

DANA
School of Music

 YOUNGSTOWN STATE UNIVERSITY

Presents the

**Middle School
Honor Band**

Directed by Dr. Kate Ferguson

Saturday, January 13, 2024 at 12:00 PM

Ford Theater

Youngstown State University

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

PROGRAM

To Be Selected From

The Star Spangled Banner Smith arr. Jack Stamp (1954)

Sparks Brian Balmages (1975)

Snakes! Thomas C. Duffy (1955)

Salvation is Created Tchesnokov arr. Michael Brown (1962)

March of the Sun Dried Tomatoes Julie Giroux (1961)

You're Welcome from *Moana* Miranda arr. Matt Conaway (1979)

ROSTER

Flute

Josephine Bayer, Jackson-Milton Middle School

Kaitlyn Biller, Wallace H Braden Middle School

Olivia Demes, Austintown Middle School

Quinn Drews, Canfield Middle School

Annabella Duffield, Liberty Middle School

Kassidy Gills, East Community Learning Center

Meredith Houghton, Brecksville-Broadview Heights Middle School

Rylee Johnson, R.B. Chamberlin Middle School

Karly Kisner, Waterloo Middle School

Lacie Lawson, Barberton Middle School

Kelsey McKinney, Harding Middle/High School

Oboe

Felicity Covey, Kimpton Middle School

Cooper Huston, Roberts Middle School

Bassoon

Micah Frye, Barberton Middle School

Alyssa Lydic, Lakeview Middle School

Michael Marciniak, Brecksville-Broadview Heights Middle School

Tenor Saxophone

Nick Alvetro, Howland Junior High School

King Swiggett, Valley Christian

Steven Telischak II, East Palestine

Baritone Saxophone

Aiden McCausland, Newton Falls Junior High School

Henry Strekal, R.B. Chamberlin Middle School

Alto Saxophone

Danyale Allen, East Community Learning Center
Jackson Gross, Champion Middle School
Daniel Haggerty, McGuffey K-8 School
Caroline Karioki, Barberton Middle School
Josh Lockwood, Mathews Junior High School
Deacon Norton, East Palestine
Nicholas Rotuna, Jackson-Milton Middle School
Colby Schmucker, Crestview Middle School
Sydney Smart, Austintown Middle School
Carter Yocum, Boardman Glenwood Junior High School

Clarinet

Kaitlyn Bland, Canfield Middle School
Makayla Blevins, Champion Middle School
Gabe Bonar, Mathews Junior High School
Joshua Densmore, Waterloo Middle School
Eloise Julius, Kimpton Middle School
Abigail Martinez, Valley Christian
Breiah Millirons, East Community Learning Center
Hunter Nawrocki, Boardman Glenwood Junior High School
Gabby Newingham, Kimpton Middle School
Katlyn Rivera Colon, Valley Christian
Sydney Slagle, South Range Middle School
Bella Stier, Crestwood 7-12 Building

Bass Clarinet

Harper Bailey, South Range Middle School
Sadie Earnhardt, Liberty Middle School
Emmalee Edwards, Jackson-Milton Middle School
Siena Sutliff, Lakeview Middle School

Trumpet

Patrick Deanda, East Community Learning Center
Blake Devine, Crestview Middle School
Bentley Fahrner, East MS - Youngstown
Elijah Flaviani, JFK-Upper Campus
Mason Gladding, Harding Middle/High School
Brody Haines, Lakeview Middle School - PA
Levi Hauser, Liberty Middle School
Michael Holesko, Newton Falls Junior High School
Troy Kopac, Rootstown Middle School
Daniel McClung, R.B. Chamberlin Middle School
Zachary Mignano, Waterloo Middle School
Miles Mihalik, Canfield Middle School
Layla Lanouette-Miller, Austintown Middle School
Adelaide Morris, Rootstown Middle School

Horn

Alex Lauver, Pleasant Hills Middle School - PA
Arthur Levine, Crestwood 7-12 Building
Isabel Moss, Lakeview Middle School
Mia Quinlin, South Range Middle School
Aiden Ring, Mathews Junior High School
Robert Sasala, Brecksville-Broadview Heights Middle School
Emma Shook, Barberton Middle School
Ethan VanSuch, Howland Junior High School
Chase Westover, Kimpton Middle School

Trombone

Charles Beichner, Boardman Glenwood Junior High School
Bridget Frease, Canfield Middle School
Landon Halchak, Barberton Middle School
Rebecca Randolph, East Palestine
Kristopher Robbins, East MS - Youngstown
Colin Schussler, Lakeview Middle School
Andrew Shevock, Boardman Glenwood Junior High School
Bryson Thigpen, Howland Junior High School
Keith Williams, South Range Middle School

Euphonium

Cameron Elmore, JFK-Upper Campus
Gabriel Martinez, Crestview Middle School
Jaiden Melendez, Campbell Memorial
Avery Sanwald, Crestwood 7-12 Building
William Spencer, Wallace H Braden Middle School

Tuba

Aiden Blust, R.B. Chamberlin Middle School
Charlie Piscitello, Brecksville-Broadview Heights Middle School
Maxwell Scott, Austintown Middle School
Luca Sindelar, Crestwood 7-12 Building
Stephen Smith, Canfield Middle School

Percussion

Joseph Constantine, Lakeview Middle School
Jaisah Dawan, Campbell Memorial
Gabe Garber, Howland Junior High School
Peyton Kasbee, Newton Falls Junior High School
Addisen Kish, Campbell Memorial
Jackson Miller, Lakeview Middle School
Kacey Misier, Liberty Middle School
Avish PaiDhungat, Canfield Middle School
Will Reynolds, Howland Junior High School

Directors and Schools Represented:

Stephen Fassnacht, East Community Learning Center
John Martin, Austintown Middle School
Lee Gibson, Barberton Middle School
Michael Shevock, Boardman Glenwood Junior High School
Scott Hanna, Brecksville-Broadview Heights Middle School
Connie Sommers, Wallace H Braden Middle School
Melinda Fitzhenry, Campbell Memorial
James Volenik, Canfield Middle School
Derrick Kittle, Champion Middle School
Eric Bable, Crestview Middle School
Debbie Wiandt, Crestwood 7-12 Building
Jim Lang, Roberts Middle School
Jennifer Mollenkopf, East Palestine
Chris Ruzin, Harding Middle/High School
Shawn Reynolds, Howland Junior High School
Nick Penfound, Jackson-Milton Middle School

Tyler Husosky, Lakeview Middle School
Doug May, Lakeview Middle School
Michael Summers and Gabriella Sandy,
Liberty Middle School
David Ottney, Mathews Junior High School
Christie Hrdlicka, Newton Falls Junior High School
Stephen Bonhag, Rootstown Middle School
Sarah Komsa, South Range Middle School
Sandra Sandman, Kimpton Middle School
Tom Resnick, R.B. Chamberlin Middle School
Craig Humphreys, Valley Christian
Kailey Hall, McGuffey PK-8
Kyle Zimmerman, JFK-Upper Campus
Gabriella Mediatl, Waterloo Middle School
Rie Lauver, Pleasant Hills Middle School
Joshua Haggerty, East Middle School

MUSIC AT NOON GRADUATE CHAMBER MUSIC

Wednesday, January 17, 2024, 12:15 PM
Butler Museum of American Art, Youngstown, OH

PROGRAM

Power John Stevens

Emma Fleischaker, trombone
Xiaoyu Xing, euphonium
Ben Hemming, euphonium
Peter Sapkowski, bass trombone

Sechs Deutsche Lieder, Op. 103 Louis Spohr

IV. Wiegenlied

Amanda Bertilacci, soprano
Sami Weinkoetz, clarinet
Wilhelmine Loe, piano

"Il est doux, il est bon" from *Hérodiade* Jules Massenet

Rachel Gardner, soprano
Noah Stewart, piano

Danzas Latinoamericanas José Elizondo

III. Atardecer Tapatio

Carlie Geyer, violin
Jasmine Tunac, viola
Kayrusan Quintero, cello
Wilhelmine Loe, piano

Silent Woods Antonín Dvořák

Kayrusan Quintero, cello
Wilhelmine Loe, piano



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events, scan the QR code or visit
ysu.edu/cccaevents

MUSIC AT NOON

DR. KIVIE CAHN-LIPMAN & DR. CIGILIA YUDHA

Wednesday, January 24, 2024, 12:15 PM
Butler Museum of American Art, Youngstown, OH

PROGRAM

in manus tuas Caroline Shaw (b. 1982)

**Suite #2 for Solo Cello
in D Minor, BWV 1008** Johann Sebastian Bach (1685-1750)

Prelude
Allemande
Corrente
Sarabande
Menuetto
Giga

Drei Kleine Stücke, op. 11 Anton Webern (1883-1945)

Mäßige Achtel
Sehr bewegt
Äußerst ruhig

Sonate pour violoncelle et piano Claude Debussy (1862-1918)

Prologue: Lent, sostenuto e molto risoluto
Sérénade: Modérément animé
Final: Animé, léger et nerveux



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YOUNGSTOWN STATE UNIVERSITY



Dana School
of Music

CLIFFE COLLEGE OF
CREATIVE ARTS



The 2024 OMEA Professional Development Conference

WIND ENSEMBLE

Dana School of Music

Dr. Michael S. Butler, Conductor

Dr. Kate Ferguson, Conductor



YOUNGSTOWN STATE UNIVERSITY

February 2, 2024

Columbus, Ohio



Welcome from the Dana School of Music

On behalf of the Youngstown State University (YSU) Cliffe College of Creative Arts and most especially on behalf of the historic Dana School of Music and our YSU Band Program, it is my pleasure to welcome you to today's concert at the Ohio Music Education Association (OMEA) 2024 Professional Development Conference. We are honored to have been selected and know that you will enjoy the Wind Ensemble's performance.

We are most appreciative to Daniel Ruckman, President of OMEA, and all the OMEA Board of Trustees members and Staff for their assistance with our preparations for today's events and their commitment to music education. I would also like to express sincere gratitude to our talented and loyal alumni for their continuing and tangible support and to the many music educators across the state and region who have entrusted their students to us and encouraged them to become a part of our YSU and Dana School tradition. Dr. Joseph Carucci, Director of the Dana School of Music and University Theatre, and our distinguished and highly active faculty of artists and scholars are dedicated to helping our students pursue their passions and develop their talents, empowering them for success in this transformative time in which we live.

Congratulations to Dr. Michael Butler, Director of Bands, and our terrific students! We are proud of your accomplishments and look forward to your performance.



With warmest regards,

A handwritten signature in black ink that reads "Phylis M. Paul".

Phylis M. Paul, Ph.D.
Dean and Professor

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**Welcome to the
Youngstown State University
Wind Ensemble's OMEA performance.**

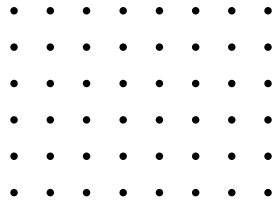
As I reflect on the 155-year history at the Dana School of Music, I am humbled and inspired to contribute to the institutional pillar that the performing arts have had in our community and beyond. It is amazing to experience the creative drive of our current artists and scholars, who are committed to artistic and pedagogical innovation and have an intense focus on excellence at every level. We have an unrivaled dedication to serve our students, alumni, and community.

Dana students, including the ones who are on stage today, are committed to becoming elite musicians, educators, composers, audio engineers, and professionals. They play an active role in shaping our society and are a glimpse into the future of the arts. As the next generation of leaders, I am confident about our future.



Please enjoy the performance.
With sincere gratitude,

Dr. Joseph Carucci
Director, Dana School of Music &
University Theatre



PROGRAM



Festive Overture.....Dmitri Shostakovich (1906-1975)
Arr. Donald Hunsberger

Salvation is Created.....Pavel Tschesnokoff (1877-1944)
In loving memory of Dr. Stephen L. Gage Arr. Bruce Houseknecht

Baile Si Quiere!..... Jeff Scott (b. 1967)

Kathryn Umble—flute, Shawn Reynolds—oboe, Alice Wang—clarinet
Brad Granville—horn, Christine Carucci—bassoon, Glenn Schaft—bongos

Awakenings.....Kimberly Archer (b. 1973)

Kate Ferguson, conductor

Montmartre March from the "Paris" Suite.....Haydn Wood (1882-1959)
Arr. Robert Hawkins

Symphony No. 1.....Onsby Rose (b. 1975)
IV. For the Fallen



Personnel

FLUTE

Suzanne Bevilacqua
Laura Bowden
Miya DeBolt
Saralyn Joiner
Aeva Richard

OBOE

John Anzevino

BASSOON

Aiden Hite

CLARINET

Julie Douglas
Katie Farrington
Ellie Schrier
Jaxon Stewart
Jordan Vannoy
Sami Weinkoetz

BASS CLARINET

Kaela Lawson

ALTO SAXOPHONE

Georgia Dale
Quinten Harkness

TENOR SAXOPHONE

EJ Paucar

BARITONE SAXOPHONE

Nicholas Komara

TRUMPET

Ryan Bowden
Julian Davis
Nathan Gallagher
Adam Hershberger
Katie Markielowski
Noah Mooney
Luke Whorten

HORN

Brandon Brown
Jesse Crownover
Brendan Gage
Jared Giovannone
Quinton Miller

TROMBONE

Daniel Chandra
Emma Fleischaker
Jacob Norton
Luke Walters

BASS TROMBONE

Peter Sapkowski

EUPHONIUM

Jacob Sizer
Xiaoyu Xing

TUBA

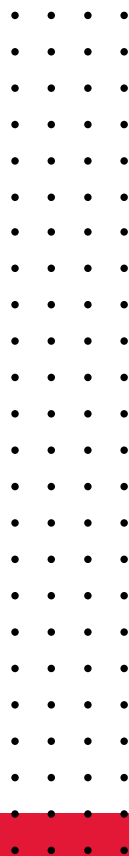
Ryan Lamb
Ben Hemming

STRING BASS

Shane Hogle

PERCUSSION

Rachel Davidson
Stephen Dorbish
Brennan Rivers
Jacob Potts
Evan Stefancin
Brett Weigel



ENSEMBLE BIOGRAPHY

The Youngstown State University Wind Ensemble, directed by Dr. Michael S. Butler, is the premier concert band in the Dana School of Music. The ensemble performs a wide range of music, including contemporary literature and standard repertoire, to ensure students receive exposure to the finest music written for the medium. The wind band program at YSU has a rich history of collaboration with musical artists, including some of the most distinguished composers, conductors, and performers, to provide transformative experiences for our musical community. Since 2021, the YSU Wind Ensemble has earned numerous accolades from prestigious organizations such as the College Band Directors National Association (CBDNA), including being recognized as one of the finest small university wind ensembles in the country. In 2023, the ensemble earned second place in The American Prize Wind Ensemble category, performed at the 2023 Northeast Ohio Band Invitational held at Severance Hall and received invitations to perform at the 2024 CBDNA North Central Conference and Ohio Music Educators Association Conference.

CONDUCTOR BIOGRAPHIES

Dr. Michael S. Butler serves as the Director of Bands at Youngstown State University in the Dana School of Music. In this role, he oversees all facets of the university's band and orchestra program, conducting the Wind Ensemble, Symphony Orchestra, and the Dana Faculty Ensemble, and also serves as the Music Director for the YSU Youth Orchestra.


Since joining YSU in 2021, Dr. Butler has diligently upheld the rich and strong legacy of musical excellence. Under his guidance, the Wind Ensemble has consistently earned prestigious accolades for their outstanding performances. In 2023, the ensemble received multiple honors for excellence, securing second place in The American

Prize Wind Ensemble category and was selected as one of the finest small university wind ensembles to showcase at the National College Band Directors National Association (CBDNA) conference. Furthermore, the ensemble had the honor of performing at the 2023 Northeast Ohio Band Invitational held at Severance Hall, home of The Cleveland Orchestra. Invitations for performances at the 2024 CBDNA North Central Conference and Ohio Music Educators Association Conference underscore Dr. Butler's commitment to musical excellence.

The National Band Association has recognized Dr. Butler with multiple Citations of Excellence for his significant contributions to wind bands. Serving actively as a clinician, adjudicator, and guest conductor, he has conducted ensembles such as the United States Army Band 'Pershing's Own' and the United States Army Field Band. Dr. Butler is a proud alumnus of Tennessee Technological University (B.M.) and the University of Florida (M.M. and Ph.D.).

Dr. Kate Ferguson is the Director of Athletic Bands at Youngstown State University. Currently in her twenty-sixth year as an educator, Ferguson previously taught in the Akron Public, Crestwood Local, and Cuyahoga Falls City School Districts. Additionally, she has served as a faculty member at The College of Wooster, Southeast Missouri State University, and Kent State University. In addition to her teaching responsibilities, Ferguson is the Director of the Phantom Regiment Educational Academy. She holds a Bachelors in Music Education degree from Kent State University, a Masters in Music Education Degree from the University of Akron, and a Ph.D. in Music Education from Kent State University.

