

ARTIST RECITAL

ROBERT SAYRE, *Cello*

RALPH ZITTERBART, *Piano*

C. J. Strouss Memorial Auditorium

Wednesday evening, October 14

Eight O'clock

PROGRAMME

I

Twelve Variations on a Theme from *Beethoven*
"Judas Maccabaeus" by Handel

II

Sonata Number 2 in F Major, Op. 99 *Brahms*
Allegro Vivace
Adagio Affettuoso
Allegro Passionato
Allegro Molto

INTERMISSION

III

Concerto in G minor, Op. 49 *Dmitri Kabalevsky*
Allegro
Largo. Molto espressivo
Allegretto

IV

Divertimento *Joseph Haydn*
Adagio
Menuet
Allegro di molto

V

Elegie *Gabriel Fauré*
At the Fountain *Carl Davidoff*

SENIOR RECITAL*

JOSEPH DANKO, *Clarinet*
Pupil of Mark Dolliver, Jr.

Dolores Severin Fitzer, Accompanist
and

LEE GRUBER, *French Horn*
Pupil of Lois Hopkins

Miss Janice DeVivo, Accompanist
assisted by

Andrew Domenick, *Trumpet*
James Hummer, *Trombone*

C. J. Strauss Memorial Auditorium
Wednesday Evening, October 28, 1959
Eight O'clock

PROGRAMME

I

Fantasia and Rondo, Op. 34.....*von Weber*

II

Concerto for Clarinet in A Major, K. 622.....*Mozart - Sansone*
Adagio

III

Quintet in B Minor, Op. 115.....*Brahms*
Adagio
Andantino; Presto non assai
Con moto

INTERMISSION

IV

Sonata for Horn, Trumpet, Trombone (1922).....*Francis Poulenc*
Allegro moderato
Andante
Rondeau

V

Sonata for Horn and Piano..... *Halsey Stevens*
Allegro Moderato
Poco Adagio
Allegro

VI

Sonata for Clarinet and Piano.....*Paul Hindemith*
Massig bewegt
Lebhaft
Sehr langsam
Kleines Rondo, gemächlich

*In partial fulfillment of the Degree of Bachelor of Music with a major in music education.

Coming Events:

