

▲ Well, you got here. What now? Check out the Jambar's freshman survival guide to learn how to get the most out of YSU.

Page 6

▼ Promoters are bringing 'crunk' to Youngstown in September.



Entertainment / Page 12



▲ The schedule of events for YSU's Welcome Week includes lots of useful sessions for all students, not to mention a foam party. That's right: foam.

Page 2

▼ Can these Mohawked Men pave the way for the Penguin football team to make it back to the playoffs? The Gateway Conference won't want to overlook YSU this year.

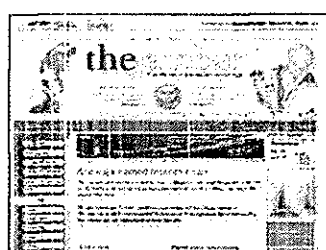


Sports / Page 11

the jambarpoll question
Today's question
On a scale of one to 10, how upset are you over the circumstances of the strike?
vote online
www.thejambar.com

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the jambar

VOLUME 88, ISSUE 10

The student voice of Youngstown State University

Faculty settles; ACE still on line

By: Bill Rodgers
NEWS EDITOR

Youngstown State University students and faculty will be going back to school on schedule today. Yesterday, Ohio Education Association members approved a three-year contract with the university.

However, members of the YSU Association of Classified Employees union remained on strike as of Jambar press time last night. ACE rejected a proposed agreement with the university yesterday morning. Christine Domhoff, ACE union president, said they would meet with university negotiators and mediator Senator Mark Dann in an attempt to resolve contract talks before school begins today.

An informational phone-line for the university said that classes would continue as scheduled, with the exception of interactive distance learning classes which would be postponed until Wednesday.

The informational number can be reached by calling (330) 941-2222 or extension 2222 on any campus phone.

Last night, the Youngstown State University Ohio Education Association union voted 182 for and 119 against the agreement. The Association of Classified voted 211 to reject and 85 to accept the new contract. Major sticking points for the ACE union include a tiered salary plan and co-pays for health care benefits.

President David Sweet said in a meeting with Student Government Association officials on Friday that the agreement with the OEA union would assume maximum tuition increases of six percent each year over the next three years, in

accordance with the maximum tuition increase cap of six percent allowed by Ohio.

The OEA agreement includes retroactive pay, covering the time the union spent on strike. The ACE union is being offered no retroactive pay, but is being offered seamless health care benefits under the stipulation that they sign the contract in time for classes today. Under the seamless health care agreement, the

please see **STRIKE**, Page 10

Union strikes not limited to YSU's campus

By: Eric Grosso
FEATURES REPORTER

In the throes of a strike of nearly 800 workers, Youngstown State University got everyone's attention recently. Area news personalities flocked to campus for live reports as early as 5 a.m. and journalists scribbled quotes for the latest print updates. While making headlines in this area, YSU is just one of many colleges and universities facing similar disputes.

Kent State University avoided a potential strike by reaching an agreement earlier this month. The KSU American Association of University Professors took a

different route than the YSU Ohio Education Association and Association of Classified Employees. Instead of striking after the semester had started, KSU professors worked without contracts for almost one year.

Dr. Cheryl Casper, president of the KSU AAUP, said professors didn't want to interrupt school.

"The teachers didn't want to harm the students. We already started the semester when the contract ran out, so they just kept teaching," Casper said.

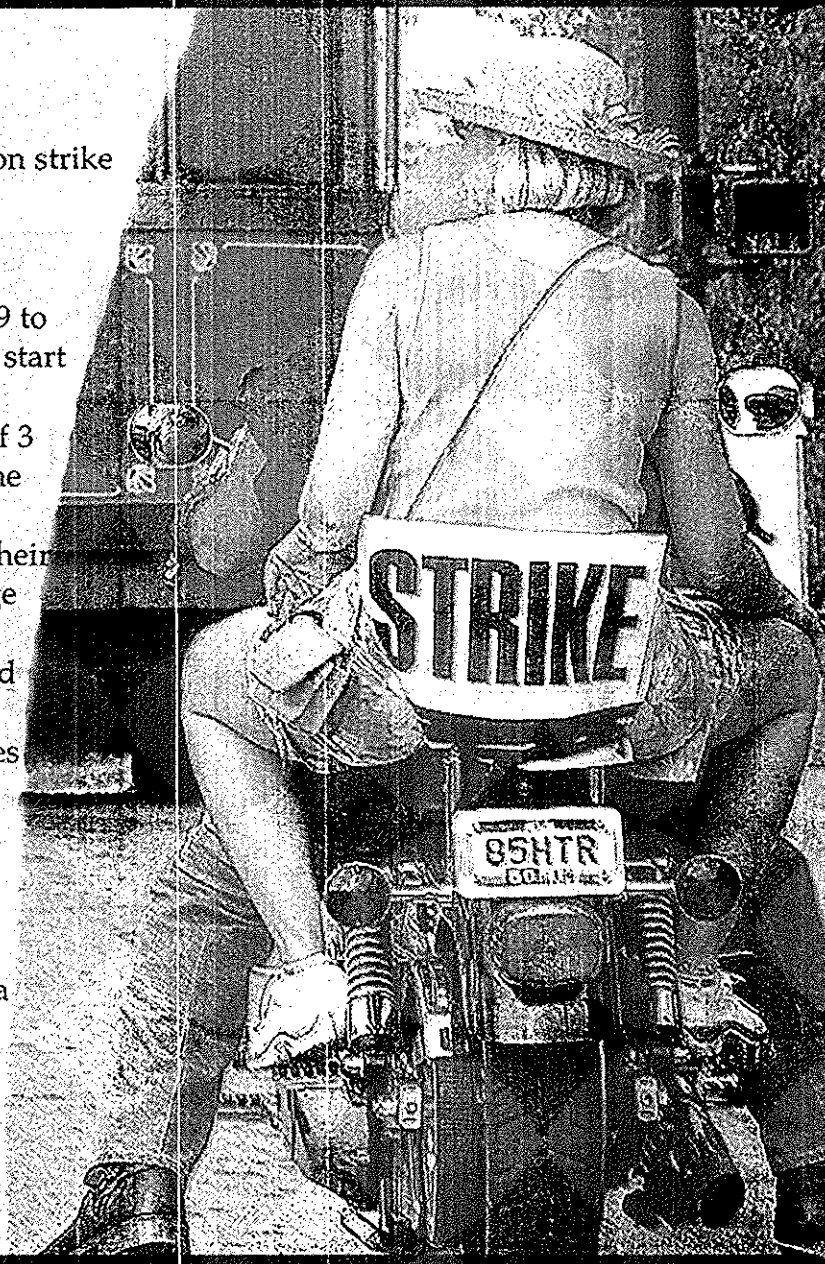
KSU AAUP had planned to strike in

please see **TREND**, Page 9

YSU On Strike

- ▶ The Ohio Education Association went on strike Aug. 23.
- ▶ The OEA union represents 390 faculty members.
- ▶ Sunday night, the OEA voted 182 to 119 to accept a contract, allowing the semester to start on schedule.
- ▶ The contract calls for salary increases of 3 percent, 3.5 percent and 3.5 percent over the three years of the contract.
- ▶ OEA members will pay 1.5 percent of their salary for family health insurance coverage or .75 percent for single coverage.
- ▶ OEA members will be retroactively paid for their time on strike.
- ▶ The Association of Classified Employees have been on strike Aug. 16
- ▶ The ACE union represents more than 400 non-faculty staff.
- ▶ Sunday morning, ACE voted 211 to 85 to reject the new contract.
- ▶ Major sticking points for ACE include a tiered salary plan and co-pays for health care benefits.

The Jambar



The Jambar / Leonard Glenn Crist

YSU Associated of Classified Employees representative Chris Domhoff is shown here on the back of a motorcycle near campus recently. See more photos from the strike on page 8.

NATION

Paying the price: Cost of books rises

By: Eric Grosso
FEATURES REPORTER

Spending an average of \$3,200 during their college stay, students throw down their loot every semester to buy their class essentials. With an average price of just more than \$52 for a new book and \$40 per used book, students spend anywhere between \$770 to \$870 on average per academic year, according to a July report released by the National Association of College Stores.

Students may already be aware of how much they spend, but they probably don't know why. With thoughts of bookstore markups, too many new editions and biased professor recommendations, some students might not know who to believe when it comes to paying high prices.

The report released by NACS shows one statistic that may be hard for students to swallow. The gross margin, the difference between what the bookstore pays the publisher and charges students for new textbooks, has stayed relatively consistent since 1989 at 22.5. The gross margin is used

to cover costs like shipping, store utilities and personnel.

The gross margin is 34.9 percent on used textbooks. The higher margin comes from more operating costs of used books, such as handling, cleaning and re-shelving. Also, used textbooks can't be returned to the publisher after they've been sold, unlike new books. New editions of old textbooks also render used books almost worthless.

The report goes on to mention that an average bookstore ends up making about four cents for every dollar on new books sold.

According to the NACS, the limited run of textbooks is the main reason for their high costs. The highest texts sell just more than 1,000 copies per year, making it very hard for publishers to produce the book and make a profit without charging around 32 cents per dollar on new books. The fewer copies must cover large production costs, rather than paperback and hardback bestsellers that sell more copies, making the markup per unit substantially less.

please see **TEXTBOOKS**, Page 9

YSU



The Jambar / Leonard Glenn Crist

New, updated bookstore impresses YSU students

By: Katie Libecco
COPY EDITOR

Glass, marble and soft daylight never used to describe Youngstown State University's bookstore.

Until now. Over the summer, the YSU bookstore went through a \$1.6 million construction project, leaving little that resembles the old bookstore it replaced.

"There's been a lot of positive

feedback. Our store has been compared to stores (of universities) in the Big 10 and the Big 8 (athletic conferences)," Bookstore Director Charles Sabatino said. "Students are in awe when they come in."

YSU used state funding for the renovations, which included an addition of about 4,000 square feet. The bookstore's total size is now about 16,000 square feet.

please see **BOOKSTORE**, Page 4

WELCOME WEEK

Your Greatest Adventure Ever!

Information provided by YSU Student Life (330) 941-4703

Monday, August 29	Tuesday, August 30	Wednesday, August 31	Thursday, September 1	Friday, September 2	Saturday, September 3	Sunday, September 4
9 a.m. to 4 p.m. Mead Lobby Student Organization Fair: Meet members of campus organizations and learn about their groups.	9 a.m. to 4 p.m. Mead Lobby Student Organization Fair: Meet members of campus organizations and learn about their groups.	9 a.m. to 4 p.m. Mead Lobby Student Organization Fair: Meet members of campus organizations and learn about their groups.	9 a.m. to 4 p.m. Mead Lobby Student Organization Fair: Meet members of campus organizations and learn about their groups.	9 a.m. to 4 p.m. Mead Lobby Student Organization Fair: Meet members of campus organizations and learn about their groups.	9 a.m. to 4 p.m. Mead Lobby Student Organization Fair: Meet members of campus organizations and learn about their groups.	9 a.m. to 4 p.m. Mead Lobby Student Organization Fair: Meet members of campus organizations and learn about their groups.
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11 a.m. Campus Core Mind-tripping with Garth and Katalina: Not your ordinary magic show.	11 a.m. Campus Core Mind-tripping with Garth and Katalina: Not your ordinary magic show.	11 a.m. Campus Core Mind-tripping with Garth and Katalina: Not your ordinary magic show.	11 a.m. Campus Core Mind-tripping with Garth and Katalina: Not your ordinary magic show.	11 a.m. Campus Core Mind-tripping with Garth and Katalina: Not your ordinary magic show.	11 a.m. Campus Core Mind-tripping with Garth and Katalina: Not your ordinary magic show.	11 a.m. Campus Core Mind-tripping with Garth and Katalina: Not your ordinary magic show.
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Events Calendar

Information provided by the YSU Student Activities office, Kilcawley Center, room 2100 / 941-3575

August	September	Thursday, sept. 8:	Friday, sept. 9:	Saturday, sept. 10:	Sunday, sept. 11:	Monday, sept. 12:	Tuesday, sept. 13:	Wednesday, sept. 14:	Thursday, sept. 15:	Friday, sept. 16:	Saturday, sept. 17:	Sunday, sept. 18:	Monday, sept. 19:	Tuesday, sept. 20:	Wednesday, sept. 21:	Thursday, sept. 22:	Friday, sept. 23:	Saturday, sept. 24:	Sunday, sept. 25:	Monday, sept. 26:	Tuesday, sept. 27:	Wednesday, sept. 28:	Thursday, sept. 29:	Friday, sept. 30:
Monday, August 29: "Wal-Mart CD/Video giveaway" Kilcawley / 2nd floor Arcade	Thursday, sept. 1: "Dale Galgozy, guitarist" 11 a.m. to 12:30 p.m. Kilcawley / Peaberry's Cafe	"Panhellenic Council Student/Parent Educational Night" 7 to 10 p.m. Kilcawley / Presidential Suites	Recruitment: Philanthropy Night" 5 p.m. Kilcawley / Chestnut Room	sunday, sept. 10: "Panhellenic Council Recruitment: Bid Day" 4 p.m. Kilcawley / Ohio Room	"Interfraternity Council Recruitment" (Through Sept. 17) Contact the Student Activities Office. (330) 941-3575	Monday, sept. 12: "Panhellenic Council Recruitment: Meet and Greet" 5 p.m. Kilcawley / Chestnut Room	"Easily Amused, pop rock band" 11 a.m. to 12:30 p.m. Kilcawley / Peaberry's Cafe	Recruitment: Preference Night" 10 a.m.	Tuesday, sept. 13: "Dan Liberto, comedian" 11:15 a.m. Kilcawley / Peaberry's Cafe	wednesday, sept. 14: "Gregory Douglass, singer" 11 a.m. to 12:30 p.m. Kilcawley / Peaberry's Cafe	Tuesday, August 30: "Fall Organizational Fair" 10 a.m. to 2 p.m. Kilcawley Center / Campus core (rain: Kilcawley / 1st floor Arcade or Chestnut Room)	wednesday, sept. 14: "Panhellenic Council Recruitment: Preference Night" 10 a.m.	Thursday, sept. 15: "Joe Rohan, pop / acoustic" 11 a.m. to 12:30 p.m. Kilcawley / Peaberry's Cafe	Wednesday, August 31: "Fall Organizational Fair" 10 a.m. to 2 p.m. Kilcawley Center / Campus core (rain: Kilcawley / 1st floor Arcade or Chestnut Room)	Friday, sept. 16: "Gregory Douglass, singer" 11 a.m. to 12:30 p.m. Kilcawley / Peaberry's Cafe	Thursday, Sept. 22: "Gregory Douglass, singer" 11 a.m. to 12:30 p.m. Kilcawley / Peaberry's Cafe	Friday, Sept. 23: "Gregory Douglass, singer" 11 a.m. to 12:30 p.m. Kilcawley / Peaberry's Cafe	Saturday, Sept. 24: "Gregory Douglass, singer" 11 a.m. to 12:30 p.m. Kilcawley / Peaberry's Cafe	Sunday, Sept. 25: "Gregory Douglass, singer" 11 a.m. to 12:30 p.m. Kilcawley / Peaberry's Cafe	Monday, Sept. 26: "Gregory Douglass, singer" 11 a.m. to 12:30 p.m. Kilcawley / Peaberry's Cafe	Tuesday, Sept. 27: "Gregory Douglass, singer" 11 a.m. to 12:30 p.m. Kilcawley / Peaberry's Cafe	Wednesday, Sept. 28: "Gregory Douglass, singer" 11 a.m. to 12:30 p.m. Kilcawley / Peaberry's Cafe	Thursday, Sept. 29: "Gregory Douglass, singer" 11 a.m. to 12:30 p.m. Kilcawley / Peaberry's Cafe	Friday, Sept. 30: "Gregory Douglass, singer" 11 a.m. to 12:30 p.m. Kilcawley / Peaberry's Cafe

