



 YOUNGSTOWN STATE UNIVERSITY

Presents

GUEST ARTIST RECITAL
Victor Cardamone, tenor

"To the Distant Beloved..."

Ben Malkevitch, piano

JANUARY 11, 2023 7:30PM

BLISS RECITAL HALL

YOUNGSTOWN STATE UNIVERSITY

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

PROGRAM

Tre Sonetti di Petrarca
S. 270a, LW. N14

Poems by Francesco Petrarca
(1304-1374)
Franz Liszt
(1811-1886)

„Heimliche Aufforderung“
aus Vier Lieder, Op. 27, No. 3

Poem by John Henry Mackay
(1864-1933)
Richard Strauss
(1864-1949)

„Ständchen“
aus Sechs Lieder, Op. 17, No. 2

Poem by Adolf Friedrich von Schack
(1815-1894)
Richard Strauss
(1864-1949)

“Clair de Lune”

des Deux Mélodies, Op. 46, No. 2

des Fêtes Galantes, CD. 86, FL. 80, No. 3

des Dix Mélodies, Op. 83, No. 1

CD. 45, FL. 32

Poem by Paul Verlaine
(1844-1896)
Gabriel Fauré
(1845-1924)
Claude Debussy
(1862-1918)
Josef Szulc
(1875-1956)
Claude Debussy
(1862-1918)

Three Poems of Fiona MacLeod, Op. 11

1. The Lament of Ian the Proud
2. The Dark Eyes to Mine
3. The Rose of the Night

Poems by William Sharp
(1855-1905)
Charles Tomlinson Griffes
(1884-1920)

“Why”

Lyrics and Music by Jonathan Larson
(1960-1996)

ARTIST BIOGRAPHIES

Praised for his “bright” voice and “perfect” tone quality (Butler Eagle), **Victor Cardamone** has garnered much attention and critical acclaim over the last decade, and continues to do so. His “sweet tenor” is equally known for its “power and ringing high notes” (Cincinnati Business Courier). He has also been described as “a perfect foil” (Classical Voice of North Carolina), “hilarious” yet “ideal in the romantic moments” but also “the stuff of nightmares” (Cincinnati Business Courier), and “thrilling” (San Francisco Chronicle).

Hailing from the northeast outskirts of Pittsburgh, Pennsylvania, Victor earned his Bachelor of Music in Music Education from Youngstown State University, with a double major in applied voice and French horn. He took additional coursework at Ball State University, where he served as a graduate teaching assistant in the voice department, before transferring to the University of Cincinnati, College-Conservatory of Music and earning his Master of Music in Vocal Performance and his Artist Diploma in Opera Studies. He has trained exclusively with Misook Yun, Jon Truitt, and Tom Baresel. He has coached primarily with Hyery Hwang, Kathy Kelly, and Marie-France Lefebvre. He has studied Schubert lieder extensively (including the songs of 1817, Die schöne Müllerin, Winterreise, and Schwanengesang) with Ken Griffiths.

Victor has bowed with Opera Western Reserve, the Warren Philharmonic, New Castle Lyric Opera, Asheville Lyric Opera, Brevard Music Center, Cincinnati Opera, the Charleston Symphony (Charleston, South Carolina), Wolf Trap Opera, the Cincinnati Symphony Orchestra, the Dayton Philharmonic, Dayton Opera, Opera Project Columbus, Opera Columbus, the Merola Opera Program, the Sacramento Philharmonic, and San Francisco Opera. His major role credits include Ferrando (*Così fan tutte*), Rinuccio (*Gianni Schicchi*), Don Ramiro (*La Cenerentola*), Jenik (*The Bartered Bride*), Tamino (*Die Zauberflöte*), and Don Ottavio (*Don Giovanni*). His major cover credits include Ernesto (*Don Pasquale*), Pinkerton (*Madama Butterfly*), Almaviva (*Il Barbiere di Siviglia*), and Chevalier de la Force (*Dialogues des Carmélites*). An advocate and champion of new music, he has lent his voice to a number of significant projects over the past few years. As a member of Opera Fusion: New Works, he was part of the first workshops and studio recordings for *Eurydice* (co-commissioned by The Metropolitan Opera and Los Angeles Opera), *Blind Injustice* (sponsored by the Ohio Innocence Project), and *The Hours* (co-commissioned by The Metropolitan Opera and the Philadelphia Orchestra).

Victor is a three-time Central Region Finalist in the Metropolitan Opera National Council Auditions, and was sole recipient of the Regional Encouragement Award in the 2017-2018 season. He is also a three-time Corbett Competition award winner, and was a former finalist for Washington National Opera's Cafritz Resident Artist Program. He is currently a member of the Adler Fellowship Program at San Francisco Opera.

When not singing or studying music, Victor can be found making something delicious in the kitchen, watching movies, and chilling with his favorite feline, a black cat named Bill.

Ben Malkevitch is a versatile pianist, organist, singer, music director, and composer based in the Cleveland area. They are on staff at Baldwin Wallace University, where they work with the vocal performance, musical theatre, and choral programs. Familiar with wide swaths of the operatic, musical theatre, art song, and instrumental repertoire, Ben does a wide range of recital, recording, and audition work. Ben is the music director and organist at Lakewood Congregational Church (UCC). They have played in the pit orchestra for touring productions of *The Sound of Music* and *Wicked* at Playhouse Square. They have been rehearsal pianist and vocal coach for several productions at Opera Western Reserve in Youngstown, most recently *La Bohème*, and have also music directed shows at Near West Theatre and French Creek/TrueNorth. In 2019, Ben was the chorus master for CityMusic Cleveland's performance of Verdi's *Requiem*. They are also on staff for the ArtsBridge and Dazzle Award musical theatre training programs.

Ben holds a Master's Degree in Collaborative Piano from the Cleveland Institute of Music, where they studied with Virginia Weckstrom. Behind the scenes, they enjoy doing music engraving work, creating new, easy-to-read editions for modern performers, as well as designing operatic supertitles.

YOUNGSTOWN STATE UNIVERSITY



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DANA SCHOOL OF MUSIC
presents
Music at Noon

Joe Carucci Trio

PROGRAM

Joe Carucci – Tenor Saxophone
Aidan Plank – Double Bass
Chandler Carpenter – Electric Guitar

In a Mellow Tone	Duke Ellington
J's Bossa	Joe Carucci
Untitled	Joe Carucci
Missing Marty	Joe Carucci
How Insensitive	Antonio Carlos Jobim



Presents

Dana Clarinet Day Concert

Dr. Alice Wang, Director

**SUNDAY, JANUARY 22, 2023 | 5 PM
BLISS RECITAL HALL - BLISS HALL
YOUNGSTOWN STATE UNIVERSITY**

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

PROGRAM

Difference of Opinion

Robert R. Roden
(1949 – 2012)

Miniature Jazz Suite #1

Lennie Niehaus
(1929 – 2020)

- I. Faloozy Blues
- II. Bebop And Ballad
- III. Change of Heart
- IV. Clarimetricks

Howl's Moving Castle

Joe Hisaishi
(b. 1950)
arr. K. Vedder

Tarnov Suite for Clarinet Quartet

Alexis Ciesla
(b. 1967)

Katie Farrington, AnnieRose Sheasley, Jaxon Stewart, clarinet
Colin Davis, bass clarinet

Klezmer Suite

- I. Itamar Freilach

Alexis Ciesla
(b. 1967)

Alice Wang

Professor of Music, Clarinet
Youngstown State University

Dr. Alice Wang is an active clinician, collaborator of chamber music, and an active orchestra player as the regular member of the Youngstown Symphony, Warren Philharmonic Orchestra, and the Opera Western Reserve Orchestra. Alice had performed in professional conferences such as the International Clarinet Association ClarinetFest and the Ohio Music Education Association Conference as a soloist, chamber musician, as well as the Director of The Dana Clarinet Ensemble. Dr. Wang has been teaching and performing with artists from all over the world in the Hawaii Performing Arts Festival every summer since 2017.

Alice completed her Bachelor of Music in Performance at the University of Southern California under the tutelage of Mr. Yehuda Gilad and Mitchell Lurie. She later joined the studio of Sir Walter Boeykens of the Royal Conservatoire of Antwerp in Belgium where she received her masters. As part of the guest student artist program Alice had the opportunity to study with Hermann Stefansson of Royal Stockholm Philharmonic Orchestra at the Royal College of Music in Stockholm in Sweden. During the past summers Alice had participated in the Aspen Music Festival, Marrowstone Music Festival, Atlantic Music Festival, and Round Top Music Festival where she soloed with the orchestra. In 2007, Alice completed her Doctorate of Musical Arts at the University of Texas at Austin under Prof. Richard MacDowell and joined the faculty of the Dana School of Music in the same year.

Alice currently lives in Pittsburgh with her husband Kurt, and their occasionally ill-mannered dogs Wally and Linus, a flock of hens, and depending on the season a thriving or failing as a bee keeper.

Upcoming Concerts

Clarinet Studio Concert
Butler Museum of American Art
Wednesday, April 5, 2023 at 12:15 PM

Clarinet Studio Recital
Bliss Recital Hall
Friday, April 14, 2023 at 6 PM

Spring 2023 Audition Dates:

Saturday, January 21, 2023
Saturday, February 18, 2023
Saturday, February 25, 2023

YOUNGSTOWN STATE UNIVERSITY



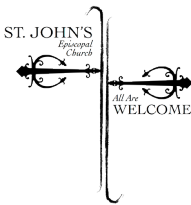
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DANA SCHOOL OF MUSIC
presents
Music at Noon

Musical Theatre Recital

For The First Time In Forever Reprise
from *Frozen* by Anderson-Lopez and Lopez
Sung by Chloe Downey and Elise Vargo

Afternoon
from *Alice By Heart* by Duncan Sheik
Sung by Laynee Sanger and Sam Law

All I Ask Of You
from *Phantom of the Opera* by Andrew Lloyd Webber
Sung by KJ Hudson and Lauren Ladd

Directed/Accompanied by Adam Howard, Lecturer of Musical
Theatre

DANA SCHOOL OF MUSIC
presents
Music at Noon

Allison Hillier, piano

Impromptu in E flat major, Op. 90, No. 2 Franz Schubert

Impromptu No. 3, in A flat major, Op. 34 Gabriel Faure

Sonetto del Petrarca 104, S. 161, No. 5 - Franz Liszt

Fantasie in C major, Op. 17 Robert Schumann
I. Durchaus fantastisch und leidenschaftlich
vorzutragen; Im Legenden-Ton

Three Pieces for Solo Piano Marjan Mozetich
I. Prelude

**Ralitsa Georgieva-Smith and
Caroline Oltmanns, Piano Duet**

George Gershwin (1898-1937)

Three Preludes:

I. Allegro ben ritmato e deciso

II. Andante con moto e poco rubato

III. Allegro ben ritmato e deciso

Summertime (arr. James Wilding)

Astor Piazzolla (1921-1992)

Libertango (arr. James Wilding)

Oblivion (arr. James Wilding)

Café 1930

Aram Katchaturian (1903-1978)

Sabre Dance (arr. Greg Anderson)

DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Presents

**YSU JAZZ ENSEMBLE
& JAZZ COMBO**

KENT J. ENGELHARDT, Ph.D.

& DAVID KANA, DIRECTORS

Monday, February 20, 2023

Chestnut Room, Kilcawley Center, 7:30 p.m.

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
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Program

Jazz Combo – David Kana

Zachary Fleischman & Brendan Bennett, **saxophones**
Aaron White, **piano**; Shane Hogle, **bass**; Benji Rolston, **drums**

Quadacity	Aaron White
Ba-Lue Bolivar Ba-Lues-Are	Thelonious Monk
So Nice	Marcos Valle, Paulo Sergio Valle, & Norman Gimbel Arr. Zach Fleischman
Freedom Jazz Dance	Eddie Harris

Jazz Ensemble – Kent Engelhardt

Little Pixie	Thad Jones
Snapdragon	Aaron White
Get Happy	Harold Arlen & Ted Koehler Arr. Billy May
Happiness is a Thing Called Joe	Harold Arlen & E.Y. Harburg Arr. Billy May
'Deed I Do	Fred Rose & Walter Hirsch Arr. Quincy Jones
Real Fake Blues	Chandler Carpenter
Minuano (Six Eight)	Pat Metheny & Lyle Mays Arr. Bob Curnow

SAXOPHONES:

Brendan Bennett
Mason Ciesielski
Matt Ferrence
Zach Fleischman
Antwan Howard

TRUMPETS:

Nieko Disso
Wyatt Engstrom
Tom Landry
Alfred Todd

TROMBONES:

Phill Dispenza
Joseph Lasher
Dylan Matcho
Connor Remington

RHYTHM SECTION:

Guitar Chandler Carpenter
Vibes Nick Grabigel
Piano Nate Yingling
Aaron White
Bass Aiden Plank
Drums Joey Callard

VOCALS:

LaNae' Ferguson

UPCOMING JAZZ CONCERT CALENDAR

Spring Semester 2023

Monday, FEBRUARY 20, **Jazz Ensemble**

Chestnut Room, Kilcawley Center, 7:30 p.m.

Thursday, MARCH 2, **Jazz Combos**

Spotlight Theater, Bliss Hall, 7:30 p.m.

Friday, March 24, **David Bixler & Trio Incognito**

Performance and Master Class

2222 Bliss Hall, 12:00-2:30 p.m.

Monday, APRIL 10, **Jazz Ensemble**

Chestnut Room, Kilcawley Center, 7:30 p.m.

Monday, APRIL 17, **Jazz Combos**

Ford Theater, Bliss Hall, 7:30 p.m.

Thursday, APRIL 20, **YSU Jazz at The Bop Stop**

Bop Stop at The Music Settlement

Cleveland, OH, 7:00 p.m.

ACKNOWLEDGMENT

The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund. If you are interested in donating to the Leonardi Scholarship, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Scholarship in Jazz and his establishment of The Jazz Visitors Fund. His generosity will continue to assist new generations of jazz students at YSU. If you are interested donating to the JVF, checks can be made payable to the the Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for his gift of the Robert E. Bulkley Memorial Scholarship for Jazz Drummers. If you are interested in donating to Bulkley Memorial Scholarship, checks can be made payable to the the Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge music educators Robert & Susan Grossman and jazz flutist, recording artist, educator, and composer Ali Ryerson for their gift of the Grossman and Ryerson Jazz Performance Scholarship. The purpose of the scholarship is to perpetuate the legacy of the YSU Jazz Studies Program, and to honor their parents, brother and sister, Rose Marie (Ryerson) Grossman and jazz guitarist Art Ryerson.