November 11—Sigma Alpha Iota Fall Recital

Alpha Nu Chapter
SIGMA ALPHA IOTA

Presents

ANNUAL MEMBERSHIP RECITAL

C. J. Strouss Memorial Auditorium

Wednesday evening, November 11, 1959

Eight O'clock

PROGRAMME

I

Sigma Alpha Iota Chorale *Margaret Blackburn*

This Is the Garden *Vincent Persichetti*

Alpha Nu Chorus

II

Dettinger Te Deum *Handel*

Have Mercy Lord

A Memory *Blair Fairchild*

Nancy Bennett, Voice

Etude in A-Flat *Chopin*

Children's Corner *Debussy*

Dr. Gradus Ad Parnassum

Joan Shoup, Piano

Fantaisie *Dubois*

Elizabeth Zaborsky, Trumpet

INTERMISSION

III

Sonata (1922) *Paul Hindemith*

Rondo

Ravenna Swetts, Clarinet

Sonata in A Minor *Telemann*

Andante

Lynn Botsco, Oboe

Concerto in F Minor, Op. 73 *von Weber*

Rondo

Cassandra Nelson, Clarinet

Adagio in B-Flat, K. 411 *W. A. Mozart*

Lynn Botsco, Clarinet

Nancy DeForest, Clarinet

Cassandra Nelson, Clarinet

Ravenna Swetts, Clarinet

Joseph Penner, Bass Clarinet

IV

Sonata No. 2 in G Minor *Handel*

Adagio

Allegro

Lillie Wall, Oboe

Ballade in G Minor, Op. 23 *Chopin*

Rivka Zaidman, Piano

Premiere Rhapsodie *Debussy*

Nancy DeForest, Clarinet

Divertimento, Op. 34, No. 4 *Robert Witt*

Brisk

Slow

Gay

Lillie Wall, Oboe

Lynn Botsco, English Horn

Elizabeth Zaborsky, Trumpet

A CAPPELLA CHOIR

Mark Dolliver, Jr., *Conductor*

assisted by

UNIVERSITY MEN'S GLEE CLUB

Gary Glaze, *Conductor*

and

Lola Ventresco, *Soprano*

Phoebe Woodward, *Soprano*

Gary Glaze, *Tenor*

Ronald Hatch, *Baritone*

John Latsco, *Baritone*

C. J. STROUSS MEMORIAL AUDITORIUM

Wednesday evening, December 9, 1959

Eight O'clock

PROGRAMME

I

A Shepherd's Christmas Story *Clarence Dickinson*

II

Traditional Christmas Carols

III

Lo, How A Rose E'er Blooming *Praetorius-de Paur*

The Babe at Bethlem's Manger Laid . . . *Traditional English Carol*

The Lord at First Did Adam Make . . . *Traditional English Carol*

Men's Glee Club

INTERMISSION

IV

Cantata No. 140, *Sleepers, Wake* *J. S. Bach*

Chorus

Tenor Recitative

Soprano and Baritone Duet

Tenor Chorale

Baritone Recitative

Soprano and Baritone Duet

Chorale

V

Symphoniae Sacrae *Giovanni Gabrieli*

"Jubilate Deo" for Double Chorus and Brass Choir

Coming Event: Offenbach's "La Perichole" — December 18 and 19

ORCHESTRA PERSONNEL: 1st violin, Diane Denena; 2nd violin, Geraldine Yarosh; viola, Michael Carden; 'cello, Robert Taylor; string bass, John Murcko; 1st oboe, Lillie Wall; 2nd oboe, Joseph Estock; English horn, Lynn Botsco; Lois Hopkins, continuo.

BRASS ENSEMBLE PERSONNEL: trumpets, Victor Giovanelli, Andrew Domenick, Vincent Donati, Joseph Commarata; trombones, George Voytek, Robert Wall, Larry Tavolier; baritone horn, Hazel Bartholow; tuba, Gary Nelson.

UNIVERSITY MEN'S GLEE CLUB

Gary Glaze, Conductor
and
Lois Ventresca, Soprano
Phoebe Woodward, Soprano
Gary Glaze, Tenor
Ronald Hatch, Baritone
John Larsen, Baritone

C. J. STROUSS MEMORIAL AUDITORIUM

Wednesday evening, December 2, 1959

Eight O'clock

PROGRAMME

I

A Shepherd's Christmas story Clarence Dickinson

II

Traditional Christmas Carols

III

Lo, How A Rose E'er Blooming Praetorius-de Paris

The Babe at Bethlem's Manger Laid Traditional English Carol

The Lord at First Did Adam Make Traditional English Carol

Men's Glee Club

INTERMISSION

IV

Cantata No. 140, Shepherd, Wals J. S. Bach

Chorus
Tenor Recitative
Soprano and Baritone Duet
Tenor Chorus
Baritone Recitative
Soprano and Baritone Duet
Chorus

V

Symphonic Serenade Giovanni Gabrieli

"Jubilate Deo" for Double Chorus and Brass Choir

Concluding Event: Ollivier's "Les Petits" - December 12 and 13

CONCERT BAND

Elmer R. White

Conductor

C. J. Strouss Memorial Auditorium

Wednesday Evening, January 13, 1960

Eight O'clock

PROGRAMME

I

Concert March "Coat of Arms" *George Kenny*

La Gioconda *Ponchielli-Morino*

Dance of the Hours

II

American Overture for Band *Joseph Jenkins*

Ballet for Young Americans *Ralph Hermann*

Teenage Overture

Day Dreaming

Prom Nite

INTERMISSION

III

Overture Solennelle "1812", Op. 49 *Tschaikovsky-Lake*

IV

A Colonial Rhapsody *Edward Madden*

Concert March "Block M" *Jerry Bilik*

UNIVERSITY SYMPHONY ORCHESTRA

Alvin Myerovich, Conductor

Assisted by

John DiNino, Piano

and

Robert Taylor, Cello

C. J. Strouss Memorial Auditorium

Wednesday evening, January 20, 1960

Eight O'clock

PROGRAMME

I

La Clemenza di Tito, K. 621 *W. A. Mozart*
Overture

II

Symphony No. 104 in D Major "London" *Haydn*
Adagio — Allegro
Andante
Menuetto
Allegro spiritoso

INTERMISSION

III

Concerto No. 1 in D Minor for Piano and Orchestra *J. S. Bach*
Allegro

Concerto in D Minor for 'Cello and Orchestra *Lalo*
Prelude — Allegro maestoso

IV

Rhapsody "Espana" *Chabrier*

FACULTY RECITAL

NORMAN CHAPMAN, Piano

C. J. Strouss Memorial Auditorium

Wednesday Evening, February 10, 1960

Eight O'clock

PROGRAMME

I

Sonata in G Major, Longo 106.....	<i>Scarlatti</i>
Sonata in D Minor, Longo 413	<i>Scarlatti</i>
Sonata in C Major, Longo 200	<i>Scarlatti</i>

