

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, October 22nd, 1919

D. M. I. Symphony Orchestra and Soloists
LYNN B. DANA, Conductor

SOLOISTS.

ALBERTA CARNER, Piano.
BETTY JOHNSON, Piano.
HELEN BAKES, Piano.
VALLIE NELSON, Piano.
CHESTER LEBO, Trombone.
ELMER SLAMA, Violin.
L. V. RUHL, Cello.
VIRGIE MORSE, Piano.
IRWIN KING, Violin.

PROGRAM

- (a) March "College Call" W. B. Parkinson '08
(The theme is the Institute Whistle.)
- (b) Song without words Tschaikowsky
ORCHESTRA.
- (a) "Oh! I Have Sighed to Rest Me." Ill Trovatore, Verdi
(b) Corinthian Polka F. H. Losey
MR. LEBO.
- Simple Confession Thome
MISS NELSON
- Love Song, "Venetian Suite" Nevju
MISS JOHNSON.
- Air Varie No. 7 in E. De Beriot
MR. KING.
- Valse (A la bein Aimie) Schuett
MISS BAKES.
- Nocturne Leschetiezky
MISS MORSE.
- Trio—A Doubt (Romance) Glinka
MISS CARNER, MESSRS. SLAMA & RUHL.
- Ballet Music from William Tell Rossini
Introduction—Allegretto, Maestoso, Allegretto, Allegro
Virace, Allegretto, Moderato, Allegro Assai.
ORCHESTRA.

Concernt next Wednesday evening.

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, October 29th, 1919

D. M. I. Symphony Orchestra and Soloists
LYNN B. DANA, Conductor

EDNA ADAMS, Pianist.

ALBERTA CARNER, Pianist.

MABEL RANDALL, 'Cellist.

RALPH McFADDEN, Pianist.

PROGRAM

- a. Patrol "Guardmount" Eilenberg
b. "The Flatterer" Chaminade
ORCHESTRA.

Second Valse Caprice Eyer
MISS ADAMS.

Sonate—Allegro non troppo Romberg
MISSES RANDALL AND CARNER.

- a. Barcarolle—"Tales of Hoffman" Offenbach
b. Entre Act Gavotte Gillett
ORCHESTRA.

- a. Berceuse from "Jocelyn" Godard
b. Second Mazurka Godard
MR. McFADDEN.

Overture—"Egmont" .. Beethoven
ORCHESTRA.

The next program will be a concert by the D. M. I. Military Concert Band under the direction of Lloyd M. Haines. Particulars will be published in the daily papers.

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Tuesday Evening, November 4th, 1919

D. M. I. Concert Band and Soloists
Lloyd M. Haines, Director

SOLOISTS:

LLOYD M. HAINES, Cornet.
CHESTER LEBO, Trombone
JOHN McCULLOM, Baritone.

PROGRAM

Overture—"Sakuntala," Carl Goldmark
a. Oriental Dance, from "Wonderland," .. Victor Herbert
b. Serenade "When Shadows Fall," .. E. Clinton Keithley
Waltz "On the Beautiful Rhine," Keler Bela
March "Althetas," O. R. Farrar, '90

Intermission.

Trio from "Attila," Verdi
MESSRS. HAINES, LEBO AND McCULLOM.

a. Pizzicato Polka Johann Strauss
b. Waltz "Moonlight Blues," Homer Deane
March "The Challenger," George Rosencranz
Suite in four parts "Atlantis" V. F. Safranek

Programme Notes.

SAKUNTALA is the name of an Oriental nymph. The story connected with her inspired the composer to portray in overture form the moods of this fair maiden throughout her interesting period of courtship. That we may appreciate the selection more fully let us imagine the four different movements as representing how the nymph was wooed, forgotten and found again by the Indian King Dushianta. Carl Goldmark who was nick-named "Court Composer to the Queen of Sheba" was born at Keszthely, Hungary, in 1830.

ATLANTIS is a continent mentioned in Plate's history and extended across the Atlantic Ocean approximately from Europe to Yucatan. It is the subject of an exhaustive volume of Ignatus Denneley and has also served as inspiration for several novelists. This continent, it is believed, was the home of a great race which conquered and civilized the world. The Azores Islands are considered to be the tops of its lofty mountains and are all that now remains above water of that great country. V. F. Safranek is a regular army bandmaster and a gentleman of high musical attainments.

