

the jambar

VOLUME 88, ISSUE 14 The student voice of Youngstown State University

Weather >> cloudy
77 | 57
Friday: 1-storms, 71/56
Thursday: cloudy, 71/51

Inside



▲ Ahoy, matey! The pirates have taken over the Entertainment page. Entertainment | see page 10

In Brief

5th Annual YSU Dance Festival

YSU Dance Ensemble will host the 5th Annual Dance Festival on Saturday, Sept. 24 from 9 a.m. to 5:15 p.m. at Beeghly Center. Fifteen different technique classes will be offered to participants 13 years or older. Registration fee for YSU students, faculty and staff is \$15 for the day, \$7.50 for half day, and \$5 per class. Public fees are \$35 for the day, \$20 half day, and \$10 per class. Registration deadline is Sept. 19. Call Christine Cobb at (330) 941-1896.

Social Work deadline

Tuesday Sept. 27 will be the final day for students to sign up for admission to the social work program. Any pre-social work majors intending to enroll in Social Work Methods with Individuals for Spring 2006 must complete an admissions application and sign the roster posted outside Cushman 3030A. For more information, please contact Kim Sheward at 330-941-1596.

D.C. rally for Alaskan Refuge

The Alaska Coalition of Ohio, an organization that works to protect the Alaska's wildlife and land, is traveling to Washington D.C. by bus Sept. 20 to protest oil drilling in the Alaskan Refuge. The bus will leave from Columbus Sept. 19 at 11 p.m. During this visit to Washington D.C. the group will meet congressional leaders. The cost of this trip will range from \$30 to \$50. To sign up, visit www.arcticrefugeaction.org/ or e-mail sean@alaskacoalition.org.

the jambar poll question

Would you like to see YSU institute wider Wi-Fi access?

Should Keith Logan's 'Vote or Die' posters have been taken down?

90% Yes 10% No

vote online www.thejambar.com

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the jambar

Online: thejambar.com
thejambar@gmail.com

'Vote or Die' put down

By: Steve Lettau
CONTRIBUTING WRITER

As Homecoming Week nears, fliers supporting potential kings and queens are beginning to cover bulletin boards around Youngstown State University, but one candidate's fliers are missing from the collection.

Borrowing from fellow rapper Diddy's approach to last fall's presidential elections, Keith "2fly" Logan, posted fliers campaigning for homecoming king with the phrase "Vote or Die," assumingly for him.

Following the standard procedure, Logan had his fliers approved and stamped Wednesday by the Student Government Association.

It's not like anyone's actually going to die

— Keith "2fly" Logan

However, he said that he found they were removed soon thereafter.

"I don't know why anyone would want to tear them down. It's not like anyone's actually going to die," Logan said. "I remembered P-Diddy's 'vote or die' campaign and I figured it would get me some extra votes, ya know."

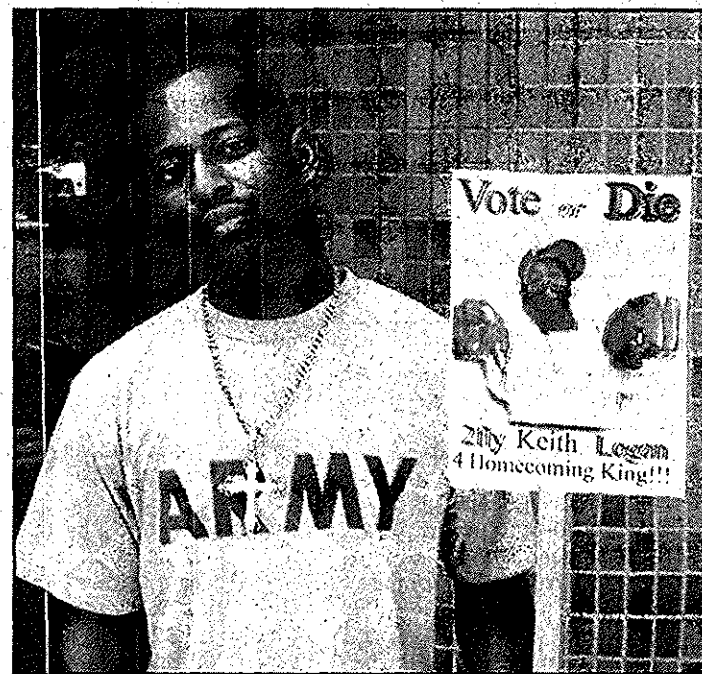
Six other candidates are vying for homecoming king. Greg Gulas, assistant director of student activities and

homecoming advisor of nine years, said a complaint was made and he decided to take action, taking down the fliers.

"I like all the posters of the other candidates as well. I like his as well; however, I don't think its in good taste when it says "or die" on it," Gulas said. "I realize it was a national campaign and purely innocent."

Gulas said he would have no problem with Logan's

please see **LOGAN**, Page 8



Jambar / Leonard Glenn Crist
Keith "2fly" Logan poses with one of his Homecoming King campaign posters. All of the posters were taken down because of the "Vote or Die" slogan.

