

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Wednesday Evening, Jan. 15, 1919

PUPILS' RECITAL

Programme

- | | | |
|---------------------------------------|----------------------------|------------------|
| Piano Solo— | | |
| Prophet Bird | | <i>Schumann</i> |
| | Helen Weber | |
| Vocal Solos— | | |
| (a) The Mission of the Rose | | <i>Cowen</i> |
| (b) Lullaby | | <i>Brahms</i> |
| | Mary Reel | |
| Vocal Solo— | | |
| Habanera from "Carmen" | | <i>Bizet</i> |
| | Mrs. F. A. Jagger | |
| Violin Solo— | | |
| Concerto No. 1 in A minor | | <i>Accolay</i> |
| | Lloyd Alm | |
| Vocal Solo— | | |
| O Lolo Bianca--"Cavalleria Rusticana" | | <i>Mascagni</i> |
| | F. A. Jagger | |
| Vocal Solos— | | |
| (a) Banjo 'Song | | <i>Homer</i> |
| (b) Roses | | <i>Lynes</i> |
| | Margaret Woods | |
| Piano Solo— | | |
| Shepherds Hey | | <i>Ornstein</i> |
| | Florence Carter | |
| Vocal Duet— | | |
| Whispering Hope | | <i>Hawthorne</i> |
| | Mrs. Jagger and Miss Woods | |
| Piano Solo— | | |
| Valse | | <i>Goldbeck</i> |
| | Miss Hicks | |

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Wednesday Evening, Jan. 29, 1919

D. M. I. Orchestra and Soloists

Lynn B. Dana, conductor

Programme

Overture—"Merry Wives of Windsor" Nicolai
ORCHESTRA

Vocal Solos:—

- a—"O Rest in the Lord"—"Elijah"—..... Mendelsohn
 - b—"A Maid Sings Light" MacDowell
 - c—"Thy Beaming Eyes" MacDowell
- MRS. C. SWIGART

Reading:—

- ♯ The Sign of the Cross Barrett
- GERALDINE KNAPP

Vocal Solos:—

- a—"Fairy Lullaby" Beach
 - b—"The Sunshine of Thine Eyes" Metcalf
- BESSIE SAXTON

Cornet Solo:—

- Air from "Bohemian Girl" Balfe
- MARIE GEBHARD

Vocal Solos:—

- a-Turnkey's Song—"Rob Roy" DeKoven
 - b-Armourer's Song—"Robin Hood" DeKoven
 - c—"The Song of a Heart" Tunison
- DR. HARMAN HOWLAND

Violin Solo:—

- Concerto in D major Seitz
- Allegro Moderato—Andante con moto
FLOYD HAHN

- Three Dances from Henry VIII German
- a-Morris Dance
 - b-Shepherd's Dance
 - c-Torch Dance

ORCHESTRA

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Wednesday Evening, Feb. 5, 1919

PUPILS' RECITAL

Programme

'Cello and Piano—

Sonate Op. 5. No. 2 *Beethoven*

Adagio—Allegro Motto

Miss Bakes and Mr. Ruhl

Piano Solo—

Valse Op. 64, No. 2 *Chopin*

Miss Bakes

Vocal Solo—

A Dream *Bartlett*

Rosella Schoenfield

Violin and Piano—

Sonate Op. 12, No. 2 *Kucken*

Miss Hicks and Mr. Hall

Piano Solo—

Message du Printemps Op. 76 *Friml*

Miss Nellie May Gwynne

Trio: Violin, 'Cello and Piano—

Romance sans Paroles *Van Goens*

Miss Carner, Mr. Ruhl, Mr. Hall

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Wednesday Evening, Feb. 12, 1919

PUPILS' RECITAL

Programme

Piano Solo—

Galop Flight of Time *H. Engel*
Harry Prentice

Vocal Solos—

(a) Spirto Gentil *Dounizetti*
(b) I Hear You Calling Me *Marshall*
Mr. Jagger

Piano Solo—

Berceuse *Chopin*
Helen Webber

Vocal Solos—

(a) Dry Those Tears *Del Reigo*
[Violin Obligato Mr. Slama]
(b) Two Folk Songs { Oh Love and Joy *Chadwick*
Northern Days
(c) The Roses Cup *Stephens*
Margaret Wood