FIFTY-FIRST YEAR

1955th PROGRAMME

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, November 19th, 1919

D. M. I. STRING ORCHESTRA

Charles H. Lowry, Director

SOLOISTS

FLOYD HAHN

ELMER SLAMA

IRWIN KING

BERTHA SCHEILE

PIERSON BANCROFT



PERSONNEL

CHARLES H. LOWRY, *Conductor*

FIRST VIOLINS

BERTHA SCHIELE
FLOYD HAHN

ELMER SLAMA
ERWIN KING

SECOND VIOLINS

PIERSON BANCROFT
ANTHONY LIBERATORE
GLADYS NICHOLS
CAROLINE HEWITT

BERGER BAKER
AUDREY BISHOP
MRS. W. S. VANOVER
JAMES THOMAS

VIOLAS

EARL SHISLER

PROF. REI CHRISTOPHER

CELLOS

PROF. L. V. RUHL
ETHEL NORTON

MABEL RANDALL
DR. HARMON HOWLAND

BASSES

PROF. J. SCHMITT

BERT DAKIN

SOLOISTS

BERTHA SCHIELE

FLOYD HAHN

ACCOMPANISTS

M. SALOME WETTERHOLT

EARL SHISLER

MARCILLETE STUKEY

PROGRAMME

String Orchestra

- (a) Menuette in D Minor *Mozart*
(b) Reverie *MacDowell*

Violin Solo

- Walther's Preislied from Die Meistersinger . *Wagner*
MR. HAHN

Violin Duet

- Polish Dance *Scharwenka*
MESSRS. SLAMA and KING

String Orchestra

- Babillage *Gillet*

Violin Solos

- (a) Andante religioso *Gillet*
(b) Bolero *Bohm*
MISS SCHIELE

Violin Ensemble

- Menuet No. 2 in G *Beethoven*
MISS SCHIELE, MESSRS. LOWRY, SLAMA,
KING, HAHN, BANCROFT

String Orchestra

- (a) Evening Devotion *Kohler*
(b) March Militaire *Schubert*

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, December 10th, 1919

D. M. I. SYMPHONY ORCHESTRA and SOLOISTS

Lynn B. Dana, Director

SOLOISTS:

- FLORENCE BOYER, Piano.
- LENA CATALINE, Piano.
- FLOYD HAHN, Violin.
- L. V. RUHL, 'Cello.
- HARRIETT YALE, Piano.
- GEORGE STRICKLING, Clarinet.
- NELLE GWYNNE, Piano.
- MARGARET KOHN, Piano.
- RALPH McFADDEN, Piano.
- EDWIN HUMPAL, Cornet.

PROGRAMME:

- Symphony in G major (First Movement) Haydn
ORCHESTRA.
- Egyptian Dance Friml
MISS BOYER.
- Trio—Wiegenlied Winge
MISS YALE, MESSRS. STRICKLING AND RUHL.
- Don Carlo G. Verdi
MR. HUMPAL.
- Trio—Rosaline (Nocturne) Rubner
MISS CATALINE, MESSRS. HAHN AND RUHL.
- A La Gavotte Karganoff
MR. McFADDEN.
- Trio—Op. 38 Adagio-Allegro Beethoven
MISS GWYNNE, MESSRS. STRICKLING AND RUHL.
- Scherzo Valse Godard
MISS KOHN.
- Hungarian Dance Brahms
ORCHESTRA.

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Tuesday Evening, December 16th, 1919

PIANO RECITAL

BY

EARL R. SHISLER

PART I

Sonate Opus 7 *Greig*
Allegro Moderato
Andante Molto
Alla Minuetto ma poco piu lento
Molto Allegro

PART II

Etude Opus 10, No. 12 *Chopin*
Etude Opus 25, No. 9 *Chopin*
Prelude in C sharp minor *Rachmaninoff*
Liebestraume No. 3 *Liszt*
Rondo Capriccioso *Mendelssohn*