Ferguson is an active member of the Ohio Music Education Association (OMEA), and currently serves as the faculty advisor for the OCMEA Chapter at YSU. Her service to OMEA has included adjudication and hosting High School Large Group, and Solo & Ensemble Events. In addition, she has been a frequent member of the Professional Conference Planning Committee, has served as the All-State Band Chair, and Past-President of District VI.





PROGRAM NOTES



The origin of Shostakovich's **Festive Overture** has been subject to several different theories. One author claims that it was originally written in 1947 but was suppressed by Shostakovich along with many of his compositions created during this repressive period of Soviet history. Others believe that the celebratory quality of the overture displays Shostakovich's relief at the death of Josef Stalin (in 1953), whose regime had twice censored the composer and his music. Most probably, the work was commissioned for a gathering at the Bolshoi Theater in November of 1954, celebrating the 37th anniversary of the October Revolution. The conductor, Vasili Nebolsin, realized that he had no appropriate piece to open the high-profile concert. He approached Shostakovich, who was at the time a musical consultant at the Bolshoi. The composer set to work, and the overture was completed in three days, the individual pages of the score being taken by a courier before the ink had dried to copyists waiting at the theater to create the orchestra parts. Although written in haste, the overture has proved to be one of Shostakovich's most frequently performed works.

Salvation Is Created is a choral work composed by Pavel Tchesnokov in 1912, before he was forced to turn to secular compositions by the Soviet government. It is a communion hymn based on a chant from Kiev and Psalm 74 (73 in the Greek version): "Salvation is made in the midst of the earth, O God. Alleluia." Although he never heard his composition performed, his children had the opportunity to hear it in the years following his death. *Salvation Is Created* was originally published in 1913 by J. Fischer and Bro., but its popularity drove editors to produce many different versions in both Russian and English.

Baile si quiere! (translated as “Dance if you want”) was commissioned in 2013 for Force Five, the wind quintet of the U.S. Army Reserve Band. The goal was to put a wind quintet up front in a mix of Classical and Latin Jazz settings, with improvised solos not only in the quintet but from members of the band itself, thereby breaking through the staid 19th and 20th-century wind band traditions and hopefully shuttling both ensemble types into a 21st-century expectation.

Awakenings was commissioned by the Proposed International Center of New Music at Central Michigan University. Directed by David Gillingham and Nico Schuler, the ICNM is dedicated to the creation, performance, and research of new music in public schools, private schools and universities. In keeping with ICNM’s mission, *Awakenings* exploits a 20th-century tonal system not commonly found in the repertoire for younger bands: the octatonic collection. Also known as a “diminished” scale, it is a series of alternating whole and half steps, totaling eight pitches. Common in the music of Bartok, Stravinsky, and Messiaen, as well as in jazz improvisation and film scores (including Danny Elfman), the appeal of an octatonic collection lies in its unusual combination of available sonorities.

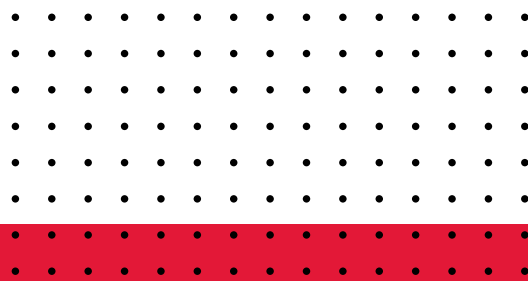
Montmartre March, from Haydn Wood’s Paris Suite, is in a fast-moving, delicate style that is unique to the traditional march idiom. Wood visited Paris frequently and knew the Montmartre section well – for centuries it was a village outside the walls of Paris, but it is now within the city limits. With its steep twisting street and picturesque houses, it still retains a village appearance. As the name indicates, Montmartre is on a mountain (more accurately, a hill) in the section of Paris north of the Seine River known as the Right Bank. The area is famous for the Sacré Coeur Church, the view of Paris, and also for its cafes and nightlife.



Program Notes

Symphony No. 1 "Heroes" was commissioned by a consortium of seventy-seven universities, public schools, community groups, and military bands, led by Larry H. Lang of the U.S. Air Force Band, and Bruce Moss of the Wheaton Municipal Band. In times of war, our armed services have very specific duties. The Navy and Marine Corps are primarily the "first to fight", the Navy from the sea and from delivering the Marines to land.

Movement 4 is "for the fallen." The unfortunate fact of war is that we always lose many of our brave service members. This is the only movement that uses preconceived material, in that it is built upon the hymn Nearer My God to Thee as well as the Bach chorale Our Father in the Kingdom of Heaven. My description is that after death I believe that those of us who have accepted Christ as our savior will ascend to heaven to be with Him. It is my hope that this is the case for all service members that we lose. The movement is meant to show the transition from this world to that of the heavenly world. The first section of the movement starts this progression and leads us to the saxophone quartet that brings us to the gates of heaven. With an abrupt change, the walk into heaven and the sights and sounds that are heard are brought to us. Then as we approach the throne of God the ensemble builds progressively until the face of God is visible as the Bach chorale is stated in the full ensemble. At this time the original chorale comes back as we celebrate eternity in peace. This movement is also dedicated to my friend and mentor, Dr. David Maslanka. The movement is constructed using many Maslankian techniques found in his symphonies. Although for all fallen service members, it is also my farewell to a kind and gentle soul who gave us so much.



Dana School of Music



Interested in learning more?

As a student in the Dana School of Music (DSM), you'll have exceptional artistic and academic experiences. Whether your passion is to perform, teach, compose, research, or innovate the future of music, the Dana School of Music provides world-class training that prepares students as versatile, 21st-century musicians. We invite you to explore the outstanding opportunities!

Questions?

Contact Stephanie Waltman, Cliffe College Coordinator of Admissions and Recruitment

 sawaltman@ysu.edu

 330.941.2346



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Dana School of Music
& University Theatre


Audition Days



Feb. 17

Feb. 24

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Cliffe College of Creative Arts

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Music at Noon

**Guest Pianist:
Becky Billock**

Wednesday, February 7, 12:15 PM
Butler Institute of American Art
Youngstown State University



PROGRAM

- The Tides of Manaunaun** Henry Cowell
- Rondo in D Major, K. 485** Wolfgang Amadeus Mozart
- Tocatta for piano** Emma Lou Diemer
- Nocturne in C-sharp Minor (opus posthumous)** Frederic Chopin
- Ballade No. 3 in A-flat Major, Op. 47** Frederic Chopin

BIOGRAPHY

Hailed as a “persuasive and capable” musician (BBC Music Magazine) and an “unforgettable listening experience” (Fanfare Magazine), recording artist and recitalist Becky Billock has found her niche promoting the works of contemporary women. Ms. Billock has enjoyed an active performance schedule including international tours, commissions, and world premieres. She has appeared as soloist with regional orchestras in the US, Mexico, and South Africa. In addition to solo and chamber recitals throughout the U.S., she has had appearances on the Seattle radio station Classical KING FM 98.1, the Pittsburgh radio station WQED 98.3FM, and American Public Media’s Performance Today. Ms. Billock concertizes, lectures and adjudicates frequently in western Pennsylvania where she lives with her family. She holds degrees from Walla Walla College (BA), University of Redlands (MA), and University of Washington (DMA), where she studied respectively with Leonard Richter, Louanne Long, and Craig Sheppard.

In 2021 Ms. Billock founded Noteful, a company devoted to providing high quality free online musical education content. Noteful provides a gamified app for note reading and music theory that is engaging, fun, and freely available to all. The app launched in October 2023 and can be found at www.noteful.net as well as on the iOS and Android app stores.

Ms. Billock served as the pianist for the Pittsburgh-based Trio Nova Mundi, the ensemble in residence at Grove City College from 2012 to 2017. Trio appearances include the Semanas Musicales de Frutillar, Great Lakes Chamber Music Festival, Music on the Hill (Rhode Island), Friday Night Live! at the Detroit Institute of Arts, and tours to Africa, South America, Mexico, and many US cities. The trio’s CD Canticum was released in November 2015.

Ms. Billock’s 2011 CD release *musesnine*: eight american composers plus one pianist has received extensive airplay throughout the US and Canada, and

garnered accolades from some of the top music publications. Musesnine was also featured as "CD of the week" both on Pittsburgh's WQED and KDFC San Francisco, and Ms. Billock was featured in a live performance broadcast promoting the CD on WQLN FM in Erie, PA.

Other career highlights include collaborating with soprano Gail Wettstein and others in a series of concerts in Bulawayo, Zimbabwe, an appearance on the Steinway Piano Series in Pittsburgh, PA with pianist Tina Faigen, and concertizing around the US with her duo partner Jack Kurutz as Duo Junction. In April 2013 Duo Junction appeared as a finalist team in the Ellis Duo Piano Competition, in Jackson, MI.

Ms. Billock has also enjoyed collaboration with Pittsburgh Symphony cellist Adam Liu in the premiere of a work by Chinese composer Changyuan Liu, and has participated in showcasing the works of American composers Robert Schultz as well as Robert Storms. Ms. Billock has extensively promoted music by women, including a presentation both at the 2010 International Festival of Women Composers and at the 2011 Congress for the International Alliance of Women in Music. As a winner of the Pittsburgh Concert Society Majors Auditions, Ms. Billock performed on that organization's concert series, as well as at the 2011 Johnstown Chamber Music Festival.

In addition to her Grove City College faculty appointment where her students have won many honors and competitions, Ms. Billock maintains a thriving private studio in Pittsburgh. Her private students have been chosen for numerous awards and honors including Dorothy Sutton Performance Festival, the Duquesne Young Artist Piano Festival and the Steinway Society Young Artist program. Many of her students have appeared as soloists with the Pittsburgh Concertino Chamber Orchestra and the Grove City College Symphonic Orchestra.





All Music at Noons begin on Wednesday at
12:15 PM.

Music at Noon - Musical Theatre

February 14, 2024

Butler Institute of American Art

Piano Studio Recital

February 21, 2024

Butler Institute of American Art - Butler North

Voice Studio Recital

February 28, 2024

Butler Institute of American Art

Percussion Ensemble

March 20, 2024

Butler Institute of American Art

Guest Artist - Douglas Ashcraft

March 27, 2024

Butler Institute of American Art

Clarinet Studio Recital

April 3, 2024

Butler Institute of American Art

Horn Studio Recital

April 10, 2024

Butler Institute of American Art

Saxophone Studio Recital

April 17, 2024

Butler Institute of American Art



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VALENTINE'S DAY MUSIC AT NOON

Wednesday, February 14, 2024, 12:15 PM
Butler Museum of American Art, Youngstown, OH

PROGRAM

Stupid With Love (Mean Girls).....Emalee Chappa

Women and Sandwiches (Freaky Friday)..... Sam Law

Perfect Relationship.....Mal Ehrhart

I've Grown Accustomed To Her Face (My Fair Lady).....Cyrus Dzkowski

Maria (West Side Story).....KJ Hudson

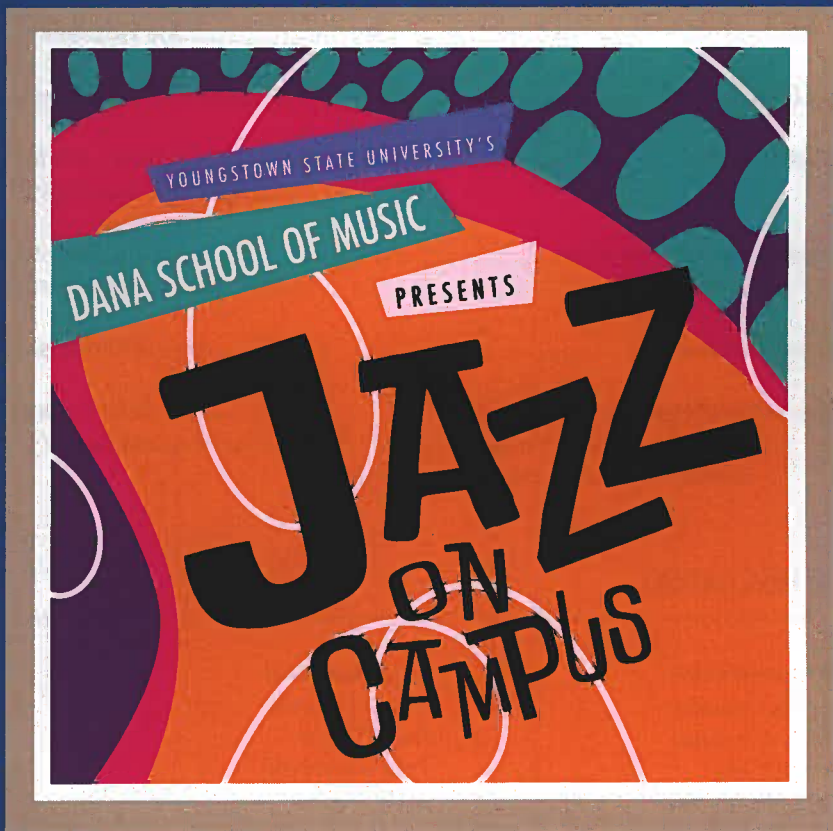
Love Will Come And Find Me Again (Bandstand).....Lauren Ladd



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YOUNGSTOWN STATE UNIVERSITY JAZZ ENSEMBLE



Chestnut Room, YSU Kileawley Center
MONDAY, FEBRUARY 19 | 7:30 PM

KENT J. ENGELHARDT, PH.D., DIRECTOR



YOUNGSTOWN STATE UNIVERSITY
Dana School of Music
CLIFFE COLLEGE OF CREATIVE ARTS

Program

PROGRAM

- A Shade of Jade**.....Joe Henderson
- Evol Deklaw Ni**.....Thad Jones
- Black Coffee**.....Paul Francis Webster & Sonny Burke
Arr. Kent J. Engelhardt
- Teardrops from my Eyes**.....Rudy Toombs
Arr. Kent J. Engelhardt
- Drum and Bossa**.....Mason Ciesielski
- The Artist's Rightful Place**.....Oliver Nelson
From "The Kennedy Dream: A Musical Tribute to John Fitzgerald Kennedy"
Based on a speech by President John F. Kennedy

PERSONNEL

SAXOPHONES

Brendan Bennett
Mason Ciesielski
Joshua Close
Zach Fleischman
Jason Lagese

TRUMPETS

Ryan Bowden
Julian Davis
Nieko Disso
Tom Landry
Alfred Todd

TROMBONES

Daniel Chandra
Jacob Norton
Peter Sapkowski
Luke Walters

RHYTHM SECTION

Guitar Santino Testa
Piano Aaron White
Bass Shane Hogle
Drums Nick Grabigel

VOCALS

Elizabeth Jadue

Acknowledgments

We wish to thank our terrific supporters!

The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to **The Tony Leonardi Jazz Scholarship Fund**. If you are interested in donating to the **Leonardi Scholarship**, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the **Senator Harry Meshel Scholarship in Jazz** and his establishment of **The Jazz Visitors Fund**. His generosity will continue to assist new generations of jazz students at YSU. If you are interested donating to the **JVF**, checks can be made payable to the the Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for his gift of the **Robert E. Bulkley Memorial Scholarship for Jazz Drummers**. If you are interested in donating to **Bulkley Memorial Scholarship**, checks can be made payable to the the Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge music educators Robert & Susan Grossman and jazz flutist, recording artist, educator, and composer Ali Ryerson for their gift of the **Grossman and Ryerson Jazz Performance Scholarship**. The purpose of the scholarship is to perpetuate the legacy of the YSU Jazz Studies Program, and to honor their parents, brother and sister, Rose Marie (Ryerson) Grossman and jazz guitarist Art Ryerson.



