

Delta Eta Chapter

Phi Mu Alpha Sinfonia

presents its

ANNUAL CHAPTER RECITAL

MONDAY EVENING, JANUARY 12, 1953

C. J. Strouss Memorial Auditorium

Eight-thirty o'clock

PROGRAMME

- Three short pieces for Brass Quintette.....*Lawrence*
George Haring, Charles Rotar, Jr., Donald Butch, Trumpets
Dale Guchemand, Baritone, Joseph Hrecz, Tuba
- Piece de Concours.....*Balay*
George Haring
- Sonata in C Major, opus 53—*Allegro*.....*Beethoven*
James Kantarze
- French Horn Reverie.....*Glazounow*
Francis Giampetro
- "Eri Tu" from the Masked Ball.....*Verdi*
Everett McCollum
- Sonata for Clarinet—1st Movement.....*St. Saens*
Robert Miller
- Prelude in E Flat Minor.....*Bach*
Oscar Crawford
- Allegro Spiritoso*.....*Senaille*
William Byo
- Il mio Tesoro from Don Giovanni.....*Mozart*
Jerome Toti
- Andante Spionata and Polonaise.....*Chopin*
Ramon Zupko
- Duo Concertino.....*Strauss*
Robert Miller, Clarinet, William Byo, Bassoon

CONCERT BAND

MARK DOLLIVER, JR., Conductor

C. J. Strouss Memorial Auditorium

WEDNESDAY EVENING, JANUARY 14, 1953

Eight-thirty o'clock

PROGRAMME

I

Handel-Beecham.....*The Gods Go A-Begging*

I. Introduction III. Ensemble

II. Allegro IV. Musette

V. Bouree

Rimsky-Korsakov.....*Russian Easter Festival*

Shostakovitch.....*Scherzo from Symphony No. 5*

II

Thompson.....*A Solemn Music*

Siegmeister.....*Five American Folk Songs*

I. Sourwood Mountain III. The Monkey's Wedding

II. Doney Gal IV. Black is the Color of My
True Love's Hair

V. M'sieu Banjo

Ingalls.....*Andante*

Borodin.....*Second Symphony*
First Movement

COMING EVENTS

Wednesday, January 21. Senior Recital: Frank Taylor, piano

Wednesday, February 4. S. A. I. Recital

Wednesday, February 11. Senior Recital. Don Fernandez, voice

Wednesday, February 18. Senior Recital. Charles Rotar, trumpet
Phillip Kulusich, clarinet

SENIOR RECITAL

FRANK D. TAYLOR, JR., PIANO

—o—

C. J. Strouss Memorial Auditorium

WEDNESDAY EVENING, JANUARY 21, 1953

Eight-thirty O'clock

—o—

PROGRAMME

I

Bach-Liszt *Prelude in A Minor*

Bach-Hess *Chorale, Jesu Joy of Man's Desiring*

These are two transcriptions of famous works. The Prelude is from the organ works and the Chorale is from Cantata No. 147.

II

Schumann *Kreisleriana*

Vivacissimo
Andante con molto sentimento
Intermezzi
Lento Cantabile
Scherzando

The Kreisleriana is a set of Fantasy Pieces inspired by Kappelmaster Kreisler. It ranks among the highest efforts of Schumann's genius, and in it he reaches the highest aesthetic level.

III

Beethoven *Sonata No. 32, Opus 111*

Maestoso
Allegro con brio
Arietta

In his final Sonata consisting of only two movements, Beethoven's troubled soul seems to hurl its last grand defiance in the maestoso introduction, to endure its last struggle in the Allegro, and to find at length the Peace of God in the Arietta.

Alpha Nu Chapter
SIGMA ALPHA IOTA
presents

ANNUAL MEMBERSHIP RECITAL

C. J. Strouss Memorial Auditorium
Wednesday Evening, February 4, 1953
Eight-thirty O'clock

Gomez "*O Come Bello Ciel*"
MARY ELLEN SHAFFER, SOPRANO

Chopin *Waltz in B Minor*
ANGELINE MACRI, PIANO

Mozart *Deh Vieni Non Tardar*
from "*The Marriage of Figaro*"
ALICE LEE WRIGHT, MEZZO-SOPRANO

Federer *Rhapsody in D Minor*
SONDRA BORGER, JOSEPHINE GROHOVSKY, PIANO DUO

Donizetti *Quel Guardo il Cavaliere*
from "*Don Pasquale*"
BARBARA DREXLER, LYRIC SOPRANO

Bruch *Third Movement*
from "*Scottish Fantasy*"
JUNE WAJDA, VIOLIN

Grieg *Ein Traum*
JOSEPHINE GROHOVSKY, SOPRANO

Poulenc *Mouventes Perpetuals*
MARY BETH ZIMMERMAN, PIANO

Mozart *Alleluja* from the
motet "*Exsultate*"
SONDRA BORGER, CONTRALTO

Blackburn *Sigma Alpha Iota Chorale*
SIGMA ALPHA IOTA MEMBERS

Accompanists: Nellie Gwynne Dehnbostel, Mary Beth Zimmerman,
and Frank Taylor.

SENIOR RECITAL*

C. J. Strouss Memorial Auditorium
WEDNESDAY EVENING, FEBRUARY 18, 1953
Eight-Thirty o'clock

Charles Rotar, *Trumpet*
Nellie Gwynne Dehnbostel, *Accompanist*
and
Philip Kulusich, *Clarinet*
David Stokan, *Accompanist*

I

- Fantaisie En Mib *Barat*
Mr. Rotar
- Fantasy Pieces, Op. 73 *Schumann*
Mr. Kulusich
- Fantasietta *Bitsch*
Mr. Rotar
- Fantaisie Orientale *d'Ollone*
Mr. Kulusich

II

- Sonatine *Martelli*
Mr. Rotar
- Fantasia and Rondo, Op. 34 *Weber*
Mr. Kulusich
- Fete Joyeuse *Dallier*
Mr. Rotar
-

*In partial fulfillment of the Degree of Bachelor of Music with a major in music education.

COMING EVENT:

Opera: "Chocolate Soldier", Thurs. and Fri., Feb. 26 and 27—8:30 p. m.

Dana School of Music of Youngstown College

Series 6

1952-1953

Number 101

DANA SYMPHONY ORCHESTRA

ALVIN MYEROVICH, *Conductor*

SOLOISTS

Don Fernandez, *Tenor*

William Weirich,* *French Horn*

Lois Keck,* *Soprano*

James Kantarze,* *Piano*

Barbara Drexler,* *Soprano*

Gladys Oliver,* *Piano*

C. J. Strouss Memorial Auditorium

Wednesday Evening, March 11, 1953

Eight-thirty o'clock

PROGRAMME

Handel-Beecham *Minuet from the Amaryllis Suite*

Donizetti *Aria-Una Furtiva Lagrima from "Elisir D' Amore"*
DON FERNANDEZ

Richard Strauss *Allegro from the Concerto for French Horn*
WILLIAM WEIRICH*

Massenet *Air De Salome from "Herodiade"*
LOIS KECK*

Tchaikowsky *Piano Concerto No. 1, Op. 23*
Allegro Non Troppo E Molto Maestoso
JAMES KANTARZE*

Bellini *Aria-Casta Diva from "Norma"*
BARBARA DREXLER*

Liszt *Hungarian Fantasy*
GLADYS OLIVER*

Brahms *Academic Festival Overture*

*In partial fulfillment of the Degree of Bachelor of Music.

Dana School of Music of Youngstown College

Series 6

1952-1953

Number 102

CONCERT BAND

MARK DOLLIVER, JR., Conductor

C. J. Strouss Memorial Auditorium

WEDNESDAY EVENING, MARCH 18, 1953

Eight-thirty O'clock

PROGRAMME

I

Bach-Leidzen *Arioso*

Persichetti *Divertimento for Band*

PROLOGUE

DANCE

SOLILOQUY

SONG

BURLESQUE

MARCH

Vaughn Williams *Toccata Marziale*

II

Hindemith *Septet for Wind Instruments*

WOODWIND ENSEMBLE

Altenburg *Concerto for Seven Clarini and Timpany*

BRASS ENSEMBLE

III

Gould *Ballad for Band*

DALE GUCHEMAND, STUDENT CONDUCTOR

Khachaturian *Armenian Dances*

Wood-Brown *A Manx Overture*

COMING EVENTS:

Senior Recital—Josephine Grohovsky, Voice Wed., March 25
8:30 P.M.

Senior Recital—Barbara Drexler, Voice ... Wed., April 8 - 8:30 P.M.