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, Jan. 14th, 1920

D. M. I. Orchestra and Soloists

SOLOISTS

MRS. J. W. PETTINGILL, 'cello
 NELLIE GWYNNE, piano
 L. V. RUHL, 'cello
 GEORGE STRICKLING, clarinet
 MABEL RANDALL, 'cello
 FLOYD HAHN, violin
 ELMER SLAMA, viola
 MARTHA KELLAR, piano
 ALICE COVER, piano
 GLADYS STEVENSON, piano
 MARIE GEBHARD, cornet
 KATHLEEN HODGKIN, piano

PROGRAMME

- Funeral March of a Marionette - - - *Gounod*
 ORCHESTRA
- (a) Wayside Flowers - - - *Engle*
 (b) Shadow Dance - - - *Reinhold*
 MISS KELLAR
- (a) Ave Maris Stella - - - *Grieg*
 (b) Melody in F - - - *Rubinstein*
 MRS. PETTINGILL, MISS HODGKIN, MR. RUHL
- Sonate Opus 13 - - - *Beethoven*
 MISS GWYNNE
- Quintette Op. 34-Allegro - - - *Weber*
 MESSRS. HAHN, KING, SLAMA, STRICKLING, RUHL
- Romance Opus 22 - - - *Matys*
 MISS RANDALL
- Magnolia Polka - - - *Van der Cook*
 MISS GEBHARD
- Trio Poetic Sketches - - - *Loth*
 MISS COVER, MESSRS. SLAMA and RUHL
- Valse in A flat - - - *Schuloff*
 MISS STEVENSON
- Allegretto Military Symphony - - - *Haydn*
 ORCHESTRA

DANA'S MUSICAL INSTITUTE
WARREN, OHIO

Tuesday Evening, Jan. 20th, 1920

D. M. I. Concert Band and Soloists

LLOYD M. HAINES, Director

SOLOISTS

MRS. R. S. STARR, *Soprano*
MR. CHESTER LEBOWITZ, *Trombone*

PROGRAMME

- (a) "Largo" (from the New world Symphony) . *Dvorak*
(b) Humoreske *Dvorak*

Trombone Solos

- (a) "Berceuse" (from Jocelyn) . *Godard*
(b) "Wild Rose Polka" *Vandercook*
(a) "Whispering Willows" (Intermezzo) . *Herbert*
(b) "A night in June" (Serenade) . *King*

"Royal Arcanum" (March) *Bellstedt*

INTERMISSION

"The Dying Poet" (descriptive) *Gottschalk*

Soprano Solos

- (a) Homing *Del Riego*
(b) Vissi d "Arte (La Tosca) *Puccini*

Overture "Oberon" *Weber*

Mrs. R. S. Starr presented by Kathryn Guarnieri of D. M. I.

FIFTIETH YEAR

1961th PROGRAMME

DANA'S MUSICAL INSTITUTE
WARREN, OHIO

Wednesday Evening, Feb. 11th, 1920

D. M. I. STRING ORCHESTRA

CHARLES H. LOWRY, Director

SOLOISTS

Miss Beatrice Fisher

Elmer Slama

Erwin King

Pierson Bancroft



PERSONNEL

CHARLES H. LOWRY, Conductor

FIRST VIOLINS

BERTHA SCHIELE
ERWIN KING

FLOYD HAHN
GLADDING WIBERT

PIERSON BANCROFT

SECOND VIOLINS

JAMES THOMAS
ANTHONY LIBERATORE
GLADYS NICHOLS

HAROLD BURNS

BERGER BAKER
SULLIVAN SAGES
MRS. W. S. VANOVER

VIOLAS

ELMER SLAMA

PROF. REI CHRISTOPHER

CELLOS

PROF. L. V. RUHL

MABEL RANDALL

DR. HARMON HOWLAND

BASSES

PROF. J. SCHMITT

BERT DAKIN

ARTHUR DAVENPORT

ACCOMPANISTS

M. SALOME WETTERHOLT

MRS. CHAS. H. LOWRY

PROGRAMME

String Orchestra

(a) Two Gavottes D major Overture *Bach*

(b) Cradle Song *Mac Dowell*

Violin Solo (String accompaniment)

