

THE TONY LEONARDI LEGACY  
ALUMNI REUNION  
**TRIBUTE CONCERT**

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Ford Theater | August 5, 2023 | 7:30 PM



YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

# ABOUT TONY LEONARDI

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Tony Leonardi was born and raised in Syracuse, NY. Before launching his music career, he served in the military and studied at Ithaca College in New York. Over the years, he played with legendary performers such as Nat King Cole, Sammy Davis Jr., Tony Bennett, Bobby Darin, Buddy Rich, and Stan Kenton. Tony toured the United States and Europe with various jazz groups including his own quintet, The Jazz Explorers, and as a member of the Woody Herman Orchestra. He appears on four (4) albums with Woody Herman.

Leonardi enrolled as a student at The Dana School of Music in 1968. Shortly thereafter, he and a group of other students began to organize jam sessions. At the some of the students' urging, Tony began the process of starting what would eventually become a nationally acclaimed and formally accredited jazz program at YSU. Tony received his Bachelor of Music from YSU in 1971, where he graduated Summa Cum Laude. In 1976, at the Wichita Jazz Festival, the Jazz Ensemble would establish itself as a nationally acclaimed, award-winning jazz ensemble that put Youngstown State University on the map, sweeping awards and top ratings in every category. Tony also received his master's degree in music in 1979 and that same year was hired into the full-time faculty of YSU.

As the Director of the Jazz Studies Program, Tony brought a host of internationally renowned jazz musicians to YSU to work and perform with his students. They included Stan Kenton, Thad Jones, Mel Lewis, Pepper Adams, Jiggs Whigham, James Moody, Clark Terry, Benny Golson, Marvin Stamm, Bob Mintzer, Kenny Burrell, Jamey Aebersold, Chuck Mangione, Eddie Daniels, Joanne Brackeen, Clark Terry, Sal Nistico and many others.

Many of Leonardi's students have gone on to enjoy successful careers as performers, composers, arrangers, band leaders, and teachers.

Among the awards received during his time at YSU, Tony received an Outstanding Service to Jazz Education award at the 1977 National Association of Jazz Educators Convention, and was voted Jazz Educator of the Year in 1986. He received two Distinguished Professor Awards in 1990, and again in 2001. In 2008, he posthumously received the prestigious Heritage Award.

Tony's last year before retirement ended early when he was diagnosed with pancreatic cancer. Upon his passing in July of 2001, the interim Director of The Dana School of Music, Ted Perkins, said, "The Dana School of Music has lost a master teacher and outstanding musician with the passing of Tony Leonardi. His successes at Dana are legendary, and his students are very much devoted to him. Under his guidance, the Dana jazz program developed a national reputation and a tradition of excellence."

In an article published by The Youngstown Vindicator shortly before Tony's passing, he was quoted as saying, "A large part of my success is due to the high quality of students that I have been blessed with; quality not only in terms of talent, but quality in terms of who they are."

# PERFORMERS

**Allen, Darren**

Drums (1999–2001)

**Bodine, Bill**

Trumpet (1969–1971)

**Burse, Brian**

Trumpet (1994–1999)

**Bush, Jeff**

Trombone (1994–1998)

**Butchy, Doug**

Sax (1997–1999)

**Cody, Tom**

Guitar (1989–1993)

**Core, Leslie**

Trombone (1988–1991 /  
1999–2000)

**Corey, Matt**

Sax (1996–1998)

**D'Angelo, David**

Sax (1971–1976)

**Danko, Harold**

Piano (Grad. 1969)

**DiSanti, Ted**

Trumpet (1983–1988)

**Dregne, Eric**

Trombone (1986–1991)

**Evans, David**

Trumpet (1995–2000)

**Grinta, James**

Trumpet (1973–1977)

**Grubbs, Jeff**

Bass (1983–1986)

**Harker, Tim**

Sax (1986–1990)

**James, Doug**

Trumpet (1984–1989)

**Kamuf, Mike**

Conductor (Trumpet,  
1985–1991)

**Kana, David**

Sax (1979–1984)

**Lalama, David**

Piano (1972–1976)

**Leahey, Tim**

Trumpet (1986–1991)

**Linko, Jonathan**

Sax (1994–1999)

**Luchette, Sherry**

Bass (1987–1993)

**Masters, James**

Trombone (1972–1977)

**Matchett, Robert**

Trombone (1990–1996)

**Messuri, Frank**

Sax (1972–1977)

**Metzendorf, Jim**

Sax (1993–1995)

**Niro, Mike**

Trombone (1992–1996)

**Olsson, John**

Trombone (1978–1984)

**Olsson, Patricia**

Sax (1977–1984)

**Parnell, Greg**

Drums (1988–1994)

**Pellegrini, Darryl**

Drums (1978–1983)

**Pellegrini, Norman**

Trumpet (1973–1977)

**Perrico, David**

Trumpet (1988–1993)

**Pisani, Louis**

Trumpet (1983–1988)

**Poulin, Christopher**

Guitar (1997–1999)

**Richley, Jim**

Drums (1984–1990)

**Rigby, Jason**

Sax (1993–1996)

**Rivello, Dave**

Conductor (Trumpet,  
1980–1986)

**Ruggieri, Tom**

Drums (1983–1988)

**Russo, Shane**

Vibraphone (1999–2003)

**Shoff, David**

Piano (1984–1986)

**Weidman, James**

Piano (1975–1976)

**White, Darryl**

Trumpet (1981–1985)

**Williams, Tyghe**

Trombone (1974–1977)

**Willis, Jonathan**

Trombone (1983–1988)

**Wilson, Glenn**

Sax (1971–1976)

For detailed performer biographies, please  
scan this QR code included on this page.



# TONIGHT'S PROGRAM

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## Mike Kamuf, Conductor: All-Star Jazz Ensemble

Selection listed alphabetically.

Groovin' Hard .....	Don Menza
Groovin' High .....	Dizzy Gillespie arr. Rob McConnell
Hot Monkey Love .....	Gordon Goodwin
In Your Own Sweet Way .....	Dave Brubeck arr. Dave Perrico
My Funny Valentine .....	Richard Rodgers & Lorenz Hart arr. Mike Kamuf
Soft Surf .....	Sam D'Angelo
Things To Come .....	Dizzy Gillespie arr. Gil Fuller
Woody Whistle .....	Dusko Goykovich transcribed by Sam D'Angelo

## Dave Rivello, Conductor: All-Star Jazz Ensemble

Selection listed alphabetically.

All Tony's Children Got Rhythm .....	Mike Kamuf
Alone But Not Forgotten .....	Harold Danko arr. Dave Rivello
Brownsville Express .....	Ernie Wilkins
Celia .....	Bud Powell arr. Dave Lalama
Elegy .....	Dave Rivello
Four, Five, Six .....	Frank Foster
Three & One .....	Thad Jones
Tidal Breeze .....	Harold Danko arr. Mike Crotty

# ABOUT THE CONCERT

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In 2020, Paula Leonardi Ducato, daughter of the late Tony Leonardi, began to organize a concert in honor of her father's legacy. Having lost his battle with pancreatic cancer in 2001, she wanted to pay tribute to him and provide him with the congratulatory send-off retirement concert he never had to chance to have.

This concert will feature the amazing talents of nearly 50 YSU Alumni musicians from all over the country, who studied with Tony and were members of his nationally acclaimed, award-winning jazz program at YSU.

This group of musicians represent 32 years of YSU Jazz under one roof, from the very beginning when it was just an idea among a group of musicians who jammed together under Tony's direction, to the days of it becoming an accredited collegiate program that was ranked as among the best in the country. They represent a celebration of the Tony Era at Youngstown State University.

# A NOTE FROM BENJAMIN WHITE

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Benjamin White is the father of Aaron White, the 2023 recipient of the Tony Leonardi Jazz Scholarship Fund.

"I want to sincerely say thank you in helping Aaron achieve his dreams! I did not attend YSU, but I was fortunate enough to see a few shows in the eighties and nineties. And I too have never experienced such electrifying performances before or since. The synergy between the band and audience was palpable; when the music was so good I not only got goosebumps but I could feel everyone else in the room getting goosebumps! Absolutely amazing! Your dad was incredible, I have friends and acquaintances who played in his band and they all had the utmost respect and adoration for him.

And I am so excited about the upcoming concert!"

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**In memory of Tony Leonardi, and to his legacy which continues on through all of the students' lives he touched.**



# DANA

*School of Music*

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## Remember to Remember

The Dana Ensemble  
September 13, 2023

### Program

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The Space Between  
Sweet Darkness  
The Secret of the Golden Flower  
In This Moment

Consolation  
Irrational Exuberance  
Tonight  
Remember to Remember

All compositions and lyrics by Dave Morgan.  
"Sweet Darkness" is a setting of a poem by David Whyte.

### The Dana Ensemble

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Misook Yun  
Soprano

Wendy Case  
Violin

Sara Schaft  
Violin

Caitlin Hedge  
Viola

Kivie Cahn-Lipman  
Cello

Kathryn Umble  
Flute, alto flute

Alice Wang  
Clarinet

James Umble  
Soprano, alto, and tenor saxophone

Kent Engelhardt  
Tenor saxophone

Andrew Mitchell  
Trombone

Cicilia Yudha  
Piano

Francois Fowler  
Guitar

Dave Morgan  
Double bass

Glenn Schaft  
Drums and percussion

### Guest Soloists

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Joe Carucci  
Tenor saxophone  
"The Space Between"

Chris Coles  
Tenor saxophone  
"In This Moment"

Dave Kana  
Tenor saxophone  
"Irrational Exuberance"

Jason Kush  
Tenor saxophone  
"Remember to Remember"

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## PROGRAM

Dr. Johan Botes, piano

Waltz in A-flat Major, op. 42	F. Chopin (1810-1849)
From: 6 Etudes de concert, op. 35	
• no. 2 <i>Automne</i>	C. Chaminade (1857-1944)
From: Images, Book I	
• Reflets dans l'eau	C. Debussy (1862-1918)
Rhapsody in Blue	G. Gershwin (1898-1937)

**Johan Botes** is known for his extraordinary versatility as a soloist, collaborative musician, and teacher; a career which has brought him recognition in concerts around the world.

A native of South Africa, Botes showed musical promise from an early age. Among many notable awards in his native country, he was the 2007 First **Prize** Winner of the Third UNISA/Vodacom National Piano Competition playing Rachmaninoff's technically demanding Third Piano Concerto to a standing ovation; a performance for which he also won the Desmond Wilson Memorial Prize for best concerto in the final round.

In 2008, Botes moved to Europe and continued his studies in London with British pianist Martin Roscoe at the Guildhall **School of Music** and Drama. That year also resulted in **master classes** with Imogen Cooper, Alexander Rudin, Paul Lewis, Leslie Howard, Leon Fleisher and Richard Goode as well as regular **coaching classes** with pianist Graham Johnson and soprano Margaret Humpfrey-Clark.

As a soloist, Botes has performed in venues worldwide. He has appeared as soloist with the Juneau Symphony in Alaska, Bainbridge Symphony and Auburn Symphony in Seattle, the Chamber Orchestra of South Africa, Pro Musica Orchestra in Johannesburg, the KwaZulu-Natal Philharmonic Orchestra in Durban, the University of Pretoria Symphony Orchestra as well as the Texas Chamber Orchestra at UT Austin. He has also performed in Prague with the Hadrec Kralove Orchestra in 2003 and in 2005 he toured to Bulgaria where he played with the Varna Philharmonic Orchestra in Varna.

In 2010, Botes won the Sidney M. Wright Presidential Scholarship Competition in Piano Accompaniment and in the same year began collaborative Piano Trio work with cellist Francesco Mastromatteo. Their first performance in October 2010 resulted in critical acclaim, winning them Prize for the best Chamber Music Recital at The **University of Texas** at Austin in 2011. Before Marshall, Botes was lecturing in Piano, Group and Collaborative Piano at The University of Arkansas in Fayetteville.

# DANA

*School of Music*

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## Music at Noon - YSU Flute Ensemble Concert

Butler Institute of American Art

Wednesday, October 4, 2023

12:15 PM

Kathryn Thomas Umble, Director

### YSU Flute Ensemble Members

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Suzanne Bevilacqua  
Laura Bowden  
Miya DeBolt  
Allie Heckman  
Mia Heron

Sara Joiner  
Andriy Lassowsky  
Jordan Pope  
Aeva Richard  
Samantha Schuster

### Program

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**Songs of the Ocean** . . . . . **Ryohei Hirose / Arr. Ann Cameron Pearce**

There Was No Ocean  
The Tufted Puffin  
Lullaby for the Ocean

YSU Flute Ensemble

**Sonata for Solo Flute, Op. 24** . . . . . **John La Montaine (1920 – 2013)**

Introspective

Sara Joiner, flute

**Pièce for Solo Flute** . . . . . **Jacques Ibert (1890 – 1962)**

Laura Bowden, flute

**Les folies d'Espagne** . . . . . **Marin Marais (1656-1728)**

Mia Heron, flute

**Entracte for Flute and Guitar** . . . . . **Jacques Ibert (1890 – 1962)**

Aeva Richard, flute    Brian Richard, guitar

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# ZOMBIE FROM

OCTOBER 6-7 & 13-14 @ 7:30 PM  
OCTOBER 8 & 15 @ 2:00 PM  
YSU FORD THEATER, BLISS HALL

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

# INTRODUCTION

This girl-loves-ghoul rock ‘n’ roll off-Broadway musical is set in the atomic 1950s at Enrico Fermi High, where the law is laid down by a zany, tyrannical principal. Pretty senior Toffee has fallen for the class bad boy. Family pressure forces her to end the romance, and he charges off on his motorcycle to the nuclear waste dump. He returns glowing and determined to reclaim Toffee’s heart. He still wants to graduate, but most of all, he wants to take Toffee to the prom. The principal orders him to drop dead while a scandal-seeking reporter seizes on him as the freak du jour. History comes to his rescue while a tuneful selection of original songs in the style of ‘50s hits keeps the action rocking across the stage.

## DIRECTOR’S NOTE & STATEMENT

***This musical deals briefly with themes of suicide.***

**Suicide Hotline: 988**

In the past 40 years, the musical theatre canon has been filled with many works that could be categorized as “Halloween Musicals.” From *Little Shop* to *Dracula*, *Young Frankenstein*, and more, there are dozens that fit the mold — but almost none, perhaps, as well as *Zombie Prom*. This ‘90s Off-Broadway hit could be pitched as *Grease* meets *Night of the Living Dead*. It is a joyful collection of high school, horror, and musical theatre tropes that is impossible not to enjoy. Zombies often serve as a metaphor for so many things, and while zombies usually symbolize conformity, Jonny Warner is the opposite! His zombie-ness illustrates his rebellion against institutionalization and conformity. Through ‘50s high-style and B-movie gags, *Zombie Prom* serves as a reminder that if we are members of an institution that quashes others for making us feel “uncomfortable,” we should wake up and support them instead. Please enjoy this musical and take the Halloween spirit of rebellion with you!

*ZOMBIE PROM* is presented by arrangement with Concord Theatricals.

[www.concordtheatricals.com](http://www.concordtheatricals.com)

# ZOMBIE PROM

Music by Dana P. Rowe

Book and Lyrics by John Dempsey

Based on a story by John Dempsey and  
Hugh Murphy

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## Directed by Adam Day Howard

<b>Musical Director</b> .....	Kent Engelhardt, PhD
<b>Vocal Music Director</b> .....	Joseph Spurio
<b>Choreographer</b> .....	Katelyn Cassidy
<b>Movement Director</b> .....	Lisa Howard
<b>Scenic Design</b> .....	Todd Dicken
<b>Lighting Design</b> .....	Ellen Licitra
<b>Properties Design</b> .....	Todd Dicken
<b>Costume Design</b> .....	Katherine Garlick
<b>Sound Coordinator</b> .....	Keyshawn Mitchell
<b>Assistant Director</b> .....	Lauren Ladd
<b>Production Stage Manager</b> .....	Ilse Zijlstra
<b>Technical Director</b> .....	Timothy Grich
<b>Live Mix Operator</b> .....	Keyshawn Mitchell

# CAST

<b>Toffee</b> .....	Brooke May
<b>Jonny</b> .....	Ryan Bedi
<b>Delilah Strict</b> .....	Mallory Ehrhart
<b>Eddie Flagrante / Dance Captain</b> .....	K.J. Hudson
<b>Candy</b> .....	Elise Vargo
<b>Coco</b> .....	Laynee Sanger
<b>Ginger</b> .....	Chloe Downey
<b>Jake</b> .....	Sam Nabring
<b>Joey</b> .....	Nicholas Atwood
<b>Josh</b> .....	Sam Law
<b>Ramona Merengue / Swing / Dance Captain</b> .....	Emalee Chappa

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# STUDENT CREW

<b>Stage Manager</b> .....	Ilse Zijlstra
<b>Assistant Stage Managers</b> .....	Kit Harper Camryn Tighe
<b>Director's Assistant</b> .....	Lauren Ladd
<b>Wardrobe Crew</b> .....	Helena Snyder Cyrenity Bowman Ke'Andra Walden
<b>Makeup Artist</b> .....	Crystal Fischer
<b>Constume Shop</b> .....	Grace Beil Owen Bertram Keyshawn Mitchel Nate Chapline Emma Courtwright Chloe Downey Nicholas Figiel Aidan Holderfield Lauren Ladd

<b>Constume Shop (cont.)</b> .....	Sam Law Lauren Miles Laynee Sanger Lonnell Shepherd Anthony Vivacqua
<b>Board Op (Sound)</b> .....	Keyshawn Mitchell
<b>Board Op (Light)</b> .....	Zakary Snyder

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## MUSICAL THEATER ENSEMBLE

<b>Santino Testa</b> .....	Guitar
<b>Wilhelmine Loe</b> .....	Synthesizer
<b>Jan Cox</b> .....	Piano
<b>Shane Hogle</b> .....	Bass
<b>Blake Maurice</b> .....	Drum set



# ACT I

## PROLOGUE

Enrico Fermi High . . .	Toffee, Jonny, Coco, Candy, Ginger, Josh, Jake, Joey, Miss Strict
Ain't No Goin' Back . . . . .	Toffee, Jonny & Kids
Jonny Don't Go . . . . .	Toffee & Girls

## SCENE ONE

Good as It Gets . . . . .	Toffee & Kids
The C Word . . . . .	Toffee, Jonny & Kids
Rules, Regulations, and Respect . . . . .	Miss Strict & Kids
Ain't No Goin' Back (Reprise) . . . . .	Jonny, Toffee & Kids
Blast From the Past . . . . .	Jonny & Kids

## SCENE TWO

That's the Beat for Me . . . . .	Eddie, Secretaries & Copy Boys
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## SCENE THREE

The Voice in the Ocean . . . . .	Jonny & Toffee
It's Alive . . . . .	Jonny, Miss Strict & Kids
Where Do We Go From Here? . . . . .	Jonny, Toffee & Kids
Case Closed (Trio) . . . . .	Eddie, Miss Strict & Jonny

# ACT II

## SCENE ONE

Then Came Jonny ..... Miss Strict, Jonny, Toffee & Kids

## SCENE TWO

Come Join Us ..... Ramona Merengue, Motorwise Gasoline Guys & Eddie

How Can I Say Good-Bye? ..... Jonny & Motorwise Guys

## SCENE THREE

Easy to Say ..... Toffee & Girls

## SCENE FOUR

At the Dance ..... Eddie & Miss Strict

Exposé ..... Eddie & Miss Strict

## SCENE FIVE

Isn't It? ..... Kids

How Do You Stand on Dreams? ..... Toffee & Jonny

Forbidden Love ..... Toffee, Jonny & Kids

The Lid's Been Blown ..... Eddie, Miss Strict & Kids

Zombie Prom ..... Company

## CAST & CREW BIOS

**Brooke May** (Toffee) is a freshman Musical Theatre major, and this is her first show at YSU. Previous credits include *Legally Blonde* (as Elle Woods), *Music Man* (as Marian Paroo), *12 Angry Jurors* (as Juror 10), and *Noises Off* (as Dotty Otley & Mrs. Clackett). She is a two-time national qualifier and two-time state finalist in Speech and Debate. Brooke would like to thank her fellow cast members and the entire team of *Zombie Prom* for being so supportive in her first show with YSU and welcoming her into the department with open arms.

**Ryan Bedi** (Jonny) is a second-year Bachelor of Fine Arts in Musical Theater Major at Youngstown State. His previous YSU credits include *Antigone* (as Third Guard), and *Godspell* (as Telly & Ryan); other notable credits include *Mary Poppins* (as Bert) and *The Addams Family* (as Fester Addams). Ryan would like to give a special thanks to all the professors, directors, and choreographers who have worked with him at YSU and taught him the skills that he is able to utilize tonight, his parents for their undying support, and his uncle Brian Rylee for being a rock that keeps him on the right track in this industry. "Welcome to the Ford Theater. Welcome to Enrico Fermi High. Welcome to our *Zombie Prom*!"

**Mallory Erhart** (Delilah Strict) is a junior Musical Theatre major. Her previous YSU credits include *Puffs* (as Hannah), *Little Shop of Horrors* (as a puppeteer), and *Antigone* (as Rod Puppet designer). Other notable credits include *Seussical* (as Sour Kangaroo), and *Guys and Dolls* (as Sarah Brown). Mallory would like to thank her parents, sisters, and boyfriend, Sam, for their love and support. "Thank you for coming to support the University Theatre Department!"

**K.J. Hudson** (Eddie Flagante, Dance Captain) is a senior BFA Musical Theatre Major at YSU. Their recent University Theatre credits include *Antigone* (as Second Guard), *Godspell* (as John and Judas), *Little Shop of Horrors* (as Seymour), *The Music Man: Concert Version* (as Olin Britt), *An Evening with Billy Shakes* (as Launce & Demetrius), and *Elegies: A*

*Song Cycle* (as Soloist). They also performed with Cedar Point Live Entertainment as Parade Swing. K. J. is thrilled to bring Eddie Flagrante to life and could not think of a better way to spend their final fall semester at YSU. You can find them on Instagram under **k.j.hudson**.

**Layne Sanger** (Coco) is a fourth year Musical Theater major. Her previous credits at YSU include *Puffs*, *Godspell*, and *Antigone* (all as stage manager), as well as her performing roles in the *Ten Minute Plays* as Meredith (in *Moths*) and Karen (in *Date with Death*). Other notable credits include her roles in *The 25th Annual Putnam County Spelling Bee* (as Olive Ostrovsky), *The Addams Family* (as Alice), and *Sister Act* (as Mother Superior). She would like to thank all her friends and family for their endless support and her director Adam Day Howard, for this amazing opportunity.

**Sam Nabring** (Jake) is a second-year Music Education student and is beyond thrilled to be participating in his first show at Youngstown State University! Some of his favorite previous shows include *Mamma Mia!* and *Dirty Rotten Scoundrels* (both as ensemble). Sam is part of the YSU Concert Band & Wind Ensemble and the current co-Song Chair of the Sigma Alpha Epsilon fraternity. He also enjoys playing piano and drums in his spare time. Sam would like to thank his family for their continued support, as well as the rest of the cast and crew of *Zombie Prom* for making him feel comfortable and making his first show here one to never forget!

**Nicholas Atwood** (Joey) is a freshman Musical Theatre major. He is so excited that this will be his first production with YSU! He has been in shows since middle school, playing in *Seussical The Musical Jr.* (as The Cat In The Hat), *Princess Tiger Lily* (as Peter Pan Jr.), *Pippin* (as Berthe understudy & ensemble), *Memphis* (as Frank Dryer & Gordon Grant), and in *Sister Act* (as Joey). He would like to thank all of the cast members and staff — especially the show director, Adam Howard — for the support and love they have shown him since his arrival, a kindness he hopes he can pay back in full. “We’ve put our heart and souls into this show, so I hope you love it as much as we do!”

**Chloe Downey** (Ginger) is a junior BFA in Musical Theatre. Her previous YSU credits include *Così Fan Tutte* (as Despina), *Last Five Years* (as Assistant Stage Manager), *Music Man, In Concert* (as Amaryllis), *Little Shop of Horrors* (with run crew), *The Revolutionists* (with wardrobe crew), *An Evening of Ten-Minute Plays 2021* (in *Headspace* and *Glasstown*), and *An Evening of Ten-Minute Plays 2022* (in *Date With Death*). Chloe is so thankful to be a part of such a wonderful group of individuals, and she wants to thank everyone who made this show possible, as well as her family, friends, and boyfriend for their constant love and support. She wants to thank you all for coming, and hopes you have a *spooooooky* time!

**Elise Vargo** (Candy) is from Westerville, OH, and is currently a fifth-year Musical Theatre major at Youngstown State University. Some of her past theatre credits include *Steel Magnolias* (as Annelle) at Hopewell Theatre; and performances at YSU such as *The Glass Menagerie* (as Laura Wingfield), *Almost, Maine* (as Glory, Marvalyn, & Hope), *Little Shop of Horrors* (as Audrey), *Puffs* (as Sally Perks and others), and *The Revolutionists* (as Charlotte Corday). Outside of school, Elise is friends with Cinderella, Merida, and the Snow Sisters at Castle on a Cloud Entertainment. She sincerely thanks the whole cast and production team for bringing *Zombie Prom* to life — and most of all, Adam for the opportunity and experience!

**Sam Law** (Josh) is a junior pursuing a BFA in Musical Theatre at YSU. His previous YSU credits include *Godspell* (as Nick and Sam), *Music Man, in Concert* (as Jacey), and *Puffs* (as Dragon Tail). Sam has worked as a staff member and assistant music director at Hudson Theater Camp, where he found his passion for acting. He would like to thank the cast and crew of *Zombie Prom* for making every moment a great one, as well as his family for their support.

