THE COLLEGE OF
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Dana
Concert Series

PRESENTS

MUSIC AT NOON

BRASS CHAMBER MUSIC

William Slocum, director

Wednesday, January 13 • 12:15 p.m.
Butler Institute of American Art

2009-2010 SEASON
YOUNGSTOWN STATE UNIVERSITY

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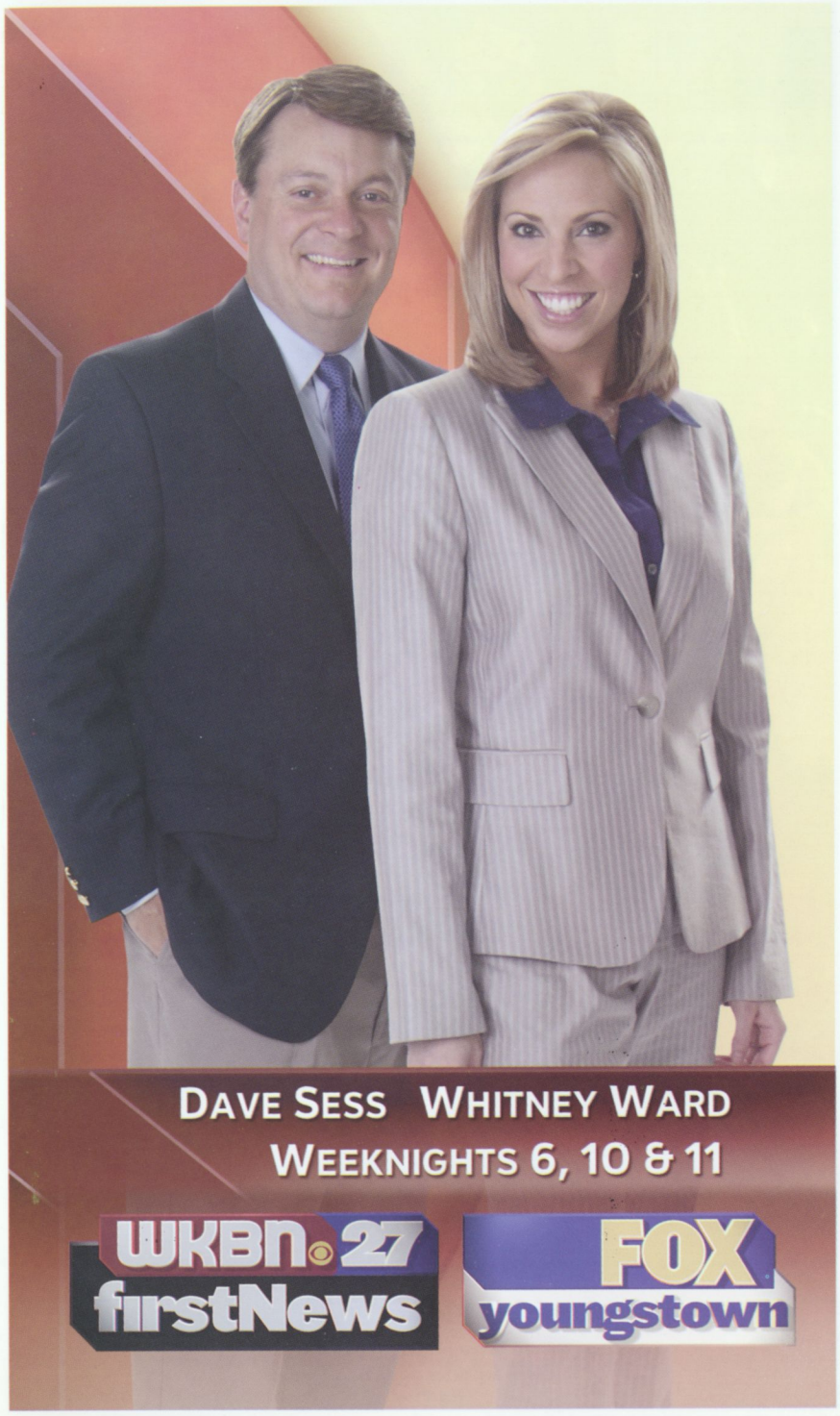
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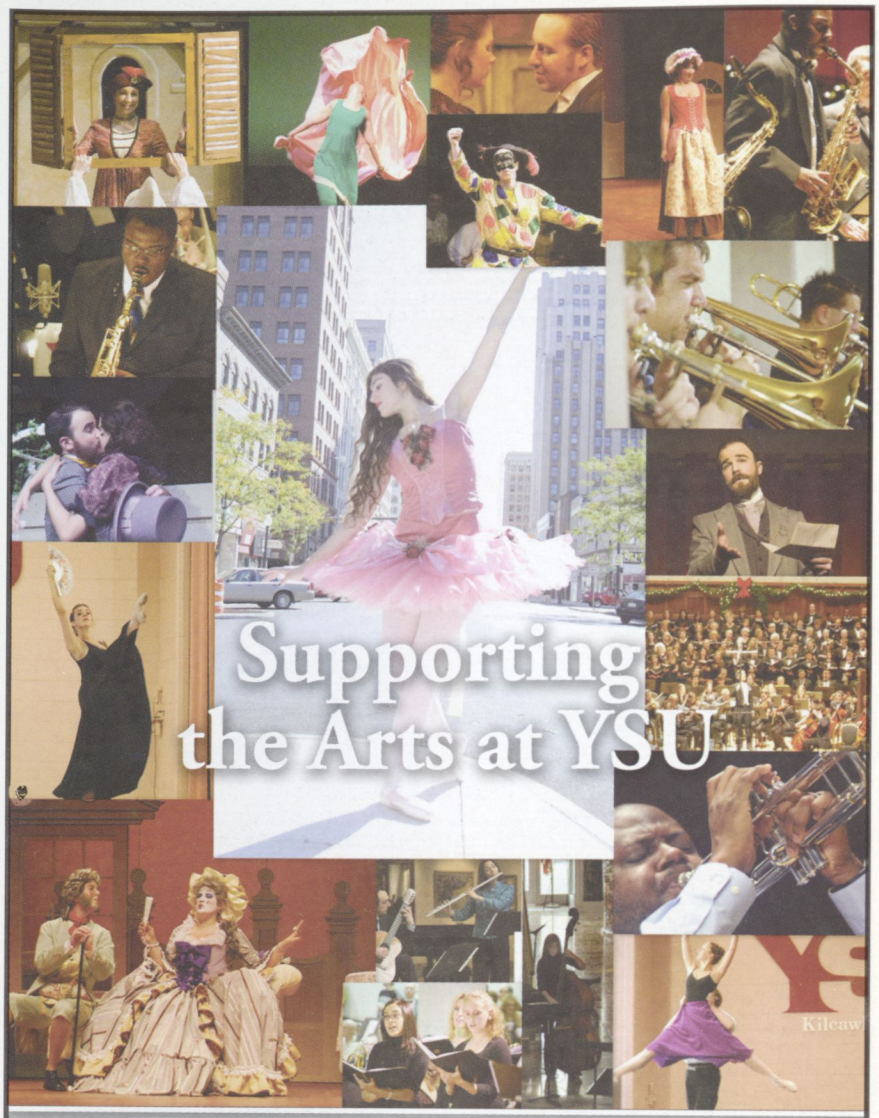

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The Music at Noon Concert Series
Presents

Chamber Music for Brass Quintets

Dana Conical Brass Quintet
Trinity Brass Quintet

David Gardner ~ Trumpet, Cornet
Frederick Moose ~ Trumpet, Cornet
Deborah McDowell ~ Horn
Andrew Barnes ~ Euphonium
Greg Moose ~ Trombone
Matthew Craig ~ Tuba
Eric Jernigan ~ Tuba

Butler Institute of American Art
Wednesday - January 13, 2010
12:15 p.m.

Dana Concert Series
Upcoming Events in the Month of January

Wednesday, Jan. 20
Music at Noon
Guitar Ensemble
Francois Fowler, director
12:15 p.m. • Butler Institute
of American Art

Sunday, Jan. 24
Dana at DeYor $
Dana Chamber Orchestra
4:00 p.m. • Ford Family Recital Hall
At The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

Wednesday, Jan. 27
Music at Noon
Jazz Combos
12:15 p.m. • Butler Institute
of American Art

Wednesday, Jan. 27
Guest Artist Recital
Richard White and Kevin Sanders, tuba
8:00 p.m. • Bliss Recital Hall

Program

Canzona Bergamasca — Samuel Scheidt
Arr. Conrad DeJong

Scherzo — John Cheetham

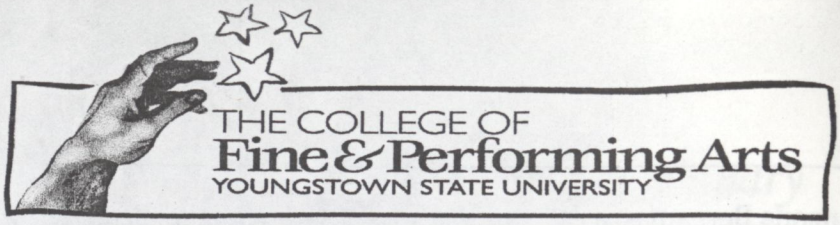
Rondeau — Jean – Joseph Mouret

Druzyna — Dan Brandt

Quintet for Brass — Victor Ewald

Moderato
Adagio non troppo Lento – Allegro Vivace – Tempo I Adagio
Allegro Moderato

My Spirit Be Joyful — J.S. Bach
Trans. Harry Herforth



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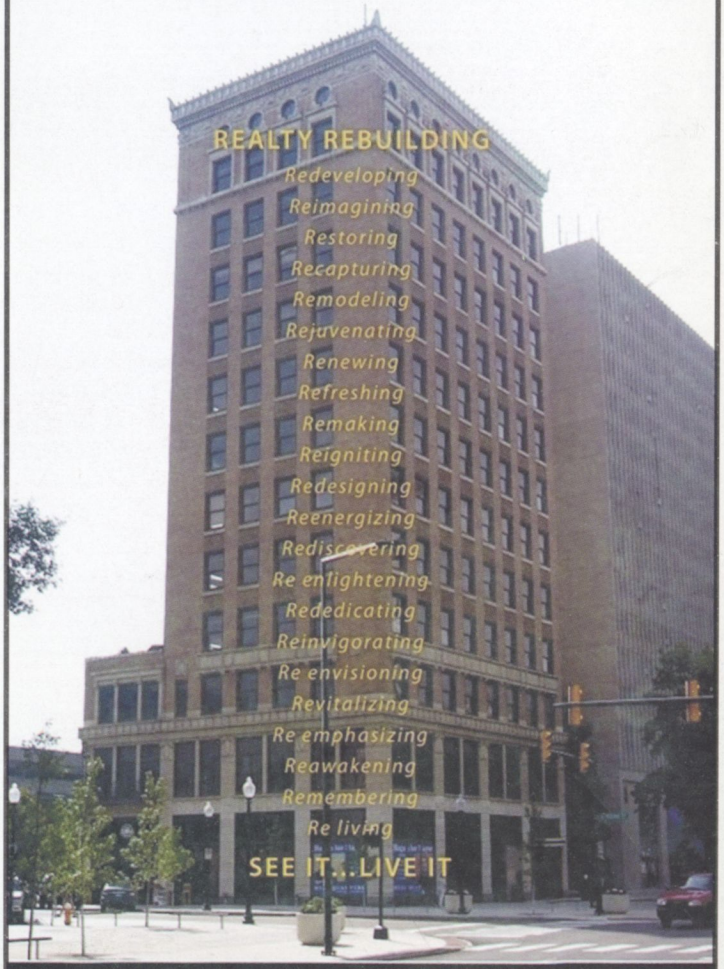

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DANA at DEYOR

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DANA CHAMBER ORCHESTRA

Sunday, January 24 • 4:00 p.m.

Ford Family Recital Hall
Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

2009-2010 SEASON
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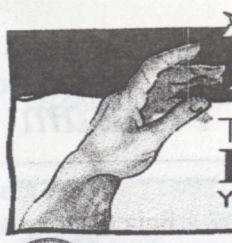

Dana Concert Series

THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

140th Anniversary

Presents

Dana Chamber Orchestra

John Wilcox, director

Dana at DeYor
Ford Family Recital Hall at the Eleanor
Beecher Flad Pavilion
Sunday - January 24, 2010
4:00 p.m.

Program

Divertimento for String Orchestra — Bela Bartok (1881-1945)

Allegro non troppo
Molto adagio
Allegro assai

Soloists: Mariana Szalaj, Justin Jones, Hilary Lenton, Maria Fesz, Michael Gismondi

~~ BRIEF INTERMISSION ~~

Serenade for String Orchestra in C Major, Op. 48 — Peter Ilich Tschaikowsky (1840-1893)

Pezzo in forma di Sonatina (Andante non troppo-Allegro moderato)
Walzer
Elegie
Finale (Tema Russo; Andante-Allegro con spirit)

Program Notes

Bela Bartók (1881-1945)
Divertimento for String Orchestra

In 1929, a young Swiss conductor named Paul Sacher met Bela Bartók at a time when the power of Bartók's music was widely recognized. Sacher would then commission two major works for his own Basle Chamber Orchestra, the *Music for Strings, Percussion, and Celesta* and this piece, the *Divertimento for String Orchestra*. The divertimento was composed during the summer of 1939, when Bartók, at fifty-eight, was at the height of his powers and reputation, and Europe was at a terrible crossroads. For perhaps the last time in his life, Bartók was able to write music that didn't reflect the world around him. Or perhaps this divertimento was literally meant as a diversion—an intentional escape from a political situation that would only get worse. Alone and secluded in a cottage in the Swiss Alps, Bartók wrote this piece in 15 days (August 2-17). It is indeed one of his lightest and most accessible scores. It employs the tradition of the eighteenth-century concerto grosso—with its alternating passages for a small group of solo instruments and full ensemble—and turns it into a series of games for soloists and orchestra. The two fast outer movements are dancelike, their easygoing manner disguising a wealth of ingenious motivic development. The first movement takes on a sonata form, although the recapitulation is more of a development of ideas rather than a restatement of the beginning. The powerful second movement is full of dark harmonies with a tragic tone—an acknowledgement, perhaps, of the terrible events unfolding outside the cottage. At the end there is calm, but not peace. The finale is a complex rondo, with a folk-tune theme that is convincingly transformed at each appearance; a thorny fugato section, a gypsy fiddler's cadenza, and a mock Viennese polka at the end. This movement is joyful in a way that we don't expect from Bartók.

Program Notes

P. I. Tschaikowsky (1840-1893)
Serenade for Strings

Though Tschaikowsky was a solidly romantic composer, one of his idols was Mozart, whom he once referred to as "the Christ of music." Indeed, Tschaikowsky wrote that a performance of *Don Giovanni* he attended at the age of 10 was what introduced him to the power of music to express deep emotion. So it is no surprise that in September of 1880, at the same time that he was working on his thunderous *1812 Festival Overture*, Tschaikowsky decided to write an orchestral serenade that would serve as an homage to Mozart's own serenades. In a letter, he explained that his *Serenade for Strings* was written " from inner compulsion. This is a piece from the heart. I am violently in love with this work and cannot wait for it to be played." It was premiered in St. Petersburg in 1881 and met with instant success. The first movement moves from a measured andante introduction to a simple, four-note theme in the allegro that develops into vigorous scale passages demonstrating the various orchestral colors available within the strings, with the "brilliante" sections complementing the lilting movement of the allegro theme. The second movement waltz is Tschaikowsky's 19th-century answer to the minuets of Mozart's serenades. This graceful dance is very reminiscent of Tschaikowsky's ballets. Each string section takes a turn carrying the dancing melody in counterpart to rhythmic lines from the other sections. The movement ends in a gentle pianissimo, leading to the quietly stated third movement; the elegy. It builds on a scale passage that rises quietly while also developing great fervor. The lower strings carry a good portion of the songlike melody which, though called an elegy, is more reflective than truly somber. The finale includes two Russian folk tunes. The first, a slow tune sung by Volga draymen, appears in the andante introduction. The second is an animated Russian dance, which Tschaikowsky scores at points with some quickly pulsing, balalaika-like pizzicato in octaves. Contrasted with this second theme is a third lyrical motif that provides broadly sweeping movement against the vivacious dance. The theme from the first movement's andante makes its reappearance, then Tschaikowsky cleverly transforms the descending portion of this stately theme into the pulsing descending scale of the dance, ending the piece with vigor.

Mariana Szalaj

Personnel

Violin
Chelsea Caggiano-Youngstown
Karen Considine-Youngstown
Joe Garwig-Boardman
Justin Jones-Moundsville, WV
Jerry Koziorynsky-Boardman
Alvin Lu-Boardman
*Katie O'Neill-Boardman
Sandi Quotson-Smithville
+Marianna Szalaj-Boardman
Hayleigh VanHoutte-Olean, NY
Michael Walenciej-Steubenville
Zack Weese-Boardman High School
*Natalie Sahyoun-Boardman

Viola
Hilary Lenton-Boardman
Gia DeAscentis-Boardman
*Jim Dunlap-North Lima
*Becky Ann Harker-Warren

Cello
+James Carney-Wheeling, WV
+Maria Fesz-North Olmsted
Megan Keleman-Boardman
Andrew Wilson-Boardman

Bass
Michael Gismondi-Boardman
Max Doyle-Hamilton
Zack Roush-Boardman

+ Denotes Graduate Student
*** Denotes Guest Artist**

Conductor's Notes:

String players have a wealth of literature to play; in fact we play almost all the time when it comes to orchestral and chamber "classical" music. We are very fortunate in this regard although at times it can be quite demanding. There is such a treasure of string music that one can spend their whole career immersed in the music of the Baroque period exclusively. I remember as a young professional during my first year with the National Symphony complaining to our principal percussionist as he sat reading a book backstage that it must be nice to play only a small part of that night's concert. I expected him to boast but to my surprise he expressed frustration and anger that opened my young eyes. At the time I didn't realize there were those who would have wanted or at least thought they wanted to be performing substantial parts on every piece on every concert! I suppose, especially in past traditions, there is some truth that string players enjoyed a certain "safety in numbers" mentality to counter balance such long and difficult programs. With shrinking budgets and challenges to maintain a healthy audience base, even more demands are being placed on the increasingly smaller string sections as orchestras deal with the economic realities of our times.

(Cont.)

Conductor's Notes: (Cont.)

The early Baroque Concerti Grossi of Corelli, our first guru of string playing, string orchestra and chamber works of Lully, Gabrielli, Bach, Tartini, Teleman, Handel, Scarlatti, and many, many others form the central development of the string orchestra that was the entertainment of the well to do. The tradition of earlier string music remained and flourished principally through the popularity of the string quartet and variations of that string ensemble. It was the string quartets of Haydn and Mozart that attracted the attention of every great composer from Beethoven through Shostakovich and on, a "must" composition of deep musical expression and form to establish partnership with the core ensemble of what becomes the modern orchestra.

The great string orchestra compositions do not get the play time they deserve. Often, emerging and lesser orchestras will feature their string sections to attract attention from the listening public. In my first two years with the National Symphony Antal Dorati recorded the complete Haydn symphonies to mature his string sections and gain national attention. And it is true that the earlier works for strings especially from the Classical period are great training compositions that hone most all of the technical demands the string instruments require. Major works like this afternoon's Divertimento and Serenade are certainly fabulous examples of music for strings at the pinnacle of this musical art. Other composers, popular and known would include Mozart (Einekleine Nachtmusik, etc.), Beethoven (Grosso Fugue), Mendelssohn (string symphonies and the Octet), Suk, Dvorak, Elgar, (Serenades), Vaughn Williams (Fantasie on a Theme of Thomas Tallis), Britten (Simple Symphony), Grieg (Holberg Suite), Holst (Saint Paul's Suite), Sibelius (Andante Festivo), Richard Strauss (Metamorphosen for 23 solo strings), Stravinsky (Apollon Musagete, String Symphony in D), Lutoslawski (Funeral Music), Walton (Falstaff), Barber (Adagio for Strings), Berg (Three pieces from his Lyric Suite), Schoenberg (Verklarte Nacht), Diamond (Rounds for String Orchestra), and the quite shocking Threnody for the Victims of Hiroshima by Perderecki.

We thank you for attending this afternoon's concert and we hope you enjoy these two gems from the wealth of music for string ensembles.

John Wilcox

Upcoming Dana School of Music Events/Spring 2010

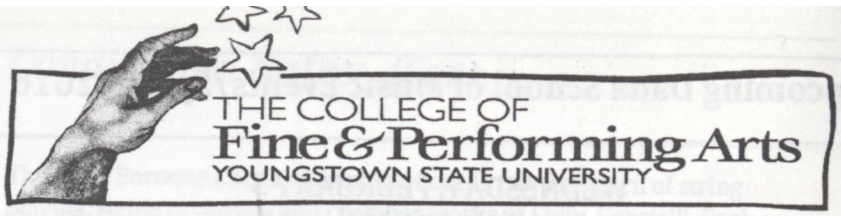
WEDNESDAY, FEBRUARY 3
MUSIC AT NOON
String Department
CHAMBER MUSIC RECITAL
12:15 p.m. • Butler Institute of American Art
Free and open to the public

MONDAY, FEBRUARY 15
Dana at DeYor
DANA SYMPHONY ORCHESTRA
8:00 p.m. • Ford Family Recital Hall
At The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center **$**
Ticket Info: 330-744-0264

THURSDAY, MARCH 4
NEW AMICI TRIO RECITAL
Michael Gelfand, cello, with
Guest Artists: Hristo Popov, violin
and Per Enflo, piano
8:00 p.m. • Bliss Recital Hall
Free and open to the public

MONDAY, MARCH 22
GUEST ARTIST RECITAL
Randall Fusco, piano
8:00 p.m. • Bliss Recital Hall
Free and open to the public

THURSDAY, MARCH 25
DANA GUITAR ENSEMBLE
Francois Fowler, director
8:00 p.m. • Bliss Recital Hall
Free and open to the public



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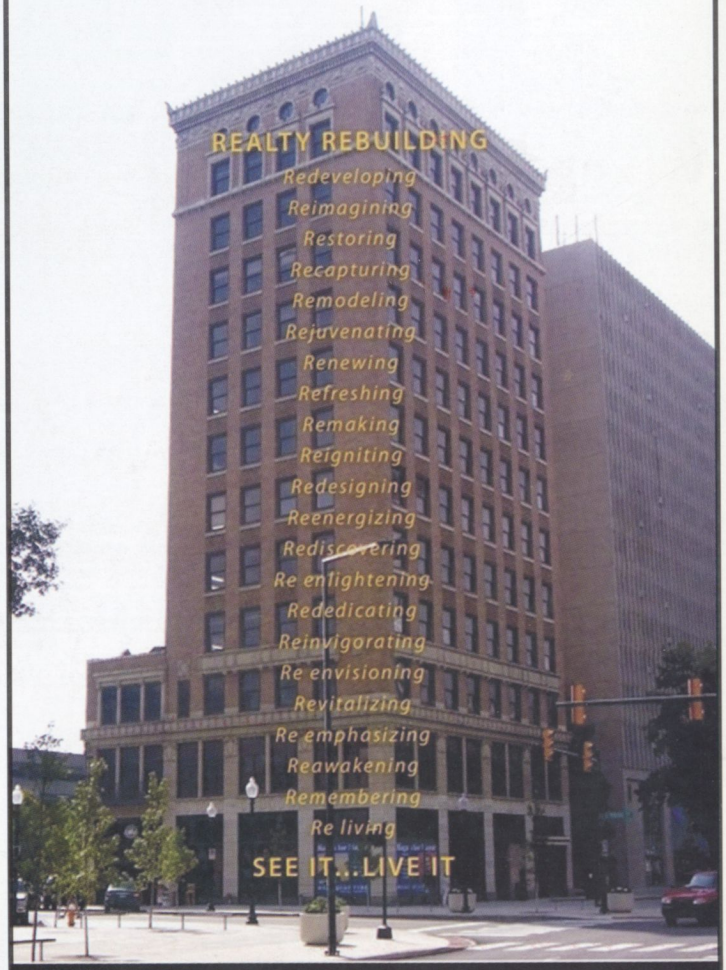

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Richard White & Kevin Sanders, tuba

Wednesday, January 27 • 8:00 p.m.
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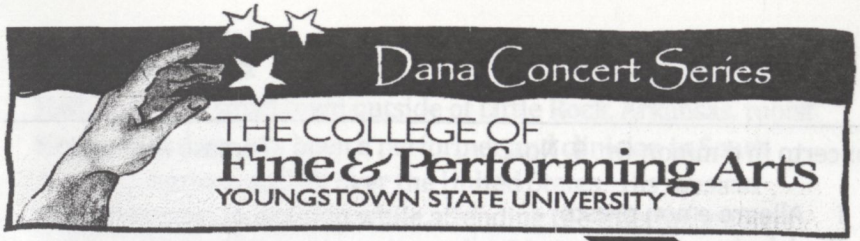

THE DANA SCHOOL OF MUSIC
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Presents

Guest Artist Recital
Kevin Sanders, tuba
and
Richard White, tuba

Jack Ciarniello, piano

Bliss Recital Hall
January 27, 2010
8:00 p.m.

Program

Concerto in d minor, Op. 9, No. 2 — Tomaso Albinoni

I Allegro e non presto
II. Adagio
III. Adagio

Concertino for Tuba and Wind Band — Charles Booker

Black Bird — John Lennon/Paul McCartney

Kevin Sanders, tuba

Dordogne Dances — Bryan Kelly

Impromptu
Pastourelle
Marche
Tarantelle

Variations on a Carnival of Venice — Arban
Arr. Domek

Warrior Comes Out to Play — Nat McIntosh
Arr. White

Richard White, tuba

Hailing from a small town outside of Little Rock, Arkansas, tubist **Kevin Sanders** has been a performer and clinician in South America, Europe, and all over the United States. His musical instincts began to develop while attending the Interlochen Arts Academy in Michigan, a boarding school for aspiring young artists. After graduating from Interlochen, Mr. Sanders attended Indiana University where he earned a Bachelors degree in Music. He also holds a Masters degree in Music from The Juilliard School of Music, and is currently completing his Doctorate of Musical Arts at Michigan State University.

Mr. Sanders actively performs with orchestras and presents recitals and master classes around the United States. He is a member of the Memphis Brass Quintet and has performed with the American Brass Quintet, New Mexico Symphony, Spoleto USA Festival Orchestra, New World Symphony in Miami, Chicago Civic Orchestra, Columbus Philharmonic, Evansville Philharmonic, and the Terre Haute Symphony. In 1999, Mr. Sanders was selected as one of nine Americans to play with the Jeunesse Musicales World Orchestra for their North American and European tours. He has worked under internationally acclaimed conductors such as Kurt Masur, Lorin Maazel, Frederick Fennell, and James Conlon, including performances in New York City's Carnegie Hall under the batons of Charles Dutoit and Michael Tilson Thomas. Through the years Mr. Sanders has been fortunate to study with some of the most legendary brass virtuosi, including Dan Perantoni, Tony Kniffen, David Fedderly, and Joseph Alessi.

Mr. Sanders has presented educational concerts all over New York City through Juilliard's Community Chamber Music program and lectured at the Arkansas Bandmaster's Association. He currently serves on the faculty of the University of Memphis Rudi E. Scheidt School of Music and has held positions on the faculties of the University of Arkansas - Fort Smith, SUNY-Potsdam Crane School of Music, and the Blue Lake Fine Arts Camp.

With over a dozen years of performing on the world's classical music stages, tubist **Richard White** has matured into a musician known for his clear sound and stylistic flexibility. He began studying at age twelve at The Baltimore School for the Performing Arts, where he graduated with honors. He then went to the Peabody Conservatory of Music to study with David Fedderly (Principal Tubist, Baltimore Symphony) where he received his Bachelor's degree. On the advice of Mr. Fedderly, Richard traveled to Indiana University to study with the legendary Professor Dan Perantoni. He continued his studies there receiving his Master's degree, and is currently a Doctoral candidate.

In his sixth season as principal tubist of the New Mexico Symphony Orchestra, Richard enjoys teaching at the University of New Mexico, where he is Assistant Professor of tuba and euphonium. Mr. White has performed with the Canadian Brass Quintet, Indiana University Faculty Brass Quintet, New Mexico Symphony Brass Quintet, Baltimore Symphony, Indianapolis Symphony, Malaysian Philharmonic, Santa Fe Opera, Spoleto Festival, Music in the Mountains summer festival located in Durango, CO, and many others.

Prior to moving to New Mexico, Mr. White was one of the top freelance musicians in the Indianapolis area, where he recorded with such greats as movie film composer John Williams, Cincinnati Pops conductor Eric Kunzel, and the late great wind ensemble conductor Frederik Fennell.

Throughout his musical and educational career development, Mr. White has had a passionate interest in motivational speaking. That dream has recently materialized itself with the launching of his new website rawtuba.com. Sharing the inspirational thoughts and philosophies that have motivated Mr. White has taken him to Mexico, South East Asia and across the United States of America - with more engagements on the horizon.

Dana Concert Series Calendar - Spring 2010

February

Monday, Feb. 1
Faculty Artist Recital
Roman Rudnytsky, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Feb. 3
Music at Noon
String Department
Chamber Music Recital
12:15 p.m. • Butler Inst. of American Art

Wednesday, Feb. 3
Percussion Studio Recital
8:00 p.m. • Bliss Hall
Room 2326

Wednesday, Feb. 10
Music at Noon
YSU Choral Ensembles
Hae-Jong Lee, director
12:15 p.m. • Butler Inst. of American Art

Monday, Feb. 15
Dana at DeYor $
Dana Symphony Orchestra
8:00 p.m. • Ford Family Recital Hall
At The Eleanor Beecher Flad Pavilion

Wednesday, Feb. 17
Music at Noon
YSU Percussion Ensemble
12:15 p.m. • Butler Inst. of American Art

Friday, Feb. 19
Dana at DeYor $
4th Annual YSU Wind & Percussion Invitational
Boardman HS Wind Ensemble,
Thomas Ruggeri, conductor;
Kiski Area HS Wind Ensemble,
Shawn Pityk, conductor;
YSU Wind Ensemble,
Stephen Gage, conductor
7:00 p.m. • Powers Auditorium

Saturday, Feb. 20
Dana Flute Festival
Guest Artist: Alberto Almarza, flute
Kathryn Thomas Umble, dir./coord.
8:00 a.m. – 6:00p.m. • Bliss Recital Hall
for information call 330-941-1831

Sunday, Feb. 21
Dana Vocal Society
4:00 p.m. • Bliss Recital Hall

Wednesday, Feb. 24
Music at Noon - New Music
12:15 p.m. • Butler Inst. of American Art

Wednesday, Feb. 24 $
YSU Symphonic Band & Concert Band
Stephan Gage & Donald Linn, conductors
8:00 p.m. • Stambaugh Auditorium

March

Monday, Mar. 1
Dana at DeYor $
Faculty & Guest Artist Recital
California Piano/Percussion Ensemble:
Yuri Inoo & Andrea Moore, percussion,
Susan Svrcek & Caroline Oltmanns, piano
8:00 p.m. • Ford Family
Recital Hall At The Eleanor Beecher
Flad Pavilion

Wednesday, Mar. 3
Music at Noon
Faculty Artist Recital
Dana Faculty Brass Quintet
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 3
New Music
8:00 p.m. • Bliss Recital Hall

Dana Concert Series Calendar - Fall 2009

Thursday, Mar. 4
New Amici Trio Recital
Michael Gelfand, cello, with
Guest Artists: Hristo Popov, violin
and Per Enflo, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 17
Music at Noon
Jazz Combos
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 17
Faculty Artist Recital
Glenn Schaft - drums
Nathan Douds - piano
Dave Morgan - bass
Dave Kana - saxophone
The Music of Chick Corea
8:00 p.m. • Bliss Hall Room 2326

Thursday, Mar. 18
Brian Kiser Tuba/Euphonium
Studio Recital
8:00 p.m. • Bliss Recital Hall

Friday, Mar. 19
Dana Spring Choral Concert
with Guests: Peiyang Chorus
of Tianjin University (China)
8:00 p.m. • St. Columba Cathedral

Saturday, Mar. 20
Brian Kiser Tuba/Euphonium Studio Recital
2:00 p.m. • Bliss Recital Hall

Sunday, Mar. 21
Misook Yun Voice Studio Recital
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 22
Guest Artist Recital
Randall Fusco, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 24
Music at Noon
Dana Wind Quintet
12:15 p.m. • Butler Institute of American
Art

Wednesday, Mar. 24
YSU Percussion Ensemble
Glenn Schaft, director
8:00 p.m. • Butler North

Thursday, Mar. 25
Dana Guitar Ensemble
Francois Fowler, director
8:00 p.m. • Bliss Recital Hall

Saturday, Mar. 27
Corinne Morini Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

Sunday, Mar. 28
Faculty Artist Recital
Misook Yun, soprano
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 29
Flute Studio Recital
8:00 p.m. • Bliss Recital Hall

Tuesday, Mar. 30
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 31
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 31
Piano Department Recital
8:00 p.m. • Bliss Recital Hall

April

Monday, Apr. 5
Leonardi Legacy Concert $
Jazz Ensemble 1
Guest Artist: Rufus Reid, string base
8:00 Chestnut Room, Kilcawley Center

Tuesday, Apr. 6
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Dana Concert Series Calendar - Fall 2009

Wednesday, Apr. 7
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Inst. of American Art

Thursday, Apr. 8
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Apr. 9-11 and 16-18
The Performing Arts Series
presents the opera,
The Mikado $
Book by W. S. Gilbert
Music by Arthur Sullivan
April 9, 10, 16 & 17 • 7:30 p.m.
April 11 & 18 • 3:00 p.m.
Bliss Hall - Ford Theater
For Reservations call 330-941-3105

Monday, Apr. 12
Jazz Ensemble 2 & 3
8:00 p.m. • Chestnut Room
Kilcawley Center

Monday, Apr. 12
Guest Artist Recital
Per Enflo, piano
8:00 p.m. • Bliss Recital Hall

Tuesday, Apr. 13
Dana Flute Ensemble
6:00 p.m. • Bliss Recital Hall

Tuesday, Apr. 13
Guest Artist Recital
Gabriel Bianco, guitar
Winner of 2008 Guitar
Foundation of America
International Guitar Competition
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 14
Music at Noon
Tuba/Euphonium Ensemble
12:15 p.m. • Butler Inst. of American Art

Wednesday, Apr. 14
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, Apr. 15
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Monday, Apr. 19
Dana at DeYor $
YSU Concert Band
& Symphonic Band
8:00 p.m. • Powers Auditorium

Tuesday, Apr. 20
Musical Theater Recital
Nancy Wolfgang, director
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 21
Music at Noon
New Music
12:15 p.m. • Butler Institute
of American Art

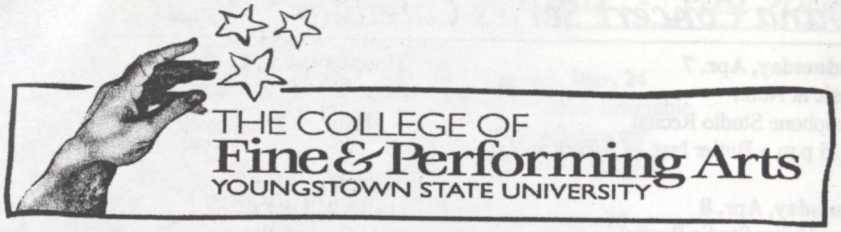
Wednesday, Apr. 21
Dana at DeYor $
New Music
8:00 p.m. • Ford Family
Recital Hall
At The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

Wednesday, Apr. 28
Music at Noon
Brass Chamber Music
William Slocum, director
12:15 p.m. • Butler Inst. of American Art

Wednesday, Apr. 28
***Carmina Burana* $**
Dana Choral Ensembles,
Stambaugh Chorus,
YSU Wind Ensemble
8:00 p.m. • Stambaugh Auditorium

May

Sunday, May 2
Michael Gelfand
Studio Cello Recital
2:00 p.m. • Bliss Recital Hall



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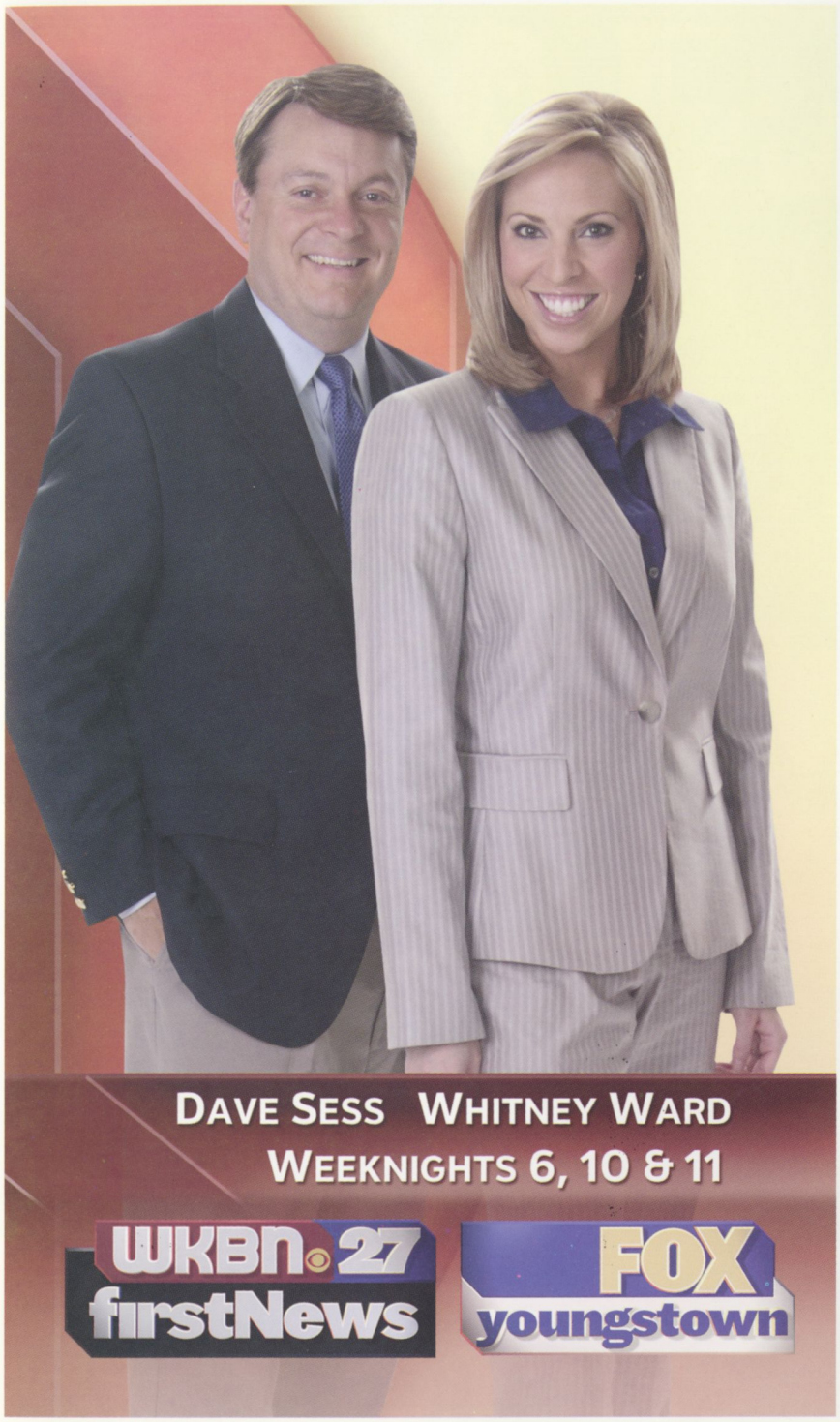
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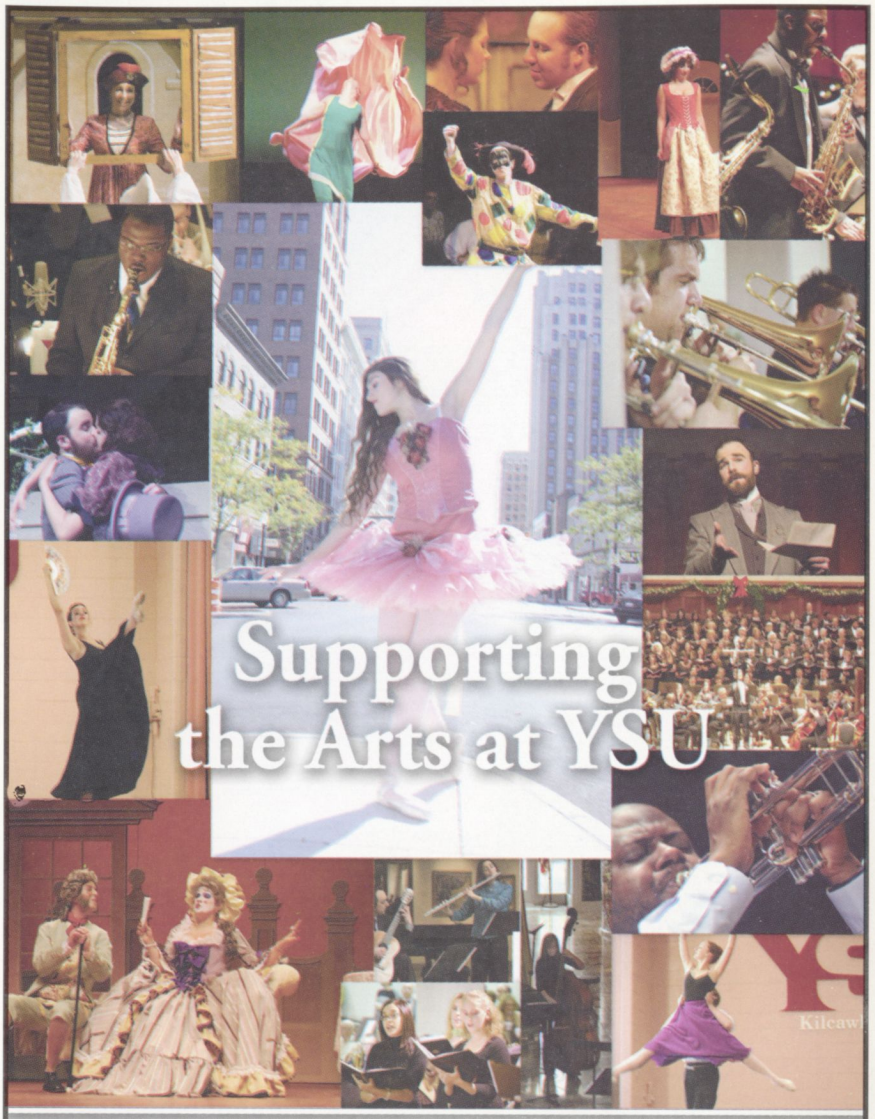

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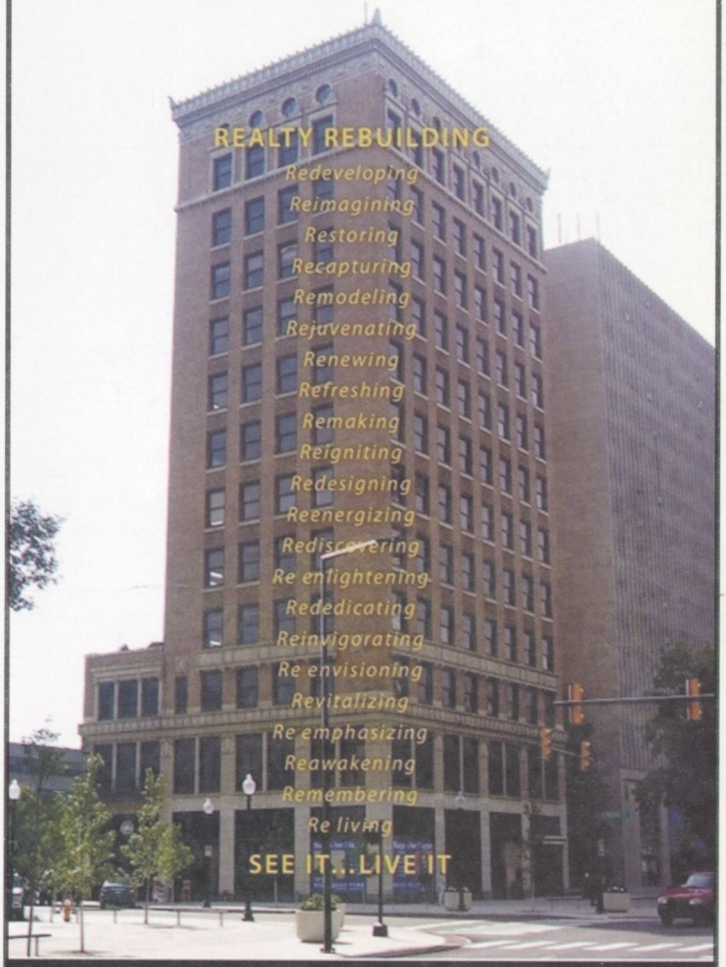

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Jazz Combos

Wednesday, January 27 • 12:15 p.m.
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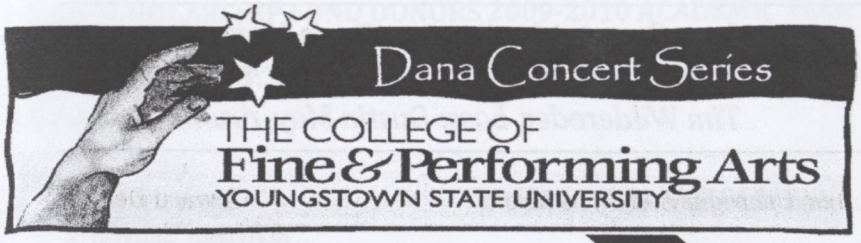

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

The Music at Noon Concert Series
Presents

Jazz Quartet

Dave Morgan, Instructor

Butler Institute of American Art
Wednesday - January 27, 2010
12:15 p.m.

Program

Jazz Quartet Instructor: Dave Morgan

Joe Scheller, saxophone; Sam Blakeslee, trombone;
Tim Wilderoder, bass; Dustin May, drums

You And The Night And The Music	Howard Deitz & Arthur Schwartz
Doxy	Sonny Rollins
Les Feuilles Mort	Joseph Kosma & Jacques Prevert
Meet the Flintstones	Hoyt Curtin

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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$49 and below
Dr. & Mrs. Harold Chevlen

YSU JAZZ STUDIES CALENDAR

SPRING SEMESTER

SATURDAY, FEBRUARY 27, Jazz Combo 2
Lakeland Jazz Festival, 1:30 p.m.

WEDNESDAY, MARCH 17, Jazz Combos 1, 3,& 4
Butler Museum, 12:15 p.m.

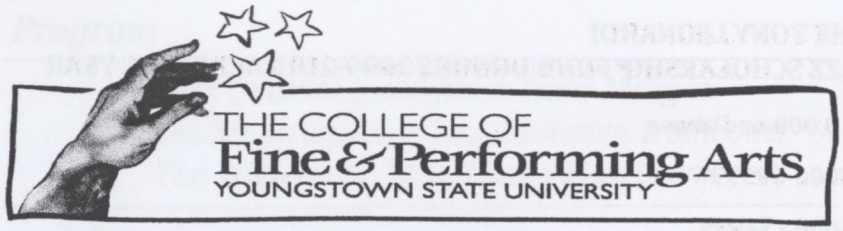
WEDNESDAY, MARCH 17, Glenn Schaft, Dave Morgan,
Nathan Douds & Dave Kana:
The Music of Chic Corea
Bliss Recital Hall, 8:00 p.m.

MONDAY, APRIL 5, LEONARDI LEGACY
Featuring bassist/composer, Rufus Reid
& Jazz Ensemble 1
Chestnut Room, Kilcawley Center, 8:00 p.m.

MONDAY, APRIL 12, Jazz Ensemble 2
and Jazz Combos 1 & 3
Chestnut Room, Kilcawley Center, 8:00 p.m.

WEDNESDAY, APRIL 14, Jazz Combos 2 & 4
Chestnut Room, Kilcawley Center, 8:00 p.m.

SATURDAY. APRIL 24, Jazz Ensemble 1 w/Vaughn Nark
Mayfield HS Jazz Festival



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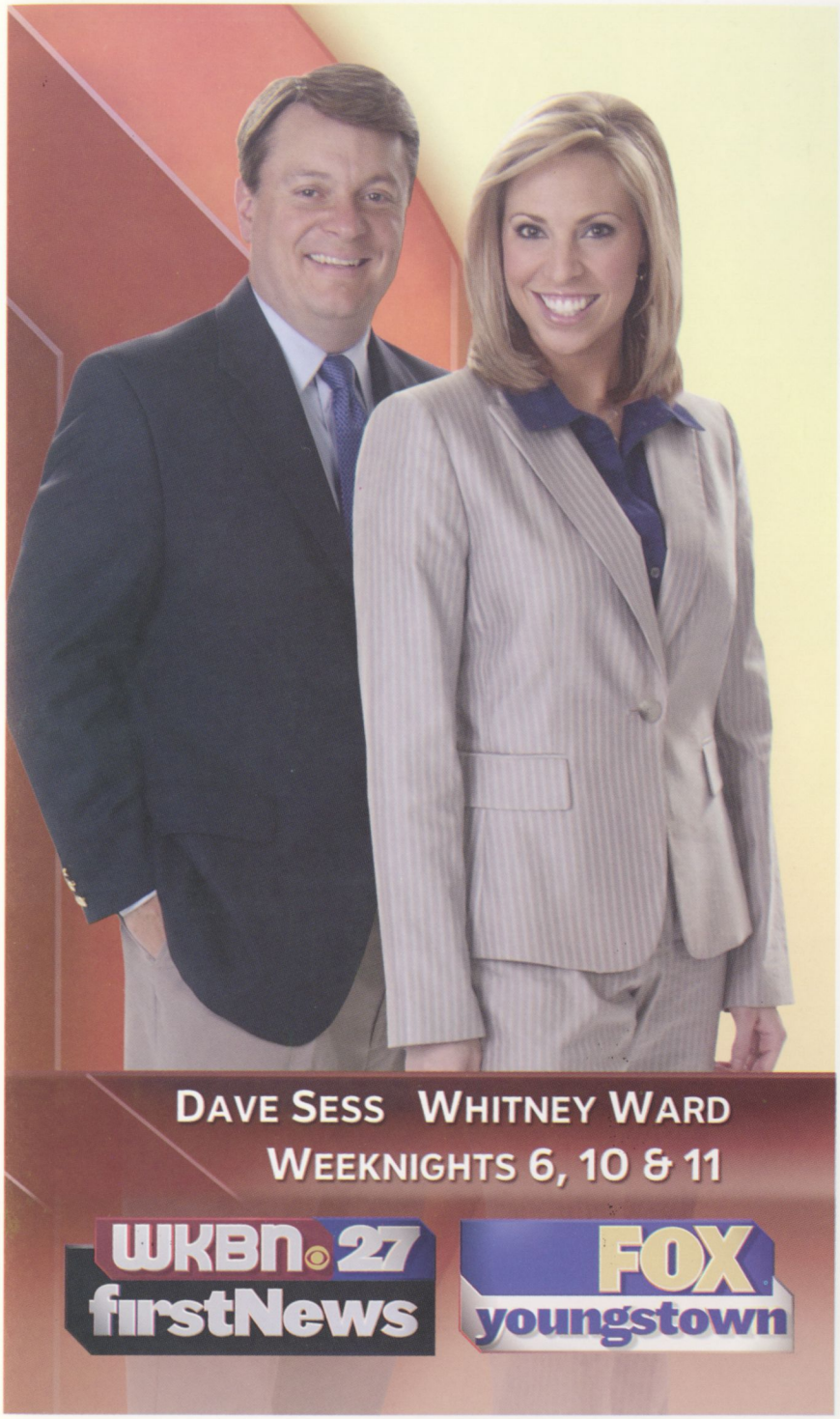
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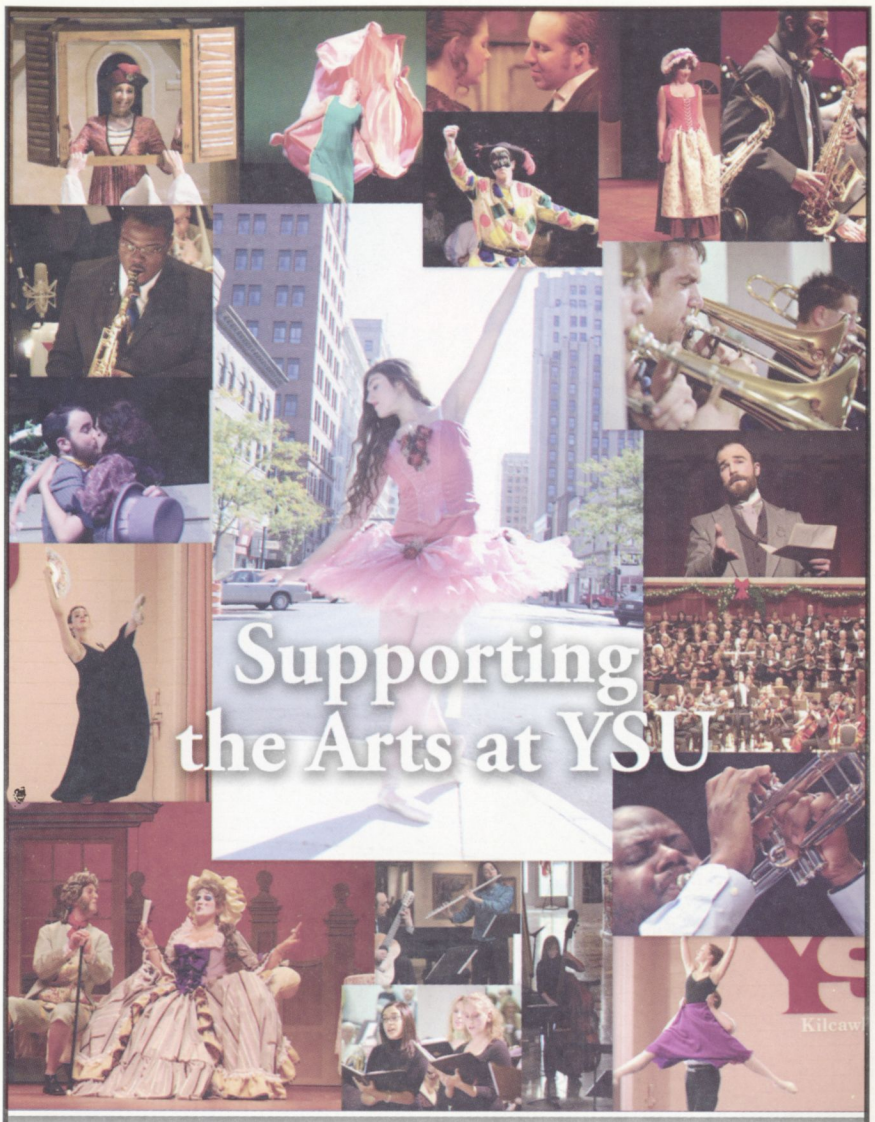

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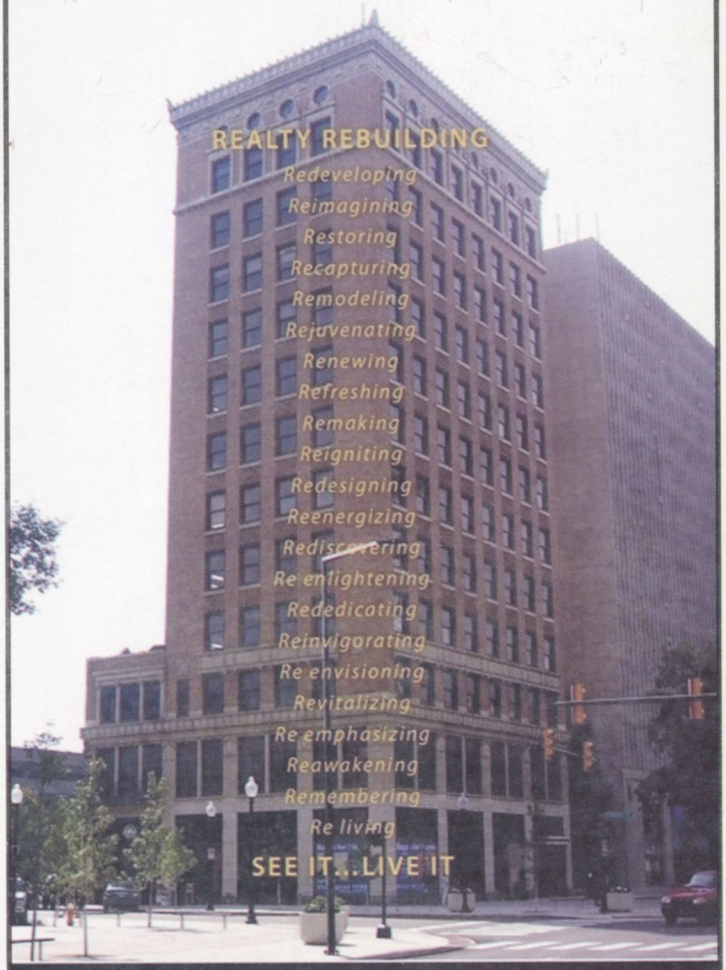

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Faculty Artist Recital

Roman Rudnytsky, piano

Monday, February 1 • 8:00 p.m.
Bliss Recital Hall

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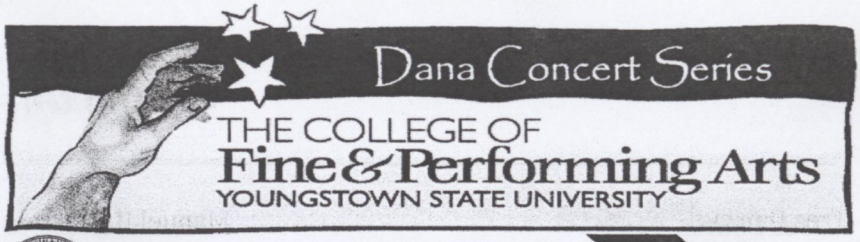

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140th Anniversary

Presents

Faculty Artist Recital

Roman Rudnytsky

piano

Bliss Recital Hall
Monday - February 1, 2010
8:00 p.m.

Program

Tres Danzas — Manuel Herrarte (1924-1974)

Sonata in E Flat, op. 7 — Ludwig van Beethoven (1770-1827)

Allegro molto e con brio
Largo, con gran espressione
Allegro
Rondo: Poco allegretto e grazioso

Carnaval, op. 9 — Robert Schumann (1810-1856)

Preambule
Pierrot
Arlequin
Valse Noble
Eusebius
Florestan
Coquette
Replique
Papillons
A.S.C.H. S.C.H.A. (Lettres danseuses)
Chiarina
Chopin
Estrella
Reconnaissance
Pantalon et Colombine
Valse Allemande
Paganini
Aveu
Promenade
Pause
Marche des "Davidsbundler" contre les Philistins

~~ INTERMISSION ~~

Barcarolle, op. 60
Nocturne in G, op. 37 no. 2
Grande Valse Brillante in E Flat, op. 18

Fryderyk Chopin
(1810-1849)

Le Tombeau de Couperin
- Prelude
- Fugue
- Forlane
- Rigaudon
- Menuet
- Toccata

Maurice Ravel
(1875-1937)

Mephisto Waltz

Franz Liszt
(1811-1886)

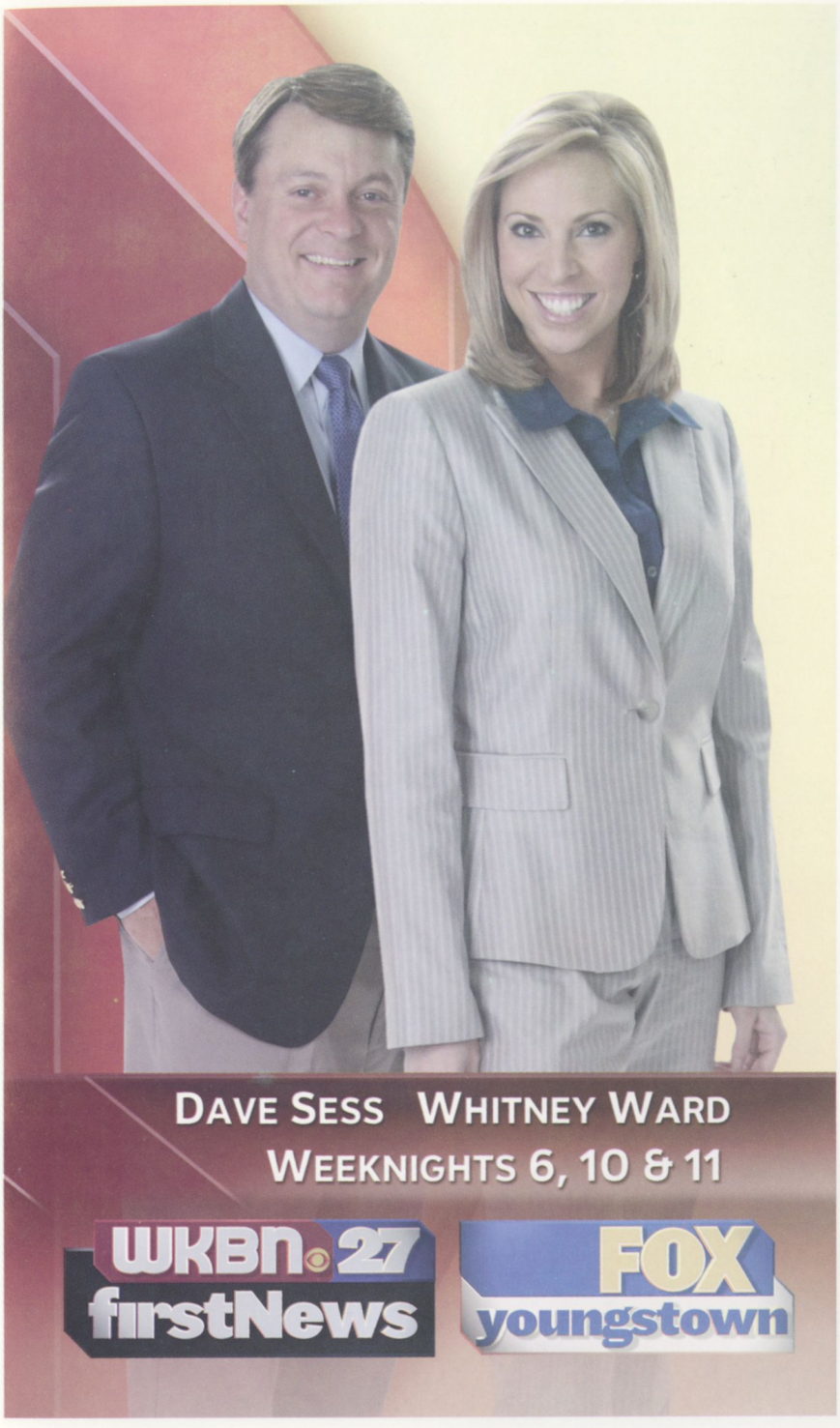
PIANO EVENTS AT THE DANA SCHOOL OF MUSIC
SPRING 2010:

Monday, Mar. 1:
FACULTY & GUEST ARTIST RECITAL: California Piano/ Percussion Ensemble:
A special tribute to women musicians! California based percussionists Yuri Inoo and Andrea Moore, and pianist Susan Svrcek join Dana School of Music faculty member Caroline Oltmanns in a performance of the engaging 'Sonata for 2 Pianos and Percussion' by Bela Bartok and 'Mayan Rites' by composer James Wilding, University of Akron.
Ford Family Recital Hall - 8PM
$$$

Wednesday, Mar. 31:
Piano Department Recital:
A concert of works presented by undergraduate and graduate students of the Piano Department of the Dana School of Music.
Bliss Recital Hall - 8PM
Admission free and open to the public

Monday, Mar. 22:
GUEST ARTIST RECITAL: Randall Fusco, piano:
Concert Pianist and Pedagogue Randall Fusco, Hiram College, presents a recital of solo piano works and chamber music repertoire for oboe and piano:
Bliss Recital Hall – 8PM
Admission free and open to the public

Friday, Apr. 16:
GUEST ARTIST MASTER CLASS: Randall Fusco, piano: Concert Pianist and Pedagogue Randall Fusco, Hiram College, presents a master class with participants from the Piano Department of the Dana School of Music.
Bliss Recital Hall – 2PM
Admission free and open to the public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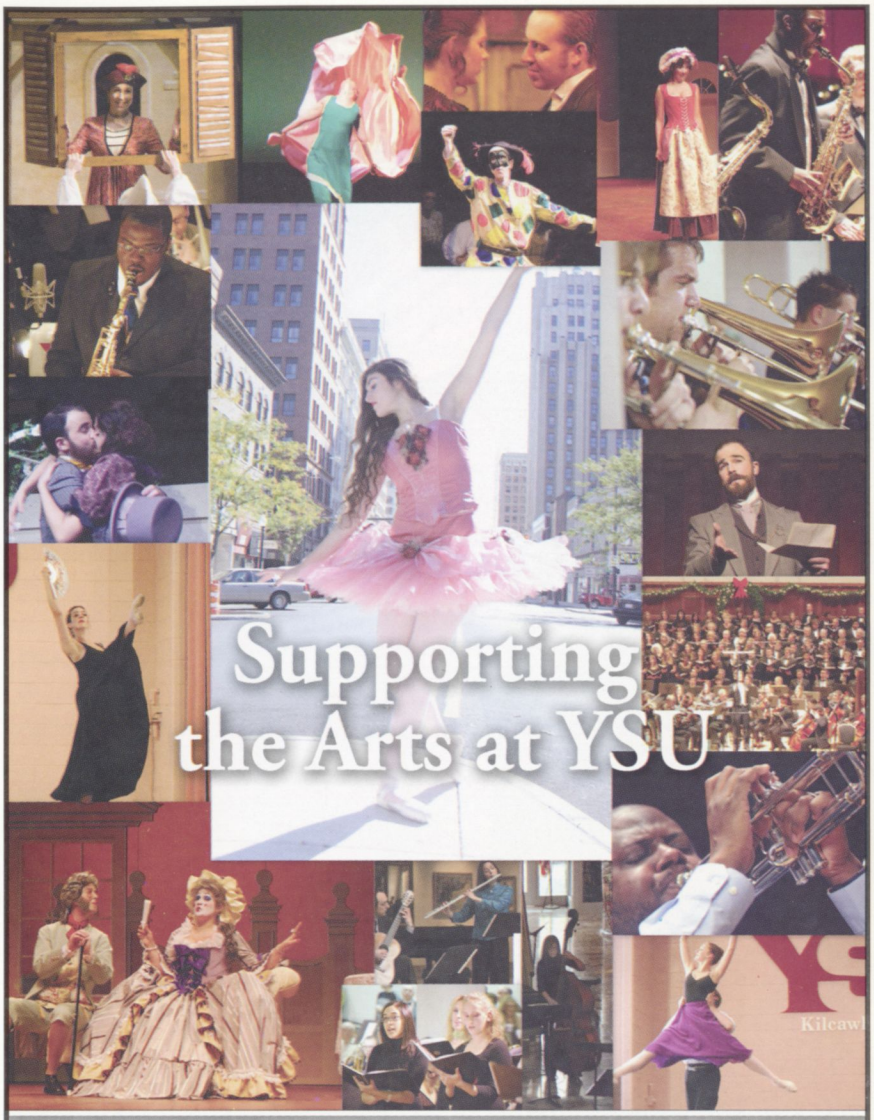

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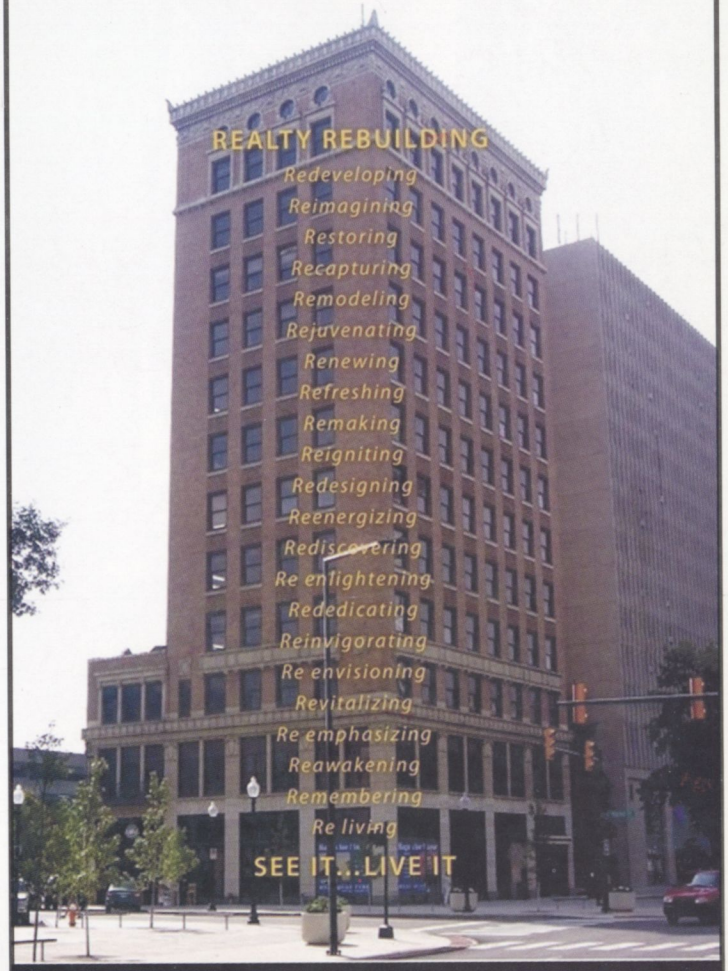

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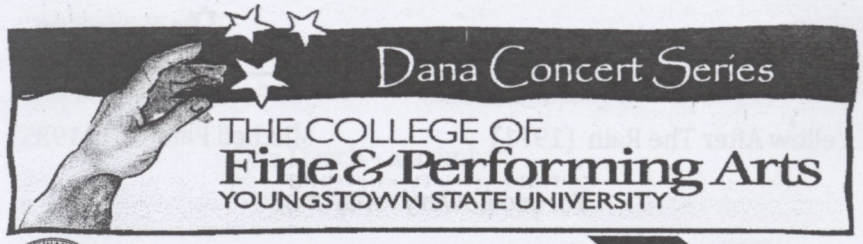

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Percussion Studio Recital

Bliss Hall - Room 2326
Wednesday, February 3, 2010
8:00 p.m.

