

DANA'S MUSICAL INSTITUTE
WARREN, OHIO

Wednesday Evening, Sept. 22nd, 1920

FACULTY PROGRAM

M. SALOME WETTERHOLT, Piano.

KATHRYN GUARNIERI, Soprano.

J. D. COOK, Clarinet.

CHARLES H. LOWRY, Violin.

L. V. RUHL, 'Cello.

ROSS HICKERNELL, Cornet.

LYNN B. DANA, Piano.

PROGRAMME

Trio—Op. 159 No. 2—Allegro Molto—Andantino..Reinicke
MESSRS. LOWRY, RUHL AND DANA

Serenade Op. 33.....Harmston
MR. COOK

Allegro di Molto.....Bach
Solfeggietto in C minor.....Bach
Tone Poem "Song of the Sea,".....Ware
MISS WETTERHOLT

Souvenir de Bade—Fantasie.....Leonard
MR. LOWRY

"Ballettla" Leoncavallo
MISS GUARNIERI

Fantasie in E.....Hartman
MR. HICKERNELL

Romance in F Sharp.....Schumann
Pan-Pastorale Godard
Troll Marsch Greig
MR. DANA

Trio-Serenade Widor
MESSRS. LOWRY, RUHL AND DANA

DANA'S MUSICAL INSTITUTE
WARREN, OHIO

Wednesday Evening, Sept. 29th, 1920

D. M. I. Symphony Orchestra and Soloists

LYNN C. DANA, Director

SOLOISTS

HELEN HEYSER, Pipe Organ

ELBERT MORRIS, Saxophone

PROGRAMME

- Overture "Yelva" Reissiger
 ORCHESTRA
- Catalene Pastorale Guilmant
 MISS HEYSER
- Two Dances from "Tribute to Zamora" Gonnod
 (a) Danse Espangnole (b) Danse Italienne
 ORCHESTRA
- The Dashing Coquette Vereecken
 MR. MORRIS
- Nocturne in G Minor Krysanowski
 ORCHESTRA
- Selection from "Cavalleria Rusticana" Mascagni
 ORCHESTRA

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, October 13, 1920

D. M. I. Symphony Orchestra and Soloists

LYNN B. DANA, Director

MICHAEL MOZZILLO, Violin

GLADYS STEVENSON, Piano

LESTER OPP, 'Cello

GRACE DUGA, Piano

PAUL WEEKS, Euphonium

JOHN SMILEY, Clarinet

PROGRAMME

Overture "Concert Night" Hayser

ORCHESTRA

Adoration Barowski

MR. MOZZILLO

Trot de Cavalier Rubinstein

MISS STEVENSON

Concerto for 'Cello Mendelssohn

Allegro—Minnetto—Rondo

MR. OPP

(a) Fen' Follet Rogers

(b) Les Sylvans Chaminade

(c) Prelude Dramatique Kettleby

MISS DUGA

Walters Prize Song Wagner

MR. WEEKS

Souvenir de Toplitz Gruenwald

ORCHESTRAL ACCOMPANIMENT

MR. SMILEY

March from "Queen of Sheba" Gounod

ORCHESTRA

FIFTY-SECOND YEAR.

1987th PROGRAMME

Dana's Musical Institute

PRESENTS

The D. M. I. Concert Band

ROSS HICKERNELL, Conductor

PAUL WEEKS, Baritone Soloist

WEDNESDAY EVENING, OCTOBER 20, 1920

PROGRAMME

- I. (a) Overture to "Tannhauser" *Wagner*
- (b) Andante Con Moto from the
Fifth Symphony, } *Beethoven*
- (c) Allegretto Scherzando from
Eighth Symphony }
- (d) Military March, "The Angler" *J. D. Cook*

2. (a) Symphonic Poem, "Les Preludes" *Liszt*
- (b) Rondo d'Amour *arr. by Williams*
- (c) Solo for Baritone, Fantasie Org. *Picchi*
- (d) Finale from Symphonic Poem
"Mazeppa" *Liszt*

PROGRAM NOTES

OVERTURE to "Tannhauser" Romantic opera in three acts, first performed under the direction of the composer, October 19th, 1845. The overture is one of the most popular works of its kind. Its themes are drawn from the opera which it was written to introduce, but it is nevertheless, a complete symphonic poem. It depicts the struggle between good and evil, virtue and vice.

BEETHOVEN'S FIFTH SYMPHONY is one of the masterpieces of musical expression which appears to deal with the elements of emotion in true forceful manner. There seems to be little doubt that into this symphony Beethoven poured recollections of his love for the young Countess Theresa von Brunswick, his "Immortal Beloved" to whom he was engaged to be married, but from whom he was later separated. The Andante con moto is full of charming examples of the repetition that never tires. The beautiful theme which forms the basis of the movement consists of two contrasted strains, which are presented in a variety of treatment through the entire movement.

"THE LITTLE ONE" Beethoven affectionately called his EIGHT SYMPHONY. It is smaller in scale, and lighter in texture than the other symphonies.

The sprightly Allegretto, which we program tonight, takes the place of the usual slow movement.

"THE ANGLER," latest Military March of J. D. Cook, Professor of Clarinet, and Theory, of Dana's Musical Institute, is a typical modern military march, full of sprightly rhythm and brilliant melody—the kind that makes the "boys" want to "go." The trio is introduced as bell solo, with the usual transition, and repetition—Tutti, Fortissimo. The march compares favorably with any from our best American march writers.

THE SYMPHONIC POEM, "Les Preludes" was suggested to Liszt by the following passage from Lamartine's Meditations Postiques:

"What is life but a series of preludes to that un-

known song whose initial solemn note is tolled by Death? The enchanted dawn of every life is love; but where is the destiny on whose first delicious joys some storm does not break?—a storm whose deadly blast disperses youth's illusions, whose fatal bolt consumes its alter. And what soul thus cruelly bruised, when the tempest rolls away, seeks not to rest its memories in the pleasant calm of rural life? Yet the man allows himself not long to taste the kindly quiet which first attracted him to Nature's lap; but when the trumpet gives the signal he hastens to danger's post whatever be the fight which draws him to the lists, that in strife he may once more regain full knowledge of himself and all his strength."