**Emalee Chappa** (Ramona Merengue, Swing, Dance Captain) is a senior Musical Theatre major but a first-year student at Youngstown State. Born and raised in Hawkins, Texas, they previously attended the University of North Texas as a dance major. *Zombie Prom* is their first production at YSU. Other notable credits include *Bonnie and Clyde - The Musical*

(as Bonnie Parker), *Shrek the Musical* (as Pinocchio), and *Godspell* (as Robin). Emalee would like to thank everyone in the theatre department here at YSU for welcoming her into the program with open arms — as well as her cat, Marcia.

**Ilse Zijlstra** (Stage Manager) is a sophomore Musical Theatre major. Her previous YSU credits include being part of the run crew for last spring's production of *Antigone*. This production marks her first production on the other side of the table as a stage manager! Her other notable credits include performances at Fort Wayne Summer Music Theatre, such as *Phantom of the Opera* (as Madame Firmin and featured dancer), *Hairspray* (as featured ensemble), and *Les Misérables* (in women's ensemble). With Antwerp High School, she performed in *Newsies* (as Katherine Plumber), *Guys and Dolls* (as Nicely Nicely Johnson), and *The Sound of Music* (as Elsa Schraeder). She would like to thank her mom, dad, siblings, and friends for their endless support in her education and theatrical endeavors.

**Camryn Tighe** (Assistant Stage Manager) is a freshman Exercise Science major at YSU. She enjoys spending her time baking with her mom when she is not in class or at rehearsal. Camryn has participated in many plays, such as *MASH*, *Disorder in the Court*, *Usher: A Totally Teen Comedy*, *Out of Sight*, *Out of Murder*, and *Clue*. She has also taken part in many musicals, including *Happy Days* (as ensemble), *Mary Poppins* (as Katy Nana), *Cinderella* (as Steward), *The Sound Of Music* (as ensemble), and most recently, *All Shook Up* (as ensemble). This is her first time working on a production from behind the scenes, but has enjoyed the learning experience that has come with being the Assistant Stage Manager.

**Lauren Ladd** (Director's Assistant) is very excited to assist the director. She is a junior Musical Theatre major at Youngstown State University. Her past YSU credits include *The Last Five Years* (as Cathy Hiatt), *Godspell* (as Lindsay and Lauren), *The Music Man: in Concert* (as Maud and ensemble), and as part of wardrobe crew in *Almost, Maine*. Some of her other notable roles at Ursuline High School include *Joseph And The Amazing Technicolor Dreamcoat* (as Narrator), *Once Upon A Mattress* (as Queen Aggravian), and *Curtains* (as

Theater. He served as the Production Manager for the YSU Department of Theatre & Dance for 15 years. He is a member of Puppeteers of America, UNIMA-USA (Union Internationale de la Marionnette), and is an avid woodworker and golfer.

**Katherine Garlick** (Costume Designer) is an Associate Professor of Costume Design and Technology and resident designer at YSU. She holds her MFA from Indiana University, Bloomington. Previous teaching experience includes Kutztown University and Indiana University of Pennsylvania. Her professional work spans both technical and design roles across the region, with favorite theaters including the Weston Playhouse, West Virginia Public Theater, Contemporary American Theater Company (CATCo) Columbus, and Unseam'd Shakespeare in Pittsburgh. She is an active member of the United States Institute of Theatre Technology and the Costume Society of America. Her design work at YSU has been recognized on both a regional and national level by the Kennedy Center American College Theatre Festival.

**Ellen Licitra** (Lighting Designer) has spent the past 40+ years lighting up theaters and TV studios — both locally and across the country — earning eleven awards for her work. Some of her most memorable shows have been *The Color Purple*, *Jekyll & Hyde*, *Sweeney Todd*, *Pippin*, *Chorus Line*, *Dream Girls*, *Funny Girl*, *Normal Heart*, and *Hair*. Notably, Ellen worked for several summers as assistant to Tony Award-nominated lighting designer Ian Calderone at the NYC Eugene O'Neill Theater Center National Playwrights Conference. Retired after 26 years of designing lighting and rigging at Vincent Lighting Systems, Ellen continues to follow her passion.

**Jan Crews** (Accompanist) is a collaborative pianist who began playing piano by ear at age three and a half. Growing up in Orlando, Jan began accompanying choruses and singers at age ten — and in 1971 was the first pianist hired by Walt Disney World, where she served as staff accompanist for seven years. For the past eight years, Jan has worked as a collaborative pianist at the renowned Interlochen Arts Camp, accompanied voice students

at Dana School of Music & the YSU musical theatre program, and is frequently called upon to accompany local musical theatre productions.

**Laurie Henderson Jones** (Accompanist) was born in New Orleans but raised in her family's home in Vicksburg, Mississippi. She began piano lessons at age five and continued formal study through college. Growing up in the church, she played solo and accompanied choirs and soloists from her early teens. Laurie also has extensive experience in musical theater, beginning in community theater at age nine. She played her first "pit" at age 13, when her mother — usually at the piano — decided to audition and star in the show! Laurie has played lead roles in *The Wizard of Oz* (as Dorothy) and *Camelot* (as Guinevere), as well as performing in a semi-professional production of *I Do, I Do*. She has also served as musical director. Laurie accompanies for recitals, choral concerts, musical theater productions, and churches. She enjoys her position as an Elementary Music Teacher for the Mathews Local School District.



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**DEPARTMENT OF ART**



**DANA SCHOOL OF MUSIC**



**UNIVERSITY THEATRE**

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BLISS HALL, YSU**

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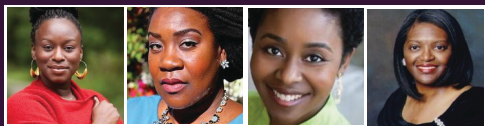


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# SCAPIN

Written by Bill Irwin  
& Mark O'Donnell

Adapted from Molière



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# DANA

*School of Music*

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## Music at Noon - Voice Studio

Butler Institute of American Art

Wednesday, October 11, 2023

12:15 PM

### Program

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**False Phyllis** . . . . . **Anonymous, arr. Henry Lane Wilson**

Zavier Rubante, baritone    Noah Stewart, piano

**Come to the Fair** . . . . . **Easthope Martin (1875 – 1925)**

Emma Price, soprano    Dr. Da Eun Choi, piano

**Linden Lea** . . . . . **Ralph Vaughn Williams (1872 – 1958)**

Noah Stecker, tenor    Brian Richard, guitar

**The Lass from the Low COUNTRY** . . . . . **John Jacob Niles (1892 – 1980)**

Haley Reynolds, soprano    Steve Repasky, piano

**Long Time Ago** . . . . . **Aaron Copland (1900 – 1990)**

Michael Sheely, tenor    Steve Repasky, piano

**Weep You No More Sad Fountain** . . . . . **Roger Quilte (1877 – 1953)**

Ellie Owen, soprano    Steve Repasky, piano

**Maria** . . . . . **Leonard Bernstein (1918 – 1990)**

from *West Side Story*

Trenton Shutters, tenor    Mary Ann Bilas, piano

*Continued on next page.*

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cont'd.

**"The Sun Whose Rays"** . . . . . **William Schwenck Gilbert (1836 – 1911)**  
from *the Mikado* . . . . . **and Arthur Sullivan (1842 – 1900)**

Justine Snowden, soprano    Dr. Da Eun Choi, piano

**Widmung** . . . . . **Robert Schumann (1810 – 1856)**

Maria Anastasiades, soprano    Steve Repasky, piano

**Oh! quand je dor** . . . . . **Franz Liszt (1811-1886)**

Jaelynn Mack, soprano    Dr. Da Eun Choi, piano

**"Per la gloria d'adorarvi"** . . . . . **Giovanni Bononcini (1670 – 1747)**  
from *Griselda*

Austin Angus, baritone    Dr. Da Eun Choi, piano

**Weathers** . . . . . **Celius Dougherty (1902 – 1986)**

Erika Walker, mezzo-soprano    Dr. Da Eun Choi, piano

**Song for Autumn** . . . . . **Celius Dougherty (1902 – 1986)**

Rachel Gardner, soprano    Dr. Da Eun Choi, piano

**"Juliette's Waltz"** . . . . . **Charles Gounod (1818 – 1893)**  
from *Roméo et Juliette*

Belita Rubante, soprano    Dr. Da Eun Choi, piano

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*Presents the*

## **Concert Band & Wind Ensemble**

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### **Concert Band**

Dr. Kate Ferguson, Music Director

### **Wind Ensemble**

Dr. Michael S. Butler, Music Director

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Stambaugh Auditorium  
Sunday, October 15, 2023  
4:00 PM

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
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# PROGRAM

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## CONCERT BAND

- River of Life** ..... Steven Reineke (b. 1970)
- On a Hymnsong of Phillip Bliss** ..... David Holsinger (b. 1945)
- A Little Tango Music** ..... Adam Gorb (b. 1958)
- Mother Goose March** ..... John Philip Sousa (1854 - 1931)
- Dragonfly** ..... Katahji Copley (b. 1998)

## WIND ENSEMBLE

- Nitro** ..... Frank Ticheli (b. 1958)  
Brennan Rivers, graduate conductor
- Dum Spiro Spero** ..... Chris Pilsner (b. 1986)  
Benjamin Hemming, graduate conductor
- American Hymnsong Suite** ..... Dwayne S. Milburn (b. 1963)  
IV. March on Wilson
- Menhir** ..... Kimberly K. Archer (b. 1973)
- 



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# CONCERT BAND PERSONNEL

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## FLUTE

Allie Heckman (Howland)  
Kaitlyn Livingston (Lakewood)  
Jordan Pope (Austintown)  
Samantha Schuster (Sheffield Village)

## OBOE

Richard Knoxville (Brookfield)

## CLARINET

Jamie Beasley (Hubbard)  
Livia Rhodes (Southington)

## ALTO SAXOPHONE

Brandon Brown (Warren)  
Ben Morrow (Sterling)  
Jacob Pittman (Salem)

## TENOR SAXOPHONE

Victoria Campbell (Sharon, PA)  
Stephanie Simon (Boston, MA)

## BARITONE SAXOPHONE

Nick Komara (Poland)

## TRUMPET

Ryan Francis (Niles)  
Logan Kaminski (Edinburg, PA)  
Alyssa Moore (Wetumpka, AL)

## HORN

David Callendar (Pittsburgh, PA)  
Han Edwards (Canfield)  
Isabella Parsons (Catlettsburg, KY)  
Allison Rowe (Leavittsburg)

## TROMBONE

Cole Castle (Minerva)  
Sierra Macklin (Columbiana)  
Gavin Saxey (Canfield)

## EUPHONIUM

Jacob Sizer (New Castle, PA)

## TUBA

Jason Hafner (Warren)  
Abram LeComte (West Middlesex, PA)  
John Waldman (Warren)

## PERCUSSION

Jacob Annapolen (Pittsburgh, PA)  
Michael Daniels (Fostoria)  
Anthony Demain (Boardman)  
Jaima Howell (Richmond)  
Sam Nabring (Aurora)

# WIND ENSEMBLE PERSONNEL ---

## **FLUTE**

Suzanne Bevilacqua (New Wilmington, PA)

Laura Bowden (New Castle, PA)

Miya DeBolt (Bay Village)

Mia Heron\* (Murrysville, PA)

Saralyn Joiner (Cortland)

Aeva Richard (Boardman)

## **BASSOON**

Aiden Hite (Howland)

## **CLARINET**

Sara Bucci (Bethel Park, PA)

Katie Farrington (New Castle, PA)

Kaela Lawson (Wheeling, WV)

Jaxon Stewart (Bethel Park, PA)

Sami Weinkoetz\* (Plymouth, WI)

## **BASS CLARINET**

Jordan Vannoy (Greenville, PA)

## **ALTO SAXOPHONE**

Georgia Dale (Pittsburgh, PA)

Quinten Harkness\* (Pittsburgh, PA)

## **TENOR SAXOPHONE**

EJ Paucar (Cortland)

## **BARITONE SAXOPHONE**

Caleb McKeegan (St. Clairsville)

## **TRUMPET**

Ryan Bowden\* (New Castle, PA)

Nathan Gallagher (Butler, PA)

Adam Hershberger (Pittsburgh, PA)

Katie Markielowski (Conneaut)

Noah Mooney (Cortland)

Luke Whorten (Austintown)

## **HORN**

Brandon Brown (Warren)

Jared Giovannone (Austintown)

Quinton Miller (Canfield)

Declan O'Hara (Hubbard)

Theresa Stolpa\* (Bethel Park, PA)

## **TROMBONE**

Daniel Chandra\* (Canton, MI)

Emma Fleischaker (Massillon)

Jacob Norton (Cuyahoga Falls)

Luke Walters (Naperville, IL)

## **BASS TROMBONE**

Peter Sapkowski (Grand Rapids, MI)

## **EUPHONIUM**

Jacob Sizer\* (New Castle, PA)

Xiaoyu Xing (China, Gansu Pr.)

## **TUBA**

Ryan Lamb\* (Canfield)

Ben Hemming (New Lebanon)

## **PIANO/HARP**

Sam Nabring\* (Aurora)

## **PERCUSSION**

Maggie Bork (Cortland)

Stephen Dorbish (Austintown)

Brennan Rivers (Malvern, PA)

Jacob Potts\* (Champion)

Evan Stefancin (Poland)

Brett Weigel (Monaca, PA)

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*The Dana School of Music presents our*

# Guest Artist Recital

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**Rebecca Rischin**

Clarinet

**Emely Phelps**

Piano

**McDonough Museum of Art**

**Tuesday, October 17, 2023**

6:00 PM

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**DANA**  
*School of Music*  
YOUNGSTOWN STATE UNIVERSITY

YOUNGSTOWN STATE UNIVERSITY  
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# Program

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*Ich begrüße Sie, Herr Johann Strauss!* (2004) . . . . . **Béla Kovács**  
(Greetings, Mr. Johann Strauss!) (1937 – 2021)

*Flammes: Cinq études pour clarinette seule* (1978) . . . . . **Janos Komive**  
(Five Etudes for Unaccompanied Clarinet) (1932 – 2005)

- I. *Impéteueux et brusque* (Impetuous and brusque)
- II. *Fébrile, nerveux, traqué* (Feverish, nervous)
- III. *Cajoleux, un peu mélancolique, parfois plaintif* (Cajoling, somewhat melancholy, sometimes plaintive)
- IV. *Criard, hectique, saccadé—Calme, simple, régulier* (Piercing, hectic, spasmodic—Calm, simple, regular)
- V. *Très rapide, très pointu, très incisif* (Very rapid, pointed and incisive)

*From Drei Fantasien nach Cavatinen von Rossini, Op. 27* . . . . . **Iwan Müller**  
(1786 – 1854)

- III. *Di piacer mi balza il cor* (from *Die diebische Eister*)

*Variations on a Theme in E-Flat Major, WoO 24 ‘Geistervariationen’* . . . . **Robert Schumann**  
(1810 – 1856)

*Elf Humoresken* (2007) . . . . . **Jörg Widmann**  
(b. 1973)

- I. *Kinderlied* (Children’s song)
- II. *Fast zu ernst* (Almost too serious)
- III. *Anfangs lebhaft* (Initially lively)
- IV. *Waldszene* (Forest scene)
- V. *Choral* (Chorale)
- VI. *Warum?* (Why?)
- VII. *Intermezzo*
- VIII. *Zerrinnendes Bild* (Dissolving image)
- IX. *Glocken* (Bells)
- X. *Lied im Traume* (Song in a dream)
- XI. *Mit Humor und Feinsinn* (With humor and subtlety)

*Two Movements* . . . . . **Leó Weiner**  
(1885 – 1960)

- I. *Woeful Shepherd: Cantabile doloroso*
- II. *Barndance: Presto*

---

<i>Remembering Grámila from Visions in the Dark</i> (1988) . . . . .	<b>Jonathan D. Flower</b> (b. 1969)
<b>KlezMuzik</b> (1995) . . . . .	<b>Simon Sargon</b> (b. 1938)
<b>Rendevous</b> (1946) . . . . .	<b>Alan Schulman</b> (1915 – 2000)

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Please scan the QR code included on this page to access more information, including program notes and performer biographies.



YOUNGSTOWN STATE UNIVERSITY



Dana School  
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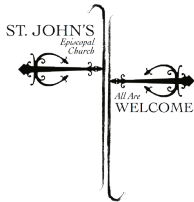
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# MUSIC AT NOON

FACULTY RECITAL - OCTOBER 18, 2023

**Clavierstück in e-flat minor D. 946 ..... Franz Schubert (1797-1828)**

Caroline Oltmanns, piano

**Trio in B Minor, op. 16 ..... Emilie Mayer (1812-1883)**

**I. Allegro di molto e con brio**

**II. Un poco adagio**

**III. Scherzo. Allegro assai**

**IV. Finale. Allegro**

Dana Piano Trio

Wendy Case, violin

Kivie Cahn-Lipman, cello

Cicilia Yudha, piano

**BUTLER INSTITUTE OF AMERICAN ART**





**DANA**  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents the*

**Voice Area Recital**  
**"Weathers and Seasons"**

---

**October 22, 2023**

**Bliss Recital Hall  
Dana School of Music**

**Youngstown State University**

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
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# PROGRAM

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- The Cherry Tree** ..... Armstrong Gibbs (1889-1960)  
Miriam Figley, soprano  
Steve Repasky, piano
- By the Light of the Silvery Moon** ..... Gus Edwards (1878-1945)  
Chase Kemp, tenor  
Jesse Crownover, piano
- Moon River** ..... Henry Mancini (1924-1994)  
Maggie Bork, mezzo-soprano  
Steve Repasky, piano
- Blow, Blow Thou Winter Wind** ..... Thomas Arne (1710-1778)  
Benjamin Podnar, tenor  
Kimberly Baney, piano
- Everywhere I Look** ..... Molly Carew (1886-1953)  
Alana DeBord, soprano  
Mary Ann Bilas, piano
- Homeward Bound** ..... Marta Keen (B. 1953)  
arr. by Jay Althouse (b. 1951)  
Andrew Myers, baritone  
Steve Repasky, piano
- April Showers** ..... Louis Silvers (1889-1954)  
Mia Heron, mezzo-soprano  
Wilhelmine Loe, piano
- Linden Lea** ..... Ralph Vaughn Williams (1872-1958)  
Noah Stecker, tenor  
Mary Ann Bilas, piano
- Blow, Blow Thou Winter Wind** ..... Roger Quilter (1877-1953)  
Nathaniel Franklin, baritone  
Dr. Da Eun Choi, piano
- The Last Rose of Summer** ..... Friedrich Von Flotow (1812-1883)  
Emma Price, soprano  
Da Eun Choi, piano

- Any Place I Hang My Hat Is Home** ..... Harold Arlen (1905-1958)  
from *St. Louis Woman*  
Zavier Rubante, baritone  
Kristy Addicott, piano
- The Rainy Day** ..... Amy Marcy Beach (1867-1944)  
Victoria Seckman, soprano  
Steve Repasky, piano
- Aprile** ..... Paolo Tosti (1846-1916)  
Antonio George, tenor  
Dr. Da Eun Choi, piano
- Come Rain or Come Shine** ..... Harold Arlen (1905-1986)  
Donovan Hazelhurst, baritone  
Steve Repasky, piano
- Noche serena** ..... Edward Kilenyi (1884-1968)  
Haley Reynolds, soprano  
Steve Repasky, piano
- Long Time Ago** ..... Aaron Copland (1900-1990)  
Michael Sheely, tenor  
Steve Repasky, piano
- "The Black Swan"** ..... Gian Carlo Menotti (1911-2007)  
from *The Medium*  
Ellie Owen, soprano  
Steve Repasky, piano
- Mailed** ..... Ludwig van Beethoven (1770-1827)  
Trenton Shutters, tenor  
Mary Ann Bilas, piano
- You'll Never Walk Alone** ..... Richard Rogers (1902-1979)  
from *Carousel* and Oscar Hammerstein II (1895-1960)  
Maria Anastasiades, soprano  
Steve Repasky, piano
- Evening** ..... John Jacob Niles (1882-1890)  
Aidan Derosa, baritone  
Steve Repasky, piano

- Cry Me a River** ..... Arthur Hamilton (b. 1926)  
Torrance Bajuszik, mezzo-soprano  
Michael Miller, guitar
- Over the Rainbow** ..... Harold Arlen (1905-1958)  
from *The Wizard of Oz*  
Justine Snowden, soprano  
Dr. Da Eun Choi, piano
- Die Wetterfahne** ..... Franz Schubert (1797-1828)  
Palmer Stillio, baritone  
Mary Ann Bilas, piano
- Nachtwanderer** ..... Fanny Mendelssohn (1805-1847)  
Caroline McLaughlin, mezzo-soprano  
Dr. Da Eun Choi, piano
- Pioggia** ..... Ottorino Respighi (1879-1936)  
Belita Rubante, soprano  
Dr. Da Eun Choi, piano
- Automne** ..... Gabriel Fauré (1845-1924)  
Jaelynn Mack, soprano  
Dr. Da Eun Choi, piano
- Auf dem Kirchhofe** ..... Johannes Brahms (1833-1897)  
Austin Angus, baritone  
Ethan Schaffer, piano
- Warum** ..... Pyotr Ilyich Tchaikovsky (1840-1893)  
Amanda Bertilacci, soprano  
Mary Ann Bilas, piano
- Weathers** ..... Celius Dougherty (1902-1986)  
Erika Walker, mezzo-soprano  
Dr. Da Eun Choi, piano
- Song for Autumn** ..... Celius Dougherty (1902-1986)  
Rachel Gardner, soprano  
Dr. Da Eun Choi, piano

# YSU JAZZ ENSEMBLE

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CHESTNUT ROOM, KILCAWLEY CENTER  
MONDAY, OCTOBER 23 | 7:30 PM

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KENT J. ENGELHARDT, PH.D.

# Program

Shiny Stockings

*Frank Foster*

Starfire

*Benny Golson*

All of Me

*Seymour Simons & Gerald Marks*  
*Arr. Thad Jones*

Be Anything, But Be Mine

*Irving Gordon*  
*Arr. Kent J. Engelhardt*

Long Walk Home

*Paul Louth*

Groove

*Oliver Nelson*

## TROMBONES:

*Daniel Chandra*  
*Phill Dispenza*  
*Joseph Lasher*  
*Luke Walters*

## RHYTHM SECTION:

*Guitar: Santino Testa*  
*Piano: Aaron White*  
*Bass: Shane Hogle*  
*Drums: Nick Grabigel*

## VOCALS:

*Elizabeth Jadue*

## SAXOPHONES:

*Brendan Bennett*  
*Mason Ciesielski*  
*Joshua Close*  
*Zach Fleischman*  
*Jason Lagese*

## TRUMPETS:

*Nieko Disso*  
*Wyatt Engstrom*  
*Tom Landry*  
*Alfred Todd*

# ACKNOWLEDGEMENTS

*We wish to thank our terrific supporters!*

The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund. If you are interested in donating to the Leonardi Scholarship, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Scholarship in Jazz and his establishment of The Jazz Visitors Fund. His generosity will continue to assist new generations of jazz students at YSU. If you are interested donating to the JVF, checks can be made payable to the the Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for his gift of the Robert E. Bulkley Memorial Scholarship for Jazz Drummers. If you are interested in donating to Bulkley Memorial Scholarship, checks can be made payable to the the Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

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YOUNGSTOWN STATE UNIVERSITY  
**Dana School of Music**  
CLIFFE COLLEGE OF CREATIVE ARTS



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# Upcoming Events

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## JAZZ CONCERT CALENDAR: FALL SEMESTER 2023

OCTOBER 26, Jazz Combos  
Spotlight Theater, Bliss Hall, 7:30 p.m.

NOVEMBER 4, Saxophone/Jazz Day  
Branford Marsalis, 9:00a.m.- 5:00p.m.  
Register at [YSU.EDU/MUSIC/JAZZ-SAX-SUMMIT](https://YSU.EDU/MUSIC/JAZZ-SAX-SUMMIT)

NOVEMBER 27, Jazz Ensemble Chestnut Room,  
Kilcawley Center, 7:30 p.m.

DECEMBER 1, Guest Artist Performance/Master Class  
Jonathan Kreisberg, guitar, 12:30-3:00p.m. BLISS 2222

DECEMBER 4, Jazz Combos  
Spotlight Theater, Bliss Hall, 7:30 p.m.

DECEMBER 6, Dana Holiday Concert  
Stambaugh Auditorium, 7:00 p.m.



LEARN MORE ABOUT CLIFFE COLLEGE OF  
CREATIVE ARTS EVENTS AT [YSU.EDU/CCCAEVENTS](https://YSU.EDU/CCCAEVENTS)



# YSU Percussion Ensemble

Music at Noon

**Dr. Glenn Schaft – Director**  
**Brennan Rivers – Assistant Director**

**25 October 2023**  
**Butler Institute of American Art, 12:15 PM**

## YSU Percussion Ensemble

Jacob Annapolen, Emma Best, Maggie Bork, Anthony DeMain, Michael Daniels, Rachel Davidson, Stephen Dorbish, Nicholas Grabigel, Jaima Howell, Blake Maurice, Jacob Potts, Brennan Rivers, Evan Stefancin, Brett Weigel

## Program

I, III, IV for Percussion Nonet (1935) ..... Johanna Beyer (1888-1944)  
Clapping Music (1972) ..... Steve Reich (b. 1936)  
4/4 for Four (1972) ..... Anthony Cirone (b. 1941)  
Stir Crazy (2005) ..... Gene Koshinski (b. 1980)  
Tink (2017) ..... Alan Keown (b. 1957)



Scan the QR code to see the program notes  
for today's performance.

## Acknowledgements

Dr. Schaft and the YSU Percussion Studio wish to thank the Avedis Zildjian cymbal company, Remo Inc. drumheads and world percussion, Vic Firth Inc. sticks and mallets, and Black Swamp Percussion for their product and artist support.

