

THE
INSTITUTER



1930



EX LIBRIS

THE
INSTITUTER

« 1930 »



Published annually by the
INSTITUTER STAFF
of
Dana's Musical Institute
WARREN, OHIO





DEDICATION

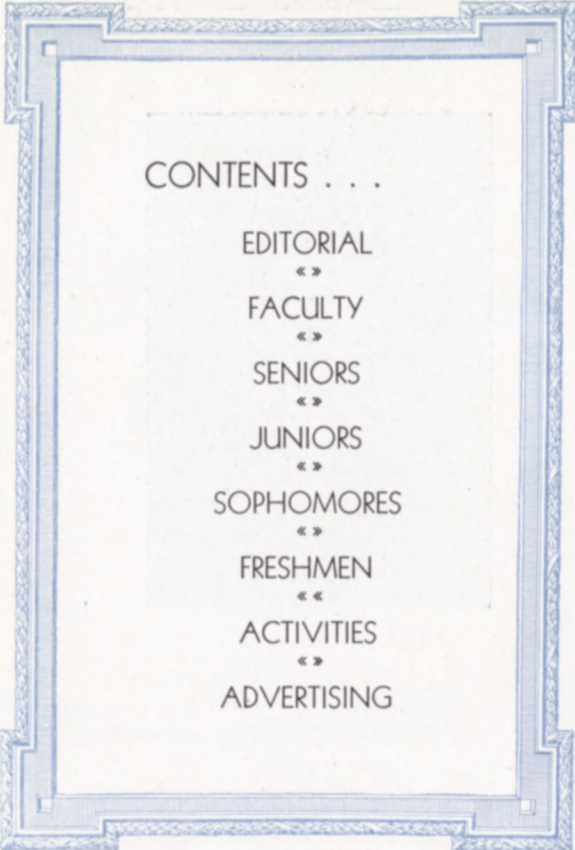
To Professor J. D. Cook; in grateful appreciation of
his services to D. M. I.; we the staff of
1930 sincerely dedicate this volume.



FOREWORD

TIME'S moving finger once again moves more purposefully to record the passing of pleasant associations, now seemingly permanent, but which will gradually fade. These joys, too exquisite to last, and the noble influences felt during our sojourn here***to mirror these memories that they may inspire all students to loyal service to their Alma Mater is the burden of this volume of the Nineteen Thirty INSTITUTE.





CONTENTS . . .

EDITORIAL

« »

FACULTY

« »

SENIORS

« »

JUNIORS

« »

SOPHOMORES

« »

FRESHMEN

« «

ACTIVITIES

« »

ADVERTISING



IN MEMORIAM



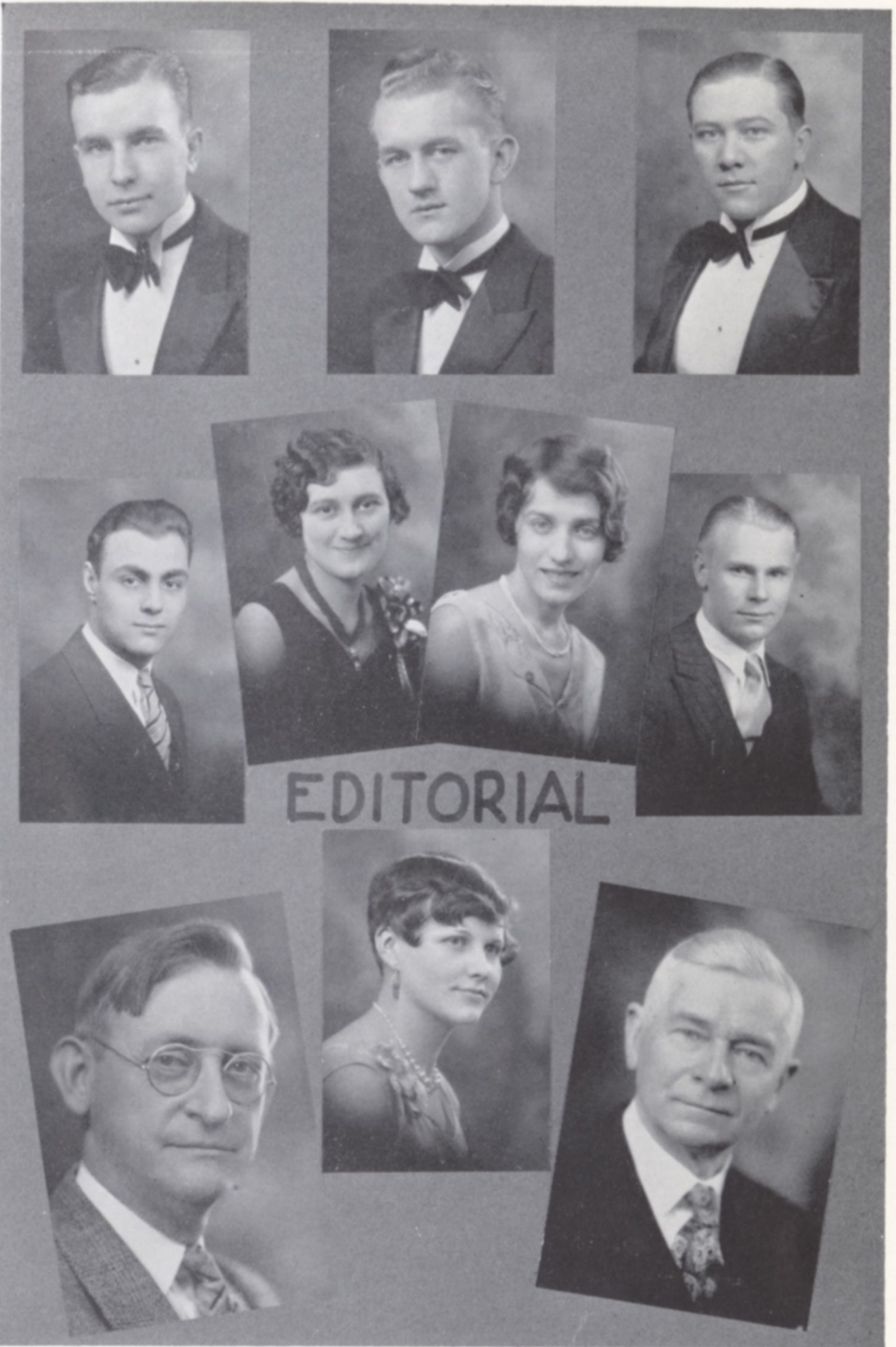
FRANK RUFFING
Died July, 1929

"We cannot say
And we will not say
That he is gone--
He is just away."



*Music! O how faint, how weak,
 Language fades before thy spell!
 Why should Feeling even speak
 When thou canst breathe her soul so well.*

—Moore





1927-- Publication -- 1930

The purpose of the Institutur is to establish a permanent record of events and happenings; so that looking at this volume in years to come will bring back those of college days; and memories cherished, that have at the time been forgotten.

