

DANA  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents*

**YSU JAZZ  
ENSEMBLE**

**KENT ENGELHARDT, Ph.D. DIRECTOR**

MONDAY, OCTOBER 24, 2022

CHESTNUT ROOM

KILCAWLEY CENTER | 7:30 P.M.

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
Creative Arts*

## ACKNOWLEDGMENTS

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The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to **The Tony Leonardi Jazz Scholarship Fund**. If you are interested in donating to the **Leonardi Scholarship**, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the **Senator Harry Meshel Scholarship in Jazz** and his establishment of **The Jazz Visitors Fund**. His generosity will continue to assist new generations of jazz students at YSU. If you are interested donating to the **JVF**, checks can be made payable to the Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for his gift of the **Robert E. Bulkley Memorial Scholarship for Jazz Drummers**. If you are interested in donating to the **Bulkley Memorial Scholarship**, checks can be made payable to the Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge music educators Robert & Susan Grossman and jazz flutist, recording artist, educator, and composer Ali Ryerson for their gift of the **Grossman and Ryerson Jazz Performance Scholarship**. The purpose of the scholarship is to perpetuate the legacy of the YSU Jazz Studies Program, and to honor their parents, brother and sister, Rose Marie (Ryerson) Grossman and jazz guitarist Art Ryerson.

# Jazz Ensemble - Kent Engelhardt \_\_\_\_\_

Rhoda Map

Thad Jones

Intergalactic Frontier

Chandler Carpenter

Something's Gotta Give

Johnny Mercer  
Arr. Nelson Riddle

Here's That Rainy Day

Jimmy Van Heusen & Johnny Burke  
Arr. Thad Jones

It's All Right With Me

Cole Porter  
Arr. Myles Collins

Blues for B's

Chandler Carpenter

Bah-U-Bah

Tadd Dameron  
Arr. Kent Englehardt

## **SAXOPHONES:**

Brendan Bennett  
Mason Ciesielski  
Matt Ferrence  
Zach Fleischman  
Antwan Howard

## **TRUMPETS:**

Nieko Disso  
Wyatt Engstrom  
Tom Landry  
Alfred Todd

## **TROMBONES:**

Phill Dispenza  
Joseph Lasher  
Dylan Matcho  
Connor Remington

## **RHYTHM SECTION:**

Guitar Chandler Carpenter  
Piano Nate Yingling  
Bass Aiden Plank  
Drums Joey Callard

## **VOCALS:**

LaNae' Ferguson

# UPCOMING JAZZ CONCERT CALENDAR ---

## *Fall Semester 2022*

Thursday, October 27, 7:30 PM - **Jazz Combos**  
Spotlight Theater, Bliss Hall

Friday, November 11, 7:30 PM - **Godspell**  
YSU Ford Theater, Bliss Hall

Saturday, November 12, 7:30 PM - **Godspell**  
YSU Ford Theater, Bliss Hall

Sunday, November 13, 2:00 PM - **Godspell**  
YSU Ford Theater, Bliss Hall

Friday, November 18, 7:30 PM - **Godspell**  
YSU Ford Theater, Bliss Hall

Saturday, November 19, 7:30 PM - **Godspell**  
YSU Ford Theater, Bliss Hall

Sunday, November 20, 7:30 PM - **Godspell**  
YSU Ford Theater, Bliss Hall

Monday, November 28, 7:30 PM - **Jazz Ensemble**  
Chestnut Room, Kilcawley Center

Monday, December 5 - 7:30 PM - **Jazz Combos**  
Spotlight Theater, Bliss Hall

## *Spring Semester 2023*

Friday/Saturday, January 20-21,  
**Jazz Ensemble OMEA District 5** - TBA

Monday, February 20, 7:30 PM - **Jazz Ensemble**  
Chestnut Room, Kilcawley Center

Thursday, March 2, 7:30 PM - **Jazz Combos**  
Spotlight Theater, Bliss Hall

Monday, April 10, 7:30 PM - **Jazz Ensemble**  
Chestnut Room, Kilcawley Center

Monday, April 17, 7:30 PM - **Jazz Combos**  
YSU Ford Theater, Bliss Hall

**YSU Percussion Ensemble**

**Dr. Glenn Schaft – Director**  
**Brennan Rivers – Assistant Director**

**26 October 2022**  
**Butler Institute of American Art, 12:15pm**

**YSU Percussion Ensemble**

Aerin Bettenhausen, Maggie Bork, Joey Callard, Michael Daniels,  
Rachel Davidson, Stephen Dorbish, Daniel Evans, Nicholas Grabigel, Jacob Potts,  
Jordan Ringold, Brennan Rivers, Kaylin Volkert, Brett Weigel, Hugh Yeckle

Furioso and Waltz in D minor (1970)

Earl Hatch (1906-1996), Arr. Claudio Santangelo

Jacob Potts – marimba soloist

Cross (1997)

Eugene Novotney (b. 1960)

Joey Callard – timbale soloist

Gymel (1976)

William Duckworth (1943-2012)

Cajon Trio for Nate #1 and Nate #2 (2007-08)

Ron Coulter (b. 1979)

Transmigration (2009)

Phil Richardson (b. 1986)

Head Talk (1995)

Mark Ford (b. 1958)

Dr. Glenn Schaft and the YSU Percussion Studio wish to thank the Avedis Zildjian cymbal company, Remo Inc. drumheads and world percussion, Vic Firth Inc. sticks and mallets, and Black Swamp Percussion for their product and artist support.

Upcoming: Fall Percussion Ensemble Concert 11/30/22, 7:30pm, Ford Theater, Bliss Hall, Free Admission

DANA  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents*

**YSU JAZZ  
COMBOS**

**DAVE MORGAN & DAVE KANA, instructors**

THURSDAY, OCTOBER 27, 2022

SPOTLIGHT THEATER  
BLISS HALL | 7:30 P.M.

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
Creative Arts*

# Program

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## Jazz Sextet - Dave Kana

Thomas Landry, trumpet; Zachary Fleischman, saxophone;  
Jacob Sholtes, guitar; Aaron White, piano; Shane Hogle, bass;  
Jordan Ringold, drums

Black Nile Wayne Shorter

Someday My Prince Will Come Frank Churchill & Larry Morey

Lady Bird Tadd Dameron

Song for my Father Horace Silver

## Jazz Quartet - Dave Morgan

Mason Ciesielski, saxophone; Chandler Carpenter, guitar;  
Brendan Burke, bass; Nick Grabigel, drums

Apoapsis Mason Ciesielski

A Foggy Day George & Ira Gershwin  
Arr. Chandler Carpenter

Delta Mason Ciesielski

The Gift Chandler Carpenter

Modal Jointed Chandler Carpenter

Quarter 'Til Chandler Carpenter

# UPCOMING JAZZ CONCERT CALENDAR

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DANA  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents*

**DANA FALL**  
**CHORAL CONCERT**  
"Voice On The Wind"

**FEATURING ENSEMBLES:**  
**DANA CHORALE**  
**VOICES OF YSU**

**ADAM HOWARD & HAE-JONG LEE, DIRECTORS**  
**KATHY MILLER, ACCOMPANIST**

MONDAY, OCTOBER 31, 2022 | 7:30 P.M.  
BOARDMAN UNITED METHODIST CHURCH  
BOARDMAN, OH

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
Creative Arts*

# PROGRAM

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## **Dana Chorale** ***"Voice on the Wind"***

<i>Voice on the Wind</i>	Sarah Quartel (b. 1982) Haley Tura, soprano & Stephen Dorbish, percussion
<i>My Companion</i>	Elaine Hagenberg (b. 1979)
<i>Lullaby "(from Three Nocturnes)"</i>	Daneil Elber (b. 1986)
<i>Feller from Fortune</i>	Arr. Harry Somers (1925-1999)

## **Voices of YSU**

<i>Nightmare Before Christmas</i> This is Halloween	Danny Elfman (b. 1953) arr. Steve Danielson (b. 1977)
<i>Declaration/Answer</i>	Ateez arr. Belita Rubante (b. 2000)
<i>Leave her, Johnny</i>	Traditional, arr. Adam Howard (b. 1980)
<i>Once</i> Gold	Fergus o'Farrell (1967-2016) arr. Martin Lowe (b. 1969)

## ***"Earth Song"***

<i>Northern Lights</i>	<b>Dana Chorale</b> Ola Gjeilo (b. 1978)
<i>Set Me As a Seal</i>	René Clausen (b. 1953)
<i>Earth Song</i>	Frank Ticheli (b. 1958)
<i>Swingin' with the Saints</i>	Traditional Spirituals, arr. Mark Hayes (b. 1953) Stephen Dorbish, percussion

## ***Dana Chorale & Voices of YSU*** ***"Songs on Earth and in Heaven"***

<i>On the Road of Life</i>	Chris Artley (b. 1963) For World Choral Sing Day - 2nd Sunday of December (Dec. 11) Adam D. Howard, conductor
<i>Gloria</i>	John Rutter (b. 1945) 1. Gloria Hae-Jong Lee, conductor

# PERSONNEL

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## YSU DANA CHORALE

Hae-Jong Lee, Director  
Kathy Davison Miller, Accompanist  
Abraham Gibson, Graduate Assistant

### Soprano

Sarah D'Angelo  
Audrey Kali  
Jaelynn Mack  
Ellie Owen  
Belita Rubante  
Brianna Samson  
Madeleine Schreffler  
Justine Snowden

### Alto

Maria Anastasiades  
Rachel Gardner  
Carey Mclaughlin  
Sarah Mook  
Zoe Nocera  
Haley Tura

### Tenor

Abraham Gisbon  
Nicholas Mattiussi  
Emilio Santiago  
Trenton Shutters

### Bass

Austin Angus  
Joseph Atkinson  
Levi DeMarco  
Aidan Derosa  
Palmer Stillo  
Christian Thompson  
Nathaniel Willison

## VOICES OF YSU

Adam Howard, Director  
Kathy Davidson Miller, Accompanist  
Abraham Gibson Graduate Assistant

### Soprano

Cassandra Dross  
Gina Maloney  
Carey Mclaughlin  
Haley Reynolds  
Belita Rubante  
Victoria Seckman  
Brigid Wagner

### Alto

Sophia Bupp  
Danielle Maughan  
Breanne Nemeth  
Zoe Nocera  
Abby Oberlitner  
Aubree Peterson-Spanard  
Erissa Richard

### Tenor

Bryan Bessell  
Kurt Boggs  
Abraham Gibson  
Dominick Komonich-Bania  
Nathan Pope  
Ryshawn Thomas

### Bass

Donovan Hazelhurst  
David Markovitch  
Dominic Meyer  
Joseph Schaffer  
Patrick Smith  
Deckab Tighe  
Hughie Yeckle

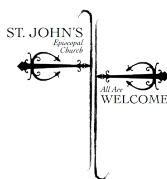


# THE CLIFFE COLLEGE OF CREATIVE ARTS

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The Dana School of Music  
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YOUNGSTOWN STATE UNIVERSITY  
FOUNDATION

## ARMSTRONG®

### UPCOMING CONCERTS

### DANA SCHOOL OF MUSIC

Dana Chorale at "Under the Dome Concert" Series

*SCHOLARSHIP AUDITION SCHEDULE*

Sunday, November 20, 2022, 6 PM  
Columbiana First Presbyterian Church,  
Columbiana, OH

Saturday, January 21, 2023

Saturday, February 18, 2023

Carols and Cocoa / Dana Holiday Concert

Wednesday, December 7, 2022, 7 PM  
Stambaugh Auditorium, Youngstown, OH

Saturday, February 25, 2023

Dana Spring Choral Concert

Monday, March 27, 2023, 7:30 PM  
Boardman United Methodist Church,  
Boardman, OH

Dana Chorale with Greenville  
Symphony Orchestra

Saturday, April 15, 2023, 7:30 PM  
Thiel College Passavant Center  
Greenville, PA 16125

# Clarinet Studio Recital

## *Music at Noon*

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### **PROGRAM**

*Première Rhapsodie* for Clarinet & Piano

Claude Dubussy  
(1862-1918)

Jaxon Stewart, clarinet  
Diane Yazvac, piano

Concerto No. 2 in E-flat Major,  
Op. 74 for Clarinet and Orchestra  
*Romanze: Alla Polacca*

Carl Maria von Weber  
(1786-1826)

Colin Davis, clarinet  
Diane Yazvac, piano

Allegro in A Minor

Franz Joseph Haydn  
(1732-1809)  
arr. by David L. Hite

Julie Ann Douglas, Dominic Meyer,  
Aaron Vagi, Jordan Vannoy, clarinet

Tarnov Suite for Clarinet Quartet

Alexis Ciesla  
(b. 1967)

Katie Farrington, Annie Sheasley, Jaxon Stewart, clarinet  
Colin Davis, bass clarinet

THE  
DONALD P. **Pipino**  
PERFORMING ARTS SERIES

# VIJAY IYER TRIO



**FRIDAY, NOVEMBER 4 | 7:30 PM**  
**CHESTNUT ROOM, KILCAWLEY CENTER, YSU**



YOUNGSTOWN STATE UNIVERSITY  
*Cliffe College of Creative Arts*

## Program Note

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By overwhelming consensus, the **VIJAY IYER TRIO** has become one of the pivotal jazz bands of the twenty-first century. Described as “the best piano trio in jazz today” (*Der Spiegel*), “the great new jazz piano trio” (*The New York Times*), “truly astonishing” (NPR), and “the best band in jazz” (PopMatters), the trio makes “cutting-edge music, but always accessible” (*The Guardian*) – emotionally resonant and deeply interactive, radiating groove and brimming with polyrhythmic detail, rooted in tradition yet truly innovative in style and form.

*Uneasy* (2021) Vijay's trio record on ECM Records, was named one of the best albums of 2021 in Pitchfork, The New Yorker, JazzTimes, The Boston Globe, PopMatters, BrooklynVegan, and the annual jazz critics' poll housed at The Arts Fuse.

The band has played to sold-out venues and jazz festivals in Berlin, Mannheim, London, Rome, Istanbul, and Barcelona. London Jazz News spoke of an “extraordinary gig”, The Blue Moment called the group at “the peak of their art” and the German daily Mannheimer Morgen concurred, going as far as calling Vijay's band “the new standard when it comes to piano trios”.

Composer-pianist **VIJAY IYER** (pronounced “VID-jay EYE-yer”) was described by Pitchfork as “one of the most interesting and vital young pianists in jazz today,” by the Los Angeles Weekly as “a boundless and deeply important young star,” and by Minnesota Public Radio as “an American treasure.” A Grammy nominee, Vijay Iyer has been voted DownBeat Magazine's Artist of the Year four times - in 2018, 2016, 2015 and 2012. Iyer was also named DownBeat's 2014 Pianist of the Year, a 2013 MacArthur Fellow, and a 2012 Doris Duke Performing Artist.