Romance *Svendsen*

Elmer Slama

String Orchestra

(a) Sunset *Herbert*

(b) Andante Cantabile *Tschaiłowsky*

Violin Solo

Brindsi—Valse Concerto *Alard*

Erwin King

Soprano Solos—(String accompaniment)

(a) By the Waters of Minnetonka, *Lieurance*

(b) I Bring You Heartsease *Branscombe*

Miss Fisher

Violin Solo

Concerto No. III *Seitz*

Allegro-risoluto *Adgio*

Pierson Bancroft

String Orchestra

(a) Heart Wounds *Grieg*

(b) The Last Spring *Grieg*

Prof. L. B. Dana At the Organ

DANA'S MUSICAL INSTITUTE
WARREN, OHIO

Wednesday Evening, Feb. 18th, 1920

D. M. I. Symphony Orchestra and Soloists
LYNN B. DANA, Conductor

SOLOISTS

Edna Adams, piano

Gladice Nichols, piano

Elizabeth Pilkington, piano

PROGRAMME

Menuet and Finale Military Symphony	.	<i>Haydn</i>
ORCHESTRA		
Les Myrtes Valse	. . . . .	<i>Wachs</i>
MISS ADAMS		
In the Village	. . . . .	<i>Ivanoff</i>
ORCHESTRA		
(a) Blue Bells	. . . . .	<i>De Leone</i>
(b) Pierrette-Air de Ballet	. . . . .	<i>Chaminade</i>
MISS NICHOLS		
Butterfly	. . . . .	<i>Grieg</i>
MISS PILKINGTON		
Overture "Well of Love"	. . . . .	<i>Balfe</i>
ORCHESTRA		

NOTE: The number, Blue Bells, is from the pen of Francesco B. DeLeone, a former pupil of D. M. I. and one of the leading musicians and teachers of Akron, O.

DANA'S MUSICAL INSTITUTE
WARREN, OHIO

Pupils and Ensemble Recital
Wednesday Evening, Feb. 25th, 1920

SOLOISTS

Betty Johnson, piano
Nellie Gwynne, piano
Harriett Yale, piano
Elmer Slama, violin
James Thomas, violin
Erwin King, violin
Floyd Hahn, viola
George Strickling, clarinet
L. V. Ruhl, 'cello
Chester Lebo, trombone

PROGRAMME

- Lied Ohme Wort *Rahn*
MISS YALE and MR. RUHL
- Idilio *Lack*
MISS JOHNSON
- Elegie *Massenet*
MR. THOMAS
- Kammenoi-Ostrow *Rubinstein*
MISS GWYNNE
- Aria from "Faust" *Gounod*
MR. LEBO
- (a) In Elizabethan Days *Kramer*
(b) Minuetto *Mozart*
MR. SLAMA
- Quintette-Rondo Op. 34 *von Weber*
MESSRS. STRICKLING, KING, HAHN and RUHL

DANA'S MUSICAL INSTITUTE
WARREN, OHIO

D. M. I. Orchestra and Soloists

CHARLES H. LOWRY, Director

Wednesday Evening, March 3rd, 1920

SOLOISTS

ADAH PATTON, Piano

EDWIN HUMPAL, Cornet.

LLOYD HAINES, Cornet.

GLADICE NICHOLS, Violin.

PIERSON BANCROFT, Violin.

MARTHA FRIEDMAN, Piano.

PROGRAMME

Mexican DanceR obyn

ORCHESTRA

Cornet Duet—Polka Short

MR. HUMPAL and MR. HAINES

Mrs. Haines at the Piano

Valse Chromatique Godard

MISS FRIEDMAN

(a) Melodie Ole Bull

(b) Canzona Bohm

MISS NICHOLS

Fourth Mazurka Godard

MISS PATTON

Sonatina No. 1, Allegro Molto, Andante, Allegrovivace....

..... Schubert

MR. BANCROFT

Hungarian March Berlioz

ORCHESTRA

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

D. M. I. Symphony Orchestra and Soloists

LYNN B. DANA, Conductor

Wednesday Evening, March 10th, 1920

SOLOISTS

RALPH McFADDEN, Piano.

ELMER SLAMA, Violin.

ALICE COVER, Piano.

L. V. RUHL, 'Cello.

MARGARET KOHN, Piano.