The Staff for this year includes:

- Editor in Chief*
GRACE E. SCHULZ
- Literary Staff*
MARGARET HUSTED
ELIZABETH CALLAGHAN
ELTON G. SAWYER
- Business Manager*
GERALD CURRY
- Business Staff*
TED CESSNA
WENDALL GIVEN
- Circulation Manager*
HERBERT FRANKS
- Wit and Humor Editor*
TED WARDMAN
- Secretary*
ORPHA BAKER
- Treasurer*
PROF. J. D. COOK
- Faculty Advisor*
PROF. LYNN B. DANA



Editorial

TO me, the science and art of music are very vital things. Many have wondered just why I have taken the stand which I have on the matter that only the best in music should be tolerated. Here are the reasons. By careful study you will find that we have in the long list of musicians the counterparts of all the representative characters in religious history. Our plan of musical composition is fraught with comparisons that are religious and as sacred as any of the tenets of any religions. We are constantly dealing with the innermost lives of people through the medium of our music, whether it be in composing or public performance and whether it be as individuals or in ensemble. All life is filled with music and rhythm. We could not live without it and therefore we are morally responsible for the lives of those with whom we come in contact because of our unusual privilege in being able to write and to produce music. There is no one who is not appreciative of music, of course, according to their opportunity for hearing it. Everyone, layman and professional alike receive some sort of a musical education. It is impossible to avoid it. As to the extent of this musical education, the matter lies directly with the individual of course. To hear constantly nothing but the ordinary things in music can do nothing but make the hearer a very ordinary person but to associate oneself with the best to be found in music makes for the best type of person. None of us can appreciate good music until we have been associated with it long enough to make it a part of us. We, as the missionaries of the music life should see to it that, as for us, we will associate ourselves only with the best and see to it that those with whom we come in contact shall have a share through us in the enjoyment of only the highest musical offerings we are able to make them. No art or science calls for more thorough and diversified study than does music. No profession opens to you more places of honor and responsibility and in these days, the real, genuine musician takes his place alongside, if not in the lead of all the great professions of the world. Are you awake to your responsibility? To shirk your responsibility means to lose your life. To accept the responsibility means a life much worth while to you.

—PROF. LYNN B. DANA.



Success

IT was Lincoln who said, "I will prepare myself and someday the position will be offered." This is indeed a truth which students should continually keep before them.

In music this applies not only to the instrument one studies, but to different branches of the art. History of music, Theory (which includes Harmony, Counterpoint, Composition, Appreciation, development of a theme, etc.)

How often a pupil makes the remark, "I care for nothing but to become proficient on my chosen instrument." Little does the student realize the many requirements that must be met and the things he will be expected to know during his life work.

While in school is the time and place to prepare. The serious student will not only strive to perfect the technic of his chosen instrument and master its difficulties, but will want to know the history and development of the same. The automobile in its present form is not the work of one person but of many adding an improvement here and there, until in its present state, it shows the intelligent thoughts of scores of persons. This is no less true of many of our musical instruments. Take one example, the clarinet. Denner in 1690 produced an instrument that was crude, it was however a beginning, and in the more than two hundred years following its invention, such men as Baerman, Klose Mueller and many others have added improvements down to the present time. Altho not a perfect instrument, it has reached near perfection.

How may I reach success? Study the lives of the successful in the various arts and professions, and you will find the secret.

Success does not come to the one who waits, but to the one who works. A certain amount of talent is necessary, and a love for your chosen vocation. Why was Mathewson one of the greatest base ball pitchers of history? He had talent and he worked incessantly. Out behind the barn when a lad, throwing the ball hour after hour, striving for speed, curves and control.

That is the secret as all great artists will attest. Day after day for years, striving for an ideal which seems to be beyond reach, yet hope to attain. This is not drudgery to the serious student, but a satisfaction and pleasure which builds up in him the thing that is worth while.

Success then, comes to the one who gives intelligent study, sacrifice, and loves his work.

—PROF. J. D. COOK.

"Keep pushing—'tis wiser
Than sitting aside,
And dreaming and sighing
And waiting for the tide.
In life's earnest battle
They only prevail
Who daily march onward
And never say fail."

J. D. COOK.



Practical Hints to Students

YOU are a student of D. M. I.—observe all the rules. They were made for your personal good. Diligence and close application is imperative in the mastery of the Art of Music.

To attempt to do in one day what should be done in two is bound to crowd your work, over tax your strength, and lead to bad results.

There is no short cut in mastering an art. It seems to be the besetting sin in the young student of today to hurry through a prescribed course, be content with a smattering knowledge in order to begin an early reaping of money.

Before beginning the days practice on piano see that the finger nails are nicely and closely trimmed. The clicking of long nails on the keys is the bane of the teachers lesson period. Accuracy is impaired, tone is bad, in fact it is a terrible fault to be careless in so important a matter.

Observe carefully and religiously the marks of phrasing. Staccato, means detached tones, legato, means connected tones, not occasionally, but always. Know what you do and why you do it. Practice slowly and listen to the tones you produce, first last, and always seek for a fine quality of tone production.

Don't be afraid or above counting aloud while practicing, careless or faulty division of measure is not to be excused—It may mean your job some day.

Study the history of the composers of the music you are learning. The traditions of the period in which it was written is important to its interpretation. Bach or Beethoven should not be treated Chopinesque. Avoid mannerisms. It is easy to acquire bad habits, and very difficult to correct them. The correction of bad habits in playing or singing consumes much precious time. Always do your work so that you may not have to undo it. Review past work often. Do you hear yourself while practicing? Your teacher may judge that you do not. Observance of the Key and time signatures, accidentals, etc. is imperative. Before attempting a new piece or study, scan it carefully for all that the composer intends you to see.

Many students have eyes that see not and ears that hear not.

Good fingering is to the pianist what a good road is to the traveler. It facilitates motion.

Cultivate a taste for the best only. There is so much trash, avoid it as a waste of time.

That great thinker and musician Carl Merz said: "Hear good players and singers. Whenever you can, mingle with good musicians, converse with them about your art," seek the instruction of more than one teacher, for every good teacher has his or her points of superiority. Never belittle another teacher as his work. Be more than a mere player or singer. Be an intelligent many sided musician, a thinking and feeling musician.

These precepts are offered in all kindness by

PROF. L. V. RUHL, D. M. I. Class of 1896.



*Music religious heat inspires
It wakes the soul and lifts it high
And wings it with sublime desires,
And fit it to bespeak the Deity.*

—Addison



The Faculty

THE faculty of D. M. I. is made up of people who have no interest other than music, and thereby they spend all of their time on that subject. They do everything in their power to help the pupils make a success of their wanted profession, and in this way the students do not become discouraged. A wonderful attitude exists between the pupils and teachers and friendship is one of the main factors.

Prof. Jacob Schmitt is head of the piano department and other piano teachers are: Prof. Lynn B. Dana, Prof. L. V. Ruhl, Miss Dorothy Gilbert, Miss Salome Wetterholt, and Mrs. Dana; Miss Kathryn Guarnieri has charge of voice and languages; Prof. Ross Hickerrrell, brass instruments; Prof. Charles Lowry, violin. Mr. Lowry recently made a trip to Europe and during his absence has been ably assisted by Prof. Raymond McDonald; Prof. J. D. Cook, reed instruments; Mrs. Nellie Mae Dehnbostel teaches Solfeggio, Theory, Counterpoint, Muscial Form and Orchestration. Music Appreciacion is taught by Miss Salome Wetterholt, and History of music is taught by Miss Dorothy Gilbert.





LYNN B. DANA

A. C. M., F. C. M., M. A. M., R. A. M.

President

Lynn B. Dana, son of the late William H. Dana, has been actively identified with this school for many years, and is now president of the institute.

As a musician he stands among the leaders. He is well known to the general public through his writings, and reputation as a pianist, teacher, director and lecturer.

He has the F. C. M., A. C. M., M. A. M. degrees, and was honored with a membership in the Royal Academy of Music of London, England.

INSTITUTER



J. D. COOK

A. C. M., F. C. M., M. A. M.

*Secretary and Treasurer
Head of Wood-wind Department*



J. A. SCHMITT
A. C. M., F. C. M., M. A. M.
Head of Piano Department



L. V. RUHL
A. C. M., F. C. M.
'Cello, Contrabass, Piano



ROSS HICKERNELL
A. C. M., F. C. M., M. A. M.
Head of Brass Department

CHARLES H. LOWRY
A. C. M., F. C. M., M. A. M.
Head of Violin Department





RAYMOND McDONALD

MUS. BACH.