SENIOR RECITAL*

JOSEPHINE ROSE GROHOVSKY, VOICE

Frank D. Taylor, Jr., Accompanist

C. J. Strouss Memorial Auditorium

Wednesday Evening, March 25, 1953

Eight-thirty O'clock

PROGRAMME

I

Bononcini *Deb piu a me non vascondete*
Piccinni *Se il ciel mi divide*
Handel *"Care Selve" — (Atalanta)*

II

Mozart *"Dove Sono" — (Le Nozze Di Figaro)*

III

Bachelet *Cbère Nuit*
Bizet *Ouvre Ton Cœur*

IV

Schubert *Du Bist Die Rub*
Grieg *Ein Traum*

V

Puccini *"Si mi chiamano Mimi" — (La Bobeme)*

VI

Diller *How Your Trulove To Know*
Hageman *At the Well*
Dungan *Pale Blue Slippers*
Dungan *Eternal Life*

*In partial fulfillment of the Degree of Bachelor of Music with a major in music education.

COMING EVENTS:

Senior Recital: Don Fernandez, Voice—Wednesday, April 15,
8:30 P.M.

Senior Recital: Barbara Drexler, Voice—Wednesday, April 22,
8:30 P.M.

Senior Recital: James Kantarze, Piano—Wednesday, April 29,
8:30 P.M.

Dana School of Music of Youngstown College

Series 6

1952-1953

Number 104

SENIOR RECITAL*

DON LEON FERNANDEZ, TENOR

Nellie Gwynne Dehnbostel, Accompanist

C. J. Strouss Memorial Auditorium
Wednesday Evening, April 15, 1953
Eight-thirty O'clock

PROGRAMME

I

Falconieri *Non Piu D'Amore*
Haydn *She Never Told Her Love*
Caccini *Amarilli, mia bella*

II

Schubert *Die Liebe Farbe*
Schubert *Die Böse Farbe*
Schubert *Der Müller Und Der Bach*
Schubert *Der Musensohn*

III

Gounod "*Salut! demeure chaste et pure*"—(Faust)

IV

Sibella *La Girometta*
Sibella *O bocca dolorosa*
Respighi *Nebbie*

V

Herbert Hughes *Kathleen O'More*
Herbert Hughes *A Good Roarin' Fire*
Moussorgsky *To A Star*
Deis *Come Down to Kew*
Wolfe *Sailormen*

*In partial fulfillment of the Degree of Bachelor of Music with a major in music education.

COMING EVENTS:

Senior Recital: Barbara Drexler, Voice—Wednesday, April 22,
8:30 P.M.

Senior Recital: James Kantarze, Piano—Wednesday, April 29,
8:30 P.M.

Dana School of Music of Youngstown College

Series 6

1952-1953

Number 105

SENIOR RECITAL*

BARBARA DREXLER, *Lyric Soprano*

Samuel S. Badal, Jr., *Accompanist*

C. J. Strauss Memorial Auditorium

Wednesday Evening, April 22, 1953

Eight-thirty O'clock

PROGRAMME

I

- J. S. BACH *Cantata No. 202, Weichet nur betrübte Schatten*
Adapted from the Gesellschaft Score by Dr. H. V. Stearns
Adagio
Aria-Allegro-Assai
Aria-Allegro
Recitative and Aria
Recitative and Gavotte

II

- PURCELL *Man is for the Woman Made*
MOZART *Ridente la calma*
VERACINI *Pastorale*

III

- MASSENET *"Scene du miroir" (Thais)*

IV

- SCHUBERT *Gretchen am Spinnrade*
HUGO WOLF *Mausfallen-Spruchlein*
LISZT *Die Loreley*
RICHARD STRAUSS *Cacilie*

V

- LENORMAND *Les Vautours*
CHAUSSON *La Caravane*
FRANCIS POULENC *Air Vif*

VI

- LEONARD BERNSTEIN *I Hate Music (A cycle of five kid songs)*
My Name is Barbara
Jupiter Has Seven Moons
I Hate Music!
A Big Indian
I'm a Person Too, Like You
CADMAN *"Spring Song of the Robin Woman" (Shanewis)*

*In partial fulfillment of the Degree of Bachelor of Music.

Dana School of Music of Youngstown College

Series 6

1952-1953

Number 110

Youngstown Chapter of
Composers, Authors, and Artists of America

presents

ORIGINAL COMPOSITIONS

C. J. Strouss Memorial Auditorium
WEDNESDAY EVENING, MAY 13, 1953
8:30 P. M.

PROGRAMME

I

Etude for Trombone and Piano *James Tavorario*
Trombone *Frederic Wilson*
Piano *James Tavorario*

II

The Shepherdess

A hymn for mixed chorus
Poem by Alice Meynell
Music by Ramon Zupko
Organ Accompaniment *S. S. Badal, Jr.*

III

The Flying Dutchmen of the Tappan Zee

A choral ballad for soprano, tenor and baritone solos, mixed chorus,
and orchestra.

Poem by Arthur Guiterman
Music by Henry V. Stearns

Soprano *Mary Ellen Shaffer*
Tenor *Jerome W. Toti*
Baritone *Carmen Renaldy*

DELTA ETA CHAPTER
PHI MU ALPHA

BENEFIT CONCERT

C. J. Strouss Memorial Auditorium
Monday Evening, May 18, 1953
8:30 o'clock

THE YOUNGSTOWN SHEET & TUBE MALE CHORUS

W. Gwynne Jenkins, *Director*
Mrs. Lillian Butcher Stambaugh, *Accompanist*

Alvin Myerovich, *Violinist*
Vernon Hamilton, *Baritone*
James Tavolario, *Pianist*

- The Lord's Prayer *Malotte*
JEROME TOTI, Soloist
- You'll Never Walk Alone *Arr. Waring*
- Thanks Be To Thee *Handel*
MR. HAMILTON
- Charge of the Light Brigade *Williams*
THE CHORUS
- Romance *Wieniawsky*
- Spanish Dance—Malaguena *Sarasate*
MR. MYEROVICH
- Where'er You Walk *Handel*
- In Questa Tomba *Beethoven*
- The Spirit Flower *Campbell-Tipton*
- The Glory Road *Wolfe*
MR. HAMILTON
- I Whistle a Happy Tune *Rodgers*
- Dry Bones *Arr. Waring*
- Little Jack Horner *Diack*
- Musical Trust *Clokey*
THE CHORUS
- Tarantella *Liszt*
- Canzona Napolitana from "Venezia e Napoli" *Liszt*
MR. TAVOLARIO
- Let There Be Music *Williams*
- Old Man Noah *Bartholomew*
- Halls of Ivy *Arr. Benecke*
- Battle Hymn of the Republic *Arr. Waring*
THE CHORUS

ARTIST CONCERT

VIVIEN HARVEY, *piano*

C. J. Strouss Memorial Auditorium

Wednesday Evening, May 20, 1953

8:30 o'clock

I

- Three Chorale Preludes *Bach*
 Jesu, Joy of Mana's Desiring
 I Invoke Thee, Lord
 Rejoice, Beloved Christians
- Variations on the English Folk Tune, "Greensleeves" *Harvey*

II

- Sonata in C Major *Mozart*
 Allegro
 Andante Moderato
 Allegretto

INTERMISSION

III

- Waltz from the Suite, "Facade" *Walton*
Swiss Yodelling Song from the Suite, "Facade" *Walton*
L'Île Joyeuse *Debussy*

IV

- Rhapsody in B Minor *Brahms*
Fantasy Piece in A Flat *Schumann*
Concert Arabesques on the Blue Danube Waltzes *Strauss-Shulz-Evler*

Dana School of Music of Youngstown College

Series 6

1952-1953

Number 113

JUNIOR RECITAL

DAVID STOKAN, *Piano*

C. J. Strouss Memorial Auditorium

Wednesday Evening, May 27, 1953

8:30 o'clock

PROGRAMME

I

Beethoven *Sonata Opus 10 No. 3 in D Major*
Presto
Largo e mesto
Menuetto
Rondo

II

Chopin *Scherzo in B \flat Minor*

III

Liszt *Sposalizio*
from "*Annees de Pelerinage*"

Brahms *Rhapsody No. 1 in B Minor*

Liszt *Funerailles*
from "*Harmonies Poetiques et Reliquieuses*"

CONCERT BAND

MARK DOLLIVER, JR., *Conductor*

C. J. Strouss Memorial Auditorium

Monday Evening, June 1, 1953

8:30 O'clock

PROGRAMME

I

Hindemith.....*Symphony in B flat for Concert Band*
First Movement

Stearns*Concert Overture in B minor for Orchestra*
Arranged for band by the composer

II

Mozart*Divertimento, K. 229 No. 2*
Woodwind Ensemble

Lassus*Providebam Dominum*
Brass Ensemble

III

Vaughn Williams*Folk Song Suite*
1. *March "Seventeen come Sunday"*
2. *Intermezzo "My Bonny Boy"*
3. *March "Folk Songs from Somerset"*
Dale Guchemand, Student Conductor

Strauss-Cailliet*Die Fledermaus Overture*

Bath-Bennett*Cornish Rhapsody*
Betty Takacs, Piano Soloist

SENIOR RECITAL

JAMES KANTARZE, *piano*



C. J. Strouss Memorial Auditorium

Tuesday Evening, June 16, 1953

Eight Thirty O'clock



PROGRAMME

I

Bach *Chromatic Fantasie in D Minor*

II

Beethoven..... *Sonata opus 53 (The Waldstein)*
Allegro con brio

III

Chopin..... *Ballade in G Minor*
Chopin..... *Etude, opus 10 No. 12*
(The Revolutionary)

IV

Chasins..... *Nocturne in G Minor*
Debussy..... *La Cathedrale Engloutie*
Brahms..... *Ballade, opus 118 No. 3*
Rachmaninoff..... *Prelude in G Minor*

Dana School of Music of Youngstown College

Series 6

1952-1953

Number 116

SENIOR RECITAL *

Florence M. VanHove, *piano*



C. J. Strauss Memorial Auditorium

Wednesday Evening, June 17, 1953

8:30 O'clock



PROGRAMME

I

Bach { *French Suite No. 4*
Sarabande
Air

II

Beethoven { *Sonata op. 22*
Allegro con brio
Adagio

III

Debussy *Arabesque Deux*

Pinto *Scenas Infantes*

Run, Run — Ring Around a Rosy — March Little Soldier
Sleeping Time — Hobby Horse

MacDowell *Polonaise in E Minor*

*In partial fulfillment of the Degree of Bachelor of Music with a major in Music Education.