Program

Yellow After The Rain (1971) — Mitchell Peters (b. 1935)

Torono Lowery - marimba

Three Designs for Three Timpani (1961) — Robert Muczynski b. 1929

Keith Born

Hymn For An Angelic Child (1997) — Gus Burgdorff (1973)

Moriah Placer - marimba

Study No. 1 from 12 Studies for Snare Drum (1964) — Jacques Delecluse

Dylan Kollat

Prelude from Cello Suite No. 1 in G major (1717-1723) — J.S. Bach (1685-1750)

Keith Born - snare drum

Therapy (1988) — John Serry (1954)

Joshua Colson - multiple percussion

Kpanlogo — trad. West African, arr. Zachary Taylor

YSU Percussion Methods Class

Prelude, Cello Suite No. 4 in Eb major (1717-1723) — J. S. Bach (1685-1750)

Eric Zalenski - marimba

Serenade For The Doll (1908) Claude Debussy (1862-1918)

Dan Danch - marimba

Eisblumen Matthias Schmitt (b. 1958)

David Blon - vibraphone

Marimba Trio No. 1 amadinda meditation (2007) Ron Coulter (b.1978)

Dan Danch, Kevin Rabold, Tetsuya Takeno

"Rhythm-A Ning" (1957) Thelonious Monk (1917- 1982)

Dustin May - drumset

Prelude - Cello Suite No. 2 (1717-1723) J. S. Bach (1685-1750)

Matt Hayes - marimba

Songbook for Eb Alto Saxophone and Marimba (1998) David Maslanka (b. 1943)

III. Hymn Tune with 4 Variations
VII. Evening Song

Joe Sheller - saxophone, Bob Young - marimba

Concerto for Marimba (1992) Ney Rosauro (b. 1952)

II. Lamento
I. Saudacao (Greeting)

Tetsuya Takeno - soloist
Dylan Kollat, Dustin May, Gary White, Joshua Colson,
Keith Born, Moriah Placer - percussion

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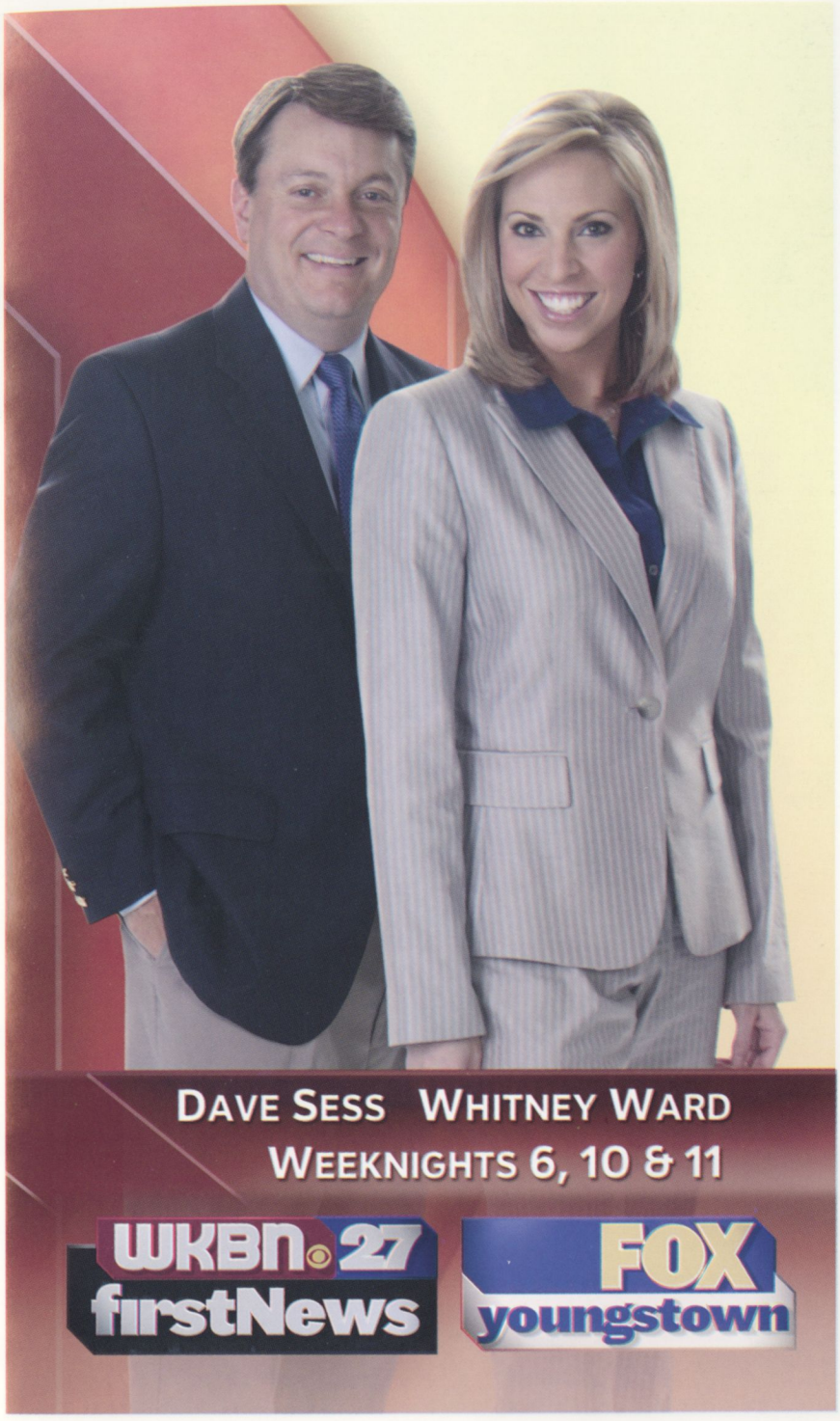
Percussion Studio Calendar
www.ysu.edu/percussion

Feb.17	YSU Percussion Ensemble, 12:15PM, Butler Institute of American Art
Fri., Feb. 19	YSU Wind and Percussion Invitational, Powers Auditorium, 8pm
Mon., Mar. 1	Guest Artists - California Piano and Percussion Ensemble: Andrea Moore & Yuri Inoo - perc, Susan Svrcek & Caroline Oltmanns-piano, performing Bela Bartok - *Music for two pianos and percussion* and Jamie Wilding - Mayan Rites, 8PM, Ford Family Recital Hall.
Wed., Mar. 17	Faculty Artist Recital - Glenn Schaft & Friends – The Music of Chick Corea, 8PM, Bliss Hall 2222, Glenn Schaft-drums, Nathan Douds-piano, Dave Morgan-bass, saxophone TBA
Sun., Mar. 21	Robert Young, Junior Recital, 4PM, Bliss Hall, 2326
Wed., Mar. 24	YSU Percussion Ensemble, 8PM, Butler North
Sun., Mar. 28	Kevin Rabold, Senior Recital, 4PM, Bliss 2326
Wed., Mar.31	Joshua Colson, Junior Recital, 8PM, Bliss 2326
Thurs., Apr. 1	Eric Zalenski, Junior Recital, 8PM, Bliss 2326
Wed., Apr. 7	Matthew Hayes, Junior Recital, 8PM, Bliss 2326 or Spotlight Theater
Sun., Apr. 11	Tetsuya Takeno, Graduate Recital, 4PM, Bliss 2326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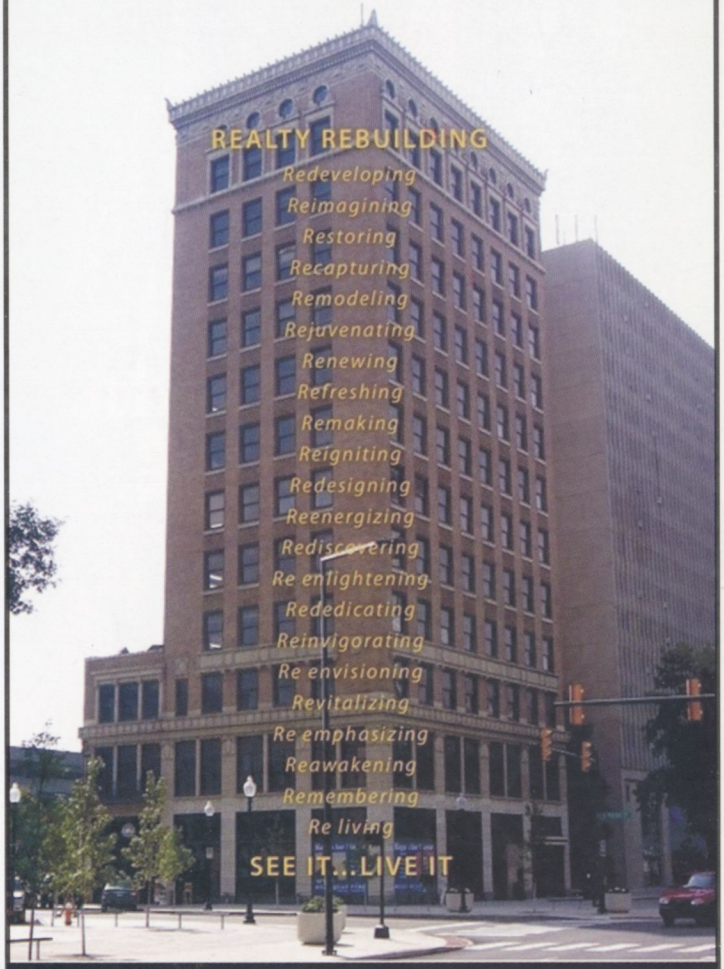

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MUSIC AT NOON

String Department

Chamber Music Recital

Wednesday, February 3 • 12:15 p.m.
Butler Institute of American Art

2009-2010 SEASON
YOUNGSTOWN STATE UNIVERSITY

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The Music at Noon Concert Series
Presents

Strings and Friends

Chamber Music

Recital

Butler Institute of American Art
Wednesday - February 3, 2010
12:15 p.m.

Program

Duet for Violin and 'Cello — Franz Anton Hoffmeister (1754-1812)

Allegro

Mariana Szalaj, violin
Maria Fesz, 'cello

Toccata in E minor, BWV 914 — Johann Sebastian Bach (1685-1750)

James Vasconi, piano

Sonata in G minor for Two Violins and Piano, Op. 2, No. 8 — George Friedrich Handel

I. Andante
II. Allegro

Karen Considine and Chesea Caggiano, violins
Megan Keleman, 'cello

Etude-Tableau in C Major, Op. 33 No. 2 — Sergei Rachmaninoff (1873-1943)

James Vasconi, piano

Image — Eugene Bozza (1905-1991)

Heidi Keener, flute

Duet for Violin and 'Cello — Franz Anton Hoffmeister (1754-1812)

Rondo

Mariana Szalaj, violin
Maria Fesz, 'cello

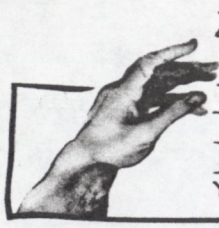
Upcoming Dana School of Music Events
Spring 2010

MONDAY, FEBRUARY 15
Dana at DeYor
DANA SYMPHONY ORCHESTRA
8:00 p.m. • Ford Family Recital Hall
At The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center **$**
Ticket Info: 330-744-0264

THURSDAY, MARCH 4
NEW AMICI TRIO RECITAL
Michael Gelfand, cello, with
Guest Artists: Hristo Popov, violin
and Per Enflo, piano
8:00 p.m. • Bliss Recital Hall
Free and open to the public

MONDAY, MARCH 22
GUEST ARTIST RECITAL
Randall Fusco, piano
8:00 p.m. • Bliss Recital Hall
Free and open to the public

THURSDAY, MARCH 25
DANA GUITAR ENSEMBLE
Francois Fowler, director
8:00 p.m. • Bliss Recital Hall
Free and open to the public



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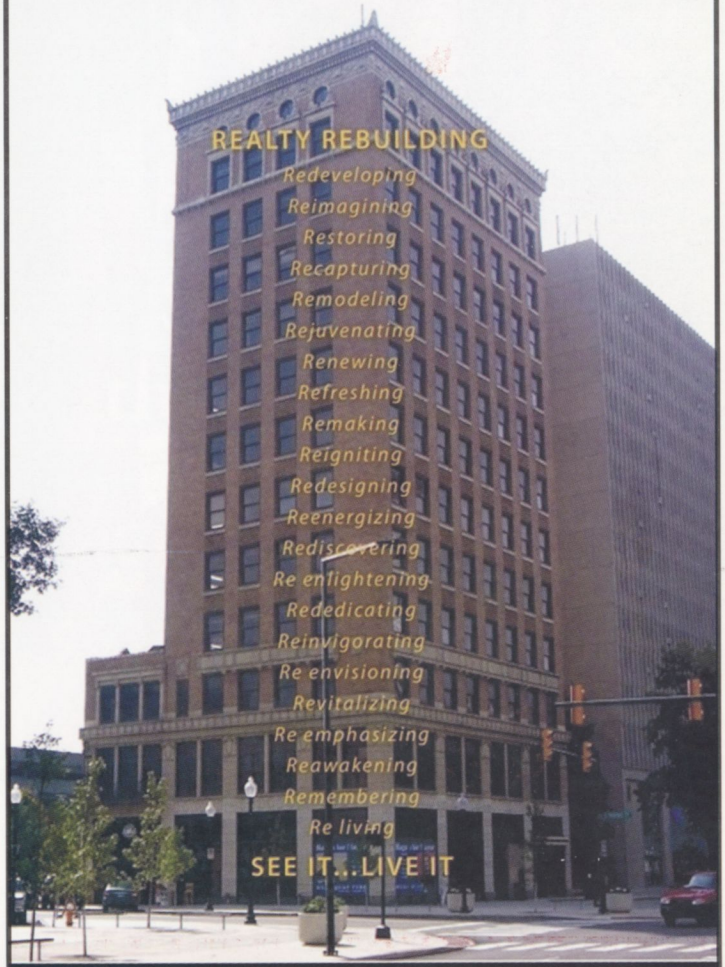

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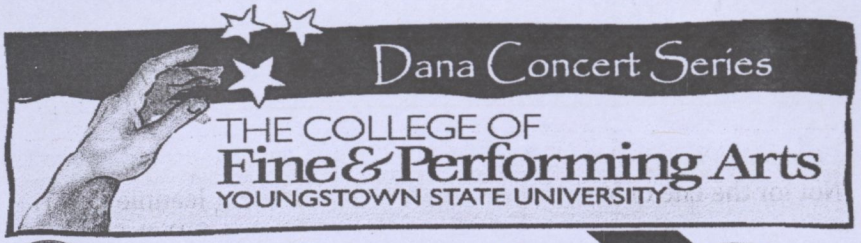

THE DANA SCHOOL OF MUSIC
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Presents

Montaja Simmons

Senior Vocal Recital

Accompanied by
Anthony Ruggiero, piano

This senior recital is presented in partial fulfillment of the BFA in Musical Theater.

Bliss Recital Hall
Friday, February 5, 2010
8:00 p.m.

Program

"Not for the Life of Me" — Jeannie Tesori & Dick Scanlan

From *Thoroughly Modern Millie*

"Today is the First Day of the Rest of My Life" — Richard Maltby & David Shire

From *Starting Here, Starting Now*

"Waiting for Life" — Stephen Flaherty & Lynn Ahrens

From *Once on This Island*

"Your Daddy's Son" — Stephen Flaherty & Lynn Ahrens

From *Ragtime*

"The Story of Lucy and Jessie" — Stephen Sondheim

From *Follies*

"Tell Me" — Michael John LaChiusa

From *Marie Christine*

"Love is Sweeping the Country" — George Gershwin & Ira Gershwin

From *Of Thee I Sing*

"Love is Here to Stay" — George Gershwin & Ira Gershwin

From *Goldwyn Follies*

"I'm Breaking Down" — James Lapine & William Finn

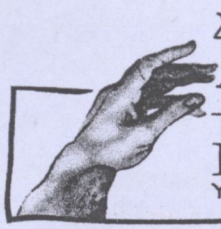
From *Falsettos*

"Come to Your Senses" — Jonathan Larson

From *tick...tick...Boom!*

"Random Black Girl" — Christopher Dimond & Michael Kooman

From *Homemade Fusion*



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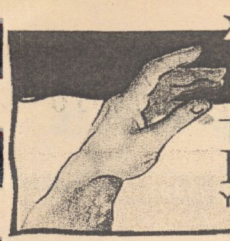

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40th Anniversary

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Dana School of Music Audition Day Student Recital Program

Bliss Recital Hall
Saturday - February 6, 2010
9:00 a.m.

Upcoming Dana School of Music Events/Spring 2010

WEDNESDAY, FEBRUARY 10
MUSIC AT NOON
YSU CHORAL ENSEMBLES
Hae-Jong Lee, director
12:15 p.m. • Butler Institute of American Art
Free and open to the public

MONDAY, FEBRUARY 15
Dana at DeYor
DANA SYMPHONY ORCHESTRA
8:00 p.m. • Ford Family Recital Hall
At The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center $
Ticket Info: 330-744-0264

THURSDAY, MARCH 4
NEW AMICI TRIO RECITAL
Michael Gelfand, cello, with
Guest Artists: Hristo Popov, violin
and Per Enflo, piano
8:00 p.m. • Bliss Recital Hall
Free and open to the public

FRIDAY, MARCH 19
DANA SPRING CHORAL CONCERT
with Guests: Peiyang Chorus
of Tianjin University (China)
8:00 p.m. • St. Columba Cathedral
Free and open to the public

THURSDAY, MARCH 25
DANA GUITAR ENSEMBLE
Francois Fowler, director
8:00 p.m. • Bliss Recital Hall
Free and open to the public

Program

Prelude in c-sharp minor — Sergei Rachmaninoff (1873-1943)

James Knezetic, piano

Introduction and Fandango — Luigi Boccherini (1743-1805) arr. Jeremy Sparks

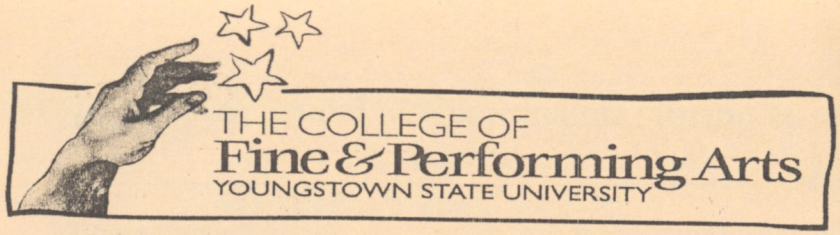
Dana Guitar Quartet 1:
Benjamin Dague, Margaret Jones,
Robert Thorndike, and Nathan Zunic

Una donna a quindici anni from *Cosi fan tutte* — W.A. Mozart (1756-1791)

Molly Sherer, soprano
Meleah Backhaus, accompanist

Say Something — Christian McBride

Jazz Quartet:
Joe Scheller, tenor saxophone
Sam Blakeslee, trombone
Tim Wilderoder, bass
Dustin May, drums



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MUSIC AT NOON

YSU Choral Ensembles

Hae-Jong Lee, director

Wednesday, February 10 • 12:15 p.m.
Butler Institute of American Art

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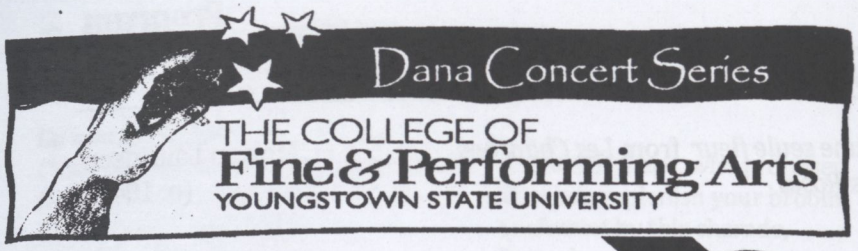

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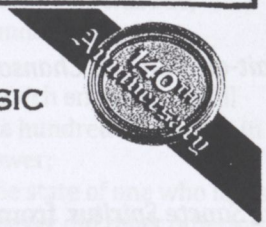


The Music at Noon Concert Series

Presents

Choral Music at Noon

Featuring Ensembles:

Dana Chorale
University Chorus
Women's Chorus
Symphonic Choir

Hae-Jong Lee, Director
Karen Lyn Fisher, Accompanist

Butler Institute of American Art
Wednesday - February 10, 2010
12:15 p.m.

Program

DANA CHORALE

En une seule fleur from *Les Chansons des Roses* — Morten Lauridsen (b. 1943)

Dirait-on from *Les Chansons des Roses* — Morten Lauridsen (b. 1943)

Veni, Sancte Spiritus from *Lux aeterna* — Morten Lauridsen (B. 1943)

WOMEN'S CHORUS

I Am His Child — Moses Hogan (1957-2003)

Spring Song — Eugene Butler (b. 1935)

UNIVERSITY CHORUS

West Side Story — Leonard Bernstein (1918-1990) Arr. Len Thomas

SYMPHONIC CHOIR

Selections from *Carmina Burana* — Carl Orff (1895-1982)

5. Ecce gratum
25. O Fortuna

Kevin Rabold, Dustin May and Bob Young, percusionists

Text and Translations

En une seule fleur

C'est pourtant nous qui t'avons proposé
De remplir ton calice.
Enchantée de cet artifice
Ton abondance l'avait osé.

Tu étais assez riche, pour devenir cent
Fois toi-même en une seule fleur;

C'est l'état de celui qui aime...
Mais tu n'as pas pensé ailleurs.

Rainer Maria Rilke, from *Les Roses*

It is we, perhaps, who proposed
That you replenish your broom.
Enchantet by this charade,
Your abundance dared.

You were rich enough to fulfill
yourself a hundred times over in a
single flower;
such is the state of one who loves...
But you never did think otherwise.

English Translation by Barbara
and Erica Muhl

Dirait-on

Abandon entouré d'abandon,
Tendresse touchant aux tendresses...
C'est ton intérieur qui sans cesse
Se caresse, dirait-on;

Se caresse en soi-même,
Par son proper reflet éclairé
Ainsi tu inventes le theme
Du Narcisse exaucé.

Rainer Maria Rilke, from *Les Roses*

Abandon surrounding abandon,
tenderness touching tenderness...
Your oneness endlessly
caresses itself, so they say;

self-caressing
through its own clear reflection.
Thus you invent the theme
Of Narcissus fulfilled.

English translation by Barbara
and Erica Muhl

Text and Translations

Veni, Sancte Spiritus

Veni, Sancte Spiritus	Come, Holy Spirit,
Et emitte coelitus	Send forth from heaven
Lucis tuae radium.	The ray of thy light.
Veni, pater pauperum,	Come, Father of the poor,
Veni, dator munerum,	Come, giver of gifts,
Veni, lmen cordium.	Come, light of hearts.
Consolator optime,	Thou best of Consolers,
Dulcis hospes animae,	Sweet guest of the soul,
Dulce regrigerium.	Sweet refreshment.
In labore requies,	In labor, thou art rest,
In aestu temperies,	In heat, the tempering,
In fletu solatium.	In grief, the consolation.
O Lux beatissima,	O Light most blessed,
Reple cordis intima	Fill the inmost heart
Tuorum fidelium.	Of all thy faithful
Sine tuo numine,	Without your grace,
Nihil est in homine,	There is nothing in us,
Nihil est innoxium.	Nothing that is not harmful.
Lava quod est sordidum,	*Cleanse what is sordid,*
Riga quod est aridum,	*Moisten what is arid,*
Sana quod est saucium.	Heal what is hurt.
Flecte quod est rigidum,	Flex what is rigid,
Fove quod est frigidum,	Fire what is frigid,
Rege quod est devium.	Correct what goes astray.
Da tuis fidelibus,	*Grant to thy faithful,*
In te cofidentibus,	Those trusting in thee,
Sacrum septenarium.	Thy sacred seven-fold gifts.
Da virtutis meritum,	Grant the reward of virtue,
Da salutis exitum,	Grant the deliverance of salvation,
Da perenne gaudium.	Grant everlasting joy.

Ecce gratum

Ecce gratum et optatum	Behold, the pleasant and longed-for
Ver reducit gaudia,	spring brings back joyfulness,
Purpuratum floret partum,	violet flowers fill the meadows,
Sol serenat omnia.	The sun brightens everything.
Iamiam cedant tristia!	Sadness is now at an end!
Estas redit, nunc recedit	Summer returns, now withdraw
Hyemis sevitia. Ah!	The rigors of winter, Ah

Text and Translations

Iam liquescit et decrescit	Now melts and disappears
Grando, nix et cetera; bruma fugit,	ice, snow and the rest, winter flees,
Et iam sugit Ver Estatis ubera;	and now spring sucks at summer's breast
Illi mens est misera,	a wretched soul is he
Qui nec vivit, nec lascivit	who does not live or lust
Sub Estatis dextera. Ah!	Under summer's rule. Ah!
Gloriantur et letantur	They glory and rejoice
In melle dulcedinis, qui conantur,	in honeyed sweetness who strive
Ut utantur premio Cupidinis:	to make use of Cupid's prize;
Simus jussu Cypridis	at Venus' command
Gloriantes et letantes	let us glory and rejoice
Pares esse Paridis. Ah!	In being Paris' equals. Ah!

O Fortuna

O Fortuna, velut luna statu variabilis,	O Fortune, like the moon you are changeable,
Semper crescis aut decrescis;	ever waxing and waning;
Vita detestabilis	hateful life
Nunc obdurate et tunc curat	first oppresses and then soothes
Ludo mentis aciem, egestatem, potestatem	as fancy takes it; poverty and power
Dissolvit ut glaciem.	It melts them like ice.
Sors immanis et inanis,	Fate monstrous and empty,
Rota tu volubilis, satus malus,	you whirling wheel, you are malevolent,
Vana sals semper dissolubilis,	well-being is in vain and always fades to nothing,
Obumbrata et velata	shadowed and veiled
Michi quoque niteris;	you plague me too;
Nunc per ludum	now through the game
Dorsum nudum ferò tui sceleris.	I bring my bare back to your villainy.
Sors salutis et virtutis michi nunc contraria	Fate is against me in health and virtue,
Est affectus et defectus semper in angaria.	Driven on and weighted down, always enslaved.
Hac in hora sine mora	So at this hour without delay
Corde pulsum tangite;	pluck the vibrating strings;
Quod per sortem sternit fortem,	since Fate strikes down the strong man,
Mecum omnes plangite!	Everybody weep with me!

Ensemble Personnel List

UNIVERSITY CHORUS

Hae-Jong Lee, director
Karen Lyn Fisher & Kathy Miller, accompanists

SOPRANO

Sarah Crabtree	Salem, OH
Marianne Hissam	East Liverpool, OH
Tara Horvath	Struthers, OH
Miranda James	Garfield Hts, OH
Shawna Jones	Beloit, OH
S. Taylor Keener	Pittsburgh, PA
Alyssa Leith	Girard, OH
Victoria Lubonovich	Hubbard, OH
Megumi Maeda	Nara, Japan
Amy Motika	Hubbard, OH
Allyson Pollice	Boardman, OH
Andrea Rogers	Masury, OH
Kelly Sullivan	Youngstown, OH
Chelsea Wolfe	Bristol, OH

ALTO

Nicole Angelilli	Poland, OH
Karen Anthony	Youngstown, OH
Amber Arquilla	Youngstown, OH
Areial Austin	Youngstown, OH
Gianna Colella	West Middlesex, PA
Anne Duffy	Youngstown OH
Barbara Duffy	Youngstown, OH
Katie Guerrero	Warren, OH
Alisa Hardin-Laney	Youngstown, OH
Mazhorell Johnson	Boardman, OH
Arianna Manigault	Youngstown OH
Alyssa Mraz	Austintown, OH
Melissa Rosendary	Youngstown, OH
Joanna Wetzl	McDonald, OH
Chelsea Morris	Youngstown, OH

TENOR

Chris Anderson	Lancaster, OH
Jason Anderson	Youngstown, OH
Adam Brown	Greenville, PA
Tony Cenname	Pittsburgh, PA
Cory Davis	Pittsburgh, PA
Nathan Kelley	Youngstown, OH
Chris Nutter	Zelienople, PA
Chance Young	Salem, OH
Josh Hooks	Youngstown, OH

BASS

Justin Blair	Warren, OH
Paul Brittain	Youngstown, OH
Joshua Green	Youngstown, OH
Chauncey Harris	Warren, OH
Joseph Hille	Canfield, OH
Kevin Kelley	Hubbard, OH
Denny Monroe	Girard, OH
Ernesto Pantoja	Ashtabula, OH
Keith Peterson	Moon Twp, PA
James Streb	Youngstown, OH
Steven Williams	East Liverpool,OH
Cody Williams	Toronto, OH
Sam Harris	Youngstown, OH
Sam Schultz	Girard, OH
Zack Orr	Canfield, OH

Ensemble Personnel List

WOMEN'S CHORUS

Hae-Jong Lee, director
Karen Lyn Fisher, accompanist

SOPRANO

Haleigh Van Houtte	Pittsburgh, PA
Kelly Sullivan	Youngstown, OH
S. Taylor Keener	Pittsburgh, PA

MEZZO SOPRANO

Katie Guerrero	Warren, OH
Marianne Hissam	East Liverpool, OH
Jennifer Terek	Glassport, PA

ALTO

Anne Duffy	Youngstown OH
Lindsey Holmes	Allison Park, PA
Alyssa Mraz	Austintown, OH
Katie Markielowski	Conneaut, OH

DANA CHORALE

Hae-Jong Lee, Director
Kathy Miller & Karen Lyn Fisher, accompanist

SOPRANO

Lauren Corcoran	Moon Twp, PA
Bethany Lukes	Fombell, PA
Molly Scherer	Wampum, PA
Kayla Wilson	Austintown, OH

TENOR

Sean Baran	Austintown, OH
Bill Klein	Austintown, OH
James Knezetic	Salem, OH
Raymond Morgan	Niles, OH
Nelson Reep	Bristolville, OH

ALTO

Kimberlee Delco	Campbell, OH
Alecia Hetrick	Boardman, OH
Natalie Modarelli	Austintown, OH
Elizabeth Walker	Natrona Heights, PA

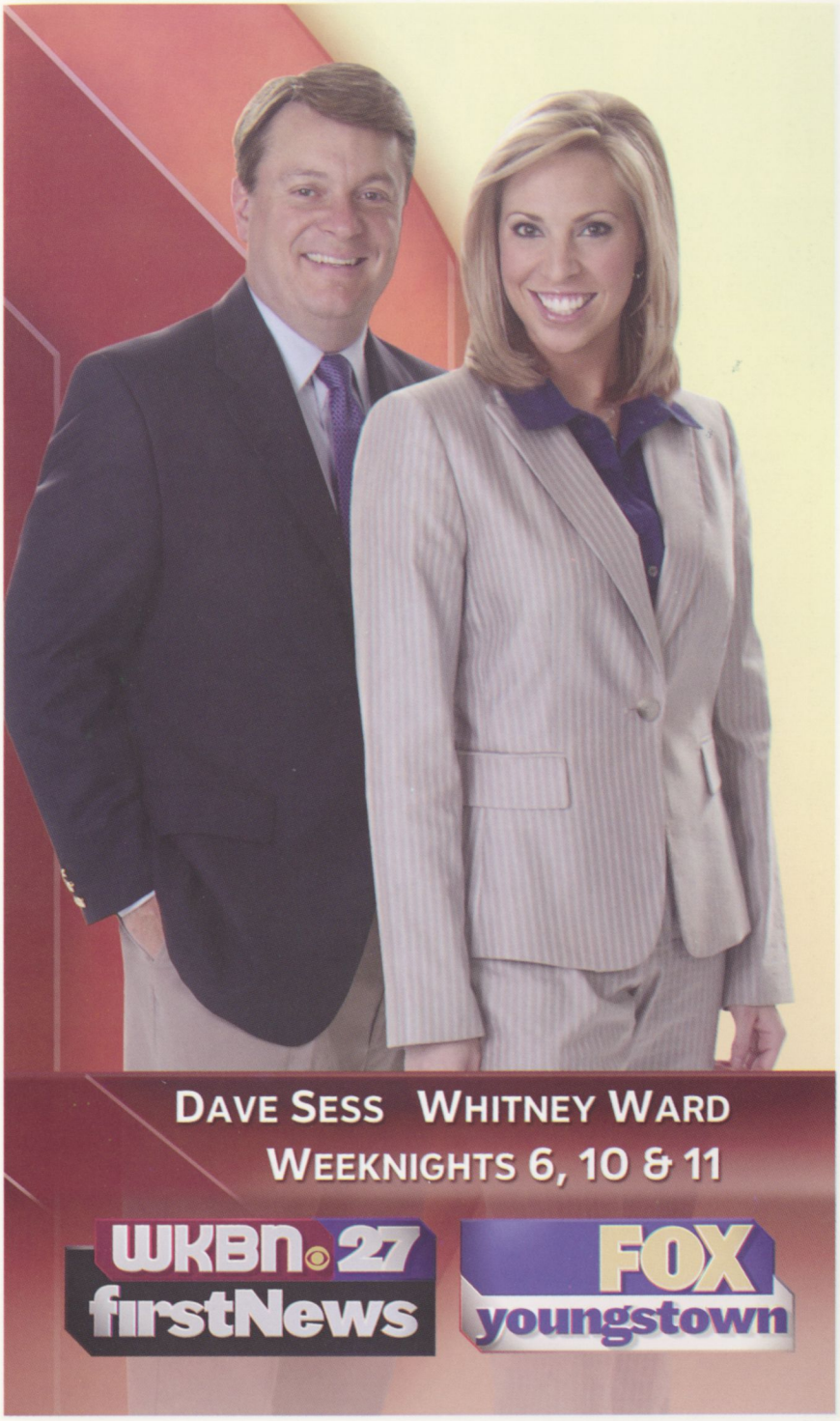
BASS

Brook Benedict	Ashtabula, OH
Trevor Coleman	Boardman, OH
David Gruver	Austintown, OH
Neil Meloro	Jefferson, OH
Denny Monroe	Girard, OH
Craig Ziobert	Austintown, OH

Upcoming Dana School of Music Events
Spring 2010

FRIDAY, MARCH 19
DANA SPRING CHORAL CONCERT
with Guests: Peiyang Chorus
of Tianjin University (China)
8:00 p.m. • St. Columba Cathedral
Free and open to the public

WEDNESDAY, APRIL 28
CARMINA BURANA
Dana Choral Ensembles,
Stambaugh Chorus,
YSU Wind Ensemble
8:00 p.m. • Stambaugh Auditorium $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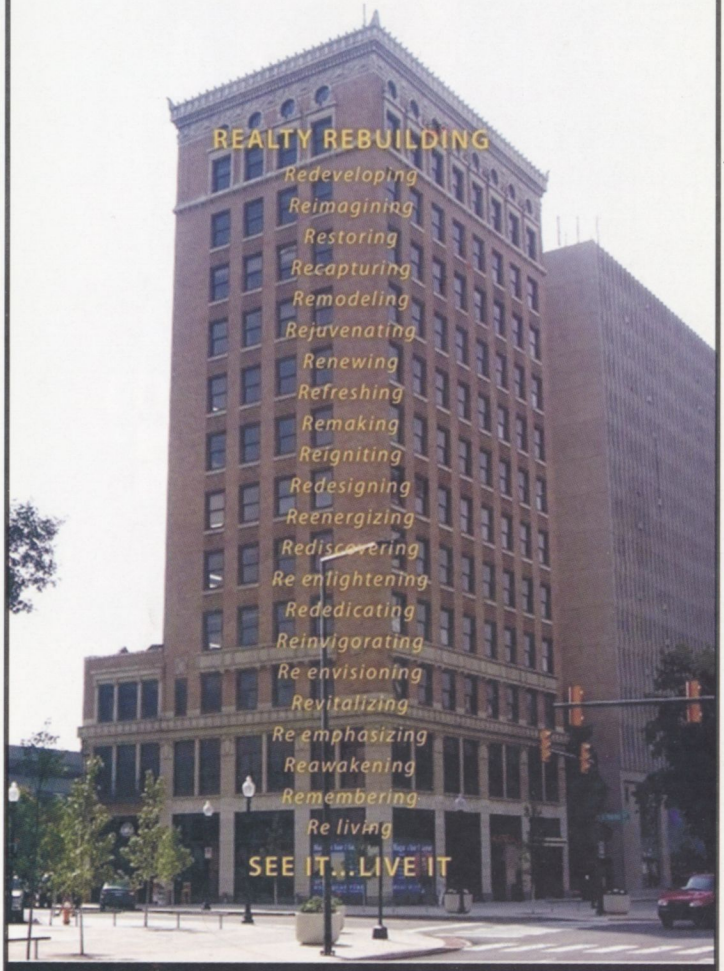

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Bliss Recital Hall
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9:00 a.m.

Upcoming Dana School of Music Events/Spring 2010

MONDAY, FEBRUARY 15
Dana at DeYor
DANA SYMPHONY ORCHESTRA
8:00 p.m. • Ford Family Recital Hall
At The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center **$**
Ticket Info: 330-744-0264

THURSDAY, MARCH 4
NEW AMICI TRIO RECITAL
Michael Gelfand, cello, with
Guest Artists: Hristo Popov, violin
and Per Enflo, piano
8:00 p.m. • Bliss Recital Hall
Free and open to the public

FRIDAY, MARCH 19
DANA SPRING CHORAL CONCERT
with Guests: Peiyang Chorus
of Tianjin University (China)
8:00 p.m. • St. Columba Cathedral
Free and open to the public

THURSDAY, MARCH 25
DANA GUITAR ENSEMBLE
Francois Fowler, director
8:00 p.m. • Bliss Recital Hall
Free and open to the public

Program

Rakoczi-March — Franz Liszt (1811-1886), arr. A. Horn

Patrick McLaughlin, Kimberlee Delco, Amber Arquilla, Bill Klein, piano

Quarter for Saxophones — Elliot Del Borgo

Saxophone Quartet:
Joe Scheller, soprano saxophone
Greta Johnson, alto saxophone
Jeremy Boutellier, tenor saxophone
Aaron Lockhart, baritone saxophone

In uomini, in soldati
from *Cosi Fan Tutte* — W.A. Mozart (1756-1791)

Kayla Wilson, soprano
Anthony Ruggiero, piano

Druzyna — Dan Brandt

Trinity Brass Quintet:
David Gardner and Frederick Moose, trumpets
Debbie McDowell, horn
Greg Moose, trombone
Eric Jernigan, tuba

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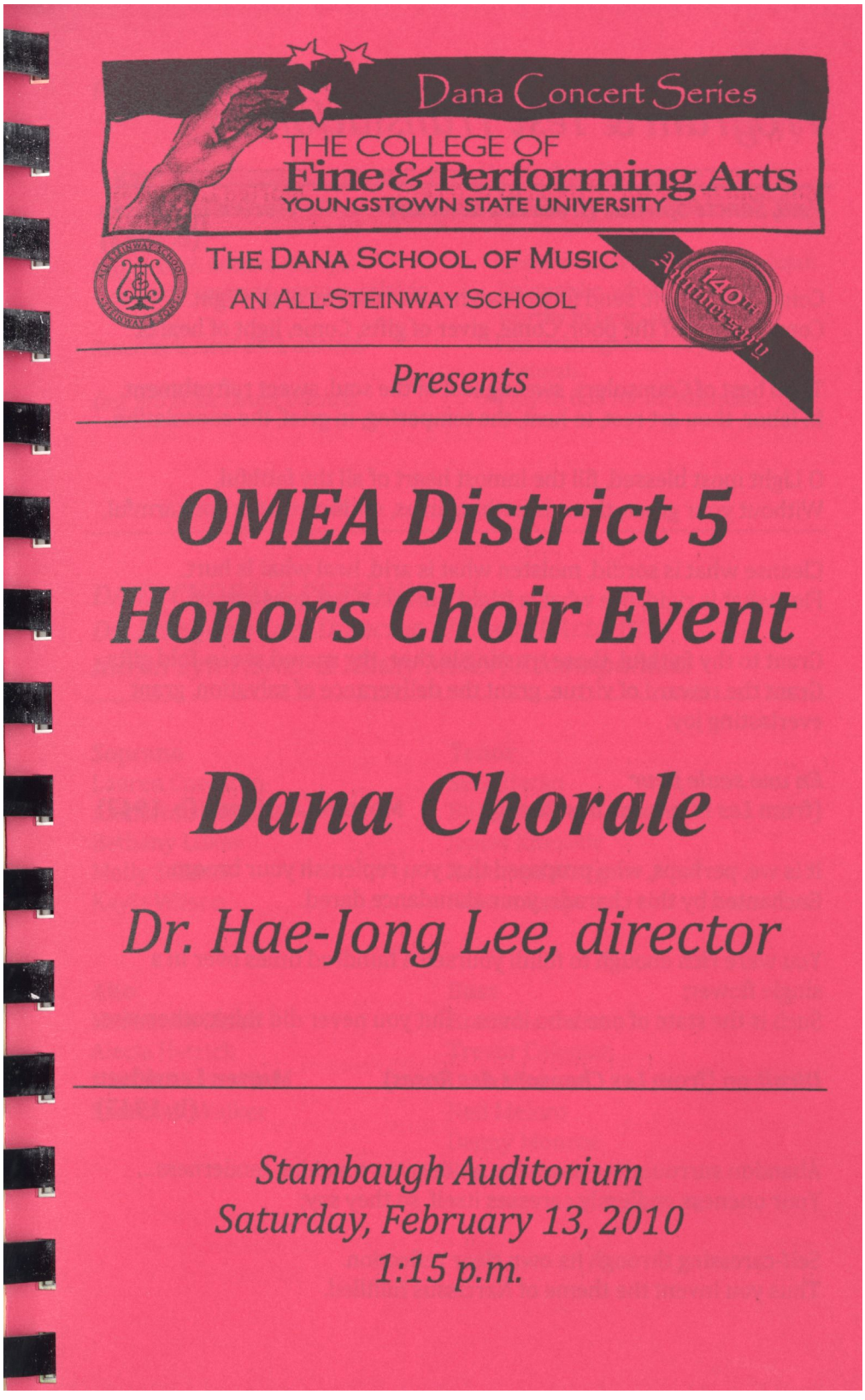
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THE COLLEGE OF
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YOUNGSTOWN STATE UNIVERSITY
THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL
Presents
OMEA District 5
Honors Choir Event
Dana Chorale
Dr. Hae-Jong Lee, director
Stambaugh Auditorium
Saturday, February 13, 2010
1:15 p.m.

Program & Test Translations

***Veni, Sancte Spiritus* (from *Lux aeterna*)** **Morten Lauridsen (b. 1943)**

Come, Holy Spirit, send forth from heaven, the ray of thy light.
Come, Father of the poor, Come, giver of gifts, Come, light of hearts.

Thou best of Counsolers, sweet guest of the soul, sweet refreshment.
In labor, thou art rest, in heat, the tempering, in grief, the consolation.

O Light most blessed, fill the inmost heart of all thy faithful.
Without your grace, there is nothing in us, nothing that is not harmful.

Cleanse what is sordid, moisten what is arid, heal what is hurt.
Flex what is rigid, fire what is frigid, correct what goes astray.

Grant to thy faithful, those trusting in thee, thy sacred seven-fold gifts.
Grant the reward of virtue, grant the deliverance of salvation, grant everlasting joy.

En une seule fleur
(from *Les Chansons des Roses*) **Morten Lauridsen (b. 1943)**

It is we, perhaps, who proposed that you replenish your broom.
Enchanted by this charade, your abundance dared.

You were rich enough to fulfill yourself a hundred times over in a single flower;
Such is the state of one who loves... But you never did think otherwise.

***Dirait-on* (from *Les Chansons des Roses*)** **Morten Lauridsen (b. 1943)**

Abandon surrounding abandon, tenderness touching tenderness...
Your oneness endlessly caresses itself, so they say;

Self-caressing through its own clear reflection.
Thus you invent the theme of Narcissus fulfilled.

Regina coeli K. 276

W. A. Mozart
(1756-1791)

Katherine Gaggini, soprano; Natalie Modarelli, mezzo soprano
Neil Meloro, tenor; Trevor Colman, baritone

Regina coeli laetare, alleluja.
Quia quem meruisti, portare, alleluja,

Resurrexit, sicut dixit, alleluja.

Ora, pro nobis Deum, alleluja.

Queen of heaven, rejoice, allelujah.
Because he, whom you were worthy to bear, allelujah,
Has risen again as he promised, allelujah.
Pray to God for us. Allelujah.

DANA CHORALE PERSONNEL
Dr. Hae-Jong Lee, Director of Choral Activities
Karen Lyn Fisher & Kathy Miller, Accompanists

Soprano
Lauren Corcoran
Katherine Gaggini
Bethany Lukes
Molly Scherer
Kayla Wilson

Alto
Kimberlee Delco
Alecia Hetrick
Natalie Modarelli
Elizabeth Walker

Tenor
Sean Baran
Bill Klein
James Knezetic
Raymond Morgan
Nelson Reep

Bass
Brook Benedict
Trevor Coleman
David Gruver
Neil Meloro
Denny Monroe
Craig Ziobert

Youngstown State University's **Dana Chorale** is a select choral ensemble consisting primarily of music majors and minors. This ensemble toured European countries and performs regularly on campus and throughout the region. The Chorale enjoys a reputation of performing important choral repertoire of all eras consistently at the highest level. As part of the larger Dana School of Music Symphonic Choir, the Chorale regularly performs with the Dana Symphony Orchestra, Symphonic Wind Ensemble and other professional orchestras. Our most recent choral/orchestral repertoire includes Faure's *Requiem*, Schubert's *Mass in G*, Beethoven's *Mass in C*, Bach's *Magnificat*, Handel's *Messiah*, Pinkham's *Christmas Cantata*, Rutter's *Gloria*, Mendelssohn's *Elijah*, Mozart's *Vesperae K.339*, *Coronation Mass* and *Requiem*, Vivaldi's *Gloria*, in addition to many other smaller works by Bach, Brahms, Britten, Buxtehude, Byrd, Desamours, Dickau, Feliciano, Hassler, Hogan, Lauridsen, Leavitt, MacMillan, Palestrina, Patriquin, Praetorius, Poulenc, Powell, Purcell, Rutter, Schafer, Szymko, Tallis, Whitacre and many more. This spring the Chorale will share the stage with Peiyang Chorus of Tianjin University, an internationally acclaimed collegiate choir from China, for its spring choral concert on March 19, 2010, with all Lauridsen program including *Lux aeterna,* at the St. Columba Cathedral of Youngstown. In addition, the Dana School of Music choral ensembles will celebrate 140th anniversary of the Dana School of Music with a special performance of *Carmina Burana* by Carl Orff with YSU Symphonic Wind Ensemble on April 28, 2010 in the Stambaugh Auditorium.

A Tradition of Musical Excellence at the Dana School of Music: Founded over 140 years ago, the Dana School of Music is one of the oldest music schools in the United States. More than 50 faculty and staff maintain a tradition of conservatory-style music training in a metropolitan university setting. Offered to our students are a wide range of degree programs and majors. Bachelor of Music degree is awarded in music performance, composition and jazz studies. We also offer the Bachelor of Music Education degree and the degree of Bachelor of Arts. At the graduate level, programs leading to the Master of Music degree are available to full or part time students in the areas of composition, theory, education, history, performance and choral/instrumental conducting. Graduate assistantships are available with tuition waiver and $7500 stipend. For more information please contact 330-941-3636.

Dana School of Music Scholarship Auditions:

Saturday, February 13, 2010
Saturday, February 27, 2010

To schedule an audition, call the Dana School of Music office at 330-941-3636.

Dana Vocal Performance Clinic:

The Dana Vocal Performance Clinic is an intensive workshop that explores the world of singing, acting, and performing. This program promotes a friendly atmosphere in which students can begin to learn the basics of becoming an effective singing-actor. The clinic is open to all students who will be in high school, or college freshmen, during the 2010-2011 school year.

Dates: August 2 through August 7, 2010 (Mon-Sat)
For more details please visit our website at :

http://fpa.ysu.edu/music/specialevents/vocalperformanceclinic.shtml

Dana Concert Series Calendar - Spring 2010

March

Monday, Mar. 1
Dana at DeYor $
Faculty & Guest Artist Recital
California Piano/Percussion Ensemble:
Yuri Inoo & Andrea Moore, percussion,
Susan Svrcek & Caroline Oltmanns, piano
8:00 p.m. • Ford Family
Recital Hall At The Eleanor Beecher
Flad Pavilion

Wednesday, Mar. 3
Music at Noon
Faculty Artist Recital
Dana Faculty Brass Quintet
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 3
New Music
8:00 p.m. • Bliss Recital Hall

Thursday, Mar. 4
New Amici Trio Recital
Michael Gelfand, cello, with
Guest Artists: Hristo Popov, violin
and Per Enflo, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 17
Music at Noon
Jazz Combos
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 17
Faculty Artist Recital
Glenn Schaft - drums
Nathan Douds - piano
Dave Morgan - bass
Dave Kana - saxophone
The Music of Chick Corea
8:00 p.m. • Bliss Hall Room 2222

Thursday, Mar. 18
Brian Kiser Tuba/Euphonium
Studio Recital
8:00 p.m. • Bliss Recital Hall

Friday, Mar. 19
Dana Spring Choral Concert
with Guests: Peiyang Chorus
of Tianjin University (China)
8:00 p.m. • St. Columba Cathedral

Saturday, Mar. 20
Brian Kiser Tuba/Euphonium Studio Recital
2:00 p.m. • Bliss Recital Hall

Sunday, Mar. 21
Misook Yun Voice Studio Recital
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 22
Guest Artist Recital
Randall Fusco, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 24
Music at Noon
Dana Wind Quintet
12:15 p.m. • Butler Institute of American Art

Wednesday, Mar. 24
YSU Percussion Ensemble
Glenn Schaft, director
8:00 p.m. • Butler North

Thursday, Mar. 25
Dana Guitar Ensemble
Francois Fowler, director
8:00 p.m. • Bliss Recital Hall

Saturday, Mar. 27
Corinne Morini Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

Sunday, Mar. 28
Faculty Artist Recital
Misook Yun, soprano
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 29
Flute Studio Recital
8:00 p.m. • Bliss Recital Hall

Tuesday, Mar. 30
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 31
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 31
Piano Department Recital
8:00 p.m. • Bliss Recital Hall

Dana Concert Series Calendar - Spring 2010

April

Monday, Apr. 5
Leonardi Legacy Concert $
Jazz Ensemble 1
Guest Artist: Rufus Reid, string base
8:00 Chestnut Room, Kilcawley Center

Tuesday, Apr. 6
Clarinet Studio Recital
7:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 7
Music at Noon—Saxophone Studio Recital
12:15 p.m. • Butler Inst. of American Art

Thursday, Apr. 8
Dana Guitar Studio Recital
7:00 p.m. • Bliss Recital Hall

Apr. 9-11 and 16-18
The Performing Arts Series
presents the opera,
The Mikado $
Book by W. S. Gilbert
Music by Arthur Sullivan
April 9, 10, 16 & 17 • 7:30 p.m.
April 11 & 18 • 3:00 p.m.
Bliss Hall - Ford Theater
For Reservations call 330-941-3105

Monday, Apr. 12
Jazz Ensemble 2 & 3
3:00 p.m. • Chestnut Rm, Kilcawley Center

Monday, Apr. 12
Guest Artist Recital - Per Enflo, piano
8:00 p.m. • Bliss Recital Hall

Tuesday, Apr. 13
Dana Flute Ensemble
6:00 p.m. • Bliss Recital Hall

Tuesday, Apr. 13
Guest Artist Recital
Gabriel Bianco, guitar
Winner of 2008 Guitar
Foundation of America
International Guitar Competition
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 14
Music at Noon
Tuba/Euphonium Ensemble
12:15 p.m. • Butler Inst. of American Art

Wednesday, Apr. 14
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, Apr. 15
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Monday, Apr. 19
Dana at DeYor $
YSU Concert Band
& Symphonic Band
8:00 p.m. • Powers Auditorium

Tuesday, Apr. 20
Musical Theater Recital
Nancy Wolfgang, director
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 21
Music at Noon
New Music
12:15 p.m. • Butler Institute
of American Art

Wednesday, Apr. 21
Dana at DeYor $
New Music
8:00 p.m. • Ford Family
Recital Hall
At The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

Wednesday, Apr. 28
Music at Noon
Brass Chamber Music
William Slocum, director
12:15 p.m. • Butler Inst. of American Art

Wednesday, Apr. 28
***Carmina Burana* $**
Dana Choral Ensembles,
Stambaugh Chorus,
YSU Wind Ensemble
8:00 p.m. • Stambaugh Auditorium

May

Sunday, May 2
Michael Gelfand
Studio Cello Recital
2:00 p.m. • Bliss Recital Hall

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THE COLLEGE OF
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DANA at DEYOR

PRESENTS

DANA SYMPHONY ORCHESTRA

Monday, February 15 • 8:00 p.m.

Ford Family Recital Hall
Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

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-Eugene Lonesco

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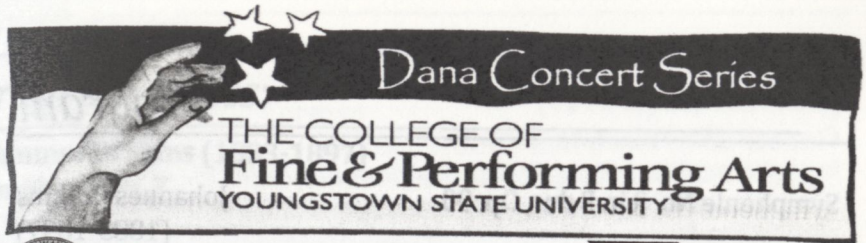

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Dana Symphony Orchestra

John Wilcox, director

Dana at DeYor
Ford Family Recital Hall at the Eleanor Beecher Flad Pavilion
Monday - February 15, 2010
8:00 p.m.

Program

Symphonie No. 3 in F dur, Op. 90 — Johannes Brahms (1883-1897)

Allegro con brio
Andante
Poco Allegretto
Allegro

~~ INTERMISSION ~~

Concerto for Tuba and Orchestra, Op. 96a (1996) — James Barnes (Born, 1949)

Rondo

Soloist-Matt Craig

Trombone Concerto — Gordon Jacob (1895-1984)

Andante maesoso-Allegro molto
Adagio molto
Vivace alla Marcia

Soloist-Alex Snyder

Fantaisie Brillante sur Carmen pour Flute et Orchestre — Francois Borne (orchestrated: R. Guiot) (1862-1929)

Soloist-Julianna Sabo

Espana — Emmanuel Chabrier (1841-1894)

Program Notes:

Johannes Brahms (1833-1897)
Symphony No. 3

Each of Brahms' four symphonies is a unique masterpiece; each displaying distinctive character and emotion, and each distinctly Brahmsian. And yet, the four symphonies together represent what could be considered a symphony of symphonies, as Brahms had an affinity for form and balance. The overall symphonic structure would be: No. 1, a dark, serious opening; No. 2, a tender pastoral song ending in joy; No. 3, a reflective and spiritual set of variations; and No. 4, the grand, tragic ending. From beginning to end, we can follow Brahms' maturing genius. Brahms began his *Symphony No. 3* in 1882, at a time when his successes were many and his confidence with symphonic writing was high. Brahms preferred to write in places of natural beauty so that he could write in seclusion, as he did with this symphony. His dedication of this symphony to his dear friend Clara Schumann (by then, the widow of composer Robert Schumann) was met with joy, as she stated, "From start to finish one is wrapped about with the mysterious charm of the woods and forests ... I hear the babbling brook and the buzzing of insects." The first movement as a whole is exceptionally concise and direct. The initial passion calms into gentler themes almost immediately. Soon the second theme, reminiscent of a folk dance, is heard in the clarinet. Ambiguity is formed by the use of major and minor chords and Brahms' treatment of rhythm, as he distorts the pulse so one is not sure if the meter is based on two or three. With uncertainty about both the key and the metric pulse, the work's initial musical effect is one of unresolved, closely argued tensions. The first theme of the second movement is announced by the clarinet, which performs the function of a featured soloist throughout the movement. Long graceful phrases and a melody marked by repeating triplets give the movement a timeless, dream-like character. The beauty of this andante is formed by the lightness of orchestration combined with sophisticated harmonies that enrich several sweet themes. The third movement is a scherzo and trio; yet if the movement is a joke, it is a particularly mournful one. Its theme, presented first by the cello section and later by the solo horn and oboe, is magnificently melodious; but the accented tones in the melody are invariably dissonant with the underlying counterpoint. The final movement has enormous vitality and once again focuses on the major-minor contrast. Nevertheless, we sense that the intense inner questioning is subsiding, and an overall sense of homecoming reigns. Brahms returns to the main theme of the first movement near the end of the finale, bringing a cyclic unity to the whole work. Although we have become accustomed to the powerful endings of Brahms' symphonies, the close of this one returns to its overall spiritual aura. What was searching and fiery in the first movement is at the end peaceful, serene and content.

Program Notes:

James Barnes (b. 1949)

Concerto for Tuba and Orchestra, Op. 96a

James Barnes is a member of the music faculty at the University of Kansas, where he teaches orchestration and composition courses. His numerous publications for concert band and orchestra are extensively performed in the United States and Europe. His works have been performed at Tanglewood, Boston Symphony Hall, Lincoln Center, Carnegie Hall, and the Kennedy Center in Washington, DC. Barnes twice received the coveted American Bandmasters Association Ostwald Award for outstanding contemporary wind band music. Barnes is also a tubist and has performed with numerous professional organizations in the United States, and he has also traveled extensively as a guest composer, conductor and lecturer throughout the United States, Europe, Australia, Japan, and Taiwan. Barnes has also written this concerto for tuba and wind band, which is his Opus 96b. The movement tonight, *Rondo,* is the final movement of the piece, and features an impressive cadenza covering an incredibly wide range on the tuba.

Gordon Jacob (1895-1984)

Concerto for Trombone and Orchestra

Gordon Jacob was an English composer who is known for his wind and brass instrument compositions and his instructional writings. Jacob was educated at Dulwich College in South London, England. During his time there, he enlisted to serve in World War I when he was 19. The war pushed him into the infantry, in the trenches in the front line. He was taken prisoner of war in 1917, and was one of only 60 men in his battalion of 800 to survive. After being released he spent a year studying journalism, but left to study composition, theory, and conducting at the Royal College of Music. Jacob preferred the more Baroque and Classical models to the late Romanticism of his peers, and stuck to this aesthetic even in the face of the trends toward atonality and serialism. He was popularly known for his arranging and orchestration skills. While a student at the college, Jacob was asked by Ralph Vaughan Williams to arrange the latter's *English Folk Song Suite* for full orchestra. Later in the 1940s he was commissioned to orchestrate Elgar's Organ Sonata. Jacob became a skillful writer for winds, and a good deal of his present-day reputation is because he embraced the wind band, which had begun coming into its own as a concert ensemble. Additionally, he published solo and chamber literature at various levels of difficulty for nearly all the wind instruments, many of which are now standard items in the pedagogical and performing repertoires. Jacobs taught at the Royal College of Music from 1924 until his retirement in 1966. The *Concerto for Trombone and Orchestra*, written in 1956, has beautiful moments of joy and glory, including a very melodic second movement and a lively finale with a cadenza reaching to very high notes in the trombone range.

Program Notes:

François Borne (1840 -1920)

Fantaisie Brillante sur Carmen

Francois Borne was a classical composer, principal flute player for the Grand Theatre of Bordeaux, and professor of flute at Toulouse Conservatory in the closing years of the nineteenth century. He was an expert on flute design and playing and used this specialized knowledge to write works ideally planned to display every bit of the player's virtuosity. One of the best of his works is this *Fantaisie Brillante* on themes from Bizet's famous opera *Carmen*. In about 12 rapidly paced minutes, Borne runs through many of the great themes from this most popular opera. The fantasy begins with the music of Carmen's first entrance in the opera, goes to the "fate" theme, the cigarette girls' song from Act I, the Habañera (which he not only sets brilliantly but pauses to add a pair of increasingly flashy variations), and then builds up excitement for the Gypsy Dance. Just as the piece seems ready to close, Borne trumps all that has come before with a triumphant statement of the one famous theme that has been missing in action so far, the Toreador Song. This piece was written in 1900 and is the only surviving piece written by Borne for flute. It highlights the full range of the instrument, fulfilling Borne's desire to write pieces showcasing the abilities of the flute, and challenging the abilities of the flute soloist.

Emmanuel Chabrier (1841-1894)

España Rhapsody

Chabrier was a French Romantic composer who spent most of his professional life working as a government official in the French Ministry. His passion, however, was always music, and he began composing on the side, publishing many minor works and two operettas before finally abandoning his ministry post in 1880 to devote his time to composition. Although known primarily for two of his orchestral works, *España* and *Joyeuse Marche*, he also left an important body of operas songs, and piano music. These works, though small in number, are of very high quality, and he was admired by composers as diverse as Debussy, Ravel, Strauss, and Stravinsky. It was *España* that he was established as a composer of serious works. This piece is directly inspired by Chabrier's visit to Spain in 1882. As he traveled throughout the country he became enchanted by the energy and vitality of Iberian culture and music that he heard on the streets and in cafes. Though he first wrote *España* for piano, Chabrier quickly realized it needed the thrust and brilliance that orchestration could give it, and he makes full use of his resources. Written in a traditional sonata form, the two main themes contrast the tempestuous Spanish jota with the slower, lyrical malagueña. The kinetic first theme, by means of repeated hemiolas, seems to be in three and two simultaneously (much like "America" in West Side Story). In the development, Chabrier hints at the "endless variety of rhythms" that he heard superimposed on the basic 3/4 pattern of the dance. A new theme is introduced by the trombones, punctuated by references to the opening theme. The conventional recapitulation is followed by an exciting coda that brings back the trombone theme for a brilliant conclusion. If we are not left dancing in the aisles, it is only because we have suppressed Chabrier's delicious enticement.

Mariana Szalaj

Conductor's Notes:

This evening's concert features the three Dana Young Artists Competition winners as chosen by an independent panel of judges last semester. We are very proud to have these young artists perform with the Dana Symphony and trust you will enjoy their performances. I congratulate the other participants in this contest and note several are on stage with us tonight. I would also like to recognize the music majors, non-music majors, and guest members of the Dana Symphony who are with us offering their talent, dedication and commitment to our orchestral program.

All music majors are required by the various degree programs to participate in a major ensemble each semester they are enrolled at YSU. Nearly half of the students on stage tonight have already fulfilled this degree requirement in another ensemble and are performing with us because of their commitment to develop and expand their musical knowledge in a variety of musical venues. Most of the upper classmen wind, brass and percussion players are also members of the Wind Ensemble, Jazz Ensemble and /or Concert Band. Our tradition at Dana of being a true music conservatory institution survives because the students pride themselves as performers first, and performers who value the rich tradition and repertoire a true symphony orchestra experience provides. Those students who accept the challenge make dramatic progress as instrumentalists that contribute to their excellence as teachers and musicians down the road. I might add that our Dana Chamber Orchestra continues its tradition of challenging programming and commitment above and beyond any degree requirement because our string sections understand the value of expanding their performance skills. When I ask if they are up to the challenge, the answer has always been yes; for thirty-one years. Of the twenty-four string players performing on our recent January 24th, 2010 program, not one of them needed the ensemble credit to satisfy their degree requirements.

I expect this tradition will continue at Dana because this is what musicians do; we perform. It's not always easy to measure up to the demands our art requires, but we work together to make the best music we can, helping each other along the way. I hope you enjoy tonight's concert and continue to support the Dana School of Music.