Vocal Solos—

(a) Ecstasy *Mrs. Beach*
(b) The Night Has a Thousand Eyes *Fcote*
(c) The Maid and the Butterfly *Chadwick*
Genevieve Jagger

Violin Solo—

Legende *Wieniawski*
Bertha Scheile

Vocal Duet—

The Garden of Your Heart *Durel*
Mr. and Mrs. Jagger

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Wednesday Evening, Feb. 19, 1919

PUPILS' RECITAL

Programme

Violin and Piano—

Sonate in F (Allegro) *Mozart*

Miss Helen Hicks and Lloyd Alm

Cornet Solos—

(a) Air from "Trumpeter von Saakingen" . . . *Nessler*(b) "Flower Song" from "Faust" . . . *Gounod*

Marie Gebhard

Violin Solo—

Meditation from "Thais" *Massenet*

Elmer Slama

Piano Solo—

Barcarolle *Godard*

Margaret Kohn

S. W. Heinrichs will be pleased to quote you prices on piano tuning. His address is 47 E. South St., Warren, Ohio. His phone number is 1170-R.

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Wednesday Evening, Feb. 26, 1919

PUPILS' RECITAL

Programme

PIANO SOLO

(a) Prelude. (b) Song Without Words *Ascher*

RUTH REAGER

PIANO SOLO

Poetry of Motion *Engleman*

MARTHA KELLAR

PIANO SOLO

La Zingana *Bohm*

DOROTHEA JONES

VIOLIN SOLO

Souvenir *Drdla*

ISABEL WALSH

PIANO SOLO

The Chase *Rheinberger*

MRS. W. S. VANOVER

PIANO SOLO

Fantasia-Rigoletto *Verdi-Liszt*

RACHEL CHICOINE

PIANO SOLOS

(a) Prelude in C Minor *Chopin*

(b) Prelude in A Major *Chopin*

(c) Idyl Op. 28, No. 1 *Mac Dowell*

KATHLEEN HODGKINS

TRIOS FOR VIOLIN, 'CELLO AND PIANO

(a) Standchen (Serenade) *Pache*

(b) Sometime *Friml*

(Arranged for Trio by Miss Shattuck)

Piano, MISS SHATTUCK; Violin, MISS WALSH

'Cello, MR, RUHL

PIANO SOLO

Rhapsodie No. 8 *Liszt*

HELEN HICKS

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Wednesday Evening, Mar. 5, 1919

PUPILS' RECITAL

Programme

'CELLO AND PIANO

Wiegenlied—(Cradle Song) *Hauser*

HATTIE YALE and L. V. RUHL

VOCAL SOLOS

(a) Daddy *Behrend*

(b) Hey! Ho! The Daffodils *Bracken*

(c) Shepherd's Cradle Song *Somervell*

MARY REEL

READING

• Behind the Curtain *Harrison*

FRANCES MAE COLWELL

VOCAL SOLOS

(a) Prayer Perfect *Stenson*

(b) Sing Me to Sleep *Greene*

MARGARET WOODS

'CELLO and PIANO

Sonate No. 4 in E minor *Mozart*

Allegro Moderato *Minuetto*

NELLIE MAE GWYNNE, MR. RUHL

Marjorie Maxwell, soprano of the Chicago Grand Opera Co. will give a recital at the Central Christian church on Tuesday evening, March 25th.

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Wednesday Evening, Mar. 19, 1919

PUPILS' RECITAL

Programme

PIANO SOLO

Love Song (Day in Venice) *Nevin*

RUTH THOMAS

VOCAL SOLOS

(a) Gae to Sleep *Williams*

(b) Florian's Song *Godard*

VERNA STRATTON

PIANO SOLO

First Mazurka *Godard*

FREDA LOYER

VOCAL SOLOS

(a) The Summer Wind *Bischoff*

(b) A Memory *Park*

MARY ALBRIGHT

VIOLIN and PIANO

Sonate No. 3 in F *Handel*

(a) Adagio

(b) Allegro

HELEN HICKS and ELMER SLAMA

The D. M. I. String Orchestra, under the direction of Charles Lowry, head of the Violin Department, will present the program next Wednesday evening.