YSU

No leads in Fedor thefts

By: Eric Grosso
FEATURES REPORTER

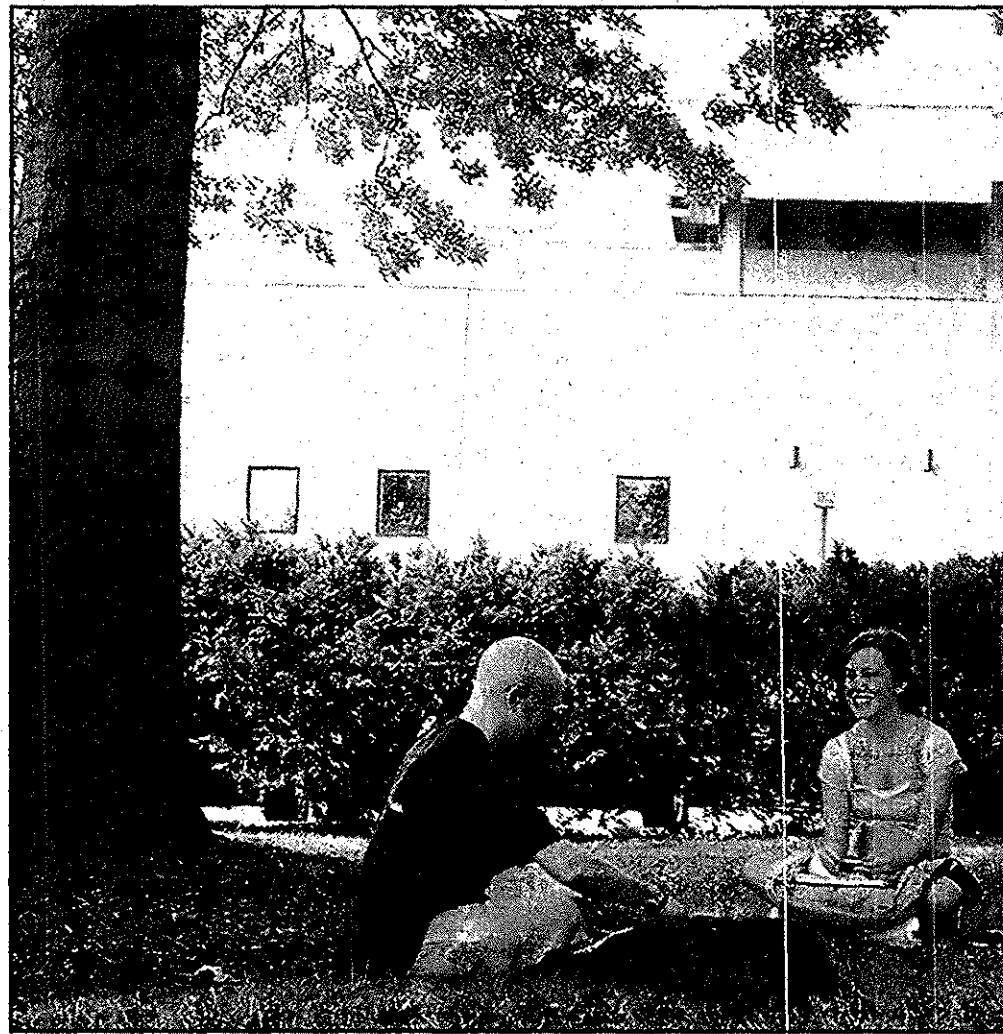
Campus police are investigating a rash of thefts from Fedor Hall with losses exceeding \$16,000 since Aug. 30, though police have no leads or suspects.

"We're still aggressively pursuing the incidents, but we don't have any concrete evidence that reveals anything significant," Youngstown State University Police Lt. Greg Clementi said.

The Rich Center for Autism experienced losses of more than \$13,000 from items taken between Sept. 2 and 7. Some items include a digital camera, a video camera, a security camera, two VCR/DVD units and

please see **FEDOR**, Page 8

I've got sunshine



Jambar / Leonard Glenn Crist
Seniors Jeremy Lydic and Michelle Izzo enjoy Wednesday's beautiful weather under a tree outside of Fedor Hall. Temperatures will start falling soon with summer coming to an end. Thunderstorms are expected for this weekend.

YSU

Senate looks to improve relations

By: Cheryl Thompson
REPORTER

A resolution focused on improving faculty, staff and administrative relations was passed Wednesday during the first meeting of the Youngstown State University Academic Senate.

The resolution, as adopted, read: "the Senate expresses its desire to renew communication between the Faculty, Staff and the Administration; and its intent to aid in the establishment of direct means through which to do so."

Senate Chair Thomas Shipka said the relationships have been strained due to last month's strikes.

please see **SENATE**, Page 8

Butler announces expansion

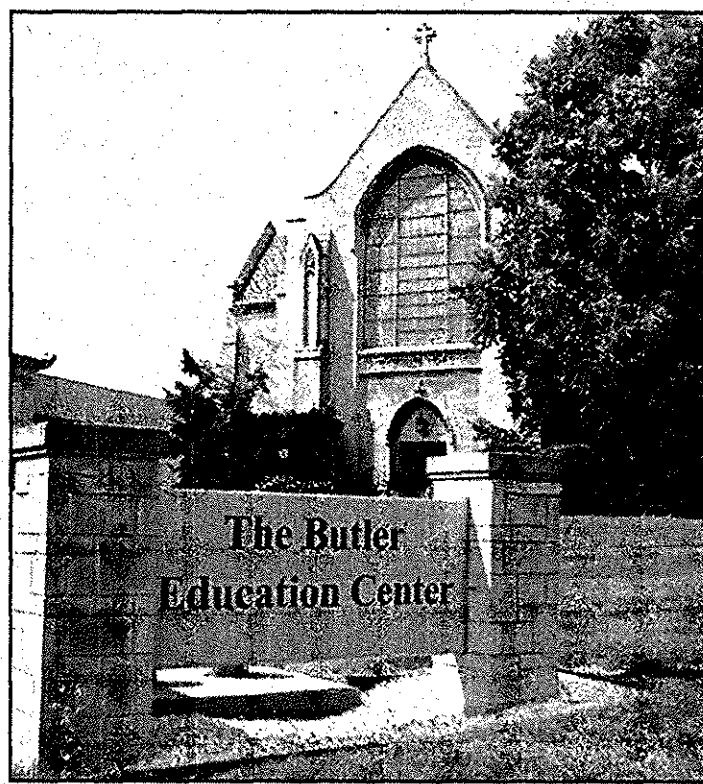
By: Katie Libecco
COPY EDITOR

The Butler Institute of American Art recently announced the purchase of the former First Christian Church, which will become the new Butler Education Center.