**YSU Percussion - [ysu.edu/percussion](https://ysu.edu/percussion)**

## Upcoming Percussion Events

**11/29/23** - YSU Percussion Ensemble, Fall Concert, 7:30PM, YSU Ford Theater, Bliss Hall, Free Admission.

**12/8/23** - Recitals: Rachel Davidson - Junior Recital, Maggie Bork - Senior Recital, Michael Daniels - Senior Recital. 5PM, Bliss Hall, Room 2222. Free Admission.

Pipino Performing Arts Series - Quey Percussion Duo, featuring Gene Koshinski and Tim Broschious.

- **1/19/24** - Concert, 7:30 PM, Bliss Hall, YSU Ford Theater.
- **1/20/24** - 10:00 AM-12:00 PM, Clinic/Masterclass, Bliss Hall, YSU Ford Theater, Free Admission.

Youngstown State University does not discriminate on the basis of race, color, national origin, sex, sexual orientation, gender identity and/or expression, disability, age, religion or veteran/military status in its programs or activities.

# JAZZ COMBOS

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SPOTLIGHT THEATER, BLISS HALL, YSU  
THURSDAY, OCTOBER 26 | 7:30 PM

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DAVE MORGAN | DAVE KANA

# Program

## Jazz Quintet - Dave Morgan

Thomas Landry, trumpet; Mason Ciesielski, saxophone;  
Aaron White, piano; Aidan Plank, bass; Nick Grabigel, drums

Joshua *Victor Feldman*

Nica's Dream *Horace Silver*

For Jan *Kenny Wheeler*

Stablemates *Benny Golson*

Do I Crazy *John Scofield*

## Jazz Quintet - Dave Kana

M.J. Ferrence & Zach Fleischman, saxophones; Carter Ulery, piano;  
Devin Zerjav, bass; Evan Stefancin, drums

Tiny's Tempo *Tiny Grimes & Clyde Hart*

Tokyo Reggie *Masoyishi Tanaka & Arr. Zach Fleischman*

War Pigs *Black Sabbath: Ozzy Osbourne, Geezer  
Butler & Tony Iommi & Arr. Devin Zerjav*

Meglovania *Toby Fox & Arr. Carter Ulery*

Black *Pearl Jam: Eddie Vedder & Steve Gosser,  
Arr. M.J. Ferrence*

# ACKNOWLEDGEMENTS

*We wish to thank our terrific supporters!*

The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund. If you are interested in donating to the Leonardi Scholarship, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

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YOUNGSTOWN STATE UNIVERSITY  
**Dana School of Music**  
CLIFFE COLLEGE OF CREATIVE ARTS



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# Upcoming Events

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## JAZZ CONCERT CALENDAR: FALL SEMESTER 2023

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Spotlight Theater, Bliss Hall, 7:30 p.m.

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Stambaugh Auditorium, 7:00 p.m.



LEARN MORE ABOUT CLIFFE COLLEGE OF  
CREATIVE ARTS EVENTS AT [YSU.EDU/CCCAEVENTS](https://YSU.EDU/CCCAEVENTS)

Youngstown State University  
& Dana School of Music  
Presents

# DANA FALL CHORAL CONCERT

# “JOURNEY AROUND THE WORLD”

Featuring Ensembles  
Dana Chorale  
Voices of YSU

Adam Howard & Dr. Hae-Jong Lee, Directors  
Dr. DaEun Choi, Accompanist

Monday, October 30, 2023, 7:30 PM  
St. Columba Cathedral, Youngstown, OH



# PROGRAM

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## DANA CHORALE

### "JOURNEY AROUND THE WORLD"

- Hentakan Jiwa** ..... Based on Malay dance, Ken Steven (b. 1993)  
Antonio George, tenor; Nathan Franklin, baritone
- Minoi, Minoi** ..... Samoan Folk Song, Christopher Marshall (b.1956)
- Senoya, Senoya** ..... Gwang-Hui Kim (b. 1950)  
arr. Dong-Hwan Kim (1937-2010)  
Jaelynn Mack, soprano; Austin Angus, baritone
- Hotaru Koi** ..... Japanese Children's Song, arr. Ro Ogura (b. 1916-1990)
- Rosas Pandan** ..... Visayan Folk Song, arr. George Hernandez  
Belita Rubante, soprano

### "CHRISTMAS AT HALLOWEEN"

- Nightmare Before Christmas** ..... Danny Elfman (b. 1953)  
Making Christmas arr. Mark Brymer
- Wishes and Candles** ..... Stephen Paulus (1949-2014)  
Dana Chorale & Voices of YSU

## VOICES OF YSU

### "AUTUMN COLORS"

- Autumn Leaves** ..... Johnny Mercer (1909-1976)  
Jaques Prevert(1900-1977), arr. Joseph Kosma (1905-1969)
- Wellerman** ..... Trad. New Zealand, arr. Braeden Ayers (b. 1989)
- Wanting Memories** ..... Ysaye M. Barnwell (b. 1946)  
Rachel Gardner, conductor
- Requiem For The Masses  
(Originally Sung by The Association)** ..... Terry Kirkman (1939-2023)
- Spring Awakening** ..... Steven Sater (b. 1950), Dunca Sheik (b. 1969)  
Song of Purple Summer



## DANA CHORALE "CONTEMPORARY AMERICA"

- Alleluia** ..... Elaine Hagenberg (b. 1979)  
**Awake, My Soul** ..... Elaine Hagenberg (b. 1979)  
**We Toast the Days** ..... Linda Kachelmeier (b. 1965)  
**I Sing Because I'm Happy** ..... Charles H. Gabriel  
 arr. Kenneth Paden, adapted by Rollo Dilworth (b. 1970)

.....

Thank you for your attendance and support of the Dana Choral Program. There will be a recording session immediately following the concert. We kindly request you to exit the sanctuary within 10 minutes after the concert concludes. Your cooperation is greatly appreciated.

## YSU DANA CHORALE

**Dr. Hae-Jong Lee, Director**

**Dr. DaEun Choi, Accompanist - Erika Walker, Graduate Assistant**

### SOPRANO

Alana DeBord  
 Jaelynn Mack  
 Emma Price  
 Belita Rubante  
 Justine Snowden  
 Erika Walker

### ALTO

Noelle DelGarbino  
 Sarah Law  
 Caroline McLaughlin  
 Haley Reynolds  
 Victoria Seckman  
 Harvey Slivka

### TENOR

Antonio Georg  
 Chase Kemp  
 Benjamin Podnar  
 Xavier Rubante  
 Michael Sheely

### BASS

Austin Angus  
 Jesse Crownover  
 Aidan Derosa  
 Nathan Franklin  
 Andrew Gurdak  
 Matthew Harris  
 Andrew Myers  
 Nathaniel Willison

## VOICES OF YSU

**Adam Howard, Director**

**Dr. DaEun Choi, Accompanist - Rachel Gardner, Graduate Assistant**

### SOPRANO

Maria Anastasiades  
 Miriam Figley  
 Rachel Gardner  
 Julia Mosher  
 Angelina Myers  
 Ellie Owen

### ALTO

Rasadokht Ahmadi  
 Bella George  
 Danielle Maughan  
 Breanne Nemeth  
 Abigail Oberlittner  
 Aubree Peterson-  
 Spanard  
 Jordan Shackelford

### TENOR

Kurt Boggs  
 Winston Bonaby  
 Romerio Dawkins  
 Kurt Henry  
 Noah Stecker  
 Declan Tighe

### BASS

Jaylin Archie  
 Sean Cutshaw  
 Mehki Dawson-  
 Mwangi  
 Logan Haughey  
 Donovan Hazelhurst  
 Kevin Longstreth  
 Aleksandr Walton  
 Collin Ward



To view this performance's program notes, please scan the QR code.

# UPCOMING CONCERTS

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Dana Chorale at OMEA District 5 Chamber Choir Festival  
November 13, 2023 (Monday, 7:00 PM)  
Fitch High School Auditorium, Austintown, OH



Dana Chorale at "Under the Dome Concert" Series  
November 19, 2023 (Sunday, 6 PM)  
Columbiana First Presbyterian Church, Columbiana, OH



Dana Opera Ensemble Scenes  
December 2, 2023 (Saturday, 7:30 PM)  
Spotlight Theater, Bliss Hall, Youngstown State University



Carols and Cocoa / Dana Holiday Concert  
December 6, 2022 (Wednesday, 7 PM)  
Stambaugh Auditorium, Youngstown, OH



Dana Spring Choral Concert  
March 25, 2024 (Monday, 7:30 PM)  
St. Columba Cathedral, Youngstown, OH



Dana Chorale with Stambaugh Chorus and Orchestra  
"Peace Concert" performing *The Armed Man* by Karl Jenkins  
April 14, 2024 (Sunday, 4:00 PM)  
St. Joseph Parish, Austintown, OH



Dana Spring Opera  
April 26, 27, & 28, 2024  
Ford Theater, Bliss Hall, Youngstown State University

## DANA SCHOOL OF MUSIC SCHOLARSHIP AUDITION SCHEDULE



Saturday, January 27, 2024  
Saturday, February 17, 2024  
Saturday, February 24, 2024

For more information about auditions, please visit [ysu.edu/musicaudition](https://www.ysu.edu/musicaudition)

DANA SCHOOL OF MUSIC  
*presents*  
*Music at Noon*

---

Henry Kelder, Piano

---

Notturmo (1904), P.044 No.3 (from Six Pieces)

Ottorino Respighi (1879-1936)

Dream, Op.15 No.3 (from Four Sketches)

Amy Beach (1867-1944)

Staying at Home (2020)

James Wilding (\*1973)

Two Fingerprints (1976)

Tristan Keuris (1946-1996)

Black Heat (2004, rev.2011)

Henk Alkema (1944-2011)

Improvisation No.5 (2021)

Henry Kelder (\*1973)

Isle of Arran (2019)



YOUNGSTOWN STATE UNIVERSITY  
Dana School of Music  
CLIFF COLLEGE OF CREATIVE ARTS

YOUNGSTOWN STATE UNIVERSITY'S

DANA SCHOOL OF MUSIC

PRESENTS

# SAXOPHONE & JAZZ DAY

FEATURING GUEST ARTISTS:

Branford Marsalis  
AND Valentin Kovalev

SAT. NOV. 4, 2023  
KILCAWLEY CENTER, YSU

## Comprehensive Schedule

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<b>9:00 AM - 4:00 PM</b>	<b>Vendor Displays</b> Volkwein's Music in Pittsburgh and Woodsy's Music in Kent, Ohio	Outside Kilcawley Chestnut Room
<b>9:00 AM</b>	<b>Welcome and Opening Concert</b> Performers (in order of appearance) <b>Dr. James Umble</b> , Host of today's event, and YSU saxophone faculty and <b>Diane Yazvac</b> , piano <b>Valentin Kovalev</b> , Guest Classical Artist <b>Dr. Kent Engelhardt</b> , YSU jazz faculty <b>Branford Marsalis</b> , Guest Jazz/Saxophone Artist <b>YSU Combo I</b> : Mason Ciesielski, saxophone; Tom Landry, trumpet; Aaron White, piano; Aidan Plank, bass; Nick Grabigel, drums <b>(Dr. Dave Morgan</b> , YSU Faculty, instructs this group)	Kilcawley Chestnut Room
<b>10:00 AM</b>	<b>Several Simultaneous Events:</b> <ul style="list-style-type: none"><li>● Jazz Combo I Coaching with <b>Branford Marsalis</b></li><li>● Classical Saxophone Masterclass with <b>Valentin Kovalev</b></li><li>● <b>Beginning Jazz Improvisation Class</b> with Dr. Joe Carucci, YSU Faculty and Director of the Dana School of Music</li></ul>	Chestnut Room Kilcawley President's Suite Kilcawley Room 2068
<b>11:00 AM</b>	<b>Simultaneous Events Continue:</b> <ul style="list-style-type: none"><li>● <b>Clinic for Teachers</b> and Band Directors: "Guiding the School Band Saxophone Student and Section from Beginning Through Grade 12" with Guest Clinician <b>Varden Armstrong</b></li><li>● Jazz Combo Coaching with <b>Branford Marsalis</b></li><li>● Classical Saxophone Masterclass with <b>Valentin Kovalev</b></li><li>● <b>Intermediate Jazz Improvisation Class</b> with Dr. Kent Engelhardt-YSU faculty</li></ul>	Kilcawley Room 2069 Chestnut Room President's Suite Kilcawley Room 2068
<b>12:00 AM - 12:40 PM</b>	<b>Noon Concert with Guest Artist Valentin Kovalev and Diane Yazvac</b> , piano <i>Sonata in C#</i> Fernande Decruck (1896-1928) I. Modéré et très expressif; II. Andante; III. Fileuse; IV. Nocturne et final <i>Tango Escualo</i> Astor Piazzolla, trans. Kovalev (1921-1992) <i>Carmen Fantasy</i> François Borne (1840-1920)	Chestnut Room

## Comprehensive Schedule

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**1:00 PM**

### **Simultaneous Events Include:**

- Combo Coaching with **Branford Marsalis**  
**YSU Jazz Combo II** includes: Zach Fleischman, alto saxophone; Matt Ferrence, tenor saxophone; Carter Ulery, piano; Devin Zerjav, bass; Evan Stefancin, drums (Prof. **Dave Kana**, YSU faculty, instructs this group) Chestnut Room
  - Classical Saxophone Masterclass with **Valentin Kovalev** President's Suite
  - Breakout Session on **Jazz Drumming** with YSU Faculty Dr. Glenn Schaft Bliss Hall Room 2234
  - Breakout Session on **Jazz Piano** with Guest Artist Theron Brown Bliss Hall Room 2222
  - Breakout Session on **Jazz Guitar** with YSU Faculty Dr. François Fowler Kilcawley Room 2068
- 

**2:00 PM**

### **Simultaneous Events Continue, including:**

- Combo Coaching with **Branford Marsalis** Chestnut Room
  - Classical Masterclass with **Valentin Kovalev** President's Suite
- 

**3:00 PM**

### **Branford Marsalis Performance with Faculty Rhythm Section**

- Theron Brown, Piano; Aidan Plank, bass; Glenn Schaft, drums
- 

**3:45 PM**

### **Big Blitz Performance**

- **Big Blitz** tours nationally and is comprised of current and former YSU students Lucas Ciesielski, Mason Ciesielski, and Nick Grabigel. They regularly perform their original, high energy, groove-based music at venues and festivals throughout the country.
- 

**VENDORS** remain open until 4 PM

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**4:30 PM**

### **Open Jam Session**

- led by YSU faculty **Dave Kana** with student rhythm session
- 

**5:15 PM**

### **End of the Event**

Thanks to all for attending. If we can be a resource for you as a student or educator please do not hesitate to reach out to us at [jcumble@ysu.edu](mailto:jcumble@ysu.edu)

## FEATURED GUEST ARTIST BIO:

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# BRANFORD MARSALIS

After four decades in the international spotlight, the achievements of saxophonist **Branford Marsalis** continue to grow. From his initial recognition as a young jazz lion, he has expanded his vision as an instrumentalist, composer, bandleader and educator, crossing stylistic boundaries while maintaining an unwavering creative integrity. In the process, he has become a multi award-winning artist with three Grammys, a citation by the National Endowment for the Arts as a Jazz Master and an avatar of contemporary artistic excellence. For more information on his incredibly accomplished and diverse musical accomplishments and projects please visit

<https://www.branfordmarsalis.com/bio/jazz>

## FEATURED GUEST ARTIST BIO:

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# VALENTIN KOVALEV

Saxophonist, educator, and content creator **Valentin Kovalev** is an ebullient and highly eclectic performer whose unique style was developed after studying in Russia, France, and the US. Hailing from Siberia, he strives to demonstrate how passion and perseverance can transcend geographical boundaries, using his music to inspire and empower others in the pursuit of their dreams. His work is driven by his passion for fostering connections, offering support to Ukrainian saxophonists, and amplifying marginalized voices in the classical music world. He is a Selmer Artist and is represented by Astral Artists.

Please visit <https://www.valentinkovalev.com/about> for more information about Valentin Kovalev and his work.



## FEATURED GUEST ARTIST BIO:

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# BIG BLITZ

Based out of Pittsburgh, Pennsylvania, **Big Blitz** was born from the sounds of dance, rock, and jazz. This trio is comprised of current and former YSU students Lucas Ciesielski (Saxophone), Nick Grabigel (Drums), and Mason Ciesielski (Saxophone and Synth). The band performs in a unique style, combining their individual musical influences to create a captivating sound. Whether plugged in or acoustic, Big Blitz delivers a high-energy performance that is guaranteed to transform any of your preconceived notions of the music that can be created by a saxophone-and-drum trio.

## THANKS AND APPRECIATION TO:

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Cliffe College of Creative Arts at Youngstown State University,  
Dr. Phyllis Paul, Dean

Dana School of Music Chairperson  
Joseph Carucci

YSU Jazz Visitor's Fund  
(Administered by Dr. Kent Engelhardt, YSU Faculty)

YSU Student Government Association

YSU Saxophone Society  
(Quinten Harkness, President)  
and the YSU Saxophone Studio  
(Dr. Jim Umble, Professor)

Volkwein's Music (Pittsburgh PA) and Woodsy's Music (Kent Ohio)  
for sponsoring today's guest rhythm section performers  
Mr. Theron Brown and Mr. Aidan Plank

YSU Dana School of Music Administrative Assistant  
Ms. Stephanie Pavlovich,  
also Ms. Katie Merrill and staff in Dean's Office

Student Combo Performers today  
(Mason Cielielski, Tom Landry, Aaron White, Aidan Plank, Nick Grabigel, Zach Fleischman,  
Matt Ferrence, Carter Ulery, Devin Zerjav, Evan Stefancin, Santino Testa, Blake Maurice )

Kilcawley Center Administrative Staff  
including R.J. Markowitz and Dalton Korda

Dana School of Music Faculty  
including: Chair Dr. Joe Carucci, Dr. Kent Engelhardt, Dr. Glenn Schaft, Dr. François Fowler,  
Dave Kana, Guest Clinician and Educator Mr. Varden Armstrong from  
Seneca Valley Schools in PA

Big Blitz band  
(Lucas Ciesielski, Mason Ciesielski, and Nick Grabigel)

Guest Rhythm Section performers  
Aidan Plank, bass and Theron Brown, piano

## **UPCOMING JAZZ EVENTS:**

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### **YSU JAZZ ENSEMBLE CONCERT**

Chestnut Room, Kilcawley

MONDAY, NOV. 27 | 7:30 PM

### **YSU JAZZ COMBOS CONCERT**

Spotlight Theater, Bliss Hall

MONDAY, DEC. 4 | 7:30 PM



### **JAZZ GUITAR MASTERCLASS WITH JONATHAN KREISBERG**

Chestnut Room, Kilcawley

FRIDAY, DEC. 1 | 12:30-3:00 PM

# DANA

*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents the*

## Side-by-Side Honor Band

Featuring guest composer and conductor  
Dr. Andrew Boysen, Jr

---

### Concert Band

Dr. Kate Ferguson, Music Director

### Wind Ensemble

Dr. Michael S. Butler, Music Director

**Stambaugh Auditorium**  
Sunday, November 5, 2023  
7:30 pm

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

# PROGRAM

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**Scarborough Fair** ..... Andrew Boysen Jr. (b. 1968)

**Funiculi Funicula** ..... Luigi Denza (1846-1922)  
Transcribed by Phillip J Lang

## Concert Band

**Nitro** ..... Frank Ticheli (b. 1958)  
Benjamin Hemming, graduate conductor

**Dum Spiro Spero** ..... Chris Pilsner (b. 1986)  
Brennan Rivers, graduate conductor

**Keepers of the House** ..... Connie Ellisor (b. 1953)  
I. Movement 1  
II. Movement 2

**American Hymnsong Suite** ..... Dwayne S. Milburn (b. 1963)  
IV. March on Wilson

## Wind Ensemble

**Fairest of the Fair** ..... John Philip Sousa (1854-1932)

**Conversations with the Night** ..... Andrew Boysen, Jr. (b. 1968)

**Fantasy on a Theme by Sousa** ..... Andrew Boysen, Jr. (b. 1968)

## Side-by-Side Honor Band & Wind Ensemble

# CONCERT BAND PERSONNEL

---

## FLUTE

Allie Heckman (Howland)  
Kaitlyn Livingston (Lakewood)  
Jordan Pope (Austintown)  
Samantha Schuster (Sheffield Village)

## OBOE

Richard Knoxville (Brookfield)

## CLARINET

Jamie Beasley (Hubbard)  
Livia Rhodes (Southington)

## ALTO SAXOPHONE

Brandon Brown (Warren)  
Ben Morrow (Sterling)  
Jacob Pittman (Salem)

## TENOR SAXOPHONE

Victoria Campbell (Sharon, PA)  
Stephanie Simon (Boston, MA)

## BARITONE SAXOPHONE

Nick Komara (Poland)

## TRUMPET

Ryan Francis (Niles)  
Logan Kaminski (Edinburg, PA)  
Alyssa Moore (Wetumpka, AL)

## HORN

David Callendar (Pittsburgh, PA)  
Han Edwards (Canfield)  
Isabella Parsons (Catlettsburg, KY)  
Allison Rowe (Leavittsburg)

## TROMBONE

Cole Castle (Minerva)  
Sierra Macklin (Columbiana)  
Gavin Saxey (Canfield)

## EUPHONIUM

Jacob Sizer (New Castle, PA)

## TUBA

Jason Hafner (Warren)  
Abram LeCompte (West Middlesex, PA)  
John Waldman (Warren)

## PERCUSSION

Jacob Annapolen (Pittsburgh, PA)  
Michael Daniels (Fostoria)  
Anthony Demain (Boardman)  
Jaima Howell (Richmond)  
Sam Nabring (Aurora)

# WIND ENSEMBLE PERSONNEL

---

## FLUTE

Suzanne Bevilacqua (New Wilmington, PA)

Laura Bowden (New Castle, PA)

Miya DeBolt (Bay Village)

Mia Heron\* (Murrysville, PA)

Saralyn Joiner (Cortland)

Aeva Richard (Boardman)

## BASSOON

Aiden Hite (Howland)

## CLARINET

Sara Bucci (Bethel Park, PA)

Katie Farrington (New Castle, PA)

Kaela Lawson (Wheeling, WV)

Jaxon Stewart (Bethel Park, PA)

Sami Weinkoetz\* (Plymouth, WI)

## BASS CLARINET

Jordan Vannoy (Greenville, PA)

## ALTO SAXOPHONE

Georgia Dale (Pittsburgh, PA)

Quinten Harkness\* (Pittsburgh, PA)

## TENOR SAXOPHONE

EJ Paucar (Cortland)

## BARITONE SAXOPHONE

Caleb McKeegan (St. Clairsville)

## TRUMPET

Ryan Bowden\* (New Castle, PA)

Nathan Gallagher (Butler, PA)

Adam Hershberger (Pittsburgh, PA)

Katie Markielowski (Conneaut)

Noah Mooney (Cortland)

Luke Whorten (Austintown)

## HORN

Brandon Brown (Warren)

Jared Giovannone (Austintown)

Quinton Miller (Canfield)

Declan O'Hara (Hubbard)

Theresa Stolpa\* (Bethel Park, PA)

## TROMBONE

Daniel Chandra\* (Canton, MI)

Emma Fleischaker (Massillon)

Jacob Norton (Cuyahoga Falls)

Luke Walters (Naperville, IL)

## BASS TROMBONE

Peter Sapkowski (Grand Rapids, MI)

## EUPHONIUM

Jacob Sizer\* (New Castle, PA)

Xiaoyu Xing (China, Gansu Pr.)