RONDE D'AMOUR. The arrangement played by the band is the work of Mr. Raymond E. Williams, D. M. I. graduate of the class of 1916. Mr. Williams later taught theory at D. M. I., until called to the colors in 1917. While in service, he was selected for membership in the orchestra aboard "The George Washington" in her several trips with President Wilson, and his party. Last season Mr. Williams was first flutist with the "Russian" Symphony Orchestra en tour, and this year has been offered the first flue desk with the Minneapolis Symphony Orchestra.

THE ORIGINAL FANTASIE for baritone solo by Picchi, Piano arrangement by Mantia, baritone soloist of Pryors Band, and the band arrangement is by the soloist of the evening, Mr. Weeks, class of 1921.

"MAZEPPA" takes for its theme the story of the hero of the steppes which has been made familiar by Byron's poem. The musical treatment is divided into three sections, of which this is the third. It begins with a mysterious tremelo in the lower instruments. Growing louder, and more animated, it appears hope is gradually being infused into Mazeppa until with one final burst all breaks into a great forceful theme indicative of Mazeppa's rescue and glorification.



FIFTY-SECOND YEAR.

1988th PROGRAMME

Dana's Musical Institute

PRESENTS

D. M. I. Symphony Orchestra and Soloists

LYNN B. DANA, Director

WEDNESDAY EVENING, OCTOBER 27, 1920

SOLOLISTS

FLORENCE CARTER, Pipe Organ
JOHN SMILEY, Clarinet
JOSEPH KUBESH, Clarinet
EDNA ADAMS, Piano
BETTY JOHNSON, Piano
LENA CATALINE, Piano
FLOYD HAHN, Violin
LESTER OPP, 'Cello
VIRGIE MORSE, Piano.

P R O G R A M M E

Symphony in D (First Movement) Haydn
ORCHESTRA

'Trio—Rosaline Op. 1 Rubner
MISS CATALINE, MESSRS. HAHN AND OPP

Valse Lente Dolmetsch
MISS ADAMS

Duet from "Norma" Bellini
MESSRS. SMILEY AND KUBESH

'Titani Lefebure Wely.
MISS JOHNSON

Impromptu Schubert
MISS MORSE

Cataline Nuptiale Dubois
MISS CARTER

March—Racoszky Kehr Bela
ORCHESTRA

FIFTY-SECOND YEAR.

1989th PROGRAMME

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, NOVEMBER 3, 1920

Piano Recital

BY

GEORGE HACKETT, Assisted by

LESTER OPP, 'Cello

FLORENCE ELLIOTT, Soprano

P R O G R A M M E

- Sonitine Op. 20 No. 1, (Allegro, Minuett) *Dussek*
[a] Impromptu *Bahm*
[b] Minuett Op. 14 *Paderewski*
MR. HACKETT
- Concerto Op. 1 (Allegro, Minnet, Rondo) *Mendelssohn*
MR. OPP
- [a] Nocturne in B *Field-Schulhoff*
[b] Mazurka Russe *Louis Gaune*
MR. HACKETT
- I Never Knew *H. H. Terry*
Ah, Love But a Day *Mrs. H. H. A. Beach*
MISS ELLIOTT
- [a] Desire d'Amour *Albert Lock Norris*
[b] Hunting Song, Op. No. 3 *Mendelsshon*
MR. HACKETT

FIFTY-SECOND YEAR.

1990th PROGRAMME

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, NOVEMBER 10, 1920

D. M. I. String Orchestra

CHARLES H. LOWRY, Conductor

Soloists:

Miss BEATRICE FISHER

Master JACOB KAZ

Mr. ELMER SLAMA

Mr. PIERSON BANCROFT



PERSONNEL

CHARLES H. LOWRY, CONDUCTOR.

First Violins.

FLOYD HAHN	ERWIN KING
PIERSON BANCROFT	JAMES THOMAS
LEON TOSTI	

Second Violins

ALBERT SHAW	SULLIVAN SAGES
HAZEL WILLIAMSON	HAROLD BURNS
MICHAEL MOZILLO	KENNETH BAILEY
ENOCH LIGHT	ROSE GUARNIERI

Violas

ELMER SLAMA	RALPH McFADDEN
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Cellos

PROF. L. V. RUHL	LESTER OPP
MABEL RANDALL	

Basses

PROF. J. SCHMITT	ARTHUR DAVENPORT
BERT R. DAKIN	

Accompanists

MISS ALICE SLAMA	MISS DOROTHY GILBERT
MISS ALICE COVER	

Programme

PART ONE

String Orchestra

(a) Menuetto Symphony in G Major Haydn

(b) Andante Pianoforte Sonata in A Major Schubert

Violin Solo

Sonata E Major Handel

Adagio Allegro Largo Allegro

MR. SLAMA.

Vocal Solo

Il Bacio Arditì

MISS FISHER.

Violin Solo

Kathleen Mavourneen Fantasia Herman

MASTER JACOB KAZ.

PART TWO

String Orchestra

(a) Prelude Last Dream of the Virgin Massenet

(b) Serenade Sommerlatt

Violin Solo

Legende Wieniawski

MR. BANCROFT.

String Orchestra

Coronation March from the Opera The Prophet, Meyerbeer

FIFTY-SECOND YEAR.

1922nd PROGRAMME

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, NOVEMBER 24, 1920

D. M. I. Symphony Orchestra

LYNN B. DANA, Director

Soloist, HELEN HEYSER, Pipe Organ

Programme

Overture "Maritana" Wallace

ORCHESTRA

- (a) Nautilus Edward MacDowell
(b) A Deserted Farm Edward MacDowell
(c) A Sea Song Edward MacDowell

MISS HEYSER

Orientale Cui

ORCHESTRA

- (a) To a Water Lily Edward MacDowell
(b) By Smouldering Embers Edward MacDowell
(c) At an Old Trysting Place Edward MacDowell
(d) To a Wild Rose Edward MacDowell
(e) Andantino in D Edwin H. Lemare

MISS HEYSER

Symphony in D, Finale Haydn

ORCHESTRA

FIFTY-SECOND YEAR.

