

the jambar

VOLUME 88, ISSUE 8 The student voice of Youngstown State University

Weather >> Chance of rain
86 | 67
Friday: T-storms, 85/68
Saturday: T-storms, 87/67



► SHOOT TO THRILL: Canadian rocker Danko Jones will make a stop at The Cellar Sunday.

S&E | 4

► MEDIA VS. SPORTS: Jambar staffer

says the media is the cause of sports' biggest woes.



S&E | 4

In Brief

Summer Honors Institute underway

Nearly 300 gifted high school students from 59 districts in nine counties will attend the 18th annual Summer Honors Institute at Youngstown State University. The institute began Monday and ends July 22.

The institute offers 14 classes, from sign language and astronomy to Greek mythology and three-dimensional computer animation. Fifteen other universities and colleges across Ohio also host the Summer Honors Institute. The Ohio Department of Education gave YSU a \$100,000 grant to help fund the institute.

For more information, contact Sharyn Fees, program administrator, at (330) 941-3627, or logon to cc.yosu.edu/summer-honors/

Send your news briefs to The Jambar. E-mail us at thejambar@gmail.com

the jambar poll
Last question
Would you vote for a female candidate for president?
87% Yes 13% No

Today's question
Did university administrators deserve a raise?
vote online
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TODAY'S JAMBAR

- Classified | 2
- Entertainment | 4
- Opinion | 3
- Sports | 4



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YSU

Administrators get 3% pay raise

The raise comes at a time when both the ACE and YSU OEA are negotiating their contracts

By Bill Rodgers
News Editor

YSU's Professional Administrative Excluded employees will receive a 3 percent annual salary increase effective from July 1, Hugh

Chatman Executive Director of Human Resources announced in a letter yesterday.

In addition to the pay increase, administrative officials will be asked to pay 10 percent of healthcare premi-

ums beginning January 1, 2006.

The raise will cover top university administrators, such as YSU Vice-President for Administration John Habat

please see RAISE, Page 3

"It's interesting that they give themselves a 3 percent raise and the administration hasn't come to the table to negotiate. We haven't worked out a single word in our contract yet."

Christine Domhoff, ACE president

YSU

Housing policy differences may account for more crime

YSU police say Courtyard Apartments boast different security policies than other campus housing

By Bill Rodgers
News Editor

On November 23, 2003, an officer from the Youngstown State University Police Department was on patrol at the Courtyard Apartments. At 12:36 a.m. he noticed three men fighting in the courtyard area between the buildings.

When the men noticed the officer they ran into building 100 of the apartments. As the officer chased them up the stairs, one of the men, later identified as Brian West, reportedly held out his arms to block the officer from entering. The officer said that when he approached West, West pushed him. The officer reported smelling alcohol on West.

Another officer arrived and attempted to cuff West, who spun around and began wrestling with the officer. The officer eventually cuffed West, who was sent to Saint Elizabeth's after suffering a head wound during the fight.

The University Courtyard Apartments, operated by Ambling, a housing management company, boast a number of security features including video cameras, police patrolmen, intrusion alarms and panic buttons in each bedroom. Yet Lt. Greg Clementi of the YSU Police Department said that security policy differences between the apartments and other university housing could account for a higher number of criminal incidents like assault and fighting at the apartments.

A review of police incident reports from the apartments shows that there have been 31 incidents of theft, 42 incidents of criminal mischief and damage and eight incidents of assault since 2003.

"It's not a big difference from the dorms, but you'll please see POLICIES Page 3

YSU



Summer grooves

County Mayo (above) and Wildwood Express performed on YSU campus as part of the Summer Festival of the Arts. (Jambar photo by Carrie Swansinger)



Area comes together for Summer Arts fest

The event featured hundreds of displays all over the YSU campus

By Cheryl Thompson
Contributing writer

The Youngstown State University campus, normally vacant on summer weekends, was teeming Saturday and Sunday with people out to enjoy the seventh annual Summer Festival of the Arts. Artists, community members, students and faculty gathered on campus to canvass the variety of artwork, food and performances brought by the festival.

Artwork was available in nearly every conceivable medium from intricately carved wooden spoons to brilliantly colored scarves made with fabric from India; there was something for everyone at this year's festival. Not only were artists from Northeast Ohio, they were from Pennsylvania and West Virginia and other parts of Ohio.

Booths and tents lined the sidewalks of the campus core.

One of the displays featured yard art created by Alex Stoll. His dainty stainless steel fairies and butterflies, pouncing cats and playful dog ornaments were a far cry from the clichéd images of gaudy plastic pink flamingos and ceramic garden gnomes most people envision when they think of yard decorations.