## TUBA

Ryan Lamb\* (Canfield)

Ben Hemming (New Lebanon)

## PIANO/HARP

Sam Nabring\* (Aurora)

## PERCUSSION

Maggie Bork (Cortland)

Stephen Dorbish (Austintown)

Brennan Rivers (Malvern, PA)

Jacob Potts\* (Champion)

Evan Stefancin (Poland)

Brett Weigel (Monaca, PA)

# DANA

*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

Presents the

## Trombone Ensemble & Chamber Brass Ensembles

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Dr. Andrew Mitchell, Director  
Peter Sapkowski, Assistant Director

Tuesday, November 7th, 2023  
First Presbyterian Church of Youngstown  
7:00 PM

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
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# PROGRAM

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**Three Pieces** ..... Ludwig Maurer (1789–1878)

- I. Maestoso alla Marcia
- II. Andante con moto
- III. Allegro grazioso, un poco agitato

**Four Movements for Five Brass** ..... Collier Jones (1928–2013)

- I. Introduction and March
- II. Pretensions
- III. Waltz

**Renaissance Dances** ..... Tylman Susato (c.1500–1570) arr. Iveson

- I. La Mourisque
- II. Bransle Quatre Bransles
- III. Ronde
- IV. Ronde—Mon Amy
- V. Basse Danse Bergeret

Wyatt Engstrom, trumpet; Adam Hershberger, trumpet  
Declan O'Hara, horn; Cole Castle, trombone; Ryan Lamb, tuba

**Quintet No. 3** ..... Victor Ewald (1860–1935)

- I. Allegro Moderato

**Armenian Scenes** ..... Alexander Arutunian (1920–2012)

- IV. Wedding Procession

**White Rose Elegy** ..... Caleb Hudson (b. 1988)

**A Brass Menagerie** ..... John Cheetham (b. 1939)

- I. Molto allegro ed energico

Ryan Bowden, trumpet; Alfred Todd, trumpet  
Theresa Stolpa, horn; Joseph Lasher, trombone; Peter Sapkowski, bass trombone

**Wagner for Five Bones** ..... Richard Wagner (1813–1883)/ Ben van Dijk

**Salvation is Created** ..... Pavel Chesnokov (1877–1944) arr. Holland

- O Mille Volte** ..... Luca Marenzio (1553–1599) arr. Lichtmann
- Trombone Octet** ..... Gordon Jacob (1895–1984)  
I. Allegro
- Reflections** ..... Anthony Barfield (b. 1983)
- Grand Intrada** ..... Vaclav Nelhybel (1919–1996)
- 

**Youngstown State University  
Trombone Ensemble**

Cole Castle  
Daniel Chandra  
Phill Dispenza  
Emma Fleischaker  
Kaydence Jordan  
Joseph Lasher  
Dylan Matcho  
Jacob Norton  
Hayden Nottingham  
Peter Sapkowski  
Luke Walters

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code or visit:  
<https://ysufoundation.org/give-now/>

# UPCOMING EVENTS

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- **Flute Studio Recital**  
November 13, 2023 (Monday, 7:30 PM)  
Ford Family Recital Hall - DeYor Performing Arts Center
- **Tuba/Euphonium Day Guest Recital**  
November 18, 2023 (Saturday, 5:00 PM)  
Ford Family Recital Hall - DeYor Performing Arts Center
- **YSU Orchestra Concert**  
November 19, 2023 (Sunday, 4:00 PM)  
Ford Family Recital Hall - DeYor Performing Arts Center
- **Dana Chorale Performs at "Under The Dome" Concert Series**  
November 19, 2023 (Sunday, 6:00 PM)  
First Presbyterian Church
- **Jazz Ensemble Concert**  
November 27, 2023 (Monday, 7:30 PM)  
Chestnut Room- Kilcawley Center, YSU
- **Carols and Cocoa and Dana Holiday Concert**  
December 6, 2023 (Wednesday, 7:00 PM)  
Stambaugh Auditorium



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**DANA CHORALE AT MUSIC AT NOON**  
**“JOURNEY AROUND THE WORLD”**

Dr. Hae-Jong Lee, Director & Dr. DaEun Choi, Accompanist

Wednesday, November 8, 2023, 12:15 PM  
Butler Museum of American Art, Youngstown, OH

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**PROGRAM**

**“JOURNEY AROUND THE WORLD”**

**\*Hentakan Jiwa** ..... Based on Malay dance, Ken Steven (b. 1993)  
Antonio George, tenor; Nathan Franklin, baritone

**Minoi, Minoi** ..... Samoan Folk Song, Christopher Marshall (b.1956)

**Senoya, Senoya** ..... Gwang-Hui Kim (b. 1950)  
arr. Dong-Hwan Kim (1937-2010)

Jaelynn Mack, soprano; Austin Angus, baritone

**Hotaru Koi** ..... Japanese Children’s Song, arr. Ro Ogura (b. 1916-1990)

**Rosas Pandan** ..... Visayan Folk Song, arr. George Hernandez  
Belita Rubante, soprano

**“CHRISTMAS AT HALLOWEEN”**

**\*Nightmare Before Christmas** ..... Danny Elfman (b. 1953)  
Making Christmas arr. Mark Brymer

**Wishes and Candles** ..... Stephen Paulus (1949-2014)

**“CHRISTMAS AT HALLOWEEN”**

**Alleluia** ..... Elaine Hagenberg (b. 1979)

**Awake, My Soul** ..... Elaine Hagenberg (b. 1979)

**We Toast the Days** ..... Linda Kachelmeier (b. 1965)

**I Sing Because I’m Happy** ..... Charles H. Gabriel  
arr. Kenneth Paden, adapted by Rollo Dilworth (b. 1970)

\*Choraleography: Justine Snowden and Erika Walker

# YSU DANA CHORALE

Dr. Hae-Jong Lee, Director

Dr. DaEun Choi, Accompanist - Erika Walker, Graduate Assistant

## SOPRANO

Alana DeBord  
Jaelynn Mack  
Emma Price  
Belita Rubante  
Justine Snowden  
Erika Walker

## ALTO

Noelle DelGarbino  
Sarah Law  
Caroline Mclaughlin  
Haley Reynolds  
Victoria Seckman  
Harvey Slivka

## TENOR

Antonio Georg  
Chase Kemp  
Benjamin Podnar  
Zavier Rubante  
Michael Sheely

## BASS

Austin Angus  
Jesse Crownover  
Aidan Derosa  
Nathan Franklin  
Andrew Gurdak  
Matthew Harris  
Andrew Myers  
Nathaniel Willison

## UPCOMING EVENTS

- Dana Chorale at OMEA District 5 Chamber Choir Festival  
November 13, 2023 (Monday, 7:00 PM)  
Fitch High School Auditorium, Austintown, OH
- Dana Chorale at "Under the Dome Concert" Series  
November 19, 2023 (Sunday, 6 PM)  
Columbiana First Presbyterian Church, Columbiana, OH
- Dana Opera Ensemble Scenes  
December 2, 2023 (Saturday, 7:30 PM)  
Spotlight Theater, Bliss Hall, Youngstown State University
- Carols and Cocoa / Dana Holiday Concert  
December 6, 2022 (Wednesday, 7 PM)  
Stambaugh Auditorium, Youngstown, OH
- Dana Spring Choral Concert  
March 25, 2024 (Monday, 7:30 PM)  
St. Columba Cathedral, Youngstown, OH

## DANA SCHOOL OF MUSIC SCHOLARSHIP AUDITION SCHEDULE

- **Saturday, January 27, 2024**
- **Saturday, February 17, 2024**
- **Saturday, February 24, 2024**

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**DANA**  
*School of Music*



YOUNGSTOWN STATE UNIVERSITY

*Presents the*

**YSU Piano Gala and  
Invitational Concert**

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**November 8, 2023 - 7:30pm**  
**Bliss Recital Hall**  
**Youngstown State University**

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

# PROGRAM

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## German Composers

**By the Sea** ..... George Posca (1848-1933)  
Michael Smallwood\*

**Minuet in G Major** ..... Johann Sebastian Bach (1685-1750)  
Carter Ulery

## Dazzling Romantics

**O Polichinelo** ..... Heitor Villa-Lobos (1887-1959)  
Jaxon Stewart

**Waldesrauschen** ..... Franz Liszt (1811-1886)  
Wilhelmine Loe

**Danse Macabre** ..... Camille Saint Saens (1835-1921)  
Madison Sheffield and Evan Barrett, piano duo

## Debussy and Chopin

**First Arabesque** ..... Claude Debussy (1862-1918)  
Julia Mosher

**Claire de Lune** ..... Claude Debussy  
Ash Haughey

**Etude Op. 10, No. 5 in G $\flat$  major** ..... Frederic Chopin (1810-1849)  
Aaron White

**From: Piano Concerto in E minor, Op. 11** ..... Frederic Chopin  
III. Rondo - Vivace

Ethan Shafer  
Jesse Crownover, orchestral reduction

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10 minute intermission

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## **American Music**

- Prelude No. 2** ..... George Gershwin (1898-1937)  
Sam Nabring and Louis Mikula, piano duo
- Water Lily Garden** ..... Carol Klose (1945-2013)  
Fleur Considine\*
- Excursion Op. 20, No. 3** ..... Samuel Barber (1910-1981)  
Lydia Noble
- Solitude** ..... Jesse Crownover (b. 2002)  
Jesse Crownover
- Souvenir de Porto Rico** ..... Louis M. Gottschalk (1829-1869)  
Evan Barrett

## **From Russia with Love**

- Prelude Op.53, No. 4** ..... Nikolai Kapustin (1937-2020)  
Madison Sheffield
- Prelude in D Major Op. 23, No. 4** ..... Sergei Rachmaninoff (1873-1943)  
Noah Stewart
- Prelude in g minor Op.23, No. 5** ..... Sergei Rachmaninoff  
Simon Kovass\*
- Six Moments Musicaux Op. 16, No. 4** ..... Sergei Rachmaninoff  
Andrew Helmick\*
- The Great Gates of Kiev** ..... Modest Mussorgsky (1839-1881)  
Timmy Domer\*

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**\*Thank you to our Invitational Guests for their performances!**



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Stambaugh Auditorium



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YSU University Theatre Presents

# SCAPIN

Written by Bill Irwin  
& Mark O'Donnell

Adapted from Molière



Directed by Todd Dicken

Fridays and Saturdays

**NOV. 10 & 11**  
**NOV. 17 & 18**

**7:30 PM**

Sundays

**NOV. 12**  
**NOV. 19**

**2:00 PM**

**YSU FORD**  
**THEATER**

**Bliss Hall**

# THE STORY

Scapin, a delightful comedy by Molière, promises to put audiences in stitches. This classic farce follows the misadventures of Scapin, a conniving servant with a knack for mischief and manipulation. As he navigates a web of love triangles and schemes, the play explores themes of deception, forgiveness, and the triumph of wit.

## DIRECTOR'S NOTE

"It is a strange enterprise to make respectable people laugh."

--Molière

Jean-Baptiste Poquelin, also known onstage as Molière (1622-1673) was a French playwright, actor, and poet, widely regarded as one of the great writers in the French language and world literature. He is known for his comedies, farces, tragicomedies, and more. His plays have been translated into every major living language and are performed at the Comedie-Francaise more often than those of any other playwright today.

In 1671, Molière wrote and performed in *Les Fourberies de Scapin* (*Scapin the Schemer*) for King Louis XIV. The central character was expertly crafted in the combined style of the Italian *Commedia dell'arte* comic improvisational servant character and the French *Comedy of Errors* fashion. Scapin, a servant, tries to help two young pairs of lovers, while getting revenge on his master, by scheming and telling lies to all.

In 1997, Bill Irwin (actor, director, and clown extraordinaire) along with Mark O'Donnell (American writer and humorist – from Cleveland, Ohio!) adapted Molière's full-length masterpiece into a modern two-act gem, with a nod to early 1900s American Vaudeville. The result was pure entertainment.

Please sit back, and enjoy our attempt to recapture the hilarious tale of that rascal, Scapin.

--Todd Dicken



# SCAPIN

Written by: Bill Irwin & Mark O'Donnell

Music by: Dana P. Rowe

Adapted from Molière

---

Directed by Todd Dicken

Scenic Design.....Todd Dicken  
Costume Design.....Katherine Garlick  
Lighting Design.....Nate Chapline

## CAST

OCTAVE, Son of Argante.....Nicholas Figiel  
SYLVESTRE, servant to Octave.....Static McCaughtry  
SCAPIN, servant to Leander.....Lauren Ladd  
HYACINTH, beloved of Octave.....Natalie Horvath  
ARGANTE, father of Octave.....Aidan Holderfield  
GERONTE, father of Leander.....Gunnar Carwile  
LEANDER, son of Geronte.....Cyrus Dzikowski  
ZERBINETTE, beloved of Leander.....Natalie Ciccone  
NERINE, a servant.....Begad Farid  
GEORGE, at the keyboard.....Torrance Bajuszik  
PORTER/GENDARME.....Anthony Mudryk  
PORTER/GENDARME.....Ben Schatzel

# CREW

Assistant Scenic Design.....	Emma Barborak
Stage Manager.....	Olivia L. Vargas
Assistant Stage Manager.....	Cherish Little
Light Board Operator.....	Romerio Dawkins
Sound Board Operator.....	John Bearss
Wardrobe Crew.....	Landon Eli Abigail Underwood
Costume Shop.....	Grace Beil Owen Bertram Keyshawn Mitchel Nate Chapline Emma Courtwright Chloe Downey Nicholas Figiel Aidan Holderfield Lauren Ladd Sam Law Lauren Miles Laynee Sanger Lonniel Shepherd Anthony Vivacqua
Scenic/Paint Crew.....	Grace Beil Emma Barborak Gunnar Carwile Adrian Davis Sarah Robles Laynee Sanger Mal Ehrhart Aiden Holderfield
Assistant Scenic Design.....	Emma Barborak
Stage Manager.....	Olivia L. Vargas
Assistant Stage Manager.....	Cherish Little

# CAST & CREW BIOS

**TORRANCE BAJUSZIK** (George the Pianist) is a Junior BFA Musical Theater Major at YSU. Torrance is thrilled to be in her third main stage performance at YSU, let alone her first Mainstage play! Some of her YSU credits include Godspell (Morgan), Whisper Opera (Soprano), and Elegies (Infinite Joy Vocalist). Other Credits include Jekyll and Hyde (Lucy Harris) at The Strand Theatre, UrineTown (Penelope Pennywise) at Byham Theatre, Oklahoma (Ado Annie) at Knoch Theatre, Beauty and the Beast (The Wardrobe) at Benedum Theatre, and HAIR (Dancer) at the Gargaro Theatre. Torrance wants to give a big thank you to her mother and father, who have always supported her dreams no matter how big, and also a big thank you to the cast, crew, and creative directors of Scapin for making this experience one to remember!

**GUNNAR CARWILE** (Geronte) is a Senior BFA Theater Major from Hicksville, Ohio. His previous YSU credits include Antigone (Creon), and Puffs (Ernie Mac, et, al.). Gunnar would like to thank you all for coming out and enjoying live theater and the incredible people involved in the crews and shops making this show. He also thanks his friends, family, and the community for coming out and supporting him.

**NATALIE CICCONE** (Zerbinette) is a freshman BFA Theatre Major, and this is her first show at YSU. Previous credits include Noises Off (as Brooke Ashton & Vicki), 12 Angry Jurors (as Juror 4), and The Music Man (as Mrs. Squires). She was recently a state finalist in Speech and Debate in Duo Interpretation. Natalie would like to thank her fellow cast members for welcoming her with open arms and making her first year great. She would also like to thank her friends and family for always supporting her dreams.

**CYRUS DZIKOWSKI** (Leander) is a 4th-year Psychology major and Musical Theater minor at YSU. Some of his YSU credits include Puffs (Cedric/Mister Voldy) and 2 of their annual 10 Minute Plays (2021/2023). A few of his non-YSU credits include Hunchback of Notre Dame (Clopin) and The Day They Shot John Lennon (Mike). Cyrus would like to thank his family, friends, and girlfriend for their support and his fantastic cast and crew. He hopes the audience enjoys Scapin and can find time to laugh during this time we live in.



**BEGAD FARID** (Nerine) is a third-year Theatre Studies, Film/ Video Track Major from Alexandria, Egypt. Scapin is the first show he has acted in at YSU. His previous credits include Music Man (Run Crew) and The Revolutionists (Run Crew).

**NICHOLAS FIGIEL** (Octave) is from Jamestown, PA, and is currently a Junior BA Theatre Studies and Accounting Major. Some previous YSU credits include Puffs (Oliver Rivers) and Antigone (Heamon). He would like to thank his family for their support over the years. And Ralph is a punk.

**AIDAN HOLDERFIELD** (Argante) is a fifth-year senior Theatre and Psychology double major. Their previous YSU credits include Antigone (Chorus), Puffs (Wayne), and Little Shop of Horrors (Assistant Director). Other notable credits include Charlie and the Chocolate Factory (Oompa Loompa) and The Tragicomedy of Julia Caesar (Metellus), both at Alliance High School. Aidan would like to thank his friends and family for their support and the audience for coming to see the show!

**NATALIE HORVATH** (Hyacinth) is a sophomore majoring in Musical Theatre and Biology and minoring in chemistry at YSU. Natalie is thrilled to be in her second production here at YSU. She was previously seen at YSU in Godspell ( Anna Maria/Natalie); her other non-YSU credits include Alice in Wonderland (Alice), Clue(Mrs. Peacock), Joseph and the Technicolor Dreamcoat (Gad), and the student director of Hubbard's production of Godspell. Natalie would like to thank her family and friends for supporting her through college and encouraging her to follow her dreams. Natalie would also like to thank her cast mates for making this a great experience in the YSU theatre department.

**LAUREN LADD** (Scapin) is a Junior Musical Theatre Major at YSU. Her past YSU credits include The Last Five Years (Cathy Hiatt), Godspell (Lindsay), and The Music Man in Concert (Maud/Ensemble). Her credits outside of YSU include Once Upon a Mattress (Queen Aggravain), Much Ado About Nothing (Beatrice), and choreographing Footloose and The Lightning Thief, all at Ursuline High School. Lauren dedicates this performance to her late Papa, who not only inspired her love of theatre but also inspired her scheming and menacing take on the role of Scapin.



**LEX MCCAUGHTRY** (Sylvestre) is a sophomore Musical Theatre major at YSU from Lowellville, Ohio. Some of their previous YSU credits include Godspell (Backstage Crew) and Antigone (Costume Crew). Other previous credits include Frozen Jr. (Anna) at Kids First Theatre Initiative and SpongeBob the Musical (Spotlight) at the Millennial Theatre Company. Lex would like to thank their family, friends, cast, and crew for all the support heading into this production and making the whole process fun and worth it!

**CHERISH MICHELE** (Assistant Stage Manager) is a second-year Theatre Studies, Film/Video Track major at Youngstown State University. Her previous YSU credits include Antigone (Chorus) and The Revolutionists (Assistant Stage Manager). She is a public affairs mass communication specialist in the Army Reserve and the author of the young adult science fiction novel, "Rage, Eagle." She would like to thank her family for encouraging her to pursue her passions in entertainment.

**ANTHONY MUDRYK** (Porter/Gendarme) is a sophomore majoring in Sports Broadcasting from Struthers, Ohio. Scapin is his first production at YSU. He would like to thank everyone who made this show possible. Also, he would like to thank his family and everyone for taking time out of their day to watch the production.

**BENSCHATZEL** (Porter/Gendarme) is a junior accounting major. Scapin is his first production at YSU. Ben would like to thank his cast members and the director for their support. He would also like to thank his family for being supportive and allowing him to do this.

**OLIVIA VARGAS** (Stage Manager) is a sophomore Theatre Studies, Film/ Video Track Major from Austinburg, Ohio. Her previous YSU credits include Antigone (Chorus) and a wardrober in The Revolutionists. Other notable credits include My Sister Eileen (Eileen), Steel Magnolias (M'Lynn), Our Town (Emile Webb), All Together Now (Soloist), and The Firecracker Incident (Director). She would like to thank her family and boyfriend for always supporting her, but most importantly, she would like to thank God for all these opportunities.

**NATE CHAPLINE** (Lighting Designer) is a senior student at YSU majoring in Theatre Studies/Film Track. He has been working with lights at the theatre since he first joined the university, and has been trained under professionals such as Ellen Licitra, Todd Dicken, and James Oakry. He has been lightboard operator/ assistant electrician for many YSU productions, such as Little Shop of Horrors (2021), Puffs (2022), and Godspell (2022). In Spring 2023, Dicken offered him the opportunity to design for Antigone, and he jumped on it. The story of Scapin is much the same.



# FACULTY BIOS

**TODD DICKEN** (Director) Director, Designer, Senior Lecturer (Scenic Design, Lighting Design, Script Analysis, Stagecraft, Production Design, Scenic Painting, Puppetry, Props & Crafts, Acting, Directing, Stage Combat, History of Motion Pictures, Professional Prep.) Todd has a lengthy history with YSU as a Student, Staff Member, Limited-Service Faculty, Adjunct Faculty, Lecturer, and now Senior Lecturer, that spans over 30 years. "GO PENGUINS!" He served as Production Manager for the YSU Department of Theater and Dance for 16 years. He received his B.A. in Communication with a Theater emphasis from YSU (1988) and his M.F.A. in Scenic Design from Kent State University (1998). Todd has been a guest faculty member at YSU, Emory and Henry College, and Kent State University, where he has taught courses in design, props, painting, puppetry, drafting, film, introduction to college teaching, and professional aspects. His professional credits include Scenic Designer, Properties Designer, Properties Master, Technical Director, Scenic Artist, Director, Radio Show Director, Foley Artist, Puppetry Designer and Production Manager. In 2004, he served as Lighting Designer, and worked with various offices of the White House (including Secret Service) to assist in the planning, coordination, and production of President George W. Bush's Town Hall Visit to YSU's Spotlight Arena Theater. Todd is a member of Puppeteers of America, and the Union of International Marionette Artists. He's the coordinator of YSU's Minor in Puppetry. He is also an avid woodworker. When his schedule permits, you might find Todd on one of the local golf courses.

**KATHERINE GARLICK** (Costume Designer) is an Associate Professor of Costume Design and Technology and resident designer at YSU. She holds her MFA from Indiana University, Bloomington. Previous teaching experience includes Kutztown University and Indiana University of Pennsylvania. Her professional work spans both technical and design roles across the region, with favorite theaters including Weston Playhouse, West Virginia Public Theater, Contemporary American Theater Company (CATCo) Columbus, and Unseam'd Shakespeare in Pittsburgh. She is an active member of the United States Institute of Theatre Technology and the Costume Society of America. Her design work at YSU has been recognized on both a regional and a national level by the Kennedy Center American College Theatre Festival.

**SPECIAL THANKS** to Adam Howard and Lisa Howard for their voluntary expertise in vocal coaching and vaudeville choreography, respectively.

# 2023-2024 Pipino Performing Arts Season

DONALD P. **Pipino**  
PERFORMING ARTS SERIES

## A CHRISTMAS CAROL



DEC. 11 • YSU FORD THEATER

## QUEY PERCUSSION DUO



JAN. 19

IMG ARTISTS

## A JAZZ AT LINCOLN CENTER PRESENTS PRODUCTION



SING & SWING FEB. 23



Cavani String Quartet  
March 23



For tickets and more info visit

**YSU.TIX.COM**

YOUNGSTOWN STATE UNIVERSITY

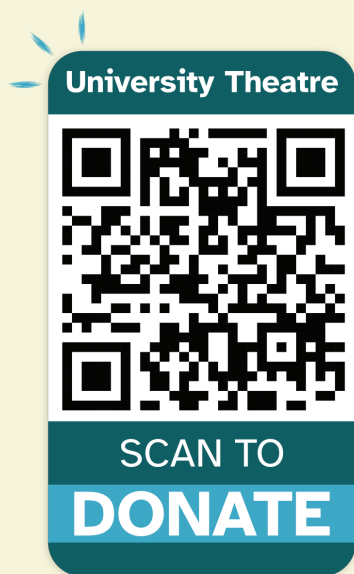


Cliffe College of  
Creative Arts

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## University Theatre

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With deepest appreciation, we acknowledge the following individuals and organizations for their generous support. Each and every contribution makes a difference in the lives of our students! We thank you!

### PRODUCER'S CIRCLE (\$1000 AND ABOVE)

The B&O Station Banquet Hall\*  
Ohio Federation of Music Club  
Lena M. Ferrara Family  
Mr. & Mrs. Samuel Galano  
Dr. Gregory Iadersosa, DDS\*  
Dr. Dennis M. Moody, DDS\*  
Mr. John Scott & Mr. Julie Smith  
Mrs. Ellen Tressel\*

### DIRECTOR'S CIRCLE (\$250-\$999)

Dr. Maria Denison\*  
Dr. Stephanie Smith & Mr. Peter Herman  
Mr. Matthew Mazuroski & Patricia Foltz\*  
Ms. Judith R. Solomon  
The Youngstown Symphony\*

### BENEFACTOR (\$50-\$249)

Mr. Douglas Abbatiello  
Mr. & Mrs. Frederick S. Coombs, III  
John Cox\*  
Ms. Janet Crews  
Ms. Ann Gardner  
Mr. Charles F. Hoover, Jr.  
Rosemarie Kascher\*  
Dr. & Mrs. Phillip Samuels  
Ms. Janet Sanders  
Mrs. Dorothy Tesner  
Mr. & Mrs. Joseph Young, Jr.  
YSU Women's Club

UNIVERSITY THEATRE PRESENTS

# IT'S A SMALL WORLD

(OR THE ROBOT PLAY)

BY AMBER PALMER



DIRECTED BY TODD DICKEN

FRI.-SAT, FEB. 16 & 17 | 7:30 PM

SUN, FEB. 19 | 2 PM

FRI.-SAT, FEB. 23 & 24 | 7:30 PM

SUN, FEB. 25 | 2 PM



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TICKETS: [YSU.TIX.COM](http://YSU.TIX.COM)



DANA  
*School of Music*

# FLUTE STUDIO

Bliss Recital Hall

November 13, 7:30 PM

Kathryn Thomas Umble, Professor of Flute



# PROGRAM

Rising Oceans.....Herman Beeffink (b.1953)

Aeva Richard, piccolo, Diane Yazvac, piano

Sicilienne from Pelléas et Mélisande, Op. 78.....Gabriel Fauré  
(1845-1924)

Natalie Piecuch, flute, Diane Yazvac, piano

Fantasia No. 7 in D Major, TWV 40:8.....Georg Philipp Telemann  
(1681-1767)

Miya DeBolt, flute

Madrigal.....Philippe Gaubert (1879-1941)

Allie Heckman, flute, Diane Yazvac, piano

Suite Modale.....Ernest Bloch (1880-1959)  
Moderato

Samantha Schuster, flute, Diane Yazvac, piano

Suite de trois morceaux, Op. 116.....Benjamin Godard  
(1849-1895)

Idylle

Suzanne Bevilacqua, flute, Diane Yazvac, piano



Syrinx.....Claude Debussy (1862-1918)  
Kaitlyn Livingston, flute

Hypnosis.....Ian Clarke (b. 1964)  
Jordan Pope, flute, Diane Yazvac, piano

Sonata for Solo Flute, Op. 21.....John LaMontaine (1920-2013)  
Introspective  
Rakish  
Sara Joiner, flute

Nel cor più, Op.4.....Theobald Boehm (1794-1881)  
Laura Bowden, flute, Diane Yazvac, piano

Touching the Ether.....Ian Clarke  
Mia Heron, flute, Diane Yazvac, piano



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# UPCOMING EVENTS

## Fall 2023 Dana School of Music Events

### **Dana Young Artist Competition**

*Saturday, November 18, Bliss Recital Hall, 10:00 a.m. - 4:00 p.m.*

### **Flute Ensemble Concert**

*Tuesday, November 21, Bliss Recital Hall, 6:00 p.m.*

### **Jazz Ensemble Concert**

*Monday, November 27, Chestnut Room, YSU Kilcawley Center, 7:30 p.m.*

### **YSU Concert Band & Wind Ensemble\***

*Friday, December 1, Stambaugh Auditorium, 7:30 p.m.*

### **Youth Orchestra Concert\***

*Sunday, December 3, Stambaugh Auditorium, 4:00 p.m.*

### **Carols & Cocoa - the Dana Holiday Concert\***

*Wednesday, December 6, Stambaugh Auditorium, 7:00 p.m.*

*\*ticketed events*



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# MUSIC AT NOON

## SAXOPHONE CHAMBER MUSIC

Wednesday, November 15, 2023, 12:15 PM  
Butler Museum of American Art, Youngstown, OH

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### PROGRAM

**Petit Quatuor pour Saxophones.** ..... Jean Francaix (1912-1997)

I. Guagnardise

**"Andante" from Andante et Scherzetto** .... Eugene Bozza (1905-1991)

SOPHOMORE SAXOPHONE QUARTET

Brinly Haley, soprano saxophone

Jason Lagese, alto saxophone

Nick Komara, tenor saxophone

McKayla Matter, baritone saxophone

**Ulla in Africa** ..... Heiner Wiberny (b. 1944)

**Jazz Suite for Saxophone Quartet** ..... Nick Ayoub (1926-1991)

I.