John Wilcox

Personnel:

DANA SYMPHONY ORCHESTRA

Mariana Szalaj, Jamie Carney and Maria Fesz: Graduate Assistants

Violin
Mariana Szalaj, Boardman, Concertmaster
Rachel Addis, Parma
Chelsea Caggiano, Youngstown
Karen Considine, Boardman
Joe Garwig, Boardman
Justin Jones, Moundsville, WV
Jerry Koziorynsky, Boardman
Alvin Lu, Boardman
+ Katie O'Neill, Boardman
Sarah Peters, Chardon
Sandi Quotson, Smithfield
+ Ryan Silvestri, Boardman
Haleigh VanHoutte, Olean, NY
Michael Walenciej, Steubenville
+ Zack Weese, Boardman High School
+ Kristi Yazvac, Boardman High School

Viola
Hillary Lenton, Boardman, Principal
Gia DeAscentis, Boardman
+ Jim Dunlap, North Lima
+ BeckyAnn Harker, Austintown

Cello
Maria Fesz, North Olmsted, Principal
Greg Brown, Twinsburg
James Carney, Wheeling, WV
Megan Keleman, Boardman
Mary Leaver, Boardman
Tyler Matthews, Bay Village
Andrew Wilson, Boardman

Bass
Mike Gismondi, Boardman, Principal
Jonathan Alexander, Atlanta, GA
Jonathan Carran, New Castle, PA
Max Doyle, Cincinnati
Zack Roush, Boardman
David Traugh, Hyde Park, PA

Oboe
Sarah Baker, Howland, Principal
Kimberly Meyers, Masury

Flute/Piccolo
Julianna Sabo, Mentor, Principal
Heidi Keener, Bristolville
Sarah Kramer, Vandergrift, PA
Michelle Gonos, Apollo, PA

Bassoon
Deidra Nuss, Cortland, Principal
Stephanie Rumberger, Navarre

Clarinet
Patrick Fulton, Cranberry Twp, PA, Principal
Derek Emch, Hubbard
Giovanna Pinto, Ford City, PA
Gianna Colella, Sharpsville, PA

Horn
Deborah McDowell, Olean, NY, Principal
David Makara, Canfield
Kaitlin Billock, Poland
Leanne Groll, Peters Twp, PA
Kylie Mather, Liberty

Trumpet
Robert Parise, Lowellville, Principal
Ginny Ulbricht, Kansas City
Charles Miller, East Liverpool
Amy Warner, New Castle, PA

Trombone
Alex Snyder, West Chester, Principal
Joseph Gibson, Masury

Bass Trombone
Sarah Gulgas, Canfield

Tuba
Matthew Craig, Austintown

Timpani
+ Doug Smith, Kent

Key: # - Graduate Student,
+ - Guest Performer

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APRIL 16TH - 18TH

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FRIDAYS & SATURDAYS - 7:30
SUNDAYS - 3:00

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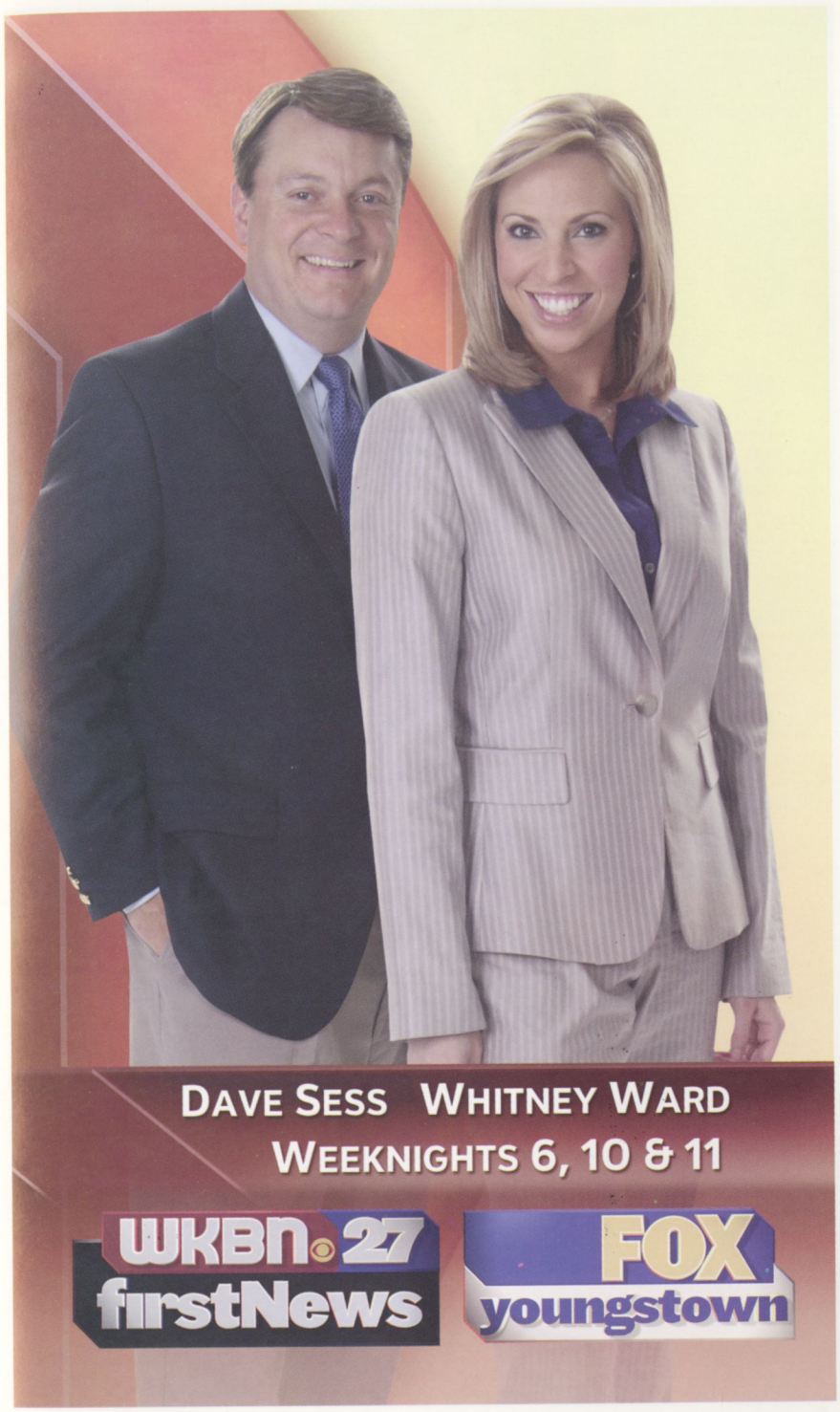
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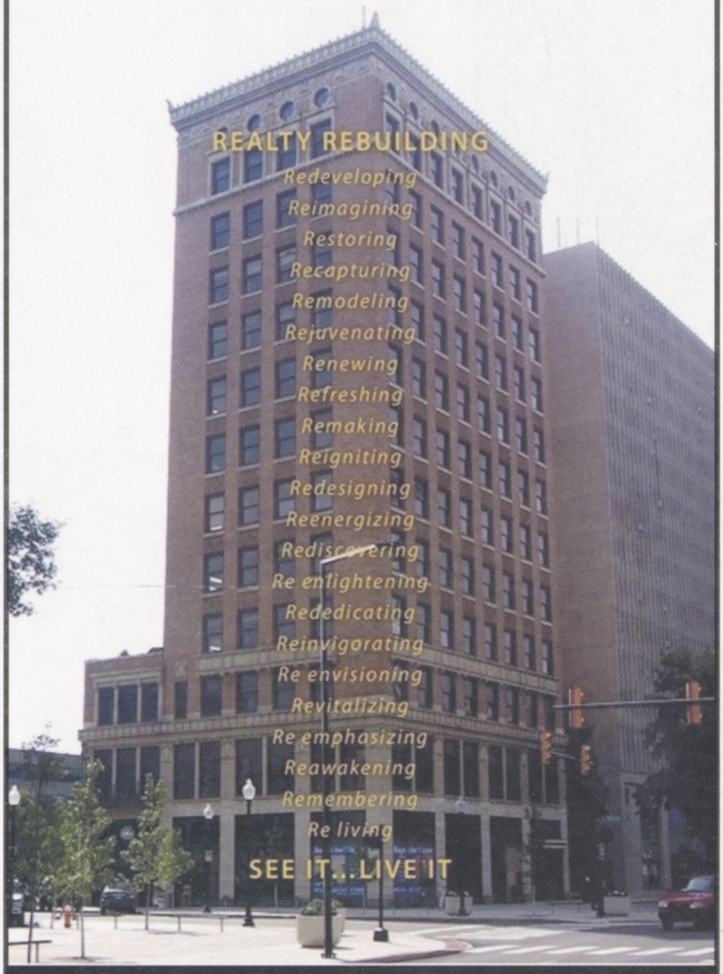

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MUSIC AT NOON

YSU Percussion Ensemble

Wednesday, February 17 • 12:15 p.m.

Butler Institute of American Art

2009-2010 SEASON

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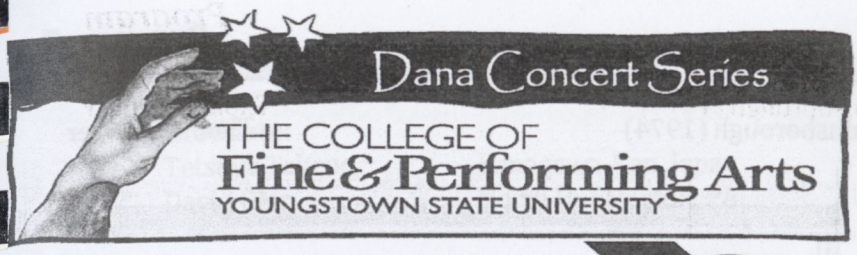

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The Music at Noon Concert Series
Presents

Youngstown State University

Percussion Ensemble

Dr. Glenn Schaft *- Director*
Tetsuya Takeno *- Assistant Director*

Butler Institute of American Art
Wednesday - February 17, 2010
12:15 p.m.

Program

Gainsborough (1974) — Thomas Gauger

I.
II.
III.

Tom Gauger was born in Wheaton Illinois and studied Percussion at the University of Illinois. He has performed with the Oklahoma City Orchestra, the Boston Symphony and the Boston Pops and has held teaching positions at Oklahoma University and Oklahoma City University, Boston University and the Boston University Tanglewood Institute. In addition to his business of manufacturing drumsticks and percussion accessories, he composes and publishes his own music for percussion.

Implosion (1982) — Mantle Hood (1918-2005)

The basic principles of composition are derived from practices in the island of Bali, Indonesia. The vibraphone plays the principal melody, which is continually elaborated by the interlocking parts of the marimba and two xylophones.

Concerto for Marimba (1986) — Ney Rosauro (b. 1952)

I. Saudacao (Greeting)
II. Lamento
III. Danca
IV. Despedida (Farewell)

The *Concerto for Marimba and Orchestra* was written in June and July of 1986 in Brasília and is dedicated to the composer's son Marcelo. The work was originally written for marimba and string orchestra and was premiered in the USA the same year with the Manitowoc Symphony Orchestra in Wisconsin.

Tetsuya Takeno - soloist

Personnel:

Graduate:

Tetsuya Takeno	Kanagawa-Ken, Japan
David Blon	North Huntington, PA

Senior:

Kevin Rabold	Pittsburgh, PA

Junior:

Joshua Colson	Transfer, PA
Dan Danch	New Wilmington, PA
Matthew Hayes	Coshocton, OH
Robert Young	Austintown, OH
Eric Zalenski	Bloomingdale, OH

Sophomore:

Dustin May	Westerville, OH
Gary White	Warren, OH

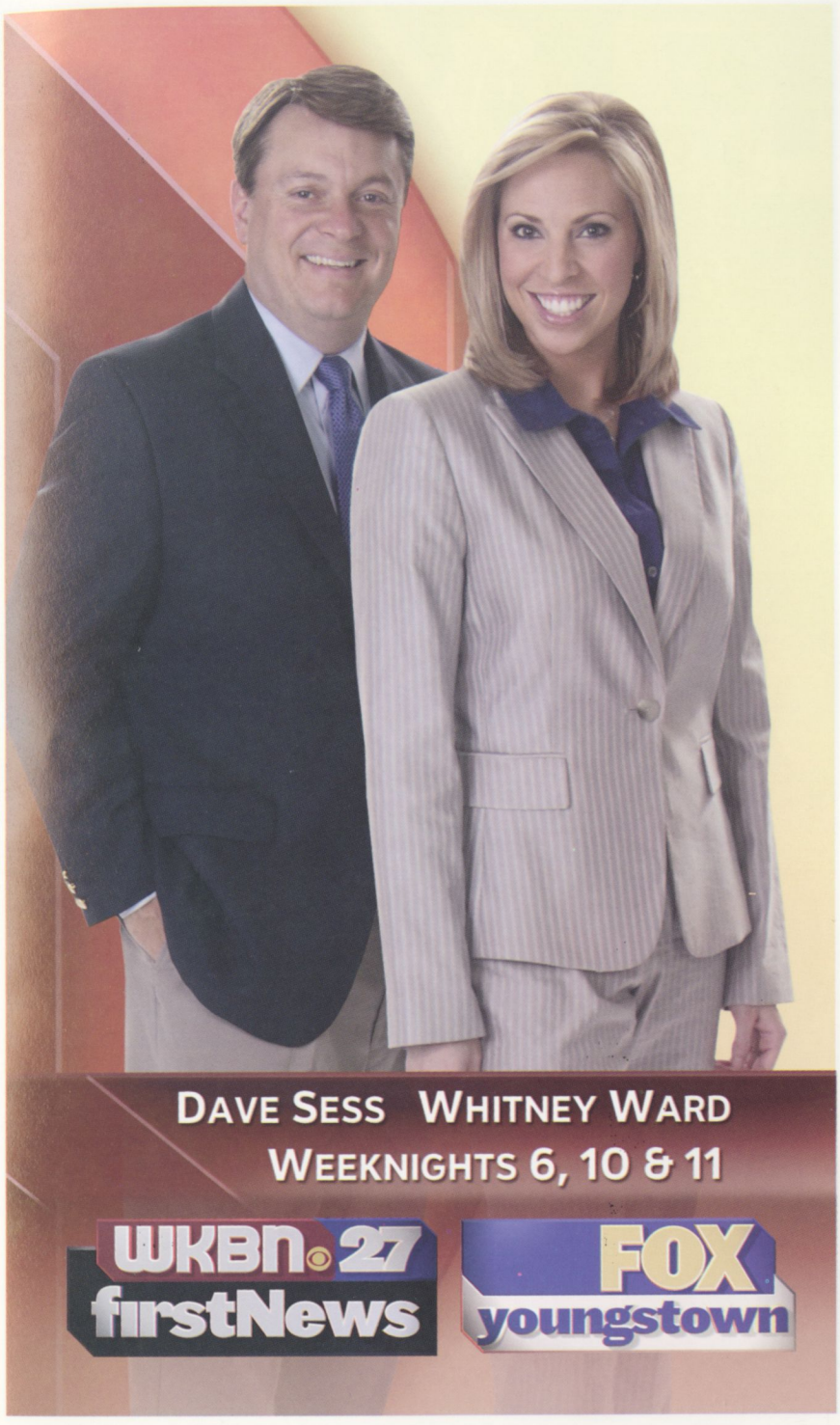
Freshmen:

Keith Born	Bethel Park, PA
Dylan Kollat	North Jackson, OH
Kelvin Newell	Warren, OH
Moriah Placer	Warren, OH

Special thanks to:
Avedis Zildijian, Remo, ProMark, Dynasty, and Black Swamp Percussion for their product and artist support.

Upcoming Percussion Studio Events

Friday, Feb. 19	YSU Wind and Percussion Invitational, Powers Auditorium, 7:30PM
Monday, Mar. 1	Guest Artists - California Piano and Percussion Ensemble: Andrea Moore & Yuri Inoo - perc, Susan Svrcek & Caroline Oltmanns-piano, performing Bela Bartok - *Music for two pianos and percussion* and Jamie Wilding - Mayan Rites, Ford Family Recital Hall, 8PM
Wednesday, Mar. 17	Faculty Artist Recital - Glenn Schaft & Friends The Music of Chick Corea, 8PM, Bliss Hall 2222 Glenn Schaft-drums, Nathan Douds - piano, Dave Morgan-bass, Dave Kana, saxophone
Sunday, Mar. 21	Robert Young, Junior Recital, Bliss Hall, 2326, 4PM
Wednesday, Mar. 24	YSU Percussion Ensemble, Butler North, 8PM
Sunday, Mar. 28	Kevin Rabold, Senior Recital, Bliss 2326, 4PM
Wednesday, Mar. 31	Joshua Colson, Junior Recital, Bliss Hall 2326, 8PM
Thursday, Apr. 1	Eric Zalenski, Junior Recital, Bliss 2326, 8PM
Wednesday, Apr. 7	Matthew Hayes & Dustin May, Sophomore Duo Recital, Bliss 2326, 8PM
Sunday, Apr. 11	Tetsuya Takeno, Graduate Recital, Bliss 2326, 4PM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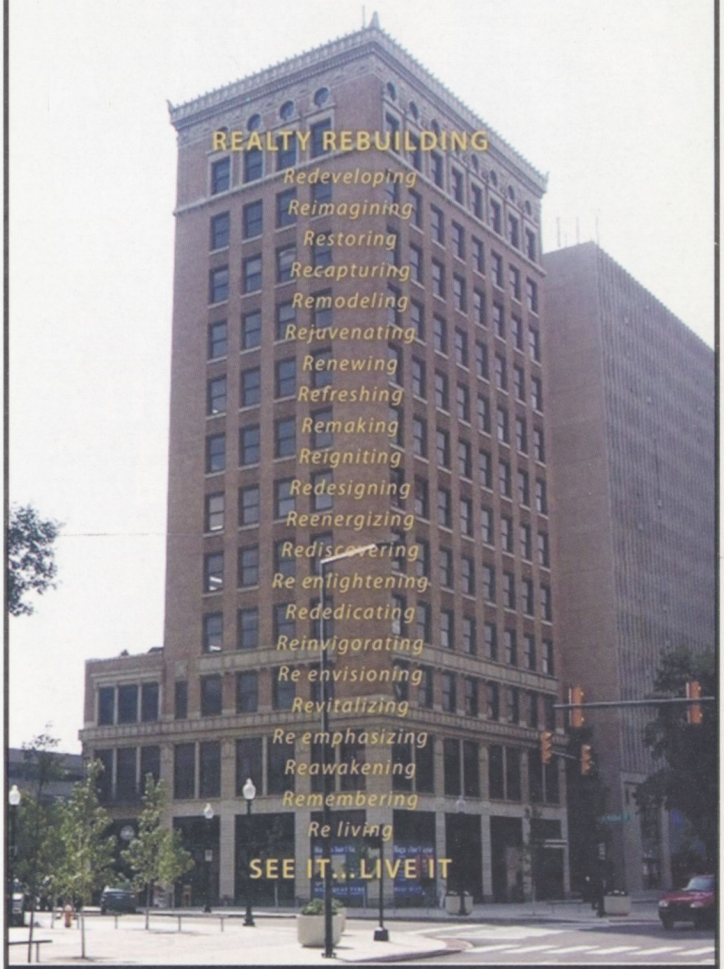

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YSU WIND & PERCUSSION INVITATIONAL

Boardman HS Wind Ensemble,
Thomas Ruggeri, conductor;

Kiski Area HS Wind Ensemble,
Shawn Pityk, conductor;

YSU Wind Ensemble,
Stephen Gage, conductor

Friday, February 19 • 7:00 p.m.
Powers Auditorium

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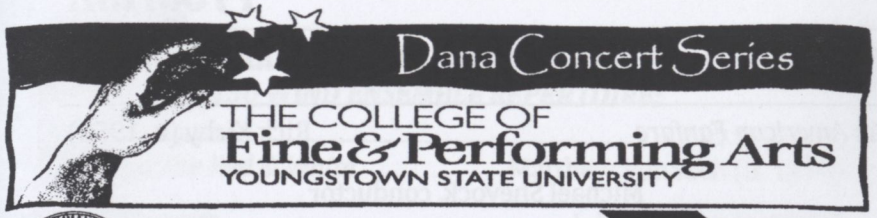

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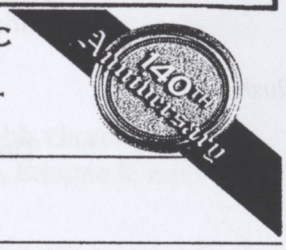


Presents

2010 YSU Wind & Percussion Invitational

Featuring the:

Boardman HS Wind Ensemble
Thomas Ruggeri, conductor

Kiski Area HS Wind Ensemble
Shawn D. Pityk, conductor

YSU Wind Ensemble
Stephen L. Gage, conductor
James C. Umble, saxophone
YSU Dance Ensemble, Christine Cobb, choreographer

Edward W. Powers Auditorium
Friday, February 19, 2010
7:00 p.m.

Program

BOARDMAN HIGH SCHOOL WIND ENSEMBLE REPERTOIRE:

An American Fanfare — Rick Kirby (b. 1952)

Michael Shevock, conductor

Rush — Samuel Hazo (b. 1966)

Timothy Tuite, conductor

Crosley March — Henry Fillmore (1881-1956)

Steven Chambers, conductor

Symphony No. 5 in d — Dmitri Shostakovich (1906-1975)

IV. Finale

KISKI AREA HIGH SCHOOL WIND ENSEMBLE REPERTOIRE:

Windsprints — Richard Saucedo (b. 1954)

A Boy's Dream — Jay Bocook (b. 1946)

Song for Lyndsay — Andrew Boysen, Jr. (b. 1968)

Black Granite — James Hosay (b. 1959)

~~ INTERMISSION ~~

YSU WIND ENSEMBLE REPERTOIRE:

Fanfare for the Red & White — Matthew VanSuch (b. 1979)

Strange Humors — John Mackey (b. 1973)

Kevin Rabold, djembe
Deidra Nuss, bassoon
YSU Dance Ensemble --- Christine Cobb, choreographer
Dancers: Mandi Fetty, Alexa Marino, Erianne R. Raib, & Katie Torba

Flight of the Rukh -- from the Arabic and Persian *rokh*: An enormous legendary bird of prey

Assistant Rehearsal Director: Brieanna Catheline
Costumes: W. Rick Schilling

Tallahatchie Concerto for Alto Saxophone & Wind Ensemble — Jacob tel Verdhuis (b. 1951) arranged by Mark Rogers

I. Slow
II. Fast

James C. Umble, Alto Saxophone

Ecstatic Waters for Wind Ensemble and Electronics — Steven Bryant (b. 1972)

I. Ceremony of Innocence
II. Augers
III. The Generous Wrath of Simple Men
IV. The Loving Machinery of Justice
V. Spiritus Mundi (epilogue)

Jack Ciarniello, Matthew Craig & David Blon, electronics

COMBINED BHS/KAHS/YSU WIND ENSEMBLE FINALE:

Stars and Stripes Forever — John Philip Sousa (1854-1932)

*Phi Mu Alpha Sinfonia & Sigma Alpha Iota Chapters will be sponsoring a reception in the lobby after the concert.

YSU Wind Ensemble Program Notes:

Fanfare on the Red & White — Matthew VanSuch (1979)

Matthew VanSuch earned the BA degree, summa cum laude at Youngstown State University in 2001 where he was a Leslie Cochran University Scholar. During his time at YSU, Mr. VanSuch performed in the YSU Marching Pride and in several concert bands as a percussionist. After attending YSU, Matthew went to the University of Akron where he earned the Juris Doctor (JD) magna cum laude in 2005. An attorney in the Warren area, Mr. VanSuch continues to nurture his musical skills and passion as a composer/arranger for a number of the region's high school marching bands. *Fanfare on the Red & White* was written as a tribute to YSU for the 100th Anniversary of the University. The work includes musical quotes from the YSU Fight Song and Alma Mater.

Strange Humors (1998/2006) — John Mackey (b. 1973)

Strange Humors represents another of Mackey's works (after "Redline Tango") that has been transcribed for wind ensemble. The first version of "Strange Humors" was a student piece for string quartet and djembe that Mackey wrote while pursuing his graduate degree at The Juilliard School. It was later adapted for use by the Parsons Dance Company, with choreography by Robert Battle. Its transcription came at the behest of Richard Floyd on behalf of the American Bandmasters Association. The piece represents a merging of musical cultures -- the modal melodies and syncopated rhythms of Middle Eastern music with the percussive accompaniment of African drumming.

At the heart of the work lies the pulse of the djembe, which remains from the original version. The djembe, an hourglass-shaped drum played with bare hands, is a major part of the customs of West African countries such as Mali and Guinea, where djembe ensembles accompany many functional celebrations of society. The piece opens with a sultry bassoon solo, a line laced with Phrygian influence representing the "typical" melodies of the most northeastern parts of the African continent -- most notably Egypt, but also parts of the Arabian Peninsula. Later, the saxophones emulate the snaking lines of the bassoon. The addition of brass and auxiliary percussion to the original orchestration makes for particular impact during the shout sections of the piece, and the groove of the djembe combined with the quirky rhythms throughout leave an impression that lingers in the listener's mind long after its conclusion. -- *PROGRAM NOTE BY JAKE WALLACE. Used with permission.*

Program Notes from Chris Cobb:

Flight of the Rukh
(From the Arabic and Persian rokh: An enormous legendary bird of prey)

Choreography: Christine Cobb
Assistant Rehearsal Director: Brieanna Catheline
Dancers: (YSU Dance Ensemble Members) Mandi Fetty, Alexa Marino, Erianne R. Raib, Katie Torba
Costumes: W. Rick Schilling

The YSU Dance Ensemble is a company of 25 dancers who audition each fall semester for the opportunity to choreograph and dance throughout the year. The students' hard work comes to fruition as they perform in the annual spring dance concert on April 29, 30, May 1, 2010, 7:30 p.m. at YSU's Ford Auditorium, Bliss Hall. This concert is part of YSU's Department of Theater and Dance production season. The Dance Ensemble is also a registered student organization on campus. Christine Cobb, associate professor of dance, serves as the advisor and artistic director to the company. Youngstown State University currently offers a minor in dance and has recently sent documentation to the state for a new BA in Dance Management major degree program which is an interdisciplinary major consisting of business, dance, and theater production courses which has been designed for students wishing to own and operate their own dance studios or businesses. YSU will know by late summer if this major will become a reality, but things are looking favorable regarding its implementation. For further information concerning opportunities in dance at YSU contact The Department of Theater and Dance (330) 941-3810, Jenny Young or Christine Cobb.

Tallahatchie Concerto for Saxophone (2002) ***Jacob Ter Veldhuis (b. 1951) arr. Mark Rogers***

Dutch "avant-pop" composer *JacobTV* started as a rock musician and studied composition and electronic music at the Groningen Conservatoire, where he was awarded the Dutch Composition Prize in 1980. He is preoccupied with American media and world events and draws raw material from these sources. In his so-called "boom box" works, he uses electronics, incorporating sound bytes from political speeches, commercials, interviews, talk shows, television evangelists and other "urban songs" to produce a colorful mix of high and low culture. His works have been performed and recorded by major artists such as Branford Marsalis, James Galway, Arno Bornkamp and Evelyn Glennie, and by The Royal Concertgebouw Orchestra, the Rotterdam Philharmonic Orchestra, the Aurelia Saxophone Quartet, Prism Quartet, New Century Quartet, Ruysdael Quartet and numerous other world-class ensembles.

With hundreds of performances and broadcasts worldwide each year, JacobTV is one of the most performed European composers. There have been several portrait concerts of his work in Brussels, Cologne and Amsterdam. In May 2007 a three-day JacobTV Festival took place at the Whitney Museum of American Art in New York. The Tallahatchie Concerto, composed in 2002, is TV's first piece after his major oratorio, *Paradiso* (which was premiered the day after 9/11). According to TV, "The word 'Tallahatchie' occurred to me spontaneously. It appeared to be a Native American word, meaning 'river of rocks,' which is in my opinion an apt metaphor for this concerto. The Tallahatchie Concerto is a stretched out crescendo/accelerando in which the saxophone gradually leads us from celestial atmospheres into terrestrial ones. This is the reason why pink shadows of heavenly orange clouds hang over the opening adagietto of the piece. I regard this concerto as an abstract piece of music, which is quite exceptional in my work, because I love to connect an anecdote to each composition. I also think that there is some similarity with my Goldrush Concerto and my Third String Quartet ("There must be some way out of here"). All these works are dreamed expeditions, composed voyages of discovery for moments of beauty, bliss and ecstasy." The version for winds was commissioned by a consortium, including James Umble, Stephen Gage, and the YSU Wind Ensemble, and it was premiered by Connie Frego and the University of Tennessee Wind Ensemble in 2009. It was scored for winds and percussion by R. Mark Rodgers.

Ecstatic Waters for Wind Ensemble & Electronics (2009) ***Steven Bryant (b. 1972)***

Ecstatic Waters is music of dialectical tension - a juxtaposition of contradictory or opposing musical and extra-musical elements and an attempt to resolve them. The five connected movements hint at a narrative that touches upon naiveté, divination, fanaticism, post-human possibilities, anarchy, order, and the Jungian collective unconscious. Or, as I have described it more colloquially: W.B. Yeats meets Ray Kurzweil in the Matrix.

The overall title, as well as "Ceremony of Innocence" and "Spiritus Mundi" are taken from poetry of Yeats ("News for the Delphic Oracle," and "The Second Coming"), and his personal, idiosyncratic mythology and symbolism of spiraling chaos and looming apocalypse figured prominently in the genesis of the work. Yet in a nod to the piece's structural reality - as a hybrid of electronics and living players - Ecstatic Waters also references the confrontation of unruly humanity with the order of the machine, as well as the potential of a post-human synthesis, in ways inspired by Kurzweil.

The first movement, Ceremony of Innocence, begins as a pure expression of exuberant joy in unapologetic Bb Major in the Celesta and Vibraphone. The movement grows in momentum, becoming perhaps too exuberant - the initial simplicity evolves into a full-throated brashness bordering on dangerous arrogance and naiveté, though it retreats from the brink and ends by returning to the opening innocence.

In Mvt. II, Augurs, the unsustainable nature of the previous Ceremony becomes apparent, as the relentless tonic of Bb in the crystal water glasses slowly diffuses into a microtonal cluster, aided and abetted by the trumpets. Chorale--like fragments appear, foretelling the wrathful self-righteousness of Mvt. III. The movement grows inexorably, spiraling wider and wider, like Yeat's gyre, until "the center cannot hold," and it erupts with supreme force into The Generous Wrath of Simple Men.

Mvt. III is deceptive, musically contradicting what one might expect of its title. While it erupts at the outset with overwhelming wrath, it quickly collapses into a relentless rhythm of simmering 16th notes. Lyric lines and pyramids unfold around this, interrupted briefly by the forceful anger of a chorale, almost as if trying to drown out and deny anything but its own existence. A moment of delicate lucidity arrives amidst this back-and-forth struggle, but the chorale ultimately dominates, subsuming everything, spiraling out of control, and exploding.

The Loving Machinery of Justice brings machine-like clarity and judgment. Subtle, internal gyrations between atonality and tonality underpin the dialogue between lyric melody (solo Clarinet and Oboe) and mechanized accompaniment (Bassoons). An emphatic resolution in Ab minor concludes the movement, floating seamlessly into the epilogue, Spiritus Mundi. Reprising music from Mvt. I, this short meditative movement reconciles and releases the earlier excesses.

2009-2010 YSU BAND STAFF:

Dr. Stephen L. Gage, Director of Bands
Mr. Donald P. Linn, Athletic Band Director
Brian Harris, Graduate Conducting Assistant
David Blon, Graduate Conducting Assistant
Gianna Colella, Band Librarian
Dustin Roberts, Uniform-Equipment Manager

A special thanks to the Dana School of Music Wind and Percussion Faculty:

Kathryn Thomas Umble - Flute

Tedrow Perkins - Oboe

W. Donald Byo - Bassoon

Alice Wang – Clarinet

Joseph Edwards - Clarinet

James Umble- Saxophone

Kent Engelhardt-Saxophone

Christopher Krummel - Trumpet

William Slocum - Horn

Michael Crist – Trombone

John Olsson - Trombone

Brian Kiser - Euphonium and Tuba

Glenn Schaft – Percussion

Nathan Douds - Percussion

Caroline Oltmanns, Piano

Brian Hieronymous, String Bass

Also special thanks to:

Michael Crist – Chair, Dana School of Music

Bryan DePoy - Dean, College of Fine & Performing Arts

Phi Mu Alpha Sinfonia & Sigma Alpha Iota Chapters

Jack Ciarniello, Matt Craig,

& David Blon, Sound Reinforcement

ABOUT THE BOARDMAN HIGH SCHOOL BAND PROGRAM:

Band has been part of the Boardman Schools since 1926. The Boardman Bands have had only four directors in that time. Thomas Ruggieri, an alumnus of the Band, took over in 1999 when Thomas A. Groth retired.

The 278-member Boardman Spartan Marching Band remains the most visible aspect of the instrumental music program. The non-competitive show performs regularly at high-profile band venues across the country. It has appeared in the Tournament of Roses Parade, the Macy's Thanksgiving Day Parade, the Citrus Bowl Parade, the Chicago Thanksgiving Parade, the Indianapolis 500 Parade, and the NYC Veterans Day Parade, to name just a few. The marching band rehearses as a complete group daily as part of the school schedule throughout the fall marching season.

In November, the group splits into four concert bands. The Wind Ensemble and Symphonic Band have had great success at OMEA District Large Group Events over the past several years. The Wind Ensemble has performed at this conference in the past and holds numerous other honors including being one of the first high school bands to perform at Carnegie Hall.

The Boardman Jazz Program is equally impressive with three jazz ensembles, two of which meet daily as part of the school schedule. Jazz Ensemble 1 recently performed at Trump Tower in New York City and will be going back to New York to perform at B.B. King's Blues Club in May, 2010.

Band in the Boardman Schools begins in 5th grade at two middle schools. Steven Chambers has been in charge of the bands at Center Middle School and Michael Shevock has led the Glenwood Middle School bands. Timothy Tuite assists at both middle schools and the high school. Beginning next year, the middle school format is changing and we will take more of a team-teaching approach with the bands in 5th through 8th grades.

Band, Jazz, Orchestra, and Chorus at Boardman High School have earned it Grammy Signature School status. They have also twice led to Boardman being listed as one of the 100 Best Communities for Music Education.

ABOUT THE KISKI AREA HIGH SCHOOL BAND PROGRAM:

The Kiski Area High School Wind Ensemble is Kiski's elite concert performance ensemble. The Wind Ensemble rehearses daily and has various sectional rehearsals once a week after school. The group is composed of students primarily 10-12 and an audition only group. Auditions are held at the beginning of each school year. The difficulty of literature performed by this group is advanced. The Wind Ensemble performs a minimum of 3 concerts each year and also participates in a PMEA sponsored Adjudication Festival each spring. This ensemble has continuously received Superior ratings at theses festivals and has been selected several times over the years to perform at the PMEA All-State Music Conference.

The Kiski Area Symphonic Band is another outstanding performance ensemble that consists of students primarily grades10-12. This group rehearses daily. The difficulty of literature performed by this group is medium-advanced. The Symphonic Band performs a minimum of 2 concerts each year and also participates in a PMEA-sponsored Adjudication Festival each spring. This ensemble has continuously received Superior ratings at theses festivals.

The Kiski Area 9th Grade Concert Band is another outstanding performance ensemble that consists of students in 9th grade. This group rehearses daily. The difficulty of literature performed by this group is medium. The 9th Grade Concert Band performs a minimum of 2 concerts each year and also participates in a PME-sponsored Adjudication Festival each spring. This ensemble has continuously received Superior ratings at theses festivals.

The Kiski Area Jazz Ensemble has developed a rich and proud tradition of excellence over the last three decades. Highlighted performances include concerts with Bob Mintzer, the Lew Soloff Quartet, The Maynard Ferguson Band, the Buddy Rich Band, Richard Stolzman, and the Thad Jones/Mel Lewis Band. In addition, the Band has been named the Outstanding Ensemble at numerous University Festivals over the years including: Villanova, Morehead, California University of PA Ohio State, Duquesne, West Virginia, and Mansfield. Conference and Clinic performances include: The Mid-West and Mid-East Conventions, PMEA, and the MENC All Eastern. Alumni have gone on to perform with The Glenn Miller Orchestra, the US Navy Commodores, and the New York Metropolitan Opera.

The Kiski Area High School Marching Band is a nationally acclaimed group who has built a reputation for high achievement and excellence. The marching band is composed of students in grades 9-12 and an extra-curricular activity. In addition to strongly supporting our high school athletics, this group competes locally and nationally in various arenas. This includes local PIMBA (Pennsylvania Interscholastic Marching Band Association) competitions and regional and national BOA (Bands of America) competitions. Accomplishments include:

-1991 Bands of America Class "AA" Grand National Champion
-1994 Bands of America Class "AA" Grand National Champion
-12-time Bands of America Regional Grand Champion
-Twenty-six-time Bands of America Regional Class "AA" Champion
-Eight-time Bands of America Grand National Finalist
-Nine-time P.F.C.J./PIMBA State Champion
-1992 Florida Citrus Bowl Parade and Festival Participant
-1991 and 1996 James Madison "Parade of Champions" Grand Champion
-Orange Bowl Parade Participant

ABOUT THE YSU WIND ENSEMBLE & YSU BANDS:

The wind band program at Youngstown State University encompasses a wide range of performance groups, from concert bands and chamber groups to marching, pep, and jazz organizations. Over 300 students perform annually in one or more of these bands. Comprised from among the top wind and percussion students in the Dana School of Music, the Wind Ensemble performs a broad spectrum of music.

The band has been involved in numerous commissions and has had recent in-residence experiences with Michael Colgrass, Joseph Schwantner, Allen Vizzutti, Carter Pann, Karel Husa, Samuel Adler, Eric Ewazen, Frank Ticheli, Adam Frey, Eric Ewazen, Anthony Iannaccone, Donald Sinta, David Gillingham, James Keene, Don Wilcox, and Ed Lisk. Current commission projects in which the YSU Wind Ensemble is involved include works by Libby Larsen, D.J. Sparr, and Jacob TV.

Husa called the ensemble's performance of his music "inspiring," Ticheli stated that the band "performed my music beautifully" and that the group was "hot." Schwantner complimented the ensemble for "their artistry, and for their care and consideration" of his music; and Michael Colgrass thanked the band for its "wonderful performance and recording" of his Urban Requiem. Carter Pann congratulated the band for "Rocking Hard!" on his Concerto Logic.

The Wind Ensemble has performed at the MENC National Convention, for numerous OMEA State Conventions, for CBDNA Regional and National Conventions, and for the ABSDA National Convention. In 2005, Dr. Gage and the band made their NYC Carnegie Hall debut. The group has released five CDs: Lions, Jesters, and Dragons, Oh My! (1998); Star Wars and Other Scores (2000); Carnival (2002); Spin Cycle (2004); and Tipping Points (2006). In June 2008, the ensemble released its first produced CD, Urban Requiem, on the internationally distributed on-line NAXOS record label. After the June 2008 NAXOS release, the following critical reviews were offered:

"Another solid entry for Naxos's Wind Band Classics series has been made by the Youngstown State University Wind Ensemble directed by Stephen L. Gage. Everything about this disc was well done: performance, music selection, programming, the whole works." Sequenza21/CD Reviews, Jay Batzner.

"Listening to this offering, I found myself increasingly disbelieving that the Youngstown State University's Wind Ensemble is a student organization... I still find the fit and finish of their performances astonishing." Fanfare, William Zyrgowski

ABOUT THE SOLOIST:

JAMES UMBLE is a native of Pennsylvania and holds the position of Professor of Saxophone Performance at Youngstown State University's Dana School of Music. He has also been on the performance faculty of the Brevard Music Center Summer Program in North Carolina. Dr. Umble holds a Doctor of Musical Arts degree from the University of Michigan. He is also the recipient of a First Prize in Saxophone Performance from the National Conservatory of Music, Bordeaux, France where he studied with famed saxophonist, Jean-Marie Londeix. Dr. Umble's book, "Jean-Marie Londeix, Master of the Modern Saxophone" profiling the life and pedagogy of this great musical figure was published in June 2000 in two languages by Roncorp Music Publishers. Hailed by Donald Rosenberg of the Cleveland Plain Dealer as "...one of the most elegant exponents of his instrument..., Dr. Umble was the featured in the cover article of the September-October, 1997 issue of Saxophone Journal. Also active as a soloist with orchestra and wind ensemble, Dr. Umble has performed with the U.S. Navy Band at George Mason University in Fairfax, Virginia, as well as numerous other ensembles.

Cont.

He has also performed numerous times as a guest saxophonist in select repertoire with The Cleveland Orchestra and will again go on tour with The Cleveland Orchestra this Spring performing under the direction of guest conductor Vladimir Ashkenazy. In August of 2005, Umble was invited to participate as a recitalist, lecturer and teacher at the International Single Reed Festival in Xian, China and has traveled throughout North America as a performer, clinician, teacher and lecturer in collaboration with his colleagues, Stephen and Carolyn Warner of the Cleveland Duo. Their chamber music collaboration of 15 years has seen them touring throughout the United States, Mexico and Canada performing newly commissioned works and fresh transcriptions for violin, saxophone and piano. Recent tours have taken them to California, Oregon, Arkansas, Florida, and South Dakota.

ABOUT THE CONDUCTORS:

THOMAS RUGGIERI is an alumnus of Boardman High School and the Boardman Bands, Mr. Ruggieri is in his eleventh year as only the fourth director in the history of the Band. Prior to this, he taught for two years in Liberty and for eight years at Youngstown's East High School and North Junior High. He began his teaching career with a half-year service with the Boardman Band. He also directs the St. Charles Youth Chamber Orchestra.

He graduated from Youngstown State University with a bachelor's degree in music education in 1988, and from Marygrove College with master's degree in 2004. Mr. Ruggieri is a member of Music Educators National Conference and the Ohio Music Education Association. He is listed in the Cambridge Who's Who Among Executives and Professionals.

As a performer, Mr. Ruggieri is one of the most active drummer/ percussionists in the area. He has performed with The Diamonds, The Marvelettes, The Four Aces, The Drifters, The Lettermen, Frank Gorshin, Henry Cuesta, Gianni Russo and Pete Barbuti. He can be heard on two CDs released by Steinway Artist Joe Augustine: Moondance and Christmas Is. He is currently performing locally with the wedding/party band *BACKBEAT,* and jazz group THE JOHN REESE PROJECT.

Mr. Ruggieri, his wife Patti, daughter Rachel, and son Nico live in Boardman.

SHAWN PITYK is currently the Director of Bands at Kiski Area High School in Vandergrift, Pennsylvania. His teaching responsibilities include conducting the high school Wind Ensemble, "A" Jazz Ensemble, Ninth Grade Concert Band, and Pit Orchestra, as well as teaching advanced Music Theory. He is also the current director/wind arranger of the nationally acclaimed Kiski Area Marching Band.

Pityk completed his undergraduate studies at Youngstown State University in Ohio, where he earned a Bachelor of Music Education as a Tuba major. While at YSU, he also studied jazz piano with the great jazz artist, Chip Stevens.

Mr. Pityk began teaching at Kiski Area High School the fall of 2002 as the Assistant Director of Bands. Two years later, he became the head director. For several winters, he taught on the brass staff for the Bluecoats Drum and Bugle Corps. When not in front of an ensemble or classroom, he enjoys gigging as a freelance jazz pianist around the Pittsburgh area, as well as golfing whenever possible! Shawn resides in Leechburg, PA, with his wonderful wife Lindsey and precious daughter Ataleigh.

STEPHEN L. GAGE has served as Instrumental Music /Recruitment Coordinator, Professor of Music, and Director of Bands at Youngstown State University's Dana School of Music since 1993. He holds degrees from the University of Illinois Urbana-Champaign, the Eastman School of Music, and State University of New York at Fredonia. Stephen studied conducting with Harry John Brown, Donald Hunsberger, David Effron, Roy Ernst, James Keene, H. Robert Reynolds, and Paul Vermel. Dr. Gage is in his 17th season as the Edward Zacharias Memorial Chair/ Conductor of the Youngstown Symphony Youth Orchestra. He began serving as assistant conductor of the YSU/Dana Symphony Orchestra in 2006. In 2008-09, Stephen served as the conductor of the Dana Symphony Orchestra. Previous teaching positions include serving as Director of Bands at Emporia State University (KS) and as Director of Bands at Auburn High School (NY).

Cont.

Professor Gage has written numerous published articles on conducting, rehearsal techniques, and wind band literature, and he is an active wind band and orchestral guest conductor, clinician, and adjudicator of international repute. Stephen has guest conducted and cliniced throughout the United States, including guest conducting the Youngstown Symphony Orchestra and the W.D. Packard Concert Band, as well as in Canada and Ireland. He has received critical acclaim from a number of distinguished composers, including Joseph Schwanter, Carter Pann, Samuel Adler, Karel Husa, Frank Ticheli, John Mackey, Michael Colgrass, and David Gillingham for his interpretation and recordings of their music. Stephen's professional affiliations include memberships in the CBDNA, NBA, OMEA/MENC, Phi Mu Alpha Sinfonia, Kappa Delta Pi, Phi Beta Mu, Sigma Alpha Iota, and Phi Kappa Phi. Dr. Gage has been inducted into the prestigious American Bandmasters and has been named as both Distinguished Professor and Faculty Mentor of the Year at YSU. Stephen and the YSU Wind Ensemble made their Carnegie Hall debut in 2005 and the group has produced six CD recordings. The sixth CD in this series, *Urban Requiem*, was released on the NAXOS International Recording Label in June 2008.

Stephen lives in Poland, Ohio with his wife, Stephanie, and two of his children, Claudia and Brendan.

YSU WIND ENSEMBLE CD RECORDINGS:

Lions, Jesters, and Dragons, Oh My! (1998)

Star Wars and Other Scores (2000) SOLD OUT

Carnival! (2002)

Spin Cycle (2004)
WINNER of Downbeat Magazine's University Symphonic CD of the Year

Tipping Points (2006)

Urban Requiem (2008) NAXOS, Inc. Release

THESE CDs ARE ON SALE IN THE POWERS AUDITORIUM FOYER FOR $10 or THREE FOR $25.

TAKE NOTE PRODUCTIONS, INC.—Jack Ciaraniello, President
Mr. Ciaraniello is recording tonight's concert and live CD's of the performance are available in the foyer of the theater for $15.

Youngstown State University Bands
Dr. Stephen L. Gage, Director of Bands
Youngstown State University - Dana School of Music
One University Plaza
Youngstown, Ohio 44555-3636
Phone: (330) 941-1832
Fax: (330) 941-1490
http://www.ysubands.org
slgage@ysu.edu

YSU WIND ENSEMBLE PERSONNEL
STEPHEN L. GAGE, CONDUCTOR
Key: # - Graduate Student * -- Section Leader

Flute/Piccolo
Heidi Keener, Bristolville
Sarah Kramer, Vandergrift, PA
Becca Porter, Liberty
Julianna Sabo, Mentor
Evy Silvis, Sarver, PA *

Oboe/English Horn
Sarah Baker, Howland *
Sierra McCorvey, Howland

Bassoon/Contrabassoon
Deidra Nuss, Cortland *
Stephanie Rumberger, Navarre

Clarinet/Bass Clarinet
Nicole Angelilli, Poland
Sam Carr, Warren
Gianna Colella, West Middlesex, PA
Derek Emch, Hubbard
Patrick Fulton, Cranberry Twp,PA *
Melissa Gapsky, Pittsburgh, PA
Chris Nutter, Cranberry Twp, PA
Giovanna Pinto, Ford City, PA
Cody Williamson, Wintersville

Saxophone
Alaina Felgar, Beloit
Jeremy Boutillier, Potsdam, NY #
Aaron Lockhart, Fairport, NY
Joseph Scheller, Apollo, PA *

Horn
Kaitlin Billock, Poland
Adam Boyd, Pittsburgh, PA
Stephen Cline, Painesville Twp. *
Leanne Groll, Peters Twp., PA
Deborah McDowell, Olean, NY

Trumpet
Lawrence Caplinger, Meadville, PA
David Gardner, Willard *
David Gruver, Austintown
Antonie Jackson, Warren
Frederick Moose, Volant, PA
Ginny Ulbricht, Warren

Tenor Trombone
Samuel Blakeslee, Columbus
Joseph Gibson, Masury
Brian Harris, Derry, PA #
J. Gregory Moose, Volant, PA *

Bass Trombone
Greg Bibri, Cranberry Twp, PA

Euphonium
Andrew Barnes, Baltimore, MD * #
Richard Dickenson, Austintown
Stephanie Presutti, Beaver, PA

Tuba/String Bass
D.J. DePanecis, Niles
Justin Laufman, Canfield
Tim Wilderoder, New Brighton,PA *

Piano/Synthesizer
Sean Baran, Austintown

Percussion
David Blon, N. Huntingdon, PA #
Matthew Hayes, Coshocton
Dylan Kollat, North Jackson
Dustin May, Westerville
Kevin Rabold, Pittsburgh, PA *
Robert Young, Austintown

This ensemble is listed alphabetically to reinforce the importance of each member to the group.

BOARDMAN HIGH SCHOOL WIND ENSEMBLE PERSONNEL

Thomas Ruggeri, conductor

* -- Principal Chair

Flute/Piccolo
Annika Bunevich
Sheri Cope
Paisley Curtis
Stephanie Davis
Jeana McEvey
Taylor Phillips
Michelle Ricchiuti*
Rachel Ruggieri
Jimmy Tancabel
Rena Travee

Oboe
Dom DeLaurentis*
Rachel Gresko

English Horn
Dom DeLaurentis

Bassoon
Brian Lawson*
Brendan Paull

Clarinet
Lauren DeLaurentis
Amy Dutko
Gina Graziosi
James Hamilton
Taylor Hanigosky
Fran Stanko
Kayla Szabo*
Jessica Szmara
Gina Torek
Alexis Trell

Bass Clarinet
Jenna Horvat

Alto Saxophone
Kerry Kingsley
Jamie Massaro*
Matt Melito
Matt Simari

Tenor Saxophone
Megan Smith*
Cory Winebold

Baritone Saxophone
Simeon Walton

Trumpet
Melanie D'Eramo
Bevin Flaugher
Sheila Harris
Stephen Higgins
Charlie Hillman*
Todd Merry
Justin Randall
Eric Schilling
Zach Stover
Jacob Whitford

French Horn
Alexandria Julius*
Angela Kaczowka
Davidson Lu
Ariel Reid

Trombone
Marra Cercone
Tony Colella*
Philip Hall
Alana Lesnansky

Euphonium
David Colella*
Robert Johnston

Tuba
Martin Bolger*
Jordan Thoreson

Percussion
Joey Amadio
Ryan Anderson
Chris Clones
Lauren DiCola*
Mike Landgraff
Marisa Melito
Andrew Parsly
Alex Siwicki
Meghan Walker

2009-2010 Kiski Area High School Wind Ensemble
Shawn Pityk, Conductor

Flute
Caitlin McCoy
Shelley Shaner
Hannah Neuman
Katrina Lawecki
Katie Headley
Ashley Ensciso
Taylor Nida

Oboe
Michelle Kettering
Aleks Krachanko

Clarinet
Kelly Kuzemchak
Jen Edder
Sara Sheaffer
Lacey Rogacki
Sarah Paul
Rachel Lucas
Jenna Herstek

Bass Clarinet
Allison Bollinger
Jess Summerhill

Bassoon
Matt Emanuelson
Elizabeth Prager

Alto Sax
Laurel Beatty
John Rearick
Matt Pizarchik
Chelsea Korchok

Tenor Sax
Courtney Edgar

Barritone Sax
Joe Penta

Trumpet
Braden Orange
Dave Kramer
Anthony Palmiscno
Megan Rumbaugh
Katie Robson
Traci Crocker

French Horn
Victor Cardamone
Claire Murray
Brandon Morrill
Ashley Krull
Danielle Brown

Trombone
Nate Brown
Nick Insko
Matt Krachanko
Mike Kettering

Euphonium
Megan Arner
Sarah Richardson

Tuba
Tyler Summerhill
Matt Watson

Percussion
Brandon Miller
Will Snyder
Anthony Collini
Cody Birch
Andrew McNamee
Brandon Suprano
Jolene Byford
Carly Tansimore (piano)

Kiski Music Faculty Performers
Chad Heiny, timpani
Jason May, piano

Dana Concert Series Calendar - Spring 2010

February

Saturday, Feb. 20
Dana Flute Festival
Guest Artist: Alberto Almarza, flute
Kathryn Thomas Umble, dir./coord.
8:00 a.m. – 6:00p.m. • Bliss Recital Hall
for information call 330-941-1831

Sunday, Feb. 21
Dana Vocal Society
4:00 p.m. • Bliss Recital Hall

Wednesday, Feb. 24
Music at Noon - New Music
12:15 p.m. • Butler Inst. of American Art

Wednesday, Feb. 24 $
YSU Symphonic Band & Concert Band
Stephen L. Gage & Donald Linn, conductors
8:00 p.m. • Stambaugh Auditorium

March

Monday, Mar. 1
Dana at DeYor $
Faculty & Guest Artist Recital
California Piano/Percussion Ensemble:
Yuri Inoo & Andrea Moore, percussion,
Susan Svrcek & Caroline Oltmanns, piano
8:00 p.m. • Ford Family
Recital Hall At The Eleanor Beecher
Flad Pavilion

Wednesday, Mar. 3
Music at Noon
Faculty Artist Recital
Dana Faculty Brass Quintet
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 3
New Music
8:00 p.m. • Bliss Recital Hall

Thursday, Mar. 4
New Amici Trio Recital
Michael Gelfand, cello, with
Guest Artists: Hristo Popov, violin
and Per Enflo, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 17
Music at Noon
Jazz Combos
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 17
Faculty Artist Recital
Glenn Schaft - drums
Nathan Douds - piano
Dave Morgan - bass
Dave Kana - saxophone
The Music of Chick Corea
8:00 p.m. • Bliss Hall Room 2222

Thursday, Mar. 18
Brian Kiser Tuba/Euphonium
Studio Recital
8:00 p.m. • Bliss Recital Hall

Friday, Mar. 19
Dana Spring Choral Concert
with Guests: Peiyang Chorus
of Tianjin University (China)
8:00 p.m. • St. Columba Cathedral

Saturday, Mar. 20
Brian Kiser Tuba/Euphonium Studio Recital
2:00 p.m. • Bliss Recital Hall

Sunday, Mar. 21
Misook Yun Voice Studio Recital
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 22
Guest Artist Recital
Randall Fusco, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 24
Music at Noon
Dana Wind Quintet
12:15 p.m. • Butler Institute of American Art

Wednesday, Mar. 24
YSU Percussion Ensemble
Glenn Schaft, director
8:00 p.m. • Butler North

Dana Concert Series Calendar - Spring 2010

Thursday, Mar. 25
Dana Guitar Ensemble
Francois Fowler, director
8:00 p.m. • Bliss Recital Hall

Saturday, Mar. 27
Corinne Morini Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

Sunday, Mar. 28
Faculty Artist Recital
Misook Yun, soprano
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 29
Flute Studio Recital
8:00 p.m. • Bliss Recital Hall

Tuesday, Mar. 30
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 31
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 31
Piano Department Recital
8:00 p.m. • Bliss Recital Hall

April

Monday, Apr. 5
Leonardi Legacy Concert **$**
Jazz Ensemble 1
Guest Artist: Rufus Reid, string base
8:00 Chestnut Room, Kilcawley Center

Tuesday, Apr. 6
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 7
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Inst. of American Art

Thursday, Apr. 8
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Apr. 9-11 and 16-18
The Performing Arts Series
presents the opera,
The Mikado $
Book by W. S. Gilbert
Music by Arthur Sullivan
April 9, 10, 16 & 17 • 7:30 p.m.
April 11 & 18 • 3:00 p.m.
Bliss Hall - Ford Theater
For Reservations call 330-941-3105

Monday, Apr. 12
Jazz Ensemble 2 & 3
8:00 p.m. • Chestnut Room
Kilcawley Center

Monday, Apr. 12
Guest Artist Recital
Per Enflo, piano
8:00 p.m. • Bliss Recital Hall

Tuesday, Apr. 13
Dana Flute Ensemble
6:00 p.m. • Bliss Recital Hall

Tuesday, Apr. 13
Guest Artist Recital
Gabriel Bianco, guitar
Winner of 2008 Guitar
Foundation of America
International Guitar Competition
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 14
Music at Noon
Tuba/Euphonium Ensemble
12:15 p.m. • Butler Inst. of American Art

Wednesday, Apr. 14
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Dana Concert Series Calendar - Spring 2010

Thursday, Apr. 15
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Monday, Apr. 19
Dana at DeYor $
YSU Concert Band
& Symphonic Band
Stephen L. Gage, conductor
8:00 p.m. • Powers Auditorium

Tuesday, Apr. 20
Musical Theater Recital
Nancy Wolfgang, director
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 21
Music at Noon
New Music
12:15 p.m. • Butler Institute
of American Art

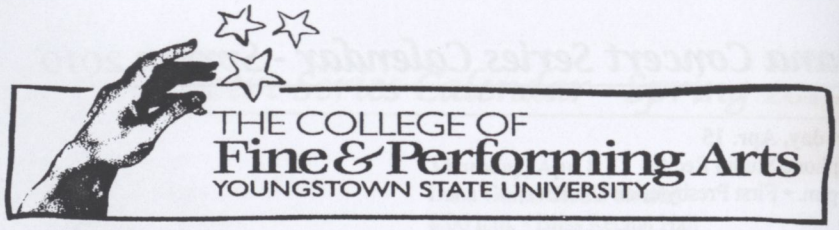
Wednesday, Apr. 21
Dana at DeYor $
New Music
8:00 p.m. • Ford Family
Recital Hall
At The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

Wednesday, Apr. 28
Music at Noon
Brass Chamber Music
William Slocum, director
12:15 p.m. • Butler Inst. of American Art

Wednesday, Apr. 28
***Carmina Burana* $**
Dana Choral Ensembles,
Stambaugh Chorus,
YSU Wind Ensemble
Stephen L. Gage, conductor
8:00 p.m. • Stambaugh Auditorium

May

Sunday, May 2
Michael Gelfand
Studio Cello Recital
2:00 p.m. • Bliss Recital Hall



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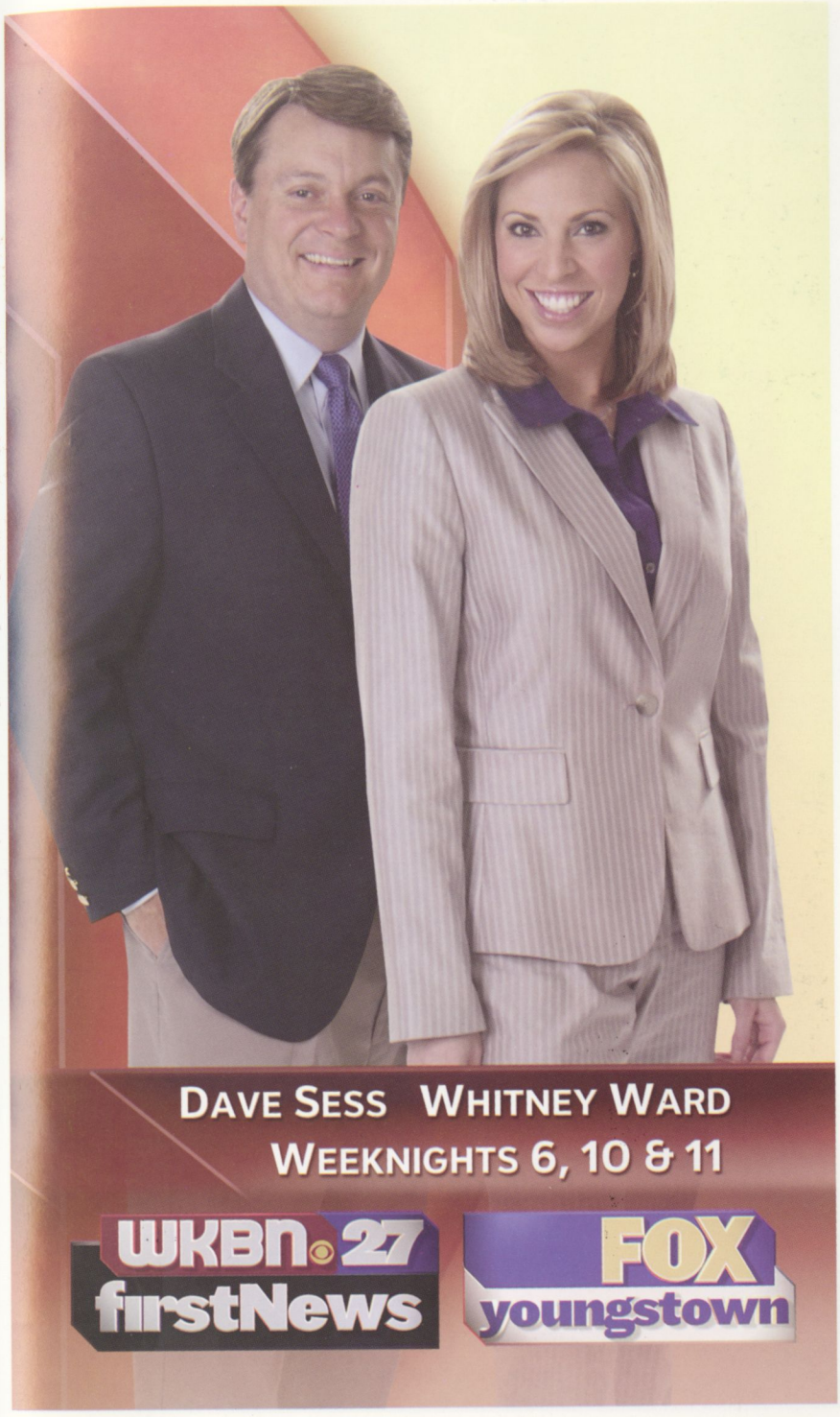
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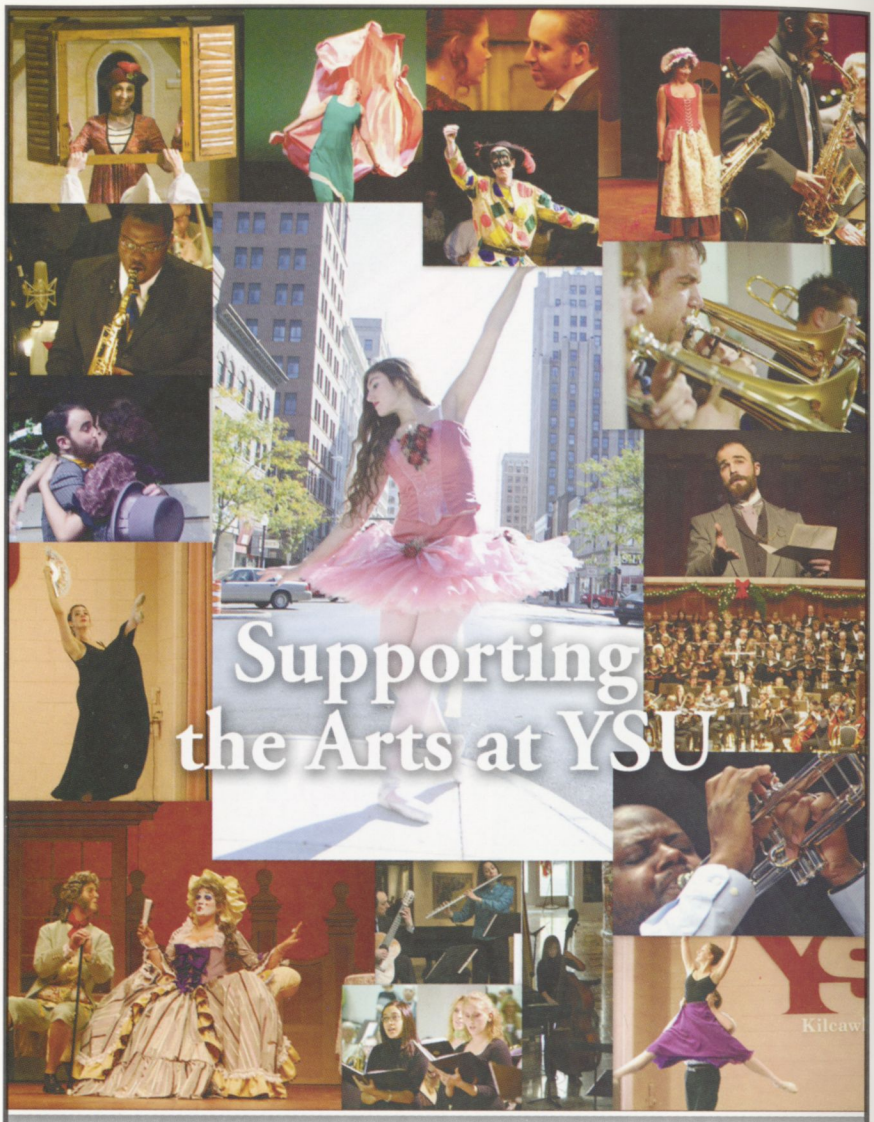

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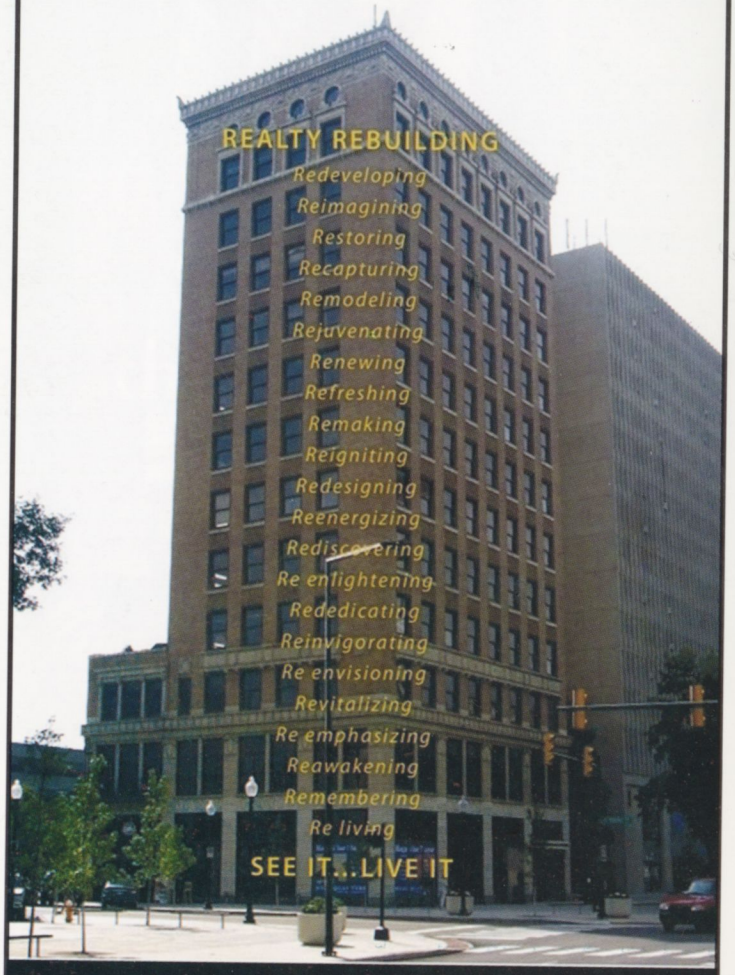

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PRESENTS

Dana Flute Festival

Guest Artist: Alberto Almarza, flute
Kathryn Thomas Umble, director/coordinator

Saturday, February. 20
Bliss Recital Hall

2009-2010 SEASON
YOUNGSTOWN STATE UNIVERSITY

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-Eugene Lonesco

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DANA CONCERT SERIES

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The 17th Annual

DANA FLUTE FESTIVAL

ALBERTO ALMARZA

Guest Artist

February 20, 2010
8:30 AM to 4:30 PM
Bliss Hall, YSU

Sponsored by:
Volkwein's Music
Friends of Music
Dana School of Music
YSU Student Government

Kathryn Thomas Umble, Festival Coordinator

The 17th Annual
DANA FLUTE FESTIVAL
ALBERTO ALMARZA
Special Guest Artist

SCHEDULE OF EVENTS

8:30 - 9:00	Registration
8:30 - 4:30	Exhibits open
9:00 - 9:25	Inter/Adv Flute Ensemble Reading Session with Stephen Gage, Recital Hall
9:00 - 9:25	Techniques and Show Tunes Reading Session with Shanna Kelly Room 2326
9:30 - 10:15	Flute Ensemble Concert, Recital Hall
10:30 - 12:30	Alberto Almarza Masterclass, with Diane Yazvac, piano Recital Hall
11:15 - 11:40	Jr. High Masterclass, Room 2326 with Bryan Kennard
11:45 - 12:15	Beginning Flute Ensemble Reading Session with Laura Volenik Room 2326
12:40 - 1:20	Jazz Improvisation Workshop with Jason May, Room 2326
1:30 - 2:30	Guest Artist Recital, Alberto Almarza, Flute, Walter Morales, Piano, Recital Hall
2:45 - 3:45	Flute Class for Everyone with Alberto Almarza, Recital Hall
3:45 - 4:30	Visit the Exhibits!