50th Year _____ 1933rd Programme

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Wednesday Evening, Mar. 26, 1919

D. M. I. STRING ORCHESTRA
AND SOLOISTS

CHAS. H. LOWRY, Conductor



Personnel

CHAS. H. LOWRY

FIRST VIOLINS

BERTHA SCHIELE
ELMER SLAMA
ISABEL WALSH
ERWIN KING
LOEN TOSTI
ELLEN HOLST

SECOND VIOLINS

FLOYD HAHN
LLOYD ALM
GRACE SHATTUCK
HAZEL WILLIAMSON
EUGENE JAMES
PIERSON BANCROFT
ANTHONY LIBERATORE

VIOLAS

EARL SHISLER
PROF. REI CHRISTOPHER
HELEN HICKS

CELLOS

PROF. L. V. RUHL
CHARLES S. EXUM
MABEL RANDALL
DR. HARMAN HOWLAND

BASSES

PROF. J. SCHMITT
BERT DAKIN

SOLOISTS

FLOYD HAHN
LLOYD ALM

ACCOMPANIST

HELEN HICKS

Programme

STRING ORCHESTRA

- (a) Gavotte *Mattioli*
(b) Wiegenlied (Cradle Song) *Bach*

VIOLIN SOLO

- Sohn der Haide *Keler-Bela*

LLOYD ALM

TWO VIOLINS and PIANO

- Symphonie Concertante No. 4 *Dancla*

ELMER SLAMA, FLOYD HAHN, MISS HICKS

STRING ORCHESTRA

- In Elizabethan Days (Old English Dance) *Kramer*

VIOLIN SOLO

- A La Hongroise *Hauser*

FLOYD HAHN

VIOLIN ENSEMBLE

- Fete Champetre. (March et Polonaise) *Allen*

MISS SCHIELE, MESSRS. LOWRY SLAMA,
HAHN, ALM, KING, SHISLER

STRING ORCHESTRA

- Waltz and March *Volkman*

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Wednesday Evening, Apr. 2, 1919

PUPILS' RECITAL

Programme

- Piano Solo—
Valse felice *Stone*
Ruth Fierer
- Violin Solo—
Romance *Wieniawski*
Bertha Schiele
- Piano Solo—
Impromptu *Reinhold*
Adah Patton
- Vocal Solos—
(a) The Homeland *Hanscomb*
(b) Today If Ye Will Hear His Voice *Rogers*
Ida Beltz
- Violin Solo—
Melody of Love *Englemann*
Grace McKibben
- 'Cello and Piano—
Evening Star *Wagner-Schrveder*
Mabel Randall and Alberta Carner
- Piano Solo—
Tarantelle *Heller*
Florence Gerbett

50th Year _____ 1935th Programme

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Wednesday Evening, Apr. 9, 1919

D. M. I. SYMPHONY ORCHESTRA

LYNN B. DANA. Conductor

CHAS. H. LOWRY, Violin Soloist

Programme

Symphony in D *Haydn*

1—Adagio Allegro Molto

2—Adagio

3—Minuetto

4—Allegro con brio

Violin Solo—

Ziegunerweisen *Sarasate*

Overture—

Marriage of Figaro *Mozart*

Nocturne in G minor *Kryzanawski*

Badinage *Herbert*

Selection "I' Pagliacci" *Leoncavallo*

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Wednesday Evening, Apr. 16, 1919

PUPILS' RECITAL

Programme

Contralto Solo---

"One Fleeting Hour" ----- *Lee*

Orchestral Accompaniment

Margaret Woods

Cornet Solo---

Aria from "Robert le Diable" ----- *Meyerbeer*

Marie Gebhard

Duet for Soprano and Tenor---

Serenade ----- *Schubert*

Orchestral Accompaniment

Mary Reel and Mr. Glover

Piano Solo---

Au Matin ----- *Godard*

Mrs. W. S. Vanover

Soprano Solo---

The Gypsies "Carmen" ----- *Bizet*

Mary Reel

Violin Solos---

(a) Orientale ----- *Cui*

(b) Gavotte des Ecoliers ----- *Chantrelle-Macmillan*

Elmer Slama

Duet for Soprano and Tenor---

"Home to Our Mountains" ----- "Trovatore" - *Verdi*

Margaret Woods and Mr. Glover

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Wednesday Evening, Apr. 30, 1919

