

# the jambar

VOLUME 88, ISSUE 39 The student voice of Youngstown State University

Weather >> cloudy

33 | 26

Fiday: cloudy, 46/36  
saturday: cloudy, 45/39

## Inside



Check out why there is more to We Famous than just being an area rap group.

Entertainment I  
see page 8



Big Ben leads the Steelers to the Super Bowl, making them the first number six seed in history to make it to the big game.

Sports I  
see page 7

## In Brief

Williams interview to air Friday  
PBS 45 & 49 will air an interview with Youngstown Mayor Jay Williams as part of its "Youngstown 2010: Moving Ahead" series on Friday at 9:30 p.m. Williams will talk with Jambar Editor in Chief Leonard Glenn Crist about the future of the city. The program will be rebroadcast on Saturday at 5:30 a.m. and Sunday at 1 p.m.

Chamber Winds concert set for Wednesday  
The YSU Dana School of Music Chamber Winds will be performing a "Music at Noon" concert at the Butler Institute of American Art on Wednesday, Jan. 25 at 12:15 p.m.

## MORE NEWS INSIDE

**the jambar poll question**  
Last Question  
Are you concerned with identity theft?  
50% Yes 50% No

**Today's Question**  
Do you think Austintown Movies is worth being saved?  
**vote online**  
www.thejambar.com

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YSU

# Habat: A personal history

YSU's embattled vice president for administration says he wishes the situation was different.

By: Cheryl Thompson  
Assistant News Editor

John Habat appeared tired Tuesday, sleeves rolled up, rubbing his eyes and taking sips of water between thoughts.

Habat spoke with a Jambar reporter one week after a committee — chaired by a man whose office is just feet away from his — recommended he be fired. He discussed his work at the university, a long-time relationship with YSU President David Sweet, his past and his future.

The Labor Management Review Panel, chaired by Provost Robert Herbert, said Habat and Director of Human Resources Hugh Chatman were incapable of working for YSU after their conduct during labor negotiations in Fall 2005.

Habat said the report, which indicated that he could not effectively serve the university in any capacity, should not have singled him out because there were many factors explaining the strikes.

Sweet and Habat have a long professional history, first working together in the late 1960s. They stayed in touch over the years until the 1980s when Sweet worked in administration of then-Cleveland Mayor George Voinovich and Habat was at the Greater Cleveland Growth Association focusing on community development.

Habat came to YSU in 2000 after Sweet began as university president. Habat was initially hired to serve as Special Assistant to the President, a part-time position, where he earned \$39,400. Sweet did not conduct a search prior to hiring Habat.

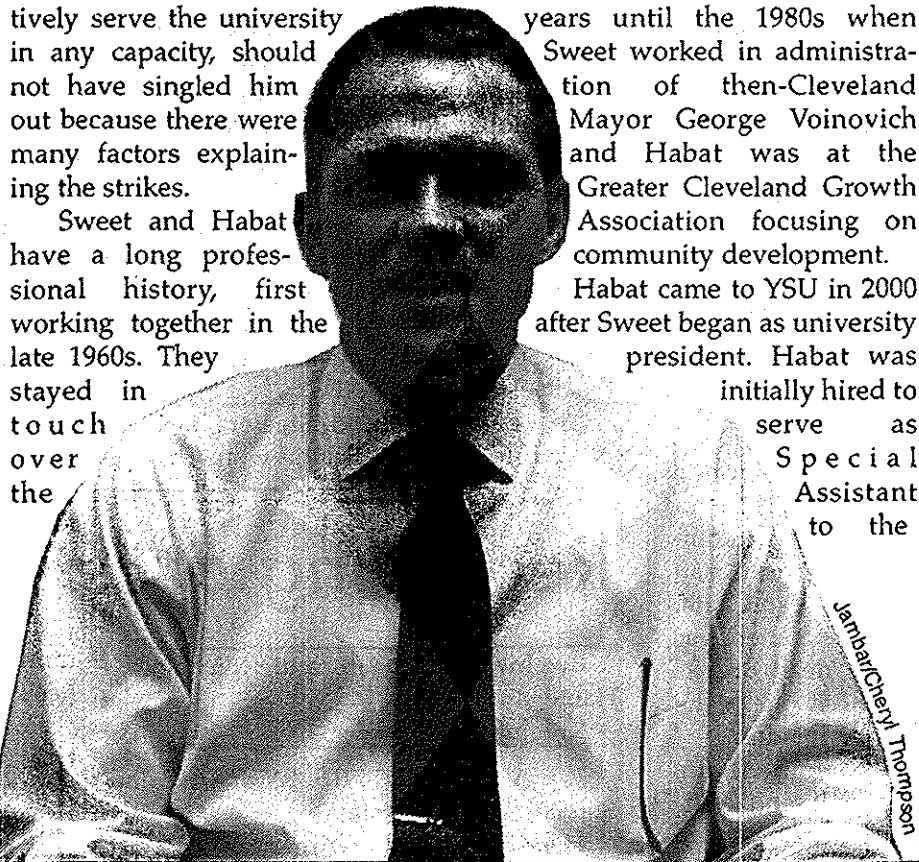
Five months later, Sweet brought him on in a full-time position at an annual salary of \$110,000. Today, his annual salary is \$148,378 — an increase of about 31 percent in five years.

A review of Habat's resume, on file at the YSU Office of Human Resources, shows that YSU is the first university where Habat has worked.

Despite not having much experience as an administrator in an academic environment Sweet said Habat was a prime pick to be the Special Assistant to the President because of his experience with the Cleveland Chamber of Commerce.

"When I came down here, I was looking for someone to assist. He

please see **HABAT**, Page 5



Jambar/Cheryl Thompson

## Arts and sciences college still without dean

By: Bill Rodgers  
News Editor

The College of Arts and Sciences will have to wait a while longer to get a new dean. Youngstown State University Provost Robert Herbert said that a dean candidate turned down the university's job offer in early January. Interim Dean Ikram Khawaja will hold his position at the college for another year, Herbert said.

The offer was extended to candidate Marietta Morrissey from the University of Toledo. The chosen candidate turned down the job offer, Herbert said.

Four candidates ran for the position of A&S Dean. Two of the deans were internal to YSU's campus: candidate Nathan Ritchey, chair of YSU's department of mathematics and statistics and Gary Salvner, chair of YSU's English department. A third candidate, Ronald Davis came from Western Michigan University.

Jane Kestner, the associate dean of the college of arts and sciences, was on the committee designated three candidates to the provost, but she declined to say whom.

please see **DEAN**, Page 2

## Austintown Movies faces uncertain fate

By: Steve Lettau  
Reporter

Almost forgotten and lost inside the Austintown Plaza, and overshadowed by larger theaters, Austintown Movies is fighting to keep its doors open.

Austintown Movies, located at 6000 Mahoning Ave., dedicates itself to showing independent and specialty movies in the three-screen movie house. It is the only cinema in the Youngstown area to regularly offer independent films.

But the owners, B and I Management, felt there was little interest in the theater and said they would close the doors Jan. 1.

Cleveland Cinemas operates the theater. The company also runs the Cedar Lee Theater in Cleveland Heights. Other than Austintown movies, Cedar Lee is the closest independent film theater to the Mahoning Valley.

According to Michele McBride, head organizer of

Save Austintown Movies, much of the problem is a lack of awareness the public has of the theater. SAM is a non-profit organization.

"We need to get some attention to it, we don't have many people from the university and that age group that attend," McBride said.

She said playing a wide variety of movies is one way to attract new viewers. Austintown Movies plays more cutting-edge, controversial films than most area theaters.

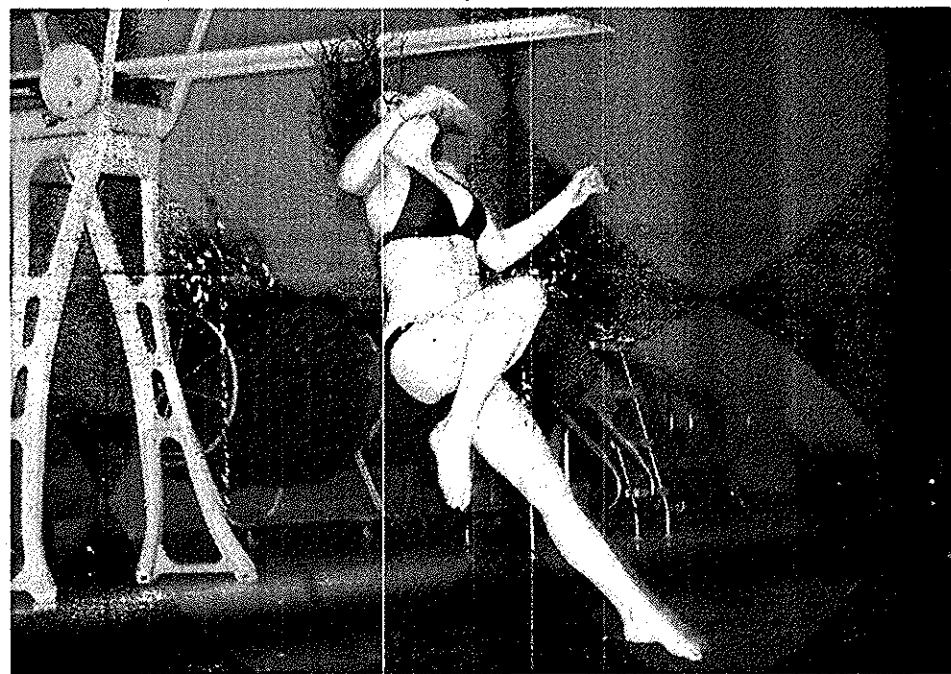
"They cover more discrete topics than you would see going to a Hollywood mega-plex," McBride said.

McBride is not alone in wanting to save this movie resource for the area.

Cliff Richeal is another organizer for SAM. He hopes to bring awareness to Youngstown State University. Some YSU professors visit Austintown Movies regularly, but Richeal said there is very little student presence.

please see **MOVIES** Page 2

## Pool party-palooza!



Jambar/Kate Libecco

A student dives into the pool during Campus Recreation's Lost Pool Party Wednesday night, following a belly-flop competition.

YSU

## Ginnetti elected to AACTE

By: Bill Rodgers  
News Editor

One of Youngstown State University's own deans will have a say in how teachers across the country prepare themselves for the responsibility of teaching school-children. Philip Ginnetti of YSU's College of Education was elected to the chair position of the Advisory Council of State Representations executive committee of the American Association of Colleges of Teacher Education.