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Editorial & Opinion

Monday, August 29, 2005

www.thejambar.com/thejambar@gmail.com/330-941-3095

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PHONE | (330) 941-3095 FAX | (330) 941-2322

LEONARD CRIST | Editor in Chief (330) 941-1991
BILL RODGERS | News Editor (330) 941-1989
MARK STEVENS | Design Editor (330) 941-1807
KATIE LIBECCO | Copy Editor (330) 941-3758

TIM FRANCISCO | Adviser (330) 941-3095
OLGA ZIOBERT | Business Manager (330) 941-3094
MERCEDES MILLER | Ads / Sales Manager (330) 941-1990

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OUR SIDE Strike should have ended earlier

For the freshman out there reading the Jambar for the first time, consider this your first lesson: history has a tendency to repeat itself, but at Youngstown State University, history repeats itself every three years.

As soon as the dust settles from the Great YSU Strikes of 2005, you can bet your student loan refund check that both sides will almost immediately start gearing up for the next round of faculty and staff contract negotiations, scheduled for the summer of 2008.

That means for freshman, right before the start of your senior year, there will likely be some uncertainty as to whether the school year will begin on time due to the impending Great YSU Strikes of 2008.

Students entering their senior year at YSU may already be familiar with this phenomenon, as it happened in 2002, just before their freshman year began.

Though YSU and its unions averted a strike that year, students were left hanging as faculty negotiations lasted until the proverbial 11th hour, approving a contract just four days before the start of the fall semester.

Last night, YSU's faculty union, the Ohio Education Association, voted to accept a contract at about 8:30 p.m. on the evening before classes were to start. The staff union, the Association of Classified Employees, remained on strike at the time of press.

Throughout the strike, the unions demonized the administration, the administration demonized the unions and all three parties completely disrespected the students by leaving us completely in the dark, making little effort to inform us what was happening on our own campus.

Ideally, shouldn't the unions and administration work for the students? We pay all of their salaries, both through our tuition money and tax dollars. There should never, even remotely, be the chance that school might be canceled or delayed.

YSU and its unions should have settled this way in advance. Everyone knew the deadline was fast approaching, and instead of acting in a conciliatory manner toward each other, they escalated the conflict.

If both sides entered talks at a common and realistic middle ground, and worked in the best interests of the students and not themselves, there probably would never have been a strike. But labor relations on this campus are at an all time low and show no real hope of improving.

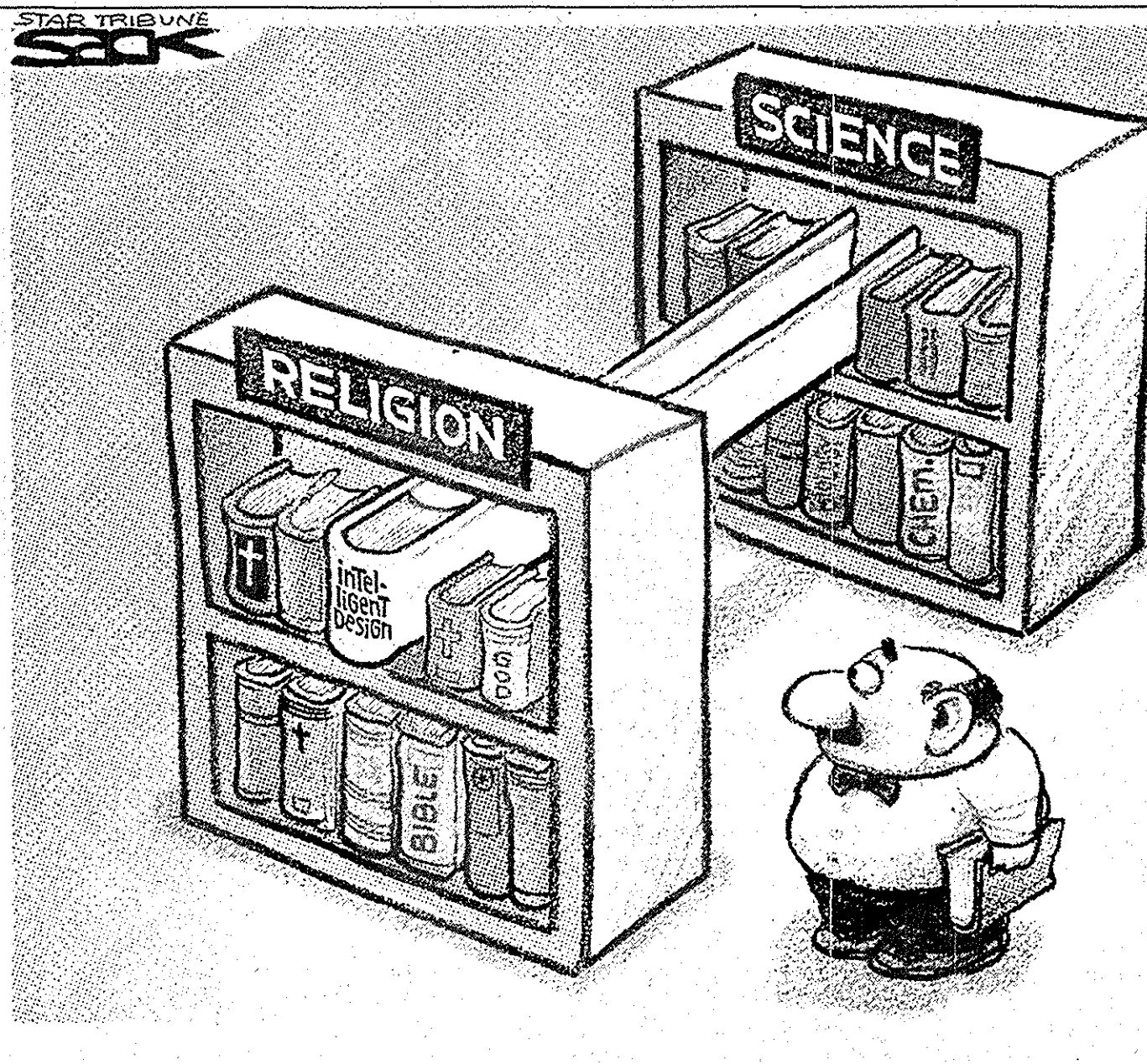
More disturbingly, respect for students' tuition dollars is even lower.

YSU President David Sweet said in a meeting with the Jambar and Student Government Association leaders on Friday that the contract offered to the faculty assumes that YSU will have to raise tuition the maximum allowed by law each year in order to pay for the contract.

It is likely the administration would have raised tuition in years to come even without a strike, but offering anyone — faculty, administration and staff included — pay raises amid declining state funding and ever-increasing tuition costs is disrespectful to YSU students.

Pay raises during our situation are just another slap in the face of hardworking YSU students, many without their own health care and many spending most of their time not in class working to pay tuition.

It was reported by The Vindicator last week that enrollment hasn't been hurt because of the strike, which is really a shame. There would be no more effective gesture by students than to withdraw from a university that has shown little concern for us throughout this strike.



"... if they can't take a joke."
By Mark Stevens

HERE'S the thing: I really do want to go to heaven. From what I hear, it's one heckuva place. Depending on whom you ask, there's even baseball in heaven; Ray Kinsella would certainly make you think so — "This is MY corn; you people are guests in MY corn." Baseball, white robes, peace, love, spice and everything nice? Bitchin'!

I'm just not going to be allowed in. I couldn't make it past those pearly whites — gates, whatever — of St. Peter with a bus pass and a "get out of hell free" card.

Flipping through my section in the book of life, Pete would come across the following incriminating items:

1. Spends half the time thinking there is no God.
2. Spends the other half thinking if there is a God, he's either pretty damn lazy or he changed the channel long ago.
14. Thinks organized religion is the biggest scourge of modern society, and really has no problem expressing this.
87. Has respectable knowledge of the Bible ...
88. ... and thinks the Bible is without debate one of the greatest novels ever written, right up there with James Joyce's "A Portrait of the Artist as a Young Man" and Michael Ruffino's "Gentlemanly Repose: Confessions of a Debauched Rock and Roller" ...
89. ... but doesn't hesitate to reiterate the connection he makes between "fiction" and "novel," regardless of said novel's claimed basis on "truth."
200. Ex. Girlfriends. Period.
245. Red meat on Fridays.
246. Porn on Sundays. Sometimes twice.

311. Stole candy. From a baby. Shameful.
389. Once killed a spider, just for the joy of watching it die.

412. Honestly thinks GW Bush and the rest of the Bible-thumping — though never really reading — world ought to just disband this thinking that gay people need to be treated like second-class citizens. Church. State. Non-secular. Secular. Square. Circle. See? Opposites.

504. Feels if a woman doesn't want to be pregnant, she should have at the very least the same grace period of deleting the sale from her body's credit card as she would have in returning a pair of sandals to Payless.

After this exhausting ordeal, good ol' Petey would come to the last page and read the list of my positive qualities:

1. Is generally a good person; hasn't broken more than four of the Ten Commandments (One estimate puts the number closer to 8, but who's counting?).

I'm thinking the deck's stacked against me at this point. Basically, I'm holding a pair of threes and three face cards came out on the flop.

So the question is such: how does a part-time agnostic with a track record of anti-religious, anti-creator, misanthropic and self-serving ideas, thoughts and practices make his way into that lovely love-shack in the sky?

I've devised a list of possible avenues to explore to maybe wipe the slate clean and avoid hell; I hear it smells like meat there, anyway.

● First, I guess I could go to a church tomorrow — any church — and beg forgiveness, but I'm afraid lightening would come from the eyes of the crucifix and a deep voice would bellow, "OUT, APOSTATE! OUT!"

● I could die in war. See, if I was one of GWB's freedom fighters, helping to purge the world of the curse that is Islamic fundamentalism in Iraq and some 14-year-old Iraqi with an Uzzi blows me into tiny Mark pieces, I'd be guaranteed a spot in heaven — just like Richard the Lionhearted's soldiers in the Crusades. As a side note, I wonder if Jean

Claude Van Damme guaranteed himself a spot by beating up on Jorge "The Giant" Gonzalez in "Lionheart." But my illustrious — insert chuckle here — high school football career guaranteed that I'd never be physically eligible for military duty. Shucks.

● I could cure AIDS or the bubonic plague or Spanish Influenza. There's honor in any of those. Problem is, I know less than dick about medicine. I even got a C in high school chemistry.

● On my deathbed, I could beg. See, some people believe that it doesn't mean a damn thing what you've done in your life if you repent and decide to take Hey Zeus on as your savior (get it? "Hey Zeus?" The third "Die Hard?" eh?). But repent is too close to regret for my taste, and I don't regret a damn thing I've done, and there's little chance I ever will. Well, marrying the seven-toed Dominican woman who only knew how to say "crayon," "frankfurter," and "Michelob" in English in March of last year wasn't a smart move, but the church OK'd it, so I don't think I'd have to repent for that anyway. Besides, amor est amor. Ola, mami. Te amo.

Well, I've done the anal-retentive thing: I've made lists. Three to be exact, and not one of them suggests I'll avoid an unpleasant afterlife.

Hey, maybe the lists themselves will count for something. All of the gods in modern religious mythology like lists. Ten Commandments. Ten Things I Hate About You. Seven deadly sins. Three blind mice. Five Pillars of Islam. Wait! Maybe I'm God! Wouldn't I be sumpin'? Wow, I just made myself a deity and a euphemism in two sentences. Take that, Bible writers!

Whatever the case, heaven's probably not in my stars. Well, maybe heaven is in the stars, or maybe the stars are in heaven.

I think I'll buy a telescope.

Mark Stevens can be reached at (330) 941-3758, but don't call to complain. He doesn't want to hear from you if you can't take a joke.

LETTER TO THE EDITOR

Taking on Jane Fonda and black on black crime

Editor:

I've always been fascinated by those gone over Jane Fonda, going bonkers over "Barbarella" — which was anything but sexy. I've never found her movies interesting or moving, and I didn't think she deserved an Oscar for that crap "Klute" and "Coming Home" (De Niro's "Deer Hunter" should have taken Best Actor Oscar not John Voigt's "Coming Home"). When you get right down to it, as a woman, Jane just ain't sexy as say the pint-size Holly Hunter — who at least got naked to earn her Oscar in "The Piano." It was a dumb movie, but Holly was great — being nude — and other than that, who cares. Had Jane done so as well, well, I'd think more of her acting.

That aside, Jane's latest efforts to apologize (again) for her actions during the Vietnam War through her biography, "My Life So Far," and countless TV appearances is all quite unnecessary. Serving in Vietnam, training Vietnamese on

weaponry and Special Patrols, I never thought Jane's action were traitorous or unnecessary given the wrongness of the War and all too many atrocities. When she made her infamous speech from Hanoi (Aug. 22, 1972), I was awaiting Honorable Discharge in the Philippines. However, I had long since taken the stand that had I come face-to-face with a Viet Cong, then I'd be killed because I was NOT killing anybody for any reason — quoting Ali, "... no Viet Cong ever called me 'nigger'."