DANA SCHOOL OF MUSIC
presents
Music at Noon

Piano Studio in Recital

Toccata Aram Khatchaturian (1903-1978)
Madison Sheffield (Studio: Diane Yazvac)

Six Variations WoO 70 in G major (selection) Ludwig van Beethoven (1770-1827)
Laura Bowden

Melodisches Übungsstück op. 149, no. 6 in C Major Anton Diabelli (1781-1858)
Abraham Gibson and Austin Angus, piano duet

Gemini Chick Corea (1941-2021)
arr. George Krezos
Nate Yingling

Maiden's Prayer Tekla Badarzewska (1829-1861)
Patrick Smith

Tarantella Albert Pieczonka (1828-1912)
Sam Nabring

Invention in d minor BWV 775 Johann Sebastian Bach (1685-1750)
Sean Cutshaw

Etude op. 2 no. 1 in c-sharp minor Alexander Scriabin (1872-1915)
Jesse Crownover

Prelude op. 53, 23 in F Major Nikolai Kapustin (1937-2020)
Lydia Noble

Libertango Astor Piazzolla (1921-1992)
arr. James Wilding
Aaron White and Lydia Noble, piano duet

Rondo a capriccio, Op.129 *Rage over a Lost Penny* Ludwig van Beethoven
(1770-1827)
Evan Barrett (Studio: Sean Baran)

DANA
School of Music
YOUNGSTOWN STATE UNIVERSITY

February 22, 2023, 12:15 PM

Butler Institute Of American Art

DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Presents

16TH WIND & PERCUSSION INVITATIONAL

Cuyahoga Falls High School Symphonic Band

Dustin Harris, music director

Olmsted Falls High School Wind Symphony

Julie Roberts, music director

YSU Percussion Ensemble

Glenn Schaft, director

Brennan Rivers, assistant director

YSU Wind Ensemble

Michael S. Butler, music director

Ted Shistle, invitational clinician

THURSDAY, FEBRUARY 23, 2023

STAMBAUGH AUDITORIUM, 7:30 PM

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
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PROGRAM

Program

Hoo-Daiko

Traditional Japanese Taiko
Arr. Robert J. Damm

YSU Percussion Ensemble

Canterbury Chorale

Samuel Hazo (b. 1966)

Arabesque

Jan Van der Roost (b. 1956)

Cruzin', for There Is Much to Dare

Stephen Melillo (b. 1957)

Cuyahoga Falls High School Symphonic Band

A Movement for Rosa

Mark Camphouse (b. 1954)

Four Scottish Dances

Malcolm Arnold (1921 - 2006)

- I. Pesante
- III. Allegretto
- IV. Con Brio

Olmsted Falls High School Wind Symphony

Downey Overture

Oscar Navarro (b. 1981)

Deep River

Benjamin Horne (b. 1995)

The Circus Bee

Henry Fillmore (1881 - 1956)
Edited by Loras Schissel

Star Wars Trilogy

John Williams (b. 1932)
Arr. Donald Hunsberger

- I. The Imperial March (Darth Vader's Theme)
- II. Yoda's Theme
- III. Star Wars (Main Theme)

YSU Wind Ensemble

YSU Wind Ensemble Personnel

* = Section leader
Listed alphabetically

Piccolo

Suzanne Bevilacqua

Flute

Laura Bowden

Mia Heron*

Saralyn Joiner

Andriy Lassowsky

Aeva Richard

Oboe

Cole Castle*

Bassoon

Abi Mamich*

Clarinet

Joshua Close

Colin Davis

Katie Farrington

Dominic Meyer

Ellie Schrier

Jaxon Stewart*

Bass Clarinet

Samantha Weinkoetz

Alto Saxophone

Julia Coler* Quinten

Harkness

Tenor Saxophone

Jenny Tullis

Baritone Saxophone

Alex Miller

Trumpet

Ryan Bowden

Nieko Disso*

Wyatt Engstrom

Adam Hershberger

Benjamin Pickard

Alfred Todd

Horn

Brandon Brown

Bridget DePascale

Declan O'Hara

Theresa Stolpa*

Trombone

Joseph Lasher*

Dylan Matcho

Hayden Nottingham

Bass Trombone

Peter Sapkowski

Euphonium

Kyler Freeland

Manoli Kondolios*

Jacob Sizer

Tuba

Connor Remington*

Tyler Tatar

Percussion

Maggie Bork

Joey Callard*

Stephen Dorbish

Nick Grabigel

Jacob Potts

Brennan Rivers

Brett Weigel

Piano

Sam Nabring

Cuyahoga Falls High School Symphonic Band

Flute

Cohlman Arthur
Sydney Baughman
Kaitlyn Dack
Lainey McDaniels
Alex Wentz

Oboe/ English Horn

Hannah Kilker
Abbey McCoy

Bassoon

Rylie Baldwin
Abi Sypherd

Clarinet

Preston Becker
Imogen Corrigan
Virgil Farmer
Leah Herman
Emma Laney
Maddie Wagner
Morgan Willson

Alto Saxophone

Teagan Barnett
Sophia Gonzalez

Tenor Saxophone

Nathan Wilson

Bari. Saxophone

Josh Leiter

Trumpet

Adagio Esposito
Jacob Graham
Ana Reichert
Ben Lojeck
Ethan Hatfield

French Horn

Matthew Allport
Kylie Dean
Kaitlynn Earickson
Leila O'Neill
Mona Work

Trombone

Noah Adkins
Savannah Baughman
Jacob Norton
Holly Saunier
Owen Wallace

Euphonium

Joey Aloisi
Mark Appleby

Tuba

Josh Hackbarth
Caleb Pickering
Emma Scribner

Percussion

Andy Ball
Joey Braun
Zoe Capaldi
Dylan Good
Elaina Kilker
Colin Provencal
Maddie Scott
Brennan Teare

YSU Percussion Ensemble Personnel

Maggie Bork
Michael Daniels
Rachel Davidson

Jacob Potts
Brett Weigel
Hugh Yeckle

Olmsted Falls High School Wind Symphony

Piccolo

Adria Hebovia
Katelyn Pickett

Flute

Katie Iannicca
Isabel Ortiz
Amanda Simons
Tess Blain
Taylor Gluss
Sachi Umaranikar
Alex Fay

Oboe

Ashley Binder

Clarinet

Leah Kerber
Katie Cleary
Elliot Nelson
Steven Demchak
Emily Knaggs
Sabrina Brancatelli
DeCaprio
Izabela Zelnicek
Hannah Flynn
Skylar Beesley
Connor Loughren
Emily Ziegler
Alison Anagnostopoulos
Ashley Hackney

Bass Clarinet

Mikayla Bosley
Oliver Palnik-Crane
Allyson White
Abigail Fessler

Bassoon

Kate Vormelker
Dominic Shockey
Levi Gole
Maya Smith

Alto Sax

Celia Head
Nora Barnard
Eddie Manning
John Graver
Hadley Allen
Kylee Everett
Destiny Pierce

Tenor Sax

Sophie Skerritt
Marissa Haviland

Bari Sax

David Vidovich
Nic Brancatelli

Horn

Alyssa Webb
Evan Lukes
Eisha Shahid
Becky Neumann
Jessica Irish

Trumpet

Noah Gailey
Madison Oberacker
Danica Marshall
Sam Padrutt
Chase Borgia
Eddie Goetz
Emma Corrigan
Casen Watts
Andrea Illig
Lucas Poole
Nic Rossini
Matt Iannicca

Trombone

Ryan Wojtowicz
Nicole Kulaga
Kieran Clark
Collin Smith
Andy Voisinnet
Kevin Mali

Euphonium

Oliver Nelson
Roger Thomas
Ma Luisa Vallejo
Carly Oliver

Tuba

Colin Grant
Reid Martin
Ian White
Willie Partin

Percussion

Joshua Gonzalez
Israel Gole
Zach Johnson
Dan Kuebler
Nathan Gonzalez
Matt Klem
Rachel Curtis

String Bass

Israel Gole

ABOUT THE CONDUCTORS

MICHAEL S. BUTLER

Michael S. Butler is Director of Bands and Associate Professor of Music in the Dana School of Music at Youngstown State University. He conducts the wind ensemble and orchestra, leads the graduate wind conducting program, and oversees all aspects of the university's band and orchestra program. He also serves as music director for the YSU Youth Orchestra.

Prior to his appointment at YSU, Dr. Butler served as the Director of Bands for six years at the University of Wisconsin-Stevens Point where the Symphonic Wind Ensemble was recognized twice by CBDNA as one of the finest small university wind ensembles in the nation, first in 2017 and second in 2019. The ensemble was also selected through blind peer review to perform at the 2019 Wisconsin Chapter of the National Band Association Conference in Eau Claire. Before teaching at UWSP, he had a multitude of experiences that included teaching and conducting at the University of Florida, serving as the Associate Director of Bands & Orchestra at Spruce Creek High School, and the Director of Bands at William R. Boone High School. Ensembles under his leadership flourished and received invitations to perform at the Florida Music Educators Conference and the prestigious Carnegie Hall.

Dr. Butler is an active clinician, adjudicator, and guest conductor for wind bands nationally and internationally. An advocate of new music for the wind band, he regularly commissions new works to ensure talented composers contribute to the wind repertoire. He is active as a researcher and academic writer, contributing articles to music educator journals and the GIA Series "Teaching Music Through Performance in Band."

DUSTIN HARRIS

Dustin Harris is currently in his twenty-second year of teaching for Cuyahoga Falls City Schools. His primary duties include directing the Symphonic Band, Tiger Marching Band, Pep Band, and co-directing the Gold Concert Band. Mr. Harris also assists with the 6th, 7th, and 8th grade bands at both Bolich and Roberts Middle Schools and serves as the district's primary brass instructor.

During Mr. Harris' tenure with the Cuyahoga Falls High School Symphonic Band, the group has developed as one of Northeast Ohio's premiere AA High School Concert Bands. This group participates annually in OMEA events and has made appearances at the state level for the past decade. The group has consistently earned a Superior Rating at this level over the last three years. Under Mr. Harris' directorship the CFHS Symphonic Band has also performed in Severance Hall and been invited to perform at various events and venues in NE Ohio.

Prior to his work at Cuyahoga Falls, Mr. Harris was Director of Bands at North Middle School in Grants Pass, Oregon for three years. He holds a Master of Music in Tuba Performance from Michigan State University, a Bachelor of Music in Tuba Performance from the University of Akron, and a Bachelor of Science in Education from Montana State University. Mr. Harris is a graduate of the Army Element School of Music in Norfolk, Virginia and served in the 5th Army Band in San Antonio, Texas.

In 2018 Mr. Harris' was honored to be named the Akron Symphony Orchestra's Music Educator of the Year. His professional memberships include the Ohio Music Education Association and the American School Band Directors Association.

JULIE ROBERTS

Ms. Julie Roberts is the Director of Bands at Olmsted Falls High School in Olmsted Falls, Ohio. Olmsted Falls has four concert ensembles and a jazz band as part of the school day. Before and after school, she along with the Assistant Director of Bands Mr. Joe Laflamme also lead other ensembles such as a pit orchestra, a second jazz band, drumline, percussion ensemble, brass choir, fifth grade beginners, and multiple other small ensembles. Ms. Roberts is also the head director and drill designer for the Pride of Olmsted Falls "Bulldog Marching Band."

Previously, Ms. Roberts taught at Hope Academy, Rocky River, and Westlake City Schools. She also spent five years as assistant director for the Olmsted Falls High School Marching Band, and taught privately for many years prior.

Ms. Roberts received her Bachelor of Music in Flute Performance from Kent State University in 2003, her teaching license from Cleveland State University in 2008, and in 2015 received her Master's of Music Education from Kent State University. She also earned her Master Teacher Distinction for Ohio educators. She is an active member of OMEA and ASBDA and has hosted OMEA Large Group District Adjudication multiple times. Ms. Roberts is the festival coordinator and Band Chair for the District 4 & 7 Honors Festival. Over her years of teaching, she has coached and directed at multiple summer programs. In her free time, Ms. Roberts enjoys spending time with her daughters and enjoys live music and theater in the Cleveland area.

ABOUT THE CONDUCTORS

GLENN SCHAFT

Glenn Schaft is Professor and Director of Percussion Studies at Youngstown State University, performs with the Faculty Jazz Group, is founder and faculty advisor of the Youngstown Percussion Collective - a student organization and a longstanding member of the Percussive Arts Society. Please visit glennschaft.com Glenn wishes to thank his artist endorsement partners Avedis Zildjian Co. (cymbals), Remo Inc. (drumheads and world percussion), Vic Firth Inc. (sticks and mallets), and Black Swamp Percussion (accessory percussion) for their product and artist support.

TED SHISTLE

Ted Shistle is 21st year of teaching high school instrumental music, and in his tenth year serving as Director of Bands at Douglas Anderson (DA) School of the Arts where his teaching responsibilities include the direction of the Wind Symphony, Symphonic Band, Chamber Winds, and teaching AP Music Theory. He received a B.M. degree in Bassoon Performance from the Conservatory of Music at UMKC, and an M.M.E degree from Florida State University. Prior to his appointment to DA, Mr. Shistle taught band in central Florida heading the band programs at DeLand High School, University High School-Orange City, and Paul J. Hagerty High School. Mr. Shistle is also active as a performing musician making frequent appearances on bassoon and contrabassoon with the Jacksonville Symphony Orchestra.

Bands under his direction have consistently earned superior ratings at district and state-level events and have been invited to prestigious performances such as the 2008, 2016, and 2022 CBDNA/NBA Southern Division Conference, the 2016 Midwest Clinic, the 2018 FMEA President's Concert, and the 2020 National Concert Band Festival in Indianapolis. Mr. Shistle is active as an honor band clinician (including the 2015 FBA Nine-Star Honor Band), and adjudicator and currently serves as the Chairman of the FBA Concert Music Committee. He has also served on the FMEA's Board as Member at Large. Mr. Shistle's professional affiliations include the National Association for Music Education, the Florida Bandmasters Association, the National Band Association, Phi Beta Mu, and he is an honorary member of Phi Mu Alpha Sinfonia. He was a recipient of the FBA Tom Bishop Award in 2007 and was elected to the prestigious American Bandmasters Association in 2019. His wife Tammy, son TJ, and daughter Gwyneth reside in Jacksonville, FL.

ENSEMBLE BIOS

ABOUT THE OLMSTED FALLS HIGH SCHOOL BAND PROGRAM

Olmsted Falls has been listed every year as one of the “100 Best Communities for Music Education.” The high school band program is built up by the marching band, four concert ensembles, two jazz bands, as well as a music theory course taught by the choral director. During the football season, the entire band program comes together to form the Bulldog Marching Band. This group ranges from 250-300 students depending on the year. The Bulldog Marching Band is a festival band that learns on average 5 complete shows each year. The band has traveled to Ohio State University, Disney World, Universal Studios, Chicago, Washington DC, and New York over the years.

All of the concert bands are competitive in OMEA large group adjudication. Historically, these bands perform very well under the adjudication and look forward to hosting the district event as well. In order to provide the most educational experience, students at OFHS are encouraged to study privately and to participate in outside honors ensembles and camps as well as performing for solo and ensemble.

Olmsted Falls Wind Symphony is under the direction of alumnus, Ms. Julie Roberts. She assisted the band program for multiple years before taking over as the head director. While under her direction this group has doubled in size and now performs some of the most challenging music in the wind band literature. This ensemble is the top level of concert ensembles at Olmsted Falls High School and is taken as an honors class by most students.

Over the years, the Olmsted Falls Wind Symphony has performed at numerous special events such as Baldwin Wallace, Kent State University, and Severance Hall. This band has performed multiple joint concerts as well as hosting 3 bands from Massachusetts in 2015 and joining each group for combine selections. The musicians in this ensemble are very grateful for these special performances and hope to continue to have these exciting opportunities.

ABOUT THE CUYAHOGA FALLS CITY SCHOOLS BAND PROGRAM

Cuyahoga Falls High School supports four primary concert bands, the Freshman Band for all ninth-grade students as well as three ability-based audition bands, Gold Band, Black Band, and Symphonic Band. Symphonic Band is comprised of the most advanced musicians involved in the instrumental music program. The group performs some of the most advanced literature in the wind band repertoire. Many of the students in the group take private lessons and perform in other ensembles that meet outside the regular school day.

