
DANA'S
Musical Institute

WARREN, OHIO

Wednesday Evening, Sept. 14th

1921

The D. M. I. Orchestra and Soloists

LYNN B. DANA, Director

CELESTIA ANKNEY, Soprano

ARTHUR DAVENPORT, Tuba

LESTER OPP, 'Cello

FLORENCE WILTSHIRE, Piano

RALPH McFADDEN, Piano

NELLIE MAE GWYNNE, Piano

PHIL EVANS and RALPH McFADDEN, Accompanists

P R O G R A M M E

Overture "Le Macon" Auber
ORCHESTRA

First Movement Sonate—Pathetique Beethoven
MISS GWYNNE

My Soul is an Enchanted Boat Woodman
Invocation to Eros Kursteiner
MISS ANKNEY

(a) Moment Musical Schubert
(b) Military March Schubert-Taus
MISS WILTSHIRE

(a) "O Isis and Osiris" from "Die Zauberflote" .. Mozart
(b) "I'm the Spirit Who Denieth" from "Mefistofeli"
..... Boito
MR. DAVENPORT

Gavotte Popper
MR. OPP

(a) Reflections on the Water Debussy
(b) Etude No. 5 Kullak
MR. McFADDEN

(a) Spanish Dance Lacombe
(b) March "College Call" Parkinson
ORCHESTRA

DANA'S Musical Institute

WARREN, OHIO

Wednesday Evening, Sept. 21st

1921

The D. M. I. Orchestra and Soloists

LYNN B. DANA, Director

HELEN BAKES, Piano
GRACE BAZEL, 'Cello
AUDREY BISHOP, Clarinet
DONALD GARVER, Clarinet
LENA CATALINE, Piano
LESTER OPP, 'Cello
JAMES THOMAS, Violin
WILLIAM SOLOMON, Piano
RUSSELL THOMAS, Baritone
MARGARET KOHN, Accompanist

PROGRAMME

- Suite Espagnole "LaFiera" Lacome
(a) Los Toros
(b) La Reja
(c) La Zarzuela
ORCHESTRA
- Prelude in C Sharp Minor Op. 45 Chopin
MISS BAKES
- Springs Awakening Bach
MISS BISHOP AND MR. GARVER
- Scherzo Van Goens
MISS BAZEEL
- Angus, MacDonald Roeckel
Doan Ye Cry Ma Honey Noll
MR. THOMAS
- Graude Valse Brilliante Op. 18 Chopin
MR. SOLOMON
- Trio C Major Op. 159 No. 1 Reinecke
Allegro Moderato
Andante con Moto
Rondo
MISS CATALINE, MESSRS. THOMAS AND OPP
- Selection "Madam Butterfly" Puccini
ORCHESTRA

DANA'S
Musical Institute

WARREN, OHIO

Wednesday Evening, Oct. 5th,

1921

The D. M. I. Orchestra and Soloists

CHAS. H. LOWRY, Director

NELLIE MAE GWYNNE, Piano
LESTER OPP, 'Cello
WILLIAM SOLOMON, Piano
ELBERT GREEN, Piano
ELEANOR HOUGH, Piano
IVAREA BEIL, Saxophone
DOROTHY GILBERT, Piano

PROGRAMME

Festival Dance and Valse of the Hours, from L. Delibes'
Ballet, "Coppelia" Arr. by R. Klugescheid
(a) Ballode Impromptu) Solomon*
(b) Valse Caprice)
MR. SOLOMON
Marsel Godard
MISS GWYNNE
A Song of India Rimsky-Korsakov
MR. OPP
Romance LaForge
MISS GILBERT
Valse Erica
MISS BEIL
Prelude C Sharp Minor Rachmaninoff
MR. GREEN
The Murmur of the Spring Lack
MISS HOUGH
Three Dances From Henry VIII Edw. German
(a) Morris Dance
(b) Shepherds' Dance
(c) Torch Dance

ORCHESTRA

*First public performance by composer.

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, October 19, 1921

FACULTY PROGRAMME

KATHRYN GUARNIERI, Soprano

M. SALOME WETTERHOLT, piano

J. D. COOK, Clarinet

CHARLES H. LOWRY, Violin

L. V. RUHL, 'Cello.

ROSS HICKERNELL, Cornet

REI CHRISTOPHER, Horn

LYNN B. DANA, Piano

PROGRAMME

- Trio in D minor (First Movement) Lynn B. Dana
Messrs. Ruhl, Lowry, Dana
- (a) Air from "Florodora" Stuart
(b) "Pipes O'Pan" (Humoresque) Smith
Mr. Hickernell.
- Scherzo B flat minor Chopin
Miss Wetterholt
- Angels Serenade Braga
Messrs. Christopher and Cook
- Concerto, Andante, Allegro Molto vivace Mendelssohn
Mr. Lowry
- (a) "Catch Me" Schumann
(b) Mazurka in B flat Chopin
(c) Aria from "Alceste" Gluck
Mr. Dana
- (a) Love in Springtime Arditi
(b) I Wept, Beloved, As I Dreamed Hue
(c) Rain Curran
(d) Life Curran
Miss Guarnieri
- Trios—
(a) The Rosary Nevin
(b) Thy Heart and Thy Sweet Voice Saint Saens
(From Samson and Delila)
Messrs. Ruhl, Lowry, Dana

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, October 26, 1921

D. M. I. ORCHESTRA AND SOLOISTS

LYNN B. DANA, Director

SOLOISTS

- MARGARET KOHN, Piano
- LENA CATALINE, Piano
- AUDREY BISHOP, Clarinet
- EDNA ADAMS, Piano
- HELEN BAKES, Piano
- DONALD GARVER, Clarinet
- JOSEPH KUBESH, Clarinet
- LESTER, OPP, 'Cello
- RUSSELL THOMAS, Baritone
- ED MATTHIESON, Cornet
- DEAN MARSHALL, Trombone