Born and raised in upstate New York, Iyer studied violin from age 3 to 18 and was self-taught on piano. Living in the SF Bay Area in the 1990s, Iyer worked with composer-saxophonist Steve Coleman, trombonist-composer-theorist George Lewis, and author-performer-activist Amiri Baraka. Iyer moved to New York in 1998, and subsequently collaborated with Wadada Leo Smith, Roscoe Mitchell, Butch Morris, Rudresh Mahanthappa, Steve Lehman, Craig Taborn, Tyshawn Sorey, poet Mike Ladd, novelist Teju Cole, writer/bandleader Greg Tate, filmmaker Prashant Bhargava, rapper Himanshu Suri, and many other artists across genres and disciplines.



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Iyer is the Franklin D. and Florence Rosenblatt Professor of the Arts in the Department of Music at Harvard University, and the director of the Banff International Workshop in Jazz and Creative Music. He is a Steinway artist.

During the last 15 years, bassist **MATT BREWER** has developed and sustained a well-earned reputation as the first-call bassist, applying his resonant tone, uncanny time feel, and conceptual breadth on both upright and electric bass to touring and recording projects by an elite cohort of individualistic, game-changing artists. In addition to Greg Osby and Wendel, a short list includes Gonzalo Rubalcaba, Antonio Sanchez, David Sánchez, David Binney, Steve Lehman, Logan Richardson, Ambrose Akinmusire, Aaron Parks, Dhafer Youssef, Vijay Iyer, Joel Ross, Gerald Clayton, Mike Moreno, Lage Lund, Ben Monder, and the contributing members of SFJAZZ Collective.

Brewer is an accomplished composer, whose harmonically evocative, rhythmically percolating original works have been performed by a stellar collection of improvisers; and an esteemed jazz educator. He is currently Professor of Jazz Bass at San Francisco Conservatory of Music. He is an adjunct faculty member at The New School, a frequent guest artist/teacher at the Banff Center and Siena Jazz Workshop, and has taught lessons and master classes across the globe.

**JEREMY DUTTON** has performed with Gerald Clayton, Ambrose Akinmusire, Sachal Vasandani, Taylor Eigsti, Camila Meza, Jacky Terrasson, Joel Ross, Linda Oh, Maria Grand, Keyon Harrold, Vijay Iyer, Philip Dizack, Matt Penman, Stefon Harris, Harish Raghavan, and Dayna Stephens.

As a resident of New York City, Dutton's dynamic talent has seen him featured by The New York Times and AT&T's The Bridge.



UNIVERSITY THEATRE & DANA SCHOOL OF MUSIC PRESENT

# GODSPELL

LYRICS & MUSIC BY  
STEPHEN SCHWARTZ

BOOK BY  
JOHN MICHAEL TELEBAK

DIRECTOR  
ADAM DAY HOWARD

VOCAL  
MUSIC DIRECTOR  
JOSEPH SPURIO

MUSICAL THEATRE ENSEMBLE  
DIRECTED BY  
KENT J. ENGELHARDT, Ph.D.

FRIDAYS & SATURDAYS  
NOV. 11 & NOV. 12  
NOV. 18 & NOV. 19  
7:30 PM

SUNDAYS  
NOV. 13 &  
NOV. 20  
2:00 PM

**YSU FORD  
THEATER**  
BLISS HALL, YSU



TICKETS: SCAN QR CODE OR VISIT [YSU.TIX.COM](http://YSU.TIX.COM)

THE DONALD P. **Pipino**  
PERFORMING ARTS SERIES

## UPCOMING PERFORMANCES



**DIDEROT  
QUARTET**

Jan. 29 • 7:30 PM



**KATE REID**  
Mar. 3 • 7:30 PM



**ANN  
DUHAMEL**  
Apr. 20 • 7:30 PM

FOR MORE INFORMATION, VISIT [YSU.EDU/PIPINO](http://YSU.EDU/PIPINO)

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DANA  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents*

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# TUBA/EUPHONIUM "OCTUBAFEST"

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SATURDAY, NOVEMBER 5, 2022 | 7:00 P.M.  
ST. JOHN'S EPISCOPAL CHURCH

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

# PROGRAM

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Donegal Bay

Jacob Sizer, Euphonium  
MaryAnn Bilas, Piano

Ethan Shafer

Suite for Tuba

Tyler Tatar, Tuba  
MaryAnn Bilas, Piano

Don Haddad

Sonata for Euphonium II, III

Kyler Freeland, Euphonium  
MaryAnn Bilas, Piano

Eric Ewazen

Tarantelle

Noah Johns, Tuba  
Patti Laughlin, Piano

Harold L. Walters

Song for Ina

Manoli Kondolios, Euphonium  
MaryAnn Bilas, Piano

Phillip Sparke

---

Suite No.1 Op. 64 for Tuba and Piano      Sergei Prokofiev (arr. Vernon)  
IV. Montegues and Capulets

Connor Remington, Tuba  
MaryAnn Bilas, Piano

Euphonium Fantasy

Johnathan Fitch, Euphonium  
MaryAnn Bilas, Piano

Bruce Fraser

さくらのうた

Johnathan Fitch, Euphonium  
Yukitada Onitsuka, Tuba  
MaryAnn Bilas, Piano

Yosuke Fukuda

Storm's a brewin'

YSU Tuba-Euphonium Ensemble  
Johnathan Fitch, Conductor

Manoli Kondolios

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## "OCTUBAFEST"

Honoring the rich heritage of the tuba and euphonium, "Octubafest" was established in Octuba (October) 1973 by Harvey Philips, professor emeritus of Indiana University School of Music and is generally a series of concerts and public recitals showcasing the solo and ensemble repertoire for tuba and euphonium.

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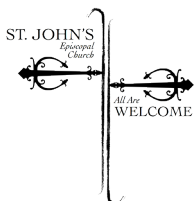
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[ysu.edu/dana-events](http://ysu.edu/dana-events)



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# Voice Studio Recital

## *Music at Noon*

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### **PROGRAM**

#### **Voices of YSU**

Dr. Hae-Jong Lee, director & Kathy Miller, accompanist

Once Fergus O'Farrell (1967-2016), arr. Martin Lowe (b. 1969)  
Gold

Nightmare Before Christmas Danny Elfman (b. 1953),  
This is Halloween arr. Steve Danielson (b. 1977)

Leave Her, Johnny Traditional, arr. Adam Howard (b. 1980)

#### **Dana Chorale**

Adam D. Howard, director & Kathy Miller, accompanist

Voice on the Wind Sarah Quartel (b.  
1982)

Haley Tura, soprano & CJ Thompson, vocal percussion

My Companion Elaine Hagenberg (b. 1979)

Feller from Fortune Arr. Harry Somers (1925-1999)

Earth Song Frank Ticheli (b. 1958)

Swingin' with the Saints Traditional Spirituals, arr. Mark Hayes (b. 1953)

### **UPCOMING CONCERTS**

Dana Chorale at "Under the Dome"  
Concert Series  
**Sunday, Nov. 20, 2022, 6 PM**  
Columbiana First Presbyterian Church  
Columbiana, OH

Carols and Cocoa / Dana Holiday Concert  
Wednesday, Dec. 7, 2022, 7 PM  
Stambaugh Auditorium  
Youngstown, OH

# Choral Area Recital

## *Music at Noon*

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### **PROGRAM**

#### **Voices of YSU**

Adam D. Howard, director & Kathy Miller, accompanist

*Once* Fergus O'Farrell (1967-2016), arr. Martin Lowe (b. 1969)  
Gold

*Nightmare Before Christmas* Danny Elfman (b. 1953),  
This is Halloween arr. Steve Danielson (b. 1977)

*Leave Her, Johnny* Traditional, arr. Adam Howard (b. 1980)

#### **Dana Chorale**

Dr. Hae-Jong Lee, director & Kathy Miller, accompanist

*Voice on the Wind* Sarah Quartel (b.1982)

Haley Tura, soprano & CJ Thompson, vocal percussion

*My Companion* Elaine Hagenberg (b. 1979)

*Feller from Fortune* Arr. Harry Somers (1925-1999)

*Earth Song* Frank Ticheli (b. 1958)

*Swingin' with the Saints* Traditional Spirituals, arr. Mark Hayes (b. 1953)

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**Sunday, Nov. 20, 2022, 6 PM**  
Columbiana First Presbyterian Church  
Columbiana, OH

Carols and Cocoa / Dana Holiday Concert  
**Wednesday, Dec. 7, 2022, 7 PM**  
Stambaugh Auditorium  
Youngstown, OH



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# GODSPELL

LYRICS & MUSIC BY

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JOHN MICHAEL TELEBAK

DIRECTOR

ADAM DAY HOWARD



VOCAL

MUSIC DIRECTOR

JOSEPH SPURIO

MUSICAL THEATRE ENSEMBLE

DIRECTED BY

KENT J. ENGELHARDT, Ph.D.



FRIDAYS & SATURDAYS  
NOV. 11 & NOV. 12  
NOV. 18 & NOV. 19  
7:30 PM

SUNDAYS  
NOV. 13 &  
NOV. 20  
2:00 PM

YSU FORD  
THEATER  
BLISS HALL, YSU



YOUNGSTOWN STATE UNIVERSITY  
Cliffe College of Creative Arts

# Director's Note

The theatre abounds with productions that have a certain look and feel that audiences can routinely expect. Rent will always look like Rent. Phantom of the Opera will always have fog and candelabras. Oklahoma will always have sweeping prairie backdrops. Godspell is NOT one of those shows! Each production of Godspell is idiosyncratic and personal. I feel this mirrors the many ways people feel about its main character, who, despite being the basis for the world's largest religion, was also a man, a historical figure, a political figure, and a philosophical one as well. In our production one can't help but notice he was also particularly creative and funny. This cast is incredibly talented musically, comically, and dramatically, and their personalities are on display in every scene. This is our Godspell, but when you see it, it becomes yours as well, and we all thank you!

## Director's Biography

Adam Day Howard is an American-born, British-trained actor, director, playwright and musician. A graduate of the Masters of Musical Theatre program at the Royal Conservatoire of Scotland, he has worked in a half dozen countries on three continents, including the Number 1 UK Tour of Dreamboats and Petticoats, Fame, at the Grimaldi Forum in Monaco, and has appeared on television for BBC Scotland's Tonight's The Night With John Barrowman, and UK MTV's Plain Jane. He was an original contributing writer and composer for the musical From Up Here, now available from Broadway Licensing, and was the music supervisor for the Off-Broadway musical Here There Be Dragons which premiered at The Player's Theatre, Manhattan in summer of 2022. His new play Snow White and The Seven Dorks: A Texas Holiday Panto premieres at Stages Repertory Theatre, Houston this December. He is a full-time lecturer of Musical Theatre at YSU and is very grateful for the opportunity to be here! He is even more grateful for the love and support of his wife Lisa, and their perfect children. And dogs.

UNIVERSITY THEATRE & DANA SCHOOL OF MUSIC PRESENT

# GODSPELL

Music by Stephen Schwartz,

Book by John-Michael Tebelak

**Directed by Adam Day Howard**

**Musical Directed**  
Kent Engelhardt, PhD

**Costume Design**  
Katherine Garlick

**Vocal Music Director**  
Joseph Spurio

**Sound Coordinator**  
Tommy DeLuca

**Scenic Design**  
Todd Dicken

**Production Stage Manager**  
Laynee Sanger

**Lighting Design**  
Ellen Licitra

**Technical Director**  
Ryan Fitzpatrick

**Properties Design**  
Katherine Garlick

**Live Mix Operator**  
Ethan Gottschalk

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The performance will run approximately 100 minutes with a 10-minute intermission.

# Production Staff & Crew

Technical Director/Production Manager: Ryan Fitzpatrick

Assistant Stage Manager: Gunnar Carwile, Hunter Lombard

Costume Shop Coordinator: Marcy L.B. Fitzpatrick

Scene Shop Build Crew: Owen Bertram, Gunnar Carwile, Nathaniel Chapline, Carmella Donofrio, Dalton Dykes, Crystal Fisher, Sam Law, Gray McCrory, Axton Moschella, and Ilse Zijlstra.

Light Board Operator: Nathaniel Chapline

Sound Board Operator: Thomas DeLuca

Run Crew: Keyshawn Mitchell, AnDre Mitchell, Lex McCaughtry

Electricians: Johnny Pecano, Isa Foltz

Properties Designer: Todd Dicken

Props: Aidan Holderfield, Helena Snyder, and Nora Paraska

Costume Shop Build Crew: Tamara Mast, Lexi Cerny, Carmella Donofrio, Meganne Evans, Lacey Farina, Destiny Magee, AnDre Mitchell, Grayson McCrory, Mitchell Sharp, Lonniel Shepherd, Amber Lynn Zuccarell

Wardrobe Crew: Belle Elliott and Nicholas Figiel

# GODSPELL

## ACT I

Prologue  
Tower of Babble  
Prepare Ye  
Save The People  
Day By Day  
Learn Your Lessons Well  
Bless The Lord  
All For The Best  
All Good Gifts  
Light of the World

## ACT II

Learn Your Lessons Well (Reprise)  
Turn Back, O Man  
Alas For You  
By My Side  
We Beseech Thee  
Beautiful City  
On The Willows  
Finale

## Cast List

Jesus.....	John Bearss
John/Judas.....	Kyle Hudson
Sammie/Socrates.....	Samantha Gurd
Torrance/Sartre.....	Torrance Bajusik
Ryan/Galileo.....	Ryan Bedi
Sam/Thomas Aquinas.....	Sam Law
Natalie/Hegel.....	Natalie Horvath
Lauren/Gibbon.....	Lauren Ladd
Mitch/L. Ron Hubbard.....	Mitchell Sharp
Annie/Marianne Williamson.....	Anna Colgrove

# Cast and Crew Biographies

**Torrance Bajuszik** (She/Her) (cast) is so excited to be a part of Youngstown State's production of, 'Godspell.' Torrance is in her third year of training at Youngstown State as a BFA Musical Theatre' major. This will be Torrance's third production at YSU (Infinite Joy Vocalist, Elegies A Song Cycle, Soprano, Whisper Opera.) Previous study includes, Pittsburgh CLO Academy, Pittsburgh Musical Theatre Pre College-Program, private voice, acting and dance. Other accredited roles include Lucy Harris in Jekyll and Hyde (Strand Theater), Ado Annie in Oklahoma! (Knoch Theater), Penelope Pennywise in Urinetown (New Hazlet Theater), Jolene Oaks in Dirty Rotten Scoundrels (Knoch Theater), Armoire the Wardrobe in Beauty and the Beast (Benedum Theater), Eileen Evergreen in Nice work if you can get it (Knoch Theater), Dorothy in The Wizard of OZ (The Strand Theater), Ensemble in Pippin (New Hazlet Theater), and a Swing in We Will Rock You (PMT Professional Series). Torrance wants to thank her amazing cast and crew for their hard work and support. She would like to thank her director and designers for their vision and production of this show. Lastly, she would like to give a special thanks to her mother and father for always supporting her dreams and ambitions!! Enjoy the show

**Ryan Bedi** (he/him) (cast) is a freshman BFA Theater major here at YSU. His most recent credits include Mary Poppins (Bert), Puffs (Wayne Hopkins), and The Addams Family (Fester Addams). Ryan is extremely excited to welcome everyone back to the stage in Youngstown and hopes you will enjoy the show!