1993rd PROGRAMME

Dana's Musical Institute

WARREN, OHIO

WEDNESDAY EVENING, DECEMBER 1, 1920

D. M. I. Chorus and Soloists

LYNN B. DANA, Director

SOLOISTS:

BEATRICE FISHER, Soprano

EDWIN HUMPAL, Cornet

PAUL WEEKS, Euphonium

RALPH McFADDEN, Piano

Accompanists: MISS MORSE, MR. McFADDEN

Programme

"To Sylvia" Schubert

CHORUS

Aria from "Samson and Dalila" Saint-Saens

MR. HUMPAL

Nocturne in E Flat Chopin

MR. McFADDEN

The Patriot Pryor

MR. WEEKS

"Gallia" Motette Gounod

MISS FISHER AND CHORUS

FIFTY-SECOND YEAR.

1994th PROGRAMME

Dana's
Musical Institute

WARREN, OHIO

PRESENTS

D. M. I. Concert Band

IN ITS

SECOND CONCERT OF THE SEASON 1920-21

ROSS HICKERNELL, Director

JOHN C. SMILEY, Clarinet Soloist

A. W. ASHLEY, Director of Community Singing

WEDNESDAY EVENING, DECEMBER 15, 1920



D. M. I. FROLICS OF 1920

Dana's Musical Institute

WARREN, OHIO

Wednesday Evening, December 22, 1920

PROGRAMME

PART ONE

The D. M. I. MINSTRELS

LYNN B. DANA, Interlocutor

BONES

TAMBOS

BURNS and DAVENPORT

CUMMINS and COTTON

Chorus by the D. M. I. Boys

Orchestra directed by IRWIN KING

THE BIG FOUR OPERA COMPANY

1. Reuben and Rachel from "La Tosca"
2. The Tale of a Bucket from "Cavalleria Rusticana."

Under the direction of Creatore.

A Sketch
"BOOTS"
Characters

Straight Lester Opp
Black Harold Burns
Boots John C. Smiley
Adeline Patty Alice Cover
Wench Irwin King

A Rag, a Bone and a Hank of Hair.

Fifteen Minutes of Motion Pictures.

SPIVEN'S CORNER SCHOOL.

Superintendent Bernard Moore
Principal Alice Slama
Spelling Teacher Harry Cummins
Arithmetic Teacher Ed Matthieson
Music Teacher (Mr. Christopher) Kenneth Bailey
History Teacher Annabelle Stevenson
Reading Teacher Claudine Maxwell

Committee

William Shonk and Celestia Ankney.

IN THE COUNTRY.

Act I—
Scene—A Village Church.
Time—Sunday morning.
Act II—
Scene—The Church.
Time—Friday evening.

CHARACTERS

Rev. Joshua Humphries The Preacher
Annie Morgan Chairlady Entertainment
Mary Jane Miller Prima Donna
Joe Williams The Town Pride
Prof. John Miller A Musician

Characters enacted by Arthur D. Davenport.

FINALE

By some of the rest.

THE BASS CLEF CLUB.

Merry Christmas to All

DANA'S
Musical Institute

WARREN, OHIO

D. M. I. SYMPHONY ORCHESTRA
AND SOLOISTS

LYNN B. DANA,
CONDUCTOR

Wednesday Evening, January 5, 1921

SOLOISTS

JOSEPH KUBESH, Clarinet RALPH McFADDEN, Piano
LESTER OPP, 'Cello ELMER SLAMA, Violin
FLOYD HAHN, Violin CHARLES LOWRY, Violin
DONALD GARVER, Clarinet

PROGRAMME

(a) Amaranthus Gilder
(b) Spanish Dance Moszkowski

ORCHESTRA

Leibesfrend Paderewiski

MR. OPP

Duet--Serenade Bohne

Orchestra Accompaniment

MESSRS KUBESH and GARVER

(a) Largo Handel

(b) Panquita Bobyne

ORCHESTRA

Octavo Etude No. 5 Kullak

MR. McFADDEN

Trio in D. Minor--Allegro Appassionato--

Adagio Espressivo

MESSRS LOWRY, HAHN and SLAMA Gabrielli

(a) Song without word Tschaiakowsky

(b) Military March Freidmann

ORCHESTRA

DANA'S
Musical Institute

WARREN, OHIO

D. M. I. SYMPHONY ORCHESTRA
AND SOLOISTS

LYNN B. DANA,
CONDUCTOR

Wednesday Evening, January 11th,
1921

SOLOISTS

HELEN THOMAS, Piano KENNETH BAILEY, Violin
ELMER SLAMA, Violin
ACCOMPANISTS
ALICE SLAMA and COLLINS BAILEY

PROGRAMME

- Unfinished Symphony (First Movement).....Schubert
ORCHESTRA
- (a) Watchman's Song, op. 12Grieg
(b) Elfin Dance, op. 12Grieg
HENRY PRENTICE
- Stradella--Fantaisie.....Singalee
MR. BAILEY
- Minuet.....Paderewski
MISS THOMAS
- Sonata in G. MinorTartini
MR. SLAMA
- (a) Gavotte "Stephanie"Gzibulka
(b) Hugarian March.....Berlioz
ORCHESTRA

Fifty Second
Year

1997th
Programme

DANA'S
Musical Institute

WARREN, OHIO

Wednesday Evening, January 26th,
1921

D. M. I. STRING ORCHESTRA

CHARLES H. LOWRY,
CONDUCTOR

SOLOISTS

MR. ELMER SLAMA

MR. ERWIN KING

MR. SULLIVAN SAGES

Personnel

CHARLES H. LOWRY, Conductor

FIRST VIOLINS

FLOYD HAHN	ERWIN KING
PIERSON BANCROFT	JAMES THOMAS
ALBERT SHAW	TOTA BUTLER

SECOND VIOLINS

SULLIVAN SAGES	HAROLD BURNS
ANTHONY LIBERATORE	MICHAEL MOZILLO
KENNETH BAILEY	HAZEL WILLIAMSON
RALPH COTTON	ROSE GUARNIERI