PROGRAMME

- Overture "Oberon" Weber
ORCHESTRA
- Scarf o Veil Dance Chaminade
MISS ADAMS
- Walzer—Arie No. 1 Schreiner
MR. KUBESH
- Habanera Chabrier
MISS KOHN
- Swan Song Saint Saens
MR. OPP
- Four Indian Love Lyrics from "Kama" Amy Woodford-Binden
(a) The Temple Bells
(b) Less Than The Dust
(c) Kasimira Song
(d) Till I Wake
MR. THOMAS,
MARGARET KOHN, Accompanist
- Swiss Boy Duett Bent
MISS BISHOP AND MR. GARVER
- To Spring Grieg
MISS CATALINE
- Scenes That Are Brightest Wallace
O Lovely Night Offenboch
MR. MATTHIESON
- Prelude Arabesque Rogers
MISS BAKES
- Airs from "Traviata" Verdi
MR. MARSHALL
- Torch Dance German
ORCHESTRA

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, November 9, 1921

JUNIOR DEPARTMENT

Piano Pupils of Mrs. Dana and Miss Wetterholt

PROGRAMME

Jolly Soldier Boy	Rolfe
MARJORIE MALBORNE	
Hunting Song	Bilbro
MARGARET HEATHMAN	
Czardas Scene	Halzer
RAY WILLIS MOSELY	
Slumber Song	Theodora Dutton
HARRIET HALLOCK	
Lola	Kern
RUSSELL BROWN	
Elephant Dance	James H. Rogers
MARIAN SHIELDS	
(a) Chiming Bells	Rowe
(b) Slumber Song	De Leone
PAULINE MEEKER	
Valse Espagnole	Paul Beaumont
DORIS MALBORNE	
Woodland Echoes	Seidt
HELEN SCHWARZAN	
The Larks Morning Song	Carl Kolling
WINONA SHRECKINGOST	
(a) Rustic Song	R. Schuman
(b) Novelette in G	O'Hara
(c) Dance of the Sprites	Morrison
ELEANOR BALDWIN	
Dragon Fly	Berger
EVELYN BASSAGE	
La Serenata	A. Braga
VIOLA MAY	
Second Valse in A Flat	Durand
MILDRED ANDREWS	

Fifty-Third Year

2027th Programme

Dana's Musical Institute
WARREN, OHIO

Presents

The Dana Musical Institute
Symphony Orchestra
of Forty Members

at

THE DEFOREEST PIONEER MUSIC HOUSE,
Sharon, Pa.

WEDNESDAY EVENING, NOVEMBER 9th, 1921

At 8:00 o'clock

Lynn B. Dana, Director

Soloist: Ross Hickernell, Cornetist

Programme

- | | |
|---|-----------|
| 1. Overture—"Oberon" | Von Weber |
| 2. Three Dances from "Henry VIII" | German |
| (a) "Morris Dance" | |
| (b) "Shepherd's Dance" | |
| (c) "Torch Dance" | |
| 3. (a) Aria from "Florodora" | Stuart |
| (b) "Pipes o' Pan" (Humoresque) | Smith |
| Mr. Hickernell | |
| 4. Ballet—"Coppelia" (Valse of the Hours) | Delibes |
| 5. Quartette from "Rigoletto" | Verdi |
| 6. Selection from "Madam Butterfly" | Puccini |

Note:—The trumpet used by Mr. Hickernell is of his own design and made expressly for him.

FIFTY-THIRD YEAR.

2028th Programme

Dana's Musical Institute

WARREN, OHIO

PRESENTS

THE D. M. I. CONCERT BAND

ROSS HICKERNELL, Conductor

IN ITS

First Concert of the Season 1921-1922

Wednesday Evening, November 16, 1921

JOHN C. SMILEY, Clarinet Soloist

PROGRAMME

- I. Overture---Der Freischutz - - - - - *Weber*
- II. Symphony No. 6, "Pathetic" - - - - - *Tschaiikowsky*
Andante from First movement.
Allegro con grazia 5-4.
March from Third movement.
Adagio Lamentoso.
- III. Fantasie on Airs from "Rigoletto" - - - - - *Verdi-Bassi*
- IV. French National Defile March, "La Regiment de
Sambre-ei-Meuse" - - - - - *Turlet*

FIFTY-THIRD YEAR.

