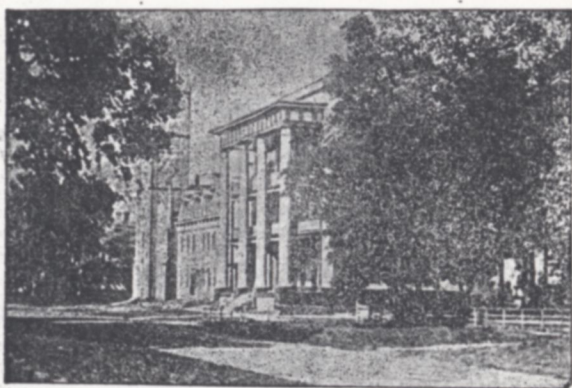


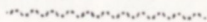
DANA'S  
MUSICAL INSTITUTE



*Closing Concert*

Wednesday Evening, June 11th,

+ \*1890\* +



FALL TERM BEGINS SEPTEMBER 8th.

PART FIRST.



ORCHESTRAL.



Overture—"Raymond," - - - - - *Thomas*

ORCHESTRA.

Lost and Found, - - - - - *Barry*

MR. J. D. COOK.

Fantasia Brilliant, - - - - - *Arban*

MR. ROBERT SENG.

Grand Fantasia, (Il Trovatore,) - - - - - *D. Alard*

MR. W. W. LEFFINGWELL.

Premier Grand Solo, - - - - - *Arban*

MR. ORION FARRAR.

Cappriccio No. 22, - - - - - *Mendelssohn*

MISS CORA HARWOOD.

Concerto for Trombone, - - - - - *F. David*

MR. H. CLARK THAYER.

All of the above with orchestral accompaniment.

PART SECOND.



MILITARY BAND.



Overture—"Monte Carlo," - - - - - *Heyser*  
BAND.

Our Boys. (Duett for Horns,) - - - - - *Heyser*  
MESSRS. ACKLEY AND DANA.

Selection from Maritana, - - - - - *Wallace*  
BAND.

The Song of Hybrias the Cretan. - - - - - *Elliott*  
MR. E. K. HEYSER.

"The Peerless," (Solo for Clarionet.) - - - - - *Barnard*  
MR. J. D. COOK.

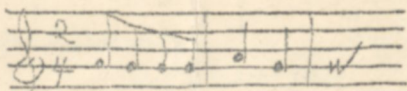
Grand Selection "Torquato Tasso," - - - - - *Donizetti*  
BAND.

# Dana's Musical Institute

WARREN, OHIO

One of the oldest and most influential  
schools of music in North America.

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Dana's

Musical Institute

Weekly

Concerts

1892-

Dana's Musical Institute

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You are Invited

To call and examine our beautiful Holiday Goods.....

You will find everything of the best quality, and at prices as low as it is possible to sell strictly first-class goods.



WE SUGGEST that goods to be engraved, or Diamonds to be mounted, should be selected soon, to give us time to do the work to please you.....

**THAD. ACKLEY.**



## "The Holy City."

By A. R. GAUL.

This Cantata was composed for Birmingham (Eng.,) Festival, in 1882. The treatment of the subject is almost entirely reflective. The first part of the work was suggested by the passages of Scripture, "Here we have no continuing city;" the desire for a higher life, as expressed in the solo, "My soul is athirst for God," and other passages expressive of the perfection of the higher life.

PART SECOND was suggested by the words, "I saw a new heaven and a new earth," etc.; thus realizing the desire and promises contained in the first part.



ADANTE—7th Concerto, - - - - - *DeBeriot*  
MR. THADDEUS ACKLEY.



## "Gallia."

By GOUNOD.

A motette consisting of solos for sopranos and choruses. The work is continuous from beginning to close, and is an account of the condition of Jerusalem, opening with the chorus, "Solitary lieth the city, widowed, and under tribute," followed by an appeal to the Lord, and through the soprano solo and chorus, an appeal is made to Jerusalem to turn to the Lord. The work throughout is very dramatic, and thoroughly represents the modern school of musical composition.