VIOLAS

ELMER SLAMA	RALPH McFADDEN
PROF. REI CHRISTOPHER	

'CELLOS

PROF. L. V. RUHL	LESTER OPP
MABEL RANDALL	PAUL WILLIAMS

BASSES

PROF J. SCHMITT	ARTHUR DAVENPORT
BERT R. DAKIN	

ACCOMPANISTS

MISS ALICE SLAMA	MISS DOROTHY GILBERT
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Programme

STRING ORCHESTRA

Overture to the Opera Iphigenia in Aulia Gluck

VIOLIN SOLO

Liebesfreud Kreisler

MR. SLAMA

VIOLIN SOLO

Scene de Ballet De Beriot

MR. KING

VIOLIN SOLO

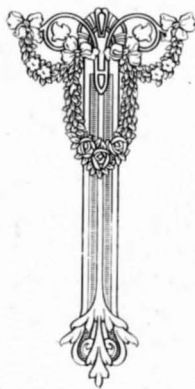
Concerto in A Minor Accolay

MR. SAGES

STRING ORCHESTRA

Eine Kleine Nachtmusik Work 525 Mozart

(Allegro Andante Menuetto Allegro)



DANA'S
Musical Institute

WARREN, OHIO

Wednesday Evening, February 2nd,
1921

D. M. I. SYMPHONY ORCHESTRA
AND SOLOISTS

LYNN B. DANA,
CONDUCTOR

SOLOISTS

CELESTIA ANKNEY, Soprano.
RUTH REAGER, Piano.
ALICE COVER, Piano.
JOSEPH KUBESH, Clarinet.
DONALD GARVER, Clarinet.
PIERSON BANCROFT, Violin.
PROF. L. V. RUHL, 'Cello.
LOIS LANE, Piano.

PROGRAMME

- Barcarolle Rachmaninoff
MISS LANE
- Landler Marr
MESSRS. KUBESH AND GARVER
- Song of the Canoe)
You is Jus' as Sweet) Hallett Gilberti
An Evening Song)
Forever and a Day)
MISS ANKNEY
- Scarf Dance Chaminade
MISS REAGER
- From Poetic Sketches—Valse Caprice—Polonaise .. Loth
MISS COVER, MESSRS. BANCROFT AND RUHL

DANA'S
Musical Institute

WARREN, OHIO

Wednesday Evening, February 9th,
1921

D. M. I. SYMPHONY ORCHESTRA
AND SOLOISTS

LYNN B. DANA,
CONDUCTOR

SOLOISTS

GLADYS HAGEE MATHEW, Soprano
ALICE COVER, Piano
L. V. RUHL, 'Cello
PAUL WEEKS, Euphonium
GEORGE HACKETT, Piano
FLOYD HAHN, Violin

PROGRAMME

Prelude Jarnefelt
Orientale Cui

ORCHESTRA

Bridal Procession Grieg

MR. HACKETT

(a) Voi che sapete "Figaro" Mozart
(b) Two Folk Songs of Russia Arr. Frem Zienbalist
(c) Under the Greenwood Tree Buzzi Peccia

MRS. MATHEW

LOIS LANE, Accompanist

(a) Scherzo from Octet op. 166 Schubert
(b) Mignonnette op. 44 No. 1 Godard

MISS COVER, MR. HAHN AND MR. RUHL

Concert Waltz Pryor

MR. WEEKS

Overture "Fest" Lassen

ORCHESTRA

FIFTY-SECOND YEAR

Dana's Musical Institute

WARREN, OHIO

PRESENTS

Dana's Musical Institute Symphony Orchestra

Sixty-four Players

LYNN B. DANA, Director

2000th PROGRAM

GIVEN AT THE

FIRST PRESBYTERIAN CHURCH

WEDNESDAY EVENING,

February 16, 1921

Eight o'clock

PROGRAM

Symphony No. 8 in B Minor (Unfinished) Schubert
a. Allegro Moderato.
b. Andante con Moto

Intermission

Danse Espagnole (Spanish Dance from Ballet, "Tribute to
Zamora" Gounod
Orientale (from "Kaleidoscope") Cui
Praeludium Jarnefelt
Traumeri Schumann

Strings and Horn

Overture "Festival" Lassen

The D. M. I. Symphony Orchestra.

LYNN A. DANA, Director

PERSONNEL

First Violins

C. H. Lowry, concert master.
Floyd Hahn
Irwin King
Pierson Bancroft
James Thomas
Tota Butler
Bertha Gorton
Julia Eatwell
Harry Warner

Second Violins

Sullivan Sages
Anthony Liberatore
Harold Burns
Michael Mazzillo
Ralph Cotton
Albert Shaw
Kenneth Bailey
Hazel Williamson

Violas

Elmer Slama
Ralph McFadden
B. E. Stuber
Earl Shisler
Margaret Walters
J. W. McBurney

Cellos

L. V. Ruhl
Lester Opp
Mabel Randall
Harmon Howland
Carl F. Peck
Paul Williams

Basses

J. A. Schmitt
Arthur Davenport
Burt Dakin
Thomas T. Kelly

Flutes

R. C. Read
Fred C. Noll
Nellie Mae Gwynne

Oboes

J. C. Smiley
Donald Garver

Clarinets

J. D. Cook
Joseph Kubesh

Bassoons

D. E. Kistler
Bernard Moore

Trumpets

Thomas Gardner
Harry Cummins
Edwin F. Humpal
Stanley Teachout

Horns

Rei Christopher
William Shonk
Harold Marsh
Royal Pfahler

Trombones

Parker Gladden
Dean Marshall
Alfred V. Gross

Tuba

Rolla Hole

Harp

Ruth Thomas

Percussion

Carlton Lehmann
Edward Matheson
George Bretz
Paul Weeks

Tympani

Collins Bailey

Librarian

Sullivan Sages

Program Notes

Symphony No. 8 in B minor (Unfinished).....Schubert

Schubert's Eighth Symphony is but a fragment. The first two movements are complete. There are nine measures of a Scherzo and with them the Symphony stops; and yet among all the composer's works not one is more beautiful in ideas and perfect in form than this. No more of it has ever been found and no one knows why Schubert should have abandoned it. The first page of the score is dated, "Vienna, October 30th, 1822." For forty-five years it remained unknown and it is due to Sir George Grove that it was rescued from obscurity and given to the world for its constantly increasing delight. The score was published in 1867 and the first performance was given at the Crystal Palace, London, on the 6th of April in the same year. Since that time the symphony has become one of the favorite numbers on the concert stage.