II.

IV.

FRESHMAN SAXOPHONE QUARTET

Georgia Dale, soprano saxophone

Faith Mack, alto saxophone

E.J. Paucar, tenor saxophone

Caleb McKeegan, baritone saxophone

**Arabesque** ..... Germaine Tailleferre (1892-1983)

**Consolation** ..... David Morgan (b. 1956)

Dr. James Umble, saxophones

Ms. Diane Yazvac, piano

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**DANA**  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents the*

**Saxophone Studio Recital**

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**Thursday, November 16, 7:30 PM**

**St. John's Episcopal Church  
Youngstown, OH**

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

# PROGRAM

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**Concerto for Saxophone and Wind Band** ..... Ingolf Dahl (1912-1970)

I. Maestoso

II. Passacaglia

Quinten Harkness, alto saxophone

**Concerto for Saxophone and String Orchestra (op. 109, 1934)** ..... Alexander Glazunov (1865-1936)

Brendan Bennett, alto saxophone

**Sonata for Saxophone and Piano** ..... Lawson Lunde (1935-2019)

I. Allegro

Georgia Dale, alto saxophone

**Sonata** ..... Cesar Franck (1922-1890)

I. Allegretto ben moderato

Ben Morrow, alto saxophone

**Concerto for Saxophone** ..... Ronald Binge (1910-1979)

I. Allegro spiritoso

II. Romance

Caleb McKeegan, alto saxophone

**Chanson et Passepied** ..... Jeanine Rueff (1922-1991)

Faith Mack, alto saxophone

**Pulcinella** ..... Eugene Bozza (1905-1991)

Zachary Fleischman, alto saxophone

**Sonata for Oboe** ..... Francis Poulenc (1899-1963)

I. Elégie

II. Scherzo

Mason Ciesielski, soprano saxophone

**Rumba** ..... Maurice Whitney (1909-1984)

E.J. Paucar, alto saxophone

**Sicilienne** ..... Pierre Lantier (1910-1998)

McKayla Matter, alto saxophone

**Partita for Saxophone and Piano** ..... Erwin Dressel (1909-1972)

I. Prelude, Allemande

II. Canzone

Nick Komara, alto saxophone

**Pièces caractéristiques** ..... Pierre-Max Dubois (1930-1995)

I. a l'Espagnole

II. a la Français

Brinly Haley, alto saxophone

**Etudes pour Saxophone et Piano** ..... Charles Koechlin (1867-1950)

II. Pour les sons liés et le charme de la sonorité

X. Pour la qualité du son dans un style soutenu et  
pour les nuances

IX. Pour la longueur de la respiration et l'égalité du son

Alex Miller, alto saxophone



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# UPCOMING EVENTS

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- **Tuba/Euphonium Day Guest Recital**  
November 18, 2023 (Saturday, 5:00 PM)  
Ford Family Recital Hall - DeYor Performing Arts Center
  
- **YSU Orchestra Concert**  
November 19, 2023 (Sunday, 4:00 PM)  
Ford Family Recital Hall - DeYor Performing Arts Center
  
- **Dana Chorale Performs at "Under The Dome" Concert Series**  
November 19, 2023 (Sunday, 6:00 PM)  
First Presbyterian Church
  
- **Jazz Ensemble Concert**  
November 27, 2023 (Monday, 7:30 PM)  
Chestnut Room- Kilcawley Center, YSU
  
- **Carols and Cocoa and Dana Holiday Concert**  
December 6, 2023 (Wednesday, 7:00 PM)  
Stambaugh Auditorium
  
- **Snow Jams : Dana School of Music and University Theatre Cabaret**  
December 8, 2023 (Friday, 7:30 PM)  
B&O Station, Youngstown



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# Student Recital

## *Tuba & Euphonium Studio*

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### PROGRAM

- Cascade for Unaccompanied Euphonium Allen Vizzutti  
(b. 1952)  
Xiaoyu Xing, euphonium
- Suite for Unaccompanied Tuba Walter S. Hartley  
(1927-2016)  
I. Intrada  
II. Valse  
III. Air  
IV. Galop  
Ryan Lamb, tuba
- Duet in F Minor Ian Deterling  
(b. 1990)  
I. Allegretto con brio  
II. Adagio Lamentoso  
Jacob Sizer, euphonium and Josh Close, clarinet
- Loch Lomond Mike Forbes  
(b. 1973)  
Kyler Freeland, Monoli Kondolios, Ben Hemming, and Jacob Sizer
- First Suite in E-Flat Gustav Holst  
(1874-1934)  
I. Chaconne  
II. Intermezzo
- Ramen Noodles Satoshi Ya Gisawa  
(b. 1975)  
I. Salt  
II. Miso  
III. Tom-kotsu  
IV. Soy sauce  
Jacob Sizer, Xiaoyu Xing, Manoli Kondolios, Kyler Freeland, & Ben Hemming,  
euphonium Ryan Lamb, John Waldman, & Connor Remington, tuba

*Dana School of Music presents...*

# **DANA YOUNG ARTISTS COMPETITION**

**Saturday, November 18, 2023**

**10:00 AM - 4:00 PM**

**Bliss Recital Hall**



YOUNGSTOWN STATE UNIVERSITY  
Cliffe College of Creative Arts



# PROGRAM

Concert Piece No. 2 in D minor, Op. 114.....Felix Mendelssohn (1809-1847)

Rachel Cline, clarinet

Samantha Weinkoetz, clarinet

Wilhelmine Loe, piano

Concerto for Marimba and String Orchestra.....Emmanuel Sejourne (b. 1961)

III. Rhythmique energetic

Brett Weigel, percussion

Wilhelmine Loe, piano

Knoxville: Summer of 1915.....Samuel Barber (1910-1981)

Jaelyn Mack, soprano

Dr. Da Eun Choi, piano

Cello Concerto in A minor, Op. 129.....Robert Schumann (1810-1856)

I. Movement 1

Kayrusan Quintero, cello

Tom Smotzer, piano

Concertino in D Major, Op. 107.....Cécile Chaminade (1857-1944)

Aeva Richard, flute

Diane Yazvac, piano

Piano Concerto No. 1 in E minor, Op. 11.....Frédéric Choin (1810-1849)

III. Rondo

Ethan Shafer, piano

Dr. Da Eun Choi, piano accompaniment

Rhapsody in Blue.....George Gershwin (1898-1937)

Wilhelmine Loe, piano

Dr. Da Eun Choi, piano accompaniment

Concerto for Alto Saxophone and Wind Orchestra Ingolf Dahl (1912-1970)

I. Recitative

II. Passacaglia

Quinten Harkness, alto saxophone

Diane Yazvac, piano

Concert Fantasia on Motifs from Giuseppe Verdi's Rigoletto.....Luigi Bassi

(1833-1871)

Jaxon Stewart, clarinet

Diane Yazvac, piano

# JUDGES

**Marla Berg** is a versatile performer, appearing in recital, concert, opera, and musical theatre. She has sung with Cleveland Opera, Glimmerglass Opera, Central City Opera, Anchorage Opera, Fort Worth Opera, and Kansas City Opera. Her roles include Violetta in "La Traviata," Pamina in "Die Zauberflöte," Constanze in "Die Entführung aus dem Serail," Miss Wordsworth in "Albert Herring," Lucia in "Lucia di Lammermoor" and Hanna in "The Merry Widow." In concert, she has appeared with The Cleveland Orchestra, the American Composers Orchestra, the Denver Chamber Symphony, the Rockford Symphony, and the Ohio Chamber Orchestra.

Berg's musical theatre appearances have included Maria in "West Side Story," Julie in "Carousel," and Fiona in "Brigadoon." Her recent appearances include performances in "Falling for Prepositions" with Claire Porter at Dobama Theatre in Cleveland Heights, at Centenary College in New Jersey, Rochester University in New York, and Ohio Wesleyan University. Berg has also appeared at Porthouse Theatre as Mother Superior in "The Sound of Music" and Mrs. Sowerberry in "Oliver!"

As a director, Berg has directed the fall opera scenes programs for the past three years at Kent State University. She has also directed their productions of "The Impresario," "A Hand of Bridge," "A Musical Evening at the Choufleurs" and, most recently, "Iolanthe." She received her Bachelor of Music degree from St. Olaf College and a Master of Music and an Artist Diploma from Cleveland Institute of Music. She is currently associate professor of voice and director of the opera program at Kent State University.

**Todd Gaffke** enjoys a diverse musical career as a performer and educator. He has appeared as a soloist and chamber musician throughout the United States and in Europe performing a variety of modern saxophone works as well as classics and transcriptions. His playing has garnered numerous awards including: Downbeat Magazine's Outstanding Classical Soloist, the Liberace Foundation Scholarship Competition winner, and 1st prize in the Plowman Chamber Music Competition. He has appeared as a member of the wind sections in the Flint, Saginaw, Midlad, Jackson, and West Michigan Symphony Orchestras.

Dr. Gaffke is also adept in jazz repertoire. He performs frequently with The University of Akron Jazz Faculty Ensemble. He has performed at the Detroit Jazz Festival and Lansing Jazz Festival, and with the Harry James Orchestra and Lansing Symphony Big Band.

Dr. Gaffke is Assistant Professor of Saxophone at The University of Akron. Before coming to UA, he was Adjunct Instructor of Saxophone at Grand Valley State University and held Graduate Teaching Assistantships at Michigan State University and Central Michigan University. Dr. Gaffke earned a Bachelor of Music degree in saxophone performance from Central Michigan University, and a Master of Music in performance and Doctor of Musical Arts in saxophone performance with jazz cognate from Michigan State University. His primary teachers include Joseph Lulloff, John Nichol, and Rob Smith

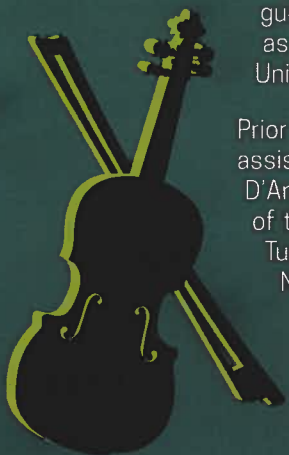
**Dr. Barton Samuel Rotberg** enjoys a fulfilling career as a performer and instructor of violin, string pedagogy and chamber music. ClevelandClassical.com described his performance as, "The violinist's timbre in the first movement was simply stunning," and "Rotberg's full violin sound lent charm and beauty."

Rotberg has been a featured soloist with numerous orchestras including the Erie Chamber Orchestra, Pittsburgh Philharmonic, Amherst Chamber Orchestra and Warren Philharmonic in concerti of Mozart, Beethoven, Tchaikovsky, Mendelssohn and other repertoire staples. He has been a member of the Illinois Philharmonic, Ann Arbor Symphony and Flint Symphony orchestras and has served for three seasons as concertmaster of the Southwest Symphony Orchestra in Illinois. He currently serves as concertmaster for the Ashland Symphony Orchestra. As violinist of the Davanti Trio, an endowed ensemble under the auspices of the Flint Symphony Orchestra, Rotberg became a prizewinner in the Chamber Music Foundation of New England Ensembles Competition. The trio gave performances in the U.S., Canada and France. Rotberg's chamber music performances have been heard on WQLN FM Erie radio and WCLV FM Cleveland.

In addition to teaching at the BW Conservatory, Rotberg is a faculty member at the BW Community Arts School, Conservatory Summer Institute and Oberlin College's Community Music School. He has given guest masterclasses and performances at venues such as Interlochen Arts Academy, Longy School of Music and University of Windsor.

Prior to teaching at BW, he served for four years as assistant professor of Music at Mercyhurst University, D'Angelo Department of Music where he was coordinator of the string program. He has been an adjudicator for the Tuesday Musical Competition in Akron, Music Teacher's National Association Competition and the Lakeland Civic Orchestra Concerto Competition.

Rotberg's teachers have included Marc Zinger, Dmitri Berlinsky, Shirley Givens and Berl Senofsky.



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# Guest Artist Recital

## *Tuba & Euphonium Studio*

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### PROGRAM

Morceau de concert Camille Saint-Saens  
(1835-1921)

Lyri Tech Eugene Anderson

Sonata Zoltan Garonyi  
(1906-1986)

### *Intermission*

Concert Etude Alexander Goedicke  
(1857-1977)  
Derek Fesntermacher, tuba

Sonata No. 4 "La Lumange"  
II. Allemande Michel Blavet  
arr. Clayton Maddox

Everyday an Alleluia Barbara York  
(1949-2020)  
Derek Fenstermacher and Yukitada Onitsuka, tuba

Concertino Jan Koetsier  
(1911-2006)

# DANA

*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

## CHAMBER ORCHESTRA

Dr. Michael S. Butler, Music Director

Dr. Kivie Cahn-Lipman, Music Director

Dr. Wendy Case, Music Director

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## STAMBAUGH AUDITORIUM CHRISTMAN ROOM

Sunday, November 19, 2023

4:00 pm

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of  
Creative Arts*

# PROGRAM

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**Concerto Grosso op. 6 no. 8,**

**"fatto per la notte di Natale".....Arcangelo Corelli (1653-1713)**

- I. Vivace—Grave—Allegro
- II. Adagio—Allegro—Adagio
- III. Vivace—Allegro—Pastorale

**Adagio for Strings, Op. 11.....Samuel Barber (1910-1981)**

**Loose Connection II.....Gordon Dick Goodwin (b. 1954)**

Brennan Rivers, graduate conductor

## INTERMISSION

**La Création du Monde.....Darius Milhaud (1892-1974)**

Michael S. Butler, conductor

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# PERSONNEL

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## VIOLINS

Jamiyah Dotson

Carlie Geyer, principal \*^

Audrey Jobe, principal

Erick Ramos, concertmaster \*^

## VIOLAS

Andriy Lassowsky

Rusbell Yajure Martinez

Jasmine Tunac, principal

## CELLOS

Gavin Nist

Kayrusan Quintero, principal \*^

Sam Wagner

Ava Young

## BASSES

Sonny Pavis

Devin Zerjav, principal ^

## HARPSICHORD

Evan Barrett

## GUITAR

Andrew Karkosiak

## FLUTE

Mia Heron

Laura Bowden

## OBOE

Leann Rich

## CLARINET

Jaxon Stewart

Matthew Ohlin

## BASSOON

Christine Carucci

## SAXOPHONE

Alex Miller

## HORN

Theresa Stolpa

## TRUMPET

Ryan Bowden

Nieko Disso

## TROMBONE

Emma Fleischaker

## PIANO

Madison Sheffield

## PERCUSSION

Nick Grabigel

Brennan Rivers

\* concertato soloist in Corelli

^ Milhaud

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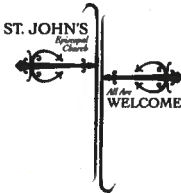
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# CLARINET STUDIO RECITAL

Bliss Recital Hall  
November 19, 7:30

# PROGRAM

Seven Variations on a Theme from Silvana, Op. 33.....Carl Maria von Weber  
(1786 - 1826)

Kaela Lawson, clarinet  
Wilhelmine Loe, piano

*Solo de Concours for Clarinet and Piano*.....Henri Rabaud  
(1873 - 1949)

Ellie Schrier, clarinet  
Wilhelmine Loe, piano

*Lied per clarinetto solo*.....Luciano Berio  
(1925 - 2003)

JulieAnn Douglas, clarinet

Clarinet Concerto in E-flat Major, Op. 36.....Franz Krommer  
(1759 - 1831)

I. Allegro

Livia Rhodes, clarinet  
Wilhelmine Loe, piano

Alt.music.Ballistix.....Nikola Resanovic  
(b. 1955)

- I. A Matter of Fax
- II. A Soliloquy
- III. A Balkan Dance
- IV. Convolution@uakron.edu

Joshua Close, clarinet



**SCAN TO SEE  
PROGRAM NOTES**

Trio for Clarinet, Cello, and Piano, Op. 11.....Ludwig van Beethoven  
(1770-1827)

I. Allegro con brio

JulieAnn Douglas, clarinet  
Gavin Nist, cello  
Brett Weigel, piano

*Fantasia-Caprice* for Clarinet and Piano, Op. 118.....Charles Lefebvre  
(1843 - 1917)

Jordan Vannoy, clarinet  
Wilhelmine Loe, piano

*Solo de Concours* for Clarinet and Piano.....André Messager  
(1853 - 1929)

Matthew Ohlin, clarinet  
Da Eun Choi, piano

Sonatina for Clarinet and Piano, H.356.....Bohuslav Martinů  
(1890 - 1959)

Katie Farrington, clarinet  
Da Eun Choi, piano

Time Pieces for Clarinet & Piano, Op. 43.....Robert Muczynski  
(1929 - 2010)

II. Andante espressivo  
I. Allegro risoluto

Sami Weinkoetz, clarinet  
Da Eun Choi, piano

# UPCOMING EVENTS

## Fall 2023 Dana School of Music Events

### **Flute Ensemble Concert**

Tuesday, November 21, Bliss Recital Hall, 6:00 p.m.

### **Jazz Ensemble Concert**

Monday, November 27, Chestnut Room, YSU Kilcawley Center, 7:30 p.m.

### **Percussion Ensemble Concert**

Wednesday, November 29, Ford Theater, 7:30 p.m.

### **YSU Concert Band & Wind Ensemble\***

Friday, December 1, Stambaugh Auditorium, 7:30 p.m.

### **Youth Orchestra Concert\***

Sunday, December 3, Stambaugh Auditorium, 4:00 p.m.

### **Carols & Cocoa - the Dana Holiday Concert\***

Wednesday, December 6, Stambaugh Auditorium, 7:00 p.m.

\*ticketed events



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# DANA

*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

Presents the

## **Flute Ensemble Concert**

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**Tuesday, November 21, 6:00 pm**

**Bliss Recital Hall  
Youngstown State University**

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Kathryn Thomas Umble, Director  
Mia Heron, YSU Student Conductor

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
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# PROGRAM

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**Songs of the Ocean** ..... Ryohei Hirose/Arr. Ann Cameron Pearce

There Was No Ocean  
The Tufted Puffin  
Lullaby for the Ocean

**Petite Symphonie** ..... Charles Gounod (1818-1893)/Arr. Kristen Stoner

Adagio–Allegro  
Andante cantabile  
Scherzo (Allegro moderato)  
Finale (Allegretto)

**Over the Edge** ..... Benjamin Boone (b. 1963)

Mia Heron, YSU Student Conductor  
Percussion - Nicholas Grabigel, Jacob Potts, Evan Stefancin

## YSU Flute Ensemble Members

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Suzanne Bevilacqua  
Laura Bowden  
Miya DeBolt  
Allie Heckman  
Mia Heron  
Sara Joiner  
Andriy Lassowsky  
Jordan Pope  
Aeva Richard  
Samantha Schuster



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# UPCOMING EVENTS

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- **Jazz Ensemble Concert**  
November 27, 2023 (Monday, 7:30 PM)  
Chestnut Room- Kilcawley Center, YSU
- **Guitar Ensemble Concert**  
November 28, 2023 (Tuesday, 7:30 PM)  
Chestnut Room- Kilcawley Center, YSU
- **Percussion Ensemble Concert**  
November 29, 2023 (Wednesday, 7:30 PM)  
Chestnut Room- Kilcawley Center, YSU
- **Concert Band and Wind Ensemble Concert**  
December 1, 2023 (Friday, 7:30 PM)  
Stambaugh Auditorium
- **Carols and Cocoa and Dana Holiday Concert**  
December 6, 2023 (Wednesday, 7:00 PM)  
Stambaugh Auditorium
- **Snow Jams : Dana School of Music and  
University Theatre Cabaret**  
December 8, 2023 (Friday, 7:30 PM)  
B&O Station, Youngstown



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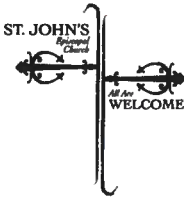
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# JAZZ ENSEMBLE

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Chestnut Room, Kilcawley Center  
MONDAY, NOVEMBER 27, 2023 | 7:30 PM

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KENT J. ENGELHARDT, PH.D., DIRECTOR

# Program

3-2-1-0

*Oliver Nelson*

Little "J"

*Thad Jones*

Sometimes I'm Happy

*Vincent Youmans & Irving Caesar*  
*Arr. Dave Rivello, Ed. Kent J. Engelhardt*

The Man With The Bag

*Irving Taylor & Dudley Brooks*  
*Arr. Frank DeVol*

Blackjack

*Aaron White*

Firm Roots

*Cedar Walton*  
*Arr. Frank Foster*

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## Saxophones:

Brendan Bennett  
Mason Ciesielski  
Joshua Close  
Zach Fleischman  
Jason Lagese

## Trumpets:

Nieko Disso  
Wyatt Engstrom  
Tom Landry  
Alfred Todd

## Vocals:

Elizabeth Jadue

## Trombones:

Daniel Chandra  
Phill Dispenza  
Joseph Lasher  
Luke Walters

## Rhythm Section:

Guitar: Santino Testa  
Piano: Aaron White  
Bass: Shane Hogle  
Drums: Nick Grabigel

# Acknowledgements

The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund. If you are interested in donating to the Leonardi Scholarship, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Scholarship in Jazz and his establishment of The Jazz Visitors Fund. His generosity will continue to assist new generations of jazz students at YSU. If you are interested donating to the JVF, checks can be made payable to the the Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for his gift of the Robert E. Bulkley Memorial Scholarship for Jazz Drummers. If you are interested in donating to Bulkley Memorial Scholarship, checks can be made payable to the the Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge music educators Robert & Susan Grossman and jazz flutist, recording artist, educator, and composer Ali Ryerson for their gift of the Grossman and Ryerson Jazz Performance Scholarship. The purpose of the scholarship is to perpetuate the legacy of the YSU Jazz Studies Program, and to honor their parents, brother and sister, Rose Marie (Ryerson) Grossman and jazz guitarist Art Ryerson.



YOUNGSTOWN STATE UNIVERSITY  
**Dana School of Music**  
CLIFFE COLLEGE OF CREATIVE ARTS



# Upcoming Events

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## JAZZ CONCERT CALENDAR: FALL SEMESTER 2023

Friday, December 1, Guest Artist Performance/Master Class  
Jonathan Kreisberg - Guitar, Bliss Hall rm. 2222 12:30-3:00 p.m.

Monday, December 4, Jazz Combos - Spotlight Theater, Bliss  
Hall, 7:30 p.m.

Wednesday, December 6, Dana Holiday Concert, Stambaugh  
Auditorium, 7:00 p.m.

## JAZZ CONCERT CALENDAR: SPRING SEMESTER 2024

Saturday, January 20, Jazz Ensemble, OMEA District 5 DeYor,  
2:00-2:30 p.m.

Monday, February 19, Jazz Ensemble, Chestnut Room,  
Kilcawley Center, 7:30 p.m.

Saturday, February 29, Jazz Combos, Spotlight Theater, Bliss  
Hall, 7:30 p.m.

Monday, April 8, Jazz Ensemble, Chestnut Room, Kilcawley  
Center, 7:30 p.m.

and more!



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CREATIVE ARTS EVENTS AT [YSU.EDU/CCCAEVENTS](https://www.youngstownstate.edu/cccaevents)

**DANA**  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents the*

**Dana Guitar Studio Recital**

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Directed by Dr. Francois Fowler

Tuesday, November 28, 7:30 P.M.

Bliss Recital Hall

Youngstown State University

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

# PROGRAM

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- My Romance (arr. Joe Pass)** ..... Richard Rodgers (1902-1979)  
Michael Miller
- Alone Together** ..... Arthur Schwartz (1900-1984)  
Guitar Duo  
(Osa Omoregie and Tim Dodge)
- Night and Day (arr. Joe Pass)** ..... Cole Porter (1891-1964)  
Taylor Natoli
- Blue Monk** ..... Thelonious Monk (1917-1982)  
Guitar Duo  
(Emily Czajkowski and Elizabeth Jadue)
- Nocturne (arr. Julian Lage)** ..... Spike Hughes and his  
American Orchestra (1933)  
Tim Dodge
- Electric Counterpoint** ..... Steve Reich (b. 1936)  
Taylor Natoli
- I've Grown accustomed** ..... Frederick Loewe (1901-1988)  
(arr. Wes Montgomery)  
Jacob Sholtes
- Cello Suite No. 2, BWV 1008** ..... Johann Sebastian Bach (1685-1750)  
-Prelude  
Osa Omoregie
- Joy Spring (arr. Eric Susoeff)** ..... Clifford Brown (1930-1956)  
Guitar Duo  
(James Desharnais and Santino Testa)
- Dancing in the Dark (arr. Joe Pass)** ..... Arthur Schwartz (1900-1984)  
Jacob Sholtes
- Canto de Ossanha**  
(arr. Jonathan Kreisberg) ..... Baden Powell (1937-2000)  
Michael Miller

# UPCOMING GUITAR EVENTS ---

December 1, Friday

- Guest Artist Masterclass/Performance: Jazz guitarist  
**Jonathan Kreisberg** (New York)  
12:30-3:00 pm, Bliss Hall, Room 2222

March 12, Tuesday

- Guest Artist Recital: **Stephen Mattingly and Sidney King**  
Classical guitar and Double Bass recital (University of  
Louisville, KY)  
12:30-3:00 pm, Bliss Hall, Room 2222

April 22, Monday

- Dana Guitar Ensemble Recital  
7:30pm, Bliss Recital Hall

April 24, Wednesday

- Dana Guitar Ensemble Recital  
12:15pm, Butler Museum of American Art

April 26, Friday

- Guest Artist Masterclass/Performance: Jazz guitarist  
**Pasquale Grasso** (Italy)  
12:15pm, Butler Museum of American Art



To view more Dana School of Music, scan  
the QR code or visit [ysu.edu/cccaevents](https://ysu.edu/cccaevents)

# SPONSORS

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The following people and organizations have generously supported the Dana Guitar Association's 2023-2024 concert season. We sincerely thank our fine sponsors for their support.