ENSEMBLE BIOS

Students involved in concert bands at any level have the option to enroll in the honors section and can earn honors credit upon completion of a quarterly project. During the fall season, the bands function as two units, the Tiger Marching Band and the Fall Concert Band. In addition to these large groups, students may choose to audition or participate in various other musical offerings such as the Gold Tones Jazz Orchestra, 7 O'Clock Jazz Ensemble, Pit Orchestra, Pep Band, Concert Percussion Ensemble, Brass Choir, Woodwind Choir, and various other chamber groups. All four concert bands routinely participate in OMEA events each school year. The band program is frequently represented outside the district as well, with numerous students participating in various university honor bands, Cleveland Youth Wind Symphony, Cleveland Contemporary Youth Orchestra, and Akron Youth Symphony. The concert bands have also represented Cuyahoga Falls at the American Bandmasters Association State Conference, Ohio Band Directors Conference at the University of Akron, the Northeast Ohio Band Invitational at Severance Hall, Kent State University Partnership Day, and the OMEA State Convention. (Freshman Band)

The Cuyahoga Falls band program is fortunate to have five directors that facilitate the program in grades 6-12. High School Directors: Jennifer Culver, Courtney Lambert, and Dustin Harris Middle School Directors: Amy Bertleff and Jim Lang

ABOUT THE YSU PERCUSSION ENSEMBLE

Notable YSU Percussion Ensemble performances include the Percussive Arts Society 2018 International Convention in Indianapolis, Percussive Arts Society Ohio Chapter Days of Percussion at Capital University, Ohio Northern University, Youngstown State University, and Ohio Music Education Association Conferences in Cleveland, Columbus, and Cincinnati.

An important part of our mission involves collaborations with composers in the commissioning, premiering, and critically acclaimed recording of their works. Our 2005 release "Dark Wood" includes six premiere recordings and commissions. Our commission project with New York City-based percussionist/composer John Hollenbeck on his "Ziggurat" for five percussionists and four saxophonists, was premiered at the Whitney Museum of Contemporary Art in New York City, and is available on his 2008 release "Rainbow Jimmies." The Youngstown Percussion Collective's 2012 release "Forms Of Things Unknown" is a concert-length suite by YSU professor of jazz studies, bass, and composition, Dr. Dave Morgan.

ENSEMBLE BIOS

ABOUT THE YSU BANDS & YSU WIND ENSEMBLE

The wind band program at YSU includes a wide array of performance groups, from concert bands and chamber ensembles to athletic bands, including the YSU Marching Pride. Hundreds of students perform in these ensembles each year.

The wind band program at Youngstown State University has a rich history of collaboration with musical artists, including some of the most distinguished composers, conductors, and performers of our time to provide transformative experiences for our musical community. Notable artists include Michael Colgrass, Sean Jones, Joseph Schwantner, Donald Sinta, Allen Vizzutti, and many more. This collaboration frequently includes participating and leading commissions to propel the wind repertoire forward. The Wind Ensemble has had the honor of performing at prestigious venues throughout the United States, including repeated performances at the OMEA Conference, CBDNA Regional and National Conferences, MENC National Conference, ASBDA National Conference, and the world-renowned Carnegie Hall. The group has released a total of seven professionally produced and critically acclaimed CDs.

The YSU Wind Ensemble, directed by Dr. Michael S. Butler, is the premier concert band in the Dana School of Music and consists of the top wind and percussion students. The Wind Ensemble performs a wide range of music, including contemporary literature and standard repertoire, to ensure students receive exposure to the finest music written for the medium. In 2023, the Wind Ensemble performed at the prestigious Severance Hall, home of the Cleveland Orchestra, and was selected as one of the top small university wind ensembles in the nation, and their performance was featured at the national CBDNA Convention.

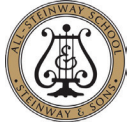
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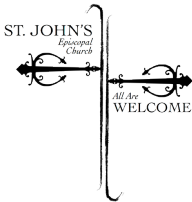
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Presents

**YSU PARTNERSHIP
CONCERT**

FEATURING

**STRUTHERS HIGH SCHOOL
CONCERT BAND
MR. JOSHUA HAWKINS, CONDUCTOR**

**YSU CONCERT BAND
DR. KATE FERGUSON, CONDUCTOR**

**MONDAY, FEBRUARY 27, 2023
STAMBAUGH AUDITORIUM, 7:30 PM**

YOUN



PROGRAM

Struthers High School Concert Band

Beyond Reach	Adrian Sims (b. 2000)
In a Quiet Place	Bill Calhoun (b. 1963)
Rough-Riders	Karl L. King arr. Swearingen (1891 - 1971)

YSU Concert Band

Symphonic Dance #3 "Fiesta"	Clifton Williams (1923 - 1976)
	Ben Pickard, Conductor

Courtly Airs and Dances	Ron Nelson (b. 1929)
I. Intrada	
III. Pavanne - England	
IV. Saltarello - Italy	
V. Sarabande - Spain	
VI. Allemande - Germany	
	Brennan Rivers, Conductor

Chasing Sunlight	Cait Nishimura (b. 1991)
------------------	--------------------------

Fusion	Brian Balmages (b. 1975)
I. Overture	
II. Ballad	
III. Fusion	

YSU Concert Band

Flute

Allison Butz, Caldonia, OH
Kaitlyn Livingston, Lakewood, OH
Lydia LeComte, Pulaski, PA
Megan Ochs, Economy, PA
Jordan Pope, Austintown, OH

Oboe

Richard Knoxville, Brookfield, OH

Clarinet

Grace Beil, Lisbon, OH
Kaela Lawson, Wheeling, WV
Livia Rhodes, Southington, OH
Ellie Schrier, Clinton, PA
Jordan Vannoy, Greenville, PA
Olivia Vargas, Austinburg, OH

Alto Saxophone

Brandon Brown, Warren, OH
Brinly Haley, Ellwood City, PA
Nicholas Komara, Poland, OH
McKayla Matter, Reynoldsburg, OH

Tenor Saxophone

Kohl Martin, Louisville, OH
Stephanie Simon, Boston, MA

Baritone Saxophone

Caroline Manjerovic, Hookstown, PA

Euphonium

Jacob Sizer, New Castle, PA

Trumpet

Nate Bins-Castronovo, Canfield, OH
Logan Kaminski, Edinburg, PA
Noah Mooney, Cortland, OH
Alyssa Moore, Wetumpka, AL
Aidan O'Brien, Mineral Ridge, OH

French Horn

Han Edwards, Canfield, OH
Isabella Parsons, Gallipolis, OH
Allison Rowe, Leavittsburg, OH

Trombone

Cole Castle, Minerva, OH
Isabella George, Fairview Park, OH
Guage Henthorn, East Liverpool, OH
Robin Hodge, Cincinnati, OH
Colin Davis, Howland, OH
Sierra Macklin, Columbiana, OH
Sal Innocenzi, Bessemer, PA

Tuba

Jason Hafner, Warren, OH
Luther Jackson, Boardman, OH
Noah Johns, Hubbard, OH

Percussion

Rachel Davidson, Warren, OH
Blake Maurice, Sharon, PA
Sam Nabring, Aurora, OH
Benji Rolston, Boardman, OH
Nick Rzodkiewicz, New Castle, PA
Kaylin Volkert, Canton, OH
Aleksandr Walton, Howland, OH
Hugh Yeckle, Andover, OH

Struthers High School Concert Band

Flute

Christopher Dominick
Eva Grace
Jessica (Nie) Holmes
Mary Williams

Clarinet

Brianna Day
Jayci DiRienzo
Carley Johnston
Melissa Maro
Kailee Pellice
Alanna White

Bass Clarinet

Alyssa Emerson

Alto Saxophone

Starr Armstrong
Talisa Lee
Dylan Woolensack

Tenor Saxophone

Caila Johnson

Baritone Saxophone

Matthew Mraulak

Trumpet

Johnija Coats
Jonice Coats
Rowan Hetrick
Nicholas Johnson

French Horn

Nathan Baird
Savannah (Jaxon)
Gould
Ayden Grossman

Trombone

Skylar Bark
Luis Casillas
Bryona Colyar
Julie Douglass
Isabella Sandusky

Euphonium

Angel Rhymer
Glenn Musser

Tuba

Emma Hawkins

Percussion

Erica Bollas
Adriana Bonini
Sam Brodhan
Michael Macciomei
Lathan Penson
Collin Senvisky

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A Little China Figure	Victoria Seckman, soprano Steve Repasky, piano	Franco Leoni (1864-1949)
Dolce scherza	Donovan Hazelhurst, baritone Steve Repasky, piano	Giacomo Perti (1661-1756)
Do Not Go, My Love	Ellie Owen, soprano Steve Repsky, piano	Richard Hageman (1881-1966)
Villanelle	Justine Snowden, soprano Jan Crews, piano	Eva Dell'Acqua (1856-1930)
<i>Songs of Travel</i> Wither Must I Wander	Aidan DeRosa, baritone Jan Crews, piano	Ralph Vaughan Williams (1872-1958)
<i>Winterreise</i> Die Post	Austin Angus, baritone Jan Crews, piano	Franz Schubert (1797-1828)
L'abbandonata	Jaelynn Mack, soprano Jan Crews, piano	Saverio Mercadante (1795-1870)
<i>Lieder eines fahrenden Gesellen</i> Wenn mein Schatz Hochzeit macht	Joseph Atkinson, baritone Steve Repasky, piano	Gustav Mahler (1860-1911)
"Giunse alfin il momento....Deh vieni non tardar" from <i>Le Nozze di Figaro</i>	Belita Rubante, soprano Steve Repasky, piano	Wolfgang Amadeus Mozart (1756-1791)
Ride on, King Jesus	CJ Thompson, bass-baritone Steve Repasky, piano	Hall Johnson (1888-1970)
"Come scoglio" from <i>Così fan tutte</i>	Amanda Bertilacci, soprano Mary Ann Bilas, piano	Wolfgang Amadeus Mozart

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Presents

YSU JAZZ COMBOS

DAVE MORGAN
&
CHANDLER CARPENTER, INSTRUCTORS

Thursday, March 2, 2023

Spotlight Theater, Bliss Hall, 7:30 p.m.

YOUNGSTOWN STATE UNIVERSITY



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Program

Jazz Quartet

Thomas Landry, trumpet; Nate Yingling, piano;
Nick Steeves, bass; Joey Callard, drums

Beatrice	Sam Rivers
Recorda Me	Joe Henderson
Contemplation	McCoy Tyner
Invitation	Bronislau Kaper

Jazz Quartet

Mason Ciesielski, saxophone; Chandler Carpenter, guitar;
Aidan Plank, bass; Nick Grabigel, drums

Half Past	Chandler Carpenter
Wheeler Musings	Aidan Plank
Plateway	Mason Ciesielski
Folk Tale	Nick Grabigel
Jim's Tune	Chandler Carpenter
Oh No!	Mason Ciesielski
Soundtrack to a Dream I Had	Nick Grabigel

UPCOMING JAZZ CONCERT CALENDAR _____

Spring Semester 2023

Friday, March 24, **David Bixler & Trio Incognito**

Performance and Master Class
2222 Bliss Hall, 12:00-2:30 p.m.

Monday, APRIL 10, **Jazz Ensemble**

Chestnut Room, Kilcawley Center, 7:30 p.m.

Monday, APRIL 17, **Jazz Combos**

Ford Theater, Bliss Hall, 7:30 p.m.

Thursday, APRIL 20, **YSU Jazz at The Bop Stop**

Bop Stop at The Music Settlement
Cleveland, OH, 7:00 p.m.

ACKNOWLEDGMENT

The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to The Tony Leonardi Jazz Scholarship Fund. If you are interested in donating to the Leonardi Scholarship, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the Senator Harry Meshel Scholarship in Jazz and his establishment of The Jazz Visitors Fund. His generosity will continue to assist new generations of jazz students at YSU. If you are interested donating to the JVF, checks can be made payable to the the Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for his gift of the Robert E. Bulkley Memorial Scholarship for Jazz Drummers. If you are interested in donating to Bulkley Memorial Scholarship, checks can be made payable to the the Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge music educators Robert & Susan Grossman and jazz flutist, recording artist, educator, and composer Ali Ryerson for their gift of the Grossman and Ryerson Jazz Performance Scholarship. The purpose of the scholarship is to perpetuate the legacy of the YSU Jazz Studies Program, and to honor their parents, brother and sister, Rose Marie (Ryerson) Grossman and jazz guitarist Art Ryerson.



Music at Noon

Presents

Sylvia Wang, piano

WEDNESDAY. MARCH 15, 2023
THE BUTLER INSTITUTE OF AMERICAN ART

YOUNGSTOWN STATE UNIVERSITY



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PROGRAM

Poems and Portraits

"The Alcotts" from the Concord Sonata

Charles Ives
(1874-1954)

Four Etudes on Brahms Songs, Op.88

Lowell Liebermann
(b. 1961)

- I. Muss es eine Trennung geben
- II. Es tönt ein voller Harfenklang
- III. An ein Veilchen
- IV. Eine gute, gute Nacht

Préludes, Book 2

Claude Debussy
(1862-1918)

Ondine

Hommage à S. Pickwick Esq. P. P. M. P. C.

Général Lavine—eccentric

Sylvia Wang has performed as soloist and collaborative pianist across the U.S., Europe, Asia, Central America, Australia, Argentina and Lebanon. She has also recorded for the Newport Classic, CRI, Boston Records and Northeastern labels and been a winner and finalist for numerous awards and competitions. These include the Royal Overseas League Music Festival in London, the AVANTI award leading to a debut in London's Purcell Room, Chamber Music Yellow Springs in Ohio and the J.S. Bach International Piano Competition in Washington, D.C.

In addition to her work as a busy faculty member at Northwestern University, she has served as adjudicator and presenter for such institutions as the Central Conservatory in Beijing, China, the Centre for Young Musicians in London, the Chautauqua Institution in New York and the Sydney Conservatorium of Music in Australia. Her students have won prizes and awards at the Tokyo International Piano Duo Competition (Grand Prize and bronze medal), the Fischhoff National Chamber Music Competition, the Carnegie Millennium Book Project and the Concert Artists Guild and occupy teaching and playing positions in the U.S. and abroad.

At age 17, she left her native Penang, Malaysia to study at the Royal Academy of Music in London as a recipient of the prestigious Associated Board scholarship, earning the highest award in solo performance, the Recital Diploma. Thereafter, she graduated with the M.M. and D.M.A. with top honors from the Eastman School of Music in Rochester, New York.

Prior to the pandemic, she returned regularly to Asia to teach and perform, with engagements at the Hong Kong Academy of Performing Arts, the Yong Siew Toh Conservatory in Singapore and a six-city tour of China. In addition to her work for "regular" audiences, she has presented animal-themed concerts for children in schools and concert halls across Southeast Asia.

She is the author of the e-book, *Memorization and the Pianist*, which has sold in Japan, Europe, Australia and the United States. During the pandemic, she completed work on fugaleze.com, an interactive

edition of the works of J.S. Bach designed to help in the study and preparation of selected contrapuntal works.

In recognition of "distinction in the field," she was conferred an honorary Associateship of the Royal Academy of Music in London.