Stoll, who has been creating yard art for 10 years, said it can take anywhere from one to 49 hours to create his pieces. One of the pieces that took 49

hours to create was an outdoor aluminum loveseat. Surprisingly, the metal loveseat is not scorching after being out in the festival. Stoll says that people think because it is metal that they will get burned touching it after it has been in the sun, but because of the metal used, it stays relatively cool. This is Stoll's second year displaying at the festival and hopes to come back next year.

please see ARTS, Page 2

YSU

Taft appoints student trustee

Louise Popio will replace Charity Pappas on the board

By Bill Rodgers
News Editor

Gov. Bob Taft has appointed Louise Popio, a junior computer science major, as a student member of the Youngstown State University Board of Trustees. Popio will replace former student trustee Charity Pappas, whose term expired at the end of the 2004-2005 academic year.

Popio will serve a two-year term ending on May 1, 2007. She will serve with the

senior student trustee member Paul Walker.

YSU President David Sweet said he met Popio over the weekend at the Summer Festival of the Arts.

"I'm very pleased to see that she was appointed," Sweet said. "She comes with a good record of service to the university."

Sweet said a student trustee's job is to vote in committee and to represent the stu-



POPIO

dent body's perspective on university issues. Sweet said she would also be responsible for informing students about the inner workings of the university and the significant issues the board deals with.

"It's two-way communication," Sweet said of the position.

please see TRUSTEE, Page 2

JOB MARKET

Survey shows increasing trend in hiring college grads

By Eric Grosso
Contributing writer

A new survey released by a Bethlehem, Pa., non-profit group shows an increasing trend in companies hiring, paying and searching for recent college graduates. The survey, cov-

please see TREND, Page 2

ARTS, continued from page 1

Exhibiting this year was the first place two-dimensional winner, Christopher Leeper. Leeper, a part-time YSU art instructor who paints in his Canfield studio, often paints landscape scenes from various Valley locations including Austintown, Columbiana and Mill Creek Parks. Leeper, who set up his studio five years ago, said he uses photographs for references when painting. Leeper, who has also done

illustrations for children's books, said he always wanted to be an artist.

"Ever since I was kid, this is what I've been good at," Leeper said. "My mother, was an artist and she was always supportive of me."

A few tents down from Leeper's an older woman stood reminiscing in front of a painting of the Idora Park Ballroom. Bob Barko Jr., a 1993 YSU graduate, painted it. The mixed

media exhibit included original paintings and drawings by Barko depicting scenes from the old Idora Park amusement park, the steel mills and Youngstown's founding. Artifacts from Youngstown's past were set out on the tables in the booth including milk jugs from Isaley's dairy, folding chairs from Idora Park and a drawing of the park framed in wood from the original Wild Cat roller coaster. Barko said

he gets most of the memorabilia donated to him but he also buys some of it himself.

The Students Motivated by the Arts Center featured thumb print card making. Waving her multicolored fingertips, senior art education major, Angela Speece demonstrated to groups of children how easy it is to make a creative greeting card just by using a little ink and a lot of imagination.

"We choose this activity

because it was easy enough for anyone to do and it's a lot of fun," Speece said.

Another feature of the event was the Festival of Nations located near Maag Library and the Diversity Tree. It featured exhibits from Carpatho-Rusyn, Chinese, Croatian, Grecian, Hungarian, Irish, Italian, Lebanese, Mexican and Peruvian, Polish, Native American, Palestinian, Romanian, Russian, Serbian,

Slovak, Ukrainian and Welsh cultures. The displays gave festival-goers a chance to sample artwork, food and music from a variety of heritages.

Linda Schaffer, who coordinated the event, said that this year's festival was a success and that next year the festival will be returning on July 8 and July 9, 2006.

Call Cheryl Thompson at (330) 941-1913.

TREND, continued from page 1

ered in the Wall Street Journal last month, noted how stiffening competition is making it harder for companies to land college graduates.

According to the survey, employers said they would hire about 13 percent more recent college graduates than last year. A majority of employers, 61 percent, said they planned to increase their hiring, up 10 percent from one year ago.

The survey, released by the National Association of Colleges and Employers, sur-

veyed companies in business, engineering, accounting, computer and related fields.

What may interest the class of 2005 is that 70 percent of the employers surveyed planned to increase starting salaries for new college graduates. Last year, only 41 percent of those surveyed said they were increasing salaries, according to the survey.

Enterprise Rent-A-Car was one of the companies surveyed that plans to increase the hiring of recent graduates. With more companies hiring

more graduates, the competition will benefit those trying to find a job.

"We're definitely seeing that recruitment market become more competitive," Marie Artim, assistant vice president of recruiting at Enterprise, said.