- Boardman Subaru
- James Stroud
- Michael Puz
- Buzzacco Family
- David and Joanne Rich
- Dr. Pietro Pascale and John M. Pascale, luthier
- Student Government Association of YSU

For more information about guitar studies at the Dana School of Music, please visit: [www.danaguitarassociation.org](http://www.danaguitarassociation.org)



# MUSIC AT NOON PIANO STUDIOS IN CONCERT

Wednesday, November 29, 2023, 12:15 PM  
Butler Museum of American Art, Youngstown, OH

**Snapdragon (jazz original)** ..... Aaron White  
*Aaron White*

**Sonata in C major, K. 95** ..... Domenico Scarlatti (1685-1757)  
*Miya DeBolt*

**Prelude and Fugue in G minor, BWV 861** ..... Johann Sebastian Bach (1685-1750)  
*Madison Sheffield*

**Sonata in e minor, Op. 109** ..... L.v. Beethoven (1770-1827)  
I. Mit Lebhaftigkeit und durchaus mit Empfindung und Ausdruck  
*Wilhelmine Loe*

**Excursion op. 20 no. 3** ..... Samuel Barber (1910-1981)  
*Lydia Noble*

**From Holberg Suite Op. 40: Ridaudon** ..... Edward Grieg (1843-1907)  
*Evan Barrett*

**Nuages Gris (Gray Clouds)** ..... Franz Liszt (1811-1886)  
*Carter Utery*

**Etude op. 25, no. 1 in A flat major** ..... Frederic Chopin (1810-1849)  
*Noah Stewart*

**Box Office** ..... Jesse Crownover (b. 2002)  
*Jesse Crownover*

**Allegro Barbaro** ..... Bela Bartok (1881-1945)  
*Ethan Shafer*



To view more Dana School of Music  
events, scan the QR code or visit  
[ysu.edu/cccaevents](https://ysu.edu/cccaevents)

# YSU CHAMBER MUSIC RECITAL

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BLISS RECITAL HALL, YSU  
WEDNESDAY, NOVEMBER 29 | 6:00 PM

# Program

*Sechs Deutsche Lieder*, Op. 103

Louis Spohr  
(1784 - 1859)

- I. *Set still mein Herz*
- III. *Sehnsucht*
- V. *Das heimliche Lied*
- VI. *Wach auf*

Amanda Bertilacci, soprano  
Sami Weinkoetz, clarinet  
Jesse Crownover, piano

*Petite Quatuor pour Saxophones*

Jean Francaix  
(1912 - 1997)

- I. *Ganuardise*

“Andante” from *Andante et Scherzetto*

Eugene Bozza  
(1905 - 1991)

Brinly Haley, soprano saxophone  
Jazon Lagese, alto saxophone  
Nick Komara, tenor saxophone  
McKayla Matter, baritone saxophone

*Caprice for Clarinets*

Clare Grundman  
(1913 - 1996)

*Tango*

Patrick Hiketick  
(b.1952)

Livia Rhodes, clarinet  
Ellie Schrier, clarinet  
Jordan Vannoy, clarinet  
Kaela Lawson, bass clarinet

Jazz Suite

Nick Ayoub  
(1926 - 1991)

- I.
- II.
- III.

Georgia Dale, soprano saxophone  
Faith Mack, alto saxophone  
E.J. Paucar, tenor saxophone  
Caleb McKeegan, baritone saxophone

Eight Pieces for Clarinet, Viola, &  
Piano, Op. 83

Max Bruch  
(1838 - 1920)

- I. Andante
- II. Allegro con moto
- III. Andante con moto
- VI. *Nachtgesang*, andante con moto

All I Want for Christmas Is You

Mariah Carey  
(b. 1969)  
Arr. Evan Barrett

Jaxon Stewart, clarinet  
Jasmine Tunac, viola  
Evan Barrett, piano



YOUNGSTOWN STATE UNIVERSITY  
**Dana School of Music**  
CLIFFE COLLEGE OF CREATIVE ARTS



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# Upcoming Events

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## MUSIC CONCERT CALENDAR: FALL SEMESTER 2023

DECEMBER 1, Concert Band/ Wind Ensemble Concert  
Stambaugh Auditorium, 7:30 p.m.

DECEMBER 1, Guest Artist Jonathan Kreisberg, Guitar  
Bliss Hall, Room 2222, 12:30 p.m.

DECEMBER 2, Strings Showcase  
Bliss Recital Hall, 5:00p.m.

DECEMBER 2, Opera Ensemble Scenes  
Spotlight Theater, 7:30 p.m.

DECEMBER 3, Youth Orchestra Concert  
Stambaugh Auditorium, 4:00p.m.

DECEMBER 4, Jazz Combos  
Spotlight Theater, Bliss Hall, 7:30 p.m.

DECEMBER 6, Carols and Cocoa - Dana Holiday Concert  
Stambaugh Auditorium, 7:00 p.m.



LEARN MORE ABOUT CLIFFE COLLEGE OF  
CREATIVE ARTS EVENTS AT [YSU.EDU/CCCAEVENTS](https://ysu.edu/cccaevents)

**DANA**  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

*Presents the*

**YSU Percussion Ensemble**

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**Wednesday, November 29, 7:30 pm**

**YSU Ford Theater, Bliss Hall  
Youngstown State University**

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**Dr. Glenn Schaft – Director  
Brennan Rivers – Assistant Director**

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

# PROGRAM

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- 4/4 for Four (1972)** ..... Anthony Cirone (b. 1941)
- Clapping Music (1972)** ..... Steve Reich (b. 1936)
- Passage (1994)** ..... Lynn Glassock (b.1946)
- Tink (2017)** ..... Alan Keown (b. 1957)

## *Intermission*

- I, II, III, IV, V for Percussion Nonet (1935)** ..... Johanna Beyer (1888-1944)
- Lil sumn' sumn' (2023)** ..... Rachel Davidson (b. 2002)  
& Nicholas Drees (b. 2000)
- Stir Crazy (2005)** ..... Gene Koshinski (b. 1980)
- One Concession To Glee (2019)** ..... Robert Dillon (b. 1980)
- Sculpture In Wood (1995)** ..... Rüdiger Pawassar (1964)
- 



To view the program notes for this performance, please scan the QR code.

## **YSU Percussion Ensemble Personnel**

Jacob Annapolen  
Emma Best  
Maggie Bork  
Anthony DeMain  
Michael Daniels  
Rachel Davidson  
Stephen Dorbish  
Nicholas Grabigel  
Jaima Howell  
Blake Maurice  
Jacob Potts  
Brennan Rivers  
Evan Stefancin  
Brett Weigel

## **Acknowledgements**

Dr. Schaft and the YSU Percussion Studio wish to thank the Avedis Zildjian cymbal company, Remo Inc. drumheads and world percussion, Vic Firth Inc. sticks and mallets, and Black Swamp Percussion for their product and artist support.



If you'd like to make a donation to the Dana School of Music, scan the QR code or visit <https://ysufoundation.org/give-now/>



# YSU PERCUSSION EVENTS

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[academics.ysu.edu/percussion](https://academics.ysu.edu/percussion)

**December 8, 2023** - Percussion Recitals: Rachel Davidson - Junior Recital, Maggie Bork - Senior Recital, Michael Daniels - Senior Recital. 5PM, Bliss Hall, room 2222. Free Admission

**January 19-20, 2024** - Quey Percussion Duo, featuring Gene Koshinski and Tim Broschious. QPD is In-Residence at the University of Delaware. <https://qpdmusic.com/about/index.html>

- January 19, 2024 - Concert, 7:30 PM, Bliss Hall, YSU Ford Theater
- January 20, 2024 - 10AM-12PM, Clinic/Masterclass, Bliss Hall, YSU Ford Theater

**February 22, 2024** - YSU Wind & Percussion Invitational, 7:30PM, Stambaugh Auditorium. Ensembles include YSU Percussion Ensemble, Wind Ensemble and Bay Village and Brecksville-Broadview Hts. High Schools

**March 20, 2024** - YSU Percussion Ensemble, Butler Institute of American Art, 12:15-12:50PM, Free Admission

**April 17, 2024** - YSU Percussion Ensemble, Spring Concert, 7:30PM, Ford Theater, Bliss Hall, Free Admission.

**April 27, 2024** - Western Pennsylvania Percussion Ensemble Symposium, Norwin High School, Irwin, PA, 10AM-5PM. Featured Ensembles TBA

*Spring Semester Recitals TBA: Brett Weigel- Junior Recital, Rachel Davidson- Senior Recital, Nicholas Grabigel- Senior Recital, Stephen Dorbish- Senior Recital*



Dana School of Music  
presents the...

# Concert Band

Dr. Kate Ferguson  
Music Director

# Wind Ensemble

Dr. Michael S. Butler  
Music Director

Stambaugh Auditorium  
Friday, December 1, 2023  
7:30 pm

YOUNGSTOWN STATE UNIVERSITY



Cliffs College of  
Creative Arts

# Program

Patapan.....Bernard de la Monnoye (1641-1728)  
Arr. Shelley Hanson

Cajun Folk Songs, Part One.....Frank Ticheli (b. 1958)

- I. La Belle et le Capitaine
- II. Belle

Benjamin Hemming, graduate conductor

A Christmas Festival.....Leroy Anderson (1908-1975)

## Concert Band

First Suite in E-Flat.....Gustav Holst (1874-1934)

- I. Chaconne  
Brennan Rivers, graduate conductor
- II. Intermezzo  
Benjamin Hemming, graduate conductor
- III. March

Hammersmith.....Gustav Holst (1874-1934)

Keepers of the House.....Connie Ellisor (b. 1953)

- I. Movement 1
- II. Movement 2

Sleigh Ride.....Leroy Anderson (1908-1975)

## Wind Ensemble

# Concert Band Personnel

## Flute

Allie Heckman (Howland)  
Kaitlyn Livingston (Lakewood)  
Jordan Pope (Austintown)  
Samantha Schuster  
(Sheffield Village)

## Oboe

Richard Knoxville (Brookfield)

## Clarinet

Jamie Beasley (Hubbard)  
Livia Rhodes (Southington)

## Alto Saxophone

Brandon Brown (Warren)  
Ben Morrow (Sterling)  
Jacob Pittman (Salem)

## Tenor Saxophone

Victoria Campbell (Sharon, PA)  
Stephanie Simon (Boston, MA)

## Baritone Saxophone

Nick Komara (Poland)

## Trumpet

Ryan Francis (Niles)  
Logan Kaminski (Edinburg, PA)  
Alyssa Moore (Wetumpka, AL)

## Horn

David Callendar (Pittsburgh, PA)  
Han Edwards (Canfield)  
Isabella Parsons (Catlettsburg, KY)  
Allison Rowe (Leavittsburg)

## Trombone

Cole Castle (Minerva)  
Sierra Macklin (Columbiana)  
Gavin Saxey (Canfield)

## Euphonium

Jacob Sizer (New Castle, PA)

## Tuba

Jason Hafner (Warren)  
Abram LeComte  
(West Middlesex, PA)  
John Waldman (Warren)

## Percussion

Jacob Annapolen  
(Pittsburgh, PA)  
Michael Daniels (Fostoria)  
Anthony Demain (Boardman)  
Jaima Howell (Richmond)  
Sam Nabring (Aurora)

# Wind Ensemble Personnel

\* = Section leader  
Listed alphabetically

## Flute

Suzanne Bevilacqua  
(New Wilmington, PA)  
Laura Bowden (New Castle, PA)  
Miya DeBolt (Bay Village)  
Mia Heron\* (Murrysville, PA)  
Saralyn Joiner (Cortland)  
Aeva Richard (Boardman)

## Bassoon

Aiden Hite (Howland)

## Clarinet

Sara Bucci (Bethel Park, PA)  
Katie Farrington (New Castle, PA)  
Kaela Lawson (Wheeling, WV)  
Jaxon Stewart (Bethel Park, PA)  
Sami Weinkoetz\* (Plymouth, WI)

## Bass Clarinet

Jordan Vannoy (Greenville, PA)

## Alto Saxophone

Georgia Dale (Pittsburgh, PA)  
Quinten Harkness\* (Pittsburgh, PA)

## Tenor Saxophone

EJ Paucar (Cortland)

## Baritone Saxophone

Caleb McKeegan (St. Clairsville)

## Trumpet

Ryan Bowden\* (New Castle, PA)  
Nathan Gallagher (Butler, PA)  
Adam Hershberger (Pittsburgh, PA)  
Katie Markielowski (Conneaut)  
Noah Mooney (Cortland)  
Luke Whorten (Austintown)

## Horn

Brandon Brown (Warren)  
Jared Giovannone  
(Austintown)  
Quinton Miller (Canfield)  
Declan O'Hara (Hubbard)  
Theresa Stolpa\*  
(Bethel Park, PA)

## Trombone

Daniel Chandra\* (Canton, MI)  
Emma Fleischaker (Massillon)  
Jacob Norton (Cuyahoga Falls)  
Luke Walters (Naperville, IL)

## Bass Trombone

Peter Sapkowski  
(Grand Rapids, MI)

## Euphonium

Jacob Sizer\* (New Castle, PA)  
Xiaoyu Xing (China, Gansu Pr.)

## Tuba

Ryan Lamb\* (Canfield)  
Ben Hemming (New Lebanon)

## Piano/Harp

Sam Nabring\* (Aurora)

## Percussion

Maggie Bork (Cortland)  
Stephen Dorbish (Austintown)  
Brennan Rivers (Malvern, PA)  
Jacob Potts\* (Champion)  
Evan Stefancin (Poland)  
Brett Weigel (Monaca, PA)

# Chamber Music Showcase

Saturday, December 2, 5pm  
Bliss Recital Hall

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## ***Still Life With Avalanche***

**Missy Mazzoli (b. 1980)**

*Chamber Music Team Awesome*

Saralyn Joiner; flute and harmonica  
Katie Farrington; clarinet and bass clarinet  
Wilhelmine Loe; piano  
Rachel Davidson; percussion and harmonica  
Carlie Geyer; violin and harmonica  
Kivie Cahn-Lipman; cello

## **String Quartet in C Minor, op. 18 No. 4    Ludwig van Beethoven (1770–1827)**

1. Allegro ma non tanto
2. Andante scherzoso quasi allegretto

Carlie Geyer; violin  
Audrey Jobe; violin  
Jasmine Tunac; viola  
Sam Wagner; cello

## ***Oil & Sugar***

**Marti Epstein (b. 1959)**

Saralyn Joiner; flute  
Katie Farrington; clarinet  
Wilhelmine Loe; piano  
Carlie Geyer; violin

## **Piano Trio in B-flat Major, op. 11**

**Ludwig van Beethoven**

1. Allegro con brio
2. Adagio

Julie Douglas; clarinet  
Brett Weigel; piano  
Gavin Nist; cello

## **Piano Trio in G Major, L. 5**

**Claude Debussy (1862–1918)**

*The Kiwi Trio*  
Wilhelmine Loe; piano  
Erick Ramos; violin  
Kayrusan Quintero; cello



*Dana Opera Ensemble Presents*

# **Three Sisters Who Are Not Sisters & The Stoned Guest**

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Dr. Misook Yun, ensemble director  
Dr. Da Eun Choi, piano  
Rachel Gardner, graduate assistant  
Todd Dicken, scene shop  
Katherine Garlick, costumes

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**December 2, 2023 7:30 PM**  
**Spotlight Theater, Bliss Hall**  
**Youngstown State University**

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

# PROGRAM

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**Three Sisters who are not Sisters** ..... Ned Rorem (1923-2022)  
Melodrama by Gertrude Stein (1874-1946)

Jenny ..... Amanda Bertilacci  
Helen ..... Justine Snowden  
Ellen ..... Jaelynn Mack  
Samuel ..... Palmer Stillio  
Sylvester ..... Austin Angus

**The Stoned Guest** ..... P.D.Q. Bach (1807-1742)?  
Edited by Peter Schickele (b. 1935)

Donna Ribalda (a high-born lady of the lowlands) ..... Erika Walker  
Carmen Ghia (a woman of ailing repute) ..... Rachel Gardner  
Don Octave (an itinerant nobleman) ..... Trenton Shuttles  
Dog (a large friendly St. Bernard Dog) ..... Michael Sheely\*  
Il Commendatore (the stoned guest) ..... Palmer Stillio

\* Denotes a guest artist.



## ABOUT THE PERFORMERS

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**Amanda Bertilacci** (Jenny), soprano, is a first-year graduate student from Niles, Ohio. Her previous roles and awards include Monica from *The Medium* by Carlo Menotti, Fiordiligi in Wolfgang Amadeus Mozart's *Così fan tutte*, Noémie in Jules Massenet's *Cendrillon*, Gretel in Engelbert Humperdinck's *Hansel and Gretel*, and she was involved in the chorus in a performance of Giacomo Puccini's *Madame Butterfly*. She completed her bachelor's in music performance at Youngstown State University.

**Justine Snowden** (Helen), soprano, is a junior music education major from Ohioville, Pennsylvania, her opera debut was Despina in Mozart's *Così fan tutte*.

**Jaelynn Mack** (Ellen), soprano, is a senior vocal performance major from Dayton, Ohio. Her previous roles and awards include Beppe in *L'amico Fritz* by Pietro Mascagni, Sesto in Wolfgang Amadeus Mozart's *La clemenza di Tito*, Dorabella in Mozart's *Così fan tutte* and she won 2nd place award at the Fall 2021 Ohio NATS audition. Jaelynn is an Emerging Artist with Opera Western Reserve and is in the chorus of their production of Bizet's *Carmen*.

**Palmer Stillio** (Samuel, Il Commendatore), baritone, is a senior music education major from North Huntingdon, Pennsylvania. He sang the role of Guglielmo in Wolfgang Amadeus Mozart's *Così fan tutte*.

**Austin Angus** (Sylvester), baritone, is a senior music education major from Niles, Ohio. His roles and awards include Frederico in *L'amico Fritz* by Pietro Mascagni, and Guglielmo in *Così fan tutte*. Austin is an Emerging Artist with Opera Western Reserve and is in the chorus of their production of Bizet's *Carmen*.

**Erika Walker** (Donna Ribalda), mezzo-soprano, is a first-year graduate student from Canfield, Ohio. Her operatic roles include the Witch in Giuseppe Verdi's *Macbeth*, Madame de la Haltiere in Jules Massenet's *Cendrillon*, Madame Flora in *The Medium* by Gian Carlo Menotti, and Despina in *Così fan tutte*. She won first place 2023 NATS Audition in the Adult Treble Category, and participated in *OperaWorks* Advanced Artist Program in Los Angeles, California. Erika completed her bachelor's in music performance at Youngstown State University.

**Rachel Gardner** (Carmen Ghia), soprano, is a second-year graduate student from Cleveland, Ohio. Her operatic roles include Sarah Good in *The Crucible* by Robert Ward, The Second Lady from Wolfgang Amadeus Mozart's *Die Zauberflöte*, Fiordiligi from *Così fan tutte*, Dorabella from *Così fan tutte*, and Mrs. Ford from *The Merry Wives of Windsor* by Otto Nicolai. She won third place at NATS Lehigh Valley chapter audition in 2019. Rachel Gardner completed her bachelor's in music performance at Mansfield University of Pennsylvania.

**Trenton Shutters** (Don Octave), tenor, is a sophomore music recording student from Jamestown, New York. This is his opera debut.

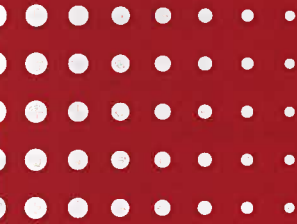
**Michael Sheely** (Doctor, Dog), tenor, is a junior music recording major from Mineral Ridge, Ohio. This is his opera debut.

**Nate Chapline** (lighting) is a senior Theatre Studies student at YSU. He has been working in lighting since joining the theatre program, and for the past two semesters he has had the opportunity to design some lights for shows himself, such as *Antigone* (Spring 2023) and *Scapin* (November 2023). He looks forward to the different experience in getting to light an opera.

Youngstown State University  
proudly presents the



Youngstown State University  
**Youth Orchestra  
and Symphonette**



Michael S. Butler, Orchestra Director  
Michele Prokop, Symphonette Orchestra Director  
Richard Smrek, Orchestra Associate Director  
Karen Lyn Fisher, Piano  
Rory Kale, Percussion  
Julie Larson, President  
Jackie Evans, Vice President

Sunday, December 3, 2023

Stambaugh Auditorium

4:00 PM



# Program

## Symphonette

<b>Classic Sinfonia</b> .....	Del Borgo
<b>Land of a Thousand Dances</b> .....	Longfield
<b>Holiday Hoedown</b> .....	Williams
<b>Dark Horse</b> .....	Perry/Lopez
<b>Synergy</b> .....	Monday
<b>Bell Carol Rock</b> .....	Leontovich
<b>Bones</b> .....	Imagine Dragons/Lopez
<b>A Christmas Suite</b> .....	Del Borgo

*Intermission*

## Orchestra

<b>Conga del Fuego Nuevo</b> .....	Arturo Márquez
<b>Minoan Fantasy</b> .....	Jared Giovannone
2023 Dr. Stephen L. Gage Memorial Composition Contest Winner	
<b>How to Train Your Dragon</b> .....	John Powell/arr. Sean O'Loughlin

## Combined Orchestras

<b>Sleigh Ride</b> .....	Leroy Anderson/arr. Bob Cerulli
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# Symphonette Orchestra

## Personnel Listing

### **VIOLIN 1**

Madilyn Belcastro  
Gabriella Costas  
Amelia Criado  
Aubrey Criado  
Katherine DePinto  
Ethan DeSantos  
Ainsley Ely  
Haley Harbour  
Clayton Hoffman  
Elizabeth Horkey  
Alex Jones  
Allegra Lewis  
Stella Mitchell  
Aurora Nettle  
Sophia Newton  
Ryan Reiter  
Evelyn Tolson  
Jonathan Williamson

### **VIOLIN 2**

Gabriella Ball  
Madeleine Bardy  
Hope Davis  
Liam DeVore  
Jocelyn Larson  
Eluzai Nemes  
Blake Lewis  
Leah Oslavic  
Leah Rusnak  
Addison Spangler  
Charles Tolson  
Tiffany Wang

### **VIOLA**

Haley Bero  
Kaylee Bushling  
Amelia Jackson  
Phaeton McCarty-King  
Alivia Pusser  
Coraline Wakefield  
Syrshitha Yelamanchi

### **CELLO**

Gracie Arquilla  
Mila Congemi  
Zach Harbour  
Hayden Hoffman  
Derek Lewis  
Sa'Mya Major  
Emma Prokop  
Chloe Raghanti  
Emily Rickabough  
Chloe Smith  
Brady Snyder  
Elena Wakefield

### **BASS**

Brenden Baker  
Elijah Eynon  
Christopher Gothot  
Hassan Rizvi  
Jon Luke Robles  
Meredith Wakefield

# Youth Orchestra

## Personnel Listing

### VIOLIN 1

- Liam Boyd**, Concertmaster, 11th, Ursuline HS  
**Frederick Miller**, Asst. Concertmaster, 12th, Boardman HS  
**Sarah Hartwig**, 12th, Canfield HS  
**Arden Anderson**, 10th, Grove City Area HS  
**Allison Young**, 11th, Boardman HS  
**Tselmeg Tinker**, 7th, Boardman JH  
**Lillian Andrews**, 11th, Boardman HS  
**Owen Schwendeman**, 11th, Boardman HS  
**Kendell Seaman**, 12th, Homeschool  
**Vincent Miller**, 10th, Hickory HS

### VIOLIN 2

- Aiden Pitt**, Principal, 9th, Austintown Fitch HS  
**Haley McLain**, 11th, Boardman HS  
**Ashlyn Lenz**, 8th, Neshannock JH  
**Anthony Esper**, 11th, Canfield HS  
**Katelyn Schrock**, 10th, Austintown Fitch HS  
**Elijah Abdul**, 11th, Austintown Fitch HS  
**Neo Kong**, 8th, Hubbard MS  
**Coraline Inglis**, 8th, Austintown MS  
**Sydney Bulick**, 9th, Poland Seminary HS  
**Maleah Jacobs**, 10th, Jackson-Milton HS  
**Lily Lavassaur**, 9th, Austintown Fitch HS