2029th Programme

Dana's Musical Institute

WARREN, OHIO

PRESENTS

The D. M. I. String Orchestra and Soloists

Wednesday Evening, November 30

1 9 2 1

SOLOISTS

HAZEL McKIBBEN

MICHAEL MOZZILLO

SULLIVAN SAGES

RALPH COTTON

KENNETH BAILEY

PERSONNEL

CHARLES H. LOWRY, Conductor

First Violins

JAMES THOMAS
TOTA BUTLER
SULLIVAN SAGES

CHARLES CORLETT
ANTHONY LIBERATORE
ALBERT SHAW

Second Violins

MICHAEL MOZZILLO
RALPH COTTON
ROSE GUARNIERI
JOSEPH VENO

KENNETH BAILEY
CAROLYN TULL
CAROLYN HEWITT
FRANK GRANDJEAN

Violas

HENRY SCHEIG

RALPH McFADDEN
FLORENCE WHITE

'Cellos

PROF. L. V. RUHL

LESTER OPP

Basses

ELMER PETERSON
PROF. J. SCHMITT

ROLLA HOLE
BERT R. DAKIN

PROGRAMME

- (a) Serenade Pierne
(b) Forget Me Not Intermezzo Macbeth

STRING ORCHESTRA

- Pizzicato Serenade Franklin

MISS McKIBBEN

- Concerto Ortman

MR. MOZZILLO

- (a) Reverie MacDowell
(b) Crade Song MacDowell

STRING ORCHESTRA

- Romance Concerto in D Minor Wieniawski

MR. COTTON

- Concerto—Allegro risoluto Seitz
Adagio
Allegro vivace

MR. BAILEY

- Meditation from "Thais" Massenet

MR. SAGES

- (a) Waltz Volkman
(b) March Volkman

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, December 7,

1 9 2 1

Pupil's Recital

SOLOISTS

VICTORIA GUSTAFSON, Piano

GLADYS HEINDEL, Piano

ELBERT GREEN, Piano

FRANCELLA REID, Piano

RALPH McFADDEN, Piano

EVELYN BASSAGE, Piano

EDWIN HUMPAL, Cornet

TOTA BUTLER, Violin

PROGRAM

Woodland Whispers Braungardt.
Dragon Flies Berger

MISS BASSAGE

Morgenstimmung (To the rising Sun) Trygve Torjussen

MISS GUSTAFSON

Song MacDowell

MR. GREEN

Dancing Stars Godard

MISS HEINDEL

Air Varie V Charles Dancla

MISS BUTLER

Berceuse from "Jocelyn" Godard

MISS REID

My Heart at Thy Dear Voice from Samson et Dalila Saint Saens

MR. HUMPAL

Concert Etude MacDowell

MR. McFADDEN

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, December 14,

1 9 2 1

D. M. I. ORCHESTRA AND SOLOISTS

LYNN B. DANA, Director

SOLOISTS

DOROTHY GILBERT, Piano	ETHEL LINK, Piano
JOSEPH KUBESH, Clarinet	LESTER OPP, 'Cello
CELESTIA ANKNEY, Soprano	L. V RUHL, 'Cello
GRACE DUGA, Piano	ED MATHIESEN, Cornet
LENA CATALINE, Piano	WILLIAM FERRARA, Cornet
HARRY CUMMINS, Cornet	DEAN MARSHALL, Trombone
PARKER GLADDEN, Trombone	TOTA BUTLER, Violin
NELLIE GWYNNE, Flute	

PROGRAM

Largo	Handel
ORCHESTRA	
(a) Duddle Stucklein	Hiller
(b) Les Sylvans	Chaminade
MISS DUGA	
Evening Song	Schumann
MR. MATTIESEN	
Polichinelle	Rachmaninoff
MISS CATALINE	
Alpine Violets	Andre
MISS GWYNNE AND MISS BUTLER	
La Fileuse	Raff
MISS GILBERT	
One Golden Day	Fay Foster
Crossing the Bar	Cowles
Will o' the Wisp	Spross
MISS ANKNEY	
Rosary	Nevin
MR. FERRARA	
Barcarolle	Offenbach
MESSRS. FERRARA, CUMMINS, GLADDEN, MARSHALL	
(a) Gavotte (1706-1784)	Martini
(b) Serenade	Gounod
MISS LINK, MESSRS. RUHL AND OPP	
Klang aus dem Suden	Gumbert
MR. KUBESH	
Quartette—Rigoletto	Verdi
ORCHESTRA	
PHIL EVANS and RALPH McFADDEN, Accompanists	

No concert Wednesday evening December 21st, owing to annual D. M. I. Frolics coming on that evening.

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, January 18,

1 9 2 2

All English Song Recital by

RUSSELL R. THOMAS

M. Salome Wetterholt at the piano

PROGRAM

- I
Aria—Arm, Arm Ye Brave Handel
(From Oratorio—Judas Maccabeas)
- II
a Loch Lomond Old Scotch
b All Thru' the Night Old Welsh
c The Bailiff's Daughter of Islington Old English
d Down Among the Dead Men Old English
- III
a The Asra Rubenstein
b A Thought like Music Brahms
c Sapphic Ode Brahms
d At the Forge Brahms
- IV
a The Gypsy Trail Kipling-Galloway
b Danny Deever Kipling-Whiting
c Mandalay Kipling-Whiting
d Fuzzy Wuzzy Kipling-Whiting
- V
a Invictus Huhn
b When Song is Sweet Sans Souci
c Left Gustlin
d Little Mother of Mine Burleigh
e The Devil's Love Song Gilberte

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, January 25,

1 9 2 2

D. M. I. Orchestra and Soloists

CHAS. H. LOWRY, Conductor

SOLOISTS

AUDREY BISHOP, Clarinet
 DONALD GARVER, Clarinet
 WILLIAM SOLOMON, Piano
 EDNA ADAMS, Piano
 ETHEL LINK, Piano
 ROSE GUARNIERI, Violin
 DEAN MARSHALL, Trombone

PROGRAM

Barcarolle, Tales of Hoffman	Offenbach
ORCHESTRA	
Balade Op. 66	Gebhard
MISS LINK	
Tannhauser Fantasia	Singlelee
MISS GUARNIERI	
The Fauns	Chaminade
MISS ADAMS	
Scherzo	Clinton E. Wile
ORCHESTRA	
Duet—Lucrezia	Lazarus
MISS BISHOP AND MR. GARVER	
(a) Elegy	Solomon
(b) The Humming Bird	Kroeger
MR. SOLOMON	
Nocturn	Chopin
MR. MARSHALL	
Spanish Dance No. 1.....	Moszkowski
ORCHESTRA	

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, February 1,

1 9 2 2

The D. M. I. Concert Band

EDWIN F. HUMPAL, Class of 1922

Conducting

IVAREA BEIL, Class '25, Saxophone Soloist

P R O G R A M M E

Overture—"Poet and Peasant" I. V. Suppe

Program—"Danse Macabre" (Dance of Death) Saint Saens

*Saxophone Solo—"Velma" Leon Rosebrook

MISS BEIL

Procession of the Sardar, from the "Caucasian Sketches" . M. I. Iwanow

Fantasia, "I. Lumbardi" G. Verdi

March "Western Reserve" William Shonk, class of '24

*Band arrangement of the saxophone solo is by Mr. John Smiley, class of '23.

Fifty-third Year

2036th Program

Dana's Musical Institute
WARREN, OHIO

presents the

D. M. I. SYMPHONY ORCHESTRA

LYNN B. DANA, Director

Niles High School Auditorium, Niles Ohio

Monday Evening, February, 6th, '22

SOLOISTS

Ross Hickernell, Trumpet

Charles H. Lowry, Violin

Ralph McFadden, Pianist

PROGRAM

Overture "Oberon" ----- Weber
Orchestra

Air Fantastique ----- Hickernell - Arban
Mr. Hickernell

Three Dances from Henry VIII ----- German
a. Morris Dance b. Shepherd's Dance c. Torch Dance
Orchestra

Gipsy Airs ----- Sarasate
Mr. Lowry

a. Largo ----- Handel
b. Quartette from "Rigoletto" ----- Verdi
c. Barcarolle from "Tales of Hoffman" ----- Offenbach
d. Spanish Dance ----- Moszkowski
Orchestra