**John Bearss** (he/him) (cast) is a Junior BA in Computer Science major and a BFA of Theatre major with minors in Musical Theatre and Mathematics from Edinburg, OH. His previous YSU credits include Almost, Maine (Jimmy, Randy, Dave) and The Music Man in Concert (Harold Hill). His prior credits include Little Shop of Horrors (Seymour),

Footloose (Ren), and The 25th Annual Putnam County Spelling Bee (Barfee). John would like to thank his family for being so supportive of his endeavors, and his classmates and professors in the department for their seemingly unending friendship and guidance. He hopes you enjoy the show!

**Gunnar Carwile** (He/Him) (crew) is a Senior, BFA Theater major. Their previous YSU credits include Ernie Mac (et. al) in Puffs (2022), as well as, multiple shows working in the Scene Shop and Costume Shop. Other notable credits include Rolf in The Sound of Music (2018) and Gaston (2019) at Hicksville High School. Gunnar Carwile would like to thank his friends and family for coming out and seeing the show. Everyone put so much into the show and greatly appreciate you coming out!

**Lexi Cerny** (She/Her/Hers) (crew) is a Senior Musical Theater Major. Her previous YSU credits include The Music Man (Mrs. Paroo/Marian U/S), Little Shop of Horrors (Crystal), Elegies (Soloist), An Evening w/ Billy Shakes (SM), How I Learned to Drive (Assistant SM), Speech and Debate (Teacher/Reporter), Cabaret (Offstage Singer), Miscast, Unrequited, Heavy Hitters, A Kiss to Build a Dream on, and Hello to Spring Cabarets (Soloist). Lexi would like to thank her family, friends, and boyfriend for their constant love and support.

**Annie Colgrove** (she/her) (cast) is a sophomore Computer Science major. She transferred from Kent State University, and this is her first YSU performance. She has done community theater for around 10 years, and has been in several shows such as James and the Giant Peach, Peter Pan, Annie, Shrek the Musical, among others. Annie would like to thank the entire cast and crew of Godspell, as well as Rick Hughes.

**Samantha Gurd** (She/Her) (cast) is a Senior Musical Theatre student at Youngstown State University. Past credits include Puffs (Susie Bones/ Harry), Little Shop of Horrors (Audrey), An Evening with Billy Shakes (Katherine/ Beatrice), Elegies: A Song Cycle (Soloist) Samantha has also participated in the cabarets and 10-minute plays here at YSU. Outside credits include The Sound Of Music (Elsa), Bye Bye Birdie (Kim MacAfee), White Christmas (Betty Hanes), Legally Blonde (Kate) and Songs For A New World (Soloist). She is super excited to be a part of Godspell and hopes you enjoy it! She would like to thank her family, friends, and the faculty for their constant guidance and support!

**Natalie Horvath** (She/Her) (cast) is a first year student majoring in musical Theatre and Biochemistry at YSU. Natalie is thrilled to be in her first production here at YSU, her previous credits are shows from Hubbard High school: Alice in Alice in Wonderland, Mrs Peacock in Clue, Gad in Joseph and the Technicolor DreamCoat, and the student director of Hubbards production of Godspell. Natalie would like to thank her Family and friends for not only supporting her through college but also encouraging her to follow her dreams. Natalie would also like to thank her fellow cast mates for making this such a great first experience at YSU theater department.

**Kyle Hudson** (they/them) (cast) is a Junior BFA Musical Theatre Major here at YSU. Their recent YSU Theatre and Dance credits include Little Shop of Horrors (Seymour), The Music Man: Concert Version (Olin Britt), An Evening with Billy Shakes (Launce/ Demetrius) and Elegies: A Song Cycle (Soloist). This past summer, Kyle worked in Live Entertainment at Cedar Point and plans to return this coming summer hopeful to be working with the Peanuts Gang once again. Kyle would like to thank each and every one of you for joining us yet again in Ford Theatre as we welcome live theatre back to Youngstown. IG: kylejhudsonn

**Lauren Ladd** (she/her) (cast) is a sophomore Musical Theatre major at YSU. Her past YSU credits include Maud/ Ensemble in the Music Man in Concert and wardrobe crew in Almost Maine. Some of her other notable roles include Narrator in Joseph And The Amazing Technicolor Dream Coat, Queen Aggravain in Once Upon a Mattress and Georgia Hendricks in Curtains at Ursuline High School. Lauren would like to thank her family (mainly her mother) for pushing her to pursue her passion. She couldn't be any happier than when she is on stage.

**Sam Law** (he/him) (cast) is a sophomore studying for a BFA in Musical Theatre at YSU. His previous YSU credits include Music Man in Concert as Jacey and Puffs as Dragon Tail. Sam has worked at Hudson Theater Camp, where he found his passion for acting, as a staff member and assistant music director. He would like to thank the cast and crew of Godspell for making every moment a great one.

**Hunter Lombard** (She/Her) (crew) is a sophomore, and is majoring in the BFA musical theater program. Her previous credits at YSU include Puffs (Leanne, Ginny, Helga, Frenchy and a Death Buddy), The Ten Minute Plays called "Headspace" (invoice) lastly she helped out Little Shop Of Horrors as wardrobe assistant. Previous credits outside of YSU include Fiddler on The Roof at the Youngstown Playhouse, Aladdin and Big Fish at the Top Hat Productions Company. Hunter had an amazing time helping with the show, and would like to congratulate everyone in the cast!

**Layne Sanger** (She/Her) (crew) is a Junior Musical Theater major. Her previous credits at YSU include Puffs (Stage Manager), Ten Minute Plays- Moths (Meredith), and working in the Scene and Costume shop for several productions. Outside of YSU, she directed Camp Rock-The Musical, and performed in several other shows. She would like to thank all her friends and family for their endless support.

# Cast and Crew Biographies

**Mitchell Sharp** (He/Him) (cast) is a Junior at Youngstown State University. Majoring in BFA Theatre with a minor in Musical Theatre. Some of his past credits include: Cabaret (Hans), A Night with Billy Shakes (Benedict & Mercutio) , The Glass Menagerie (Jim), Almost, Maine (East/Chad/Phil/Lendall), The Narrator (Puffs) and more. Mitchell started acting his senior year at West Branch Highschool. After participating in shows at the school he chose to continue his experience and education at YSU. Mitchell is also currently enlist in the United States Marine Corps Reserve and is proud to serve. He is very excited to perform in Godspell, and is looking forward to the rest of his career at YSU.

## Musical Theater Ensemble

**Musical Director: Kent Engelhardt, PhD**

**Jacob Sholtes** - Guitar 1 - Acoustic Guitar, Electric Guitar

**Taylor Natoli** - Guitar 2 - Acoustic Guitar, Electric Guitar

**Santino Testa** - Guitar 3 - Acoustic Guitar, Electric Guitar

**Patrick Smith** - Guitar/Mandolin/Keyboard

**Jan Crews** - Keyboard

**Devin Zerjav** - Bass

**Benjamin Rolston** - Drums and Percussion

*Special thanks to the Youngstown Playhouse*

THE  
**Y**OUNGSTOWN  
PLAYHOUSE



# Professional Staff Biographies

**Todd Dicken** (Scenic Designer) is the Scenic, Lighting and Puppetry faculty member at Youngstown State University. He received his undergraduate degree in Communication with an emphasis in Theater from YSU (1988) and Masters of Fine Arts degree in Scenic Design from Kent State University (1998). Dicken has been a guest faculty member at YSU, Emory and Henry College, and Kent State University, where he has taught courses in design, props, painting, puppetry, drafting, film, introduction to college teaching, and professional aspects. His professional credits include Scenic Designer, Properties Designer, Technical Director, Scenic Artist, Director, and Production Manager. In 2004, he served as Lighting Designer and site contact for various offices of the White House to assist in the planning, coordination, and production of President George W. Bush's Town Hall visit in YSU's Spotlight Theater. He served as the Production Manager for the YSU Department of Theatre & Dance for 15 years. He is a member of Puppeteers of America, UNIMA-USA (Union Internationale de la Marionnette), and is an avid woodworker and golfer.

**Marcy L.B. Fitzpatrick** (Costume Shop Coordinator) is excited to join University Theater for this semester. She has been the Wardrobe Supervisor for Alabama Shakespeare Festival, Hangar Theatre, Glimmerglass Opera, Barrington Stage Company, and at the Barter Theatre where she worked for thirteen years & dressed over 100 shows. This past summer she was the Wardrobe Supervisor for the Chautauqua Theater Company at Chautauqua Institution. She has a BFA in Costume Design from SUNY Fredonia. Many thanks to Katherine & Joe for this opportunity and the department faculty, staff & students. After a four year hiatus, Marcy is delighted to be working alongside her favorite person, her husband Ryan.

**Ryan Fitzpatrick** (Production Manager and Technical Director) is the Coordinator of Theatrical Productions for YSU. He has his BA in Fine and Performing Arts with concentrations in Theatre and Arts Management from the Massachusetts College of Liberal Arts. Fitzpatrick came to YSU in 2018 after eight years with the Barter Theatre in Abingdon VA, where he served as Stage II Carpenter and then Gilliam Stage Carpenter. Over his career he has worked on over 200 different shows in five different states. Some favorites include *Big Fish*, *The 39 Steps*, and *I'll be Back After Midnight* at Barter Theatre, *The Three Musketeers* and *Les Miserables* at the North Shore Music Theatre in MA, and *The Ghost Train* at the Barnstormers Theatre in NH. Ryan wouldn't be where he is today without the love and support of his family and his wonderful wife, Marcy.

**Katherine Garlick** (Costume Designer) is an Associate Professor of Costume Design and Technology and resident designer at YSU. She holds her MFA from Indiana University, Bloomington. Previous teaching experience includes Kutztown University and Indiana University of Pennsylvania. Her professional work spans both technical and design roles across the region, with favorite theaters including the Weston Playhouse, West Virginia Public Theater, Contemporary American Theater Company (CATCo) Columbus and Unseam'd Shakespeare in Pittsburgh. She is an active member of the United States Institute of Theatre Technology and the Costume Society of America. Her design work at YSU has been recognized on both a regional and national level by the Kennedy Center American College Theatre Festival.

# University Theatre Faculty and Staff

Joseph Carucci, D.M.A., Chair, University Theatre

Todd W. Dicken, M.F.A., Senior Lecturer, Scenic and Lighting Design

Maria Fenty Denison, D.M.A., Senior Lecturer, Musical Theatre

Katherine Garlick, M.F.A., Associate Professor, Costume Design

Adam Day Howard, M.F.A., Lecturer, Musical Theatre

Matthew Mazuroski, M.F.A., Associate Professor, Acting & Directing

Ryan Fitzpatrick, B.A., Technical Director/Production Manager

Frank A. Castronovo, Ph.D., Professor Emeritus

Christine Cobb, M.F.A., Professor Emerita

Dennis Henneman, Ph.D., Professor Emeritus

University Theatre Degree Programs

Bachelor of Arts, Theatre Studies

Bachelor of Arts, Theatre Studies-Film/Video Concentration

Bachelor of Fine Arts, Theatre

Bachelor of Fine Arts, Theatre, Musical Theatre

Minors in Dance, Film Studies, Puppetry, Theatre Studies

For additional information, contact Joseph Carucci, Chair, University Theatre at 330-941-1439, or [jwcarucci@ysu.edu](mailto:jwcarucci@ysu.edu).

Make a Gift to  
*University Theatre*

Gifts to YSU's University Theatre directly support our exceptional educational programs. Each and every contribution makes a difference!

**Thank you!**

With deepest appreciation, we acknowledge the following individuals and organizations for their generous support. Each and every contribution makes a difference in the lives of our students! This listing is representative of gifts made between January 1, 2018 and September 20, 2021.

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The B&O Station Banquet Hall\*  
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Dr. Dennis M. Moody, DDS\*  
Mr. John Scott and Ms. Julie Smith  
Mrs. Ellen Tressel\*

**Director's Circle (\$250-\$999)**

Dr. Maria Denison\*  
Dr. Stephanie Smith and Mr. Peter Herman  
Mr. Matthew Mazuroski & Patricia Foltz\*  
Ms. Judith R. Solomon  
The Youngstown Symphony\*

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Ms. Ann Gardner  
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Mrs. Dorothy Tesner  
Mr. and Mrs. Joseph Young, Jr.  
YSU Women's Club

\* Indicates an in-kind gift

The Ceramics Program at YSU's Department of Art Presents

# YSU EMPTY BOWLS

Empty Bowls is an international project to fight hunger, personalized by artists and art organizations on a community level. The project is an opportunity to help feed the hungry in our community. Local artists have generously donated their time and talent to create handmade bowls for the event. Attendees choose an "empty bowl" in exchange for their donation and receive a simple meal to enjoy. The bowl is meant to be taken home as a symbol of their participation in helping feed those in need in Youngstown.



**SATURDAY • DEC. 3RD • 11:00 AM - 4:00 PM**

**TICKETS:**

**EMPTYBOWLSYSU.EVENTBRITE.COM**



**DEPARTMENT**  
YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of Creative Arts*



**DANA**  
*School of Music*



**Carols** ☕  
**& Cocoa**

YSU Carols & Cocoa and the Dana Holiday Concert is a tradition that dates back more than 40 years, involving most of the Dana School of Music vocal and instrumental students! Join us for a great performance to get in the holiday spirit.