Besides just criticizing that War, Jane should've taken up Ali's point, listing from the Revolutionary War up to the Korea Conflict that no one in America cared that the Forces were segregated — and not only hadn't the Viet Cong spit on Blacks, denied them employment, the Vote, and talking back to whites — they also hadn't lynched them right up to 1955, the last recorded lynching until 1998, when in Jasper, Texas, a black man was dragged for two miles behind a truck by a rope tied around his neck, because there wasn't room for him in the front. Jane should've said that Joe Louis —

unlike Ali — joined the Army shortly after demolishing Germany's Max Schmeling in the 1938 "Fight of the Century" — when FDR held Joe up as a symbol of Democracy, although he still couldn't enter the front door of certain establishments — and once in the War he was hounded for taxes on monies he had previously donated to the Army & Navy Relief Funds.

Certainly, too, it would be worth mentioning that some sort of tacit agreement exists between our government and those of Iceland and Greenland that Blacks will not be stationed at our bases there unless accompanied by a wife (Iceland never wants Blacks on its tundra).

Jane's actions pale in comparison to foregoing. However, I do find her becoming a "Christian" most unforgivable. Having grown up in the church, the only factual statement I ever found the Bible is: "The Truth Shall Make You Free (John 8:32)." Reading that, I suddenly realized: "Yeah, who told Moses there was a Word, and that it took Seven Days — yet no mention of Dinosaurs being created — although they existed before Man?" Then, Eureka! It was clear; it's simply mere fiction of a

zealot mind overly invoked by a Muse to write as a matter of catharsis and expiation of one's own guilt and fears.

However, I am not without faith; and should Jane have come unto me, I would have shared text just as worthy, such as "The Cat in the Hat" and certainly enlightened her on the futility of protests. Abolitionists, John Brown's compassion, Civil Rights Marchers dying, and Martin Luther King's speech of getting to the mountain top with black and white children walking hand-in-hand have all proven to be less than mere fiction and a gross waste of time because no longer picking cotton or having their feet chopped off for running away, the Sons and Daughters of Slaves now, nightly kill each other across the Nation purely for Ego Satisfaction in retaliation. Former Klu Klux Klanners must be turning in their graves for wasting a good sheet and rope to lynch so many blacks when all they had to do was wait until We got Equality.

Ted Williams

The Inquisition of Robert K. Herbert: A Jambar Q & A

By: Leonard Glenn Crist
EDITOR IN CHIEF

Robert K. Herbert sat down with me Wednesday for his first in-depth interview since taking over the reins as Youngstown State University's new provost in late July. Herbert replaced Interim Provost Bege Bowers who filled in after former Provost Tony Atwater left YSU in January to accept the presidency at Indiana University of Pennsylvania.

Herbert has been a linguistics professor since 1977 and was named Dean of Liberal Arts in 2001 at Stephen F. Austin State University in Nacogdoches, Texas. He also spent three years, starting in 1992, at a university in racially divided South Africa where he played a role in recruiting and retaining minority students and faculty.

Well-spoken, thoughtful and candid, Herbert talked about his desire to increase faculty diversity, his family and gardening, among other things.

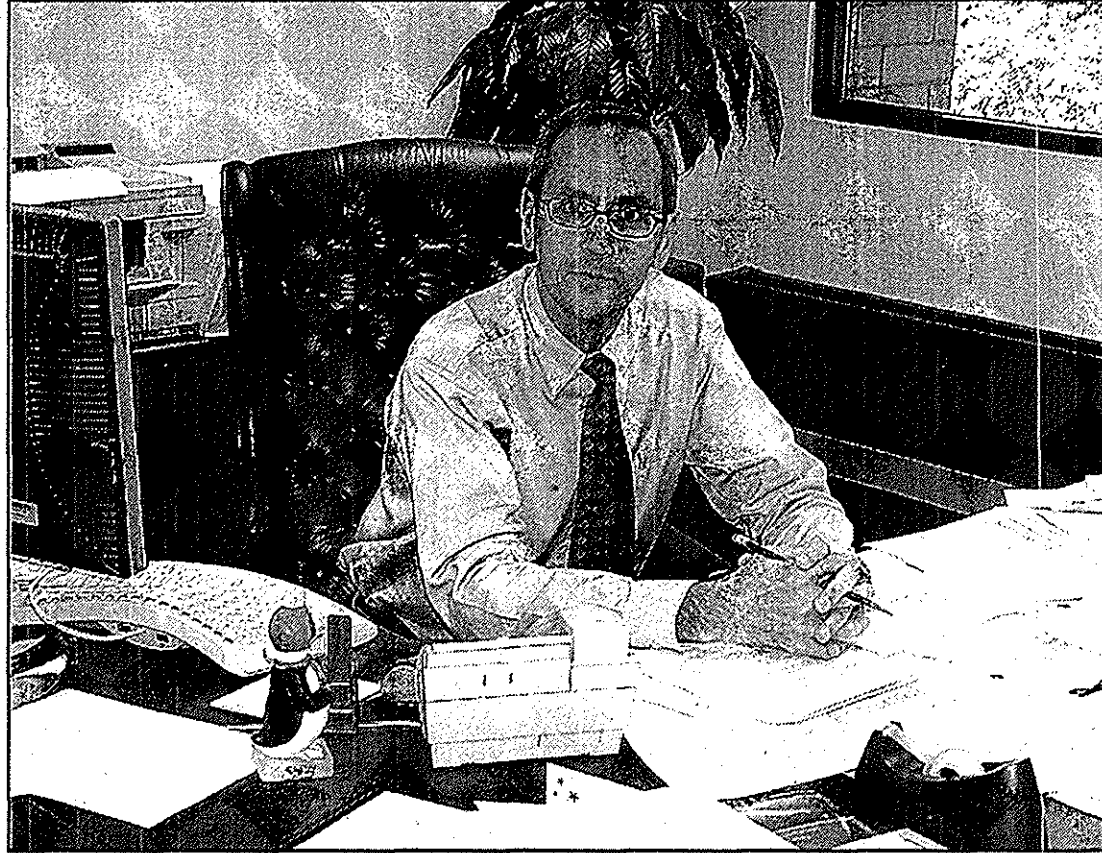
The Jambar: How are you doing?
Provost Robert K. Herbert: I'm ok — surviving.

You certainly walked into a bit of an uncomfortable position with this strike going on.
It gave the first month an unexpected complexion, I'll say that.

Being the provost, the number two guy on campus and the top academic official, have you exerted any influence in the negotiations with the staff and faculty, or being the new guy on the block, have you pretty much stayed out of it?
I don't think I've had much affect at all. I've participated in cabinet discussions and a few conversations with board members. But I think there is a negotiating team that's been working hard for some number of months and I don't think you change those teams once the negotiations have begun. So I've seen my job, both with regard to those negotiations but also generally as the new guy on the block, my job is to sit and watch and listen, try and figure it out, learn and contribute when I can.

What are your early impressions of Youngstown and the Mahoning Valley?
One thing I'd point out is we moved from a small town in East Texas, a town of about 25,000. And that includes about 11,000 students. So it's truly a small place. So Youngstown, although I guess some people would say it's not a big city, it's a big city to us. We really enjoy trying to discover it. A lot of great restaurants; that's new to us. In a town the size were coming from, very little — kind of bad Mexican restaurants 'til you die and that was all. I'm impressed. I think there's a lot of energy in Youngstown. I know there are issues out there in the community, but I think there's a lot of energy. And my sense is that maybe the worst is behind. Maybe people are really determined to address and to solve the challenges.

Can you tell me a bit about your family life?
I have a wife and three kids. My wife will be teaching in the English department here.



Jambar / Leonard Crist

Provost Robert K. Herbert sits at the desk in his office recently. Herbert's tenure at YSU has already been rough, with both major university unions striking during the month he's been on campus.

Is she on strike right now?

She is not a union member — a new person — but she is honoring the picket line [laughs]. So that's just interesting dynamics at home. And then my two older children are sons. I have a son who is just starting a graduate program at Carnegie Mellon, so he'll be in Pittsburgh. He accuses us of having taken the job here only to follow him [laughs]. So as I say, he's gonna be starting a graduate program in Pittsburgh. And then my second son, he's finished two years at Tulane in New Orleans, so he's going to be spending his junior year in Russia this year. And then I have a daughter who's going to be a student at Ursuline. She'll be the only one living with us.

Is your son an international relations major?

He's a math and Russian major.

I guess they go together.

He knew he wanted to be a math major and when he talked to advisors in the Math department — he had been doing Spanish in Texas. He had done a lot of Spanish. And they said, "Useless, for math you need to either have German or Russian. Those are the only choices."

What are some of the biggest challenges facing Youngstown State University?

I know the university has experienced some very impressive growth. I think one of the challenges to figure out how do you maintain that momentum and keep on growing. As a regional university, how do you then increasingly reach beyond the region? I think that's important. Not just for numbers, but I also think it's important for contributing to the flavor of the campus, bringing in people who have different experiences than those who are from the tri-country region. And that's one challenge.

The other challenge is addressing I think a little bit seriously the diversity issue on campus. Again I know there's been some good progress made in the student arena, but we need to work hard to diversify the

faculty. It's not a very diverse faculty right now. So that's a real priority too, and the other think I think is to find the right mix. Many universities like Youngstown are increasingly growing graduate programs. And I think we need to make a strategic decision about what's the right mix of graduate and undergraduate for us.

Do you think we need more or less?

I think we can grow the graduate program some more but we don't want to grow them to the extent where there's a negative impact on undergraduate. 'Cause my own view is that needs to stay at the core of Youngstown State University's mission. That's what we do.

What short-term goals has your office set?

One is the issue of faculty diversity. We are always, every year, we're recruiting new faculty. I know people have worked hard before, and I don't want to trivialize those efforts, but we need to renew those efforts and we need to double them to recruit a more diverse faculty to this campus. That's important to our students.

To what do you attribute low faculty diversity and what solutions hasn't YSU tried?

Low faculty diversity, I'd say it's not only a YSU problem. Try recruiting diverse faculty to a town of 25,000 in east Texas [pauses]. I think you have to be very aggressive in your recruiting and I think you need to show people that you are interested in recruiting them for who they are and not a census number. That's the truth. There are a lot of academic disciplines out there where the cohort of doctoral students is not very diverse. So it's a larger problem than our campus trying to recruit diverse faculty.

You spent some time in South Africa right after apartheid. Can you tell me about your experiences there?

The last time that I was there, I was the chair of a department of African languages and African studies. It was an interesting

time 'cause everything was changing and one of our challenges was to make the faculty and staff of the university look like the country that we operated within. But the truth is, being in African studies, that was rather easier to do than if I had been the head of the department of Mathematics. I think one of the things I was really proud of was some outreach activities that began before the transition where we developed some programs to bring in traditionally underrepresented indigenous African school teachers and to offer them higher credentials so they would have more career opportunities.

And I think in part too, and this goes back to how do you recruit diverse faculty, in the long term you grow them. So you increasingly diversify the undergraduate student body at YSU and you give them such a fabulous opportunity that they enroll in a master's degree and they go off and do a doctorate somewhere else and they come home to YSU. There's that real emotional buy-in. So I think growing your own faculty is an important option.

Do you hope to return to teaching at all?

I do. I miss teaching. The course I love to teach is Introduction to Cultural Anthropology. And that's the course I want to teach here when I find the time. I think the first year it's probably not going to happen. But I'd like to teach next year. Have you had it yet?

I haven't, no.

Ok, so you've got to take it. It's the course that will change your life. That's why I love to teach it. It just shakes your world. Everything you think you know turns out to be wrong and warped.

How much of the provost's job here at YSU is taking directions and orders from the president's office and how much is it coming up with your own things?

I've been here so short it's hard to answer. Here's my expectation: that President Sweet is very willing to give academic affairs; this division, full authority to manage it's affairs and to plan and manage the academic programs. But at the same time, I have a lot of respect for President Sweet. I think if he saw a need to intervene, he would do so and I think that would be the right thing for him to do.

So much of this depends on the chemistry between the provost and the president. I think the president has to trust the provost and the provost has to trust the president. I think we're doing well so far. I'm very optimistic. I really am very optimistic.

I'm sure being provost keeps you pretty busy, but what do you enjoy doing in your spare time?

I used to do a lot of reading. In Nacogdoches, we are the first azalea city in the United States. I did a lot of gardening, a lot of outdoor gardening. But here the season is shorter. I've got that winter coming I know.

Eight months of winter.

That can't be so. Don't say that. But we bought a nice house with a little yard and so eventually — starting any new job is kind of all consuming — so this year I guess the growing season is over. Labor Day it's over. Next year I would hope to do that.

BOOKSTORE, continued from page 1

"I love the new bookstore. It's very nice. I like how books and everything else is separated," freshman Stephanie Cafaro said. "It has a lot more space and room, and it seems so much more organized. And the staff is great, too."

Construction included creating a new storefront with large glass windows, visible to Stambaugh Stadium. The large windows on the storefront match similar windows throughout the store, letting natural light stream through the store.

There is a new entrance to the bookstore from the north side of Kilcawley, directly into the bookstore. The old entrances no longer exist and the new interior entrance from Kilcawley is

from the north corridor.

"Bookstore renovations are 99 percent completed," Sabatino said. "There are a few very minor things left."

He said that the minor things included touch-ups, moving furniture and continual merchandising.

"The primary comment that we receive is that we look like a regular retailer, which is what we set out to be," Sabatino said. "We wanted that main street credibility."

The same thought process went into the new YSU apparel, merchandising coordinator Eva Gucwa said. The new clothing lines feature less unisex clothing and more styles designed specifically for women.

The new YSU clothing lines feature new seasonal

colors and designs. The line of Russell athletic apparel for men and women was also greatly increased and includes clothing designed for such activities as yoga.

Directors also said that the clothing line has been greatly expanded. For example, there are over 40 different styles of hooded sweatshirts.

The directors said they wanted the bookstore to be a new place for students to meet and relax, which is why the new bookstore's layout includes several seating areas. The new leather furniture was installed over the last few weeks.