Butler Art Institute Executive Director and Youngstown State University art professor Louis Zona said that the building would primarily be used as a house for educational classes in the arts the museum offers.

"We ultimately want to expand the Butler's educational offering," Zona said.

The 20,337-square-foot stone building is located at the corner of Wick Avenue and University Plaza, next to the Butler Art Institute. It



Jambar / Katie Libecco
The Butler Institute of American Art recently purchased the First Christian church to house educational classes.

was built approximately 70 years ago.

Zona noted that the sanctuary would house future musical performances, possibly with the Dana School of Music. He also said that the museum would like to

expand the classes to improve dance classes, among several other new subjects.

"The potential to have great things happening in

please see **BUTLER**, Page 8

Plans underway for centennial celebration

By: Bill Rodgers
NEWS EDITOR

It's still more than two years away, but the ball is already rolling for Youngstown State University's 2008 centennial celebration. George McCloud, special assistant to YSU President David Sweet, said the celebration would last for one year, beginning with homecoming festivities in 2007 and ending homecoming 2008.

The Centennial Celebration Working Committee presented notes from their summer discussions to the YSU Board of Trustees at last Thursday's meeting. Among the items discussed were a centennial theme, possible events, an archive exhibit and the release of two books about Youngstown's history.

McCloud said the theme for the celebration would be

"A Proud Past. A Promising Future."

"We picked a theme that would encourage people to look back and be proud of their past, but also to look forward and be excited for the future," McCloud said.

McCloud talked about selecting the period between homecoming 2007 and homecoming 2008 as the time of the celebration.

"We're going to add new things to the homecoming celebrations each year. There's going to be a big push in 2008 as the celebration grows in size. It will involve YSU faculty, alumni and the Youngstown community," McCloud said.

A list of events is in preparation, to be finalized in December 2005. The committee's notes said the list includes a dozen different

please see **CELEBRATION**, Page 8

Possibility of a draft remains hot topic among potential draftees

By: Tom Davis
KRT/CAMPUS

Andrew Darata wants to graduate college, not go to war.

Someday, however, the Bergen Community College freshman believes he will have no choice.

President Bush says there will be no military draft. But Darata believes Eminem, the rapper, when he says that Bush is "lying to us."

"When you're talking about a military draft, a lot of people listen to what others have to say," said Darata, 18.

More than 1,800 American soldiers have

died in Iraq. Recruiting numbers are sagging. National Guard troops serving in the Middle East and in hurricane-ravaged areas are stretched thin.

For those who are draft-age, the question has emerged: Will they have to trade their T-shirts and baggy jeans for desert camouflage-fatigues and machine guns?

As classes begin at New Jersey colleges and high schools, a number of men and women are preparing themselves for that possibility.

Even those who doubt it say anything's possible. Another Sept. 11 — or another Hurricane Katrina —

could change everything, they say.

"My mom is fearing it. She is always fearing that something can happen," said Dan Libro, 22, a Bergen Community College sophomore. "My dad says, 'If it happens, I'll help you get out of it.'"

Many believe it would be wrong to reinstate the draft for the first time in 32 years. An Associated Press poll in June

said 70 percent of Americans oppose bringing it back.

Lt. Col. Ellen Krenke, a Pentagon spokeswoman, noted that Defense Secretary Donald H. Rumsfeld opposes the draft. The all-volunteer military does the job better, she said.

"They put their lives on the line in the name of freedom," she said.

Jonathan Kazemini, 19, said troops who are forced to

fight wouldn't work as hard as those who volunteer.

"I trust the president," said Kazemini, a Bergen Community College sophomore.

U.S. Rep. Charles Rangel introduced a bill in Congress two years ago to reinstate the military draft, saying fighting forces should more closely reflect the economic makeup of the nation.

Minorities make up more

than 30 percent of the military, Rangel said. Many of the poor are enticed by promises of employment and free college tuition, he noted.

On its Web site, however, the Selective Service System prints a disclaimer that says the House of Representatives, by a 402-2 vote, defeated the bill. Opposition to the draft is nearly complete, the site says.

Classified

Help Wanted

Now hiring: Nicolinnis 1912 Raccoon Road in Austintown. Hiring PT experienced servers, dishwashers, prep cooks and greeters. Apply with in.

Help wanted- Bean Counter Cafe \$6.00-6.50 per hr plus tips, cashier/ server. Call 330-747-2326 from 2pm-6pm ask for Jason.

Now Hiring- Babies R Us: Part time sales floor and stock positions. Able to lift 40 plus pounds. Apply at store. 1240 Doral Dr. 330-965-0412.

Students

Immediate Openings \$12.25 base/appointment, flexible schedules, sale/service all ages 18+ conditions apply. Call today 330-965-8408.

Retail Vendors for Oakhill Ribfest wanted. Special Family event being held Friday Sept. 30 between 3pm and 8pm. Provide info about products to be featured, space is limited. Call 330-740-6691 ext. 7318.

Bartenders wanted! \$300/day potential, no experience necessary, training provided. 800-965-6520 ext 287.

Bartender needed, Corner bar in Girard. Will work around your schedule. Call Bob at 330-506-0611.