Danse Espagnole (Spanish Dance from the Ballet "Tribute to Zamora")Gounod

Charles Francois Gounod is probably best known by his opera of "Faust," but the music student by careful study will find that the purely orchestral numbers from his pen are works of high value. He was a great musician and master of the orchestra. The Danse Espagnole (Spanish Dance) is one of four numbers which compose the ballet "Tribute to Zamora" and is one that fairly scintillates with the rhythm of the olive skinned people which it describes.

Orientale Cui

The "Orientale" of Caesar Cui is one of twenty-two numbers which form what the composer styles the "Kaleidoscope" Suite. The suite was originally written for violin, but has been adapted for orchestra as well as many different instruments. While the whole suite is good, there is a subtle charm about the "Orientale" that has made it most popular of all the numbers.

PraeludiumJarnefelt

The composer of the Praeludium (Prelude) is a noted Finnish composer and has done much to bring the little known music of this people to the attention of music lovers. The number is a delightful bit of orchestral composition.

TraumeriSchumann

Robert Schuman was born June 8, 1810 at Zwickau, in Saxony and died at Endenich near Bonn, July 29, 1856. He was a most prolific writer of music, songs, piano numbers, symphonies, in fact every branch of musical composition is found among his works. The familiar "Traumeri" (Dreaming) is from his album for the young and has been most effectually arranged for strings and French horn.

Overture "Festival"Lassen

Eduard Lassen, tho a native of Copenhagen, where he was born April 12, 1830, is virtually a Belgian musician since he was taken to Brussels when only two years old, entered the conservatory there at twelve, in 1844 took first prize as pianoforte player, in 1847 the same for harmony and soon after the second prize for composition.

The "Fest" or Festival Overture is one of his most popular orchestral numbers, having as it does for its two outstanding themes the well known songs, "How Can I Leave Thee" and "It was a Dream." The overture has a noble introduction for brasses leading up to a well written Allegro con fuoco, which gives the composer ample play for his knowledge of theme development. The Maestoso or coda is simply a replaying of the principal theme of the introduction by the brasses and wood-wind with variations for the violins.

DANA'S
Musical Institute

WARREN, OHIO

Tuesday Evening, March 8th
1921

PUPILS RECITAL
PIANO AND VIOLIN
JUNIOR DEPARTMENT

PROGRAMME

- Duet--With Flying Colors Sartorio
ARLEEN STAFFORD, MARTHA KELLER
- Prelude--Wiegenlied Stephen Heller
VIOLA MAY
- Histonette- Block
DONALD LONG
- Duet { (a) Happy Maiden Grenzebach
(b) Dancing Lesson Martin
DOROTHY and HARRY PRENTICE
- Devotion from "Robinson Crusoe Suite" Kern
MILDRED ANDREWS
- Cantilena Audre
ARTHUR OAKES
- Fairy Dance Bohm
IRENE DAVIS
- Duet--A Fairy Tale Lefti
MILDRED ANDREWS and VIOLA MAY
- La Cinquantine Gabriel--Marie
ISADORE BERKOWITZ
- Impromptu Hewitt
Mermaid's Song Ed. A. Miller
ELEANOR BALDWIN
- Nocturne--"Evening" Read
ELIZABETH GORTON
- Country Dance Heins
URHO SEPPELEIN
- (a) Spinning Song Seeboeck
(b) Scarf Dance Chaminade
STANLEY DAVIS
- Il Trovatore Fantasie Singalee
BERNARD ROSENBERG

DANA'S
Musical Institute

WARREN, OHIO

PRESENTS

D. M. I. CONCERT BAND

IN ITS

THIRD CONCERT OF THE SEASON

ROSS HICKERNELL, Conductor

BEATRICE FISHER, Soprano

ALL RUSSIAN PROGRAM

Wednesday Evening, March 9th

1921

PROGRAMME

- PRELUDE IN C SHARP MINOR . . . Rachmaninoff
SYMPHONY IN F MINOR NO. 4 . . . Tschaikowsky
 Andantino
 Scherzo
 Finale •
DANSE ORIENTAL Lubomirsky
CORTEGE DU SARDAR Ippolitow-Iwanow
 From the "Caucasian Sketches"
A SONG OF INDIA Rimsky-Korsakow
 From The Legend "Sadko"
"O THOU BILLOWY HARVEST-FIELD" . . . Rachmaninoff
 MISS FISHER, Soloist
OVERTURE SOLENNELLE, "IN THE YEAR 1812" Tschaikowsky
-

PROGRAM NOTES

Tschaikowsky's Symphony No. 4, ranks as one of the most inspired works of its kind. It is a splendid example of the great Russian's inventive powers, originality, and command of instrumental effects.

Of the Andantino, the composer says that it is intended to express "the melancholy which steals over us at evening when we sit indoors alone, weary of work, whilst the book we have picked up for relaxation slips unheeded from our fingers. A procession of old memories goes by. How sad to think how much is already past and gone—and yet these recollections of youth are sweet."

The Scherzo is one of the brightest movements ever written by Tschaikowsky. For the orchestra this movement is pizzicato throughout, for the strings.

The Finale of this work is splendidly adapted for performance by a wind band. The movement may be described as a wild rondo. There are three chief themes, the second of which is the folk tune, "In the Fields there stood a Birchtree"

The Overture, "In the year 1812," is intended to be descriptive of the invasion of Russia, by the French under Napoleon. The leading ideas may thus be roughly summed up: Introduction (Greek Church Hymn); supplication for aid. Gathering of the Russian Army. French National Song and battle. Cossack song: renewal of the conflict; gradual gain over the French; and final victory for the Russians. Public thanksgiving, ending with the National Anthem.

A voluntary contribution will be accepted by the ushers at the door at the close of the concert, for the purpose of meeting the incidental expenses in connection with the concert. Any balance remaining from such expenses will be used in local relief work.