**Wednesday • Dec. 7 • 7:00 PM**  
**Stambaugh Auditorium**

Tickets: [www.stambaughauditorium.com](http://www.stambaughauditorium.com)

DANA  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

Presents

# SIDE-BY-SIDE HONOR BAND

Featuring guest composer Michael Markowski

**DR. MICHAEL S. BUTLER, MUSIC DIRECTOR  
WIND ENSEMBLE**

**DR. KATE FERGUSON, MUSIC  
DIRECTOR CONCERT BAND &  
THE MARCHING PRIDE**

**SUNDAY, NOVEMBER 13, 2022  
STAMBAUGH AUDITORIUM, 7:30 P.M.**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
Creative Arts*

## PROGRAM

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Amparito Roca

Jamie Texidor (1884-1957)

The Cave You Fear

Michael Markowski (b. 1986)

### Concert Band

Midway March

John Williams (b. 1932)

Into the Silent Land

Steve Danyew (b. 1983)

Stella Mitchell, narrator

### Wind Ensemble

Seis Manuel

Shelley Hanson (b. 1951)

Brooklyn Air

Michael Markowski (b. 1986)

Reckoning

Michael Markowski (b. 1986)

Wind Ensemble & Honors High School Students

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# WIND ENSEMBLE PERSONNEL

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(In alphabetical order)  
\* Denotes section leader

## **Piccolo**

Suzanne Bevilacqua

## **Flute**

Laura Bowden (New Castle, PA)  
Mia Heron\* (Murrysville, PA)  
Saralyn Joiner (Cortland)  
Andriy Lassowsky (Pittsburgh, PA)  
Aeva Richard (Boardman)

## **Oboe**

Cole Castle\* (Minerva)

## **Bassoon**

Olivia Benna\* (Pittsburgh, PA)  
Libby Dilley (Sullivan)  
Abi Mamich (East Liverpool)

## **Clarinet**

Sara Bucci (Bethel Park, PA)  
Joshua Close (Avon)  
Colin Davis (Howland)  
Julie Douglas (Johnstown, PA)  
Carmella Donofrio (Youngstown)  
Katie Farrington (New Castle, PA)  
Jaxon Stewart\* (Bethel Park, PA)

## **Bass Clarinet**

Samantha Weinkoetz (Plymouth, WI)

## **Alto Saxophone**

Julia Coler\* (Carlisle, PA)  
Quinten Harkness (Pittsburgh, PA)

## **Tenor Saxophone**

Jenny Tullis (Taylorville, IL)

## **Baritone Saxophone**

Alex Miller (Warren)

## **Trumpet**

Ryan Bowden (New Castle, PA)  
Nieko Disso\* (Irwin, PA)  
Adam Hershberger (Pittsburgh)  
Benjamin Pickard (Jefferson)

## **Horn**

Katie Berlin (Erie, PA)  
Brandon Brown (Warren)  
Bridget DePascale (Champion)  
Declan O'Hara (Hubbard)  
Theresa Stolpa\* (Bethel Park, PA)

## **Trombone**

Joseph Lasher\* (Murrysville, PA)  
Dylan Matcho (Apollo, PA)  
Hayden Nottingham (Canfield)

## **Bass Trombone**

Peter Sapkowski (Grand Rapids, MI)

## **Euphonium**

John Fitch\* (Lowellville)  
Kyler Freeland (Hubbard)  
Manoli Kondolios (Howland)  
Jacob Sizer (New Castle, PA)

## **Tuba**

Ryan Lamb (Canfield)  
Connor Remington\* (Bethel Park, PA)  
Tyler Tatar (New Middletown)

## **Percussion**

Maggie Bork (Cortland)  
Joey Callard (Boardman)  
Stephen Dorbish\* (Austintown)  
Jacob Potts (Champion)  
Jordan Ringold (Warren)  
Brennan Rivers (Malvern, PA)  
Brett Weigel (Monaca, PA)

## **Piano**

Sam Nabring (Aurora)

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# CONCERT BAND PERSONNEL

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## **Flute**

Kaityln Livingston (Lakewood)  
Lydia LeComte (Pulaski, PA)  
Megan Ochs (Economy, PA)  
Jordan Pope (Austintown)

## **Oboe**

Richard Knoxville (Brookfield)

## **Bassoon**

Morgan Rolley (Cortland)

## **Clarinet**

Kaela Lawson (Wheeling, WV)  
Dominic Meyer (Boardman)  
Ellie Schrier (Clinton)  
Jordan Vannoy (Greenville, PA)

## **Alto Saxophone**

Brandon Brown (Warren)  
Nicholas Komara (Poland)  
Allison Rowe (Leavittsburg)

## **Tenor Saxophone**

Samantha Bucholtz (Columbiana)

## **Baritone Saxophone**

Stephanie Simon (Boston, MA)

## **Trumpet**

Nate Bins-Castronovo (Canfield)  
Logan Kaminski (Edinburg, PA)  
Alyssa Moore (Wetumpka, AL)

## **French Horn**

Katie Berlin (Erie, PA)  
Bridget DePascale (Champion)  
Han Edwards (Canfield)  
Isabella Parsons (Gallipolis)

## **Trombone**

Kaydance Jordan (Pittsburgh, PA)  
Colin Davis (Howland)  
Connor Remington (Bethel Park, PA)

## **Euphonium**

Jacob Sizer (New Castle, PA)

## **Tuba**

Jason Hafner (Warren)  
Noah Johns (Hubbard)

## **Percussion**

Danny Evans (Champion)  
Blake Maurice (Sharon, PA)  
Sam Nabring (Aurora)  
Benji Rolston (Boardman)  
Kaylin Volkert (Canton)





*Presents*

# Flute Ensemble Concert

**NOVEMBER 15, 2022 6:00 PM  
BLISS RECITAL HALL - BLISS HALL  
YOUNGSTOWN STATE UNIVERSITY**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
Creative Arts*

# PROGRAM

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Kathryn Thomas Umble, Professor of Flute

YSU Flute Ensemble Members

Suzanne Bevilacqua

Laura Bowden

Mia Heron

Sara Joiner

Andriy Lassowsky

Lydia LeComte

Jordan Pope

Aeva Richard

Catadores

Latin Dance

Dia de Muertos

Song My Father Taught Me

Tedrow Perkins

Ave Maria

Franz Biebl

(1906-2001)

Arr. Carol Warner

Nymphs for Flute Quartet

Gathering

In the Wood

In the Air

Gary Schocker

(b.1959)

The Secret of the Golden Flower

David Morgan

YOUNGSTOWN STATE UNIVERSITY



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## THE CLIFFE COLLEGE OF CREATIVE ARTS

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the following Sponsors:*

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An All-Steinway School



YOUNGSTOWN STATE UNIVERSITY  
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DANA  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents*

PIANO STUDIO GALA  
&  
INVITATIONAL CONCERT

NOVEMBER 16, 2022 | 7:30 PM

BLISS RECITAL HALL

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

# PROGRAM

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## Contemporary Sounds:

*Graceful Ghost Rag* William Bolcom (\*1938)  
Evan Barret (Studio: Sean Baran)

*Toccata* Aram Khatchaturian (1903-1978)  
Nathanael Warner (Studio: Diane Debiec)

Some Sand Ibi Berlin  
Kurt Boggs

*March of the Dwarfs op. 54, no. 3* Edward Grieg (1843-1907)  
Collin Ward

*The Maiden's Prayer op. 4* Tekla Badarzewska-Baranowska  
(1834-1861)  
Patrick Smith

*The Simpsons* Danny Elfman (\*1953)  
Aaron White

*Young Birches op. 128, no. 2* Amy Beach (1867-1944)  
Lydia Noble

*The Entertainer* Scott Joplin (1868-1917)  
Sam Nabring

---

## Beethoven's Masterworks:

Sonata in F major op. 10, no. 2      Ludwig van Beethoven (1770-1827)  
I. Allegro  
Madison Sheffield (Studio: Diane Yazvac)

Sonata in f minor Appassionata op. 57      Ludwig van Beethoven  
I. Allegro assai  
Jesse Crownover

---

## Chopin Favorites:

From: Preludes op. 28      Frederic Chopin (1810-1849)  
No. 7 in A major  
No. 20 in c minor  
No. 4 in e minor  
Sean Cutshaw

From: Preludes op. 28      Frederic Chopin  
No. 24 in d minor  
Ethan Shafer

Scherzo in b flat minor op. 31      Frederic Chopin  
Simon Kovass (Studio: Diane Debiec)

Concert Etude in c minor op. 10, no. 12      Frederic Chopin  
Andrew Helmick (Studio: Diane Debiec)

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

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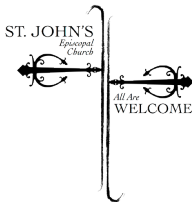
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## ***Saxophone Studio Recital*** ***Music at Noon***

---

Whatever Stan Wants...  
Spain

Rick Hirsch  
Chick Corea, trans. Agioritis

### **Fleischman Saxophone Quartet**

Zach Fleischman, soprano saxophone  
Jason Lageze, alto saxophone  
Samantha Bucholtz, tenor saxophone  
Brendan Bennett, baritone saxophone

Concerto for Saxophone  
I. Allegro moderato.

Erland von Koch  
(1910-2009)

Mason Ciesielski, alto saxophone  
Diane Yazvac, piano

Mountain Roads  
I. Ouverture.

David Maslanka  
(1943-2017)

Julia Coler, soprano Saxophone  
Quinten Harkness, alto saxophone  
Jenny Tullis, tenor saxophone  
Alex Miller, baritone saxophone

Sonata  
I.

Phil Woods  
(1931-2015)

Matt Ferrence, alto saxophone  
Diane Yazvac piano





*Presents*

# SAXOPHONE STUDIO RECITAL

NOVEMBER 17, 2022  
ST JOHN'S EPISCOPAL CHURCH 7:30 PM

YOUNGSTOWN STATE UNIVERSITY



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# PROGRAM

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Sonata for Saxophone and Piano Paul Creston (1906-1985)  
I. With vigor  
II. With tranquility  
Brendan Bennett, alto saxophone  
Diane Yazvac, piano

Playera Enrique Granados (1867-1916)  
Samantha Bucholtz, tenor saxophone  
MaryAnn Bilas, piano

Concerto for Saxophone Ingolf Dahl (1912-1970)  
I. Maestoso  
II. Passacaglia  
Julia Coler, alto saxophone  
Diane Yazvac, piano

Concerto in Eb for Saxophone A.. Glazunov (1865-1936)  
Zachary Fleischman, alto saxophone  
Diane Yazvac, piano

Aria Eugene Bozza (1905-1991)  
Brinly Haley, alto saxophone  
MaryAnn Bilas, piano

Concerto for Saxophone David Maslanka (1943-2017)  
I. Song- Fire in the Earth  
Quinten Harkness, alto saxophone  
Diane Yazvac, piano

---

Escapades John Williams (b. 1932)

I. Closing in

Antwan Howard, alto saxophone

Diane Yazvac, piano

The Old Castle M. Mussorgsky (1839-1881)

Jason Lagese, alto saxophone

MaryAnn Bilas, piano

Chanson et Passepied Jeanine Rueff (1922-1999)

McKayla Matter, alto saxophone

MaryAnn Bilas, piano

Bab Boujloud Jean Charles Richard (b. 1974)

Alex Miller, alto saxophone

Rhapsody William Presser (1916-2004)

Stephanie Simon, tenor saxophone

MaryAnn Bilas, piano

Concerto for Saxophone Henri Tomasi (1901-1971)

I. Andante, Allegro

Jenny Tullis, alto saxophone

Diane Yazvac, piano

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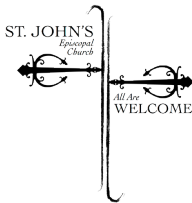
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**DANA OPERA  
ENSEMBLE SCENES**

**"DECEPTION"**

**MISOOK YUN, DIRECTOR**

**KATHRYN DAVISON MILLER, COLLABORATIVE PIANIST**

**RACHEL GARDNER, GRADUATE ASSISTANT,  
PROPERTIES MANAGER, POWER POINT DESIGN**

**PROF. KATHERINE GARLICK, COSTUME**

**NOVEMBER 18, 2022 McDONOUGH**

**MUSEUM OF ART | 7:30 P.M.**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
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# PROGRAM

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Act I Scene 3

from *Little Red Riding Hood*

Seymore Barab  
(1921-2014)

Meghan Kowalski, Little Red Riding Hood  
CJ Thompson, Wolf

A Hand of Bridge

Samuel Barber  
(1910-1981)

Emilio Santiago, Bill  
Rachel Gardner, Sally  
Brienne Samson, Geraldine  
Nicholas Mattiussi, David

"Via resti servita, madama brillante"  
from *Le Nozze di Figaro* Act I

Wolfgang Amadeus Mozart  
(1756-1791)

Maria Anastasiades, Marcellina  
Justine Snowden, Susanna

"Alla bella Despinetta"  
from *Così fan tutte* Act I Sextet

Wolfgang Amadeus Mozart

Palmer Stillio, Don Alfonso  
Jaelynn Mack, Despina  
Emilio Santiago, Ferrando  
Austin Angus, Guglielmo  
Brienne Samson, Fiordiligi  
Rachel Gardner, Dorabella

Improvisation: Music selections by J.S.Bach, Mozart,  
Giacomo Puccini, Giuseppe Verdi, Saverio Mercadante,  
Louis Spohr, Gabriel Fauré, and Igor Stravinsky

All ensemble members  
Emilio Santiago, director

# BIOS

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**Maria Anastasiades** is a sophomore BM with an Emphasis in Music Recording and BS in Applied Science in Information Technology double major from Warren, Ohio. She is a member of the Dana Chorale, the Sokolov Honors College, Alpha Lambda Delta Honor Society, and the National Society of Leadership and Success. This is her second performance in a YSU opera ensemble, previously playing the part of Caterina in *L'amico Fritz*. Maria has also been cast in multiple voice acting roles for comic dubs and in student films and has also voice acted for a virtual reality comedy.

**Austin Angus**, baritone, is a senior music education major at Youngstown State University and currently serves as the president of the Dana Vocal Society. He has worked with the "Voices of YSU" vocal ensemble and is currently singing with "The Dana Chorale." He has performed with Dana Chorale for the 2020 Busan Choral Festival. Austin has performed at The Butler Art Museum's "Music at Noon" series multiple times and, In the summer of 2021, Austin coached students during Youngstown State's "Dana Vocal Performance Clinic." In the Spring of 2022, Austin debuted at Youngstown State as Federico in *L'amico Fritz*.

**Rachel Gardner**, soprano, is a first-year graduate student working towards earning her masters in vocal performance. She received her bachelors from Mansfield University of Pennsylvania but is originally from Cleveland, Ohio. In her undergraduate years, she was involved in Mansfield's Concert Choir and Festival Chorus under the direction of Dr. Peggy Dettwiler, where she had the privilege of performing in the chorus of Bernstein's *Candide* at Carnegie Hall. She was also involved in Mansfield Opera Theatre and Symphonic Band. Rachel has been a Third Place Finalist in the Eastern Region of the National Association of Teachers of Singing. Her previous opera roles include Sarah Good in Robert Ward's *The Crucible*, The Second Lady in *Die Zauberflöte*, Fiordiligi in *Così fan tutte*, both by Mozart, and Mrs. Ford in Otto Nicolai's *The Merry Wives of Windsor*. She is currently studying voice under the direction of Dr. Misook Yun.

**Brianne Samson**, soprano, is a second-year graduate student in the choral conducting program. She previously earned a Bachelor of Music degree from YSU, in music education. She is an active performer in opera, musical theatre, and commercial styles, and has been a guest soloist on many occasions with ensembles such as Stambaugh Chorus, Warren Civic Chorus, Buhl Community Concert Band, and Mercer Community Band. She was a finalist in the audition process for the U. S. Army Field Band (2016, 2019), and collaborated with musicians from the Boston Pops Orchestra as a finalist in a vocal competition they sponsored (2007). Brianne is employed by Grace Lutheran Church, where she has served as music director for the past 18 years, and is the choir director at Thiel College, where she also teaches private voice lessons. She currently resides in Sharon, PA with her husband Nick, and their three sons, Alex, Brian, and Andrew.