Dana School of Music of Youngstown College

Series 6

1952-1953

Number 117

SENIOR RECITAL *

GLADYS OLIVER, *piano*



C. J. Strouss Memorial Auditorium

Wednesday Evening, July 1, 1953

8:30 O'clock



PROGRAMME

I

Bach *Prelude and Fugue in B \flat Minor*

II

Beethoven *Sonata Opus 57 in F Minor*
(Appassionata)

III

Chopin *Fantasia Impromptu*

Chopin *Ballade in A \flat Major*

IV

Schumann *Fantasiestücke No. 2*

Debussy *Arabesque No. 1*

Moussorgsky *Pictures at an Exposition*
The Ox-Cart
The Old Witch
The City Gates

*In partial fulfillment of the degree of Bachelor of Music.

STUDENT RECITAL

C. J. STROUSS MEMORIAL AUDITORIUM

Wednesday Evening, August 12, 1953

Eight-thirty O'clock

JOSEPH HRECZ, *Tuba**

William Hurlbert, *Accompanist*

PROGRAMME

I

C. M. VonWeber *Romanza Appassionata*

Friedebald Gröfe *Grand Concerto*

II

Gottermann-Bell *Concerto No. 4 (Excerpts)*

Eugene Bigot *Carillon et Bourdon*

Leonard Bernstein *Waltz for Mippy III*

Mippy III was a mongrel belonging to Mr. Bernstein's brother Burtie.

—○—

LOIS KECK, *Dramatic Soprano*

Nellie G. Dehnbostel, *Accompanist*

PROGRAMME

I

Johannes Brahms *Auf dem Kirchhofe*

Johannes Brahms *Wir wandelten*

Johannes Brahms *Wie Melodien zieht es mir*

Johannes Brahms *Vergebliches Ständchen*

II

Richard Wagner *Der Engel*

Richard Wagner *Schmerzen*

III

Gustav Mahler *Lieder eines fahrenden Gesellen*

I. Wenn mein Schatz Hochzeit macht

II. Ging Heut Morgen übers Feld

III. Ich hab ein glühend Messer

IV. Die zwei blauen Augen von meinem Schatz

IV

Beethoven *"Abscheulicher! wo eilst du hin?"*
(Fidelio)

*In partial fulfillment of the degree of Bachelor of Music with a major in music education.

Dana School of Music OF YOUNGSTOWN COLLEGE

Calendar of Selected Music Events - Season 1953 - 1954

ALL PROGRAMS OPEN TO THE PUBLIC WITHOUT CHARGE EXCEPT THOSE INDICATED

†Admission charge

*Admission by membership card

SEPTEMBER

30 Wednesday Junior Recital—Mary Ellen Shaffer, voice—SMA 8:30

OCTOBER

7 Wednesday Phi Mu Alpha Recital—SMA 8:30
*8 Thursday WCCS—Leonard Warren, baritone—WHA 8:00

11 Sunday Dana Founder's Day Musical, "The Persian Garden." Lois Keck, soprano; Marilyn Jones, contralto; Don Fernandez, tenor; John Lewis, bass—PH 4:00

14 Wednesday Faculty Recital—Mark Dolliver, Jr., clarinet; Kenneth R. Kitchen, bass-baritone—SMA 8:30

21 Wednesday Senior Recital—William Weirich, French horn—SMA 8:30

22 Thursday Artist Concert—Margaret Speaks, soprano—SMA 8:30

*29 Thursday Youngstown Philharmonic Orchestra Concert—SA 8:30

NOVEMBER

1 Sunday CAAA—Musical and Art Exhibit—PH 3:00

4 Wednesday Sigma Alpha Iota Recital—SMA 8:30

12 Thursday WCCS—P. Knowles, tenor, and A. Knowles, contralto—WHA 8:00

18 Wednesday Dana Symphony Orchestra Concert and Soloists—William E. Hurlbert, piano; Lorna Smolko, violin—SMA 8:30

DECEMBER

2 Wednesday A Cappella Choir Concert—John Krueger, director—SMA 8:30

9 Wednesday Brass and Woodwind Ensemble Concert—R. Dehnbostel, brass director, and M. Dolliver, Jr., woodwind director—SMA 8:30

†10 Thursday Youngstown Philharmonic Orchestra Concert—SA 8:30

16 Wednesday Chorus Concert—Henry V. Stearns, director—SMA 8:30

JANUARY

6 Wednesday Dana Concert Band—Raymond Dehnbostel, director—SMA 8:30

13 Wednesday Faculty Recital—Alvin Myerovich, violin, and James Tavorario, piano—SMA 8:30

20 Wednesday Senior Recital—Dale Guchemund, trumpet; Robert Miller, clarinet—SMA 8:30

†21 Thursday Youngstown Philharmonic Orchestra Concert—SA 8:30

*25 Monday WCCS—Gina Bachauer, piano—WHA 8:00

27 Wednesday Recital—Jane K. Braster—SMA 8:30

FEBRUARY

3 Wednesday Senior Recital—Jeremiah Bonner, clarinet, and Sondra Borger, contralto—SMA 8:30

10 Wednesday Artist Recital—Lois Bannerman, harp, and Joseph Diamante, violin—SMA 8:30

17 Wednesday Senior Recital—June Wajda, violin; William Byo, bassoon—SMA 8:30

†20 Saturday Youngstown Philharmonic Orchestra Concert—SA 8:30

24 Wednesday Phi Mu Alpha Recital—SMA 8:30

*27 Saturday WCCS—Minneapolis Symphony Orchestra—WHA 8:00

MARCH

3 Wednesday Faculty Recital—Chamber Music—SMA 8:30

6 Saturday High School Solo and Ensemble Contest—Raymond H. Dehnbostel, chairman—JTH 9:00

10 Wednesday Senior Recital—Verna Jones, piano; Fred Wilson, trombone—SMA 8:30

17 Wednesday Senior Recital—David Stokan, piano—SMA 8:30

*18 Thursday WCCS—Concerto Highlights—Sidney Foster, piano—WHA 8:00

†23 Tuesday Youngstown Philharmonic Orchestra Concert—SA 8:30

24 Wednesday Opera Workshop—SMA 8:30

25 Thursday Opera Workshop—SMA 8:30

†31 Wednesday Youngstown Philharmonic Orchestra—Children Concert—SA

APRIL

†1 Thursday Youngstown Philharmonic Orchestra—Children Concert—SA

7 Wednesday Dana Concert Band—Raymond Dehnbostel, director—SMA 8:30

14 Wednesday Senior Recital—John McCormick, percussion—SMA 8:30

21 Wednesday Junior Recital—Ramon Zupko, piano—SMA 8:30

28 Wednesday Senior Recital—Jerome W. Toti, voice—SMA 8:30

MAY

3 Monday Dana Chorus Concert—Henry V. Stearns, director—SMA 8:30

4 Tuesday Dana Symphony Orchestra Concert and Soloists—David Stokan, piano, and Catherine Vincovich, cello—SMA 8:30

5 Wednesday All American Recital—Sigma Alpha Iota and Phi Mu Alpha—SMA 8:30

12 Wednesday CAAA—Original Compositions—SMA 8:30

19 Wednesday String Ensemble Recital—Alvin Myerovich, director—SMA 8:30

26 Wednesday Senior Recital—Patty Dismukes, piano; Akmal Khaleel, trombone—SMA 8:30

JUNE

1 Monday Dana Alumni Dinner—6:00

1 Monday Dana Concert Band—Raymond Dehnbostel, director—SMA 8:30

CAAA—Composers, Authors, and Artists of America
JTH—John Tod Hall (new library), Bryson Street, Youngstown, O.

PH—Pollock House, Wick Avenue, Youngstown, O. (across from Music School)

SA—Stambaugh Auditorium, Fifth Avenue, Youngstown, O.