Student to assist with variety of household chores, 4 hours per week, \$12.50 hour, two personal references required. Hours negotiable. 330-792-9476.

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Housing

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2 BR apts at 207 & 211 Park Ave. from \$325/mo plus gas & electric. Phone 330-747-0500.

6 to 8 bedroom house for rent. 3 bathrooms, central air, walking distance to YSU, secure parking. Includes all appliances and washer/dryer. Call 330-518-4382.

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Miscellaneous

Spring Break w/ STS to Jamaica, Mexico, Bahamas and Florida. Are you connected? Sell Trips, Earn Cash, Travel Free! Call for group discounts. Info/Reservations 800-648-4849 www.ststravel.com.

Ribfest Provides Opportunity for American Idol Contestants and "wannabes" to show their stuff. Event will take place Friday Sept. 30 between 3pm and 8pm. Contact Bette at 330-740-6691 ext. 7318.

Kilcawley Center's Win A Laptop Contest

You May Be A Lucky Winner!
PRIZE RETAIL VALUE OVER \$1000

Enter to win a Dell Inspiron 2200 Notebook Computer each time you purchase TWO 20 oz. bottles of your favorite Coke beverages on one receipt in Kilcawley Center. Enter as often as you wish September 12-28th. Open to YSU students, faculty, staff, and visitors.

Entry forms given with each valid purchase at all Kilcawley Center's participating Coke retail areas: YSU Bookstore's NEW Convenience Store, Kilcawley Candy Counter, Bagel Stop, Market Place Cafe, YSU Arby's, Peaberry's Cafe, and Noodles Restaurant. Prize details and Official Rules for the Win A Laptop Contest posted at each participating area and available on the Kilcawley web site at

www.kc.ysu.edu

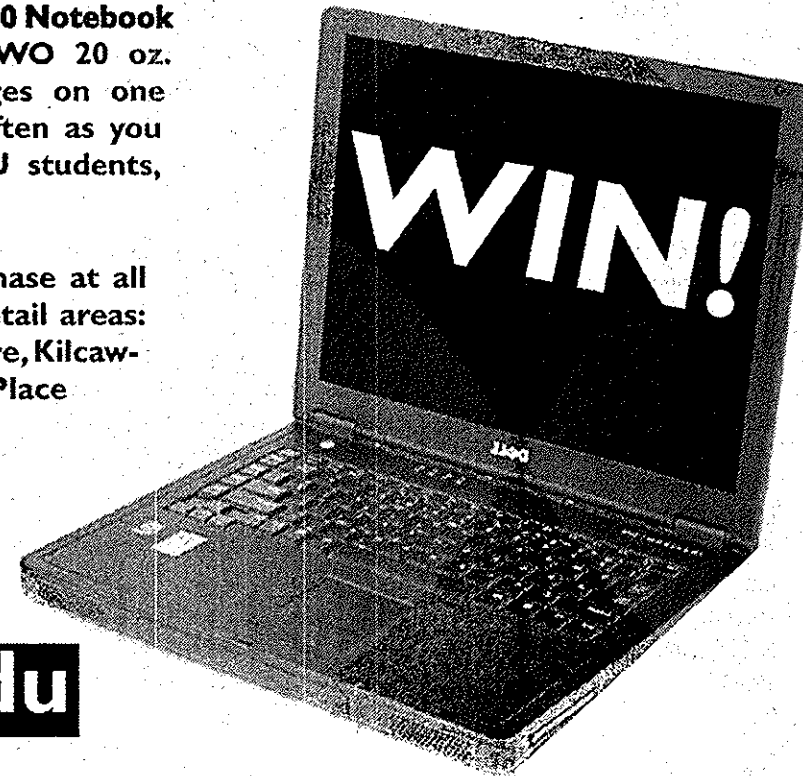
Visit the New YSU Bookstore Convenience Store

Drop off your completed contest entry form in the prize box located in the NEW Convenience Store located in the newly remodeled and expanded YSU Bookstore.

You'll find the C-Store on the left, just before you enter the New Andrews Recreation and Wellness Center! Stop in for freshly brewed coffee, a cold beverage, magazine, or snack!



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thejambar
youngstown state university

Editorial & Opinion

Thursday, September 15, 2005

www.thejambar.com/thejambar@gmail.com/330-941-1991

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thejambar

Excellence in journalism since 1931

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The Jambar is published twice weekly during the fall and spring semesters and weekly during the summer sessions. The first copy of The Jambar is free; each additional copy is five cents. Mail subscriptions are \$25 per academic year. Since being founded by Burke Lyden in 1931, The Jambar has won nine Associated Collegiate Press Honors.

OUR SIDE

SGA's Wi-Fi fight realistic

Laptops are fantastic devices. They are small, compact, easy to set up and easy to carry. Their biggest benefit is that their size allows you to work on the go.

Their purpose is defeated, however, if your laptop is tethered to the wall by an Ethernet cable. If a cable is your only connection to the Internet, much of the benefit of owning a laptop is negated. Unfortunately at YSU, laptop owners have no access to a wireless Internet alternative; they simply have to live with the cable.

Luckily, YSU's Student Government Association has taken the initiative to work with YSU to bring wireless fidelity or Wi-Fi to campus. If SGA is successful, YSU students may enjoy using the Internet without having to "jack in" with a wire.

SGA is advancing the issue by steps. Before asking YSU to implement a campus-wide Wi-Fi network, SGA has decided to tackle wireless Internet in the Maag library first.

On Monday, SGA passed a resolution calling for students to be able to access Maag's wireless Internet network with their own laptops and PDAs. Currently, students can only use the wireless service if they sign out one of Maag's laptops.