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Weekly - Concerts  
- by the -  
Chorus.

Orchestra.

Organ.

Military Band.

String quartette +

Soloists - of -

Dana's Musical Institute

Warren

- Ohio -

Feb. 24, 1897.

Geo. W. Kuehn

Minersville

Pa.



Wednesday February 24<sup>th</sup> 1897

Tannhauser March Wagner.  
Orchestra

Carolina No 2 - Hasselmann

Mr William Morgan

Quartette Gille

Messrs Gilbert - Harmon

Long + Case

Romance Rubenstein

Miss Anna Knaufl

Perle des Jardins Wiegand  
Orchestra

Fantasia Opus 104 Gounwald

Mr J. L. Cook

Trout-Quintette Schubert -

Miss Crowe Messrs Ackley,

Ruhl, Lise, Schmidt -

Commediata Overture Gurlitt -  
Orchestra

W



# Dana's Musical Institute

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schools of music in North America.

## Chorus-Concert

—AT—

Methodist • Episcopal • Church,

Tuesday Eve'g, Dec. 14, '97

Chorus from Dana's Musical Institute.

### •••• SOLOISTS: ••••

MRS. CARRIE POND THOMPSON,	- - -	Soprano
MISS GRACE McCURDY,	- - - - -	Contralto
MR. HOWARD LONG, )	- - - - -	Tenors
MR. EUGENE POND, )	- - - - -	
MR. SAMUEL EVANS,	- - - - -	Bass
MR. THADDEUS ACKLEY,	- - - - -	Violinist
MR. WILLIAM H. DANA,	- - - - -	Conductor
MR. JACOB SCHMITT,	- - - - -	Organist

Program

Wednesday 1st/9/12

- The Brigands orchestra Offenbach  
True to the Last - Adam  
Mr Howard 3 Song  
Serenade (2 clarinets Bohne  
messrs Cook + Traxler  
Rondo (2<sup>d</sup> quartette) Mendelssohn  
Institute String quartette  
Serenade - comel - Zipfle  
Mr C A Herwill -  
Zigeunerweisen Sarasate  
Mr Thad Ackley  
Two Hussars Loepfer  
Orchestra

Concerts every Wed evening  
throughout the year -

# Dana's Musical Institute

WARREN, OHIO

One of the oldest and most influential  
schools of music in North America.



Weekly Concerts  
by  
Orchestra  
and Soloists  
of  
Dana's Musical Institute

1898

==  
#

Program

January 26<sup>th</sup> 1898-

Lame Blanche Boldieu

Orchestra

Papillon Roses Thome

Mr William Hert-

Molto vivace (clarionette) Verhey

Mr J. L. Cook -

Barcarolle (piano) Schytte

Mr L. V. Ruhl + String Orchestra

1<sup>st</sup> Concerto (violin) Le Beriot -

Mr William Hubner + Orchestra

March

Orchestra

///

# Dana's Musical Institute

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DANA'S INSTITUTE PROPERTIES.

Weekly

Orchestral

Concerts.

Program

March 22.

Coskronay Overture - Keler Bela  
Orchestra

Quell - (2 Cornets) Mendelssohn  
Messrs Howitt, Donaldson, orchestra

allegro Sonata No 7 Mozart  
Miss Georgia Marshall

Trio (piano, viola, clarinet) Mozart  
Miss Luce, Messrs Cook + Ackley

Golden Days Constantine Ward  
Miss Alice Bisig

Scotch Fantasia (violin) Max Bruch  
Mr Thaddeus Ackley

Concerto Opus 69 (Rondo) Hiller  
Mr Simmons + Orchestra

The Enticement - Mozart  
Orchestra

# Dana's Musical Institute

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DANA'S INSTITUTE PROPERTIES.