BAND CONCERT

D. M. I. MILITARY BAND

Ross Hickernell, director

SOLOISTS:

Mr. Frank Williams, Trombone

Mr. George Silver, Cornet

Programme

1. (a) Military March. "The Angler" . . . *J. D. Cook*
(b) Overture "Poet and Peasant" . . . *Suppe*
(c) Trombone Solo Fantasia on "Old Kentucky
Home" *Clay Smith*
2. (a) Sonata First Movement "Moonlight" . *Beethoven*
(b) Serenata *Moszkowski*
(c) Cornet Solo Romance "Non 'e Ver" . *Mattei*
3. Excerpt from "The Bohemian Girl" . . . *Balfe*

On next Wednesday evening, under the direction of L. W. Glover of the Vocal Department, the Song Cycle "In a Persian Garden" by Liza Lehmann will be presented. The quartette for this production will be Genevieve Jagger, soprano; Margaret Woods, contralto; J. A. Jagger, tenor, and Dr. Harmon Howland, basso. Miss Rachel Chicoine will be the accompanist.

50th Year _____ 1938th Programme

DANA'S MUSICAL INSTITUTE

Warren, Ohio

Program Presented by
Members of the Vocal Department
under the direction of
L. W. GLOVER

Dana Hall, Wednesday Evening, May 7th, 1919

Programme

PART ONE

- (a) Jean *Burleigh*
(b) Mother O Mine *Protheroe*
(c) Red, Red Rose *J. H. Rogers*
- Mrs. C. Swigart
- (a) She Rested On the Broken Brook . . . *Coleridge-Taylor*
(b) Berry Brown *Ward Stephens*
- Mary Louise Reel
- (a) Less Than the Dust }
(b) Kashmir Song } Indian Love Lyrics
- *Amy Woodford-Finden*
- (c) Down In Derry *Cox*
- Mrs. A. H. Ahn
Miss Helen Hicks, Accompanist

PART TWO

- Song Cycle—"In a Persian Garden" . . . *Liza Lehmann*
- Soloists—Genevieve Jagger, soprano
Margaret Woods, contralto
J. A. Jagger, tenor
Dr. Harmon Howland, basso
- At the piano, Rachel Chicoine

On next Wednesday evening the program will be a Dramatic Recital by Miss Geraldine Knapp, assisted by Philip Evans, reader, and Elmer Slama, violinist. The program will be directed by Mme. Laura Bernadette Duval.

Programme

QUARTETTE. "Wake (for the sun who scatter'd into flight)"

SOLO TENOR. "Before the phantom of false morning died"

RECITATIVE (Bass.) "Now the new year reviving old desires"

SOLO TENOR. "Iram indeed is gone with all his rose"

QUARTETTE. "Come, fill the cup, and in the fire of Spring"

SOLO BASS. "Whether at Naishapur of Babylon"

CONTRALTO (RECITATIVE) "Ah, not a drop that from our cups we throw"

CONTRALTO SOLO. "I never think that never blows so red"

DUET (SOPRANO AND TENOR). "A book of verses underneath the bough"

BASS SOLO. "Myself when young did eagerly frequent"

BASS (RECITATIVE). "Ah, make the most of what we yet may spend"

CONTRALTO SOLO. "When you and I behind the veil are past"

SOPRANO (RECITATIVE). "But if the soul can fling the dust aside"

SOPRANO SOLO. "I send my soul through the invisible"

TENOR SOLO. "Alas! that Spring should vanish with the rose!"

CONTRALTO SOLO. "The worldly hope men set their hearts upon"

SOPRANO SOLO. "Each morn a thousand roses brings, you say"

QUARTETTE. "They say the lion and the lizard keep"

TENOR (RECITATIVE). "Ah, fill the cup! what boots it to repeat"

TENOR SOLO. "Ah, moon of my delight, that knows no wane"

BASS SOLO. "As then the tulip for her morning sup"

QUARTETTE. "Alas! that Spring should vanish with the rose"