SMA—Strauss Memorial Auditorium of Youngstown College

WHA—Warren Harding Auditorium of Harding High School, Warren, O.

WCCS—Warren Civic Concert Series

FOR FURTHER INFORMATION, WRITE OR CALL DANA SCHOOL OF MUSIC, YOUNGSTOWN, OHIO — PHONE RI 4-4437

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SEASON
1953-1954

CONCERTS
AND
RECITALS

For additional information about these events
write

Nellie Gwynne Dehnbostel
Acting Dean
Dana School of Music
of Youngstown College
Youngstown, Ohio

DANA SCHOOL OF MUSIC
of
YOUNGSTOWN COLLEGE
Youngstown, Ohio



DANA SCHOOL OF MUSIC
of
YOUNGSTOWN COLLEGE
YOUNGSTOWN, OHIO

FOUNDER'S DAY MUSICALE

POLLOCK HOUSE

Sunday Afternoon, October 11, 1953

4:00 P. M.

SELECTIONS FROM "IN A PERSIAN GARDEN"

by Liza Lehmann

Lois Keck, *soprano*

Don Fernandez, *tenor*

Dorothy Green, *contralto*

John B. Lewis, *bass*

Nellie G. Dehnbostel, *accompanist*

-
- Quartette....."Come, fill the cup, and in the fire of Spring"
Contralto (recitative)....."Ah, not a drop that from our cups we throw"
Contralto Solo....."I sometimes think that never blows so red"
Duet (soprano and tenor)....."A book of verses underneath the bough"
Bass Solo....."Myself when young did eagerly frequent"
Bass (recitative)....."Ah, make the most of what we yet may spend"
Contralto Solo....."When you and I behind the veil are past"
Soprano (recitative)....."But if the soul can fling the dust aside"
Tenor Solo....."Ah, moon of my delight, that knows no wane"
Bass Solo....."As then the tulip for her morning sup"
Quartette....."Alas! that Spring should vanish with the rose!"
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COMING EVENTS:

Phi Mu Alpha Recital.....Wednesday, Oct. 14, 8:30 P.M.
Strouss Memorial Auditorium

Faculty Recital..Kenneth R. Kitchen, bass-baritone, Oct. 21, 8:30 P.M.
Strouss Memorial Auditorium

Artist Concert.....Margaret Speaks, soprano, Oct. 22, 8:30 P.M.
Strouss Memorial Auditorium

Dana School of Music of Youngstown College

Series 7

1953 - 1954

Number 120

Delta Eta Chapter
Phi Mu Alpha Sinfonia
presents its

ANNUAL CHAPTER RECITAL IN HONOR OF NATIONAL FOUNDER'S DAY

Wednesday evening, October 14, 1953

C. J. Strouss Memorial Auditorium
8:30 O'clock

PROGRAMME

Fantasia	DALE GUCHEMAND	Thome
Rhapsodie in B minor	WILLIAM E. HURLBERT	Brahms
Where'er You Walk		Handel
A Vucchiella		Tosti
When I Have Sung My Songs	JEROME W. TOTI	Charles
Concerto for Trumpet—first movement	HARLAN DOUD	Haydn
Hungarian Rhapsody, Number 12	RAMON ZUPKO	Liszt
Sailor Men		Jacques Wolf
La Girometta	DON FERNANDEZ	Sebilla
Concerto for Trumpet—second movement	GEORGE HARING	Haydn
Spozalizio	DAVID STOKAN	Liszt
Aria	ANDREW MORELAND	Vidal
Madamina		Mozart
She Walks in Beauty		Ochlerlony
Preach Not Me Your Musty Rules	EUGENE CRONE	Arne

COMING EVENTS:

Faculty Recital.....	Kenneth R. Kitchen, bass-baritone, Oct. 21, 8:30 P.M. Strouss Memorial Auditorium
Artist Concert.....	Margaret Speaks, soprano, Oct. 22, 8:30 P.M. Strouss Memorial Auditorium

FACULTY RECITAL

Kenneth R. Kitchen, *Bass*

Nellie Gwynne Dehnbostel, *Accompanist*

C. J. Strouss Memorial Auditorium

Wednesday evening, October 21, 1953

eight-thirty o'clock

PROGRAMME

I

ALLESANDRO SCARLATTI *Chi vuole innamorarsi*
 DR. WILLIAM BOYCE *The Song of Momus to Mars*
 BONONCINI *Vado ben spesso*
 PURCELL *I'll Sail upon the Dog Star*

II

MOZART *An Chloe*
 RICHARD STRAUSS *Die Nacht*
 BRAHMS *Standchen*
 BRAHMS *Feldeinsamkeit*
 BRAHMS *Hochgethurmt Rimafluth*

III

MOZART *Mentre ti lascia (K.513)*

IV

GUILLAUME de MACHAULT *Douce dame jolie*
 LULLI *Bois epais*
 GABRIEL PIERNE *En barque*

V

CHARLES NAGINSKI *The Pasture*
 BLAIR FAIRCHILD *A Memory*
 MICHAEL HEAD *Sweet Chance that Led my Steps Abroad*
 ROGER QUILTER *Over the Mountains*
 CECIL FORSYTHE *Tell Me Not of a Lovely Lass*

COMING EVENTS:

Artist Concert Margaret Speaks, soprano, Oct. 22, 8:30 P.M.
 Strouss Memorial Auditorium
 Sigma Alpha Iota Recital Wednesday, November 4, 8:30 P.M.
 Strouss Memorial Auditorium

Dana School of Music of Youngstown College

Series 7

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Number 122

ARTIST RECITAL

MARGARET SPEAKS

Soprano

RUTH HEED, PIANIST

C. J. STROUSS MEMORIAL AUDITORIUM

Thursday, October 22, 1953

Eight-thirty O'clock

PROGRAMME

I

Biblical Songs *Dvorak*

Sing ye a joyful song unto the Lord
Clouds and darkness are round about Him
I will lift mine eyes up to the mountains
I will sing new songs of gladness
(Sung without pause)

II

Poeme de l'Amour et de la Mer *Chausson*

1.) La Fleur des Eaux

The exquisite perfume of lilacs fills the air, scenting the hair of the women. Under the burning sun the sea is ablaze. (The dazzling waves roll up to kiss the sand.) Sky, which brings the color to her eyes; brooks, which wet her robe; green paths, which thrill beneath her feet; Oh! let me see my beloved!

You looked at me with eyes of light. Your smile was both tender and savage. My heart flew to you. You took it forever and from the heavens roses rained upon us.

What plaintive, savage sound rings the hour of farewell! (Mockingly the indifferent sea rolls on the shore.) Silently I bleed, my life goes out with the waves and their dull roar covers the sound of my sobs. (The sea sings and the wind jeers at the anguish of my heart.)

2.) La Mort de l'Amour

Soon the joyous island will appear, floating like a lily on the silent water. The boat glides gently through the amethyst sea and I will be joyous and sad to remember so much, so soon.

As in death our brows had paled. And silent, leaning towards her, I could read in her eyes that fatal word—forgetfulness.

The time of lilacs and of roses will never return this Spring. The wind has changed, the skies are sullen. (We will run no more to gather the lilacs in bloom and the beautiful roses.) Oh joyous and gentle Springtime last year bathed in sunshine! Our love is so faded, alas, that your kiss cannot waken it. (Now no flowers appear, no sun or sweet shade.) The time of lilacs and the time of roses is dead forever with our love.

INTERMISSION

III

Les Papillons *Schumann*

Composed in 1831, this was inspired by Jean Paul's "Awkward Years," describing a scene at a masked ball. The Finale employs a 17th century tune known as "Grandfather's Dance," which was said to terminate the ball. In this is heard a motive used by Schumann in his "Carnival."

MISS HEED

IV

Popular Spanish Songs

Montanesa *Nin*
 Seguidilla murciana *deFalla*

People who live in glass houses
 Shouldn't throw stones

Nana *deFalla*

Sleep, little one,
 Sleep, my treasure,
 Sleep well, little morning star.

Brazilian Songs

Viola quebrada *Villa Lobos*
 Love song in the popular language of northern Brazil

Desejo *Villa Lobos*

Through the trees at the open window
 I see the moon hanging by a silver thread
 Like a silvery, cold fruit.
 In the red wings of a kiss
 My thought flies near the silver fruit
 Like an insect.

(Sung in Portuguese)

Classical Spanish Songs

Dos cantares populares *Obradors*

Coplas de curro dulce *Obradors*

Little is the bride,
 Little is the groom,
 Little the parlor and bedroom,
 And the little bed
 With the mosquito net . . .

V

The Stars (Dorothy Swann) (in manuscript) . . . *Ernest Charles*

*The Hills of Kerry (Marjorie Pickthall) . . . *Oley Speaks*

Velvet Shoes (Elinor Wylie) *Randall Thompson*

Oncet in a Museum (John V. A. Weaver) . . . *Celius Dougherty*

The Bird and the Beast (Child's Essay) . . . *Celius Dougherty*

Primavera (Amy Lowell) (Dedicated to Miss Speaks) *Celius Dougherty*

*M-G-M Records, "The Songs of Oley Speaks"

Through arrangements with: CELEBRITY ARTISTS CORPORATION
 119 West 57th Street, New York 19, N. Y.