WEEKLY

## Orchestral Concerts

PARTIES having pianos or organs requiring tuning or repairing should leave their orders at the Institute. Can reach the school by 'Phone No. 349.

→ Program ←

March 28<sup>th</sup>

1900

~~##~~

La Dame Blanche

Boldien

Orchestra

The Sweetest Rose

van der Stücken

Mr Cyrus Corbin

Papillons

Zavalle

Miss Alice Jones

Adagio Pathetic - violin - Godard

Miss Hazel Sease

Trio Opus 72

Godard

allegro Moderato, Adagio,

Scherzo, Allegro Vivace -

Messrs Elise, Ruhl, Ashley

~~##~~



# Dana's Musical Institute

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schools of music in North America. ✦



DANA'S INSTITUTE PROPERTIES.

WEEKLY

## Orchestral Concerts

**P**ARTIES having pianos or organs requiring tuning or repairing should leave their orders at the Institute. Can reach the school by 'Phone No. 349.

- Programme -

Jan 14<sup>th</sup> 1903

- No Encores -

Chicago Marine March Seitz  
Turandot Lachner  
Orchestra

Song - cornet - Chickering  
Mr C A Howell -

Seguadilla Bohm  
Miss Beitha Leuss

Maestoso - organ - Rinke  
Prelude + Fugue

Miss Helen Pond

Sonata E<sup>b</sup> Haydn  
Miss Lulu Kirk

Serenade - flute + horn - Till  
Messrs Tullé + Dana

Drummer of the Guard Till  
- Orchestra -

N.B.

We have room for private pupils  
on piano. Inquire at office.

# DANA'S MUSICAL INSTITUTE

Wednesday Evening, April 12th, 1916

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D. M. I. Military Band and Soloists

Ross Hickemell, Director

---

SOLOISTS { Michael Banner, Violinist  
              { Ross Hickemell, Cornetist  
              { Lynn B. Dana, Accompanist

---

## PROGRAMME

1. FELIX MENDELSSOHN (1809-1847)
  - a Overture, "Fingal's Cave"
  - b Nocturne from "Midsummer Night's Dream."
  - c "Spring Song"
  - d Concerto for Violin opus 64. Andante and Finale.
2. GIACOMO MEYERBEER (1791-1864)
  - a Dedication and Benediction from "Les Hugenots"
  - b Coronation March from "The Prophet"
  - c Shadow Dance from "Dinorah." (Arranged for Cornet Solo)
3. ANTON RUBINSTEIN (1830-1894)
  - a "Kamennoi-Ostrow"
  - b Clown Dance from "Feramors"
  - c "Romance"
  - d Overture Fantasie "Triumphal"

## PROGRAM NOTES.

**"FINGAL'S CAVE."** It appears that not only the general form and character of the overture, but the principal theme itself occurred to Mendelssohn at sight of Fingal's Cave, which he visited on a journey to Western Highlands in 1829, and with which he seemed to be greatly impressed. He began serious work on the overture soon after his return to Germany, and completed it while in Rome the following year. In his letters Mendelssohn calls it by three different titles: "The Herbrides," "The Solitary Island," and "Fingal's Cave."

**NOCTURN.** This portion of Mendelssohn's incidental music to Shakespeare's "Midsummer Night's Dream" is played between the third and fourth acts, to the strains of which, with its exquisite horn passages and genuine feeling of the woods, "Bottom" has his "exposition of sleep."

**"SPRING SONG."** This number is a transcription for wood wind of the thirtieth of Mendelssohn's "Songs Without Words," and is too familiar to require further comment. "Spring Song" was written in 1842.

**DEDICATION AND BENEDICTION.** There can be little doubt that "Les Hugenots" is the greatest work which Meyerbeer wrote. The opera is in five acts and was first performed in Paris, February 29th, 1836. The Dedication and Benediction is perhaps the most thrilling of all scenes, and takes place at the beginning of the fourth act.

