduates' Recital

### SOLOISTS

FLORENCE WHITE, piano  
 PIERSON BANCROFT, violin  
 DOROTHY SCHADE, Piano  
 CECIL LEESON, saxophone  
 HELEN DUNLAP, piano  
 CECIL O'BRIEN, violin  
 ELEANOR HOUGH, piano  
 IREY HALT, 'cello  
 PHIL EVANS, piano

ELBERT GREENE, piano  
 ANNA BELLE STEVENSON,  
 soprano  
 TOTA BUTLER, violin  
 FRANCES McMAHAN, piano  
 CHARLES CORLETT, violin  
 GEORGE BRETZ, piano  
 L. V. RUHI, piano

### PROGRAMME

Valse Romantique .....	DeBussy
MISS WHITE	
Nocturne-Sarasate .....	Chopin
MR. BANCROFT	
Spring Rustle .....	Sinding
MISS SCHADE	
Erica .....	Wiedoeft
MR. LEESON	
Pierrette .....	Chaminade
MISS DUNLAP	
Air on G String .....	Bach
MR. O'BRIEN	
Waltz C sharp minor .....	Chopin
MISS HOUGH	
Gavotte No. 2 in D .....	Popper
MR. HALT	
Premier Ballad .....	Chopin
MR. GREENE	
"Winds in the South" .....	Scott
MISS STEVENSON	
Magic Fire .....	Wagner-Brassin
MR. EVANS	
Hejre Kati .....	Hubay
MISS BUTLER	
Polonaise in E major .....	Liszt
MISS McMAHAN	
Concerto No. VI .....	DeBeriot
Allegro Moderato-Adagio	
MR. CORLETT	
Concerto in G minor Op. 22 .....	Saint-Saens
MR. BRETZ	
Orchestral part played on second piano, MR. RUHL.	

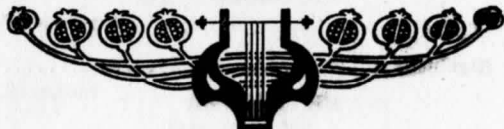
# Dana's Musical Institute

WARREN, OHIO

Tuesday Evening, June 12th, 1923

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## GRADUATES' RECITAL



### SOLOISTS

MICHAEL MOZZILLO, Ohio, violin

AUDREY BISHOP, Ohio, clarinet

SULLIVAN SAGES, Pennsylvania, violin

DONALD GARVER, Ohio, clarinet

ROLLA HOLE, Ohio, tuba.

VICTORIA GUSTAFSON, Wisconsin, piano

JOSEPH KUBES, N. Dakota, clarinet

JAMES THOMAS, Ohio, violin

STANLEY TEACHOUT, Michigan, cornet.

JOHN SMILEY, New York, clarinet

LESTER OPP, Montana, 'cello

RALPH McFADDEN, Montana, piano



# GRADUATES' PROGRAM

2:30 P. M.

DANA HALL

Souvenir de Bade ..... Leonard

MR. MOZZILLO

Concertino ..... Weber

MISS BISHOP

Concerto No. 6 ..... Mozart

MR. SAGES

Fantaisie on Rigoletto ..... Verdi

MR. GARVER

Caprice Brillante ..... Paque

MR. HOLE

Concerto ..... MacFarren

MISS GUSTAFSON

JAMES L. LACHOUT, Michigan, cornet  
JOHN SMILBY, New York, clarinet  
LESTER OPP, Montana, cello  
RALPH McFADDEN, Montana, piano

# GRADUATES' PROGRAM

8:00 P. M.

## DANA HALL

Second Concerto ..... Weber

MR. KUBES

Souvenir de Bellini ..... Bellini

MR. THOMAS

Inflammatus ..... Rossini

MR. TEACHOUT

(Arranged by Mrs. Elizabeth MacPhee-Birch)

Concerto in E minor ..... Nefdmann

MR. SMILEY

Concerto in A minor ..... Saint-Saens

MR. OPP

Concerto No. 1 in E flat ..... Liszt

MR. McFADDEN

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All numbers with orchestra accompaniment.

Violin numbers directed by Prof. Charles Lowry.

Brass numbers directed by Prof. Ross Hickernell.

Clarinet numbers directed by Prof. J. D. Cook.

'Cello numbers directed by Prof. L. V. Ruhl.

Piano numbers directed by Prof. L. B. Dana.