SGA President Bob McGovern said that students could sign into the wireless service using their e-mail username and password, a practice that would take care of many network security concerns.

Last week, Amanda Mielke, SGA's vice-president, met with Donna Esterly, the interim chief of technology for YSU, to talk about SGA's Wi-Fi idea. Esterly said the issue would become a priority as soon as a replacement for the position of director of network services is found. The former network services director retired last February.

SGA's push for wireless Internet is a paced, realistic approach. It's an example of an SGA that's willing to work with the university to reach its goals. In the end, SGA's approach may be far more effective than simply demanding that YSU supply students with the service.

It remains to be seen how much the service would cost to be put into place. Esterly said the idea would need to be researched.

Hopefully, the usefulness of Wi-Fi for YSU students will outweigh the cost of installing and maintaining it. If so, laptops and PDAs across campus will have access to students' work, e-mail and research wherever the students decide to take them.

EDITORIAL POLICY

The Jambar editorials reflect the opinions of The Jambar and its Editorial Board members. Commentaries and columns reflect only the views of the individual who wrote the piece. Those wishing to schedule meetings with the Editorial Board should call the editor in chief.

LETTERS POLICY

Letters must be typed and should not exceed 400 words. Each letter must include a name and telephone number for verification purposes. Submissions are subject to editing for spelling, grammar and clarity. Letters must be received by noon Friday for Tuesday's edition and by noon Tuesday for Thursday's edition.

The Jambar will not print letters that libel others or threaten harm. The editor in chief reserves the right to reject any letter. The views and opinions expressed in published letters do not necessarily reflect those of Jambar staff or YSU faculty, staff or administration.

"...if they can't take a joke."

By Mark Stevens



"He had a lot to say /
He had a lot of nothing to say /
We'll miss him /
We'll miss him."
— Tool

Whenever I'm feeling blue — whenever the pressures of life flood over me and overwhelm me with expectations and bills and whatnot — I do the one thing that never fails to cheer me right up: I pick up a newspaper, turn to the obituaries and read. They always make me as happy as a daisy on a hillside in Vermont in June with the sun shining and the bees fluttering about and all that crap. Obituaries make me happy.

Don't jump the gun on me here, though. You're probably thinking that I value this gift of life so much that reading about people who are no longer here only makes me appreciate more that I'm still kicking instead of digging worms out of my nose and standing in line while Hell gets my suite ready. Or maybe you think that reading the obituaries makes me reevaluate my life and put things in perspective and take the initiative to make my dreams come true. Of course, if you think either of those things, then we've never met.

(Hi, I'm Mark. I'm a Gemini. I hate Popsicles. I like to take naps in the afternoon. My favorite movie of all time is "The Man With Two Brains." Children love me.)

Now that we're acquainted, on to the point. Obituaries make me happy. No matter how many times I type that, it still feels fresh. It smells good, too.

Obituaries make me happy because everyone who dies in this country is the patron saint of something. No pricks ever die. Everyone that dies is well-loved, respected in the community, a saint because of his/her work with diseased, disabled, deaf, defiled, delicate, determined, deficient, derisive, decimated, dirty, deflowered children. Everyone was the best husband / father / acting coach / cousin / grandpa / ass clown / secretary / press operator / mom / kisser / baker / homemaker / uncle / ob-gyn / pedophile / hunter / musician / cousin — oops, already said that; time to move on — the world

has ever seen. The world is a darker/sadder/more distraught/unhealthier/dumber place since they died.

Half of the marriages in this country end in divorce. That's one out of two (the math isn't going to get much harder than this, folks, so if you're struggling, go get a glass of water and a Tylenol). Half of the other half (that's a quarter, Copernicus), consist of two people who really despise one another but stay together A. for the kids, or B. because they're both ugly, or C. because they're too lazy to hire divorce lawyers. In fact, if you're married, and you're reading this and going, "This sonofabitch doesn't know what he's talking about. We're perfectly happy," then you've never fastened a tape recorder in the folds of your spouse's bag or purse or lunchbox or whatever he or she takes with him or her to work. I'm not saying I recommend that — though I'm not saying I don't, either — but chances are you might not like what you hear.

It's not human nature to like people for an extended period of time. I'd blame that on evolution, but I'd rather piss the Creationists off and say it's God's fault for making Adam and Eve live together for like a thousand years. Seriously, after 500 or 600 years, don't you think Adam looked at Eve and thought, "I really hate this bitch"? Wouldn't you have?

So all these happy people are basically lying, right? The math would suggest that they're all jerking us around.

All I'm looking for here is a little honesty in the retelling of the narrative of the dead. Is that too much to ask for? I mean, sure, now and then there would be a happy obit. Some people took enough drugs in their 20s or are so delusional about a shared passion they were able to create and maintain a blessed union for longer than five or 10 years. But the majority of obits should reflect the majority of society — a society filled with unhappy, discontent, always-looking-on-the-other-side-of-the-fence, reality TV-watching people. Reading the obituaries, you'd think this society was filled with scholars who spent their days poring over literature and their evenings meditating and feasting on fine wine and the best cheeses, surrounded by people who adore their every hair, orifice and thought.

Why don't I ever get to read this obituary:

John Doe, 1940-2005 — John, a domineering, possessive, controlling, jealous and downright prick of a man, died yes-

terday evening in his home. He was 65.

Surrounded by family members, well, those unable to get tickets to the OSU game or not in therapy, anxiously awaiting physical proof they'd never have to deal with his drunken outbursts at Thanksgiving dinner ever again, John died of prostate cancer.