# BIOGRAPHIES CONT.

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**Meghan Kowalski**, soprano, is a second-year graduate student in vocal performance from Mercer, PA. She is participating in opera scenes this fall as Little Red Riding Hood. Her past performances include Adele in *Die Fledermaus* and Barbarina in *The Marriage of Figaro* while she was an undergraduate at Westminster College in New Wilmington, PA. In the past, Meghan has also participated in Dana Chorale and Westminster College's Concert Choir and Chamber Singers.

**Jaelynn Mack**, soprano, is a junior Vocal Performance major at the Dana School of Music at Youngstown State University. Jaelynn placed second at the Fall 2021 Ohio NATS competition in the second-year classical treble category. She has performed scenes as Sesto from Mozart's *La clemenza di Tito* and Dorabella from Mozart's *Così fan tutte* with the Dana Opera Ensemble, and was Beppe in their production of Mascagni's *L'amico Fritz*. She is a member of the Dana Chorale and secretary of the Dana Vocal Society.

**Nicholas Mattiussi**, baritone, is a senior vocal music education major. After starting out with a focus on trumpet, Nick switched to voice and is in his fourth semester of study with Dr. Yun. Nick fell in love with singing through his active participation in the choir at St. Columba Cathedral as well as Our Lady of Mount Carmel Basilica. Last August, Nick took over as the director of music at Our Lady of Mount Carmel - St. Anthony of Padua Parish in Youngstown and serves as the lead cantor and choir director at both churches.

**Emilio Santiago**, tenor, is a senior vocal performance major. He has performed many opera roles, including starring as the title character in YSU's production of *L'amico Fritz*. He also portrayed Prince Charming in YSU's production of *Cendrillon*. He is an Emerging Artist at Opera Western Reserve in Youngstown, where he recently covered the role of Rodolfo in *La Bohème*. He is also a member of *Illuminare* and Dana Chorale.

**Justine Snowden**, soprano, is a second year Music Education Major at Youngstown State University. She is from Ohioville, Pennsylvania, where she attended Western Beaver High School. Snowden is currently studying with Dr. Misook Yun. She is also a member of the Dana Chorale.

**Palmer Stillio**, baritone, is a 4th year music education major studying under Mrs. Jennifer Mosher. He has been a part of Dana Chorale for four years. This is his first ever operatic performance.

**CJ Thompson**, baritone-bass, is a senior Music Education Major at the Dana School of Music. Born in East Cleveland, Ohio, he is a part of Dana Chorale as well as the former president of the Minority Education Association. CJ is also an independent rapper under the name "Bars & Poetry" on all streaming platforms (Apple Music, Spotify, etc.). He uses these experiences in order to teach young artists to do what he does under his own company: Bars & Poetry Music LLC.



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— DANA —  
**YOUNG ARTIST  
COMPETITION**

SUNDAY, NOVEMBER 20, 2022  
BLISS RECITAL HALL

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
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# PROGRAM

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The Rake's Progress

Igor Stravinsky  
(1882-1971)

Act 1, Scene 3 "No Word from Tom/Cabaletta"

Brianne Samson, soprano  
Sean Baran, piano

Romance for Violin and Orchestra No. 2, in F Major, Op. 50

Ludwig van Beethoven  
(1770-1827)

Erick Ramos, violin  
Diane Yazvac, piano

Concerto for Alto Saxophone Movement 3 – Rhythmic

Paul Creston  
(1906-1985)

Jenny Tullis, saxophone  
Diane Yazvac, piano

Romance for Alto Saxophone and Piano

William Grant Still  
(1895-1978)

Transcribed by Douglas Yeo

Joseph Lasher, trombone  
Diane Yazvac, piano

Concerto for Marimba and Wind Ensemble

Ney Rosauero  
(b. 1986)

- I. Movement 2 – Lamento (Lament)
- II. Movement 4 – Despedida (Farewell)

Brett Weigel, marimba  
Diane Yazvac, piano

Première Rhapsodie

Claude Debussy  
(1862-1918)

Jaxon Stewart, clarinet  
Diane Yazvac, piano

Concerto for Trumpet and Piano

Alexander Arutunian  
(1920-2012)

Ryan Bowden, trumpet  
Mary Ann Bilas, piano

Concerto for Alto Saxophone and Wind Ensemble

David Maslanka  
(1943-2017)

- I. Song "Fire In The Earth"

Quinten Harkness, saxophone  
Diane Yazvac, piano

Concerto for Flute and Orchestra

Otar Gordeli  
(1928-1994)

Mia Heron, flute  
Diane Yazvac, piano

# JUDGES' BIOGRAPHIES

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Over the last two decades of his conducting career, **Dr. Jungho Kim** has established an outstanding reputation for his superb musicality and leadership on the podium. He has conducted the Savaria Symphony Orchestra and Dohnanyi Orchestra Budafok in Hungary, National Arts Centre Orchestra in Canada, Northwest Iowa Symphony Orchestra, and Omaha Symphony Orchestra, as well as Rochester Philharmonic and Buffalo Philharmonic in New York State. After successfully leading the Augustana University Orchestra to a musical high point and in expansion of both its size and quality for the past two years, Kim was recently named Director of Orchestra of the Hugh A. Glauser School of Music at Kent State University in Northeast Ohio, USA. Following his first professional three-year position as a section violinist at Gyeonggi Philharmonic Orchestra in Korea, Kim went on to earn two master's degrees from the College-Conservatory of Music at the University of Cincinnati—one in violin performance and the other in orchestral conducting, studying with Anna Vayman and Mark Gibson.

Kim completed the Doctor of Musical Arts degree at the Eastman School of Music under the guidance of Maestro Neil Varon. He served as the assistant conductor of the Rochester Philharmonic and was awarded the Walter Hagen Conducting Prize during his doctoral studies. Along with the opportunities he has had to study with world famous artists such as Maestro Kurt Masur and Pinchas Zukerman, he takes the most pride in some of the comments he has received from musicians in orchestras he has worked with—one of the evaluation sheets from a professional orchestra simply said "Hire him." His uncanny ability to bring out the best in the people he works with has led to countless many lasting friendships and memories that speak to his humility, character, and musicality.

**Dr. Jim Johnson** grew up in the suburbs of Pittsburgh, Pennsylvania. He earned his D.M. in Trumpet Performance from The Florida State University under the guidance of Dr. Christopher Moore, his M.M. in Trumpet Performance from Kansas State University with Dr. Gary Mortenson and his B.S. in Music Education from Indiana University of Pennsylvania under Dr. Kevin Eisensmith.

Before coming to The University of Akron, Dr. Johnson served as the Principal Trumpet of the Salina Symphony Orchestra in Salina, Kansas and the Kansas State University Faculty Brass Quintet. He performs with Conspiratus Brass duo, of which he is a founding member.

He has performed with the Des Moines Symphony Orchestra, Tallahassee Symphony Orchestra (Tallahassee, FL), Albany Symphony Orchestra (Albany, GA), and Sinfonia Gulf Coast Symphony Orchestra (Destin, FL). Dr. Johnson is also an accomplished arranger as well, having his music performed at the National Trumpet Competition, the William Adam International Trumpet Festival, the Kansas Music Educators Association All-State Conference, and at the Haus Marteau Brass Chamber Workshop in Lichtenberg, Germany.

# JUDGES' BIOGRAPHIES CONT.

**Benjamin Lorenzo** is an associate professor of music and the Director of Bands at Kent State University's Glauser School of Music where he conducts the Wind Ensemble, teaches conducting, and provides leadership for university bands. Previously, he served as Associate Director of Bands and Director of Athletic Bands at the University of Arkansas where he led the Razorback Marching Band and Wind Symphony. Before this appointment, Lorenzo held positions at Oklahoma State and Texas Tech University. His teaching experience also includes high schools in Florida and Texas.

Passionate about wind bands in Latin America, Dr. Lorenzo has worked with musicians in Mexico, Panama, Peru, Colombia, and the Dominican Republic. He has also conducted bands in Kuala Lumpur and was a clinician for the Malaysian Band Directors Association Conducting Workshop. Additional experience abroad includes guest conducting the World Youth Wind Orchestra Project (WYWOP) in Schladming, Austria. Lorenzo remains active as an adjudicator, conductor, and clinician throughout the United States and has conducted professional ensembles such as the West Point Academy Band.

Lorenzo holds the Doctor of Musical Arts and Master of Music degrees in Wind Conducting from The University of Texas at Austin under the tutelage of Jerry Junkin. He received a Bachelor of Music degree in Trombone Performance from Florida International University, studying with Mark Hetzler. A native of Havana, Cuba, he is a proud alumnus of Miami-Dade County Public Schools, where he began his teaching career.

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*Thank you to the esteemed musicians serving as judges today.  
Dr. Jungho Kim, Dr. Jim Johnson, and Benjamin Lorenzo*



*Presents*

# YSU Flute Studio Recital

**NOVEMBER 21, 2022 7:30 PM  
BLISS RECITAL HALL - BLISS HALL  
YOUNGSTOWN STATE UNIVERSITY**

YOUNGSTOWN STATE UNIVERSITY



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Kathryn Thomas Umble, Flutist, greatly enjoys performing and sharing the moment with fellow musicians and the listening audience. She highly values teaching and the process of helping others grow and find their musical "voice". She is Professor of Flute at the Dana School of Music, Youngstown State University.

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed with the Erie Philharmonic, Opera Western Reserve, Fontainebleau Festival Orchestra, National Flute Association Gala Orchestra and Toledo Symphony Orchestra. She has been featured in concerto performances with Warren Philharmonic Orchestra, Youngstown Symphony Orchestra, Youngstown State University Wind Ensemble and Bowling Green State University Wind Ensemble and Orchestra.

Umble has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall, New York, the Cleveland Institute of Music with members of the Cleveland Orchestra, and the Cleveland Art Museum. Umble is a founding member of Duo Allant, a flute and guitar ensemble. She was featured a guest artist of the Pittsburgh Flute Club, guest artist in recital with the Aurista Ensemble in New York City, winner of the Pittsburgh Concert Society Major Auditions Competition, and she has performed in recital at numerous National Flute Association conventions.

Kathryn Umble has given many master classes and presentations at schools and universities including Penn State University, University of Florida, Bowling Green State University, Michigan State University, Renova Festival, Dana Flute Festival, Pittsburgh Flute Club, and National Flute Association conventions. She can be heard on the Naxos, Dana, GMMC, and Access Labels.

# PROGRAM

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Kathryn Thomas Umble, Professor of Flute

Danse de la Chevre

Arthur Honegger (1892-1955)

Laura Bowden, flute

Solo Sonata in A minor, Wq.132, H.562

Carl Philipp Emanuel Bach

Poco Adagio

(1714-1788)

Allegro

Suzanne Bevilacqua, flute

Allegro Moderato (1899 Paris Conservatory)

Alphonse Duvernoy

(1842-1907)

Kaitlyn Livingston, flute

Spencer Reed, piano

Sonata for Solo Flute

John LaMontaine (1920-2013)

*Questioning*

Sara Joiner, flute

Morceau de Concours

Gabriel Faure (1845-1924)

Lydia LeComte, flute

Spencer Reed, piano

Celtic Suite No.2, "Fields of Grace"

Hermann Beeftink (b.1953)

Megan Ochs, flute

Fantasie for Flute and Piano, Op.79

Gabriel Faure

Aeva Richard, flute

Fran Shevock, piano

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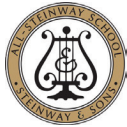
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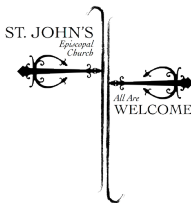
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# **Trombone Ensemble Concert**

**Dr. Andrew Mitchell, Director  
Peter Sapkowski, Assistant Director**

**NOVEMBER 22, 2022 7:00 PM  
FIRST PRESBYTERIAN CHURCH OF  
YOUNGSTOWN**

YOUNGSTOWN STATE UNIVERSITY



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## YSU Trombone Ensemble Members

Cole Castle  
Daniel Chandra  
Phill Dispenza  
Salvatore Innocenzi  
Kaydence Jordan  
Joseph Lasher  
Dylan Matcho  
Hayden Nottingham  
Peter Sapkowski

# PROGRAM

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Lament	Henry Purcell (1659–1695) ed. D. Miller
Back to the Fair	Bill Reichenbach (b. 1949)
Achieved is the Glorious Work	Franz Joseph Haydn (1732–1809) ed. D. Miller
Two Sonatas for Three Trombones Sonata I	Daniel Speer (1636–1707)
Suite for Four Trombones, Op. 82 Entrata Lied Dans Final	Flor Peeters (1903–1986)
Crucifixus	Antonio Lotti (1667–1740) ed. R. Myers
The Hex Files	James Kazik (b.1974)

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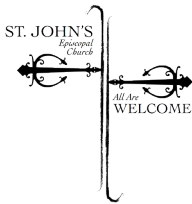
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*Presents*

YSU GUITAR STUDIO  
RECITAL

TUESDAY, NOVEMBER 29, 2022  
BLISS RECITAL HALL | 7:30 PM

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

# PROGRAM

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Program

All the Things You Are

Jerome Kern (1885-1945)

Chandler Carpenter, *guitar*

Jazz Waltz

Joe Pass and Herb Ellis

*Guitar Duo*

(Tommy DeLuca and Joy Miller)

Saga of Harrison Crabfeathers

Steve Kuhn (b. 1938)  
(arr. Michael Miller)

Michael Miller, *guitar*

How Insensitive

Antônio Carlos Jobim (1927-1994)

*Guitar Duo*

(Osa Omoregie and Andy Pickard)

Two Lute Pieces

Francis Cutting (1550-1595)

-Toy

-Jigg

Pat Smith, *Renaissance lute*

Invention No.4 in A minor, BWV 775

Johann Sebastian Bach  
(1685-1750)

*Guitar Duo*

(Jacob Sholtes and Michael Miller)

---

Darn That Dream

Jimmy Van Heusen (1913-1990)  
(arr. Bob Harrigan)

Osa Omoregie, *guitar*

Cello Suite No. 6, BWV 1012 -Prelude  
Johann Sebastian Bach (1685-1750)

Enzo Chiodi, *tenacious tenor guitar*

50 Ways to Leave Your Lover

Paul Simon (b. 1941)  
(arr. Jonathan Kreisberg)

Michael Miller, *guitar*  
Nick Steeves, *bass*

Stablemates

Benny Golson (b. 1929)

*Guitar Duo*  
(Enzo Chiodi and Chandler Carpenter)

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- Buzzacco Family
- David and Joanne Rich
- Dr. Pietro Pascale and John M. Pascale, luthier
- Charles W. Thomasson
- Student Government Association of YSU

## **2022-2023 YSU GUITAR EVENTS**

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- December 9, Friday. **Guest Artist Masterclass/Performance: Jazz guitarist Jonathan Kreisberg** (New York), 12:30-3pm, Bliss Hall, Room 2222.
- March 23, Thursday. **Guest Artist Recital: Chattanooga Guitar Duo:** 7:30pm, Bliss Recital Hall.
- April 26, Wednesday. **Dana Guitar Studio Recital:** Noon (12:15pm), Butler Institute of American Art.
- April 27, Thursday. **Dana Guitar Studio Recital:** 7:30pm, Bliss Recital Hall.