50th year

1939th Programme

DANA'S MUSICAL INSTITUTE
WARREN, OHIO

DRAMATIC RECITAL

BY

MISS GERALDINE KNAPP

assisted by

MR. PHIL EVANS, Reader

MR. ELMER SLAMA, Violinist

under the direction of

MME. L. BERNADETTE DUVAL

Dana Hall, Wednesday Evening, May 14th, 1919

Programme

Pink Carnations *D'Unger*

(a) The Road to Yesterday *Jordan*

(b) Try Smilin' *Lea*

(c) 'Cept You *Gaynor*

Scene—The Wooing of Katherine *Shakespeare*
(From the Taming of the Shrew)

Miss Knapp and Mr. Evans

Marriage a La Mode—

I At Home	} . Arranged by Mme. Duval
II In the Street	
III In the Park	
IV At the Church	

Violin Solos—

(a) Larghetto *Weber-Kreisler*

(b) Conzonetto *Tschaikowsky*
(from Violin Concerto)

(c) Album Leaf *Greig*
Mr. Slama
(Miss Evelyn Bloch accompanist)

Photographing the Baby *Cooke*

The Hat *Coquelin*
Mr. Evans

The Gypsy Flower Girl *McDowell*
(Mr. Evans at the piano)

On next Wednesday evening the D. M. I. Orchestra and Soloists under the direction of Lynn B. Dana will present the program.

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

D. M. I. Orchestra and Soloists

Wednesday Evening, May 21, 1919

LYNN B. DANA, Director

Programme

- Overture—"LeCaid" *Thomas*
Orchestra
- Piano Solo—
Rondo *Lichner*
Ruth Ackley
- Violin Solos—
(a) Largo *Handel*
(b) Perpetuo Mobile *Bohm*
Bertha Schiele
- Duet for Cornets—
Grand Duo Dramatique *Cuneo*
Mr. Hickernell and Mr. Silver
- Violin Solo—
5th Air Varié *Dancla*
Pierson Bancroft
- 'Cello and Piano---
Sonate Op. 58 *Mendelssohn*
Miss Hodgkins and Mr. Ruhl
- Violin Solo---
Romance *Svendsen*
Theodore Linkevich
- Suite Egyptiene *Luigini*
(a) Allegro non troppo
(b) Allegretto
(c) Andante Sostenuto---Animato---Andante
(d) Andante espressivo---Allegro---Presto
Orchestra

On next Wednesday evening the String Orchestra and Soloists under the direction of Charles Lowry will present the program.

50th Year _____ 1941th Programme

DANA'S MUSICAL INSTITUTE
WARREN, OHIO

Wednesday Evening, May 28, 1919

D. M. I. String Orchestra and Soloists
CHARLES H. LOWRY, Director



Personnel

CHARLES H. LOWRY, Director

FIRST VIOLINS

BERTHA SCHIELE
ELMER SLAMA
ISABEL WALSH
ERWIN KING
LEON TOSTI

SECOND VIOLINS

FLOYD HAHN
THEODORE LINKEVICH
GRACE SHATTUCK
HAZEL WILLIAMSON
KARL LAWRENCE
ANTHONY LIBERATORE
SULLIVAN SAGES
JAMES THOMAS

VIOLAS

EARL SHISLER
HELEN HICKS
PROF. REI CHRISTOPHER

CELLOS

PROF. L. V. RUHL
DR. HARMON HOWLAND
MABEL RANDALL

BASSES

PROF. J. SCHMITT BERT DAKIN

SOLOISTS

THEODORE LINKEVICH LEON TOSTI

ACCOMPANISTS

HELEN HICKS MRS. CHARLES H. LOWRY

Programme

Au Moulin (In The Mill) *Gillet*
Andante Cantabile *Tschaikowsky*
String Orchestra

Violin Solo—
Concerto No. IV *De Beriot*
Allegro—Adagio—Allegretto
Theodore Linkevich

D Minor Concerto for Two Violins *Bach*
Vivace—Largo
Charles Lowry, Elmer Slama

(a) Humoresque *Gade*
(b) Scherzo *Gade*
(c) Declaration of Love *Raff*
String Orchestra

Ave Verum—Violin Quartet *Mozart*
Bertha Schiele Elmer Slama
Floyd Hahn Theodore Linkevich

Violin Solo—
Hejre Kati-Czardas *Hubay*
Leon Tosti

Serenade *Mozart*
Scherzo, Allegro
String Orchestra

On next Wednesday evening Miss Margaret Wood will give a Vocal Recital, assisted by Miss Helen Hicks, pianist and accompanist.

