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YOUNG SUCCESS

Columnist says young athletes should earn, then learn. See page 4.



SUMMER FESTIVAL

The YSU Summer Festival of the Arts is set for this weekend. See page 4.

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YOUNGSTOWN STATE UNIVERSITY

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YOUNGSTOWN

Khawaja named interim dean

He is the former chair of the Department of Geological and Environmental Sciences at YSU

By Bill Rodgers
News Editor

The search for the new dean for the College of Arts and Sciences is still on hold, but a new interim dean has arrived to direct the college through the

end of the year.

Ikram Khawaja, former professor and chair of the Department of Geological and Environmental Sciences at Youngstown State University, has come



KHAWAJA

out of retirement to take the job. Khawaja retired in December 2002, but took the position Friday and will act as the interim dean until December 31.

Khawaja's contract

defines his annual base salary as \$120,510. His actual salary for the six-month position will be \$60,255.

During Khawaja's stay, university administrators plan to begin a new dean search with the direction of Robert Herbert,

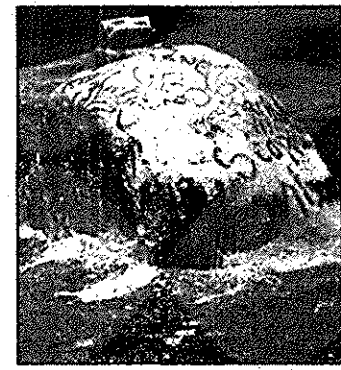
YSU's new provost, who arrives on July 25. The search initially began when Robert Bolla, the former dean, announced that he would be leaving YSU on June 1 to become the dean of the grad-

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YSU

Like a rock

The rock has remained a YSU fixture since 1967



The rock narrowly escaped the dumping grounds in the mid-70s but was saved by former SGA president William Brown. (Jambar photo by B.J. Lisko)

By Eric Grosso
Contributing Writer

The painted rock, a campus symbol since 1967, has worn many different colors throughout the years. Whether it promotes a charity event, advertises a rock concert, helps continue a tradition or reflects an emotion of the student population, the rock provides something to Youngstown State University students that is seldom found on campus: a tradition nearly 40 years in the making.

The origins of the rock date back to the late 1960s, when the lump of limestone was first found during the construction of Kilcawley Center. Instead of being tossed aside, the rock was placed on the east side of the center.

The rock sat unpainted until 1967 when a Jambar editorial preached that if the rock had been on any other campus students would have painted it already. The rock wore a fresh coat of paint that night, and every other, for the next week.

A year later, the rock was estimated to have anywhere from one-fourth to three-fourths inches of paint on the outside. In 1971, a Jambar article proclaimed the circumference of the middle of the rock to be roughly 16 feet. Today, it boasts a circumference of about 20 feet, showing just how many times the rock has been painted.

But knowing how many times it has been painted will always remain a mystery.

"We have no idea how big the actual rock is," KJ Satrum, executive director of student services, said. "I don't think anyone really knows how many times it has been painted."

When painting the rock, groups don't have to have permission beforehand or sched-

please see **ROCK**, Page 3

DALLAS

SCIENTOLOGY

What it is and isn't

By Jeffrey Weiss
The Dallas Morning News (KRT)

Tom Cruise's high-profile trashing of psychiatry should come as no shocker to anyone familiar with his religion. Scientology's position regarding most of psychiatry is comparable to official Catholic teachings about abortion.

Scientology says that all psychological ills are a result of a particular kind of psycho-spiritual wound, and that medications and other tools of modern psychiatry, notably electroshock therapy, are useless and harmful.

What kind of religion sets up a psychological theory as sacred doctrine? A thoroughly modern one. The Church of Scientology — no relation to Christian Science — is barely 50 years old. Founded in America, it stands as a particularly successful new religious movement.

Just how successful, however, is a matter of dispute. Scientologists count their worldwide numbers in the millions. Many religion sociologists say the real numbers are a tenth as large.

What can't be argued is that Scientology has some famous adherents: Cruise, John Travolta and Kirstie Alley among them. It's also clear that Cruise's plugging of "War of the Worlds," (which opened Wednesday), not to mention his gushy wooing of actress Katie Holmes, has raised the level of public curiosity

about the religion.

The following are some frequently asked questions and their answers:

Q: Where did Scientology come from?

A: It's the creation of one man: L. Ron. Hubbard. Best known in the 1940s as a science fiction author, he claimed to have discovered essential truths about human psychology, which he set forth in a 1950 book, "Dianetics: The Modern Science of Mental Health." The book, which became the cornerstone of Scientology, was largely dismissed by psychologists.