In the Mahoning Valley, the unemployment rate continues to hover above the national average, leaving recent Youngstown State University graduates with fewer choices in the area.

"Students need to have

flexibility, either geographically or in their career choice," Bernie Cummins, director of YSU's Career Service Center said.

"We encourage all students to expand their search to Cleveland and Pittsburgh, as well as other geographical areas."

After being below the national average just two years ago, Youngstown had an unemployment rate of 6.4 percent in June, much higher than the national average of 5 percent. Last year, the area saw

an unemployment rate of 6.6 percent this time of the year.

Employers included in the survey are looking for all types of workers, but mostly those with some real-world experience.

Sarah Yurco, who will graduate from YSU in December with degrees in finance and math, isn't having trouble finding open positions in her field.

Yurco notes that employers usually stress experience as an important factor in the hiring process.

"It's been easy finding openings in my area, but all of them usually want some type of experience, like internships," Yurco said.

Yurco has worked as a First Place Bank Sales Associate for the past three years to gain experience.

"I'm really finding that there's a lot of possibilities with my career," Yurco said. "I can go a lot of ways with it."

Call Eric Grosso at (330) 941-1913.

TRUSTEE, continued from page 1

Popio said she applied for the position after seeing an ad in the Jambor.

"I'm interested in the advancement of YSU and I love going to school here," Popio said. "I just really wanted to have the opportunity to play a bigger role in making it a better institution than it already is."

Popio said she has always kept up on campus happenings.

"I like to keep informed on everything that goes on at the

university, both administrative and student concerns," Popio said. "I like to think about different opinions and sides to the issues."

She said getting used to the work and responsibilities of a student trustee would be the biggest challenge facing her, but she's been preparing herself by reviewing records of earlier trustee meetings.

Popio said she planned on communicating with students about the board's actions via a

Web log on the YSU Web site.

She said that the students also needed to be better informed about the board's actions.

"I think the student body needs to feel a greater connection with the administration," Popio said.

"They could benefit from a greater understanding of why trustees take the actions that they do."

Bob McGovern, president of YSU's student government

association, said he hoped to work with Popio, establishing a link between the Board of Trustees and SGA.

"I definitely plan to work with her, as it's important for SGA to have good relations with student trustees," McGovern said. "They're our closest link to the board as a whole."

Walker had worked with Popio previously at the center for student progress on campus. Walker said he was look-

ing forward to working with Popio and planned to coordinate projects with SGA for the coming year.

"She and I are going to work well as a team because we already have a past working relationship," Walker said.

Popio is the third new member to join the board of trustees in recent weeks. At the last trustees meeting June 24, trustees Diane Bitonte Miladore and Sudershan K. Garg were sworn in.

Sweet said that there would be an orientation to the current university issues and the budget held sometime in August. Sweet said that the purpose of the orientation was to bring the three new members up to date on university business.

"I think it's a good way to hit the ground running when fall starts," Sweet said.

Call Bill Rodgers at (330) 941-1989.

MEDIA, continued from page 4

season. What then? Where's the glory of the game, which no longer exists anyway, when Sheffield has his career and thus his livelihood possibly ended because of a meaningless exhibition? Think he might not lose some money? Think baseball owners are such an integrity-filled bunch that an injured player might not be cut if they have to miss the whole season? Yeah. OK.

Think those same writers and commentators would do something that could cost them their careers, something that offers them no significant reward in taking on that risk? I don't think so. I don't think you would do that. I know I wouldn't.

Problem is, most of these

talk radio hosts and bitter sports columnists forget that sports, regardless of the level they are played on, take place in the real world. They forget that the situations that face most professional athletes, who are, just in case you forgot, just regular mortals, aren't really all that different from the ones that face them.

The major problem facing professional sports today is not steroids. It's not the amateur status of college athletes. It's not the BCS. It's not a 15-year-old girl trying to gain exemption to play at Augusta National. It's not ticket prices. It's not expansion. It's not Ron Artest. It's not Isaiah Thomas' misguided leading of the New York Knickerbockers. It's not

18-year-old kids in the NBA. It's not the absence of respect for fundamentals. It's not the AND1 Mixtape.

What it is, however, is the perception of sports and the way the media presents sports to the public. It's grown men criticizing other grown men in situations they wrongly take themselves out of. I'm not advocating a vested interest that destroys objectivity in reporting sports. All I'm asking for is for the media to take a big sip of reality and reel in their egos, all the while understanding that the sports industry is a combination of games and business. It always has been. And the romantics need to realize that it always will be.

Call Mark Stevens at (330) 941-3758.