YOUNGSTOWN STATE UNIVERSITY
Dana School of Music
CLIFFE COLLEGE OF CREATIVE ARTS



Upcoming Events

JAZZ CONCERT CALENDAR | Spring 2024

FEB 19

Jazz Ensemble Concert

Chestnut Room, Kilcawley Center, YSU | 7:30 PM

FEB 29

Jazz Combos Concert

Spotlight Theater, Bliss Hall, YSU | 7:30 PM

MAR 13

Jazz Combos Concert

Butler Institute of American Art | 12:15 - 12:45 PM

MAR 13

Jazz Ensemble, Maplewood Jazz Festival

Maplewood HS, Guys Mills, PA | 8:15 PM

APR 8

Jazz Ensemble Concert

Chestnut Room, Kilcawley Center, YSU | 7:30 PM

APR 15

Jazz Combos Concert

Ford Theater, Bliss Hall, YSU | 7:30 PM

APR 26

Guest Artist Performance & Jazz Guitar Masterclass with Pasquale Grasso

2nd Floor, Bliss Hall 2222, YSU | 12:30 - 3:00 PM



SCAN TO LEARN MORE ABOUT
CLIFFE COLLEGE OF CREATIVE ARTS EVENTS
[YSU.EDU/CCCAEVENTS](https://ysu.edu/cccaevents)

Piano Studios in Concert

Program

Echo Lydia Noble (*2004)
Lydia Noble (studio Dr. Oltmanns)

From: Suite of Impressionistic Studies Seymour Bernstein (b. 1927)
The Purple Finch
The Hummingbird
The Chickadee
The Vulture
Rasadokht Ahmadi (studio Dr. Yudha)

From: Suite Bergamasque Claude Debussy (1862-1918)
Prelude
Ash Haughey (studio Dr. Oltmanns)

The Syncopated Clock Leroy Anderson (1908-1975)
Katie Farrington (studio Dr. Yudha)

Time Off Aaron White (*2004)
Aaron White (studio Dr. Oltmanns)

From: Piano Sonata in e minor Op. 7 Edvard Grieg (1843-1907)
I. Allegro moderato
Madison Sheffield (studio Dr. Oltmanns)

Prelude for piano Boudewijn Cox (*1965)
Wilhelmine Loe (studio Dr. Yudha)

From: The Carnival of the Animals Camille Saint Saens (1835-1921)
Aquarium Arr. Lucien Garben
Evan Barrett (studio Dr. Oltmanns)

Gemini Chick Corea (*1941-2021)
Carter Ulery (studio Dr. Oltmanns)

Feign Jesse Crownover (*2002)
Clarinet - Sami Weinkoetz
Soprano Voice - Belita Rubante
Piano - Jesse Crownover (studio Dr. Oltmanns)

Magic Flute Overture after W.A. Mozart Feruccio Busoni (1866-1924)
From: Scaramouche Darius Milhaud (1892-1974)
III. Brasileira
Madison Sheffield - Evan Barrett, piano duo (studio Dr. Oltmanns)



To view more events, check out our event calendar by scanning the QR code or visiting us at ysu.edu/cccaevents

Gifts to YSU's Dana School of Music directly support our exceptional educational programs.



DANA SCHOOL OF MUSIC

Presents

YSU BAND INVITATIONAL

Stambaugh Auditorium

Thursday, February 22, 2024 | 7:30 PM

Bay High School Symphonic Band

Darren Allen, music director

Brecksville-Broadview Heights High School Wind Ensemble

Steve Cocchiola, music director

YSU Percussion Ensemble

Glenn Schaft, director

Brennan Rivers, assistant director

YSU Wind Ensemble

Michael S. Butler, music director

Brad Granville, horn soloist

Benjamin Rochford, invitational clinician

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts



PROGRAM

III, IV for Percussion Notes.....Johanna Beyer (1888-1944)

YSU PERCUSSION ENSEMBLE

Dragonfly.....Katahi Copley (b. 1998)

Mid-American Sketches.....Ryan Nowlin (b. 1978)

El Relicario.....Jose Padilla (1889-1960)
arr. Robert Longfield

BAY HIGH SCHOOL SYMPHONIC BAND

The Sinfonians.....Clifton Williams (1923-1976)

Be Thou My Vision.....Traditional
arr. Travis Cross (b.1977)

Metroplex *Three Postcards from Manhattan*.....Robert Sheldon (b. 1954)

BRECKSVILLE-BROADVIEW HEIGHTS HIGH SCHOOL WIND ENSEMBLE

Festive Overture.....Dmitri Shostakovich (1906-1975)

Zirk.....Scott Boerma (b. 1964)
Brad Granville, horn

All My Heart.....Michael Markowski (b. 1986)

YSU WIND ENSEMBLE

ENSEMBLE BIOGRAPHIES

ABOUT THE YSU BANDS & YSU WIND ENSEMBLE

The wind band program at YSU includes a wide array of performance groups, from concert bands and chamber ensembles to athletic bands, including the YSU Marching Pride. Hundreds of students perform in these ensembles each year.

The wind band program at Youngstown State University has a rich history of collaboration with musical artists, including some of the most distinguished composers, conductors, and performers of our time to provide transformative experiences for our musical community. Notable artists include Michael Colgrass, Sean Jones, Joseph Schwantner, Donald Sinta, Allen Vizzutti, and many more. This collaboration frequently includes participating and leading commissions to propel the wind repertoire forward. The Wind Ensemble has had the honor of performing at prestigious venues throughout the United States, including repeated performances at the OMEA Conference, CBDNA Regional and National Conferences, MENC National Conference, ASBDA National Conference, and the world-renowned Carnegie Hall. The group has released a total of seven professionally produced and critically acclaimed CDs.

The YSU Wind Ensemble, directed by Dr. Michael S. Butler, is the premier concert band in the Dana School of Music and consists of the top wind and percussion students. The Wind Ensemble performs a wide range of music, including contemporary literature and standard repertoire, to ensure students receive exposure to the finest music written for the medium. In 2023, the Wind Ensemble performed at the prestigious Severance Hall, home of the Cleveland Orchestra, and was selected as one of the top small university wind ensembles in the nation, and their performance was featured at the national CBDNA Convention.

ENSEMBLE BIOGRAPHIES

ABOUT THE YSU PERCUSSION ENSEMBLE

Notable YSU Percussion Ensemble performances include the Percussive Arts Society 2018 International Convention in Indianapolis, Percussive Arts Society Ohio Chapter Days of Percussion at Capital University, Ohio Northern University, Youngstown State University, and Ohio Music Education Association Conferences in Cleveland, Columbus, and Cincinnati.

An important part of our mission involves collaborations with composers in the commissioning, premiering, and critically acclaimed recording of their works. Our 2005 release "Dark Wood" includes six premiere recordings and commissions. Our commission project with New York City-based percussionist/composer John Hollenbeck on his "Ziggurat" for five percussionists and four saxophonists, was premiered at the Whitney Museum of Contemporary Art in New York City, and is available on his 2008 release "Rainbow Jimmies." The Youngstown Percussion Collective's 2012 release "Forms Of Things Unknown" is a concert-length suite by YSU professor of jazz studies, bass, and composition, Dr. Dave Morgan.

Dr. Schaft and the YSU Percussion Studio wish to thank the Avedis Zildjian cymbal company, Remo Inc. drumheads and world percussion, Vic Firth Inc. sticks and mallets, and Black Swamp Percussion for their product and artist support.

<https://academics.yzu.edu/percussion>

PERSONNEL

YSU WIND ENSEMBLE

FLUTE

Suzanne Bevilacqua
Laura Bowden
Miya DeBolt
Saralyn Joiner
Aeva Richard

BASSOON

Aiden Hite

CLARINET

Julie Douglas
Katie Farrington
Ellie Schrier
Jaxon Stewart
Jordan Vannoy
Sami Weinkoetz

BASS CLARINET

Kaela Lawson

ALTO SAXOPHONE

Georgia Dale
Quinten Harkness

TENOR SAXOPHONE

EJ Paucar

BARITONE SAXOPHONE

Nicholas Komara

TRUMPET

Ryan Bowden
Julian Davis
Nathan Gallagher
Adam Hershberger
Katie Markielowski
Noah Mooney
Luke Whorten

HORN

Brandon Brown
Jesse Crownover
Jared Giovannone
Quinton Miller

TROMBONE

Daniel Chandra
Emma Fleischaker
Jacob Norton
Luke Walters

BASS TROMBONE

Peter Sapkowski

EUPHONIUM

Jacob Sizer
Xiaoyu Xing

TUBA

Ryan Lamb
Ben Hemming

STRING BASS

Shane Hogle

PIANO

Sam Nabring

PERCUSSION

Rachel Davidson
Stephen Dorbish
Brennan Rivers
Jacob Potts
Evan Stefancin
Brett Weigel

YSU PERCUSSION ENSEMBLE

Jacob Annapolen
Emma Best
Anthony DeMain
Michael Daniels
Rachel Davidson

Stephen Dorbish
Nicholas Grabigel
Jaima Howell
Blake Maurice

Jacob Potts
Brennan Rivers
Evan Stefancin
Brett Weigel

PERSONNEL

BAY HIGH SCHOOL SYMPHONIC BAND

FLUTE

Kathryn Davey
Kathryn McFarland
Mary Catherine Murtaugh
Ava Phelan
Faith Teutschbein

OBOE

Marie Hunt

BASSOON

Emma Lindway

CLARINET

Maggie Buttrick
Kierstan Baumgartner
Helen Harvey
Matt Jennings
Clara Lang
Brooklyn Marriott
Grace Pierce
Keller Shea
Grace Somerville

BASS CLARINET

Joe Palmowski

ALTO SAXOPHONE

Owen Davey
Noah Cooley
Alana-Faye Conley
Cassius Pruitt
Tenor Sax
Laila Fiorentino

BARITONE SAXOPHONE

Connor Bush

TRUMPET

Harvey Belveal
Eva Hinajosa
Maia Jones
Kellie Keane
Dylan Schlass
Connor Spellman
Grant Steiskal
Elliott Trefz
Evan Trnavsky

FRENCH HORN

Oliver Brown
Chloe Hoban
Keira Krumbine
Blaise Linseneyer
Gwynn Miller

TROMBONE

Owen Appenheimer
Delany Carter
Ewan Moss
Peyton Myers
Nick Lucak
Gretchen Nagel
Aidan O'Keefe

EUPHONIUM

Alexa Feicks
Sam Harrington
John Weber

TUBA

Devon Gerig
Zachary Graham
Holly Lucas
Evelyn Ray

PERCUSSION

Ella Deibel
Jacob Dwyer
Rocco Ereditario
Andrew Feizli
Max Fischer
Wyatt Gillespie
Sascha Jones
James Kelly
Brian Murphy
Max Newton
Trey Hileman
Nicholas Szekely
Logan Yeager

ENSEMBLE BIOGRAPHIES

ABOUT THE BAY HIGH SCHOOL BAND PROGRAM

Band has always been a significant part of the Bay Schools. We have consistently received superior ratings from OMEA large group contest dating back to 1954. The Bay High "Rocket" Marching Band remains the most visible aspect of the instrumental music program. The non-competitive show band performs regularly across Northeast Ohio at football games and band shows each fall. The Marching Band has also paraded through the Magic Kingdom, most recently in 2021. Bay High School has just under 800 students, but boasts two wind bands and two jazz ensembles. The top jazz group plays throughout the Cleveland and Akron area at some of the top jazz clubs. The Bay Village School District has been ranked a Best Community for Music Education by NAMM every year since 2003.

ABOUT THE BRECKSVILLE-BROADVIEW HEIGHTS BAND PROGRAM

The BBHHS Band Program maintains an enduring tradition of pride and excellence in music and marching, seeking to provide students with an experience that is both artistically and personally rewarding. The BBHHS Band has four curricular bands: Symphonic Band, Concert Winds, Jazz Band and Wind Ensemble.

The Wind Ensemble is the top performing ensemble at Brecksville-Broadview Heights High School. Admittance into this ensemble is based on auditions and demands the highest commitment to a performing ensemble. The Wind Ensemble has performed at OMEA Large Group Adjudicated Event, Kent State University, Cleveland State University and Severance Hall for the Northeast Ohio Band Invitational three times. The Wind Ensemble is honored to be performing at Youngstown State University and would like to thank Dr. Butler and the staff for the opportunity to be a part of this concert.

PERSONNEL

BRECKSVIEW-BROADVIEW HEIGHTS HIGH SCHOOL WIND ENSEMBLE

FLUTE

Skylar Speeth
Lyla Doucette
Eric Pitzer
Zoe Galicki
Kayla Kosla
Calix Zukauckas
Ella Rundo

OBOE

Haydyn Kirby

CLARINET

Annie Dickhaut
Camille Yu
Olivia Naffah
Abigail Fening
Kelissa Garten
Aashvi Kenia

BASS CLARINET

Ryan Kerber
Gryffen Albainy

ALTO SAXOPHONE

Trevor Madsen
Charlotte Zurowski
Landon Shaw
Mithily Patel
Leila Gajkowski
Ben Stone

TENOR SAXOPHONE

Gabrielle Svoboda
Maria Madi

BARITONE SAXOPHONE

Elise Miller

FRENCH HORN

Abigail Gomos
Eden Piotrowski
Samantha Magalski

TRUMPET

Noah Madsen
Quinn Brown
Philip Packard
Zachary Toghill
Sophia Moss
Alex Zawadzki
Liya Sebastian

TROMBONE

Nicholas Thompson
Jacob Astey
Jack Keller
Ryan Stewart
John Uhlir

EUPHONIUM

Cameron Molina
Derek Patton
Lydia Smith
Luke Riddles

TUBA

Parker Ely
Brayden Horne

PERCUSSION

Dawson Still
Reese Schoenknecht
Aiden Zumwalt
Jaime Fishman
Simon Still
Colby Hatcher
Aydn Cale

ABOUT THE CONDUCTORS

MICHAEL S. BUTLER

Dr. Michael S. Butler serves as the Director of Bands at Youngstown State University in the Dana School of Music. In this role, he oversees all facets of the university's band and orchestra program, conducting the Wind Ensemble, Symphony Orchestra, and the Dana Faculty Ensemble, and also serves as the Music Director for the YSU Youth Orchestra.

Since joining YSU in 2021, Dr. Butler has diligently upheld the rich and strong legacy of musical excellence. Under his guidance, the Wind Ensemble has consistently earned prestigious accolades for their outstanding performances. In 2023, the ensemble received multiple honors for excellence, securing second place in The American Prize Wind Ensemble category and was selected as one of the finest small university wind ensembles to showcase at the National College Band Directors National Association (CBDNA) conference. Furthermore, the ensemble had the honor of performing at the 2023 Northeast Ohio Band Invitational held at Severance Hall, home of The Cleveland Orchestra. Invitations for performances at the 2024 CBDNA North Central Conference and Ohio Music Educators Association Conference underscore Dr. Butler's commitment to musical excellence.

The National Band Association has recognized Dr. Butler with multiple Citations of Excellence for his significant contributions to wind bands. Serving actively as a clinician, adjudicator, and guest conductor, he has conducted ensembles such as the United States Army Band 'Pershing's Own' and the United States Army Field Band. Dr. Butler is a proud alumnus of Tennessee Technological University (B.M.) and the University of Florida (M.M. and Ph.D.).

DARREN ALLEN

Darren Allen (*he/him*) was born and raised in the Cleveland area. He has worked in the Bay Village School District since 2005, where the music program has been named a Top Music Community in the United States since 2003. He has been head band director at Bay High School since 2006, and has served as music department chair since 2010. His duties in Bay Village include High School marching band, jazz ensemble, symphonic band, concert band, and 5th and 6th grade bands at the Middle School. Mr. Allen is a member of Phi Beta Mu (the international bandmasters fraternity) and the American School Band Directors Association. As a conductor and composer, he works with the Cleveland Youth Wind Symphony (CYWS), which performs regularly at Severance

Hall. Mr. Allen has participated in six CYWS European tours, including Spain/Portugal, Poland/Hungary, Germany/Netherlands, France/Austria, Italy, and the U.K. He has also written many compositions for wind band. Mr. Allen received his master's degree in music education from Case Western Reserve University. He completed his undergraduate work at Youngstown State University, where he was featured on a recording of Bernstein's *West Side Story Suite* with the YSU Wind Ensemble and on the Jazz Ensemble I album, *Lester Left Town*. While studying at YSU, he was also chosen as the only drummer from the state for the 2002 OMEA Intercollegiate Jazz Ensemble. Mr. Allen performs extensively throughout the Cleveland area with numerous jazz groups, including the Skatch Anderssen Orchestra and the Don Kubec Big Band. Mr. Allen and his spouse Alice, a harpist, perform together in the Parma Symphony Orchestra and the Cleveland Winds.

STEVE COCCHIOLA

Steven Cocchiola is the Band and Orchestra Director at Brecksville-Broadview Heights, where he conducts the Chamber Orchestra, Concert Orchestra, String Orchestra, Symphonic Band, Concert Winds, Wind Ensemble and directs the Marching Bees. He is the past All-Region Orchestra Chair for the Ohio Music Education Association (OMEA) and also serves as an adjudicator for OMEA and as a clinician throughout the state of Ohio. Prior to his appointment at Brecksville-Broadview Heights in 2005, Mr. Cocchiola taught orchestra students in elementary, middle and high school programs throughout the Tampa Bay area for several years. A native of Queens, New York, he holds a Bachelors degree in Music Education from The University of South Florida and his Masters Degree from TUI University in California. He is a member of the National Association for Music Education (NAfME), Ohio Music Education Association (OMEA), Florida Music Educators Association (FMEA), Percussive Arts Society, and Phi Mu Alpha Sinfonia.