GUEST ARTIST RECITAL
Alberto Almarza, flute
Walter Morales, piano

Nocturne and Allegro Scherzando — Phillipe Gaubert

Time's Graffiti for Solo Flute and Tape — Lydia Ayers

Sonata in G for Baroque for Flute and Piano — George Handel
Adagio
Allegro
Adagio
Bourree
Menuetto

Malagigi The Sorcerer for Flute and Piano — Efraín Amaya
The Enchantment
Arden Forest
Bayard

Flute Ensemble Concert Program

Monochrome V for Flute Octet (1982) — Peter Schickele

Falconer — Catherine McMichael
- I. On seeing Castle Stalker
- II. Snow of Ben Nevis
- III. Aire of the Falconer
- IV. Stalcaire Reel

Slippery Rock Flute Ensemble, Stacey Steele, Director

La Milonga — Christopher Caliendo

L'Arlesienne — Georges Bizet, Arr. S. Ben-Meir and E. Monroe
- I. Pastoral
- IV. Farandole

Secret of the Golden Flower — David Morgan

Dana Flute Ensemble, Kathryn Thomas Umble, Director

Dona Nobis Pacem — Traditional

Masterclass with Alberto Almarza, Diane Yazvac, piano
Masterclass Program

Sonata in D Major, Op. 94 — Sergei Prokofiev
I. Moderato

Evelyn Silvis, Youngstown State University

In Ireland — Hamilton Harty

Stephanie Carter, Lakeview High School

Rondo, Op. 25 for Two Flutes and Piano — Franz Doppler

Sarah Kramer and Lindsey Holmes, Youngstown State University

Sonata in E Minor, BWV 1034 — J. S. Bach

Justin Gnarra, Fox Chapel High School

Sonatine — Pierre Sancan

Heidi Keener, Youngstown State University

Junior High Masterclass with Bryan Kennard

Masterclass Participants: Maddi Grimes,
Mackenzie Bobeczko

Alberto Almarza, Special Guest Artist

Described as a virtuoso flutist by the *Boston Globe*, ***Alberto Almarza*** brings a unique and passionate approach to music. His versatility and musicianship have led him to perform and record some of the most adventurous and challenging pieces from the music of today as well as works from the standard repertoire and Baroque literature on period instruments. A native of Chile, Mr. Almarza previously held the position of Principal Flute of the Philharmonic Orchestra of Santiago. He later came to the United States to study with Jeanne Baxtresser in New York and with Julius Baker at Carnegie Mellon University in Pittsburgh, where he obtained his Master's degree. He currently serves on the faculty at Carnegie Mellon as Associate Professor of Flute and Head of the Flute Department. His skills as a pedagogue, lecturer and recitalist have led to invitations from international festivals in the U.S., Europe and Latin America. He is a resident artist and member of the faculty at The Jeanne Baxtresser International Master Class and has been recently appointed to the National Flute Association Advisory Board for New Music.

Mr. Almarza has appeared as soloist with Boston Modern Orchestra Project, Memphis Symphony, BachFest Chamber Orchestra, and the Philharmonic, National Symphony and National Chamber Orchestras of Chile, and has collaborated with such artists as Julius Baker, Andrés Cárdenes, Lionel Party and the Cuarteto Latinoamericano, among others. As a leading proponent of new music for the flute, Mr. Almarza has been instrumental in expanding the repertoire with numerous commissions and premieres of works by composers from around the world. Pieces written for him include four flute concertos and dozens of solo and chamber works. He can be heard on radio broadcasts of International Music from Carnegie Mellon throughout North and South America, on compact discs from New Albion, Elán, Albany Records and Centaur Recordings as well as on a recently released Naxos Records compact disc of the Flute Concerto by Reza Vali with the Boston Modern Orchestra Project.

Walter Morales, Piano

A native of Costa Rica, ***Walter Morales*** is the Music Director and Conductor of the Edgewood Symphony Orchestra. A champion of new music, he served as the Music Director and Conductor of the Carnegie Mellon Contemporary Ensemble from 2003 to 2009 and he has collaborated with such composers as John Adams, George Crumb, Richard Danielpour, David Stock, Reza Vali, Gary Schockley, and Katherine Hoover. Mr. Morales is currently on the music faculty at Carnegie Mellon University and he is also the Conductor and Musical Advisor of the Pittsburgh Philharmonic. In addition to his commitments as a conductor, Mr. Morales is an active concert pianist, recording artist and is in great demand as a collaborative artist. He has played with such artists as Sarah Chang, Midori, Lior Eitan, Wissam Boustany, Gary Schocker, Walfrid Kujala, Alexander Kerr, Michelle De Young, Cuarteto Latinoamericano, and worked for such conductors as Mariss Jansons, Sir Andrew Davis, Manfred Honeck, David Robertson, and Rafael Frühbeck de Burgos.

Jason May is a graduate of Youngstown State University with a Bachelor of Music degree in Flute Performance. While at YSU, he served as Dana Symphonic Wind Ensemble and Dana Symphony Orchestra principal flute/piccolo and section leader, lead alto saxophonist and soloist with the YSU Jazz Ensemble I, and Drum Major of the Marching Pride. As a professional performer, Jason has played with the Cleveland Jazz Orchestra, Youngstown Symphony, Warren Chamber Orchestra, Johnstown Symphony, the Cleveland Philharmonic, the Cab Calloway Orchestra, The Stars of the Lawrence Welk Show, Frankie Vallie and the Four Seasons, Little Anthony and the Imperials, and has done a number of commercial and pit performances with the Pittsburgh Public Theater, the Pittsburgh Playhouse, the State Theater (Cleveland, OH), and the Youngstown Playhouse. He is currently a member of Pittsburgh's premier swing band Dr. Zoot, and freelances throughout the Pittsburgh and surrounding areas. In addition Jason teaches privately and serves as a woodwind consultant for the Kiski Area High School.

Bryan Kennard is the Instructor of Flute and Jazz Improvisation at Hiram College. An active performer and recitalist, he performs and teaches extensively throughout the Cleveland area and is a board member of the Greater Cleveland Flute Society. He also composes and arranges music in multiple genres. In August 2009, he performed at the NFA Convention as a winner of the Jazz Flute Big Band Competition. Mr. Kennard holds a bachelor's degree from Mercyhurst College and a master's degree from Youngstown State University. His principle teachers were Wendy Webb Kumer and Kathryn Thomas Umble. He has also studied jazz flute with Ali Ryerson and Holly Hofmann.

Stephen L. Gage has served as Instrumental Music /Recruitment Coordinator, Professor of Music, and Director of Bands at Youngstown State University's Dana School of Music since 1993. He holds degrees from the University of Illinois Urbana-Champaign, the Eastman School of Music, and State University of New York at Fredonia. Stephen studied conducting with Harry John Brown, Donald Hunsberger, David Effron, Roy Ernst, James Keene, H. Robert Reynolds, and Paul Vermel. Dr. Gage is in his 17th season as the Edward Zacharias Memorial Chair/Conductor of the Youngstown Symphony Youth Orchestra. He began serving as assistant conductor of the YSU/Dana Symphony Orchestra in 2006. In 2008-09, Stephen served as the conductor of the Dana Symphony Orchestra. Previous teaching positions include serving as Director of Bands at Emporia State University (KS) and as Director of Bands at Auburn High School (NY).

Professor Gage has written numerous published articles on conducting, rehearsal techniques, and wind band literature, and he is an active wind band and orchestral guest conductor, clinician, and adjudicator of international repute. Stephen has guest conducted and cliniced throughout the United States, including guest conducting the Youngstown Symphony Orchestra and the W.D. Packard Concert Band, as well as in Canada and Ireland.

He has received critical acclaim from a number of distinguished composers, including Joseph Schwanter, Carter Pann, Samuel Adler, Karel Husa, Frank Ticheli, John Mackey, Michael Colgrass, and David Gillingham for his interpretation and recordings of their music. Stephen's professional affiliations include memberships in the CBDNA, NBA, OMEA/MENC, Phi Mu Alpha Sinfonia, Kappa Delta Pi, Phi Beta Mu, Sigma Alpha Iota, and Phi Kappa Phi. Dr. Gage has been inducted into the prestigious American Bandmasters and has been named as both Distinguished Professor and Faculty Mentor of the Year at YSU. Stephen and the YSU Wind Ensemble made their Carnegie Hall debut in 2005 and the group has produced six CD recordings. The sixth CD in this series, *Urban Requiem*, was released on the NAXOS International Recording Label in June 2008. Stephen lives in Poland, Ohio with his wife, Stephanie, and two of his children, Claudia and Brendan.

Diane Yazvac has been an adjunct faculty member of Youngstown State University since 1999, teaching introductory theory classes, keyboard musicianship classes, piano pedagogy, accompanying classes and piano lessons. Known especially for her accompanying skills, Diane toured Europe with the Dana Chorale and has worked with guest artists from all over the United States, China and South Africa, as well as countless area student and faculty musicians. She served as accompanist for Franco Iglesias in his vocal studio in New York City. She is a well-respected area piano teacher and church organist. Diane received her BM and MM in piano performance from YSU studying with Delores Fitzer and Dr. Robert Hopkins.

Laura Volenik is in her tenth year of teaching instrumental music education. She currently teaches Band at St. Joseph in Mantua, St. Patrick's in Hubbard, St. Rose in Girard and Notre Dame in Warren. Mrs. Volenik received her Bachelor degree in Flute Performance from The University of Akron. As Graduate Assistant in Music Education, she earned her Master of Music Education also from The University of Akron. Mrs. Volenik conducts the Youngstown Diocese Summer Honors Band. She served as the Ohio Music Educators Association District V Treasurer. Winner of the 2000 Tuesday Musical Club Performance Competition and the COFA Piccolo Competition, Mrs. Volenik performs regularly throughout the Akron and Youngstown areas.

Shanna Kelly is a senior music education major from Butler, Pennsylvania. She currently teaches private flute lessons and performs in both Ohio and Pennsylvania. She is a University Scholar and has been the Executive Vice President of the Student Government Association and Marching Pride Drum Major.

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Kathryn Thomas Umble, Festival Coordinator, is assistant professor of flute at Youngstown State University. She has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall and Symphony Space, New York, and the Milhaud Society at the Cleveland Institute of Music with members of the Cleveland Orchestra. Umble was Winner of the 2009 Pittsburgh Concert Society Major Auditions Competition and recently was guest artist in recital with the Aurista Ensemble in New York City. She also performed in recital at the 2008 National Flute Association Convention, was Featured Guest Artist of the Pittsburgh Flute Club, and concerto soloist with the Warren Philharmonic Orchestra. Umble has also served as a National Flute Association competition judge and flute pedagogy panel member. She conducted the Dana Flute Ensemble in full concert performance at the 2005 OMEA Conference and the 2006 and 2009 National Flute Association Conventions in Pittsburgh and New York City.

Dr. Umble holds degrees from the University of Michigan, Bowling Green State University, and Michigan State University and was awarded the Prix d'excellence for Outstanding Musicianship from the Fontainebleau School of Music, which she attended on full scholarship. Prior to teaching at Youngstown State University, she has served on the faculties of Bowling Green State University and Grove City College. In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed principal flute with the Toledo Symphony Orchestra and the Youngstown Symphony Orchestra.

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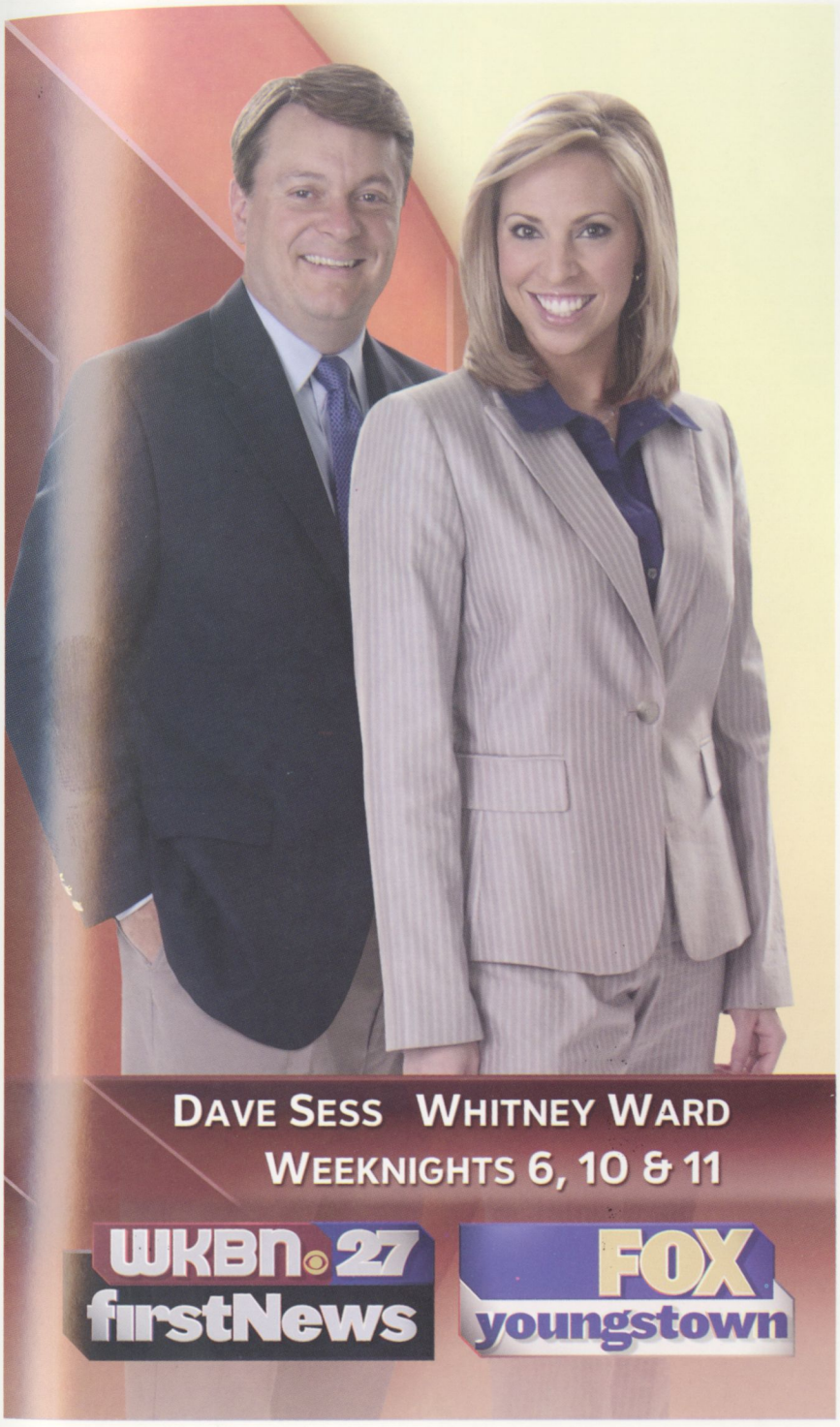
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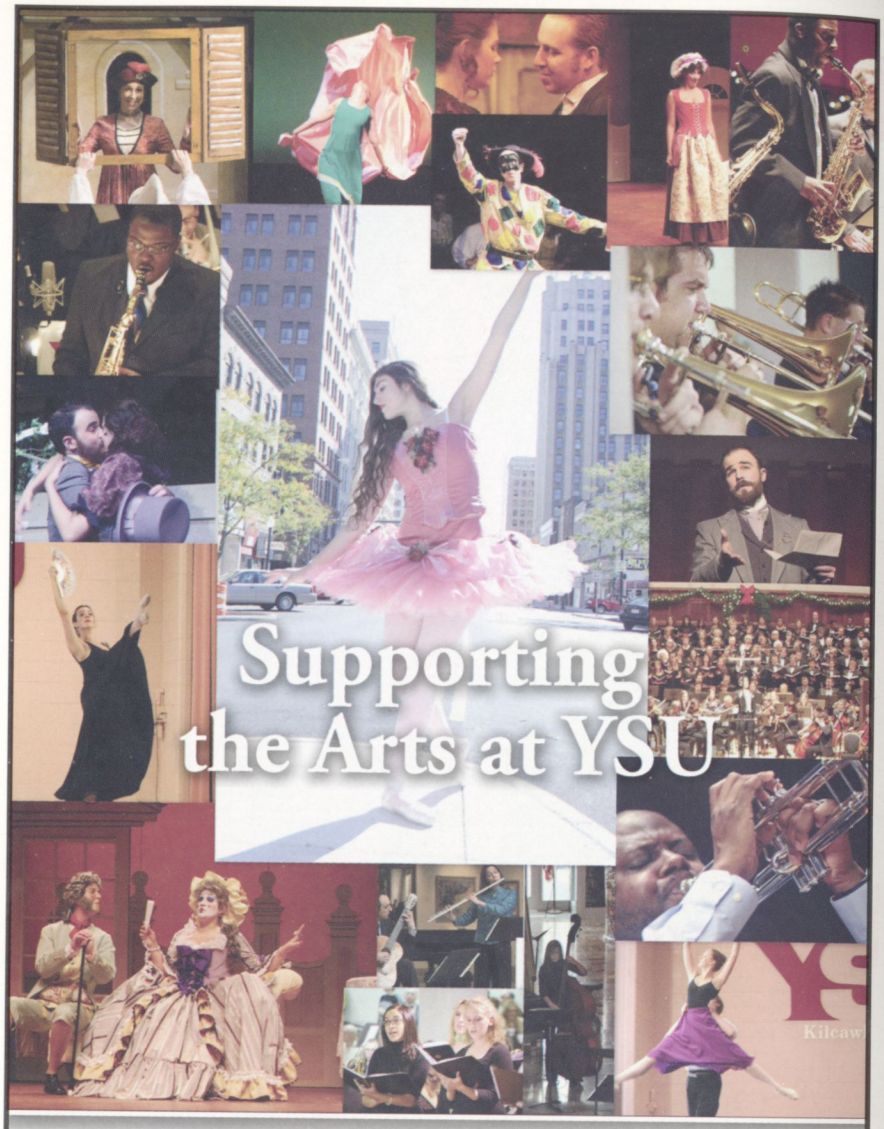

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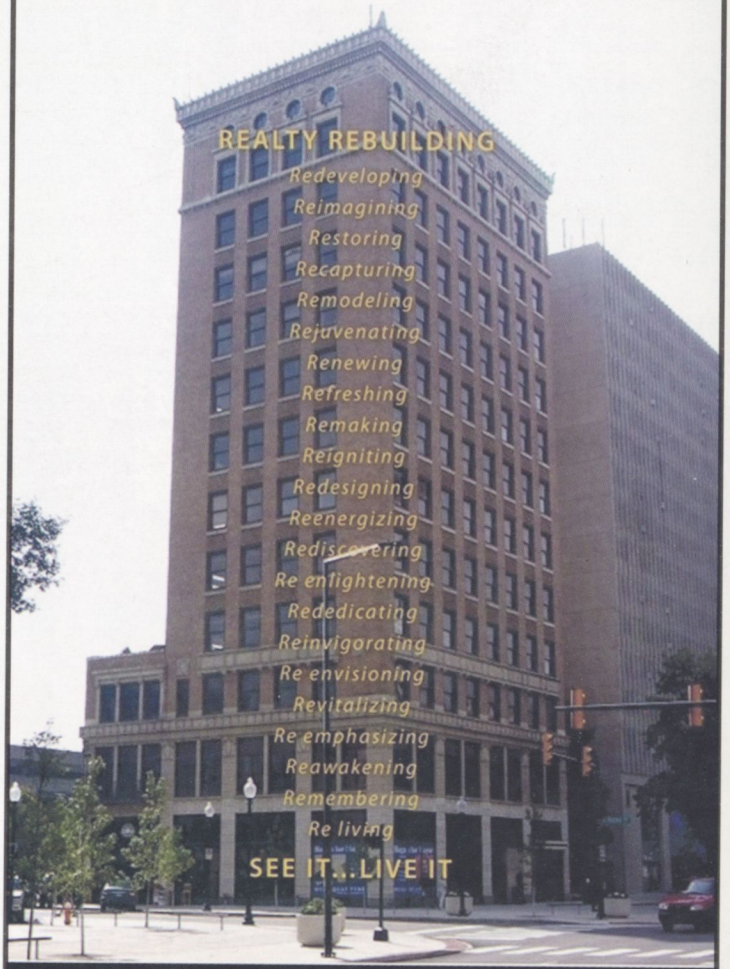

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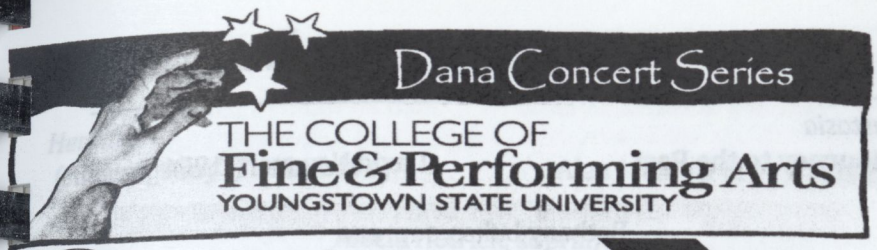

THE DANA SCHOOL OF MUSIC
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Presents

An Afternoon of Disney Favorites

The Dana Vocal Society

Bliss Recital Hall
Sunday - February 21, 2010
4:00 PM

Program

Anastasia

Journey to the Past — David Newman (1954-present)

Bethany Lukes, soprano
Bill Klein, piano

Bethany is a Music Education major from Fombell, PA.

Snow White and the Seven Dwarfs

Some Day My Prince Will Come — Frank Churchill (1901-1942)

Chelsea Wolfe, soprano
Joo-Hwa Lee, piano

Chelsea is a Music Education major for Bristolville, OH.

Beauty and the Beast

Beauty and the Beast — Tim Rice (1944-present) & Alan Menken (1949-present)

Lauren Corcoran, soprano
Joo-Hwa Lee, piano

Lauren is a Music Education major from Moon Township, PA.

Cinderella

Stepsisters' Lament — Richard Rogers (1902-1979) & Oscar Hammerstein II (1895-1960)

Abby Smith and Kaleigh Locketti, sopranos
Joo-Hwa Lee, piano

Abby is a Musical Theater major from Austintown, OH. She serves as the Secretary in DVS.

Kaleigh is a Theater major from Austintown, OH.

Hercules

I won't Say (I'm in Love) Alan Menken (1949-present)

Alecia Hetrick, soprano
Anthony Ruggiero, piano

Alecia is a Music Education major from Boardman, OH.

The Hunchback of Notre Dame

God Help the Outcasts Alan Menken (1949-present)

Molly Scherer, soprano
Meleah Backhaus, piano

Molly is a Vocal Performance major from Wampum, PA.

The Little Mermaid

Part of Your World Alan Menken (1949-present)
& Howard Ashman (1950-1991)

Abby Smith, soprano
Joo-Hwa Lee, piano

Abby is a Musical Theater major from Austintown, OH. She serves as the Secretary in DVS.

Beauty and the Beast

Home Alan Menken (1949-present)
& Tim Rice (1949-present)

Alyssa Leith, soprano
Joo-Hwa Lee, piano

Alyssa is a Vocal Performance major from Girard, OH.

The Little Mermaid The Musical

Beyond My Wildest Dream — Alan Menken (1949-present) & Howard Ashman (1950-1991)

Kayla Wilson, soprano
Anthony Ruggiero, piano

Kayla is a Vocal Performance major from Austintown, OH. She serves as the Vice President in DVS.

Mary Poppins

Feed the Birds — Richard Sherman (1928-present) & Robert Sherman (1925-present)

Natalie Modarelli, soprano
Joo-Hwa Lee, piano

Natalie is a Music Education major from Austintown, OH. She serves as the President in DVS.

Sleeping Beauty

Once Upon a Dream — Sammy Fain (1902-1989) & Jack Lawrence (1921-2009)

Shafica Kaleel, soprano
Joo-Hwa Lee, piano

Shafica is an English major and Music minor from Canfield, OH.

Pocahontas

Colors of the Wind — Steven Schwartz (1949-present)

Shawna Jones, soprano
Anthony Ruggiero, piano

Shawna is an Applied Voice major and Theater minor from Beloit, OH. She servers as the Treasurer in DVS.

The Dana Vocal Society is a student led organization. We promote singing and community service. Our society is open to all majors and would love to have you join us! Meetings occur every Friday at 12 noon on the second floor lobby in Bliss Hall.

President: **Natalie Modarelli**
Vice President: **Kayla Wilson**
Secretary: **Abby Smith**
Treasurer: **Shawna Jones**
Historian: **Jennifer Hanuschak**

Dana Concert Series Calendar - Spring 2010

March

Monday, Mar. 1
Dana at DeYor $
Faculty & Guest Artist Recital
California Piano/Percussion Ensemble:
Yuri Inoo & Andrea Moore, percussion,
Susan Svrcek & Caroline Oltmanns, piano
8:00 p.m. • Ford Family
Recital Hall At The Eleanor Beecher
Flad Pavilion

Wednesday, Mar. 3
Music at Noon
Faculty Artist Recital
Dana Faculty Brass Quintet
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 3
New Music
8:00 p.m. • Bliss Recital Hall

Thursday, Mar. 4
New Amici Trio Recital
Michael Gelfand, cello, with
Guest Artists: Hristo Popov, violin
and Per Enflo, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 17
Music at Noon
Jazz Combos
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 17
Faculty Artist Recital
Glenn Schaft - drums
Nathan Douds - piano
Dave Morgan - bass
Dave Kana - saxophone
The Music of Chick Corea
8:00 p.m. • Bliss Hall Room 2222

Thursday, Mar. 18
Brian Kiser Tuba/Euphonium
Studio Recital
8:00 p.m. • Bliss Recital Hall

Friday, Mar. 19
Dana Spring Choral Concert
with Guests: Peiyang Chorus
of Tianjin University (China)
8:00 p.m. • St. Columba Cathedral

Saturday, Mar. 20
Brian Kiser Tuba/Euphonium Studio Recital
2:00 p.m. • Bliss Recital Hall

Sunday, Mar. 21
Misook Yun Voice Studio Recital
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 22
Guest Artist Recital
Randall Fusco, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 24
Music at Noon
Dana Wind Quintet
12:15 p.m. • Butler Institute of American Art

Wednesday, Mar. 24
YSU Percussion Ensemble
Glenn Schaft, director
8:00 p.m. • Butler North

Thursday, Mar. 25
Dana Guitar Ensemble
Francois Fowler, director
8:00 p.m. • Bliss Recital Hall

Saturday, Mar. 27
Corinne Morini Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

Sunday, Mar. 28
Faculty Artist Recital
Misook Yun, soprano
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 29
Flute Studio Recital
8:00 p.m. • Bliss Recital Hall

Tuesday, Mar. 30
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 31
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 31
Piano Department Recital
8:00 p.m. • Bliss Recital Hall

Dana Concert Series Calendar - Spring 2010

April

Monday, Apr. 5
Leonardi Legacy Concert **$**
Jazz Ensemble 1
Guest Artist: Rufus Reid, string base
8:00 Chestnut Room, Kilcawley Center

Tuesday, Apr. 6
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 7
Music at Noon—Saxophone Studio Recital
12:15 p.m. • Butler Inst. of American Art

Thursday, Apr. 8
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Apr. 9-11 and 16-18
The Performing Arts Series
presents the opera,
The Mikado $
Book by W. S. Gilbert
Music by Arthur Sullivan
April 9, 10, 16 & 17 • 7:30 p.m.
April 11 & 18 • 3:00 p.m.
Bliss Hall - Ford Theater
For Reservations call 330-941-3105

Monday, Apr. 12
Jazz Ensemble 2 & 3
8:00 p.m. • Chestnut Rm, Kilcawley Center

Monday, Apr. 12
Guest Artist Recital - Per Enflo, piano
8:00 p.m. • Bliss Recital Hall

Tuesday, Apr. 13
Dana Flute Ensemble
6:00 p.m. • Bliss Recital Hall

Tuesday, Apr. 13
Guest Artist Recital
Gabriel Bianco, guitar
Winner of 2008 Guitar
Foundation of America
International Guitar Competition
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 14
Music at Noon
Tuba/Euphonium Ensemble
12:15 p.m. • Butler Inst. of American Art

Wednesday, Apr. 14
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, Apr. 15
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Monday, Apr. 19
Dana at DeYor $
YSU Concert Band
& Symphonic Band
8:00 p.m. • Powers Auditorium

Tuesday, Apr. 20
Musical Theater Recital
Nancy Wolfgang, director
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 21
Music at Noon
New Music
12:15 p.m. • Butler Institute
of American Art

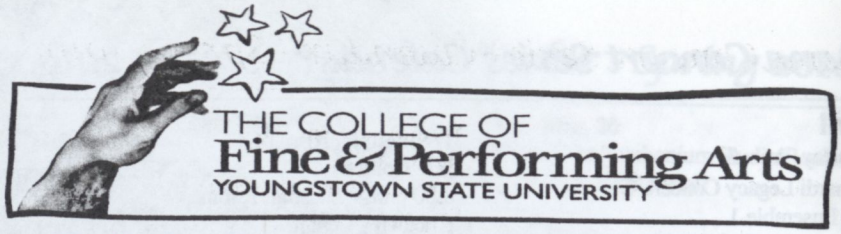
Wednesday, Apr. 21
Dana at DeYor $
New Music
8:00 p.m. • Ford Family
Recital Hall
At The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

Wednesday, Apr. 28
Music at Noon
Brass Chamber Music
William Slocum, director
12:15 p.m. • Butler Inst. of American Art

Wednesday, Apr. 28
***Carmina Burana* $**
Dana Choral Ensembles,
Stambaugh Chorus,
YSU Wind Ensemble
8:00 p.m. • Stambaugh Auditorium

May

Sunday, May 2
Michael Gelfand
Studio Cello Recital
2:00 p.m. • Bliss Recital Hall



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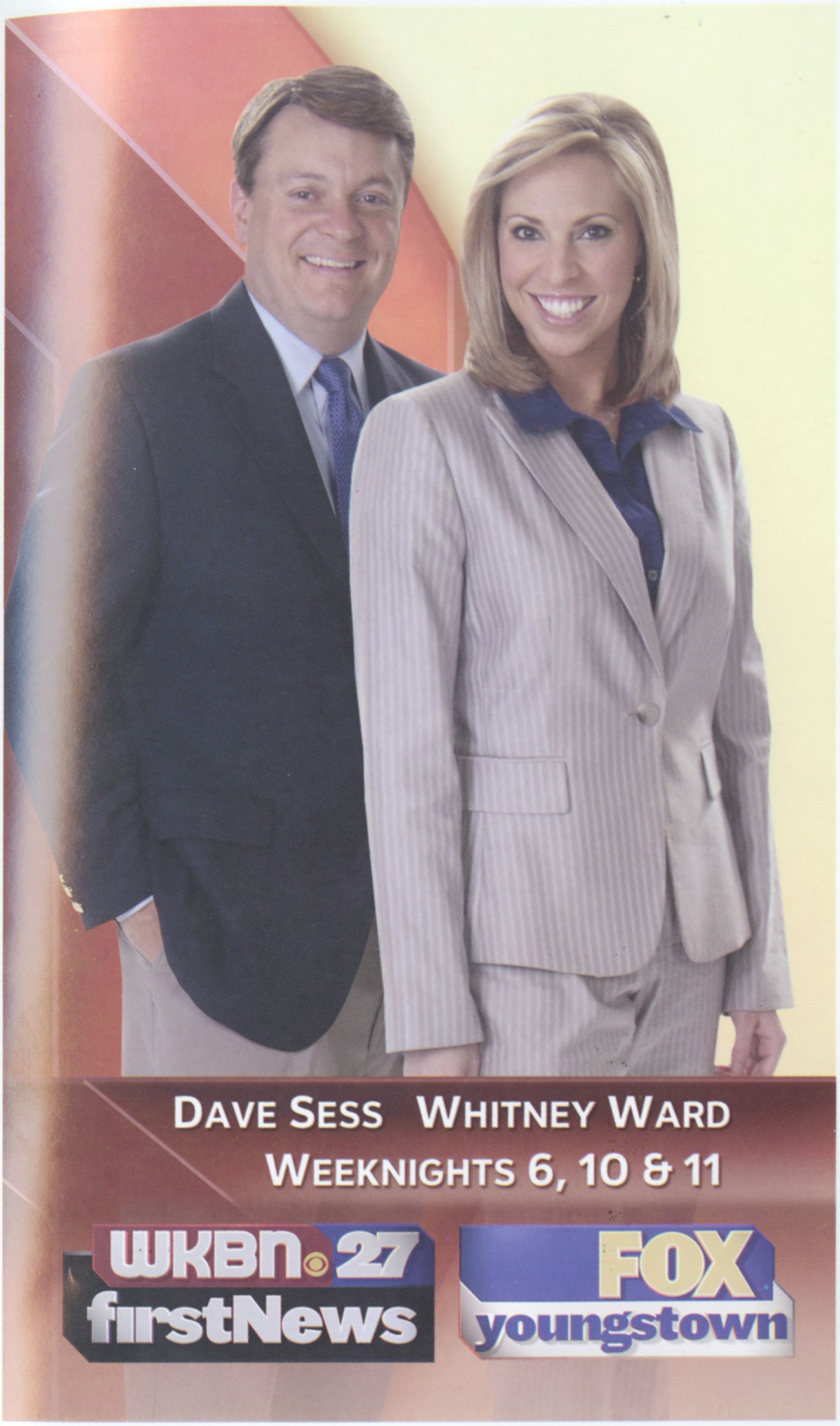
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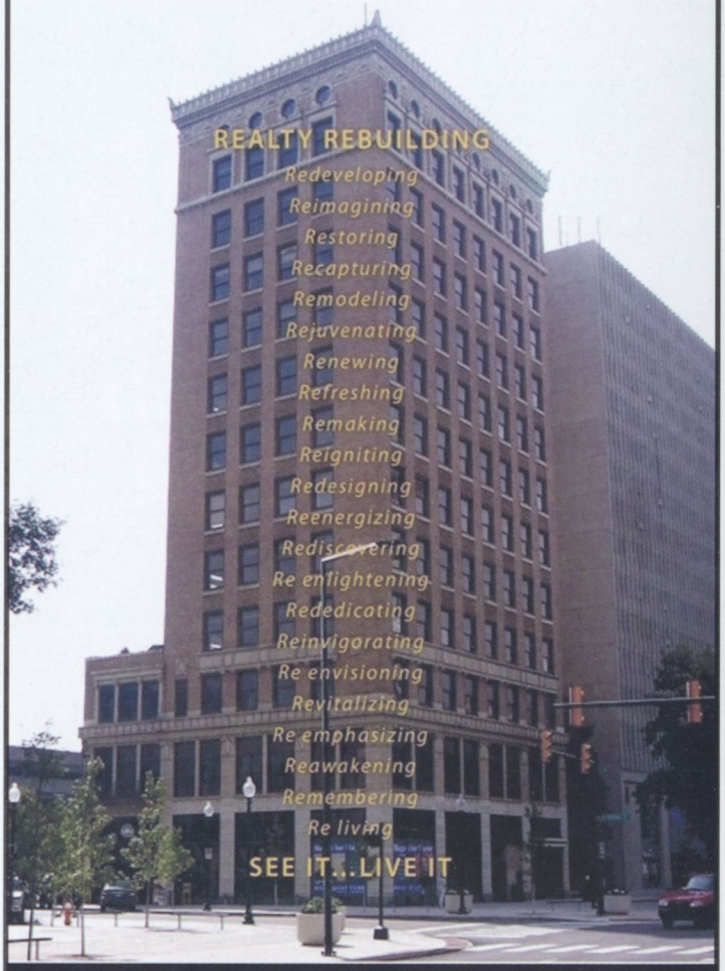

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Wednesday, February 24 • 12:15 p.m.
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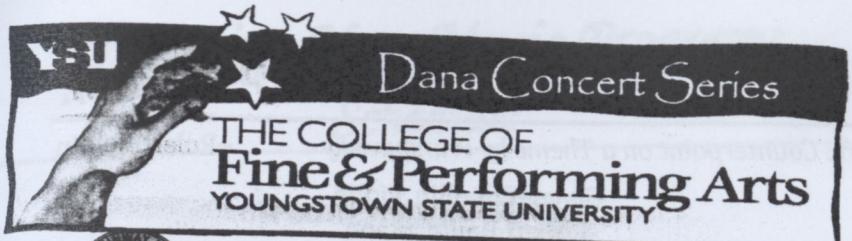

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New Music

Annual Winter Pops Concerts

with

Dana Composers Ensemble
Robert Rollin, director
Guest Artist: Brian Kiser, tuba

Butler Institute of American Art
Wednesday, February 24, 2010
12:15 p.m.

Program

Lyric Counterpoint on a Theme by Warshawsky — +Robert Rollin

Gwyneth Rollin, violin
Robert Rollin, piano

Variations on a Hungarian Children's Song — Roland Szentpali

+Brian Kiser, tuba

Three Nocturnes **(World Premiere)** — Daniel Brandt

1. Regret
2. Imaginings
3. Sleep

Stephen Kline, piano

Too Far to Walk, so Enjoy the Ride — *Richard Zacharias
(World Premiere)

Mariana Szalaj, violin 1
Karen Considine, violin 2
Hillary Lenton, viola
Maria Fesz, cello

Reign of Thunder **(World Premiere)** — Samantha Hogan

Shanyse Strickland, flute
Cory Davis, piano

Una limosna por el amor de Dios — Augustin Barrios

Ben Dague, guitar

Vita, Amore, Musica **(World Premiere)** — Sarah Kramer
In memory of Alex Costanzia

Mariana Szalaj, violin
Maria Fesz, cello
Stephen Kline, piano

+ denotes Dana School of Music faculty
*** denotes New Music Guild, Inc. member**

Upcoming New Music Programs Schedule:

Wednesday – March 3
Guest Artists:
Corinne Morini, soprano; Anthony Ruggiero, piano; and Micah Howard, bass
Bliss Recital Hall
8:00 PM

DANA NEW MUSIC FESTIVAL XXVI APRIL 21-25
Guest Artists: South African Ensemble
The Munoz/Ilusorio Duo
Guest Composer: Johnterryl Plumeri

Wednesday – April 21
Music at Noon
Dana Composers Ensemble
Butler Institute of American Art
12:15 PM

Wednesday – April 21
Dana at DeYor
Festival Chamber Orchestra
Dana Composers Ensemble
Robert Rollin, conductor
Ford Family Recital Hall
at the Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center
8:00 PM

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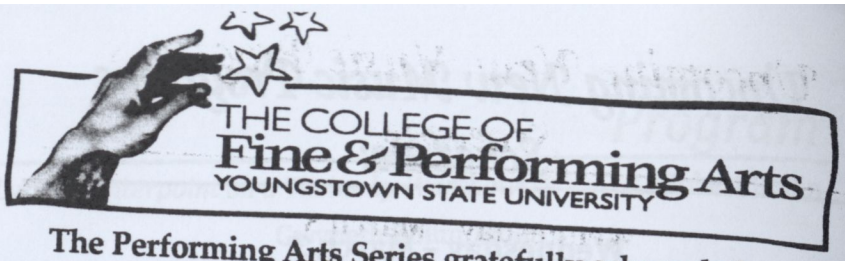

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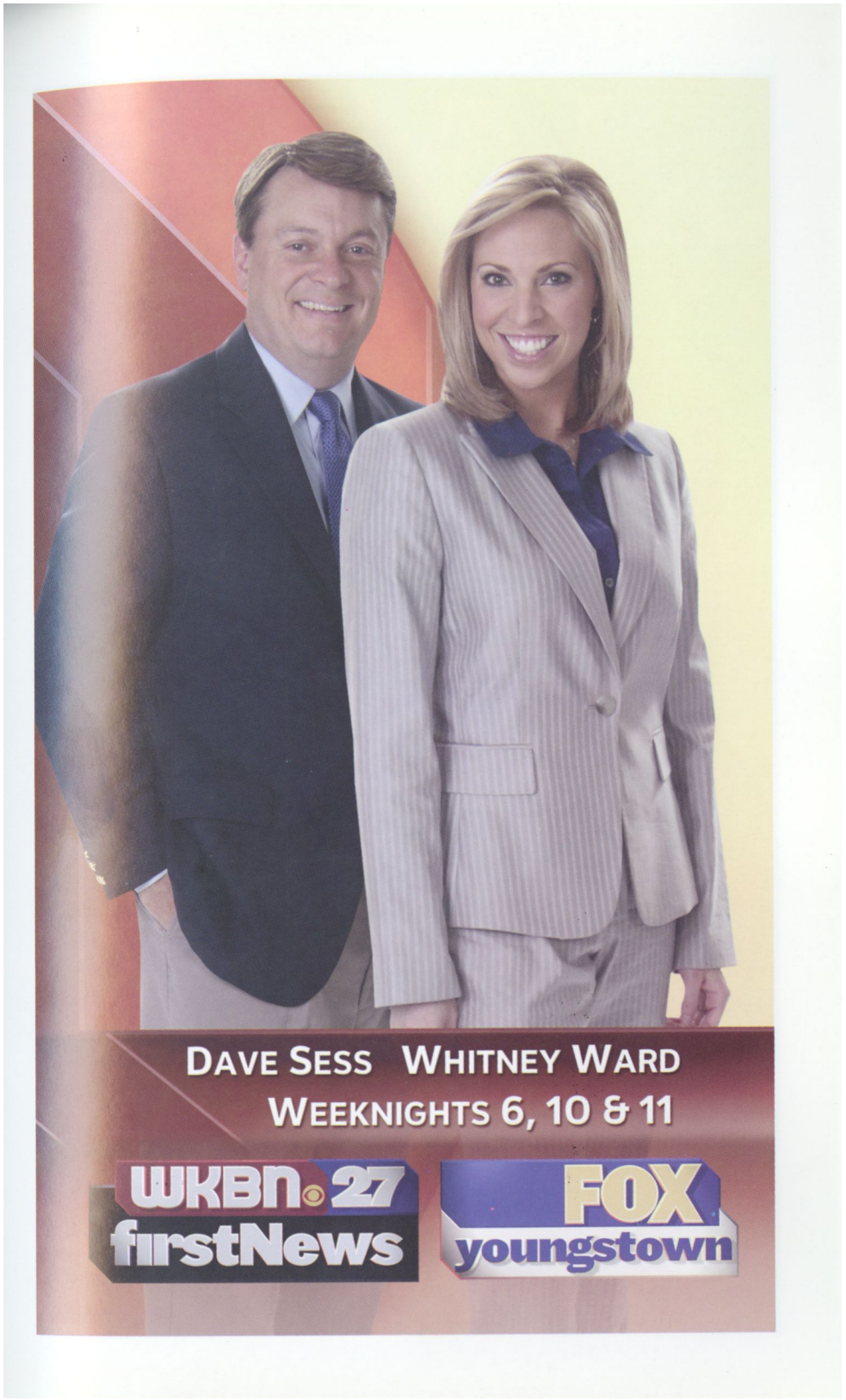
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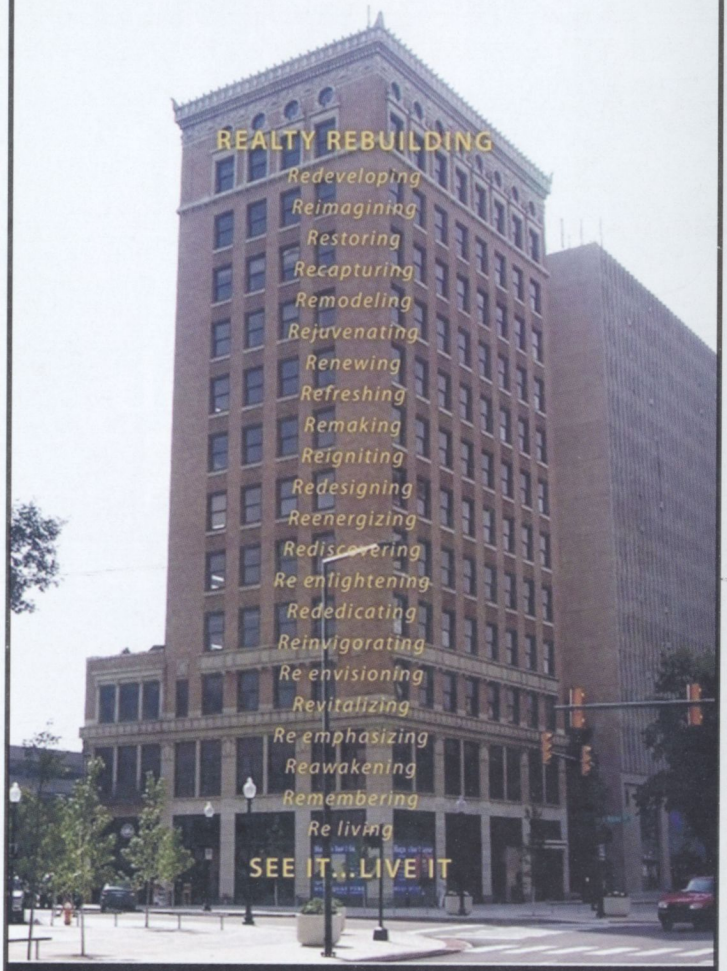

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Stephan Gage & Donald Linn, conductors

Wednesday, February 24 • 8:00 p.m.
Stambaugh Auditorium

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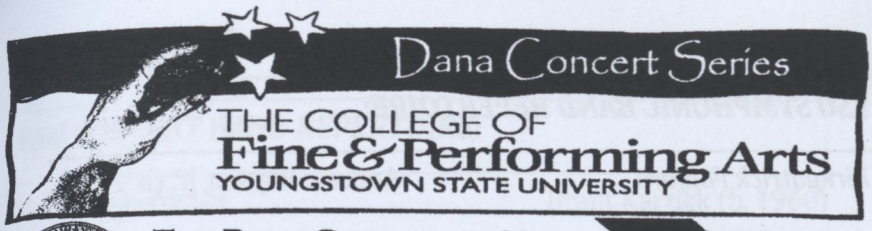

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Presents

Songs & Dances for Winds & Percussion

Featuring the:

YSU Symphonic Band
Donald P. Linn, conductor
Brian T. Harris, graduate conductor
David M. Blon, graduate conductor
&
YSU Concert Band
Stephen L. Gage, conductor
Donald P. Linn, guest conductor
David M. Blon, graduate conductor

Stambaugh Auditorium
Wednesday, February 24, 2010
8:00 p.m.

Program

YSU SYMPHONIC BAND REPERTOIRE:

Kirkpatrick Fanfare — Andrew Boysen, Jr. (b. 1968)

Cajun Folk Songs — Frank Ticheli (b. 1958)

I. La Belle et le Capitaine
II. Belle

Brian T. Harris, graduate conductor

Old Churches — Michael Colgrass (b. 1932)

David M. Blon, graduate conductor

Hebrides Suite — Clare Grundman (1913-1996)

I. The Peat-Fire Flame
II. An Eriskay Love Lilt
III. Milking Song
IV. The Road to the Isles

Black Horse Troop — John Philip Sousa (1854-1932)

~~ 15 MINUTE INTERMISSION ~~

YSU CONCERT BAND REPERTOIRE:

Bayou Breakdown — Brant Karrick (b. 1960)

Fanfare and Allegro — J. Clifton Williams (1923-1976)

David M. Blon, graduate conductor

Song for Lyndsay — Andrew Boysen, Jr. (b. 1968)

Donald P. Linn, conductor

Sketches on a Tudor Psalm — Fisher Tull (1934-1994)

Circus Bee — Henry Fillmore (1881-1956)

Concert Repertoire:

Kirkpatrick Fanfare — **Andrew Boysen, Jr.**

Kirkpatrick Fanfare was commissioned by Central Missouri State University for the dedication of the James C. Kirkpatrick Library in March 1999. This work has a definite Irish flavor, including a strain of *Danny Boy*. The "Fanfare" features driving rhythms and exciting brass figures, making this dramatic work sure to please both performers and audiences alike.

Andrew Boysen, Jr. is presently Director of Bands and Professor in the music department at the University of New Hampshire, where he conducts the wind symphony and teaches conducting, orchestration and composition. He earned his Doctor of Musical Arts degree in wind conducting at the Eastman School of Music, Master of Music degree in wind conducting from Northwestern University, and Bachelor of Music degree in music education and music composition from the University of Iowa. His published works include pieces for band, orchestra, clarinet and piano, and brass choir.

Cajun Folk Songs — **Frank Ticheli**

This work by Frank Ticheli is divided into two movements. The first is a beautiful melody in D Dorian, titled "La Belle et le Capitaine". This movement is about a young Cajun girl who considers death to avoid being seduced by a captain. The melody is first heard in the alto saxophone where it is then passed through the woodwind sections and ends with three drawn out quarter notes in the tenor saxophone and horn sections.

The second movement, entitled "Belle", is about a Cajun man who travels away from Louisiana only to have to return upon receiving news of his sweetheart's illness. The man sells his horse in order to buy supplies to save her, but it is too late. This fast paced movement contains many time changes which represent the turmoil of the man trying to save his love. It ends with a bar of silence followed by a descending line that leads to a rousing glissando in the trombones to the final note. Although the story is sad, the listener will find this work to be upbeat, bouncy, and enjoyable to listen to.

Old Churches — Michael Colgrass

Old Churches uses Gregorian chant to create a slightly mysterious monastery scene filled with the prayers and chanting of monks in an old church. Gregorian chant is ancient church music that has been in existence for over 1500 years. The chant unfolds through call and response patterns. One monk intones a musical idea, then the rest of the monks respond by singing back. This musical conversation continues throughout the piece, with the exception of a few brief interruptions. Perhaps they are the quiet comments church visitors make to one another.

According to North American composer Michael Colgrass, *Old Churches* is one of the most challenging pieces he can remember writing. His goal was to create music that was interesting, expressive and challenging, yet playable by students in the early stages of performing on their instruments and who are also unfamiliar with modern music techniques.

Hebrides Suite — Clare Grundman

Cleveland-born Clare Ewing Grundman (1913-1996) was an award winning composer who wrote scores and arrangements for television, radio, film, and Broadway musicals in addition to his 65 works for band. After a short instrumental music teaching career in the public schools of Ohio and Kentucky, he returned to his alma mater, Ohio State, to teach orchestration, band and woodwinds. He was a professor of music at Ohio State University from 1937-1941, but left to become a freelance composer and arranger. During World War II, Grundman was a chief musician in the United States Coast Guard Band.

Grundman used folksongs for many of his works for band. The Hebrides Islands are located off from the western coast of Scotland and inspired this suite for winds. The folksongs used in Hebrides Suite reflect the everyday life of the Island people and were taken from Marjory Kennedy-Fraser's folk song collection called "Songs of the Hebrides." The movements are: The Peat Fire Flame, An Eriskay Love Lilt, Milking Song and The Road to the Isles.

The Black Horse Troop John Philip Sousa

John Philip Sousa was an arranger, composer, conductor, businessman, and a patriot. Born in Washington, D.C., he received several music lessons when he was six, followed by four years of part-time study at a nearby conservatory. Sousa's major instrument was violin, but he also took lessons on piano, flute, cornet, baritone, trombone and alto horn, as well as studying music theory, harmony, and voice. At eleven he was occasionally permitted to rehearse with the United States Marine Band, in which his father played trombone, and at thirteen he became an apprentice musician in the Marine Corps. In 1880 Sousa was appointed leader of the Marine Band, a position he held for twelve years before organizing his own professional band. Sousa was honored for his marches and had a distinct flair for writing them. He seemed instinctively to know how to compose for band instruments, and his style, full of bouncing rhythms, brilliant instrumentation, and catchy tunes, has kept a large number of his marches high in the popularity polls ever since.

The Black Horse Troop march was completed December 30, 1924 at Sousa's Sands Point, Long Island estate. The march was premiered about ten months later on October 17, 1925, at a concert of the Sousa Band in the Public Auditorium, Cleveland, Ohio. At the premier c oncert, as Sousa's march was being played, Troop A rode onto the stage and stood behind the band to the tumultuous cheering of all. The March King enjoyed a long relationship with the men and horses of Cleveland's Ohio National Guard Cavalry, known as Troop A.

Bayou Breakdown **Brant Karrick**

Bayou Breakdown began as an attempt to write a short fugue in a similar style of J. S. Bach, however that idea did not last long. The main melody is first introduced in a four-part fugue scored for the wood-winds. A brief transition gives way to a second statement of the fugue with brass colors. Another transition, featuring the voice leadings of a harmonica, introduces a folk song-like lyrical theme based on a pentatonic scale. A brief transition takes the piece to the most dissonant music evoking a poorly played waltz. The first tune tries to reappear but gets swept away in descending chromatic chords. After a complete stop the initial fugue returns with solos by the clarinet, bassoon, piccolo, alto saxophone, oboe, and trumpet, with the last leg played by everyone. The middle theme returns combined with a variant of first theme serving as a rhythmic counter melody. After a few short statements of the main melody, the piece ends with large flurry of polyphony from the full band.

In writing Bayou Breakdown I hoped to create a piece that provided musical and technical challenges for the musicians yet would be immediately enjoyed by the listener, musician and non-musician alike. My sister Katherine recently married (and divorced) the grandson of the famous bluegrass fiddler Vassar Clements. Clements, also known as the father of "hillbilly jazz," has a myriad of wonderful recordings with some of the world's finest bluegrass musicians that I have found myself enjoying more and more. These wonderful sounds along with the live Cajun music I enjoyed listening to while living in Baton, Rouge, LA, adequately served as the musical inspiration for Bayou Breakdown. While the piece is written for my terrific former students in The University of Toledo Wind Ensemble, it is dedicated to one of my most influential mentors, Frank Wickes, Director of Bands at Louisiana State University.

Fanfare and Allegro **J. Clifton Williams**

James Clifton Williams, Jr., was born in Arkansas and studied piano, mellophone and french horn in school. In 1942, he joined the Army Air Corps as a bandsman, serving as drum major and composing works at every opportunity. He attended Louisiana State University and the Eastman School of Music. He taught at the University of Texas at Austin for seventeen years. In the ten years before his death in 1976, he served as chairman of the department of theory and composition at the University of Miami, where he was influenced by and became a close friend of Frederick Fennell.

In 1956, *Fanfare and Allegro* was the first composition to win the American Bandmasters Association's Ostwald Award for original band literature. It was the springboard to Williams' national acclaim as the composer of serious music for concert band. The "Fanfare" begins with a dynamic brass and percussion statement. The woodwinds enter with an ostinato figure that gradually shifts pitch from high to low. There is harmonic development as a timpani roll leads into the "Allegro" movement, again introduced by the brass. A complex rhythmic interplay between the voices of the ensemble drives the movement forward to a dramatic climax.

Song for Lyndsay **Andrew Boysen, Jr.**

"It is always an honor when a friend asks me to compose a work for his or her ensemble, but the significance is even greater when that friend is a composer and conductor that I admire. When Jack Stamp asked me to compose a work for the Symphony Band at Indiana University of Pennsylvania, it was understandably important to me to compose something special, something that would have meaning for both Jack and me. I hope I have succeeded. *Song for Lyndsay* is a very personal work, with a great deal of meaning to me, but ideally with some significance for Jack and his ensemble as well. The musical materials for the work are mostly derived from a short piano piece that I wrote for my wife, Lyndsay, in 2005. Although the structure of the work is much more complex than its forerunner, *Song for Lyndsay* is still more than anything else a simple love song dedicated to Lyndsay and what she has meant in my life."

Andrew Boysen, Jr.

Sketches on a Tudor Psalm — **Fisher Tull**

About this work, the composer stated:
"I believe that musicians are the products of their environments; and I know the principle applies to my evolution as a composer. While in high school I began experimenting with simple arrangements for our student dance band and (on at least one occasion) for the marching band. While an undergraduate student at the University of North Texas, I wrote dozens of jazz arrangements for the Lab Band plus many commercial arrangements for several of the "big bands" in the Dallas area where I regularly played on weekends. I even made a short arrangement of a Gershwin tune which was used as an encore on a university orchestra concert. When I joined the faculty at Sam Houston State University in 1957 as director of the Jazz Ensemble and the Brass Choir, it seemed natural to compose and arrange music for these groups.

My first "serious" compositions were *Liturgical Symphony* and *Variations on an Advent Hymn*, both based on sacred music. These two works represent a link between my arranging and the emergence of actual composition techniques. *Liturgical Symphony* uses six borrowed tunes with little development (almost a medley in fact) whereas *Variations on an Advent Hymn* consists of a theme with four extensive variation sections.

Encouraged by the acceptance of Toccata (the 1970 A.B.A. Ostwald winner) I was motivated to try my hand at another band work in theme-and-variation form similar to *Variations on an Advent Hymn* . I considered using a number of tunes found in the *Episcopal Hymnal* but always seemed to gravitate to Thomas Tallis' setting of the second psalm. My reluctance to finalize this choice was caused by the awareness that Ralph Vaughn Williams had used the same material for his *Fantasia for Double String Orchestra* (1910), a work with which I was quite familiar. Nonetheless, against the advice of some of my colleagues, I decided to take the plunge.

After locking away my Vaughn Williams score and record, my first step was to consult Tallis' original setting which is found in *Musica Diciplina, Vol. II*, pp. 189-199. In this version the melody is in the tenor voice, but otherwise the harmony is essentially the same as the setting in the *Episcopal Hymnal* (No. 424, second tune)."

Circus Bee James Henry Fillmore, Jr.

Born in Cincinnati, Ohio on December 3, 1881, James Henry Fillmore, Jr. was destined to become one of America's most prolific composers and beloved bandmasters. He is credited with 250 original compositions and about 750 arrangements of music covering a wide spectrum of styles. Many of his works were published under pseudonyms (Gus Beans, Harold Bennett, Al Hayes, Will Huff, Henrietta Moore) .

He is probably most famous for his stirring marches, of which Americans We, His Honor, The Klaxon, and The Footlifter are the most familiar. Circus bands were a strong influence on many of Fillmore's marches and the pulse and energy of the music of the Big Top can be felt in marches such as The Circus Bee, Rolling Thunder, King Karl King, and Trouper's Tribunal. Ragtime and vaudeville were in their heyday during the early part of the 20th Century and, to supplement his income, Henry often played in theater orchestras and gave lessons on the trombone. It was during that time that he began to compose his trombone "smears" which took full advantage of that instrument's natural glissando ability and coupled it with a ragtime beat. A total of fifteen "smears" were written as a "trombone family" with Lassus Trombone and Shoutin' Liza Trombone still among the most popular trombone features of bands today.

As a conductor Henry developed his unique sense of style that was a great crowd-pleaser. When he left the Syrian Temple Shrine Band he organized his own "Fillmore Band" and became a national celebrity. Fillmore Band concerts were broadcast weekly on the radio and reached tens of millions of people. One of the popular attractions of the Fillmore Band concerts was Henry's dog "Mike". "Mike" had been taught to bark on command by subtle hand signals that Henry used during his concerts much to the delight of the audiences.

In the mid-1930's Henry was diagnosed with heart problems and advised by his physician to retire to Florida (where he often vacationed) for the sake of his health. While he did make the move to Miami he was anything but "retired". He became involved with the University of Miami Band and spent the next eighteen years organizing 32 high school band programs in Florida. He remained active as a composer and wrote marches that displayed the pride of his new home state (Miami March, Men of Florida, Orange Bowl, The President's March). James Henry Fillmore, Jr., musician, composer/arranger, bandmaster, devoted husband, passed away in December 1956 at the age of 75 years. He donated the bulk of his estate to the University of Miami but he left a treasure to the world of band literature. His music will live on forever as part of the American heritage.

ABOUT THE CONDUCTORS:

DONALD LINN is a recent addition to the Dana School of Music Faculty and currently serves as the interim associate director of bands. Prior to his appointment at YSU, Mr. Linn completed a M.M. in Wind Conducting at Ball State University under Dr. Thomas Caneva and Mr. Dan Kalantarian. At Ball State University Mr. Linn assisted with the direction of the Pride of Mid-America Marching Band, helped direct the Men's and Women's Basketball Bands, was conductor of the Ball State Concert Band, was the inaugural conductor of the Ball State Campus Band, and taught undergraduate conducting. Before his appointment at BSU, Mr. Linn taught in the public schools as the director of bands at Nottoway High School in Crewe, VA. While teaching in Virginia, Mr. Linn received a Presidential Citation for Teaching Excellence from the University of Richmond Governor's School.

Prior to his public school teaching, Mr. Linn earned his bachelor's degree in music education from Virginia Tech. During his last two years at Virginia Tech, Mr. Linn was a senior staff assistant for the Virginia Tech Marching Virginians; assisting with music and marching rehearsal, visiting band coordination, sectional rehearsal, and away game announcing. Mr. Linn is in demand as a drill writer and has designed shows for university bands, high school bands, indoor percussion ensembles, and winter guard. Mr. Linn's drill design has been featured in Virginia, Indiana, Pennsylvania, Ohio, North Carolina and most recently performed at the International Bowl in Toronto, Canada and the GMAC Bowl in Mobile, Alabama. Mr. Linn has also enjoyed success as a trumpet player performing with the New River Valley Symphony, the Roanoke Symphony, Lynchburg Symphony, and the Shenandoah Symphony. Mr. Linn has also performed with members of the Muncie Symphony Orchestra, the Richmond Symphony, and was a semi-finalist in the 2003 National Trumpet Competition. Mr. Linn is an active conductor, educator, and performer and is a member of MENC, OMEA, the International Trumpet Guild, the National Band Association, CBDNA, Pi Kappa Lambda, and Phi Mu Alpha.

STEPHEN L. GAGE has served as Instrumental Music / Recruitment Coordinator, Professor of Music, and Director of Bands at Youngstown State University's Dana School of Music since 1993. He holds degrees from the University of Illinois Urbana-Champaign, the Eastman School of Music, and State University of New York at Fredonia. Stephen studied conducting with Harry John Brown, Donald Hunsberger, David Effron, Roy Ernst, James Keene, H. Robert Reynolds, and Paul Vermel. Dr. Gage is in his 17th season as the Edward Zacharias Memorial Chair/Conductor of the Youngstown Symphony Youth Orchestra. He began serving as assistant conductor of the YSU/Dana Symphony Orchestra in 2006. In 2008-09, Stephen served as the conductor of the Dana Symphony Orchestra. Previous teaching positions include serving as Director of Bands at Emporia State University (KS) and as Director of Bands at Auburn High School (NY).

Professor Gage has written numerous published articles on conducting, rehearsal techniques, and wind band literature, and he is an active wind band and orchestral guest conductor, clinician, and adjudicator of international repute. Stephen has guest conducted and cliniced throughout the United States, including guest conducting the Youngstown Symphony Orchestra and the W.D. Packard Concert Band, as well as in Canada and Ireland. He has received critical acclaim from a number of distinguished composers, including Joseph Schwanter, Carter Pann, Samuel Adler, Karel Husa, Frank Ticheli, John Mackey, Michael Colgrass, and David Gillingham for his interpretation and recordings of their music. Stephen's professional affiliations include memberships in the CBDNA, NBA, OMEA/MENC, Phi Mu Alpha Sinfonia, Kappa Delta Pi, Phi Beta Mu, Sigma Alpha Iota, and Phi Kappa Phi. Dr. Gage has been inducted into the prestigious American Bandmasters and has been named as both Distinguished Professor and Faculty Mentor of the Year at YSU. Stephen and the YSU Wind Ensemble made their Carnegie Hall debut in 2005 and the group has produced six CD recordings. The sixth CD in this series, *Urban Requiem*, was released on the NAXOS International Recording Label in June 2008.

Stephen lives in Poland, Ohio with his wife, Stephanie, and two of his children, Claudia and Brendan.

BRIAN T. HARRIS is a second year graduate student studying instrumental conducting with Dr. Stephen L. Gage. Prior to his YSU graduate residency, Brian was the band director at Lockerman Middle School in Denton, Maryland, Bishop Carroll High School in Ebensburg, Pennsylvania, and North Penn Jr. Sr. High School and Blossburg Elementary in Blossburg, Pennsylvania. Brian's responsibilities at these schools ranged from 4-12 concert band, jazz band, and marching band, to teaching lessons, general music and theory classes. He holds a Bachelor of Science in Music Education from the Indiana University of Pennsylvania where he graduated in December 2003.

Brian's responsibilities at YSU include conducting the YSU Bands, assisting with the YSU Marching Pride and YSU Basketball Band, updating the YSU Bands website (www.ysubands.org), and assisting Dr. Gage and Mr. Linn with matters prevalent to the bands program. In addition to these responsibilities, Brian is also the assistant marching band director at Lakeview Local High School and a private trombone instructor at Music Lessons For Us All in Poland.

DAVID M. BLON is pursuing the MM in Conducting degree at YSU and is a student of Stephen Gage. As a percussionist and pianist, David is an educator throughout western Pennsylvania. He was has worked most recently with the Moon Area High School Band in Moon Township, PA. David earned his Bachelors' Degree in Music Education in 2009 from Slippery Rock University, where his primary professors were Stephen Hawk, Mechelle Hawk, James Berry, Brian Meixner, and David Glover.

David is active as a conductor, educator, and performer and is also a member of the Ohio Music Educators' Association, the Pennsylvania Music Educators' Association, the Music Education National Conference, and the National Band Association.

2009-2010 YSU BAND STAFF:

Dr. Stephen L. Gage, Director of Bands
Mr. Donald P. Linn, Athletic Band Director
Brian Harris, Graduate Conducting Assistant
David Blon, Graduate Conducting Assistant
Gianna Colella, Band Librarian
Dustin Roberts, Uniform-Equipment Manager

A special thanks to the Dana School of Music Wind and Percussion Faculty:

Kathryn Thomas Umble - Flute
Tedrow Perkins - Oboe
W. Donald Byo - Bassoon
Alice Wang – Clarinet
Joseph Edwards - Clarinet
James Umble- Saxophone
Kent Engelhardt-Saxophone
Christopher Krummel - Trumpet
William Slocum - Horn
Michael Crist – Trombone
John Olsson - Trombone
Brian Kiser - Euphonium and Tuba
Glenn Schaft – Percussion
Nathan Douds - Percussion
Caroline Oltmanns, Piano
Brian Hieronymous, String Bass
Michael Crist – Director, Dana School of Music
Bryan DePoy - Dean, College of Fine & Performing Arts
Phi Mu Alpha Sinfonia & Sigma Alpha Iota Chapters

YSU WIND ENSEMBLE CD RECORDINGS:

Lions, Jesters, and Dragons, Oh My! (1998)

Star Wars and Other Scores (2000) SOLD OUT

Carnival! (2002)

Spin Cycle (2004)
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Tipping Points (2006)

Urban Requiem (2008) NAXOS, Inc. Release

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Dr. Stephen L. Gage, Director of Bands
Youngstown State University - Dana School of Music
One University Plaza
Youngstown, Ohio 44555-3636
Phone: (330) 941-1832
Fax: (330) 941-1490
http://www.ysubands.org
slgage@ysu.edu

YSU SYMPHONIC BAND
DON LINN, CONDUCTOR
Key: # - Graduate Student * -- Section Leader

Flute/Piccolo
Kelsey Anderson, New Castle, PA
April Decker, Pleasant Prairie, WI
Savontae Diggs, Warren *
Krista Ferry, Leetonia
Mandi Milligan, Port Clinton
Becca Starosta, Cranberry Twp, PA

Oboe/English Horn
Leanne Groll, East Cupcake, PA *

Bassoon
Samuel Carr, Warren *
Brian T. Harris, Derry, PA #

Clarinet/Bass Clarinet
Halle Barid
BilliJo Byram, North Jackson
Brad Ferry, Leetonia
Lindsey Fisher, New Castle, PA
Krystle Jo Kimes, Warren
Shawn McCoy, Apollo, PA *
Matt Ohlin, New Middletown
Suzi Spiese, Boardman
Cody Williamson, Toronto

Saxophone
Marc Cannon, Hubbard
Bryan Darko, Hubbard
Brandon Floor, Salem
Dan Reed, Canal Fulton *
Ashley Santore, Grindstone, PA

Horn
Kaitlynn Bitzer, Austintown *
Kayla Milligan, Port Clinton
Bill Richter, Canfield
Shanyse Strickland, Akron

Trumpet
Barry Cunningham, Warren
David Gardner, Willard
Katie Markielowski, Conneaut
Ian McCann, Farrell, PA
Grant M. Shultz, Girard *

Trombone
Sam Hogan, North Collins, NY
Elizabeth John, Struthers
Christopher King, Jackson Milton
Bennett Kyper, Allison Park, PA *
Lauren Macala, Boardman
Stephen Orlando, Girard
Jim Weltman, New Castle, PA

Euphonium
Tom Daugherty, Warren
Richard Dickinson, Austintown *
Austin Witt, Pittsburg, PA

Tuba/String Bass
Ryan Bellstrom, Struthers
Greg Bibri, Cortland
Greta Johnson, Pelican Rapids, MN *#
Alex Seitz, Cortland

Percussion
Keith Born, Bethel Park, PA
Gia DeAscentis, Boardman
T.J. Lowery, Niles *
John Martin, Struthers
Kelvin W. Newell, Warren
Megan Vendemia, Youngstown
Nicole Zipay, Hubbard

This ensemble is listed alphabetically to reinforce the importance of each member to the group.