II

Sonata No. 23 in F Minor, Op. 57 "Appassionata".....	<i>Beethoven</i>
Allegro assai	
Andante con moto	
Allegro ma non troppo	

INTERMISSION

III

Nocturne in F-sharp Major, Op. 15, No. 2	<i>Chopin</i>
Etudes, Op. 25, Nos. 1, 2, 5, 6	<i>Chopin</i>
Etudes, Op. 10, Nos. 3, 12	<i>Chopin</i>
Ballade in F Minor, Op. 52.....	<i>Chopin</i>
Ballade in G Minor, Op. 23	<i>Chopin</i>

IV

Sonata, Op. 26	<i>Samuel Barber</i>
Allegro energico	
Allegro vivace e leggero	
Adagio mesto	
Allegro con spirito	

ARTIST RECITAL

CLEVELAND SYMPHONY TRIO

THEODORE BAAR, Violoncello and Piano

GEORGE SILFIES, Clarinet and Piano

MAURICE WOLFSON, Violin

C. J. Strouss Memorial Auditorium

Wednesday evening, February 24

Eight O'clock

PROGRAMME

I

Sonata in G Minor, Op. 5, No. 2 for 'Cello and Piano . . . *Beethoven*
Adagio sostenuto ed espressivo
Allegro molto piu tosto presto
Rondo: Allegro

II

Caprice No. 24 in A Minor for Solo Violin *Paganini*

III

Suite for Clarinet, Violin and Piano *Darius Milbaud*
Overture
Divertissement
Jeu
Introduction et Final

INTERMISSION

IV

Trio No. 1 in B Major, Op. 8 for Violin, 'Cello and Piano . . . *Brahms*
Allegro con brio
Scherzo: Allegro molto — Meno allegro
Adagio
Finale: Allegro

SENIOR RECITAL*

JOSEPH PENNER, Clarinet
Pupil of Dr. Mark C. Dolliver, Jr.
Raymond Lally, Accompanist

Assisted by

DONALD KODY, Violin
ROBERT TAYLOR, 'Cello

C. J. Strouss Memorial Auditorium
Wednesday Evening, March 2, 1960
Eight O'clock

PROGRAMME

I

Concerto for Clarinet in A Major, K. 622 W. A. Mozart
Allegro

II

Sonata No. 6 in D Major Handel
Adagio
Allegro

Praeludium and Allegro Fritz Kreisler

III

Pastorale, Op. 46 Busser

Caprice for Clarinet and Piano Darius Milhaud

INTERMISSION

IV

"La Vida Breve" Manuel de Falla-Kreisler
Danse Espagnole

V

Trio in A Minor for Piano, Clarinet, and 'Cello, Op. 114 . . Brahms
Allegro
Allegro

*In partial fulfillment of the Degree of Bachelor of Music with a major in music education.

Dana School of Music of Youngstown University

Series 13

1959 - 1960

Number 333

PERCUSSION ENSEMBLE RECITAL

MYRON J. WISLER

Director

C. J. Strouss Memorial Auditorium
Wednesday Evening, March 16, 1960
Eight O'clock

PROGRAMME

- Introduction and Samba *Warren Smith*
Syrinx *Debussy - Wisler*
Discussion *Dale Rauschenberg*
Abel Al *Speros Karos*
Wanin *Dale Rauschenberg*

INTERMISSION

- Dixie Doodlers *Ernest E. Harris*
Tambourin Chinois *Kreisler - Green*
Ritmo Jondo *Carlos Surinach*
 Bullarias
 Salta
 Garrotin
Twilight *Myron J. Wisler*
Andalucia Suite *Lecuona - Logar*

PERFORMING PERSONNEL: Louis Colella; John Creaturo; Samuel D'Angelo;
Larry Douglas; Peter Ford; Victor Giovanelli; Cassandra Nelson; Joseph Purser;
Dale Rauschenberg; Gary Sweigard.