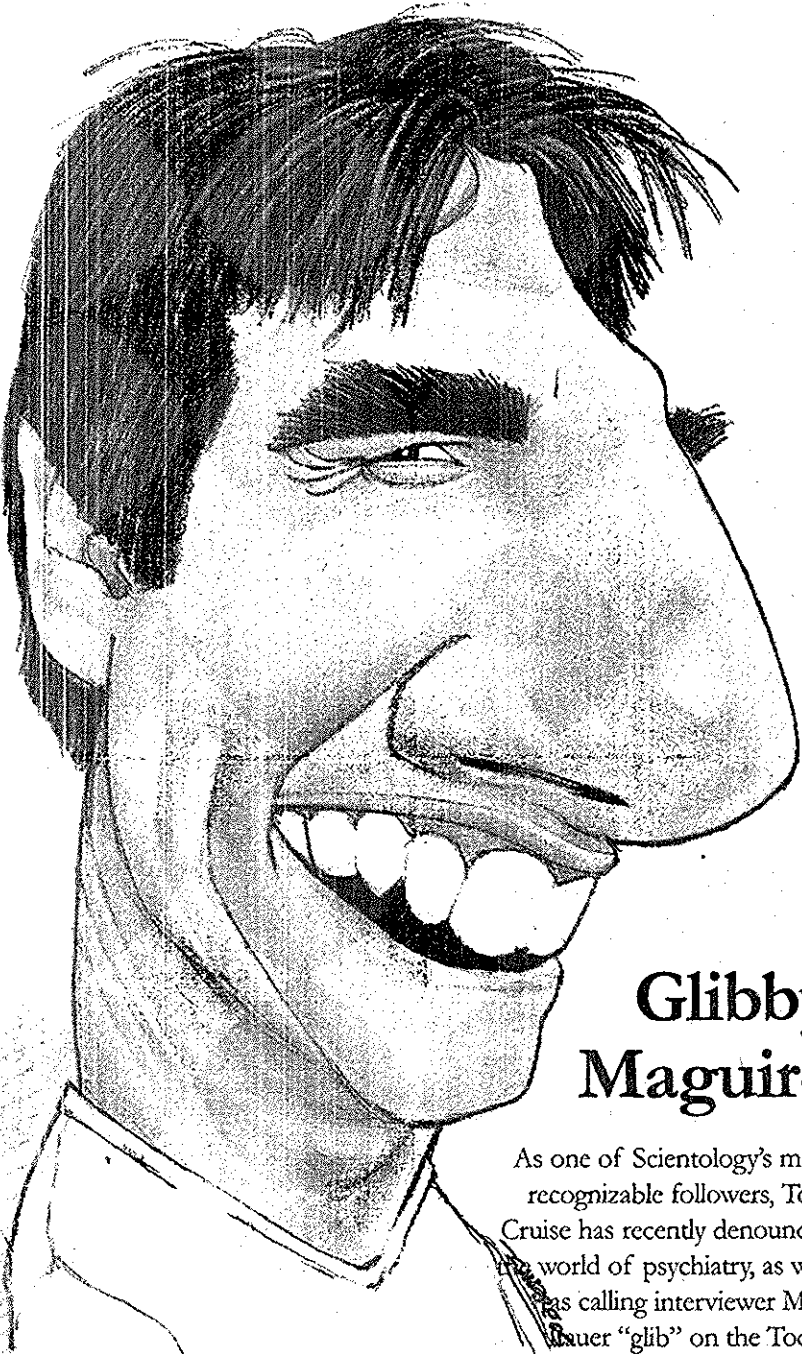
Q: What did he say was his big discovery?

A: Hubbard said all psychological problems, and many physical ones, are caused by unresolved reactions to bad things that have happened to us. In an unconscious process, the "reactive mind" creates a permanent loop that ties up a bit of psychological energy.

These loops contain a perfect memory of the negative event and can be triggered by confronting seemingly irrelevant details associated with the original event. (If you get hit in the head by a baseball at a game, your reactive mind will also store the aroma of the ballpark hot dogs. Years later, the smell of a hot dog might give you a headache.)

Hubbard called those loops

please see **SCIENTOLOGY**, Page 2



Glibby Maguire

As one of Scientology's most recognizable followers, Tom Cruise has recently denounced the world of psychiatry, as well as calling interviewer Matt Bauer "glib" on the Today Show. (KRT Campus)

YSU

Maag taking on modern look for fall

By Joe Rafidi
Contributing Writer

Students visiting Maag Library this fall shouldn't be surprised when greeted with something new. The interior of the building is being remodeled with elements intended to improve the aesthetic appeal of

please see **MAAG**, Page 2

YSU

Planetarium renovations underway thanks to grant

By Bill Rodgers
News Editor



Planetarium renovation

Rick Pirko (left) and Joe Neiheisel (right) dismantle a chair in the Ward Beecher Planetarium. The two were getting the planetarium ready for the first of three years worth of renovations totaling \$750,000. (Jambar photo by Bill Rodgers)

Richard Pirko, the producer and technician of Youngstown State University's planetarium, and Joe Neiheisel, a physics and astronomy student, stood in the planetarium Wednesday amid piles of lights, tools and stacks of chairs.

Neiheisel was taking chairs apart with a power drill while Pirko considered the pile of lights and electronics around

them. "We have to get all of the old lights out; we have eight thousand more coming in tomorrow and we need to install them," Pirko said.

Pirko said he and Neiheisel were doing preparatory work in anticipation of the new renovations and equipment due to arrive at the Ward Beecher Planetarium this summer and for the next two years. The renovations are made possible by a \$750,000 grant from the Ward

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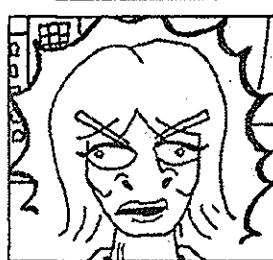
Weather >> Mostly sunny

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Also Inside



▶ Nancy Grace must be stopped, see page 3.

Father and daughter art exhibit at McDonough

The paintings of Alex and Diane Kuthy, entitled "Father and Daughter-Memory and Discovery," are on display in the mid-level galleries at the McDonough Museum of Art through July 16.