"I like the new bookstore a lot more than the old one," freshman Amber Patrick said.

Bookstore directors said

they are hoping that with a new total of 16 cash registers, customers will have a shorter wait in line, especially during the first few weeks of school when most students are buying their books.

The bookstore's main corridor splits the store into two main sections, textbooks and apparel. It runs from Kilcawley Center to the Andrews Recreation and Wellness Center.

Along the corridor is a new 750-square-foot convenience store. The convenience store has a wide array of snacks and beverages, including hot coffee and ice cream. At this time, the convenience store does not accept on-campus meal plans. Bookstore directors said they hope they will be able to accept bonus points in the

future.

Other notable bookstore features include the custom YSU-logo carpet, the mosaic Pete the Penguin inlay on the new tile floor, and a Pete the Penguin children's table.

"We are very happy with the responses and feedback that we have received," Sabatino said.

Renovating the bookstore was part of a \$19 million project to improve the campus over the summer. Other campus construction included the creation of the Andrews Recreation and Wellness Center, updated classrooms and improved parking areas.

Call Katie Libecco at (330) 941-3758.

INDIE, continued from page 1

edly about the band; it even appeared in one episode. "The show is what it is," Gibbard says ambivalently. "It's not high art but it's entertaining."

During a stretch of downtime in the band's touring and recording schedule, Gibbard cut the Postal Service album with synth player Jimmy Tamborello, an old friend. Though the two never toured, word of mouth and downloading spread their music so wide the duo wound up becoming a bigger seller than Death Cab.

"I think it's more instantly accessible," Gibbard says of Postal Service's music. "And it's been a long time since anyone had a hit with electro-pop. It's a case of right time, right place."

Watch the
GRAND OPENING of the

Andrews

student recreation & wellness center

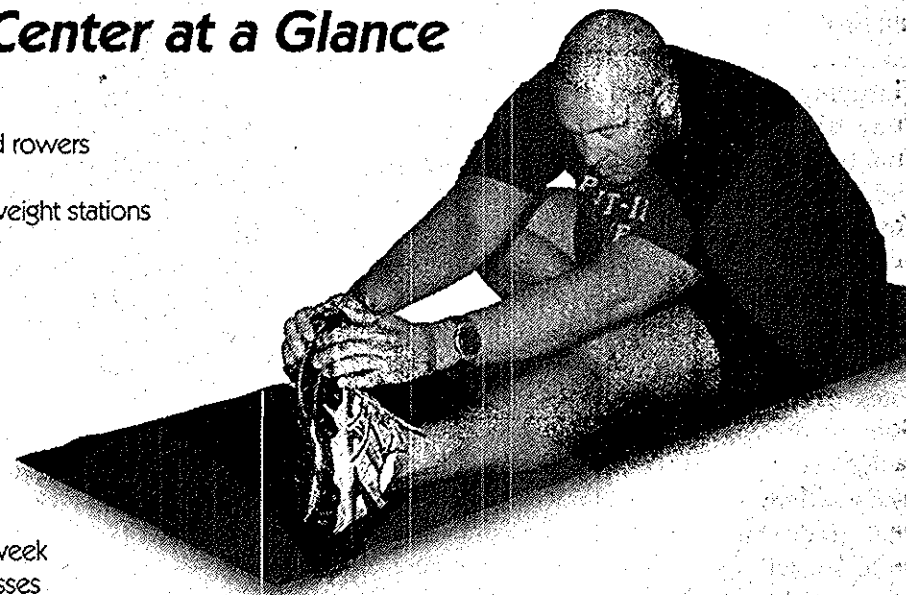
The Andrews Student Recreation & Wellness Center at a Glance

Strength and Conditioning Area

- Over 70 pieces of cardio equipment including treadmills, ellipticals, cycles, steppers, and rowers
- A ten-station cardio theater that will accommodate 40 machines
- 24 selectorized weight training pieces, and a combination of 40 plate-loaded and free weight stations

Sports Forum

- Four multi-purpose courts, with the option of isolating each court
- Adaptable to basketball, volleyball, badminton, and a host of other activities



Aerobics & Multi Purpose Gymnasium

- Designed as a group fitness instructional area to accommodate over 26 aerobics classes each week
- Can be divided in half to hold two different classes at the same time

Meditation Center

- A quiet space designed specifically to provide an area for students, faculty, and staff to take time out of their hectic schedules to reflect, relax, and contemplate

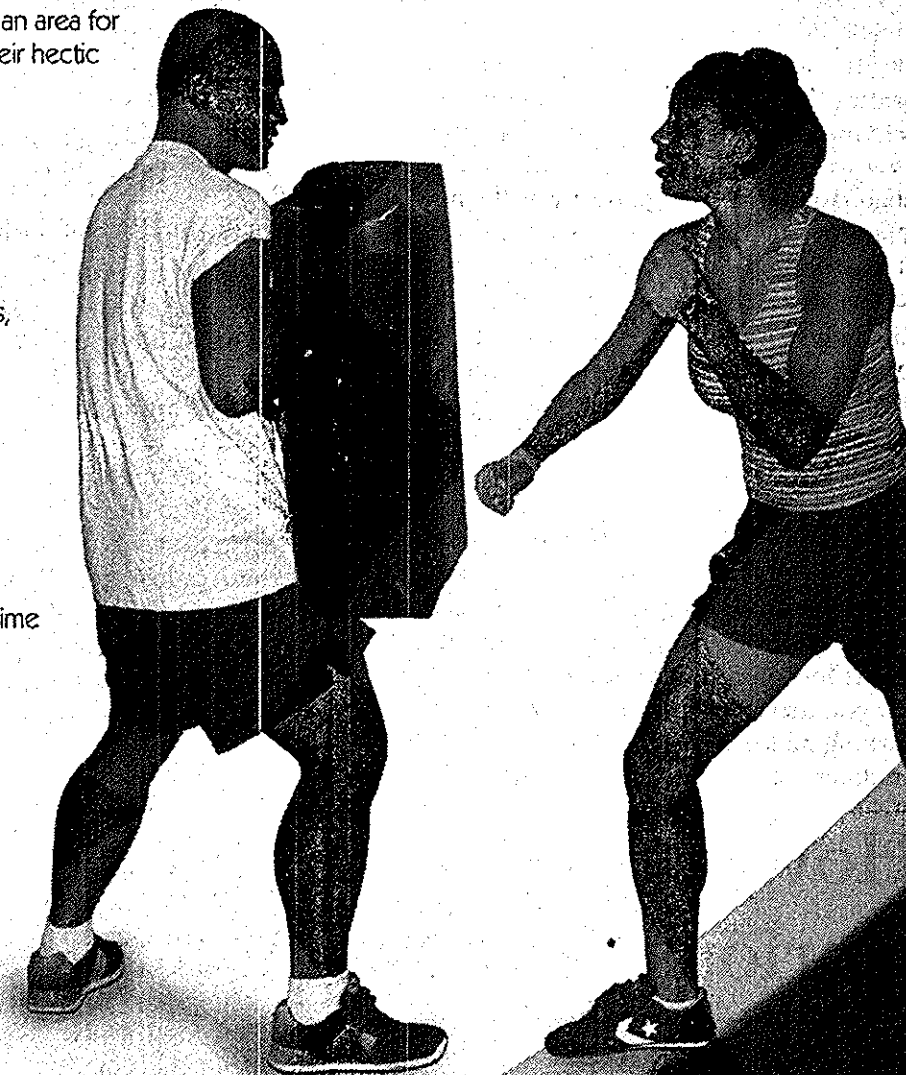


Wellness Resource Center

- Designed to promote healthy lifestyle choices through comprehensive programming in fitness, nutrition, mental and spiritual health, and personal safety
- Programming and services will include testing and assessments, workshops, classes, and clinics designed for individual and group participation

Climbing Wall

- One of the tallest in the state of Ohio at 53'
- Program mix will include eight climbing courses, a 46' rappelling platform, and two-thirds of the lower wall designed for bouldering opportunities
- Join the professionally trained staff in a short mandatory class to prepare for the thrill of a lifetime



Hours of Operation

6:30 am – 10:30 pm Monday – Friday
12 noon – 8 pm Saturday & Sunday

Please Note

Student ID required for access and
Programmed activities are at no additional cost!

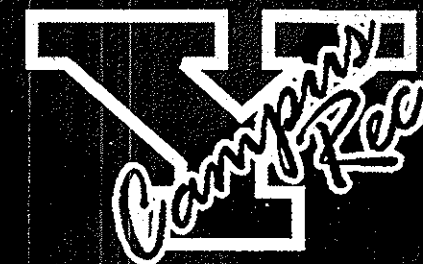
Get **REC'd**



For more information call
the Department of
Campus Recreation and
Intramural Sports

941.3488

cc.ysu.edu/campus-rec/



A Division of STUDENT LIFE

Youngstown
STATE UNIVERSITY



SURVIVAL 101

Homeroom: The Jambar's guide to getting the most (or the least) out of your first year at YSU

Hint No. 1: There's no recess

You're here; now what?

By: Cheryl Thompson
REPORTER

When freshman first arrive at college, there are a lot of things to get used to. For many students, this is the first time they will be taking charge of their own lives and schedules. For some students in dorms or apartments, this may be the first time living away from home. There's finally freedom from the rigidity of high school, from being under the total rule of parents, but with it comes responsibility.

The Center for Student Progress

One of the great things about college is that no one forces you to go to class, take notes or pay attention. However, if you want to do well in college, those are the things you will have to do, even in a class where attendance doesn't factor into the final grade. Since one of the first things a professor will do is hand you a syllabus, it is a good idea to make a copy of the syllabus, since the professor may not have extras if you lose the original copy later on.

When it comes to succeeding in class, Jonelle Beatrice, the director of the Center for Student Progress since 1996, says that a healthy balance between school and other activities is needed. "Students need to learn how to prioritize, they need to watch the time they spend working and focus on school."

Beatrice encourages students to visit the Center for Student Progress, located in Kilcawley Center. The center provides resources for students including peer assistants, tutors and individual intervention.

Parking

Parking on campus has always been a concern of new and returning students; there never seems to be enough spaces. You've given up on driving around the concrete labyrinths that are the parking decks, all the lots on Fifth Avenue seem to be full, but you drive down to end to find one lone parking space. You do not look forward to the long walk to Cushwa Hall. So how do

you avoid the search for a space, according to parking services, get to YSU early. When students arrive at 7:30 a.m., opposed to 8:30 a.m., they stand a greater chance of finding a good parking spot. Even if a class doesn't start until 9 a.m., getting here early is still a good idea because it makes parking easier, and it provides time to get breakfast or catch up on studying. If you have problems with parking, you can always contact parking services, in Smith Hall at (330) 941-3546.

Dorm life

For many students, living on campus is the first time that they have to live with a total stranger, eat dining hall food and share a bathroom with 30 other people. This can take some getting used to, but only takes a little compromise to live harmoniously.

According to the Roommate Bill of Rights, all residents have the right to study, sleep, to live in a clean area and to privacy. If that's not what you find, resident assistants are available to help resolve conflicts or reassign roommates.

There are some things a dorm resident should never be without: flip-flops, quarters and a good key chain. Flip-flops, they can cost as little as a dollar and are a resident's best defense against fungus and bacteria. Going bare foot in community bathrooms is never a good idea. With community bathrooms, timing is everything. Learn the busiest times in your bathrooms, and plan ahead. Never underestimate the value of quarters, the washers and dryers in the dorms take nothing else and the change machine doesn't always work, so unless you like walking around in dirty clothes, quarters are a must.

Although it might seem a bit dorky to wear a keychain around your neck, it is the best way to prevent locking your room key in the room or losing it all together. It is not a fun experience to have to wait for the R.A. to let you back into your room. If you happen to lose your keys in the dorms, remember that you can always go to the front desk

please see **INFO**, Page 9

How to succeed at failing: Your glorious three months in college

By: Bob Mackey
JAMBAR COLUMNIST

Hello, Freshmen. There's no need to recoil at this unfamiliar title; in fact, you should consider it a badge of honor. You have thrown off the oppressive yoke of your parents and donned the new oppressive yoke of abject poverty and/or sadistic RAs. And for those of you still living at home, congratulations! You have officially become sponges. Yes, it's a time of change, but some may discover the harsh reality that college is not for everyone. For you lucky few, I have assembled the perfect plan to have one explosive semester at YSU before you return to the world of retail and sub-retail management with your respective tails between your legs.

The issue of money should be your first concern: namely, how to invest what little money you will have left after the Bursar's Office snatches it from your clammy little fists. Books are a largely trivial matter, but if you're concerned with having one nice college report card, I suggest using the nearly-limitless potential of the Internet to do research on criminals who would gladly steal them for you for a price that will be negotiated personally, over the phone. As long as the figurative trail does not lead back to you, you're in the clear; however, if a physical trail exists, and you're at the end of it, I suggest quietly withdrawing before campus police notice.

Money is also a matter when it comes to feeding oneself, but this should not be a problem for the astute freshman. A good idea is to hit every party on Friday night, gorging

yourself on food at each stop. If someone stops you at the door, just tell them, "I'm with the band," and if this person tells you that no band is there, tell them, "They just broke up." Non-admittance shouldn't be a problem for long, most people will know you as "that hungry dude," and will gladly admit you just to watch as you feast upon cheese puffs with a quiet dignity. An important thing to remember is that these parties are chock-full of unconscious people, who carry wallets full of currency in their pockets. I'm not encouraging theft, but don't you think they should be taught a lesson?

All of this talk about parties smoothly brings us into the next part of your adventure at YSU: the wonderful social world of college. Just as with animals in nature, the American college student has distinct markings that make it stand out from other, non-college-attending types. If these marks do not occur on your body naturally, head on down to one of Youngstown's many tattoo parlors and have them get to work. Men, you want either something tribal or barbed wire etched around one of your massive biceps (if the bicep is not massive, please start over), and ladies, make sure you get the pattern of your choice right above the crack of your ass. Sassy sayings above this pattern are optional.