DANA'S
Musical Institute

WARREN, OHIO

Wednesday Evening, March 16th
1921

D. M. I. ORCHESTRA AND SOLOISTS
LYNN B. DANA,
CONDUCTOR

SOLOISTS

TOTA BUTLER, Violin
NELLIE GWYNNE, Flute
JOSEPH KUBESH, Clarinet
MICHAEL MOZZILLO, Violin

PROGRAMME

- | | |
|-----------------------------|------------|
| (a) Scarf Dance | Chaminade |
| (b) Andante for Orchestra | C. E. Wile |
| ORCHESTRA | |
| Traum der Senneim | Labitzky |
| MISS BUTLER AND MISS GWYNNE | |
| Resignation | Dancla |
| MR. MOZZILLO | |
| Somnambula Theme and Var. | Thornton |
| MR. KUBESH AND ORCHESTRA | |
| (a) Intermezzo Russe | Franke |
| (b) Hungarian Dance No. 2 | Brahms |
| ORCHESTRA | |

DANA'S
Musical Institute

WARREN, OHIO

Wednesday Evening, March 23d
1921

D. M. I. ORCHESTRA AND SOLOISTS

LYNN B. DANA,
CONDUCTOR

SOLOISTS

CLAUDINE MAXWELL, Soprano

EDNA ADAMS, Piano

HARRIETT GRAFF, Piano

FLOYD HAHN, Violin

PROF. L. V. RUHL, 'Cello

DONALD GARVER, Clarinet

GERTRUDE GLEASON, Piano

GEORGE BRETZ, Accompanist

PROGRAMME

March from "Suite Arlesienne" - - - Bizet

ORCHESTRA

(a) The Shepherd and the Mocking Bird - - Berwald

(b) Betty's Music Box - - - Carrie Jacobs-Bond

MISS ADAMS

(a) Andante Sostenuto - - - Bargiel

(b) Waltz-Scherzo - - - Oscar Strauss

MISS GRAFF, MR. HAHN and PROF. RUHL

(a) My Lovely Rose - - -

(b) At Dawning - - -

(c) In a Garden - - -

(d) From the Land of the Sky Blue Water - - -

} Charles
Wakefield
Cadman

MISS MAXWELL

En Courant - - - Godard

MISS GLEASON

Cavatina from "Ernani" - - - Verdi

MR. GARVER

Arranged for Orchestra by Miss Gleason

"Frivolita" - - - Dana

ORCHESTRA

DANA'S
Musical Institute

WARREN, OHIO

Wednesday Evening, March 30th
1921

D. M. I. ORCHESTRA AND SOLOISTS

LYNN B. DANA,
CONDUCTOR

SOLOISTS

NELLIE GWYNNE, Piano

JAMES THOMAS, Violin

BERNARD MOORE, Saxophone

PROGRAMME

Spanish Dance Moszkowski

ORCHESTRA

Laverne Waltz Caprice Henton

MR. MOORE

Concerto in D. Minor---Romance---Rondo Mozart

MISS GWYNNE

Concerto Seitz

MR. THOMAS

March "Frederick" Freidemann

ORCHESTRA

DANA'S
Musical Institute

WARREN, OHIO

Wednesday Evening, April 6th

1921

D. M. I. ORCHESTRA AND SOLOISTS

LYNN B. DANA,
CONDUCTOR

SOLOISTS

LOIS RUSSELL, Piano
DELPHINE LLEWELLYN, Mezzo Soprano
MABEL RANDALL, 'Cello
HARRIETT GRAFF, Piano
FLOYD HAHN, Violin
L. V. RUHL, 'Cello
ARTHUR DAVENPORT, Tuba

PROGRAMME

- Le Carrillon—(The Bells) Bizet
ORCHESTRA
- Boatman's Serenade Lack
LOIS RUSSELL
- Aria from "Agrippina" Handel
MR. DAVENPORT
- Gavotte opus 122 S. Lée
MISS RANDALL
1. Love's Old Sweet Song Molloy
2. Rosalie De Koven
MISS LLEWELLYN
1. Weigenleid Winge
2. The Rosary Nevin
MISS GRAFF, MESSRS. HAHN AND RUHL
- Rigoletto Paraphrase Verdi-Liszt
MISS GRAFF
- 'March "Idiewild" Clinton E. Wile
-

*The March "Idlewild" is given its first public hearing this evening. The composer, is a member of the student body of D. M. I. and the march makes the third number which he has written this school year.

The fourth term of school opens Monday, April 11th and there will be a Summer Session beginning Monday, June 20th, following the close of the regular school.

Fifty Second
Year

2008th
Programme

DANA'S
Musical Institute

WARREN, OHIO

PRESENTS

D. M. I. ORCHESTRA AND SOLOISTS
CHARLES H. LOWRY, Conductor

CENTRAL CHRISTIAN CHURCH
Wednesday Evening, April 13th
1921

SOLOISTS

MISS TOTA BUTLER,
MR. FLOYD HAHN,
MR. LESTER OPP,
MR. PIERSON BANCROFT

PERSONNEL

CHARLES H. LOWRY, Conductor.

First Violins

FLOYD HAHN ALBERT SHAW
PIERSON BANCROFT JAMES THOMAS
TOTA BUTLER

Second Violins

SULLIVAN SAGES HAROLD BURNS
ANTHONY LIBERATORE MICHAEL MOZZILLO
KENNETH BAILEY CHARLES CORLETT
HAZEL WILLIAMSON ROSE GUARNIERI

Violas

ELMER R. SLAMA RALPH McFADDEN
REI CHRISTOPHER

Cellos

L. V. RUHL LESTER OPP
PAUL WILLIAMS MABEL RANDALL

Basses

J. SCHMITT ARTHUR DAVENPORT
BERT R. DAKIN ROLLA HOLE

Accompanists

MISS DOROTHY GILBERT MISS ALICE SLAMA

PROGRAMME

String Orchestra

Idyll Walton

Violin Solo

Concerto Bruch

Allegro Moderato Adagio

MR. HAHN

Violin Solo

Indian Lament Kreisler

MR. BANCROFT

String Orchestra

(a) Gratitude Greig

(b) Grandmother's Minuet Greig

(c) At the Cradle Greig

Cello Solo

Andante Religioso Gillet

(String Accompaniment.)