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For more information about guitar studies at the Dana School of Music, please visit:  
[www.danaguitarassociation.org](http://www.danaguitarassociation.org).





*Presents*

# YSU PERCUSSION ENSEMBLE

**DR. GLENN SCHAFT, DIRECTOR**  
**BRENNAN RIVERS - ASSISTANT DIRECTOR**

**NOVEMBER 30, 2022**  
**FORD THEATER, BLISS HALL | 7:30PM**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
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# PROGRAM

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## **Music for Pieces of Wood (1951)**

**Steve Reich (b. 1936)**

Scored for five sets of claves, Reich's compositional technique utilizes a slow process, widely called minimalism, but this is a term Reich does not favor. Rather Reich's slow process involves, two players who maintain an ostinato while the others successively begin with a one-note pattern, adding notes one at a time, until a complete pattern results. Successive sections reveal a progressively shorter rhythmic process – section one = 12 notes, section two = 8 notes, and section three = 6 notes. Such slow processes allow listeners ample time to perceive various tempi and rhythmic patterns amidst this polyrhythmic texture.

Furioso and Waltz in D minor (1970) Notes by Glenn Schaft

## **Furioso and Waltz in D minor (1970)**

**Earl Hatch (1906-1996),**

**Arr. Claudio Santangelo (1906-1996)**

Jacob Potts – marimba soloist

Earl Hatch was born in Greely, Colorado and passed away in North Hollywood, California. His parents were both musical and he started his career as snare drummer at age six, and trap drummer with the Theater Orchestra at the age of ten years. He learned piano at fifteen and went on the road with a six-piece jazz band as a piano player. After that, his long music career continued until his death, including Walt Disney and other movie companies. His own designed bass marimba can be heard in movies such as Dr. Zhivago, The Sound of Music and The King and I. He was given an Honorary Doctorate 1988. Most of his works can be obtained at Earl Hatch Publications. Notes by TEK Percussion Database.

## **Variations on a Ghanaian Theme (1981)**

**Daniel Levitan (b. 1953)**

Variations uses rhythmic patterns from the folkloric music of Ghana, Africa and Levitan manipulates these patterns using techniques such as permutation and counterpoint. Composer and percussionist Daniel Levitan studied composition at Bennington College with Henry Brant, Vivian Fine, and Marta Ptazynska. Percussion studies include marimba with Tom Hemphill, Indian tabla with Phil Ford and Ray Spiegel, and conga and Latin percussion with Frankie Malabe. Levitan's numerous works for percussion have been performed at conservatories throughout the world. Notes by Daniel Levitan and Glenn Schaft.

## **Gymel (1976)**

**William Duckworth (1943-2012)**

Gymel, a marimba quartet, mixes minimalism and indeterminacy (chance), and while always sounding similar, it is never the same. The semi-graphic musical score is a diamond shaped collection of notated one-measure motives or 'blocks', all voiced within an octave, in E-flat major. The center of the score contains a sort of musical island - a much longer musical phrase that must be played five times by each player. The one-measure motives must each be repeated numerous times within a specified range and are connected by various potential pathways, eventually leading to the longer center block. Each player starts in a different corner of the diamond and gradually moves toward the center, and then toward a different ending location. Notes by Glenn Schaft

**Raptures of Undream (1998)****Bruce Hamilton (b. 1966)**

“Generally, the music I compose reflects my wide-ranging musical interests. My aesthetic involves a balance: a mixture of musical ideas, concern for pure sound and energy, and aspects of theater and humor. Naturally, being a percussionist has had a major impact on my approach to rhythm and gesture. Often, my pieces integrate my experience with rock, funk, jazz, and Latin music into a modernist framework. Raptures of Undream was written for the Indiana University Percussion Ensemble. The piece is scored for six players, armed each with a floor tom tom and a cymbal. The work is divided into four sections delineated by tempo. Rhythmic/melodic motives are presented and developed through divergent textures and rhythmic guises. A prominent theme is the contrast between contrapuntal sections and unison passages. Essential to the piece is the sense of “groove” which serves as the underpinning to the sometimes wild (and rapturous) rhythmic excursions.” Notes by Bruce Hamilton

Percussionist and composer Bruce Hamilton was born in Philadelphia and grew up in New Jersey and currently lives in Bellingham, Washington. He received a BM in percussion performance and the Performer’s Certificate from Indiana University and completed a Doctorate in Composition there. Notes by Glenn Schaft.

**Head Talk (1995)****Mark Ford (b. 1958)***15 Minute Intermission***Transmigration (2009)****Phil Richardson (b. 1986)**

Transmigration is meant to exemplify the reflective nature of music, and its ability to (at least temporarily) transform us into rational beings. The piece was conceived after reading the following quote: Schopenhauer believed that art, in particular music, had - has - the power to cause the will, the irrational, striving will, to somehow turn back onto and into itself and cease to strive. He considered this a religious experience, although temporary. Somehow art, somehow music especially, has the power to transform man from an irrational thing into some rational entity that is not driven by biological impulses, impulses that cannot by definition ever be satisfied. - Philip K. Dick, "The Transmigration of Timothy Archer" Notes by the composer.

**Cross (1997)****Eugene Novotney (b. 1960)**

Joey Callard– timbale soloist

Born in 1960 in Mentor, Ohio, Eugene Novotney received his Bachelor of Music Degree in Percussion from the Cincinnati Conservatory of Music and his Master of Music Degree & Doctor of Musical Arts Degree from the University of Illinois, with emphasis in Percussion, Composition, and Ethnomusicology. In addition to his formal western music studies, he has studied Dagara xylophone music at the “Dagara Music Center” in Medie, Ghana, Ewe drumming at the National Theatre of Ghana, Accra, Ghana, Brazilian percussion at the “Instituto de Investigacio Musico” in Salvador, Brazil, and Afro-Cuban Percussion at the “Centro Nacional de Escuelas de Arte” (CNEART) in Havana, Cuba. He has also conducted research trips to Xian, Shanghai & Beijing, China; Ubud & Blabatu, Bali; New Delhi, India; Kokrobite, Ghana; Rio de Janeiro, Brazil; and Port-of-Spain, Trinidad, resulting in numerous transcriptions, arrangements, and analytical studies. He is Professor of Music and the Director of Percussion Studies at California State University-Humboldt in Arcata, California and has written several outstanding works for percussion ensemble and soloist. His Afro-Cuban Folkloric influences are readily apparent in Cross, which is based on the Cuban clave and cascara rhythms. We have expanded Cross to include an improvised solo section as well. Notes by Glenn Schaft.

The work was composed in Carbondale, Illinois and premiered in Carbondale by the Southern Illinois University Percussion Group (Nathan Staley, Nathan Kingery, and Ron Coulter).

Originally from Hermitage, Pennsylvania, Ron was raised on a dairy farm and eventually earned his B.M. 2002 and M.M. 2004 degrees in Percussion Performance from Youngstown State University. His principal teachers include Dr. Glenn Schaft, Tony Leonardi, Dr. Stephen Gage, Feza Zweifel, John Riley, Erica Azim, Fred Morris, and Nina DeCiancio. Ron served as Assistant Professor at Casper College in Casper, Wyoming and for ten years, served as Senior Lecturer of Percussion Studies and Improvisation at Southern Illinois University Carbondale and adjunct Instructor of Percussion at John A. Logan College in Carterville, IL. He previously taught at Clarion University of Pennsylvania and at Youngstown State University. Ron is an Educational Endorser with the ProMark Corporation and Black Swamp Percussion.

Ron has been a free-lance percussionist since 1997, performing in a wide range of musical situations from marching percussion to live electronica. As a performer, he has toured nationally and internationally appearing in 41 U.S. states and most major cities in Canada and Japan. He has performed with the Glenn Miller Orchestra, the Four Aces, Donadi, Sean Jones, Al Martino, Julia Rich, the Gaylords, New Arts Jazztet, Galen Abdur-Razzaq, Marvin Stamm, Joanne Brackeen, Chuck Mangione, Sony Holland, Maria Schneider, Sandy Duncan, Beat Kastley, Nick Hilscher, Robert Van Sice, Steve Lippia, Dick Johnson, Eric Mandat, Marvin Hamlich, Rapture 7, and Christina Fontanelli, among many others. Ron has performed at two Percussive Arts Society International Conventions, the International Society for Improvised Music Symposium, the College Music Society National Convention, the Music Educators National Convention (MENC), and numerous state and regional MENC conventions. In 2002 Ron was a finalist in the Percussive Arts Society International Multiple Percussion Competition. He is a co-founder of the Percussion Art Ensemble and the Youngstown Percussion Collective, and in 2005 he founded the Perkusiv Arts Elektronik; an ongoing series of sound events exploring the performance of existing and the creation of new electro-acoustic music, including 69 world premieres to date.

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## Upcoming Events:

**12/5/22** - Jordan Ringold, Senior Music Education Recital, 6pm, Bliss Hall, rm 2326

**12/8/22** - Aerin Bettenhausen, Senior Bachelor of Arts Recital, 6pm, Bliss Hall, rm 2222.

**12/9/22** - Glenn Schaft-drums and Dave Morgan-bass perform with Dana Guitar Association  
Guest Artist Jonathan Kreisberg, 12:30PM, Bliss Hall 2222, Free Admission

**2/23/23** - YSU Percussion Ensemble, YSU Wind & Percussion Invitational, 7:30pm, Stambaugh Auditorium

**3/22/23** - YSU Percussion Ensemble, Butler Institute of American Art, 12:15-12:50PM, Free Admission

**4/12/23** - YSU Percussion Ensemble Spring Concert, 7:30PM, Ford Theater, Bliss Hall, Free Admission.

**4/29/23** - YSU Percussion Ensemble, Guest Performance at Western Pennsylvania Percussion Ensemble Symposium, Norwin High School, Irwin, PA, Time TBA

## Personnel

Aerin Bettenhausen, Maggie Bork, Joey Callard, Michael Daniels,

Rachel Davidson, Stephen Dorbish, Daniel Evans, Nicholas Grabigel, Jacob Potts, Jordan Ringold,  
Brennan Rivers, Kaylin Volkert, Brett Weigel, Hugh Yeckle

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Dr. Glenn Schaft and the YSU Percussion Studio wish to thank the Avedis Zildjian cymbal company, Remo Inc. drumheads and world percussion, Vic Firth Inc. sticks and mallets, and Black Swamp Percussion for their product and artist support.

DANA  
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*Presents*

# Dana Chamber Orchestra

**Dr. Michael Butler, Music Director**

**THURSDAY DECEMBER 1, 2022 7:30 PM  
FORD THEATER | BLISS HALL**

YOUNGSTOWN STATE UNIVERSITY



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## PROGRAM

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Serenade for String Orchestra  
in E minor, Op. 20

Edward Elgar (1857-1934)

- I. Allegro piacevole
- II. Larghetto
- III. Allegretto

Simple Symphony, Op. 4

Benjamin Britten (1913-1976)

- I. Boisterous Bourrée
- II. Playful Pizzicato
- III. Sentimental Sarabande
- IV. Frolicsome Finale

---

## Dana Chamber Orchestra Personnel

\* = section leader

Players are listed alphabetically

### Violin 1

Jamiyah Dotson (Cleveland)

Carlie Geyer (Ashland, KY)

Audrey Jobe (Midland, PA)

Erick Ramos\* (Venezuela)

### Violin 2

Declan O'Hara (Hubbard)

Emily Smith (Canfield)

David Timlin\* (Boardman)

### Viola

Marina Furman (Boardman)

Cas Jenkins (Pittsburgh, PA)

Sophia Perticarini (Canton)

Jasmine Tunac\* (Marietta, GA)

### Cello

Alexander DePinto (Boardman)

Gavin Nist\* (New Brighton, PA)

### String Bass

Andriy Lassowsky (Pittsburgh, PA)

Dominic Pavis\* (Boardman)

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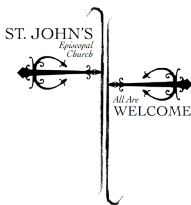
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DANA  
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# Clarinet Studio Recital

DECEMBER 4, 2022, 6:00 PM  
BLISS RECITAL HALL | BLISS HALL

YOUNGSTOWN STATE UNIVERSITY



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# PROGRAM

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*Peregi Verbunk*

Leó Weiner (1885 – 1960)

Katie Farrington, clarinet  
Sean Baran, piano

Raga Music

John Mayer (1930 – 2004)

- I. *Vilasakhani*
- II. *Megha* (Rainy Season)
- III. *Vibhasa* (Sunrise)
- IV. *Gunakali* (Morning)
- V. *Shri* (Afternoon)
- VI. *Pilu* (Evening)
- VII. *Puravi* (End of Day)
- VIII. *Kanada* (In the deep of Night)
- IX. *Vasanta* (Spring Raga)

Rachel Cline, clarinet

Clarinet Concerto, op. 31

Gerald Finzi (1901 – 1956)

- II. *Adagio ma senza rigore*

Dominic Meyer, clarinet  
Sean Baran, piano

Clarinet Sonata in E-flat Major, op. 16

Camille Saint-Saëns (1835 – 1921)

- I. *Allegretto*
- II. *Allegro animato*

Eliana Schrier, clarinet  
Sean Baran, piano

Clarinet Sonata in E-flat Major, op. 167

Camille Saint-Saëns (1835 – 1921)

- III. *Lento*
- IV. *Molto allegro*

Aaron Vagi, clarinet  
Sean Baran, piano

*Hommage à M. De Falla*

Béla Kovács (1937 – 2021)

Colin Davis, clarinet

Clarinet Concerto in A Major, K. 622 Wolfgang Amadeus Mozart (1756 – 1791)

- I. *Allegro*

Sami Weinkoetz, clarinet  
Sean Baran, piano

~Intermission~

- 
- Four Characteristic Pieces  
I. Ballade William Hurlstone (1876 – 1906)  
Julie Douglas, clarinet  
Spencer Reed, piano
- Three Pieces for Solo Clarinet Igor Stravinsky (1882 – 1971)  
Joshua Close, clarinet
- Concerto No. 1 in F minor,  
op. 73 for Clarinet & Piano Carl Maria von Weber (1786 – 1826)  
I. *Allegro*  
Jordan Vannoy, clarinet  
Spencer Reed, piano
- Sonatina for Clarinet and Piano, op. 29 Malcolm Arnold (1921 – 2006)  
II. *Andantino*  
Kaela Lawson, clarinet  
Spencer Reed, piano
- Cantilène* Ferdnande Decruck (1896-1954)  
Sara Bucci, clarinet  
Spencer Reed, piano
- Fugue in G Minor, BWV 578 J.S Bach (1685 – 1750)  
arr. David Schorr  
Julie Douglas, Dominic Meyer, Aaron Vagi, clarinet  
Jordan Vannoy, bass clarinet
- Divertimento Alfred Uhl (1909 – 1992)  
I. *Allegro*  
II. *Andante sostenuto, molto espressivo*  
III. *Allegro con brio*  
Jaxon Stewart, Katie Farrington, AnnieRose Sheasley, clarinet  
Colin Davis, bass clarinet

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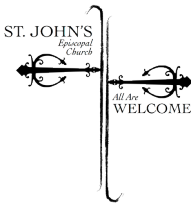
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THE MCDONOUGH MUSEUM OF ART AND  
THE DANA SCHOOL OF MUSIC

*Present*

**String Quartets by  
Dmitri Shostakovich and  
Steve Reich**

**SUNDAY, DECEMBER 4, 2022  
MCDONOUGH MUSEUM, 2:00 P.M.**

YOUNGSTOWN STATE UNIVERSITY



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## PROGRAM

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Wendy Case, violin  
Erick Ramos, violin  
Caitlin Hedge, viola  
Kivie Cahn-Lipman, cello

String Quartet #3 in F Major      Dmitri Shostakovich (1906-1975)

Allegretto  
Moderato con moto  
Allegro non troppo  
Adagio—  
Moderato

*intermission*

Different Trains

Steve Reich (b. 1936)

America, Before the War—  
Europe, During the War—  
After the War

---

From Chicago to New York. One of the fastest trains. The crack train from New York. From New York to Los Angeles. Different trains every time. From Chicago to New York. In 1939. 1939. 1940. 1941. 1941 I guess it must have been.