PROGRAMME

Overture "Mignon" Thomas

ORCHESTRA.

Valse Lack

MISS KOHN.

(a) Romance sans Paroles Morse

(b) Largo Handel

MISS COVER, MESSRS. SLAMA AND RUHL.

Polka de la Reine Raff

MR. McFADDEN.

Selection, "Madam Butterfly," Puccini

ORCHESTRA.

FIFTY-FIRST YEAR

1965th PROGRAMME

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

D. M. I. Military Band

Wednesday Evening, March 17th, 1920

JOHN C. SMILEY, Soloist

PROGRAMME

Gippsiland March *Lithlow*

Dreams of Love—Nocturne III *Liszt*

Serenade and Polonaise (clarinet solo) *Missud*

MR. SMILEY

Fingal's Cave—Overture *Mendelssohn*

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, March 31st, 1920

D. M. I. Symphony Orchestra and Soloists

CHARLES H. LOWRY, Director

SOLOISTS

ELMER SLAMA, violin

ERWIN KING, violin

RALPH McFADDEN, piano

MRS. W. S. VANOVER, piano

J. C. SMILEY, clarinet

FLOYD HAHN, viola

L. V. RUHL, 'cello

PROGRAMME

Overture---"Egmont" *Beethoven*

ORCHESTRA

Polonaise Militaire *Chopin*

MRS. VANOVER

Quintette Opus 108---Allegro *Mozart*

MESSRS. SMILEY, HAHN, KING, SLAMA, RUHL

Transcription---"Evening Star" *Wagner-Lisz*

MR. McFADDEN

Symphonie Concertante *Dancla*

MESSRS. SLAMA AND KING

Danse Macabre *Saint-Saens*

FIFTY-FIRST YEAR

1967th PROGRAMME

DANA'S MUSICAL INSTITUTE
WARREN, OHIO

Wednesday Evening, April 7th, 1920

D. M. I. String Orchestra and Soloists

CHARLES H. LOWRY, Director

SOLOISTS

MISS BERTHA SCHIELE

MISS M. SALOME WETTERHOLT

PROF. L. V. RUHL

PIERSON BANCROFT



PERSONNEL.

CHARLES H. LOWRY, Conductor.

First Violins.

BERTHA SCHIELE
ERWIN KING

FLOYD HAHN
PIERSON BANCROFT

Second Violins.

JAMES THOMAS
ANTHONY LIBERATORE
GLADYS NICHOLS
CAROLINE HEWITT

BERGER BAKER
SULLIVAN SAGES
MRS. W. S. VANOVER
HAROLD BURNS

Violas.

ELMER SLAMA

PROF. REI CHRISTOPHER
RALPH McFADDEN

Cellos.

PROF. L. V. RUHL

MABEL RANDALL
EARL SHISLER

Basses.

PROF. J. SCHMITT

BERT DAKIN
ARTHUR DAVENPORT

Accompanist.

M. SALOME WETTERHOLT

PROGRAMME.

String Orchestra.

- (a) Norwegian Bridal March Sandby
- (b) Cradle Song Bach

Violin Solo (String accompaniment.)

Prelude du Deluge Saint Saens

Sonata, violin and piano No. 2 in D dur Kucken

MISSES SCHIELE AND WETTERHOLT.

String Orchestra.

Double Concerto for full orchestra in B Flat.

Lento—Minuet Handel

Cello Solo (String accompaniment.)

Lamento Gabriel Marie

PROF. L. V. RUHL.

Violin Solo.

Allegro Brillant Ten Have

PIERSON BANCROFT.

String Orchestra.

- (a) La Toupe (The Top) Gillet
- (b) Patronille Enfantine (Children's Patrol) Gillet