Now that you fit in, it's time to make some new friends. The college atmosphere allows you to be friends with many members of the opposite sex, without the hormonal pressures that high school usually inflicts. But who wants that? You should be

please see **FAILING**, Page 7

Fresh Voices

1. Why did you choose to come to YSU?
2. What do you hope to accomplish here?



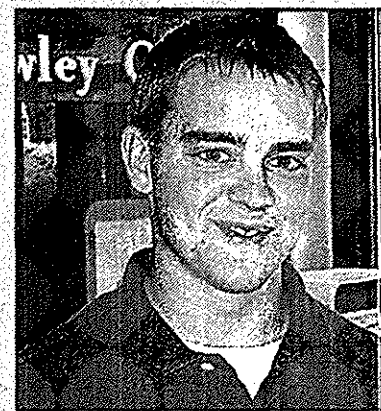
▲ Davion Turner, Toledo, fashion design

1. "I wanted to stay in Ohio, but I didn't want to go to UT. Youngstown wasn't too far away, wasn't too close to home."
2. "Mostly just to accomplish what I need to accomplish to succeed for my next year."

Photos: Jambar / Leonard Crist

▲ Angela Kliene, Toledo, nursing

1. "I don't know. It's lot of things. My boyfriend."
2. "Just to have a great first year."



▲ Brenten Lamoncha, Columbiana, engineering

1. "It's close. Good engineering program."
2. "Get good grades. Not drop out."



▲ James Sforza, Girard, biology

1. "Because I got a full ride."
2. "Looking forward to parties, having fun, meeting new people."

Sporting around in Youngstown

By: Justin Smolkovich
SPORTS REPORTER

Now that you have attained the illustrious title of college student, you ask yourself, "What is there to do?" Well the answer is simple, sports.

Intramural activities are offered nearly year round with activities ranging from water polo, basketball, and table tennis to the campus favorite dodgeball. All that is needed to compete, either for fun or for blood, is a current YSU ID. For more information about intramural activities you can visit the Intramural sports office located in Beeghly Center (That's the Beeghly with a basketball court, not the education building.)

However if competing is not your style and you are looking for a spectator sport, then you are well taken care

of, my freshman friend. YSU boasts some of the finest teams in college athletics, and what is even better than college athletics? Free tickets for students. That is right, just bring your valid YSU ID to a valid YSU ticket booth and you are in.

As YSU returns to class, the YSU Penguins football team will return to the Ice Castle once again looking for another piece of hardware to add to the collection. The Penguins kick the season off Thursday evening at 7:30 when they host Slippery Rock.

Other vital sports information for the freshman:

YSU Fight song:
The Red and White are waving,
Over the field.

Our boys are fighting,
With a spirit that will not yield.

Rah, Rah, Rah!

Hail to thee O' Youngstown,
We'll fight for you.
Once again the Penguins,
Will win for YSU.

Penguins on Television:
Each football home game is televised on a tape delay basis on Fox 17/62 at 10:30 Saturday night.

Sporting Venues:

- ▶ Football-Stambaugh Stadium
- ▶ Soccer-Stambaugh Stadium
- ▶ Softball-McCune Park (Canfield)
- ▶ Baseball-Cene Park (Struthers) or Eastwood Field (Niles)
- ▶ Swimming and Diving: Beeghly Natatorium located in Beeghly Center
- ▶ Basketball, Men and Women-Rosselli court located in Beeghly Center
- ▶ Tennis-YSU Tennis courts located on Campus

A letter from the Editor himself

Dearest freshmen:

Here's the scenario: you get out of class, there isn't a chance you are touching your homework tonight and you are bored out of your mind. What do you do?

For starters, there are a few things to do on campus.

Peaberry's Café, first floor of Kilcawley Center, often has music, comedy and other forms of entertainment at lunchtime throughout the week. But to brutally honest, most of the entertainment there is pretty lame. They do, however, have coffee, beer and pool tables. But you're a freshman and you probably shouldn't be drinking. At least not on campus.

About once a month, YSU's College of Fine and Performing Arts holds not un-

enjoyable theater performances in Bliss Hall. The first performance this semester is "The Effect of Gamma Rays On Man-In-The-Moon Marigolds," scheduled for Sept. 8-11. Student tickets range from free to \$5, depending on the performance. Additionally, many musical performances from the Dana School are scheduled throughout the year.

Also, if you are feeling really bored or artistic, you could paint the rock.

But the real fun happens at the local bars and clubs off-campus.

Most of these places are ages 18 and over, which means you can get in - unless you are a child prodigy, like Doogie Howser, M.D. I

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TREND, continued from page 1

early August, but new contracts were in place before any members hit the picket lines.

Casper said that strikes in education are rare because faculty is reluctant to harm students.

But Casper added, "It may be necessary to strike because of the situation we find ourselves in."

She noted a strike last year at Eastern Michigan University, which lasted just seven hours. Union leaders and school administrators worked throughout the night and agreed on a contract 30 minutes before classes were set to start, according to the Detroit News.

In some cases, strikes among university workers affect classes.

In 2002, 400 workers protested on the campus of the University of California Santa Barbara. A report in the Daily Nexus, the UCSB student newspaper, noted six classes were canceled, an administration building was closed and some teachers moved their classes away from campus.

The sticking point in the KSU and YSU strikes, and what seems to be many others, is the debate over health-care costs.

A study by Robert Half Management Resources of California showed the average cost of health care rose by 10.1 percent in 2003, then 12.5 percent in 2004. The same study also revealed a majority of 1,400 CEOs naming health care as the biggest increase in overall cost in 2005.

Kent State administration originally wanted union members to pay for a percent of the increase in medical costs, citing a 45 percent increase in spending on health care in 2001. After rejecting the contract, union members agreed to pay a monthly premium.

Last night, OEA accepted a contract that calls for members of the bargaining unit to pay 1.5 percent of their salary to health insurance premi-

ums for family coverage and 0.75 of their salary for single coverage, which was offered in a previous contract offer that was voted down. Domestic partners will be provided the same health-care benefits as spouses.

YSU President David Sweet has noted that YSU health care premiums increased by 132 percent over the past six years.

"We're the last and only public university to not have the faculty and staff pay toward health care premiums," said Sweet, during a recent interview with The Vindicator.

In the same interview, Sweet said the lack of financial support from the state affects YSU's budget.

"It has to be in our balanced budget," said Walt Ulbricht, executive director of Marketing and Communications, during an early morning television interview last week. "We can't offer more than what we have."

University and worker finances might not be only thing affected after the strike ends, but two professors say the working relationship between union members and administrators probably won't change.

"There might be some dis-sension, but probably not. We're all professionals, so everything should be fine," Michael Gelfand commented before the strike's end.

Gelfand is a professor of cello at the Dana School of Music.

Dr. Glenn Schaft, percussion professor, said that he thought the strike would predominately affect a professor's work load.

"All this time we're supposed to be doing the things we usually do at work. When we get back, it's going to take some time to get all the work done and get everything back to normal," Schaft said.

Call Eric Grosso at (330) 941-1913.

TEXTBOOKS, continued from page 1

The NACS also cites the rise in the use of copyrighted material as well as the increasing trend in books being bundled with study guides and CD-ROMs as attributing to the high prices.

Whatever the reason, some students don't enjoy paying the high prices.

Sophomore Joe Castor spent around \$600 on books his first year at YSU.

"They're outrageous," Castor said.

The high cost of textbooks

causes many YSU students to look for alternative plans in obtaining class essentials.

Some look for their books on web sites such as <http://www.amazon.com> and <http://www.half.com>. Both sites allow individuals to resell used books.

Junior Jeremy Stevens said, "Usually you get what you need at a decent price, a lot cheaper than the bookstore."

"The problem is that you don't really know what

you're getting until it gets to you," Stevens said. "I guess that's the trade off."

Stevens said that he's purchased around ten books from the two sites and only had one minor problem that was easily corrected by the seller.

Another trend on acquiring texts is the use of online swapping sites.

Sites such as <http://www.textbookx.com> and <http://www.swapyourtextbooks.com> allow users to post

a list of books they have and books they need. The sites allow users to search for books they need and swap with another user if they have a book the other user needs.

Even though the web site is not complete yet, Brian Gilmore, vice president of the site, is promising a free book credit for anyone who signs up before the end of October.

"We're basically giving away a book just for signing up," Gilmore said. "How many college students don't like something for free?"

Call Eric Grosso at (330) 941-1913.

FAILING, continued from page 6

looking for action. College clubs are full of like-minded guys and gals who may be willing to touch you later in the bathing suit area. Do some research on which clubs may interest you the most (or serve the most drinks), or the ones that you think will have the most attractive people. Avoid words such as "dungeons," "dragons," and "leprosy," and look for clubs and institutions that use words such as "fest," "mania," and "anonymous."

Although you'll only be spending a few brief months

here, you may want to consider attending a few classes. While you may find a few of them boring, and the seats somewhat uncomfortable, many of them are known to show movies! Nevertheless, you're not going to have the slightest idea as to what's going on, so I suggest that you sit far in the back. It may be the oldest trick in the book, but no professor knows of this secret. I'm just going to assume that none of them are reading this at the moment.

Yes, college may not be

for everybody, and for those of you who know this, I hope that my plan will allow you go down in a fabulous tailspin of shame and disappointment, leaving me with another optional parking space. And if college has taught you anything, it should be that you can learn all kinds of silly words and phrases here, such as "syllabus," "ombudsperson," "provost," and "degree in communications." Enjoy!

Call Bob Mackey at (330) 941-1913

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Note: Quantities of some software may be limited at times due to shipments. For further details and/or to purchase your software visit YSU Info Center (formerly Bytes 'n Pieces), located on the upper level of Kilcawley Center.

www.kc.ysu.edu

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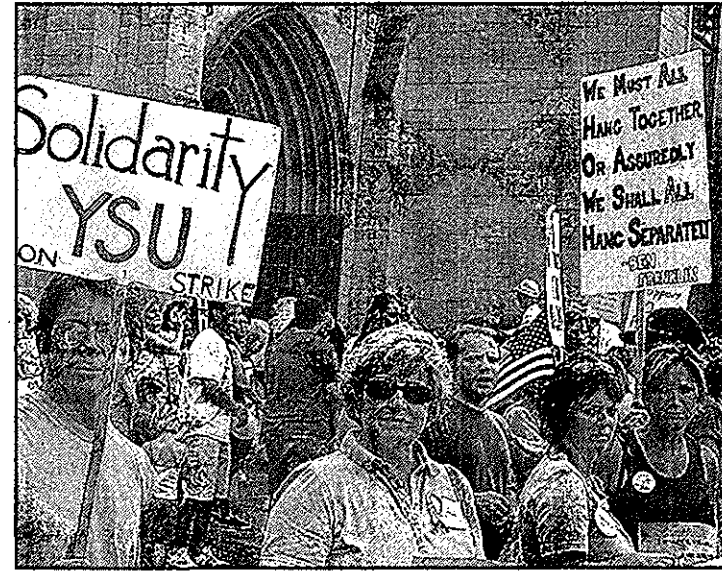
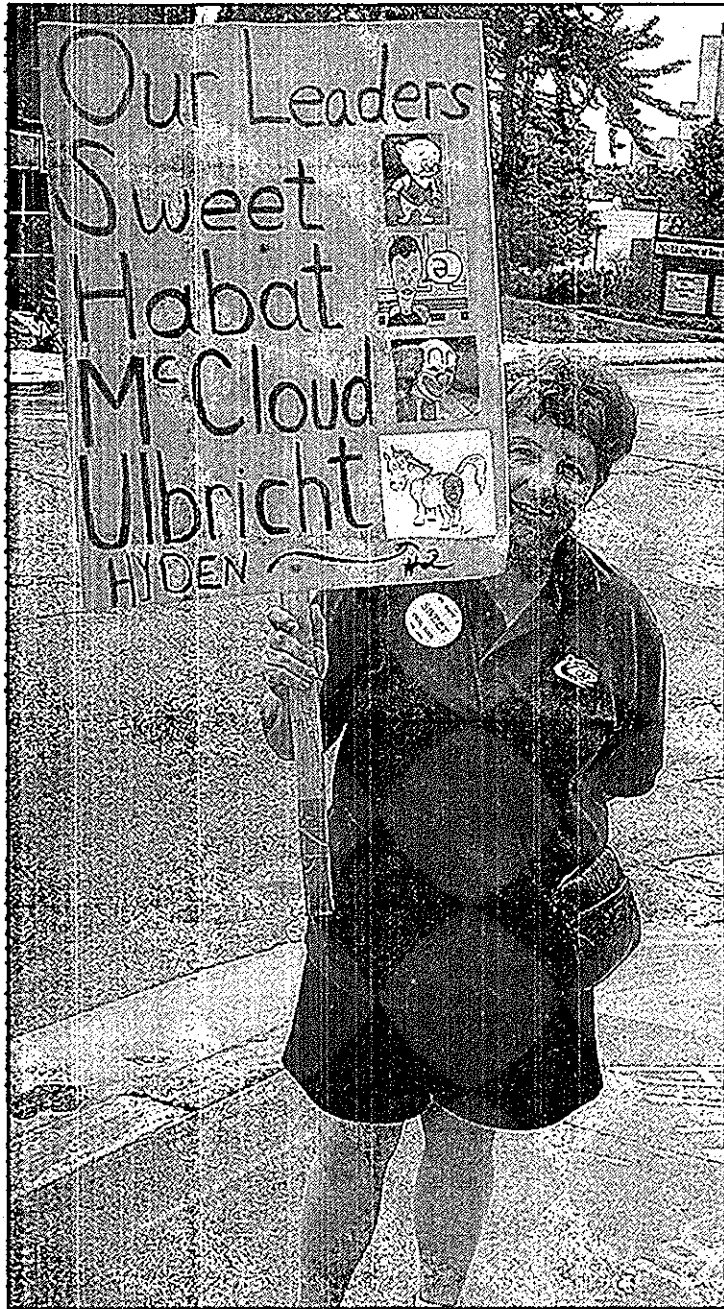
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▲ Striking members of the Association of Classified Employees rally Sunday outside the First Christian Church before the faculty voted to accept a new contract.

◀ A protester holds an anti-administration sign Tuesday while picketing on the corner of Wick Avenue and Spring Street.

ABOVE RIGHT: Christine Domhoff, president of the Association of Classified Employees, speaks with reporters Saturday morning following a negotiating session with Youngstown State University that she termed "disrespectful" to her union.