The Humoresque and Scherzo by Gade were arranged for String Orchestra by Bertha Schiele and Adah Patton.

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, June 4th, 1919

VOICE RECITAL

Under the Direction of W. L. Glover
presented by

Miss Margaret Woods, Contralto

assisted by

Miss Helen Hicks, Pianist and Accompanist.

PROGRAMME

1. Knowest Thou the Land--"Mignon" - *Thomas*
 2. a. The Star - - - *J. H. Rogers*
b. Banjo Song - - - *Sidney Homer*
c. Beneath Thy Window - - - *Di Capua*
 3. a. Swing Low Sweet Chariot--Negro Folk Song
- - - *arr. by J. H. Rogers*
b. Nobody Knows the Trouble I See--Negro Folk
Song - - - *arr. by J. Rosamond Johnson*
c. My Lady Chlo - - - *Clough-Leigher*
 4. a. Le Tourbillion--Grand Valse de Concert -
- - - *Robert Goldbeck*
b. Voglein (Birdling)--Op. 43, No. 4 - *Edvard Greig*
MISS HELEN HICKS
 5. My Heart at Thy Sweet Voice--"Samson and Delilah"
- - - *Saint-Saens*
 6. a. Bon Jour, Ma Belle! *set to Music by A. H. Behrend*
b. Don't You Care - *Leonore Von Der Lieth*
c. Only a Year Ago - - - *F. G. Albers*
d. The Rose's Cup- - - *Ward-Stephens*
 7. a. The Hundred Pipers - - -
- *arr. by Chas. Macpherson and Allan Stuart*
b. The Munster Fusileers - *Arthur Foote*
c. When I Come Back to You - *Eileen Summers*
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On next Wednesday evening a Pupil's Recital will be the attraction with Miss Mary Albright as the principal vocal soloist.

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

Wednesday Evening, June 11th, 1919

PUPIL'S RECITAL

PROGRAMME

- Piano Solo—In Rank and File - - - *Langley*
 ELIZABETH ROSE
- Piano Solo—
 (a) Florence Melody - - - *Ward*
 (b) Silhouette - - - *Reinicke*
 MARTHA KELLER
- Piano Solo—
 Valse Melodie - - - *Rogers*
 HARRY PRENTICE
- 'Cello and Piano—
 Romance in D - - - *Huerta*
 BETTY SMOOTZ and L. V. RUHL
- Piano Solo—
 Impromptu C sharp minor - - - *Reinhold*
 HELEN BAKES
- Piano Solo—
 Prelude in G minor - - - *Rachmaninoff*
 LENA CATALINE
- Violin, 'Cello and Piano—
 (a) Serenade - - - *Pierre*
 (b) Moment Musical - - - *Slama*
 MISS CARNER, MR. SLAMA, MR. RUHL

PART II

VOCAL RECITAL

BY

MISS MARY ALBRIGHT

HELEN HICKS, Accompanist

1. Ah Rendimi - - - *Rossi*
2. (a) A Lonely Rose - - - *MacDowell*
 (b) The Night Has a Thousand Eyes - - - *Foote*
 (c) The Maiden and the Butterfly - - - *Chadwick*
3. (a) † But the Lord is Mindful (St. Paul) - - - *Mendelssohn*
 (b) Woe Unto Them (Elijah) - - - *Mendelssohn*
 (c) Eye Hath Not Seen (Holy City) - - - *Gaul*
4. (a) In Picardie - - - *Foote*
 (b) Irish Love Song - - - *Lang*
5. Star of Gold - - - *Mana-Zucca*

FIFTIETH ANNUAL COMMENCEMENT
EXERCISES
DANA'S MUSICAL INSTITUTE
WARREN, OHIO

Monday Afternoon, June 16th, 1919
DANA HALL; 2 P. M.