POLICE BLOTTER

A Powerlite projector discovered missing in a 2004 inventory report for Bliss Hall was reported to YSU police as still missing after the 2005 inventory report. Jodi Clowes, an employee of the College of Fine and Performing Arts, reported the equipment, valued at nearly \$5,500, stolen on June 30.

On Saturday, July 9, YSU police reported seeing a small grass fire near Elm Street and the Eastbound Service Road. Youngstown Fire Department Engine no. 7 put out the small fire that was apparently started by firework embers.

On Sunday, July 10, YSU police officers witnessed a vehicle driving through the university core, nearly striking tents that had been set up for art exhibits. The car fled and was eventually discovered behind the fire station at Madison and Elm. One male, Anthony Costi, had remained in the vehicle, while three others fled.

The three suspects who fled were

discovered exiting the Cafaro dorm a short time later and were apprehended by police. The car's owner, Ashraf Hadi, Donald Swift Jr. and Steven Brown were reported by police to be "extremely belligerent and disrespectful" and an

empty beer bottle was found in the car. Hadi was charged with an open container and willful and wanton disregard for safety. Swift Jr. and Brown were charged with public intoxication. Costi was released without being charged.

BRIEF

Student recognized by USAA

The United States Achievement Academy named Youngstown native and Youngstown State University student Nikki Perkins a United States National Collegiate Award winner in Dental Hygiene/Allied Health. The Academy recognizes fewer than 10% of all American college students.

Perkins' name will appear in the nationally published United States Achievement Academy Official Collegiate Yearbook. She was nominated for the award by William J. Blake, director of student diversity programs at YSU. Winners are selected upon the Standards of Selection for the Academy. Criteria under these standards are academic performance, interest and aptitude, leadership qualities, responsibility, enthusiasm, motivation to learn and improve, citizenship, attitude and cooperative spirit, dependability, and recommendation from a professor or college official.

Classified

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Services

Student Tutoring--One on One with certified teachers. Close to YSU, call ACLD Learning Center-330-746-0604


Miscellaneous

Two lost male dogs, both 45-50 lbs. One black/tan/white rot/shep. mix, short tail. Other yellow/white, med. hair. Last seen June 28 on East Side. Please call 330-883-8090

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OUR SIDE

Popio needs to show strong voice

After taking his sweet time, Gov. Bob Taft has finally appointed a new student to the Youngstown State University Board of Trustees. Louise Popio's appointment to the board really should have occurred two or three months ago after former student trustee Charity Pappas' term expired May 1.

The board usually has two student representatives. However, in the absence of a new appointment, the board held its June series of meetings shorthanded with only one student trustee, Paul Walker, on board.

Of course, Gov. Taft has lately had his hands full with the coingate scandal and couldn't be worried with little responsibilities like appointing a new student trustee.

Setting late appointments aside, the job of student trustee is an important one. Though they don't have the power to vote during actual board meetings, they do have the power to vote in committee meetings, which often is where most of the discussion happens and where most decisions are made.

This power and responsibility was keenly illustrated when Walker cast the deciding 5-4 vote to approve same-sex partner benefits for YSU's staff, faculty and administration during an October 2004 meeting of the board's Internal Affairs Committee.

For Popio's trusteeship to prove successful, she must speak her mind at meetings and assertively express the concerns of YSU's students far more than her predecessor, Pappas, did. Pappas was notably vocal on the issue of rising tuition, but little else. Though his stance on same-sex partner benefits has been vital and effective, Walker also remains relatively silent at most trustee meetings. This is a trend that must be reversed.

Student trustees need to speak out on all issues that come before the board, because theirs are the only student voices regularly heard by YSU's highest officials.

In an interview with Jambar reporter Bill Rodgers, Popio said she keeps herself informed on university issues and has been studying past meeting records. This is a good sign.

Hopefully Popio will use her knowledge to formulate opinions, voice them at every opportunity and develop student-friendly plans of action.

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.

Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. Submissions are subject to editing for spelling and grammar. Letters must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition.

The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject letters that do not follow policy. The views and opinions expressed do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration.



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COMMENTARY

Mind wide shut...the truth about Scientology

By Bob Mackey
 Contributing writer

Grabbing last week's issue of the Jambar, I was excited to see a front-page story on Scientology. I've had a sick fascination with the religion for quite some time, so I was more than interested in reading about it. Recently, Tom Cruise's shining star has brought Scientology out into the limelight, and I was eager to see if the article was going to deliver a hard-hitting exposé on it. Sady, while the writer mentioned lots of fun, wacky things about the religion, he failed to get to the point of Scientology. That point being Scientology is hilarious.