Photos: Jambar / Leonard Glenn Crist

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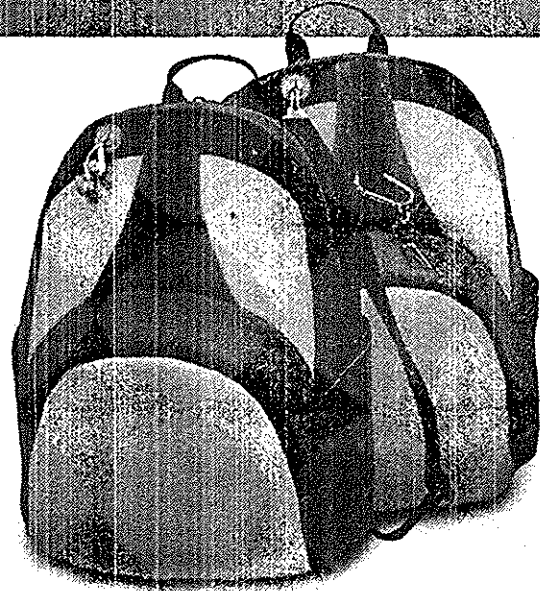
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LETTER, continued from page 6

won't condone underage drinking; however, prior experience shows that it can be accomplished at some of these places, especially if you are an attractive young lady. But I'm not telling where. You can figure it out for yourself.

Cedars Lounge and Café, 23 N. Hazel St., has decent food and really good rock bands on the weekends. They also offer the inexplicably popular Swing Night every Thursday evening, if pretending you are Vince Vaughn circa 1996 (who in turn was pretending to be Benny Goodman circa 1946) is your thing.

The Bad Apple, 21 Federal Plaza, also has decent rock bands on the weekends, a popular open

mic night on Tuesdays and a 80s dance night on Wednesdays.

Nyabinghi, 1229 Salt Springs Road, often has amazing touring acts come in, usually on the heavier side. Artists such as Jonathan Richman, The Jon Spencer Blues Explosion, Wesley Willis and the Mooney Suzuki have graced the Nyabinghi stage in recent years.

Also fun is Crapaoke, the 'binghi's skewed take on karaoke. Featuring a more eclectic song selection than most karaoke nights, a great stage to jump around on, and lenient management who don't really care what you do as long as you don't break anything, Crapaoke is

a ton of fun. Nyabinghi is also the only place you'll likely see Youngstown's most notorious band, Gil Mantera's Party Dream.

Irish Bob's, 3602 South Ave., sometimes features rock bands on the weekends. They also have an incredibly popular karaoke night with Simply Ed every Monday night, but if you're looking to perform, get there early. Performing slots fill up quickly.

Other interesting things to do in the Youngstown area:

The Village Discount Outlet- southwest corner of Mahoning Avenue and Meridian Road: The Village boasts the title of the largest discount thrift, with their

large selection of clothing for all of your hipster needs.

Cinemark Movies 8 - 469 Boardman-Poland Rd. (244): The widely acclaimed "Boardman Dollar Theater." Plays movies after they hit the big screen but before they come out on DVD. Tickets are only \$1.50.

Austintown Movies - 6000 Mahoning Ave.; Plays independent films that wouldn't normally make it to the local multiplex.

There are many other things to do, of course, but these are a few of my faves. Have a good year and try not to drop out.

Much love,
Leonard Glenn Crist
Editor in Chief

INFO, continued from page 6

ber that you can always go to the front desk for assistance getting into your room.

Organizations

Keep in mind the college experience is more than just attending classes and going home, it's about getting involved. This means joining groups and organizations, and not just on

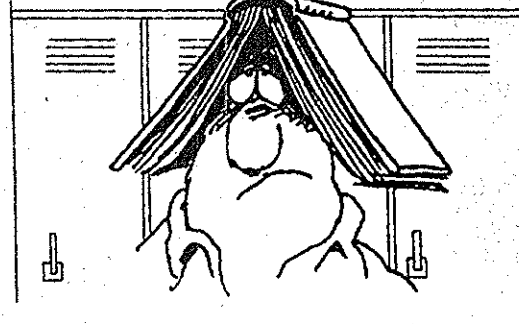
Facebook. At YSU, there are many student organizations to join from gaming guilds to intramural sports; students should be able to find a group that interests them. If there isn't one already, all it takes is a faculty member to advise and five other students to create your own organization. For more information contact the

office of student activities at (330) 941-3537.

So what is the key to having a successful freshman year? According to Jonelle Beatrice, it's not being afraid to ask for help, "there are so many services on campus provided to help students, all they have to do is not be afraid to ask for help."

Call Cheryl Thompson at (330) 941-1913

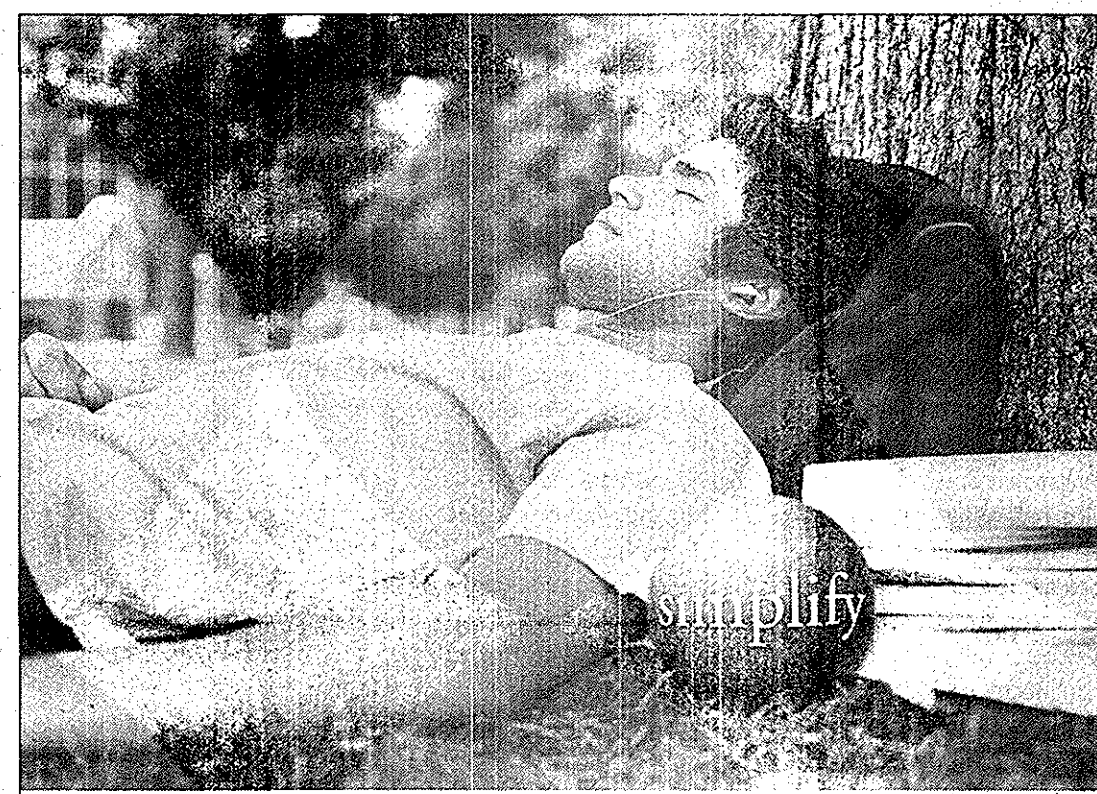
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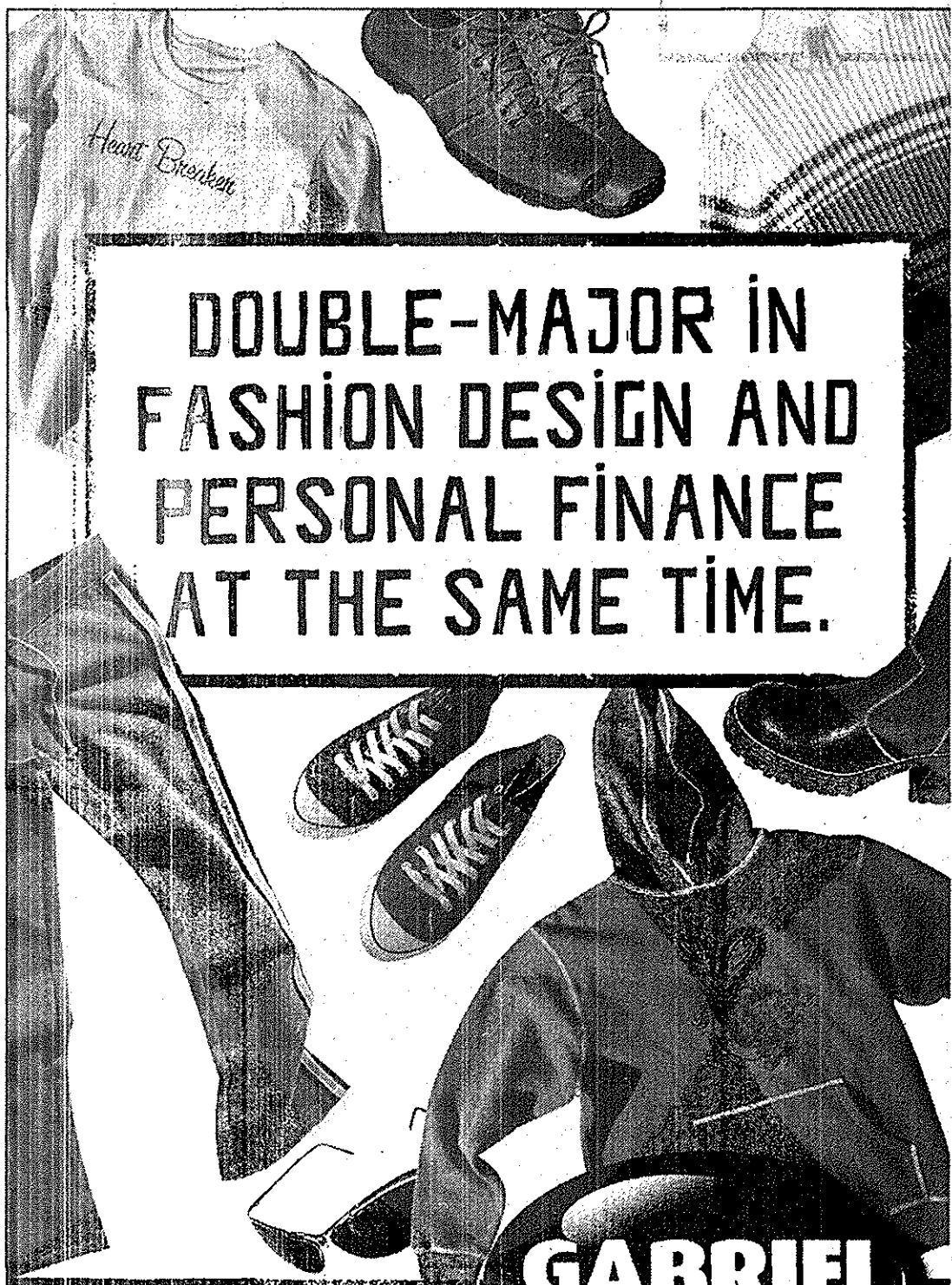
Stash it! Why carry it every day? Campus lockers are available in many buildings across campus. Visit YSU info (formerly Bytes 'n Pieces) located on the upper level of Kilcawley Center to sign up for your locker today! A \$20 one-time fee for the year is required. A lock is included with the fee.

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*Some promotional offers may not apply. See participating National City branch for Sweepstakes Official Rules. Sweepstakes open to students of Youngstown State University only. Free Student Checking account must be opened at a participating National City branch from July 15, 2005 through September 30, 2005 to qualify for one automatic entry into the Sweepstakes. To enter by mail, send your name, address, day and evening phone numbers on a 3" x 5" card with the words "National City Free Student Checking for Youngstown State University Students Sweepstakes" and mail to: National City, 1900 E Ninth Street, Loc. 01 2147, Cleveland, OH 44114. Mail-in entries must be received no later than 3:00 pm (ET) on September 30, 2005. No purchase required. Opening an account does not increase your chance of winning. iPod is a registered trademark of Apple Computer, Inc. All rights reserved. Apple is not a participant or sponsor of this promotion. **Gift offer applies only to new Free Student Checking accounts opened with money not on deposit at National City. Limit one gift per household, while supplies last.

STRIKE, continued from page 1

ACE union would receive health insurance, retroactive to August 16, the date the union's contract expired.

ACE was also offered a \$200 bonus for each member if the union signed the agreement in time for class today.

OEA Contract Terms

Under the new OEA contract, faculty members would receive yearly pay increases of 3 percent for the first year and 3.5 percent for the following two years. Faculty members will also pay 1.5 percent of their salary for family coverage or .75 percent for single coverage as co-pay for health insurance premium.

A spouse for a YSU faculty member who has access to health care through his or her place of employment will have the option of using YSU's plan for primary coverage. If the spouse takes YSU's coverage and not their employer's, the YSU employee would pay a \$100 per month surcharge.

Health care benefits will be provided to domestic partners of OEA union members.

The contract also includes a provision for extended teaching service for retired

faculty. The duration for ETS will be four years, the retired faculty member will be allowed to teach a maximum of 42 credit hours over four years, 12 hours per academic year. The payment rate for the faculty member will be 3.5 percent of their base salary, down from 3.75 percent from the previous contract.

Sweet thanked members of the negotiating teams for YSU and the faculty for their work on the agreement.

"This contract allows for our faculty to continue to receive competitive salaries and benefits and introduces for the first time employee contributions to healthcare costs," Sweet said in a press release.

Sweet said the contract agreement would allow the university to maintain a balanced budget and to be in a position to respond to future financial demands.

ACE Negotiations Continue

Before going to meet with university negotiators, ACE president Christine Domhoff said that her negotiating team would do everything they could to reach an agreement before classes started today.

Jim Wilkins, YSU's chief negotiator for the ACE contract was going to meet with union negotiators in the Newman Center outside of YSU's campus at 10 p.m. Domhoff said.

Domhoff said that she didn't believe the OEA's vote would hurt her bargaining units position in last night's negotiations.

"We all care about the students here and each union had different issues it had to address with its contract," Domhoff said.

Domhoff said one of the major sticking points with her union was the university's proposal of a four-tiered salary system. Domhoff said that with the university's proposal, an ACE employee would be eligible for salary increases once every three years. The proposal is down from the five and six tiers other ACE employees are eligible for, Domhoff said.