1940. On my birthday. The Germans walked into Holland. Germans invaded Hungary. I was in 2nd grade. I had a teacher. A very tall man, his head was completely plastered smooth. He said, "Black Crows invaded our country many years ago," and he pointed right at me. No more school. You must go away. And she said, "Quick, go!" And he said, "Don't breathe." Into the cattle wagons. For four days and four nights. And then we went through these strange sounding names. Polish names. Lots of cattle wagons there. They were loaded with people. They shaved us. They tattooed a number on our arm. Flames going up in the sky. It was smoking.

The war is over. Are you sure? The war is over. Going to America. To Los Angeles. To New York. From New York to Los Angeles. One of the fastest trains. But today they're all gone. There was one girl who had a beautiful voice. And they loved to listen to the singing, the Germans. And when she stopped singing they said, "More more," and they applauded.

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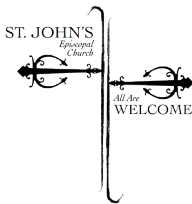
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**YSU YOUTH  
ORCHESTRA**  
**and**  
**SYMPHONETTE**

**MICHAEL S. BUTLER, ORCHESTRA DIRECTOR**  
**RICHARD SMREK, ORCHESTRA ASSOCIATE DIRECTOR**  
**MICHELE PROKOP, SYMPHONETTE ORCHESTRA DIRECTOR**  
**KAREN LYN FISHER, PIANO ACCOMPANIST**  
**RORY KALE, PERCUSSION**

**SUNDAY, DECEMBER 4, 2022**  
**STAMBAUGH AUDITORIUM | 2:00 P.M.**

YOUNGSTOWN STATE UNIVERSITY



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# PROGRAM

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## Symphonette

Firework	Katy Perry/arr. Longfield
A Christmas Canon	arr. Michael Green
Rustic Dance	Victor Del Borgo
Santa Plays the Viola	Mark Williams
Secret Agent Man	arr. Larry Moore
Hanukkah Habanera	arr. Tim McCarrick
Cello Rondo	M.L. Daniels
Rocking' Up the Housetop	arr. Bob Phillips

## *Intermission*

## Orchestra

Orpheus in the Underworld	Jacques Offenbach
Symphony No. 2 in B Minor I. Allegro	Alexander Borodin
Flying Theme from E.T.	John Williams

# Orchestra Personnel

## **VIOLIN 1**

Owen Waller  
*Concertmaster*  
William Boyd  
*Assoc. Concertmaster*  
Morgan Franklin  
Frederick Miller  
Sarah Hartwig  
Arden Anderson  
Allison Young  
Kendell Seaman  
Kathleen Sullivan  
Vincent Miller

## **VIOLIN 2**

Luka Steeb  
*Principal*  
Haley McLain  
*Asst. Principal*  
Tselmeg Tinker  
Anthony Esper  
Sydney Bulick  
Elijah Abdul  
Savannah Franklin  
Lily Lavassaur

## **VIOLA**

Vincent Dong  
*Principal*  
Clara Steiner  
*Asst. Principal*  
Kylie Coddington

## **CELLO**

Ava Young  
*Principal*  
Evelyn Davis  
*Asst. Principal*  
Megan Murphy

## **BASS**

Carson Essad  
*Principal*

## **FLUTE**

Emily Heino  
*Principal*  
Theresa Laverock  
*Asst. Principal*  
Lena Grossman  
Katelyn Hupp  
Helen Faur  
Lyrica Heeter  
Ciearra Smith

## **CLARINET**

Fisher Anderson  
*Principal*  
Carter Brooks  
*Asst. Principal*  
Riley Miller  
Samantha LaHart  
Catherine Spor  
Elizabeth Darrin  
Dylan Thomas  
Aiden Cole

## **OBOE**

Gabriella Smallwood  
*Principal*  
Emelina Pappalardo  
*Asst. Principal*  
Harjote Kaur  
Alexandra Pappalardo

## **BASSOON**

Julia Stratton  
*Principal*  
Aiden Hite  
*Asst. Principal*  
Preston Thigpen  
Mason Sylvester

## **FRENCH HORN**

Quinton Miller  
*Principal*  
Jared Giovannone  
*Asst. Principal*  
Morganne Evans  
Caleb Austin  
Colin Evans

## **TRUMPET**

Morgan Rapp  
*Principal*  
Luke Whorten  
*Asst. Principal*  
Gavin Sybelnik  
Douglas Stoudt, Jr  
Lindsay Volenik  
Richard Kinney

## **TROMBONE**

Michael Weaver  
*Principal*  
Logan Hovorka  
*Asst. Principal*  
Robert Roach  
Samuel Kahnt

## **TUBA**

Ryan Lamb  
*Principal*

## **PERCUSSION**

Isaac Burke  
*Principal*  
John Cagnina  
Connor Blumel  
William Prowitt

## **HARP**

Aloe Zunic

# Symphonette Personnel

(Students are listed alphabetically)

## **Violin 1**

Aiden Blevins  
Justin Fitz-Patrick  
Emma Harsh  
Clayton Hoffman  
Coraline Inglis  
Justin Keating  
Neo Kong  
Lily LaVassaur  
Jackson Lewis  
Aurora Nessle  
Ryan Reiter  
Liberty Rudolph  
Tselmeg Tinker

## **Violin 2**

Gabriella Costas  
Katie DePinto  
Ethan DeSantos  
Ainsley Ely  
Elizabeth Horkey  
Sophia Newton  
Jonathan Williamson

## **Viola**

Brooklyn Bailey  
Haley Bero  
Kaylee Bushling  
Amelia Jackson  
Audrey Lorenzi  
Jayden Mayhew  
Alivia Pusser  
Coraline Wakefield

## **Cello**

Mila Congemi  
Hayden Hoffman  
Derek Lewis  
Emma Prokop  
Chloe Raghanti  
Emily Rickabough  
Brady Snyder  
Elena Wakefield

## **Bass**

Christopher Gothot  
Antonio McNutt Jr.  
Meredith Wakefield

YSU Youth Orchestra & Symphonette

President - Julie Larson

Vice President - Jackie Evans

**DANA**  
*School of Music*



# Carols & Cocoa

and the  
**Dana Holiday Concert**



**Wednesday, December 7th - 7:00 PM**  
**Stambaugh Auditorium**

YOUNGSTOWN STATE UNIVERSITY



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# CAROLS AND COCOA PROGRAM

7:00 p.m. | Ballroom

<i>Have Yourself A Merry Little Christmas</i> (YSU Trombone Ensemble)	Hugh Martin and Ralph Blane arr. Steve Sample
<i>And the Glory of the Lord</i> from <i>Messiah</i> (Dana Chorale)	G. F. Handel (1685-1759)
<i>Little Simpson's Christmas</i> (Dana Clarinet Ensemble)	Danny Elfman, Brian Wilson, & Mike Love arr. Colin Davis
<i>O Love</i> (Stambaugh Chorus)	Elaine Hagenberg
<i>Bethlehem</i> (Voices of YSU)	Alain Boublil (b. 1941) and Claude-Michel Schönberg (b. 1944)
<i>Tchaikovsky's Nutcracker Ballet</i> (Flute Ensemble)	arr. Judy Nishimura
<i>On the Road of Life</i> (Dana Chorale, Voices of YSU, & Stambaugh Chorus)	Chris Artley
<i>Jingle Bells</i> (Dana Chorale Men)	J. Pierpont
<i>Frosty the Snowman</i> (YSU Trombone Ensemble)	Steve Nelson and Jack Rollins arr. Steve Sample
<i>Ding Dong! Merrily on High</i> (Dana Chorale)	16th century French Melody arr. Charles Wood (1866-1926)
<i>Merry Christmas, Merry Christmas</i> from <i>Home Alone</i> (Dana Chorale, Voices of YSU, & Stambaugh Chorus)	John Williams (b. 1932)

## **AUDIENCE SING-ALONG** with Trombone Quartet

### **Hark! The Herald Angels Sing (Please stand)**

*Hark! The herald angels sing "Glory to the newborn King;  
Peace on earth and mercy mild, God and sinners reconciled!"  
Joyful, all ye nations rise, join the triumph of the skies,  
With th'angelic host proclaim, "Christ is born in Bethlehem!"  
Hark! The herald angels sing, "Glory to the newborn King."*

*Christ, by highest heav'n adored, Christ, the everlasting Lord,  
Late in time behold him come offspring of a virgin's womb:  
Veiled in flesh the God-head see, hail th'incarnate Deity!  
Pleased as man with man to dwell, Jesus, our Emmanuel.  
Hark! The herald angels sing, "Glory to the newborn King."*

**--INTERMISSION--**

**Cocoa will be served compliments of Stambaugh Auditorium at the entrance lobby of the second-floor concert hall during intermission!**

# DANA HOLIDAY CONCERT PROGRAM

## 8:10 p.m. | Concert Hall

*Joy to the World* G. F. Handel, arr. by Anthony DiLorenzo  
YSU Wind Ensemble Brass & Percussion  
Michael Butler, director

*Merrily Sing Noel* Linda Spevacek (b.1945)  
Jefferson Area HS-Jefferson Show Stoppers  
Natalie Meloro, director

Medley as performed by Linda Eder  
*Here Comes Santa Claus* Gene Autrey & Oakley Haldeman,  
adapted by Alan Glasscock

*Santa Claus is Coming to Town* J. Fred Coots & Haven Gillespie,  
adapted by Alan Glasscock  
Jazz Ensemble  
Kent Engelhardt, director

*Lully, Lulla, Lullay* Philip WJ Stopford (b. 1977)  
Gabrielle Culbertson, descant  
Jefferson Area HS-Jefferson Show Stoppers  
Natalie Meloro, director

*O Holy Night* Adolphe Adam (1803-1856)  
Misook Yun, soprano  
Kathryn Davison Miller, organ

*Sleigh Ride* Leroy Anderson  
YSU Wind Ensemble  
Michael Butler, director

*O Come, All Ye Faithful* (audience stand) J. F. Wade (1711-1786)  
arr. David Willcocks (1919-2015)  
Audience sing-along with Choir, Organ, and Brass Quintet  
(Text in the back of the program)

*Gloria* John Rutter (b. 1945)  
1. Gloria chorus  
2. Dominus Deus (Brianna Samson, Belita Rubante, and Haley Tura, trio) chorus  
3. Quoniam tu solus sanctus chorus  
Dana Chorale, Voices of YSU, & Stambaugh Chorus  
YSU Wind Ensemble Brass & Percussion  
Kathryn Davison Miller, organ  
Hae-Jong Lee, conductor

### ORGAN POSTLUDE

Toccata on "Hark! the Herald Angels Sing" arr. Diane Bish  
Kathryn Davison Miller, organ

# TEXTS AND TRANSLATIONS

## *Gloria*

Gloria in excelsis Deo.  
Et in terra pax  
Hominibus bonae voluntatis.  
Laudamus te. Benedicimus te.  
Adoramus te. Glorificamus te.  
Gratias agimus tibi  
Propter magnam gloriam tuam.

Domine Deus, Rex coelestis,  
Deus Pater omnipotens.  
Domine Fili unigenite, Jesu Christe.

Domine Deus, Agnus Dei, Filius Patris.

Qui tollis peccata mundi,  
miserere nobis.  
Qui tollis peccata mundi, Miserere  
nobis.  
Suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,

Miserere nobis.

Quoniam tu solus sanctus.  
Tu solus Dominus.  
Tu solus Altissimus, Jesu Christe.

Cum Sancto Spiritu  
In Gloria Dei Patris, Amen.

Glory to God in the highest.  
And on earth peace  
To all those of good will.  
We praise thee. We bless thee.  
We worship thee. We glorify thee.  
We give thanks to thee  
We give thanks to thee according  
to thy great glory.

Lord God, Heavenly King,  
God the Father almighty.  
Lord Jesus Christ, the only  
begotten Son.

Lord God, Lamb of God, Son of the  
Father.

Thou who takest away the sins of  
the world,  
Have mercy upon us.  
Thou who takest away the sins of  
the world,  
Receive our prayer  
Thou who sittest at the right hand  
of the Father,  
Have mercy upon us.

For Thou alone art holy.  
Thou alone art the Lord.  
Thou alone art the most high, Jesus  
Christ.  
With the Holy Spirit  
In the glory of God the Father.  
Amen.