Alex Kuthy has been painting since 1957 while he was teaching art at McDonald High

News Briefs

School. After he retired in 1987, he rented a studio to spend his time painting. Diane Kuthy has been inspired by her father's art since she was a child, and she continues to be influenced by his work. McDonough Museum hours are Tuesday through Saturday, 11 a.m. until 4 p.m. with Wednesday hours extended until 8 p.m. Admission is free.

YSU Preview this weekend YSU Preview will be Saturday, July 9 from 8:30 a.m. to noon in Kilcawley Center. It's a free event for prospective YSU students.

Breakfast will be provided, along with talks about YSU majors, financial aid, housing, and admissions.

Campus tours will be offered all day.

the jambar poll question

Last question

Would you vote for a female candidate for president?

Today's question

Should a judge's view on abortion make a difference if he or she is nominated for the Supreme Court?

vote online

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DEAN, continued from page 1

uate school and vice provost for research at Bradley University in Peoria, Ill.

Jane Kestner, associate dean for the college, acted as dean after Bolla's departure. It is Khawaja's second time serving as the interim dean of the college. He held the position from July 1, 2001 to June 30, 2002 prior to Bolla's arrival.

YSU contacted Khawaja

with the job offer while he was volunteering at a university in Pakistan, 'developing curriculum for earth and environmental science classes. This year was Khawaja's third year at the university. Interim Provost Bege Bowers said the choice of Khawaja for interim dean would work out well for the university.

"With Khawaja, we don't

have any vacancy to fill," Bowers said. "If someone currently on staff were appointed, there would have been that position to fill as well."

Bowers added that Khawaja, who was involved with YSU for 35 years, had a lot of loyalty to the university. She said he felt honored to be offered the position.

"He knows the university

well," Bowers said. "He's a capable and a fair leader."

Khawaja said Tuesday that he felt calm and prepared to take on the job of interim dean.

"I'm very comfortable here," Khawaja said. "I like the people in the office. After 35 years here I feel very calm and have no concerns or apprehensions in taking the position."

Khawaja said that he

believes that his record with the university was probably the administration's deciding factor in choosing him for the job.

He said he was prepared to stay longer than his contract period if the new provost and search committee are not able to find a replacement dean. He said he would provide any assistance he could to the search.

"I'm happy to be of service to YSU," Khawaja said. "Hopefully we can find someone early next year so I can get back, but I'm flexible. I can wait until a new person comes in. I don't have to pack up and leave exactly on December 31."

Call Bill Rodgers at (330) 941-1989.

SCIENTOLOGY, continued from page 1

"engrams." He claimed that "clearing" the loops would improve psychological and physical health.

Q: Anything to it?

A: Mainstream psychology dismisses the concept of engrams. But the idea that past psychological stress can later affect health is now widely accepted.

Q: What was L. Ron Hubbard's background?

A: He wasn't a psychologist or psychiatrist. He was born in Tilden, Neb., in 1911 and served in the Navy during World War II. As a member of the New York Explorers Club, he was credited with participation in several scientific expeditions.

He was a friend of John Campbell, the editor of Astounding Science Fiction, one of the best-known magazines of the pulp era. Campbell, who became an enthusiastic advocate for "Dianetics," pub-

lished some of Mr. Hubbard's work in Astounding.

Hubbard died in 1986, "having accomplished," according to his official biography, "all he set out to do." He left thousands of pages of writings and hundreds of hours of recorded statements, all of which are considered sacred text by Scientologists.

Q: What makes Scientology a religion?

A: Hubbard eventually claimed that engrams were not simply produced in this life, but that everyone carries the residue of billions of years of past lives. All people are said to have a "thetan," something like a soul in other religious traditions.

Scientology recognizes the existence of an impersonal supreme being, but one very different from the Judeo-Christian God believed to be actively involved in human affairs. Mr. Hubbard formally

established the Church of Scientology in 1953.

The official Scientology Web site, in explaining the faith, says: "Man is an immortal spiritual being. His experience extends well beyond a single lifetime. His capabilities are unlimited, even if not presently realized. Scientology further holds man to be basically good, and that his spiritual salvation depends upon himself and his fellows and his attainment of brotherhood with the universe."

Q: Is there anything scientific about Scientology?

A: It is certainly "scientific" — it uses jargon and gizmos that seem scientific.

For instance, there's the "e-meter," a sort of low-level lie detector. The person being examined — "audited" is the official term — holds two metal cans connected by a wire to the meter. Stress affects conductivity, so the auditor searches for words or situations that

jiggle the needle. Scientologists believe that those jiggles are evidence of engrams.

Auditors focus on those areas, desensitizing the person through repetition, until the needle no longer jiggles. Scientologists believe that's evidence that the engram has been released. When they're all released, the person is considered "clear."

Scientologists pay to be audited and for many other classes and training sessions. Some news accounts estimate that Cruise, a Scientologist for decades, has spent hundreds of thousands of dollars on his training.

Q: What's Scientology's beef with psychiatry?

A: Recall Scientology's origin — the claim of a perfect explanation for all psychological ailments. If all it takes to cure someone of these ills is a noninvasive procedure, then drugs and other tools of psy-

chology, including electroshock therapy, just create needless suffering.

Q: What controversies has the Church of Scientology been involved in?