**CORONATION MARCH.** "Le Prophet" one of Meyerbeers most successful operas, was finished in the year 1842-43, but was not

produced until 1849. The so-called Coronation March occurs in the fourth act when John as the prophet of the Anabaptists is being crowned in the cathedral of Munster. The march is a fitting musical expression of the pomp and splendor attending this scene.

“SHADOW DANCE” from “DINORAH.” The second act of the opera begins with this famous number. Dinorah enters, and seeing her shadow in the moonlight, imagines it is a friend and dances and sings to it. The song is one of the most brilliant specimens of coloratura writing known.

KAMENNOI-OSTROW is the name of a favorite summer resort of the Court of St. Petersburg, Russia, some of whose guests Rubinstein attempted to portray in an album of twenty-four portraits bearing this title, and of which this is the twenty-second.

CLOWN DANCE. Rubinstein's lyric opera “Feramors” is based on the Oriental theme of Moore's “Lalla Rookh.” The “Clown Dance” and several other numbers have won some popularity, tho the opera itself is rarely mentioned.

“ROMANCE” is from No. 26 of Rubinstein's published works. Romance and Impromptu for piano. The band arrangement is by Tobani.

OVERTURE TRIUMPHAL. This magnificent Overture Fantasie was composed in commemoration of the memorable invasion of Moscow by Napoleon in 1812. It is a wonderful tone painting of this public disaster. After the introduction, depicting the fear and dread of the inhabitants is heard the Russian hymn, followed by the prayer of the people for victory. The great struggle for



**Commencement Programme**  
Nineteen hundred and Seventeen

DANA'S  
MUSICAL INSTITUTE  
WARREN, OHIO

# Dana's Musical Institute

Founded in 1869 by William H. Dana, R. A. M.

Warren, Ohio

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## Calendar

SUNDAY EVENING, JUNE 10—Baccalaureate Sermon at First Presbyterian Church, sermon by Rev. F. P. Reinhold, 7:30 o'clock.

MONDAY MORNING, JUNE 11.—10 o'clock, Dana Hall, Undergraduates' Programme.

MONDAY EVENING, JUNE 11.—8:00 o'clock, Undergraduates' Party at the Armory on High Street.

TUESDAY EVENING, JUNE 12.—8:00 o'clock, Graduates' Programme and Conferring of Degrees in Dana Hall.

WEDNESDAY MORNING, JUNE 13.  
10 o'clock, Annual Class Day Exercises  
12 o'clock noon, Alumni Dinner,  
R. Hall in the Court House. 8:00  
p. m., Closing Concert.



# Undergraduates' Recital

## Programme

PIANO SOLO—

Danse ..... Debussy

A. N. MODARELLI

VIOLIN SOLOS—

a. Bolero ..... Bohm

b. Spanish Dance ..... Moszkowsky

BERTHA SCHIELE

Piano Solo—

Valse in E Minor ..... Chopin

VAUGHN GILBERT

Violin Solo—

Orientale .....

WALDO RACE

Piano Solo —

Spinning Song ..... Solo

NELLIE CI

READING—

Aunt Shaw's Jug . . .

HATT

VOCAL SOLO—

Meadow Lark ..... Anon.

BLANCHE BIGELOW

PIANO SOLO—

En Bateau ..... Debussy

KATHLEEN HODGKINS

TROMBONE SOLO—

Concert Waltz ..... Pryor

SILAS LUCAS

Accompanists: Helen Herner, Margaret France, Nellie Croyle

# Graduates' Recital

And Conferring Degrees

## Programme

Polonaise Brilliant . . . . . Weber-Liszt

LOUISE M. FINNEY, pianist

Concerto in E minor . . . . Mendelssohn

FRANK A. DAVIDSON, Violinist

Concerto in F sharp minor, Opus 69

. . . . . Heller

FLORENCE L. KING, pianist

All concertos are accompanied by D. M.