Violin



WALTER HIRST

A. C. M., A. A. G. O.

Organ



KATHRYN GUARNIERI

A. C. M., F. C. M.

Voice

RETTA N. DANA

A. C. M., F. C. M.

*Piano, Head of the Junior
Department*





M. SALOME WETTERHOLT

A. C. M., F. C. M.

Piano
Appreciation of Music



DOROTHY GILBERT

A. C. M.

Piano
History of Music

INSTITUTER



NELLIE G. DEHNBOSTEL

A. C. M.

Solfeggio and Theory



{} D. M. I. {}



God is its author, and not man; He laid
The keynote of all harmonies; He planned
All perfect combinations, and He made
Us so that we could hear and understand.

—M. G. Brainard.



Senior Class

Arlene Battles Hamilton, *President*

Elton G. Sawyer, *Vice-President*

Marion Shields, *Secretary*

THE world's a stage and we are but the actors on it." How true this seems to us of the Class of 1930 as we now bid farewell to our Alma Mater. We all will have some share in the enactment of this great human life drama which is soon to follow. We ask: Who? What? When and Where? But then, a great purpose of life, itself, is to let us work out our own salvations.

Thanks to D. M. I. we have all been equally equipped with a fine musical education (that is, in proportion to our own application) but the thought comes to our minds: Can we all reach the top? We know there is plenty of room up there but our judgment tells us no. However, feel assured, dear friends and school-mates, that we of the Class of 1930 will always do our best to bring credit upon the school that graduated us.

In retrospective, what a composite group we are! Who could remember the Freshman class of 1926 as the Senior class of 1930? Only a few members of that original class now survive but with the addition of those who have taken extra work we now number fourteen strong. The passing years has taken its toll, indeed, but then, you all remember that saying about the "survival of the fittest".

The Class of 1930 is proud to know that it has upheld one of the most honorable traditions of D. M. I.—that is, matrimonially speaking. With two (that we know of) having gone already *subaugum* and a couple more sure to follow soon we have reason to believe we have fulfilled our solemn duty.

Some years ago we assembled, from the shores of the Atlantic to those of the Pacific, to form our class. But now we have come to the parting of the ways! Soon we will once more be just as widely separated but now an indissoluble tie of friendship will bind us together. When Commencement night comes it will be both the Alpha and Omega of our lives. It is the ending of our school days and of our intimacy with our friends at school, but it is also the beginning of a new day, filled with the promise of a richer life to come.



ARLENE B. HAMILTON
YOUNGSTOWN, OHIO

"Discretion, the best part of valour"

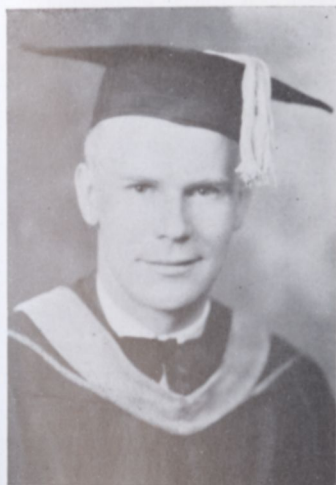
Major, piano
Chorus '27, '28, '29, '30
Organ '27, '28, '29
Voice '29
Vice Pres. Pi Lambda Sorority '28
Secretary of Pi Lambda '29
Class President '30
Accompanist



ELTON G. SAWYER
TACOMA, WASHINGTON

*The reward of one duty is the power
to fulfill another.—Geo. Eliot*

Major, Trumpet
Pressident class '27
President class '28
Vice President class '30
Secretary of Tau Delta Beta Fra-
ternity '29
Second Vice President of Tau
Delta Beta '30
Band '28, '29, '30
Symphony '30
Annual staff '29, '30
Chorus '28, '29, '30



MARION SHIELDS
WARREN, OHIO

"Thy pathway lies among the stars"
—Longfellow

Major, Piano
Chorus
Secretary Class 1930
Class Day Committee '29





EDWARD C. WARDMAN
ELWOOD CITY, PA.

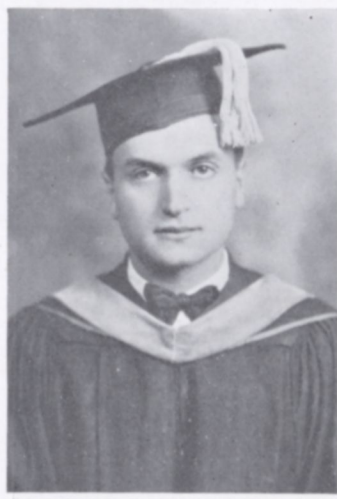
*"Oh, I am stabbed with laughter,
ask me no questions and I'll tell you
no lies"*—Goldsmith.

Major, Composition and Theory
Chorus '27, '28, '29, '30
Band '27
Orchestra '30
Class Vice President '28
Class Secy. and Treas. '29
Class Treas. '30.

MARY E. CAMPBELL
WELLSVILLE, OHIO

"My heart is at your service"
—Timon of Athens

Class Treasurer '27
Chorus '27, '28, '29, '30
Major, Piano
Organ, minor



SANTE I. RAGNO
VIESTE, ITALY

*"And gladly would he learn, and
gladly would he teach"*

Major, French Horn
Chorus, '28, '29, '30
Band '28, '29, '30
Quintet '30
Orchestra '30
Piano '29, '30
Member of Ta Delta Beta Fraternity



IRENE PATTERSON
WARREN, OHIO

"Deeds, not words"
—Beaumont Fletcher

Major, Voice
Chorus '27, '28, '29, '30
Accompanist



LUCILE E. HILL
ORRVILLE, OHIO

*"In tracing the shade, I shall find out
the sun. Trust to me"*
—Meredith

Major, violoncello
Pi Lambda President '30
Symphony '27, '28, '29, '30
Hill Trio '28, '29, '30

ROSE COHEN KLAFTER
SHARON, PA.

*"A thankful heart is not only the
greatest virtue, but the parent of all
other virtues"*—Cicero.

Major, voice
Chorus '27, '28, '29, '30





MARTHA JANE JOHNS
WARREN, OHIO

*"If thou are something, bring thy
soul and interchange with mine"*
—Schilley

Major, Piano
Chorus '28, '29, '30
Band '30
Symphony '30
Class Vice President '29
Pi Lambda Sorority Treas. '30

GERTRUDE E. GARDNER
GREAT BEND, KANSAS

*"But to see her was to love her,
Love but her, and love forever"*

Major, Piano
Chorus '27, '28, '29, '30'
Symphony Orchestra '27, '28,
'29, '30
String Orchestra '27, '28, '29
Class President '28
Pi Lambda Treasurer '28
Pi Lambda President '29, '30
Violin '27, '28, '29, '30
Voice '27, '28, '29
Accompanist



HAZEL McCracken
WARREN, OHIO

*"The eyes are charmed by painting,
The ears by music"*

Major, Piano
Chorus '26, '27, '30
Band '28
Voice '29
Staff '27





HARRY CUMMINS

PIONEER, OHIO

"Cheerfulness is an offshoot of goodness and of wisdom."

Major, Trumpet
Band
Orchestra
Chorus
Member of Brass Quartet.



Loyalty to Your Alma Mater

May I add my voice, as an other "Faculty", addressing the student body and graduating class.

My few words are concerning pledging our allegiance to D. M. I.

It is sad to relate, that there occasionally echoes that reach us from students and alumnus; who owe their valuable musical foundation at Dana's Institute; and so soon forget their indebtedness to their former Maestri and Alma Mater.

Happily there are others who have been constant and faithful, bearing true allegiance and faithful devotion.