Ginnetti said he would begin his three-year term by attending a meeting of the board in March, where he will act as an observer. His duties as chair will be to address issues concerning teacher education.

Ginnetti's colleagues at YSU said the appointment would reflect well on the university. Some of those who've worked with him said the appointment was not surprising considering Ginnetti's character. Ginnetti has spent 18 years at YSU, overseeing two accreditation processes and serving on a number of education committees

across the state.

Mary Lou Dipillo, associate dean of the college of education, said Ginnetti was her instructor for a graduate class she took as well as the coordinator of YSU's TEC program, a program that prepares student teachers for the classroom by sending them to teach in area schools. She said Ginnetti was unique, rising through the different education positions, making important contacts along the way.

Ginnetti worked as the principal of an elementary school in Girard and Lordstown. He spent two years as the associate dean of YSU and the last four years as dean.

"Because of his background he has extremely strong community connections. He's very respected, when he gives a presentation at workshops, people come because they know the quality of his work," Dipillo said.

Dipillo said his experience made him a good instructor to learn from, something he continues to this day through his open-door policy with students

majoring in Education.

"Students are number one, they always have been. The goal is that these students will benefit from all of the changes being made," Ginnetti said of his work at the college and on the education committees.

Ginnetti said that as the chair, his responsibility would involve giving his input on a number of issues facing students of education. He said his job would help improve the nation's standards for teachers.

"We have to prepare our future teachers so they're qualified to teach our nation's children," Ginnetti said.

Dipillo thinks Ginnetti's input will reflect positively on the university.

"I think it's very good for this university to have a voice in the changes and issues involving teacher preparation," Dipillo said.

Tony Atwater, YSU's former provost who now works as an administrative official at Indiana University of Pennsylvania, worked with Ginnetti for three years during his time

please see **GINNETTI** Page 5

**POLICE BLOTTER**

Youngstown State University police were dispatched to the Courtyard Apartments in reference to property damage on Jan. 23. According to the police report, a maintenance employee told police an egg was thrown through a glass window causing damage. The window blinds were pulled and broken away from the window mounting. The fire extinguisher case glass covers were also smashed.

While on patrol, a YSU police officer pulled over a car speeding through a stop sign on Jan. 20. The driver, Joseph Kornegay, had bloodshot eyes and could not answer questions. The officer placed him under arrest and transported him to YPD for a blood alcohol test. Kornegay failed the test and was driving under suspension, according to the police report.

► YSU Police Escort Service  
(330) 941-1515

**YSU SGA meets, discusses ideas to save money**

By: Cheryl Thompson  
Assistant News Editor

Student Government Association President Bob McGovern discussed his role with the university's labor panel during the first SGA meeting of the semester on Monday.

McGovern said the Labor Relations Panel made some pretty good recommendations and said he will take every opportunity to ensure communication is maintained between the parties.

"I will be in constant communication with the administration and the unions to make sure the recommendations in the report are being followed through," McGovern said.

SGA also discussed money-saving ideas to possibly decrease the recommended six percent tuition increase to be voted on in March. These ideas included reducing the circulation of YSU Update, saving the university money on paper costs.

Josh Hiznay, vice president for financial affairs, said about 50 percent or \$18,000 remained in SGA's budget. There were no appropriations to student organizations because committee meeting will not be until Monday.

\$6,000 was moved from the SGA movie night fund to go toward the "Paint the Gym Red" event, aimed at boosting YSU basketball game attendance.

Hiznay, who was part of the Academic Search Committee concerned with finding a new dean for the College of Arts and Sciences, told representatives from the College of Arts and Sciences that they are still without a dean.

"Until a new committee

convenes next year, the interim dean will remain in place," Hiznay said.

The search was narrowed to three candidates, Nathan Ritchey, Gary Salvner and Marietta Morrissey. Ritchey and Salvner are internal candidates, while Morrissey is an external candidate. Morrissey has experience as an associate dean of arts and sciences at the University of Toledo.

The Academic Affairs Committee will send a survey to students regarding the use of standardized curriculum sheets. SGA vice president Amanda Mielke said the sheets will be sent to advisors in different schools and departments and that she anticipates presenting results to the Academic Senate in March.

The university's contract with foodservice company Sodexo ends this year. SGA parliamentarian Chad Miller said students can impact the types of food service seen on campus.

Miller set up an online food service survey, which can be taken at [www.ysu.edu/studgov/fo odsurvey](http://www.ysu.edu/studgov/fo odsurvey), to better gauge what students want from campus dining facilities. Miller encouraged students to take the survey because results could impact company offers.

"Big things can be changed, if you want all sit-down style restaurants, tell them in the survey. If you want all buffet style tell them. We might not get everything, but at least they can modify their bids," Miller said.

Call Cheryl Thompson at (330) 941-1913.

**SUPERBOWL, continued from page 7**

streets, in parking lots and scattered throughout the stadium.

"We're a road team," safety Troy Polamalu said. "We're the Pittsburgh Steelers. We have fans everywhere."

Yet you can hear it now. The Steelers will do everything in their power to keep playing the underdog role.

They are the first sixth seed to make it. The Seahawks are the No. 1 seed in the NFC. The Seahawks are the league's top-scoring team. The Seahawks have the league's most valuable player, Shaun Alexander. All the Steelers have is a run-down, 33-year-old Bettis.

No quarterback as young as Ben Roethlisberger ever has won a Super Bowl. Seattle's Matt Hasselbeck has been around longer and paid more dues. Seahawks coach Mike Holmgren won a Super Bowl with Green Bay in 1996. Steelers coach Bill Cowher lost one in 1995.

The Seahawks led the league in sacks, so who are the Steelers to brag about their stifling defense?

The Seahawks won the NFC title game Sunday by a bigger margin than the Steelers won the AFC.

The Seahawks and Steelers last played in 2003, and Seattle won. The

Seahawks have won eight of 14 games between the two franchises. The Seahawks got to stay home and win two playoff games. The Steelers had to go on the road for three games and beat the top three seeds, wearing themselves to a frazzle.

By Monday night, the Steelers and their fans will happily conclude that no one in their right mind will give them a chance of succeeding in Detroit.

It will be tough duty, but they will find a way to stay "disrespected." On Sunday, they said this year was easier for them than last year, when they were 15-1 and lost the AFC title game at home to New England.

"Everyone put overwhelming pressure on us," receiver Hines Ward said. "It was overwhelming for everyone, including the veterans."

This year? "People said there was no way we could do this three weeks in a row," Ward said. "There was more pressure on (the Broncos) than on us."

The Steelers will use the same reasoning against the Seahawks, who coasted down the stretch after wrapping up home-field advantage.

By contrast, the Steelers have been in playoff mode since Dec. 11, when

the Bears went to Pittsburgh after the Steelers had lost three games in a row. The Steelers ran all over the Bears and started on a seven-game winning streak.

"The Chicago game was a big game for us establishing ourselves as a running football team," Cowher said. "We started to get Ben back at that time, too, when he came back from his (knee and thumb) injuries."

The Steelers and Seahawks both love to run and stop the run, the twin keys to success. It's a familiar formula on which the Bears pride themselves. It also is telling to note that both the Steelers and Seahawks ran and stopped the run better this year than the Bears did.

Because the best teams play run defense as well as they run, the biggest games usually get decided by which quarterback passes better. Roethlisberger's passer efficiency rating for the season was 98.6, Hasselbeck's 98.2.

That makes it hard for either team to play underdog, not that both won't be trying every day for the next two weeks.

**Recording artists on the rise**

By: Howard Cohen and Michael Hamersly  
Knight Ridder Newspaper

WE ARE SCIENTISTS "With Love and Squalor" (Virgin) 2 stars

Here's yet another American rock act earning Band To Watch buzz by sounding British or breaking big in Britain first. Brooklyn's We Are Scientists plays faster and harder than The Killers but manages to cram as many hooks into its songs as that Vegas band does. W.A.S. also aims at the dance floor, ala Franz Ferdinand, but does so with punkier breakneck rhythms utilizing triphammer drumming and plump rock bass lines. Dance to these amphetamine-fueled tempos and you'll pull a muscle.

It's all in good fun, thankfully brief at 37

minutes, but doesn't add up to a whole heck of a lot.

Pod Pick: "Nobody Move, Nobody Get Hurt."

MARTY CASEY & LOVEHAMMERS "Marty Casey & Lovehammers" (Epic) 2 stars

"Rock Star: INXS," last summer's reality show that found unknowns vying for the lead singer slot in INXS, provided a national platform for struggling Chicago band Marty Casey & Lovehammers.

He garnered the opening slot on the INXS tour and Casey may be able to compete in the big time with his band's eponymous major-label debut.

Pod Pick: "Trees."

**DEAN, continued from page 1**

The offer was extended to candidate Marietta Morrissey from the University of Toledo. The chosen candidate turned down the job offer, Herbert said. Herbert said the candidate's home institution made a counter-offer that the candidate accepted.

Herbert said that the job offer may have come at a poor time, and that a new search may begin in the fall.

"The timing was imperfect," Herbert said. "It was a mistake to attempt to recruit someone in January. You wouldn't want to hire someone who would quit their job in the middle of the year."

Herbert also suggested that the applicant pool for the job may have been made smaller due to YSU's offer to hire in January.

Paul Kobulnicky, executive director of the Maag Library, chaired the com-

mittee that conducted the dean search. Kobulnicky was out of the country temporarily, an office assistant said, and was unavailable for comment at press time.

Salvner said he was disappointed he wasn't selected for the job, but that the decision was ultimately up to the provost.

"I felt the interview went well and that I was a good candidate for the position, but in all fairness it was his decision," Salvner said.

Salvner said that he probably would not reapply when the position is posted again.

"I thought I did as good a job as I could the first time," Salvner said.

Ritchey said he thought the search process was fair and professional but that he "went through a lot of emotions" when he found he wasn't chosen. He said he didn't know if he would reapply when the position

was posted again.

"I blame myself for not doing a better job at convincing the university I was the right person for the position. Though, I still feel prepared to take on the responsibility," Ritchey said. "The faculty and staff really need a dean to give the college leadership and direction."

Salvner echoed Ritchey, but said that Khawaja had handled his interim post well.

"With an interim dean, it's a challenge. You're always better off with stable leadership, but the interim dean has done a wonderful job. He's handled his position well and we're all comfortable working with him," Salvner said.

Call Bill Rodgers at (330) 941-1989.