UNDERGRADUATES' RECITAL

SOLOISTS:

Bertha Schiele, '18, Violinist, Oklahoma
Margaret Woods, '22, Contralto, Pennsylvania
Mrs. W. S. Vanover, '22, Pianist, Texas
Virgie Morse, '21, Pianist, Ohio.
Elmer Slama, '22, Violinist, Wisconsin
Alberta Carner, '20, Pianist, Oklahoma
Floyd Hahn, '21, Violinist, Ohio
Harriet Yale, '20, Pianist, Iowa
Mabel Randall, '22, 'Cellist, Ohio
Margaret Kohn, '22, Pianist, Ohio
Marie Gebhard, '21, Cornetist, Ohio

PROGRAMME

- Mazurka de Concert.....*Musin*
MISS SCHIELE
- Scotch Poem.....*Macdowell*
MRS. VANOVER
- Concerto in E. Minor.....*Nardini*
Allegro Moderato-Andante Cantabile-Allegretto giocoso
MR. SLAMA
- Trio--"Told at Twilight".....*Huerter*
MISS RANDALL, MISS CARNER, MR. SLAMA
So & Slama
- Nocturne in A.....*Leschetitzky*
Miss Carner
MISS MORSE
- a. Far Awa'.....*Beach*
b. Absent.....*Metcalf*
MISS WOOD
- Polonaise.....*Siefert*
MISS YALE
- Second Mazurka Brillante.....*D'Agostino*
MR. HAHN
- Aria from "Don Carlos".....*Verdi*
MISS GEBHARD
- Butterflies.....*Arthur Nevin*
MISS KOHN

50th Year _____ 1945th Programme

FIFTIETH ANNUAL COMMENCEMENT
EXERCISES

DANA'S MUSICAL INSTITUTE

WARREN, OHIO

GRADUATES' PROGRAMME

Tuesday afternoon and Evening, June 17th, 1919

DANA HALL

Class of 1919

KATHLEEN HODGKIN, Ohio

FREDA LOYER, Ohio

RACHAEL CHICOINE, North Dakota

HENRIETTA SMOOTZ, Ohio

GRACE SHATTUCK, Pennsylvania

HELEN WEBER, Ohio

BLANCHE THEXTON, Ohio

EVELYN BLOCH, Ohio

HELEN HICKS, Minnesota

Programme

Afternoon at 2:30

- | | |
|-----------------------------|-------------|
| Capriccio Brillante, Op. 22 | Mendelssohn |
| MISS LOYER | |
| Rhapsodie D' Auvrgne | Saint-Saens |
| MISS CHICOINE | |
| Concerto Opus 22-Presto | Saint-Saens |
| MISS SMOOTZ | |
-

Evening at 8 o'clock

- | | |
|----------------------------------|-----------------|
| Concerto in C major—Rondo | Beethoven |
| MISS SHATTUCK | |
| Concerto Op. 22-Scherzo | Saint-Saens |
| MISS WEBER | |
| Introduction and Allegro | Godard |
| MISS THEXTON | |
| Concerto in C, Adagio and Finale | Weber |
| MISS HODGKIN | |
| Concerto in A minor, Allegro | Godard |
| MISS BLOCH | |
| Fantasia—"Ruins of Athens" March | Beethoven-Liszt |
| MISS HICKS | |
-

All concertos with orchestral accompaniment

FIFTIETH ANNUAL COMMENCEMENT
DANA'S MUSICAL INSTITUTE
WARREN, OHIO

D. M. I. ORCHESTRA AND SOLOISTS

LYNN B. DANA, Director

SOLOISTS

HELEN HICKS, Piano
ROSS HICKERNELL, Cornet
CHARLES LOWRY, Violin
L. V. RUHL, 'Cello
EARL SHISLER, Piano
ELMER SLAMA, Violin

PROGRAMME

Symphony in E flat (Adagio-Allegro) *Mozart*
ORCHESTRA

Aria from "Barber of Seville" *Rossini*
MR. HICKERNELL

Trio in E flat Op. 100 *Schubert*
MISS HICKS, MR. LOWRY, MR. RUHL

Concerto in A Minor *Greig*
Orchestral Accompaniment
MR. SHISLER

Trio in D minor Op. 9 *Weidig*
MESSRS. SHISLER, SLAMA, RUHL

Caucasian Sketches *Ivanow*
(a) In the Village
(b) March Sarder

ORCHESTRA

The fifty-first year of D. M. I. opens Tuesday, Sept. 2, 1919.
Summer session opens Monday, June 22rd.