GLENN SCHAFT

Glenn Schaft is Professor and Director of Percussion Studies at Youngstown State University, performs with the Faculty Jazz Group, is founder and faculty advisor of the Youngstown Percussion Collective — a student organization and a longstanding member of the Percussive Arts Society. Please visit glennschafft.com Glenn wishes to thank his artist endorsement partners Avedis Zildjian Co. (cymbals), Remo Inc. (drumheads and world percussion), Vic Firth Inc. (sticks and mallets), and Black Swamp Percussion (accessory percussion) for their product and artist support.

BENJAMIN ROCHFORD

Benjamin Rochford joined the Ithaca College School of Music in 2016 and currently serves as the Associate Director of Bands. At IC, Rochford conducts the Wind Symphony and Concert Band and teaches courses in instrumental conducting and brass pedagogy. Prior to his appointment at Ithaca College, Mr. Rochford was a Doctoral Conducting Associate and PhD candidate at the University of Florida and also served as Director of Bands at the Valley Grove School District in Franklin, Pennsylvania. While at the University of Florida, his responsibilities included directing the UF Concert Band, assisting with the athletic bands, and teaching courses in conducting, music education, jazz improvisation, jazz history, and philosophy. In addition, Mr. Rochford managed marketing and promotional materials for the band department and assisted with the UF Wind Symphony and Jazz Band.

Mr. Rochford completed a bachelors degree in Music Education from Mansfield University of Pennsylvania and a Masters degree in Instrumental Conducting from Youngstown State University in Ohio. Mr. Rochford's primary conducting influences include Dr. David Waybright, Dr. Stephen Gage, Dr. Adam Brennan, and Dr. Nathan Rinnert. Mr. Rochford has also participated in conducting symposiums with Ray Cramer, Tom Leslie, Robert Garofalo, and Ed Lisk, Rodney Dorsey and participated in Beethoven conducting master classes with Svilen Simeonov, director of the Sofia Sinfonietta in Bulgaria. He recently was a participant in a conducting presentation by Craig Kirchoff at the South Eastern CBDNA conference in Charleston, SC.

Mr. Rochford served as Director of Bands at the Valley Grove School District in Pennsylvania where he was responsible for overseeing the entire 5-12 instrumental music program. At Valley Grove, Mr. Rochford directed the district's athletic bands, jazz combo, and elementary, middle, and high school bands. He hosted and managed the PMEA District III Jazz Festival in 2012. He has also given presentation in Pennsylvania, New York, and Florida on a variety of topics including jazz improvisation, rehearsal techniques, student motivation, and authentic student self assessment within the paradigm of Harvard Project Zero and Arts PROPEL.

Mr. Rochford's professional affiliations include the National Association for Music Education, National Education Association, Florida Music Education Association, Florida Bandmasters Association, New York State School Music Education Association, New York State Band Directors Association, Jazz Education Network, and the International Trumpet Guild. He was elected into the Phi Kappa Phi Honors Society in 2012.

YOUNGSTOWN STATE UNIVERSITY



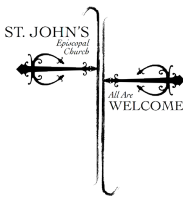
Cliffe College of
Creative Arts

THE CLIFFE COLLEGE OF CREATIVE ARTS

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An All-Steinway School



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YSU PARTNERSHIP CONCERT

STAMBAUGH YOUTH CONCERT BAND

Mr. Tyler Husosky, Mr. Nathan Sensabaugh, Dr. Kate Ferguson,
conductors

YSU CONCERT BAND

Dr. Kate Ferguson, conductor



February 27, 2024 at 7:30 pm
Stambaugh Auditorium

YOUNGSTOWN STATE UNIVERSITY



Dana School
of Music

CLIFFE COLLEGE OF
CREATIVE ARTS

PROGRAM

STAMBAUGH YOUTH CONCERT BAND

- The Star Spangled Banner.....Francis Scott Key (1779-1843)
ed. Smith
- The Purple Pageant.....Karl L. King (1891-1971)
- Havana in the Fifties for Saxophone Quintet...Denis DiBlasio(b.1954)
- Trio for Triangles #2.....Craig Mason (b.1972)
- The Last to Defend.....David Shaffer (b.1953)
- Scherzo.....John Cheetham (b.1939)
- Novena.....James Swearingen (b.1947)

YSU CONCERT BAND

- Farewell to a Slavic Woman.....Vasily Agapkin (1884-1964)
- Sòlas Ané.....Samuel Hazo (b.1966)
- The Wishing Well.....Rossano Galante (b.1967)
Benjamin Hemming, Conductor
- Lord Tullamore.....Carl Wittrock (b.1966)



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of Creative Arts events at:
ysu.edu/cccaevents



STAMBAUGH YOUTH CONCERT BAND

Mr. Tyler Husosky, Mr. Nathan Sensabaugh, Dr. Kate Ferguson,
conductors

Flute

Madeleine Beal
Chloe Gill
Malkyiah Grant
Jet Li
Patrick O' Leary
Holly Smith
Meredith Walter

Bassoon

Leo Rice
Preston Thigpen

Clarinet

Lorelei Bayer
Anthony Bender
Aiden Cole
Alyssa Davis
Alyce Forson
Emma Gazzaniga
Lina Gushert
Ilhaan Khan
Sam LaHart
Morgan Nowak
Alaina Schluneker
Cat Spor
Ryan Utterback

Bass Clarinet

Liberty Bradley
Delaney Crytzer
Jester St. John

Alto Saxophone

Quincy Bailey
Lucas Buchheit
Matthew Butch
Colton Carli
Amber Crawford
Joseph Lowe

Tenor Saxophone

Tyler Gulosh
Dominic Nohra
Tommy Pavlansky

Baritone Saxophone

Marley Barker
Jacob Boggs

Trumpet

Shane Andrews
Sarah Bailey
Michael Baniecki
Emma Cartwright
Jackson Corbett
Devon Grant
Ethan Hauser
Jennifer Johnson
Niko Kowalick
Kyle Rogers
Javin Shafer
Brayden Smith
Rachel Snyder

Horn

Paige Lawton
Aurora Sensabaugh
Aurora Sleigh

Trombone

Xavier Butler
Issac Hardin
Cody Harhkam
Ryllee McDaniel
Gavin McMurdy
Harrison Miller
Brennon Mitchell
Kathryn Semer

Euphonium

Liam Fiest
Dorian Henthorn
Brady Mager
Grayson Martz
Evin Tura

Tuba

Jarod Bates
Emma Hawkins

Percussion

Samuel Brodnan
DJ Godfrey
Luke Hull
William Prowitt
Daniel Ring
Michael Sandy
Noah Young



YSU CONCERT BAND

Dr. Kate Ferguson, conductor

Flute

Alissa Erwin, Niles
Allie Heckman, Howland
Kaitlyn Livingston, Lakewood
Natalie Piecuch, Southington
Courtney Ross, Youngstown
Kris Tufaro, Poland
Jordan Pope, Austintown
Samantha Schuster,
Sheffield Village

Clarinet

Preston Becker, Cuyahoga Falls
Grace Beil, Lisbon
Livia Rhodes, Southington

Bass Clarinet

Jamie Beasley, Hubbard

Alto Saxophone

Kiana Hodges, Lima
Faith Mack, Allison Park, PA
Caroline Manjerovic,
Hookstown, PA
Ben Morrow, Sterling

Tenor Saxophone

Brinly Haley, Ellwood City, PA
Stephanie Simon, Boston, MA

Baritone Saxophone

Mckayla Matter, Reynoldsburg

Trumpet

Ryan Francis, Niles
Benjamin Hemming, New Lebanon
Logan Kaminski, Edinburg, PA
Alyssa Moore, Wetumpka, AL
Aiden O'Brien, Mineral Ridge

Horn

Isabella Parsons, Catlettsburg, KY
David Callendar, Pittsburgh, PA
Han Edwards, Canfield
Allison Rowe, Leavittsburg

Trombone

Cole Castle, Minerva
Bella George, Fairview Park
Robin Hodge, Cincinnati
Morgan Rolley, Cortland
Gavin Saxey, Canfield

Euphonium

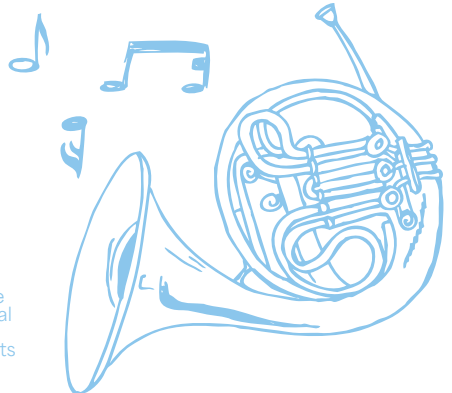
Sofia Farhan, Howland
Manoli Kondolios, Howland

Tuba

Luther Jackson, Boardman
Abram LeComte,
West Middlesex, PA
John Waldman, Warren
Jason Hafner, Warren

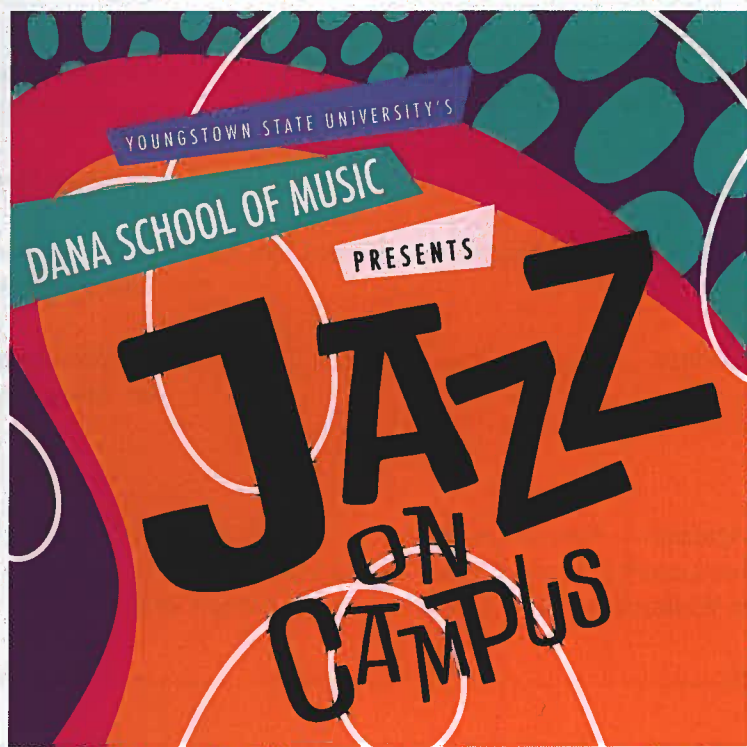
Percussion

Jacob Annapolan, Pittsburgh, PA
Emma Best, Burghill
Anthony DeMain, Youngstown
Sam Nabring, Aurora
Nick Rzodkiewicz, New Castle, PA



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YOUNGSTOWN STATE UNIVERSITY JAZZ COMBOS



Spotlight Theater, BLISS HALL, YSU
THURSDAY, FEBRUARY 29 | 7:30 PM

DAVE MORGAN & DAVE KANA, INSTRUCTORS



YOUNGSTOWN STATE UNIVERSITY
Dana School of Music
CLIFFE COLLEGE OF CREATIVE ARTS

Program

Jazz Quintet — Dave Kana

Zach Fleischman, saxophone; Osa Omoregie, guitar;
Carter Ulery, piano; Shane Hogle, bass; Evan Stefancin, drums

Jaywalkin'.....Niels Henning Orsted Pedersen
Arr. Shane Hogle

Song For the Bursar.....Shane Hogle

Polka Dots and Moonbeams.....Jimmy Van Heusen & Johnny Burke
Arr. Zach Fleischman

Dark Prince.....John McLaughlin
Arr. Shane Hogle

Jazz Quintet — Dave Morgan

Thomas Landry, trumpet; Mason Ciesielski, saxophone;
Aaron White, piano; Aidan Plank, bass; Nick Grabigel, drums

Aegis.....Aaron White

Icarus.....Ralph Towner

Think of One.....Thelonious Monk
Harmonization by Robert Glasper

Blues for Trane.....Mason Ciesielski

Can He Wheel Her?.....Nick Grabigel

Acknowledgments

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YOUNGSTOWN STATE UNIVERSITY
Dana School of Music
CLIFFE COLLEGE OF CREATIVE ARTS



Upcoming Events

JAZZ CONCERT CALENDAR | Spring 2024

FEB 19

Jazz Ensemble

Chestnut Room, Kilcawley Center, YSU | 7:30 PM

FEB 29

Jazz Combos

Spotlight Theater, Bliss Hall, YSU | 7:30 PM

MAR 13

Jazz Combos, Music at Noon

Butler Institute of American Art | 12:15 - 12:45 PM

MAR 13

Jazz Ensemble

Maplewood HS, Guys Mills, PA | 8:15 PM

APR 8

Jazz Ensemble

Chestnut Room, Kilcawley Center, YSU | 7:30 PM

APR 15

Jazz Combos

Ford Theater, Bliss Hall, YSU | 7:30 PM

APR 26

*Guest Artist Performance & Jazz Guitar
Masterclass with Pasquale Grasso*

2nd Floor, Bliss Hall 2222, YSU | 12:30 - 3:00 PM



SCAN TO LEARN MORE ABOUT
CLIFFE COLLEGE OF CREATIVE ARTS EVENTS

[YSU.EDU/CCCAEVENTS](https://www.youngstown.edu/cccaevents)

Stephen Mattingly & Sidney King

*Guitar & Double Bass
Guest Artist Recital*



Tuesday, March 12, 2024
7:30 pm, Bliss Recital Hall



YOUNGSTOWN STATE UNIVERSITY
Dana School of Music
CLIFFE COLLEGE OF CREATIVE ARTS

PROGRAM

- Five Dances (2003)**.....Annette Kruisbrink
(b. 1958)
- May Songs (2015)**.....Sidney King
- I. Morning Dance (b. 1959)
 - II. Solea
- Six Miniatures for Guitar and Bass (2018)**.....Harriet Steinke
- I. Exposition (b. 1994)
 - II. Nocturne
 - III. Interlude
 - IV. Recitative
 - V. Waltz
 - VI. Chorale
- Suite para Contrabaio y Guitarra Flamenca (2007)**.....Andrés Martín
- I. Lamento (b. 1981)
 - II. Cancion
 - III. Milongitana

BIOGRAPHIES

STEPHEN MATTINGLY – guitarist, has been warmly received by audiences in the United States and Europe as a soloist and as a founding member of the Tantalus Quartet.

Stephen enjoys a vibrant teaching career directing classical guitar studies as Professor of Guitar at the **University of Louisville**, where he has been recognized as a distinguished professor for creative activity. His students are successfully earning top-prizes in competitions and graduate awards at lauded programs across the US and in Europe. The **University of Louisville Guitar Studio** typically includes 12-15 graduate and undergraduate students in degree programs including music education, music therapy, new media, and performance. Graduates of the UofL guitar studio hold teaching appointments at the secondary and post-secondary levels.

Stephen earned a Doctorate of Music and a Theory Pedagogy Certificate at the Florida State University under the instruction of renowned pedagogue **Bruce Holzman**. Prior to his doctoral studies, Stephen completed a two-year residence in Germany where he was awarded an Artist Diploma while studying with **Dale Kavanagh** at the Hochschule für Musik Detmold. Stephen also studied with **Oscar Ghiglia** at the Accademia Musicale Chigiana in Siena, Italy. Prior to his work in Europe, Stephen studied with **Nicholas Goluses** at the esteemed Eastman School of Music where he earned a Master's and a Bachelor Degree with distinction, a Certificate in Arts Leadership, and a Performer's Certificate.

Recordings by Stephen Mattingly and by the Tantalus Quartet are available online at **iTunes**, **CD Baby**, and **Soundset Recordings**. More information at www.StephenMattingly.com.

SIDNEY A. KING'S multi-faceted career as a double bassist, composer and arranger spans over three decades. Since 1992, he has performed at the orchestra of the Grand Teton Music Festival, often serving in titled positions. He has served as principal bassist with the Houston Grand Opera, the Texas Opera Theater, the Sunflower Music Festival, and the Des Moines Metro Opera, and has performed with the symphonies of the Detroit, Cincinnati, Houston, Pittsburgh, Indianapolis and Nashville, as well as the Louisiana Philharmonic and the St. Paul Chamber Orchestra. He held the position of assistant principal bassist of the Louisville Orchestra from 1984-2006. As a recitalist, Mr. King has presented solo performances at universities and conservatories throughout North America. Recent performances include recitals at the University of Minnesota, Florida State University, University of Tennessee, University of Memphis, University of Iowa, and the University of Costa Rica in San Jose, CR.