**MOVIES, continued from page 1**

"The students need to know about it, we need to raise awareness and gain support," Richeal said. "This would be ridiculous if they took it down, it would be a shame for people who don't even know it was there if it was gone."

The movie complex only has until Jan. 31 to gain enough support for the owners to keep it running.

At the premiere of "The Squid and the Whale," on Jan. 6, SAM received more than 300 pledges worth multiple amounts of money to keep it open.

A good sign for SAM is the increasing amount of people who are traveling to Austintown to visit the shows once they found out that it could close.

"Since the end of December we have tripled attendance on the weekend," McBride said.

Films now showing at Austintown Movies include "Pride and Prejudice," "Good Night and Good Luck," Golden Globe winning for Best Actor, Drama "Capote" and "Casanova," starring Heath Ledger.

Tickets are \$5 and they offer discounts to YSU students.

"The threat of losing the only indie-film theater is too great," McBride said.

Contact McBride for more information at (330) 707-3152.

Call Steve Lettau at (330) 941-1913

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# Editorial & Opinion

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## thejambar

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### OUR SIDE

## Urban cities hurt by residency requirement ban

Last week the Ohio House of Representatives approved a bill that would, for the most part, prohibit municipalities from having residency requirements for city employees. The Ohio Senate passed the bill last year.

It now sits on Gov. Bob Taft's desk, awaiting his signature to push the bill into law. Such a move would be disastrous for the urban cities of Ohio, Youngstown among them. Taft unfortunately has indicated in the past that he is supportive of the idea.

A number of large cities in Ohio, including Youngstown, Akron, Toledo and Dayton, have written residency requirements into their home rule charters that demand: if you are an employee of this city, you have to live in this city.

There's nothing wrong with that. People choose where they work, and if they don't like the terms of the contract, they can seek gainful employment elsewhere.

There are practical benefits to residency requirements.

For one, having employees live in the city they work in provides an incentive to work hard toward making the city a better place. If you have to live there, you'll want the city to improve for your own sake.

Also, many city employees are well paid, and a portion of their salary goes back to the city in the form of taxes. If these well paid city workers decide to pack up and move, their tax revenue goes with them to the suburbs.

The urban cities, already strapped for cash, simply can't afford this financial drain. The suburban areas, on the other hand, don't really need the extra funds, but would be glad to take it anyway.

This would help explain the actions of two local state representatives who voted for the bill. Democrats John Bocchieri, of New Middletown, and Kenneth Carano, of Austintown, both supported the bill, while Democrat Sylvester Patton, of Youngstown, voted against it. Bocchieri and Carano have something to gain for their constituencies: Tax dollars at the expense of a long ailing Youngstown.

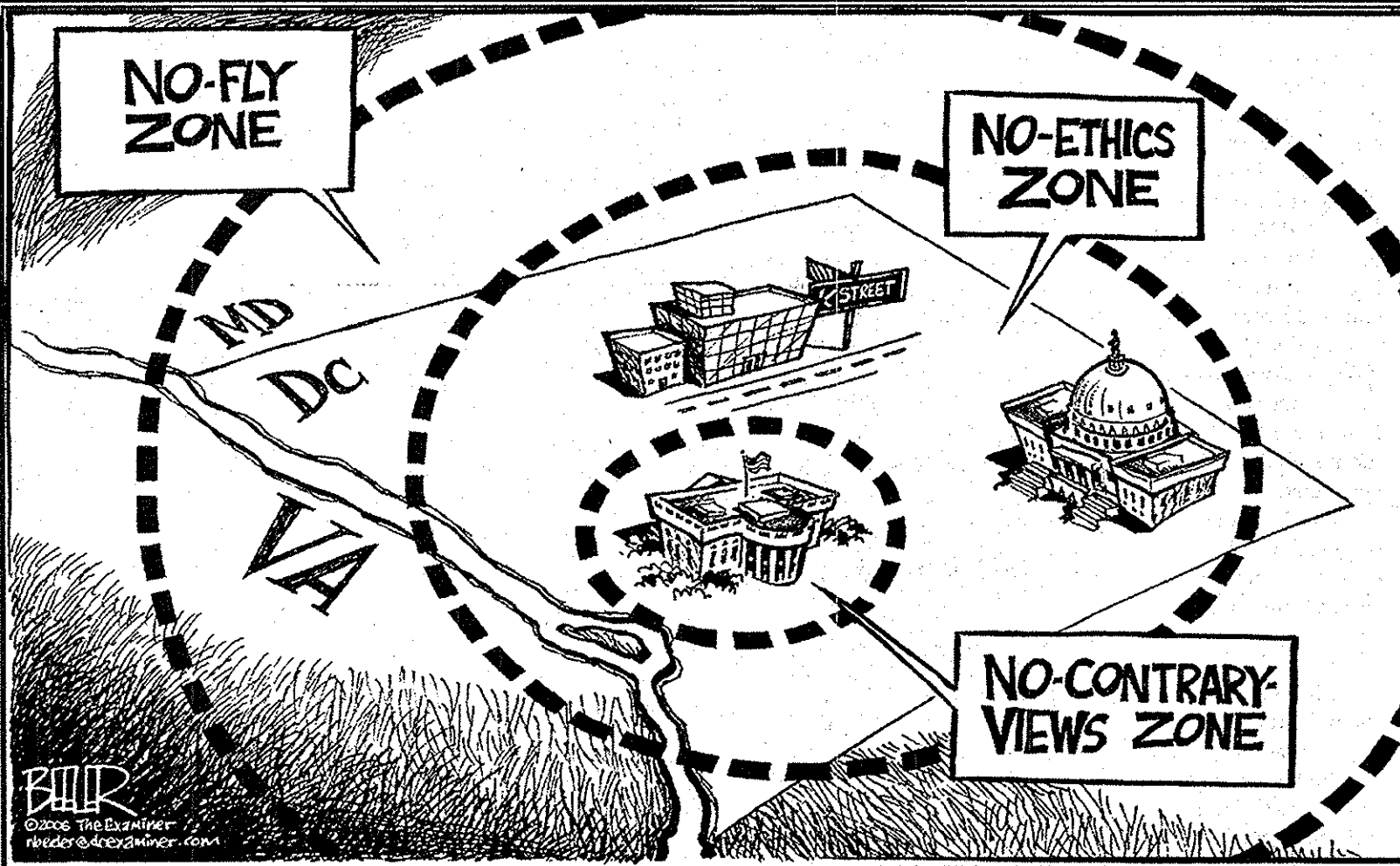
One unplanned side effect of banning residency requirements might be an increase in discrimination lawsuits based on location. A spurned applicant from out of town might cry, "I wasn't hired in Youngstown because I'm from Boardman. I'm filing a lawsuit."

Youngstown Mayor Jay Williams has come out as a vocal opponent of the bill. He vows to fight it as unconstitutional if it's signed into law. He sees the law as fueled by special interests and thinks the state is chipping away at its home rule. It's hard to argue with that view.

The bottom line is this: If you do not want to live in the city that employs you, you aren't the type of person who should be working for the city.

### EDITORIAL POLICY

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members. Commentaries and columns reflect only the views of the individual who wrote the piece. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.



### LETTERS TO THE EDITOR

#### Mangie a fan of Traficant, not Mackey

I am a Republican, and I remain to be a fan of James A. Traficant. Bob Mackey, while claiming to be satirical in his columns, somehow struck a chord with me on his last commentary blasting the man and his paintings.

First of all, I want to make something very clear. Traficant's corruption did not stem from his "cozying up" to the Republican Party, and in fact stemmed from his local political allegiances to the Mafia corrupted Democratic Machine. If you don't believe me, I'd be more than happy to

bring out my volumes of independent study on Youngstown organized crime and politics.

Hmm, pro-labor, anti-NAFTA, voted against Bill Clinton articles of impeachment, Traficant seems pretty Democratic to me, does he not to you? Seems to me that after Traficant stopped toting party lines (and toted the lines of his constituents), the Democratic Party took away his seniority and banished him from all committees in the House. Let's not forget that the vote for Hastert as Speaker was one of the main reasons Youngstown got that money for the Chevy Center.

If it were not for Jim helping out the GOP in Congress, Youngstown would never have seen that money for the Convocation Center. You also would not be able to drive on the 711 Connector. How about the new courthouses downtown? Jim Traficant also had a lot to do with them. I am sure anyone would be interested to know about Traficant's fight for the Youngstown Airport, and also his uncanny ability to settle strikes (might have been helpful last year). While sheriff, Traficant went to jail for refusing to foreclose on the homes of steelworkers who lost their jobs. How many Congressmen do you know

that would go to jail for the benefit of their constituents?

I do not condone the actions of Jim Traficant being ethically right, nor will I try to justify them. However, in all fairness to him, he has accomplished far more than most for the Youngstown area.

You can hate the man as you please Mr. Mackey, but I hope you would not deny his accomplishments. So his paintings are sub-par, big deal. I applaud the man for making a few thousand on a piece of cardboard. When you can do the same Bob, you might have some room to talk.

Alex Mangie

### COMMENTARY

## The rich are not miserable and money does buy happiness, most of the time

By: Karen Heller  
KRT CAMPUS

The rich are forever being portrayed in books, movies and television as truly miserable when the truth is that, in real life, they seem to be happy all the time.

Or much of the time. Certainly when they need to pay the bills. Or fix the roof. Or plan a trip. Travel for them is an orgy of choice.

You won't find rich people paying top dollar to squeeze into the middle seats in the middle of "economy" on a long transcontinental flight, with unidentifiable "food" and an unwatchable "movie" placed before them while the "gentleman" in the seat behind them kicks their seat incessantly while singing along, badly, to his iPod.

Not that I'm familiar with the experience.

Reporters love to luxuriate in breathlessly documenting indictments, divorces and comeuppances, to say nothing of cataloguing a rogues' library of celebrity mug shots. It's an entire beat carved out by the tabs, daily gossip columns and Vanity Fair: Rich People Messing Up, with subspecialties in Dead Heiresses and Dynastic Gene Mutations.

I've interviewed many rich people and they often seem quite content, delirious even. You might be, too, if you knew you never had to do the laundry or go to the grocery store again.

We want to believe that the rich are not better or happier but, contrary to logic, emotionally worse, their woes rivaling those of the poor. We want to believe the wealthy pay for their good fortune through misery, like the Kennedys, when many of them, Maria Shriver for one, seem quite content in addition to having spectacular hair.

Woody Allen's bracing "Match Point" is one of those rare movies in which the rich are portrayed as joyous, with barely a concern in the world while being in possession of stupefying gardens, excellent scotch, Asprey baubles and superior upholstery.