A: Some former members and others accuse the church of coercing people to join and punishing those who leave. Reporters who wrote critically about Scientology said they've been harassed with lawsuits and subjected to personal attacks.

There's no argument about the church's litigious history. Supporters say the many suits have been filed in self-defense.

Several governments have investigated the church on allegations of cult activities. Germany, France, the United Kingdom and Canada, among others, have taken official positions against Scientology. Some of those have been reversed, and the church is trying to overturn other critical

rulings.

Q: Why are so many celebrities Scientologists?

A: It's an optical illusion. In truth, no more than a half-dozen or so celebrities have been publicly associated with Scientology. In addition to Cruise, Travolta and Alley, you have Kelly Preston (Travolta's wife), Isaac Hayes, Chick Corea, Greta Van Susteren.

We hear about celebrities following any religious movement because they're celebrities: Buddhism has Richard Gere, Phil Jackson and Tina Turner. Transcendental Meditation had the Beatles. Madonna, Britney Spears and Demi Moore are famously associated with Kabbalah.

Q: Where can I get more information?

A: The official Web site is www.scientology.org. Of the many sites critical of Scientology, one of the most popular is www.xenu.net.

MAAG, continued from page 1

the library, complete with a café on the rearranged and newly decorated main floor.

By the fall semester, a more modern look will be completed for the building, with new furniture, variable study areas and a more visually pleasing and comfortable spot for students to relax and get work done.

"We would like to give the building a more modern look, with more calm and mellow

colors," Paul Kobulnicky, executive director of the library, said. "Our focus is to make it a complete place on campus, cozy for students."

The Reference Room on the main floor will have more sofas and tables for group study areas. There will be an area specifically designated for newly published books. The tall bookshelves inside the room are being replaced with shorter ones to open the lines

of sight to the view outside and allow more natural light in the library. This area will also have a wide variety of pop culture magazines and daily newspapers.

New speakers are being mounted in the ceiling of the Multimedia Center on the third floor. Students will be allowed to program a day's worth of music upon approval of the center. There will be group listening stations, so students can tune into the same music at once. New furniture and rugs are also being added. There will be an extensive collection of music and recording maga-

zines, as well as sheet music. Classic posters and playbills will grace the walls on the listening area.

The fourth floor computer lab will be run by the Tech Desk and will have a full-time staff.

The archives, located on the fifth floor, are also being re-built. New, handmade furniture will be in the reading room, along with other unique decorative elements. The display area will be constructed to have a historic and classic appeal.

The library collections are literally being turned upside

down. The collections in the basement and on the sixth floor of the building have been swapped. The bound journals have been moved to the sixth floor; Microform and Government documents have been consolidated and moved to the basement. The sixth floor will also house a staff to assist students with copying needs.

The recent additions of classrooms to the basement will bring more traffic through the library, so lounges, study areas and vending machines have been added.

"Since we didn't hire a

contractor for the project, we will be doing little by little in the coming years," Kobulnicky said. "We will be doing some painting and other minor things throughout the year."

Kobulnicky has some future plans to have folding white dry/erase boards for group-work areas to transform different rooms to suit the needs of different groups.

"We're always interested in the student's opinion about ways to improve our facilities," Kobulnicky said.

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PLANETARIUM, continued from page 1

Beecher and the Florence Simon Beecher Foundations.

Pirko said that the new equipment would bring YSU's planetarium up to speed with the current technological trends.

"The last renovations to the planetarium were done in 1986," Pirko said. "A lot of technology has changed since then. 1986 was a pre-hard drive era."

Patrick Durrell, the planetarium's director, said that the renovations were important to both the planetarium and the astronomy classes.

"A lot of schools have good planetariums and good classrooms," Durrell said. "The renovations will put our planetarium at the top of both." The renovations for this summer include the installation of new seating, carpeting and lights.

Also due to arrive is a new full-dome video projection

system with a price tag of \$200,600. The full-dome video system will allow video to be shown on the entire dome of the planetarium.

"The full-dome video system is our new toy — I like to call them toys — it's fairly new compared to others in the area," Durrell said. "We're bringing our equipment up to the 21st century."

In 2006, the planetarium will receive a new \$489,000 star projector. The new star projector will replace the current star projector that was installed in 1967.

Pirko said the new projection system would allow the planetarium to simulate the stars from a variety of locations and angles.

"We'll be able to go through one year of sky motion in 10 seconds," Pirko said. "It will be an astounding teaching tool."

Durrell said that the plane-

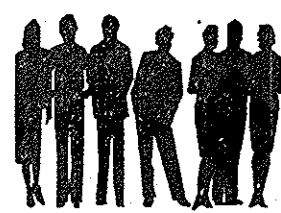
tarium was due to get a new star projector.

"The current projector has served us well for the past 40 years, this one will do the same for the next 40," Durrell said. The final renovation step will take place in 2007 when the planetarium receives a \$59,000 video projection system made up of three high-definition video projectors.

Pirko said that the new projection system would allow the planetarium to project three high-resolution images on the dome of the planetarium.

Due to the renovations, the planetarium will not be having any more public shows during the summer, but it will re-open to the public in October. The planetarium will still be open to students at the beginning of the fall semester.

Call Bill Rodgers at (330) 941-1989.



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For more information, see Lynn Haug in Student Services in Kilcawley Center or call 330-941-3574.