Mr. King serves as Professor of Double Bass and Music Education at the University of Louisville School of Music. He was double bass faculty/artist at the Sewanee Summer Music Festival, 2005-2017. He also served on the Board of Directors of the American String Teachers Association (2016-2018) and the International Society of Bassists (2003-2005). Mr. King was named the 2021 College/University Teacher of the Year by the Kentucky Music Educators Association. In 2011 and 2015, he was named Teacher of the Year by the American String Teachers Association of Kentucky.



UPCOMING SPRING GUITAR EVENTS

APR 22

Dana Guitar Ensemble Recital

Bliss Recital Hall, YSU | 7:30 PM

APR 24

Dana Guitar Ensemble Recital

Butler Institute of American Art | Noon (12:15 PM)

APR 26

*Guest Artist Performance & Jazz Guitar
Masterclass with Pasquale Grasso (Italy)*

2nd Floor, Bliss Hall 2222, YSU | 12:30 - 3:00 PM

SPONSORS

The following people and organizations have generously supported the Dana Guitar Association's 2023-2024 concert season. We sincerely thank our fine sponsors for their support.

BOARDMAN SUBARU

JAMES STROUD

MICHAEL PUZ

BUZZACCO FAMILY

DAVID AND JOANNE RICH

DR. PIETRO PASCALE AND JOHN M. PASCALE, LUTHIER

STUDENT GOVERNMENT ASSOCIATION OF YSU



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[YSU.EDU/DANA-EVENTS](https://www.ysu.edu/dana-events)

YOUNGSTOWN STATE UNIVERSITY

Jazz Combos



MUSIC at *Noon*

Butler Museum of American Art

WEDNESDAY, MARCH 13 | 12:15 PM

DAVE MORGAN, INSTRUCTOR

Program

PROGRAM

Jazz Quintet

Thomas Landry, trumpet; Mason Ciesielski, saxophone;
Aaron White, piano; Aidan Plank, bass; Nick Grabigel, drums

Aegis.....Aaron White

Icarus.....Ralph Towner

Think of One.....Thelonious Monk
Harmonization by Robert Glasper

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SCAN TO LEARN MORE ABOUT
CLIFFE COLLEGE OF CREATIVE ARTS EVENTS

[YSU.EDU/CCCAEVENTS](https://ysu.edu/cccaevents)

GUEST ARTIST RECITAL & MASTERCLASS:

Ebonee Thomas, Flute
Diane Yazvac, Piano

Saturday, March 16, 2024 at 12:00 pm
Bliss Recital Hall, Youngstown State University



YOUNGSTOWN STATE UNIVERSITY
Dana School of Music
CLIFFE COLLEGE OF CREATIVE ARTS

PROGRAM

YSU Flute Ensemble Opener

Streaming Green Nancy Galbraith (b. 1951)

Laura Bowden Miya DeBolt Jordan Pope
Allie Heckman Andriy Lassowsky Aeva Richard
 Sam Schuster

Kathryn Thomas Umble, Director

Guest Artist Recital

Ebonee Thomas, Flute & Diane Yazvac, Piano

Poem Charles Griffes (1884-1920)

Trois Pieces Pierre-Octave Ferroud (1900-1936)

Bergère captive
Jade
Toan-Yan

Hall of Ghosts Amanda Harberg (b. 1973)

Legends for Flute and Piano Valerie Coleman (b.1970)

Lin-Fa, The Lotus Lily

Dagda's Harp

Gaia

El Encierro

Sonata for Flute and Piano, op. 23 Lowell Liebermann (b.1961)

Lento

Presto

Intermission

Flute Masterclass with Ebonee Thomas

Diane Yazvac, Piano

Entr'acte Jacques Ibert (1890-1962)

Aeva Richard, flute

Brian Richard, guitar

Suite de trois morceaux, op. 116 Benjamin Godard (1849-1895)

Idylle

Suzanne Bevilacqua, flute

Touching the Ether Ian Clarke (b.1964)

Mia Heron, flute

Suite for Flute and Jazz Piano Trio Claude Bolling (1930-2020)

Sentimentale

Sara Joiner, flute

Sonatina Eldin Burton (1913-1981)

Allegretto grazioso

Laura Bowden, flute



To read the
performers' biographies,
please scan the QR code!

AN EVENING OF
OPERA DUETS & ARIAS

Todd Ranney, baritone
Misook Yun, soprano
Da Eun Choi, piano



March 21st, 2024 at 7:30 pm
Bliss Recital Hall



YOUNGSTOWN STATE UNIVERSITY
Dana School of Music
CLIFFE COLLEGE OF CREATIVE ARTS

AN EVENING OF OPERA DUETS & ARIAS

Program

Overture & “Si può? Si può?”.....Ruggero Leoncavallo
“Stridono lassu” & “Sei là?”
from *Pagliacci* (1857-1919)

Tonio & Nedda

“Ora noi sedate qui...” & “Che tua madre”.....Giacomo Puccini
from *Madama Butterfly* (1858-1924)

Sharpless & Butterfly

“Mimi... speravo di trovarvi qui”.....Giacomo Puccini
from *La Bohème* (1858-1924)

Marcello & Mimi

“Pura siccome un angelo...”.....Giuseppe Verdi
from *La Traviata* (1813-1901)

Germont & Violetta

We Love the Opera.....Ben Moore
b. 1960

Husband & Wife

Biographies

Todd E. Ranney

Todd E. Ranney, baritone, has performed over 100 productions throughout the Midwest with the Michigan Opera Theater, Cleveland Opera, Des Moines Metro Opera, Opera Iowa, Ohio Light Opera, Lyric Opera Cleveland, and Dayton Opera. Some of his roles include Figaro, Don Giovanni, Guglielmo, Papageno, Marcello, Tonio, Germont, and Sharpless. He has been a featured soloist three times with the Cleveland Orchestra and has sung with the symphony orchestras of Dayton, Akron, Lakeside, Wooster, and the Cleveland Pops.

Dr. Ranney is a Professor of Voice and Opera at Mansfield University of Pennsylvania where he has directed and produced numerous operas including: The Marriage of Figaro, Die Zauberflöte, Così fan Tutte, The Consul, Die Fledermaus, The Merry Wives of Windsor, The Crucible, Albert Herring, The Gondoliers and others. He also is the music director/conductor for Mansfield University's musical productions having just performed Kiss Me Kate and The Phantom of the Opera last year. He completed his DMA at The Ohio State University in voice with an emphasis in choral conducting and vocal pedagogy. He has additionally sung with the Akron Baroque Orchestra singing Bach Cantata #82 Ich habe genug.

Dr. Ranney performed 12 seasons with Cleveland Opera as an Associate Artist appearing in numerous productions at the State Theater in Playhouse Square. He is the founding Artistic Director of Akron Lyric Opera Theatre and is the Organist and Choir Director at Grace Presbyterian Church (PCA) in Hudson Ohio. No stranger to Youngstown OH, he staged a production of L'amico Fritz for Youngstown State University' opera workshop two years ago. Additionally he has sung with Western Opera Reserve in productions of La Boheme and Pagliacci. He is a member of NATS (National Association of Teachers of Singing), AGO (American Organist Guild), OMEA (Ohio Music Educators Association) and Phi Mu Alpha.

Misook Yun

Praised as a singer of “exquisite clarity” and “virtuosity,” lyric soprano Misook Yun has performed in Italy, Austria, Hungary, South Korea, and the U.S. An accomplished operatic performer, Ms. Yun has appeared in the roles of Donna Anna, Mimi, Cio Cio San, Nedda, Tosca, Santuzza, Micaela, Adina High Priestess in Aida, and Violetta. As a concert soloist, Yun's major performances include Chants d'Auvergne, Elijah, Faure's Requiem, Bachianas Brasileiras No. 5,

Schubert Mass in G, Mozart's Requiem, Magnificat, Haydn's The Creation, Four Last Songs (Strauss), Mahler's Symphony No. 2, Carmina Burana, Beethoven's 9th Symphony, and Messiah. She performed with companies including Youngstown Symphony Orchestra, Tucson Symphony Orchestra, Louisiana Philharmonic Orchestra, Fort Collins Symphony Orchestra, Warren Philharmonic Orchestra, Cleveland Philharmonic Orchestra, Greenville Symphony Orchestra, Cascadia Chamber Opera Festival, Opera Fort Collins, Rogue Opera, Opera Western Reserve, Bayshore Lyric Opera, Valley Lyric Opera, Opera Circle, Eugene Opera, and Youngstown Opera Guild. Yun won the audience choice award at the Classical Singer Convention in May 2010 in New York City. Her other competition winnings include the Northwest Regional finalist of the Metropolitan Opera National Council Audition, the concerto competition at the University of Oregon, and first prize of the Paul & Lillian Petri Scholarship Competition which enabled her to study in Italy and Austria during the summer of 1997. She has also been a semi-finalist in the Vera Scammon International Vocal Competition, and the audience choice award at the Classical Singer Convention in May 2010 in New York City. Accomplished pedagogue, in the summer of 2004, she was one of the twelve National Association of Teachers of Singing interns chosen throughout the North America. Recently she participated OperaWorks' Artist Teacher Training program. Ms. Yun has been invited to be part of summer faculty at Summer Music Study in Hungary program in Szeged, ArsDocta International Music Festival, and adjudicator at 7th Singapore Performers' Festival & Chamber Music Competition. Dr. Yun is a professor at the Dana School of Music, Youngstown State University.

Da Eun Choi

A native of South Korea, Da Eun Choi is a pianist who enjoys performing in a variety of genres, including solo and ensemble music.

She has earned her Doctoral Musical Arts degree in Piano Performance at the University of Texas at Austin as a recipient of the Sidney M. Wright Endowed Presidential Scholarship under the tutelage of Gregory Allen. She also received both Master of Music degree and Graduate Performance Diploma from the Peabody Conservatory of the Johns Hopkins University, where she studied with Alexander Shtarkman and served as Music Theory Graduate Assistant for Dr. Vern C. Falby, and a Bachelor of Music degree with summa cum laude from Hanyang University, Seoul in Korea with Young In Lee and Min Sook Kim.

Currently, she is a staff pianist at Youngstown State University and principal pianist at Lima Symphony Orchestra. Before coming to Youngstown, she served as a staff pianist and adjunct instructor at Bluffton University from 2018 to 2023.

YOUNGSTOWN STATE UNIVERSITY



DANA SCHOOL OF MUSIC



SPRING 2024

DANA SPRING CHORAL CONCERT

Youngstown St. Columba Cathedral

March 25, 2024 | 7:30 PM



YOUNGSTOWN STATE UNIVERSITY



Dana School
of Music

CLIFFE COLLEGE OF
CREATIVE ARTS



PROGRAM

"Songs of Peace in Time of War"



DANA CHORALE

Alleluia Eric Whitacre (b. 1970)

Julia Mosher & Antonio George, soli

Sure on This Shining Night Morten Lauridsen (b. 1943)

Erika Walker, conductor

Past Life Melodies Sarah Hopkins (b. 1958)

Overtone soli:

Maria Anastasiades, Andrew Gurdak, Nicholas McGoogan,
Belita Rubante, Emilio Santiago, and Erika Walker

VOICES OF YSU

Hear This Voice Traditional

Erev Shel Shoshanim Joseph Hadar (1926-2006), arr. Jack Klebanow

The Music's Always There With You John Rutter (b. 1945)

DANA CHORALE

Prayer of the Children Kurt Bestor (b. 1958), arr. Andrea Klouse

Baba Yetu (Lord's Prayer in Swahili) Christopher Tin (b. 1976)

Mekhi Dawson-Mwangi and Erika Walker, soli

Rachel Davidson & Nicholas Drees, percussion



DANA CHORALE & VOICES OF YSU

The Armed Man: A Mass for PeaceKarl Jenkins (b. 1944)

With Accompanying Film by OPUS, Hefin Owen, producer

Erika Walker, mezzo-soprano (3)

Laura Bowden, flute; Thomas Landry, trumpet

Rachel Davidson, & Nicholas Drees, percussion

Dana Chorale and Voices of YSU

Hae-Jong Lee, conductor

DaEun Choi, piano

1. The Armed Man

3. Kyrie

5. Sanctus

6. Hymn Before Action

10. Agnus Dei

12. Benedictus

13. Better Is Peace

Please hold your applause until the end of the last movement.

**Scan QR-Code to access
Program Notes, Text and Translations**



* ENSEMBLE PERSONNEL LIST *

YSU DANA CHORALE

Dr. Hae-Jong Lee, Director
 Dr. DaEun Choi, Accompanist
 Erika Walker, Graduate Assistant

SOPRANO

Maria Anastasiades
 Alana DeBord
 Jaelynn Mack
 Julia Mosher
 Ellie Owen
 Emma Price
 Belita Rubante
 Erika Walker

ALTO

Christan Craig
 Noelle DelGarbino
 Sarah Law
 Caroline McLaughlin
 Haley Reynolds
 Victoria Seckman
 Erika Walker

TENOR

Antonio George
 Chase Kemp
 Andrew Myers
 Benjamin Podnar
 Emilio Santiago
 Michael Sheely

BASS

Aidan Derosa
 Mekhi Dawson
 Declan Tighe
 Nathan Franklin
 Andrew Gurdak
 Matthew Harris
 Nicholas McGoogan
 Xavier Rubante
 Nathaniel Willis

VOICES OF YSU

Dr. Charles Dugan, Director
 Noah Stewart, Accompanist
 Rachel Gardner, Graduate Assistant

SOPRANO

Rachel Gardner
 Miriam Figley
 Mary Wack
 Erika Walker

ALTO

Abigail Oberlitner
 Aubree Peterson-Spanard

TENOR

Kurt Boggs
 Winston Bonaby
 Kurt Henry
 Noah Stecker

BASS

Ayush Mahat
 Declan Tighe

* UPCOMING CONCERTS *

Dana Chorale with Stambaugh Chorus and Orchestra

“Peace Concert” performing *The Armed Man* by Karl Jenkins
 April 14, 2024 (Sunday, 4:00 PM)
 St. Joseph Parish, Austintown, OH

Dana Spring Opera - Little Women

April 26 & 28, 2024
 Ford Theater, Bliss Hall, Youngstown State University

MASTERCLASS
DR. KIM
Piano



Wednesday, March 27, 2024 | 3:00 PM – 4:00 PM
Youngstown State University, Bliss Recital Hall

PROGRAM

Piano Sonata No. 9 in E major, Op. 14, No. 1 Ludwig van Beethoven (1770-1827)

Mvt. 1: Allegro

Ethan Shafer, piano

Piano Sonata in E minor, Op. 7 Edvard Grieg (1843-1907)

Mvt. 1: Allegro moderato

Madison Sheffield, piano

BIOGRAPHY

A recipient of the BW Exemplary Teacher Award in 2017, Sungeun Kim is professor of piano at the Baldwin Wallace University Conservatory of Performing Arts.

Kim has given numerous concerts in the U.S., Canada, Russia, Spain, Korea and Italy. A first-prize winner of the Virginia Waring International Piano Competition, she has appeared as a soloist with the Russian Federal Orchestra in the Moscow Conservatory's Bolshoi Hall, Banff Festival Orchestra, International Chamber Ensemble of Rome, and Gijon Symphony Orchestra. She has been invited to perform as guest artist at the Texas Conservatory Piano Festival for Young Artists, Virginia Rising Star Concert Series, Palm Springs Concert Series and the 24th Concert Stage at St. Ivo in Rome. Many of her performances have been broadcast over WKAR (Mich.) and WCLV (Ohio).

Kim's early training led her to Yewon Middle School for Arts and Seoul Arts High School, where she studied with Myong-Hye Bang. Upon graduation, she was awarded a merit scholarship to Yon-Sei University, where she received a Bachelor of Music degree studying with Kyung-Sook Lee. In 1994, she came to the U.S. to study with Julian Martin at the Peabody Institute of Johns Hopkins University, where she earned her Master of Music and Doctor of Musical Arts degrees. While there, she received the Frances M. Wentz Turner Prize and a graduate assistantship in accompanying. She frequently performed in master classes for Leon Fleisher and studied with artist-teachers Dominique Weber and Blanca Uribe at the New Millennium Piano Festival in Spain, and with Marc Durand at the Banff Keyboard Festival in Canada.

As an active adjudicator and clinician, Kim has judged numerous competitions for the Music Teachers National Association in Ohio and Missouri, and for the Cleveland Institute of Music Preparatory Department. She has served as the state competitions chair for the Ohio Music Teachers Association, and continues to serve as vice president of student activities for Northeast Ohio Music Teachers Association. She has given master classes at institutions including Sook Myung Women's University, the Cleveland International Piano Competition Young Artists Institute, Summer Sonata at Cleveland Institute of Music, and KeysFest at Gilmore Keyboard Festival. During the summer, she teaches piano at the BW Conservatory Summer Institute.