Concert Etude ----- Macdowell
Mr. Mc Fadden

Valse of the Hours from "Coppelia" ----- Delibes
Orchestra

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, February 8,

1 9 2 2

Junior Department

Pupils of Mrs. Dana, Miss Wetterholt and Mr. Lowry

P R O G R A M M E

Daddy's Waltz	Rolfe
SIDNEY KOPEL	
Nodding Flowrets	Lemont
KATHRYN GORTON	
Wild Rose Waltz	Christiam
RUTH CUMISKY	
The Little Love Song	Franklin
HAZEL McKIBBEN	
Polonaise	Spindler
RAY WILLIS MOSELY	
Go To Sleep	Dutton
HARRIET HALLOCK	
Jean	Benson
RUSSELL BROWN	
The Robins' Return	Blackwell
CLARA LOUISE HEINTZ	
March from "Aida"	Verdi
CHARLES McFARLAND	
Impromptu	Thome
DORIS MALBORNE	
Idilio	Lack
DOROTHY KENNEDY	
Sonata—Op. 49 No. 2	Beethoven
WINONA SHRECKINGOST	
Twilight Idyll	Schnecker
CHARLES THOMAS	

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, February 15,

1 9 2 2

D. M. I. Symphony Orchestra and Soloists

LYNN B. DANA, Conductor

SOLOISTS

MARIE CARPENTER, Piano
 MARTHA KELLER, Piano
 RUSSELL BROWN, Piano
 WILLIAM SOLOMON, Piano
 WILLIAM FERRARA, Cornet
 HARRY CUMMINS, Cornet
 PARKER GLADDEN, Trombone
 DEAN MARSHALL, Trombone
 ED MATTHIESEN, Cornet
 ROLLA HOLE, Tuba
 DONALD GARVER, Clarinet.

P R O G R A M M E

- Overture "Le Caid" Thomas
 ORCHESTRA
- Jean Benson
 MR. BROWN
- Mazurka Smith
 MISS KELLER
- Since First I Met Thee Rubinstein
 MR. MATTHIESEN
- Polcnaise—A Major Chopin
 MR. SOLOMON
- Sextett (from Lucia di Lammermoor) Donizetti
 Marcie de Funaralo Michael Mozzillo*
 MESSRS. FERRARA, CUMMINS, GLADDEN AND MARSHALL
 Piano Accompaniment by PHIL EVANS
- Quand La Flamme R. L. Amour Bizet
 (From La Jolie Fille de Puth)
 MR. HOLE
- (a) La Fileuse (Spinning Song) Raff
 (b) March Wind MacDowell
 MISS CARPENTER
- Cavatina from "Giraldu" Adam
 MR. GARVER
- (a) Gavotte "Stephanie" Czibulka
 (b) Hungarian March Berlioz
 ORCHESTRA

* Mr. Mozzillo is a member of the class of 1923.

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, February 22,

1 9 2 2

D. M. I. String Orchestra

CHARLES H. LOWRY, Conductor

SOLOISTS

TOTA BUTLER, ERWIN KING, C. H. LOWRY

P R O G R A M M E

Quartet No. 16 in E flat Major Mozart
 Allegro non troppo
 Andante con moto
 Minuetto Allegretto
 Allegro vivace

STRING ORCHESTRA

Violin Solo—

Concert in A minor de Beriot
 Allegro maestoso
 Adagio

MISS BUTLER

- (a) Evening Devotion Kohler
- (b) Andante Cantabile from String Quartet Op. 11 .. Tschaikowsky
- (c) Prelude Last Dream of the Virgin Massenet

STRING ORCHESTRA

Violin Duet—

March Triomphale Drdla

MR. KING AND MR. LOWRY

Coronation March from the opera "The Prophet" Meyerbeer

STRING ORCHESTRA

SOUTH U. P. CHURCH

PRESENTS

DANA'S MUSICAL INSTITUTE
STRING ORCHESTRA

ASSISTED BY

MRS. AUSTIN GILLEN, *Soprano*MASTER JACOB KAZ, *Violinist*CHAS. H. LOWRY, *Conductor*MRS. CHAS. LOWRY, *Accompanist*

SOUTH HIGH AUDITORIUM

Wednesday, March 1, 1922

8:15 P. M.

- Quartette, No. 16, E Flat Major..... *Mozart*
 Allegro ma non troppo
 Andante con moto
 Minuetto allegretto
 Allegro vivace
 String Orchestra
- (a) By the Waters of Minnetonka..... *Lieurance*
 With Flute Obligato
 Miss Gwynn
- (b) I Bring You Heartsease..... *Branscombe*
 String Accompaniment
 Mrs. Gillen
- (a) Prelude, Last Dream of the Virgin..... *Massenet*
- (b) Andante Cantabile..... *Tschaikowsky*
- (c) Evening Devotion..... *Kohler*
 String Orchestra
- Fantasie Pastorale..... *Singlee*
 Jacob Kaz
- Group Selected
 Mrs. Gillen
- Coronation March from "The Prophet"..... *Meyerbeer*
 String Orchestra

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, March 8,

1 9 2 2

D. M. I. Orchestra and Soloists

LYNN B. DANA- Director

SOLOISTS

- | | |
|----------------------------|----------------------------|
| ELEANOR BALDWIN, Piano | NELLIE GWYNNE, Flute |
| WINONA SHRECKINGOST, Piano | DOROTHY GILBERT, Piano |
| JOSEPH KUBESH, Clarinet | STANLEY TEACHOUT, Cornet |
| DONALD GARVER, Clarinet | DEAN MARSHALL, Trombone |
| PARKER GLADDEN, T.ombone | RAYMOND DEHNBOSTEL, Cornet |
| EDNA ADAMS, Piano | WILLIAM SOLOMON, Piano |
| GLADYS HEINDEL, Piano | CAROLYN TULL, Violin |
| ANTHONY LIBERATORE, Violin | MARGARET KOHN, Piano |
- ANNA BELL STEVENSON, Soprano

P R O G R A M M E

- (a) Barcarolle "Tales of Hoffman" Offenbach
- (b) Anitra's Dance "Peer Gynt Suite" Grieg