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, June 13th, 1923

## D. M. I. Symphony Orchestra

LYNN B. DANA, Conductor



### PROGRAMME

	I	
Overture "Phedre" .....		Massenet
	II	
Largo from "New World Symphony" .....		Dvorak
	III	
Quartette .....		J. C. Smiley Class '23.
Allegro		
Adagio		
Scherzo		
Allegro		
SULLIVAN SAGES '23 CONDUCTING.		
	IV	
Afterthoughts .....		Herbert
	V	
Punchinello (The Clown) .....		Herbert
	VI	
Traumeri .....		Schumann
	VII	
Hungarian Dance No. 5 .....		Brahms
	VIII	
March College Call .....		Parkinson '08

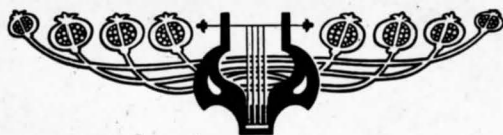
D. M. I. Summer Session opens Monday, June 18th.

# Dana's Musical Institute

WARREN, OHIO.

Wednesday Evening, June 20th, 1923

## JUNIOR RECITAL



### PROGRAMME

Serenade—Symphony VII (Adagio, Allegro) .....	Mozart
ELEANOR BALDWIN and WINONA SHRECKENGOST	
(a) Fleeting Clouds .....	Herman
(b) The Hunt .....	Wright
MARGARET HEATHMAN	
Il Trovatore .....	Verdi-Krug
ELIZABETH GORTON	
The Ugly Dwarf .....	Ewing
MARGARET RUBERTSON	
Violin solo, Leola Waltz .....	Krogmann
PAUL ROSENBERG	
The Giants .....	Rogers
MARTHA JANE JOHNS	
Perfume .....	Ewing
MARY LURETIA BARKER	
Bright Satrs .....	Lichner
MAXINE AND DOROTHY CARTER	
Narcissus .....	Nevin
CLARA LOUISE HEINTZ	
O Sole Mio .....	Capua
MARGARET WAGSTAFF	
Violin solo—Evening Song .....	Vogt
CHARLES SHADRON	
Pure As Snow .....	Lange
MARY PRIDDY	
Mazurka .....	Heins
LAURA SAYERS	
Moon Dawn .....	Friml
MARY WURTEMBERGER	
(a) Invention No. 8 .....	Bach
(b) Invention No. 9 .....	Bach
(c) Spring Song Op. 62 No. 6 .....	Mendelssohn
(d) Hunting Song, Op. 19 No. 3 .....	Mendelssohn
WINONA SCHRECKINGOST	
Violin Solo—Thou To Heaven from Sorrow Flying .....	Donizetti
OSCAR SZALMA	
To Spring .....	Grieg
REBECCA STEVENS	
Hungarian Dance .....	Moszkowski
VIOLA MAY AND MILDRED ANDREWS	

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, June 27th

1 9 2 3

## D. M. I. Symphony Orchestra and Soloists

LYNN B. DANA, Director

### SOLOISTS

EDNA ADAMS, Piano  
 JOSEPH KUBES, Clarinet  
 VALLIE NELSON, Piano  
 ETHEL LINK, Piano  
 REBECCA STEPHENS, Piano  
 MR. SCHEIG, Violin  
 PROF. L. V. RUHL, 'Cello  
 GERTRUDE HARRISON, Soprano  
 FRANCES McMAHAN, Piano  
 CHARLES CORLETT, Violin  
 PROF. L. B. DANA, Piano  
 PHIL EVANS, Piano

### PROGRAMME

- Overture, "The Black Domino" ..... Auber  
 ORCHESTRA
- (a) Prelude Romantique ..... Fontaine  
 (b) A la Gavotte ..... Karganoff  
 MISS ADAMS
- Klänge aus dem Süden ..... Franz Gumbert  
 MR. KUBES
- Polichinelli ..... Rachmaninoff  
 MISS LINK
- To Spring ..... Grieg  
 MISS STEVENS
- Trio (a) Wiegenlied ..... Winge  
 (b) Pastorale ..... Hansen  
 MISS NELSON, MR. SCHEIG AND MR. RUHL
- The Butterfly—Etude de Concert ..... LaVolle  
 MISS NELSON
- (a) For You Alone ..... Geehl  
 (b) I Gathered a Rose ..... Lee  
 GERTRUDE HARRISON, Soprano  
 ROSE GUARNIERI, Violin Obligato
- Mazurka Op. 9 No. 2  
 Krakowak Op. 9 No. 1  
 Mazurek Op. 9 No. 3  
 ..... Paderewski  
 MISS McMAHAN
- Sonate—First Movement—F Major ..... Beethoven  
 MR. CORLETT AND MR. DANA
- (a) Liebesträume ..... Liszt  
 (b) Grace Waltz ..... Crosse  
 MR. EVANS
- (a) Spanish Dance No. 1 ..... Moszkowski  
 (b) Bolero ..... Moszkowski  
 ORCHESTRA