I. Symphony Orchestra

. . . . Cui

. . . . . aff

E

. . . . . Holman

ALE

# Closing Concert

D. M. I. Symphony Orchestra  
Lynn B. Dana, Director

## Programme

Symphony No. 2-D major . . . . . Haydn  
Adagio-Allegro Andante Minuetto  
Allegro con spirito  
ORCHESTRA

### CORNET SOLO—

Aria from "La Clemenza di Tito  
. . . . . Mozart  
ROSS HICKERNELL

\*Trio for violin, 'cello and piano—  
Opus 6 . . . . . Bargiel  
Andante Sostenuto—Allegro con fuoco  
MESSRS. DAVIDSON, RUHL and  
MODARELLI

### VIOLIN SOLO—

First Solo from First Movement, Con-  
certo for Violin . Paganini-Wilhelmj  
MICHAEL BANNER

Hungarian Rhapsodie No. 2 . . . . . Liszt  
ORCHESTRA

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\*Note—Waldemar Bargiel was a step brother of Clara Schumann, her mother having been divorced from Friedrich Wieck, married Adolf Bargiel, a music teacher, of Berlin. Waldemar was born there October 3, 1828. He studied at the Leipzig Conservatory and afterward held many important posts as instructor and professor of music. Was a man of high ideals and followed the old classic school closely. He wrote numerous instrumental works, in which his artistic kinship with Schumann is evident. He died in 1897.

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# THE FOLLOWING NUMBERS HAVE BEEN HEARD ON D. M. I. PROGRAMMES THIS SEASON

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## ORCHESTRA.

BEETHOVEN—Symphony No. 7.  
 CADMAN-DANA—From the Land of the Sky-Blue Water.  
 GOUNOD—Ballet Music from the "Queen of Sheba."  
 HAYDN—Symphony in D, No. 2.  
 HAYDN-MODARELLI—Gypsy Rondo.  
 LEONCAVALLO—Selection from "I Pagliacci."  
 LISZT—Second Hungarian Rhapsodie.  
 MOZART—Overture "Magic Flute."  
     Canzonetta from "Don Giovanni."  
 MASCAGNI—Selection from "Cavalleria Rusticana."  
 MASSANET—Scenes Pittoresque.  
 MACDOWELL-MACLURKAN—To a Wild Rose.  
 NICOLAI—Overture "Merry Wives of Windsor."  
 PUCCINI—Selection from "Madam Butterfly."  
 PARKINSON—March "Institute Call."  
 ROSSINI—Ballet Music and Chorus from "William Tell."  
 SCHUTT—Two Miniatures.  
 SCHUMANN—Traumerei.  
 SCHUBERT—Unfinished Symphony.  
 SAINT-SAENS—Selection from "Samson and Delila."  
 Tchaikowsky—The Nutcracker Suite.  
 VERDI—March and Hymn from "Aida."  
 WEBER—Overture, "Oberon."

## MILITARY BAND.

BAGLEY—March "National Emblem."  
 DVORAK—Largo from the "New World Symphony."  
     Slavonic Dance No. 8.  
 DONIZETTI—Sextette from "Lucia de Lammermoor."  
 FLOTOW—Overture "Stradella."  
 GLINKA—Overture "A Life for the Czar."  
 HERBERT—Selection from "Naughty Marietta."  
     Selection from "Natoma."  
     Entr' Acte from "Mlle. Modiste."  
     Oriental Dance from "Wonderland."  
     Gypsy Love Song from "The Fortune Teller."  
     American Fantasie.  
 LAURENDEAU—Spanish March Past.  
 LEONCAVALLO—Prologue from "I Pagliacci."  
 PUCCINI—Excerpts from "La Boheme."  
 PONCHIELLI—Dance of the Hours from "La Gioconda."  
 RACHMANINOFF—Prelude in C sharp minor.  
 RUBINSTEIN—Kammenoi Ostrow.  
 ROSSINI—Overture "William Tell."  
 SUPPE—Overture, "Morning, Noon and Night in Vienna."  
     Overture "Pique Dame."  
 TSCHAIKOWSKY—Symphony Pathetique.  
     Chinese Dance from the "Nutcracker Suite."  
     Overture "1812."  
 VERDI—Anvil Chorus and Miserere from "Il Trovatore."  
 WAGNER—Ein Altblatt.  
     Excerpts from the "Flying Dutchman."  
 WEEKES—March "Victorius Democracy" (new).