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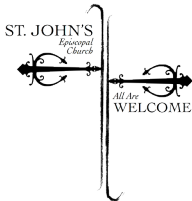
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Presents

28th YSU FLUTE FESTIVAL

MARCH 18, 2023, 9:30 AM - 5:00 PM

YOUNGSTOWN STATE UNIVERSITY

SOO-KYUNG PARK, Guest Artist

U.S. Navy Fleet Forces Woodwind Quintet

Kathryn Umble, YSU Professor of Flute

SPONSORED BY:

YSU FLUTE SOCIETY

YSU STUDENT GOVERNMENT

BURKART FLUTES

FLUTE SPECIALISTS

ROYALTON MUSIC

VOLKWEIN'S MUSIC

YOUNGSTOWN STATE UNIVERSITY



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PROGRAM

- 2:00 pm Masterclass** Bliss Recital Hall
YSU Flute Students with Soo-Kyung Park
Diane Yazvac, Piano
- Romance for Flute and Piano, Op.41 Georges Brun (1878-1961)
Laura Bowden
- Solo Sonata in A Minor, Wq. 132, H.562 C.P.E. Bach (1714-1788)
I. Poco Adagio
Suzanne Bevilacqua
- Fantasie for Flute Piano, Op.79 Gabriel Faure (1845-1924)
Aeva Richard
- Romance, Op.37 Camille Saint-Saens (1835-1921)
Sara Joiner
- Concerto, Op. 8 for Flute and Orchestra Otar Gordeli (1928-1994)
Mia Heron
- 4:15 pm Flute Ensemble Concert** Bliss Recital Hall
- Ukrainian National Anthem Traditional
Arr. Andriy Lassowsky YSU Student
YSU Flute Ensemble Kathryn Umble, Director
- Farendole Georges Bizet (1838-1875)
Arr. Ervin Monroe
Boardman High School Flute Choir Thomas M. Ruggieri, Director
- Flute Quartet Elaine Fine (b.1959)
I. Stately, but moving
II. Expansive, but moving
YSU Flute Ensemble Quartet
- The River Deborah J. Anderson
YSU Flute Ensemble
- Ukrainian Folk Songs Traditional, Arr. Andriy Lassowsky
YSU High School Honors Flute Ensemble Members with YSU Flute Ensemble
- Catadores Tedrow Perkins
I. Latin Dance
YSU High School Honors Flute Ensemble Members with YSU Flute Ensemble
- Dona Nobis Pacem - *In Memory of Dr. Stephen L. Gage* Traditional
Everyone in the audience is invited to join in this piece, either playing or singing

Biographies

Korean-born flutist **Soo-Kyung Park** enjoys a multi-faceted career as a soloist, chamber musician, artistic director, producer, and teacher. Upon arriving in the United States, Ms. Park was accepted to The Juilliard School in the Pre-College Division at the age of 11, where she studied with Bonnie Lichter. She continued her studies at The Juilliard School, where she earned both Bachelor's and Master's degrees in Music Performance under the tutelage of Julius Baker and Jeanne Baxtresser. An international performing artist, Ms. Park has performed solo and chamber music concerts throughout the United States, Europe, and Asia. Among other performance honors, she has been a guest soloist with the Amadeus Chamber Orchestra at IBK Hall in Seoul, and has performed solo and chamber music performances at Busan Maru International Music Festival in Korea, as well as double concerto performances of Cimarosa's Concerto for two flutes and J.S. Bach's Brandenburg Concerto No. 4 with Keith Underwood and Carol Wincenc in NYC. She released her first album "Reminiscing" under the SONY Korea label in 2013.

Highly in demand as a teacher, Ms. Park has taught masterclasses in the United States, Europe, and Korea. She is currently an Artist Professor at New York University as well as a faculty member of the Manhattan School of Music, Pre-College Division. She also serves on the faculty of The Consummate Flutist, a masterclass series at Carnegie Mellon University.

In addition to teaching, Ms. Park has produced and presented numerous masterclasses and recitals by world-renowned artists through her artist management and consulting company, SKP Musicians. Featured musicians have included Alberto Almarza, Jeanne Baxtresser, Julien Beaudiment, Linda Chesis, Mathieu Dufour, and Karl-Heinz Schutz.

An avid chamber musician, Ms. Park is the artistic director and a founding member of the Musicians of Lenox Hill, an ensemble she has led in annual performances at the Temple of Israel in NYC for two decades. She is also co-founder of NY Flutists, a professional flute ensemble based in New York City.

Armenian pianist **Vahan Sargsyan** is an alumnus of the Komitas State Conservatory in Yerevan Armenia, where his teachers were Elza Tandilyan and his father, renowned pianist and professor Vili Sargsyan. Mr. Sargsyan is a Laureate of the International Piano Competition in Rio-de-Janeiro, Brazil, as well as numerous Winner of Pittsburgh Concert Society Major auditions in solo piano and chamber music categories. He has concertized in Armenia, Georgia, Italy, Russia, Austria, Argentina, Brazil, USA and Canada. His recordings have been released by Alanna Records, Aerophon, Ablaze and Suzuki labels.

Having performed piano solo concerto with the Pittsburgh Symphony Orchestra had led to Vahan's regular appearances at the orchestra keyboards in the past decade. Currently Mr. Sargsyan, in addition to manyfold concerts and festival engagements, works as an Artist Lecturer in collaborative piano and chamber music at Carnegie Mellon University School of Music.

Kathryn Thomas Umble, Flutist, greatly enjoys performing and sharing the moment with fellow musicians and the listening audience. She also highly values teaching and the process of helping others grow and find their musical "voice". She is Professor of Flute at the Dana School of Music, Youngstown State University.

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed with the Erie Philharmonic, Opera Western Reserve, Fontainebleau Festival Orchestra, National Flute Association Gala Orchestra and Toledo Symphony Orchestra. She has been featured in concerto performances with Warren Philharmonic Orchestra, Youngstown Symphony Orchestra, Youngstown State University Wind Ensemble and Bowling Green State University Wind Ensemble and Orchestra.

Umble has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall, New York, the Cleveland Institute of Music with members of the Cleveland Orchestra, and the Cleveland Art Museum. Umble is a founding member of Duo Allant, a flute and guitar ensemble. She was featured a guest artist of the Pittsburgh Flute Club, guest artist in recital with the Aurista Ensemble in New York City, winner of the Pittsburgh Concert Society Major Auditions Competition, and she has performed in recital at numerous National Flute Association conventions.

Kathryn Umble has given many master classes and presentations at schools and universities including Penn State University, University of Florida, Bowling Green State University, Michigan State University, Renova Festival, Dana Flute Festival, Pittsburgh Flute Club, and National Flute Association conventions. She can be heard on the Naxos, Dana, GMMC, and Access Labels.

The **U. S. Fleet Forces Band's Woodwind Quintet**, led by Musician Second Class Ovidiu Corneanu, combines the unique sounds of flute, oboe, clarinet, French horn and bassoon to create a wind instrumental version of the classical string quartet. The quintet's extensive repertoire enables them to perform a refreshing change of pace from standard military compositions. The U.S. Fleet Forces Band's Woodwind Quintet regularly presents educational concerts, master classes and clinics.

DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Presents

***Around the World
in 80 Minutes***

VOICE DEPARTMENT RECITAL

SPRING 2023

SUNDAY, MARCH 19, 2023

BLISS RECITAL HALL | 3:00 P.M.

YOUNGSTOWN STATE UNIVERSITY



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PROGRAM

ENGLAND

- I Love All Graceful Things
Eric Thiman
(1900-1975)
Mya Monaco, mezzo-soprano
Jan Crews, piano
- Come Again, Sweet Love
John Dowland
(1563-1626)
Colin Davis, baritone
Mary Ann Bilas, piano
- Across the Western Ocean
Celius Dougherty
(1902-1986)
Donovan Hazelhurst, baritone
Mary Ann Bilas, piano
- A Little China Figure
Franco Leoni
(1864-1949)
Victoria Seckman, soprano
Steve Repasky, piano
- Let Beauty Awake
Ralph Vaughan Williams
(1872-1958)
Michael Sheely, tenor
Steve Repasky, piano
- I Attempt from Love's Sickness to Fly
Henry Purcell
(1659-1695)
Trenton Shutters, tenor
Mary Ann Bilas, piano
- A Foggy Day in London Town
George Gershwin
(1898-1937)
Aidan DeRosa, baritone
Jan Crews, piano

BRAZIL

- Os tormentos de amor
Edward Kilenyi
(1884-1968)
Patrick Smith, baritone
Michael Barren, piano

SPAIN

- Nuit d'Espagne
Jules Massenet Massenet
(1842-1912)
Amanda Bertilacci, soprano
Mary Ann Bilas, piano

ITALY

Star vicino		Salvator Rosa (1615-1673)
	Haley Reynolds, soprano Michael Barren, piano	
Son tutta duolo		Alessandro Scarlatti (1660-1725)
	Palmer Stillio, baritone Mary Ann Bilas, piano	
Se amor l'abbandona		Vincenzo Righini (1756-1812)
	Zoe Nocera, mezzo-soprano Jan Crews, piano	
"Non siate ritrosi" from <i>Così fan tutte</i>		Wolfgang Amadeus Mozart (1756-1791)
	Austin Angus, baritone Jan Crews, piano	
Inno a Diana		Giacomo Puccini (1858-1924)
	Rachel Gardner, soprano Jamie Dougherty, piano	

GERMANY

Mein gläubiges Herze		Johann Sebastian Bach (1685-1750)
	Justine Snowden, soprano Jan Crews, piano	
Geheimen		Franz Schubert (1797-1828)
	Nicholas Mattiussi, baritone Jan Crews, piano	

FRANCE

Mandoline		Gabriel Fauré (1845-1924)
	Ellie Owen, soprano Steve Repasky, piano	
Beau soir		Claude Debussy (1862-1918)
	CJ Thompson, bass-baritone Steve Repasky, piano	

Maman, dites-moi
Jean-Baptiste Weckerlin
(1821-1960)
Carey McLaughlin, mezzo-soprano
Jan Crews, piano

Chanson triste
Henri Duparc
(1848-1933)
Emilio Santiago, tenor
Steve Repasky, piano

CHINA

Five Poems of Ancient China and Japan, Op. 10
Charles T. Griffes
(1884-1920)
3. The Old Temple Among the Mountains
Sarah Mook, mezzo-soprano
Mary Ann Bilas, piano

JAPAN

平城山 (Over the Hills of Nara)
Kōzaburō Y. Hira
(1910-2002)
Maria Anastasiades, soprano
Steve Repasky, piano

九十九里浜 (At the Beach of Kujū-kuri)
Kōzoburō Y. Hirai
(1910-2002)
Jaelynn Mack, soprano
Jan Crews, piano

SOUTH KOREA

사랑 (Love)
Nan-pa Hong
(1897-1941)
Belita Rubante, soprano
Steve Repasky, piano

청 산 에 살으리라 (I Want to Live in Blue Mountain)
YeonJoon Kim
(1914-2008)
Brianne Kochunas Samson, soprano
Sean Baran, piano

USA

Begin the Beguine
from *Jubilee*
Cole Porter
(1891-1964)
Joseph Atkinson, baritone
Steve Repasky, piano

YSU Percussion Ensemble

Dr. Glenn Schaft – Director

Brennan Rivers – Assistant Director

YSU Percussion Ensemble

Maggie Bork, Joey Callard, Michael Daniels, Rachel Davidson, Stephen Dorbish,
Nicholas Grabigel, Jacob Potts, Brennan Rivers, Kaylin Volkert, Brett Weigel,
Hugh Yeckle

Musique de Table (1987)

Thierry De May (b. 1945)

Musique de Table is by Belgian composer Thierry De May. It is for three percussionists, each using a small wooden table as their only instrument. The various sounds are produced by different ways of striking the table with the hands. The tables are amplified by means of contact microphones attached underneath. The piece is precisely notated with a combination of traditional notational symbols and a variety of unique graphic symbols. The music is fully choreographed via the composer's precise notational instructions.

Children's Songs (1971-84)

Chick Corea (1941-2021), Arr. G. Schaft

Selections from Corea's collection of 20 songs.

Rumba Guaguanco

Trad. Afro-Cuban, Arr. G. Schaft (b. 1959)

This music is a result of my summer studies in Havana, Cuba in 1994. It was taught to me by master folkloric drummers Fermin and Santiago Nani at the Escuelas Nacionales de Arte (National School of the Arts) in Havana. It comes from the Cuban music/dance complex of yambu, guaguanco, and rumba Colombia known collectively as rumba (pronounced "room-bah). This music is typically played on conga drums, wood block, shekere, cahons, cowbell, and clave, whereas wooden boxes, or cajóns, are used in the Yambu style, serving as modern versions of codfish crates played by African slave dockworkers. Notes by Glenn Schaft

Stubernic (1995)

Mark Ford (b. 1958)

A virtuosic work for three performers who play on a single instrument, as in the marimba traditions of Mexico and Guatemala. Mark Ford is the Director of Percussion Studies at the University of North Texas.

•••

Acknowledgments: Dr. Schaft and the YSU Percussion Studio wish to thank the Avedis Zildjian cymbal company, Remo Inc. drumheads and world percussion, Vic Firth Inc. sticks and mallets, and Black Swamp Percussion for their product and artist support.



Presents

GUEST ARTIST RECITAL

Chattanooga Guitar Duo

THURSDAY, MARCH 23, 2023
BLISS RECITAL HALL, 7:30 PM

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

The Chattanooga Guitar Duo

Alejandro Olson – Michael McCallie

The Fool on the Hill
Penny Lane

Lennon/McCartney
(arr. L. Brouwer)

Overture from "The Barber of Seville"

G. Rossini
(arr. Z. Johnson)

L'Encouragement, Op. 34

Fernando Sor

Theme and Variations, Op. 18

Johannes Brahms
(arr. J. Williams)

Comme de grands
I. Gloomy Light
II. Il funghetto
III. Clown blanc

Roland Dyens

Jongo

Paulo Bellinati

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The following people and organizations have generously supported the Dana Guitar Association's 2022-2023 concert season. We sincerely thank our fine sponsors for their support.

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- Michael Puz
- Dr. Pietro Pascale and John M. Pascale, luthier
- Charles W. Thomasson
- Student Government Association of YSU

Upcoming 2022-2023 Dana Guitar Events:

Friday, April 7, 12:30-3pm - **Guest Artist Masterclass/ Performance: Jazz guitarist Mark Whitfield** (Grammy Award winner): Bliss Hall, Room 2222.

Wednesday, April 26, 12:15pm - **Dana Guitar Studio Recital: Music at Noon**, Butler Institute of American Art

Thursday, April 27, 7:30pm - **Dana Guitar Studio Recital: Bliss Recital Hall.**

YOUNGSTOWN STATE UNIVERSITY



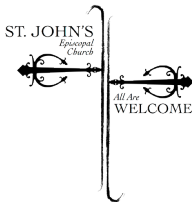
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DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Trio Incognito
David Bixler, saxophone
Dan Loomis, bass
Fabio Rojas, drums

Performance

12:00 p.m.

Master Class

1:00 p.m.

ROOM 2222 Bliss Hall, YSU

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

Trio Incognito

David Bixler, saxophone

Dan Loomis, bass

Fabio Rojas, drums

Alto saxophonist and composer David Bixler has recently embarked on an artistic reemergence with the release of two new recordings; *In the Face of Chaos* (2019) with Bixler, Boccato, Cowherd, and Sturm, and *Blended Lineage* (2020) with the Bixtet. A traumatic brain injury suffered by his youngest son necessitated a shift in Bixler's priorities during the last decade—a period in which his family devoted much of its energy to the care of its youngest member. Through this new lens, Bixler's repurposed creative approach is evident in his most recent output.

For the recording *In the Face of Chaos*, Bixler has assembled a band that understands the message of resilience and hope despite the odds that this music was intended to convey. Pianist Jon Cowherd, bassist Ike Sturm and percussionist Rogerio Boccato are sensitive interpreters of Bixler's music. Their combined effort produces music that is challenging for the listener without being afraid to embrace beauty.