Emily Mortimer plays Chloe, a beautiful, slim, smart, eternally sunny and kind rich woman, loved by all, with exquisite taste and better skin, whose only blemish is a fondness for Andrew Lloyd Webber — which, to be fair about it, could happen to anyone.

In the past, Allen has mocked such luck and loveliness, stripping away the golden patina to reveal a family or marriage or character in utter crisis despite the excellent real estate.

The truth is, anyone is capable of being unhappy. Luck, as well as the absence of luck, as Match Point stresses, can easily happen to someone born with nothing as well as to

someone in possession of it all and then some.

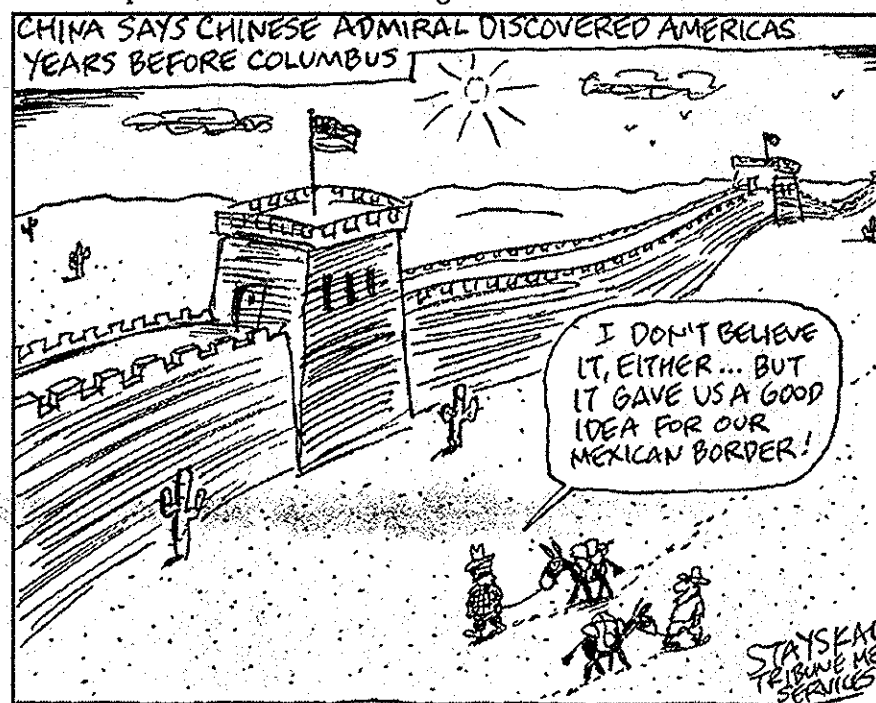
Class warfare, as I've observed before, is a simmering stew in this country where everyone is entitled to advance but few actually do. It's the illusion of being able to quickly attain wealth — the lottery ticket, online poker, some "Antiques Roadshow" junk found in the attic — that thwarts us, because the truth is this never happens. It's a bait, a lure, shimmering, beguiling and elusive. That's when the bitterness sets in, as well as an advanced case of Schadenfreude, which is German for "Hope the Rich Chick Gets Fat Thighs."

These are the lies we tell ourselves to feel better about being permanently stuck in a state of being not rich, not being catered to, not feeling special, as well as having to

pay full price to feel like sheep on commercial airplanes.

We want to believe that the only people who are happy, true, and on the path to righteousness are people who, if not us, are pretty much like us. It's a way of validating who we are, the way we live, the choices we make. If other people are mired in suffering, even those people who seem to have more, then we must be doing something right.

It's reductive, though, to think that one group of people, linked by a tax bracket (and sometimes the ability to get out of paying), is uniformly the same, that is, as miserable as anything an eternally envious Fitzgerald could concoct. People need to get over the rich, obsessing as they do about their foibles. After all, they're probably not concerned about ours.



# In 2002, Justice Department said eavesdropping law working well

By: Jonathan S. Landay  
KRT

WASHINGTON — A July 2002 Justice Department statement to a Senate committee appears to contradict several key arguments that the Bush administration is making to defend its eavesdropping on U.S. citizens without court warrants.

The Foreign Intelligence Surveillance Act, the law governing such operations, was working well, the department said in 2002. A "significant review" would be needed to determine whether FISA's legal requirements for obtaining warrants should be loosened because they hampered counterterrorism efforts, the department said then.

President Bush, Attorney General Alberto Gonzales and other top officials now argue that warrantless eavesdropping is necessary in part because complying with the FISA law is too burdensome and impedes the government's ability to rapidly track communications between suspected terrorists.

In its 2002 statement, the Justice Department said it opposed a legislative proposal to change FISA to make it easier to obtain warrants that would allow the super-secret National Security Agency to listen in on communications involving non-U.S. citizens inside the United States.

Today, senior U.S. officials complain that FISA prevents them from doing that.

James A. Baker, the Justice Department's top lawyer on intelligence policy, made the statement before the Senate Intelligence Committee on July 31, 2002. He was laying out the department's position on an amendment to FISA proposed by Sen. Mike DeWine, R-Ohio. The committee rejected DeWine's proposal, leaving FISA intact.

So while Congress chose not to weaken FISA in 2002, today Bush and his allies contend that Congress implicitly gave Bush the authority to evade FISA's requirements when it authorized him to use force in response to the Sept. 11, 2001, attacks three days after they occurred — a contention that many lawmakers reject.

Glenn Greenwald, an Internet blogger, first connected the earlier Justice Department statement to the Bush administration's current arguments on his Web log, called Unclaimed Territory.

Baker's 2002 statement drew new attention Wednesday

as the White House continued its campaign to justify eavesdropping on Americans who are suspected of being in contact with al-Qaida or other terrorist groups, despite possible violation of FISA.

Bush visited the NSA's sprawling complex at Fort Meade, Md., on Wednesday to deliver a closed-door morale-boosting talk to its workforce.

He later repeated to reporters that the eavesdropping operation was limited to communications in which one participant was outside the United States.

"When terrorist operatives are here in America communicating with someone overseas, we must understand what's going on if we're going to do our job to protect the people," Bush said.

The administration insists that Bush has the legal and constitutional authority to order the NSA program, which began after the Sept. 11, 2001, attacks. But Democrats and some Republicans contend that Bush may have violated FISA, which governs how the government can monitor international calls and e-mails.

The law requires the government to show a secret federal court that it has "probable cause" to believe that a target for domestic eavesdropping is an agent of a foreign government or involved with a terrorist organization like al-Qaida.

DeWine's bill would have lowered the "probable cause" standard to one of only "reasonable suspicion" for warrants involving foreigners in the country.

Baker said in 2002 that because the "proposed change raises both significant legal and practical issues, the administration at this time is not prepared to support it."

He said that Justice Department lawyers were trying to determine whether the lower standard would pass "constitutional muster."

Baker also said that the Justice Department had "been aggressive in seeking FISA warrants" and that congressional approval of the USA Patriot Act had allowed investigators "to use our expanded FISA tools more effectively to combat terrorist activities."

"It may not be the case that the probable cause standard has caused any difficulties in our ability to seek the FISA warrants we require," he said then.

Brian Roehrkasse, a Justice Department spokesman, said Wednesday that Gonzales stands by the administra-



KRT CAMPUS

President George W. Bush addresses members of the press during his visit to the National Security Agency at the Threat Operations Center in Ft. Meade, Maryland, Wednesday.

tion's current view that FISA warrant requirements impose "additional layers of review" that sacrifice "critical speed and agility."

Sen. Arlen Specter, R-Pa., the chairman of the Senate Judiciary Committee, sent Gonzales a letter detailing a series of pointed questions that he intends to ask during a Feb. 6 hearing into the NSA program's legality.

The letter noted that under FISA, federal authorities can wiretap anyone and then seek a warrant within 72 hours.

Specter said he wanted Gonzales to explain why Bush didn't ask Congress to change FISA to make it easier to conduct surveillance with judicial approval.

He also indicated that Congress could have adjusted the law when it passed the anti-terrorism Patriot Act in the wake of the Sept. 11 attacks.

"When terrorist operatives are here in America communicating with someone overseas, we must understand what's going on if we're going to do our job to protect the people."



President Bush

JAMBAR, continued from page 8

ing on campus, to informing you of diving scores, the Jambor is there! And through our 75 years, we've seen quite a few successes stumble through our doors. Bob Woodward, Carl Bernstein, Walter Cronkite and Murphy Brown... None of these people worked at the Jambor, and one of them is fictional, but we would gladly let them work here, free of charge, if they asked nicely. Except for the dead one. Try to figure out which one it is; I think you'll be pleasantly surprised.

Perhaps the most baffling thing about The Jambor is the title of our paper, which is, appropriately enough, The Jambor. Unlike another Youngstown paper, The Vindicator, which is named after a murderous cyborg built to deliver newspapers and destroy humanity, before I worked here, I always assumed that "Jambor" was just a made up word like "Reaganomics." When I first started working at the Jambor, my editor introduced me to the titular force behind our paper.

It was revealed to me that a jambor is actually an inanimate metal pole used in the steel mills of old, to open super-heated steel doors or to harass union-busters with red-hot disfiguring fury. Yes, at one point in time those large abandoned buildings in Youngstown were actually

used for the production of steel, and legend has it during those salad days the sun was actually known to pierce the clouds, and the prison was not the most prominent building on the city's skyline. It was then that a jambor could be used appropriately, but ours sits motionless on a wall in our office, begging us to ask us about its grandchildren.

Most of us ignore its cries, but on lonely nights in the Jambor offices one can hear the ghostly and educational moans of our very own jambor. I've been known to spend late nights at the offices writing my articles (copying and pasting content from college humor websites), and through various contacts with its agent, the filing cabinet, I was able to score an interview with our very own jambor. Fortunately, it didn't last very long.

Bob: So, Jambor, how are you?  
Jambor: JAMBAR TO WORLD: I ENVY THE DEAD!

Bob: Fascinating. So, Jambor, how do you feel about the future of Youngstown?

Jambor: MASSIVE FIRES DON'T MELT CITY'S SPIRIT!

Bob: I see you're very busy. Any final words for our readers?

Jambor: CAT SCARVES ARE PURR-FECT GIFTS FOR WINTER!

Despite the fringe comments of

our mascot, I think you'll find The Jambor has always had a collection of sane, differing opinions, providing an appropriate discussion platform, no matter what the stance of the reader may be. It's an annoying college paper cliché to have a collection of ignorant, liberal comments such as "George W. Bush is Hitler." Here at The Jambor, we would only publish such content only if we had photographic proof of the President being the infamous tyrant, and even then we would provide a forum for supporters of both George W. Bush and Hitler. That's the difference professionalists make.