MR. OPP

Violin Solo

Mazurka Mlynarski

MISS BUTLER

String Orchestra

Overture to the Opera

The Marriage of Figaro Mozart

PRES. L. B. DANA at the organ.

DANA'S
Musical Institute

WARREN, OHIO

Wednesday Evening, April 20th

1921

JUNIOR DEPARTMENT

Pupils of Mrs. Dana, Miss Wetterholt and Mr. Slama

PROGRAMME

- Piano
Trio—Taps Englemann
Eleanor Baldwin, Mildred Andrews, Viola May
- Piano
(a)—Child's Prayer
(b)—Buzzing Bumble Bee
.....Spaulding
Adelbert Jones
- Piano
Boating by MoonlightBrowning
Pauline Meeker
- Violin
The Hour is LateGounod
Isabel Derry
- Piano
(a)—Barcarolle Renk
(b)—The Rain Bow HuesM. Shields
Marion Shields
- Piano
Humoresque Dvorak
Katherine Gorton
- Piano
April BirdsDeKoven
Bessie Derry
- Violin
In Slumberland Czerwonkey
Benjamin White
- Piano
Happy Serenade Keats
Anna May Derge
- Piano
Spring Song Bell
Mary Margaret Rhodes
- Piano
La Dangarena Mueller
Eleanor Baldwin
- Violin
Romanced Ten Have
Wilbur Fields
- Piano
By Moonlight Jungonan
Laura Sayers
- Piano
Spinning Song Seeboeck
Scraf Dance Chaminade
Stanley Davis

DANA'S
Musical Institute

WARREN, OHIO

Tuesday Evening, April 26th

1921

D. M. I. CONCERT BAND

In its Fourth Concert of the Season 1920-1921

ROSS HICKERNELL, Director

JACOB KAZ, Soloist

PROGRAMME

1. Overture - "Rienzi" *Wagner*
Sonata, Op. 27 - "Moonlight" *Beethoven*
Adagio Sostenuto
Allegretto
Presto Agitato
2. Military March - "Girard College Cadet" ... *Davenport*
Concert Waltz - "Piacevolezza" *John C. Smiley*
Violin Solo - (Fantaisie) "Elegante" *Singlelee*
Hungarian Rhapsody No. 2 *Liszt*

The March by A. D. Davenport, Class of '23, is dedicated to Girard College, Philadelphia, from which the composer was graduated in 1915. No finer tribute could be paid this most excellent institution. The qualities of scholarship revealed by the march reflect in no small way the training and influence resulting from this association.

The Concert Waltz, "Piacevolezza," by John C. Smiley, Class of '23, is dedicated to the young ladies of D. M. I.

DANA'S Musical Institute

WARREN, OHIO

D. M. I. ORCHESTRA AND SOLOISTS

LYNN B. DANA, Director

Wednesday Evening, May 4th

1921

SOLOISTS

- TOTA BUTLER, Violin
- RUTH REAGER, Piano
- NELLIE MAE GWYNNE, Flute
- GERTRUDE GLEASON, Piano
- MARGARET KOHN, Piano
- STANLEY TEACHOUT, Cornet
- PIERSON BANCROFT, Violin
- JOHN C. SMILEY, Clarinet

PROGRAMME

- Spring's Awakening, (Arranged for orchestra by Gertrude Gleason) Bach
ORCHESTRA
- "In May" DeLeon
MISS REAGER
- Sextet from "Lucia" Donizetti
MISS GWYNNE, Flute MISS BUTLER, Violin
MISS GLEASON, Piano
- Concertino Weber
MR. SMILEY AND ORCHESTRA
- Sing Me To Sleep Greene
MR. TEACHOUT
Trombone Obligato, PARKER GLADDEN
- Mozart Sonata No. 8 Allegro Vivace Mozart
MISS KOHN AND MR. BANCROFT
- March Idelwild C. E. Wile
ORCHESTRA

Francesco DeLeone, composer of the piano number "In May" is a former D. M. I. pupil and at present is at the head of the music department of the University of Akron, Ohio.

D. M. I. has a piano tuner always at the buildings and if you desire repairing or tuning done just call the office and we will give him the order. Phone 1430-W.

D. M. I. summer school opens Monday, June 20th. Should you desire any musical instruction, arrangements may be made by calling the office.

DANA'S
Musical Institute

WARREN, OHIO

Violincello Recital

By LESTER OPP, of Class of '23

Wednesday Evening, May 11th

1921

PROGRAMME

PART I

Sonata Rubinstein Op. 18

Allegretto—Allegro Molto

Elegy Massenet

Scherzo Daniel Van Goens

PART II

Concerto Mendelssohn

Minuetto—Rondo

Liebesfrend Kreisler

Gavatte David Popper

O Cara Memoria F. Servais Op. 17

On next Wednesday evening the Dana Quintette will give the program in Dana Hall. This organization consists of Kathryn Guarneri, L. V. Ruhl, Ross Hickernell, C. H. Lowry and Lynn B. Dana. The price of tickets will be \$1.00 each and but two hundred tickets will be sold. These tickets may be purchased at McClure's Drug Store and at the door the evening of the performance. The program will be the same as this organization gave at Uniontown, Pa., May 3rd.

The Fifty-Second Annual Commencement Exercises of D. M. I. will be the week of June 12th.