COMING EVENTS

Junior Recital . . . Mary Ellen Shaffer, voice, October 28, 8:30 P.M.
 Strouss Memorial Auditorium

Youngstown Philharmonic Orchestra Concert, October 29, 8:30 P. M.
 Stambaugh Auditorium

Composers, Authors, and Artists of America . . . Musical and Art Exhibit
 November 1, 1953, 3:00 P.M., Pollock House

Sigma Alpha Iota Recital . . . November 4, 1953, 8:30 P. M.
 Strouss Memorial Auditorium

Dana Symphony Orchestra Concert and Soloists . . . William Hurlbert and
 Lorna Smolko, November 18, 8:30 P.M., Strouss Memorial Auditorium

JUNIOR RECITAL

Mary Ellen Shaffer, *voice*

C. J. Strouss Memorial Auditorium

Wednesday evening, October 28, 1953

8:30 P.M.

PROGRAMME

I

Die Forelle	<i>Franz Schubert</i>
Morgen	<i>Richard Strauss</i>
Allerseelen	<i>Richard Strauss</i>

II

C'era una volta un principe (Il Guarany)	<i>A. Carlos Gomes</i>
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III

L'Heure exquise	<i>Reynaldo Hahn</i>
Ouvre ton Coeur	<i>Georges Bizet</i>

IV

Clavelitos	<i>J. Valverde</i>
Chanson espagnole	<i>Maurice Ravel</i>
Sin tu amor	<i>Miguel Sandoval</i>

V

Sketches of Paris	<i>Kathleen Manning</i>
River-Boats	
Lamplighter	
The Street Fair	
In the Luxembourg Gardens	
Absinthe	
Paris: An Ode	

COMING EVENTS:

Composers, Authors, and Artists of America . . . Musical and Art Exhibit
November 1, 1953, 3:00 P.M., Pollock House

Sigma Alpha Iota Recital . . . November 4, 1953, 8:30 P.M.
Strouss Memorial Auditorium

YOUNGSTOWN CHAPTER
OF
COMPOSERS, AUTHORS, AND ARTISTS OF AMERICA
ORIGINAL COMPOSITIONS

Sunday, Nov. 1, 3:00, Pollock House

PROGRAMME

I

- Tale of a Top.....*Marea Knox Helman*
Marea Helman, *piano*
Nellie G. Dehnbostel, *piano*
- Two Flies Under a Glass Cup.....*Marea Knox Helman*
June Wajda, *violin*
Catherine Vincovich, *violoncello*
Nellie G. Dehnbostel, *piano*
- A Laugh.....*Marea Knox Helman*
- It Was the Time of Roses.....*Marea Knox Helman*
- The Falling Star.....*Marea Knox Helman*
Jerome W. Toti, *tenor*

II

- Selected Poems.....*Walter E. Mayer*
- (1) The Absent-Minded Professor
 - (2) Vive Nunc
 - (3) Martial Madness
 - (4) The Masquerade
 - (5) The Lyric of Tropwen Isle
 - (6) The Voice of Wind
 - (7) Bibulous O'Brien
- Dr. Walter E. Mayer

III

- Two Impressions.....*Ramon Zupko*
Velvet Shoes
Music When Soft Voices Die
Barbara Drexler, *soprano*
Ramon Zupko, *piano*
- Pastorale.....*Ramon Zupko*
Lorna Smolko, *violin*
Catherine Vincovich, *violoncello*
Ramon Zupko, *piano*

IV

- Panis Angelicus.....*James Tavorario*
- Ave Maria.....*James Tavorario*
Bernadette Knapic, *soprano*
James Tavorario, *piano*

V

- String Quartet, opus 2.....*Kennedy Maxwell*
Dana String Quartet

Alpha Nu Chapter
SIGMA ALPHA IOTA

Presents

ANNUAL MEMBERSHIP RECITAL

Guest Soloist:

Olga Myerovich, *violin*

C. J. Strouss Memorial Auditorium
Wednesday evening, November 4, 1953
8:30 O'clock

To Sigma Alpha Iota	<i>Madalyn Phillips</i>
Girls of Alpha Nu Chapter	
I	
Fugue in D Major	<i>Bach</i>
Lynne Reardon, piano	
L'ameró saró costante (Il Re Pastore)	<i>Mozart</i>
Eva Irene Hayden, soprano	
Argonaise	<i>Massenet</i>
Marilyn Dahlgren, piano	
Dove Sono (Marriage of Figaro)	<i>Mozart</i>
Jean White, soprano	
II	
On Wings of Song	<i>Mendelssohn-Achron</i>
Olga Myerovich, violin	
III	
Spira sul mari (Madame Butterfly)	<i>Puccini</i>
Rosalie Baksa, soprano	
Golli-Wogg's Cake Walk	<i>Debussy</i>
Louise Sarville, piano	
Storielle del Bosco Viennese	<i>La Forge</i>
Mary Ellen Shaffer, soprano	
Clair de Lune	<i>Debussy</i>
Angeline Macri, piano	
IV	
Conzonetta (Concerto in D)	<i>Tschaikowsky</i>
Romanza Andaluza	<i>Sarasate</i>
Olga Myerovich, violin	
V	
How Do I Love Thee	<i>Lippée</i>
Sondra Borger, contralto	
Sonata Number 1, first movement	<i>Beethoven</i>
June Wajda, violin	
Il est doux (Herodiode)	<i>Massenet</i>
Josephine Grohovsky, soprano	
Black Key Etude	<i>Chopin</i>
Db Etude	<i>Chopin</i>
Betty Takacs, piano	
Sigma Alpha Iota Chorale	<i>Blackburn</i>
Girls of Sigma Alpha Iota	

COMING EVENTS:

November 18, 8:30 P. M., Strouss Memorial Auditorium
Dana Symphony Orchestra Concert and Soloists:
William Hurlbert and Lorna Smolko

Dana School of Music of Youngstown College

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DANA SYMPHONY ORCHESTRA

ALVIN MYEROVICH, *Conductor*

C. J. Strouss Memorial Auditorium

Wednesday evening, November 18, 1953

8:30 P. M.

Soloists

WILLIAM E. HURLBERT, *piano*

LORNA SMOLKO, *violin*

I

Rosamunde Overture.....*Schubert*
Orchestra

Romanze in F.....*Beethoven*
Lorna Smolko

II

Symphony No. 40 in G Minor.....*Mozart*
Allegro molto
Andante
Menuetto
Allegro Assai

III

Piano Concerto No. 1, Opus 25.....*Mendelssohn*
Molto Allegro con fuoco
Andante
Presto—Molto allegro e vivace
William E. Hurlbert

COMING EVENTS:

December 2, Wednesday, A Cappella Choir Concert
Strouss Memorial Auditorium, 8:30 P. M.

December 9, Wednesday, Brass and Woodwind Ensemble Concert
Strouss Memorial Auditorium, 8:30 P. M.

ENSEMBLE RECITAL

C. J. Strouss Memorial Auditorium

Wednesday evening, December 2, 1953

8:30 P. M.

I

Woodwind Quintet, Opus 71.....*Beethoven*

Robert Miller, flute

Robert Lurtz, clarinet

Norman Rubinfeld, oboe

William Byo, bassoon

Carolyn Easter, french horn

II

Septet for Wind Instruments.....*Paul Hindemith*

Robert Miller, flute

John Knable, bass clarinet

Norman Rubinfeld, oboe

William Byo, bassoon

Robert Lurtz, clarinet

Dale Guchemand, trumpet

Carolyn Easter, french horn

III

Sonatina Number 2.....*Don Gillis*

George Haring, trumpet

Michael Lup, trumpet

Andrew Moreland, trumpet

Dale Guchemand, trumpet

IV

Divertimenti for Woodwind Quartet.....*Frank Bridge*

Robert Miller, flute

Robert Lurtz, clarinet

Norman Rubinfeld, oboe

William Byo, bassoon

Raymond Dehnbostel, brass director

Mark Dolliver, Jr., woodwind director

COMING EVENTS:

Wednesday, December 9, Concert Cancelled.

Wednesday, December 16, "Music up to 1750" Concert,
Strouss Memorial Auditorium, 8:30 P. M.

Wednesday, January 6, Concert Band,
Strouss Memorial Auditorium, 8:30 P. M.