His wife shed nary a tear as God finally answered her prayers. For months, she'd been nothing more than a rented mule to him. His four sons, made insecure from years of beatings and beratings, were unwilling to come from wherever they moved to not ever have to see him again. His one daughter, the youngest of the children, was there, holding the hand of the man who had for years leered at her friends and said uncomfortable things to her like, "Trish, I know this might sound weird, but your friend Stacy is built like a brick shithouse."

How about this one:

Betsy "Claire" Doe, 1945-2005 — The woman who put the word "frigid" in the term "frigid bitch," Betsy "Claire" Doe, finally let her family live comfortably after dying Sunday night.

She died alone, though her family was quite sure that if she had spoken to them in the past 15 years that would have been the one final wish she would've communicated to them.

Her family wanted to write more than this, but the truth is that they never really knew her. While the kids were young she was the model mother and wife, involved in the PTA and lunch packing and prom dress shopping and other model-mom behaviors. After the youngest child moved out, however, she stopped speaking to her husband except in random grunts or nods. By the time of her death, they hadn't had sex in more than 20 years. The children would stop by, but she was disinterested and condescending when anyone offered help, once lashing out at her son so harshly that the dog died right on the spot. Ironically, his name was Spot.

She never held a job, and her children really would rather not call her a home-maker, since she couldn't cook to save her life, and none of them would sign an affidavit saying they saw her clean in the last 15 years of her life.

Tell me those people don't exist. Sure, they might be slight exaggerations, but tell me you don't know people like them.

In all fairness, this in closing:
Mark Stevens, 1982-2032 — [Expletive deleted].

Call Mark at (330) 941-1807. Or don't. Whatever. Smile, you're on candid life.

LETTERS TO THE EDITOR

Jambar's strike coverage lacks substance

I've just read the recent commentary on "YSU's Great Strikes of 2005," and I've come away puzzled. Not by the "Star Wars" analogy, but rather by the lack of any investigative reporting to complement the commentary. If the commentary is going to be the Jambar's only retrospective account of the strikes, with the possible exception of the tangentially-related "Raises" story, then I wonder what sort of newspaper the Jambar's student editors want it to be. For that matter, I wonder if they want it to be a "newspaper" at all. Given the size and serious-

ness of the strikes, the relative proportion of commentary to serious reporting seems very high to me. Where, indeed, is the reporting? Where are the stories that reflect intensive research, persistent legwork and hardball interviews? In other words, where are the stories that reflect the activities of young reporters practicing their chosen profession?

I know some members of the Jambar staff, and they strike me as intelligent and perfectly capable of producing a top-notch newspaper. But I am beginning to think they need a collective attitude adjustment. If they want the paper to be a collection of

irreverent, freewheeling commentaries, then they should perhaps consider starting an alternative publication. Then they could unleash all the gonzo non-journalism they want to. But if they want to project to the YSU community that they are serious reporters and professionals, I think they need to reflect on, and perhaps change, how they're doing their jobs.

Jay L. Gordon
English

Free tuition offer should extend through spring

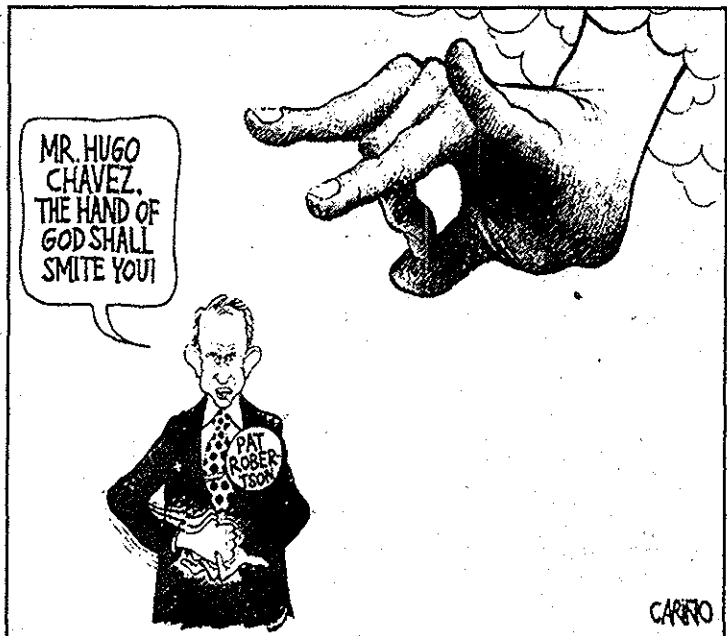
I think it's awesome that YSU officials are allowing

those who lost everything a chance to have free tuition. It's nice to see the campus doing things for the community. But I think we should have collecting bins at all the places in Kilcawley to raise money for future semesters.

To those still in New Orleans and Mississippi: I think it's very ignorant YSU would only offer you free tuition for the fall semester. It doesn't make any sense.

What's the use of going only for the fall? How are they going to come up with the money to pay for the next semester? I think the money collected should go to the people who can't pay.

Bracia Mitchell



The Jambar is looking for: GUEST COLUMNISTS

Submit your YSU-related column idea to thejambar@gmail.com or call 941-1991 for details.

Maag Library to offer textbooks

By: Eric Grosso
FEATURES REPORTER

Students who are having trouble getting their textbooks might soon find relief at Maag Library. A program starts this week that will let students borrow books for classes. Similar programs across the country could receive national funding in the future if a newly introduced act passes.

The textbook program, on a trial basis this semester, allows students to check out books for three hours at a time. The books available are mainly for 1500 introduction level and some 2600 level courses.

Maag officials said the move was in response to the increase in requests they get at the beginning of each semester.