ORCHESTRA

Sextet from Lucia (for left hand alone) Ware
MISS BALDWIN

Robert le Diable Meyerbeer
MESSRS. KUBESH AND GARVER

Etude de Style—La Melau Colie Ravina
MISS SHRECKINGOST

Dear Heart Jito Mattei
Keep Slumbering On Gladden*
MR. GLADDEN

- (a) Fiddle and I Goodeve
 - (b) The Waters of Minnatonka Liewrance
- MISS STEVENSON

ELBERT GREEN, Piano Accompanist,
KENNETH BAILEY, Violin Obligato

At the Convent Borodin
MISS ADAMS

Trio—"Extase" Tobani
MISS GWYNNE, MISS GILBERT AND MR. TEACHOUT

Butterfly Grieg
MR. SOLOMON

"The Grenadier" Hardy
MR. MARSHALL

Adoration Borowski
MISS TULL

- (a) The Adieu Favarager
 - (b) Minuet E Flat Mozart
- MISS HEINDEL

- (a) Last Night Kjerulf
 - (b) Thour't Like unto a Flower Rubinstein
- MR. DEHNBOSTEL

Sonate No. 8 Mozart
Allegro Vivace—
MISS KOHN AND MR. LIBERATORE

- (a) Berceuse from "Jocelyn" Godard
- (b) Largo Handel

ORCHESTRA

*Mr. Gladden is a member of the class of 1924.

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, March 15,

1 9 2 2

RECITAL BY

ELBERT GREEN, Pianist

ASSISTED BY THE

D. M. I. Symphony Orchestra

P R O G R A M M E

Andante from 5th Symphony Beethoven
ORCHESTRA

Hungarian Fantasia Schlesinger
Song Macdowell
From the Depths Macdowell
Valse Caprice Englemann

MR GREEN

Henry VIII Dances German
(a) Morris Dance (b) Shepherd's Dance
ORCHESTRA

Valse in E Moszkowski
Prelude in C Sharp Minor Rachmaninoff
Musical Snuff Box Laidow
Polonaise Militaire Chopin

MR. GREEN

Overture "William Tell" Rossini
ORCHESTRA

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, March 22,

1 9 2 2

D. M. I. Orchestra and Soloists

C. H. LOWRY, Conductor

SOLOISTS

CHARLES H. LOWRY, Violin
RUSSELL R. THOMAS, Baritone
LOIS LANE, Piano
STANLEY TEACHOUT, Cornet

P R O G R A M M E

Unfinished Symphony (1st Movement) Schubert
ORCHESTRA

Three Negro Spirituals Burleigh
My Lord What a Mornin'
Go Down Moses
Oh, Didn't it Rain

MR. THOMAS

Vaise de Concert La Forge
MISS LANE

Ave Maria Schubert-Wilhelmj
MR. LOWRY

Narcissus Nevin
MR. TEACHOUT

(a) Traumeri Schumann
(b) D. M. I. March "College Call" Parkinson '08
ORCHESTRA

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, April 5th .

1 9 2 2

PIANO RECITAL

BY

RALPH McFADDEN, Pianist

ASSISTED BY

JOHN G. SMILEY, Clarinetist

AND THE

D. M. I. SYMPHONY ORCHESTRA

P R O G R A M M E

Symphony No. 5 1st Movement Beethoven
ORCHESTRA

Prelude and Fugue in C Minor Bach
Etude Op. 10 No. 12 Chopin
Etude Op. 25 No. 1 Chopin
Nocturne Op. 37 No. 2 Chopin
Scherzo Op. 31 in B. flat Minor Chop'n

MR. McFADDEN

Clarinet Solo

Concertino C. Niedmann

MR. SMILEY

Etude De Concert Mac Dowell
Reflections on the Water Debussy
Spanish Rhapsody Liszt-Busoni

ORCHESTRA ACCOMPANIMENT.

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, April 12th

1 9 2 2

D. M. I. CONCERT BAND

SOLOISTS

MR. FRANK GIUNTA, Clarinet, Class '25

MR. PAUL WEEKS, Euphonium, Class '21

P R O G R A M M E

- Overture Fantasie "trionphale" Rubinstein
 Clarinet Solo—8th Air Varie Brepsant
 Suite—Caucasian Sketches Ippolitow Iwanow
 (a) In the Mountains
 (c) In the Mosque
 (b) In the Village
 (d) Procession of the Sardars
- *Euphonium Solo—1st Air Varie Paul Weeks
 Military March Paul Weeks

*Mr. Weeks, graduated in the class of 1921 and has since been occupied as instructor of wind instruments in the High Schools of Akron. His two latest compositions rank altogether as of the highest order in their several forms, excepting none. As a soloist, Mr. Weeks may easily rank with the world's most noted.

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, April 19th

1 9 2 2

Violincello Recital

BY

LESTER OPP, Class of '23

ASSISTED BY

RUTH THOMAS, Harpist

Piano Accompaniment by RALPH McFADDEN

P R O G R A M M E

- O Cara Memoria Servais
 - (a) A Song of India Rimsky Korsakov
 - (b) The Swan Saint-Saens
 - (c) Longing Gastelle
 - (d) Elegy Massenet
 - (e) The World is Waiting for the Sunrise Seitz
- (With Harp Accompaniment)

INTERMISSION

- Kol Nidrei Max Bruch
- Harp Solo
- Priere (Prayer) Hasselmans

MISS THOMAS

- Vito Popper
- Hungarian Rhapsody Popper

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, April 26th

1 9 2 2

D. M. I. String Orchestra and Soloists

CHARLES H. LOWRY, Conductor

SOLOISTS

GRACE McKIBBEN, violin

LENA CATALINE, piano

JAMES THOMAS, violin

KENNETH M. BAILEY, violin.