DR. KIM, PIANO
MUSIC
at *Noon*



Wednesday, March 27, 2024 | 12:15 PM – 1:15 PM
The Butler Institute of American Art, Youngstown

PROGRAM

Dauidsbündlertänze, Op.6 Robert Schumann (1810-1856)

BIOGRAPHY

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Concert Series and the 24th Concert Stage at St. Ivo in Rome. Many of her performances have been broadcast over WKAR (Mich.) and WCLV (Ohio).

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YOUNGSTOWN STATE UNIVERSITY

Dana School of Music

CLIFFE COLLEGE OF CREATIVE ARTS

CLARINET & OBOE MASTERCLASS: AARON SCOTT

Thursday, March 28, 2024, 4:00 PM
Bliss Recital Hall, Bliss Hall, YSU

PROGRAM

Introduction

Mozart Concerto Exposition Kaela Lawson

Brahms Sonata No. 2 in E flat Major, Mvt I Jaxon Stewart
with Dr. Da Eun Choi

Muczynski Time Pieces, Mvt. I and II Sami Weinkoetz
with Dr. Da Eun Choi

Matt Ohlin: Schumann Fantasy Pieces, Mvt I and II Matt Ohlin
with Dr. Da Eun Choi

Brief Q&A



YOUNGSTOWN STATE UNIVERSITY
Dana School of Music
CLIFFE COLLEGE OF CREATIVE ARTS

CLARINET & ENGLISH HORN: AARON SCOTT & SHAWN REYNOLDS

Friday, March 29, 2024, 1:00 PM
Bliss Recital Hall, Bliss Hall, YSU

PROGRAM

“Illegal Formation for clarinet in Eb and English horn in F” (2023)

By Jonathan Newmark

- I. Calliope
- II. Out of Breath
- III. Flourishes and Galop
- IV. Slithy

Duo for Eb Clarinet and English Horn

By Tedrow Perkins

- I. Chromolume #7
- II. Arrhythmia
- III. Sugar Rush

Duologisms for Clarinet in Eb and English horn

By David Morgan

- Duologism 1
- Duologism 2
- Duologism 3
- Duologism 4

Märchenerzählungen, Op. 132 Robert Schumann
(1810 – 1856)

- I. Lebhaft, nicht zu schnell
- II. Lebhaft und sehr markiert
- III. Ruhiges Tempo, mit zartem Ausdruck

Jasmine Tunac, viola
Jaxon Stewart, clarinet
Evan Barrett, piano

Sonata in B-flat Major Franz Danzi
(1763 – 1826)

- I. Allegro

Ellie Schrier, clarinet
Da Eun Choi, piano

Sonata for B-flat Clarinet & Piano Amanda Harberg
(b. 1973)

- II. Interlude
- III. Agitato

Sami Weinkoetz, clarinet
Da Eun Choi, piano



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Once Upon a Mattress

YSU University Theatre

YSU Ford Theater & Bliss Hall



DANA
School of Music

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

Once Upon
a Mattress



Director's Note

Welcome to the Middle Ages! And the Jazz Age! And also the Golden Age! This musical has it all! Mary Rodgers's score for *Mattress* both honors and differentiates herself from her father Richard Rodgers while still being a part of the same Golden Age Style.

While in their studies, it is essential for YSU University Theatre students to develop the skills necessary to perform in the Golden Age Style! The blend of dancing, acting, simultaneous jazz and classical influence, as well as bold choices and larger-than-life characters were the staples of musicals from the 1920s to the late 1960s. *Once Upon a Mattress* opened on Broadway in 1959 at the absolute peak of this classic era of musical theatre, with newcomer Carol Burnett in the starring role of Winnifred the Woebegone. Since then it has been famously revived in 1996 with Sarah Jessica Parker and in 2024 with Sutton Foster.

I'm terribly pleased to share this wonderful piece of theatre with all of you and eternally grateful for your support of local theatre as well as arts education in general. Recent history has shown us the necessity of arts in times of crisis as a healing and joining force. If we fail to train the next generation of artists we risk the absence of art in our lives when we need it most. The line is east in the script, but the motto of Winnifred's kingdom is 'tu ne cede malis sed contra audentior ito' meaning "do not give way to evil, but go bolder against it".

Enjoy the show!

Prof. Adam D. Howard, Director

Show Summary

Many moons ago, in a far-off place, Queen Aggravain decreed no couples could marry until her son, Prince Dauntless, found a bride. Princesses came from far and wide to win the hand of the prince, but none could pass the impossible tests given to them by the Queen. That is, until the "shy" swamp princess, Winnifred the Woebegone, appeared. Would she be able to pass the Sensitivity Test, marry her prince, and help Lady Larken and Sir Harry to the altar? Carried on a wave of wonderful songs, by turns hilarious and raucous, romantic and melodic, this rollicking spin on the classic tale *The Princess and the Pea* provides some side-splitting shenanigans. For, after all, a princess is a delicate thing.





Program

Act I OVERTURE

PROLOGUE:

Many Moons Ago Minstrel

SCENE 1:

Opening For A Princess Dauntless, Larken, Ladies & Knights
In A Little While Harry & Larken

SCENE 2:

In A Little While (Reprise) Harry & Larken

SCENE 3:

Shy Winnifred, Dauntless, Queen, Ladies & Knights

SCENE 4:

Sensitivity Queen & Wizard

SCENE 5:

The Swamps of Home Winnifred, Dauntless & Ladies

SCENE 6:

Spanish Panic Everyone

SCENE 7:

Normandy Larken, Minstrel, Jester & King

SCENE 8:

Spanish Panic No. 2 Everyone

SCENE 9:

Song of Love Everyone

Act II ENTRACTE

SCENE 1:

Opening – Act II Everyone

SCENE 2:

Happily Ever After Winnifred

SCENE 3:

Man to Man Talk King & Dauntless

SCENE 4:

3 O'clock in the Morning Orchestra

SCENE 5:

Very Soft Shoes Jester*

SCENE 6:

Yesterday I Loved You Harry & Larken

SCENE 7:

Nightingale Lullaby Nightingale of Samarkand & Winnifred

SCENE 8:

Wizard Orchestra

SCENE 9:

Finale Everyone

*Denotes Choreography by: Cecily Herchek with contributions by Emalee Chappa



Cast & Characters

Elise Vargo	Winnifred
Sam Nabring	Dauntless
Mallory Ehrhart	Queen Aggravain
Cyrus Dzikowski	King Sextimus
Chloe Downey	Lady Larken
Mekhi Dawson	Sir Harry
Sam Law	Wizard
Emalee Chappa	Jester
Ben Podnar	Minstrel
Natalie Horvath	Princess No. 12/Lady In Waiting/Dance Captain
Ilse Zijlstra	Lady Mabelle/Lady In Waiting
Grace Beil	Nightingale of Samarkand/Lady In Waiting
Landon Eli	Sir Studley/Knight
Nathan Franklin	Sir Luce/Knight
Ryan Bedi	Sir Harold/Knight
<hr/>	
KJ Hudson - Kensington, OH	Stage Manager
Brooke May - Austintown, OH	Asst. Stage Manager

Crew

Katherine Garlick Costume Designer

Aidan Holderfield Assistant Costume Designer

Jonathan Zelezniak Lighting Designer

Grace Beil, Nate Chapline, Lighting Crew
Sam Law, Zakary Snyder

Lex McCaughtry Spot Op

Sam Law, Gunnar Carwile, Lanee Sanger Scene Shop
Lex McCaughtry, Merril Voytko
Chloe Downey, Mal Ehrhart

Nick Atwood, Owen Bertram, Grace Beil, Costume Shop
Mal Ehrhart, Ilse Zijlstra, Lauren Miles,
Emma Courtwright, Elizabeth Daley

John Bearss OUAM Light Board OP

Nate Chapline OUAM Sound Board OP

Romerio Dawkins Stage Crew

Natalie Ciccone, OUAM Wardrobe
Crystal Fisher,
Nicholas Figiel

Sarah Robles Fly Rail
Anthony Vivacqua

Jan Cox, Rehearsal Accompanists
Laurie Jones,
Jan Crews

Special thanks to **Jennifer Frank!**

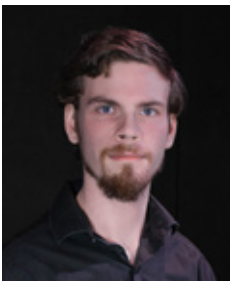




Pit Orchestra

Saralyn Joiner, flute	Noah Stewart, piano
Sam Schuster, flute	Julia Mosher, synthesizer (strings)
Julie Douglas, clarinet	Evan Barrett, synthesizer (harp)
Joshua Close, bass clarinet	Blake Maurice, percussion
Brinly Haley, saxophone	Santino Testa, guitar
EJ Paucar, saxophone	Atahan Guler, viola
Brandon Brown, french horn	Gavin Nist, cello
Kaydence Jordan, trombone	Ava Young, cello
	Devin Zerjav, bass

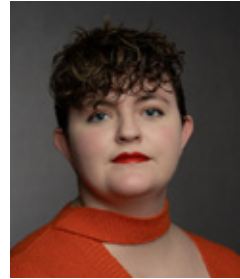
Cast Bios



Cyrus Dzikowski (King Sextimus) is a 4th year double major in Psychology and Musical Theatre here at YSU. Some of Cyrus' past YSU credits include Scapin (Leander) and Puffs (Cedric/Mr. Voldy). Cyrus has also performed at Youngstown Playhouse in *The Day They Shot John Lennon* (Mike) and Agape Theater Company in *Hunchback of Notre Dame* (Clopin). Cyrus wants to thank his cast and crew for their support during his first musical here at YSU and

hopes that the audience can kick back, relax, and have some laughs during their time at the show.

Mallory Ehrhart (Queen Aggravain) is a junior Musical Theatre major. Her previous YSU credits include *Zombie Prom* (Delilah Strict), *Puffs* (Hannah), *Little Shop of Horrors* (Puppeteer), and the Rod Puppet Designer in *Antigone*. Other notable credits include *Seussical* (Sour Kangaroo) and *Guys and Dolls* (Sarah Brown). Mallory would like to thank her parents, sisters, and her boyfriend, Sam for their love and support. Mallory dedicates her performance to her late grandma, Sheila Ehrhart.



Landon Eli (Sir Studley/Knight) is a first-year Musical Theatre major. His previous YSU credits include *Scapin* (Wardrobe Crew). His other credits include Putnam County Spelling Bee (Leaf Coneybear) at Boardman High School. *Seussical* (Mr. Mayor) at Boardman High. You're a Good Man Charlie Brown (Snoopy) at Trumbull County New Theater. I would like to thank all the amazing people I have met throughout my theatrical career for being so supportive and

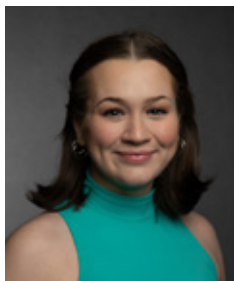
caring for me on and offstage. I would also like to thank my mother, Taneshea Eli, for shaping me into the person I am and encouraging and being supportive of me from the very start. You will be forever in my heart, Mom, love and miss you.

Natalie Horvath (Princess No. 12/Lady-In-Waiting/Dance Captain) is a sophomore majoring in Musical Theatre and Biology and minoring in chemistry at YSU. Natalie is thrilled to be in her third production here at Youngstown State University. She was previously in *Scapin* (as Hyacinth) and *Godspell* (playing Anna Maria/Natalie), and other show credits include *Alice in Wonderland*, *Mrs. Peacock in Clue*, *Gad in Joseph* and the *Technicolor Dreamcoat*, and the student director of Hubbard's production of *Godspell*. Natalie would





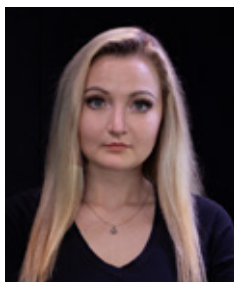
like to thank her family and friends for not only supporting her through college, but also encouraging her to follow her dreams. Natalie would also like to thank her fellow cast mates for making this such a wonderful experience in the YSU theatre department.



Emalee Chappa (Jester) is a senior Musical Theatre major, but a first-year student at Youngstown State. Born and raised in Hawkins, Texas, they previously attended the University of North Texas as a Dance Major. She was previously seen at YSU in *Zombie Prom* (Ramona Merengue/Swing/Dance Captain). Other notable credits include *Bonnie and Clyde* (Bonnie Parker), *Shrek: The Musical* (Pinocchio), and *Godspell* (Robin). Emalee would like to

thank everyone in the theatre department here at YSU for welcoming them with open arms – as well as her cat, Marcia.

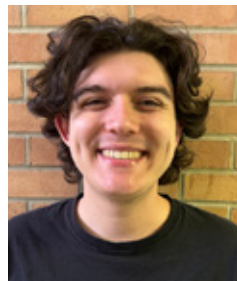
Brooke May (Asst. Stage Manager) is a Freshman Musical Theatre major here at YSU. She was previously seen in *Zombie Prom* (Toffee). Her other notable credits include *Legally Blonde* (Elle Woods), *The Music Man* (Marian Paroo), *12 Angry Jurors* (Juror 10), and *Noises Off* (Dotty Otley and Mrs. Clackett). She is a two-time national qualifier and two-time state finalist in Speech and Debate. Brooke would like to thank the cast and crew of *Mattress* for working so hard to create such a hilarious and amazing show that anyone would be proud to be a part of.



Elise Vargo (Winnifred) is from Westerville, Ohio and is currently a fifth-year musical theater major at Youngstown State University. Some of her past theatre credits include *Steel Magnolias* (as Annelle) at Hopewell Theatre and *Willy Wonka* (as Violet Beauregarde) at Westerville North High School. Some of her favorite past credits at YSU include *The Glass Menagerie* (as Laura Wingfield), *Almost, Maine* (as Glory, Marvalyn,

and Hope), Little Shop of Horrors (as Audrey), Puffs (as Sally Perks and others), The Revolutionists (as Charlotte Corday), and Zombie Prom (as Candy). Outside of school, Elise is friends with Cinderella, Merida, and the Snow Sisters at Castle on a Cloud Entertainment. This being her final show, Elise sincerely thanks the theatre department for five wonderful years, Adam and Lisa for the chance to be a real princess on stage, and her parents for just everything.

Ryan Bedi (Sir Harold/Knight) is a second-year BFA in Musical Theatre Major at Youngstown State. His previous YSU credits include Zombie Prom (Jonny Warner), Antigone (Third Guard), and Godspell (Telly/Ryan); other notable credits include Mary Poppins (Bert) and The Addams Family (Fester). Ryan would like to thank his parents for their undying support and his uncle Brian Rylee for being a rock that keeps him on the right track in this industry.



KJ Hudson (Stage Manager) is a Senior BFA Musical Theatre Major and is thrilled to be making their stage managerial debut at Youngstown State University. Their recent University Theatre credits include Zombie Prom (Eddie Flagrante/Dance Capt.), Antigone (Guard 2), Godspell (John/Judas), Little Shop of Horrors (Seymour), The Music Man: Concert Version (Olin Britt), An Evening with Billy Shakes (Launce/Demetrius), Elegies: A Song Cycle (Soloist) and

The Ten-Minute Play Festival in both a Director and Performer position. KJ has also appeared in Cedar Point's Live Entertainment 2022 cast as a 150th Celebration Parade Swing. KJ sends endless love and gratitude to all who have supported them over the past 15+ years! Instagram: @kjhudson.actor



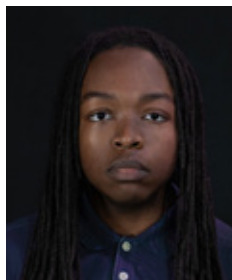
Chloe Downey (Lady Larken) is a 3rd year BFA in Musical Theatre from New Waterford, OH. Her YSU credits include *Zombie Prom* (Ginger), *Cosi Fan Tutte* (Despina), *The Music Man: In Concert* (Amaryllis), *The Last Five Years* (Assistant Stage Manager), *Little Shop of Horrors* (run crew), *The Revolutionists* (wardrobe crew), and *An Evening of Ten-Minute Plays* in 2021, 2022, and 2023 in both performer and director positions. Chloe is so thankful to be a part of such a wonderful group of individuals, and she wants to thank everyone who made this show possible, as well as her family, friends, and fiancé for their constant love and support. She wants to thank you all for traveling to this magical kingdom and she hopes you enjoy this fantastical tale!



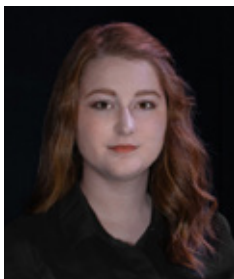
Benjamin Podnar (Minstrel) is a Freshman BM Vocal Performance Major and is ecstatic to portray Minstrel on stage in *Once Upon a Mattress*, which will be his first full-length production at Youngstown State University. He previously appeared as an actor in *An Evening of 10-Minute Plays 2023* (*Dog Day Morning*) at YSU. He participated in theater throughout high school and his credits include *Les Misérables School Edition* (Javert), *Tuck Everlasting* (Miles

Tuck), *Pride and Prejudice* (Mr. Darcy), *Irving Berlin's White Christmas* (General Waverly), and *Newsies* (Snyder/Mr. Jacobi). Ben cannot state how grateful he is for everyone who has supported him through all his theater endeavors.