For 75 years, The Jambor has had this sense of professionalism, and we will continue to steer our creaky boat of journalism out into the vast News Ocean, trying to find mermaids which have no place in this metaphor at the moment. And while so-called-professionals may scoff at our status as a college paper, we are proud to say that our paper stock is just as absorbent as that of nationally recognized newspapers such as The New York Times. That's got to count for something.

Bob Mackey once held Mike Wallace in a scissorlock for no good reason. He can be reached at (330) 941-1913.



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**HABAT**, continued from page 1

was a natural candidate," Sweet said. Shortly after his arrival on campus, the slight Habat has been at the center of numerous controversies.

In the past, Habat has been criticized for holding too many positions at once. In a 2004 article of the Jambar, it was mentioned that Habat had control of more than 15 departments including supervisory responsibility for the university budget, internal auditing, facilities, police, motor, maintenance, human resources, janitorial, telephone services, grounds, environmental health, general counsel, parking, the mailroom and legislative relations.

Sweet has always been quick to defend Habat and countered that it wasn't unusual for a person in Habat's position to take on many responsibilities.

"Prior to my arrival here there was a position called executive vice president which included all the responsibilities John Habat currently has, plus technologies, so it isn't unprecedented for someone to take on that array of activities," Sweet said Tuesday.

Sweet added that Kent State University and the University of Akron have similar administrative structures where the vice president of administrations handles budget and auditing.

In 2003, Habat again was at the center of a campus-wide controversy when he was investigated after pornography was found on a university-owned laptop computer that was issued to him for use.

An investigation cleared him of any wrongdoing and suggested that a female residing in Habat's home was responsible. The investigation of the pornography on Habat's laptop computer resulted in the university re-evaluating some of its policies regarding computers.

Habat's campus-wide profile had been relatively low during the 2004 to 2005 school year until negotiations heated up between the faculty and classified staff unions.

In the labor management report, Habat and Chatman were blamed for creating needless hostility that contributed to the work stoppages in the fall.

No transcripts were kept of the labor-management meetings and Herbert was out of the office Wednesday. The Jambar has been unsuccessful in obtaining written testimony presented at the meetings.

Attorney John L. Pogue, a labor panel member said to clear up any mistrust of the administration, Habat and Chatman would have to be replaced.

"Because the amount of hostility and distrust stemming from their roles in the strike is so great, any administrative decision made would be viewed with great skepticism," Pogue said.

Pogue said several people who testified felt Chatman and Habat were to blame for the deterioration of the university's labor relations.

However, none of this sentiment was present in Habat's personnel evaluation, completed in July 2004 by Sweet.

That review said that Habat is to be credited for a "job well done on many fronts with major progress being made in overall budget/financial management as well as human relations/labor relations," the personnel review said. It continued by saying "Your responsiveness and follow

through are greatly appreciated as well as your willingness to jump on and solve problems."

Habat's last employee review, looking at the time span from July 2001 to June 2004 reported improvements being made in budget/financial management and human resources and labor relations.

Habat said he understands that he is a natural target and also said he understands how to work with others.

One of 11 children, Habat grew up in a blue-collar neighborhood in Cleveland, where his father worked as a house painter.

"When you live in such a large family," Habat said. "You learn very early on how to share and compromise, to do things even if you don't necessarily agree."

Habat said he attended school in Cleveland until the end of his sophomore year, when he received a scholarship to attend Mount Vernon Academy, a private Catholic boarding school in Mount Vernon.

After graduating from the academy, Habat started classes at Columbia Union College in Tacoma Park, Md., but during his sophomore year, he transferred to a community college.

"It was a difficult time. My parents split up," he said. "I had to work because I didn't have the parental support at the time."

After taking some classes at the community college, Habat re-enrolled at Columbia Union College, graduating with a Bachelor of Arts in History in 1976.

During his stint at CUC, Habat was active with the school paper working at first as a design editor and later as editor-in-chief. He said it was a great experience, and noted some of the differences technology has made possible.

"When I was design editor, it was all cut and paste, literally, everything had to be cut straight," Habat using his hands to cut an imaginary newspaper. "Most of the time we got things to be even, but sometimes we'd have a headline that's slightly crooked."

Habat then attended graduate school at Ohio University where he earned a master's degree in European History in 1978. While working on his master's, Habat also worked for the Ohio legislature, where he said he worked on passing legislation including the passage of legislation that gives tax breaks to those who adopt special needs children.

"It was one of the most rewarding work experiences I've had," Habat said.

It was when Habat worked in the legislature that he met his wife, Robyn. Habat says they were total opposites.

"We worked in different parts of legislature and even belonged to different political parties," Habat said.

Habat said he got to experience something similar to the typical YSU student when he attended law school at Cleveland-Marshall College of Law at Cleveland State University, working to pay for school and attending classes at the same time.

Habat still lives near Cleveland and says he makes the commute from Shaker Heights, to Youngstown everyday. Habat said he decided to stay in Cleveland to be able to spend time with his three daughters: 21, 20 and 18-years old.

"When I came here six years ago, I didn't want to move because I didn't want to disrupt their schooling, but now they're getting older and I'm kind of being faced with empty nest syndrome," said Habat.

Habat played a key role not only in the faculty/staff union strikes last fall, but also in 2002 when the Association of Classified Employees Union's contract was up previously.

Christine Domhoff, the ACE Union president, which represents the non-faculty staff, said Habat seemed more prepared to handle the previous contract negotiations than the more recent ones.

"In the 2002 negotiations, he came in and actually wanted to work things through, I don't know what changed during the three years," Domhoff said.

Domhoff declined to comment on the panel's report, but said nothing will happen to Habat as a result because she doesn't expect the university to follow through on any of the recommendations.

Habat said he wished the situation was different.

"We're going through a tough time with declining state help and tuition increases, but if you want quality in education, you have to invest in quality," Habat said.

Julia Gergits, the president of the YSU Ohio Education Association faculty union, said prior to becoming president of the union last August, she had very limited contact with Habat.

"I knew him enough to say hi if I ran into him on campus," Gergits said.

Gergits, who also declined to comment on the report's comments about Habat and Chatman said during the contract negotiations her contact with Habat increased and allowed her to see how the administration works.

"I wouldn't say the strikes colored my perceptions of Habat and the administration, but it did help to clarify the relationship," Gergits said.

Gergits cited some of the issues involved with the strikes such as health care costs and pay reduction for instructing summer courses, but said her union is working on rebuilding a relationship with the university.

When asked about his future plans, Habat says he expects to stay at YSU, he said he likes the university because of its open access and mission to improve the Youngstown area.

"I feel it's the obligation of urban universities to work to revitalize the cities they are a part of," Habat said.

Call Cheryl Thompson at (330) 941-1913.

**YSU**  
**YSU Recycling hoping to catch students 'green-handed'**

By: Katie Libecco  
Copy Editor

On Monday morning Youngstown State University will begin competing head-to-head with 90 schools across the country, each hoping to out-recycle the other.

The program, Recyclemania, is coordinated by YSU Recycling. The winner of the competition receives a trophy constructed of recycled materials and national recognition.

"It's a friendly competition, but it definitely has some appeal with the national recognition," YSU Recycling manager Dan Kuzma said.

This is the second year that YSU has participated. Last year, YSU finished 13 out of 29 schools with an overall recycling rate of 26.37 percent. Kuzma said this year he's hoping for a 30 percent recycling rate.

"That will put us near the top, competitive with the other colleges," he said, adding that it might be tougher because of the additional schools.

The competition is based on a 10-week period, in which each university turns in report measurements in pounds.

YSU Recycling is encouraging students to participate in Recyclemania by using recycling bins and the recycling center on Adams

Street in the Smoky Hollow Area. Paper, publications, plastic containers #1-#5, metal food and beverage cans, glass beverage bottles and cardboard will be accepted.

Kuzma said he hopes to intensify competition this year, by awarding those found recycling.

In march, YSU Recycling will present prizes on random days to people they find using recycling bins, catching them "green-handed." Kuzma said they are keeping the prizes secret right now, to "keep it mysterious."

"The prizes are definitely worth wanting, though," he said with a laugh.

Kuzma said while YSU is competing against larger schools, including Big Ten and Ivy League colleges, YSU's rival in Recyclemania is Ohio University.

There will also be educational displays in Kilcawley Center with free gifts from 9 a.m. - 1 p.m. during March.

"We want to create more student involvement and create more awareness," Kuzma said.

More information is available by visiting [www.yzu.edu/recycle](http://www.yzu.edu/recycle).

Call Katie Libecco at (330) 941-3758

**GINNETTI**, continued from page 1

at YSU. In that time, Ginnetti became dean of the college, and began his work with the accreditation of the college. Atwater said Ginnetti had many character qualities that would serve him well as the chair of AACTE.

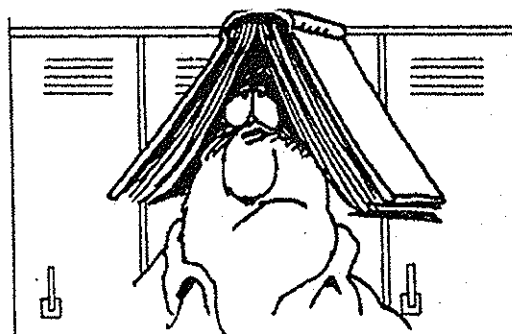
sonable, and highly qualified in what he does both as a scholar and as an administrator," Atwater said.

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MOVIE REVIEW

# Clichéd 'Glory Road' not worth \$8

By: Steve Lettau  
Reporter

Walt Disney Pictures, with producer Jerry Bruckheimer,

has yet again come out with an inspirational, "based on a true life", story of young blacks and whites who come together and win a championship.

Instead of focusing on football like "Remember the Titans," Bruckheimer and director James Gartner shift the attention to basketball in "Glory Road," the story of the 1965-66 Texas Western Miners.

Before the start of the season the Miners, an El Paso, Texas basketball team, looked to become competitive by hiring a former women's high school coach by the name of Don Haskins, played by John Lucas. Viewers might remember Lucas as playing opposite Reese Witherspoon in "Sweet Home Alabama" and as the co-star of the Oscar-winning film, "A Beautiful Mind."

Lucas's dialogue during the action scenes was repetitive. Haskins apparently

liked to shout, "Are you kidding me" to the referees, because every other scene has Lucas repeating it.