MYRON J. WISLER
Director

C. J. Stone Memorial Auditorium
Wednesday Evening, March 14, 1960
Eight O'clock

PROGRAMME

Introduction and Samba Warren Smith
Syrinx DeBary - Wisler
Discussion Dale Rauschenberg
Abd Al Spear - Kator
Wain Dale Rauschenberg

INTERMISSION

Dixie Doobles Ernst E. Harris
Tambourin Chinois Kessler - Green
Ritmo Jorba Carlos Zambrano
Bullaria
Sara
Garvotin
Twilight Myron J. Wisler
Aethiopia Suite Luciano - Logan

Dana School of Music of Youngstown University

Series 13

1959 - 1960

Number 334

Youngstown University Symphony Orchestra

Alvin Myerovich, Conductor

with

Guest Soloist

Dorothy Wigfall Green, Contralto

assisted by

University Men's Glee Club

Gary Glaze, Conductor

C. J. Strouss Memorial Auditorium

Wednesday evening, March 23, 1960

Eight O'clock

PROGRAMME

I

The Devil's Portion Overture *Meyerbeer - Bendix*

II

Symphony No. 5 in B-Flat Major *Schubert*

Allegro

Andante con moto

Minuetto

Allegro Vivace

INTERMISSION

III

The Heart Worships *Holst - Duey*

Rhapsodie, Op. 53 for Alto, Male Chorus and Orchestra

(from Goethe's "Harz Mountain Journey in Winter") . . . *Brahms*

CONCERT BAND

ELMER R. WHITE

Director, Youngstown University Bands

C. J. Strauss Memorial Auditorium

Wednesday evening, March 30, 1960

Eight O'clock

PROGRAMME

I

Jesu, Joy of Man's Desiring *Bach-Leidzen*
The Italian Girl in Algiers *Rossini-Caillet*
Overture

II

An Outdoor Overture *Aaron Copland*
Chorale and Alleluia (1954) *Howard Hanson*

INTERMISSION

III

Triumphal March from "Quo Vadis" *Miklos Rozsa-Leidzen*
Concertino, for B-Flat Clarinet and Band, Op. 26 . . . *von Weber-Lake*
Louis Colella, Clarinet
Lohengrin *Wagner-Drumm*
Prelude to Act III

IV

Suite of Old American Dances *Robert Russell Bennett*
Cake Walk
Schottische
Western One-Step
Wallflower Waltz
Rag

SENIOR RECITAL*

JOSEPH ESTOCK, Clarinet
Dolores Severin Fitzer, accompanist

assisted by

Victor Bell, Tenor
Kathleen Ceroli, Accompanist

C. J. Strouss Memorial Auditorium
Wednesday Evening, April 13, 1960
Eight O'clock

PROGRAMME

I

Quintet in A Major, K. 581 W. A. Mozart
Allegretto
Larghetto

II

Mörike Lieder Hugo Wolf
Verborgtheit
Er Ist's
Zur Ruh, Zur Ruh (Justinus Kerner) Hugo Wolf

III

Sonata in E-Flat Major for Clarinet and Piano, Op. 121, No. 1 . . Brahms
Allegro Appassionata
Andante un Poco Adagio
Allegro Grazioso
Vivace

IV

Don Carlo Verdi
Io la vidi

INTERMISSION

V

Blue Are Her Eyes Winter Watts
L'Enigme Eternelle Ravel
La Girometta Giovanni Sibella
Music I Heard With You Richard Hageman

VI

Sonata for Clarinet and Piano (1940) Paul Hindemith
Massig bewegt
Lebhaft
Sehr Langsam
Kleines Rondo, gemächlich

*In partial fulfillment of the Degree of Bachelor of Music with a major in music education.

YOUNGSTOWN UNIVERSITY
SYMPHONY ORCHESTRA

ALVIN MYEROVICH, *Conductor*

Assisted by

PETER FORD, Flute

DONALD KODY, Violin

C. J. Strouss Memorial Auditorium

Wednesday evening, May 4, 1960

Eight O'clock

PROGRAMME

I

- Romeo and Juliet: Overture* *Bellini*
Symphony No. 4 in A Major, Op. 90 "Italian" *Mendelssohn*
Andante con moto

II

- Concerto in G Major for Flute and String Orchestra* *Johann Joachim Quantz*
Allegro
Praeludium for Orchestra *Armas Jarnefelt*

INTERMISSION

III

- Legende, Op. 17 for Violin and Orchestra* *Wieniawski*

IV

- American Symphonette No. 2* *Morton Gould*
Pavanne
Latin-American Symphonette *Morton Gould*
Afro-American Symphony *William Grant Still*
Scherzo

FACULTY RECITAL

ROBERT WITT

Pianist - Composer

C. J. Strouss Memorial Auditorium

Thursday Evening, May 5, 1960

Eight O'clock

PROGRAMME

I

- Rondo in D, K. 485 W. A. Mozart
- French Suite No. 6 in E Major J. S. Bach
 - Allemande
 - Courante
 - Sarabande
 - Gavotte
 - Polonaise
 - Borrée
 - Menuet
 - Gigue