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Miscellaneous

Two lost male dogs, both 45-50 lbs. One black/tan/white rot/shep. mix, short tail. Other yellow/white, med. hair. Last seen June 28 on East Side. Please call 330-883-8090

3rd annual rummage sale, St. John's Episcopal Church, 323 Wick Ave., July 8 & 9, 10am-2 pm. Lots of good buys! Baby items, toys, housewares, collectibles, Christmas items, clothes and more!!

Editorial & Opinion

Thursday, July 7, 2005

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PHONE (330) 941-3095 FAX (330) 941-2322

LEONARD CRIST | Editor In Chief (330) 941-1991
BILL RODGERS | News Editor (330) 941-1989
B.J. LISKO | Design Editor (330) 941-1807
MARK STEVENS | Copy Editor (330) 941-3788

TIM FRANCISCO | Adviser (330) 941-3095
OLGA ZIOBERT | Business Manager (330) 941-3094
CAROLINE PERJESSY | Ad Manager (330) 941-1990
SUSAN SEKERAK | Sales (330) 941-1990

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OUR SIDE

President faces pivotal decision

With the retirement of Supreme Court Justice Sandra Day O'Connor, President George W. Bush has an excruciatingly pivotal decision to make: nominate a reactionary, far-right, anti-gay, anti-choice judge in the vein of Justice Antonin Scalia, for which many conservatives are clamoring; or nominate a moderate judge along the lines of O'Connor, one who won't insert political ideology into judicial decision-making.

Ronald Reagan was faced with a similar decision when he nominated O'Connor in 1981, wisely choosing the path of moderation. President Bush must make a similarly wise decision and choose a consensus-building candidate if he truly wants to live up to his campaign promise of being a "uniter, not a divider."

Conservatives have repeatedly argued against so-called activist judges, judges who "legislate" from the bench instead of interpreting law and the Constitution.

However, it seems for many conservatives, an activist judge is one who interprets the Constitution differently than they do.

For instance, there is little in the Constitution that expresses the Founding Father's stance on gay marriage, yet when liberal judges decide in favor of gay rights, the right wing cries out the judges are legislating from the bench.

Yet, upholding equal rights for all is hardly judicial activism. If states are passing laws that unconstitutionally restrict the right for two adults to join together in legally recognized union, it is the duty of a Supreme Court justice to declare that law unconstitutional. Also, the Christian right would surely have no problem with one of "their" judges engaging in a bit of pro-life activism. The desire to judicially overturn Roe v. Wade, the historic 1973 decision that legalized a woman's right to terminate an unwanted pregnancy, is the elusive pot of gold at the end of the conservative rainbow.

A recent poll by the Pew Research Center showed 63 percent of Americans do not want to overturn Roe v. Wade, yet for most conservatives, a Supreme Court nominee's position on abortion is the biggest sticking point.

But the real question isn't whether a new Supreme Court justice will legislate from the bench, but whether or not the justice will tow the Republican Party line. Conservatives expressed dismay when O'Connor turned out to have a mind of her own. Though it may not appease the president's Christian conservative base, Bush needs to choose a Supreme Court nominee who answers to the mandate of the office and the integrity of the Constitution, not to the Republican Party or the Christian right. There can be no balance between the executive, legislative and judicial branches if one party's ideologues control all three checks.

Gracelessness personified

COMMENTARY

By Bob Mackey
Contributing Writer

I first noticed her during the Scott Peterson trial. No matter what I was watching, she would appear on the channel as that network's resident murder pundit/expert. From her mouth spewed hate, rage, bile, and quite a bit of snippiness. I soon learned to not only hate her appearances, but to fear them as well. It got to the point where I was afraid to turn on The Weather Channel, for the slim chance she would be delivering her Ace-U-Murder forecast on that network. Whenever I see that perfectly-coiffed hair dome held in place with a combination of gallons of Aqua Net and some kind of evil miasma, along with her trademark scowl and painted on angry-eyebrows, I can't help but die a little inside. Her name is Nancy Grace, and she must be stopped.

Many of you may be asking, "Who's Nancy Grace?" Before I answer you, I'd just like to say that I envy you and your life of innocence. I'm sure that, to you, food tastes better and you're still able to feel love. So here's my attempt to ruin your life: Nancy Grace is a horrible person who hosts her very own show on CNN Headline News. She often appears on regular CNN and she used to be on Court TV. That's only scratching the surface, however. To really learn about Nancy Grace is to take a journey into a heart of darkness in which few can escape. Let's go!

First, we have to take a look at what she's really about. Taking a look at her disposition, she's basically the female Bill O'Reilly: pompous, angry, and if you try to touch her, you'll probably combust. The most remarkable thing about Nancy is how obsessively personal she takes each and every murder case that she covers. By

remarkable, I mean remarkably creepy and disturbing. Once Nancy figures out who the guilty party is, using her very own patented brand of logic (jumping to conclusions), she will hear no dissenting opinion, mainly because it's hard to hear them when she's all the way up on that cross of hers. In fact, any dissenting opinion in her vicinity is quickly shot down with her piercing, harpy-like screams. These trademark screams were heard the most during the Scott Peterson fiasco.