Blended Lineage, a four-movement work for nine musicians includes trumpeter Mike Rodriguez, pianist Jon Cowherd, bassist Luke Sellick, percussionist Fabio Rojas, and a string quartet comprised of violinists Judith Ingolfsson, Heather Martin Bixler, violist Josh Kail, and cellist Rubin Kodheli. This piece is the product of a commission addressing the concept of modern-day tribes. Because the word "tribe" can appear divisive, Bixler framed the concept from the point of view that we all have groups or tribes to which we belong. The exercise of identifying these tribes is the first step in breaking down the barriers that separate them and finding where they intersect. In his piece, Bixler identifies four tribes of which he is a member: the human race, a Wisconsinite, a musician, and those who recognize the spiritual as a reality of life, and the music serves as a reflection of each of these four groups. The first piece, *Origins* is written for the beauty and diversity that exists through all of humanity. *Motherland* is an homage to his native Wisconsin. *Trenches* is dedicated to the musicians in NYC who choose musical rewards over monetary ones. *My Soul Swoons Softly*, the final piece, takes its title from James Joyce's *The Dead*, and is a reflection on the Divine existence beyond what can be seen and touched.

Bixler is the host of *Liner Notes* with David Bixler, a new podcast centered on conversations with jazz musicians, as well as serving as Director of Jazz Studies at Bowling Green State University in Bowling Green, Ohio. As both a Selmer and Vandoren Artist he is active as a clinician and performer throughout the world.

Master Class

Jazz Quintet – Dave Kana

Zachary Fleischman & Brendan Bennett, saxophones;
Aaron White, piano; Shane Hogle, bass; Benji Rolston, drums

Jazz Quartet – Chandler Carpenter

Thomas Landry, trumpet; Nate Yingling, piano;
Nick Steeves, bass; Joey Callard, drums

Jazz Quartet – Dave Morgan

Mason Ciesielski, saxophone; Chandler Carpenter, guitar;
Aidan Plank, bass; Nick Grabigel, drums

JAZZ CONCERT CALENDAR: SPRING SEMESTER 2023

Monday, **APRIL 10**, Jazz Ensemble
Chestnut Room, YSU Kilcawley Center, 7:30 p.m.

Monday, **APRIL 17**, Jazz Combos
YSU Ford Theater, Bliss Hall, 7:30 p.m.

Thursday, **APRIL 20**, YSU Jazz at The Bop Stop
Bop Stop at The Music Settlement
Cleveland, OH, 7:00 p.m.

ACKNOWLEDGMENT

The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to **The Tony Leonardi Jazz Scholarship Fund**. If you are interested in donating to the **Leonardi Scholarship**, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the **Senator Harry Meshel Scholarship in Jazz** and his establishment of The Jazz Visitors Fund. His generosity will continue to assist new generations of jazz students at YSU. If you are interested donating to the JVF, checks can be made payable to the **Jazz Visitors Fund** and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for his gift of the **Robert E. Bulkley Memorial Scholarship for Jazz Drummers**. If you are interested in donating to **Bulkley Memorial Scholarship**, checks can be made payable to the the Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge music educators Robert & Susan Grossman and jazz flutist, recording artist, educator, and composer Ali Ryerson for their gift of the **Grossman and Ryerson Jazz Performance Scholarship**. The purpose of the scholarship is to perpetuate the legacy of the YSU Jazz Studies Program, and to honor their parents, brother and sister, Rose Marie (Ryerson) Grossman and jazz guitarist Art Ryerson.



 YOUNGSTOWN STATE UNIVERSITY

Presents

DANA SPRING CHORAL CONCERT
Choral Masterworks Series

*"Love, Laugh, Longing, Harmony, and
Praise"*

FEATURING ENSEMBLES

DANA CHORALE
VOICES OF YSU

ADAM HOWARD & HAE-JONG LEE, DIRECTORS
KATHY MILLER, ACCOMPANIST

MONDAY, MARCH 27, 2023, 7:30 PM
Boardman United Methodist Church
6809 Market St, Youngstown, OH 44512

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PROGRAM

DANA CHORALE

- Sicut cervus* Giovanni Pierluigi da Palestrina (1525-1596)
- My bonny lass she smileth* Thomas Morley (1557-1602)
- Geistliches Lied, Op. 30* Johannes Brahms (1833-1897)
- Cantique de Jean Racine, Op. 11* Gabriel Fauré (1845-1924)

COMBINED CHOIR

- The Creation, Hob. XXI:2* Franz Joseph Haydn (1732-1809)
No. 11, *Awake the harp*
Abraham Gibson, tenor

VOICES of YSU

- You Are the New Day* John David (b. 1946)
- Northwest Passage* Stan Rogers (1949-1983),
arr. Martin Schröder
- Three Madrigals* Emma Lou Diemer (b. 1927)
I. O Mistress mine, where are you roaming?
II. Take, O take those lips away
III. Sigh no more ladies, sigh no more!
Abraham Gibson, conductor

- Goodnite Sweetheart* Calvin Carter (1925-1986)
and James 'Pookie' Hudson (1934-2007)

DANA CHORALE

- Gotta Go!* Robert S. Cohen (b. 1945)
- Four Shakespeare Songs* Jaakko Mäntyjärvi (b. 1984)
No. 3, *Double, Double Toil and Trouble*

COMBINED CHOIR

- It Takes a Village* Joan Szymko (b. 1957)
Stephen Dorbish and Nicholas Grabigel, percussions
Belita Rubante, Ellie Owen, Joseph Atkinson., and Trenton
Shutters, soloists

YSU DANA CHORALE

Hae-Jong Lee, Director

Kathy Davison Miller, Accompanist

Abraham Gibson, Graduate Assistant

Soprano

Amanda Bertilacci
Jaelynn Mack
Ellie Owen
Belita Rubante
Brianna Samson
Madeleine Schreffler
Justine Snowden
Audrey Kali

Niles, OH
Hubbard, OH
Copley, OH
Edinburg, PA
Sharon, PA
Lisbon, OH
Ohioville, PA
Hubbard, PA

Alto

Rachel Gardner
Sarah Mook
Mya Monaco
Zoe Nocera
Haley Reynolds
Victoria Seckman

Cleveland, OH
Austintown, OH
New Castle, PA
Steubenville, OH
Salem, OH
Ravenna, OH

Tenor

Michael Barren
Abraham Gibson
Nicholas Mattiussi
Michael Sheely
Trenton Shutters

Montgomery, AL
Leechburg, PA
Austintown, OH
Mineral Ridge, OH
Jamestown, NY

Bass

Austin Angus
Joseph Atkinson
Jesse Crownover
Aidan Derosa
Andrew Gurdak
Andriy Lassowsky
Nathaniel Willison

Niles, OH
Butler, OH
Pittsburgh, PA
Jefferson, OH
Howland, OH
Pittsburgh, PA
Slippery Rock, PA

VOICES OF YSU

Adam Howard, Director

Kathy Davison Miller, Accompanist

Abraham Gibson, Graduate Assistant

Soprano

Olivia Amato
Maria Anastasiades
Haley Reynolds

Canfield, OH
Warren, OH
Salem, OH

Alto

Bella George
Danielle Maughan
Breanne Nemeth
Abby Oberlitner
Aubree Peterson-Spanard
Julia Ranno

Fairview Park, OH
Youngstown, OH
Chillicothe, OH
Kenton, OH
Pittsburgh, PA
Poland, OH

Tenor

Bryan Bessell
Kurt Boggs
Abraham Gibson

New Castle, PA
Warren, OH
Leechburg, PA

Bass

Sean Cutshaw
Donovan Hazelhurst
Declan Tighe
Collin Ward

Warren, OH
Warren, OH
Marion, OH
Beaver, PA

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UPCOMING CHORAL CONCERTS

**Dana Chorale Performs Beethoven's Ninth Symphony with
Greenville Symphony Orchestra**

Saturday, April 15, 2023 at 7:30 PM

Thiel College Passavant Center, Greenville, PA

For ticket, contact Greenville Symphony Orchestra

Dana Choral Ensemble Joint Concert with Thiel College Choir

Friday, April 28, 2023 at 7:30 PM

YSU Bliss Recital Hall, Bliss Hall

Dana Chorale Visits Franklin, PA

Joint Concert with Franklin High School Choir

Saturday, April 29, 2023 at 6:00 PM

First Presbyterian Church in Franklin, PA

1250 Elk St, Franklin, PA 16323

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UNIVERSITY THEATRE PRESENTS

ANTIGONE

By Jean Anouilh, adapted by Lewis Galantieri,
and based on the original play by Sophocles.



MARCH 31ST - APRIL 8TH

YSU Ford Theater, Bliss Hall

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

DIRECTOR'S NOTE

War.

The Crusades, Mongol conquests, Spanish conquests, Thirty Years, American Revolutionary, French Revolutionary, Mexican-American, Taiping Rebellion, American Civil, WWI, Russian Revolution, Chinese Civil, Spanish Civil, WWII, Korean, Vietnam, Persian Gulf...

...and now Ukraine.

Over the ages, these names (and many more) have summoned a range of emotions, from admiration to horror. Scholars are quick to point out that there is rarely a singular, clear reason for these events, but we can define several primary reasons:

Economic or territorial gain,
Religion,
Nationalism,
Civil unrest,
Revolutionism,
Revenge.

Unfortunately, there is one causality found in all wars: **The victims.**

Please consider contributing to the war effort in Ukraine. – T.D.

ANTIGONE

Adapted by Lewis Galantière from the play by Jean Anouilh.

A modern adaptation of Sophocles' *Antigone*.

Directed by Todd Dicken

CAST

Chorus Cherish Little
Olivia Vargas
Aidan Holderfield

Antigone Meganne Evans

Nurse Madelyn Welsh

Ismene Samantha Gurd

Haemon Nicholas Figiel

Creon Gunnar Carwile

First Guard Tamara Mast

Second Guard K. J. Hudson

Third Guard Ryan Bedi

Messenger Amberlynn Zuccarell

Page Hunter Lombard

Eurydice Belle Elliott

CREW

Assistant to the Director Maria Garrett
Stage Manager Laynee Sanger
Assistant Stage Manager Helena Snyder
Run Crew Ilse Zijlstra
Lighting Designer Nate Chapline
Light Board Operator Mallory Ehrhart
Sound Board Operator Elise Vargo
Wardrobe Lex McCaughtry
Crystal Fisher
Scene Shop Begad Farid
Keyshawn Mitchell
Dalton Dykes
Sam Law
Sarah Robles
Carmella Donofrio
Gunnar Carwile
Gray McCrory
Costume Shop Khadijah Kennedy
Emily Marks
Prop Shop Lonniel Sheperd

DESIGN TEAM

- Scenic Design Todd Dicken
- Costume Design Katherine Garlick
- Lighting Design Nathaniel Chapline
- Technical Director/Sound Ryan Fitzpatrick
- Projection Designer Carmella Donofrio
- Uber Chorus Puppets Fabrication Mallory Ehrhart
- Properties Designer Todd Dicken

UNIVERSITY THEATRE

Faculty & Staff

- Joseph Carucci, D.M.A., Chair, University Theatre
- Todd Dicken, M.F.A., Senior Lecturer, Scenic and Lighting Design
- Maria Fenty Denison, D.M.A., Senior Lecturer, Musical Theatre
- Katherine Garlick, M.F.A., Associate Professor, Costume Design
- Adam Day Howard, M.F.A., Lecturer, Musical Theatre
- Matthew Mazuroski, M.F.A., Associate Professor, Acting & Directing
- Ryan Fitzpatrick, B.A., Technical Director/Production Manager
- Frank A. Castronovo, Ph.D., Professor Emeritus
- Christine Cobb, M.F.A., Professor Emerita
- Dennis Henneman, Ph.D., Professor Emeritus

Degree Programs

- Bachelor of Arts, Theatre Studies
- Bachelor of Arts, Theatre Studies-Film/Video Concentration
- Bachelor of Fine Arts, Theatre
- Bachelor of Fine Arts, Theatre, Musical Theatre
- Minors in Dance, Film Studies, Puppetry, Theatre Studies

For additional information, contact Joseph Carucci, Chair, University Theatre at **330-941-1439**, or **jwcarucci@ysu.edu**.

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Thank you!

With deepest appreciation, we acknowledge the following individuals and organizations for their generous support. Each and every contribution makes a difference in the lives of our students!

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YSU Women's Club

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CAST & CREW BIOGRAPHIES //

Cherish Little (She/Her) is a first-year student at Youngstown State University, studying theatre and film. She was born in Pennsylvania and resided there until age twelve, when she moved to Ohio. She is also a journalist for the Army Reserve. *Antigone* is Cherish's acting debut. She recently released book one of her young adult science fiction trilogy, *Rage, Eagle*, and would like to thank her family for encouraging her to pursue her passions in entertainment.

Olivia Vargas (She/Her) is a freshman Theatre Studies/Film Video Track from Austintown, Ohio. Previously at YSU, she worked on the wardrobe crew for *The Revolutionists*. Notable shows she has done elsewhere include *Our Town* (as Emily Webb), *Arsenic & Old Lace* (as Elaine Harper), *Steel Magnolias* (as M'Lynn), and *My Sister Eileen* (as Eileen). She would like to thank her family and loved ones for always supporting her, as well as her previous director Mrs. Christopher for giving her a place to grow! And, of course, God, for guiding her every step of the way and giving her these opportunities. "Thank you."

Aidan Holderfield (He/They) is a senior Theatre and Psychology double major. Previous YSU credits include *Puffs* (as Wayne Hopkins) and as assistant director for *Little Shop of Horrors*. Aidan would like to thank his family for their encouragement, as well as his castmates and the crew for all their hard work.

Meganne Evans (She/Her) is a senior B.F.A. Theatre major from Boardman, Ohio. Previous YSU credits include *The Revolutionists* (as Olympe), *The Music Man: Concert Version* (as Ethel/Ensemble) *Almost, Maine* (as Stage Manager), and *An Evening with Billy Shake* (as Jacques/Emilia). Other credits include *A Midsummer Night's Dream* (as Helena), *Sandbag*, *Stage Left* (as Harriet Meddle), and *West Side Story* (as Glad Hand). Meganne would like to thank her family, friends, teachers, and SMARTS family for always supporting her. The last four years have meant so much, and she is excited to see what happens next!



Madelyn Welsh (She/Her) is a second-year student majoring in Dietetics. This is her first production with YSU Theatre, and she is excited to perform in her first college acting role. She has participated in her high school theatre program in shows such as *Rodgers and Hammerstein's Cinderella* (in ensemble), *How to Succeed in Business Without Really Trying* (in ensemble), and *Fiddler on the Roof* (as Golde). Madelyn would like to thank her roommates and boyfriend for their encouragement and support as she steps out of her comfort zone to be on stage again.

Samantha Gurd (She/Her) is a senior Musical Theatre student at Youngstown State University. Her past credits include *Godspell* (as Uzo), *Puffs* (as Susie Bones/Harry), *Little Shop of Horrors* (as Audrey), *An Evening with Billy Shakes* (as Katherine/Beatrice), and *Elegies: A Song Cycle* (as Soloist).

Samantha has also participated in cabarets and ten-minute plays at YSU. Outside credits include *The Sound Of Music* (as Elsa), *Bye Bye Birdie* (as Kim MacAfee), *White Christmas* (as Betty Hanes), *Legally Blonde* (as Kate), and *Songs For A New World* (as a soloist). She is stoked to finish her time at YSU by playing the role of Ismene alongside her talented peers. She would like to thank her family, friends, and faculty for their constant guidance and support!

Nicholas Figiel (He/Him) is a sophomore Theatre and Accounting major. He has previously participated in *Puffs* at YSU. He would like to thank his family for their support.

Gunnar Carwile (He/Him) is a senior B.F.A. Theatre major from Hicksville, Ohio. His previous YSU credits include *Great Escapes* (as Fred) and *Puffs* (as Ernie Mac et al.). Other notable credits include *Beauty and The Beast* (as Gaston), *The Sound of Music* (as Rolf Gruber), *Adams Family* (as Mal Beineke), and *The Little Mermaid* (as Scuttle). Gunnar would like to thank his friends and family for supporting him throughout his years here at YSU and the family he has gained in the students and faculty.