Disloyal to disloyalty! Here are two negatives which in ethics as in mathematics, make a single positive. In this case the positive is a higher loyalty, that "loyalty to loyalty" which Josiah Royce has described as the essence alike of morality and religion. For loyalty, like love, is a basic virtue-but *only* when faithful to itself.

If I may borrow and adapt for a worthy end, the immortal Italian proverb—"In serving our country we serve ourselves."

So—when serving D. M. I. we serve ourselves. Let us reflect the glow by deeds and words.

—Kathryn T. Guarnieri.



To Music

Nay now, so sweet it soundeth,
All being it confoundeth,
So vast is Beauty's fair expense,
There dwelleth now no wind or sense
That is not here made one
In Music's unison.

So large is this new pleasure,
It magnifith leisure,
And more than any part of rhyme
Or architecture conquereth time,
So that man seems to be
Within Eternity.

For here so sweet it is,
That nothing seems amiss,
And all of movement so controlled,
Magnificently being ensouled,
As if the whole world's heart,
Here took a single part.

—Charles Williams.





*See deep enough, and you see musically;
the heart of nature being everywhere music
if you can only reach it.*

—Carlyle.





Junior Class

Herbert Franks, *President*
 William Kennedy, *Vice-President*
 Helen Kephart, *Secretary-Treasurer*

THE class of '31 is a great class isn't it? We certainly have spirit and we're willing to work hard in either scholastic or social fields. We have enjoyed our classes and hope not to have given our teachers any gray hairs. Sometimes we sweat in Sollfeggio, walk the floor when it comes to working out some Counterpoint, but then Nellie Mae has lots of patience. Our "Form" class is quite a hit with all the "figgers".

We do wish that Miss Wetterholt wouldn't arrange our seats—When it comes to Miss Gilbert she knows how we like to have our fun, but she settles us down and we learn things—about history.

The "Juniors" showed what they could do at the Christmas Frolic by presenting "Drakes Drum"—A little musical comedy. We won't forget the time we had practicing together and dressing up as bar maids, pirates, and coast guards; with a Spanish maid of mystery and the Inn Landlord's "Daughter". The entire class was in the comedy.

Our Valentine Dance at Dana Hall was a big success. A regular "heart" affair. Ever see so many hearts? Confetti and novelties! Chinaland Restaurant Orchestra from Rochester, N. Y. supplied us with keen music. During the intermission delicious refreshments were served! What a time!

On the annual "Class day" our class, as usual, made a big hit.

We long ago pledged ourselves to be loyal to D. M. I. and to help make the school life a success. During the three years we have been here we hope we have shown true leadership and co-operation. We want to be the best class that dear old D. M. I. ever graduated.





One Night

Under the beautiful stormy sky
 See those clouds, they're racing where
I face the mad yet caressing wind,
 It is blowing through my hair.
Now and then a star shines through
 And Oh! The moon it's up there too.
Then comes the rain! I love it!
 I meet it face to face!
Who am I, I ask, to be witness of all this grace,
 God, you make me wonder at your very all;
I need not ask you why that now I feel so very small.

To Peg.

—Grace E. Schulz, D. M. I. '30.





*Of all the arts, great music is the art
To raise the soul above all earthly storms.*

—Leland.





Sophomore Class

- President*, "Hon" Callaghan
- Vice-President*, Wallace Franks
- Secretary*, Joanne Crum
- Treasurer*, Homer Taylor

ON September 19th, the Sophomore initiated the Freshies and the poor little Freshies were great sports. The day ended with a pajama parade followed by a dance at Dana Hall. Ted Wardman and his orchestra provided delightful music for the dance, and the Freshies decided that D. M. I. wasn't going to be so bad after all.

The Sophs with the assistance of the Freshies gave a Hallowe'en party on October 29th. Again Ted Wardman and his music makers furnished us with hot dance music. A prize was awarded to Marie Grissinger for the best costume, Wendell Givens and Arlene Hamilton were awarded the prize as best waltzers, William Kennedy and Gertrude Gardner won the prize for the best modern dancers. A delicious luncheon was served at intermission and everyone departed after spending a very enjoyable evening.

The Sophomore stunt for the Christmas Frolic, which was held December 17th, was a three act comedy "The Fatal Quest". Those who made up the cast were:

- King Louis Cohen
- Devoted Queen Homer Taylor
- Duke Wallace Franks
- Princess "Hon" Callaghan
- Curtain Gerald Neimeyer
- Scene Shifter Cooper Rice
- Train Bearers Joanne Crum-Marie Grissinger

The Sophomores took part in Class day exercises. The different classes put this program on each year. This is a day that the student body enjoys, as each class tries to win or sponsor a better program than their mates.





The College Rah-Rah Artists' Guide

ANYBODY can write a story about college life. If he has not attended a college, so much the better. His imagination is less trammelled. A few simple rules must be observed, however.

1. All heroes are named Jack, Stanley, or Dick.
2. All college men wear sweaters always, and smoke short, fat-bowled pipes.
3. There is always a "Fatty", who is a funny fellow.
4. Any four college men make up a quartet, which can sing "Merhileeee we ro-hull alonnnng" at any time.
5. All college men are wooing a girl named Dorothy or Betty, who is "sweet and pure as an angel."
6. All college men address one another as "old hoss."
7. College men never study, but spend their time in tossing repartee back and forth.
8. All college rooms are adorned with pennants.
9. All college men call their fathers "Pater", and speak of the "honor of the dear old school" in a husky voice.

—*Harvard Lampoon.*





*O secret music! scared tongue of God!
I hear thee calling to me, and I come.*

—Liland.





Freshmen Class

Olive Venn, *President*
Norris Broomall, *Vice-President*
Mary Lou Primmer, *Sec. & Treas.*

GOOD goods come in small packages. So it is with the Freshmen Class.

We were soon initiated and already feel at home as a member of the D. M. I. family.

Together with the Sophomores we gave the Hallowe'en party and it was some party.

We are a small but ambitious class, so watch our smoke.





The Student

THE real music student is the one whose life is spent in love and the culture of his personal sensations, the cherishing of his emotions, never undervaluing them, the pleasure of exclaiming them to others and an eager search for their clearest expression. He never studies music because it will come in useful later when he is an artist. He has not time for that. He is an artist in the beginning and is busy finding the ways and forms to express the pleasures and emotions with which nature has already charged him.



The Teacher

I HAD rather earn my living teaching than in any other way. In my mind, teaching is not merely a life work, a profession, an occupation, a struggle; it is a passion. I love to teach. I love to teach as a painter loves to paint, as a musician loves to play, as a singer loves to sing, as a strong man rejoices to run a race. Teaching is an art—an art so great and so difficult to master that a man or woman can spend a long life at it, without realizing much more than his limitations and his mistakes, and his distance from the ideal. But the main aim of my happy days has been to become a good teacher, just as every good architect wishes to be a good architect, and every professional poet strives toward perfection.

—William Lyon Phelps.





Heard melodies are sweet, but those unheard
Are sweeter; therefore, ye soft pipes play on
Not to the sensual ear, but more endeared,
Pipe to spirit ditties of tone.