MUSIC TO 1750

C. J. Strouss Memorial Auditorium
Wednesday evening, December 16, 1953
8:30 P.M.

I

Jesu, Priceless Treasure..... *Bach*
Adoramus Te Christe..... *Palestrina*
Gloria Patri *Palestrina*

A Cappella Choir
Dr. Mark Dolliver, Jr., director

Maledetto *Monteverdi*

Eugene Crone, bass-baritone
Betty Takacs, accompanist

Adagio *Grazioli*

Lorna Smolko, violin
William E. Hurlbert, accompanist

II

Sonata in G Minor..... *Eccles*

Catherine Vincovich, cello
William E. Hurlbert, accompanist

Concert in D "Allegro"..... *Vivaldi*

June Wajda, violin
James Stephenson, violin
Lorna Smolko, violin
Joyce Britton, violin
Ramon Zupko, accompanist

Che Fiero Costume..... *Legrenzi*

Bernadette Knapic, soprano
Betty Takacs, accompanist

III

Quintet "Andante con moto"..... *Boccherini*

Lorna Smolko, violin
James Stephenson, violin
Frank Camilla, viola
Catherine Vincovich, cello
Edward Szabo, cello

Sonata in Canon "Vivace, adagio, allegro"..... *Telemann*

Lorna Smolko, violin
James Stephenson, violin

Concerto Grosso Number VIII "Christmas"..... *Corelli*

String Orchestra
Mr. Alvin Myerovich, director

CONCERT BAND

Raymond H. Dehnbostel, Conductor

C. J. Strouss Memorial Auditorium

Wednesday Evening, January 6, 1954

8:30 P.M.

PROGRAMME

I

March "Tannhäuser"	<i>Wagner</i>
Overture "Italian in Algiers"	<i>Rossini</i>
The Trumpeters	<i>Leidzen</i>
George Haring	Andrew Moreland
Michael Lupo	Dale Guchemand

II

Three Dances from Henry VIII	<i>German</i>
1. Morris Dance	
2. Shepherds Dance	
3. Torch Dance	
Cambodian Suite	<i>King of Cambodia</i>
1. Berceuse	
2. Nostalgia	
3. Chérie	

My Heart at Thy Sweet Voice (Samson and Dalila)	<i>Saint-Saëns</i>
Sondra Borger, mezzo-soprano, soloist	

III

Sweethearts	<i>Herbert</i>
China Doll	<i>Anderson</i>
Arrangers' Holiday	<i>Bennett, Walters, Yoder</i>

IV

The French Quarter	<i>Morrissey</i>
1. Patio	
2. The French Market	
3. St. Louis Cathedral	
4. Congo Square	

COMING EVENTS:

Wednesday, January 13, 8:30, Strouss Memorial Auditorium, Faculty Recital
 Mr. Myerovich, violin and Mr. Tavorario, piano.

Wednesday, January 20, 8:30, Strouss Memorial Auditorium, Senior Recital
 Dale Guchemand, trumpet and Robert Miller, clarinet.

FACULTY RECITAL

JAMES A. TAVOLARIO, piano

C. J. Strouss Memorial Auditorium
Wednesday evening, January 13, 1954
eight-thirty o'clock

Assisted by Jean H. Tavolario, voice

PROGRAMME

I

Third English Suite "Sarabande" *Bach*
Prelude to Sixth Violin Sonata . . Arranged by P. Van Katwijk *Bach*
Impromptu No. 4 in A flat *F. Schubert*

II

Etudes *F. Chopin*
Opus 10 No. 7 C Major
Opus 10 No. 2 A Minor
Opus 25 No. 1 Ab Major
Opus 25 No. 2 F Minor
Opus 25 No. 6 G# Minor
Opus 25 No. 8 Db Major
Opus 25 No. 10 B Minor

INTERMISSION

III

Bolero *A. Casella*
Carillon *A. Casella*
Kermesse (County Fair) *Paul Van Katwijk*

IV

Gdybym Ja Byta (Maiden's Wish) *Chopin*
Otworz Janku (Open Thy Door) *St. Niewiadomski*
Skowroneczek Spiewa (Lark Sings) *L. Noskowski*
Umart Maciek *Polish Folk Song*
Jean H. Tavolario, voice

V

Ballet Goyesque *S. Niedzielski*

COMING EVENTS: Senior Recital: Dale Guchemand, trumpet, Robert Miller, clarinet
Wednesday, January 20, 8:30 p.m., Strouss Memorial Auditorium.

SENIOR RECITAL *

C. J. Strauss Memorial Auditorium
Wednesday evening, January 20, 1954
Eight-thirty o'clock

DALE E. GUCHEMAND, trumpet
NELLIE GWYNNE DEHNBOSTEL, accompanist

and

ROBERT E. MILLER, clarinet
SONDRA M. BORGER, accompanist

I

Solo De Concert.....*George Hüe*
Mr. Guchemand

Sonata for Clarinet, first and second movements.....*Paul Hindemith*
Mr. Miller

Solo De Concert.....*Camille Erlanger*
Mr. Guchemand

Premiere Rhapsodie.....*Claude Debussy*
Mr. Miller

Sonata for Trumpet, third movement.....*Paul Hindemith*
Mr. Guchemand

Sonata in F Minor.....*Brahms*
I. Allegro appassionata III. Allegretto grazioso
II. Andante un poco adagio IV. Vivace
Mr. Miller

Impromptu.....*Jules Mouquet*
Mr. Guchemand

* In partial fulfillment of the Degree of Bachelor of Music with a major in music education.

COMING EVENTS:

Recital: Jane K. Braster, voice, January 27, 8:30 P.M., Strauss Memorial Auditorium.

Recital: Sondra Borger, voice, February 3, 8:30 P.M., Strauss Memorial Auditorium.

Artist Recital: Lois Bannerman, harp, and Joseph Diamante, violin, February 10, 8:30 P.M., Strauss Memorial Auditorium.

Dana School of Music of Youngstown College

Series 7

1953-1954

Number 132

Presents

JANE K. BRASTER, soprano

WILLIAM E. HURLBERT, accompanist

C. J. Strouss Memorial Auditorium
Wednesday evening, January 27, 1954
eight-thirty o'clock

I

Donaudy *Spirate pur, spirate*
Donaudy *O Del Mio Amato Ben*
Handel "Lusinghe piu care" *Alessandro*

II

Paladilhe *Psyché*
Fourdrain *Carnaval*
Chausson *Le Temps des Lilas*

III

Schumann *Frühlingsnacht*
Schumann *Widmung*
Josef Marx *Selige Nacht*

IV

von Weber "Prayer and aria of Agnes" *Der Freischütz*

V

Daniel Wolf *Iris*
Nicolai Mednikoff *The Hills of Gruzia*
Daniel Wolf *Weather Forecast*

COMING EVENTS:

Senior Recital: Sondra Borger, voice, February 3, 8:30 P.M.
Strouss Memorial Auditorium

Artist Recital: Lois Bannerman, harp, and Joseph Diamante, violin, February 10,
8:30 P.M., Strouss Memorial Auditorium

Senior Recital: June Wajda, violin, and William Byo, bassoon, February 17, 8:30 P.M.,
Strouss Memorial Auditorium

SENIOR RECITAL *

SONDRA BORGER, *contralto*

DAVID STOKAN, *accompanist*

C. J. Strouss Memorial Auditorium

Wednesday evening, February 3, 1954

Eight-thirty o'clock

PROGRAMME

I

Pieta Signore	<i>Stradella</i>
"Seil Ciel Me Divide" Alessandro Nelle Indie	<i>Piccinni</i>
"Ah! Rendimi" Mitrane	<i>Rossi</i>

II

Alleluia	<i>Mozart</i>
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III

Apres Un Rêve (After A Dream)	<i>Fauré</i>
Rhapsodie	<i>Campbell-Tipton</i>
Jai Pleuré En Rêve (I Wept A Dreaming)	<i>Hüe</i>
"Ah! Mon Fils!" Le Prophète	<i>Meyerbeer</i>

IV

Der Erlkönig	<i>Schubert</i>
Wie Melodien	<i>Brahms</i>
Aufenthalt (My Abode)	<i>Schubert</i>
"Schwer liegt auf dem Herzen" (My Heart is Weary)	<i>Goring-Thomas</i>

V

Cry of Rachel	<i>Mary Turner Salter</i>
Miranda	<i>Hageman</i>
De Massus and De Missus	<i>Guion</i>
Holiday Song	<i>William Schuman</i>
At Parting	<i>James H. Rogers</i>

*In partial fulfillment of the Degree of Bachelor of Music with a major in music education.

COMING EVENTS:

Artist Recital: Lois Bannerman, harp, and Joseph Diamante, violin, February 10, 8:30 P.M., Strouss Memorial Auditorium.

Senior Recital: June Wajda, violin, and William Byo, bassoon, February 17, 8:30 P.M., Strouss Memorial Auditorium.