## CHORUS.

BENEDICT—Hunting Song "Rise, Sleep"  
 FANNING—"The Miller's Wooing."  
     "Song of the Vikings."  
 HANDEL—Hallelujah Chorus from the "Messiah."  
 LESLIE—"Lullaby of Life."  
 MENDELSSOHN—"He Watching Over Israel" from the  
     "Elijah."  
     "Ye Nations Offer to the Lord" from the "Hymn of Praise."

PINSUTI—"In this Hour of Softened Splendor."  
 SCHUBERT—"Who is Sylvia."  
 WARNER—"The Sweet Little Girl and the Quaint Squegee"  
 WAGNER—"Hail Bright Abode" from Tannhauser."

#### ENSEMBLE.

BACH—Bouree from violin sonate No. 2, violin, 'cello and piano.  
 BARGIEL—Trio Opus 6—violin, 'cello and piano.  
 GODARD—Trio opus 72, No. 2, violin, 'cello and piano.  
 GRELL—Terzette, three 'cellos.  
 GADE—Novelletten Opus-opus 9, violin, 'cello and piano.  
 GRIEG—Ave Maris, violin, 'cello and piano.  
 HAYDN—Menuet from Military Symphony, violin, 'cello and piano.  
 Sonate No. 1, violin and piano.  
 LIEURANCE—"By the Waters of Minnetonka," soprano, flute and piano.  
 LABITZKY—Traum der Sennerin, flute, violin and piano.  
 MENDELSSOHN—Sonate Oput 5, 'cello and piano.  
 MOZART—Romance from the "Nachtmusik," violin, 'cello and piano.  
 MOSZKOWSKI—Bolero Opus 12, No. 5, violin, 'cello and piano.  
 LIEBE—Serenade Opus 26, violin, 'cello and piano  
 NEVIN—Narcissus, violin, 'cello and piano.  
 The Rosary, violin, 'cello and piano.  
 PACHE—Stanchen, violin, 'cello and piano.  
 PESTER—Trio Opus 1, 'cellos.  
 RUBNER—Nocturne Opus 1, violin, cello and piano.  
 REINECKE—Trio Opus 159, No. 2, violin, 'cello and piano.  
 TITL—Serenads, flute and saxaphone, with military band accompaniment.  
 THOME—Andante Religioso, violin, 'cello and piano.  
 WEIDIG—Trio Opus 9, violin, 'cello and piano.

#### CORNET.

BOHM—"Calm as the Night."  
 CLARKE—"Bride of the Waves."  
 CAMPRA—Charmant Papillon (Les Fates Venitiennes).  
 CHAMINADE—Ritournelle.  
 GRIEG—In the Boat.  
 HAZEL—La Secret.  
 JOACHIM—Dalekarlian Dance.  
 LISZT—Lorelei.  
 MOZART—Aria from "La Clemenza di Tito."  
 MILLARS—Le Reve d'Amour.  
 LEVY—Russian Fantasia, military band accompaniment.  
 PRYOR—Air Varie.  
 ROLLINSON—Columbia Polka, military band accompaniment.  
 ROSSINI—"Bel Raggio Lusinghier" (Semeramide).  
 SCHUBERT—"The Erl-King."  
 To Music.  
 THOMAS—Recit and Polonaise from "Mignon."  
 TSCHAIKOWSKY—"Adieu Forets" from "Jean d' Arc."  
 WAGNER—Dreams.  
 WEBER—AR'A "Ocean Thou Mighty Monster" from "Oberon."

#### CLARINET.

BELLINI—Variations on a theme from "La Somnambula" with military band accompaniment.  
 GADE—Andante from Suite Opus 42.  
 A egro Vivace.