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, July 11th, 1923



## SOLOISTS

ETHEL LINK, piano  
 LT. FRESNIDO, violin  
 PROF. RUHL, 'cello  
 ROSE GUARNIERI, violin  
 MISS CHALKER, piano  
 GRACE McKIBBEN, violin  
 MRS. LYNN B. DANA, piano  
 MRS. MILDRED ERB MONEY, soprano  
 MISS ESTHER McCANNAGHY, Accompanis  
 PROF. LYNN B. DANA, piano

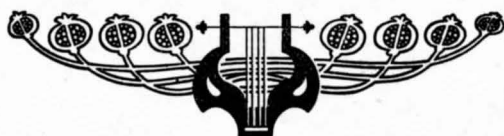
## PROGRAMME

- Trios  
 (a) Madrigal ..... Simonetti  
 (b) Mazurka ..... Mylnarski  
 MISS LINK, LT. FRESNIDO AND PROF. RUHL
- Ballade ..... Gebhard  
 MISS LINK
- Resignation ..... Dancla  
 MISS GUARNIERI
- The Star ..... Rogers  
 You In A Gondola ..... Clarke  
 MRS MILDRED ERB MONEY  
 MISS ESTHER McCANNAGHY, Accompanist.
- Trios  
 (a) The Rosary ..... Nevin  
 (b) Spanish Dance Op. 12 No. 2 ..... Moskowski  
 MISS CHALKER, LT. FRESNIDO AND PROF. RUHL.
- Reverie ..... Vieuxtemps  
 MISS McKIBBEN
- Piano Duets  
 (a) Mazurka ..... Nevin  
 (b) Country Dance ..... Nevin  
 MR. AND MRS. DANA.

# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, July 18th, 1923



## Ensemble and Piano Recital

### SOLOISTS

ETHEL LINK, piano  
 LEAH E. CORLISS, piano  
 ROMAINE TRUEX, piano  
 VALLIE NELSON, piano  
 HILDA RUTH NORTON, piano  
 SADIE E. BAIRD, piano  
 FRANCES McMAHAN, piano  
 LIEUT. ALFONSO FRESNIDO, violin  
 PROF. L. V. RUHL, violoncello

### PROGRAMME

- Trios for violin, 'cello and piano ..... Loth  
 a. Valse  
 b. The Story of a Rose  
 c. Polonaise  
 MISS LINK, LIEUT. FRESNIDO, PROF. RUHL.
- March Fantastique ..... Wilson G. Smith  
 MISS LINK
- a. Prelude in C sharp minor ..... Rachmaninoff  
 b. Salterello ..... Clark  
 MISS CORLISS
- Seguidella ..... Bohm  
 MISS TRUEX
- Trio—Rondo Alla Turca ..... Hummel  
 MISS NELSON, LIEUT. FRESNIDO, PROF. RUHL.
- Valse in C sharp minor, Op. 64, No. 1 ..... Chopin  
 MISS NELSON
- a. The Last Smile ..... Wollenhaupt  
 b. Tarantella in A flat ..... Heller  
 MISS NORTON
- Sonate "Pathetique" ..... Beethoven  
 a. Adagio cantabile    b. Rondo  
 MISS BAIRD
- Impromptu Op. 36 ..... Chopin  
 MISS McMAHAN
- Trio—Bolero Op 1, No. 1 ..... Fernandez-Arbos  
 MISS McMAHAN, LIEUT. FRESNIDO, PROF. RUHL.

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# Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, July 25th, 1923



## Closing Concert of the Summer Session

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### SOLOISTS

NELLIE MAY GWYNNE, piano  
L. V. RUHL, violoncello  
AUDREY BISHOP, clarinet  
CHARLES LOWRY, violin  
LIEUT. ALFONZO FRESNIDO, bass  
MRS. CHARLES LOWRY, piano  
LYNN B. DANA, piano  
HENRY SCHEIG, viola  
MRS. LYNN B. DANA, piano.

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### PROGRAMME

Quintette in E flat (First Movement) ..... Hummel  
MESSRS. RUHL, LOWRY, SCHEIG, FRESNIDO, DANA.  
(a) Evening Star Transcription ..... Wagner-Liszt  
(b) Elfin Marsch ..... Grieg  
MR. DANA  
Adagio from Concerto in G minor ..... Bruch  
MR. AND MRS. LOWRY.  
Marchenerzahlungen ..... Schumann  
a. Andante espressivo b. Vivace marcato  
MISSES GWYNNE BISHOP AND MR. SCHEIG  
Morris Dance ..... German  
MR. AND MRS. DANA.