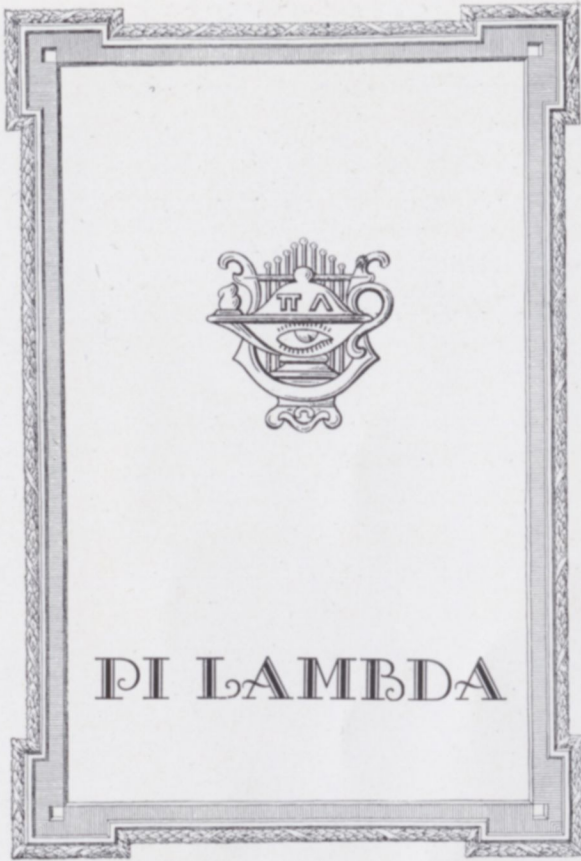
—Keats.



Calendar of Events

Beginning of School year.....	Sept. 6th
Freshman Initiation and Dance.....	Sept. 24th
Tau Delta Beta Smoker.....	Sept. 30th
Faculty Reception at Home of President Dana.....	Oct. 9th
Pi Lambda Sorority Benefit Bridge.....	Oct. 18th
Halowe'en Party.....	Oct. 30th
Tau Delta Beta Formal Initiation and Banquet.....	Nov. 25th
Christmas Frolics.....	Dec. 22nd
Valentine Dance.....	Feb. 14th
Pi Lambda Formal Initiation and Banquet.....	Feb. 24th
Fraternity and Sorority Spring Prom.....	April 21st
School Picnic.....	June 6th
Baccalaureate at First M. E. Church.....	June 8th
Sorority Breakfast.....	June 10th
Sorority Tea.....	June 10th
Class Day.....	June 10th
Undergraduate Banquet.....	June 11th





I am never weary when I hear sweet music.

—Shakespeare.





Pi Lambda Sorority

THE sorority was founded on the evening of November third, 1926. Since that time Pi Lambda has been active in all school affairs.

Sorority flower—Yellow Rose.

Sorority colors—Gold, White and Blue.

Among the outstanding events in Pi Lambda's calendar were:

Sorority Bridge.

Pledging.

Pajama Party.

Hell Week.

Pledge Concert.

Formal Initiation and Banquet.

Annual Spring Prom at Wickliffe Manor.

Sorority Breakfast.

Sorority Tea.

Luncheon every Thursday at the Elms.

Founders

Jacqueline Webb
 Josie Ready
 Sarah Miller
 Vera Ragaini
 Leah Corliss
 Beatrice Bullen

Active

Lucile Hill, *Pres.*
 Gertrude Gardner, *V. Pres.*
 Opal Smith, *Secy.*
 Martha Jane Johns, *Treas.*
 Margaret Husted, *Hist.*
 Harriet White, *Serg. at Arms*
 Grace Schulz
 Ruth Velte
 Elizabeth Callahan
 Arlene Hamilton
 Willa Growden
 Mary Lou Primmer
 Helen Kephart
 Frances Hill

Faculty Members

Mrs. Dana
 Mrs. Dehnbostel
 Miss Wetterholt
 Miss Gilbert
 Miss Guarnieri





Ever Heard Any of These----?

- "My, my."
 "Oh, my dear."
 "What a woman!"
 "Who cares."
 "Oh, Ya' did, did ya'?"
 "Gee, I've got to practice."
 "Let's go to the American."
 "What a guy!"
 "Hope you're better I'm afraid."
 "Shut my mouth."
 "I know but-----"
 "Hardly seems enough."
 "Something that will last forever; now-----"
 "Oh about 67-8ths."
 "I don't care."
 "If any."
 "Don't be like that, people won't like ya'-----See?"
 "Well-----"
 "Shut up Jess."
 "The Big Shot."
 "Yes, It's an old Spanish Custom."
 "Even if it was good I wouldn't like it."
 "How have you been no doubt."
 "What's that make me?"
 "That's a thought."
 "When you're down by the river drop in."
 "Er-----I mean, err."
 "I didn't want any, any way."
 "Sonny Boy."
 "I'm sorry."
 "I don't mind the gray skies."
 "That's the last straw."
 "Well I guess that will hold ya' for awhile."





TAU DELTA
BETA



TAU DELTA BETA



Tau Delta Beta

WE are justly proud of our Fraternity "Tau Delta Beta." Since its organization three years ago it has proven itself to be a real asset to the life of the school. No high hat here—just a real men's organization with the rule of a high grade of scholarship as a requirement for membership. There is a chapter at the Conservatory of Music, Cincinnati, Ohio and one at the University of Akron, Ohio and two more in the process of chartering. We were incorporated during the past year making D. M. I. the home office. What with formals, informals and the general work of the fraternity we have had a very interesting year. A "Frat House" is the goal of next year and we all hope that it will become a reality.

The officers for the past year were:

President, Wm. F. Kennedy.

First Vice-President, Cooper Rice.

Second Vice-President, Elton Sawyer.

Senior Guard, Bennie Lehto.

Junior Guard, Wallace Franks.

Tyler, Herbert Franks.

Secretary, Homer Taylor.

Treasurer, Gerald Niemeyer.

Chaplin, Lynn B. Dana.







D. M. I. Chorus

FORMED for the presenting of such Choral work as may be of practical interest to all concerned. This year Rossini's Stabat Mater was studied. Every part of the work is studied by the entire student body. All become familiar with a standard work—Pianists and Organists hear how such work is to be accompanied. Vocalists are made familiar with every subject, and the study of ensemble is of advantage to those who study only a solo instrument, one gets the division of measure, grouping of tones and tempo; giving one a thorough understanding of the work studied.







D. M. I. Symphony Orchestra

DM. I. Symphony Orchestra has been in existence since 1869 when the school was founded. The orchestra has a fine library, which was started by W. H. Dana, who purchased a large library of orchestral music while he was abroad. It contains, besides trios and quartettes, the complete scores and parts of the symphonies of the Classical School, many of its oratorios, cantatas, etc., also works from the Romantic School. The library is second to none in the great symphony organizations of the country. The Orchestra is now a well-balanced organization capable of playing the greatest works, by the greatest composers. Students have to be qualified before they are capable of being in the orchestra. The D. M. I. Symphony is an organization well known and each is called upon to present programs widely outside the environs of Warren. This year the orchestra went on an extended trip through Eastern Ohio, Western and Northern Pennsylvania, and into New York State. It is a wonderful experience, being a member of the Symphony under the direction of President Dana; with Mr. McDonald as his able assistant.







D. M. I. Concert Band

IN the face of many discouragements, our Concert Band has concluded a fairly successful year.

We have a surprisingly well-balanced ensemble—short of reed instruments for rehearsals at times—but with the assistance of several Alumnus from this department for our public concerts, we have been able to present programs on a par with former years.

Three concerts conducted by upper classmen were well received and proved valuable experience, for these embryo Toscaninis.

Following the precedent established last year, the band presented its second Civic program at Konold Auditorium, with, as formerly, Kathryn Guarnieri soloist.

As usual the weather was atrocious; and other unavoidable conditions interfered with the even tenor of our way; nevertheless, even D. Rhys Ford—Warren's newly appointed James Rodgers—said it was good—But. D. Rhys has an unhappy faculty for putting a fly in the ointment in about everything he writes—if we took him seriously, we might be disturbed about it—particularly his ungallant reference to our highly esteemed Soprano's age—but *he* should know that all good things improve with age; else why does he continue to smoke Noah's pipe? Beside, D. Rhys is clear off, in this, as well as his estimation of his importance as a music critic. A soprano does not lose low tones with age, as he infers, but high ones. And Miss Guarnieri has lost nothing of her range, brilliancy, and dramatic qualities. She sang as beautifully as ever. D. Rhy's remark that he hopes to hear her sing the "Ocean" with orchestra is also out of order. He would be hearing nothing new.