Tamara Mast (She/Her) is a senior Theatre Studies major. This is her first show on the YSU stage, with previous experience in the Costume Shop and participation in five musicals at her high school, North Bloomfield. Tamara would like to thank her family and friends for always being her biggest support!

K. J. Hudson (They/Them) is a junior B.F.A. Musical Theatre major at YSU. Their recent YSU Theatre and Dance credits include *Godspell* (as John/Judas), *Little Shop of Horrors* (as Seymour), *The Music Man: Concert Version* (as Olin Britt), *An Evening with Billy Shakes* (as Launce/Demetrius), and *Elegies: A Song Cycle* (as a soloist). This past summer, K. J. worked in Live Entertainment at Cedar Point and plans to return this coming summer, hopeful to be working with the Peanuts Gang again. You can find them on Instagram under [k.j.hudson](#).

Ryan Bedi (He/Him) is a member of the Class of 2026, enrolled as a B.F.A. Theatre major. Ryan has previously performed at YSU in *Godspell* (as Telly). Other notable credits include, but are not limited to, *Mary Poppins* (as Bert) and *Puffs* (as Wayne Hopkins). Ryan would like to thank the whole crew working behind the scenes. "You all are such hard workers and do so much for us to look our best on stage. It is a hard job; no production would be complete without them." He would also like to thank Todd Dicken for the wonderful opportunity to participate in this magnificent production.

Amberlynn Zuccarell (She/Her) is from Toledo, Ohio, attending YSU as a senior B.F.A. in Theatre and expecting to graduate in the spring of 2023. Amberlynn has participated in ten-minute plays at YSU, as well as *How to Succeed in Romance Without Really Trying* (as Woman), *Puffs* (as Megan), *The Revolutionists* (as Marie Antoinette), *An Evening with Billy Shakes* (with wardrobe), and *Little Shop of Horrors* (with wardrobe). She has also performed in shows at the University of Toledo, including *The Imaginary Invalid* (as Louison) and a twenty-four hour play (which she wrote, directed, and acted in). She has experience in improvisation at the University of Toledo as well.



At Whitmer High School, she performed in *Cinderella* (as Portia), *The Butler Did It* (as Gwen), *The Pajama Game* (in ensemble), and *Diary of Anne Frank* (as Anne Frank understudy and ensemble). Her love and passion for acting is something she will always carry with her and pursue throughout her life. Her main goal after graduating is to act in Broadway plays. Amberlynn would like to thank God and her family for all their love and support in everything she does, especially her parents, stepfather, and grandparents. She also thanks the cast, crew, and Todd Dicken for all their amazing effort and hard work they put into this wonderful show.

Hunter Lombard (She/Her) is a sophomore B.F.A. in Theatre residing in Boardman, Ohio. Her previous credits at YSU include *Puffs* (as an actress), *Little Shop of Horrors* (with wardrobe), the ten-minute plays *Headspace* (as an actress) & *Blades* (as an actress), and of course, *Antigone!* Hunter is excited for this summer, as she will continue acting in New York City at the three-week AMDA Gap program.

Belle Elliott (She/Her) is a senior B.F.A. Musical Theatre major from Logan County, Ohio. She has participated in other YSU events such as *The Music Man: Concert Version* (as Alma), *Puffs* (as the dragon's wings), and *Elegies* (as a performer). Belle would like to thank her friends and family for their love and support. She would also like to give special thanks to her mother, who has always been her number one fan and has always pushed her to follow her passion no matter what.

Maria Garrett is an alum of the YSU Theatre Department (2020). She has been exercising her talent as a preschool teacher and works as a makeup artist in local film and video projects. She plans on moving south and taking her career to Disney World.

Layne Sanger (She/Her) is a junior Musical Theatre major from Mount Gilead, Ohio. Her previous credits at YSU include *Puffs* (as Stage Manager), *Godspell* (as Stage Manager), the ten-minute plays *Moths* (as Meredith) & *Date With Death* (as Karen), and



working in the scene and costume shops for several other productions. Outside of YSU, she has directed *Camp Rock - The Musical* and performed in several other shows. She would like to thank all her friends and family for their endless support.

Helena Snyder (She/Her) is a Film/Video Track freshman. This is the first YSU show performance she has participated in. She wants to thank Todd for this opportunity to do ASM, the cast, and Laynee for a great experience.

UNIVERSITY STAFF BIOGRAPHIES

Todd Dicken has a lengthy history with YSU as a student, staff member, limited-service faculty, guest faculty, adjunct faculty, lecturer, and now Senior Lecturer, which spans over thirty years. He has also served as Production Manager for the YSU Department of Theatre and Dance for sixteen years.

He received his B.A. in Communication with a theatre emphasis from YSU (1988) and his M.F.A. in Scenic Design from Kent State University (1998). Todd has also been a guest faculty member at Emory & Henry College and at Kent State University, where he has taught courses in design, props, painting, puppetry, drafting, film, introductions to college teaching, and professional aspects.

His own professional credits include positions such as Scenic Designer, Properties Designer, Properties Master, Technical Director, Scenic Artist, Director, Radio Show Director, Foley Artist, Puppetry Designer, and Production Manager. In 2004, he served as Lighting Designer, and worked with various offices of the White House (including the Secret Service) to assist in the planning, coordination, and production of former President George W. Bush's Town Hall Visit at YSU's Spotlight Theatre.

Currently, Todd is a member of Puppeteers of America, as well as the Union of International Marionette Artists. He is the coordinator of YSU's Minor in Puppetry, and is an avid woodworker.

Marcy L.B. Fitzpatrick is excited to join University Theatre for this semester. She has been the Wardrobe Supervisor for the Alabama Shakespeare Festival, Hangar Theatre, Glimmerglass Opera, Barrington Stage Company, and at the Barter Theatre where she worked for thirteen years & dressed over one-hundred shows. This past summer, she was the Wardrobe Supervisor for the Chautauqua Theatre Company at Chautauqua Institution. She has a B.F.A. in Costume Design from SUNY Fredonia. Many thanks to Katherine & Joe for this opportunity and the department faculty, staff & students. After a four year hiatus, Marcy is delighted be working alongside her favorite person, her husband Ryan.



Ryan Fitzpatrick is the Coordinator of Theatrical Productions for YSU. He has his B.A. in Fine and Performing Arts with concentrations in Theatre and Arts Management from the Massachusetts College of Liberal Arts. Fitzpatrick came to YSU in 2018 after eight years with the Barter Theatre in Abingdon, Virginia, where he served as Stage II Carpenter and then Gilliam Stage Carpenter. Over his career, he has worked on over 200 different shows in five different states. Some favorites include *Big Fish*, *The 39 Steps*, and *I'll be Back After Midnight* at the Barter Theatre, *The Three Musketeers & Les Miserables* at the North Shore Music Theatre in Massachusetts, and *The Ghost Train* at The Barnstormers Theatre in New Hampshire. Ryan wouldn't be where he is today without the love and support of his family and his wonderful wife, Marcy.

Katherine Garlick is an Associate Professor of Costume Design and Technology and is the resident designer at YSU. She holds her M.F.A. from Indiana University, Bloomington. Her previous teaching experience includes Kutztown University and Indiana University of Pennsylvania. Her professional work spans both technical and design roles across the region, with favorite theatres including the Weston Playhouse, West Virginia Public Theatre, Contemporary American Theatre Company (CATCo) Columbus, and Unseam'd Shakespeare in Pittsburgh. She is an active member of the United States Institute of Theatre Technology and the Costume Society of America. Her design work at YSU has been recognized on both a regional and national level by the Kennedy Center American College Theatre Festival.

Up next...

THE
DONALD P. **Pipino**
PERFORMING ARTS SERIES

ANN DUHAMEL



THURSDAY, APRIL 20 | 7:30 PM
MCDONOUGH MUSEUM OF ART



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YSU UNIVERSITY THEATRE ANNOUNCES THE 60TH ANNIVERSARY '23 - '24 THEATRE SEASON

- **ZOMBIE PROM** | OCT. 20 - 29
 - **SCAPIN** | NOV. 10 - 19
 - **ROBOT PLAY** | FEB. 16 - 25
 - **ONCE UPON A MATTRESS** | APR. 5 - 14
-

'23- '24 SEASON SUBSCRIPTIONS WILL BE
AVAILABLE JUNE 1, 2023 AT [YSU.TIX.COM](https://www.ysu.edu/tix)

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YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts



Presents

YSU FLUTE STUDIO RECITAL

KATHRYN UMBLE, PROFESSOR OF FLUTE

APRIL 3, 2023, 7:30 PM
BLISS RECITAL HALL, YOUNGSTOWN STATE UNIVERSITY

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

- Andante in C Major, K.315
Andriy Lassowsky, flute Diane Yazvac, piano
Wolfgang Amadeus Mozart
(1756-1791)
- Hungarian Pastorale Fantasy, Op. 26
Suzanne Bevilacqua, flute Diane Yazvac, piano
Franz Doppler
(1821-1883)
- Kokopeli for Solo Flute
Mia Heron, flute
Katherine Hoover
(1937-2018)
- Canzone for Flute and Piano
Sara Joiner, flute Diane Yazvac, piano
Samuel Barber
(1910-1981)
- Fantasia No.2, TWV 40:3
Lydia LeComte, flute
Georg Philipp Telemann
(1681-1767)
- Suite in A Minor, TWV 55:a2
I. Overture
Megan Ochs, flute Diane Yazvac, piano
Georg Philipp Telemann
(1681-1767)
- Acrostic Song from "Final Alice"
Aeva Richard, flute Fran Shevock, piano
David Del Tredici
(b. 1937)
- Romance for Flute and Piano, Op.41
Laura Bowden, flute Diane Yazvac, piano
Georges Brun
(1878-1961)

Kathryn Thomas Umble, Flutist, greatly enjoys performing and sharing the moment with fellow musicians & the listening audience. She also highly values teaching and the process of helping at the Dana School of Music, Youngstown State University.

Reviewers' comments on Umble's performances:

"...excellent sense of shaping melodic lines."

– *James Flood, clevelandclassical.com*

"...performance was immaculate and moving..."

– *Jim McCutchen, President, Dayton Classical Guitar Society*

In addition to performing principal flute with the Warren Philharmonic Orchestra, Umble holds the piccolo position with the Youngstown Symphony Orchestra and has performed with the Erie Philharmonic, Opera Western Reserve, Fontainebleau Festival Orchestra, National Flute Association Gala Orchestra and Toledo Symphony Orchestra. She has been featured in concerto performances with Warren Philharmonic Orchestra, Youngstown Symphony Orchestra, Youngstown State University Wind Ensemble and Bowling Green State University Wind Ensemble and Orchestra.

Umble has presented recitals in Europe and throughout the United States, including venues such as Alice Tully Hall, New York, the Cleveland Institute of Music (with members of the Cleveland Orchestra), and the Cleveland Art Museum. Umble is a founding member of Duo Allant, a flute and guitar ensemble. She was a featured guest artist of the Pittsburgh Flute Club, guest artist in recital with the Aurista Ensemble in New York City, winner of the Pittsburgh Concert Society Major Auditions Competition, and has performed in recital at numerous National Flute Association conventions.

Kathryn Umble has given many master classes and presentations at schools and universities including Penn State University, University of Florida, Bowling Green State University, Michigan State University, Renova Festival, Dana Flute Festival, Pittsburgh Flute Club, and National Flute Association conventions. She can be heard on the Naxos, Dana, GMMC, and Access Labels.

YOUNGSTOWN STATE UNIVERSITY



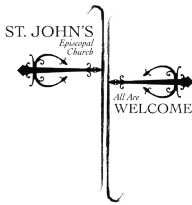
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DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Presents

TROMBONE ENSEMBLE
and
BRASS QUINTET

DR. ANDREW MITCHELL, DIRECTOR

PETER SAPKOWSKI, ASSISTANT DIRECTOR

TUESDAY, APRIL 4, 2023 | 7:00 PM
FIRST PRESBYTERIAN CHURCH OF
YOUNGSTOWN

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

PROGRAM

Ricercar

Irvin L. Wagner

Ave Maria from Vespers, Op. 37, No. 6

Sergei Rachmaninoff
(1873 – 1943)

Elsa's Procession to the Cathedral from *Lohengrin*

Richard Wagner
(1813 – 1883)
arr. Hanson

Youngstown State University Trombone Ensemble

Mephistopheles' Air

Hector Berlioz
(1803 – 1869)
arr. Borrer

Cole Castle, Daniel Chandra, Phill Dispenza, Kaydence Jordan,
Hayden Nottingham

Suite of Dances

I. Allegro

George Frideric Handel
(1685 – 1759)
arr. Miller

Fugue in G minor

Johann Sebastian Bach
(1685 – 1750)
arr. Sauer

Daniel Chandra, Joseph Lasher, Dylan Matcho, Peter Sapkowski

Three Pieces

I. Maestoso all Marcia

II. Andante con motto

III. Allegro grazioso, un poco agitato

Ludwig Maurer
(1789 – 1878)
arr. Nagel

Libertango

Astor Piazzolla
(1921 – 1992)
arr. Zellner

Three Preludes

II. *Andante con moto e poco rubato*

I. *Allegro ben ritmato e deciso*

George Gershwin

(1898 – 1937)

arr. Buerkle

Satirical Dance from *The Bolt*

Dmitri Shostakovich

(1906 – 1975)

arr. Raph

Youngstown State University Brass Quintet

YSU Trombone Ensemble Members

Cole Castle

Daniel Chandra

Phill Dispenza

Salvatore Innocenzi

Kaydence Jordan

Joseph Lasher

Dylan Matcho

Hayden Nottingham

Peter Sapkowski

YSU Brass Quintet Members

Ryan Bowden, trumpet

Alfred Todd, trumpet

Theresa Stolpa, horn

Joseph Lasher, trombone

Peter Sapkowski, bass trombone

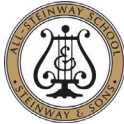
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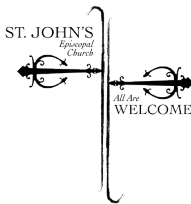
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Fantasia da Concerto su Motivi del Rigoletto in C minor

Luigi Bassi
(1833 – 1871)

Jaxon Stewart, clarinet
Diane Yazvac, piano

Three Etudes on Themes of Gershwin for Solo Clarinet

Paul Harvey
(b. 1935)

Summertime
I Got Rhythm

Dominic Meyer, clarinet

Arabesque

Germaine Tailleferre
(1892 – 1989)

Jordan Vannoy, clarinet
Diane Yazvac, piano

Sonata for Clarinet and Piano

Leonard Bernstein
(1918 – 1990)

Colin Davis, clarinet
Diane Yazvac, piano

DANA

School of Music

The Dana Piano Trio

Piano Trio Op. 16 in B Minor

Emilie Mayer
(1812-1883)

- I. Allegro di molto e con brio
- II. Un poco adagio
- III. *Scherzo*. Allegro assai
- IV. *Finale*. Allegro

- *Brief intermission* -

Trio No. 1, Op. 8, in B Major

Johannes Brahms
(1833-1897)

- I. Allegro con brio
- II. *Scherzo*. Allegro molto
- III. Adagio
- IV. Allegro

Wendy Case – Violin
Kivie Cahn-Lipman – Cello
Cicilia Yudha – Piano

DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Presents the

CONCERT BAND & WIND ENSEMBLE

Concert Band

Dr. Kate Ferguson, Music Director

Wind Ensemble

Dr. Michael S. Butler, Music Director

Mia Heron, Dana Young Artists Competition Winner

Stambaugh Auditorium

Monday, April 10, 2023

7:30 p.m.