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, April 14th, 1920

D. M. I. Concert Band and Soloists

LLOYD HAINES, Director

SOLOISTS

EDWIN HUMPAL, Cornet. PAUL WEEKS, Baritone

P R O G R A M

"Les Millions d'Arlequin" Serenade.....Drigo

"Inflamatus" (Stebet Mater).....Rossini

MR. HUMPAL

"Midsummer Night's Dream" (Nocturne).....Mendelssohn

"Pleasant Unity" (March).....Baker

"Bohemian Girl" (From Balfe's Opera).....Tobani

INTERMISSION

"O Holy Jesus" (Quartette).....Flotow

"Massa's in de Cold Ground".....Mantia

MR. WEEKS

"Concert Waltz (Arranged by Mr. Weeks).....Smiley

"The Summit" (March).....Silver

"Lohengrin" (Grand Selection).....Wagner

The two marches respectively composed by Messrs. Baker and Silver this year are dedicated to their teacher, Prof. Christopher, director of the Theory Department. Mr. Smiley composer of the "Concert Waltz" is a Freshman this year and Mr. Weeks who arranged it for band, is an advanced pupil and doing special work in composition this year.

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, April 21st, 1920

D. M. I. Symphony Orchestra and Soloists

LYNN B. DANA, Conductor

SOLOISTS

EDNA ADAMS, Piano. MABEL RANDALL, 'Cello.
 HARRIET YALE, Piano. L. V. RUHL, 'Cello.
 ALICE COVER, Piano. J. C. SMILEY, Clarinet.
 BERGER BAKER, Cornet.

P R O G R A M

Overture—Yelva Reesiger

ORCHESTRA

"The Wanderer" Schubert

MR. BAKER

Valse—Arabesque Lack

MISS ADAMS

Klange ans dem siiden—Orchestral accompaniment, ..
 Gumbert

MR. SMILEY

Mazurka de Concert Pessard

MISS COVER

Gavotte No. 2 Popper

MISS RANDALL

Barcarolle Offenbach

MISSES YALE AND RANDALL, MR. RUHL

Selection—Yeoman of the Guard Sullivan

ORCHESTRA

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, April 28th, 1920

D. M. I. Symphony Orchestra and Soloists

LYNN B. DANA, Conductor

SOLOISTS

BETTY JOHNSON, Piano

NELLIE GWYNNE, Piano

GLADYS LOOMIS, Piano

L. V. RUHL, Cello

P R O G R A M

(a) Hungarian March Berlioz

(b) Berceuse Godard

ORCHESTRA

Valse Entrainante Wachs

MISS JOHNSON

Theme and Variations, Sonate No. 8 Mozart

MISS GWYNNE and MR. RUHL

Bubbling Spring Ford

MISS LOOMIS

(a) Amaranthus Gilder

(b) Spanish Dance Moszkowski

ORCHESTRA

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, May 5th, 1920

D. M. I. Symphony Orchestra and Soloists

LYNN B. DANA, Conductor

SOLOISTS

HELEN THOMAS, Piano BEATRICE FISHER, Soprano
 CAROLINE HEWITT, Violin LLOYD HAINES, Cornet
 HARRIETT YALE, Piano EDWIN HUMPAL, Cornet
 AUDREY CLINE, Piano REI CHRISTOPHER, Horn
 MABEL RANDALL, 'Cello CHESTER LEBO, Trombone
 GLADICE NICHOLS, Violin ERWIN KING, Violin
 GEORGE HACKETT, Piano

P R O G R A M

Gavotte "Stephanie" Czibulka
 ORCHESTRA.

Alla Marcia Schytte
 MISS YALE

Rigoletto Fantasie Verdi
 MISS HEWITT

(a) Nocturne—B flat—Field Schmlhoff

(b) La Czarine—Mazarka Russe Ganne
 MR. HACKETT

Trio—Scliloquy Loth
 MISSES CLINE, RANDALL AND NICHOLS

(a) Slave Song Teresa Del Riego

(b) Happy Song Teresa Del Riego

(c) Oh! Heart of Mine Galbraith
 MISS FISHER
 (Violin Obligato by Mr. King)

Deux Eludes Celebres Wollenhaupt
 MISS THOMAS

"The Soldiers Return" Round
 MESSRS. LEBO, CHRISTOPHER, HUMPAL AND
 HAINES

Hungarian Dance No. 3 Brahms
 ORCHESTRA.

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, May 12th, 1920

D. M. I. Symphony Orchestra and Soloists

LYNN B. DANA, Conductor

SOLOISTS

EDNA ADAMS, piano.

BETTY JOHNSON, piano.

ELIZABETH PILKINGTON, piano.

MARY WURTEMBERGER, piano.