# Youth Orchestra

## Personnel Listing

### VIOLA

**Clara Steiner**, Principal, 12th, Blackhawk HS

**Katina Playa**, Asst. Principal, 10th, Beaver Area HS

**Jayden Mayhew**, 9th, Boardman HS

**Alivia Pusser**, 8th, Columbiana MS

**Kylie Coddington**, 11th, Blackhawk HS

**Adele Stansbury**, 7th, South Range MS

### CELLO

**Madeline Packo**, Principal, 11th, Boardman HS

**Lynn Fair**, Asst. Principal, 11th, Boardman HS

**Isabella DeAngelis**, 10th, Boardman HS

**Ava Young** \*

### BASS

**Ashley Boyarko**, Principal, 11th, Boardman HS

**Jason Vuksanovich**, Asst. Principal, 12th, Poland Seminary HS

**Emilio Esteves Cardona**, 10th, Howland HS

# Youth Orchestra

## Personnel Listing

### FLUTE

**Meredith Walters**, Principal, 9th, Heartland Christian

**Malkyah Grant**, Asst. Principal, 9th, Columbiana HS

**Emily Heino**, 12th, Canfield HS

**Lena Grossman**, 10th, Neshannock HS

**Helen Faur**, 12th, Poland Seminary HS

**Katelyn Hupp**, 12th, Poland Seminary HS

**Ciearra Smith**, 10th, Boardman HS

**Holly Smith**, 10th, Howland HS

**Lyrice Heeter**, 10th, Austintown Fitch HS

### CLARINET

**Samantha LaHart**, Principal, 12th, Poland Seminary HS

**Catherine Spor**, Asst. Principal, 9th, Neshannock Jr HS

**Aiden Cole**, 12th, Jackson Milton HS

**Jenni-Lin Remias**, 11th, Poland Seminary HS

**Addison Allen**, 11th, Canfield HS

**Anthony Bender**, 9th, Neshannock HS

**Andrew Williams**, 8th, Western Reserve

### OBOE

**Emelina Pappalardo**, Principal, 11th, Canfield HS

**Alexandra Pappalardo**, Asst. Principal, 9th, Canfield HS



# Youth Orchestra

## Personnel Listing

### **BASSOON**

**Preston Thigpen**, Principal, 10th, Howland HS

**Aiden Hite**, Asst. Principal, 12th, Howland HS

**Mason Sylvester**, 9th, Howland HS

**Vincent Dominic**, 12th, Boardman HS

**Parker Gromen**, 12th, Poland Seminary HS

### **FRENCH HORN**

**Jared Giovannone**, Principal, 12th, Austintown Fitch HS

**Colin Evans**, Asst. Principal, 9th, Heartland Christian

**Carly Shevock**, 10th, Heartland Christian

**Aurora Sensabaugh**, 9th, Lakeview HS

**Owen Puhl**, 12th, Poland Seminary HS

### **TRUMPET**

**Sam David**, Principal, 11th, Lincoln Park HS

**Douglas Stoudt**, Asst. Principal Jr., 10th, Poland Seminary HS

**Nathan King**, 10th, Canfield HS

**Kristyn Schrock**, 10th, Austintown Fitch HS

### **TROMBONE**

**Katie Semer**, Principal, 10th, Canfield HS

**Brennon Mitchell**, Asst. Principal, 10th, Canfield HS

**Robert Roach**, 11th, Austintown Fitch HS

**Samuel Kahnt**, 10th, Austintown Fitch HS

# Youth Orchestra

## Personnel Listing

### **BASS TROMBONE**

**Brady Tisch**, 12th, Pymatuning Valley HS

**Matthew Budde**, 11th, Canfield HS

### **TUBA**

**Hayden Billock**, Principal, 11th, Champion HS

**John Check**, Asst. Principal, 10th, Austintown Fitch HS

### **PERCUSSION**

**Connor Blumel**, Principal, 12th, Poland Seminary HS

**Daniel Ring**, Asst. Principal, 10th, Matthews Local HS

**Mary Blumel**, 10th, Poland Seminary HS

**Laura Awaida**, 10th, Howland HS

**Jake Litwin**, 10th, Canfield HS

### **HARP**

**Aloe Zunic**, guest performer

### **COACHES**

**Maggie Bork**

**David Ottney**

**Ava Young**

# JAZZ COMBOS

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SPOTLIGHT THEATER, BLISS HALL, 7:30  
MONDAY, DECEMBER 4, 2023

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DAVE MORGAN | DAVE KANA

# Program

## Jazz Quintet – Dave Kana

Matt Ferrence & Zach Fleischman, saxophones;  
Carter Ulery, piano; Devin Zerjav, bass; Evan Stefancin, drums

Take Five	<i>Paul Desmond</i>
Hippest Cat in Budapest	<i>Matt Ferrence</i>
Pela Luz Dos Ohlos Teus	<i>Antonio Carlos Jobim &amp; Miucha</i> <i>Arr. Zach Fleischman</i>
Planet Wisp	<i>Kenichi Tokoi</i> <i>Arr. Carter Ulery</i>
Gourmet Race	<i>Jun Ishikawa</i> <i>Arr. Devin Zerjav</i>

## Jazz Quintet – Dave Morgan

Thomas Landry, trumpet; Mason Ciesielski, saxophone;  
Aaron White, piano; Aidan Plank, bass; Nick Grabigel, drums

Bye Bye Blackbird	<i>Ray Henderson &amp; Mort Dixon</i>
Time Off	<i>Aaron White</i>
Phobos	<i>Mason Ciesielski</i>
Billy	<i>Aidan Plank</i>
Moonlight in Vermont	<i>John Blackburn &amp; Karl Suessdorf</i> <i>Arr. Mason Ciesielski</i>

# ACKNOWLEDGEMENTS

The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to **The Tony Leonardi Jazz Scholarship Fund**. If you are interested in donating to the **Leonardi Scholarship**, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the **Senator Harry Meshel Scholarship in Jazz** and his establishment of **The Jazz Visitors Fund**. His generosity will continue to assist new generations of jazz students at YSU. If you are interested donating to the **JVF**, checks can be made payable to the the Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for his gift of the **Robert E. Bulkley Memorial Scholarship for Jazz Drummers**. If you are interested in donating to **Bulkley Memorial Scholarship**, checks can be made payable to the the Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge music educators Robert & Susan Grossman and jazz flutist, recording artist, educator, and composer Ali Ryerson for their gift of the **Grossman and Ryerson Jazz Performance Scholarship**. The purpose of the scholarship is to perpetuate the legacy of the YSU Jazz Studies Program, and to honor their parents, brother and sister, Rose Marie (Ryerson) Grossman and jazz guitarist Art Ryerson.

YOUNGSTOWN STATE UNIVERSITY



Dana School  
of Music

CLIFFE COLLEGE OF  
CREATIVE ARTS



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# Upcoming Events

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*DECEMBER 6, Dana Holiday Concert  
Stambaugh Auditorium, 7:00 p.m.*

*JANUARY 20, Jazz Ensemble OMEA District 5  
DeYor, 2:00-2:30 p.m.*

*FEBRUARY 19, Jazz Ensemble  
Chestnut Room, Kilcawley Center, 7:30 p.m.*

*FEBRUARY 29, Jazz Combos  
Spotlight Theater, Bliss Hall, 7:30 p.m.*

*APRIL 8, Jazz Ensemble  
Chestnut Room, Kilcawley Center, 7:30 p.m.*

*APRIL 15, Jazz Combos  
Ford Theater, Bliss Hall, 7:30 p.m.*

*APRIL 26, Guest Artist Performance/Master Class  
Pasquale Grasso, guitar, 12:30-3:00 BLISS 2222*



LEARN MORE ABOUT CLIFFE COLLEGE OF  
CREATIVE ARTS EVENTS AT [YSU.EDU/CCCAEVENTS](https://www.youngstown.edu/cccaevents)

Dana School of Music presents

# Carols & Cocoa

and the  
*Dana Holiday Concert*



WEDNESDAY  
**DECEMBER 6**  
2023

7:00 PM  
**STAMBAUGH  
AUDITORIUM**

Dana School of Music presents  
*Dana Holiday Concert*

*Part I. Carols & Cocoa*  
*7:00 PM, Ballroom*


*Part II. Dana Holiday Concert*  
*8:10 PM, Main Concert Hall*

Featuring:  
Many Moods of Christmas, Suite Four  
Arr. Robert Shaw/R. R. Bennett  
and many more holiday favorites

Wednesday, December 6, 2023  
Stambaugh Auditorium, Youngstown OH







*Part I. Carols & Cocoa*  
*7:00 PM, Ballroom*

Angels We Have Heard on High.....Trad. French Carol, arr. S. Ausman  
YSU Trombone Ensemble

Veni, Veni Emmanuel.....Michael John trotta (b. 1978)  
Dana Chorale

Welcome Christmas.....Lyrics by Dr. Seuss. Music by Albert Hague,  
Arr. Andy Beck  
Voices of YSU

Walking in the Air.....Howard Blake/Jule Styne and Sammy Cahn  
from "The Snowman"/Let It Snow arr. Adams/Christensen  
Flute Ensemble

Christmas on Broadway.....arr. John Higgins  
Stambaugh Chorus

Jingle Bells.....J. Pierpont  
Dana Chorale Barbershop Harmony


Charlie Brown's Christmas.....Vincent Guaraldi (1928-1976)  
Arr. Katie Farrington  
Dana Clarinet Ensemble

Wishes and Candles.....Stephen Paulus (1949-2014)  
Festival Symphonic Choir

Making Christmas.....Danny Elfman (b. 1953), arr. Mark Brymer  
Dana Chorale

Frosty the Snowman.....S. Nelson (1907-1981) and J. Rollins (1906-1973)  
arr. Steve Sample  
YSU Trombone Ensemble

I Sing Because I'm Happy.....Charles H. Gabriel, arr. Kenneth Paden,  
adapted by Rollo Dilworth (b. 1970)  
Dana Chorale & Stambaugh Chorus



## *Intermission*

Hot cocoa will be served at the entrance lobby of the second-floor concert hall during intermission. Enjoy the treats!

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### *Part II. Dana Holiday Concert Program* *8:10 PM, Main Concert Hall*

We Wish You a Merry Christmas.....arr. John Rutter (b. 1945)

Brass Quintet  
Andrew Mitchell, director

Glow.....Eric Whitacre (b. 1970)  
Mozart's Fa-La-La.....W. A. Mozart (1756-1791), arr. Philip Kern

Fitch High School Concert Choir  
Bill Klein, director



The Man with The Bag.....Irving Taylor & Dudley Brooks, Arr. Frank DeVol  
Jingle Bells.....James Pierpont, Arr. Ernie Wilkins

Jazz Ensemble  
Kent Engelhardt, director

Samson, HWV 57, "Let the Bright Seraphim".....G. F. Handel (1685-1759)  
Misook Yun, soprano & Christopher Krummel, trumpet  
DaEun Choi, organ

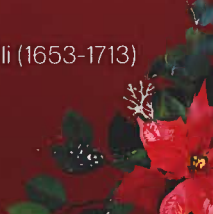

Beati quorum via, op.38/3.....Charles Villiers Stanford (1852-1924)  
Ding-a Ding-a Ding.....Greg Gilpin (b.1964)

Hickory HS Chamber Singers  
Brandy Rockage, director

Concerto grosso in G minor, Op. 6, No. 8 "fatto per la notte  
di Natale".....Arcangelo Corelli (1653-1713)


Adagio-Allegro-Adagio  
Vivace-Allegro-Pastorale

Dana String Orchestra





O Come, All Ye Faithful (audience stand).....J. F. Wade (1711-1786)  
arr. David Willcocks (1919-2015)



Audience sing-along with Choir, Organ, and Brass Quintet  
**(Text in the back of the program)**

The Many Moods of Christmas—Suite Four.....arr. Robert Shaw (1916-1999)  
and Robert Russell Bennett (1894-1981)

Break Forth, O Beauteous Heavenly Light

The First Nowell

O Little Town of Bethlehem

I Saw Three Ships

Deck the Halls with Boughs of Holly


Dana Symphony Orchestra and

Festival Symphonic Chorus:

Dana Chorale, Voices of YSU, Stambaugh Chorus,

Fitch HS Concert Choir, and Hickory HS Chamber Singers

Hae-Jong Lee, conductor



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## *Texts & Translations*

### **Veni, veni Emmanuel**

Veni, veni Emmanuel, captivum solve  
Israel! Qui gemit in exsilio privatus Dei Filio.

O come, o come, Emmanuel, and ransom  
captive Israel. That mourns in lonely exile  
here until the Son of God appear.

Refrain:  
Gaude, gaude, Emmanuel, nascetur pro te  
Israel !

Refrain:  
Rejoice ! Rejoice ! O Israel, to thee shall  
come Emmanuel!

Veni, veni Rex Gentium, veni Redemptor  
omnium, ut salvas tuos famulos peccati  
sibi conscios

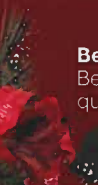
O come, King of all nations, o come,  
Redeemer of all, to save your servants  
from their sins.

Veni, veni, O Oriens, solare nos adveniens,  
noctis depelle nebulas, dirasque mortis  
tenebras.

O come, Thou Morningstar to shine on  
us by your coming. Disperse the clouds  
of night and drive away the shadows of  
death.


### **Beati quorum via**

Beati quorum via integra est,  
qui ambulant in lege Domini.



### **Beati quorum via**

Blessed are the undefiled in the way,  
who walk in the law of the Lord.



## *Ensemble Personnel List*

### **Dana Clarinet Ensemble**

Alice Wang, Director

Jaime Beasley	Kaela Lawson
Brendan Bennet	Dominic Meyer
Rachel Cline	Matt Ohlin
Mason Ciesielski	Livia Rhodes
Joshua Close	Ellie Schrier
JulieAnn Douglas	Jaxon Stewart
Katie Farrington	Jordan Vannoy
Shane Hogle	Sami Weinkoetz

### **YSU Flute Ensemble**

Kathryn Thomas Umble, Director

Suzanne Bevilacqua	Andriy Lassowsky
Laura Bowden	Jordan Pope
Miya DeBolt	Aeva Richard
Allie Heckman	Samantha Schuster
Mia Heron	Brendan Bennett, saxophone
Sara Joiner	

### **YSU Trombone Ensemble**


Andrew Mitchell, Director

Cole Castle	Dylan Matcho
Daniel Chandra	Jacob Norton
Phill Dispenza	Hayden Nottingham
Emma Fleischaker	Peter Sapkowski
Kaydence Jordan	Luke Walters
Joseph Lasher	

### **Brass Quintet**

Andrew Mitchell, Director

Ryan Bowden, trumpet
Alfred Todd, trumpet
Theresa Stolpa, horn
Joseph Lasher, trombone
Peter Sapkowski, bass trombone



## YSU Jazz Ensemble

Kent J. Engelhardt, Ph.D., Director

### Saxophones:

Brendan Bennett  
Mason Ciesielski  
Joshua Close  
Zach Fleischman  
Jason Lagese

### Trombones:

Daniel Chandra  
Phill Dispenza  
Joseph Lasher  
Luke Walters

### Trumpets:


Nieko Disso  
Wyatt Engstrom  
Tom Landry  
Alfred Todd

### Rhythm Section:

Guitar Santino Testa  
Piano Aaron White  
Bass Shane Hogle  
Drums Nick Grabigel

### Vocals:

Elizabeth Jadue



## Dana String Orchestra

Kivie Cahn-Lipman, Director

### Violin:

Jamiyah Dotson  
Carlie Geyer, concertato  
Audrey Jobe  
Erick Ramos, concertmaster

### Viola:

Andriy Lassowsky  
Rusbell Yajure Martinez  
Jasmine Tunac, principal

### Bass:

Sonny Pavis  
Devin Zerjav, principal

### Cello:

Gavin Nist  
Kayrusan Quintero,  
concertato  
Sam Wagner

### Harpichord:

Evan Barrett

### Guitar:

Andrew Karkosiak



## Dana Symphony Orchestra

Michael Butler, Director

### Violin:

Erick Ramos, concertmaster  
Jamiyah Dotson  
Carlie Geyer, principal  
Audrey Jobe

### Viola:

Andriy Lassowsky  
Rusbell Yajure Martinez  
Jasmine Tunac, principal

### Cello:

Gavin Nist  
Kayrusan Quiintero, principal  
Sam Wagner  
Ava Young

### Bass:

Sonny Pavis  
Devin Zerjav, principal

### Flute:

Sara Joiner  
Laura Bowden  
Miya Deboltj, piccolo

### Tuba:

Ryan Lamb

### Clarinet:

Julie Douglas  
Matt Ohlin  
Jordan Vannoy, Bass clarinet

### Horn:

Declan O'Hara  
Quinton Miller  
Brandon Brown  
Theresa Stolpa

### Trumpet:

Ryan Bowden  
Adam Hershberger  
Noah Mooney

### Trombone:

Jacob Norton  
Emma Fleischaker  
Peter Sapkowski

### Timpani:

Brett Weigel

### Percussion:

Evan Barrett  
Brennan Rivers  
Jacob Potts

## YSU Dana Chorale

Hae-Jong Lee, Director

DaEun Choi, Accompanist

Erika Walker, Graduate Assistants

### Soprano:

Alana DeBord  
Jaelynn Mack  
Emma Price  
Belita Rubante  
Justine Snowden  
Erika Walker

### Tenor:

Antonio Georg  
Chase Kemp  
Benjamin Podnar  
Zavier Rubante  
Michael Sheely

### Alto:

Noelle DelGarbino  
Sarah Law  
Caroline McLaughlin  
Haley Reynolds  
Victoria Seckman  
Harvey Slivka

### Bass:

Austin Angus  
Jesse Crownover  
Aidan Derosa  
Nathan Franklin  
Andrew Gurdak  
Matthew Harris  
Andrew Myers  
Nathaniel Willison

## Voices of YSU

Adam Howard, Director  
Dr. DaEun Choi, Accompanist  
Rachel Gardner, Graduate Assistant

### Soprano:

Maria Anastasiades  
Miriam Figley  
Rachel Gardner  
Julia Mosher  
Angelina Myers  
Ellie Owen

### Tenor:

Kurt Boggs  
Winston Bonaby  
Romerio Dawkins  
Kurt Henry  
Noah Stecker  
Declan Tighe

### Alto:

Rasadokht Ahmadi  
Bella George  
Danielle Maughan  
Breanne Nemeth  
Abigail Oberlitner  
Aubree Peterson-Spanard  
Jordan Shackelford

### Bass:

Jaylin Archie  
Sean Cutshaw  
Mehki Dawson-Mwangi  
Logan Haughey  
Donovan Hazelhurst  
Kevin Longstreth  
Alexsandr Walton  
Collin War

## Fitch High School Concert Choir (Guest Ensemble)

Bill Klein, Director  
Clay Colley, Accompanist

### Soprano:

Anderson, Zoe  
Beck, Isabella  
Benedis, Gianna  
Coriston, Kaylee  
DeOliveira, Victoria  
Harnutovskiy, Hannah  
Haynie, Madison  
Juillerat, Danica  
Kommel, Aspen  
Korodi, Remi  
Lame, Hannah  
Miller, Brooke  
Niles, Luna  
Proctor, Hannah  
Thorpe, Emma  
Vernon, Zariah  
Waltemire, Addison  
Wileman, Julia  
Will, Natalie

### Alto:

Ambrose, Grace  
Basile, Grace  
Christman, Alayna  
Crish, Jedan  
Franklin, Gianna  
McGahagan, Ryann  
Moblely, Harmony  
O'Connor, Haley  
Oswald, Alyson  
Pyles, Olivia  
Rozzo, Melina  
Thomas, Kaylee  
Williams, Addison

### Tenor:

Barnes, Jullien  
Buzzelli, Christian  
Channell, Robert  
Edwards, Caleb  
Fairall, Aden  
Gillam, Robert

### Bass:

Crump, Patrick  
Niski, John  
Russell, Brian  
Strait, Jacob



**Hickory High School Chamber Singers  
(Guest Ensemble)**

Hermitage School District  
Brandy Rockage, Director

**Soprano:**

Anastasiya Byshenko  
Catherine Erdesky  
Olivia Gingras  
Abby Godinich  
Macie Horvath  
Madison Morris  
Alana Murphy  
Amelia Suntheimer  
Meghan Vance

**Alto:**

Nasierra Atwood  
Nassiah Bailey-Atwood  
Juliet Cummings  
Olivia Gargiulo  
Cora Joseph  
Abbie Lee  
Abrielle Zappia  
Delanie Sappie

**Tenor:**

Xavier Garcia  
Khalil Houston  
Logan McKinney  
Abby Ruffo  
Sierra Sigler  
Logan Tyson

**Bass:**

Yuri Figueroa  
Daniel Guzik  
Joshua Kase  
Payne Moschillo  
Pacy Ohlinger  
Cameron Phillips  
John Rumelfanger  
Ryan Scott  
Logan Stanford

**Stambaugh Chorus  
(Guest Ensemble)**

Kathryn Davison Miller, Accompanist:  
Nicholas Mattiussi, Assistant to the Director

**Soprano:**

Anna Anderson  
Veronica Asay  
Julia Catchpole  
Genevieve Germaniuk  
Jenny Helmick  
Rosie H. Hooks  
Pamela Garver  
Lexi Laxon  
Carol McNinch  
Ilene Merrick  
Beth Ann Monroe  
Candice Orr  
Rebecca Walker

**Alto:**

Pat Brown  
Ariel Campf  
Charlotte Floyd  
Sharin Gray  
Joyce Hamilton  
Mekaila Holly  
Sarah Kildow  
Niki Latsko  
Lisa Stricklin  
Marilyn Weaver  
Mary Beth White  
Rose Whitlinger  
Marie Woloszyn

**Tenor:**

Jenny Chaney  
Tom Gibbons  
Tim Kubli  
Loris Rolfe  
Kathy Stewart  
Pam Stewart

**Bass:**

Andrew Gurdak  
Michael Kopczyk  
Nicholas Mattiussi  
Anthony Podboy  
Jason Volova





## *Dana School of Music* *Scholarship Audition Schedule*

Saturday, January 27, 2024

Saturday, February 17, 2024

Saturday, February 24, 2024

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### *Upcoming Events*

\*Events are free and open to the public unless otherwise noted

#### **Composition Studio Recital**

December 7 at 7:30 pm

YSU Bliss Recital Hall

#### **YMTA-YSU Scholarship Competition**

December 9 at 7:00 am

YSU Bliss Recital Hall



#### **Music at Noon - Jazz Trio**

January 17 at 12:15 pm

Butler Institute of American Art

#### **Jazz Ensemble Concert - OMEA D5**

January 20 at 2:00 pm

DeYor Performing Arts Center

Purchase tickets at: <https://deyorpac.org/events/>



To see all Cliffe College of  
Creative Arts events,  
scan the QR code or visit our  
events page:

**bitly/ysu-arts-calendar**



AUDIENCE SING-ALONG TEXT

*O Come All Ye Faithful*

1. O come, all ye faithful, Joyful and triumphant,  
O come ye, O come ye to Bethlehem;  
Come and behold him Born the King of Angels;  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord.

2. God of God, Light of Light,  
Lo! He abhors not the Virgin's womb;  
Very God, Begotten, not created;  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord.

3. Sing, choirs of angels, Sing in exultation,  
Sing, all ye citizens of heav'n above:  
Glory to God In the highest:  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord.

4. Yea, Lord, we greet thee, Born this happy morning,  
Jesus, to thee be glory giv'n;  
Word of the Father, Now in flesh appearing:  
O come, let us adore him, O come, let us adore him,  
O come, let us adore him, Christ the Lord.

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**DANA**  
*School of Music*

 YOUNGSTOWN STATE UNIVERSITY

Presents

**A Fine Disregard  
Composition Studio Recital**

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Thursday, December 7, 2023, 7:30 pm

Bliss Recital Hall  
Youngstown State University

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

# PROGRAM

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**The Battle of Glass Tears** ..... EJ Paucar  
The EJ Paucar Symphonic Wind Ensemble

**Rescue Doba** ..... Sean Cutshaw  
Sean Cutshaw, piano  
Ash Haughey, piano  
Ethan Shafer, keyboard  
Aaron White, keyboard

**Duet for Alto Saxophone and Electric Guitar** ..... Andrew Karkosiak  
Quinten Harkness, alto saxophone  
Andrew Karkosiak, electric guitar

**Feign** ..... Jesse Crownover  
Amanda Bertilacci, soprano  
Sami Weinkoetz, clarinet  
Jesse Crownover, piano

**Time Off** ..... Aaron White  
Mason Ciesielski, flute  
Aaron White, piano

**People** ..... Chase Kemp  
Allie Heckleman, flute  
Harvey Slivka, violin  
Rusbell Yajure, viola  
Gavin Nist, cello  
Gavin Saxey, trombone  
Hayden Nottingham, trombone

**Ocean Poem** ..... Aidan Plank  
Charlotte Plank, piano

**Autumn Scene** ..... Daziel Perez Pagan  
Daziel Perez Pagan, audio and video realization

**Gust of Autumn** ..... Mekhi Dawson-Mwangi  
Mekhi Dawson-Mwangi, piano

**The Unknown** ..... Katie Farrington  
Mia Heron, flute  
Sami Weinkoetz, clarinet  
Jaxon Stewart, clarinet  
Jordan Vannoy, bass clarinet

**Hohmann Transfer** ..... Mason Ciesielski  
Mason Ciesielski, tenor saxophone and pedals



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YOUNGSTOWN STATE UNIVERSITY



Cliffe College of  
Creative Arts

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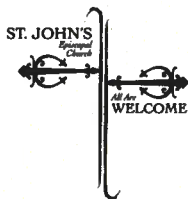
## THE CLIFFE COLLEGE OF CREATIVE ARTS

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The Dana School of Music  
An All-Steinway School



YOUNGSTOWN STATE UNIVERSITY  
FOUNDATION

**ARMSTRONG**

View more Dana School of Music  
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[ysu.edu/dana-events](http://ysu.edu/dana-events)



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THE  
DONALD P. **Pipino**  
PERFORMING ARTS SERIES

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## A Christmas Carol



YSU Ford Theater, Bliss Hall, Youngstown State University  
MONDAY, DECEMBER 11 | 7:30 PM

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PERSEVERANCE PRODUCTIONS | ORIGINALLY PRODUCED BY THE CITY OF FARMINGTON, NEW MEXICO, AND THE FOUR CORNERS MUSIC THEATER

BOOK BY LOWELL WILLIAMS | MUSIC BY JUSTIN HILL | LYRICS BY RANDY WEST & DAN KAMIN | DIRECTED BY RANDY WEST

EXCLUSIVE REPRESENTATION AND TOUR DIRECTOR: CMI ENTERTAINMENT



A New Musical!