Mekhi Dawson (Sir Harry) is a Freshman Music Composition Major and is extremely excited to be back on stage in his first YSU theater production. His past involvements include *The Gone Away Place* (Timothy Barlow), *Elf: The Musical* (Ensemble, Stage Crew), *Excalibur High* (Ector), and *Romeo and Juliet* (Romeo), the Youngstown Playhouse. He was also part of the first theater productions at Mahoning County

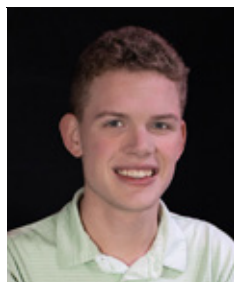


Career and Technical Center, those being Clue (Mr. Green) and The Third Wave (The Man). Mekhi would like to thank his mom for exposing him to the arts and her undying encouragement for him to seek after what he loves! He would also like to thank Adam Howard for being one of the strongest supporters in helping him find his voice.



Grace Beil (Nightingale of Samarkand/Lady-In-Waiting) is a junior theatre studies major with a minor in graphic design. She has no previous YSU theatre experience, but she is so ecstatic to be participating now! Grace is from Lisbon Ohio, where she participated in many shows at Stage Left Community Arts Center. She recently appeared as Sandra Bloom in Stage Left's production of Big Fish and Sarah Brown in Guys and Dolls. She would love to thank her family and boyfriend for their support, and all the amazing YSU theatre faculty.

Sam Nabring (Dauntless) is a second-year Music Education student and is beyond thrilled to be participating in his second show at Youngstown State University! He was most recently seen in Zombie Prom (Jake). His other notable credits include Mamma Mia and Dirty Rotten Scoundrels (both as Ensemble). Sam is a member of the YSU Concert Band and Wind Ensemble and is currently the co-Song Chair of the Sigma Alpha Epsilon fraternity. Sam would like to thank his family for their continued support, as well as the rest of the cast and crew of Once Upon a Mattress for making this show an experience he will never forget.





Sam Law (Wizard) is a junior BFA Musical Theatre Major at YSU. He has most recently been in YSU's production of *Zombie Prom* (Josh). Sam has also performed in *Godspell* (Nick) and *The Music Man: In Concert* (Jacey). He is excited to be wizarding it up on stage and would like to thank the cast and crew for a great process. He would also like to thank his family and girlfriend for their support.

Ilse Zijlstra (Lady Mabelle/Lady-In-Waiting)

is a sophomore Musical Theatre major. Her previous YSU credits include *Zombie Prom* (Stage Manager) and *Antigone* (Run Crew). Her other notable credits include performances at Fort Wayne Summer Music Theatre, such as *Phantom of the Opera* (Madame Firmine/Featured Dancer), *Hairspray* (Featured Ensemble), and *Les Misérables* (Women's Ensemble; with Antwerp High School, she performed in *Newsies* (Katherine Plumber), *Guys and Dolls* (Nicely Nicely Johnson), and *The Sound of Music* (Elsa Shraeder). She would like to thank her mom, dad, siblings, and friends for their endless support in her education and theatre endeavors.

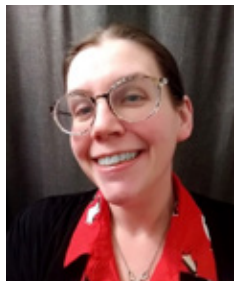


Nathan Franklin (Sir Luce/Knight) is a Freshman Music Performance (Voice) Major and is excited to be involved in a University Theater production. This is his University Theatre debut, but he was involved heavily with theatre in high school. His credits include *Cinderella* (Ensemble), *My Brother's Gift* (Heinz Geiringer), *Bye Bye Birdie* (Conrad Birdie), *How to Survive a Shakespeare Play* (Actor 1, Caesar, Hamlet's Father's Ghost, King Lear, Bear, and Bottom), and *Mamma Mia*

(Harry Bright). He would like to thank his family for supporting him, his partner for being patient with him, and the cast and crew for being so flexible with him despite having just met.

Faculty Bios

Adam Day Howard (Director) is an American-born, British-Trained actor, music director, playwright and lecturer. He is the only Vocal Process Methodology certified teacher in the United States. He holds a master's degree from the Royal Conservatoire of Scotland and has taught and performed in over a half dozen countries on three continents. He was the music director and supervisor on the off-Broadway musical *Here There Be Dragons*, music director for the #1 West End Tour *Dreamboats and Petticoats* in the United Kingdom and Ireland and was *Schlomo in Fame* at the Grimaldi forum in Monaco. Television appearances include *Tonight's The Night With John Barrowman* on BBC Scotland and *Plain Jane* for Gogglebox Entertainment on UK MTV. He has written three successful "Panto" holiday musicals, including *Snow White and the Seven Dorks* at Stages Repertory Theatre, Houston. He has been teaching at YSU since 2022 and loves it! Thanks to the amazing Lisa Howard, as well as Maddie, Guin, and Alastair!



Katherine Garlick (Costume Designer) is an Associate Professor of Costume Design and Technology and resident designer at Youngstown State University. She holds an MFA from Indiana University, Bloomington. Previous teaching experience includes Kutztown University and Indiana University of Pennsylvania. Her professional work spans both technical and design roles across the Mid-Atlantic, with favorite theaters including the Weston Playhouse, West Virginia Public Theater, Contemporary American Theater Company (CATCo) Columbus, and Unseam'd Shakespeare in Pittsburgh. She is an active member of the United States Institute of Theatre Technology and the Costume Society of America. Her design work has been recognized



on both a regional and national level by the Kennedy Center American College Theatre Festival and USITT.

Lisa Howard (Choreographer) is thrilled to be a part of *Once Upon A Mattress*, working alongside her husband, Adam, and the remarkable YSU Faculty and Staff. She has worked regionally as a professional actor, director, and choreographer, appearing with The Cleveland Playhouse, Ohio Shakespeare Festival, Porthouse Theatre, Theatre In The Circle, Coach House Theatre, and Actors Summit, among others. Lisa has led Acting for the Dancer and audition workshops at dance studios, theatre companies, and universities nationwide. In addition to being a financial officer for a national company, she has been somehow able to find the time to teach adjunct dance classes for the students at YSU University Theatre! A proud member of the Actors Equity Association and Alpha Psi Omega, Lisa's favorite role to date is still "mom" to her three favorite starlets- Madeline, Guinevere, and Alastair.



Todd Dicken (Scenic Design, Scenic Artist, and Props Design) has a lengthy history with YSU as a Student, Staff Member, Limited-Service Faculty, Adjunct Faculty, Lecturer, and now Senior Lecturer, that spans over 30 years. "GO PENGUINS!" He has served as Production Manager for the YSU Department of Theater and Dance for 16 years. He received his B.A. in Communication with a Theater emphasis from YSU (1988) and his M.F.A. in Scenic Design from

Kent State University (1998). Todd has been a guest faculty member at YSU, Emory and Henry College, and Kent State University, where he has taught courses in design, props, painting, puppetry, drafting, film, introduction to college teaching, and professional aspects. His professional credits include Scenic Designer, Properties Designer, Properties Master, Technical Director, Scenic Artist, Director, Radio Show Director, Foley Artist, Puppetry Designer and Production Manager. In 2004, he served as Lighting Designer, and worked with various offices

of the White House (including Secret Service) to assist in the planning, coordination, and production of President George W. Bush's Town Hall Visit to YSU's Spotlight Theater. Todd is a member of Puppeteers of America, and the Union of International Marionette Artists. He's the coordinator of YSU's Minor in Puppetry. He is also an avid woodworker. When his schedule permits, you might find Todd on one of the local golf courses.

Jake Trifonoff (Technical Director) is an artist from Steubenville, OH. Jake spent seven seasons at Lincoln Park Performing Arts Center as a Scenic Carpenter/Rental Manager. Jake's additional experience includes over-hire stagehand work with Local 3 in Pittsburgh, PA, Local 64 in Wheeling, WV, various theatre companies around Pittsburgh, and West Liberty University, from which Jake holds a bachelor's degree in Theatre. Jake is excited to be a new part of the Youngstown State University community and is thankful for the love and support of family and friends.





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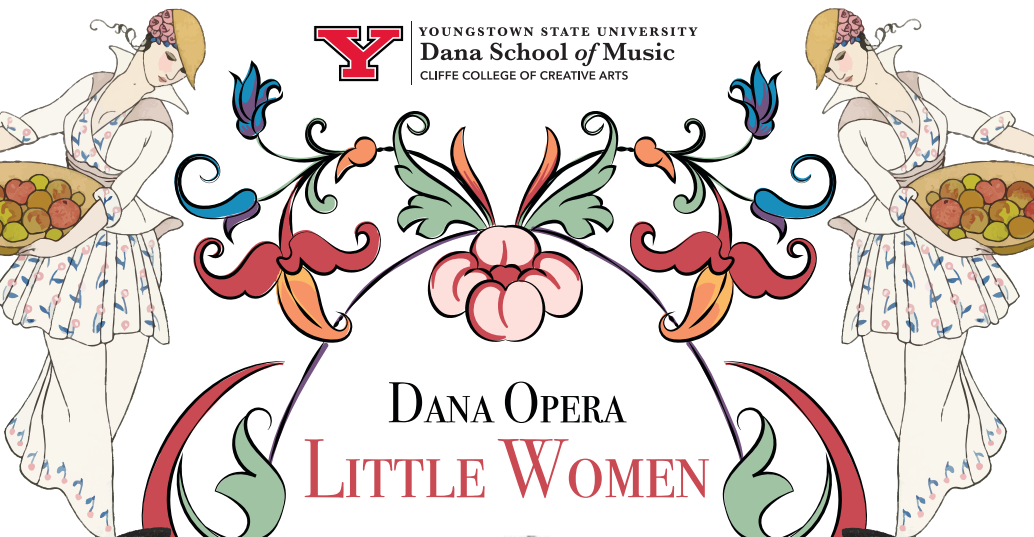
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YOUNGSTOWN STATE UNIVERSITY
Dana School of Music
CLIFFE COLLEGE OF CREATIVE ARTS



DANA OPERA
LITTLE WOMEN



YSU Ford Theater
April 26 • 7:30 PM
April 28 • 2:00PM



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The 2024 CBDNA North Central Division Conference

YOUNGSTOWN STATE UNIVERSITY
DANA SCHOOL OF MUSIC



WIND ENSEMBLE

Dana School of Music

Dr. Michael S. Butler, Conductor

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April 6, 2024 | 11:00 AM
Columbus, Ohio

YOUNGSTOWN STATE UNIVERSITY



Cliffe College of
Creative Arts

Welcome from the Cliffe College of Creative Arts

On behalf of the Youngstown State University (YSU) Cliffe College of Creative Arts and most especially on behalf of the historic Dana School of Music and our YSU Band Program, it is my pleasure to welcome you to today's concert at the College Band Directors National Association (CBDNA) 2024 Conference. We are honored to have been selected and know that you will enjoy the Wind Ensemble's performance.

We are most appreciative to Erica Neidlinger, President of CBDNA-NC, and all the CBDNA Board of Trustees members and Staff for their assistance with our preparations for today's events and their commitment to music education. I would also like to express sincere gratitude to our talented and loyal alumni for their continuing and tangible support and to the many music educators across the state and region who have entrusted their students to us and encouraged them to become a part of our YSU and Dana School tradition. Dr. Joseph Carucci, Director of the Dana School of Music and University Theatre, and our distinguished and highly active faculty of artists and scholars are dedicated to helping our students pursue their passions and develop their talents, empowering them for success in this transformative time in which we live.

Congratulations to Dr. Michael Butler, Director of Bands, and our terrific students! We are proud of your accomplishments and look forward to your performance.



With warmest regards,

A handwritten signature in black ink that reads "Phylis M. Paul".

Phylis M. Paul, Ph.D.
Dean and Professor

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**Welcome to the
Youngstown State University
Wind Ensemble's CBDNA performance**

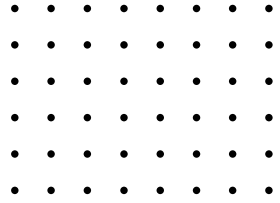
As I reflect on the 155-year history at the Dana School of Music, I am humbled and inspired to contribute to the institutional pillar that the performing arts have had in our community and beyond. It is amazing to experience the creative drive of our current artists and scholars, who are committed to artistic and pedagogical innovation and have an intense focus on excellence at every level. We have an unrivaled dedication to serve our students, alumni, and community.

Dana students, including the ones who are on stage today, are committed to becoming elite musicians, educators, composers, audio engineers, and professionals. They play an active role in shaping our society and are a glimpse into the future of the arts. As the next generation of leaders, I am confident about our future.



Please enjoy the performance.
With sincere gratitude,

Dr. Joseph Carucci
**Director, Dana School of Music &
University Theatre**



PROGRAM



Flashback.....Wayne Oquin (b. 1977)

Tarot.....Lindsay Bronnenkant (b. 1988)

II. The King of Cups

Bamboo Shoots and City Streets.....Benjamin Barker (b. 1995)

Montmartre March.....Haydn Wood (1882-1959)
from the "Paris" Suite Arr. Robert Hawkins

Kingfishers Catch Fire.....John Mackey (b. 1973)

I. Following falls and falls of rain

II. Kingfishers catch fire

Personnel

FLUTE

Suzanne Bevilacqua
Laura Bowden
Miya DeBolt
Saralyn Joiner
Aeva Richard

OBOE

John Anzevino

BASSOON

Aiden Hite

CLARINET

Julie Douglas
Katie Farrington
Ellie Schrier
Jaxon Stewart
Jordan Vannoy
Sami Weinkoetz

BASS CLARINET

Kaela Lawson

CONTRABASS CLARINET

Colin Davis

ALTO SAXOPHONE

Georgia Dale
Quinten Harkness

TENOR SAXOPHONE

EJ Paucar

BARITONE SAXOPHONE

Nicholas Komara

HORN

Brandon Brown
Jesse Crownover
Brendan Gage
Jared Giovannone
Quinton Miller

TRUMPET

Ryan Bowden
Julian Davis
Nieko Disso
Nathan Gallagher
Adam Hershberger
Tom Landry
Katie Markielowski
Noah Mooney
Alfred Todd
Luke Whorten

TROMBONE

Daniel Chandra
Emma Fleischaker
Jacob Norton
Luke Walters

BASS TROMBONE

Peter Sapkowski

EUPHONIUM

Jacob Sizer
Xiaoyu Xing

TUBA

Ryan Lamb
Ben Hemming

STRING BASS

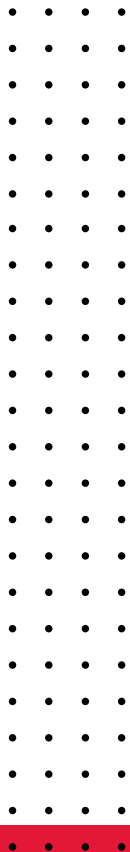
Shane Hogle

PIANO/HARP

Sam Nabring
Ethan Shafer

PERCUSSION

Rachel Davidson
Stephen Dorbish
Brennan Rivers
Jacob Potts
Evan Stefancin
Brett Weigel



ENSEMBLE BIOGRAPHY

The Youngstown State University Wind Ensemble, directed by Dr. Michael S. Butler, is the premier concert band in the Dana School of Music. The ensemble performs a wide range of music, including contemporary literature and standard repertoire, to ensure students receive exposure to the finest music written for the medium. The wind band program at YSU has a rich history of collaboration with musical artists, including some of the most distinguished composers, conductors, and performers, to provide transformative experiences for our musical community. Since 2021, the YSU Wind Ensemble has earned numerous accolades from prestigious organizations such as the College Band Directors National Association (CBDNA), including being recognized as one of the finest small university wind ensembles in the country. In 2023, the ensemble earned second place in The American Prize Wind Ensemble category, performed at the 2023 Northeast Ohio Band Invitational held at Severance Hall and received invitations to perform at the 2024 CBDNA North Central Conference and Ohio Music Educators Association Conference.


CONDUCTOR BIOGRAPHY



Dr. Michael S. Butler serves as the Director of Bands at Youngstown State University in the Dana School of Music. In this role, he oversees all facets of the university's band and orchestra program, conducting the Wind Ensemble, Symphony Orchestra, and the Dana Faculty Ensemble, and also serves as the Music Director for the YSU Youth Orchestra.