MARIE CARPENTER, piano.

MARY REEL, soprano.

P R O G R A M

Danse Espagnole Gounod

ORCHESTRA.

On the Meadow Lichner

MISS WURTEMBERGER.

L'Adieu Favarger

MISS CARPENTER

An Open Secret Woodman

Rose in the Bud

Chanson Provencale E Dell Acqua

MISS REEL

(a) To a Wild Rose MacDowell

(b) To a Water Lily MacDowell

MISS ADAMS.

On The Sea Schyite

MISS JOHNSON

Sonate, First Movement Mozart

MISS PILKINGTON

Danse Italiene Gounod

ORCHESTRA.

FIFTY-FIRST YEAR

1975th PROGRAMME

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Thursday Evening, May 20th, 1920

D. M. I. Symphony Orchestra and Soloists

LYNN B. DANA, Conductor

SOLOISTS

Overture—Phedre Massenet

ORCHESTRA

Sonate—First Movement Haydn

MISS GLEASON

“Thou’rt Like a Lovely Flower” Cantor

MR. WEBER

Waltz in E Moszkowski

MISS WILTSHIRE

Sonate—Op. 104 Adagio non troppo Godard

MISS BAKES AND MR. RUHL

(a) Barcarolle Gounod

(b) Danse Des Pointes Gounod

ORCHESTRA

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, May 26th, 1920

D. M. I. Symphony Orchestra and Soloists

LYNN B. DANA, Conductor

SOLOISTS

JOHN C. SMILEY, Clarinet GLADICE NICHOLS, Piano

MRS. MILDRED SMITH, Piano

P R O G R A M

PROGRAMME

Barcarolle from "Tales of Hoffman" Offenbach

ORCHESTRA

(a) Butterfly Grieg

(b) To Spring Grieg

MRS. SMITH

(a) Musical Musical Schubert-Leschetizky

(b) Military March Schubert

MISS NICHOLS

8th Aire Varie Brepsant

MR. SMILEY

Orchestral Accompaniment

Mexican Dance "Panquita" Robyn

ORCHESTRA

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, June 2nd, 1920

PIANO RECITAL

BY

RALPH McFADDEN

P R O G R A M

- Sonate Op. 2 No. 1 *Beethoven*
(a) Allegro (b) Adagio (c) Menuetto (d) Prestissimo
- Polka de la Reine *Raff*
- Nocturne in E Flat *Chopin*
- Mazurka No. 2 *Godard*
- Berceuse from Jocelyn *Godard*
- A la Gavotte *Karganoff*
- Evening Star (Transcription) *Wagner-Liszt*
- Rhapsodie Hongroise No. 2 *Liszt*

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, June 9th, 1920

D. M. I. String Orchestra

AND

D. M. I. String Quartet

CHARRES H. LOWRY, Director

STRING QUARTET

First Violin, FLOYD HAHN Second Violin, ERWIN KING
 Viola, E. SLAMA 'Cello, EARL SHISLER

SOLOISTS

BERTHA SCHIELE

ERWIN KING

P R O G R A M

Lehengrin Verspiel Wagner

STRING ORCHESTRA

PRESIDENT L. B. DANA AT THE ORGAN

(a) Allegro con brio quartet in F Beethoven

(b) Intermezzo from Cavalleria Rusticana Mascagni

STRING QUARTET

Air for G String Bach

STRING ACCOMPANIMENT

MISS SCHIELE

(a) Pizzicato Gavotte Latan

(b) Cradle Song Latan

(c) Scherzo from the Piano Sonata op. 2 No. 3, Beethoven

STRING ORCHESTRA

(a) Meditation from Thais Massanet

(b) Obertass Mazurka Wieniawski

MR. KING

(a) Moment Musical Schubert

(b) Ave Maria Schubert

(c) Andante and Allegro Mozart

STRING QUARTET

March Heroique Schubert

STRING ORCHESTRA

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Thursday Evening, June 10th, 1920

PUPILS' RECITAL

SOLOISTS:

RUTH THOMAS, Piano BETTY JOHNSON, Piano
 MABLE RANDALL, 'Cello ALBERT CARNER, Piano
 EDNA ADAMS, Piano FLOYD HAHN, Violin
 NELLIE GWYNNE, Piano L. V. RUHL, 'Cello
 JUSTINE GILDER, Soprano