Much like in "Remember the Titans," the white players and the black players did not see eye to eye at first in "Glory Road". Much of the misunderstanding came from Missouri farm-boy Jerry Armstrong (Austin Nichols) and the seven black members of the team. As the team started winning, it came together and saw race didn't matter. The bond between players grew stronger while on the road, when their hotel rooms were broken into and derogatory words were scrawled in blood on the walls.

The one thing that remained constant was Haskins' belief that they could win. The climax of the 1 hour, 49 minute movie comes in the NCAA basketball championship game, when the Miners faced the four-time national champions, the University of Kentucky Wildcats and their coach, Adolph Rupp, played by John Voight.



In a historic move Haskins decided to start five blacks versus Rupp's All-American Pat Riley and four other white players, the first time that an all-black lineup started.

The sets and props felt authentic and the actors hit the 1960's lingo on the head. Acting wise, it was not as horrible as expected from the mostly un-experienced cast.

For die-hard sports movie fans it is a must-see, but for the casual moviegoer it's

not worth the \$8. While well made, the story is overdone. It is a clichéd sports movie that can wait to be seen at the cheap seats.

Most of America, however, does not agree with me. "Glory Road" is the number one movie in America right now.

Call Steve Lettau at (330) 941-1913.

# Through the looking glass

## PICTURES? WHAT PICTURES, HONEY?

A Texas man secretly videotaped his girlfriend's 47-year-old mother as she got in and out of the shower, because he was curious as to what she looked like naked.

He stored the naughty pictures on his email account, and got caught when the girlfriend went through his email. She printed them out and showed them to her mother. Then they confronted him.

## WELL, IT WAS LIKE THIS ... OOPS ... SNAP ... AIEEEE!

When his pals in a pub in Ipswich, England, heard that a man had caught his genitals in a mousetrap when he was a boy, they urged him to show them how it happened. He was so drunk that he agreed. He exposed himself and walked toward a pool table with a mousetrap set up on it, but he tripped and got his manhood snapped again.

## FOR A GOOD TIME, CALL ...

When his girlfriend dumped him, a jilted man in Marburg, Germany, got his revenge by posting a video of her in the nude along with her name, address and phone number.

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## THIS DOES NOT LOOK GOOD

Firefighters in Shimohetsugi, Japan, had a cookout at their fire station as part of a fire awareness promotion. The station burned to the ground.

## A HUNKA' HUNKA' BURNING LOV ... OW! OUCH! NO!

A woman in Northam, Australia,

enraged that her boyfriend kept playing Elvis Presley's "Burning Love" over and over, took a pair of scissors and stabbed him in the back, shoulder and thigh.

## HEY, HAS ANYONE SEEN WLADISLAW?

A woman in Scinawa, Poland, became so frustrated that her 75-year-old husband kept com-

ing home drunk chained him in a doghouse for three weeks. He was finally rescued by his drinking buddies who hadn't seen him in the local bar and wondered where he was.

## QUIET, INDUSTRIOUS, A REAL TEAM PLAYER

A stagehand at a theater in Antwerp, Belgium, received annual Christmas

cards from his employers commending him for his "good work over the past year." Problem is, he hadn't shown up for work in five years, having quit in dispute with his boss. In addition to the Christmas cards, he has also been receiving his salary. This has been stopped.

## INDECISIVE? ME? WHY DO YOU SAY THAT?

In 2001, a British convict, serving a life sentence for

attempted murder and kidnapping, had a sex change operation and was transferred to a women's prison. However, he has now asked to be changed back into a man and to be sent to a men's prison. OUCH! NO! shoulder and thigh.

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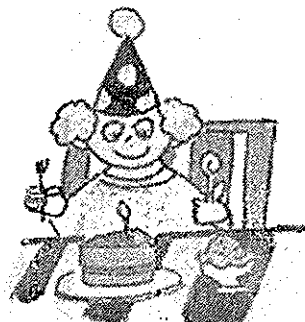


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YSU BASKETBALL

# Men remain upbeat, UW-Milwaukee next

By: Justin Smolkovich  
SPORTS REPORTER

Not many coaches and teams can be upbeat with a 6-11 record and a date with the league's best team looming on the horizon, but head coach Jerry Slocum and the Youngstown State Men's Basketball team are more confident than ever, especially after a win over Butler in the final moments of Saturday's game.

"You feel better about yourself when you shoot the ball better," Slocum said. "We shot the ball better on Saturday night in a great win."

The Penguins shot nearly 45 percent on the night, but that number is fine with the head coach.

"For us to be competitive, we need to shoot between 43 and 46 percent to be in the game. The mid-thirties is not going to cut it," he said.

The Penguins will need to be red hot the entire game against league leader UW-Milwaukee, who are averaging 73 points per game. The Panthers also lead the series 15-2, but Slocum and the Penguins are ready for the challenge.

"We have the opportunity to play them at our facility," Slocum said. "I know that our kids are very excited about it."

The Penguins have every reason to be excited coming in as the David standing in the way of the Goliath. While the Penguins

have only two victories all time against Milwaukee, the Penguins knocked off the number one ranked Panthers two years ago.

A large part of the Penguins confidence comes from their developing offensive game, led by junior guard Quin Humphrey (19.8 ppg) and junior guard Keston Roberts (16 ppg) and Slocum said that behind their offensive contributions, the Penguins could be competitive in every game they play.

"Anybody who can get to 70 points in our conference on any given night is going to have a chance to win," Slocum said.

Slocum's equation seems right to this point in the season: the Penguins have scored 70 or more eight times, and have won five.

Another intangible that could factor into the game Thursday night is blossoming crowds filling the Beeghly center. Last Saturday against Butler, the Penguin faithful came out to the tune of 4,211 to watch the up-tempo Penguins, and Slocum, along with the rest of the squad is cherishing every moment.

"It was fun to see our fans excited and into the game," Slocum said. "It is clearly a basketball atmosphere."

The Penguins tip off against the Panthers of Milwaukee Thursday at 7:35 p.m.

Call Justin Smolkovich at (330) 941-3758.



Jambar/ Katie Libecco

Keston Roberts gets by a Butler opponent to go for a 3 during Saturday's win. Roberts has averaged more than 20 points per contest in the last five games. The men's basketball team will take on UW-Milwaukee tonight at 7:35 p.m. in Beeghly Center before hitting the road.

WOMEN'S BASKETBALL

# Women in need of a win

By: Justin Smolkovich  
SPORTS REPORTER

At this point in the season, head coach Tisha Hill wants one thing for her team - victories. The 5-13 Penguins host Loyola Thursday night and Hill said a win could go a long way for her young team.

"Any win right now is definitely momentum," Hill said at Tuesday's press conference.

Hill said while the wins have been difficult to find as of late, her squad is improving offensively and are becoming more confident.

"It's encouraging to see that we are getting some better looks, executing a lot better on offense and being more patient," Hill said.

The Penguins shot 54 percent from the field on 23 of 42 in last week's loss to Detroit.

They are gearing up for the big game against Loyola, who despite having a 2-16 record overall, are two spots ahead of the Penguins in the league standings. They're

also trying to put themselves in a position to make noise when the Horizon League tournament begins in late February. Hill said the league has been hard to read lately and that come tournament time, the race will heat up.

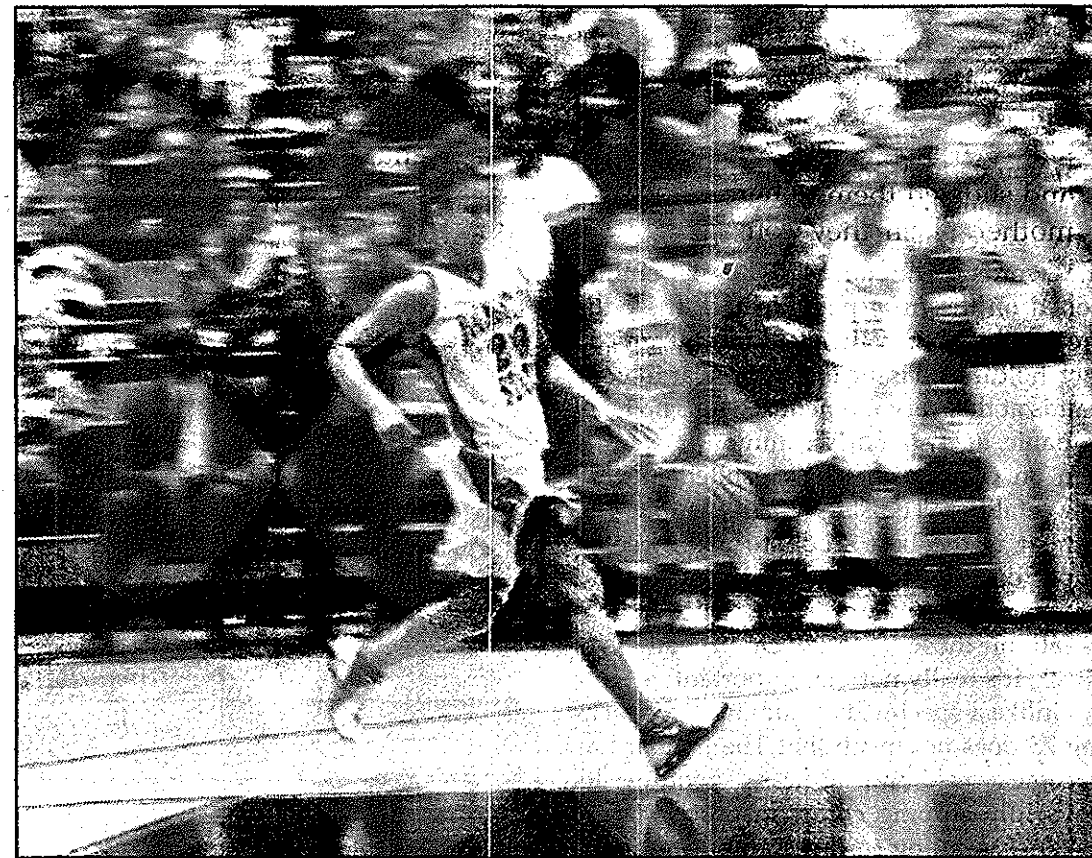
"Our league on the women's side is just kooky right now," Hill said. "Anything can happen with our league, it is just a matter of having your team prepared, making sure they show up, and execute the things you ask them to do."

"I certainly want to put us in a position to go into the Horizon League tournament strong," Hill said of her responsibility to the team.