Before I begin, I have to state that everything I'm writing here is pure, unadulterated truth. I feel the need to say this because whenever I tell people about the mostly unknown aspects of Scientology, they usually look at me in disbelief, with no respect for the amount of time I've spent doing research on the subject. It usually takes a lot of poking and prodding to get people to realize that I tell no lies about what Scientologists believe. When the truth finally

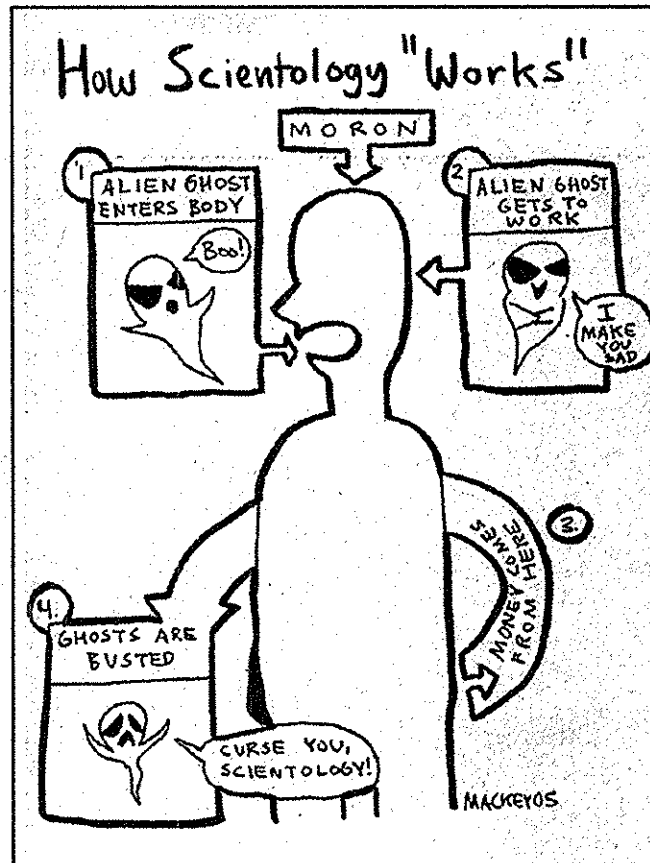
sinks in, they walk away in utter shock and disbelief that someone could take the core beliefs of Scientology seriously. So if you're driving or holding a baby, I recommend that you brake suddenly or drop your infant to the ground before reading, lest shock overtake your central nervous system. While last week's article mentioned Thetans, without explanation these "souls," as the article puts it, don't really seem that odd. But where do Thetans come from? Ah, therein lies the wackiness, and the core beliefs of Scientology.

You see, Scientologists believe that 75 million years ago, a galactic overlord named Xenu was in control of 76 planets, including our very own Earth. His collection of planets was frozen as soon as they entered the audit centers. After the freezing process was complete, all 13.5 trillion of these alien-cycles were flown to Earth and dropped into volcanoes by DC8 airplanes. Still with me?

Because Xenu was a right bastard, after dropping everyone into volcanoes, he decided to hit the volcanoes with hydrogen bombs. I guess he had a few extra lying around. Of course, when you have that many dead aliens, you're going to have a major soul-storm. Ever the resourceful one, Xenu set up a bunch of electric traps to snatch up all the alien souls blowing around on earth. Instead of facing the sticky death of a roach motel, these alien souls were treated to movies. Sadly, the movies weren't very good, their purpose being to brainwash the alien souls in believing the crazy things non-Scientologists may believe in, such as Jesus and Mohammed and ridiculous things like common sense.

With the souls no longer a threat, Xenu went on to... well, I'm not sure, but he's probably pulling his tax collector shtick somewhere else in the galaxy.

This, my friends, is where the Thetans come in. These alien souls started to clump together until humans began to inhabit the earth, then they attached themselves to our race, and to this day cause all of our problems. Scientology is there to get



rid of these alien ghosties; think of them as real-life Ghostbusters.

Instead of getting to meet the wise-cracking Peter Venkman, you'll have to fork over tens of thousands of dollars for motivational books, DVDs and seminars. Hey, those alien ghosts aren't going to come out on their own! They need coaxing.

So, the next time you see Tom Cruise and start to bask in his man-beauty, look deeper into his soul-less eyes and just remember that he sincerely

believes everything that I've told you about. On the off chance that Tom Cruise confronts you about Scientology in a darkened alleyway, just remember that you're listening to the insane ramblings of a high-school dropout. Oh, and remember to run. Run very fast.

Further reading about the dangers of Scientology can be found at <http://www.clambake.org/>. Hail Xenu.

Call Bob Mackey at (330) 941-1913.

NEWS

RAISE, continued from page 1

and Chatman, who are not part of the Association of Professional Administrative Staff (APAS) union.