It's hardly topical, but looking at her Peterson obsession will give a nice glimpse into her tortured soul. As soon as the Laci Peterson news broke, Nancy clung to it like a starved lampry. She declared Scott Peterson to be the enemy, and used every piece of media available in order to denounce him in her typically abrasive manner. She also transformed herself into a Christ-figure for all murdered women, because she's such a stand-up person. I'm honestly surprised that she didn't declare herself to be Lacey's posthumous godmother and then sneak into Scott Peterson's cell (disguised as a prison guard) to strangle him with a bed sheet. Yes, I realize that Scott Peterson probably murdered his wife, and he is one of the biggest sleaze balls in the world, but I kept thinking, "Nancy Grace, leave that poor man alone!" It really says something about a person when he or she is so caustic they can get you to sympathize with a murderer.

The most common response to me would probably be, "Bob, you're just upset with her because she's a powerful woman!"

You would be incorrect; I admire powerful women, and I'm one of the twelve people left in America who doesn't hate Hillary Clinton. I just don't like her

FUN FACTS ABOUT NANCY GRACE



because she's a manipulative, condescending banshee whose Southern drawl aggravates me to the point where I want to join a Civil War Reenactment just to work out my aggressions. There is a human side to Nancy that I can't really ignore. Her environment has shaped her personality, and has turned her into the person who she is today, much like a knife-wielding street urchin on the mean streets of Industrial Revolution-era England. Nancy's fiancée was murdered quite some time ago, and after that she spent a great deal of time dealing with violent crime. She has done good things for people, but it's hard to get around her demonic appearance and personality. She's kind of

like Frankenstein's monster: you feel sympathetic and say, "Oh, that poor creature," until he snaps, rips your legs off, and beats you to death with them.

After carefully weighing out the issues on my graphing calculator, I've come to the conclusion that while Nancy Grace has done and does do good work, she's become a media monster who has the power to change people's opinions on the presumed innocent. Being the mature, responsible adult that I am, I think that if I ever met her in public, I would start throwing pies. Pies filled with spiders.

Call Bob Mackey at (330) 941-1913.

LETTERS TO THE EDITOR

Officials need to work hard for YSU

Editor:
Two years ago I had occasion to present a paper in Austin, Texas and then to engage in discussions with a number of mid-level managers from a computer firm based there. I was struck by the deep dissatisfaction and near resentment expressed by them with the institutional culture of that firm. I inquired why they remained working there and one of them said it was the "golden handcuffs." They all agreed. In other words, in spite of the near resentment they remained there because the money is so good. I have been at YSU long enough to know that our staff has a deep loyalty to our institution. They know it plays a vital role in our region's

future. But our staff also knows too well, particularly during the present contract negotiations, that the quality of the organizational and interpersonal relations between management and staff at YSU is deeply dissatisfying. Unlike the managers I met in Austin, our staff stays here not because of the "golden handcuffs," but for a noble reason: as YSU's future goes, so too goes the future of this region. And so they commit themselves in soul and body to a very good day's work.

At this time of negotiations, David Sweet, John Habat, and the Board of Trustees should be asking themselves what kind of workplace they wish to create at YSU. In doing so, they will be inquiring into the conditions of a positive, healthy and satisfying institutional culture. Two of those conditions are quality of com-

pensation and loyalty to the institution. You need both. If you have only the first condition — the "golden handcuffs" — you're likely to breed resentment; if you only have the second — staff loyalty — you're likely to be exploiting their good will. Either way, low morale. Bad culture.

Sweet, Habat, and the Trustees should work very hard to create a healthy institutional culture at YSU by engaging in positive interpersonal and organizational relations with staff and providing fair compensation for their loyalty and hard work. Make that one of your mission priorities. Make YSU a really good place to work in.

Gabriel Palmer-Fernandez,
Ph.D.; Director, Dr. James Dale
Ethics Center, Professor, Philosophy
and Religious Studies

Quit criticizing Mackey

Editor:
People should stop wasting their time and criticizing Bob Mackey. He's an excellent writer whose articles are teeming with a farcical element that the Jambar desperately needs. Just as political cartoons add humor to any newspaper, Mackey's amusing satire, when taken as such, adds a humorous element to the Jambar. People need to lighten up, stop taking things so seriously, and discover the meaning of sarcasm. Maybe if people realized the clever humor behind Mackey, they could enjoy his articles more.

Abbey Colucci
Senior

ROCK, continued from page 1

ule a day to paint it, Greg Gulas, assistant director of student services, said.

"There's no rhyme or reason to it," Gulas said. "I've seen groups paint the rock in the evening, while another group will come up at night and paint over it. Then, I'll see another group painting it in the morning."

Even though the rock may be taken for granted by students today, it almost was moved to a remote part of campus in 1975.

"Basically, it was on the way to the dumping ground," said Satrum.

Before it could be hauled away, then-Student

Government President William Brown called an emergency meeting of the YSU Board of Trustees to save the rock. The trustees listened to Brown and decided against moving the rock away from the center of campus. Many credit Brown as "the man who saved the rock."

Later that year, it was moved to its current location. During the move, the rock was damaged, tearing sections nearly two inches thick off of the rock. The rock was cleaned off, smoothed out, and given a new coat of paint.

Some of those pieces can still be viewed in Kilcawley

Center along with other "rock" memorabilia.

The rock has even expressed emotions of the student population. In 1968, the rock was painted black as a show of mourning for the assassination of Martin Luther King Jr., while in 2001 the rock wore red, white and blue after the 9/11 attacks.

Today, the rock represents a bond among students, faculty and staff.

"Even though it's kind of messy, it's one of the few traditions still around today," Satrum said.

Call Eric Grosso at (330) 941-1913.