YSU CONCERT BAND PERSONNEL
STEPHEN L. GAGE, CONDUCTOR
Key: # - Graduate Student * -- Section Leader

Flute/Piccolo
Savontae Diggs, Warren
Michelle Gonos, Apollo, PA *
Lindsey Holmes, Pittsburgh, PA
Shannon McBride, Austintown
Kristine Spitara, Canfield

Oboe/English Horn
Sierra McCorvey, Howland

Bassoon
Stephanie Rumberger, Navarre *

Clarinet
Billi Jo Byram, North Jackson
Grace Holupka, Butler, PA
Becky Kersnick, Pittsburgh, PA
Shawn McCoy, Apollo, PA
Matthew Ohlin, New Middletown
Stephanie Rouzza, New Castle, PA *
Rebecca Storasta,Cranberry Twp, PA

Bass Clarinet
Cody Williamson, Wintersville

Saxophone
Michael Dillon, Springfield, VA
Greta Johnson, Minneapolis, MN # *
Keith Peterson, Moon Twp, PA
Kevin Snyder, McDonald, PA

Horn
David Makara, Canfield
Kylie Mather, Liberty
Bill Richter, Canfield *
Shanyse Strickland, Akron

Trumpet
Timothy Daniels, Norwin, PA *
Anthony Evangelista, Cleveland
Ian McCann, Farrell, PA
Charles Miller, East Liverpool
Amy Warner, Youngstown
Daniel Williamson, New Castle, PA

Trombone
Mariah Bailey, Warren
Natalie Cates, Ashland
Brian Harris, Derry, PA # *
Matthew Legett, Beaver Township
Morgan Wynn, Monaca, PA

Euphonium
Daniel Brandt, Mercer, PA
Elizabeth John, Struthers
Bennett Kyper, Allison Park, PA *

Tuba/Sting Bass
Lindsey Fisher, New Castle, PA
Dustin Roberts, Akron *
Stephen Orlando, Girard

Percussion
Keith Born, Bethel Park, PA
Joshua Colson, Transfer, PA *
Moriah Placer, Warren
Gary White, Warren
Eric Zalenski, Bloomingdale

Piano
Gianna Colella, Sharpsville, PA

This ensemble is listed alphabetically to emphasize the importance of each member to the group.

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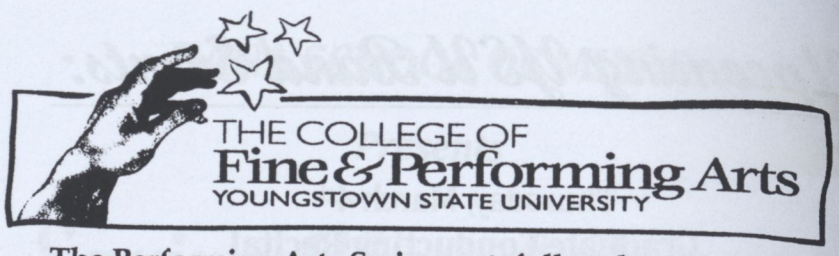
Upcoming YSU Band Events:

Thursday, March 4th
Graduate Conducting Recital
YSU Chamber Winds
Brian Harris & David Blon, conductors
10 AM; Bliss Hall Room 2326

Monday, April 19th
"Classics for the Wind Band"
YSU Symphonic Band and Concert Band
Stephen L. Gage, conductor
8 PM; Powers Auditorium

Wednesday, April 28th
"CARMINA BURANA"
YSU Wind Ensemble
Dana Choral Ensembles, Stambaugh Chorus
Stephen L. Gage, conductor
8 PM; Stambaugh Auditorium

Thursday, April 29th
Mozart's "Gran Partita"
YSU Chamber Winds
Stephen L. Gage, conductor
10 AM; Bliss Hall 2326



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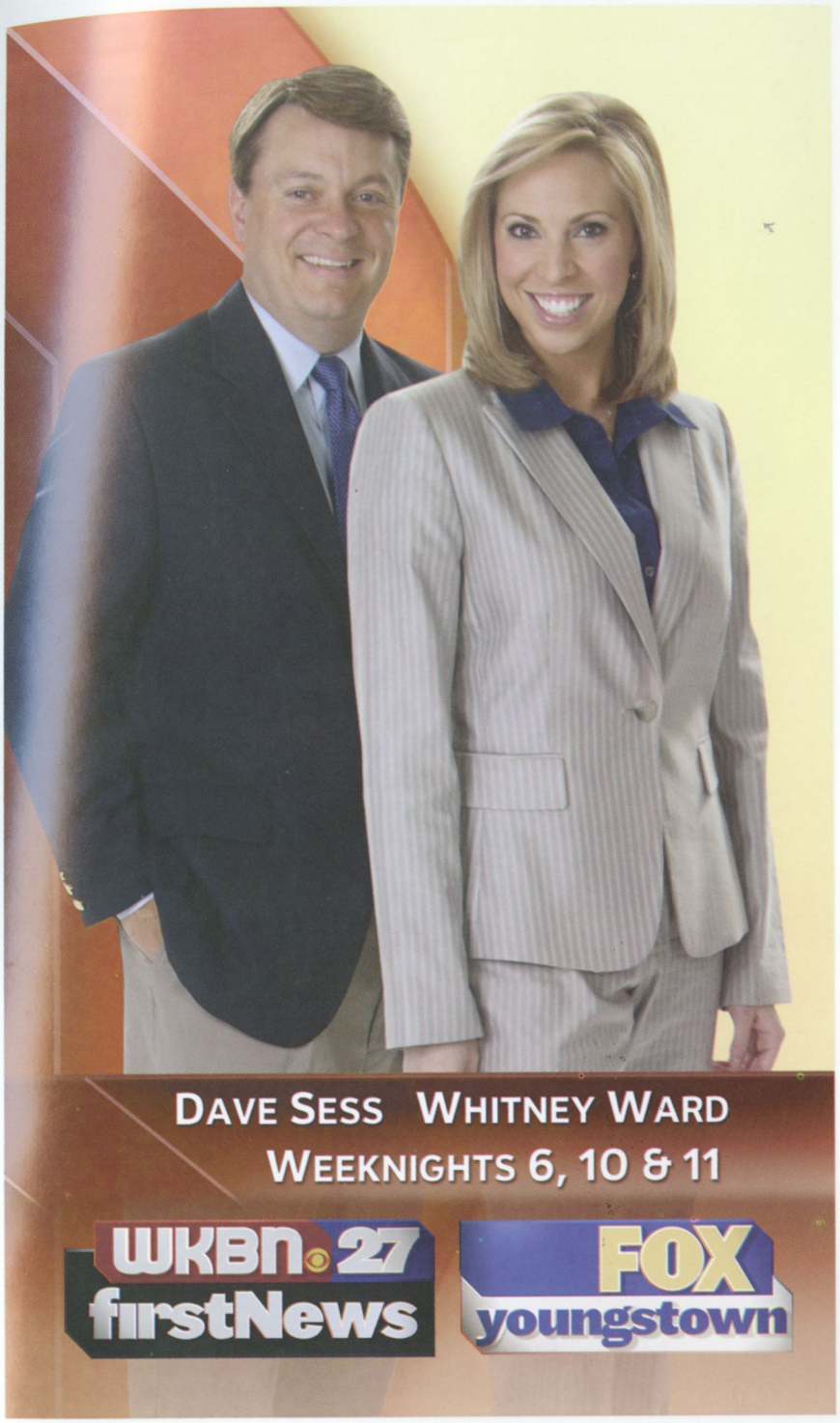
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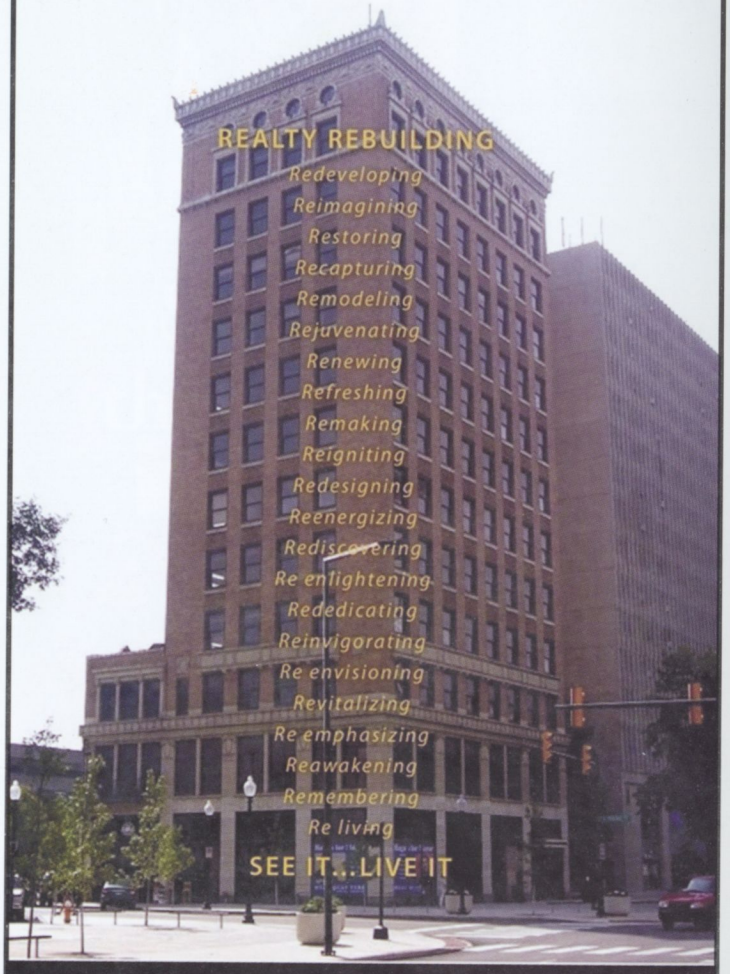

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DANA SCHOOL OF MUSIC

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Upcoming Concerts:

Monday, Mar. 1
Dana at DeYor
Faculty & Guest Artist Recital
California Piano/Percussion Ensemble:
Yuri Inoo & Andrea Moore, percussion,
Susan Svrcek & Caroline Oltmanns,
piano
8:00 p.m. • Ford Family Recital Hall
At The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center $

Thursday, Mar. 4
New Amici Trio Recital
Michael Gelfand, cello, with
Guest Artists: Hristo Popov, violin
and Per Enflo, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 17
Faculty Artist Recital
Glenn Schaft - drums
Nathan Douds - piano
Dave Morgan - bass
Dave Kana - saxophone
The Music of Chick Corea
8:00 p.m. • Bliss Hall Room 2222

Thursday, Mar. 18
Brian Kiser Tuba/Euphonium
Studio Recital
8:00 p.m. • Bliss Recital Hall

Friday, Mar. 19
Dana Spring Choral Concert
with Guests: Peiyang Chorus
of Tianjin University (China)
8:00 p.m. • St. Columba
Cathedral

Saturday, Mar. 20
Brian Kiser Tuba/Euphonium
Studio Recital
2:00 p.m. • Bliss Recital Hall

Sunday, Mar. 21
Misook Yun Voice Studio Recital
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 22
Guest Artist Recital
Randall Fusco, piano
8:00 p.m. • Bliss Recital Hall

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Program

Variations on a Theme of Paganini for 2 Pianos — Witold Lutoslawski (1913-1994)

Sean Baran and James Vasconi, piano

Introduction and Fandango — Luigi Boccherini (1743-1805) arr. Jeremy Sparks

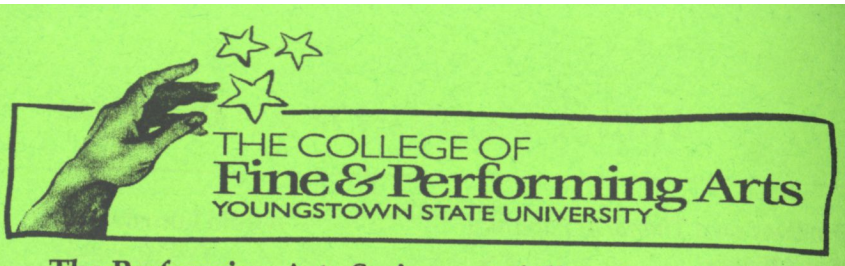
Dana Guitar Quartet 1:
Benjamin Dague, Margaret Jones, Robert Thorndike, and Nathan Zunic

Someone to Fall Back On — Jason Robert Brown (b. 1970)

Ben Reiter, tenor
Nancy Wolfgang, piano

Canzona Bergamasca — Samuel Scheidt (1587-1654) arr. DeJong

Dana Conical Brass Quintet:
David Gardner, cornet
Frederick Moose, cornet
Andrew Barnes, euphonium
Matthew Craig, tuba



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THE COLLEGE OF
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DANA at DEYOR

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Faculty & Guest Artist Recital

California Piano/Percussion Ensemble:
Yuri Inoo & Andrea Moore, percussion,
Susan Svrcek & Caroline Oltmanns, piano

Monday, March 1 • 8:00 p.m.

Ford Family Recital Hall
At The Eleanor Beecher Flad Pavilion • DeYor Performing Arts Center

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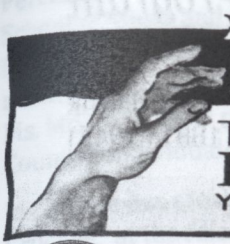

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140th Anniversary

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Faculty & Guest Artist Recital

California Piano/Percussion Ensemble:
Yuri Inoo & Andrea Moore, percussion
Susan Svrcek & Caroline Oltmanns, piano

Ford Family Recital Hall
at the Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center
Monday - March 1, 2010
8:00 PM

Program

Sonata for Two Pianos and Percussion — Bela Bartok (1881 –1945)

Assai Lento – Allegro molto
Lento, ma non troppo
Allegro, ma non troppo

Yuri Inoo and Andrea Moore, percussion
Caroline Oltmanns and Susan Svrcek, piano

~~ *INTERMISSION* ~~

Mayan Rites — James Wilding (*1973)

Fantasy for Two Pianos and Percussion

Yuri Inoo and Andrea Moore, percussion
Caroline Oltmanns and Susan Svrcek, piano

A native of Kanagawa, Japan, **Yuri Inoo** is musician and educator in the Los Angeles area. She has studied percussion under David Rosenthal at San Francisco State University, where she received her Bachelor of Music degree, graduating *summa cum laude*. She was also awarded the prestigious Most Outstanding Senior Award from the university.

In December, 2009, Yuri has graduated with a Doctorate in Musical Arts degree in Percussion Performance at the University of Southern California, studying under Erik Forrester, minoring in Music Education, Instrumental Conducting, and Music Industry.

During the years at USC, she has performed and collaborated with Yo Yo Ma, John Williams, Daniel Pollack, Steve Reich, Donald Crockett, Stephen Hartke, Steven Mackey, Paul Chihara, Evelyn Glennie, and members of NEXUS. An advocate for new music, she held the teaching assistant for USC's award-winning Contemporary Music Ensemble under the direction of Donald Crockett, where she has performed a percussion concerto written by Steven Mackey. In June 2009 Yuri participated in opening two new contemporary music series in Los Angeles, "What's Next?" and "In Frequency".

Yuri is the Principal Percussionist with the Redlands Symphony in Redlands, California, and an active freelancer with other regional orchestras and chamber ensembles in Southern California.

Percussionist **Andrea Moore** is a graduate of Rice University's Shepherd School of Music and continued her performance studies with The Percussion Group Cincinnati. Called "a vibrant percussionist" and "a much-needed champion of modern classical music" (Houston Chronicle), Ms. Moore was the recipient of the Cultural Arts Council of Houston/Harris County's Individual Artist Project Grant for her concert series, barmusic.

Ms. Moore has created scores for theater and dance, including "The Crucible" at the Alley Theater and "Herland" at Texas Weekend of Contemporary Dance. Ms. Moore has collaborated with composer/sound designer John Gromada on his scores for "The Greeks" at the Alley Theater and "A Midsummer Night's Dream" at Baltimore's CenterStage, and was for many years a modern dance accompanist.

She has performed with Da Camera of Houston, the Houston Symphony, Houston Grand Opera, at Music Academy of the West and the National Repertory Orchestra and with new music ensembles Musiqa and Ensemble Green. Recent projects include the world premiere of Anthony Brandt's chamber opera, "The Birth of Something", recording William Bolcom's "Dark Music" with cellist Norman Fischer for Naxos, and performances at the 2009 Ojai Festival with Eighth Blackbird. She received a master's in music history at USC, and is Executive Director of Camerata Pacifica. Also in 2009, Ms. Moore co-founded the new music series, In Frequency.

Praised by the press for her 'impeccable technique and expressivity' **Caroline Oltmanns** has performed as a soloist in Europe, South Africa, and North America. Performances in the United States have included Steinway Hall and Weill Hall in New York City, Preston Bradley Hall in Chicago, Redlands Bown and Leo Bing Theater in Los Angeles. Regular recital tours to Germany, France and Switzerland have included venues such as Stadttheater Fürth and Festival International de Piano Franz Liszt. During her concert tours of South Africa she appeared in Baxter Hall and Endler Hall, the Monument and at the universities of Pretoria, Potchefstroom and Johannesburg.

Caroline Oltmanns' playing has been heard on radio stations including Chicago, Cleveland, Pittsburgh, Los Angeles, and Cape Town. Radio Interviews in Germany have been broadcast on Norddeutscher Rundfunk, Süddeutscher Rundfunk, Radio Bremen, Hessischer Rundfunk and Westdeutscher Rundfunk. Televised interviews and performances include Bayerisches Fernsehen, Channel 25 Chicago, and KVCR-TV San Bernadino. Caroline Oltmanns frequently performs as a soloist with orchestra. Her world premieres and recordings of commissioned works for piano and large ensemble include concertos by James Wilding, Till McIvor Meyn, Edward Largent, Rainer Schmitz, Dave Morgan, and Tom Janson. Caroline Oltmanns recently released her fourth solo album on the *Filia Mundi* label with works by Beethoven, Chopin and South African composer James Wilding.

A Professor of Piano at Youngstown State University, Caroline Oltmanns has presented master classes and workshops in the United States, Switzerland, Germany, South Africa, and Canada. Her students have been accepted into prestigious programs in the US and abroad, and have pursued outstanding careers in music.

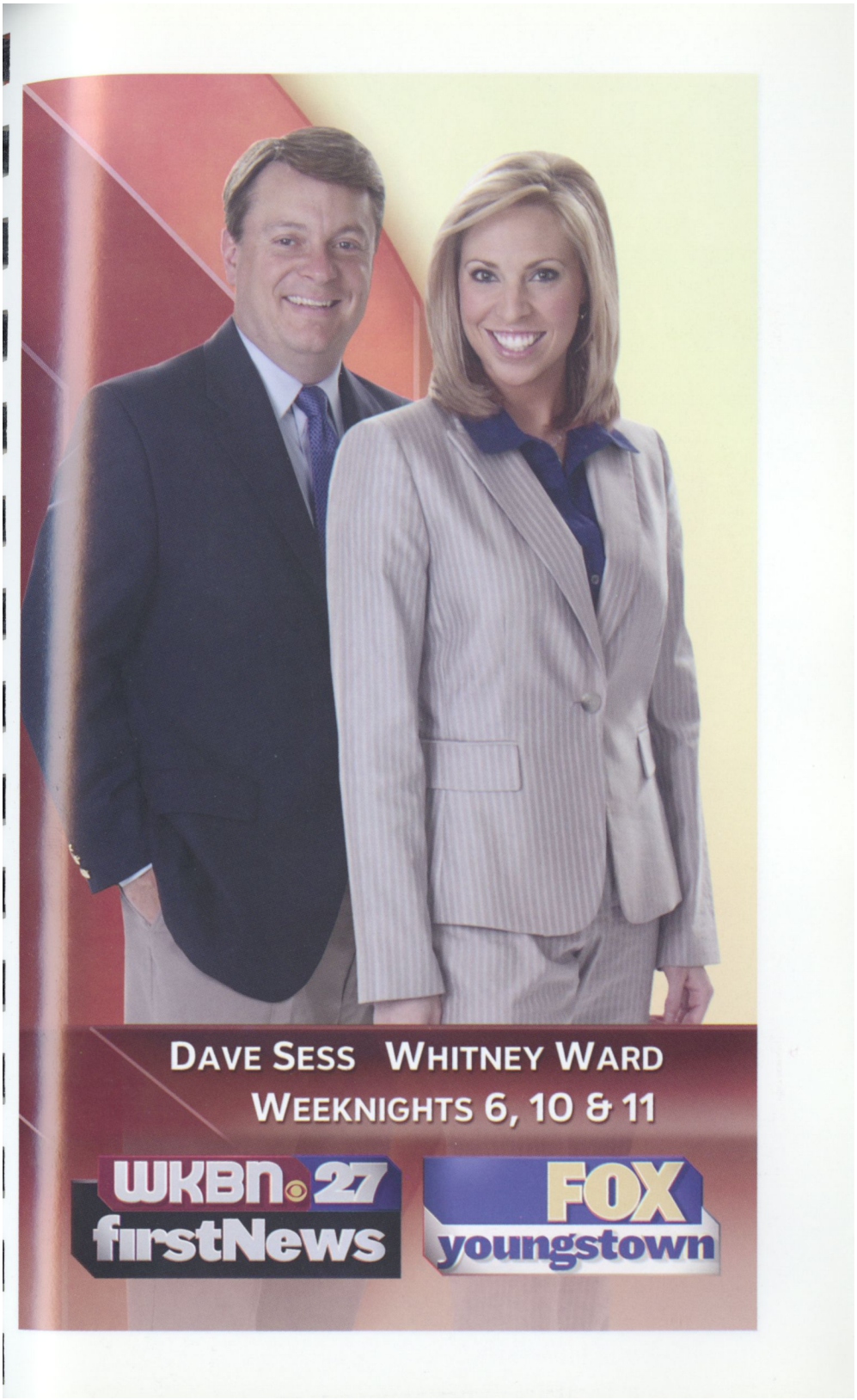
Dr. Oltmanns is a native of Fürth, Germany. She received a Performance Diploma from the *Staatliche Musikhochschule Freiburg*, and consequently accepted a *Fulbright* Scholarship and the prestigious *Stipendium der deutschen Wirtschaft* for graduate and doctoral studies at the University of Southern California. Her musical mentors were John Perry, Robert Levin, Vitaly Margulis and Malcolm Frager.
Caroline Oltmanns is an International Steinway Artist.

Pianist **Susan Svrcek** has established a versatile career that encompasses critically acclaimed solo, chamber, and orchestral appearances. A winner of the Concert Artists' Guild International Competition in New York, she made her debut in Carnegie Recital Hall. She has also had solo engagements from the Boston Museum of Fine Art to Tokyo's Zero Hall, Seoul's Art Hall, and the Walt Disney Concert Hall in Los Angeles. She has been soloist with the Pasadena and Long Beach symphonies, among others, and has performed with the Los Angeles Philharmonic New Music Group. She has been a featured artist on National Public Radio, Bavarian National Radio, and NHK Radio (Japan).

As a founding member of Piano Spheres (a recital series promoting new and unusual piano music), Susan Svrcek has premiered works by Joan Huang, Benjamin Lees, Frederick Lesemann, and Hyo-shin Na. She is noted for her wide range of repertoire, from Mozart and Beethoven to Xenakis and Boulez. She has achieved mastery in her performances, as noted in the Los Angeles Times, "because she has probed so carefully into, and brought so many facets out of the massive repertory for the solo piano, one comes to her recitals with high expectations, new thrills, rediscovered gems, unknown masterpieces."

Dr. Svrcek is in demand to give master classes throughout California as well as in Japan and Korea. She has served on the piano faculties of Scripps College, Claremont Graduate University, and California State University Fullerton. In addition to her responsibilities as chair of PCM's piano department, she is serving as interim chair of the chamber music department and coaches chamber music.

Dr. Svrcek has recorded for CRI, Cambria, and ORFEO. She holds two degrees from CalArts, a master's degree from Yale University, and a doctorate from the University of Southern California.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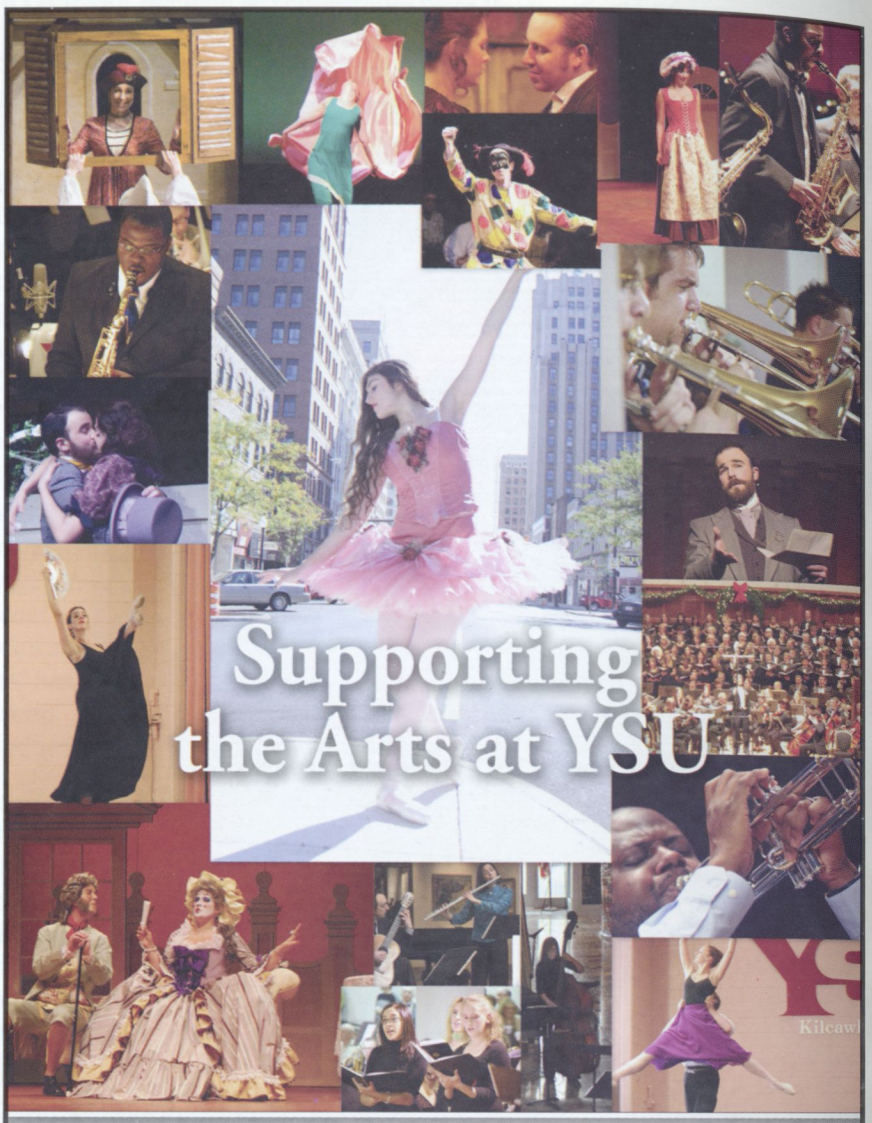

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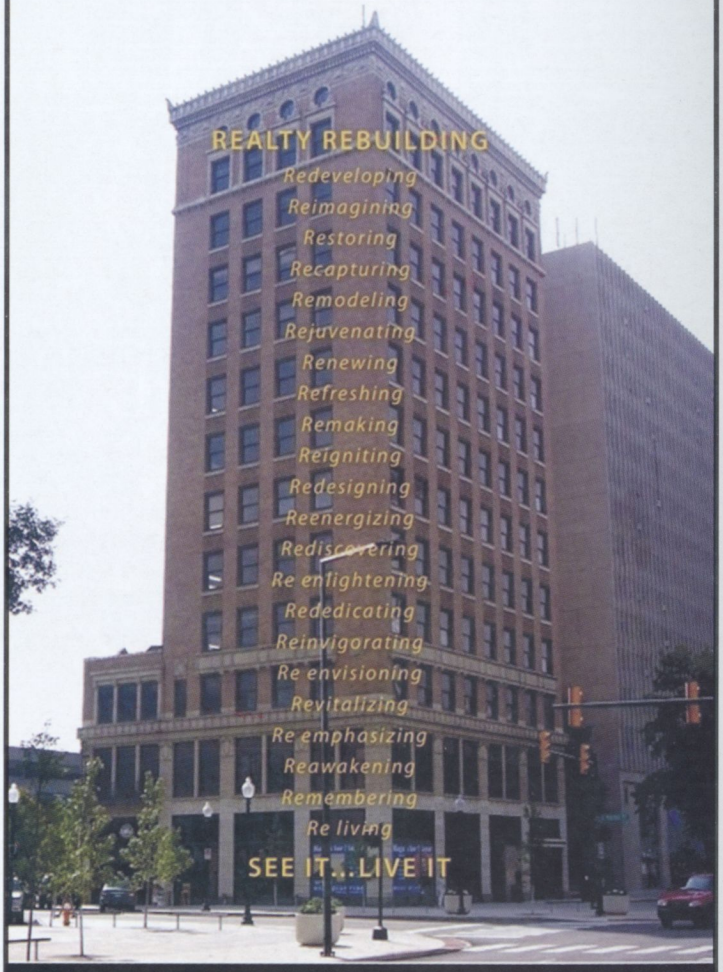

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MUSIC AT NOON

Faculty Artist Recital

Dana Faculty Brass Quintet

Wednesday, March 3 • 12:15 p.m.
Butler Institute of American Art

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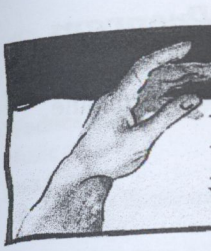

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THE COLLEGE OF
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THE DANA SCHOOL OF MUSIC
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The Music at Noon Concert Series
Presents

Dana Brass Chamber Music Recital

Butler Institute of American Art
Wednesday - March 03, 2010
12:15 p.m.

Program

Night — N. Tcherepnine
Popular Song
Dancers
The Hunt

Sextet — K. Kerkorian

Dana Horn Choir
Kaitlin Billock, Stephen Cline, Kylie Mather, David Makara,
Leanne Groll, W. Carl Richter, Shanyse Strickland

The Magic Flute — W. A. Mozart
Aria of the Queen of the Night — arr. Jean – Francois Taillard

Lassus Trombone — Henry Fillmore
arr. Kenneth Singleton

Horn Again Brass Quintet
David Gruver, Ginny Ulbricht - trumpets, Stephen Cline – horn,
Sara Gulgas – trombone, DJ DePanicis – tuba

Scherzo — John Cheetham

Rondeau — J. J. Mouret

Druzyna — Dan Brandt

My Spirit Be Joyful — R. Gliere

Trinity Brass Quintet
David Gardner, Frederick Moose – trumpets,
Deborah McDowell – horn, Greg Moose – trombone,
Matthew Craig - tuba

Dana Concert Series Calendar - Spring 2010

March

Wednesday, Mar. 17
Music at Noon
Jazz Combos
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 17
Faculty Artist Recital
Glenn Schaft - drums
Nathan Douds - piano
Dave Morgan - bass
Dave Kana - saxophone
The Music of Chick Corea
8:00 p.m. • Bliss Hall Room 2222

Thursday, Mar. 18
Brian Kiser Tuba/Euphonium
Studio Recital
8:00 p.m. • Bliss Recital Hall

Friday, Mar. 19
Dana Spring Choral Concert
with Guests: Peiyang Chorus
of Tianjin University (China)
8:00 p.m. • St. Columba Cathedral

Saturday, Mar. 20
Brian Kiser Tuba/Euphonium
Studio Recital
2:00 p.m. • Bliss Recital Hall

Sunday, Mar. 21
Misook Yun Voice Studio Recital
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 22
Guest Artist Recital
Randall Fusco, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 24
Music at Noon
Dana Wind Quintet
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 24
YSU Percussion Ensemble
Glenn Schaft, director
8:00 p.m. • Butler North

Thursday, Mar. 25
Dana Guitar Ensemble
Francois Fowler, director
8:00 p.m. • Bliss Recital Hall

Saturday, Mar. 27
Corinne Morini Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

Sunday, Mar. 28
Faculty Artist Recital
Misook Yun, soprano
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 29
Flute Studio Recital
8:00 p.m. • Bliss Recital Hall

Tuesday, Mar. 30
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 31
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 31
Piano Department Recital
8:00 p.m. • Bliss Recital Hall

April

Monday, Apr. 5
Leonardi Legacy Concert $
Jazz Ensemble 1
Guest Artist: Rufus Reid, string base
8:00 Chestnut Room, Kilcawley Center

Tuesday, Apr. 6
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 7
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Inst. of American Art

Dana Concert Series Calendar - Spring 2010

Thursday, Apr. 8
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Apr. 9-11 and 16-18
The Performing Arts Series
presents the opera,
***The Mikado* $**
Book by W. S. Gilbert
Music by Arthur Sullivan
April 9, 10, 16 & 17 • 7:30 p.m.
April 11 & 18 • 3:00 p.m.
Bliss Hall - Ford Theater
For Reservations call 330-941-3105

Monday, Apr. 12
Jazz Ensemble 2 & 3
8:00 p.m. • Chestnut Room
Kilcawley Center

Monday, Apr. 12
Guest Artist Recital
Per Enflo, piano
8:00 p.m. • Bliss Recital Hall

Tuesday, Apr. 13
Dana Flute Ensemble
6:00 p.m. • Bliss Recital Hall

Tuesday, Apr. 13
Guest Artist Recital
Gabriel Bianco, guitar
Winner of 2008 Guitar
Foundation of America
International Guitar Competition
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 14
Music at Noon
Tuba/Euphonium Ensemble
12:15 p.m. • Butler Inst. of American Art

Wednesday, Apr. 14
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, Apr. 15
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Monday, Apr. 19
Dana at DeYor $
YSU Concert Band
& Symphonic Band
8:00 p.m. • Powers Auditorium

Tuesday, Apr. 20
Musical Theater Recital
Nancy Wolfgang, director
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 21
Music at Noon
New Music
12:15 p.m. • Butler Institute
of American Art

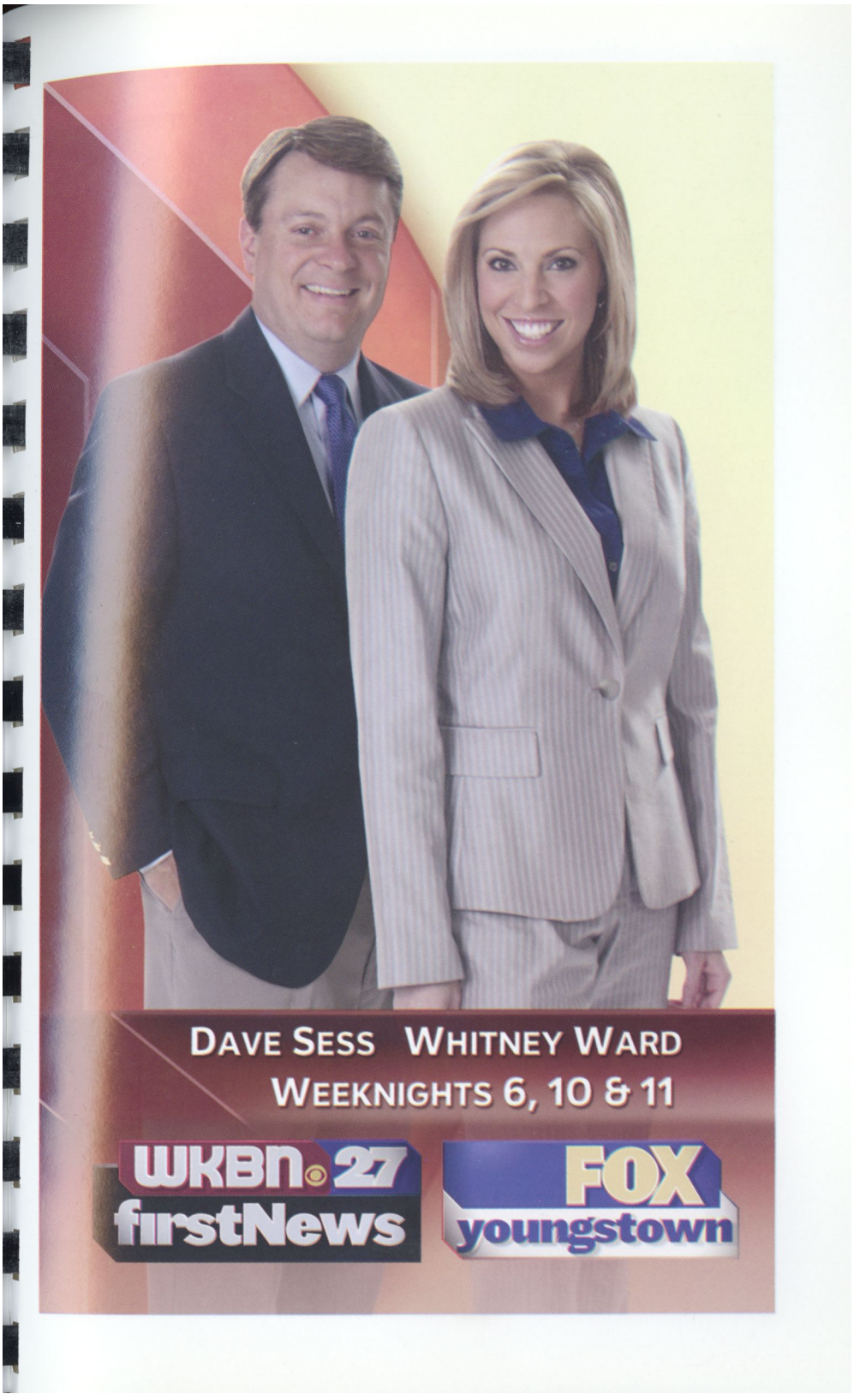
Wednesday, Apr. 21
Dana at DeYor $
New Music
8:00 p.m. • Ford Family
Recital Hall
At The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

Wednesday, Apr. 28
Music at Noon
Brass Chamber Music
William Slocum, director
12:15 p.m. • Butler Inst. of American Art

Wednesday, Apr. 28
***Carmina Burana* $**
Dana Choral Ensembles,
Stambaugh Chorus,
YSU Wind Ensemble
8:00 p.m. • Stambaugh Auditorium

May

Sunday, May 2
Michael Gelfand
Studio Cello Recital
2:00 p.m. • Bliss Recital Hall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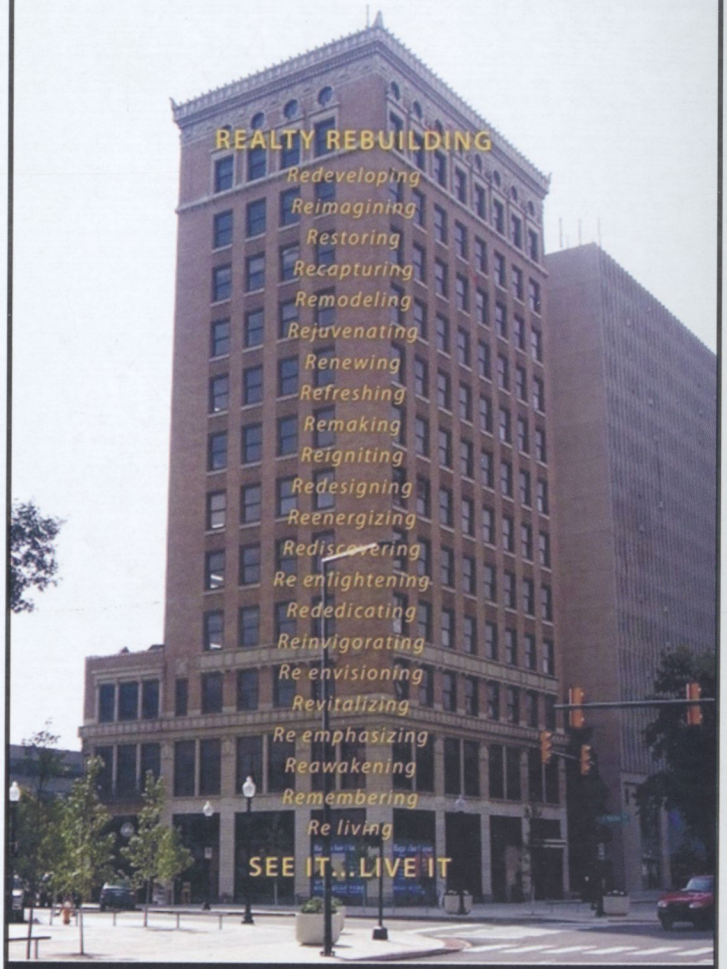

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NEW MUSIC

Dana Composers Ensemble

Guest Artists

Corinne Morini, soprano
Anthony Ruggiero, piano
Micah Howard, string bassist

Wednesday, March 3 • 8:00 p.m

Bliss Recital Hall

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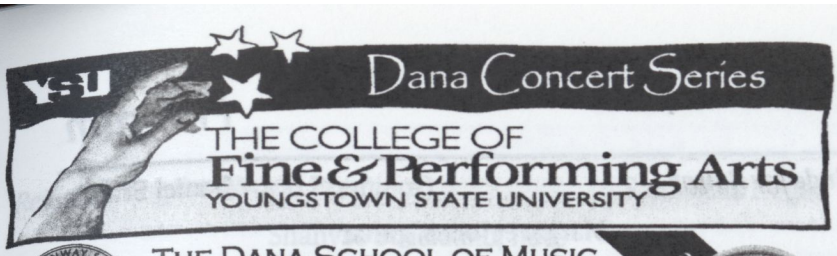

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*THE NEW MUSIC SOCIETY AND
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Presents

New Music

Annual Winter Pops Concerts

with

Dana Composers Ensemble
Robert Rollin, director
Daniel Brandt, assistant director
Guest Artists: Corinne Morini, soprano
Anthony Ruggieri, piano
Micah Howard, string bass

Bliss Recital Hall
Wednesday, March 3, 2010
8:00 p.m.

Program

Prelude for Guitar — Daniel Brandt

Margaret Jones, guitar

Sonata for Oboe and Piano (World Premiere) — *Richard Zacharias

1. Agitato
2. Umbrellas in the Monsoon
3. Bounce, Pray, Bounce More

Nathan Welch, oboe
^Tim Webb, piano

Three Songs on Poems by Emily Dickinson (World Premiere) — +Robert Rollin

1. "I Dreaded that First Robin So"
2. "The Brain is Wider than the Sky"
3. "Musicians Wrestle Everywhere"

+Corinne Morini, soprano
Anthony Ruggiero, piano

~~ INTERMISSION ~~

Fantasy/Samba (World Premiere) — +Robert Rollin

Micah Howard, string bass

Three Nocturnes (World Premiere) — Daniel Brandt

1. Regret
2. Imaginings
3. Sleep

Stephen Cline, piano

Reign of Thunder (World Premiere) — Samantha Hogan

Shanyse Strickland, flute
Cory Davis, piano

Synapses — Daniel Brandt

Joseph Finkel, alto saxophone
Patrick Fulton, bass clarinet

Were I to Forget Thee (World Premiere) — Jacob Chevlen

Jacob Chevlen, harp

Devil's Playground (World Premiere) — Tim Webb

Tim Webb, piano

Una limosna por el amor de Dios — Augustin Barrios

Ben Dague, guitar

+ denotes Dana School of Music faculty
* denotes New Music Guild, Inc. member
^ denotes Dana Graduate student

With support of YSU Student Government, College of Fine and Performing Arts, Dana School of Music, New Music Society, New Music Guild, Inc., and individual donors

Program Notes:

Daniel Brandt's ***Prelude for Guitar*** is a modal piece in two sections. It begins with a slow introduction that has complete rhythmic freedom. The remainder of the piece incorporates and mixes several dance rhythms.

Turmoil in the opening minutes of the first movement of Richard Zacharias' ***Sonata for Oboe and Piano*** reflects the composer's February 2008 fight for life against restrictive lung disease; thereafter the piano and oboe settle down and sing together. There are five actual umbrella shapes in the in the second movement; usually the curve is described by the oboe, and the piano plays the handles, curves and all! The final movement is a lively romp, with the oboe having the last, bouncing word.

Robert Rollin's ***Three Songs on Poems by Emily Dickinson*** was commissioned by soprano Corinne Morini, who requested a set of songs on Dickinson's poems. After reading many of Dickinson's poems, the composer chose the three poems below, which reflect the poet's uncanny sense of man's place in the cosmos, and her imaginative way with words.

I Dreaded that First Robin So

I dreaded that first robin so,
But he is mastered now,
And I'm accustomed to him grown,--
He hurts a little, though.

I thought if I could only live
Till that first shout got by,
Not all the pianos in the woods
Had power to mangle me.

I dared not meet the daffodils,
For fear their yellow gown
Would pierce me with a fashion
So foreign to my own.

I wished the grass would hurry,
So when 'twas time to see,
He'd be too tall, the tallest one,
Could stretch to look at me.

I could not bear the bees should come,
I wished they'd stay away
In those dim countries where they go:
What word had they for me?

They're here, though; not a creature failed,
No blossom stayed away
In gentle deference to me,
The Queen of Calvary.

Each one salutes me as he goes,
And I my childish plumes
Lift, in bereaved acknowledgement
Of their unthinking drums.

The Brain is Wider than the Sky

The brain is wider than the sky,
For, put them side by side,
The one the other will include
With ease, and you beside.

The brain is deeper than the sea,
For, hold them, blue to blue,
The one the other will absorb,
As sponges, buckets do.

The brain is just the weight of God,
For, lift them pound for pound,
And they will differ, if they do,
As syllable from sound.

Musicians Wrestle Everywhere

Musicians wrestle everywhere:
All day, among the crowded air,
I hear the silver strife;
And--waking long before the dawn—
Such transport breaks upon the town
I think it that "new life!"

It is not bird, it has no nest;
Nor band, in brass and scarlet dressed,
Nor tambourine, nor man;
It is not hymn from pulpit read.,--
Nor morning stars the treble led
On time's first afternoon!

Some say it is the spheres at play!
Some say that bright majority
Of vanished dames and men!
Some think it service in the place
Where we, with late, celestial face,
Please God shall ascertain!

Robert Rollin's ***Fantasy/Samba,*** commissioned by Dana alumnus, former Dana Faculty member, and Pittsburgh Symphony bassist, Micah Howard, consists of an alternating form in which a lyrical, chromatic idea is alternated and contrasted with an original samba. Mr. Howard had requested a work with dance connections. The composer's interest in Brazilian samba dates to the 1970's when he played in a jazz trio with Mexican guitarist Francisco Mondragon Rio.

Daniel Brandt's ***Three Nocturnes*** is a set of short piano pieces that suggest the deliberations of one whose restlessness keeps him awake at night. In the first movement, "Regret," the sleeper stumbles upon a forgotten regret and suffers its memory for a short while. This movement is simple, yet bitterly sorrowful. In "Imaginings," the sleeper is distracted from his regret by his spectacular imagination; his trailing thoughts excite him and bring an exaggerated feeling of conquest. Finally, in "Sleep," the sleeper slowly drifts into unconsciousness. He is comfortable and warm, and is no longer troubled by the deliberations.

Samantha Hogan's ***Reign of Thunder*** is a short depiction of a stormy day.

Daniel Brandt's ***Synapses*** is suggestive of the impulses of the brain. The piece begins slowly and murkily, as if the brain is at rest. Then, the tempo increases drastically and the piece takes on a rhythmic, contrapuntal texture illustrating the mind at work. The instruments trade motives back and forth constantly, imitating the rapid reflections of a thoughtful brain.

Jacob Chevlen's ***Were I to Forget Thee*** is a short lyrical prelude for harp.

Tim Webb's ***Devil's Playground*** is a very rapid movement influenced by bebop jazz style.

Augustin Barrios' ***Una limosna por el amor de Dios*** is a virtuoso piece with beautifully-expressive tremolo guitar effects. It was one of the composer's last works.

Upcoming New Music Programs Schedule:

DANA NEW MUSIC FESTIVAL XXVI APRIL 21-25
Guest Artists: South African Ensemble
The Munoz/Ilusorio Duo
Guest Composer: Johnterryl Plumeri

Wednesday – April 21
Music at Noon
Dana Composers Ensemble
Butler Institute of American Art
12:15 PM

Wednesday – April 21
Dana at DeYor
Festival Chamber Orchestra
Dana Composers Ensemble
Robert Rollin, conductor
Ford Family Recital Hall
at the Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center
8:00 PM

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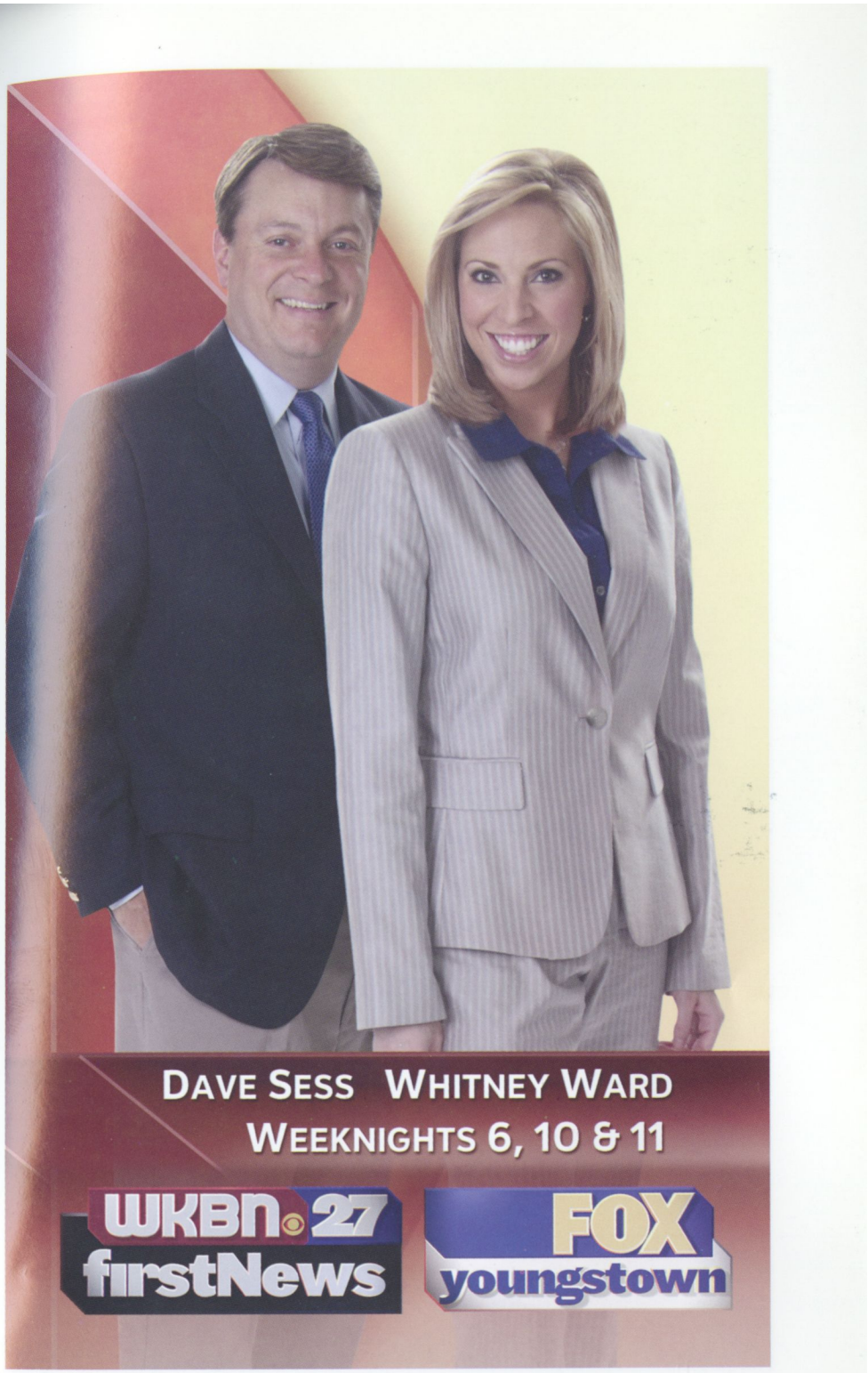
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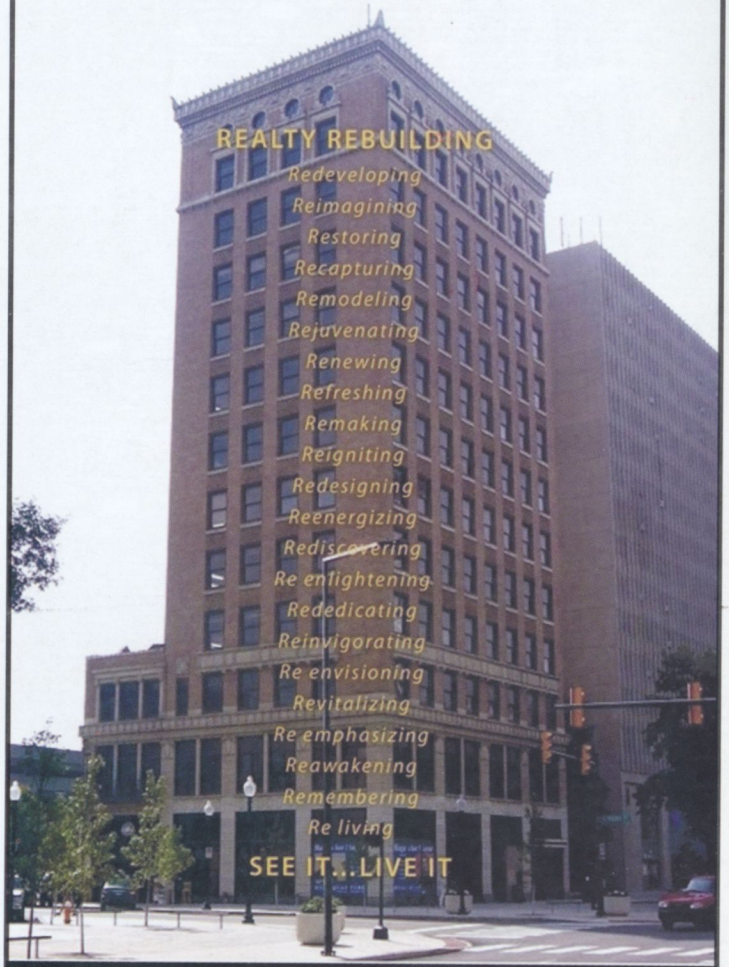

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Presents

A Graduate Conducting Recital

Featuring

YSU Chamber Winds

Brian T. Harris,
Graduate Conductor

David M. Blon,
Graduate Conductor

Bliss Hall - Room 2326
Thursday - March 4, 2010
10:00 AM

Program

Little Threepenny Music (1929) — Kurt Weill (1900-1950)

I. Overture
II. The Moritat of Mack the Knife
III. The Instead-of Song
IV. The Ballad of the Easy Life
V. Polly's Song
Va. Tango-Ballad
VI. Cannon Song
VII. Threepenny Finale

David M. Blon, Conductor

Canzon Quarti Toni (1597) — Giovanni Gabrieli (1555-1612)

Old Wine in New Bottles (1958) — Gordon Jacob (1895-1984)

I. The Wraggle Taggle Gipsies
II. The Three Ravens
III. Begone, dull care
IV. Early one morning

Brian T. Harris Conductor

Personnel

Little Threepenny Music Personnel:

Flute
Julianna Sabo
Heidi Keener

Clarinet
Derek Emch
Giovanna Pinto

Saxophones
Alaina Felgar
Joe Scheller

Bassoons
Stephanie Rumberger
Aaron Lockhart

Trumpets
David Gardner
David Gruver

Trombone
J. Gregory Moose

Tuba
Justin Laufman

Percussion
Kevin Rabold

Guitar
Margaret Jones

Banjo
Dustin Roberts

Accordion
Dan Danch

Piano
Gianna Colella

Canzon Quarti Toni Personnel:

Trumpet
Frederick Moose
Larry Caplinger

Horn
Debbie McDowell
Stephen Cline
Leanne Groll
Kaitlin Billock

Trombone
Joseph Gibson
Sam Blakeslee
Greg Bibri
Sara Gulgas

Euphonium
Andrew Barnes
Stephanie Presutti
Richard Dickinson

Tuba
Tim Wilderoder
DJ DePanecis

Old Wine in New Bottles Personnel:

Flute
Evy Silvis
Becca Porter

Oboe
Sarah Baker
Sierra McCorvey

Clarinet
Patrick Fulton
Chris Nutter

Bassoon
Deidra Nuss
Bill Byo

Horn
Debbie McDowell
Stephen Cline

String Bass
DJ DePanecis

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THE COLLEGE OF
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Dana
Concert Series
PRESENTS

New Amici Trio Recital

Michael Gelfand, cello, with
Guest Artists: Hristo Popov, violin
and Per Enflo, piano

Thursday, March 4 • 8:00 p.m
Bliss Recital Hall

2009-2010 SEASON
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-Eugene Lonesco

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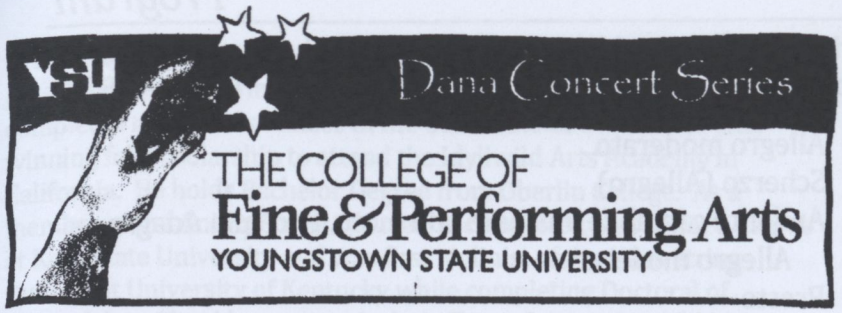


THE DANA SCHOOL OF MUSIC

AN ALL-STEINWAY SCHOOL

present

New Amici Trio Recital

Hristo Popov, violin

Michael Gelfand, cello

Per Enflo, piano

Bliss Recital Hall

Thursday - March 4, 2010

8:00 PM

Program

Trio No. 7 in B-flat Major, Opus 97, *"Archduke"* — Ludwig van Beethoven (1770 – 1827)

Allegro moderato
Scherzo (Allegro)
Andante cantabile, ma però con moto, Poco piu Adagio, Allegro moderato.
Presto

Trio in E-Flat Major, Opus 100/D. 929 — Franz Schubert (1797 – 1828)

Allegro
Andante con moto
Scherzando
Allegro Moderato

Performer Bios:

"Virtuoso-violinist extraordinaire", **Hristo Popov**, brings tremendous experience to the concert stage. Popov made his orchestral debut at the age of nine and since then has performed throughout the United States, England, Germany, Czech Republic, Poland, Bulgaria, Italy, Switzerland, and Mexico as both recitalist and concerto soloist. He is founding member of The New York Empire Trio exclusively presented by Bulgarian Virtuosi Artists. Their Carnegie Hall debut was hailed by The Strad Magazine as "... alert and energetic" and New York Concert Review as "...impassioned and unified, with each instrument shining individually".

Hristo Popov is a prizewinner at the Kozian International Violin Competition, Silver Medalist at the California Young Artist Competition, winner of the Grand Prize at the International Institute of Music (Germany, USA), first place at the American String Teachers' Association Chamber Music Competition. He has been selected as Artist of the Month at the Obama for Arts andEntertainment Organization in April of 2009. He has appeared as guest artist in numerous festivals such as Park City International Music Festival, Plovdiv International Chamber Music Festival, Sofia Musical Weeks Music Festival, Summit Music Festival in New York, Interharmony International Music Festival, among others. Popov has performed in major Performing Arts Centers in the United States including the Carnegie Hall, New York City, Dorothy Chandler Pavilion - Los Angeles, Severance Hall - Cleveland, John F. Kennedy Center - Washington D.C., and Casa Verdi – Milan, Italy.

Hristo Popov began his musical education in Bulgaria at the school for gifted children "Dobrin Petkov" in the city of Plovdiv. However, he has completed most of his studies in the United States of America after winning full scholarship to attend the Idyllwild Arts Academy in California. He holds Bachelor Degree from Oberlin College. As a member of the Anima String Quartet he completed his Master's degree at Kent State University and was first violinist of the Niles String Quartet at University of Kentucky while completing Doctoral of Musical Arts. Notable mentors include Taras Gabora, Daniel Mason, Wolfgang Marschner, Todor Pelev, Michael Tseitlin, and Oleh Krysa. In addition, he has participated in master classes led by Cho-Liang Lin, Ifrah Nieman, and Tokyo String Quartet.

Dr. Popov is a fierce advocate for the arts in several communities in Ohio. He serves as Artistic Director of the Chagrin Valley Chamber Music Concert Series and is Founder and Artistic Director of International Festival for Strings & More in Sandusky, Ohio – an intense program for string studies that results in numerous performances. He served as Audience Coordinator at Opera Circle in Cleveland, Ohio, and he has appeared as chamber musician, concertmaster and soloist in many of their productions. Formerly, he was the Music Director of The Euclid Orchestra. Currently, he teaches at the Western Reserve Academy in Hudson, Ohio and also at Kent State University.

Hristo Popov performs music from the standard repertoire as well as significant works of the contemporary genre. American composer Thomas Janson has recently composed a number of works specifically for him. He has also premiered works by the American composer and author, Rick Sowash. Dr. Popov performs over twenty violin concerti and he maintains a wide variety of recital programs. His performances have been documented on TV and radio stations in United States, Mexico, and Bulgaria and has recorded albums for TC Recordings and Bravante Records. He continues to receive rave reviews - As described by *Kultur am Ort*, Germany, Popov "proved to be a true virtuoso...he fascinated the audience with his warm Bohemian magically sweet tone and unsurpassed brilliance!"

Please visit Hristo Popov at: www.BulgarianVirtuosi.com

Michael Gelfand has been Professor of Music at the Dana School of Music since 1975. As a cellist, he has performed throughout the United States, Europe and Asia. He has studied with Marion Feldman (Manhattan School of Music), Janos Starker and Fritz Magg (Indiana University), Ronald Leonard (Eastman) Theo Salzman (Pittsburgh Symphony) William Stokking and Elsa Hilger (Philadelphia Orchestra), Harvey Shapiro (Juilliard), and Mihaly Virizlay (Baltimore Symphony). He has performed cello concertos with the Youngstown Symphony, Warren Philharmonic, Richmond Chamber Orchestra, and International String Conference Orchestras. He has performed under the baton of many of the world's leading conductors as cellist in the Cleveland Orchestra, Cincinnati Symphony, Nice Philharmonic (France), and Principal cellist of the Syracuse Symphony, Youngstown Symphony and Warren Philharmonic. These maestros include Leonard Bernstein, William Steinberg, Lorin Maazel. Aaron Copland, Eugene Ormandy, Erich Leinsdorf, Daniel Barenboim, Bernard Haitink, Henry Mancini, Robert Shaw, Jesus Lopez-Cobos, Claudio Abbado, etc. He recently taught a master class of cello students at the National Academy of Music in Sofia, Bulgaria. He is a founding member of the AMICI TRIO since 1980, now renamed the NEW AMICI TRIO.

Michael Gelfand was the Director of Orchestra, Opera and Musical Theater Productions at YSU/Dana School of Music from 1980 - 1990. Mr. Gelfand was Music Director/Conductor of the Ashtabula Area Orchestra for sixteen years, from 1992-2008, and in that capacity greatly expanded its season. He has been Music Director/Conductor of the Greenville Symphony Orchestra since 2002, and in that capacity has shared the stage with a wide variety of soloists, also including the Greenville Area Community Theater, Shenango Valley Chorale, Thiel College Singers, Clarion University Chorus, Penn Ohio Singers, and the Dana School of Music/Youngstown State University Choruses. As a guest conductor, he has led the Richmond Chamber Orchestra, West Virginia All-State Orchestra, Pittsburgh District 5 High School Orchestra, and International String Conference Orchestras. In Rapid City, South Dakota, he has led four large orchestras at the Mt. Rushmore Civic Center Theater. Recently he conducted the South Dakota All-State Orchestra and Chorus at the Sioux Falls Arena. Internationally, he was recently guest conductor for the Vidin State Philharmonic in Vidin, Bulgaria. His opera and musical theater conducting credits include full-scale productions of Pirates of Penzance, Mikado, Marriage of Figaro, Cosi Fan Tutte, Guys and Dolls, Trouble in Tahiti, Dido and Aeneas, Red Mill, Kiss Me Kate, Gypsy Baron, and Don Pasquale.

Pianist **Per Enflo** was born in Stockholm, Sweden. In addition to piano, he has studied conducting and composition. His teachers include Gottfrid Boon (a student of Arthur Schnabel), Stockholm (Sweden), Bruno Seidlhofer, Vienna (Austria), and Geza Anda, Luzern (Switzerland). At the age of 11, he gave his first piano recital in professional recital series and at the age of 12 he was the soloist in eight performances of the Mozart's nineteenth piano concerto with the Royal Opera Orchestra of Sweden. In 1956 and 1961, he was the winner of several national Swedish competitions for Young pianists. As a result, he made his official debut in the Stockholm Concert Hall in 1963.

Since then, he has performed frequently in recitals and as a concerto soloist in United States and Europe. In the recent years, Enflo can be heard in a variety recitals and chamber music settings with Kent State University music faculty. Other performances include being a soloist in 13 different Mozart Piano Concerti with the Triune Festival Orchestra in Columbus, Ohio. Many of these performances, as well as recent solo piano recitals have been broadcasted on the WOSU Classics Network in Ohio. Per Enflo is Professor at Kent State University in Ohio.