APAS received in their 2003 contract an annual 3 percent pay raise. That contract expires June 30, 2006.

Chatman said the reason for the 10 percent required payment on healthcare premiums was due to rising health care costs.

Chatman said in his letter that the University's health care costs have risen 132 percent in the past six years.

"Health care costs are skyrocketing. Ten percent is extremely reasonable," Chatman said in a telephone interview, yesterday.

The administrative pay raise comes at a time when both the Association of Classified Employees (ACE) and the YSU

Ohio Education Association are negotiating their contracts.

The ACE union's contract expires on August 15 and Christine Domhoff, the union's leader, said negotiations have not proceeded far. She said that the administration and the union haven't met since June 29.

"It's interesting that they give themselves a 3 percent raise and the administration hasn't come to

the table to negotiate. We haven't worked out a single word in our contract yet," Domhoff said.

Domhoff said her outlook for the negotiations wasn't good.

"I don't see how [the negotiations] could be more strained than they are. I don't think it looks very good right now," Domhoff said.

Call Bill Rodgers at (330) 941-1989

POLICIES, continued from page 1

have more incidents of fighting in the apartments because of all the people coming and going. In the dorms, we know who is there all the time," Clementi said.

Policy Differences
 Clementi said the main difference between the apartments and the dorms is the guest policy. In the dorms, Clementi said a desk assistant or officer sits at the front desk signing guests in and taking guests' IDs. After a certain amount of time, guests are required to leave.

Clementi says the dorm guest policy allows the people working the desk to know who is in the dorm at all times. He said the apartments do not require guests to sign in and that there is not a desk cop keeping track of who enters.

"We have an officer who patrols the apartments by walking through the building. It's not the same as having a stationary officer," Clementi said.

Clementi said another difference between the apartments and the dorms is the alcohol policy. Alcohol is allowed to residents of the apartments who are over the age of 21, while it is prohibited entirely in the dorms. Clementi said that the presence of alcohol could have contributed to some of the incidents of fighting and assault.

"The dorms have a zero-tolerance policy regarding alcohol. If students are found with it they are written up. In the apartments, resi-

"It's just the differences between a residence operated by a private company and those operated by YSU. You're going to have isolated incidents anywhere you go. We're not surrounded by a moat."

Lt. Greg Clementi, YSU Police

dents are allowed to have alcohol and we can't really control whom they give it to. Underage drinking presents a problem," Clementi said.

"Alcohol is an issue. I'm sure it contributes [to the incidents]," Clementi said.

Safety Measures
 Beth Horner, who works with Ambling's marketing department, cited other safety measures in the apartments in addition to the alarms, cameras and panic buttons.

Horner said that each floor in the apartments has Community Assistants who perform administrative duties. Horner said that if a student has a complaint or concern they could call the CA to inform them about it. If the CA hears of an incident involving physical contact, Horner said it was their job to notify the police.

Horner encouraged residents to make use of their room's security features, such as regularly setting their intrusion alarms. She also said that residents should lock their doors and windows at night.

"We have had some occurrences of residents leaving their

windows unsecured and removing their screens on the ground level," Horner said.

One incident occurred on May 25 in the apartment of Tyechia Patterson. She woke up at 1:45 a.m. to find a man in her room staring at her. She yelled and he ran out the front door. When the room was inspected, dirt from the outside of the apartment was found on the nightstand next to her unlocked window.

Management Review
 Clementi said that the incidents were not a sign that the apartments were being managed poorly.

"It's just the differences between a residence operated by a private company and those operated by YSU. You're going to have isolated incidents anywhere you go. We're not surrounded by a moat," Clementi said.

Clementi added that there would be fewer problems if students would lock their doors and windows, travel in groups and not invite people they didn't know into their apartments.

"It's just common sense,"

Clementi said.

YSU President David Sweet said that Ambling has a five-year lease for managing the apartments. The lease was signed in August 2003. Sweet said at the end of the five years, a board from the University Housing Corporation will review Ambling's management record.

Sweet said that students, the university and Ambling would be allowed to give input on what they feel is best for the management of the Courtyard Apartments.

"At this juncture, we're working on making this as successful a project as possible," Sweet said, citing student demand for the apartments. Kevin Libeg is a courtyard resident whose apartment door was kicked in. Nothing was taken from Libeg's room. He believes the person who kicked in his door was drunk.

Despite the incident, Libeg said he feels safe and comfortable in the apartments.

"I feel safe there. Cops are there all the time and we're taken care of. I don't feel scared living there," Libeg said.

"I like living in the Courtyards a lot," Libeg added, "I used to have housing off-campus and the safety and convenience factor of the apartments is really great."