#### VIOLONCELLO.

GODAR—euc from "Jocelyn."  
 GOTSCHE—Americaine.  
 MASSANLT—ion from "Thais."  
 POPPER—G. No. 2.  
 RIMSKY-KORSAKOFF—Song of India.  
 SQUIRE—Consolation.

#### FLUTE.

POPP—Polonaise.  
 Concert Valse "La Traviata."  
 DOPPLER—Berceuse.

GOLTERMANN—La Reve.  
 IJNSKY—Berceuse.  
 MENDELSSOHN—Concerto in E minor with orchestral accompaniment.  
 MASSANET—Meditation from "Thais."  
 MOZKOWSKY—Spanish Dance.  
 PAGANINI-KREISLER—Caprice No. XX.  
 PAGANINI-WILHELMJ—First Concerto.  
 WAGNER—WILHEMJ—Walther's Preislied.  
 WIENIAWSKI—"Faust" Fantasie.

#### VOCAL.

AMBROSE—"Hold Thou My Hand."  
 ANON.—Meadow Lark.  
 ARDITI—The Kiss.  
 BIZET—Toreador's Song from "Carmen."  
 BREWER—"Ferry Ahoy."  
 BROWNELL—"The Four Leaf Clover."  
 BURLEIGH—Deep River.  
 CADMAN—"From the Land of the Sky-Blue Water."  
 "I Hear a Thrush at Eve."  
 CARPENTER—Nuthin'.  
 DELIBES—"Good-day Susanne."  
 DELRIEGO—"Oh Dry Those Tears."  
 DOREL—"Calling Me Home."  
 GEIBEL—"Kentucky Babe."  
 GERE—Dance With Tambourines.  
 GAYNOR—Japanese Maid.  
 GOUNOD—Serenade from "Faust."  
 HATHAWAY—"I'm Longin' fo' you," 'cello obligato.  
 JONES—The Meadowlark.  
 KREISLER—Cradle Song.  
 LAURANCE—Prayer.  
 LEONCAVALLO—Prologue from "I Pagliacci."  
 MILLOTTI—Cade la Sera.  
 MASSANET—Elegie.  
 Makrejs.  
 NEIDLINGER—"Rockin' in de Win.."  
 PONCHIELLI—Voce di Donna from "La Gioconda."  
 RILEY-STENSON—Prayer Perfect.  
 ROGERS—The Star.  
 SAINT-SAENS—My Heart at Thy Sweet Voice.  
 SPROSS—"Will o' the Wisp."  
 SANDERSON—Captain Mac.  
 SAAR—"The Little Gray Dove."  
 TIPTON—Spirit Flower.  
 TATE—Fallen Roses.  
 TSCHAIKOWSKY—"None but a Lonely Heart."  
 Don Juan's Serenade.  
 TURNER-MALEY—"I'll Follow You."  
 VERDI—La Donna e Mobile.  
 WILSON—Carmena.

#### READINGS.

ANON.—A Bit of Human Nature in the Crude.  
 Moriah's Mournin'.  
 Hagar.  
 Pat Magee.  
 The Gypsy Girl.  
 DAY—Danny.  
 DAILY—Sapinella at the Ball Game.  
 FOSS—The Ship of Faith.  
 HOLMAN—Aunt Shaw's Jug.  
 HARRIS—He Wan't Necessary.  
 LONGFELLOW—Hiawatha's Childhood.  
 SIENKIEWISZ—Arena Scene from "Quo Vadis."  
 SHAKESPEARE—Scene from the "Taming of the Shrew."  
 WILKINS—Legend of Forget-Me-Nct.  
 WILCOX—Ghosts.

#### PERCUSSION.

EILENBERG—The Guardmount.

49TH YEAR

1913TH PROGRAMME

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# Dana's Musical Institute

WARREN, OHIO

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Wednesday Evening, March 27th, 1918

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FIRST APPEARANCE FOR SEASON OF 1918 OF

D. M. I. STRING QUARTETT

Concert Given For Benefit of D. M. I. Boys in Service.