"It really puts a strain on the Ohio Link system," said Jean Remeo, acquisitions librarian. "Before, we might have one copy of a book, then if someone gets it, it's gone."

Remeo noted at the beginning of every semester, the librarians see students who can't buy their books.

Students spend around \$900 on average last year for books, according to report requested last year by U.S. Rep. Tim Ryan, D-Niles, who introduced legislation last week that would help college students deal with the rising costs of textbooks.

The two new pieces of legislation offer two different programs dealing with textbooks. The Textbooks Tax Credit Act would give students the option to claim a

tax credit of up to \$1,000 toward the yearly amount spent on textbooks. Both the Association of American Publishers and the National Association of College Stores support the legislation.

The Affordable Books for College Act would provide funding to colleges to explore feasibility of rental programs. Because of high startup costs, many schools are reluctant to use full-fledged rental programs. Only about 40 schools in the country currently use rental programs.

The report from the Government Accountability Office found that textbook prices are rising at twice the rate of inflation and prices have tripled since 1987. The report also found that rising prices are partly due to new editions every three years for widely used books and the addition of CD-ROMs and study guides, which most professors find unnecessary.

"Students already have to contend with skyrocketing tuition," said Ryan.

Last April, Ryan introduced legislation that would explore why the costs of textbooks have risen 38 percent in the last six years. The results of those findings are the basis for the recently introduced legislation.

About 65 cents for every textbook dollar goes back to the publisher, according to the National Association of College Stores, with 12 cents going to the author and 23 cents going to the bookstore, with about 4 cents of that being actual profit for the store. The NACS also stated

that the bookstore markup price has stayed relatively the same since 1989 at 22.5 percent.

Last year, Ryan stressed the importance of textbook prices and the legislation to change them.

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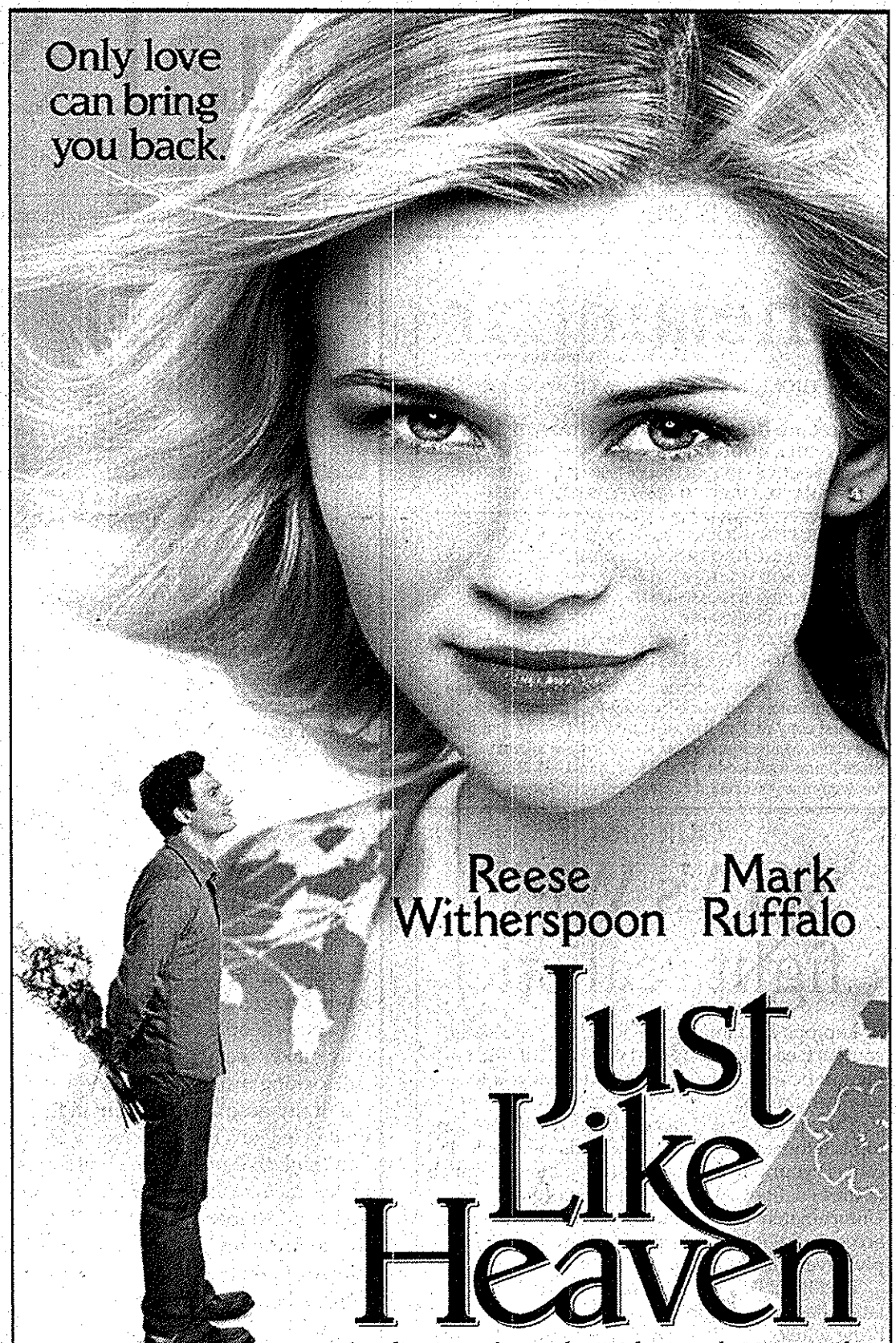
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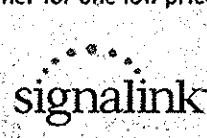
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Back to school means going back to the studio for some artists

Back to school means back to work for the music business. The flood of fall CDs began early this year, with new CDs by Kanye West, Death Cab for Cutie, and the Rolling Stones, and it kicks into high gear this week. Notable releases under discussion here include the return of a sage, red-headed blueswoman; a pop-rock trio once ubiquitous on MTV; an auspicious debut from a sample-savvy singer-songwriter whose source material ranges from from polka to punk; and three teenage girls to the recording studio born.