ARTIST CONCERT

LOIS BANNERMAN *Harpist* and JOSEPH DIAMANTE *Violinist*

C. J. Strouss Memorial Auditorium

Wednesday, February 10, 1954

Eight-thirty o'clock

I

Præludium in E major *Bach-Kreisler*
 Sonata in G minor *Giuseppe Tartini*
 Adagio
 Non troppo presto
 Largo
 Allegro commodo
 Miss Bannerman and Mr. Diamante

II

Sonata, No. 3 (en forme de ballade) *Eugene Ysaye*
 Caprice, IX *Paganini*
 Mr. Diamante

III

Bourree *Bach*
 Claire de Lune *Debussy*
 Legend *Renie*
 Miss Bannerman

IV

Fantaisie *Saint-Saens*
 Miss Bannerman and Mr. Diamante

V

Fountain *Zabel*
 En Bateau *Debussy*
 Sailor's Hornpipe Arr. by *Lois Bannerman*
 Scintillation *Salzedo*
 Miss Bannerman

VI

La fille aux cheveux de lin *Debussy*
 Playera *Granados*
 Meditation (from "Thais") *Massenet*
 La Capricciosa *Ries*
 Miss Bannerman and Mr. Diamante

Through arrangement with
CELEBRITY ARTISTS CORPORATION
 119 West 57th Street
 New York 19, New York

SENIOR RECITAL *

JUNE CATHERINE WAJDA and DONALD WILLIAM BYO
violin *bassoon*

BETTY ANN TAKACS, *accompanist*

C. J. Strouss Memorial Auditorium

Wednesday evening, February 17, 1954

Eight-thirty o'clock

I

Adagio from Bassoon Concerto.....*Von Weber*

Allegro Spiritoso.....*Senaille*

Mr. Byo

II

Concerto in Bb Major (K. 191).....*Mozart*

Allegro

Andante Ma Adagio

Rondo

Mr. Byo

III

Ave Maria.....*Schubert*

A Kentucky Suite.....*Otey*

Miss Wajda

IV

Sonata Opus 168.....*Saint-Saens*

Allegretto Moderato

Adagio

Allegro Moderato

Mr. Byo

V

Concerto in G Major (K. 216).....*Mozart*

Allegro

Adagio

Rondeau

Miss Wajda

*In partial fulfillment of the Degree of Bachelor of Music with a major in music education.

COMING EVENTS:

Wednesday, February 24, Sophomore Recital: Betty Takacs, piano,
 Strouss Memorial Auditorium, 8:30 P. M.

Saturday, February 27, Fraternity Recital: Phi Mu Alpha,
 Strouss Memorial Auditorium, 8:30 P. M.

SOPHOMORE RECITAL

BETTY ANN TAKACS, piano

C. J. STROUSS MEMORIAL AUDITORIUM
WEDNESDAY EVENING, FEBRUARY 24, 1954
Eight-thirty o'clock

PROGRAMME

I

Sonate in Eb, Opus 81a *Beethoven*
Adagio — Les Adieux
Andante espressivo — L'Absence
Vivacissimamente — Le Retour

II

Etude in F# *Chopin*
Etude in Db *Chopin*
Etude de Concert in Db *Liszt*

INTERMISSION

III

Sonata Tragica No. 1 in D Minor *MacDowell*
Largo Maestoso
Molto Allegro — vivace
Largo con Maestá

IV

Prelude *Debussy*
Sarabande *Debussy*
Allegro Barbaro *Bartók*

COMING EVENTS:

Saturday, February 27, Fraternity Recital: Phi Mu Alpha,
Strouss Memorial Auditorium, 8:30 P.M.
Wednesday, March 3, Faculty Recital: Chamber Music,
Strouss Memorial Auditorium, 8:30 P.M.
Wednesday, March 10, Senior Recital: Verna Jones, piano; Fred Wilson, trombone
Strouss Memorial Auditorium, 8:30 P.M.
Wednesday, March 17, Senior Recital: David Stokan, piano
Strouss Memorial Auditorium, 8:30 P.M.

Delta Eta Chapter

Phi Mu Alpha Sinfonia Recital

Honoring

Chapter Founder's Day

Saturday Evening, February 27, 1954

C. J. Strouss Memorial Auditorium

Eight-thirty o'clock

PROGRAMME

- Trio—Prelude & Fuga *Giovanni Spezaferrri*
Andrew Moreland, Dale Guchemand, Frederick Wilson
- Concerto for Bassoon, Adagio *von Weber*
Donald William Byo, Bassoon
- Sonata Op. 110, Moderato *Beethoven*
Ramon Zupko, Piano
- Etude for Trombone *Tavolario*
Frederick Wilson, Trombone
- She Never Told Her Love *Haydn*
Salut d' Ameure *Gounod*
Don Fernandez, Voice
- Concerto for Clarinet, Rondo *Mozart*
Robert Miller, Clarinet
- Sonata Op. 13, Rondo *Beethoven*
William Hurlbert, Piano
- Concertino *Vidal*
Andrew Moreland, Trumpet
- The Dodger
Long Time Ago arr. by *Copland*
Eugene Crone, Baritone
- Toccata *Khachaturian*
David Stokan, Piano

SENIOR RECITAL

DAVID STOKAN, *piano*

C. J. Strouss Memorial Auditorium
Wednesday evening, March 17, 1954
Eight-thirty o'clock

PROGRAMME

I

Prelude & Fugue in Bb Major *J. S. Bach*
Rondo a Capriccio *Beethoven*

II

Funerailles *Liszt*

III

Etude in C Minor *Chopin*
Ballade in D Minor, Opus 10, No. 1 *Brahms*
Valse Brillante in Ab *Chopin*

INTERMISSION

IV

Leyenda *Albeniz*
Des pas sur la neige (Footsteppes in the snow) *Debussy*
Of Br'er Rabbit *MacDowell*
Toccata *Khachaturian*

V

Rhapsodie Hongroise, No. 6 *Liszt*

COMING EVENTS:

Opera: "The Mikado," Thursday and Friday, March 25 and 26,
8:30 P.M., Strouss Memorial Auditorium.

Dana School of Music of Youngstown College

Series 7

1953-1954

Number 141

CONCERT BAND

Raymond H. Dehnbostel, Conductor

C. J. Strouss Memorial Auditorium

Wednesday Evening, April 7, 1954

8:30 O'clock

I

La Prophete: Coronation March *Meyerbeer*

Pax et Labor Overture *Pares*

Psyche and Eros, Symphonic Poem *Franck*

II

The Clock and the Dresden Figures *Ketelby*
Betty Takacs, piano

III

Parsifal: Good Friday Music *Wagner*

Die Gotterdammerung: Funeral March *Wagner*

IV

River Jordan, Fantasy on Negro Spiritual *Whitney*

V

Cumana *Allen*
Joseph Parlink, marimba

VI

Missouri Shindig *Reed*

Grand Canyon Suite: On the Trail *Grofe*

American Plantation Dances *Arnold*

SENIOR RECITAL *

Jerry A. Bonner
Clarinet

John McCormick
Percussion

and

Sondra Borger
accompanist

Nellie G. Dehnbostel
accompanist

C. J. Strouss Memorial Auditorium
Wednesday evening, April 14, 1954
Eight-thirty O'clock

PROGRAMME

I

Concerto for Clarinet *Haydn*
Adagio

Mr. Bonner

II

Sonata Number 9 *Mozart*

Allegro

Andante

Tempo di menuetto; un poco allegretto

Mr. McCormick

III

Extase (a reverie) *Gannes*

Mr. Bonner

INTERMISSION

IV

Le Secret *Leonard Gautier*

Hungarian Dance Number 5 *Brahms*

Country Gardens *Percy Grainger-Quick*

Liebesfreud *Kreisler*

Mr. McCormick

V

Sonata for Clarinet *Mendelssohn*

Adagio

Andante

Allegro moderato

Mr. Bonner

* In partial fulfillment of the Degree of Bachelor of Music with a major in music education.

Dana School of Music of Youngstown College

Series 7

1953 - 1954

Number 143

JUNIOR RECITAL

RAMON ZUPKO, *piano*

C. J. Strauss Memorial Auditorium

Wednesday evening, April 21, 1954

Eight-thirty o'clock

PROGRAMME

I

- Fantasia in D Minor *Mozart*
Sonata in A Major *Mozart*
 andante grazioso
 menuetto and trio
 rondo alla turca

II

- Andante in F Major *Beethoven*
Sonata in Bb Major *Schubert*
 moderato

III

- The Scissors Grinder *Van Katwijk*
Dusk on a Texas Prairie *Van Katwijk*
Clouds *Griffes*
The White Peacock *Griffes*

INTERMISSION

IV

- Andante Spianato *Chopin*
Etude in E Major *Chopin*
Etude in Ab Major (The Harp) *Chopin*
The Nightingale *Liszt*