The Penguins are sitting at ninth in the league with a 1-6 conference record, but Hill said she is confident the light at the end of the tunnel is approaching fast and that her team is working hard to right the ship.

"You just got to keep coaching them. You see the talent, you see what they are bringing to practice each day," Hill said.

Call Justin Smolkovich at (330) 941-3758.



Jambar/ Katie Libecco

Junior Kristy Gaudiose breaks away with a rebound during a home game last week. Following a loss to Detroit, the women's basketball team will travel to Chicago to take on Loyola.

NFL

# Sizing up the Super Bowl

By: Don Pierson  
KRT CAMPUS

Roethlisberger vs. Hasselbeck sounds more like a beer-tasting contest than a Super Bowl. In Pittsburgh and Seattle, they don't care. It is a matchup not many expected, and the winner might be even harder to predict.

The Steelers have been to Super Bowls before. The Seahawks haven't been anywhere.

Somebody will send a map of how to get to Detroit, and it will be fascinating to hear how many of Seattle's "12th man" fans can make the trip.

"Everybody in the stadium is coming," Seattle coach Mike Holmgren said.

But this game will be a home date for the Steelers, and not just because running back Jerome Bettis grew up in Detroit.

The Steelers are as national as a sports team

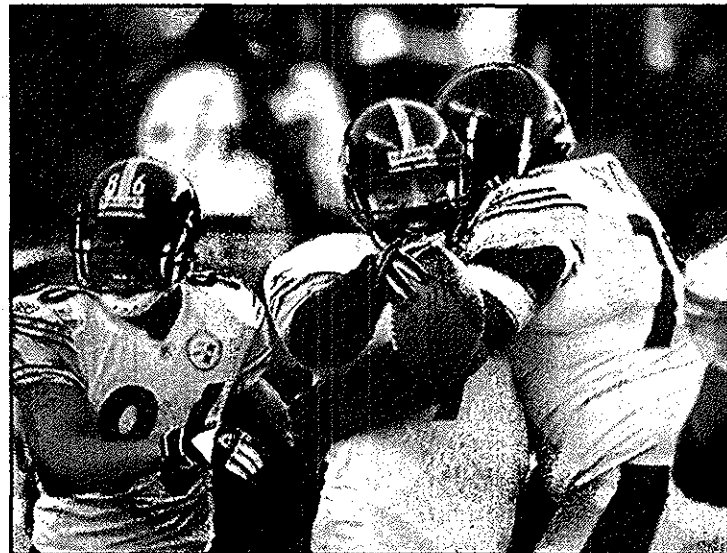


Photo courtesy of KRT campus

Pittsburgh Steelers wide receiver Hines Ward (left) celebrates with Ben Roethlisberger (center), after a touchdown in the fourth quarter of Sunday's AFC championship game.

gets. The Seahawks are so regional not everybody remembers they played in the AFC for most of their 30-year history.

Pittsburgh fans will descend on Detroit in droves. For one thing, they can drive. They already have the chains on their tires. They have so much

experience finding tickets that places like Cincinnati, Cleveland and Indianapolis plot ways to keep them away.

They invaded the Denver airport Saturday night waving their yellow Terrible Towels. They were on the

please see **SUPERBOWL**, Page 2

# Playing by the rules

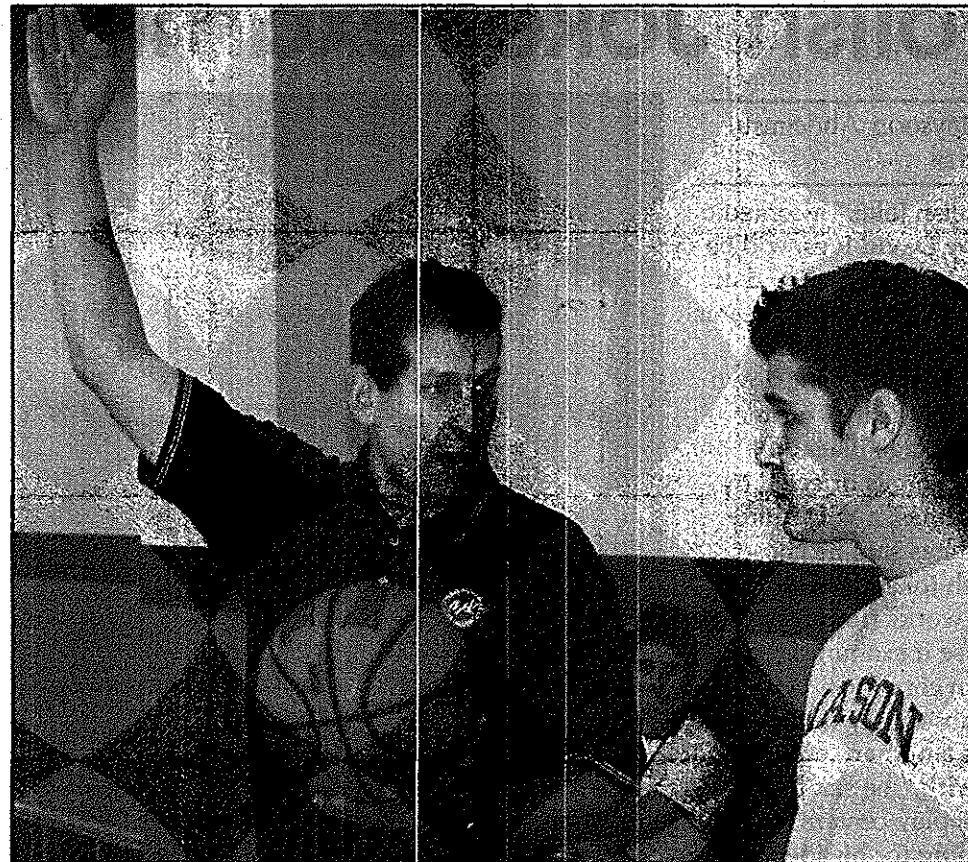


Photo contributed by Joe Conroy

YSU alum Rob Luklan schools a student on the finer arts of "officiating" at a clinic for student officials for intramural sports on campus. Luklan recently began his 14th year as an official for scholastic basketball and his seventh year as an official for the Mid-American Conference in Football.

LOCAL MUSIC

# We Famous: Representin' the 330

There's more to We Famous than you'd think.

The Youngstown rap group, including Youngstown State University homecoming king and telecommunications student Keith "2 Fly" Logan, has worked together for about the last three years.

"We Famous is a group of solo rappers that come together," Logan explained.

We Famous is comprised of three regular performers: 2 Fly, also the group's producer, Hollywood, an "off-and-on" YSU student according to 2 Fly, and Cincinnati graduate Prysless Pain. They were the original, founding members of We Famous.

Other people who frequently perform with We Famous include Boom, Cook, Mo, a YSU student, Jay G, a Williamson College of Business graduate, Obnoxious, Jest Dustin and Flossy B, a Norfolk graduate.

"Everyone has a different style that makes them

unique. The different styles blend well. You wouldn't think they would, but they blend really well," Logan said.

Logan said the members met growing up on the Northside of Youngstown. They began performing together once he started making beats. But their music isn't all about sampling.

At The Jambar's 75th Birthday Party on Friday, Logan said We Famous will begin their set by performing some tracks to some recorded beats, including their single "Chop Shop."

But there will be a live, funk band onstage with We Famous for the second half of their set. The funk band includes Logan's father.

Logan said he prefers to perform with a live band, especially for smaller settings but doesn't always get the chance because of the amount of time it

takes for bands to set up and play. He said the band would perform some original music and some covers

of old funk, like the Gap Band and Parliament.

We Famous will perform one off their crowd favorites, "I'd Rather Have a Groupie," with the live band.

But We Famous isn't any other Youngstown group trying to make it big.

They're also focused on helping the community that supports them. Logan expressed excitement

about getting to perform with We Famous at Hayes Middle School in February, where We Famous went to school.

"It's cool to get to go back," Logan said.

He's also working on a project with another local rapper, Eclipse of the group Don't Even Move. They are collaborating on creating "330 Day," March 30, a day to

learn about the history of the area.

"We're gonna push the history of the 330 area. People just don't know about it," he said.

The celebration includes a party, school assemblies and lots of educational information about the Mahoning Valley.

"We're just trying to get the city involved," he said.

You can check out We Famous yourself this

Friday at Cedar's. They will be performing with bands Love Circuit, A Voice Like Rhetoric, You Are The War That I Want and The Leonard Cohen Ensemble. One starting at 9 p.m.

Cedar's Lounge, 23 N. Hazel St.

Logan said the audience should expect lots of

crowd interaction when We Famous takes the stage.

For more information on the group and 330 Day, visit [www.wefamous.com](http://www.wefamous.com).

Call Katie Libecco at (330) 941-3758.