Charles Dickens

# A Christmas Carol

A powerful story of redemption, Charles Dickens' "A Christmas Carol," has enchanted audiences the world over with its simple message of Holiday joy. Ebenezer Scrooge, that most unrepentant and miserly of fellows, is made to see the light as he survives a merciless battery of revelations by the ghosts of his own life: Jacob Marley and the Christmas Spirits of Past, Present, and Future.

This year, our story has even more music than in years past. The book is written by Producer Lowell Williams, and all new music by Justin Hill. Our Director and Lyricist is Randy West and co-lyricist and also in the role of Ebenezer Scrooge is Dan Kamin. This new adaptation of Dickens' ever popular classic fills the stage with first class professional actors, lush costumes, stunning sets and puppetry, song and dance, a heavy dose of humor, and a timeless message.

Our Company, Perseverance Productions, has been spreading cheer across the country from our home base in New Hampshire for several years now. This year, we are beginning our tour in Farmington, New Mexico. The City of Farmington has embraced this new production and is a producer through Four Corners Musical Theatre.

Celebrate the true Spirit of Christmas with this musical filled with haunting special effects and heartfelt sentiment. "A Christmas Carol" is delightful and thoroughly entertaining, it is the perfect family holiday event.

Audiences all over the country raved about this production last season; countless testimonial quotes have been pouring in, and CMI Entertainment is pleased to represent it once again.



# NATIONAL TOUR PRODUCTION TEAM

Producer	Lowell Williams
Director	Randal K West
Choreographer/Associate Director	Sarah Harkness
Musical Director	Matt LaBerge
Technical Director	Grayson McCrory
Production Stage Manager	Reed Jackson
Sound Designer/Engineer	James Oakry
Lighting Designer	James Padilla
Media/Scenic Designer	Matt Kaiser
Hair and Makeup Designer	Amber Glasgow
Dance Captains	Daija Heaton, Abigail Graham
Costume Coordinator	Cecily Schultz
Technical Specialist/Scenic Carpenter	Brian Tedcastle
Marley Door Designer	Brian Tedcastle
Scenic Painting Assistance	Jada Herrera
Road Manager	Reed Jackson
Magic Coach	Dan Kamin
Rehearsal and Technical Facilities	Farmington Civic Center
Costumes Provided by	The Theatre Company, Upland, CA

## 2023 CAST

Dan Kamin	Ebenezer Scrooge
Thomas Ian Campbell	Marley/Dick/Jules/Cold Soldier
Tanner Berry	Mr.Fezziwig/Ghost of Christmas Present
Sarah Harkness	Sally Cratchit/Clara/Party Guest
Emelia Sherin	Creepy Caroler/Party Guest
Emma Price	Belle/Maude
Benjamin Tedcastle	Tiny Tim/Happy Caroler
Evan Clinton	Bob Cratchit/Sea Captain
Abigail Graham	Mrs. Fezziwig/Amelia
Matt Robison	Young Scrooge/Old Joe
Zada Lile	Fan/Martha Cratchit/Future Puppeteer
Kalene "Koko" Blanton	Ghost of Christmas Past/Marie/Cardine/Townsperson 2
Amber Swenk	Mrs. Dilber/Suzannah
Jacob Swenk	Boy Scrooge/Peter Cratchit
Mitchell Sharp	Topper/The Helmsman
Ellie Gallo	Fred/Cold Soldier/Arch

# MUSICAL NUMBERS

## "A Christmas Carol" Songs

1. "Twice Upon a Christmas Eve" ..... Ensemble
2. "What's the Good of Christmas" ..... Fred
3. "Believe in Me!" ..... Marley & Scrooge
4. "Home" ..... Fan and Young Scrooge
5. "Making Merry" ..... Fezziwigs and Ensemble
6. "Belle's Song" ..... Bell and Young Scrooge
7. "Belle's Song Reprise" ..... Belle and Dick
8. "Ringing the Old Yuletide" ..... Past and Ensemble
9. "A Christmas Present" ..... Present and Ensemble
10. "Song of the Blessing" ..... Sally and Peter
11. "Song of the Feast" ..... Cratchit Family
12. "Song of the Feast Reprise" ..... Tiny Tim
13. "If Shadows Remain Unaltered" ..... Ghost of Present
14. "Traveling Song #1"- "In London Town" Fred's Party (Everyone but Ben and Jake)
15. "Traveling Song #2"- "Workers March" ..... Cold Soldiers
16. "Traveling Song #3"- "A Sea Shanty" ..... Scrooge, Ensemble
17. "Traveling Song #4"- "Beggars Banquet" ..... Cast
18. "The Party at Fred's" ..... Fred, Marie, Topper, Amelia
19. "The Game" ..... Fred & Ensemble
20. "Creepy Stuff" ..... Dilber, Old Joe, Arch, Maud
21. "Family Connections" ..... Scrooge & Ensemble
22. "Family Connections - Reprise" ..... Marie
23. Act Two Finale ..... Company

# SCENES & MUSIC

## ACT I

- Prelude: ***Twice Upon a Christmas Eve***  
Scene 1: Scrooge's Home  
Morning  
Scene 2: Office of Scrooge and Marley  
***What's the Good of Christmas***  
Scene 3: Scrooge's Home, Night  
***Believe in Me!***  
Scene 4: Boarding School  
***Home***  
Scene 5: Fezziwig & Company  
***Making Merry***  
Scene 6: A Secluded Spot, Several Years Later  
***Belle's Song***  
Scene 7: Belle's Home  
***Belle's Song Reprise***, Ghostly Advice

*There will be an intermission.*

## ACT II

- Scene 1: Scrooge's Home, Night  
***A Christmas Present***  
Scene 2: A Street in London  
***In London Town***  
Scene 3: The Cratchit Home  
***Song of the Blessing, Song of the Feast, Song of the Feast Reprise/  
If Shadows Remain Unaltered***  
Scene 4: Whirlwind Travel  
***Workers' March, A Sea Shanty, Beggars' Banquet***  
Scene 5: Fred's Home  
***The Party at Fred's, The Game***  
Scene 6: Scrooge's Home, Night  
Scene 7: A Street in London  
Scene 8: Old Joe's Hideaway  
***Creepy Stuff***  
Scene 9: Visions of the Future  
Scene 10: A Graveyard  
Scene 11: Scrooge's Home - Christmas Morning  
Scene 12: Outside Scrooge's Home - Morning  
***Family Connections, Family Connections Reprise***  
Scene 13: Another London Street - The Next Morning  
***Each and Every Day***

# A NOTE FROM THE DIRECTOR

I have been a fan of Perseverance Productions' national tour of Christmas Carol for many years. We have booked them multiple times through CMI Entertainment, which is an other organization I have worked with many times in the past. Producer, Lowell Williams, also inquired if my Creative Staff was interested in working on the touring show, and I said they'd love to be involved. Lowell suggested that we made a new version of the show this year and adapt it into a new musical. That's how it began.

Lowell ended up writing the book, Dan Kamin and I wrote the lyrics and Justin Hill wrote the new score. So, this year's audiences will see the show reimaged in an all new version. We hope you love it! I need to thank all of my staff and writing partners and each of the cast and crew, but especially my Associate Director and Choreographer Sarah Harkness for finishing my sentences for me and always bringing her A-Game. I also want to thank my dear friend Dan Kamin for playing Scrooge.

Thank you,  
Randy

# CAST



**DAN KAMIN (Ebenezer Scrooge/Co-lyricist):** is an internationally renowned movement artist, comedy choreographer and theatrical prankster. On film, he created the physical comedy sequences for CHAPLIN and BENNY AND JOON, and trained Robert Downey, Jr. and Johnny Depp for their acclaimed starring performances. He also played the wooden Indian that came to life in the cult classic CREEPSHOW 2, and created the Martian girl's

weird movement for Tim Burton's horror spoof MARS ATTACKS! Dan's "COMEDY CONCERTOS," combining comedy with classical music, have become popular with symphonies worldwide. See more at [www.dankamin.com](http://www.dankamin.com)



**THOMAS IAN CAMPBELL (Marley/Dick/Jules/ Business Person/Party Guest/Happy Caroler/Scrooge Swing):** is an actor and voice-over artist based out of Portland, Maine. Some previous credits include Jordan in SIGNIFICANT OTHER, Edward Ferrars in SENSE & SENSIBILITY, Dorian Gray in THE PICTURE OF DORIAN GRAY, and Don John in MUCH ADO ABOUT NOTHING. This is his first tour outside of New England.



**TANNER BERRY (Mr. Fezziwig/Ghost of Christmas Present):** (they/them) is an actor, musician, and writer from Magnolia, AR. Their career includes work with The Muny, Arkansas Shakespeare Theatre, Four Corners Musical Theatre, and RWS Entertainment. Outside of their career as a performer, they have worked as a librettist, composer, and playwright since 2021. They're deeply grateful to their family, their partner Lucy, and the members of this show's audiences. Thank you for supporting the theatre!



**SARAH HARKNESS (Associate Director/Choreographer/ Sally Cratchit/Clara/Party Guest):** is originally from Chico, California, Sarah received her MFA, Dance (FSU) and BA, Theatre, (LMU). In LA, she founded and directed Meh-Tropolis Dance Theatre and worked for Sherry Lansing. Choreography credits include West Side Story (Dir. Evan Pappas), Sweet Charity, A Chorus Line, Music Man. Performance credits include

Raising Our Voices (with Martin Sheen & Stockard Channing), "Alice" (Closer), "Petronilla" (Becoming Eleanor - West Coast Premiere), "Florinda" (Into the Woods), and for choreographers Dan Wagoner and Jawole Zollar. Sarah recently served ten years as Professor of Dance at Santa Fe College, Florida, and guest choreographed for Tallahassee Ballet.



**EMELIA SHERIN (Creepy Caroler/Party Guest/Female Swing):** is an Ohio native who earned her degree in PR with minors in Dance Studies and Theatre Management at Kent State University. She's a New York Times accredited playwright and creator of Lights On-sexual violence/misconduct prevention for arts organizations. Her previous credits include Disney Dreams (Cinderella, Snake Charmer), Young Frankenstein (Elizabeth), Steel Magnolias (Shelby), Macbeth (Witch).



**EMMA PRICE (Belle/Maude):** is a Kansas City actress and '21 KSU alumni. Past regional credits: FREAKY FRIDAY (New Theatre, KC), GYPSY (Music Theatre Heritage, KC), MAMMA MIA, ROCKY HORROR, JOSPEH & THE AMAZING TECHNICOLOR DREAMCOAT (Four Corners Musical Theatre, NM). Thank you to our incredible Company for creating a beautiful story and unforgettable journey. All the love to her family, Riley, and MCEA. Be kind, work hard, and do good work.



**BENJAMIN TEDCASTLE (Tiny Tim/ Happy Caroler):** is excited to be returning to the Christmas Carol tour again this year! He's been involved with local theater since he was in preschool, including Oliver!, South Pacific, Miss Saigon, Elf!, and many school and children's productions. When he's not on stage, he's a middle school student involved with band, chorus, track and field, and all things LEGO.



**EVAN CLINTON (Bob Cratchit/Sea Captain):** from LAconia, NH is elated to be part of this production. Primarily working in film, he looks forward to returning to theatre for his first touring production. More information at [evanclinton.com](http://evanclinton.com)



**ABIGAIL GRAHAM (Mrs. Fezziwig/Amelia):** is a NYC performer who is thrilled to be caroling around the country this holiday season with this stunning new production of A Christmas Carol. When they're not on stage, you can find Abigail curled up with a good book, binge watching Drag Race, or trying not to fall roller skating! Some of their favorite recent credits include The Rocky Horror Show (Riff Raff), Mamma Mia (Lisa, Dance

Captain), and We Will Rock You (David Bowie/Ensemble). Love to the cast and crew, thank you for all of your support and encouragement. For Chris and Simon always. More information at [abigailleengraham.com](http://abigailleengraham.com)



**MATT ROBISON (Young Scrooge/Old Joe):** is zazzed to be a part of his first National Tour! He is a Kansas City based actor, and a graduate from Kansas State University. Some previous credits include: CHESS THE MUSICAL (Freddie), GODSPELL, the first staged reading of H.O.T THE MUSICAL (Menelaus), THE PROM (Sheldon), BONNIE & CLYDE (Clyde), PIRATES OF PENZANCE (Frederic), and URINETOWN (Bobby). He would like to thank everyone

involved in A CHRISTMAS CAROL Tour, all love to God, his Mom, his step-bros, Tyler Rene, and most importantly his sister, Emily, for introducing him to the magic that is: theatre. Instagram: Matt\_9499



**ZADA LILE (Fan/Martha Cratchit/**

**Future Puppeteer):** 16 years old, is based out of Durango, Colorado and is elated to be on her first National Tour! She discovered her love of performing at only 3 years old, when she exclaimed "I want to be on stage Mommy!". Zada is currently the youngest member of The Four Corners Musical Theatre Professional Company in Farmington, NM and she would like to thank Randy

West and Sarah Harkness for supporting her endeavors with this company for the past 3 years. Zada is an active member of Troupe 1096 and Colours Advanced Choir at Durango High School where she is a Junior. Zada is forever grateful to her family, friends, castmates, vocal coaches, dance teachers, acting coaches, Music Directors, Stage Managers and Directors who have all nurtured and believed in her on this incredible journey!



**KALENE (KOKO) BLANTON (Ghost of Christmas Past):** is a Kansas native, where she has performed at Great Plains Theatre, Forum Theatre Wichita, Roxy's Downtown, Crown Uptown, Mosely Street Melodrama, and MTWichita. She's fresh off a run as Deena Jones in the Crown Uptown's "Dreamgirls." Other credits: Mimi in "Rent" at the Crown and Shug Avery in "The Color Purple" at Roxy's. Additional favorites include MTWichita's "Mirette," "In the Heights", and "Hairspray"; "The Wiz" and "Little Shop of Horrors" at Roxy's; and "Ragtime" and "Mamma Mia" at Great Plains Theatre. Koko studied Music Theatre at Wichita State University, where she played Reno Sweeney in "Anything Goes."



**AMBER SWENK (Mrs. Dilber/Suzannah):** is a small-town girl from Farmington, NM who is thrilled to be on her first national tour. She has been in several shows for Four Corners Musical Theater Company and Sandstone Productions, as well as countless choirs. She has her degree in music with an emphasis on voice, and teaches 4-7 year olds in a program called "Let's Play Music". She is so grateful to her husband, Tom, for keeping things running smoothly at home with their two younger children so she can have this wonderful experience with son, Jacob Swenk.



**JACOB SWENK (Boy Scrooge/Peter Cratchit):** is 13 years old and is ecstatic to be on his first national tour at such a young age. He's from Farmington, NM and has been acting since he was 8 as a part of the Four Corners Musical Theater Company as well as the Heather McGaughey theater in Farmington. His most current roles include Milky White in "Into the Woods", Kristoff in "Frozen Jr." and The Cabin Boy in "Pirates of Penzance". Jacob loves sports, video games, musicals and his family, not necessarily in that order.





**MITCHELL SHARP (Topper/The Helmsman/Male Swing):** (He/Him) just obtained his BFA in theater at Youngstown State University. Some of his credits include: The Last Five Years (Jamie Wellerstein), Newsies (Jack Kelly). Mitchell is happy to be joining the cast of A Christmas Carol this year, and would like to thank his friends and family for endless support.



**ELLIE GALLO (Fred/Cold Soldier/Arch):** is very excited to be performing in their first professional production, and a tour no less! Ellie's favorite role they've performed is Quasimodo, in The Hunchback of Notre Dame, and when not touring the country, is a software engineer. They hope you enjoy the show, and Happy Holidays!.

## PRODUCTION TEAM & ARTISTIC STAFF



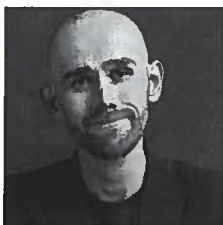
**RANDAL K WEST (Director/Lyricist):** has been in professional theatre most of his life. Early on he was the Theatre Coordinator for the City of Phoenix for 5 years and while he was in that position he came to know Stephen Sondheim, was invited to be a collaborator on re-working his musical "Merrily We Roll Along" with playwright George Furth and he directed the pre-Broadway workshop production. Sondheim suggested

he relocate to San Francisco and Randy spent 9 years there as a musical theatre and television director. Television brought him back to Southern California and he spent the next three years doing theatre and television in his boyhood stomping grounds. He then took his family and moved to Fairfield, Iowa where he spent 14 years as first the Vice President Creative Director of a national advertising agency and then 7 years as the Executive /Artist Director of Way Off Broadway which was Iowa's only professional musical theatre company and the residential company at the Stephen Sondheim Center for the Performing Arts, (yes Steve continued to be the gift that kept on giving to Randy). Before coming to Farmington, Randy spent three years as the Artistic Director of the Great Plains Theatre in Abilene KS. Randy has been the Civic Center Supervisor for the city of Farmington for four years and he serves as the Artistic Director for the Four Corners Musical Theatre Company. He has been married to the love of his life Margaret Clair for 31 years and he is the proud father of Joshua, William and Gareth.



**JUSTIN HILL (Composer):** has written extensively for orchestras, theaters, and singers around the world. He was the founding music director of the Sondheim Center for the Performing Arts where he conducted, arranged and orchestrated many productions over several seasons. He has worked with many legends of the stage and screen including Len Cariou, Liz Callaway, George Furth, Robby Benson, Richard Kind, Jen Colella and Anne

Runolfsson. Justin currently resides in Bloomfield, Iowa with his wife, Diana, and 5 year old son, Maverick Gabriel. As Christmas is his favorite time of year, Justin is more delighted than ever to be collaborating once again with his dear friend and mentor, Randy, as well as a stellar creative team, on this new adaptation of "A Christmas Carol".



**MATT LABERGE (Music Director):** is thrilled to be working on this magical new production of A Christmas Carol. As a music director, Matt has had the privilege of working with and guiding performers of all ages and abilities, ranging anywhere from K-12 students in public schools to world-class musicians and Broadway actors on the professional stage, including the amazingly talented performers you're about to see and hear! A versatile

musician, Matt's resume also includes significant work as a professional singer, actor, and composer/lyricist. To learn more, visit: [www.mattlaberge.com](http://www.mattlaberge.com).



**REED JACKSON (Production Stage Manager):** is resident of Hattiesburg, Mississippi. He has recently graduated with his Bachelor of Art in Theatre from the University of Southern Mississippi. For the past two years he has worked on many shows including Hedda Gabler, Much Ado About Nothing, Pirates of Penzance, Sweeney Todd, Celebrate Sondheim and Little Shop of Horrors. This is his first tour and is very excited to bring this new version of A Christmas Carol to a city near you!



**GRAYSON MCCRORY (Lighting & Tour TD):** (they/them) is honored to be a part of this wonderful production as the Technical Director. This will be their first time taking on such a role, and they are very excited. Grayson recently graduated with their BFA in Theatre from Youngstown State University. They have been performing for many years, and just started getting involved in the technical side of things in their most recent years. You may have

seen them most recently as Sandy Cheeks in SpongeBob The Musical with The Millennial Theatre Company.



**CECILY SCHULTZ (Wardrobe):** is a NH native very excited to be joining Perseverance Productions for her first tour! She has been involved in theater for over ten years and continues to be passionate about both performing and backstage work. She would like to thank the rest of the cast and crew for their hard work and her family for supporting her in all her endeavors.

**LOWELL WILLIAMS (Producer/Book Writer):** is in his eighth season producing this National Tour! This season has been especially exciting with an all-new cast and crew and a new script written with Randy, Justin and Dan. We feel we have injected new life in to a classic story. It's not about a Miser, it's about family. Lowell is an actor, writer and producer of other shows, too. His plays include "Six Nights in the Black Belt" about the life of civil rights activist Jonathan Daniels, "Sputnik, A Love Story" about a young African-American who wants to build rockets, and "Talking to Starlight" about a woman who must choose between her career and love – among many others. He just returned from Italy, studying with Lorien McKenna on a screen play version of "Six Nights."

THE DONALD P. **Pipino**  
PERFORMING ARTS SERIES

*The series is presented by the*

# Cliffe College of Creative Arts

*which wishes to thank these terrific supporters!*

The Donald P. Pipino Performing Arts Series, which is sponsored through a generous gift from Chris and Ed Muransky to honor Chris's father, brings to Youngstown the types of cultural opportunities usually found only in large metropolitan areas. YSU believes that the arts are vital to the University, our community, and region, and Cliffe College of Creative Arts is proud to host the Donald P. Pipino Performing Arts Series.

Additional funding for the Series is provided in part by the Youngstown State University Foundation; 88.5 WYSU-FM; WKBN First News 27; Boardman Subaru; Schwebel's Bakery; Lafarge; Armstrong; the City of Youngstown; and The Cultural Alliance. Accommodations for guest artists have been provided by the DoubleTree by Hilton Youngstown Downtown, 44 East Federal Plaza, Youngstown, Ohio, 44503 (330-333-8284).



*For more information on upcoming events, visit  
[ysu.edu/cccaevents](http://ysu.edu/cccaevents) OR scan the QR code!*



# Coming Soon to Pipino:

**Jazz at Lincoln Center PRESENTS Sing and Swing**  
**February 23, 2024, 7:30 PM - YSU Ford Theater, Bliss Hall**

For over three decades, Jazz at Lincoln Center, under the direction of Wynton Marsalis, has been a leading advocate for jazz, culture, and arts education globally. Jazz at Lincoln Center PRESENTS Sing and Swing celebrates the Great American Songbook in all of its playful—and sophisticated—glory, brought to life by two of this generation's brightest stars. Each armed with prodigious trumpet talent and vocal charm, Bria Skonberg and Benny Benack III will relive and re-imagine some of the classic partners in jazz and popular song, including Ella Fitzgerald, Judy Garland and Bing Crosby, and Dean Martin and Peggy Lee. Featuring songs by Gershwin, Ellington, Cole Porter, Irving Berlin, and many more, and joined by a who's who of New York all-stars, this is an "unforgettable" evening of singin' and swingin' with Bria and Benny.





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## Next in Pipino

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### Quey Percussion Duo

FRIDAY, JANUARY 19  
7:30 PM

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### Jazz at Lincoln Center Presents Sing and Swing

FRIDAY, FEBRUARY 23  
7:30 PM

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# YSU String Project Winter Recital

December 16, 2023  
10:00 AM  
Bliss Recital Hall

# PROGRAM

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- Twinkle, Twinkle, Little Star Variations** ..... Shinichi Suzuki  
Aiden Howard  
Evalee Macovitz
- Go Tell Aunt Rhody** ..... Folk Song  
Noelani Morales  
Samantha Rothwell  
Chloe Smith
- O Come, Little Children** ..... Folk Song  
Noelani Morales
- Minuet 1** ..... J. S. Bach  
Heleman García
- Snake Charmer** ..... Traditional
- Song of the Wind** ..... Folk Song  
Elliot Chalmers
- Scale of A Major** ..... Maia Bang
- Scale of G Major** ..... Maia Bang  
Heleman García  
Zion García  
Aiden Howard  
Noelani Morales  
Chloe Smith
- We Wish You A Merry Christmas** ..... W. & C. Starr  
Samantha Rothwell
- Minuet 3** ..... J. S. Bach  
Christopher Ayers
- The Happy Farmer** ..... R. Schumann  
Christopher Ayers  
Zion García
- Allegretto** ..... Shinichi Suzuki  
Alex Wagner



- Minuet** ..... L. Boccherini  
Isaiah Carelly
- 12 Easy Duets for Two Double Basses** ..... W.A. Mozart  
No. 12: Allegro  
Meredith Wakefield  
Jon Luke Robles
- O Holy Night** ..... Traditional  
Cheyllynn Smith
- Douze Petits Duos** ..... J. F. Mazas  
Romance (Andante)  
Josie Sollitto
- Gavotte** ..... J. F. Gossec  
Delaney Lippillo
- 40 Easy Etudes for Cello, Op. 70 (3 & 4)** ..... Sebastian Lee  
Elena Wakefield
- Concerto in G Major** ..... G. P. Telemann  
I. Largo  
Coraline Wakefield
- Concerto No. 2, Op. 13** ..... F. Seitz  
III. Allegro moderato  
Ivy Rath
- Student Concerto No. 5, Op. 22** ..... F. Seitz  
I. Allegro moderato  
Elijah Abdul
- Violin Concerto in A minor, BWV 1041** ..... J. S. Bach  
I. Allegro  
Vincent Miller
- A French Folk Life** ..... Roderick Royce  
Samantha Rothwell  
Adele Stansbury  
Alex Wagner  
Delaney Lippillo  
Lyrica Heeter

**Miniatures, Op. 75a** ..... A. Dvorak

I. Cavatina

Elijah Abdul  
Isaiah Carelly  
Ivy Rath

**Six Petits Trios Faciles, Op. 99 No. 4** ..... C. Dancla

I. Moderato cantabile

Christopher Ayers  
Matthew Conroy  
Josie Sollitto

**Eine Kleine Nachtmusik, K. 525** ..... W. A. Mozart

I. Allegro

Vincent Miller  
Cheyllynn Smith  
Coraline Wakefield  
Elena Wakefield

**Ludwig's Tango** ..... Richard Meyer

**1812 Overture** ..... P. Tchaikovsky

Elijah Abdul  
Christopher Ayers  
Matthew Conroy  
Delaney Lippillo  
Vincent Miller  
Ivy Rath  
Jon Luke Robles  
Samantha Rothwell  
Cheyllynn Smith  
Josie Sollitto  
Adele Stansbury  
Alex Wagner  
Coraline Wakefield  
Elena Wakefield  
Meredith Wakefield