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

PROGRAM

Concert Band

Xerxes

John Mackey
(b. 1973)

Symphony No. 1 "In Memoriam Dresden"

Daniel Bukvich
(b. 1954)

- I. Prologue
- II. Seeds in the Wind
- III. Ave Maria
- IV. Fire Storm

Ben Pickard, graduate conductor

Amazing Grace

Frank Ticheli
(b. 1958)

Festivo

Vaclav Nelhybel
(1919-1996)

Puszta

Jan van der Roost
(b. 1956)

- I. Andante Moderato
- II. Allegro molto
- III. Marcato

Wind Ensemble

Fanfare der Stadt Wien

Richard Strauss
(1864-1949)

Fantasies on a Theme by Haydn

Norman Dello Joio
(1913-2008)

Come, Said My Soul

Andy Francis
(b. 1986)

Concerto

Otar Gordeli
(1928-1994)

Mia Heron, flute

Symphony No. 2

Frank Ticheli
(b. 1958)

- III. Apollo Unleashed

PERSONNEL LISTING

Concert Band

Flute

Allison Butz
Caldonia
Kaitlyn Livingston
Lakewood
Lydia LeComte
Pulaski, PA
Megan Ochs
Economy, PA
Jordan Pope
Austintown

Oboe

Richard Knoxville
Brookfield

Clarinet

Grace Beil
Lisbon
Kaela Lawson
Wheeling, WV
Livia Rhodes
Southington
Ellie Schrier
Clinton, PA
Jordan Vannoy
Greenville, PA
Olivia Vargas
Austintown

Bass Clarinet

Jamie Beasley
Lisbon

Alto Saxophone

Brandon Brown
Warren
Brinly Haley
Ellwood City, PA

Nicholas Komara
Poland

McKayla Matter
Reynoldsburg

Tenor Saxophone

Kohl Martin
Louisville
Stephanie Simon
Boston, MA

Baritone Saxophone

Caroline Manjerovic
Hookstown, PA

Euphonium

Jacob Sizer
New Castle, PA

Trumpet

Nate Bins-Castronovo
Canfield
Logan Kaminski
Edinburg, PA
Noah Mooney
Cortland
Alyssa Moore
Wetumpka, AL
Aidan O'Brien
Mineral Ridge

French Horn

Han Edwards
Canfield
Isabella Parsons
Gallipolis
Allison Rowe
Leavittsburg

Trombone

Cole Castle
Minerva
Isabella George
Fairview Park
Guege Henthorn
East Liverpool
Robin Hodge
Cincinnati
Colin Davis
Howland
Sierra Macklin
Columbiana

Tuba

Jason Hafner
Warren
Luther Jackson
Warren
Noah Johns
Hubbard

Percussion

Rachel Davidson
Warren
Blake Maurice
Sharon, PA
Sam Nabring
Aurora
Benji Rolston
Boardman
Nick R zodkiewicz
New Castle, PA
Kaylin Volkert
Canton
Aleksandr Walton
Howland
Hugh Yeckle
Andover

PERSONNEL LISTING

Listed alphabetically; Section leaders are marked with a star

Wind Ensemble

Piccolo

Suzanne Bevilacqua
New Wilmington, PA

Flute

Laura Bowden
New Castle, PA

Mia Heron*
Murrysville, PA

Saralyn Joiner
Cortland

Andriy Lassowsky
Pittsburgh, PA

Aeva Richard
Boardman

Oboe

Cole Castle*
Minerva

Bassoon

Abi Mamich*
East Liverpool

Clarinet

Joshua Close
Avon

Colin Davis
Howland

Katie Farrington
New Castle, PA

Dominic Meyer
Boardman

Jaxon Stewart*
Bethel Park, PA

Bass Clarinet

Samantha Weinkoetz
Plymouth, WI

Alto Saxophone

Julia Coler*
Carlisle, PA

Quinten Harkness
Pittsburgh, PA

Tenor Saxophone

Jenny Tullis
Taylorville, IL

Baritone Saxophone

Alex Miller
Warren

Trumpet

Ryan Bowden
New Castle, PA

Nieko Disso*
Irwin, PA

Wyatt Engstrom
Greenville, PA

Adam Hershberger
Pittsburgh, PA

Benjamin Pickard
Jefferson

Alfred Todd
East Liverpool

Horn

Brandon Brown
Warren

Bridget DePascale
Champion

Declan O'Hara
Hubbard

Theresa Stolpa*
Bethel Park, PA

Trombone

Joseph Lasher*
Murrysville, PA

Dylan Matcho
Apollo, PA

Hayden Nottingham
Canfield

Bass Trombone

Peter Sapkowski
Grand Rapids, MI

Euphonium

Kyler Freeland
Hubbard

Manoli Kondolios*
Howland

Jacob Sizer
New Castle, PA

Tuba

Connor Remington*
Bethel Park, PA

Tyler Tatar
New Middletown

Percussion

Maggie Bork
Cortland

Joey Callard*
Boardman

Stephen Dorbish
Austintown

Jacob Potts
Champion

Brennan Rivers
Malvern, PA

Brett Weigel
Monaca, PA

Piano

Sam Nabring
Aurora



 YOUNGSTOWN STATE UNIVERSITY

YSU Jazz Ensemble & Jazz Combo

DIRECTORS

Kent J. Engelhardt, Ph.D.
David Morgan, D.M.A.

Monday, April 10, 2023
7:30 p.m.

Chestnut Room, Kilcawley Center, YSU

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM _____

Jazz Quartet

Selections to be announced from the stage.

Jazz Ensemble - Kent Engelhardt

Tiptoe Thad Jones

Squirmy Aidan Plank

Any Old Time Artie Shaw
Arr. Artie Shaw & Jerry Gray

God Bless The Child Arthur Herzog & Billie Holiday
Arr. Jerry Nowak

That Old Black Magic Johnny Mercer & Harold Arlen
Arr. Billy May

Si Wong Chandler Carpenter

Off Kilter Enzo Chiodi
Arr. Chandler Carpenter

23rd Street Mason Ciesielski

PERSONNEL LISTING _____

Jazz Quartet

SAXOPHONE

Mason Ciesielski

BASS

Aidan Plank

GUITAR

Chandler Carpenter

DRUMS

Nick Grabigel

Jazz Ensemble - Kent Engelhardt

SAXOPHONES

Brendan Bennett

Mason Ciesielski

Matt Ferrence

Zach Fleischman

Antwan Howard

TROMBONES

Daniel Chandra

Phill Dispenza

Joseph Lasher

Connor Remington

Aiden Plank

Bass

Joey Callard

Drums

TRUMPETS

Nieko Disso

Wyatt Engstrom

Tom Landry

Alfred Todd

RHYTHM SECTION

Chandler Carpenter
Guitar

Enzo Chiodi
Banjo

Nate Yingling
Piano

VOCALS

LaNae' Ferguson

JAZZ CONCERT CALENDAR: SPRING SEMESTER 2023

Monday, **APRIL 10**, Jazz Ensemble
Chestnut Room, YSU Kilcawley Center, 7:30 p.m.

Monday, **APRIL 17**, Jazz Combos
YSU Ford Theater, Bliss Hall, 7:30 p.m.

Thursday, **APRIL 20**, YSU Jazz at The Bop Stop
Bop Stop at The Music Settlement
Cleveland, OH, 7:00 p.m.

ACKNOWLEDGMENTS

The YSU Jazz Studies Area, Glenn Schaft, and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to **The Tony Leonardi Jazz Scholarship Fund**. If you are interested in donating to the **Leonardi Scholarship**, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the **Senator Harry Meshel Scholarship in Jazz** and his establishment of **The Jazz Visitors Fund**. His generosity will continue to assist new generations of jazz students at YSU. If you are interested donating to the **JVF**, checks can be made payable to the the Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for their gift of the **Robert E. Bulkley Memorial Scholarship for Jazz Drummers**. If you are interested in donating to the **Bulkley Memorial Scholarship**, checks can be made payable to the the Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge music educators Robert & Susan Grossman and jazz flutist, recording artist, educator, and composer Ali Ryerson for their gift of the **Grossman and Ryerson Jazz Performance Scholarship**. The purpose of the scholarship is to perpetuate the legacy of the YSU Jazz Studies Program, and to honor their parents, brother and sister, Rose Marie (Ryerson) Grossman and jazz guitarist Art Ryerson.

DANA

School of Music

YSU Flute Ensemble Concert

Kathryn Thomas Umble, Professor of Flute

YSU Flute Ensemble Members

Suzanne Bevilacqua

Laura Bowden

Mia Heron

Andriy Lassowsky

Aeva Richard

The River

Deborah J. Anderson (b.1950)

Mirages

David Loeb (b.1939)

Lento

Allegro

Allegro molto

Andriy Lassowsky, Kathryn Umble

Ukrainian Folk Song

Traditional, Arr. Andriy Lassowsky

Tuman Yarom, Tuman Dolinoyu (Fog by a Ravine, Fog by a Valley)

Flute Quartet

Elaine Fine (b. 1959)

Stately, but moving

Expansive, yet moving

Mia Heron, Aeva Richard, Suzanne Bevilacqua, Laura Bowden

2 Danzas antiquas

Ottorino Respighi (1879-1936)

Siciliana

Arr. Juan Carlos Garci Simon

Balletto detto Il Conte Orlando

Tuesday, April, 11 2023, 6 PM

Bliss Recital Hall, YSU



Presents

CLARINET STUDIO RECITAL

FRIDAY, APRIL 14, 2023
BLISS RECITAL HALL, 6 PM

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
Creative Arts*

PROGRAM

Fantasiestücke, Op. 73 Robert Schumann (1810 – 1856)

- I. *Zart und mit Ausdruck* (Tender and with expression)
- II. *Lebhaft, leicht* (Lively, light)
- III. *Rasch und mit Feuer* (Quick and with fire)

Rachel Cline, clarinet
Diane Yazvac, piano

Paragon for Clarinet and Piano Theresa Martin (b. 1979)

Sami Weinkoetz, clarinet
Sean Baran, piano

Concerto No. 1 in F minor,
Op. 73 for Clarinet and Orchestra Carl Maria von Weber (1786 – 1826)

- II. *Adagio ma non troppo*

Jordan Vannoy, clarinet
Sean Baran, piano

Sonata for Clarinet and Piano Paul Hindemith (1895 – 1963)

- I. *Mässig bewegt* (Moderate and moving)
- IV. *Kleines Rondo, gemächlich* (Small rondo, leisurely)

Joshua Close, clarinet
Sean Baran, piano

Five Bagatelles for Clarinet and Piano, Op. 23 Gerald Finzi (1901 – 1956)

- III. *Carol*
- IV. *Forlana*

Livia Rhodes, clarinet
Sean Baran, piano

Sonatina for Clarinet and Piano, Op. 29 Malcolm Arnold (1921 – 2006)

- I. *Allegro con brio*
- II. *Andantino*
- III. *Furioso*

Kaela Lawson, clarinet
Sean Baran, piano

Rhapsody for Clarinet Solo

Willson Osborne (1906 – 1979)

Ellie Schrier, clarinet

Quintet in A Major, K. 581

Wolfgang Amadeus Mozart (1756 – 1791)

I. Allegro

III. Menuetto

Jaxon Stewart, clarinet

David Timlin & Audrey Jobe, violin

Jasmine Tunac, viola

Gavin Nist, cello

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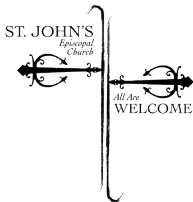
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DANA
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YSU Tuba & Euphonium Day

Saturday, April 15, 2023 7:00 PM

Recital Hall, Bliss Hall

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
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PROGRAM _____

TUBA – Timothy Northcut

PIANO – Naoko Tanaka

Solos You Need To Learn During Your Undergraduate Studies

- from Concerto for Bass Tuba (1954)**..... R. Vaughan-Williams
Movement I (1872-1958)
- from Sonata for Tuba and Piano (1955)**..... Paul Hindemith
Recitative from Movement III (1895-1963)
- from Serenade No. 12 for Solo Tuba (1961)**..... Vincent Persichetti
Movement II – Arietta (1915-1987)
- from Suite No. 1 for Tuba and Piano (1960)**..... Alec Wilder
III. Effie Takes A Dancing Lesson (1907-1980)
IV. Effie Joins The Carnival

Something New

- Untitled for Tuba and Piano (2022)**..... Matthew Mauro
(b. 1989)

Something Fun

- The Morning Song (1980)**..... Roger Kellaway
(b. 1939)

EUPHONIUM – SSG Irving Ray

PIANO – Naoko Tanaka

- Concerto per Flautino in C Major, RV 443 (1728)**..... Antonio Vivaldi
Movement III – Allegro Molto (1678-1741)
- Histoire du Tango (1985)**..... Astor Piazzolla
Movement II – Café 1930 (1921-1992)
- Hummingbrd (2003)**..... Steven Bryant
(b. 1972)
- La Bohème: “Che gelida manina” (1893)**..... Giacomo Puccini
(1858-1924)
- Pearls III (2010)**..... Roland Szentpali
Movement III – Serenade (b. 1977)
Movement II – Since You Left
Movement I – Very Good Morning

BIOGRAPHIES

TIMOTHY NORTHCUT is a Professor of Music and Instructor of Tuba and Euphonium at the University of Cincinnati College-Conservatory of Music (CCM). Also serving as Music Director of the CCM Brass Choir and coordinator of the brass chamber music program. Under his leadership, the Brass Choir performed and recorded with the Cincinnati Pops Orchestra for the Telarc Label. From 1998-2001, he served as the Executive Director of the Rafael Mendez Brass Institute. In 2008, Tim served as artistic director and a host of the ITEA Conference. Tim currently performs as Principal Tuba with the Dayton Philharmonic Orchestra and the Carillon Brass Quintet. He is a member of Summit Brass, Cincinnati Contemporary Jazz Orchestra, and Symphonia. His past experience includes serving as a member of The United States Army Field Band. Timothy is currently completing a Doctor of Musical Arts degree from Arizona State University.

STAFF SERGEANT IRVING RAY joined the United States Army Band "Pershing's Own" in 2016. A native of Houston, TX, Irving comes from a large family of eight brothers and sisters, half of which played euphonium and the youngest sibling somehow holding out on trumpet. Sergeant Ray completed his Bachelor of Music Education at Sam Houston State University and both a Master of Music and Doctorate of Musical Artist in Euphonium Performance at the University of North Texas. Irving is an active soloist and clinician and has been featured as a guest artist in Singapore, Mexico, South Africa, Taiwan, Hong Kong, and at prominent music conferences such as the International Tuba Euphonium Conference, Texas Music Educators Association Convention, the College Band Directors National Association Conference, and the Midwest Clinic to name a few. Some of his greatest musical influences include Isaiah Ray, Frank Troyka, Dr. Matthew McInturf, Rex Martin, Dr. Demondrae Thurman, and Dr. Brian Bowman.

As a formidable arranger, Sergeant Ray's work has been featured daily in the Arlington National Cemetery at Full-honor Military Funerals for fallen soldiers, officers, and generals by the United States Army Ceremonial Band—and most recently at the National Mall by the United States Army Band Herald Trumpets, the Official Fanfare Ensemble of the President of the United States.

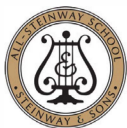
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Presents

**DANA SYMPHONY
ORCHESTRA**

Kivie Cahn-Lipman & Wendy Case, acting directors

TUESDAY, APRIL 18, 2023
FORD FAMILY RECITAL DEYOR PAC, 7:30 P.M.