D. M. I. Concert Band has been endeavoring for years to raise the standard of band programs. It is the first band, so far as we know, to present the Concerto form for piano and band. And not because we regard the band as a match for the Orchestra; but simply in line with this movement, it supplies the accompaniments for the great Arias it programs, along with other strictly orchestral works. And in recognition of these very qualities, for which it stands, the American Bandmasters Association—John Philip Sousa, Honorary President; Franko Goldman, President; Herbert Clark, Captain Charles O'Neal, and Austin Harding, heading a long line of eminent bandmasters, recently honored this band, by voting its Conductor to membership. It is a recognition we would have appreciated could it have come from home as well as abroad.



The Quintet

Included in the schools chamber music organizations this year was the woodwind quintet composed of flute, oboe, clarinet, French horn, and basoon.

Several broadcasting appearances were made and the quintet gave a complete recital at the school.

Members of the quintet include the Messrs. Lehto, Broomall, Franks, Staley, Ragnio, and Blanchard.

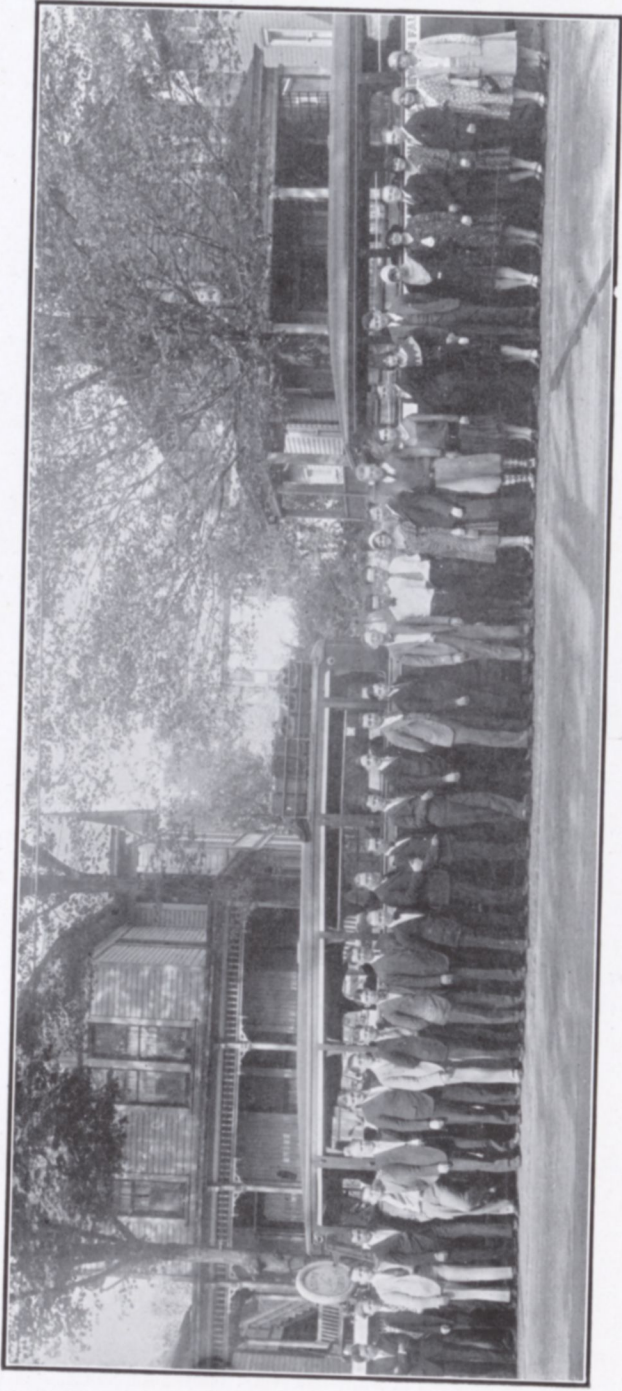




The Hill Trio

The Hill Trio whose personnel is Frances Hill, violinist; Lucile Hill, 'cellist, and Gertrude Gardner, pianist has been filling engagements in Warren and other cities for the past three years. The activities of the trio have included playing for weddings, teas, banquets, receptions, and concerts. Colonial costumes worn by the members lends additional attractiveness to the programs presented. These programs consist of vocal and instrumental solos and ensemble.

During the past three years the trio has appeared in Dover, Orville, Dalton, Austinburg, Cleveland, Macedonia, East Liverpool, Mingo Junction, Youngstown, Vienna, New Philadelphia, Newton Falls, Windham, Wayland, and Alliance, Ohio; Warsaw and Perry, New York; New Castle, Pennsylvania.



SYMPHONY ORCHESTRA
Annual Spring Tour 1930



Alpha Nu Chapter of Sigma Alpha Iota Installed at Dana's Musical Institute

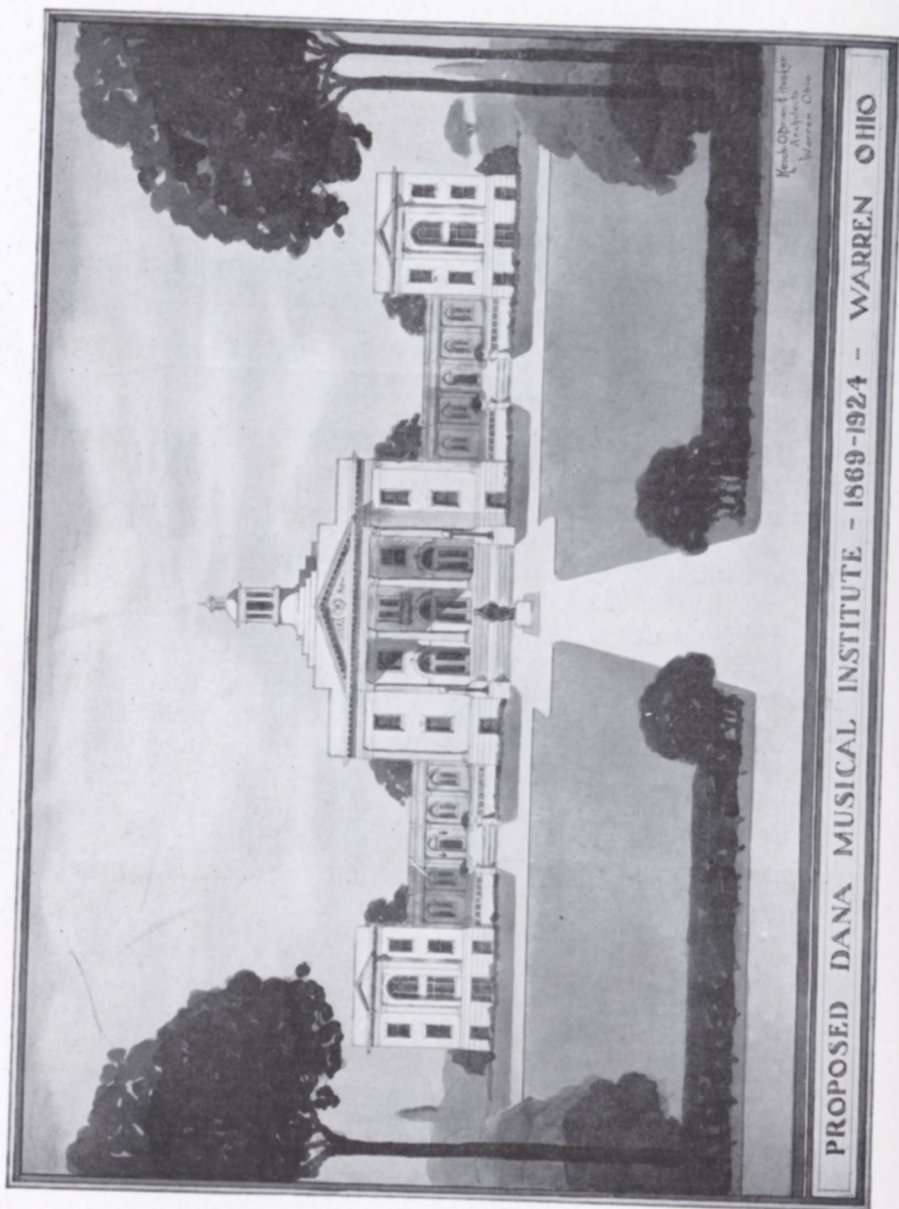
PI LAMBDA came into existence on the evening of November 3rd, 1926, where its six worthy founders together with ten charter members and three Faculty members held a meeting at "Junius Cottage". The founders of Pi Lambda were Sarah Miller, Josie Ready White, Vera Ragaini, Leah Corless, Jacqueline Webb Robinson, Beatrice Bullen.