P R O G R A M M E

- (a) Gade
 - (b) Elegie
 - (c) At the Cradle
 - (d) Erotik
- } Grieg

STRING ORCHESTRA

- (a) To Spring Grieg
- (b) Hindoo Chant Rimsky-Korsakow-Kreisler

MR. BAILEY

- Fete Champetre (March et Polonaise) Allen

VIOLIN ENSEMBLE CLASS

- Rigoletto Fantasie Singelee

MISS McKIBBEN

- (a) Traumerei Schumann
- (b) Forget Me Not Herbert

STRING ORCHESTRA

- Sonata D Minor Veracini

Largo cantabile
 Vivace
 Largo
 Allegro Vivace

MISS CATALINE AND MR. THOMAS

- March Militaire Schubert

STRING ORCHESTRA

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, May 10th

1 9 2 2

D. M. I. Symphony Orchestra and Soloists

LYNN B. DANA, Conductor

—SOLOISTS—

Elinora Frieleman, piano	Irvine Parker, piano
Ed. Matthiesen, cornet	Mrs. LaPolla, piano
Elbert Greene, piano	Helen Thomas, piano
Joseph Kubesh, clarinet	Russell Thomas, baritone
Stanley Teachout, cornet	Nellie Mae Gwynne, piano
Helen Bakes, piano.	Lucile Hoffman, 'cello.
Mary Erskine, Mezzo soprano.	

P R O G R A M M E

- | | |
|--|-----------------|
| Hungarian March | Berlioz |
| ORCHESTRA. | |
| (a) Alba (b) Buona Notte | Nevin |
| MISS FRIESEMAN. | |
| Non e Ver | J. Mattei. |
| MR. TEACHOUT. | |
| Sonata | Mozart |
| MISS THOMAS | |
| Fantasia from "Oberon" | Schr. iner |
| (ORCHESTRAL ACCOMPANIMENT) | |
| MR. KUBESH. | |
| Concerto in D. Minor Op. 70—Moderato Assai | Rubinstein |
| (ORCHESTRAL ACCOMPANIMENT) | |
| MISS GWYNNE. | |
| Winter Memories | Brown |
| Cry of Rachel | Salter |
| Morning | Speaks |
| MISS ERSKINE | |
| ESTHER McCONAUGHY, ACCOMPANIST. | |
| Preludes No. 23 and 16 | Chopin |
| MRS. LaPOLLA | |
| AT TWILIGHT | Squire |
| MISS HOFFMAN | |
| Impromptu Mazurka | Lack |
| MR. PARKER. | |
| (a) Valse in E. flat Op. 18 | Chopin |
| (b) Troika (Three Horse Sleigh) | Tschaikowsky |
| MR. GREEN | |
| "The Charm-r"—Polka | Boos |
| MR. MATTHIESON. | |
| Preludes | No. 1 Op. 28 { |
| | No. 20 Op. 28 { |
| | No. 21 Op. 28 { |
| | No. 25 Op. 4' } |
| Waltz Op. 64 No. 2 | Chopin |
| MISS BAKES. | |
| *Prologue from "Pagliacci" | Leoncavallo |
| MR. THOMAS. | |
| Spanish Danse No. 2 | Moszkowski |
| ORCHESTRA. | |

*The orchestral accompaniment to the "Prologue" was arranged by Mrs. Cuthbert Birch, of the D. M. I. Theory Department.

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, May 17th

1 9 2 2

SECOND RECITAL

By RUSSELL R. THOMAS, Baritone

M. SALOME WETTERHOLT, Accompanist

Assisted by

EDWIN F. HUMPAL, Trumpet Soloist

RALPH McFADDEN, Accompanist

P R O G R A M M E

1. (a) Nina Pergolese
 (b) Caro Mio Ben Clordan
 (c) In Questa Tomba Beethoven
2. (a) Nature's Adoration Beethoven
 (b) Who Is Sylvia? Schubert
 (c) The Asra Rubinstein
 (d) Bacchanal Chopin
3. Aria O, Realm of Love Ware
 From Opera, "Sir Oluf"
 MR. THOMAS.
4. (Trumpet Solo) Polka Militaire Denish
 MR. HUMPAL.
5. (a) The Almond Tree Schumann
 (b) The Lotus Flower Schumann
 (c) To the Sunshine Schumann
 (d) In Dreams My Tears Were Falling Schumann
 (e) Two Grenadiers Schumann
6. (a) If Huhn
 (b) Old Watt and the Rabbits Homer
 (d) "They've Hung Bill Jones" Lane
 (d) The Blind Ploughman Clarke
 (e) Boots and Saddles Buck

MR. THOMAS.

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, May 24th

1 9 2 2

PIANO RECITAL

By WINONA SHRECKINGOST, Pianist

Assisted by

JACOB KAZ, Violinist

PROGRAMME

Sonata Op. 49 No. 2 Beethoven
Allegro
Minuett

MISS SHRECKINGOST.

(a) Berceuse Iljinsky
(b) Gavotte Gossec

MR. KAZ.

Scenes from Childhood Schumann
(a) About Strange Lands and People
(b) Catch Me If You Can
(c) Dreaming

MISS SHRECKINGOST.

Meditation from Thais Massenet

MR. KAZ.

(a) The Lark's Morning Song C. Kolling
(b) Etude La Melancolie Henri Ravina
(a) Musical Snuff Box Liadow
(b) Tarantella Heller

MISS SHRECKINGOST.

*Dana's
Musical
Institute
Warren,
Ohio
Fifty-third Year
2051st Programme*

SONG RECITAL

BY

MISS ESTHER McCONAUGHY

PUPIL OF MISS KATHRYN GUARNIERI

ACCOMPANIST, MISS DOROTHY GILBERT

ASSISTED BY

MR. KENNETH M. BAILEY

PUPIL OF PROF. C. LOWRY

ACCOMPANIST, MR. ELBERT GREENE

*Wednesday Evening
May Thirty-first
Nineteen Hundred Twenty Two
Eight o'clock*

PROGRAMME

I.

- The Lass With a Delicate Air . Arne
Kerry Dance Molloy
"Voi che Sapete"—(Nozze di Figaro)
..... Mozart

II.

- Leave Me Alone Dvorak
'Tis Spring Dvorak
I Never Knew Terry
Montanina Buzzi-Peccia

III.

- Aria—"Quando me'n 'vo"
—(La Boheme) Puccini

IV

Violin Soli—

- To Spring Grieg
Hindu Chant Rimsky-Karsakow

V.

- Sonny Boy' Curran
Trees Hahn
Two Roses Gilberte
The Time for Making Songs Has
Come Rogers

VI.