Dana Concert Series Calendar - Spring 2010

March

Wednesday, Mar. 17
Music at Noon
Jazz Combos
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 17
Faculty Artist Recital
Glenn Schaft - drums
Nathan Douds - piano
Dave Morgan - bass
Dave Kana - saxophone
The Music of Chick Corea
8:00 p.m. • Bliss Hall Room 2222

Thursday, Mar. 18
Brian Kiser Tuba/Euphonium
Studio Recital
8:00 p.m. • Bliss Recital Hall

Friday, Mar. 19
Dana Spring Choral Concert
with Guests: Peiyang Chorus
of Tianjin University (China)
8:00 p.m. • St. Columba Cathedral

Saturday, Mar. 20
Brian Kiser Tuba/Euphonium
Studio Recital
2:00 p.m. • Bliss Recital Hall

Sunday, Mar. 21
Misook Yun Voice Studio Recital
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 22
Guest Artist Recital
Randall Fusco, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 24
Music at Noon
Dana Wind Quintet
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 24
YSU Percussion Ensemble
Glenn Schaft, director
8:00 p.m. • Butler North

Thursday, Mar. 25
Dana Guitar Ensemble
Francois Fowler, director
8:00 p.m. • Bliss Recital Hall

Saturday, Mar. 27
Corinne Morini Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

Sunday, Mar. 28
Faculty Artist Recital
Misook Yun, soprano
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 29
Flute Studio Recital
8:00 p.m. • Bliss Recital Hall

Tuesday, Mar. 30
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 31
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 31
Piano Department Recital
8:00 p.m. • Bliss Recital Hall

April

Monday, Apr. 5
Leonardi Legacy Concert $
Jazz Ensemble 1
Guest Artist: Rufus Reid, string base
8:00 Chestnut Room, Kilcawley Center

Tuesday, Apr. 6
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 7
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Inst. of American Art

Dana Concert Series Calendar - Spring 2010

Thursday, Apr. 8
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Apr. 9-11 and 16-18
The Performing Arts Series
presents the opera,
***The Mikado* $**
Book by W. S. Gilbert
Music by Arthur Sullivan
April 9, 10, 16 & 17 • 7:30 p.m.
April 11 & 18 • 3:00 p.m.
Bliss Hall - Ford Theater
For Reservations call 330-941-3105

Monday, Apr. 12
Jazz Ensemble 2 & 3
8:00 p.m. • Chestnut Room
Kilcawley Center

Monday, Apr. 12
Guest Artist Recital
Per Enflo, piano
8:00 p.m. • Bliss Recital Hall

Tuesday, Apr. 13
Dana Flute Ensemble
6:00 p.m. • Bliss Recital Hall

Tuesday, Apr. 13
Guest Artist Recital
Gabriel Bianco, guitar
Winner of 2008 Guitar
Foundation of America
International Guitar Competition
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 14
Music at Noon
Tuba/Euphonium Ensemble
12:15 p.m. • Butler Inst. of American Art

Wednesday, Apr. 14
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, Apr. 15
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Monday, Apr. 19
Dana at DeYor $
YSU Concert Band
& Symphonic Band
8:00 p.m. • Powers Auditorium

Tuesday, Apr. 20
Musical Theater Recital
Nancy Wolfgang, director
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 21
Music at Noon
New Music
12:15 p.m. • Butler Institute
of American Art

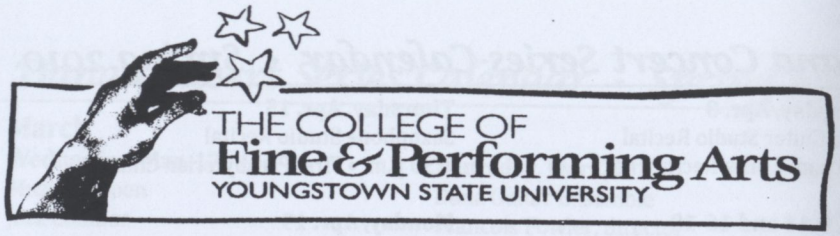
Wednesday, Apr. 21
Dana at DeYor $
New Music
8:00 p.m. • Ford Family
Recital Hall
At The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

Wednesday, Apr. 28
Music at Noon
Brass Chamber Music
William Slocum, director
12:15 p.m. • Butler Inst. of American Art

Wednesday, Apr. 28
***Carmina Burana* $**
Dana Choral Ensembles,
Stambaugh Chorus,
YSU Wind Ensemble
8:00 p.m. • Stambaugh Auditorium

May

Sunday, May 2
Michael Gelfand
Studio Cello Recital
2:00 p.m. • Bliss Recital Hall



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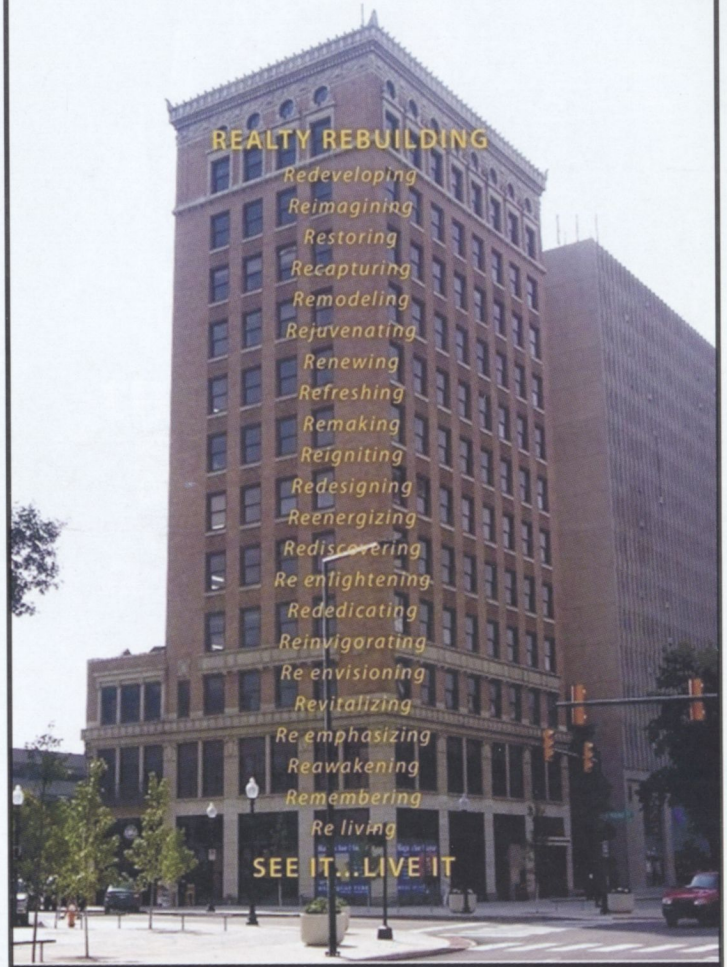

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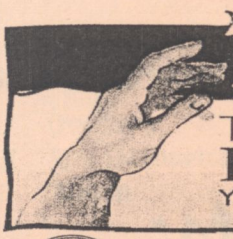

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Amy Warner's Senior Recital

with a prelude performed by

Amy's Trumpet Studio:

Willie HarrisIII
Holly Yarab
Ally McCartney
Caitlin Hanley
Elijah Grant
Demetrius Stanford

This Senior Recital is presented in partial fulfillment of a BM in Music Education

Bliss Recital Hall
Saturday - March 6, 2010
12:00 PM

DANA SCHOOL OF MUSIC

Presents

Upcoming Events:

Wednesday, Mar. 17
Faculty Artist Recital
Glenn Schaft - drums
Nathan Douds - piano
Dave Morgan - bass
Dave Kana - saxophone
The Music of Chick Corea
8:00 p.m. • Bliss Hall Room 2222

Thursday, Mar. 18
Brian Kiser Tuba/Euphonium
Studio Recital
8:00 p.m. • Bliss Recital Hall

Friday, Mar. 19
Dana Spring Choral Concert
with Guests: Peiyang Chorus
of Tianjin University (China)
8:00 p.m. • St. Columba
Cathedral

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Brian Kiser Tuba/Euphonium
Studio Recital
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Sunday, Mar. 21
Misook Yun Voice Studio Recital
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 22
Guest Artist Recital
Randall Fusco, piano
8:00 p.m. • Bliss Recital Hall

April
Monday, Apr. 5
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Jazz Ensemble 1
Guest Artist: Rufus Reid, string base
8:00 Chestnut Rm., Kilcawley Center

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Program

Suite in D (Piccolo Trumpet in A) **G.F. Handel (1685-1759)**

I. Overture
III. Aire (Menuetto)
V. March

Organ: Mary Ann Bush

Handel is one of the best known composers from the Baroque era, and is most widely known for his oratorio "The Messiah" often performed during Christmas. Suite in D was originally composed for wind band ensemble instruments to accompany a royal journey up the Thames river.

Parable XXV for Two Trumpets, Op. 164 **Vincent Persichetti (1915-1987)**

Trumpet: Ginny Ulbricht

Persichetti wrote twenty-five parables for a variety of instruments and ensembles ranging from solo doublebass to band. The Parable for two trumpets was the last he finished prior to his death in 1987. Some people have thought these might be related to the 27 Parables told in the Bible. Persichetti himself defined them as 'non-programmatic musical essays about a single germinal idea.'

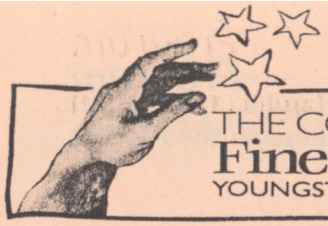
Concerto for Trumpet and Orchestra (1950) **Alexander Arutunian (1920-)**

Piano: Mary Ann Bush

Arutunian is an Armenian composer whose style of composition from the 1940s and 1950s is known to create intense emotion. He wrote this particular piece for the virtuoso trumpet player Timofei Dokshitzer.

Special Thanks to:

Dr. Christopher Krummel - for his belief in each and every one of his students
Mom, Dad, and Sister - for never giving up on me
Donna and Paul - for their insistence on my return to college
My students - who teach me something new in every lesson
Mary Ann Bush - for her diligent practice and relaxed demeanor



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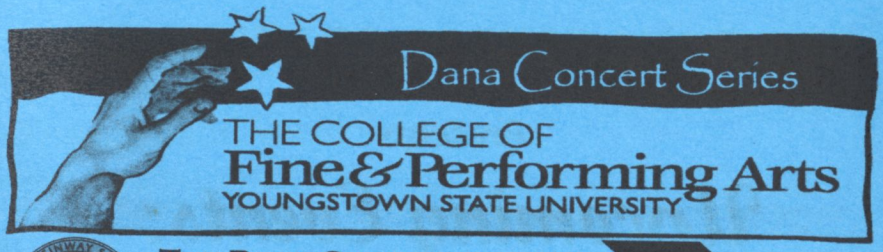

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Presents

David Gruver

Senior Recital

Accompanied by Mary Ann Bilas Bush

This Senior Recital is presented in partial fulfillment of the B.M. in Music Education

Holy Family Catholic Church
Poland, OH
Sunday - March 7, 2010
6:00 PM

DANA SCHOOL OF MUSIC

Presents

Upcoming Events:

Wednesday, Mar. 17
Faculty Artist Recital
Glenn Schaft - drums
Nathan Douds - piano
Dave Morgan - bass
Dave Kana - saxophone
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For more information please call 330-941-3636
For a complete schedule visit our website at
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Program

Trumpet and Vocal Selections:

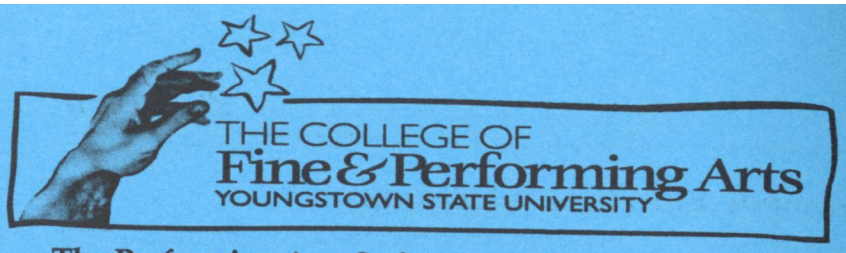
Suite in D — G.F. Handel
(for piccolo Trumpet)

Ave Maria — Franz Schubert
(for voice)

Gratitude — Dr. David Morgan
(for Bb Trumpet)

Per la gloria d'adorarvi — Giovanni Ballista Bononcini
(for voice)

Concerto — Henri Tomasi
(for C Trumpet)



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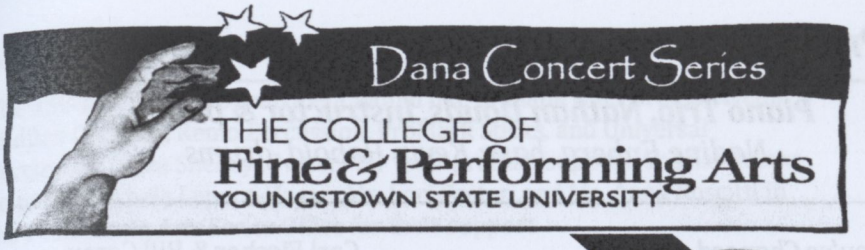

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

The Music at Noon Concert Series
Presents

Jazz Combos

Nathan Douds, Kent Engelhardt, and Dave Morgan, Instructors

Butler Institute of American Art
Wednesday - March 17, 2010
12:15 p.m.

Program

Piano Trio, Nathan Douds, instructor & piano
Nadine Enberg, bass; Kevin Rabold, drums

You've Changed	Carl Fischer & Bill Carey
How Deep is the Ocean	Irving Berlin

BG Sextet, Kent Engelhardt, instructor & piano
Patrick Fulton, clarinet; Dan Danch, vibraphone;
Tim Stimach, tenor saxophone; Max Doyle, bass;
Bob Young, drums

Breakfast Feud	Benny Goodman & Charlie Christian Arr. Kent Engelhardt
Seven Come Eleven	Benny Goodman & Charlie Christian Arr. Kent Engelhardt

Jazz Quintet, Dave Morgan, instructor
Frank Walton, trumpet; Mark Higgins, tenor saxophone;
Jeff Feuerwerker, piano; David Traugh, bass;
Matt Hayes, drums

Four	Miles Davis
Dexterity	Charlie Parker

ACKNOWLEDGMENTS

The YSU Jazz Studies Department would like to thank GMS Drums, Avedis Zildjian Cymbals, Remo Percussion, ProMark Sticks, and Universal Percussion (Tom Shelley, Owner) for their product support. Special thanks go to Ms. Michele Lepore-Hagan, Ms. Lori Factor, and Ms. Anna Ruscitti in the Performing Arts Series Office for their support.

The YSU Jazz Studies Department would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Jazz Scholarship. His generosity will continue to assist new generations of jazz students at YSU.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund and to the many people who have purchased the YSU All Star Alumni Jazz Ensemble CDs "Celebration" and "Leonardi Legacy." If you are interested in making a donation, checks can be made payable to The Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, Youngstown, Ohio, 44555.

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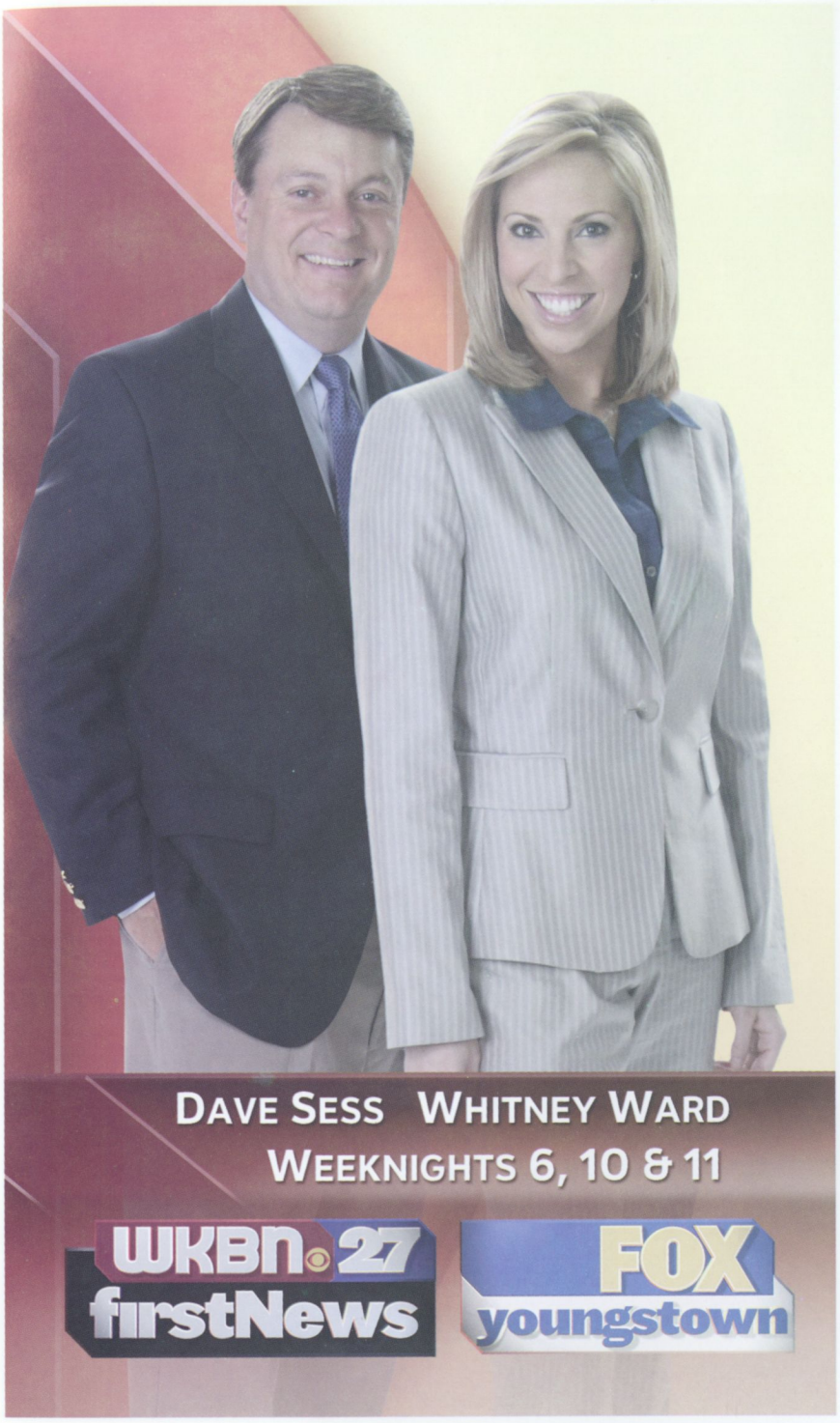
YSU JAZZ STUDIES CALENDAR

SPRING SEMESTER

WEDNESDAY MARCH 17	Glenn Schaft, Dave Morgan, Nathan Douds, & Dave Kana: The Music of Chick Corea Bliss Hall 2326, 8:00 p.m.
MONDAY MARCH 22	Mike Lee & New Tricks Jazz Bliss Hall 2222, 2:00 p.m. Clinic, 8:00 p.m. Concert
MONDAY APRIL 5	**Leonardi Legacy** featuring bassist/composer **Rufus Reid** & Jazz Ensemble 1 Chestnut Room, Kilcawley Ctr., 8:00 p.m. $
MONDAY APRIL 12	Jazz Ensemble 2 and Jazz Combos 1 & 3 Chestnut Rm., Kilcawley Ctr,, 8:00 p.m.
WEDNESDAY APRIL 14	Jazz Combos 2 & 4 Chestnut Room, Kilcawley Ctr., 8:00 p.m.
SATURDAY APRIL 24	Jazz Ensemble 1 w/Vaughn Nark Mayfield HS Jazz Festival Evening Concert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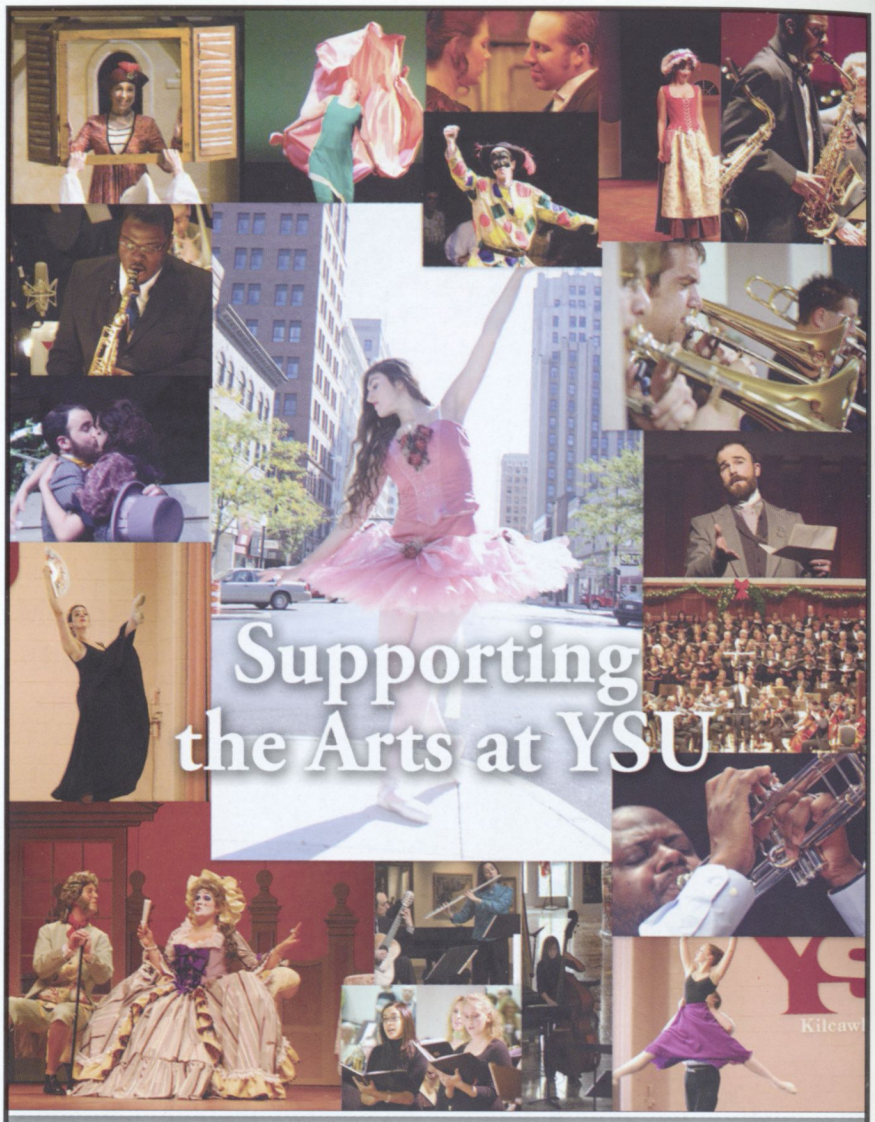

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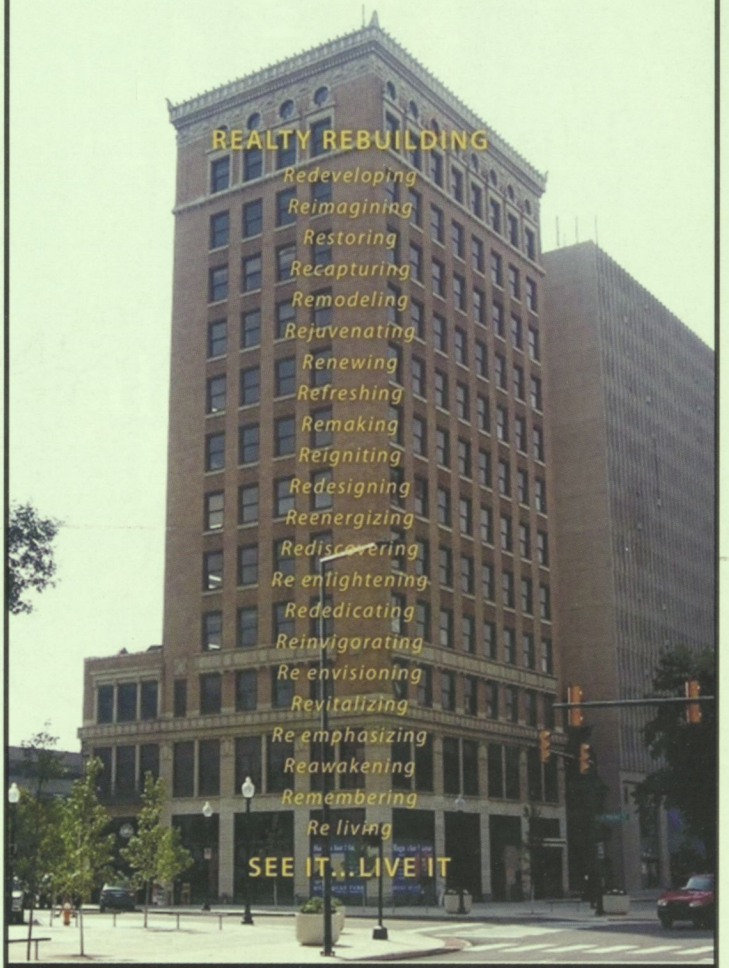

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Glenn Schaft - drums
Nathan Douds - piano
Dave Morgan - bass
Dave Kana - saxophone
The Music of Chick Corea

Wednesday, March 17 • 8:00 p.m
Bliss Hall Room 2222

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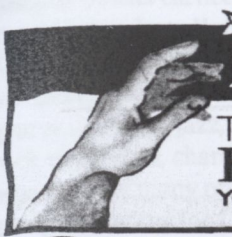

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THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

140TH ANNIVERSARY

Presents

Faculty Artist Recital

Glenn Schaft and Friends

The Music of Chick Corea

featuring

Nathan Douds - piano

Dave Kana - saxophone

Dave Morgan - bass

Glenn Schaft - drums

Bliss Hall - Room 2222
Wednesday, March 17, 2010
8:00 p.m.

Program

Program order to be announced:

Bud Powell

Crystal Silence

Fingerprints

Humpty Dumpty

New Life

Quartet #2, Part 2 (Dedicated to John Coltrane)

Waltz For Dave

Windows

Nathan Douds earned a Bachelor's Degree in Percussion Performance at Youngstown State University and a Master's Degree in Jazz Studies in Applied Piano at Bowling Green State University. He has been playing professionally since the age of fourteen and has performed in numerous genres including jazz, pop, R&B, Brazilian, Afro-Cuban, 50s, progressive rock, orchestral, chamber music, musical theater, electronic, electro-acoustic, and many others. He has worked with many diverse artists and groups including Joe Lovano, John Hollenbeck, the Cleveland Jazz Orchestra, the Tommy Dorsey Orchestra, the Diamonds, the Coasters, and several touring musical productions. Nathan is currently an active freelancer in the Cleveland and Pittsburgh areas and holds adjunct faculty positions at Youngstown State University and Slippery Rock University.

Dave Kana earned the Bachelor of Music Education degree with Jazz Emphasis from Youngstown State University in 1984. While at YSU, he founded the YSU Jazz Society and served on the Student Advisory Board for the Dean of the Dana School of Music. In 1985, Dave attended Indian University in Bloomington, where he performed with the Dominic Spera Big Band and studied jazz saxophone with David Kay. In 1994, he earned a Master of Science in Education degree from YSU. David served as the director of bands and jazz ensembles in the Campbell City Schools for seven years. He has taught private lessons and jazz improvisation classes at the Richland Academy of the Arts for three years in Mansfield, Ohio and is also a faculty member of the summer jazz camps. Dave has also served as a member of the famed Jamey Aebersold Summer Jazz Workshops since 1989. He was Artist In Residence at Clarion University in Clarion, Pennsylvania for three years and currently is in his second year teaching saxophone at Malone University in Canton, Ohio. He has toured with the Benny Goodman Orchestra under the direction of Peanuts Hucko and has performed with Buddy Greco, Barbra Morrison, Henry Questa, Kay Starr, Mryon Floren, Lou Christie, the Cleveland Jazz Orchestra & many more.

Dave Morgan is a jazz bassist and composer. The most recent recording of his jazz compositions is *The Surprise of Being—Live at Birdland* by the Cleveland Jazz Orchestra, featuring Joe Lovano. A concert by the Jack Schantz Jazz Unit featuring Ernie Watts of his transcriptions and arrangements of the music of Frank Zappa earned an Award of Achievement from *Northern Ohio Live*. Morgan is a 2008 recipient of a "New Works: Creation and Presentation" grant from Chamber Music America. "The Way of the Sly Man", inspired by the ideas of the Greek-Armenian mystic G.I. Gurdjieff premiered in October 2009, and a studio recording of the piece featuring Jamey Haddad, Dan Wall, Jack Schantz, Howie Smith and others will be released in April 2010. The American Wind Symphony Orchestra recently commissioned two pieces, "Reflections and Mediations" (2007) for clarinet and wind ensemble, and "The Art of Seven" (2008). His"Romance for Flute and Strings" and "Three Vignettes" for Alto Saxophone and Orchestra are recorded by Centaur Records. More information is available on his website (davemorgan.com). Morgan is Associate Professor of Jazz Studies and Double Bass at Youngstown State University.

Glenn Schaft is Director of Percussion Studies and Associate Professor at Youngstown State University where he has served since 1996. Glenn's performance and teaching credits include thirty-five years of experience in classical, contemporary, world, jazz/improvised, and popular music. As a drumset artist he has performed with Chuck Berry, Allison Krauss, Cleveland Jazz Orchestra, Paquito D'Rivera, Jim McNeely, Sean Jones, Marvin Stamm, Nick Brignola, Harold Danko, Chip Stephens, John Fedchock, Todd Coolman, Randy Johnston, James Weidman, Ralph Lalama, Dan Wall, Ernie Krivda, Howie Smith, Jeff Grubbs, Brad Goode, Hal Melia, Phil DeGreg, Pat Harbison, Bryan Lynch, Laurence Hobgood, Anthony Cox, Kim Richmond, Paul McKee, Phil Palombi, Don Menza, Dominic Spera, Jerry Coker, Ken Peplowski, and Tony Leonardi. Glenn is a member of the Percussive Arts Society and serves on the Drumset Educators and College Pedagogy Committees and is an educational artist endorser with Zildjian Cymbals, Remo Drumheads, ProMark Sticks, and Black Swamp Percussion.

UPCOMING JAZZ EVENTS:

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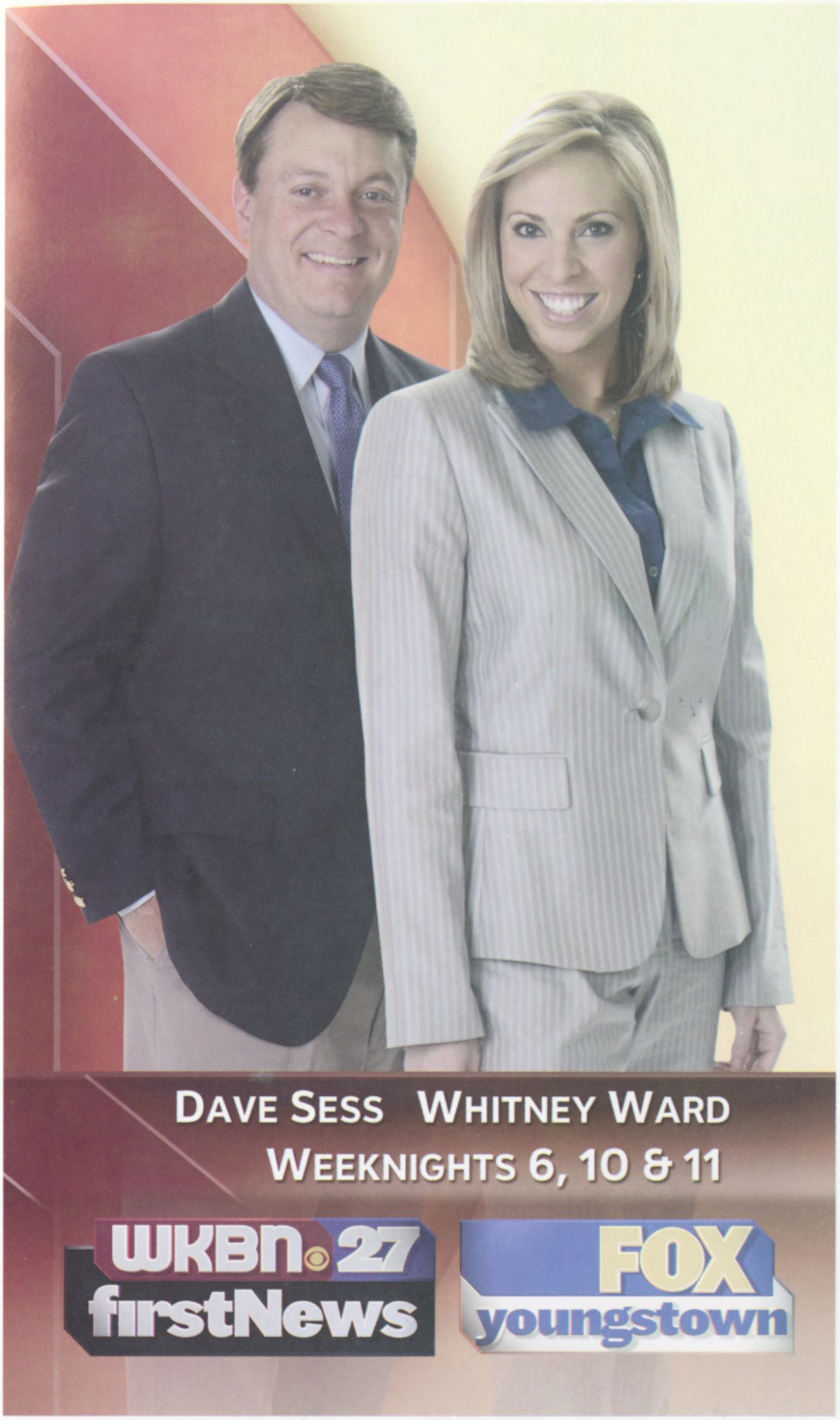
WEDNESDAY APRIL 14	Jazz Combos 2 & 4 Chestnut Room, Kilcawley Ctr., 8:00 p.m.
SATURDAY APRIL 24	Jazz Ensemble 1 w/Vaughn Nark Mayfield HS Jazz Festival Evening Concert

***Thanks to** Jack Ciarniello for recording the concert, the Dana School of Music for the sound system, and Tetsuya Takeno and the YSU Percussion Studio for assisting with the logistics.*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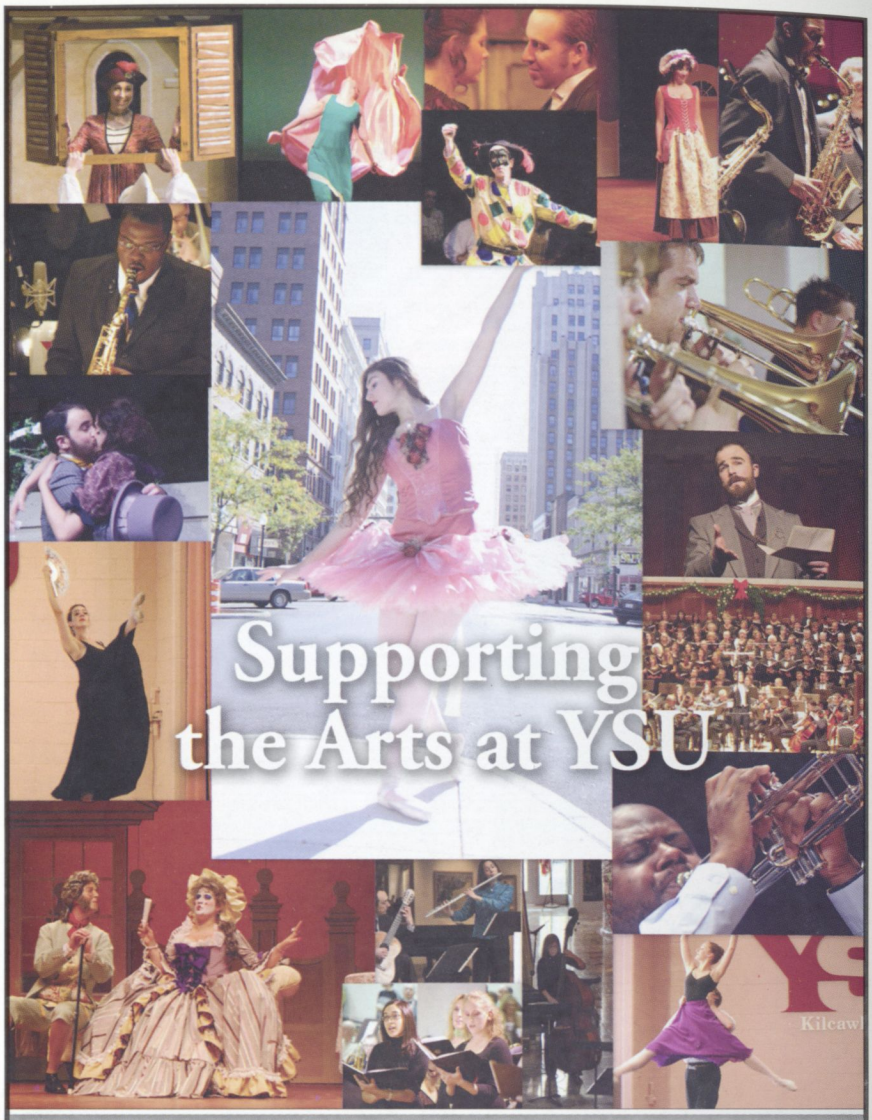

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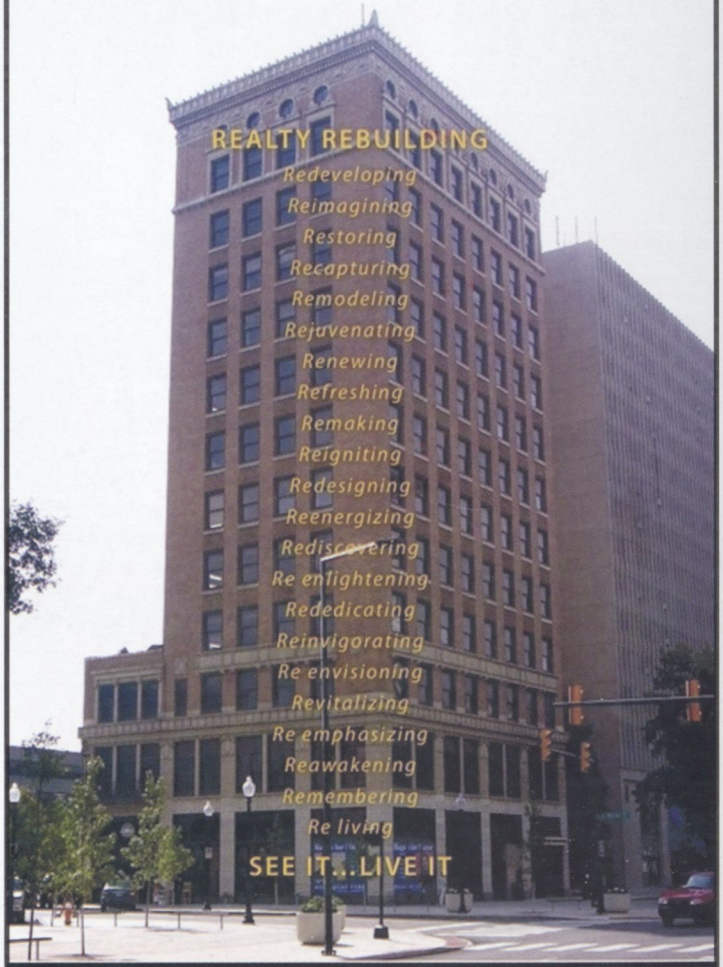

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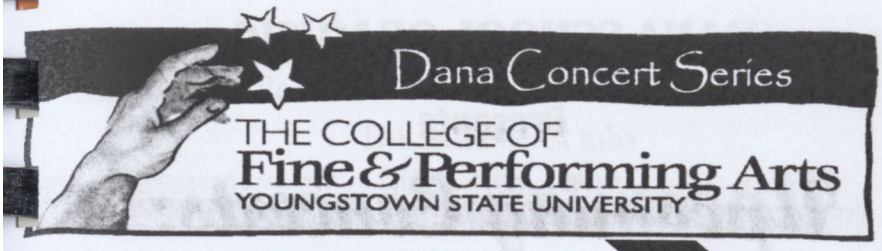

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Presents

Euphonium / Tuba Student Recital

Bliss Recital Hall
Thursday - March 18, 2010
8:00 p.m.

DANA SCHOOL OF MUSIC

Presents

Upcoming Concerts:

Friday, Mar. 19
Dana Spring Choral Concert
with Guests: Peiyang Chorus
of Tianjin University (China)
8:00 p.m. • St. Columba Cathedral

Saturday, Mar. 20
Brian Kiser Tuba/Euphonium
Studio Recital
2:00 p.m. • Bliss Recital Hall

Sunday, Mar. 21
Misook Yun Voice Studio Recital
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 22
Guest Artist Recital
Randall Fusco, piano
8:00 p.m. • Bliss Recital Hall

Thursday, Mar. 25
Dana Guitar Ensemble
Francois Fowler, director
8:00 p.m. • Bliss Recital Hall

Saturday, Mar. 27
Corinne Morini Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

April
Monday, Apr. 5
Leonardi Legacy Concert **$**
Jazz Ensemble 1 & Guest Artist:
Rufus Reid, string bass
8:00 Chestnut Rm, Kilcawley Ctr.

Apr. 9-11 and 16-18
The Performing Arts Series
presents the opera,
The Mikado $
Book by W. S. Gilbert
Music by Arthur Sullivan
April 9, 10, 16 & 17 • 7:30 p.m.
April 11 & 18 • 3:00 p.m.
Bliss Hall - Ford Theater
For Reservations call 330-941-3105

Monday, Apr. 12
Jazz Ensemble 2 & 3
8:00 Chestnut Rm, Kilcawley Ctr.

Monday, Apr. 12
Guest Artist Recital
Per Enflo, piano
8:00 p.m. • Bliss Recital Hall

For more information please call 330-941-3636
For a complete schedule visit our website at
www.fpa.ysu.edu

Program

Andante and Rondo — Antonio Cappuzzi

Dustin Roberts, tuba
Clay Colley, piano

Allegro Spiritoso — J.B. Senaille arr. Pezzi

Elizabeth John, euphonium
Alison Morris, piano

Sonate — Paul Hindemith

Alex Seitz, tuba
D. Jack Ciarniello, piano

Sonata for Unaccompanied Euphonium — Fred Clinard

Daniel Brandt, euphonium

Three Miniatures — Anthony Plog

David D.J. DePanicis, tuba
D. Jack Ciarniello, piano

Blue Lake Fantasies — David Gillingham

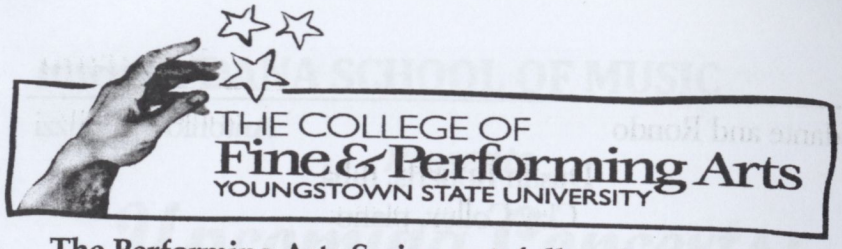
Stephanie Presutti, euphonium

Dragons and Deeps — Daniel Pinkham

Justin Laufman, tuba
Dr. Daniel Laginya, organ

Fantasy and Variations — Yasuhude Ito

Andrew Barnes, euphonium
Alison Morris, piano



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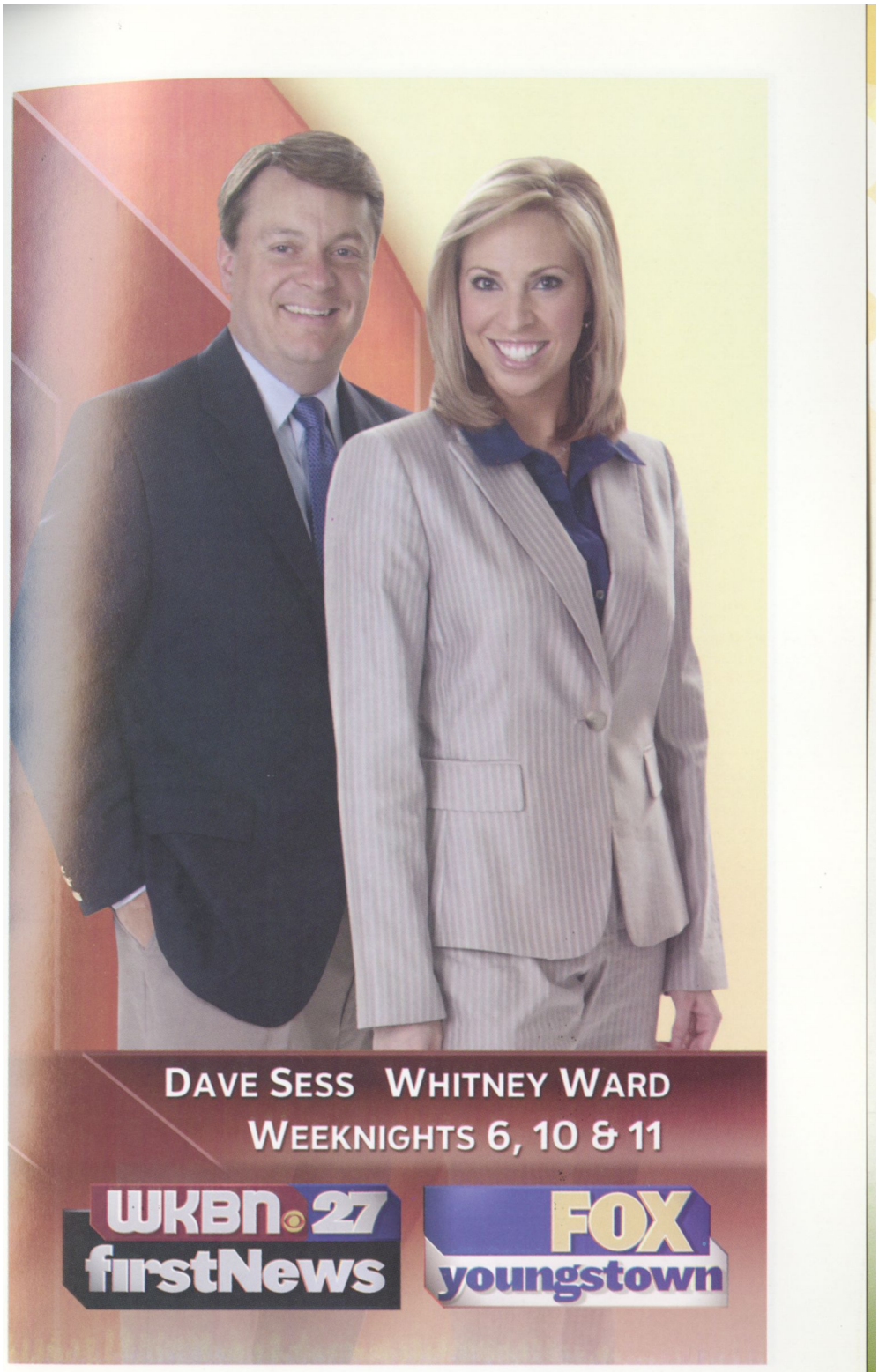
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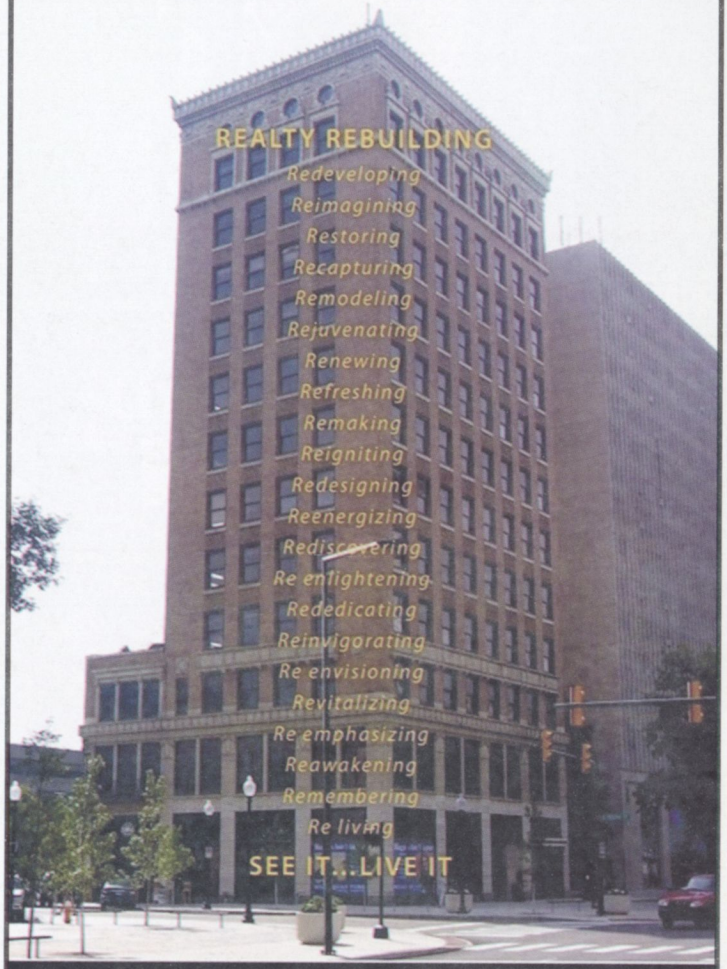

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Presents

Spring Choral Concert

Music from China & America

"Overture Of Spring"

Featuring:

Dana Chorale and Symphonic Choir
Dr. Hae-Jong Lee, Conductor

Peiyang Chorus of Tianjin University
from China
Professor Baoping Ren, Conductor

St. Columba Cathedral
Friday, March 19, 2010
8:00 p.m.

Program

DANA CHORALE

O magnum mysterium — Morten Lauridsen (b. 1943)

Selections from *Les Chansons des Roses* — Morten Lauridsen (b. 1943)
En une seule fleur
Dirait-on

DANA SYMPHONIC CHOIR

Lux Aeterna — Morten Lauridsen (b. 1943)
I. Introitus
II. In Te, Domine, Speravi
III. O Nata Lux
IV. Veni, Sancte Spiritus
V. Agnus Dei – Lux Aeterna

Kathy Miller, organ

Honoring Bridget Cariglio (1917-2009): Music was donated, In memory of Bridget Cariglio, by Nancy, Chuck, Garyand Leann Phillips.

~Intermission~

PEIYANG CHORUS OF TIANJIN UNIVERSITY

***Zeregleent Gobi* (Mirage on the Gobi Desert)**	Enkhbayar
Embroidered Shoes	Zhai Yongqin
The Gorges	Cui Wei
Tsay Lingdai	Cui Wei
Usuli Boat Song	arr. Shui Jiang Tian
Happy Nadam Fair	Enkhbayar
Black Handsome Ambling Horses	Yongrub
***Lao Duang Deuan* (O My Dear Duang Deuan)**	arr. Tantrarungroj
***Gai Bintang* (Reach for the Stars)**	Budi Yohanes
***Bal-laygi* (Victory)**	Arwin Tan

COMBINED CHORUS
(PEIYANG CHORUS AND DANA SYMPHONIC CHOIR)

Praise His Holy Name Keith Hampton (b. 1956)

Karen Lyn Fisher, piano

TEXT AND TRANSLATION

O magnum mysterium

O magnum mysterium,
Et admirabile sacramentum,
Ut animalia viderent Dominum natum,

Jacentem in praesepio!
Beata Virgo, cujus viscera
Meruerunt portare
Dominum Christum. Alleluia!

O great mystery,
And wondrous sacrament,
That animals should see the newborn Lord,
Lying in their manger!
Blessed is the Virgin whose womb was worthy to bear the
Lord Jesus Christ. Alleluia!

En une seule fleur

C'est pourtant nous qui t'avons proposé
De remplir ton calice.
Enchantée de cet artifice
Ton abondance l'avait osé.
Tu étais assez riche, pour devenir cent
Fois toi-même en une seule fleur;

C'est l'état de celui qui aime...
Mais tu n'as pas pensé ailleurs.

It is we, perhaps, who proposed
That you replenish your broom.
Enchantet by this charade,
Your abundance dared.
You were rich enough to fulfill yourself a hundred times over in a single flower;
such is the state of one who loves...
But you never did think otherwise.

Dirait-on

Abandon entouré d'abandon,
Tendresse touchant aux tendresses...
C'est ton intérieur qui sans cesse
Se caresse, dirait-on;

Se caresse en soi-même,
Par son proper reflet éclairé
Ainsi tu inventes le theme
Du Narcisse exaucé.

Abandon surrounding abandon,
tenderness touching tenderness...
Your oneness endlessly
caresses itself, so they say;

self-caressing
through its own clear reflection.
Thus you invent the theme
Of Narcissus fulfilled.

LUX AETERNA

1. Introitus

Requiem aeternam dona eis, Domine,	Rest eternal grant to them, O Lord,
Et lux perpetua luceat eis.	and let perpetual light shine upon them.
Te decet hymnus Deus in Zion,	A hymn befits thee, O God in Zion,
Et tibi redetur votum in Jerusalem:	and to thee a vow shall be fulfilled in Jerusalem:
Exaudi orationem meam,	Hear my prayer,
Ad te omnis caro veniet.	For unto thee all flesh shall come.
Requiem aeternam dona eis, Domine,	Rest eternal grant to them, O Lord,
Et lux perpetua luceat eis.	and let perpetual light shine upon them.

2. In te, Domine, speravi

Tu ad liberandum suscepturus hominem	To deliver us, you became human,
Non horruisti Virginis uterum.	And did not disdain the Virgin's womb.
Tu devicto mortis aculeo,	Having blunted the sting of death, You
Aperuisti credentibus regna coelorum.	Opened the kingdom of heaven to all believers.
Exortum est in tenebris lumen rectis.	A light has risen in the darkness for the upright.
Miserere nostri, Domine,	Have mercy upon us, O Lord,
Miserere nostri,	Have mercy upon us.
Fiat mesericordia tua, Domine, super nos	let thy mercy be upon us, O Lord,
Quemadmodum speravimus in te.	As we have trusted in thee.
In te Domine, speravi:	In thee, O Lord, I have trusted:
Non confundar in aeternum.	Let me never be confounded.

3. O nata lux

O nata lux de lumine,	O born light of light,
Jesu redemptor saeculi,	Jesus, redeemer of the world,
Dignare Clemens supplicum	mercifully deem worthy and accept
Laudes preces que sumere.	The praises and prayers of your supplicants.
Qui carne quondam contegi	Thou who once deigned to be clothed in flesh
Dignatus es pro perditis.	For the sake of the lost ones,
Nos membra confer effici,	grant us to be made members
Tui beati corporis.	of your holy body.

4. Veni, Sancte Spiritus

Veni, Sancte Spiritus	Come, Holy Spirit,
Et emitte coelitus	Send forth from heaven
Lucis tuae radium.	The ray of thy light.
Veni, pater pauperum,	Come, Father of the poor,
Veni, dator munerum,	Come, giver of gifts,
Veni, lmen cordium.	Come, light of hearts.
Consolator optime,	Thou best of Consolers,
Dulcis hospes animae,	Sweet guest of the soul,
Dulce regrigerium.	Sweet refreshment.
In labore requies,	In labor, thou art rest,
In aestu temperies,	In heat, the tempering,
In fletu solatium.	In grief, the consolation.
O Lux beatissima,	O Light most blessed,
Reple cordis intima	Fill the inmost heart
Tuorum fidelium.	Of all thy faithful
Sine tuo numine,	Without your grace,
Nihil est in homine,	There is nothing in us,
Nihil est innoxium.	Nothing that is not harmful.
Lava quod est sordidum,	*Cleanse what is sordid,*
Riga quod est aridum,	*Moisten what is arid,*
Sana quod est saucium.	Heal what is hurt.
Flecte quod est rigidum,	Flex what is rigid,
Fove quod est frigidum,	Fire what is frigid,
Rege quod est devium.	Correct what goes astray.
Da tuis fidelibus,	*Grant to thy faithful,*
In te cofidentibus,	Those trusting in thee,
Sacrum septenarium.	Thy sacred seven-fold gifts.
Da virtutis meritum,	Grant the reward of virtue,
Da salutis exitum,	Grant the deliverance of salvation,
Da perenne gaudium.	Grant everlasting joy.

5. Agnus Dei—Lux aeterna

Agnus Dei, qui tollis peccata mundi,	Lamb of God, who takest away the sins of the world,
dona eis requiem.	grant them rest.
Agnus Dei, qui tollis peccata mundi,	Lamb of God, who takest away the sins of the world,
dona eis requiem.	grant them rest.
Agnus Dei, qui tollis peccata mundi,	Lamb of God, who takest away the sins of the world,
dona eis requiem sempiternam.	grant them rest everlasting.
Lux aeterna luceat eis, Domine:	May light eternal shine upon them, O Lord,
Cum sanctis tuis in aeternum:	In the company of thy Saints for ever and ever;
quia pius es.	for thou art merciful.
Requiem aeternam dona eis, Domine,	Rest eternal grant to them, O Lord,
Et lux perpetua luceat eis.	and let perpetual light shine upon them.
Alleluia. Amen.	Alleluia. Amen.
Tui beati corporis.	of your holy body.

Peiyang Chorus of Tianjin University, China

Tianjin University, established in 1895 and formerly named "Peiyang University," is the first educational institution of higher learning in modern China, and enjoys a great reputation both at home and abroad.

Peiyang Chorus, which used to be known as Peiyang Singing Group or later Tianjin University Chorus, changed into the present name in 1985. We enjoy the over 100-year history of Peiyang University. Rewarded seven golden medals in different international choir competitions, we have been honored by the International Federation for Choral music (IFCM) as a world-class chorus. Our chorus consists of undergraduate and postgraduate students from different fields of study. Peiyang Chorus is now the registered member of both China Chorus Association and IFCM.

For the past two decades, Peiyang Chorus has offered performances in more than 20 countries and regions. As the first amateur college choir, Peiyang Chorus has gradually established our own style of freshness and simplicity. Nearly one thousand choral compositions of Renaissance, Baroque, Classical, Romantic, Modern and Contemporary genres were performed, many of which were introduced to Chinese audience for the first time. Apart from performing numerous operettas and symphonic choral compositions, the choir members have also sung hundreds of Chinese folk songs. For many times, Peiyang Chorus has accepted invitations and offered demonstration performances for the choral conductor seminars organized by IFCM and China Choir Association.

Professor Baoping Ren, Conductor

Professor Baoping Ren is the Vice Chairman of National Association for College Music Education, member of China Choir Association, director of Art Education Center in Tianjin University, as well conductor of Peiyang Chorus.

As one of the most famous choir conductors in China, Prof. Ren began his career of choral education in 1983. During his two decades' conducting and teaching, he has delved into the essence of Chinese and Western choral art. He is considered as one of the leading figures contributing to the contemporary choral art in China.

The conducting style of Prof. Ren is passionate and expressive. Years of systematic music studies and research have enabled him to make appropriate interpretations of diverse choral compositions of both traditional and contemporary genres. He is innovative in integrating his understanding of western choral music with the conducting of Chinese choral pieces.

Yong Mao, Assistant Conductor

Yong Mao began studying music and fine arts at an early age and was educated at Tianjin University, majoring in electrical engineering. When he graduated with a bachelor degree in 2005, he started to learn choral music and choral conducting under the instruction of Professor Ren Baoping, Professor Wu Lingfen, Dr. Wu Yiping, Mr. Leon Shiu-wai Tong, and Vice President of International Federation for Choral Music (IFCM), etc. He has been engaged with Peiyang Chorus as assistant conductor since 2006, taking charge of major rehearsals with advanced choral concepts. In the meantime, Peiyang Chorus has received several first prizes in international choral competitions. He was selected as one of the world's most promising young choral conductors by IFCM in 2007.

Peiyang Chorus Personnel
Professor Baoping Ren, Conductor
Yong Mao, Assistant Conductor

Cui Wei
Zhang Miaosi
Yang Manlu
Li Ying
Chen Yun
Liu Jia
Zhang Wenwen
Yue Hongbo
Gao Jiaqi
Zhao Yanchen
Jin Xiaodi
Liu Nan
Qin Jin

Sun Aoxuan
Ma Jiefang
Xu Jin
Shen Meng
Wang Shan
Li Yuan
Zhang Jingtong
Zhang Yuye
Bai Qianzhuo
Han Jiatong
Wang Jian
Sun Yang
Zhao Jianbo

Tan Xiao
Wang Song
Wen Yuchuan
Sun Chuanyu
Huang Zixuan
Su Xiaofan
Cui Xianyi
Shan Xiaoduan
Li Jinyang
Jiao Defang
Wang Zhao
Liu Angli
Gao Peng
Liu Miao

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For more information please contact 330-941-3636.

YSU **Dana Chorale** is a select choral ensemble consisting primarily of music majors and minors. This ensemble toured European countries and performs regularly on campus and throughout the region. The Chorale enjoys a reputation of performing important choral repertoire of all eras consistently at the highest level. As part of the larger **Dana Symphonic Choir**, the Chorale regularly performs with the Dana Symphony Orchestra, Symphonic Wind Ensemble and other professional orchestras. Our most recent choral/orchestral repertoire includes Faure's *Requiem*, Schubert's *Mass in G*, Beethoven's *Mass in C*, Bach's *Magnificat*, Handel's *Messiah*, Pinkham's *Christmas Cantata*, Rutter's *Gloria*, Mendelssohn's *Elijah*, Mozart's *Vesperae K.339*, *Coronation Mass* and *Requiem*, Vivaldi's *Gloria*, in addition to many other smaller works by Bach, Brahms, Britten, Buxtehude, Byrd, Desamours, Dickau, Feliciano, Hassler, Hogan, Lauridsen, Leavitt, MacMillan, Palestrina, Patriquin, Praetorius, Poulenc, Powell, Purcell, Rutter, Schafer, Szymko, Tallis, Whitacre and many more. This spring the Chorale will share the stage with Peiyang Chorus of Tianjin University, an internationally acclaimed collegiate choir from China, for it's spring choral concert on March 19, 2010, with all Lauridsen program including *Lux aeterna,* at the St. Columba Cathedral of Youngstown. In addition, the Dana School of Music choral ensembles will celebrate 140th anniversary of the Dana School of Music with a special performance of *Carmina Burana* by Carl Orff with YSU Symphonic Wind Ensemble on April 28, 2010, 8 p.m. in the Stambaugh Auditorium.

Dr. Hae-Jong Lee, a native of South Korea, has directed, for thirty years, church, high school , honor, college, community and professional choirs in Korea and the United States. He earned his Bachelor of Music degree from the Seoul National University and his Master of Music degree in choral conducting from the Westminster Choir College, Princeton, NJ. Lee received the Doctor of Musical Arts degree in choral conducting and literature from the University of Illinois, Champaign, IL. At the University of Illinois he directed the University of Illinois Chorus and served as Chorus Master of the University of Illinois Opera company. He joined the Dana School of Music as Director of Choral Activities in 2002. At the Dana School of Music he directs Dana choral ensembles and teaches under-graduate choral/instrumental conducting and advanced choral conducting classes. Lee has been the Chorus master of the Opera Western reserve since 2005. He has been directing the Cleveland Korean Presbyterian Church Choir and Chamber Orchestra since 2004. He is also the Artistic Director of the Stambaugh Chorus. He is a registered choral music reviewer for Choral Journal, the official national publication of ACDA. He remains active as guest conductor, clinician, and adjudicator for a variety of choral events in the U.S. and Korea. This summer he returns to Korea to lead a summer workshop organized by Sunmin Music Publishing Co., and to conduct Noel Chorus as a guest conductor.