The Charter members were: Edna Ulmer, Leola Baer, Opha Baker, Anne Camp, Georgette Fabre, Mildred Griffiths, Margaret Hamilton, Gladys Harder, Winona Schreckengost, Marjorie Williams.

The Faculty advisors chosen were: Kathryn T. Guarneri, M. Salome Wetterholt, Nellie Gwyne Dehnbostel.

On May 16, 1930 word was received that Pi Lambda's petition to become a chapter of Sigma Alpha Iota was accepted. The national president Miss Hazel Ritchney of Lincoln, Neb., and Beta province president Mrs. Maude Batty of Indianapolis, Indiana, installed the Alpha Nu Chapter at one o'clock Friday May, 23rd, at First M. E. Church. Sigma Alpha Iota was founded in 1903 at Ann Arbor, Michigan and is the oldest national musical fraternity for women having a membership of 6500. The chapter at D. M. I. is the 61st chapter. This is the realization of a long cherished dream of Pi Lambda. The members installed were Lucile Hill, president, Gertrude Gardner, vice-president, Opal Smith, secretary; Martha Jane Johns, treasurer, Harriet White, Marshall, Margaret Hsuted, Historian; Arlene Hamilton, Elizabeth Callaghan, Mary Louise Primmer, Grace Schulz, Ruth Velte, Helen Kephart, Winona Schreckengost, Mary Wurtemberger, Kathryn Guarneri, Dorothy Gilbert, M. Salome Wetterholt, Mrs. Dehnbostel, Mrs. Dana.

At four o'clock Friday afternoon was a musical and buffet supper at the hospitable home of Pres. and Mrs. Lynn B. Dana which the Sigma Alpha Iota fraternity gave in honor of the visiting officers. Garden flowers were in profusion about the rooms and an excellent program was given by Miss Grace Schulz pianiste, Miss Elizabeth Callaghan violinist, Miss Vera Ragaini pianiste and pupil of Berumen, also a D. M. I. graduate; Miss Kathryn Guarneri soprano, and the Hill Trio; Miss Lucile, cellist; Miss Gertrude Gardner, Pianiste, and Raymond McDonald. Specially invited guests were Miss Phoebe Sutliff, Mrs. Ella Belle, Mrs. C. W. Thomas, Mrs. J. J. Tyler, Mrs. Kauffman, Mrs. J. D. Cook, Mrs. Charles Lowry, Mrs. L. V. Ruhl, Mrs. Jacob Schmitt, Mrs. Fred Adams, Mrs. Robert Izant, Miss Josephine Lytell, Mrs. Andrew Nilson, Mrs. W. S. Harvey, Mrs. John Estabrook, Miss Helen Estabrook, Mrs. Nimocks, Miss Sara Miller.





History of D. M. I.

Dana's Musical Institute was founded in 1869 by William H. Dana.

The primary purpose for the founding of such a school was to emphasize the fact, that to be a success in music it was necessary that lessons should be taken each day, as well as supervised practice. The idea was to establish a school of music patterned after a College where a thorough musical education could be had.

In October of 1869 Dana's Musical Institute opened its doors to students, with William H. Dana as president. Under his leadership it continued to grow as the years went by until February 16, 1916 when he was called to the Great Beyond.

At the death of William H. Dana his son Lynn B. Dana assumed the presidency of the school. Under his able leadership we have continued to run, on the same basis, as the founder had in mind when he organized the school.

D. M. I. has continued to grow in ideals and standards; obtaining teachers who are capable of training students to meet every demand in the Musical World.





Jokes

In Nellie Mae's Solfeggio Class:

Sawyer—Gee it's hot in here!

Mrs. D.—Sawyer's *warm*, open the window, Ragno.

* * * *

Orph—Nellie, are they having private baths in the building next door?

Mrs. D.—No it's just running water.

* * * *

Orph—Nellie, you arn't a bit affectionate are you?

Mrs. D.—Oh yes I am. With some people.

Orph—Well, you never were with me.

Mrs. D.—I never am much with girls.

* * * *

UTILITY FIRST

Young Senior (to college Pres.)—I— that is, we— that is, the graduating class thought that in as much as our diplomas are supposed to be sheepskin, couldn't they be made up in a useful form this year—like handbags, or traveling slippers, or cigarette cases or something?

* * * *

It's about this time of year that the college student begins rummaging about his room in a frantic search for the list of studies he is taking.

—*Kay Features.*

* * * *

A WARNING SYMPTON

"Is your son going to college this fall?"

"He hasn't said, but he has bought a second hand ukelele."—*Life.*

* * * *

The more than usual lack of intelligence among the students that morning had got under the professor's skin.

"Class is dismissed," he announced, exasperatedly. "Please don't flap your ears as you pass out."—*Froth.*

A young college graduate has informed his friends that he has gone in for scientific reasearch. At present, he says, he is investigating the theory that "kissing is dangerous."

* * * *

Student—"is it possible to confide a secret to you?"

Friend—"Certainly. I will be as silent as the grave."

Student—Well then, I have a pressing need for two bucks.

Friend—"Do not worry. It is as if I had heard nothing."

* * * *

Weis—If ya' can get Nehi for a nickel what can you get for a dime?

Weiser—I bet it's two bottles of Coca-cola.

* * * *

Fred S.—"I belong to the farmers' fraternity."

Fred's girl—"What's that?"

Fred S.—"The Alph' Alpha."

* * * *

Shook (at P. O.)—"I'd like to see some of your two-cent stamps, please."

The clerk produced a sheet of one-hundred twos. The freshman pointed to the stamp in the center.

"I'll take that one," Shook said.

* * * *

Mother—"Why didn't you call me last night when the young man tried to kiss you?"

Helen K.—"But mother, I didn't know you wanted to be kissed."

* * * *

Ted—"A hawse! Ahawse! My kingdom for a hawse!"

Jess—"Will a jackass do?"

Ted—"Sure, come on down."

* * * *

Taxi Driver—My, what a clutch!"

Curry from rear—"Say, you keep your eyes to the front. This is none of your business."



JOKES (Continued)

Rose—"Gee it looked cute to see you and Wally kissing."

Joanne—"Well, it was cute, but it wasn't Wally."

Broomall—"I went to bed last night between seven and eight."

Blanchard—"You didn't get squashed, did you?"

Bennie—"Let's play post-office."

Marion—"That's a kid's game."

Bennie—"Not the way I play it."

Grace—"You should be shot for writing such stuff."

Ted—"I was shot."

Benny—"Set the alarm for two, please."

Ed—"You and who else?"

Absence makes the heart grow fonder, Ed.

Curry (over phone)—"Darling, I passed your house last night."

Grace—"Thank's a lot."

Jerry—"The women in this country must be awful tired."