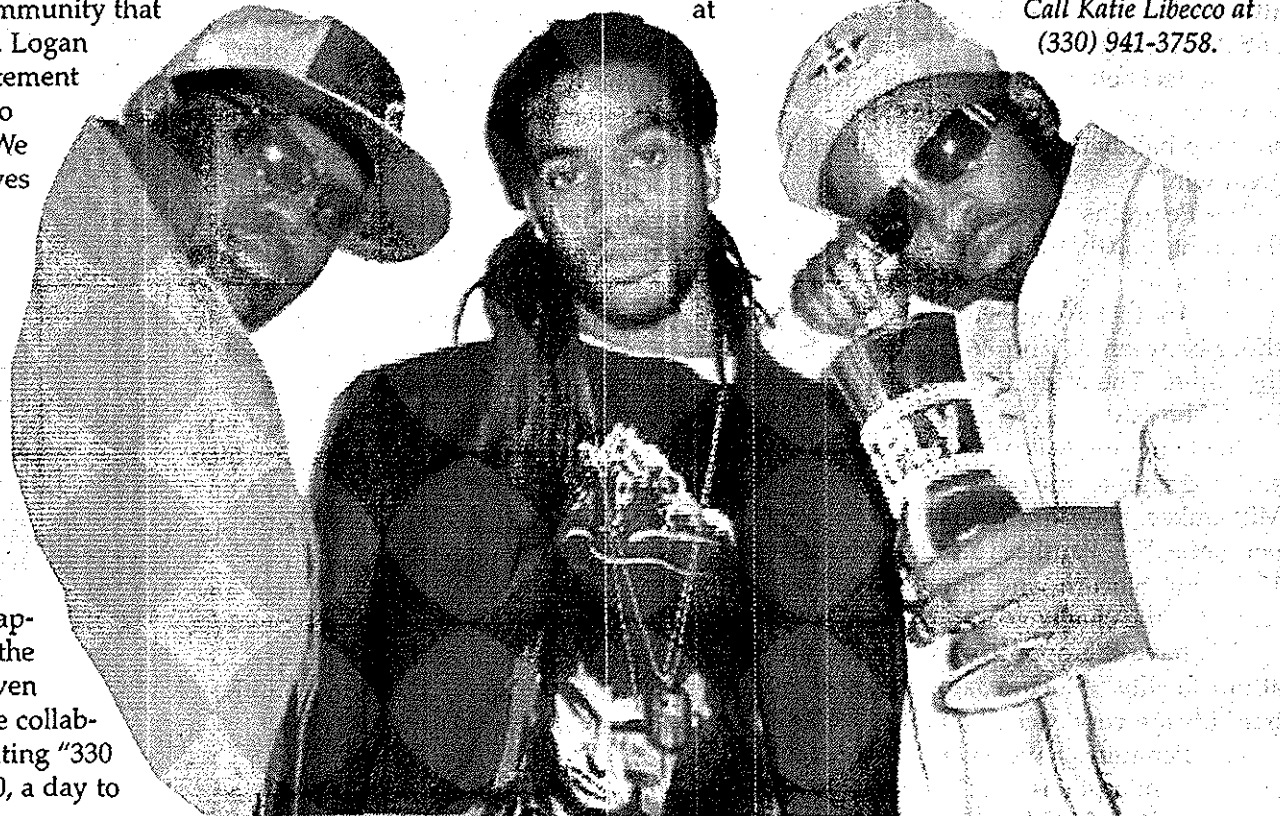


Photo courtesy of We Famous entertainment

COMMENTARY

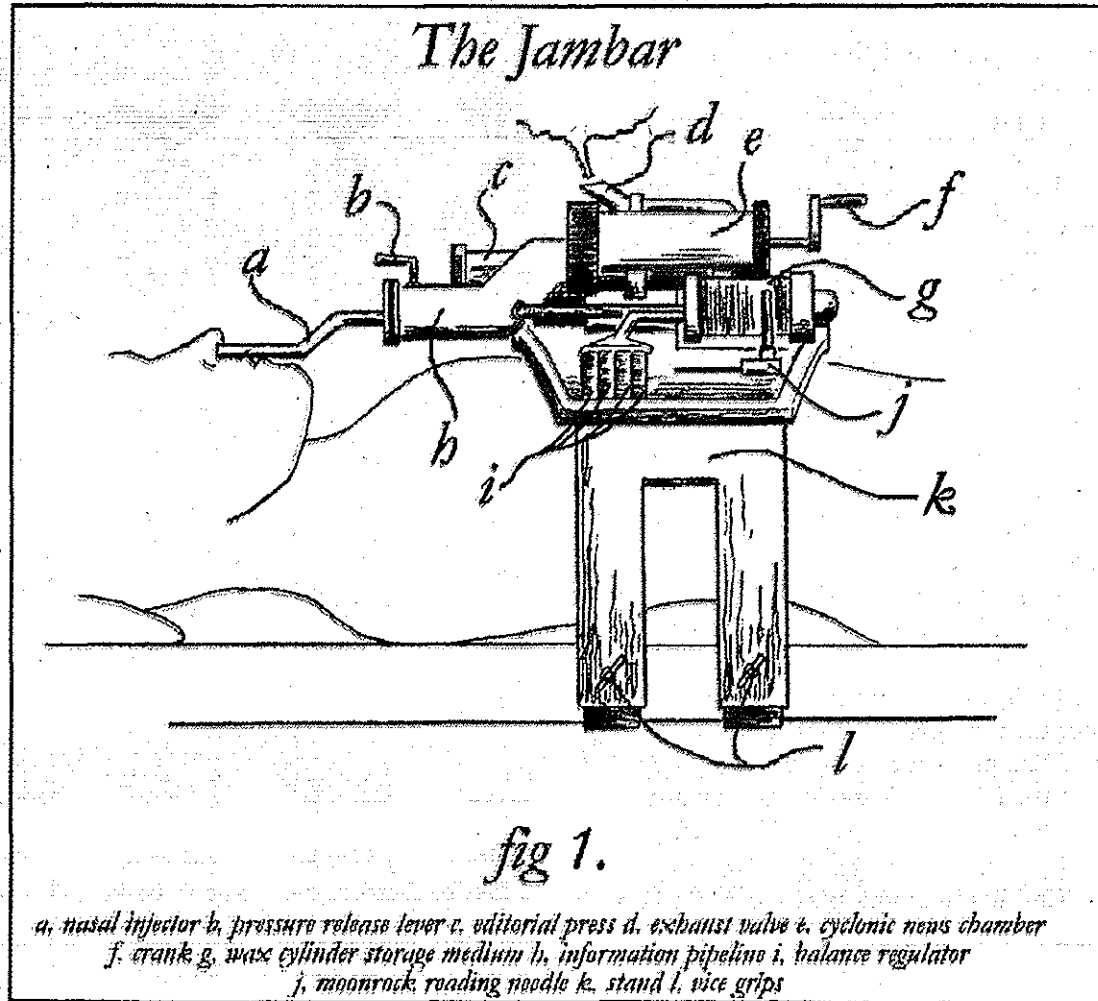
## The Jambar: 75 years of 'What the hell is a jambar?'

By: Bob Mackey  
 COLUMNIST

If you've been to the YSU campus anytime within the past 75 years, you may have noticed the stacks of newspapers with the words "The Jambar" boldly emblazoned on the front page. In fact, the odds are astronomically likely that you are, in fact, holding an issue of The Jambar in your hands at this very moment! There's no need to panic, as it's a fairly common phenomenon on campus that has resulted in very few fatalities. The simple truth is that The Jambar is the best student-run bi-weekly paper on campus, and I dare you to find another paper of our quality, which matches all of those criteria. Don't bother to check; it's really not that important.

Unlike a specimen of humankind, reaching 75 does not mean that The Jambar has become weak and useless, spending its days idly sipping coffee in grocery store bakeries, waiting to die. Rather, we at the Jambar are stronger than ever, breaking bold new ground in many different fields, but mainly in journalism and dog grooming. From letting you know where the ever-roaming clouds of toxic lead will be hovering

please see JAMBAR, Page 4



WEEKEND EVENTS

Friday:

**The Jambar's 75th Birthday Party** at Cedar's Lounge, 23 N. Hazel St. The show will start at 9 p.m. and will include groups A Voice Like Rhetoric, Love Circuit, You Are the War That I Want, We Famous, and The Leonard Cohen Ensemble. One. (18+)

**Xtreme International Ice Racing** at the Chevrolet Centre, 229 E. Front St., at 7 p.m. High-performance motorcycles and ATV's battle it out on the arena's ice. Tickets are \$22.50 for VIP (which include a pit pass and meet and greet with the riders) and \$14.50 for general admission. General Motors employees receive tickets for \$11.50 by showing identification at the Chevrolet Centre box office.

**"Oasis in Space"** all-dome video program at the YSU planetarium. The show explores basic astronomy concepts, touring the universe. "Oasis in Space" is appropriate for all ages. 8 p.m.

**"Steel Magnolias"** onstage at the Youngstown Playhouse, 600 Playhouse Lane. The show will run through Feb. 5. Reserve tickets by calling (330) 788-8739. Curtain goes up at 8 p.m.

Saturday:

**December Son** will perform at Cedar's Lounge. 10 p.m. (21+)

Robots and Dynamite will perform with local rock favorites **Third Class** at the Nyabinghi, 1229 Salt Springs Road. The show starts at 11 p.m. (18+)

**Xtreme International Ice Racing** at the Chevrolet Centre at 7 p.m.

**Aura** will perform at The Cellar, 162 S. Bridge St., in Struthers. Doors open at 8 p.m. and the show will start at 9 p.m. It's open to all ages and tickets are \$6 for 21+, \$9 for anyone under 21. Local bands Since 86, **Rivers Edge** and **The Kellys** are scheduled to open.

**"Steel Magnolias"** at the Youngstown Playhouse. 8 p.m.

**"Oasis in Space"** at the YSU planetarium. 1 p.m., 2:30 p.m. and 8 p.m.

Want to be included in the Weekend Event Calendar? Let us know what's going on by e-mailing [thejambar@gmail.com](mailto:thejambar@gmail.com).

PLAY REVIEW

## 'Polish Joke' examines stereotypes

By: Maysoun Abdelrasul  
 REPORTER

"Polish Joke," a comedic play by David Ives, will be presented this weekend at the Spotlight Arena Theater in Bliss Hall.

The play, a Youngstown State University Theater Second Stage BlackBox Production, is directed by Joe Nahhas, a YSU senior.

Nahhas said he chose "Polish Joke" after reading other works from Ives because it examines the human condition.

"I absolutely thought that it was a human thing to connect with," he said.

The play centers on Jasju, a young boy searching for his identity, played by sophomore Philip Kold.

"It is the first play that I have the lead role and it's a different avenue for me," Kold said.

Throughout the play Jasju pretends to be of different ethnicities. In one scene he



Jambar/ Katie Libecco

"Maybe being Polish is a choice," B.J. Wilkes asks Phil Kold in this weekend's "Polish Joke" in the Spotlight Arena at YSU.

is a White Anglo-Saxon trying to get a job, then in another scene he is an Irishman trying to go back to Ireland.

The comedy bounces off of stereotypes of different ethnicities and the play explores the way people pigeonhole others. Kold said it's a challenge to play the different characters, but was exciting at the same

time.

Everyone in the play portrays multiple characters. There are six actors and 22 characters. The rehearsals began on Nov. 2 and Nahhas said the actors picked up on the roles "pretty good."

"They connected really well," he said.

Other members of the cast are Jennifer McCombs, Alyssa Connelly, Krista Barr, Brandon Smith and B.J. Wilkes. The lighting designer and stage manager is Matt Pettitt and scene design is Noelle Nackino.

The play is a thoughtful examination of self-discovery and the importance of establishing an identity. But it's filled with enough Polish jokes and humor to keep the mood light and the audience laughing.

Nahhas assured that the play will leave the audience smiling, but with a lot to think about.

Performances will be held Thursday, Friday and Saturday at 8 p.m. and Sunday at 3 p.m. Tickets are \$3 for YSU students and \$5 for general admittance. Tickets are available from the University Theater Box Office by calling (330) 941-3105.

Call Maysoun Abdelrasul at (330) 941-1913.