YSU DANA SYMPHONIC CHOIR
Dr. Hae-Jong Lee, Director
Karen Lyn Fisher & Kathy Miller, Accompanists

Soprano

Sarah Crabtree
Marianne Hissam
Tara Horvath
Miranda James
Shawna Jones
S. Taylor Keener
Alyssa Leith
Victoria Lubonovich
Megumi Maeda
Amy Motika
Allyson Pollice
Andrea Rogers
Kelly Sullivan
Chelsea Wolfe
Haleigh Van Houtte
Lauren Corcoran
Bethany Lukes
Molly Scherer
Kayla Wilson
Jennifer Terek

Alto

Nicole Angelilli
Karen Anthony
Amber Arquilla
Areial Austin
Gianna Colella
Anne Duffy
Barbara Duffy
Katie Guerrero
Alisa Hardin-Laney
Mazhorell Johnson
Arianna Manigault
Alyssa Mraz
Melissa Rosendary
Joanna Wetzl
Chelsea Morris
Lindsey Holmes
Katie Markielowski
Kimberlee Delco
Alecia Hetrick
Natalie Modarelli
Elizabeth Walker

Tenor

Chris Anderson
Jason Anderson
Adam Brown
Tony Cenname
Cory Davis
Nathan Kelley
Chris Nutter
Chance Young
Josh Hooks
Sean Baran
Bill Klein
James Knezetic
Raymond Morgan
Nelson Reep

Bass

Justin Blair
Paul Brittain
Joshua Green
Chauncey Harris
Joseph Hille
Kevin Kelley
Denny Monroe
Zack Orr
Ernesto Pantoja
Keith Peterson
James Streb
Steven Williams
Cody Williams
Sam Harris
Sam Schultz
Brook Benedict
Trevor Coleman
David Gruver
Neil Meloro
Craig Ziobert

YSU DANA CHORAL
Dr. Hae-Jong Lee, Director
Karen Lyn Fisher & Kathy Miller, Accompanists

Soprano
Lauren Corcoran
Bethany Lukes
Molly Scherer
Kayla Wilson

Tenor
Sean Baran
Bill Klein
James Knezetic
Raymond Morgan
Nelson Reep

Alto
Kimberlee Delco
Alecia Hetrick
Natalie Modarelli
Elizabeth Walker

Bass
Brook Benedict
Trevor Coleman
David Gruver
Neil Meloro
Denny Monroe
Craig Ziobert

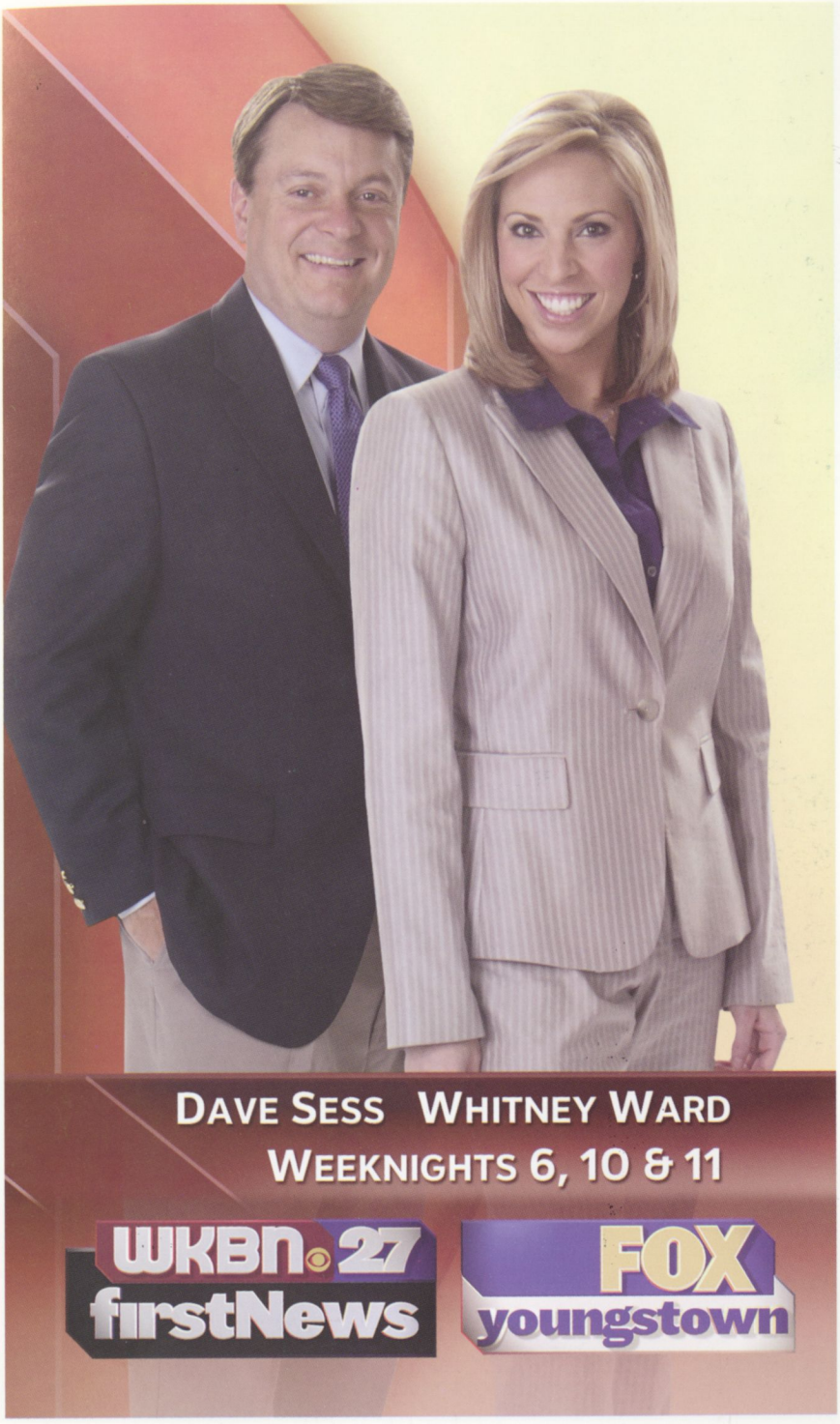
Wednesday ~ April 28, 2010

Carmina Burana

Dana Choral Ensembles
Stambaugh Chorus
YSU Wind Ensemble

Stambaugh Auditorium $
8:00 PM

For Additional Information Please Call:
330-941-3636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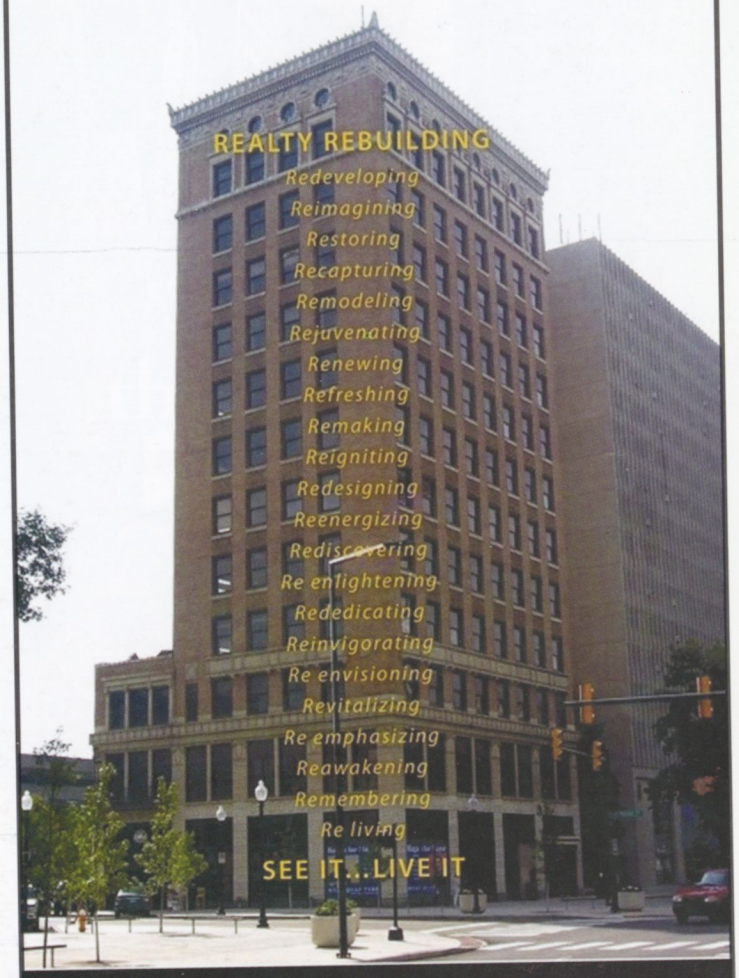

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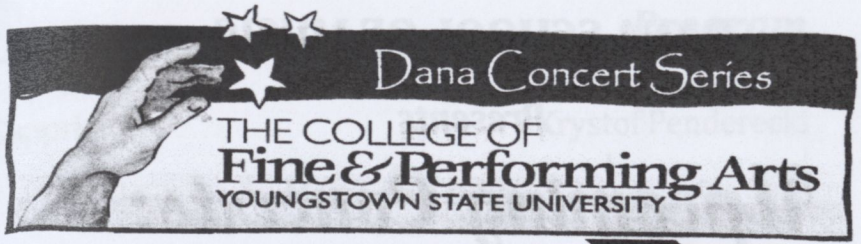

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Saturday - March 20, 2010
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DANA SCHOOL OF MUSIC

Presents

Upcoming Concerts:

Friday, Mar. 19
Dana Spring Choral Concert
with Guests: Peiyang Chorus
of Tianjin University (China)
8:00 p.m. • St. Columba Cathedral

Saturday, Mar. 20
Brian Kiser Tuba/Euphonium
Studio Recital
2:00 p.m. • Bliss Recital Hall

Sunday, Mar. 21
Misook Yun Voice Studio Recital
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 22
Guest Artist Recital
Randall Fusco, piano
8:00 p.m. • Bliss Recital Hall

Thursday, Mar. 25
Dana Guitar Ensemble
Francois Fowler, director
8:00 p.m. • Bliss Recital Hall

Saturday, Mar. 27
Corinne Morini Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

April
Monday, Apr. 5
Leonardi Legacy Concert **$**
Jazz Ensemble 1 & Guest Artist:
Rufus Reid, string bass
8:00 Chestnut Rm, Kilcawley Ctr.

Apr. 9-11 and 16-18
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Book by W. S. Gilbert
Music by Arthur Sullivan
April 9, 10, 16 & 17 • 7:30 p.m.
April 11 & 18 • 3:00 p.m.
Bliss Hall - Ford Theater
For Reservations call 330-941-3105

Monday, Apr. 12
Jazz Ensemble 2 & 3
8:00 Chestnut Rm, Kilcawley Ctr.

Monday, Apr. 12
Guest Artist Recital
Per Enflo, piano
8:00 p.m. • Bliss Recital Hall

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For a complete schedule visit our website at
www.fpa.ysu.edu

Program

Cappricio — Krystof Penderecki

Matt Craig, tuba

Caprice #24 — Paganini/ arr. Werden

Richard Dickinson, euphonium

Sonata — Thomas Beversdof

Stephen Orlando, tuba
Anthony Ruggiero, piano

Four Short Narratives — Neal Corwell

Austin Witt, euphonium

Greek Preludes — Robert Spillman

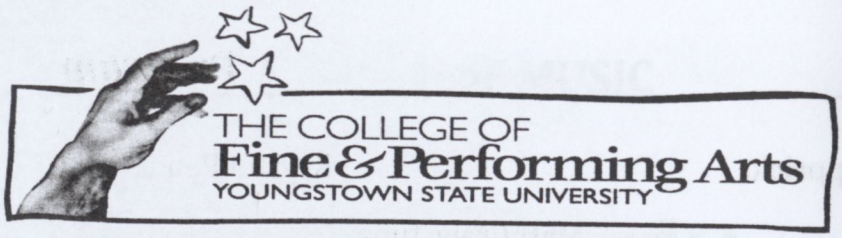
Lindsey Fisher, tuba

Sonata for Unaccompanied Euphonium — Fred Clinard

Bennett Kyper, euphonium

Concerto for Bass Tuba — R. Vaughan Williams

Tim Wilderoder, Jr., tuba
Jerry Rezanka, piano



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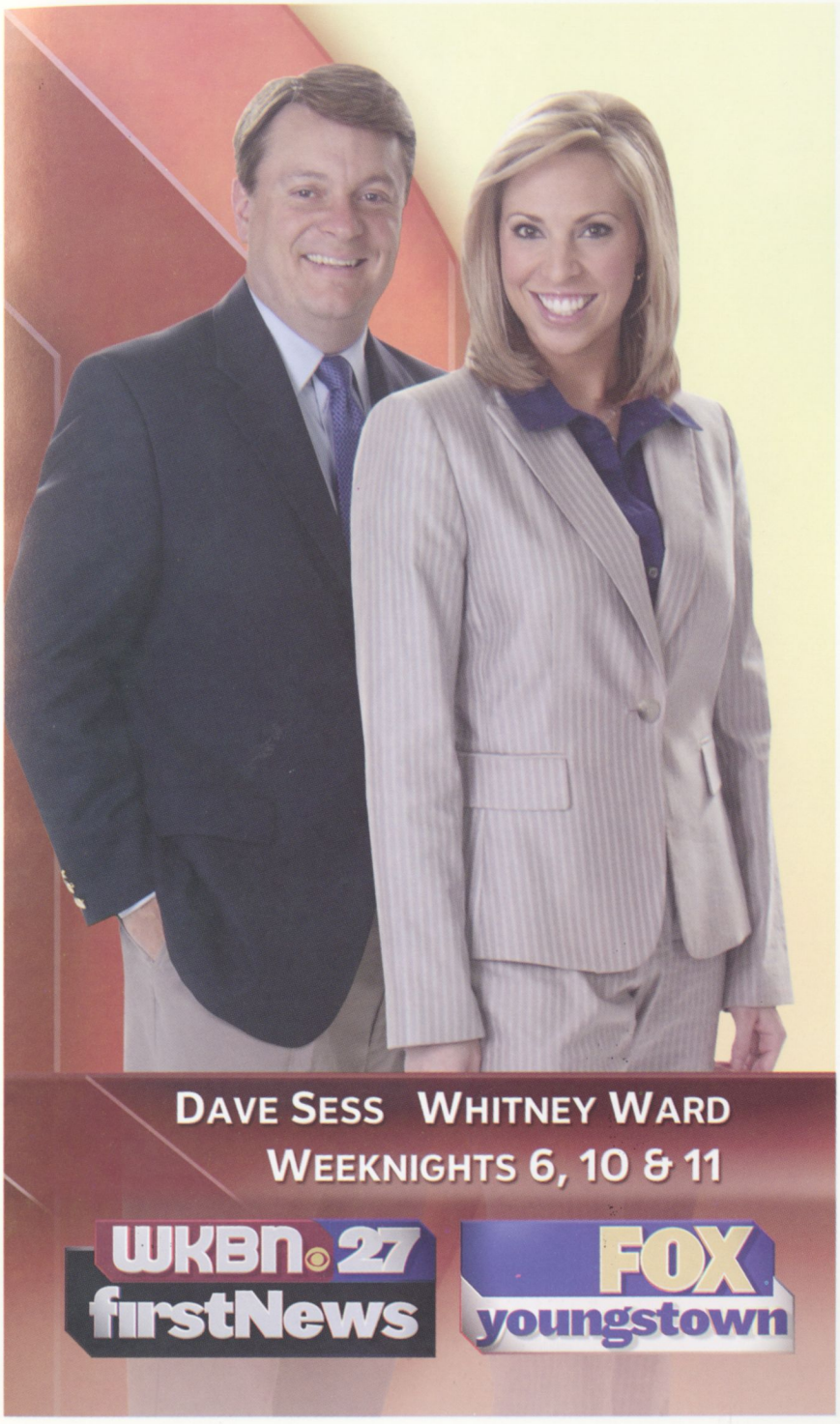
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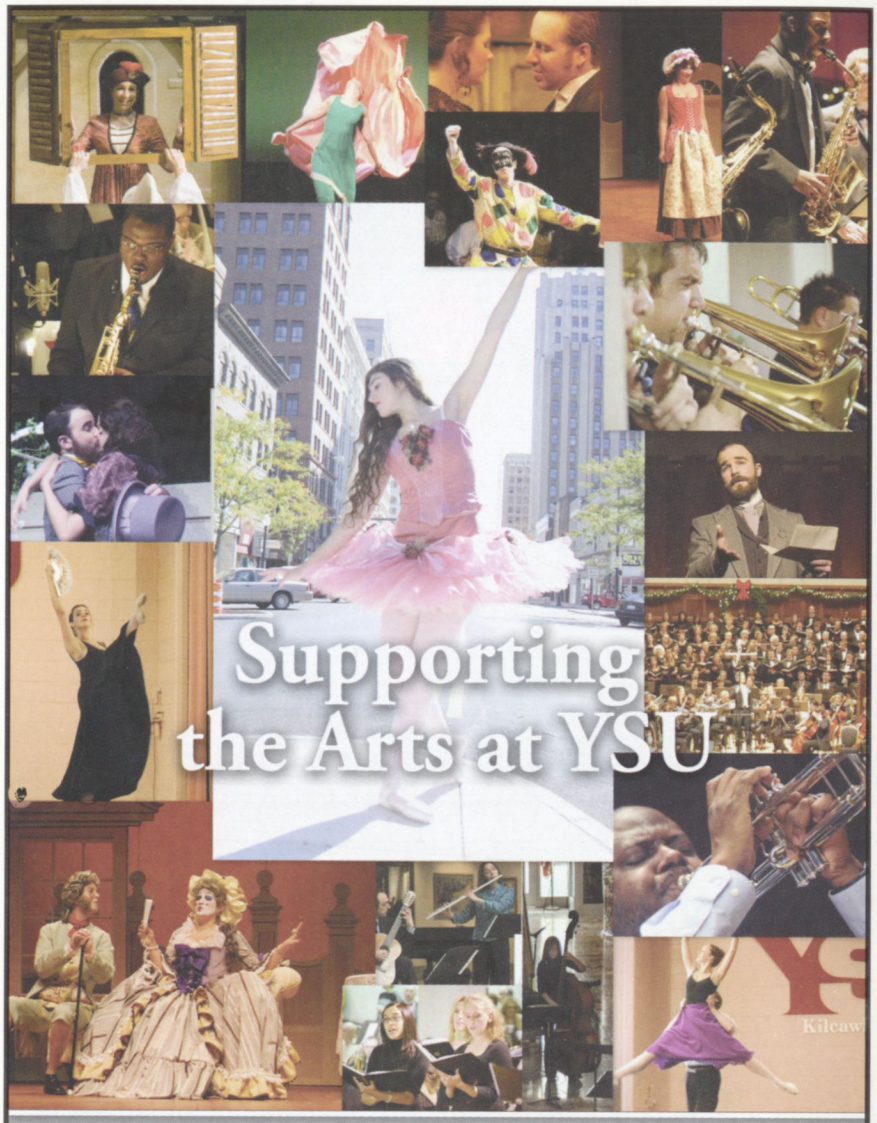

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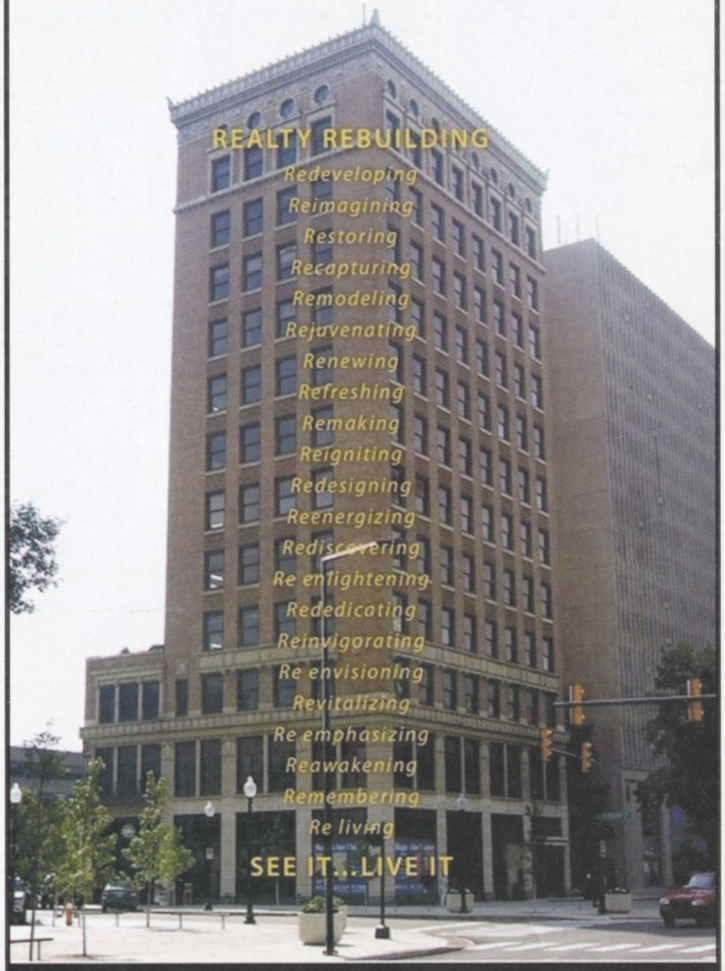

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Meleah Backhaus, piano
Giovanna Pinto, clarinet

This Senior Recital is presented in partial fulfillment of the Bachelor of Music in Music Education.

Bliss Recital Hall
Saturday, March 20, 2010
7:00 p.m.

Program

La Clemenza di Tito Parto, parto ma tu ben mio!	Wolfgang Amadeus Mozart (1756-1791)
Semele Oh, Sleep Why Dost Thou Leave Me?	George Frideric Handel (1685-1759)
[Caged] Bird	Sarah Korb (b. 1984)
Spring is at the Door	Roger Quilter (1877-1953)
Sérénade	Charles Gounod (1818-1893)
Nuit d' Étoiles	Claude Debussy (1862-1918)
Scheiden und Meiden	Gustav Mahler (1860-1911)
Laue Sommernacht	Alma Mahler (1879-1964)
In Solitaria Stanza	Giuseppe Verdi (1813-1901)
Precious Lord, Take my Hand	Thomas A. Dorsey (1899-1993)

Text & Translations:

La Clemenza di Tito

Parto, parto ma tu ben mio!

Parto, parto, ma tu ben mio meco ritorna in pace	I go, I go, but you, my love, make peace with me
Sarò qual piu ti piace, quell che vorrai farò.	I shall be as you wish me, I shall do as you like.
Guardami, e tutto obblio e a vendicarti io volo A questo guardo solo da me si penserà	Just look at me, and I will forget everything, and I will fly to avenge you. Another glance, and I will take care of the rest.
Ah qual poter, O Dei! Donaste alla beltà!	Oh gods, what power you have given to beauty!

Sérénade

Quand tu chantes, bercée Le soir entre mes bras,	When you sing in the evening cradled in my arms.
Entends tu ma pensée Qui te répond tout bas?	Can you hear my thoughts softly answering you?
Ton doux chant me rappelle Les plus beaux de mes jours. Ah! Chantez, ma belle, Chantez toujours!	Your sweet song recalls to me The happiest days I have known. Ah! Sing, sing my pretty one, and sing on forever!
Quand tu ris, sur ta bouche L'amour s'épanouit;	When you smile, in your laughter fair love bursts into bloom.
Et soudain le farouche Soupçon s'évanouit.	Jealous fear ever after is gone and trust finds room.
Ah! le rire fidéle Prouve un Coeur sans détours.	Ah your frank smile is so disarming shows a heart fair as May.
Riez, ma belle, Riez toujours! Quand tu dors, calme et pure Dans l'ombre sous mes yeux, Ton haleine murmure Des mots harmonieux.	Laugh my beautiful, laugh always! When you dream, calm and pure while I guard your repose, Then I hear you completely your love for me disclose.
Ton beau cops se révele Sans voile et sans atours.	Your fair beauty in splendor then shines with purest ray
Ah! Dormez, ma belle, Dormez toujours.	Ah, dream on so tender dream on forever!

Nuit d'Étoiles

Nuit d'étoiles, Sous tes voiles,	Night of stars, beneath your veils,
Sous ta brise et tes parfumes,	beneath your breeze and your scents,
Triste lyre Qui soupire,	A sad lyre that sighs,
Je rêve aux amours défunts.	I dream of a love long past.
La sereine melancolie	The serene melancholy comes bursting
Vient é clore au fond de mon Coeur,	In the depth of my heart,
Et j'entends l'âme de ma mie	And I hear the soul of my love
Tressaillir dans le bois rêveur	Tremble in the dreaming woods.
Je revois à notre fontaine	I see again at our fountain
Tes regards bleus comme les cieux,	Your graze, blue as the sky,
Cette rose C'est ton haleine,	This rose, it is your breath,
Et ces étoiles sont tes yeux.	And these stars are your eyes.

Scheiden und Meiden

Es ritten drei Reiter zum Thore hinaus! Ade!	There stand three knights on their way to the castle door! Farewell!
Feins Liebchen das schaute zum Fenster hinaus! Ade!	I stand out my window and send fair wishes and love! Goodbye!
Und wenn es den soll geschieden sein,	And when his debits are paid and his task completed
so reich' mir dein goldenes Ringelein! Ade!	I will share in his riches and get a gold ring! Farewell!
Ja, Scheiden und Meiden thut weh!	Yes I know you must leave me to take care of business but it brings me sorrow.
Es scheidet das Kind schon in der Wieg'! Ade!	He is leaving to protect our future child and says, Goodbye!
Wenn werd' ich mein Schätzel wohl kriegen? Ade!	Am I worth staying around for? Farewell!
Und ist es nicht morgen, ach, wär'es doch heut'!	You are leaving today so the soon you will return!
Es machte uns Beiden wohl grosse Fleud'! Ade!	The Great gate has power over us and you must leave today! Farewell!
Ja, Scheiden und Meiden thut weh! Ade!	I cannot know you are safe when you are gone and it brings me sorrow! Farewell!

Laue Sommernacht

Laue sommernacht,
am Himmel stand kein Stern,
im weiten Walde suchten wir uns
tief im Dunkel, und wir fanden uns.
Fanden uns im weiten Walde
in der Nacht, der sternenlosen,
hielten staunend uns im Arme

in der dunklen Nacht.
War nicht unser ganzes Leben
Nur ein tappen, nur ein Suchen,
da in deine Finsternisse,
Liebe, fiel dein Licht!

Mild summer's night,
Not a star in the sky,
In the wide forests we were looking
Deep in the dark, and we found ourselves.
Found ourselves in the wide forests
In the night, the starless night.
And held each other astonished, in
our arms
In the dark night.
Was not our whole life
Just a groping, only a searching,
Then into this darkness,
Love, your light shone!

In Solitaria Stanza

In solitaria stanza Langue per doglia atroce;
Il labbro è senza voce, Senza respire il sen,
Come in deserta aiuola, Che di regia de è priva.
Sotto alla vampa estiva Molle narcisso svien.
Io, dal l'affanno oppresso, Corro per vie rimote
E grido in suon che puote Le rupi intenerir
Salvate, o Dei pietosi, Quella beltà celeste,
Voi forse non sapreste Un'altra Irene ordir.

In a lonely room she languishes in
terrible pain
The lips without voice, without breath
her breast
As in a deserted flower bed by dew
abandoned
Beneath the summer's blaze a weak
narcissus fades
I, from anxiety oppressed race through
remote paths
And scream with cries that could stir
the cliffs
Save, O merciful gods this celestial
beauty,
Perhaps you would not know one another
intriguing Irene

Elizabeth Walker is a senior vocal music education major from Natrona Heights, PA. She graduated from Highlands High School in 2006. At Youngstown State University she has been a member of the Dana Chorale, University Chorus, and Dana Vocal Society. She is also a member of Zeta Tau Alpha Fraternity where she has served as music chairperson and Vice President I. Elizabeth made her opera debut in YSU's spring 2007 production of *Gianni Schicchi* (Zita) She has also been seen in YSU's *Amelia Goes to the Ball* (The Friend), and *The Tender Land* (Ma Moss) as well as Opera Western Reserve's productions of *Rigoletto* (Chorus) and *Madama Butterfly* (The Mother and Chorus).

Meleah Backhaus earned her Bachelor's of Music in piano performance at Youngstown State University in the spring of 2008. She is currently working to complete her second year of graduate studies in collaborative piano at the University of Akron. At this time she maintains an active private piano studio while working with numerous vocalists from both the Akron and Youngstown areas. Her future goals include a Doctorate in Musical Arts with a focus on vocal coaching.

Giovanna Pinto is a junior music education major. She graduated from Ford City High School, in Ford City, PA. At Youngstown State University, she participates in Dana Wind Ensemble and the Dana Symphony Orchestra. She is also an officer in the Dana Clarinet Society and the Alpha Nu chapter of Sigma Alpha Iota. Her future plans include pursuing a Masters degree.

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Misook Yun Voice Studio Recital
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Monday, Mar. 22
Guest Artist Recital
Randall Fusco, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 24
Music at Noon
Dana Wind Quintet
12:15 p.m. • Butler Institute of American Art

Wednesday, Mar. 24
YSU Percussion Ensemble
Glenn Schaft, director
8:00 p.m. • Butler North

Thursday, Mar. 25
Dana Guitar Ensemble
Francois Fowler, director
8:00 p.m. • Bliss Recital Hall

Saturday, Mar. 27
Corinne Morini Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

Sunday, Mar. 28
Faculty Artist Recital
Misook Yun, soprano
4:00 p.m. • Bliss Recital Hall

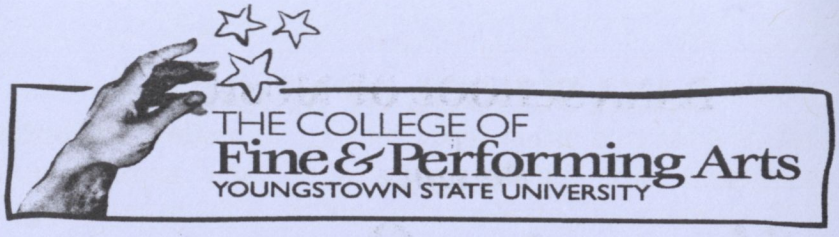
Monday, Mar. 29
Flute Studio Recital
8:00 p.m. • Bliss Recital Hall

Tuesday, Mar. 30
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 31
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 31
Piano Department Recital
8:00 p.m. • Bliss Recital Hall

For more information please call 330-941-3636
For a complete schedule visit our website at www.fpa.ysu.edu



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THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Justin Laufman, Tuba

Senior Recital

with Joo-Hwa Lee, Piano

Bliss Recital Hall
Sunday - March 21, 2010
1:00 PM

Program

Sonata No. 5 — John Ernest Galliard (1687-1749), Arr. Wesley Jacobs
- Adagio
- Allegro e spiritoso
- Alla siciliana
- Allegro assai

Three for One — Scott Wyatt

Sonatina, Op. 57 — Jan Koetsier (1911-2006)
- Allegro
- Minuetto
- Allegro moderato

Concerto for Tuba — Eric Ewazen (b. 1954)
- Andante con moto
- Andante expressivo
- Allegro ritmico

Moondance for Four Tubas — John Stevens (b. 1951)

With David DePanicis, Tim Wilderoder Jr., Matt Craig

Justin Laufman is a Canfield High-School graduate in his fourth-year at Youngstown State University. While at YSU he has studied tuba under Dr. Brian Kiser, while studying music and Integrated Math simultaneously. His math studies have allowed him to participate in Pi Mu Epsilon, a Mathematics Honor Society, and to present a research paper during their 2009 national convention. Justin's activities include YSU Concert Band and Pep-Bands, YSU Marching Pride, Y-Tuba, Dana Symphony Orchestra, Wind Ensemble, and Dana Chorale. He was also employed through the university at the Mathematics Assistance Center. This summer Justin hopes to attend the Mendez Brass Institute and after student teaching next semester, strives to continue his education on the graduate level in Tuba Performance.

Joo-Hwa Lee is a native South Korea. She obtained a B. M. degree in piano performance from Kosin University, and received the Austria Salzburg Summer Academy Diploma in collaborative piano. She has been accompanying for various ensembles, both instrumental and vocal. Before coming to the U.S. in 2007, Joo-Hwa was a Principal Accompanist of the Masan Civic Professional Choir in Masan, South Korea. She was also an associate professor of collaborative piano at both Ulsan University and Busan Presbyterian College. In the U. S., Joo-Hwa accompanied both the Dana Chorale and University Chorus at Youngstown State University in the fall semester of 2007, and most recently she accompanied opera *Madama Butterfly* and *Carmen* as a principal accompanist for Western Reserve Operan. Joo-Hwa is currently the accompanist of the Stambough Chorus as well as the Korean Central Presbyterian, and also accompanies many musicians both vocal and instrumental.

There are so many people that I would like to thank that made this recital possible. Not only have they helped me grow as a musician but also as a person.

Thanks to the AMAZING accompaniment of Joo-Hwa Lee. It has been a true pleasure to be able to collaborate with you, and I hope that we will have future performances.

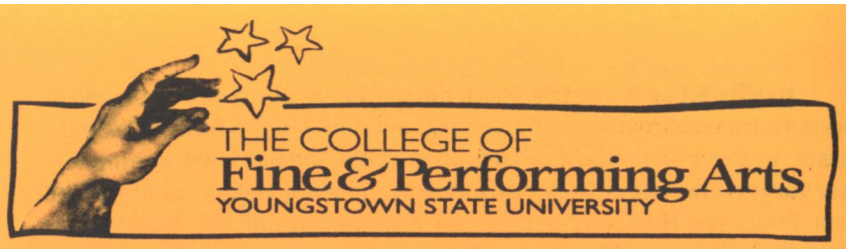
Thanks to Dr. Brian Kiser for never giving up on me and pushing me to be more than "just a music minor". I now know that the only thing that can hold me back from being the greatest musician possible is myself. No excuses!

A big thanks goes out to Dr. Gage, Dr. Laginya, Dr. Reale, Dr. Goldberg and all the other amazing Dana faculty. If it weren't for you guys, I wouldn't be the musician that I am today.

A huge thanks goes out to my friend Doug Olenik. If it weren't for you, I would not be here at YSU and probably would not be playing tuba. You are the reason I came here and were my biggest inspiration I had through the last couple years of high school.

Thank you to all of my friends for always being there for me. Thank you for being there when I needed to talk, needed a hug or just wanted to hang out. I don't know where I would be if it weren't for you guys. Love ya.

And finally, a big ol' thanks goes out to my parents. Thank you for giving me the opportunity to get this education and for always being there for me. Couldn't have done it without you guys. I love ya!



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Misook Yun
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Sunday, March 21 • 4:00 p.m.
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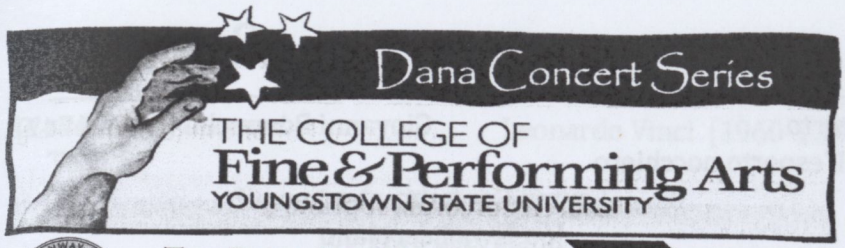

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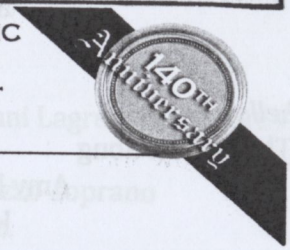


Presents

Misook Yun

Voice Studio

Recital

Bliss Recital Hall
Sunday - March 21, 2010
4:00 PM

Program

Astarto — Giovanni Bononcini (1670-1747)

L'esperto nocchiero

Lauren Corcoran, soprano
Joo-Hwa Lee, piano

Othello — Arthur Sullivan (1842-1900)

The Willow Song

Amy Motika, mezzo-soprano
Joo-Hwa Lee, piano

La Farfalletta — Vincenzo Bellini (1801-1835)

Emily Alcorn, mezzo-soprano
Joo-Hwa Lee, piano

Bright is the Ring of Words — Ralph Vaughan Williams(1872-1958)

William Monroe, baritone
Joo-Hwa Lee, piano

Pur dicesti, o bocca bella — Antonio Lotti(1667-1740)

Chelsea Wolfe, soprano
Joo-Hwa Lee, piano

Charmant Papillon — Thomas André Campra (1660- 1744)

Victoria Lubonovich, soprano
Joo-Hwa Lee, piano

La caduta dei Decemviri Leonardo Vinci (1960-1730)
Teco, Si

Sierra Jordan McCorvey, soprano
Joo-Hwa Lee, piano

Che fiero costume Giovanni Lagrenzi (1626-1690)

Mazhorell Johnson, mezzo-soprano
Meg Daniluk, piano

Le temps des lilas Ernest Chausson (1855-1899)

Alyssa Leith, soprano
Joo-Hwa Lee, piano

La promessa Gioacchini Rossini (1792-1868)

Shafica Kaleel, soprano
Joo-Hwa Lee, piano

The Gipsy and the Bird Sir Julius Benedict (1804-1885)

Molly Karen Scherer, soprano
Meleah Backhaus, piano
Heidi Keener, flute

Abendempfindung an Laura W. A. Mozart (1756-1791)

Natalie Modarelli, mezzo-soprano
Ben Dague, guitar

La Clemenza di Tito W. A. Mozart (1756-1791)

Parto, parto ma tu ben mio!

Elizabeth Walker, mezzo-soprano
Meleah Backhaus, piano
Giovanna Pinto, clarinet

Four Songs on Texts of Emily Dickinson James Sclater (b. 1943)

I. Softened By Time's Consummate Plush
II. To Make a Prairie

Lynn Sabeh, soprano
Gianna Colella, clarinet

Texts, Translations, and Biographies

L'esperto nocchiero poem by Paolo Antonio Rolli (1678-1765)

"Why is that expert sailor putting back to shore
when he only just set sail?"
The wind has changed,
the sea is turbulent;
he took notice and returned.
"If the alluring sea
was always treacherous,
why did he ever set sail?"
He set sail, but, being betrayed,
to the shore
he returned at once.

Lauren Corcoran is a freshman majoring in Vocal Music Education. She is a member of Dana Chorale and Dana Vocal Society. While at Moon Area High School, Lauren was involved in choir, drama club, and orchestra. Also during high school, she performed with Pittsburgh Musical Theater. Last semester she participated as a chorus member in her first opera, Opera Western Reserve's *Carmen*.

The Willow Song poem by William Shakespeare (1564-1616)

Amy Motika is a freshman at the Dana School of Music majoring in Vocal Music Education. She graduated from Hubbard High School this past May, where she was highly involved in the choir and theatre programs. Amy was a member of the Hubbard Chamber Singers, Honors Choir, Treble Makers Show Choir, and had leading roles in Hubbard's musical productions. She is currently a member of YSU's University Chorus.

La Farfalletta poem by unknown

Little butterfly, wait, o, wait, don't fly away so quickly.
I don't mean to harm you, stop and fulfill my wish.

I want to kiss you and to feed you, to save you from danger.
You shall have a crystal room and will always live in peace.

I know that April gemmed your golden, variegated wings,
I know you're pretty, lively and graceful,
among your equals the most beautiful.

But my beloved has golden hair, the man I love and adore.
And like you, he is lively and graceful,
among his equals the most beautiful.

I want to snatch and offer you to him;
dearer than roses, lilies and myrtles,
and he will be to you
and you will be his plaything.

In his looks, in his pure bosom,
my darling has roses and lilies.
Come, escape form danger,
seek roses and lilies no more.

Emily Alcorn is a freshman at Youngstown State majoring in high school math education and minor in music. Throughout high school she was very involved in her church and school's choirs and theater departments including Honors Choir, Music Ministry, and Musical productions. Emily is currently a member of the University Scholars program along with STEM Dean's group.

Bright is the Ring of Words poem by Robert Louis Stevenson (1850-1894)

Denny Monroe is a freshman vocal music education major at the Dana School of Music. He began singing with the St. Rose Church folk group under Kathy Milligan (ret.) and remains active in it today. He spent high school participating in the marching band directed by John Peplowski and Vincent Lucente, choir, the theater program and speech and debate all under Mrs. Joan Williams.

Pur dicesti, o bocca bella poem by unknown

Yet you said mouth beautiful
That sweet and dear yes
Which makes all the my pleasure
For honor of his reputation
With a kiss love you opened
Sweet fountain of pleasure

Chelsea Wolfe is a freshman majoring in Vocal Music Education at the Dana School of Music. She was very active in her high school chorus and church choir. Chelsea was choir President her senior year and soprano section leader for three years. She is currently in YSU Chorus and Woman's Chorus. Chelsea is also a member of the Dana Vocal Society.

Charmant Papillon poem by Antoine Danchet (1671-1748)

Charming butterfly, whose golden wing
fills space like a flower!
Why can't I fly away
behind you like a sister?
Charming butterfly, whose golden wing
traverses space like a flower!
I would like to fly with you
like a sister!

You barely alight
on the tender rose leaf
in the space you flit through.
Oh, how brief your good days!
Charming butterfly, whose golden wing
fills space like a flower!
I want to fly with you like a sister!

Victoria Lubonovich is a freshman Voice Performance major at the Dana School of Music. She attended Hubbard High School, where she was a member of the school's symphonic choir and chamber choir.

Teco, Si libretto by Silvio Stampiglia (1664-1725)

With you, I come as well
And with me comes my love.
Do not fear my heart!
No. Do not fear my heart.

Sierra McCorvey is a freshman at the Dana School of Music majoring in Vocal Music Education with a minor on Oboe. As a graduate from Howland High School, she has received the prestigious 'National School Choral Award' and 'John Phillip Sousa Award.' Presently, she is a part of Dana Wind Ensemble, Concert Band and Marching Pride.

Che fiero costume poem by unknown

What a fierce costume
Of a winged god,
Who by force of punishments himself should-make adored!
And nevertheless in my ardor
The god traitorous
A lovely face me made to worship.

What a cruel fate,
That a blind child
With a mouth of milk himself should-make esteemed!
But this tyrant
With barbarous deception
Entering through my eyes me made to-sigh.

Mazhorell Johnson has been a part of the Dana Chorale, and University Chorus since 2005, and has had numerous solos with those ensembles over the years. With a gifted ear for harmony she's written, arranged, and composed original music in many different genres and languages. She has also compiled a small group of Italian Love Songs, and a cappella Christmas songs which are available for purchase. Mazhorell has aspirations of graduation from the Dana School of Music with a BA in Music Education with hopes to use it as a tool to reinvent how music is taught, listened to, and perceived.

Le temps des lilas poem by Maurice Bouchor (1855-1929)

The time of the lilacs and the time of the roses
will not return again this spring
The time of the lilacs and the time of the roses
is passed, the time of carnations too

The wind has changed, the skies are gloomy
and we will go no more to gather
the flowering lilacs and the beautiful roses;
The spring is sad and cannot blossom.

Oh! Joyful and sweet spring of the year,
that came last year to bathe us in sunshine,
Our flower of love is now so withered
Alas!
Your kiss cannot revive it!

And you, what are you doing? No budding flowers,
No cheerful sunlight or cool shadows
the time of the lilacs and the time of the roses
with our love, is dead forever.

Alyssa Leith is a sophomore vocal performance major from Girard, OH. She graduated from Ursuline High School. Alyssa is a member of the Dana Vocal Society, and has helped out with the Dana Vocal performance clinic this past summer. She was a member of the chorus in the Opera Western Reserve's production of *Carmen* this past fall, and will be in YSU's production of *The Mikado* this spring.

La promessa poem by Pietro Metastasio (1698-1782)

That I will ever be able to stop loving you
No, don't believe it, dear eyes!
Not even to joke would I deceive you about this.
You alone are my sparks,
And you will be, dear eyes,
My beautiful fire as long as I live, ah!

Shafica Kaleel is a senior with a major in English and minor in Music. She made her opera debut in 2008 singing selected roles in YSU's Opera Workshop. She performed the role of Laurie Moss in *The Tender Land* at YSU and was a Young Artist in Opera Western Reserve's production of *Carmen* in 2009. Shafica can be seen as Yum-Yum in YSU's upcoming production of *The Mikado* in April.

The Gipsy and the Bird poem by Edward Oxenford

Molly Karen Scherer, soprano
Meleah Backhaus, piano
Heidi Keener, flute

Molly Scherer is a sophomore at the Dana School of Music majoring in Vocal Performance. She graduated from Mohawk High School with Honors and received the "John Phillip Sousa Award." Presently, she is part of the Dana Chorale, and is an understudy for Peep-Bo in YSU's upcoming Opera *The Mikado* by Gilbert and Sullivan. Her previous college roles include chorus member of Bizet's *Carmen*, and maid in *Don Pasquale*.

Abendempfindung an Laura poem by unknown

Evening it is; the sun has vanished
And the moon streams with silver rays
Thus flee life's fairest hours
Flying away as if in a dance.

Soon away will fly life's colorful scenes
And the curtain will come rolling down
Done is our play, the tears of a friend
Already flow over our grave.

Soon, perhaps, (the thought gently arrives
like the West Wind, a quiet foreboding)
I will part from life's pilgrimage
And fly to the land of rest.

If you will then weep over my grave,
Gaze mournfully over my ashes,
Then, oh friends, I will appear,
And waft you all heavenward.

And you, my beloved, bestow also a little tear on me,
And pluck me a violet for my grave,
And with your soulful gaze,
Look then gently down on me.

Consecrate a tear for me, and ah!
Do not be ashamed to cry.
Those tears will be in my diadem then,
The fairest pearls.

Natalie Modarelli is a junior at the Dana School of Music majoring in Vocal Music Education. She is currently a member of the Dana Chorale and is serving as the President of the Dana Vocal Society. She made her opera debut as a chambermaid in the Youngstown Performing Arts Series' *Amelia Goes to the Ball* and was most recently seen as Beth in *The Tenderland* last spring. Natalie will next be performing as Pitti-Sing in *The Mikado* this semester at YSU.

Parto, parto ma tub en mio! libretto by Caterino Mazzola (1636-1719)

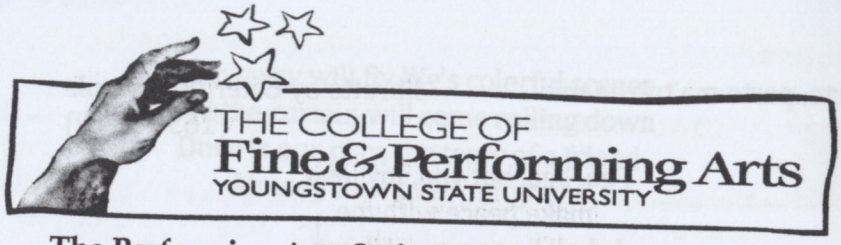
I go, I go, but you, my love,
make peace with me
I shall be as you wish me,
I shall do as you like.
Just look at me,
and I will forget everything.
I will fly to avenge you.
Another glance, and I will take care of the rest.
Oh gods,
what power you have given to beauty!

Elizabeth Walker is a senior vocal music education major from Natrona Heights, PA. She graduated from Highlands High School in 2006. At Youngstown State University she has been a member of the Dana Chorale, University Chorus and Dana Vocal Society. She is also a member of Zeta Tau Alpha Fraternity where she has served as music chairperson and Vice President I. Elizabeth made her opera debut in YSU's spring 2007 production of *Gianni Schicchi* (Zita). She has also been seen in YSU's *Amelia Goes to the Ball* (The Friend), and *The Tender Land* (Ma Moss), as well as Opera Western Reserve's productions of *Rigoletto* (Chorus) and *Madama Butterfly* (The Mother and Chorus).

Four Songs on Texts of Emily Dickinson Emily Dickinson (1830-1886)

I. Softened By Time's Consummate Plush
II. To Make a Prairie

Lynn Sabeh is a second year graduate student at the Dana School of Music. She studied at Edinboro University under Dr. Anne Ortega and received her Bachelor's degree in Music Education with a minor in Theater. Before attending YSU, she taught public school in the Erie School District and performed in summer musical theater in Meadville, PA and Andover, OH. At Dana, she has participated in the Dana Chorale, University Chorus and Opera Workshop and is currently Assistant Director for YSU's production of *The Mikado*.



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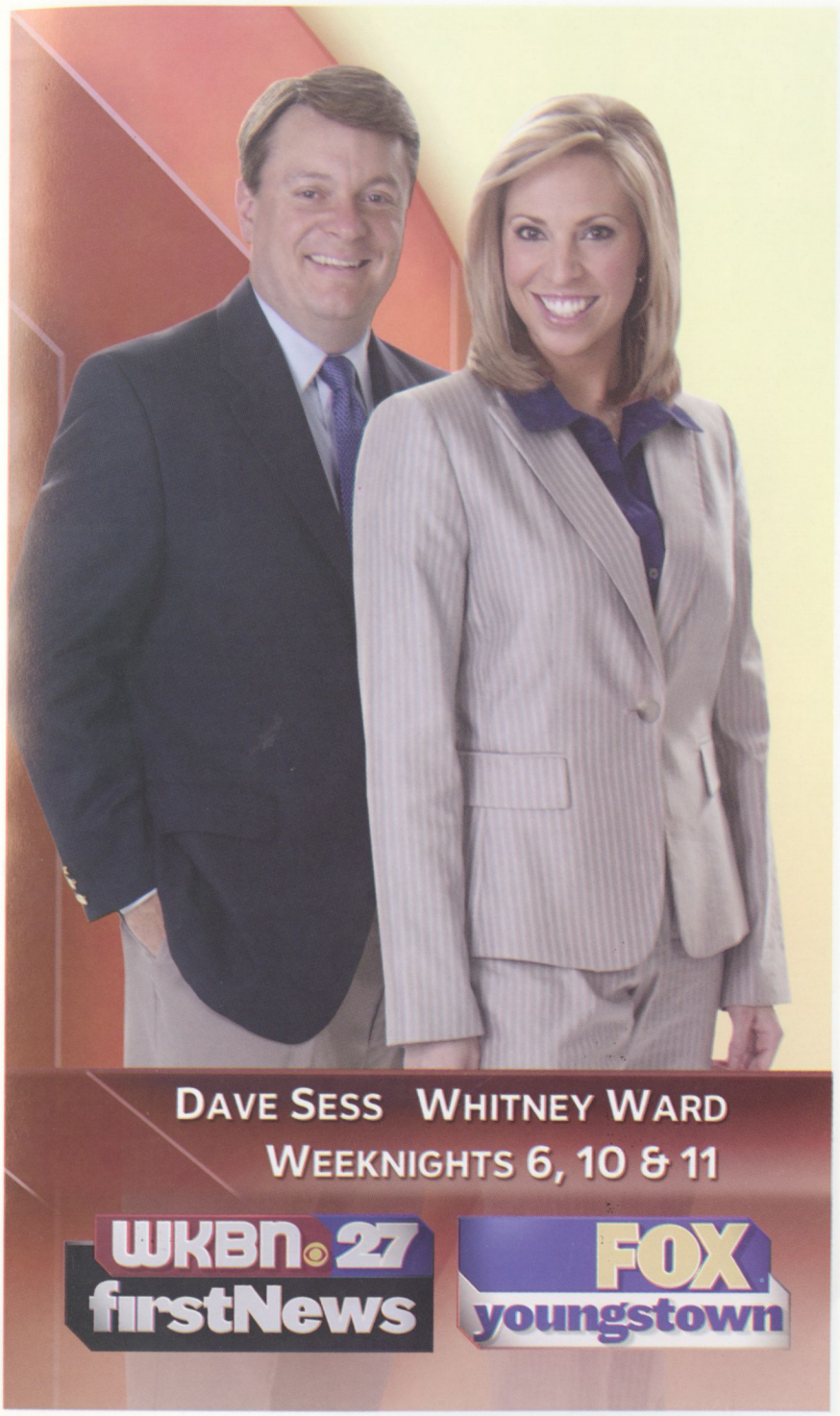
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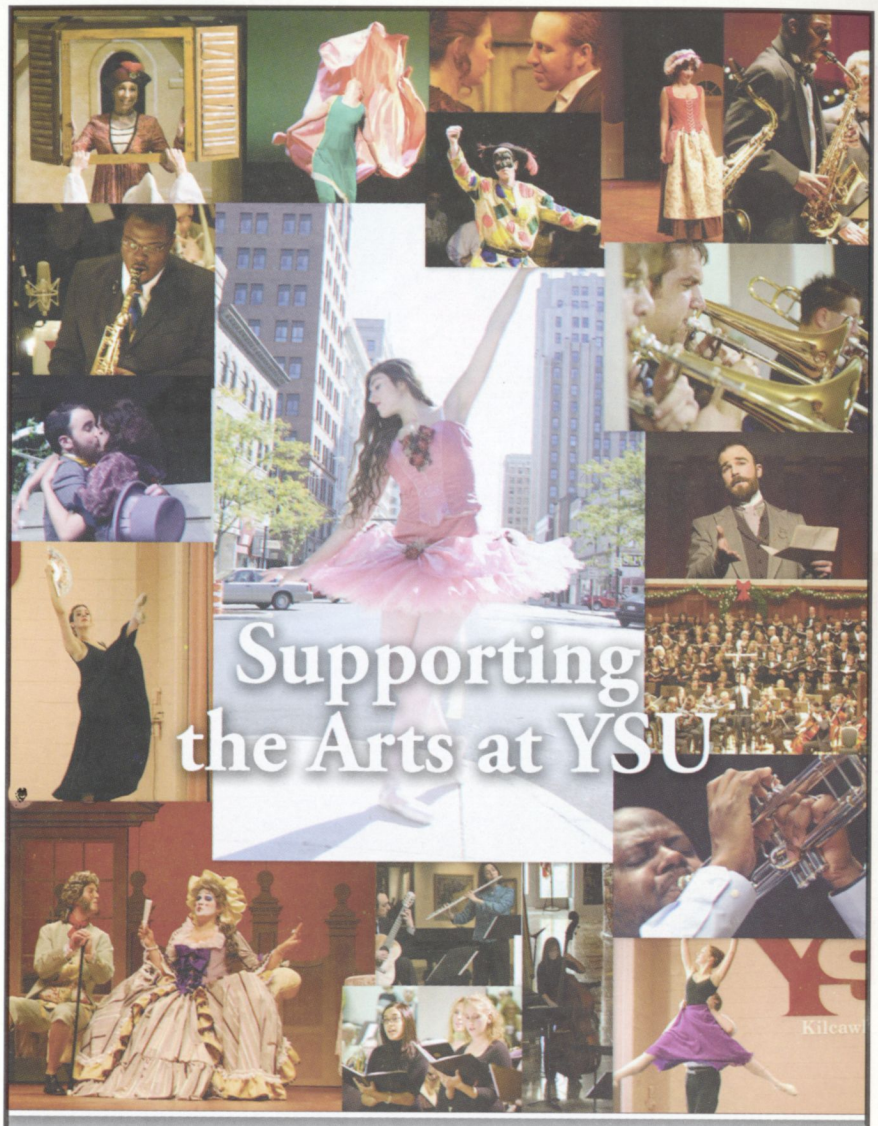

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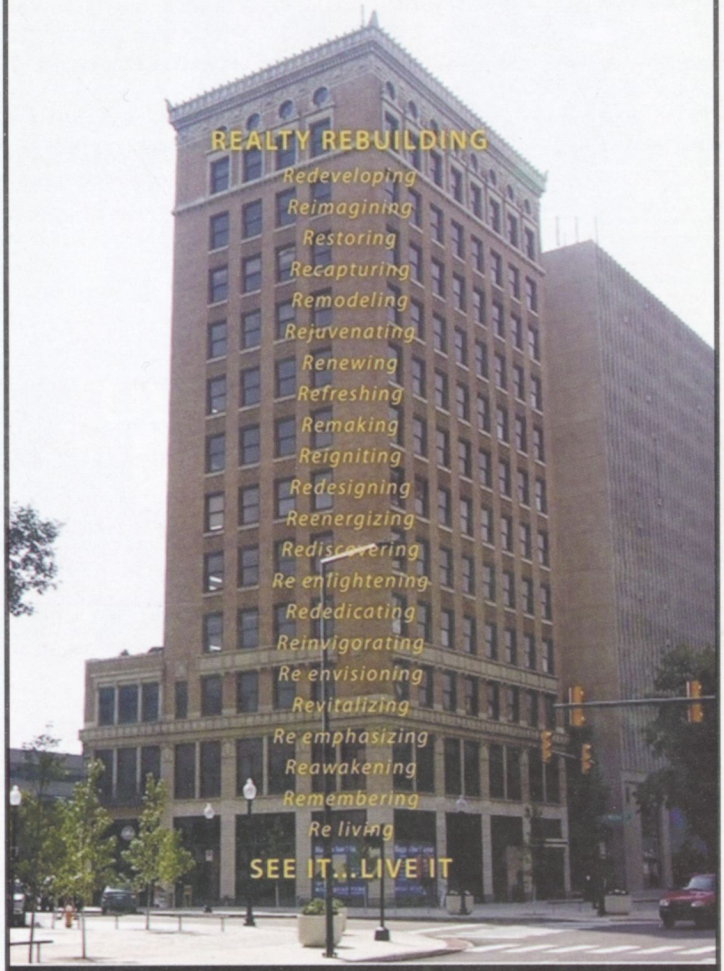

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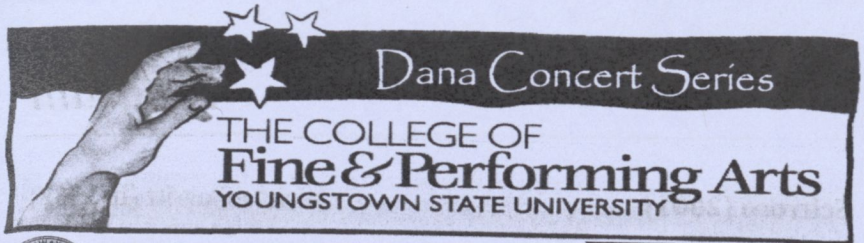

THE DANA SCHOOL OF MUSIC
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A 140th Anniversary

Presents

Bob Young,

Junior Percussion Recital

This Junior Recital is presented in partial fulfillment of a B.M. in Music Education

Bliss Hall - Room 2326
Sunday, March 21, 2010
4:00 p.m.

Program

Scirroco (2001) Michael Burritt (b. 1962)

Scirocco was written during the summer of 2001 and premiered at the Leigh Howard Stevens Summer Marimba Seminar in June of that year. The piece is dedicated to my dear friend and marimba virtuoso She e Wu who implored me to write something "over the top". From this characterization I drew inspiration from the virtuosic compositions of Paganini. I'm not sure if *Scirocco* meets Wu's challenge, but one could certainly say there is a density of notes in a relatively short period of time. *Scirocco* means "hot desert wind" and refers to the intense swirling character of the melodic lines. Notes by Michael Burritt.

Moby Dick (1998) John S. Pratt (1931 – 2009)

Moby Dick is a solo found in John Pratt's newest book, Rudimental Solos for the Accomplished Snare Drummer. It is dedicated to Robin Engleman of the University of Toledo.

Cajon Trio for Nate #1 and Nate #2 (2007) Ron Coulter (b. 1978)

Ron Coulter received his Bachelors and Masters degrees in Music Performance from the Dana School of Music. In his notes for the piece, Coulter jokingly requests "if possible, players 1 and 3 should both be named Nate. The piece was composed for and is dedicated to two of my students, Nathan Staley and Nathan Kingery".

Featuring Matt Hayes and Dustin May

Song for Eb Alto Saxophone and Marimba (1998) David Maslanka (b. 1943)

I. Song for Davy – The Old Year is Past
III. Hymn Tune with Four Variations
VI. Song for Alison
VII. Evening Song

Song Book was commissioned by Steven Jordheim and Dane Richeson of the Lawrence University Conservatory of Music, and was composed in the summer of 1998. The movements of *Song Book* are relatively brief. The0y have a particular thing to say, a particular mood and attitude to express, and then they are done. I think of the pieces as emotional scenes.

"Song for Davy" is a reworking of the chorale melody Das alte Jahr vergangen ist ("The Old Year is Past"). This is a song for my young self, written at a time of personal transition. The music touches a very old memory chord and has a wistful and haunting character.

"Hymn Tune with Four Variations" is the only movement that uses a hymn tune verbatim. The melody is Werde munter, mein Gemute ("Be Strong, My Heart"). Each variation is a successive speeding up of the chorale statement, with the last being a chaotic scramble.

"Song for Alison" is for my wife, who has been a grounding influence on me for many years. She is not a musician, but has, through her kindness, steadiness and love, provided a safe haven for my flights of fancy.

"Evening Song" brings to mind some of my favorite music, the op. 116 Intermezzos for piano by Brahms. "Evening Song", like other pieces in the set, is an openly Romantic music. It is ultimately quiet and resigned, but has, over its course, an urgent and passionate statement to make. Notes by David Maslanka

Joe Scheller, alto saxophone

Might as Well be Spring (1945) Words by Oscar Hammerstein II (1895 – 1960)
Music by Richard Rodgers (1902 – 1979)

It Might as Well Be Spring is a song from the 1945 film State Fair. With music by Richard Rodgers and lyrics by Oscar Hammerstein II, it won the Academy Award for Best Original Song that year. State Fair was the only original film score by Rodgers and Hammerstein. In the film the song was sung by Jeanne Crain, who played Margy Frake. Dick Haymes, the original Wayne Frake, made the first hit recording of the song, followed by another hit recording by Frank Sinatra on his 1961 album Sinatra & Strings.

What is This Thing Called? (1994) John Riley (b. 1954)

John Riley has a Bachelor of Music degree in jazz education from the University of North Texas and a Master of Music in jazz studies from Manhattan School of Music. He is on the faculty of Manhattan School of Music, and SUNY Purchase, and is an Artist in Residence at Amsterdam Conservatory, Holland. John is also the author of The Art of Bop Drumming, Beyond Bop Drumming, The Jazz Drummer's Workshop, and has taught master classes around the world. *What is this Thing Called?* is a feature track on the accompanying CD of The Art of Bop Drumming, and features Bob Mintzer on tenor saxophone, Phil Markowitz on piano, and James Genus on bass.

Joe Scheller, tenor saxophone
Nadine Enberg, bass

Land (2002) Takatsugu Muramatsu (b. 1978)

Land was written for marimbist Momoko Kamiya. This beautiful and elegant piece incorporates a very rubato tempo, allowing the performer to be very expressive within the framework laid out by Muramatsu. The main theme is presented over a gently pulsating accompaniment after a brief free section to begin the piece. The middle of the piece incorporates this theme into triplets that creates a sort of "rolling" effect. The piece closes with the original theme material in a new key with some additional variations.

Biography:

Bob Young is a junior music education major at Youngstown State University's Dana School of Music. Born and raised in Austintown Ohio, Bob has studied percussion since age nine under Bill Gonda. He is a 2007 graduate of Austintown Fitch High School where he performed in the Symphonic Band, Jazz Band, and Marching Band. He also performed with the Stambaugh Youth Concert Band and the Youngstown Symphony Youth Orchestra.

At Dana, Bob has studied under Glenn Schaft, Rob Ferguson, Josh Ryan and Nathan Douds. He is currently a member of the Symphonic Wind Ensemble, Percussion Ensemble, and a jazz combo. He has also performed with the Concert Band, Dana Symphony Orchestra and the Marching Pride. He also serves as secretary of the Youngstown Percussion Collective, and was a winner of this year's Youngstown Music Teachers Association scholarship competition.

Outside of Dana, Bob was a member of Matrix Indoor Percussion Ensemble during the 2008 season and the Glassmen Drum and Bugle Corps in their 2009 season.

Percussion Studio Calendar

Wednesday March 24	YSU Percussion Ensemble, 8PM, Butler North
Friday March 26	Youngstown Percussion Collective, Jackson-Milton Middle School Assembly, 10:30am
Saturday March 27	Kevin Rabold, Senior Recital, 3PM, Bliss 2326
Wednesday March 31	Joshua Colson, Junior Recital, 8PM, Bliss 2326
Thursday April 1	Eric Zalenski, Junior Recital, 8PM, Bliss 2326
Wednesday April 7	Matthew Hayes & Dustin May, Sophomore Duo Recital, 8PM, Bliss 2326
Sunday April 11	Tetsuya Takeno, Graduate Recital, 4PM, Bliss Hall - Room 2326
Friday Apr 30	Youngstown Percussion Collective, Groveport-Madison High School Concert, 7pm.

Fall Semester 2010

Percussive Arts Society International Convention, PASIC
Nov. 10-13, Indianapolis, IN

DANA SCHOOL OF MUSIC

Presents

Upcoming Concerts:

Sunday, Mar. 21
Misook Yun Voice Studio Recital
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 22
Guest Artist Recital
Randall Fusco, piano
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 24
Music at Noon
Dana Wind Quintet
12:15 p.m. • Butler Institute
of American Art

Wednesday, Mar. 24
YSU Percussion Ensemble
Glenn Schaft, director
8:00 p.m. • Butler North

Thursday, Mar. 25
Dana Guitar Ensemble
Francois Fowler, director
8:00 p.m. • Bliss Recital Hall

Saturday, Mar. 27
Corinne Morini Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

Sunday, Mar. 28
Faculty Artist Recital
Misook Yun, soprano
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 29
Flute Studio Recital
8:00 p.m. • Bliss Recital Hall

Tuesday, Mar. 30
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 31
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Inst. of
American Art

Wednesday, Mar. 31
Piano Department Recital
8:00 p.m. • Bliss Recital Hall

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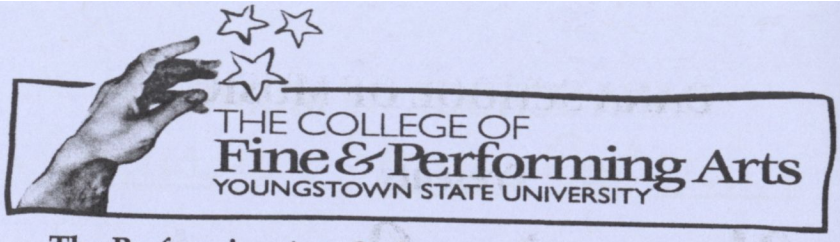

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THE COLLEGE OF

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Dana Concert Series

PRESENTS

Guest Artist Recital

Randall Fusco, piano

Monday, March 22 • 8:00 p.m.

Bliss Recital Hall

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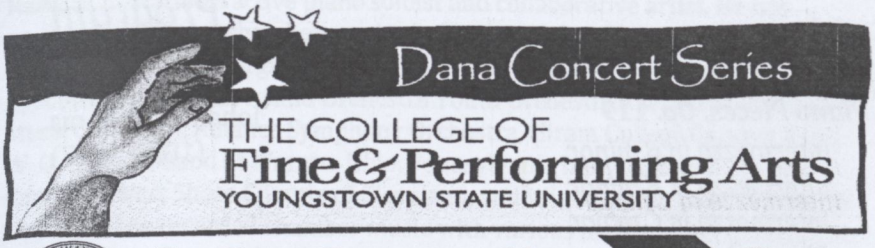


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Guest Artist Recital

Randall Fusco, piano

Assisted by Cynthia Watson, oboist

Bliss Recital Hall
Monday - March 22, 2010
8:00 PM

Program

Piano Pieces, Op. 119 — Johannes Brahms (1833-1897)

Intermezzo in B minor
Intermezzo in E minor
Intermezzo in C major
Rhapsody in E-Flat

Bocadillos Floridianos for Oboe and Piano — Margi Griebling-Haigh (b. 1960)

Juego de las Coquinas
Bajamar
El Sereno
Lagartijas Ligeras

Cynthia Watson, oboist

~~ *INTERMISSION* ~~

Piano Pieces — Johannes Brahms

Capriccio in G minor, Op. 116, No. 3
Intermezzo in E-Flat major, Op. 117, No. 1
Capriccio in C-Sharp minor, Op. 76, No.5

Sonata in F-Sharp — Stephen T. Griebling (b. 1932)

Adagio – Allegro
Allegro con brio
Adagio
Allegretto

Randall Fusco is an active piano soloist and collaborative artist. He has performed solo and chamber music concerts in Idaho, Illinois, Indiana, Ohio, Pennsylvania, West Virginia, Michigan, and New Jersey. He has also appeared as soloist with the Cleveland Orchestra Youth Orchestra, Cleveland Institute of Music Orchestra, Alliance Symphony Orchestra, Hiram College Concert Band, W. D. Packard Band of Warren, Ohio, Pennsylvania Intercollegiate Festival Band, the West Shore Chorale of Cleveland, and Winds on the Lake in Erie, PA. Mr. Fusco has recorded chamber music with various artists in Northeast Ohio, including members of the Cleveland Orchestra and faculty members of Youngstown State University.

Mr. Fusco began studying piano with his uncle Ferdinand Fusco, and with Dr. Robert E. Hopkins of Youngstown State University during his high school years. He earned his Bachelor of Music and Master of Music degrees in Piano Performance from the Eastman School of Music where he studied with Cecile Genhart, Frank Glazer, and Barbara Lister-Sink. He also studied accompanying with John Wustman at the University of Illinois.

Mr. Fusco studied conducting at the University of Illinois and was a Conducting Fellow at the Conductors Institute of South Carolina. He has guest conducted the Cleveland Philharmonic Orchestra, the Heights Chamber Orchestra of Shaker Heights, Ohio, the Chagrin Valley Chamber Orchestra, and the Youngstown Opera Guild's production of Verdi's La Traviata.

Randall Fusco is Professor of Music at Hiram College, where he teaches piano, music theory, music history, introductory courses, and serves as staff accompanist. He was also conductor of the Hiram Chamber Orchestra from 1998-2005. In recognition for his services at Hiram College, he was awarded the Michael Starr New Faculty Award and was inducted into the College's Honorary Garfield Society in October 2007.