PROGRAMME

Andante Religioso Thome

MISS THOMAS

(a) The Swan Saint Saens

(b) Scherzo Van Goens

MISS RANDALL

Concerto No. 4 D Minor—Andante Rubinstein
 Orchestral Accompaniment

MISS GWYNNE

(a) Marilli—mia b' ella Caccini

(b) Bon jour, Suzon! Thome

(c) Baby Simon

MISS GILDER

Oriental Friml

MISS ADAMS

Serenade Oleson

MISS JOHNSON

Trio—Op. 159 No. 1 Reinecke

Allegro Moderato—Andante con Moto—Rondon—Allegro
 Gra zioso

MISS CARNER, MR. HAHN AND MR. RUHL

Fifty First Annual Commencement

DANA'S MUSICAL INSTITUTE WARREN, OHIO

UNDERGRADUATES RECITAL

Dana Hall

10:00 A. M.

Monday, June 14th, 1920

PROGRAMME

PIANO SOLO.

Prelude Rachmaninoff
MISS PEARL WOODY, ILLINOIS.

PIANO SOLO.

Novelette in F. Schumann
MISS NELLIE GWYNNE, OHIO.

VIOLIN SOLO.

Mazurka de Concert Musin
MR. PIERSON BANCROFT, OHIO.

PIANO SOLO.

Last Hope Gottschalk
MISS MARGARET KOHN, OHIO.

PIANO SOLO.

Humoreske Levine
MISS ALICE COVER, OHIO.

VIOLIN SOLO.

Concertino No. 1 in a Minor Rene Ortman
MR. SULLIVAN SAGES, PENNSYLVANIA.

PIANO SOLO.

Elegy Nollet
MISS VALLIE NELSON, LOUISIANA.

VIOLIN SOLO.

La Folia, Variations Serienses Corelli
MR. ELMER SLAMA, WISCONSIN

PIANO SOLO.

Hungarian Rhapsodie No. 2 Liszt
MR. RALPH McFADDEN, MONTANA.

FIFTY-FIRST YEAR

1981st-1982nd PROGRAMME

Fifty First Annual Commencement

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

GRADUATES PROGRAMMES

Dana Hall

Tuesday Afternoon and Evening, June 15th, 1920



The Class

HARRIETT YALE, Iowa

AUDRY CLINE, Ohio

ALBERTA CARNER, Oklahoma

FLORENCE BOYER, Pennsylvania

MRS. W. S. VANOVER, Texas

EARL SHISLER, Ohio

Afternoon Programme

3:00 O'clock

Introduction and Andante *Franck*

MISS YALE

Romance and Scherzetto *Chaminade*

MISS CLINE

Concerto in D. Minor *Mendelssohn*

Andante---Presto---Finale

MISS CARNER

Evening Programme

8:00 O'clock

Spanish Rhapsody *Liszt*

MISS BOYER

Concerto in D.—Scherzo *Godard*

MRS. VANOVER

Concerto in A. Minor *Grieg*

Allegro---Adagio---Finale

MR. SHISLER

All concerted numbers accompanied by the D. M. I. Symphony Orchestra
under the direction of Pres. Lynn B. Dana.

Fifty First Annual Commencement

DANA'S MUSICAL INSTITUTE
WARREN, OHIO

Wednesday Evening, June 16th, 1920

D. M. I. Symphony Orchestra and Soloists

LYNN B. DANA, Director

SOLOISTS

KATHRYN GUARNIERI Soprano

ROSS HICKERNELL, Cornet

PROGRAMME

Symphony Militaire Haydn

(a) Adagio-Allegro (b) Allegretto (c) Minuet (d) Presto

ORCHESTRA

Concerto in F Minor Bohne

MR. HICKERNELL

Overture—"Phedre" Massenet

ORCHESTRA

(a) Isla Ward Stephens

(b) S'uniquonla (Arranged from the Russian) Aliebieff

MISS GUARNIERI

(a) In the Village Ivanoff

(b) Suite—"Tribute to Zamora" Gounod

(a) Danse Espagnole (b) Danse Italienne

ORCHESTRA