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
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PROGRAM

Romance in F Major, op. 50

Ludwig van Beethoven (1770–1827)

Erick Ramos, violin

Siegfried Idyll

Richard Wagner (1813–1883)

...: pause ...

Danse des Flocons (2007)

Kaija Saariaho (b. 1952)

- I. Moderato
- II. Giocoso

Serenade for String Orchestra, op. 48

Piotr Tchaikovsky (1840–1893)

- I. Pezzo in forma di Sonatina: Andante non troppo — Allegro moderato
- II. Walzer: Moderato
- III. Élégie: Larghetto
- IV. Finale: Andante — Allegro con spirito

ORCHESTRA PERSONNEL

Violins

Wendy Case
Josh Cubarrubia
Jamiyah Dotson
Carlie Geyer, concertmaster*
Audrey Jobe
Declan O'Hara
Erick Ramos, concertmaster^
Emily Smith
David Timlin, concertmaster+~

Violas

Sophia Perticarini
Michael Strauss
Jasmine Tunac, principal

Cellos

Kivie Cahn-Lipman
Gavin Nist, principal
Guy Tepsick

Bass

Sonny Pavis

Flutes

Saralyn Joiner*
Aeva Richard+

Piccolo

Laura Bowden~+

Oboes

Cole Castle, principal
Ricky Knoxville

Clarinets

Rachel Cline
Jaxon Stewart, principal

Bassoons

Libby Dilley, principal
Andriy Lassowsky

French Horn

Declan O'Hara

Trombone

Morgan Rolley

*Beethoven
~Saariaho
^Tchaikovsky
+Wagner

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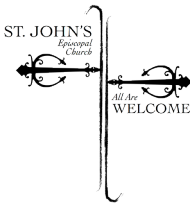
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YSU Horn Studio Recital

Three Miniatures for Horn and Piano

Tara Islas

- I.
- II.
- III.

Theresa Stolpa, Horn Jan Crews, Piano

Sonata for Horn and Piano

Bernhard Heiden

- I. Moderato

Declan O'Hara, Horn Jan Crews, Piano

Villanelle (1906)

Paul Dukas

Han Edwards, Horn Jan Crews, Piano

Concerto for Horn and Orchestra

Reinhold Glière

- I. Moderato – Allegro Vivace

Brandon Brown, Horn Jan Crews, Piano

Songs for Horn and Piano

William Grant Still

- I. Bayou Home
- II. If You Should Go
- III. Song for the Lonely

Dr. Brad Granville, Horn Jan Crews, Piano

Jupiter

Gustav Holst
Arr. Yoroiguma

YSU Horn Choir
Han Edwards, Isabella Parsons, Declan O'Hara

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 YOUNGSTOWN STATE UNIVERSITY

Presents

FACULTY RECITAL

ANDREW MITCHELL, trombone
CICILIA YUDHA, piano

APRIL 24, 2023 | 6 PM

FIRST PRESBYTERIAN CHURCH OF YOUNGSTOWN

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
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PROGRAM _____

Prologue: Qui sunt hi, ut sub nubes?

from *Ordo Virtutum*

Hildegard of Bingen

(1098-1179)

Transcription by Andrew Mitchell

À La Maniere de Bach

Jean-Michel Defaye

(b. 1932)

À La Maniere de Vivaldi

Concerto for Trombone

Andante et scherzo - valse

Nocturne

Tambourin

Henri Tomasi

(1901-1971)

Drei Romanzen, Op.28

Einfach

Robert Schumann

(1810-1856)

Arranged by Andrew Mitchell

Ballade

Eugène Bozza

(1905-1991)

JUNE 11 - 16 | AGES 13 - 18



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THEATRE | PERCUSSION | PIANO
RECORDING ARTS | STRING CHAMBER MUSIC

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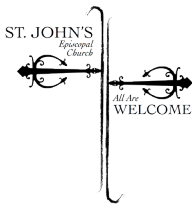
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DANA
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Presents the

**Wind Ensemble
Pops Concert**
Featuring student conductors

Dr. Michael S. Butler, Music Director

Tuesday, April 25, 2023
7:30 p.m.

Ford Theatre, Bliss Hall, YSU

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
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PROGRAM

The Star-Spangled Banner: A Love Song to Our Country **John Stafford Smith**
(1750-1836)
Arr. Jack Stamp

Brennan Rivers, conductor

Folk Song Suite **Ralph Vaughan Williams**
(1872-1958)

- I. March, Seventeen Come Sunday
- II. Intermezzo, My Bonny Boy
- III. March, Folk Songs from Somerset

Brennan Rivers, conductor

The Sea Bottom **Larry Tuttle**
(b. 1955)

Peter Sapkowski, conductor

Sea Songs **Ralph Vaughan Williams**
(1872-1958)

Connor Remington, conductor

Until the Night Collapses **Andrew David Perkins**
(b. 1978)

David Ottney, conductor

Military Escort **Harold Bennett**
(1881-1956)

David Ottney, conductor

West Side Story **Leonard Bernstein**
(1918-1990)
Arr. William J. Duthoit

Ben Pickard, conductor

The Stars and Stripes Forever **John Philip Sousa**
(1854-1932)

Ben Pickard, conductor

PERSONNEL LISTING

Listed alphabetically; Section leaders are marked with a star

Piccolo

Suzanne Bevilacqua
New Wilmington, PA

Flute

Laura Bowden
New Castle, PA

Mia Heron*
Murrysville, PA

Saralyn Joiner
Cortland

Andriy Lassowsky
Pittsburgh, PA

Aeva Richard
Boardman

Oboe

Cole Castle*
Minerva

Bassoon

Abi Mamich*
East Liverpool

Clarinet

Joshua Close
Avon

Colin Davis
Howland

Katie Farrington
New Castle, PA

Dominic Meyer
Boardman

Jaxon Stewart*
Bethel Park, PA

Ellie Schrier
Clinton, PA

Bass Clarinet

Samantha Weinkoetz
Plymouth, WI

Alto Saxophone

Julia Coler*
Carlisle, PA

Quinten Harkness
Pittsburgh, PA

Tenor Saxophone

Jenny Tullis
Taylorville, IL

Baritone Saxophone

Alex Miller
Warren

Trumpet

Ryan Bowden
New Castle, PA

Nieko Disso*
Irwin, PA

Wyatt Engstrom
Greenville, PA

Adam Hershberger
Pittsburgh, PA

Benjamin Pickard
Jefferson

Alfred Todd
East Liverpool

Horn

Brandon Brown
Warren

Bridget DePascale
Champion

Declan O'Hara
Hubbard

Theresa Stolpa*
Bethel Park, PA

Trombone

Joseph Lasher*
Murrysville, PA

Dylan Matcho
Apollo, PA

Hayden Nottingham
Canfield

Bass Trombone

Peter Sapkowski
Grand Rapids, MI

Euphonium

Kyler Freeland
Hubbard

Manoli Kondolios*
Howland

Jacob Sizer
New Castle, PA

Tuba

Connor Remington*
Bethel Park, PA

Tyler Tatar
New Middletown

Percussion

Maggie Bork
Cortland

Joey Callard*
Boardman

Stephen Dorbish
Austintown

Jacob Potts
Champion

Brennan Rivers
Malvern, PA

Brett Weigel
Monaca, PA

Piano

Sam Nabring
Aurora

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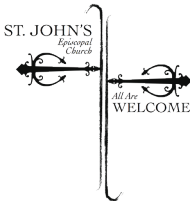
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 YOUNGSTOWN STATE UNIVERSITY

Graduate Conducting Recital of Brianne Samson and Abe Gibson

**Featuring Choral Ensembles from
Thiel College and the Dana School of Music**

Friday, April 28, 2023
7:30 p.m.

Bliss Recital Hall, Youngstown, OH

YOUNGSTOWN STATE UNIVERSITY



*Cliffe College of
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PROGRAM

- E ala E** Ruth Morris Gray (b. 1961)
Thiel Choir
Nick Samson, percussion
- A lieta vita** Giovanna Gastoldi (c. 1553–1609)
Thiel Singers
- Omnia Sol** Z. Randall Stroope (b. 1953)
- Xerses** George Frideric Handel (1685–1759)
“Largo”
Thiel Choir
- Still the One** arr. Deke Sharon (b. 1967) & Scott Harris
Thiel Barbershop Chorus
- Three Madrigals** Emma Lou Diemer (b. 1927)
I. “O mistress mine, where are you roaming?”
II. “Take, O take those lips away”
III. “Sigh no more ladies, sigh no more!”
Voices of YSU
- No Time** Susan Brumfield (b. 1961)
Dana Chorale Treble Choir
- Il bianco e dolce cigno** Jaques Arcadelt (c. 1504–1568)
- Dirait-on** Morten Lauridsen (b. 1943)
Dana Chorale
- Widersprüch** Franz Schubert (1797–1828)
Dana Chorale Tenor/Bass Choir
- A Nightingale Sang in Berkeley Square** arr. Kirby Shaw (b. 1942)
Thiel Singers
- Die Mainacht** Johannes Brahms (1833-1897)
arr. James McCullough (b. 1939)
- Chor der Engel** Franz Schubert (1797-1828)
- Baba Yetu** Christopher Tin (b. 1976)
Thiel Choir
Nick Samson, djembe
- Judas Maccabaeus** George Frideric Handel (1685-1759)
“Hallelujah, Amen”
- Indodana** Traditional isiXhosa
arr. Michael Barrett (b. 1961) & Ralf Schmitt (b. 1977)
Dana Chorale
- Nyon Nyon** Jake Runestad (b. 1986)
Dana Chorale & Voices of YSU

This Master's recital is in partial fulfillment of a Master's Degree in Performance—Conducting.

BIOGRAPHIES

Brianne Samson – formerly Brianne Kochunas of Warren, OH – currently serves as the Director of Choirs and the Voice Instructor at Thiel College. She holds a Bachelor of Music degree (education) from Youngstown State University's Dana School of Music, and is currently pursuing a Master of Music degree (choral conducting) from the same institution. In addition to her responsibilities at Thiel College, she also serves as the music director and choir conductor for Grace Lutheran Church in Austintown, OH, having held this position since her appointment in 2005.

She currently enjoys an active schedule as a freelance musician, having performed as a lead vocalist with numerous commercial acts including Second Avenue Project, the Dickey White Band, and the Youngstown Brass Company. She currently serves as a front person and lead vocalist for her steel drum quartet, PanTropix. In addition to her commercial schedule, she also has regularly performed with the Cathedral Choir at St. Columba Cathedral in downtown Youngstown, OH.

As a guest soloist, Mrs. Samson has been featured multiple times with the Mercer Community Band in Mercer, PA, and the Buhl Community Concert Band in Sharon, PA. Additionally, she has performed as the soprano soloist for numerous performances of Handel's *Messiah*, Faure's *Requiem*, Rutter's *Requiem*, and Vivaldi's *Gloria* with the Stambaugh Chorus, Warren Civic Chorus, and Youngstown Cantorum.

Samson's competition winnings include being a finalist in the Boston Pops Orchestra-sponsored "POPsearch" vocal competition, where she was awarded the opportunity to collaborate with musicians in the Boston Pops Orchestra. In 2016 and 2019, she was a finalist in the audition process for the United States Army Field Band Soldier's Chorus, one of the premier musical ensembles in the United States military. Samson is studying conducting with Dr. Hae-Jong Lee, and her primary vocal coaches have been Dr. Misook Yun of Youngstown State University and Rosemary Raridon, formerly of Youngstown State University. Mrs. Samson resides in Sharon, PA, with her husband, Nicholas, and their three sons, Alexander, Brian, and Andrew.

Abe Gibson is a conductor and baritone-tenor currently pursuing a Master of Music degree in Choral Conducting at Youngstown State University. He holds a Bachelor of Music degree in Vocal Performance and a certificate of Sacred Music from Seton Hill University. Abe currently serves as Music Director for traditional services at Church of the Lakes in Canton, Ohio. He has served as graduate assistant of choral activities while at Youngstown State University, as well as assistant director of Youngstown Cantorum during their 2022 season when they performed Rutter's *Requiem* at Carnegie Hall.

During his studies at Seton Hill University, Abe served as student conductor for the Una Voce chamber choir and the Glee Club. He is studying conducting with Dr. Hae-Jong Lee, and has previously studied voice with Dr. Misook Yun of Youngstown State University and Dr. Mark A. Boyle of Seton Hill University. Abe currently resides in North Canton, Ohio with his wife, Rachel, and their two cats—Winnie and Frannie.

PERSONNEL LISTING

THIEL CHOIR

Brianne Samson, Director

Kathy Davison Miller, Accompanist

* denotes member of the Thiel Singers

denotes member of the Thiel Barbershop Chorus

Savannah Adams*

Michaela Brown*

Laci Dezern

Nova Firster*

Elijah Flinchbaugh*#

Amelia Folkmire

Jason Jewitt*#

Melina Liszka*

Charlee May

Rhiannon Mayer

Matt Nale*#

Christina Newman*

Sylvia Patterson*

Branston Peese#

Nate Robinson*#

Abigail Smagala

Riley Smith*#

Bailey Stilts#

Samantha Stine

Zackery Welker#

Madeleine White*

YSU DANA CHORALE

Dr. Hae-Jong Lee, Director

Kathy Davison Miller, Accompanist

Abe Gibson, Graduate Assistant/Conductor

Soprano

Amanda Bertilacci

Audrey Kali

Jaelynn Mack

Ellie Owen

Belita Rubante

Brianne Samson

Madeleine Schreffler

Justine Snowden

Alto

Rachel Gardner

Mya Monaco

Sarah Mook

Zoe Nocera

Haley Reynolds

Victoria Seckman

Tenor

Joseph Atkinson

Michael Barren

Nicholas Mattiussi

Michael Sheely

Trenton Shutters

Bass

Austin Angus

Jesse Crownover

Aidan DeRosa

Andrew Gurdak

Andriy Lassowsky

Nathaniel Willison

PERSONNEL LISTING

VOICES OF YSU

Adam Howard, Director

Kathy Davison Miller, Accompanist

Abe Gibson, Graduate Assistant/Conductor

Soprano

Olivia Amato

Maria Anastasiades

Haley Reynolds

Alto

Bella George

Danielle Maughan

Breanne Nemeth

Abby Oberlitner

Aubree

Peterson-Spanard

Julia Ranno

Tenor

Bryan Bessell

Kurt Boggs

Bass

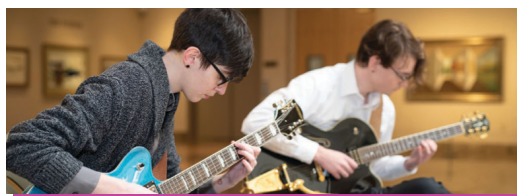
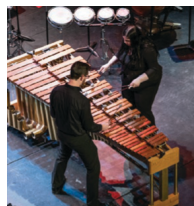
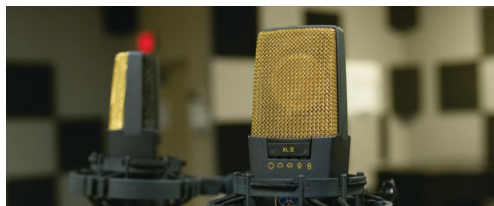
Sean Cutshaw

Donovan Hazelhurst

Collin Ward

Declan Tighe

JUNE 11 - 16 | AGES 13 - 18



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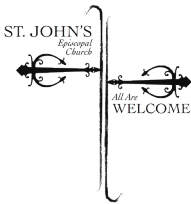
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