POLICE BLOTTER

Courtyard resident arrested

YSU police arrested Julian Folsome, 22, a resident of the University Courtyard Apartments, June 29 for an outstanding warrant and charged him with assault.

A 21-year-old female filed a statement with the Youngstown Police Department with charges against Folsome, her ex-boyfriend.

The female said after an argument, Folsome began to beat her with his hands, slapped her face several

times, and pulled her hair, a YSU police report stated. She said Folsome began choking her with her own necklace and ended up cutting her neck.

She said after this, Folsome grabbed her purse and emptied it out of his fourth floor apartment window.

Folsome admitted to hitting the female on the back, the report stated. He said the female had previously attempted to cut herself with a knife. Folsome said the cut

on her neck was a result of him trying to get back a necklace he purchased for her.

A YSU police officer reported noticing a handprint on her back, bruises on her left wrist, and the cut on her neck.

Both parties were encouraged not to contact each other.

However, the female called YSU police again and said that Folsome was calling her, harassing her and making threats.

Sportswire

Information taken from the YSU Sports Information Web site (ysu.edu/sports) and wire reports

John Vogel earns one of two CoSIDA undergraduate scholarships

YSU — Youngstown State Sports Information student assistant John Vogel is one of two recipients of the 2005-06 College Sports Information Directors of America (CoSIDA) Undergraduate Scholarship, the organization announced on Wednesday.

Vogel (Mineral Ridge, Ohio) has worked in the Penguin Athletic Department for three years and handles the day-to-day media relations duties for the baseball, cross country/track and field and swimming and diving programs.

Three women headline 2005 Athletics Hall of Fame inductees

YSU — The Youngstown State Athletics Department will induct three former female student-athletes in the same Hall of Fame class for the first time in the history of its enshrinement ceremony on October 22 when the Penguins football team plays host to Missouri State. Overall, the class features eight inductees, including three football players, three women, a men's basketball player and a contributor. The three former female athletes are softball player and coach Julie Sullivan (Croft), women's basketball standout Kristi McKenney (Echelberry) and volleyball player Jill Raslevich. Prior to the 2005 class, only two women had been inducted in the same group on five occasions.



COMMENTARY

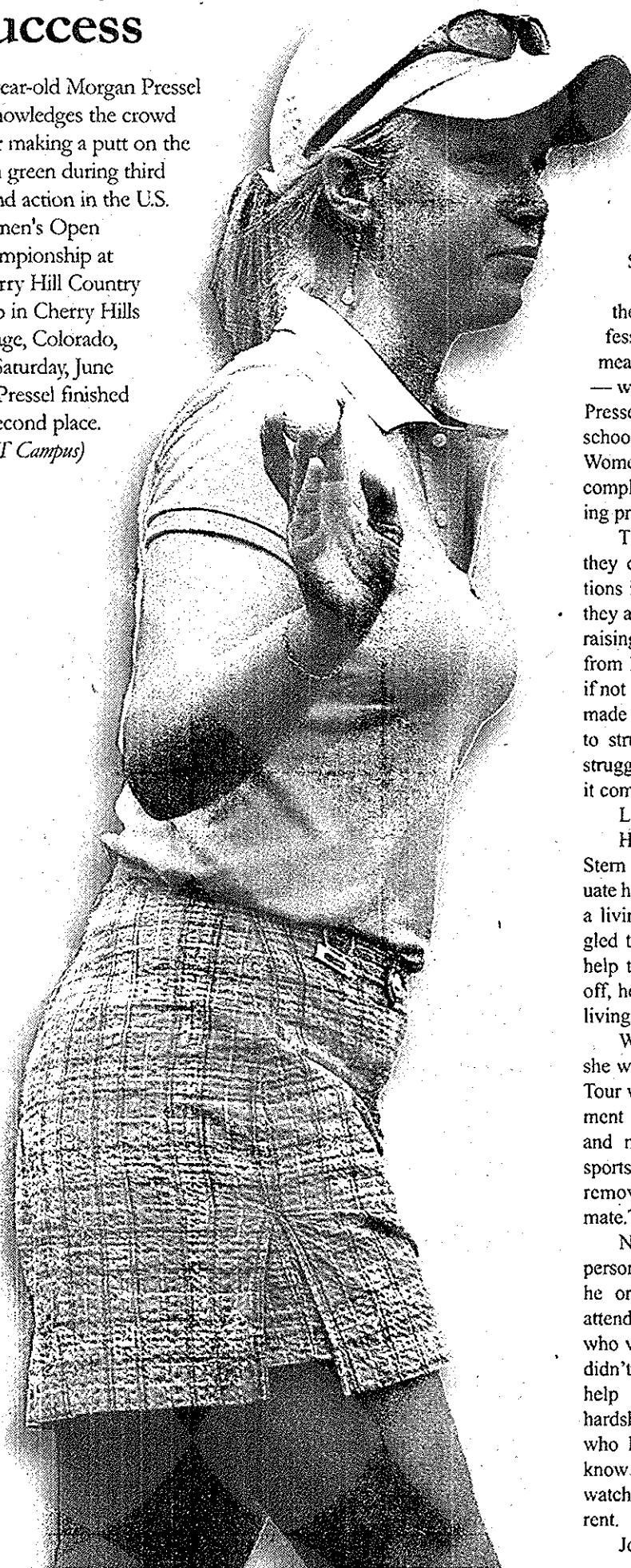
Let young athletes earn, then learn

Young success

For successful athletes, college isn't always the most important thing

By David Joseph
South Florida Sun-Sentinel (KRT)