Call Bill Rodgers at (330) 941-1989

STRUTHERS

THUNDERS TRUCK



Canadian rock 'n' roll import Danko Jones will headline The Cellar Sunday night

By B.J. Lisko
Design Editor

Whenever rock writers try to describe bands it's almost always "something meets something." We're all guilty of it. It's just by far the most idiot-proof way to get readers in tune with the artist you're writing about. But it's always nice when the artist in question does it for you — and after a few Coors Lights, having just made my ceremonious plop onto the futon — Danko Jones gives me the heads up.

"It's like Marvin Gaye meets Kerry King and Tom Araya," Jones said.

If I may humbly submit my own sideburn wearing, Chuck Taylor, AC/DC T-shirt analysis (and I will) Danko Jones is indeed the R&B meets metal version of Rose Tattoo, or perhaps Jackyl minus the chainsaw mutated with the arena rock swagger of Judas Priest. Regardless, Jones' latest effort "We Sweat Blood" rocks. It's a legitimate Darkness record, or AC/DC all bluesed to hell if Angus Young was offering up relationship advice.

You can make your own analogy Sunday night at The Cellar in Struthers, where Danko will perform the after party of the Mahoning Valley Super Bowl of Sound held earlier in the day at Quaker City Raceway in Salem.

"I get off listening to rock," Jones said. "It sounds real dumb to say but I just love to rock out. It's a great release."

Jones is one of the few true rockers left. Sure, there's your gaggle of underground rock bands from various locations, but Danko is one of the few who actually has clout to do something in the music industry. Their record is distributed in the U.S. by Razor and Tie for God sakes — the label known notoriously for such anthemic releases as "Monsters of Rock," "Monsters of Rap," and "Monster Ballads Volumes 1 and 2." If that's not some kind of omen I don't know what is.

"I think everybody is kind of tired of hearing of angst-ridden rock," Jones said. "Basically some guy who made a half a million dollars who is crying about whatever he is crying about. The time has come for some real rock."

On "We Sweat Blood," Jones delivers. From opener "Forget my Name," to "Lovercall," to "Home to Hell," Danko not only throws down some serious

DANKO'S TOP 5 ROCK ALBUMS OF ALL-TIME

1. **Reign in Blood, Slayer**

The rest in no particular order:

- ▶ My War, Black Flag
- ▶ Master of Puppets, Metallica
- ▶ Rock for Light, Bad Brains
- ▶ Fondango, ZZ Top



riffage, but offers tongue in cheek, and dare I say, insightful lyrics as well.

On "Lovercall," Danko croons, "You gotta look sharp fellas, and you gotta act right. You see, no woman in her right mind is gonna waste her time, if you ain't on time."

In addition to offering up relationship advice, Jones also has his theories on the music industry. While some bands scoff at internet downloading and free swaps from computer to iPOD, Jones welcomes the added publicity for his band.

"The industry would have you believe that downloading is hurting them," Jones said. "I'm not for them. I'm for the bands, I'm a band guy. I can only speak for bands. From where I sit, the internet has helped us. Through downloading the song, through hearing the name, as far as attendance is concerned, it's all been a plus."

Danko's not worried about downloading hurting attendance numbers at his shows either.

"You could never download the live experience ever," Jones said. "You could never feel the same things you would live at the show."

Jones is also pretty unabashed in terms of letting those who plan on attending know what to expect out of his band's live show. "It's the best rock show in the world," Jones said. "I say that only because I've been told it. I've never seen it myself. I just go from what I've been told."

Go see for yourself Sunday night at The Cellar in Struthers.

For more information visit dankojones.com or thecellarrocks.com.

Call B.J. Lisko at (330) 941-1807.



Sound of love

Canadian rock 'n' roller Danko Jones, along with bassist John Calabrese and drummer Damon Richardson will perform Sunday night at The Cellar in Struthers. The group's latest album "We Sweat Blood," is in stores now. (Photos courtesy of dankojones.com)

COMMENTARY

Media the cause of sports' biggest woes

By Mark Stevens
Copy Editor

No baseball in the Olympics, the IOC said last week. Hum, I say this week. I'd have said it last week, but I think I changed the channel when Charlie Steiner (does he still do SportsCenter?) started talking Olympics, so I wasn't really aware.

Now there's something called the World Baseball Classic or something along those lines gearing up for next spring, I guess in an attempt to fill the void baseball's absence from the Olympics will certainly create in your heart and mine.

Some toe-the-line, party-pleasing MLBERS jumped at the thought of getting to play more baseball. They're all "yippee-skippee" and "woo-hah" over the idea. I'm not. I don't care. It all sounds like a grownup Little League World Series to me, and frankly, that's a little creepy.