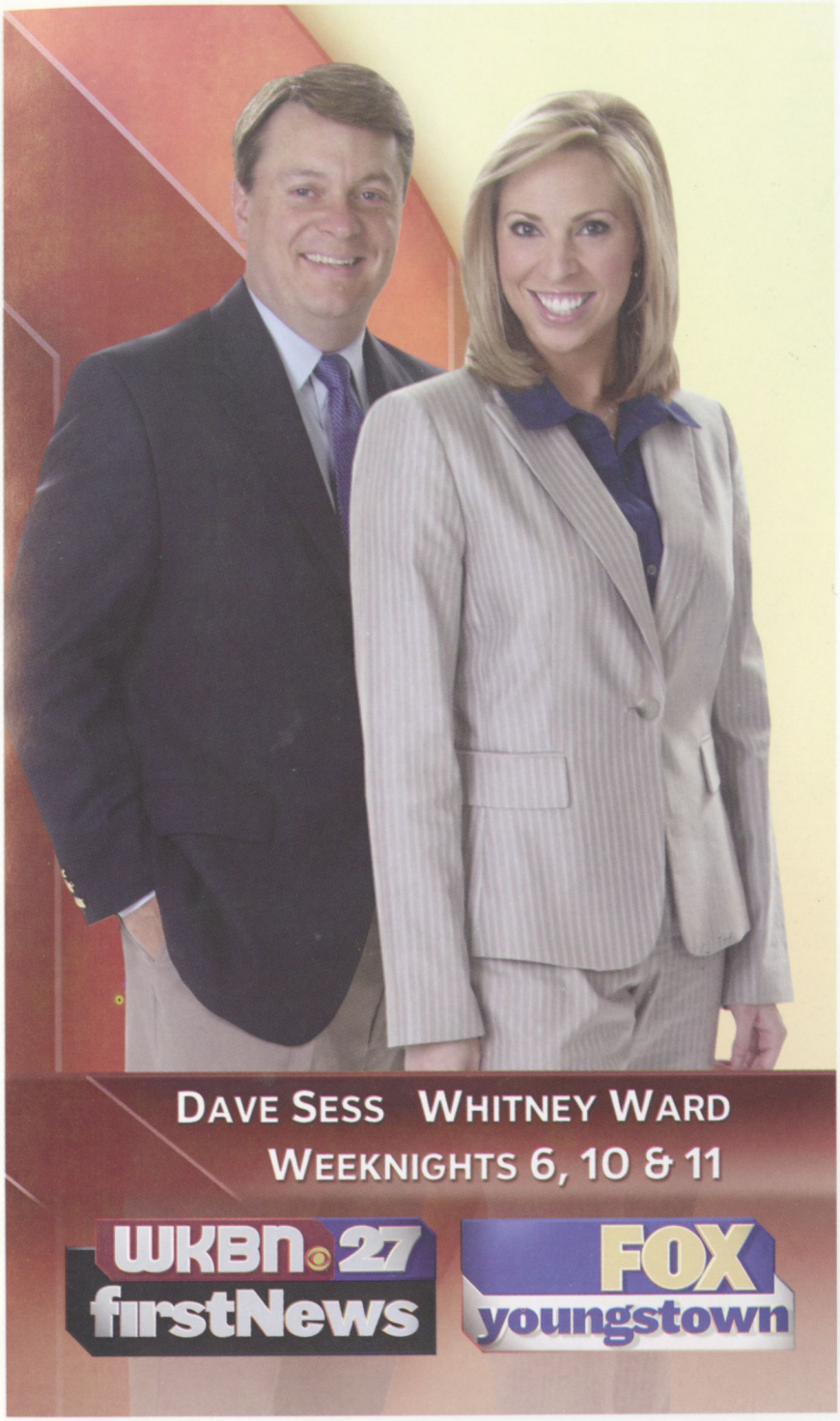
Cynthia Watson is Principal Oboe of the Youngstown Symphony Orchestra, rotating Principal Oboe with the IRIS Orchestra in Memphis, Tennessee and a member of the Solaris. She joined the faculty of the University of Akron in 2003. Ms. Watson has also served as principal oboe of the Albany Symphony, the Glimmerglass Opera Orchestra, and as a member the Canton Symphony. From 1991-1994 she was a regular member of the Mainly Mozart Festival in San Diego. She has performed with the Cleveland Orchestra, the Cleveland Opera, the Rochester Philharmonic, and the Virginia Opera Orchestra. Ms. Watson received a Bachelor of Music degree from the Eastman School of Music, where she studied with Richard Killmer. She continued her studies with Ronald Roseman at Yale, where she earned a Master's degree. Her playing has been described as "creating a lasting impression with exquisite singing tone" (Times Union, Albany, N.Y.), "an evening of superlative work" and "[a performance] with soulful brilliance" (Schenectady Gazette). She has recorded on Telarc with the Akron Symphony, on Albany Records with the Albany Symphony Orchestra and CBS Masterworks with Wynton Marsalis and the Eastman Wind Ensemble.

The music of composer Margi Griebling-Haigh has been characterized as haunting, charismatic, yearning, wistful, lyrical, and colorful. She began her musical training in early childhood with her parents. She studied oboe with Harvey McGuire and John Mack of the Cleveland Orchestra, and earned her Bachelor's and Master's degrees in oboe performance from the Eastman School of Music and the San Francisco Conservatory, respectively. Before graduating from high school, Ms. Griebling-Haigh had already won many composition awards, including a grant from BMI (Broadcast Music Inc.) in 1975, and First Prize in the National Federation of Music Clubs' Competition for New Orchestral Works in 1978. She was also First Prize winner of the Music Teachers National Association Collegiate division in 1982. Margi was named "Ohio Composer of the Year" in 2003 by the Ohio Music Teachers' Association, and most recently has been awarded a Jerome Composer Commission from the American Composers' Forum. She has received numerous commissions including those from panorámicos colleagues Mary Kay Ferguson and Danna Sundet, and was especially honored to have been commissioned by Richard King to compose a trio for oboe, horn, and piano. Her music is published by Jeanné, Inc., Ludwin Music, Inc., and her own company, Musicalligraphics™. Margi resides in Cleveland Heights with her husband, Scott Haigh, a bassist with the Cleveland Orchestra, faculty member of the Oberlin College Conservatory, and realtor, and their daughter, Gabrielle, who is currently a freshman at Princeton University, and will attend Cambridge University next year.

Stephen T. Griebling is a self taught composer who earned his living as a tire engineer for the Firestone Tire & Rubber Co. in Akron for 40 years. Mr. Griebling majored in Chemistry at Mount Union College and earned a bachelors degree there before attending graduate school at Ohio State University where he met his future wife, Mary Ann. The Grieblings have two daughters and a grand-daughter all of whom are successful composers.

His catalog contains choral music, many songs, piano duets and duos, piano solos, orchestral music, and chamber music for various ensembles. His tone poem "Queensmere" was premiered by Louis Lane and the Akron Symphony Orchestra in 1974 and went on to win first prize in the NSOA composition contest. He was also a finalist in the Ithaca College Choral composition contest. His "Six Miniatures in Slavic Style", originally for piano solo, have been arranged for chamber orchestra and other small ensembles and were selected by David Lockington for performance by the Ohio Chamber Orchestra, and later by the Cleveland Ballet School for performance at the Cleveland Museum of Art.

Recent performances of his String Quartet and his Piano Quartet by the Catrina String Quartet and by members of the Cleveland Orchestra have been other highlights of his career as a composer. His Symphony was premiered by John Ferritto and the Springfield, Ohio Symphony Orchestra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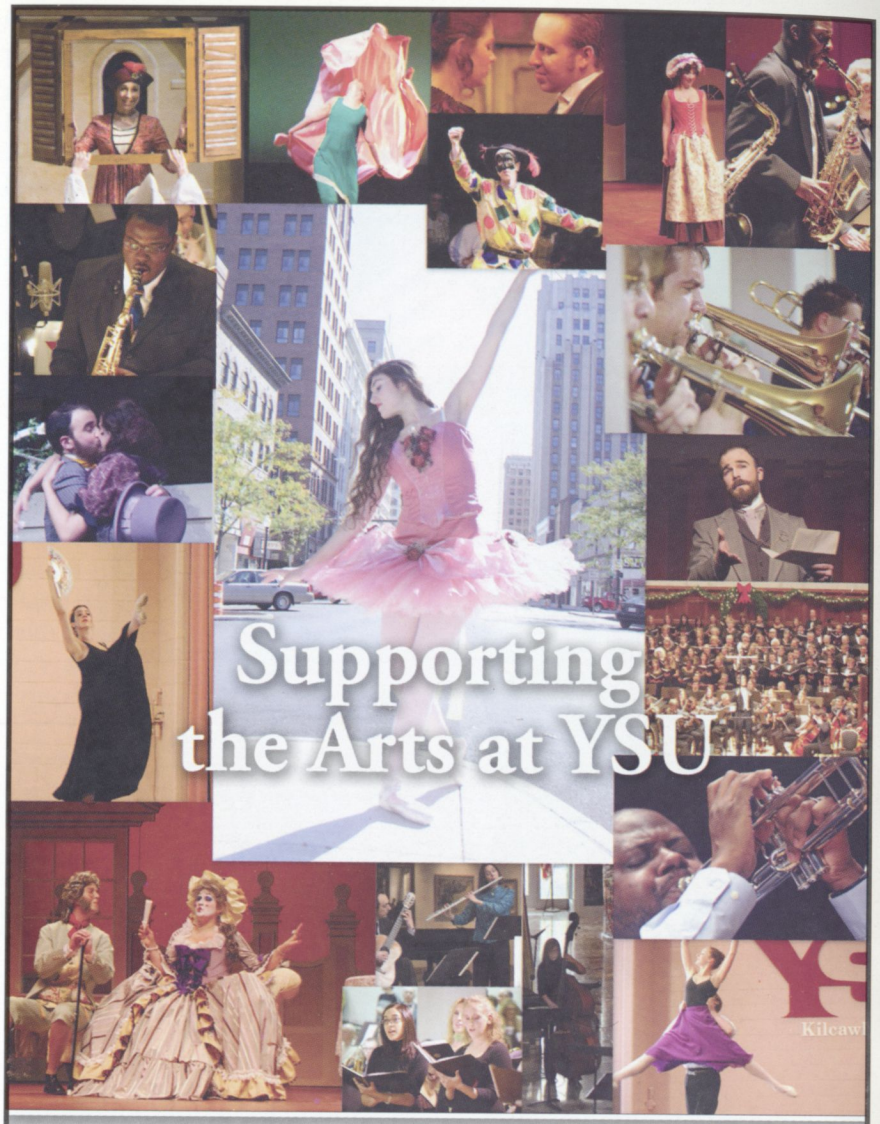

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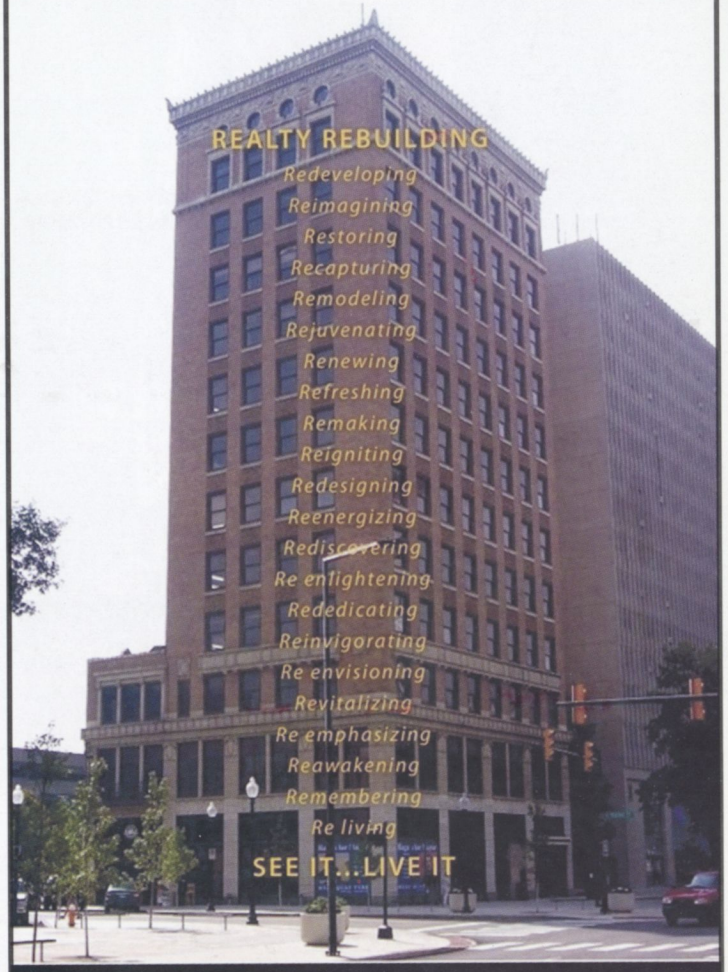

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Dana Wind Quintet

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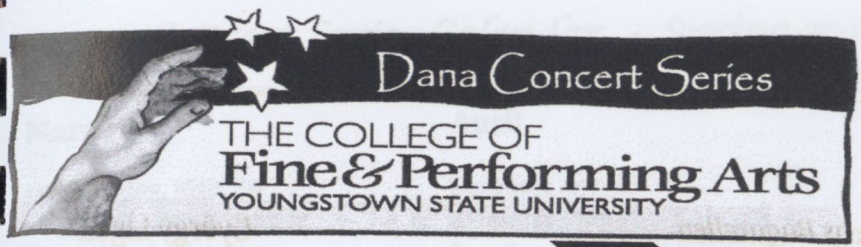


THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

The Music at Noon Concert Series
Presents

Dana Wind Quintet

Kathryn Thomas Umble, flute
Tedrow Perkins, oboe
Alice Wang, clarinet
Donald W. Byo, bassoon
Eric Shields, horn

Butler Institute of American Art
Wednesday - March 24, 2010
12:15 p.m.

Program

Sechs Bagatellen — György Ligeti

I. Allegro con spirito

Suite — Gunther Schuller

I. Allegro
II. Blues – Andante
III. Toccata – Presto

Quintet, op. 43 — Carl Nielsen

I. Allegro ben moderato
II. Menuet
III. Præludium - Tema con variazioni

Dana Concert Series Calendar - Spring 2010

March

Wednesday, Mar. 24
YSU Percussion Ensemble
Glenn Schaft, director
8:00 p.m. • Butler North

Thursday, Mar. 25
Dana Guitar Ensemble
Francois Fowler, director
8:00 p.m. • Bliss Recital Hall

Saturday, Mar. 27
Corinne Morini Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

Sunday, Mar. 28
Faculty Artist Recital
Misook Yun, soprano
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 29
Flute Studio Recital
8:00 p.m. • Bliss Recital Hall

Tuesday, Mar. 30
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 31
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Institute
of American Art

Wednesday, Mar. 31
Piano Department Recital
8:00 p.m. • Bliss Recital Hall

April

Monday, Apr. 5
Leonardi Legacy Concert $
Jazz Ensemble 1
Guest Artist: Rufus Reid, string bass
8:00 Chestnut Room,
Kilcawley Center

Tuesday, Apr. 6
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 7
Music at Noon
Saxophone Studio Recital
12:15 p.m. • Butler Institute
of American Art

Thursday, Apr. 8
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Apr. 9-11 and 16-18
The Performing Arts Series
presents the opera,
***The Mikado* $**
Book by W. S. Gilbert
Music by Arthur Sullivan
April 9, 10, 16 & 17 • 7:30 p.m.
April 11 & 18 • 3:00 p.m.
Bliss Hall - Ford Theater
For Reservations call 330-941-3105

Monday, Apr. 12
Jazz Ensemble 2 & 3
8:00 p.m. • Chestnut Room
Kilcawley Center

Dana Concert Series Calendar - Spring 2010

Monday, Apr. 12
Guest Artist Recital
Per Enflo, piano
8:00 p.m. • Bliss Recital Hall

Tuesday, Apr. 13
Dana Flute Ensemble
6:00 p.m. • Bliss Recital Hall

Tuesday, Apr. 13
Guest Artist Recital
Gabriel Bianco, guitar
Winner of 2008 Guitar
Foundation of America
International Guitar Competition
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 14
Music at Noon
Tuba/Euphonium Ensemble
12:15 p.m. • Butler Institute
of American Art

Wednesday, Apr. 14
Jazz Combos
8:00 p.m. • Chestnut Room
Kilcawley Center

Thursday, Apr. 15
Saxophone Studio Recital
7:30 p.m. • First Presbyterian Church

Monday, Apr. 19
Dana at DeYor $
YSU Concert Band
& Symphonic Band
8:00 p.m. • Powers Auditorium

Tuesday, Apr. 20
Musical Theater Recital
Nancy Wolfgang, director
8:00 p.m. • Bliss Recital Hall

Wednesday, Apr. 21
Music at Noon
New Music
12:15 p.m. • Butler Institute
of American Art

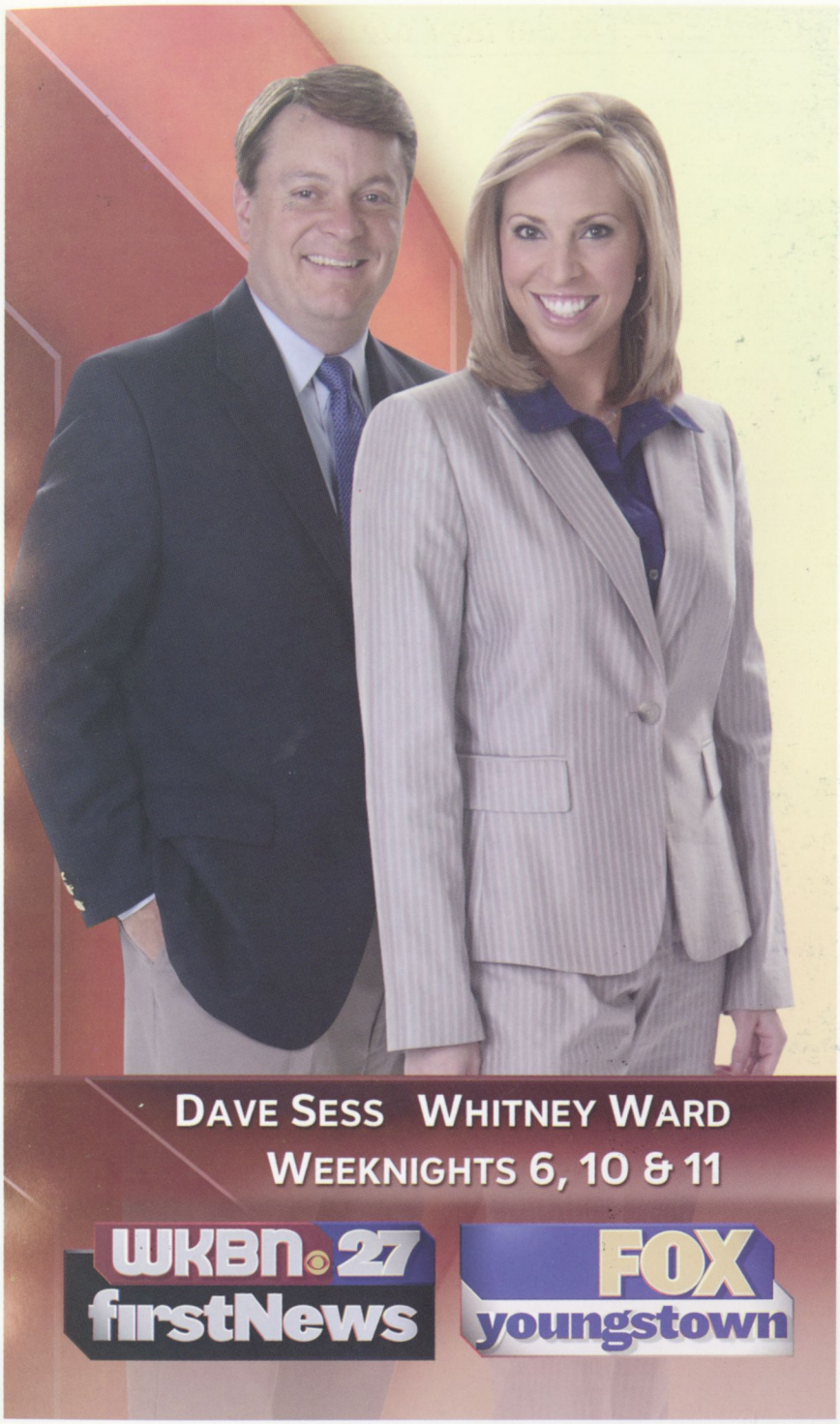
Wednesday, Apr. 21
Dana at DeYor $
New Music
8:00 p.m. • Ford Family
Recital Hall
at The Eleanor Beecher Flad Pavilion
DeYor Performing Arts Center

Wednesday, Apr. 28
Music at Noon
Brass Chamber Music
William Slocum, director
12:15 p.m. • Butler Institute
of American Art

Wednesday, Apr. 28
***Carmina Burana* $**
Dana Choral Ensembles,
Stambaugh Chorus,
YSU Wind Ensemble
8:00 p.m. • Stambaugh Auditorium

May

Sunday, May 2
Michael Gelfand
Studio Cello Recital
2:00 p.m. • Bliss Recital Hall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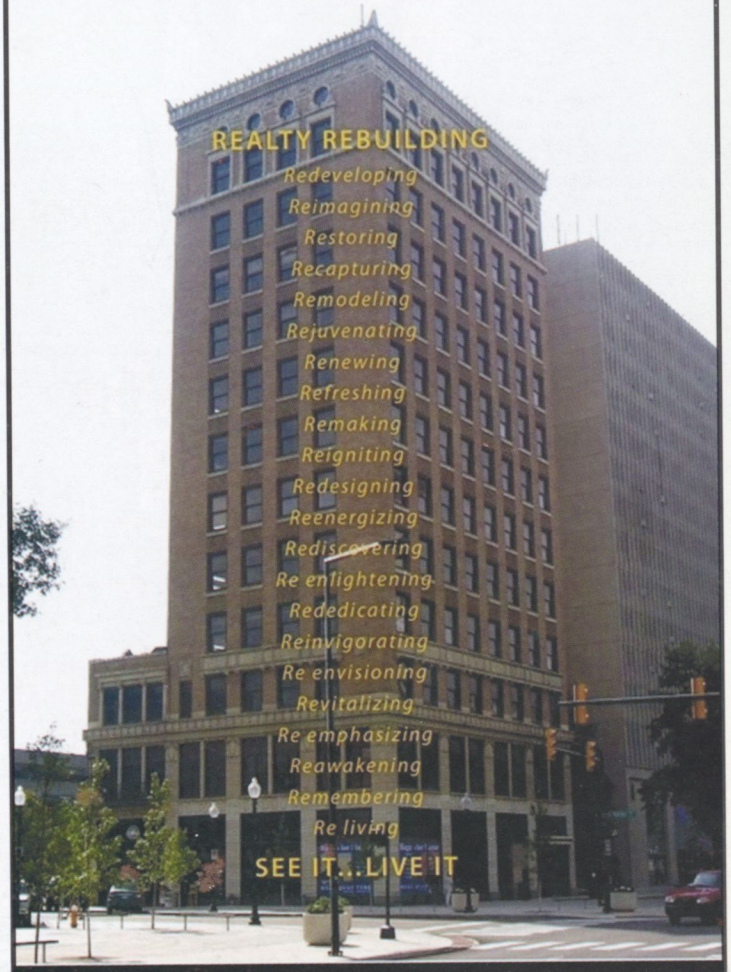

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YSU Percussion Ensemble

Wednesday, March 24 • 8:00 p.m.
Butler North

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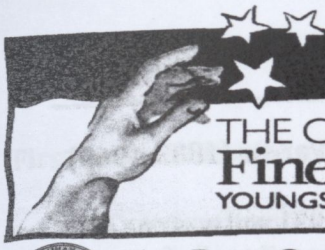

Dana Concert Series

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THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

140th Anniversary

Presents

Youngstown State University Percussion Ensemble

Dr. Glenn Schaft - Director

Tetsuya Takeno Assistant Director

Butler North
Wednesday, March 24, 2010
8:00 p.m.

Program

Ionisation (1931) **Edgard Varese (1883-1965)**

Ionization was completed in Paris in 1931 and was one of the first pieces ever written, in Western culture, primarily for percussion instruments. Varase described music as "organized sound" and he perceived musical organization (form) as the "result of a process" similar to the formation of crystals in science. He viewed rhythm as "the generator of form, or as "a succession of alternate and opposite or correlative states." Ionization requires thirteen percussionists who play forty instruments that are grouped to create different musical structures, each with a recognizable texture.

Sidney Finkelstein wrote about the work: Ionisation "is built on a most sensitive handling and contrast of different kinds of percussive sounds. There are those indefinite in pitch, like the bass drum, snare drum, wood blocks, and cymbals; those of relatively definite musical pitch, such as the piano and chimes; those of continually moving pitch, like the sirens and 'lion's roar.' It is an example of 'spatial construction,' building up to a great complexity of interlocking 'planes' of rhythm and timbre, and then relaxing the tension with the slowing of rhythm, the entrance of the chimes, and the enlargement of the 'silences' between sounds. There are suggestions of the characteristic sounds of modern city life."

Implosion (1982) **Mantle Hood (1918-2005)**

The basic principles of composition are derived from practices in the island of Bali, Indonesia. The vibraphone plays the principal melody, which is continually elaborated by the interlocking parts of the marimba and two xylophones.

First Construction (in metal) (1939) **John Cage (1912-1992)**

First Construction is part of a profound body of percussion chamber works that Cage created from 1939-1943. Interestingly, Cage was profoundly influenced by Varese's Ionization, which he heard in 1933 in Los Angeles, and thereafter occupied himself with developing the single common denominator existing between the components of music, sound and silence, in other words: duration. In 1939, Cage developed a method for organizing duration whereby both the macro and micro structural levels of the piece are related to his "square-root theory," in which components of various relationships within a piece reflect the numeric proportions of the square root. Cage extends this elaborate proportionate writing by his use of polyrhythmic relationships among the individual parts. In First Construction, the rhythmic structure is 4-3-2-3-4- (16x16) with a 9-measure coda (2-3-4), an exposition, (1-1-1-1) followed by development (3-2-3-4) and extension (2-3-4).

Marimba Spiritual (1983-84) **Minoru Miki (b. 1930)**

Tetsuya Takeno - soloist

Marimba Spiritual was composed from 1983 to the beginning of 1984, keeping in mind the acute period of starvation and famine in Africa, which was occurring at that time. The piece is composed in an organic fashion, with the first half serving as a static requiem and the second part a lively resurrection, while the title is an expression of the total process. The rhythm patterns for the second part are taken from the festival drumming of the Chichibu area northwest of Tokyo. Marimba Spiritual was premiered by Keiko Abe (soloist) and the Nieuwe Slagwek Groep Amsterdam, in 1984, in Amsterdam.

Normandy Beach – 1944 (1994) **David Gillingham (b. 1947)**

On June 6, 1944, at dawn, British and American forces landed on the beaches of Normandy in an elaborate amphibious operation. A total of 425,000 American, British, and German men lost their lives in the ensuing conflict. Normandy Beach - 1944 was composed in commemoration of the 50th Anniversary of this important, yet tragic day that changed the course of World War II. The work is cast in three sections. The first is dark and mysterious characterizing the preparation and eve of D-Day. The bowed marimbas allude to distant bugle calls. Gathering momentum, the second section depicts the tragic conflict on D-Day including references to the "Star Spangled Banner" and "America, the Beautiful". All motion ceases and the final section or epilogue suggests the aftermath of this tragic day.

Normandy Beach was commissioned by James Coviak and the North Farmington Hills High School Percussion Ensemble and was premiered at the 1994 Midwest International Band and Orchestra Clinic in Chicago, 1994. Notes by David Gillingham

Omphallo Centric Lecture (1985) **Nigel Westlake (b. 1958)**

This marimba quartet was composed in 1985 for the Synergy percussion group of Australia. It makes extensive use of polymeter - that is, several rhythmic time structures occurring simultaneously. That device, coupled with complex but accessible melodic activity and strong rhythmic "grooves", propel the piece.

Personnel:

Graduate:

Tetsuya Takeno Kanagawa - Ken, Japan
David Blon - North Huntington, PA

Senior:

Kevin Rabold - Pittsburgh, PA

Junior:

Joshua Colson - Transfer, PA
Dan Danch - New Wilmington, PA
Matthew Hayes - Coshocton, OH
Robert Young - Austintown, OH
Eric Zalenski - Bloomingdale, OH

Sophomore:

Dustin May - Westerville, OH
Gary White - Warren, OH

Freshmen:

Keith Born - Bethel Park, PA
Dylan Kollat - North Jackson, OH
Kelvin Newell - Warren, OH
Moriah Placer - Warren, OH

Special thanks to Avedis Zildijian, Remo, ProMark, Dynasty, and Black Swamp Percussion for their product and artist support.

Percussion Studio Calendar

Friday March 26	Youngstown Percussion Collective, Jackson-Milton Middle School Assembly, 10:30am
Saturday March 27	Kevin Rabold, Senior Recital, 3PM, Bliss 2326
Wednesday March 31	Joshua Colson, Junior Recital, 8PM, Bliss 2326
Thursday April 1	Eric Zalenski, Junior Recital, 8PM, Bliss 2326
Wednesday April 7	Matthew Hayes & Dustin May, Sophomore Duo Recital, 8PM, Bliss 2326
Sunday April 11	Tetsuya Takeno, Graduate Recital, 4PM, Bliss Hall - Room 2326
Friday Apr 30	Youngstown Percussion Collective, Residency at Groveport-Madison High School Concert, 7PM.

DANA SCHOOL OF MUSIC

Presents

Upcoming Concerts:

March

Thursday, Mar. 25
Dana Guitar Ensemble
Francois Fowler, director
8:00 p.m. • Bliss Recital Hall

Saturday, Mar. 27
Corinne Morini Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

Sunday, Mar. 28
Faculty Artist Recital
Misook Yun, soprano
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 29
Flute Studio Recital
8:00 p.m. • Bliss Recital Hall

Tuesday, Mar. 30
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 31
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 31
Piano Department Recital
8:00 p.m. • Bliss Recital Hall

April

Monday, Apr. 5
Leonardi Legacy Concert **$**
Jazz Ensemble 1
Guest Artist: Rufus Reid, string bass
8:00 Chestnut Room,
Kilcawley Center

Thursday, Apr. 8
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Apr. 9-11 and 16-18
The Performing Arts Series presents the opera,
The Mikado $
Book by W. S. Gilbert
Music by Arthur Sullivan
April 9, 10, 16 & 17 • 7:30 p.m.
April 11 & 18 • 3:00 p.m.
Bliss Hall - Ford Theater
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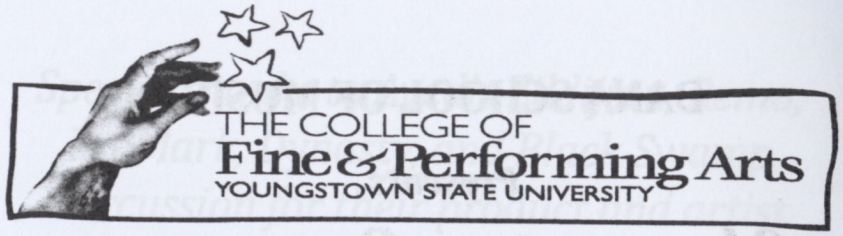
For more information please call 330-941-3636
For a complete schedule visit our website at www.fpa.ysu.edu



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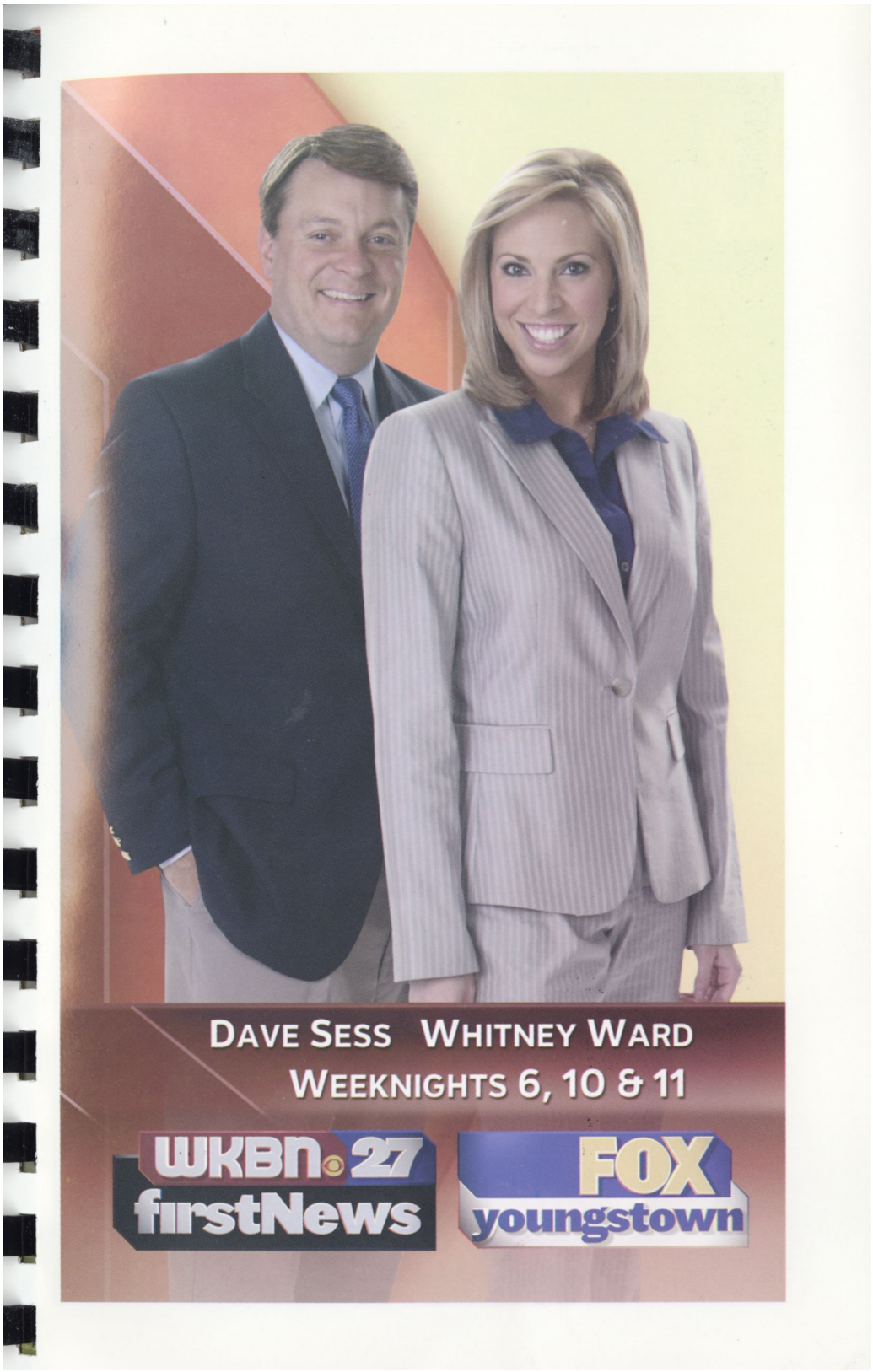
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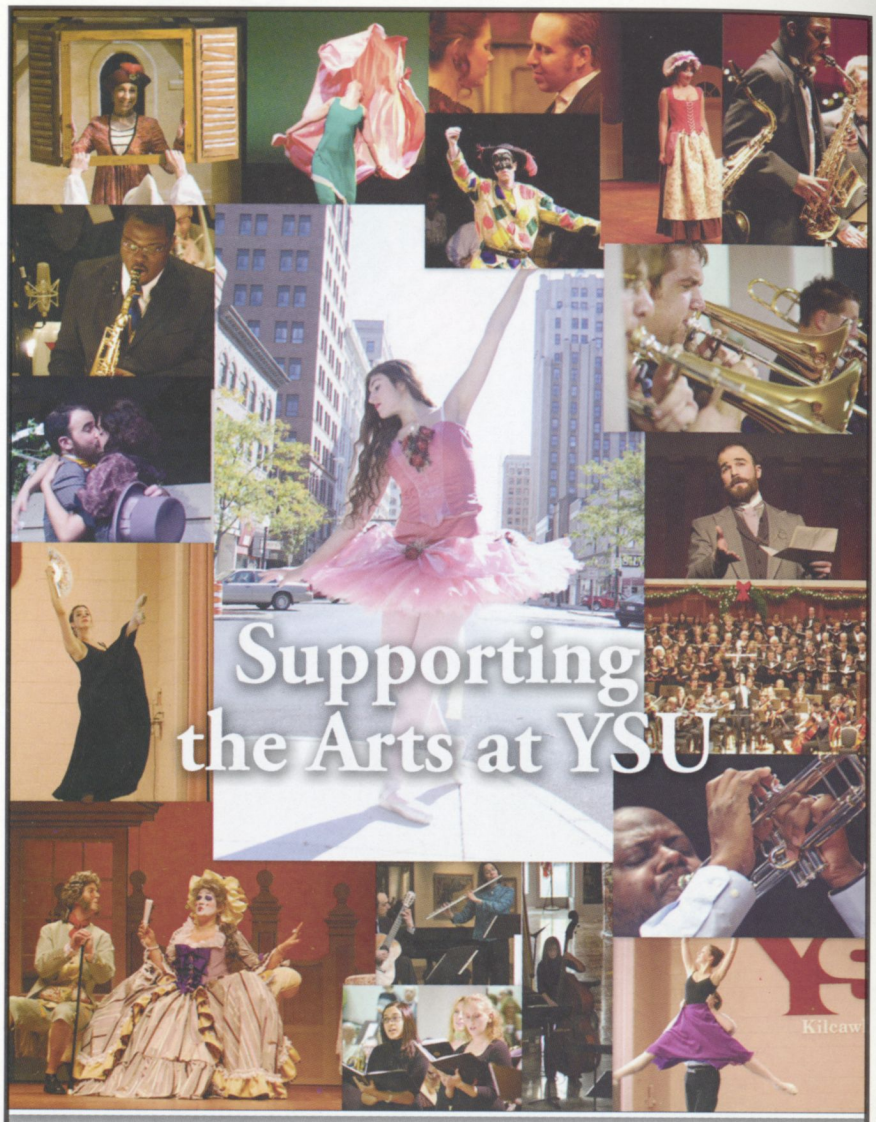

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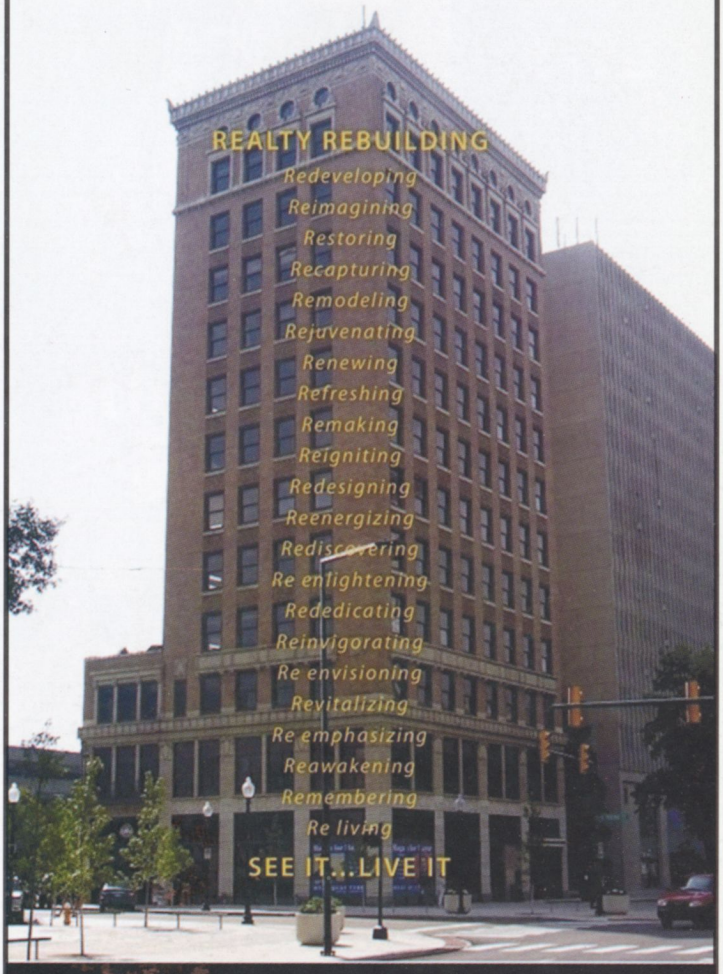

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Dana Guitar Ensemble

Francois Fowler, director

Thursday, March 25 • 8:00 p.m.

Bliss Recital Hall

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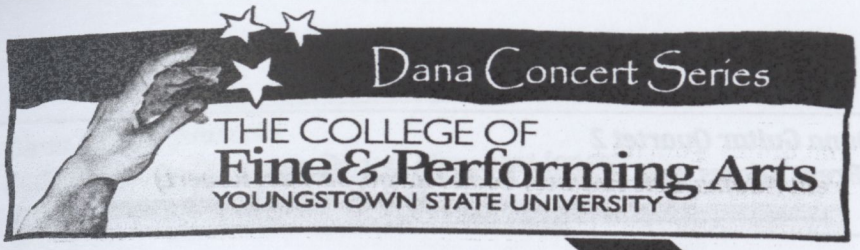

THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL

Presents

Guitar Ensemble Concert

Bliss Recital Hall
Thursday, March 25, 2010
8:00 p.m.

Program

Dana Guitar Quartet 2
(Brent Adams, Eric Hughes, Todd Margo, Samuel Robert)

In Church — **Pyotr Ilyich Tchaikovsky** (1840-1893) **(arr. Francois Fowler)**

¡Fuego! — **Rex Willis**

3 Chorals — **Johann Sebastian Bach** (1685-1750)

Durch Adams Fall ist ganz verderbt (Through Adam came our fall), Cantata 18

Wachet auf, ruft uns die Stimme (Sleepers Awake), Cantata 140

O Welt, ich muß dich lassen (O world I now must leave thee), Cantata 244

Sleepers Awake (from Cantata 140) — **Johann Sebastian Bach** (1685-1750) (arr. Jeremy Sparks)

Dana Guitar Quartet 1
(Adam Brown, Benjamin Dague, Margaret Jones, Robert Thorndike, Nathan Zunic)

Rondeau (from "El Abdelazer") — **Henry Purcell** (1659-1695)

Introduction and Fandango — **Luigi Boccherini** (1743-1805) (arr. Jeremy Sparks)

Clair de Lune from *Suite bergamasque* — **Claude Debussy** (1862-1918) (arr. Jeremy Sparks)

Tango contretemps go — **Patrick Roux** (1962)

I. La rencontre
II. L'affrontement
III. L'épisode des lamentations
IV. Le tango des reconciliations
V. Tango un jour, tango toujours

Upcoming 2009-2010 Dana Guitar Events
(All Free and Open to the Public)

Mar. 25 Thurs.	**Dana Guitar Ensembles in Concert:** 8pm, Bliss Recital Hall
Apr. 8 Thurs.	**Dana Guitar Studio Recital:** 8pm, Bliss Recital Hall
Apr. 13 Tues.	**Guest Recital: Gabriel Bianco, guitar,** *Winner of 2008 Guitar Foundation of America International Guitar Competition* 8pm, Bliss Recital Hall
Apr. 13 Tues.	**Guest Masterclass: Gabriel Bianco, guitar,** *Winner of 2008 Guitar Foundation of America International Guitar Competition* 10am - 2pm, Bliss Hall, Room 2222

For additional information, please visit our website:
www.danaguitarassociation.org

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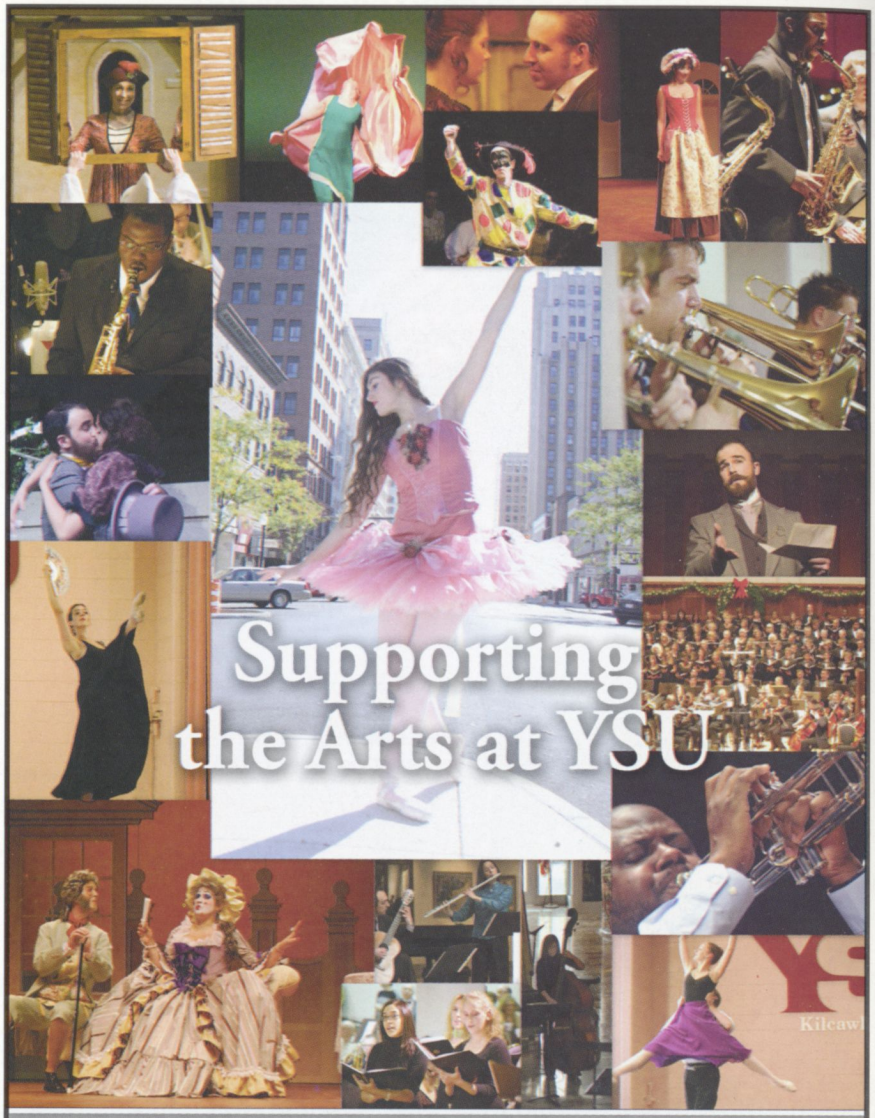

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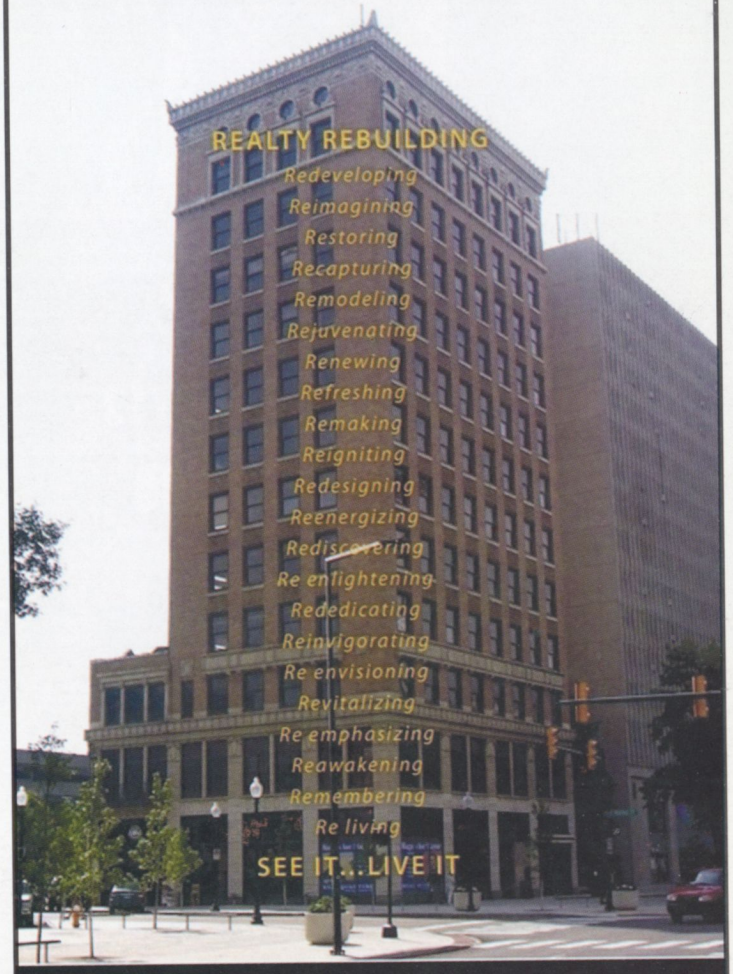

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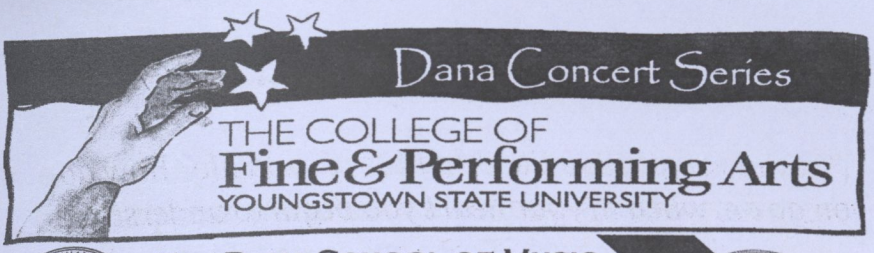

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CONTEMPORARY

A Musical Journey/Senior Project

Compiled and Presented by

Julia Buttermore

With

JOE GILEAS, DAVID MUNNELL & MONTAJA SIMMONS

Musical Accompaniment
By Tim Webb

This Senior Project is presented in partial fulfillment of the B.F.A. in Musical Theatre

Bliss Hall ~ Room 1220
Friday - March 26, 2010
5:00 PM

Director's notes.....

"How do you pick up the threads of an old life? How do you go on, when in your heart you begin to understand there is no going back. There are some things that time cannot mend. Some hurts that go too deep... that have taken hold..."

For the last year or so, there have been countless countdowns in my head...3 months until my Senior Project...a month until graduation...3 more months until my Senior Project... another 2 months until graduation. The passage of time amazes me so much that I used it as inspiration for the central concept or "theme" of this show. It is the culmination of over a year's worth of planning, organization, rehearsal, and change. What you see tonight was by no means how the journey started. A cast of 10, special lighting instruments, a different venue, etc. I am exceedingly proud, however, of the destination my cast and I have arrived at. The cooperation, support, and flexibility of everyone involved definitely kept me going when nothing else did!

I have to thank the cast and accompanist for everything, seriously-especially never giving up and for still being enthusiastic about this project after two semesters! To each and every individual theatre faculty member, for both the lessons in theatre and the lessons of life. To my indescribably supportive family, and the best group of friends in the world. Lastly, to anyone who has ever helped me, even on accident or in ways I've only recently come to understand...thank you. A million times thank you.

I leave you with the wise words of Gandalf the White...

"...all we have to decide is what to do with the time that is given us."

-The Lord of the Rings
J.R.R. Tolkien

Program

"Seasons of Love"
RENT
by Jonathan Larson

"If That's What It Is"
13
by Jason Robert Brown

"The Dating Tape of Rose Ritz"
I Love You, You're Perfect, Now Change
by Jimmy Roberts and Joe Dipietro

"Owner of My Heart"
The Great American Trailer Park Musical
by David Nehls

"Walk Away"
How Now, Dow Jones
by Elmer Bernstein and Carolyn Leigh

Attic Scene
Little Women
Book by Alan Knee

"Days of Plenty"
Little Women
by Jason Howland and Mindi Dickstein

"Taylor, the Latte Boy"
by Zina Goldrich and Marcy Heisler

After the Funeral
Dearly Departed
by David Bottrell and Jessie Jones

"Times Like This"
Lucky Stiff
by Lynn Ahrens and Stephen Flaherty

"Time"
"Time and Music"
A New Brain
by William Finn

"For Now"
Avenue Q
by Robert Lopez and Jeff Marx

"To every thing there is a season, and a time to every purpose under the sun:
A time to be born, and a time to die;
A time to plant, and a time to pluck up that which is planted;
A time to kill, and a time to heal; a time to break down, and a time to build up;
A time to weep, and a time to laugh; a time to mourn, and a time to dance;
A time to cast away stones, and a time to gather stones together;
A time to embrace, and a time to refrain from embracing;
A time to get, and a time to lose; a time to keep, and a time to cast away;
A time to rend, and a time to sew; a time to keep silence, and a time to speak;
A time to love, and a time to hate; a time of war, and a time of peace."

Ecclesiastes 3: 1-8

Biography

Julia Buttermore is a graduating Senior Bachelor of Fine Arts in Musical Theatre. She has appeared on stage as Hortense in *The Baker's Wife,* Teenage Greek Chorus in *How I Learned to Drive*, Fiddle Player in *Miss Julie*, Aunt March in *Little Women*, and Elaine in *The Nature and Purpose of the Universe.* She has directed the Blackbox show *Dearly Departed*, as well as the YSU One-Acts *Sexual Perversity in Chicago* and *The Hangman.* Back-stage, she's served as make-up designer for *Miss Julie* and *Dearly Departed*, Master Electrician for *Flatspin*, Wardrobe Supervisor for *Proof* and *The Golden Apple*, Set Construction for *Seussical the Musical* and *J.B.*, and a Trombonist in the Pit Orchestra for *How to Succeed in Business Without Really Trying.* At the Oakland Center for the Arts, Julia's performed in *The Great American Trailer Park Musical, Reefer Madness, How the Drag Queen Stole Christmas, The Full Monty*, and *Bat Boy! the Musical.* She is a 4 year member of Alpha Psi Omega.

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Alyssa Connelly!!

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Laura Barba

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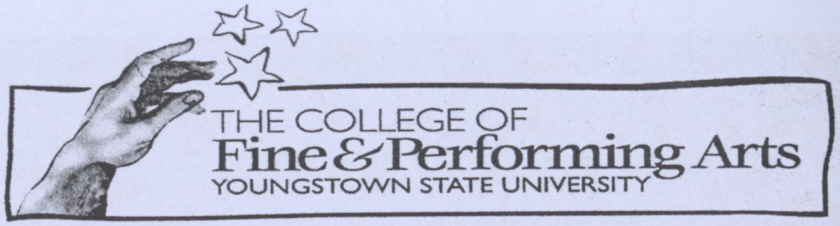

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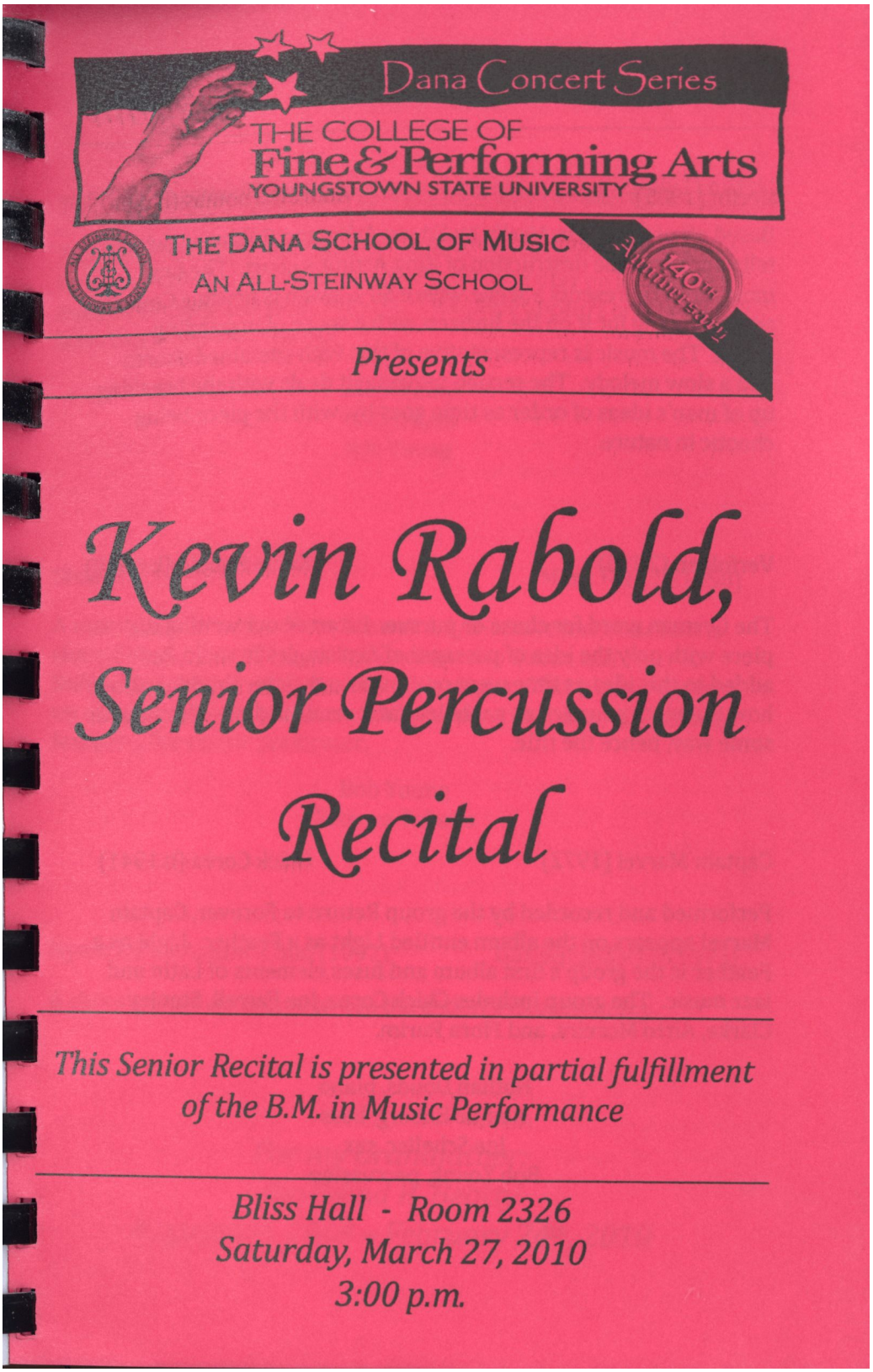
Dana Concert Series
THE COLLEGE OF
Fine & Performing Arts
YOUNGSTOWN STATE UNIVERSITY
THE DANA SCHOOL OF MUSIC
AN ALL-STEINWAY SCHOOL
140th Anniversary
Presents
Kevin Rabold,
Senior Percussion
Recital
This Senior Recital is presented in partial fulfillment
of the B.M. in Music Performance
Bliss Hall - Room 2326
Saturday, March 27, 2010
3:00 p.m.

Program

Merlin (1985) — Andrew Thomas (b.1939)

Based off of the poem *Merlin* by Edwin Arlington Robinson, which tells a story of the destruction of King Arthur's court. The first movement represents a scene where Sir Gawain is nearing Camelot and searching for it on the horizon with a sense of impending doom. The music is representative of this with sustained chords and a slow melody. The second movement deals with the breaking up of man's ideas of order as time goes by, with the piece being chaotic in nature.

Verfolgen (2010) — Kevin Rabold (b.1988)

The German word for chase or pursue. I started out writing the piece with only the idea of passages of fast singles in mind, but added to this idea as time went on. It was only later thinking about how the piece sounded as a whole that it reminded me of a chase in some way, hence the title.

Captain Marvel (1972) — Chick Corea (b.1941)

Performed and recorded by the group Return to Forever, Captain Marvel appears on the album entitled Light as a Feather. Light as a Feather is the group's first album and fuses elements of Latin and jazz music. The group includes Chick Corea, Joe Farrell, Stanley Clarke, Airto Moreira, and Flora Purim.

Nathan Douds, piano
Nadine Enberg, bass
Joe Scheller, sax
Bob Young, percussion

Tinplay (2004) Per Andreasson

Tinplay is Per Andreasson's first work for percussion. The title can be taken literally as the players are required to play on an assortment of tin cans and metal objects. This piece appears on the album 'Slagverk' from Naxos.

Dustin May
Matt Hayes
Bob Young

Stubernic (1995) Mark Ford (b.1958)

A marimba trio written for a Musser 4 1/3-octave marimba that is shared by all three players. It is dedicated to Stefan and Mary K. Stuber and their musical studies in Nicaragua. This piece is made up of three sections with the middle section consisting of a cadenza featuring the center performer.

Bob Young
Tetsuya Takeno

Hymn for an Angelic Child (1997) Gus Burghdorf (b.1973)

A chorale piece dedicated to Gus Burghdorf's daughter Amy.

For my Grandfather:
Raymond R. Beatty
August 2nd, 1928 – February 24th, 2010

Biography:

Kevin is a senior percussion performance major at Youngstown State University's Dana School of Music. Born and raised in Franklin Park, PA Kevin has studied piano since age five and percussion since age nine. He is a 2006 honors graduate of North Allegheny High School where he performed in the wind, jazz, and percussion ensembles and was section leader in the Tiger Marching Band. During his sophomore year he served as principal percussionist for North Allegheny's production of *Titanic*, which won the 2005 Gene Kelly Award for best all-student orchestra. He was twice selected as a PMEA all state musician and as a MENC all eastern musician. He has also performed with the River City Youth Brass Band. Upon graduating from North Allegheny, Kevin was presented with a Pennsylvania State Senate Meritorious Citation for his musical accomplishments. Kevin now serves as head percussion instructor of the North Allegheny Tiger Marching Band.

At Dana, Kevin performs as section leader in the Symphonic Wind Ensemble, is a member of the percussion ensemble, and also performs with a jazz combo. In the past he has performed with the brass ensemble, jazz combos along with jazz ensembles I, II, and III, the Dana Symphony Orchestra, and YSU Marching Pride. He also serves as president of the Youngstown Percussion Collective. Independent of the university Kevin was a member of Matrix Indoor Percussion during the 2007 season.

Kevin has received the John Phillip Sousa Award and the Frank Farina Fine Arts, Blackwood Theater Organ Society, Tuesday Musical Club, Pittsburgh Piano Teacher's Association, and the Dana School of Music scholarships.

Kevin wishes to thank his many teachers past and present for sharing their knowledge and talents:

Barbara Kelly, P.J. Gatch, Paul Evans, Todd Stefan, Stephen Baldanzi, Roger Humphries, Glenn Schaft, Nathan Douds, Stephen Gage, and Rob Ferguson. He also thanks his family and friends for their love and support.

Upcoming Studio Events

Wednesday March 31	Joshua Colson, Junior Recital, 8PM, Bliss 2326
Thursday April 1	Eric Zalenski, Junior Recital, 8PM, Bliss 2326
Wednesday April 7	Matthew Hayes & Dustin May, Sophomore Duo Recital, 8PM, Bliss 2326
Sunday April 11	Tetsuya Takeno, Graduate Recital, 4PM, Bliss Hall - Room 2326
Friday Apr 30	Youngstown Percussion Collective, Groveport-Madison High School Concert, 7pm.

Fall Semester 2010

Percussive Arts Society International Convention, PASIC
Nov. 10-13, Indianapolis, IN

DANA SCHOOL OF MUSIC

Presents

Upcoming Concerts:

Saturday, Mar. 27
Corinne Morini Voice Studio Recital
8:00 p.m. • Bliss Recital Hall

Sunday, Mar. 28
Faculty Artist Recital
Misook Yun, soprano
4:00 p.m. • Bliss Recital Hall

Monday, Mar. 29
Flute Studio Recital
8:00 p.m. • Bliss Recital Hall

Tuesday, Mar. 30
Clarinet Studio Recital
8:00 p.m. • Bliss Recital Hall

Wednesday, Mar. 31
Music at Noon
Clarinet Studio Recital
12:15 p.m. • Butler Inst. of American Art

Wednesday, Mar. 31
Piano Department Recital
8:00 p.m. • Bliss Recital Hall

April

Monday, Apr. 5
Leonardi Legacy Concert **$**
Jazz Ensemble 1
Guest Artist: Rufus Reid, string bass
8:00 Chestnut Room, Kilcawley Center

Thursday, Apr. 8
Dana Guitar Studio Recital
8:00 p.m. • Bliss Recital Hall

Apr. 9-11 and 16-18
The Performing Arts Series presents the opera,
The Mikado $
Book by W. S. Gilbert
Music by Arthur Sullivan
April 9, 10, 16 & 17 • 7:30 p.m.
April 11 & 18 • 3:00 p.m.
Bliss Hall - Ford Theater
For Reservations call 330-941-3105

Monday, Apr. 12
Jazz Ensemble 2 & 3
8:00 p.m. • Chestnut Room
Kilcawley Center

For more information please call 330-941-3636

The Performing Arts Series presents

A COMIC OPERA
BY GILBERT & SULLIVAN

The MIKADO

April 9, 10,16, 17 at 7:30 p.m.
April 11 & 18 at 3:00 p.m.

BLISS HALL, FORD THEATER
Youngstown
STATE UNIVERSITY

For Tickets call 330-941-3105

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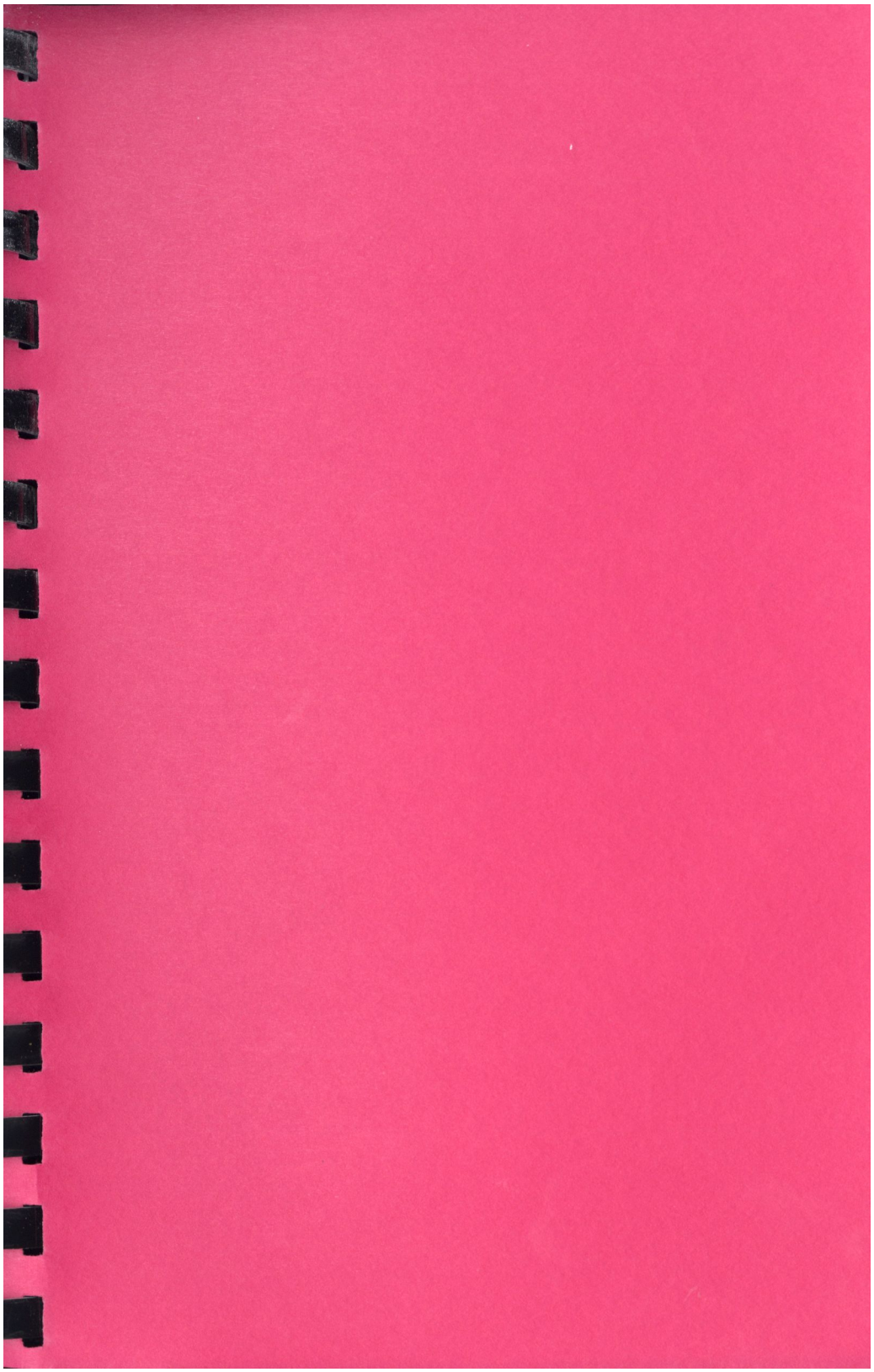
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