Bowman—"Why, Jerry, how's that?"

Jerry—"Well, I see a lot of places marked 'Ladies Rest Room'."

Mother—"Why didn't you walk home from the auto ride last nite, daughter?"

Daughter—"We went too far, ma."

Voice from above—"Daughter!"

Ruth—"Yes, Mother!"

Voice from above—"It's after two. Don't you think it's time for your young man to get going?"

Ruth—"Yes, Mother!"

Hon—"It's after twelve o'clock, do you think you can stay here all night?"

Cooper—"Oh, I'd have to call home first."

Homer T.—"Say, where did you get the baby? I didn't know you were married."

Ragno—"I'm not married? but I was taking a correspondence course in Marriage and Married Life, and I got the installments mixed."

Gert—"Are you a lady's man?"

Bruce—"Hell, yes. I'm me mother's son."

Opal—"What do you mean by telling me that the dates you had with me were like a string of pearls?"

James—"Neckless, dearie, neckless."

Gertrude (trying to arouse Bill's interest)—"Look out, Bill, I'm going to scare you. (Kisses him). Now, Bill, you scare me."

Bill—"Boo."

Freshman—"Well, good-night."

Freshman Woman—"Good-night."

Sophomore—"Aw, pleesh, just once."

Sophomore Woman—"Dcn't be foolish; it's not being done this season."

Junior—"Just one more."

Junior Woman—"It's getting a bit late, but—"

Senior—"Gawd, an' how."

Senior Woman—"Oh, Oh!"

—California Pelican.

Indignant Wife (to incoming husband)—"What does the clock say?"

Semi-plastered Husband—"It shays 'tick-tock,' and doggies shay 'bow-wow,' and cows shay 'moo-moo,' and little pussy-cats shay 'meow-meow,'. Now ya shatisfied?"

—Dension Flamingo.



JOKES (Continued)

She loved my comments, thought them wise,

She loved the luster in my eyes;

She loved my stare, she loved my glance,

She loved the way I walk, I dance.

She loved the jewels I bought for her

Flowers, candy, books, and fur.

She loved my voice, my songs so rare,

She loved my nose, my curly hair

She loved my kisses, my technique

She loved my strength, her will was weak.

She loved the scotch and gin I carried—

She loved my pal and they were married.—*E. G. in Carnegie Tech Puppet.*

STUNG

Bill—" 'sa matta?'"

Bull—"Just dated."

Bill—"Havagoodtime?"

Bull—"Naw."

Bill—"Dincha even hold hands?"

Bull—"Yeah, dammit. She held mine."

* * * *

"Somebody added the word 'Friends' to the epitaph."

"What was the epitaph?"

"He did his best."

—*Pup.*

* * * *

Give me a drink and I'll soon be feeling gay,

Give me a girl and my troubles float away.

Give me a song and my cares go on the shelf.

But give me a mirror and I'm beside myself.

—*Voo-Doo.*





AUTOGRAPHS

Music is the universal
language of mankind.

—Longfellow.

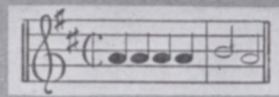
INSTITUTER



Autographs

Autographs









Complicents

Parr's

Original Cut Rate

238 N. Park Ave.
Warren, Ohio
Opposite Dana's

Parties by
Appointment

Ample Parking
Space in Rear

The Elms

Warren's Finest Dining Room

All Home Cooking

Phone 3790

287 North Park Avenue
Mrs. H. J. Snyder, Proprietor
Warren, O.

*You will always find New
Style and the Best of
Materials at the*

**Walk-Over
Boot Shop**

124 North Park Avenue

**CANDYLAND
Candies**

are Wholesome
and Pure

Lunches at All Hours
Home Made Pies

158 N. Park Ave. Warren, Ohio



American Restaurant

236 N. Park Ave.

ANNOUNCES

A Complete Remodeled

Restaurant

with

New and Modern Equipment

Counter Service

"Say it with Flowers"

Member of

Florist's Telegraph Deliveries Ass'n.

J. H. Hunter & Son

234 E. Market St.

SHOE SERVICE SHOP

248 N. Park Ave.

Hats Cleaned and Reblocked

Felts, Straws or Panamas

Shoes Rebuilt and Shined

Dyeing a Specialty

L. Saranchalis

Nick Racco

Where The Boys Get

Their Furnishings

Hats, Luggage of Merit,

Suits to Order, Raincoats and

Stetson Hats as usual.

OSBORNE

THE SUIT MAN

169 W. Market St.





Established 1847

Vautrot & Myers Co.

JEWELER

Diamonds, Watches
& Jewelry

141 W. Market Street
WARREN, O.

**LONDON
POOL ROOM**

Tobaccos	Soft Drinks
Cigars	Always Cold
Cigarettes	and Refreshing

BILLIARDS

We Cater to D. M. I. Folks

Hats Cleaned and Blocked	Ladies' and Gentlemen's Shine Parlor
-----------------------------	--

BEST TABLES IN WARREN

266 N. Park Ave.

Compliments of

Robbins }
& } Theatre
Ohio }

Compliments of

SANFORD SHOES

for men

Robins Theatre Building

"Just Around the Corner"

Craig Coach Co.

Cheapest and Fastest Route to

SHARON, PA., and

NEWTON FALLS, O.

With Connections to

CLEVELAND, O. and

Points East



**The Trumbull
Savings & Loan Co.**

Warren, O.

Girard, O.

5% INTEREST PAID ON DEPOSITS 5%

Assets over \$11,400,000.00

"Safety First" Our Motto

The Wm. Ely Co.

Where Quality is Higher than Price

Dry Goods Carpets Rugs
Draperies

READY TO WEAR

Boy's and Girls' Dept.

Commercial Photography

Photo Finishing

Phone 1376

GAREE STUDIO

17, 18 Robins Theatre Bldg.

WARREN, OHIO

We Made the Group Pictures
in This Book

Mrs. Frank Conner

332 High St. N. E. Warren, O.

Nice'y Furnished Rooms

Catering to D. M. I. Students

**We Make Loveliness
Lovelier**

AL-MAY

BEAUTY SHOPPE

Permanent Waving Our Specialty

Phone 2033-R

Opposite Dana Hotel

256 N. Park Ave. Warren, Ohio



Compliments of
THE MAN WHO MADE
THE PICTURES

H. G. Downs

Photographer
ROBINS THEATRE BUILDING

McCleery's
WARREN'S STORE FOR
WOMEN

Distinctive
Apparel
FOR WOMEN AND MISSES

Battery and Tire Service
Washing and Greasing

FREE A. A. A. CRANE

Expert Auto Mechanics

Parking Painting

HUNT'S GARAGE

Everything for the Auto
249 N. Park Ave. Warren, O.
Rear Dana's Institute
Day Phone 2544 Night Phone 2989X

Bess Newton Brown

STUDIO OF DANCE
701 N. Park Avenue

Where Art in its Highest Form is
expressed in dancing

*Instruction in all kinds
of Dancing*

Both classes and
private lessons

Phone 1710-W



CITIZEN'S COMMERCIAL & SAVINGS BANK

Dan A. Gieger, *President*

B. M. Hillyer, *Secretary & Treasurer*

Edward Geissman, Vice-President

*"Small enough to know you,
Large enough to serve you,
Strong enough to protect you."*

MAKE THIS YOUR BANK

4 PER CENT INTEREST PAID ON
SAVINGS ACCOUNTS



*See Our Large Display of
CONN BAND INSTRUMENTS*

also all other small musical instruments,

New and Used
as well as

Pianos—Grands, Players and Uprights
VICTROLAS, ORTHOPHONICS, RECORDS
RADIOS

Hall's Music Store

Thirty-one Years in Warren, Ohio

114 E. Market Street,

Warren, Ohio