Mr. Toe This Line, Gary Sheffield, kind of in a roundabout

way said Monday that the organizers of the World Cup-style tournament for baseball could probably not expect his presence on the field.

In fact, his exact words to the New York Daily News were, "My season is when I get paid." OK, so maybe "roundabout" wasn't the right adjective.

Sheffield pretty much cemented that the team would have to do without his bat in the lineup when he referred to the tournament as something "made up."

While I won't argue semantics with the man and point out that MLB is something "made up," he makes an interesting point, one he no doubt will be slammed for in the media for a week to ten days, depending on how long it takes for someone else to do or say something to take the heat off of him.

They'll call him selfish. Commentators and would-be pundits the globe over will take Sheffield to task, arguing that a man in his position should be honored to have the opportunity to wear the red, white

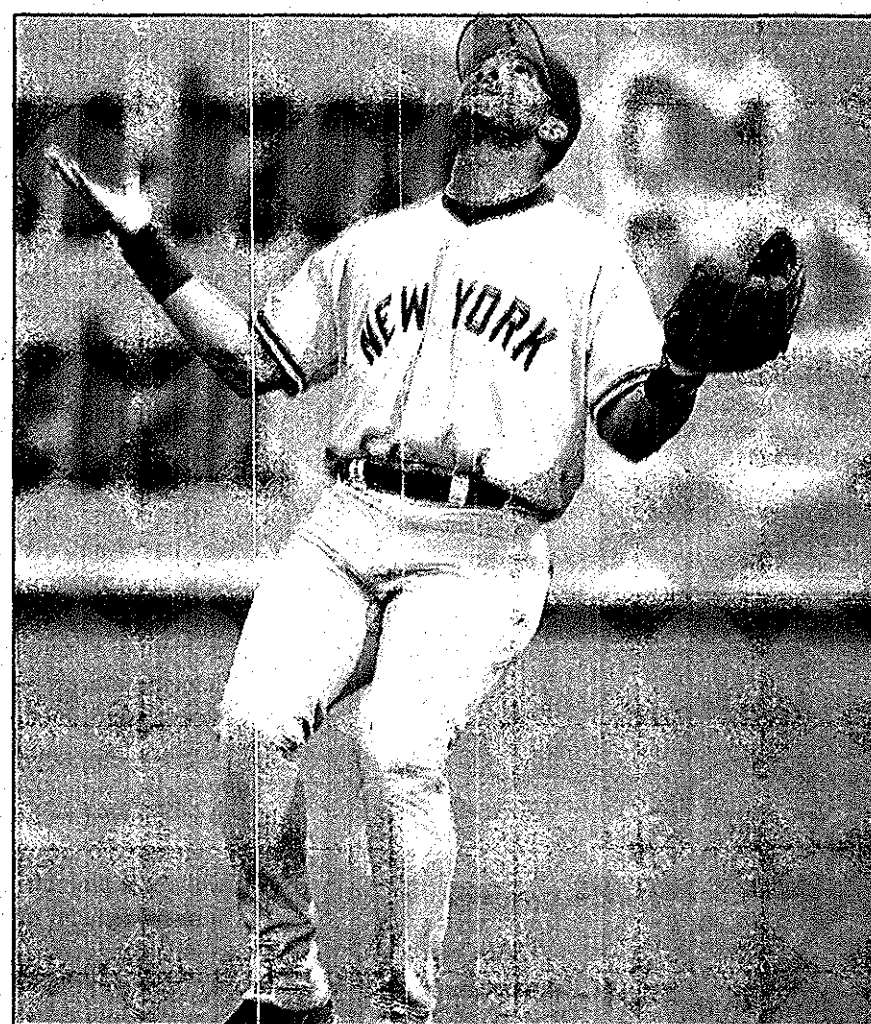
and blue and represent his nation in an event that has exactly zero anything to offer him. He should sacrifice himself, they'll write, and shut his big mouth and take the field like the good little boy they want him to be. Baseball has given him so much, some idiot will write, why can't he give baseball something? What's his big, stinking problem, they'll wonder.

Baseball is in the pooper, some mental titan will no doubt say on TV, and what baseball needs is for its stars, especially those of Sheffield's stature and well-documented history, to stand up for the game and lead it back into the glorious place it once held in the hearts of people the whole world over.

Ahhhhh, plllppppppppppp (call me up and I'll make the exact sound for you).

Suppose Sheffield or anyone else for that matter takes the field next spring in this joke of a tournament and blows out a knee or does something else to cost them the 2006 MLB

please see MEDIA, Page 2



Cut the check

Gary Sheffield: "My season is when I get paid." (KRT Campus)