- Coming Home Willeby
A Rondel of Spring Bibb
Where My Caravan Has Rested . Lohr
The Last Dance Ware
(With violin obligato)

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, June 7th

1 9 2 2

PUPILS' RECITAL

SOLOISTS

- EDNA ADAMS, piano
- STANLEY TEACHOUT, cornet
- MRS. F. M. BYERS, piano
- ANNA BELLE STEVENSON, soprano
- HELEN BAKES, piano
- NELLIE MAE GWYNNE, piano
- L. V. RUHL, 'cello
- CHARLES H. LOWRY, violin.

P R O G R A M M E

- Valse de Concert in D flat Op. 3 Wieniawski
MISS ADAMS.
- After Sun Set Bryer
- O Ye Tears Franz Abt
MR. TEACHOUT
- The Haunted Forest Brounoff
- The Shepherd and Shepherdess Godard
MRS. BYERS
- Delight Lack
- My Star Spross
MISS STEVENSON
ELBERT GREEN, accompanist.
- NOCTURNE in B. Major Chopin
MISS GUSTAFSON.
- A la bieu Aimee Valse Schuett
MISS BAKES
- Trio—
Molto Allegro ed agitato op. 49 Mendelssohn
MISS GWYNNE, MESSRS. LOWRY AND RUHL.

Dana's Musical Institute

WARREN, OHIO

Monday Morning June 12th

1 9 2 2

UNDERGRADUATES' RECITAL

SOLOISTS

Dorothy Lindenau, piano
 William Solomon, piano
 Audrey Bishop, clarinet
 Donald Garver, clarinet
 Elbert Green, piano
 Marie Carpenter, piano
 Kenneth Bailey, violin
 Victoria Gustafson, piano
 Parker Gladden, trombone

Ralph McFadden, piano
 Ed Matthiesen, cornet
 Phil Evans, piano
 Florence White, piano
 Helen Thomas, piano
 Carolyn Tull, violin
 Tota Butler, violin
 Ralph Cotton, violin

PROGRAMME

Rustle of Spring	Sinding
MISS THOMAS	
Mazurka de Concert	Musin
Fourth Mazurka	Godard
MISS WHITE	
Salute Polka	Llewellyn
MR. MATTHIESEN	
Danse Negre	Scott
MR. EVANS	
Sohn der Heide	Kilu Bela
MISS BUTLER MISS TULL	
Eighth Rhapsodie	Liszt
MISS CARPENTER	
La Favorita	Donizetti
MISS BISHOP AND MR. GARVER	
Scherzo Op. 31	Chopin
MR. SOLOMON	
Serenade	Drdla
MR. BAILEY	
Hungarian Polka	Alfody
MISS LINDENAU	
Nocturne in B Major	Chopin
MISS GUSTAFSON	
Spanish Dance	Rehfeld
MR. COTTON	
Nocturne F sharp major	Chopin
Valse E flat	Chopin
MR. GREEN	
Thoughts of Yesterday	Smith
MR. GLADDEN	
Etudes Symphoniques	Schumann
MR. McFADDEN	

THE UNIVERSITY OF AKRON MUSICAL ORGANIZATIONS

present

Dana's Symphony Orchestra (45 Players)

of Warren, Ohio

LYNN B. DANA, Director

Crouse Gymnasium, Monday, June 12, 8:15 P. M.

honoring the

FIFTIETH COMMENCEMENT

of

BUCHTEL COLLEGE

Program

- Overture to Orpheus - - - - - *Offenbach*
The Symphony Orchestra
- Lorraine, Lorraine, Loree - - - - - *Spross*
William Sprassner
- Three Dances from Henry VIII - - - - - *German*
a. Morris Dance
b. Shepherds' Dance
c. Torch Dance
The Symphony Orchestra
- Native Land - - - - - *Donizetti*
University of Akron Glee Clubs
- Danny Deever - - - - - *Damrosch*
William Sprassner
- a. Largo - - - - - *Handel*
b. Berceuse from Jocelyn - - - - - *Godard*
The Symphony Orchestra
- Polonaise B Flat Minor - - - - - *DeLeone*
Francesco B. DeLeone
- a. Quartette from Rigoletto - - - - - *Verdi*
b. Madam Butterfly - - - - - *Puccini*
The Symphony Orchestra

Chickering piano furnished by the courtesy of the M. O'Neil Co.

Dana's Musical Institute

WARREN, OHIO

Tuesday Evening June 13th

1 9 2 2

GRADUATES' RECITAL

SOLOISTS

Lena Cataline, Ohio, piano

Margaret Kohn, Ohio, piano

Nellie Mae Gwynne, Ohio, piano

Edwin Humpal, Nebraska, trumpet

Lois Lane, Ohio, piano

Dorothy Gilbert, Ohio, piano

M. Salome Wetterholt, New York, piano.

PROGRAMME

- Capriccio Brilliant Op. 22 Mendelssohn
MISS CATALINE.
- Introduction and Allegro Godard
MISS KOHN.
- Concerto Opus 23, B flat minor Tschaikowsky
MISS GWYNNE.
- *Cavatina from "Barber of Seville" Rossini
MR. HUMPAL.
- Introduction and Polonaise Weber-Liszt
MISS LANE
- Hungarian Fantasie Liszt
MISS GILBERT.

*The Orchestration to the trumpet solo was arranged by Mr. Humpal.

All numbers with full orchestral accompaniment.

Closing program by the D. M. I. Symphony Orchestra, Wednesday evening at 8:00 under the direction of Pres. Lynn B. Dana.

Fifty-Third Annual Commencement

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening June 14th

1 9 2 2

FINAL CONCERT

The D. M. I. Symphony Orchestra

LYNN B. DANA, Director

P R O G R A M M E

Overture "Orpheus" Offenbach

ORCHESTRA.

Vons Dansez Marquise Lemaire
 Someone Worth While Ward Stephens
 The Wind's In the South Scott

MISS GUARNIERI

Three Dances from Henry VIII German
 (a) Morris Dance
 (b) Shepherd's Dance
 (c) Torch Dance.

ORCHESTRA.

Air Concertarrte Becker

MR. HICKERNELL.

Trio in Op. 49 Mendelssohn

MISS GWYNNE, MR. LOWRY AND MR. RUHL.