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“Whatever we do for our boys who are in the service, we can never repay them for the great unselfish **thing** they are doing for us.”—Lynn B. Dana.







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## PERSONNEL

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EDOUARD PERRIGO, First Violin

EDWIN HALL, Second Violin

HENRY SCHEIG, Viola

L. V. RUHL, Violoncello

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## ASSISTING ARTISTS

NELLIE B. CROYLE, Pianist

R. E. WILLIAMS, Flautist

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# PROGRAMME

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MOZART—Quartet No. 17, B flat Major  
Allegro vivace assai  
Menuetto  
Adagio  
Allegro assai

BEETHOVEN—'Kreutzer' Sonate.  
Adagio sostenuto  
Presto  
EDOUARD PERRIGO  
NELLIE B. CROYLE

## Intermission

HAYDN—Quartet No. 77, Op. 76.  
Theme and Variations

BACH—Suite for String Quartet and Flute.  
Overture-Largo  
Rondo  
Sarabande  
Bourees No. 1 and 2  
Menuet  
Badinerie-Presto

R. E. WILLIAMS and D. M. I. QUARTET  
(No Encores)

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The Knabe piano used at this concert  
was purchased of the Yahrting-Rayner  
Company of this city.

49TH YEAR

1916TH PROGRAMME

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# Dana's Musical Institute

WARREN, OHIO

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Wednesday Evening, April 24th, 1918

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D. M. I. STRING ORCHESTRA  
AND SOLOISTS

EDOUARD PERRIGO, Conductor.



# PERSONNEL

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EDOUARD PERRIGO, Conductor.

**First Violins**

A. A. OSBORNE  
BERTHA SCHEILE  
EDWIN HALL  
GLADDING WIBERT  
ROBERT SNYDER  
HILDA WOODCOCK

**Second Violins**

FLOYD HAHN  
HULDAH HEINEMEYER  
GRACE SHATTUCK  
THEODORE LINKEVICH  
JOSEPH TAYLOR  
THERESA GERBLICH  
PAUL NESGEN

**Violas**

HENRY SCHEIG  
EARL SHISLER  
HELEN HICKS  
EDGAR LALLY

**Cellos**

L. V. RUHL  
MRS. E. W. HICKS  
CHARLES S. EXUM

**Basses.**

PROF. JACOB SCHMIDT  
BERT DAKIN  
VAUGHN GILBERT.

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**Soloists:**

MISS MABEL SMITH, Soprano  
THEODORE LINKEVICH, Violinist  
GLADDING WIBERT, Violinist

**Accompanists:**

MISS NELLIE B. CROYLE  
MISS MILDRED SEVER  
MISS BLANCHE THEXTON

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The piano used at this concert is a Knabe and was purchased of the Yahrling-Rayner Company, Warren, Ohio.

# PROGRAMME

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Pizzicato Gavotte—Heart and Heart..... Latann  
Cradle Song ..... Latann

STRING ORCHESTRA

Violin Solo—

Brindsi—Valse Concerte ..... Alard

THEODORE LINKEVICH

Peer Gynt Suite ..... Grieg

(a) Ases Death

(b) Anitra's Dance

STRING ORCHESTRA

Soprano Solos—(String accompaniment)

(a) By the Waters of Minnetonka ..... Lieurance

Violin and Flute obligato, Mr. Wibert and R. E. Williams

(b) O' Heart of Mine ..... Galloway

(c) The Years at The Spring ..... Beach

(With Piano)

MABEL SMITH

Violin Solo—

Hejre Kati-Czardas ..... Hubay

GLADDING WIBERT

Serenade for Strings ..... Volkman

Waltz and March.

STRING ORCHESTRA.

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On next Wednesday evening the D. M. I. String Quartet will present a program at the Central Christian church. Admission 25c. Lynn D. Dana will be the soloist.