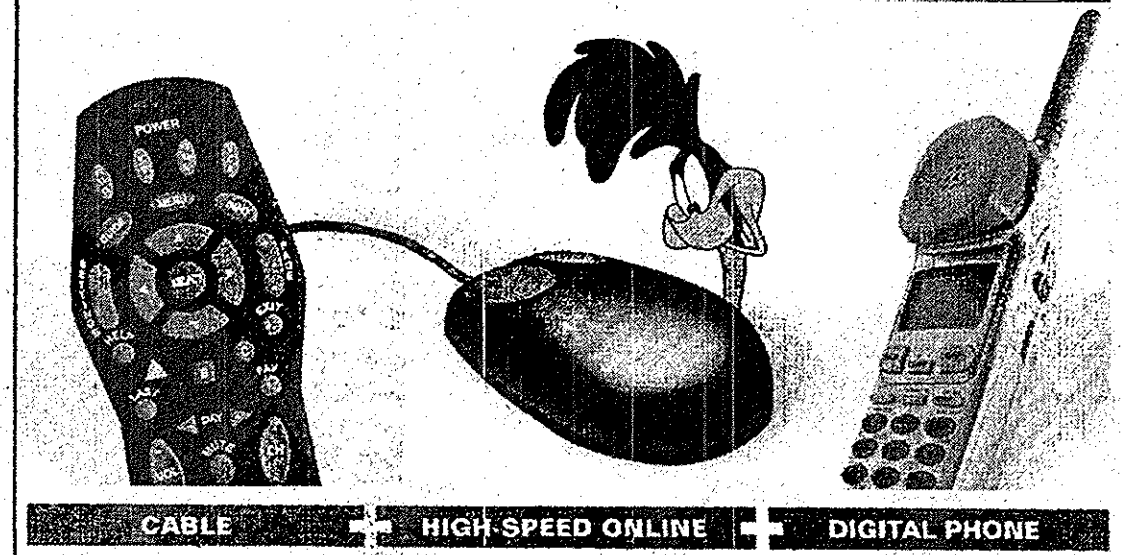
The ACE union was offered annual salary increases of three percent over the next three years. Of that increase, Domhoff said that 1.5 percent of an employee's base salary must be paid into health care. Domhoff said the percentage would also be factored off an

employee's longevity pay. The YSU information line said that the university would provide Internet service from 8 a.m. to 11 p.m. on Monday. The service will include off-campus access to

the campus homepage and e-mail service. Grade and registration information will also be available.

The information line said that student parking lots would be open as normal. It

advised if students were planning to use Wick Avenue Parking deck, that they should consider entering it on the Walnut Street side near the MVR restaurant. Call Bill Rodgers at (330) 941-1989



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Police Blotter

A University Courtyard Apartments maintenance staff employee contacted Youngstown State University police regarding criminal mischief that occurred there at 12:26 a.m. Saturday, July 23.

The report indicated that newspaper ads were thrown throughout the lobby area and the desk in the same area had been turned over.

Reports indicated that a further search of the apart-

ments by the officer and staff member revealed that four emergency lights were destroyed and there was a hole in the wall of the second floor hallway.

The six suspects involved in the mischief have been identified by police through video evidence, though charges no charges have been pressed.

A parking services employee there are no suspects

called YSU police on Aug. 16 to report damage to a sign. When officers arrived, they observed that a reserved parking sign for construction had been damaged.

Police reports also indicated that six metal poles were pulled from the ground at the "Free Speech" area located in the grass field north of Todd Hall.

Currently, police say that

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Where to pick up an application:

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Who should apply?

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Advertising and sales positions require completion of initial business classes in these fields.

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APPLY TODAY!

'Guins gear up for the gridiron

By: Justin Smolkovich
SPORTS REPORTER

Balance, maturity and a renewed sense of urgency are the guiding lights for the 2005 edition of the Youngstown State Penguins football team.

The Penguins return a host of players both offensively and defensively who look to improve upon last year's 4-7 season and make a long-awaited return to the playoffs. YSU has been absent from the playoffs since 1999 when they finished as runner-up to Georgia Southern.

The Penguins will boast a large contingent of returning players on both sides of the ball, something that pleases fifth year head coach Jon Heacock. Nineteen letter winners are returning on offense and 18 return on defense.

"I think this team as a whole, has an understanding. They have had to play in this conference, and they know what's happening," Heacock said of his players having to compete in the traditionally tough Gateway Conference.

Offensively, the Penguins will be led by sophomore quarterback Tom Zetts. Last season, Zetts ranked highly among college quarterbacks with a 135.6 passing efficiency and 1,822 total yardage.

Wide receiver Kyle Smith will likely make Zett's job easier. Smith sits poised to break a YSU receiving record. He has caught passes in 22 straight games, only six behind former Penguin Jeff Patterson. Smith was also the first Penguin in five years to record a 400-yard season, pulling in 28 catches for 444 yards in 2004.

The backfield features a stable of backs capable of carrying the load for the Penguin ground game.

Junior Monquante Gibson returns after rushing for 680 yards in only five starts for the Penguins. Also returning for the Penguins will be talented All-Gateway Conference selection Demetrius Ison. Ison was just the fourth player in YSU history to record both 35 rushes and 25 receptions in the same year. Ison will start at fullback for the Penguins.

Up front, the Penguins are anchored by game-tested John Bartos, who started

every game for the Penguins in the last two seasons. The Penguins will also rely heavily on Tony Limongi, center Ryan Jewell, Pat Walker, Josh Tanner and Tyler Booth to provide the blocking necessary for the Penguins to achieve balance in the offense.

The biggest shakeup for the Penguins this season may be the move of Aaron Marshall to tight end after his role as a quarterback for the last few seasons. Heacock said that Marshall's ability and understanding of the offense will make the transition much smoother.

"It's just the physical part he will need to learn. He knows the offense as well as anyone," Heacock said.

Defensively, the Penguins aim to improve on last season, when they allowed opposing teams an average of 378 yards per game.

Fortunately for the Penguins, the defense returns defensive end Brandon Brown, an All-Gateway Conference honorable mention a year ago, and a host of linebackers with game experience with Marty Hutchinson, James Terry, Jeff Koval and Jeremiah Wright. Wright led the team in tackles in 2004 with 91 tackles. Hutchinson added 76 stops.

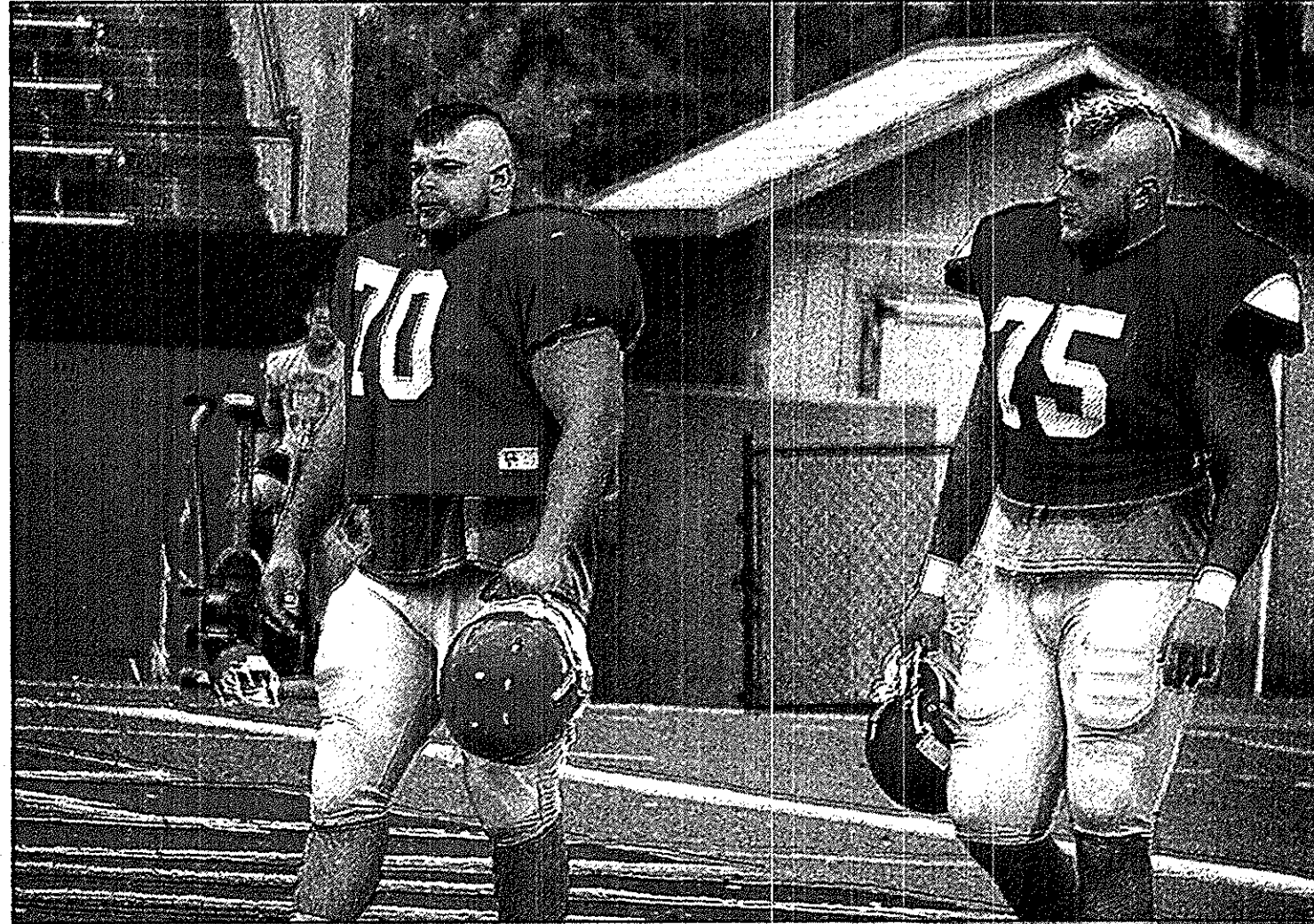
Defensive back James Perry, who recorded 3 interceptions and five pass breakups in 11 games last season will patrol the secondary. The Penguins will need to replace all-conference performer Mike Bracken, who started at strong safety last season.

With the first game only days away, Heacock and staff are now in the position of evaluating where the team stands.

"As coaches, you have to figure out what this team is capable of. The challenge is finding out who we are," Heacock said.

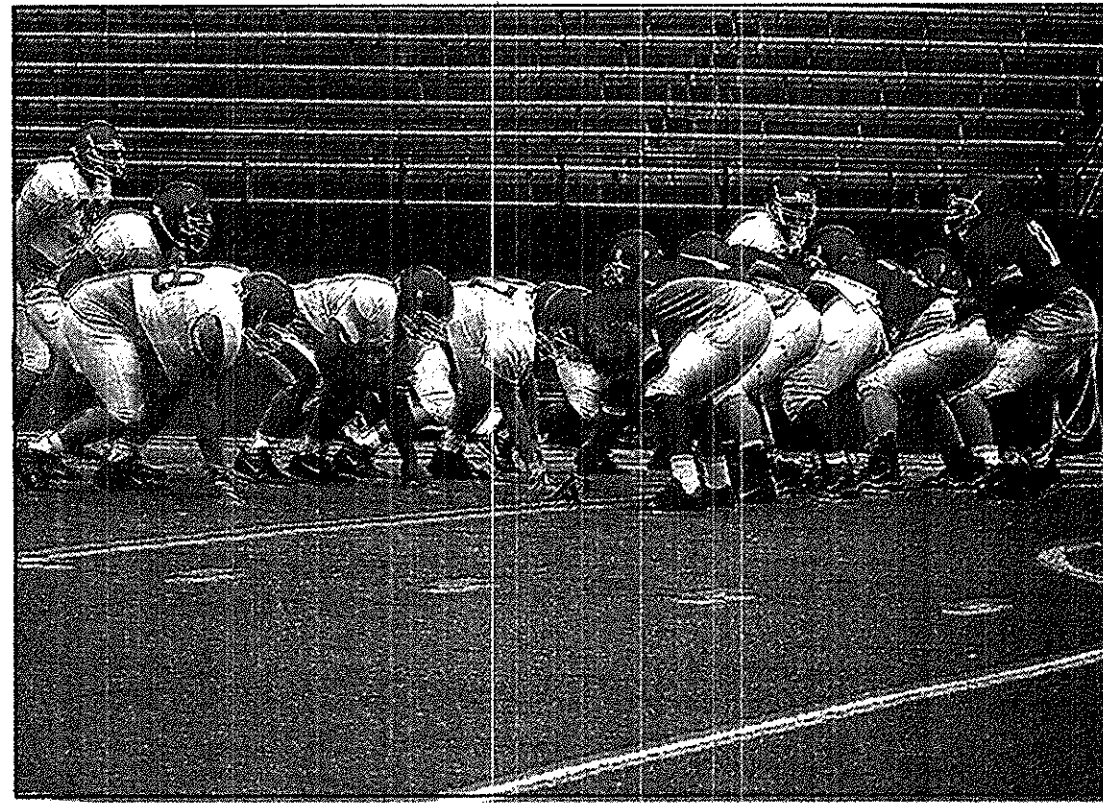
The Penguins will need to find out who they are in a hurry this season as they once again play a schedule that is fraught with big names, including a trip to Pittsburgh to battle Division I Pitt at Heinz field on Sept. 24. The Penguins kick off the 2005 season at home when they host Slippery Rock Sept. 1 at 7:30 p.m.

Call Justin Smolkovich at (330) 941-1871.



► YSU offensive linemen Tony Limongi (70) and John Bartos take a break from a recent practice.

► Penguin players line up for a play during a practice at Stambaugh Stadium.



Photos: Jambar / Leonard/Crist

Division I-AA name change on the horizon

By: Justin Smolkovich
SPORTS REPORTER

Change is in the winds for the landscape of Division I-AA football. Well, the name anyway.

The change aims to create a new title and marketing strategy. It is part of a retooling campaign to change the perception of I-AA for fans and potential recruits.

Division I-AA is a title

that only affects football here at Youngstown State University. However, there is a consensus the moniker hurts other sports.

Possible name changes include Division I Playoff Division, Division I Playoff Series and Division I Football Championship Division. YSU Athletic Director Ron



Strollo said that the changes are due because other YSU sports are often branded with the I-AA stigma. "Essentially, they are trying to get rid of the name I-AA," Strollo said.