Hungarian Fantasie Liszt

ORCHESTRAL ACCOMPANIMENT

MISS WETTERHOLT.

Selection "Madam Butterfly" Puccini
 March "College Call" Parkinson '08

ORCHESTRA.

Summer School opens Monday, June 19th.

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening July 5th

1 9 2 2

Piano Recital

BY

Pupils of M. Salome Wetterholt

P R O G R A M M E

- Duet—"On Tiptoe" Lawson
 HAROLD AND SIDNEY KOPEL.
- The Jolly Clowns Carl Wm. Kern
 ANNA NORMAN
- Story at Twilight M. Blake
 MARJORIE MALBORNE
- The Merry Dinner Party White
 HARVETTA SUTTON.
- Idillio Theo Lack
 MILLIE FRY
- Tarantella Heller
 DORIS MALBORNE
- (a) Lietle Menuett Beethoven..
 (b) Adieu to the Piano Beethoven
 MARIE WELCHMAN
- (a) Melody W. Rolfe
 (b) Imps and Sprites N. Von Wilm
 MILDRED ANDREWS
- La Melancholie Ravina
 WINONA SHRECKINGOST
- (a) Patriotic Song; (b) Waltz; (c) Elfin Dance Grieg
 ELEANOR BALDWIN.

Dana's Musical Institute

WARREN, OHIO

Tuesday Evening July 18th

1 9 2 2

Pupil's Recital

SOLOISTS

Edythe Cox, piano
 Lucile Woodford, piano
 Leah Corliss, piano
 Marguerite Helwig, piano
 William Soloman, piano
 Nellie Mae Gwynne, piano
 Charles Lowry, violin
 L. V. Ruhl, 'cello.
 Russell Thomas, piano
 Elinora Frieseman, piano
 Millie Fry, piano
 William Ferrara, Trumpet

P R O G R A M M E

- (a) Alpine Horn Loew
 (b) Rondo d'Amour Westerhout
 MISS WOODFORD.
- Habanera (from Carnea) Bizet
 MISS HELWIG.
- Idilio Theo Lack
 MISS FRY.
- August No. 37 a No. 8 Tschalkowsky
 MISS GWYNNE.
- Castles in the Air—Polke Cly Smith
 MR. FERRARA.
- Sonata Haydn
 MISS FRIESEMAN
- Russian Song Sydney Smith
 MR. THOMAS.
- Quartette from "Rigoletto" Liszt-Spindler
 MISS COX.
- (a) Valcik
 (b) Hark, Hark the Lark Schubert Liszt
 MR. SOLOMAN.
- Scarf Dance Chaminade
 MISS CORLISS.
- Trio—Five Poetic Sketches Loth
 1. Valse Caprice
 2. Soliloquy
 3. Poem erotique
 4. The Story of a Rose
 5. Polonaise
 MISS GWYNNE, MESSRS. LOWRY AND RUHL.

Dana's Musical Institute

WARREN, OHIO

Tuesday Evening July 25th

1 9 2 2

Pupils of the Piano Department

Assisted by Wm. Ferrara, Cornetist,
and W. B. Walbert, Saxophone

P R O G R A M M E

- | | |
|--|------------------|
| Pussy's Lullaby | Mary Helen Brown |
| SYDNEY KOPEL. | |
| Song at Twilight | Milton D. Blake |
| MARJORIE MALBORNE | |
| The Little Cowboy | W. W. Smith |
| JAMES LEAH. | |
| Jack in the Box | Walter Rolfe |
| RUTH CUMISKY. | |
| Friendship Waltz | Streabbog |
| MARTHA JANE JOHNS. | |
| Spinning Wheel | Jessie Gaynor |
| JAMES RUSSELL. | |
| (a) The Fife and Drum Brigade | Spaulding |
| (b) The Court Ball | Streabbog |
| (c) The Jolly Raindrops | Spaulding |
| MARGARET HEATHMAN. | |
| Evening Piece | Preston |
| HARRIET HALLOCK. | |
| Silver Bells | Selected |
| HELEN SCHWARZNAW. | |
| Mazurka in B flat | Williams |
| KATHERINE GORTON. | |
| Elegie | Massenet |
| LYNN B. DANA, JR. | |
| (a) Since First I Met Thee | Rubenstein |
| (b) Face to Face | Johnson |
| WILLIAM FERRARA. | |
| Sonata Op. 22 No. 2—1st Movement | Kuhlae |
| MARY WURTEMBERGER. | |
| Farewell to the Piano | Beethoven |
| EVELYN KING. | |
| Rustle of Spring | Sinding |
| ELEANOR BALDWIN. | |
| Valse Caprice "Laverne" | Henton |
| W. B. WALBERT. | |
| Marcel | Godard |
| J. E. DEPEW. | |
| (a) To a Wild Rose | Mac Dowell. |
| (b) The Trysting Place | |
| (c) Ballade in F Major | Solomon |
| WILLIAM SOLOMAN. | |
| Fantasia in C Minor | Mozart |
| WINONA SHRECKENGOST. | |
| (a) Romance Op. 8 No. 2 | Rachmaninoff |
| (b) Melodie Op. 3 No. 3 | Rachmaninoff. |
| NELLIE MAE GWYNNE. | |

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, September 27th

1 9 2 2

D. M. I. Orchestra and Soloists

LYNN B. DANA, Director

SOLOISTS

- DEAN MARSHALL, Trombone
- ANNA BELLE STEVENSON, Soprano
- CECIL LEESON, Saxophone
- RALPH McFADDEN, Piano
- ED MATTHIESEN, Cornet
- ELBERT GREENE, Accompanist

PROGRAMME

- (a) Yesterthoughts Herbert
- (b) Punchinello Herbert

ORCHESTRA

- The Little Chief Pryor

MR. MARSHALL

- (a) Dream On Phillips
- (b) The Cunning Little Thing Hageman
- (c) Do Not Go My Love Hageman

MISS STEVENSON

Violin Obligato KENNETH BAILEY

- Lanette Henlon

MR. LEESON

- (a) Valse in C Minor Chopin
- (b) Fantaisie—Impromptu Chopin

MR. McFADDEN

- Sea Flower Polka Rollinson

MR. MATTHIESEN

- Badinage Herbert

ORCHESTRA