V

- Hungarian Rhapsody Number 12 *Liszt*

YOUNGSTOWN CHAPTER
OF
COMPOSERS, AUTHORS, AND ARTISTS OF AMERICA
ORIGINAL COMPOSITIONS

C. J. Strouss Memorial Auditorium
Wednesday evening, May 12, 1954
Eight-thirty O'clock

PROGRAMME

I

- Andante.....*Carolyn Easter*
James Stephenson, violin Ramon Zupko, piano
- Prelude and Fugue.....*Lynne Reardon*
Adagio and Fugue.....*Edward Goldstein*
Lorna Smolko, violin Russell Colton, viola
James Stephenson, violin Catherine Vincovich, cello
- Prelude and Fugue.....*Marilyn Dahlgren*
Chorale and Fugue in G Minor.....*Betty Takacs*
Robert Miller, flute Robert Lurtz, clarinet
Norman Rubinfeld, oboe William Byo, bassoon
- Introduction and Fugue.....*David Stokan*
Andrew Moreland, trumpet Dale Guchemand, french horn
Wayne Miller, trumpet Charles Wilkes, trombone
- Prelude in a Medieval Mode.....*Nellie G. Dehnbostel*
Robert Miller, flute William Hurlbert, piano
Lorna Smolko, violin Joseph Parlink, percussion
Nellie G. Dehnbostel, organ

II

- Arabesque.....*James Tavolario*
Lorna Smolko, violin James Tavolario, piano
- Ave Maria.....*James Tavolario*
Bernadette Knapic, soprano Catherine Vincovich cello
Dana School of Music Orchestra, Alvin Myerovich, conductor
- A Setting of the Youngstown College Alma Mater.....*James Tavolario*
Eugene Crone, baritone James Tavolario, piano

III

- String Quartet in C Minor.....*Henry V. Stearns*
allegro moderato
allegretto scherzando
andante molto
Lorna Smolko, violin Russell Colton, viola
James Stephenson, violin Edward Szabo, cello

Dana School of Music of Youngstown College

Series 7

1953 - 1954

Number 149

MIXED CHORUS CONCERT

Dr. Henry V. Stearns, *director*

C. J. Strouss Memorial Auditorium

Monday Evening, May 17, 1954

Eight-thirty O'clock

PROGRAMME

I

Hear My Prayer.....*Mendelssohn*
Motet for soprano solo, mixed chorus, and orchestra
Bernadette Knapic, soprano

II

Hymn of Praise.....*Mendelssohn*
Cantata for tenor, soprano, and contralto solos, mixed chorus, and orchestra
Jerome Toti, tenor Jean White, soprano Sondra Borger, contralto
Chorus....."All men, all things"
Soprano solo and women's chorus....."Praise thou the Lord"
Tenor recitative....."Sing ye praise"
Tenor solo....."He counteth all your sorrows"
Chorus....."All ye that cried unto the Lord"
Soprano and alto duet and chorus....."I waited for the Lord"
Tenor solo....."The sorrows of death"
Tenor recitative....."We call through the darkness"
Soprano solo and chorus....."The night is departing"
Chorale....."Let all men praise the Lord"
Soprano and tenor duet....."My song shall be always"
Chorus....."Ye nations, offer to the Lord"

Because of the nature of the texts, it is requested there be no applause.

Dana School of Music of Youngstown College

Series 7

1953 - 1954

Number 150

STRING ENSEMBLE RECITAL

Alvin Myerovich, *director*

Lorna Smolko, *first violin*

Catherine Vincovich, *cello*

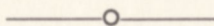
James Stephenson, *second violin*

Edward Szabo, *cello*

Russel Colton, *viola*

Lillian Toti, *piano*

Edward Goldstein, *piano*



C. J. Strouss Memorial Auditorium

Wednesday Evening, May 19, 1954

Eight-thirty O'clock

PROGRAMME

I

Quartet in F Major (K. 168).....*Mozart*
allegro
andante
menuetto
fuga

II

Clarinet Quintet in A Major (K. 581).....*Mozart*
allegro

INTERMISSION

III

Trio in D Minor.....*Mendelssohn*
molto allegro ed agitato
andante con moto tranquillo
scherzo
finale

IV

Piano Quintet in A Major.....*Dvorak*
allegro, ma non tanto

SENIOR RECITAL *

Verna L. Jones, *piano*

and

Akmal Khaleel, *trombone*

Nellie G. Dehnbostel, *accompanist*

C. J. Strauss Memorial Auditorium

Wednesday evening, May 26, 1954

Eight-thirty O'clock

PROGRAMME

I

Italian Concerto *Bach*
andante
Miss Jones

II

Concertino *Michel Spisak*
allegro moderato
recitativo
allegro moderato
Mr. Khaleel

Grillen *Schumann*
Warum
Aufschwung
Miss Jones

INTERMISSION

III

Concertante *A. H. Shaefer*
Mr. Khaleel

Waltz in C# *Chopin*

Fantasia Impromptu *Chopin*
Miss Jones

IV

Concerto II *B. Blazevitch*
Mr. Khaleel

Rhapsody in C Major *Dohnanyi*
Miss Jones

*In partial fulfillment of the Degree of Bachelor of Music with a major in music education.

ALUMNI DAY
BAND CONCERT

Raymond H. Dehnbostel, Conductor

C. J. Strouss Memorial Auditorium

Wednesday Evening, June 2, 1954

8:30 O'clock

PROGRAM

I

Rienzi Overture *Wagner*

II

Symphony No. 6 "Pathetic" *Tschaikowsky*
andante
allegro con grazia
allegro molto vivace
finale

III

Suite from Le Trésor D'orphée *Francisque*
prelude
ballet
branle
courante
volte
gavotte

IV

Jericho Rhapsody *Gould*

Legend *Creston*

SENIOR RECITAL *

Janice Robinson,
mezzo soprano

Frederick Wilson,
trombone

and

Sondra Borger
accompanist

Nellie G. Dehnbostel,
accompanist

C. J. Strouss Memorial Auditorium

Thursday Evening, June 3, 1954

Eight-thirty O'clock

PROGRAMME

I

Lungi Dal Caro Bene *Secchi*
Donzelle, Fuggite *Cavalli*

Miss Robinson

II

Allegro De Concert *Eugene Cools*

Mr. Wilson

III

Automne *Faure*
A des Oiseaux *Hue*
Verschwiegene Liebe *Wolfe*
Die Forelle *Schubert*

Miss Robinson

IV

Adagio *Haydn*

Mr. Wilson

V

"Andante" from Opus 121 *Brahms-Quinto Maganini*

Mr. Wilson

VI

"O Don Fatale" *Don Carlo* *Verdi*

Miss Robinson

VII

Etude for Trombone and Piano *James A. Tavolario*

Mr. Wilson

VIII

Black Roses *Jan Sibelius*
O Didn't It Rain *H. T. Burleigh*
Peek-A-Bo *Hugh Robertson*
Love is the Wind *Alexander MacFadyen*

Miss Robinson

* In partial fulfillment of the Degree of Bachelor of Music with a major in music education.

SENIOR RECITAL *

JEROME W. TOTI, tenor

Betty Takacs, accompanist

C. J. Strouss Memorial Auditorium

Wednesday evening, June 16, 1954

Eight-thirty O'clock

PROGRAMME

I

"Non lo diro Collabbro" <i>Ptolemy</i>	<i>Handel</i>
"Se mia Gioia" <i>Parthenope</i>	<i>Handel</i>
"Where 'ere You Walk" <i>Semele</i>	<i>Handel</i>
Rugiadose, odorose	<i>Alessandro Scarlatti</i>

II

Verborgtheit	<i>Hugo Wolf</i>
O Tod, wie bitter bist du	<i>Brahms</i>
Wer nie sein Brod mit Thränen ass	<i>Schubert</i>
Reiselied	<i>Mendelssohn</i>

III

"Si Sponde sole in Faccia" <i>Il re Pastore</i>	<i>Mozart</i>
"O Columbina" <i>Pagliacci</i>	<i>Leoncavallo</i>

INTERMISSION

IV

Psyché	<i>Émile Paladilbe</i>
Le Manoir de Rosemonde	<i>Henri Duparc</i>
Mascerca de mi te siento	<i>Julio Osma</i>
Sueño vele no hay respiro	<i>Julio Osma</i>
Cantiga	<i>Miguel Sandoval</i>

V

Clorinda	<i>R. Orlando Morgan</i>
Stornellata Marinara	<i>Pietro Cimara</i>
Love Went A'riding	<i>Frank Bridge</i>
The Stars	<i>Ernest Charles</i>
Black Roses	<i>Jean Sibelius</i>

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SENIOR RECITAL *

PATTY JEAN DISMUKES, piano

and

HARLAN DOUD, trumpet

Nellie G. Dehnbostel, accompanist

C. J. Strouss Memorial Auditorium

Wednesday evening, August 4, 1954

Eight-thirty O'clock

PROGRAMME

I

Fantasia *Mozart*
Miss Dismukes

Concerto in Eb *Haydn*
allegro
andante
allegro
Mr. Doud

II

Nocturne Bb *Chopin*
Miss Dismukes

Andante et Scherzo *Henri Busser*
Mr. Doud

INTERMISSION

III

Streets of Laredo *Roy Harris*
Wayfaring Stranger *Roy Harris*
Lotus Land *Cyril Scott*
Miss Dismukes

Concerto *Vittorio Gianinni*
andante sostenuto
allegro
Mr. Doud

IV

Toccatà *Aram Khachaturian*
Miss Dismukes

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