A statement from the Enhancement Initiatives Division I-AA Commissioners report says a name change is needed to help institutions' other

sports teams avoid the assumed label of Division I-AA.

The report states that Division I-AA "is not football specific, and even though the rest of the programs at a Division I-AA institution are Division I, the other sports at these institutions are often labeled Division I-AA. This is neither accurate nor helpful to these programs."

Promotional schedule for home football games

Sept. 1 vs. Slippery Rock, 7:30 p.m.

- First 15,000 fans will receive a Schedule Magnet courtesy of Giant Eagle and 27 First News
- Giant Eagle Advantage Card Game
- Post-game Phantom Fireworks Show
- North Allegheny High School Band Halftime Performance

Sept. 10 vs. Northeastern, 4 p.m.

- First 7,500 fans will receive a Stadium Cup courtesy of McDonald's, Cortland Banks, Armstrong and WFMJ-TV 21
- Forum Health/McDonald's Kid's Tailgate Fun Day

Oct. 1 vs. Illinois State, 6 p.m.

- First 7,500 fans will receive a Senior Schedule Poster courtesy of National City Bank and FOX 17/62
- Post-game Phantom Fireworks Show

Oct. 15 vs. Western Illinois, 4 p.m.

- First 7,500 fans will receive a Penguin Koozie courtesy of Coca-Cola, Sheely's and 27 First News
- Car Coaches Display Day in front of Stambaugh
- LaBrea High School Band Halftime Performance

Oct. 22 vs. Missouri State, 4 p.m.

- Homecoming & Hall of Fame Game
- First 7,500 fans will receive a "Penguin Rally Towel" courtesy of WFMJ-TV 21 and Farmers National Bank
- Giant Eagle Advantage Card Game

Nov. 12 vs. Western Kentucky, 1 p.m.

- Senior Day
- First 10,000 fans receive a 2005 team picture courtesy of Subway, Sherwin Williams, The WB-WBCB and the Warren Tribune-Chronicle

Sports News in Brief

Courtesy of YSU's Sports Information
Web site: ysu.edu/sports/index.htm

Soccer: RMU beats YSU 3-1 in the Penguins' first home game

A tough second-half effort by the YSU soccer team was not enough to overcome Robert Morris' strong performance in the first half as the Penguins dropped their home opener 3-1 on Sunday afternoon at Stambaugh Stadium.

Goals by RMU midfielders Kathryn Kirkpatrick and Angela Story in the first half proved to be too much for the Penguins. YSU (0-2) was able to cut the deficit in half on a goal by sophomore Britny Humphrey early in the second half. Humphrey took a pass from freshman Caitlin Lee and raced the length of the field to score her first goal of the season.

Youngstown State goalie Jessica Yarter helped keep the score to just two goals with her six saves in the first half. Yarter, who was playing just her second career game in goal, finished with eight saves for the contest.

Football: Running back Cayson to be out eight weeks

YSU head football coach Jon Heacock announced on Sunday that senior tailback Josh Cayson will be out eight weeks after aggravating a shoulder injury he suffered during Spring drills. Cayson played in 10 games last season, rushing for 674 yards and four touchdowns.

gettin' CRUNK in y town

By: Katie Libecco
COPY EDITOR

Rappers in the local scene are working together to get discovered and get Youngstown crunk.

"We want to mix up all of the cultures and crowds," Youngstown rapper Mista Shyce said in a recent interview. "We're trying to wake this city up."

Shyce and a bevy of local rappers will get their chance to wake Youngstown up when The Brotherhood and True 2 Life records present a "crunk session" from 6 to 9 p.m. Wednesday, Sept. 7 in Kilcawley Center's Chestnut Room.

The show will include live performances by Lippsey, True 2 Life, Lucky Penny, Suge B., Da Kreek, Da Lab and Mista Shyce. Many of the performers are current Youngstown State University students.

"You know around here, the rap scene is getting heated. It's getting hot," Shyce said. "Talents scouts are here and they are checking it out. We want to give cats some practice."

Shyce is a YSU telecommunications major. His

newest album, "Truth Be Told," will be released Sept. 7.

"This city is about to go to another level, and I want to be a part of it. Everyone is getting excited," Maurice Hobbard said.

Hobbard, 28, is a marketing and human resource management major at YSU and is currently the C.E.O. of True 2 Life, which is coordinating the "crunk session." He is a Campbell native.

"We wanted to do something positive for the local hip-hop scene. I've been to so many places in the country promoting True 2 Life and the biggest thing that I learned is that in other places, people help each other. That's why they're doing so well. Here, everyone is against everyone," Hobbard said. "I figured that if we did this local 'crunk session' as a team, we'd lead by example."

"This show will feature the best local artists," Shyce said. "People are starting to check us out. It's all about getting discovered right now."

Both Hobbard and Shyce expressed frustration with people caught up in the city's ongoing violence and hoped that projects like the

"crunk session" will help give people in the city and on campus a positive outlet.

"It's time for people in this city to step up. There's too much crime in Youngstown," Shyce said.

So what is crunk, exactly? "Crunk is about people coming together, being excited, dancing and smiling," Hobbard said. "And there ain't no violence"

"Crunk is an expression from the inner-city," Shyce said. "It means that it's going to be something big, it's gonna be explosive."

Admission is free to the "crunk session," which is sponsored by the Office for Student Diversity and the All-Campus Programming Board. It is open to the community. Security will be present at the event.

An encore show will be held 5:30 to 11 p.m. Wednesday, Sept. 21. The show will be open to ages 18 and over, with a \$5 cover charge. The cover charge will be \$3 for anyone in the YSU Greek system.

For more information on the show and groups, visit www.Dakreek.com.

Call Katie Libecco at (330) 941-3758.



Jambar / Leonard Crist
Maurice Hobart, CEO of True 2 Life records, talks with a Jambar reporter recently about the show he's helping to promote early next month at Peaberry's Cafe. The show will feature Youngstown-area rappers and will be free.

Indie stars Death Cab for Cutie get a major-label push

By: Jim Farber
NEW YORK DAILY NEWS (KRT CAMPUS)

On the new album from Death Cab for Cutie, leader Ben Gibbard sings about sitting in a urine-stained intensive care unit, surrounded by ghostly vending machines, old magazines and death.

"Nervous pacers bracing for bad news/Then the nurse comes around and everyone will lift their heads," Gibbard sings. "Then, I'm thinking of what Sarah said, 'Love is watching someone die.'"

So detailed and unflinching a scenario — relieved by a heartening twist — epitomizes Gibbard's writing style. Despite their sometimes unpretty truths, Gibbard's songs have drawn hundreds of thousands of fans.

Since the late '90s, Death Cab has matched fluid rock melodies and open-hearted vocals to Gibbard's well-chosen words.

"Music is always the most important element in a song," he says. "But to make the lyrics an afterthought would be a bummer. I want you to know exactly where a song is taking place, who it's about and what happens."

With this approach, Death Cab has joined bands like Bright Eyes and the Decemberists in a valiant effort to bring back the power of the word in rock.

Right now, Death Cab stands poised to bring that mission to many more listeners. On Aug. 30, the group will release its first major-label work, "Plans," on Atlantic Records. It follows up four indie releases on the Seattle-based indie imprint Barsuk.

Relentless touring, as well as regular plugs on the prime-time youth soap opera "The O.C.," has helped Death Cab sell in six figures in the past few years. The band's last CD, "Transatlanticism," moved more than 330,000 units, and a side project fronted by Gibbard called the Postal Service pushed more than 500,000 copies of the band's one-off CD

"Give Up."

Death Cab's new work finds Gibbard at both an emotional and career crossroads. Now 29, and in his first satisfying relationship, Gibbard says he has "reached an age where that feeling of invincibility is gone and you end up being an adult in a more conventional sense."

For Gibbard, this has inspired more writing about aging and demise. In the song "I Will Follow You Into the Dark," lovers speak of their deaths and vow to "hold each other soon in the blackest of rooms."

In "Brothers on a Hotel Bed," the narrator tells a romantic partner, "You may tire of me as our December sun is setting/I'm no longer who I used to be."

Despite the "Death" part of the band's name, its origin is far from grave. Pop fanatics will recall it as the title of a song performed by the whimsical Bonzo Dog Band in the Beatles' '60s TV special "Magical Mystery Tour."

"I was on a huge Beatles kick at the time," Gibbard says. "But if I knew how many times I would have to explain the name, I would have chosen something more obvious."

Death Cab began as Gibbard's solo project when he was still an engineering student in Bellingham, Wash. In 1998, along with later band members Nick Harmer on bass and Chris Walla on guitar, Gibbard released the CD "Something About Airplanes."

Although different drummers appeared on each of the band's next three albums, it was able to develop a stable rapport with audiences. "The Photo Album," released in 2001, sold about 50,000 copies — not bad for an indie act with no major radio play.

All that began to change with 2003's "Transatlanticism." Not only did its music appear on "The O.C.," but one of the show's major characters, Seth Cohen, rhapsodized repeat-

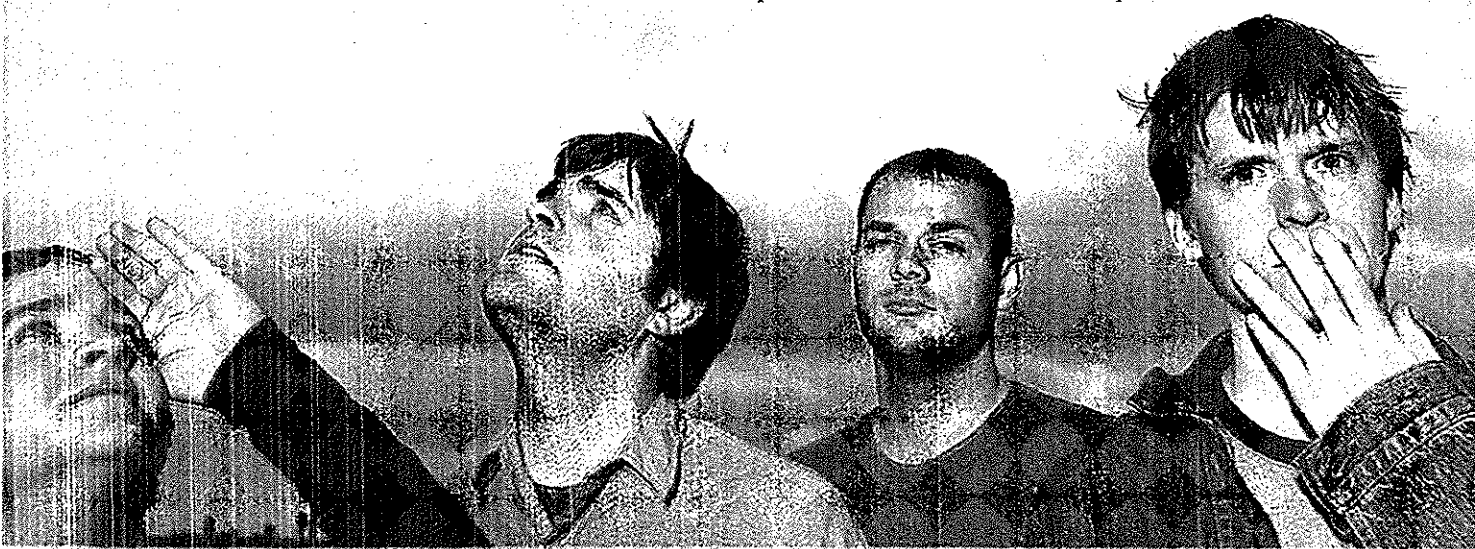
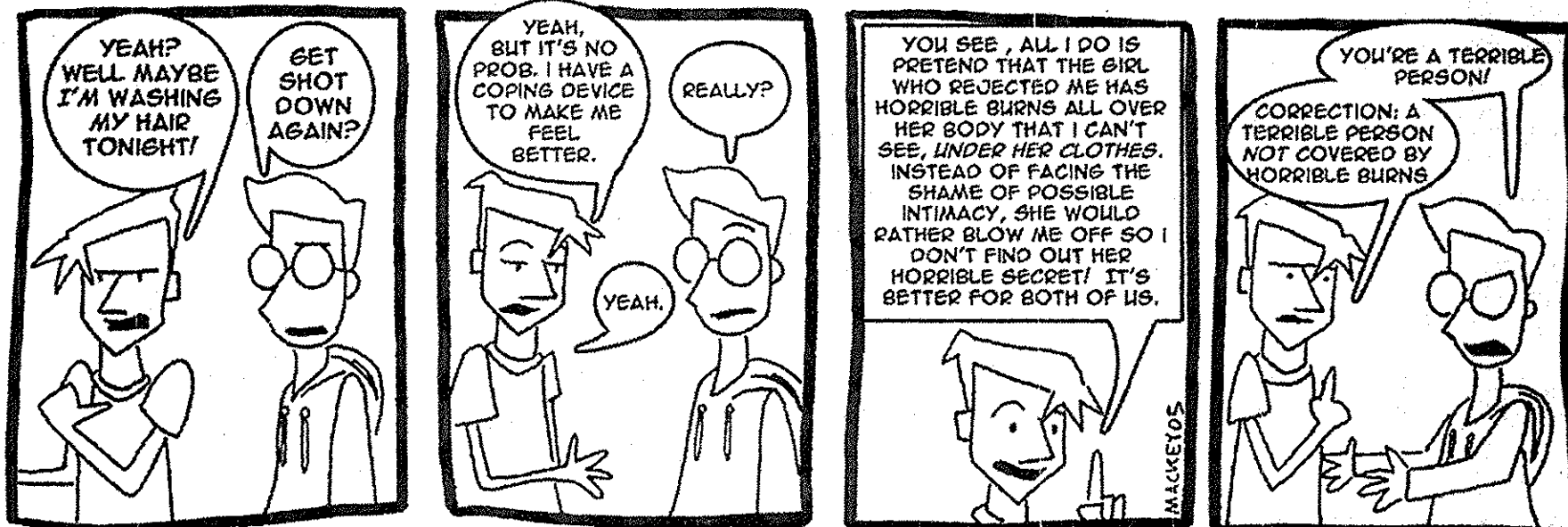


Photo courtesy of deathcabforcutie.com

Fine Domestic Whine

By: Bob Mackey



please see INDIE, Page 4