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# ENSEMBLE PERSONNEL LIST

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## CLARINET ENSEMBLE

Alice Wang, Director

Sara Bucci	Kaela Lawson
Rachel Cline	Dominic Meyer
Joshua Close	AnnieRose Sheasley
Colin Davis	Ellie Schrier
Carmella Donofrio	Jaxon Stewart
Julie Ann Douglas	Aaron Vagi
Katie Farrington	Jordan Vannoy
Kailey Hall	Sami Weinkoetz

## YSU TROMBONE ENSEMBLE

Andrew Mitchell, Director

Cole Castle	Joseph Lasher
Daniel Chandra	Dylan Matcho
Phill Dispenza	Hayden Nottingham
Salvatore	Peter Sapkowski
Innocenzi	
Kaydence Jordan	

## YSU FLUTE ENSEMBLE

Kathryn Thomas Umble, Director

Olivia Benna	Andriy Lassowsky
Suzanne Bevilacqua	Lydia LeComte
Laura Bowden	Megan Ochs
Mia Heron	Jordan Pope
Sara Joiner	Aeva Richard

## BRASS QUINTET

Ryan Bowden, trumpet  
Nieko Disso, trumpet  
Theresa Stopla, horn  
Joseph Lasher, trombone  
Connor Remington, tuba

## TROMBONE QUARTET

Andrew Mitchell, Director  
Daniel Chandra  
Joseph Lasher  
Dylan Matcho  
Peter Sapkowski

## YSU JAZZ ENSEMBLE

Kent J. Engelhardt, Ph.D.,

**SAXOPHONES:**  
Brendan Bennett  
Mason Ciesielski  
Matt Ferrence  
Zach Fleischman  
Antwan Howard

**TRUMPETS:**  
Nieko Disso  
Wyatt Engstrom  
Tom Landry  
Alfred Todd

**TROMBONES:**  
Phill Dispenza  
Joseph Lasher  
Dylan Matcho  
Connor Remington

**RHYTHM:**  
Guitar Chandler Carpenter  
Piano Nate Yingling  
Bass Aiden Plank  
Drums Joey Callard

**VOCALS:**  
LaNae' Ferguson

# YSU WIND ENSEMBLE

Michael Butler, Director

Performers are listed alphabetically

\*Principal player

#Faculty

## Piccolo

Suzanne  
Bevilacqua

## Flute

Laura Bowden  
Mia Heron\*  
Saralyn Joiner  
Andriy Lassowsky  
Aeva Richard

## Oboe

Cole Castle\*

## Bassoon

Olivia Benna\*  
Libby Dilley  
Abi Mamich

## Clarinet

Sara Bucci  
Joshua Close  
Colin Davis  
Julie Douglas  
Carmella Donofrio  
Katie Farrington  
Jaxon Stewart\*

## Bass Clarinet

Samantha Weinkoetz

## Alto Saxophone

Julia Coler\*  
Quinten Harkness

## Tenor Saxophone

Jenny Tullis

## Baritone Saxophone

Alex Miller

## Trumpet

Ryan Bowden  
Nieko Disso\*  
Adam Hershberger  
Benjamin Pickard

## Horn

Katie Berlin  
Brandon Brown  
Bridget DePascale  
Declan O'Hara  
Theresa Stolpa\*

## Trombone

Joseph Lasher\*  
Dylan Matcho  
Hayden  
Nottingham

## Bass Trombone

Peter Sapkowski

## Euphonium

John Fitch\*  
Kyler Freeland  
Manoli Kondolios  
Jacob Sizer

## Tuba

Ryan Lamb  
Connor Remington\*  
Tyler Tatar

## Percussion

Maggie Bork  
Joey Callard  
Stephen Dorbish\*  
Jacob Potts  
Jordan Ringold  
Brennan Rivers  
Brett Weigel

# YSU DANA CHORALE

Hae-Jong Lee, Director

Kathy Davison Miller, Accompanist

Abraham Gibson, Graduate Assistant

## Soprano

Sarah D'Angelo  
Audrey Kali  
Jaelynn Mack  
Ellie Owen  
Belita Rubante  
Brianna Samson  
Madeleine Schreffler  
Justine Snowden

## Alto

Maria Anastasiades  
Rachel Gardner  
Caroline Mclaughlin  
Sarah Mook  
Zoe Nocera  
Haley Tura

## Tenor

Michael Barren  
Abraham Gibson  
Nicholas Mattiussi  
Emilio Santiago  
Trenton Shutters

## Bass

Austin Angus  
Joseph Atkinson  
Levi DeMarco  
Aidan Derosa  
Palmer Stillio  
Christian Thompson  
Nathaniel Willison

## VOICES OF YSU

Adam Howard, Director  
Kathy Davison Miller, Accompanist  
Abraham Gibson, Graduate Assistant

**Soprano**  
Cassandra Dross  
Gina Maloney  
Haley Reynolds  
Belita Rubante  
Victoria Seckman  
Brigid Wagne

**Alto**  
Sophia Bupp  
Danielle Maughan  
Breanne Nemeth  
Zoe Nocera  
Abby Oberlitner  
Aubree  
Peterson-Spanard  
Eriisa Richard

**Tenor**  
Bryan Bessell  
Kurt Boggs  
Abraham Gibson  
Dominick  
Komonich-Bania  
Nathan Pope  
Ryshawn Thomas

**Bass**  
Donovan Hazelhurst  
David Markovitch  
Dominic Meyer  
Joseph Schaffer  
Patrick Smith  
Declan Tighe  
Hughie Yeckle

## JEFFERSON AREA HS-JEFFERSON SHOW STOPPERS (Guest Ensemble)

Natalie Meloro, Director

**Soprano**  
Gabrielle  
Culbertson  
Kaylynn Druktenis  
Montana Prindle  
Kennidie Rogers  
Lauren Seames  
Leah Seger

**Alto**  
Elliana Blood  
Chayann Coy  
Maddisyn Copeland  
Alexa Devore  
Jaime Ebersole  
Annalise Glink  
Sierra Lawler  
Samantha Miklaci  
Eli Phelps  
Ella Thomas

**Tenor**  
Braden Dresnek  
Gabriel Palmiano  
Kyle Schubert  
Louis Stroude

**Bass**  
Ethan Loase  
Andrew Myers  
Tryden Offenber

## STAMBAUGH CHORUS (Guest Ensemble)

Hae-Jong Lee, Director  
Kathryn Davison Miller, Accompanist  
Nicholas Mattiussi, Assistant to the Director

**Soprano**  
Anna Anderson  
Veronica Asay  
Julia Catchpole  
Peggy Elliott  
Paula Franklin  
Genevieve Germaniuk  
Jenny Helmick  
Rosie H. Hooks  
Pamela Garver L  
exi Laxon  
Jill McBride  
Carol McNinch  
Beth Ann Monroe  
Alexa Mosca  
Candice Orr  
Dakota Sipusic

**Alto**  
Pat Brown  
Ariel Campf  
Charlotte Floyd  
Cynthia Foust  
Sharin Gray  
Joyce Hamilton  
Sarah Kildow  
Niki Latsko  
Lisa Stricklin  
Marilyn Weaver  
Mary Beth White  
Rose Whitlinger

**Tenor**  
Michael A. Barren  
Jenny Chaney  
Tim Kubli  
Loris Rolfe  
Alexander Steeb  
Pam Stewart

**Bass**  
Andrew Gurdak  
Michael Kopczyk  
Nicholas Mattiussi  
Anthony Podboy  
Jason Volovar

# **AUDIENCE SING-ALONG**

## ***O COME ALL YE FAITHFUL***

1. O come, all ye faithful, Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him Born the King of Angels;  
O come, let us adore him, O come, let us adore him, O  
come, let us adore him, Christ the Lord.

2. God of God, Light of Light,  
Lo! He abhors not the Virgin's womb;  
Very God, Begotten, not created;  
O come, let us adore him, O come, let us adore him, O  
come, let us adore him, Christ the Lord.

3. Sing, choirs of angels, Sing in exultation,  
Sing, all ye citizens of heav'n above;  
Glory to God In the highest:  
O come, let us adore him, O come, let us adore him, O  
come, let us adore him, Christ the Lord.

4. Yea, Lord, we greet thee, Born this happy morning,  
Jesu, to thee be glory giv'n;  
Word of the Father, Now in flesh appearing:  
O come, let us adore him, O come, let us adore him, O  
come, let us adore him, Christ the Lord.

## **DANA SCHOOL OF MUSIC SCHOLARSHIP AUDITION SCHEDULE**

**Saturday, January 21, 2023**  
**Saturday, February 18, 2023**  
**Saturday, February 25, 2023**

**Special Thanks to Stambaugh Auditorium!**



THE DANA SCHOOL OF MUSIC

*Presents*

# Composition Studio Recital

THURSDAY, DECEMBER 8, 2022  
BLISS RECITAL HALL, 7:30 P.M.

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

# PROGRAM

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Premonitions

Jesse Crownover

Jesse Crownover, video and audio realization

Ballad in A

Andrew Karkosiak

Andrew Karkosiak, guitar  
Michael Barren, piano  
Nick Grabigel, percussion

Three Short Pieces

Manoli Kondolios

- I. Snow
- II. Storm's a Brewin'
- III. Rest for Ye O'Captain

John Fitch, euphonium  
Manoli Kondolios, euphonium  
Bruce Deal, tuba  
Connor Remington, tuba

Four String Hex

Enzo Chiodi

Enzo Chiodi, banjo  
Devin Zerjav, double Bass

Father Time Medley

Aaron White

- I. Blackjack
- II. Procession of the Equinoxes
- III. Astral Projection
- IV. Snapdragon

Aaron White, piano

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Aufheben (for Orchestra)

Taylor Natoli

Taylor Natoli, midi realization

Untitled

Aidan Plank

Aidan Plank, double bass  
Andrew Karkosiak, guitar  
Nick Grabigel, drums

Viaggio Dell'eroe

Salvatoré Innocenzi

Joseph Lasher, trombone  
Salvatoré Innocenzi, trombone  
Dylan Matcho, trombone  
Peter Sapkowski, bass trombone

Presence

Jesse Crownover

Jesse Crownover, piano

Abduction

Mason Ciesielski

Mason Ciesielski, tenor saxophone and synthesizer  
Nick Grabigel, drums

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

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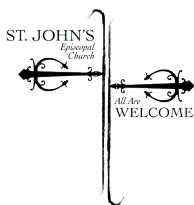
## THE CLIFFE COLLEGE OF CREATIVE ARTS

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**DANA**  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

Presents

**YSU WIND ENSEMBLE  
AND CONCERT BAND**

**DR. MICHAEL S. BUTLER, MUSIC DIRECTOR  
WIND ENSEMBLE**

**DR. KATE FERGUSON, MUSIC DIRECTOR  
CONCERT BAND**

**DR. JAMES UMBLE, SAXOPHONE**

**SUNDAY, DECEMBER 11, 2022  
FORD THEATER, BLISS HALL, 4 P.M.**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
Creative Arts*

## PROGRAM

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Tournament Galop

Louis Moreau Gottschalk (1829-1869)  
Arr. Boyd

Canterbury Chorale

Jan Van der Roost (b. 1956)

Benjamin Pickard, conductor

The Night Before Christmas

Randol Alan Bass (b. 1953)

Minor Alterations

David Lovrien (b. 1963)

### **Concert Band**

Lauds "Praise High Day

Ron Nelson (b. 1929)

Brennan Rivers, conductor

Luminescence

David Biedenbender (b. 1984)

John Fitch, conductor

Solace: A Lyric Concerto

Joel Love (b. 1982)

1. Joy
2. Gratitude
3. Work

James Umble, saxophone

Love and Light

Brian Balmages (b. 1975)

### **Wind Ensemble**

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# WIND ENSEMBLE PERSONNEL

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(In alphabetical order)  
\* Denotes section leader

## Piccolo

Suzanne Bevilacqua

## Flute

Laura Bowden (New Castle, PA)  
Mia Heron\* (Murrysville, PA)  
Saralyn Joiner (Cortland)  
Andriy Lassowsky (Pittsburgh, PA)  
Aeva Richard (Boardman)

## Oboe

Cole Castle\* (Minerva)

## Bassoon

Olivia Benna\* (Pittsburgh, PA)  
Libby Dilley (Sullivan)  
Abi Mamich (East Liverpool)

## Clarinet

Sara Bucci (Bethel Park, PA)  
Joshua Close (Avon)  
Colin Davis (Howland)  
Julie Douglas (Johnstown, PA)  
Carmella Donofrio (Youngstown)  
Katie Farrington (New Castle, PA)  
Jaxon Stewart\* (Bethel Park, PA)

## Bass Clarinet

Samantha Weinkoetz (Plymouth, WI)

## Alto Saxophone

Julia Coler\* (Carlisle, PA)  
Quinten Harkness (Pittsburgh, PA)

## Tenor Saxophone

Jenny Tullis (Taylorville, IL)

## Baritone Saxophone

Alex Miller (Warren)

## Trumpet

Ryan Bowden (New Castle, PA)  
Nieko Disso\* (Irwin, PA)  
Adam Hershberger (Pittsburgh)  
Benjamin Pickard (Jefferson)

## Horn

Katie Berlin (Erie, PA)  
Brandon Brown (Warren)  
Bridget DePascale (Champion)  
Declan O'Hara (Hubbard)  
Theresa Stolpa\* (Bethel Park, PA)

## Trombone

Joseph Lasher\* (Murrysville, PA)  
Dylan Matcho (Apollo, PA)  
Hayden Nottingham (Canfield)

## Bass Trombone

Peter Sapkowski (Grand Rapids, MI)

## Euphonium

John Fitch\* (Lowellville)  
Kyler Freeland (Hubbard)  
Manoli Kondolios (Howland)  
Jacob Sizer (New Castle, PA)

## Tuba

Connor Remington\* (Bethel Park, PA)  
Tyler Tatar (New Middletown)

## Percussion

Maggie Bork (Cortland)  
Joey Callard (Boardman)  
Stephen Dorbish\* (Austintown)  
Jacob Potts (Champion)  
Jordan Ringold (Warren)  
Brennan Rivers (Malvern, PA)  
Brett Weigel (Monaca, PA)

## Piano

Sam Nabring (Aurora)

## Harp

Aloe Zunic (Columbus)

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# CONCERT BAND PERSONNEL

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## **Flute**

Kaityln Livingston (Lakewood)  
Lydia LeComte (Pulaski, PA)  
Megan Ochs (Economy, PA)  
Jordan Pope (Austintown)

## **Oboe**

Richard Knoxville (Brookfield)

## **Bassoon**

Morgan Rolley (Cortland)

## **Clarinet**

Kaela Laweson (Wheeling, WV)  
Dominic Meyer (Boardman)  
Ellie Schrier (Clinton)  
Jordan Vannoy (Greenville, PA)

## **Alto Saxophone**

Brandon Brown (Warren)  
Nicholas Komara (Poland)  
Allison Rowe (Leavittsburg)

## **Tenor Saxophone**

Samantha Bucholtz (Columbiana)

## **Baritone Saxophone**

Stephanie Simon (Boston, MA)

## **Trumpet**

Nate Bins-Castronova (Canfield)  
Logan Kaminski (Edinburg, PA)  
Alyssa Moore (Wetumpka, AL)

## **French Horn**

Katie Berlin (Erie, PA)  
Bridget DePascale (Champion)  
Han Edwards (Canfield)  
Isabella Parsons (Gallipolis)

## **Trombone**

Kaydence Jordan (Pittsburgh, PA)  
Colin Davis (Howland)  
Connor Remington (Bethel Park, PA)

## **Euphonium**

Jacob Sizer (New Castle, PA)

## **Tuba**

Jason Hafner (Warren)  
Noah Johns (Hubbard)

## **Percussion**

Blake Maurice (Sharon, PA)  
Sam Nabring (Aurora)  
Benji Rolston (Boardman)  
Kaylin Volkert (Canton)