Since joining YSU in 2021, Dr. Butler has diligently upheld the rich and strong legacy of musical excellence. Under his guidance, the Wind Ensemble has consistently earned prestigious accolades for their outstanding performances. In 2023, the ensemble received multiple honors for excellence, securing second place in The American Prize Wind Ensemble category and was selected as one of the finest small university wind ensembles to showcase at the National College Band Directors National Association (CBDNA) conference. Furthermore, the ensemble had the honor of performing at the 2023 Northeast Ohio Band Invitational held at Severance Hall, home of The Cleveland Orchestra. Invitations for performances at the 2024 CBDNA North Central Conference and Ohio Music Educators Association Conference underscore Dr. Butler's commitment to musical excellence.

The National Band Association has recognized Dr. Butler with multiple Citations of Excellence for his significant contributions to wind bands. Serving actively as a clinician, adjudicator, and guest conductor, he has conducted ensembles such as the United States Army Band 'Pershing's Own' and the United States Army Field Band. Dr. Butler is a proud alumnus of Tennessee Technological University (B.M.) and the University of Florida (M.M. and Ph.D.).



Program Notes

FLASHBACK BY WAYNE OQUIN

Some of the happiest years of my young musical life were those I spent playing piano at Texas State University in John Stansberry's wind ensemble. Two decades later, part of me still wishes I could have stayed forever.

Mr. Stansberry was quite something on the podium: energetic, motivating, communicative, full of vitality, notoriously hard to please, and, above all things, a consummate teacher. In 1996, early in my freshman year, I approached him with a band score I had then recently completed: a short, frenetic work entitled *Momentum*. It was among my earliest attempts at composition. To my surprise, he programmed it!

In hindsight, I would be hard pressed to think of a point more pivotal in my compositional development. It was the first piece I had written for band, my first time working with a conductor, and my first public performance of a piece for large ensemble. It was this experience, as much as any other, that led me to music composition.

Many years passed. I graduated, moved to New York, continued my studies, and eventually became a college teacher myself. Mr. Stansberry and I remained in touch until the end of his life.

When Clay Stansberry asked if I would compose a tribute to his father's memory, one he would conduct with his own band at Legacy High School in Broomfield, Colorado, I was honored. I began, not in my usual way by sketching or improvising at the piano, but by pulling that early band score out of a dusty drawer where it had sat untouched for almost twenty years.

My original thought was to tweak, tighten, and perhaps touch up a few loose details. But soon, the process took on a life of its own. I found myself making changes to virtually every note of every bar. Shorter passages were expanded. New themes emerged. Harmonies once limited by a young composer's not-yet-fully-developed technique were now traveling rapidly to new destinations. Just as I could never go back in time and play again in Mr. Stansberry's band, I could not separate myself from my own compositional development in the intervening two decades.

Not a single measure remains intact from the previous version. The new work, so radically different from its predecessor, demanded a more suitable title. Yet, the initial idea from so many years previous -- its overall structure, its short melody in the Lydian mode -- can still be recognized in what is now quite literally a flashback. The result is not a revision but rather a

collaboration between a composer and his younger self, both of whom owe an enormous gratitude to John Stansberry.

TAROT BY LINDSAY BRONNENKANT

Gustav Holst was incredibly interested in Indian culture, going so far as to teach himself Sanskrit. Some evidence suggests that he tried to incorporate Indian rāgas into his works, and after investigating Holst's resources and analyzing his Planets, I believe that Holst tried to reference rāgas that evoked similar characters to those of the planets in his suite. Holst's access to authentic performance of Indian music was limited, however, and like many composers -- especially as a British composer entrenched in modal composition during the English folk song revival of the early twentieth century -- he took what he understood of rāgas and filled in the gaps with Western theoretical knowledge, resulting in the treatment of what were once rāgas as scales or modes. I decided to compose a suite that traces Holst's footsteps but applies his musical experimentation to a new topic: Tarot. Like astrology, Tarot cards have been used for divination, and as each planet in modern astrology represents specific characteristics and personality traits, so too does each Tarot card. Some elements of the Hindustani thāts, Karnātak mēlakarta rāgas, and pitch sets Holst references in his Planets are referenced in Tarot using a similarly Western approach to portray Tarot card analogs.

In Tarot, the suit of cups corresponds with emotional energy and the element of water. A deeply empathic soul, the King of Cups tempers his emotions by balancing his heart with his head. The King leads diplomatically through compassion. The second movement, The King of Cups, references the pitches of mēlakarta rāga Dhavalāmbari from Neptune as a nod to a fellow intuitive and ruler of the sea, and additionally employs the pitches of the Bhairavī that are found in Venus to allude to the King's kind and gentle countenance.

BAMBOO SHOOTS AND CITY STREETS

This piece is an exploration of the blend between tradition and urbanization, inspired by bamboo shoots I saw growing in the middle of the pavement while on a walk with a friend. I wondered what it would sound like to tell the story of the resilience and adaptability of these bamboo shoots as they continue to grow and adapt in an ever-urbanizing environment.

I explored this concept by blending genres of music that represent both tradition and urbanization. Tradition is represented through the sounds of traditional Japanese music forms (such as gagaku or taiko), while urbanization is represented through the inclusion of elements of pop, rock, metal, and jazz.

The piece begins in the midst of a forest of bamboo shoots. With each sudden percussive impact a new shoot bursts through the ground. The woodwinds and xylophone assist us in moving forward while weaving through the narrow spaces between bamboo stalks. As the texture thins out and moves outside of the forest, we are suddenly thrust into an urban landscape.

The next section features stereotypical city sounds: car horns via muted trumpets, passing traffic in the trombones, and a general sense of busy hurriedness represented through the constantly moving and evolving textures. The string bass, drumset, low brass, and low reeds are frequently treated as a jazz rhythm section. It is also in this section that we are exposed to the introduction of the main theme of this piece (first seen in the horns at measure 44). This theme, for me, brought to mind the image of bamboo swaying in the wind, and returns multiple times in several environments throughout the piece, displaying the many places this bamboo is able to adapt and flourish. While the soundscape painted here sounds largely urban, it is important to note that the majority of material in this section is based on traditional Japanese music forms: The initial rhythmic figure in the horns and saxophones is derived from solo shamisen music, the woodwinds regularly interrupt phrases with shakuhachi-like motivic elements, many of the harmonies featured later in the section are directly taken from gagaku, and the initial "bamboo forest" triplet figures found in the xylophone and woodwinds in the beginning are hidden within the jazz saxophone solis. As all of these sounds and textures develop, they grow increasingly urgent and intense, building to an overwhelming extent.

Next, an escape into the countryside. The business and complexity of the city disappears, and we are able to reflect on the beauty of the bamboo in its more natural habitat. A modified form of our original bamboo forest theme, cognizant of a river, is developed in sequence to build into a new presentation of the main theme (rhythmically modified with transposed pitches, but otherwise the same). This restatement of the main theme is accompanied by the nostalgic sounds of a fuurin (wind chime), shakuhachi-like figures in the flutes, more fragments of the bamboo forest theme, and harmony that I largely associate with pop and rock music. We come to a full realization of the beauty of this scenery in measure 140, and then return to our sequential river texture from before which fades into a serene stillness.

Suddenly, in a very unexpected location, we are thrust back into the bamboo forest theme once again. This is the bamboo in the pavement: defiant and resolute. Taiko drums set an underlying determination that drives this section forward while an assortment of battle cries in the brass intermingle with the familiar sounds



of festival music in the woodwinds. This section ebbs and flows, growing into a shameless metal groove before thrusting us, once more, into a majestic and powerful resurgence of the main theme. This theme reminds us of tradition's firm roots that have persisted and adapted through an ever-urbanizing environment, continuing to grow in power and intensity up to the very last note.

MONTMARTRE MARCH BY HAYDN WOOD

Montmartre March, from Haydn Wood's *Paris Suite*, is in a fast-moving, delicate style that is unique to the traditional march idiom. Wood visited Paris frequently and knew the Montmartre section well – for centuries it was a village outside the walls of Paris, but it is now within the city limits. With its steep twisting street and picturesque houses, it still retains a village appearance. As the name indicates, Montmartre is on a mountain (more accurately, a hill) in the section of Paris north of the Seine River known as the Right Bank. The area is famous for the Sacré Coeur Church, the view of Paris, and also for its cafes and nightlife.

KINGFISHERS CATCH FIRE BY JOHN MACKEY

A kingfisher is a bird with beautiful, brilliantly colored feathers that look in sunlight as if they are on fire. Kingfishers are extremely shy birds and are rarely seen, but when they are seen, they are undeniably beautiful.

The first movement, *Following Falls and Falls of Rain*, is suspended in tone, but with hope, depicting the kingfisher slowly emerging from its nest in the early morning stillness, just after a heavy rainstorm. The second movement, *Kingfishers Catch Fire*, imagines the bird flying out into the sunlight.

The work features optional antiphonal trumpets placed behind the audience. The trumpet solo in the first movement is played from the back of the hall, and the trumpet flourishes in the second movement are played by the antiphonal trumpet choir. You may catch the reference to Stravinsky's *Firebird* at the end of the piece.

Kingfishers Catch Fire was commissioned by Kentaro Hino (Hikarigaoka Girls' High School), Mamoru Nakata (Wind Ensemble du Nord), Masafumi Matsumoto (Okayama Sanyo High School), Kotai Yo (Wind Ensemble "KANADE"), Toshiya Iwata (Kawasaki University of Medical Welfare "Heartful Winds"), Taizo Okuyama (Wind Ensemble Soleil), and Shintaro Fukumoto (Community Band of Sagamihara). Consortium organized by Mamoru Nakata.

The work was premiered on March 17, 2007, JWECC '07 Special Band, conducted by Ichiro Saito.

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YOUNGSTOWN STATE UNIVERSITY JAZZ ENSEMBLE



Chestnut Room, YSU Kilcawley Center

MONDAY, APRIL 8 | 7:30 PM

KENT J. ENGELHARDT, PH.D., DIRECTOR



YOUNGSTOWN STATE UNIVERSITY
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Program

PROGRAM

Isotope	Joe Henderson
Little Pumpkin	Thad Jones
Black, Brown and Beautiful	Oliver Nelson
5-10-15 Hours	Rudy Toombs Arr. Kent J. Engelhardt
Love You Madly	Duke Ellington Arr. Aaron White
So Long	Remus Harris, Russ Morgan & Irving Melsher Arr. Kent J. Engelhardt
A Good Time Was Had By All	Thad Jones

PERSONNEL

SAXOPHONES

Brendan Bennett
Mason Ciesielski
Joshua Close
Zach Fleischman
Jason Lagese

TRUMPETS

Ryan Bowden
Julian Davis
Nieko Disso
Tom Landry
Alfred Todd

TROMBONES

Daniel Chandra
Jacob Norton
Peter Sapkowski
Luke Walters

RHYTHM SECTION

Guitar Santino Testa
Piano Aaron White
Bass Shane Hogle
Drums Nick Grabigel

VOCALS

Elizabeth Jadue

Acknowledgments

We wish to thank our terrific supporters!

The YSU Jazz Studies Area, Glenn Schaft and the YSU Percussion Studio wish to thank Avedis Zildjian Cymbal Co., Remo Inc., Innovative Percussion Inc., and Black Swamp Percussion for their support.

We wish to express our gratitude to those who have generously donated to **The Tony Leonardi Jazz Scholarship Fund**. If you are interested in donating to the **Leonardi Scholarship**, checks can be made payable to the Tony Leonardi Jazz Scholarship Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Senator Harry Meshel for his gift of the **Senator Harry Meshel Scholarship in Jazz** and his establishment of **The Jazz Visitors Fund**. His generosity will continue to assist new generations of jazz students at YSU. If you are interested donating to the **JVF**, checks can be made payable to the the Jazz Visitors Fund and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge Mr. David Bulkley & Family for his gift of the **Robert E. Bulkley Memorial Scholarship for Jazz Drummers**. If you are interested in donating to **Bulkley Memorial Scholarship**, checks can be made payable to the the Robert E. Bulkley Scholarship and mailed to Dr. Kent Engelhardt at the Dana School of Music, Youngstown State University, One University Plaza, Youngstown, Ohio, 44555.

The YSU Jazz Studies Area would like to acknowledge music educators Robert & Susan Grossman and jazz flutist, recording artist, educator, and composer Ali Ryerson for their gift of the **Grossman and Ryerson Jazz Performance Scholarship**. The purpose of the scholarship is to perpetuate the legacy of the YSU Jazz Studies Program, and to honor their parents, brother and sister, Rose Marie (Ryerson) Grossman and jazz guitarist Art Ryerson.



YOUNGSTOWN STATE UNIVERSITY
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Upcoming Events

JAZZ CONCERT CALENDAR | Spring 2024

FEB 19

Jazz Ensemble

Chestnut Room, Kilcawley Center, YSU | 7:30 PM

FEB 29

Jazz Combos

Spotlight Theater, Bliss Hall, YSU | 7:30 PM

MAR 13

Jazz Combos

Butler Institute of American Art | 12:15 - 12:45 PM

MAR 13

Jazz Ensemble, Maplewood Jazz Festival

Maplewood HS, Guys Mills, PA | 8:15 PM

APR 8

Jazz Ensemble

Chestnut Room, Kilcawley Center, YSU | 7:30 PM

APR 15

Jazz Combos

Ford Theater, Bliss Hall, YSU | 7:30 PM

APR 26

*Guest Artist Performance & Jazz Guitar
Masterclass with Pasquale Grasso*

2nd Floor, Bliss Hall 2222, YSU | 12:30 - 3:00 PM



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BLISS RECITAL HALL

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YOUNGSTOWN STATE UNIVERSITY
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PROGRAM

Bright is the Ring of Words Ralph Vaughan Williams
(1872-1958)

Andrew Myers, baritone
Mary Ann Bilas, piano

Si mes vers avaient des ailes Reynaldo Hahn
(1874-1947)

Miriam Figley, soprano
Steve Repasky, piano

Donzelle fuggite Francesco Cavalli
(1602-1676)

Ayush Mahat, baritone
Jan Crews, piano

A Fool's Preferment Henry Purcell
I'll Sail Upon the Dogstar (1659-1695)

Chase Kemp, tenor
Mary Ann Bilas, piano

No Other Love Richard Rodgers &
from *Me and Juliet* (1809 - 1847)

Oscar Hammerstein
(1895-1960)

Alana DeBord, soprano
Mary Ann Bilas, piano

Panis Angelicus César Franck
(1822-1890)

Noah Stecker, tenor
Mary Ann Bilas, piano

Danza danza fanciulla gentile Francesco Durante
(1684 - 1755)

Emma Price, soprano
Da Eun Choi, piano

- Orpheus with His Lute** Eric Coates
(1886-1957)
Antonio George, tenor
Dr. Da Eun Choi, piano
- Jeanie with the Light Brown Hair** Stephen Foster
(1826-1864)
Haley Reynolds, soprano
Jesse Crownover, piano
- Vaghissima sembianza** Stephano Donaudy
(1879-1925)
Trenton Shutters, tenor
Mary Ann Bliss, piano
- "Porgi, amor"** Wolfgang Amadeus Mozart
from *Le nozze di Figaro* (1756-1791)
Ellie Owen, soprano
Dr. Da Eun Choi, piano
- Malìa** Francesco Paolo Tosti
(1846-1916)
Michael Sheely, tenor
Dr. Da Eun Choi, piano
- Après un rêve** Gabriel Fauré
(1845-1924)
Maria Anastasiades, soprano
Steve Repasky, piano
- Come, O Come, My Life's Delight** Horatio Parker
(1863-1919)
Aidan Derosa, baritone
Steve Repasky, piano
- Chanson Norvégienne** Felix Fourdrain
(1880-1923)
Justine Snowden, soprano
Dr. Da Eun Choi, piano
- Smoke Gets in Your Eyes** Jerome Kern
from *Roberta* (1885-1945)
Torrance Bajuszik, mezzo-soprano
Jan Crews, piano

- Chanson d'amour** Gabriel Fauré
(1845-1924)
Caroline McLaughlin, mezzo-soprano
Jan Crews, piano
- Erinnerung** Gustav Mahler
(1860-1911)
Jaelynn Mack, soprano
Dr. Da Eun Choi, piano
- Sin tu amor** Miguel Sandoval
(1902-1953)
Belita Rubante, soprano
Jesse Crownover, piano
- Cabaret Songs** Benjamin Britten
Funeral Blues (1913-1976)
Erika Walker, mezzo-soprano
Dr. Da Eun Choi, piano
- Canto Arabo** Barbara Giuranna
(1899-1998)
Amanda Bertilacci, soprano
Mary Ann Bilas, piano
- Es rauschen die Winde** Franz Liszt
(1811-1886)
Rachel Gardner, soprano
Dr. Da Eun Choi, piano
-



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