17-year-old Morgan Pressel acknowledges the crowd after making a putt on the 12th green during third round action in the U.S. Women's Open Championship at Cherry Hill Country Club in Cherry Hills Village, Colorado, on Saturday, June 25. Pressel finished in second place. (KRT Campus)



15-year-old Michelle Wie eyes the hole on the 14th green during third round action in the U.S. Women's Open Championship at Cherry Hill Country Club in Cherry Hills Village, Colorado, on Saturday, June 25. Wie, led the tournament up until the final day. (KRT Campus)

In a perfect world, Morgan Pressel and LeBron James would attend college. They would make new friends, experience the joys of academia, and, eventually, learn the difference between Dostoyevsky and Gwen Stefani.

But this isn't a perfect world and there's no room for Pollyanna in professional or amateur (whatever that means) sports. Yet, in the past few weeks — with the NBA raising its age limit and Pressel and Michelle Wie taking high school vacation to compete in the U.S. Women's Open — some are once again complaining that young athletes are turning professional too soon.

The athletes should attend college, they claim. There should be age restrictions implemented by professional sports, they argue, and the NBA didn't do enough raising the age requirement for the draft from 18 to 19. These arguments are a joke, if not insulting, and for the most part being made by people who forgot what it's like to struggle — and who lack knowledge when it comes to sports history.

Lawrence Phillips attended college. How can NBA Commissioner David Stern tell an 18-year-old high school graduate he must wait a year before he can earn a living and help his family that's struggled to make ends meet? And will Stern help that young man if, during that year off, he is injured and is not able to earn a living in the NBA?

Why should Pressel attend college if she wants to make millions on the LPGA Tour while traveling the world? The argument that athletes should attend college and mature before playing professional sports is tired and old and, really, 20 years removed from being remotely legitimate. Todd Marinovich attended college.

No one has the right to tell a young person to turn down millions of dollars so he or she can gain the experience of attending college for a year or two. And who would turn down those millions if it didn't compromise their beliefs and could help a family suffering from financial hardship? Oh, I know the answer — those who haven't suffered. Those who don't know what it's like to live day to day or watch their parents struggle to make the rent.

John Rucker attended college.

Unfortunately, some have forgotten or have never bothered to investigate the number of great athletes who turned professional without benefit of college.

The NHL welcomed Wayne Gretzky at 17 and Bobby Orr at 18. Unless there's a deep, dark secret associated with these two men, I don't believe they've disgraced themselves. Tennis star Tracy Austin won the U.S. Open at 16; Pele made his World Cup debut at 17. Pitcher Bob Feller made his major league debut at 17 with the Cleveland Indians in 1936 before finishing his senior year in high school.

Andrea Jaeger played professional tennis at 14. She's now founder of The Silver Lining Foundation, which provides relief for children suffering from cancer.

Sean Taylor and Quintin Williams attended college.

Certainly, this isn't to suggest 15-year-olds be allowed to play professional football. There are boundaries in every sport and most rational people have a good idea of those limits. Maybe the age limit for tennis and golf should be 15. A high school diploma for the NBA. Two years of college for professional football.

But the rapid development these days of young athletes physically and mentally, coupled with the money they can earn, should allow those few extraordinary athletes like Pressel and James and Freddy Adu to compete professionally if they are able and attend college at their convenience.

That would be a perfect world.

YSU



Brady's Leap

Folk band Brady's Leap will perform at this year's Summer Festival of the Arts, Saturday at 3 and 4 p.m. in the DeBartolo Hall courtyard. The band is made up entirely of YSU professors. (Jambor photo by B.J. Lisko)

Summer Festival of the Arts set for this weekend

The event, held across YSU campus, is free to the public

By Pete Vargin
Contributing writer

With more than 50 talented artists slated to show off their wares, the seventh annual Summer Festival of the Arts will be taking over the Youngstown State University campus this weekend.

Festivities begin on Saturday at 8 a.m., running through 7:30 p.m. and picking back up Sunday morning at 10 a.m. and wrapping up at 5 p.m.

With photography, painting, pottery and other forms of art on display, the festival has grown so large that part of Wick Avenue will need to be closed off to make room.

The festival, known for 18 years as the "Walk on Wick," will also have a Festival of

Nations, featuring ethnic music, dancing, and theater performances. There will be several nations represented with performances and many different types of ethnic food.

"This is a community event, and anyone who wants to be included can come," Lori Factor, coordinator of the event, said. "There are lots of things to do in addition to purchasing art. The family spirit is one of the things I enjoy the most." In addition to activities geared more for adults, the festival will also have the very popular free children's art tent. The tent will have many hands-on activities for children to participate in.

"I can't tell you how wonderful it is for the kids," Karen Wilson, executive director of the Arts Council, said.

"Children come in and sit down for a couple of hours. They just make anything that is presented to them."

In addition to the free children's art tent, the Tri County Youth Artist's Expo will display more than 75 works of art created by kids in kindergarten to high school.

The annual silent auction at the festival, where attendees can bid on work by participating artists, and the Artists' Marketplace provide places to purchase art and help support the Arts Council. Also among the fundraising activities will be the Smoky Hollow 5-k run and Family Fun Walk to be held Saturday morning starting at Harrison Field at 7:30 a.m.

Call Pete Vargin at (330) 941-1913.