DANA'S Musical Institute

WARREN, OHIO

Recital

By BEATRICE FISHER, Soprano
ALICE SALMA, Accompanist

Wednesday Evening, May 25th

1921

PROGRAMME

- (a) Lo Sparviero Fuggito (The Lost Falcon) 13th century. A lady laments her lost lover by similtude of a falcon. Sonnet of Mediaeval Italy arranged by Burt Schindler
- (b) O Sleep Why Dost Thou Leave Me
From "Semele" Handel
1685—1759
- (c) Danza, Danza Fanciula Gentile
(Dance, O Dance, Maiden Gay) Durante
1684—1755
- Adelaide—Opus 46 Beethoven
1770—1827
- (a) The First Primrose
(b) The Swan
(c) I Love You
(d) The Sunshine Song } Grieg
1843—1907
- Inando me'n vo soletta
From "Sa Boheme" Puccini
- The Star Rogero
Vale—Song of Farewell Russell
The Danza Chadwick
Fidde and I Goodeve
Violin Obligato by FLOYD HAHN
- Spring Song of the Robin Woman
From the American Opera
"Shanewis" (The Robin Woman) Cadman
- (a) My Lover He Comes on the S'Kee
Norwegian Love Song Clough Leighter
- (b) Elf and Fairy Densmore
- (c) Carmena Wilson

DANA'S Musical Institute

WARREN, OHIO

Wednesday Evening, June 8th

1921

Piano Recital

BY

RALPH McFADDEN

ASSISTED BY

LESTER OPP, 'Cellist

PROGRAMME

Prelude and Fugue in C Minor Bach

Preludes Nos. 6, 7, 20 } Chopin
Berceuse Op. 35 }

Dragon Fly } Nevin
Ophelia }
Water Nymph }

MR. McFADDEN

O Cara Memoria Op. 17 F. Servais

MR. OPP

Reflections on the Water Debussy

Andante "Mother Where Art Thou" Smiley*

Memcries McFadden*

Octave Etude No. 5 Kullak

MR McFADDEN

Program notes: The numbers marked with the asterisk are by Messrs. Smiley and McFadden of the class of '23 and are given their first public hearing on this program.

FIFTY-SECOND ANNUAL
COMMENCEMENT

DANA'S
Musical Institute

WARREN, OHIO

Monday Morning, June 13th

1921

Undergraduates' Recital

SOLOISTS

- ELMER SLAMA, Violin
 HELEN THOMAS, Piano
 ARTHUR DAVENPORT, Tuba
 JOHN SMILEY, Clarinet
 MICHAEL MAZILLIO, Violin
 LOIS LANE, Piano
 CELESTIA ANKNEY, Soprano
 ANTHONY LIBERATORE, Violin
 SELINA WATSON, Piano
 PHILIP EVANS, Piano
 RALPH McFADDEN, Piano
 NELLIE MAE GWYNNE, Piano
 HARRIETT GRAFF, Piano
 LESTER OPP, 'Cello

PROGRAMME

- Sonate in D Minor-Largo-Allegro-Op. 31, No. 1 .. Beethoven
 MISS GWYNNE
 Sohn der Haide Kaler-Bela
 MR. LIBERATORE
 Second Mazurka Godard
 MISS THOMAS
 Ruddier than a Cherry Handel
 MR. DAVENPORT
 Impromptu in A Flat Schubert
 MISS WATSON
 Cavatina Raff
 MR. MAZILLIO
 Fantasie Impromptu Chopin
 MISS LANE
 Aria from "Carmen" Bizet
 MISS ANKNEY
 a. Elegy Massenet
 b. Scherzo Van Goens
 MR. OPP

UNDERGRADUATES' PROGRAM II

- Nocturne Op. 20, No. 1 MacFayden
 MR. EVANS
 Air Varie Painpare
 MR. SMILEY
 Reflections on the Water Debussy
 MR. McFADDEN
 Caprice Viennois Kreisler
 MR. SLAMA
 Etude de Concert Op. 36 MacDowell
 MISS GRAFF

This evening in Dana Hall at 8:00 o'clock the D. M. I. Concert Band will give th eprogram. You are invited to attend.

FIFTY-SECOND ANNUAL
COMMENCEMENT

DANA'S
Musical Institute

WARREN, OHIO

Monday Evening, June 13th

1921

FINAL CONCERT

The D. M. I. Military Concert Band

ROSS HICKERNELL, Director

SOLOIST

JACOB KAZ, Violinist

PROGRAMME

- I Military March "Pomp & and Circumstance" No. 1, Elgar
Symphony "Pathetique No. 6 Tschaikowsky
Allegro Con Grazia 5-4
Finale Adagio Lamentoso
- II Dance Oriental Lubomirsky
Idylle Lange
Fantaisie—Elegante Finglee
- By request,
JACOB KAZ.
- Overture "Jubel" Weber

Tuesday Evening, June 14th the graduates will be heard
in their program. You are cordially invited to attend.

FIFTY-SECOND ANNUAL
COMMENCEMENT

DANA'S
Musical Institute

WARREN, OHIO

Tuesday Evening, June 14th

1921

Graduates' Recital

SOLOISTS:

FLOYD HAHN, Ohio, Violin

ADAH PATTON, Ohio, Piano

PAUL WEEKS, Colorado, Euphonium

VIRGIE MORSE, Ohio, Piano

PROGRAMME

Concerto Opus 26	-----	<i>Burch</i>
	Allegro Moderato-Adagio	
	Mr. Hahn	
Concertstuck	-----	<i>MacFarren</i>
	Miss Patton	
Air Varie	-----	<i>Pryor</i>
	Mr. Weeks	
Concerto Opus 69, (Finale)	-----	<i>Hiller</i>
	Miss Morse	

All concertos with full orchestral accompaniment.

Class day exercises in Dana Hall at 10:00 o'clock Wednesday.

Closing program by the D. M. I. Symphony Orchestra, Wednesday evening
at 8:00 o'clock, under the direction of Pres. Lynn B. Dana.

Fifty Second
Year

2020th
Programme

FIFTY-SECOND ANNUAL
COMMENCEMENT

DANA'S
Musical Institute

WARREN, OHIO

Wednesday Evening, June 15th

1921

FINAL CONCERT

The D. M. I. Symphony Orchestra

LYNN B. DANA, Director

PROGRAMME

SYMPHONY No. 3 (Eroica) - - - Beethoven

Allegro con brio
Adagio assai
Allegro vivace
Allegra molto

SUITE L'ARLESIENNE - - - Bizet

Prelude
Minuetto
Adagietto
Le Carrillion

MARCH---"College Call" - - - Parkinson, '08

The Third Annual Summer Session of Dana's Musical Institute will open Monday, June 20th. Persons desiring instruction during the summer may make their arrangements at the office now. The faculty will be the same during the summer session as in the regular school session. The Fifty-third Year will open Monday, September 5th, next. Reservations for that period should be made at once.