II

- Intermezzo in A Minor, Op. 118, No. 1 J. Brahms
- Intermezzo in A Major, Op. 118, No. 2 J. Brahms
- Ballade in G Minor, Op. 118, No. 3 J. Brahms
- Intermezzo in Eb Minor, Op. 118, No. 6 J. Brahms

INTERMISSION

III

- Sonate, Op. 1 Alban Berg
- Six Dances in Bulgarian Rhythm Bela Bartók
- The Lake at Evening, Op. 5, No. 1 Charles T. Griffes
- The White Peacock, Op. 7 Charles T. Griffes

IV

- Sonatina No. 2 Robert Witt
 - Not too fast
 - Very slow and serious
 - Boisterous
- Prelude Robert Witt
- Toccata Robert Witt

Dana School of Music of Youngstown University

Series 13

1959 - 1960

Number 339

A CAPPELLA CHOIR

Dr. Mark Dolliver, Jr., *Director*

C. J. Strouss Memorial Auditorium

Tuesday Evening, May 10, 1960

Eight O'clock

PROGRAMME

I

Alleluja from Motet VI: Praise the Lord, All Ye Nations . . .	<i>J. S. Bach</i>
<i>Bone Pastor</i>	<i>Tallis</i>
<i>Ave Maria</i>	<i>Vittoria</i>
Motet: Lo, I am the voice of one crying in the wilderness	<i>Schütz</i>
<i>Jubilatè Deo</i>	<i>Mozart</i>

INTERMISSION

II

Mass in G	<i>Schubert</i>
Kyria	
Gloria	
Credo	
Sanctus and Benedictus	
Agnus Dei	

SOLOISTS: Lola Ventresco, Soprano; Victor Bell, Tenor; Ray Pack, Bass

ENSEMBLE: Violin I, Donald Kody, Diane Denena; Violin II, Geraldine Yarosh, Evelyn Perkins; Viola, Michael Carden; 'Cello, Robert Taylor; Bass, John Murcko; Organ, Samuel Badal, Jr.

ALL AMERICAN RECITAL

presented by

Alpha Nu Chapter of Sigma Alpha Iota

and

Delta Eta Chapter of Phi Mu Alpha Sinfonia

C. J. Strouss Memorial Auditorium

Wednesday Evening, May 11, 1960

Eight O'clock

PROGRAMME

I

Sigma Alpha Iota Chorale *Margaret Blackburn*

Benediction Service, Op. 26 *Robert Witt*

O Salutaris Hostia

Tantum Ergo

Laudate Dominum

Alpha Nu Chapter

II

By A Lonely Forest Pathway *Charles T. Griffes*

Nancy Bennett, Voice

Excursions, Op. 20 *Samuel Barber*

Un poco allegro

Joan Shoup, Piano

Sonata, Op. 15 *George McKay*

Moderato

Allegretto

Nancy DeForest, Clarinet

INTERMISSION

[OVER]

III

- Safari in F *Dale Rauschenberg*
 Phi Mu Alpha Percussion Ensemble
- Lament of Ian the Proud, Op. 11, No. 1 *Charles T. Griffes*
 Victor Bell, Voice
- Pastorale, Op. 8 *Daniel Gregory Mason*
 Allegretto Grazioso
 Nancy DeForest, Clarinet
 Olga Myerovich, Violin
 Ravenna Swetts, Piano
- Three Landscapes, Op. 6 *Robert Witt*
 Virginia
 Usk
 New Hampshire
 Eve Witt, Voice
- The Winter's Passed *Wayne Barlow*
 Lynn Botsco, Oboe

IV

- Rondo for Lipey *Leonard Bernstein*
 Joseph Commarata, Trumpet
 Jerry Guchemand, Piano
- Elegy for Mippy I *Leonard Bernstein*
 Joseph Miller Hahn, Horn
 Janice DeVivo, Piano
- Elegy for Mippy II *Leonard Bernstein*
 Charles Sayre, Trombone
- Waltz for Mippy III *Leonard Bernstein*
 Gary Nelson, Tuba
 Richard McMullin, Piano
- Fanfare for Bima *Leonard Bernstein*
 Phi Mu Alpha Ensemble

V

- Phi Mu Alpha Parting Song *Ralph Howard Pendleton*
 Delta Eta Chapter