BONNIE RAITT "Souls Alike" (Capitol, 3 stars)

Latter-day Bonnie Raitt albums — and by that we mean post-"Nick of Time," the 1989 Grammy-grabber that transformed her from highly regarded journeywoman to household name — navigate tricky terrain between slide-guitar-fired soulfulness and too-easy listening.

"Souls Alike" leans, just enough, toward the former. Not that there's anything on this album (the first that she produced herself) that would raise too much of a ruckus if it came over the speakers at your local latte joint. But though Raitt wrote not a one of the 12 tunes, she has infused them with either enough personal resolve — as in the steadfast "I Will Not Be Broken" and the emotionally frank "The Bed I Made" — to keep "Souls Alike" from going soft. And in a pinch, Raitt gets funky, drifting down to New Orleans on "Love on One Condition" and "Unnecessarily Mercenary," both written by her Dr. John-schooled piano player, Jon Cleary.

TIM FITE "Gone Ain't

Gone" (Anti, 3 stars)

Everybody needs a shtick, it seems, so forgive Tim Fite his. It has to do with being born without blood, and making his home in a Brooklyn "graveyard" of old music surrounded by the

stacks of bargain-bin LPs he sampled in constructing his debut album, "Gone Ain't Gone." Whatever.

Fite's previous endeavor, the jokey hip-hop duo Little T & One Track Mike, was sillier still. But "Gone Ain't Gone" is

anything but, despite such flip-pant titles as "Eating at the Grocery Store With William" and "If I Had a Cop Show." It's a terrific amalgamation of country, rap, punk and anything else that might work — polka, anyone? — that brings

to mind other dabblers in hick-hop such as Beck and Buck 65.

Fite, whose real name is Tim Sullivan, builds one song around a recording of legendary actor, singer and political activist Paul Robeson opining that "music

is always a weapon." And "Gone Ain't Gone" comes fully loaded with an excess of genre-jumping quality tunes, seamlessly assembled and wholly impressive.

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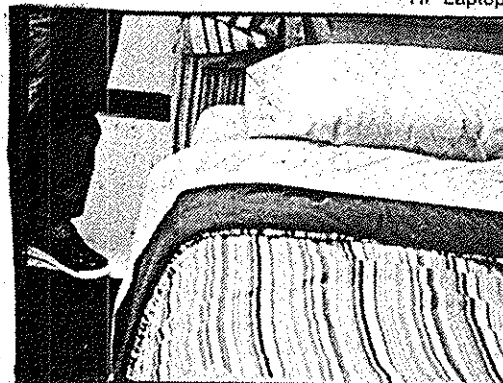
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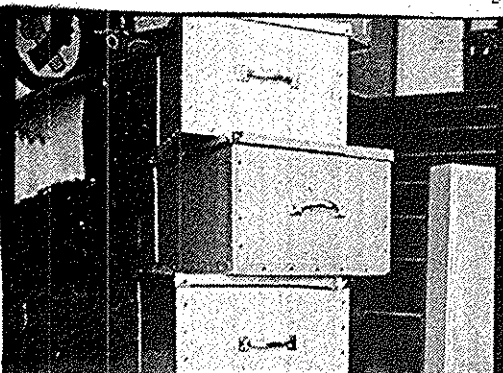
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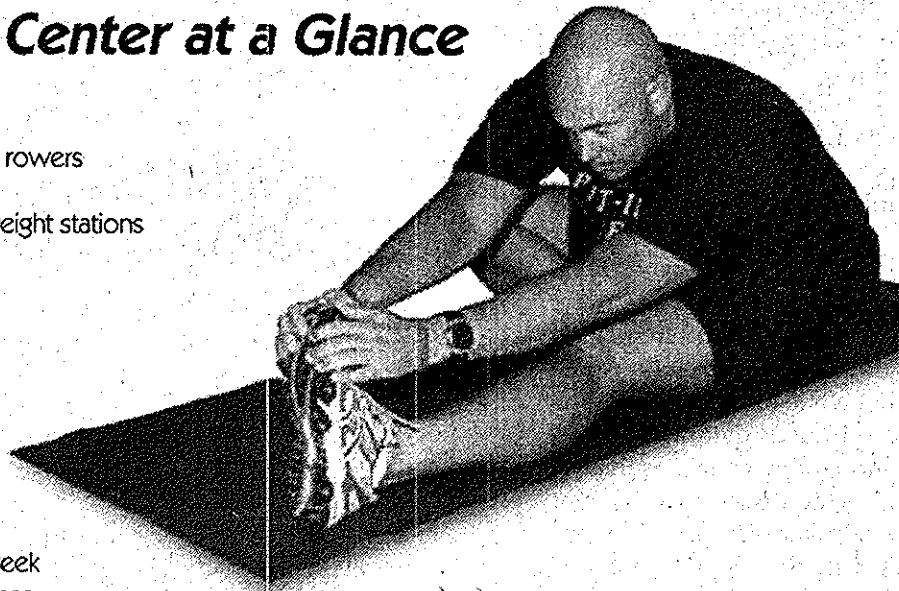
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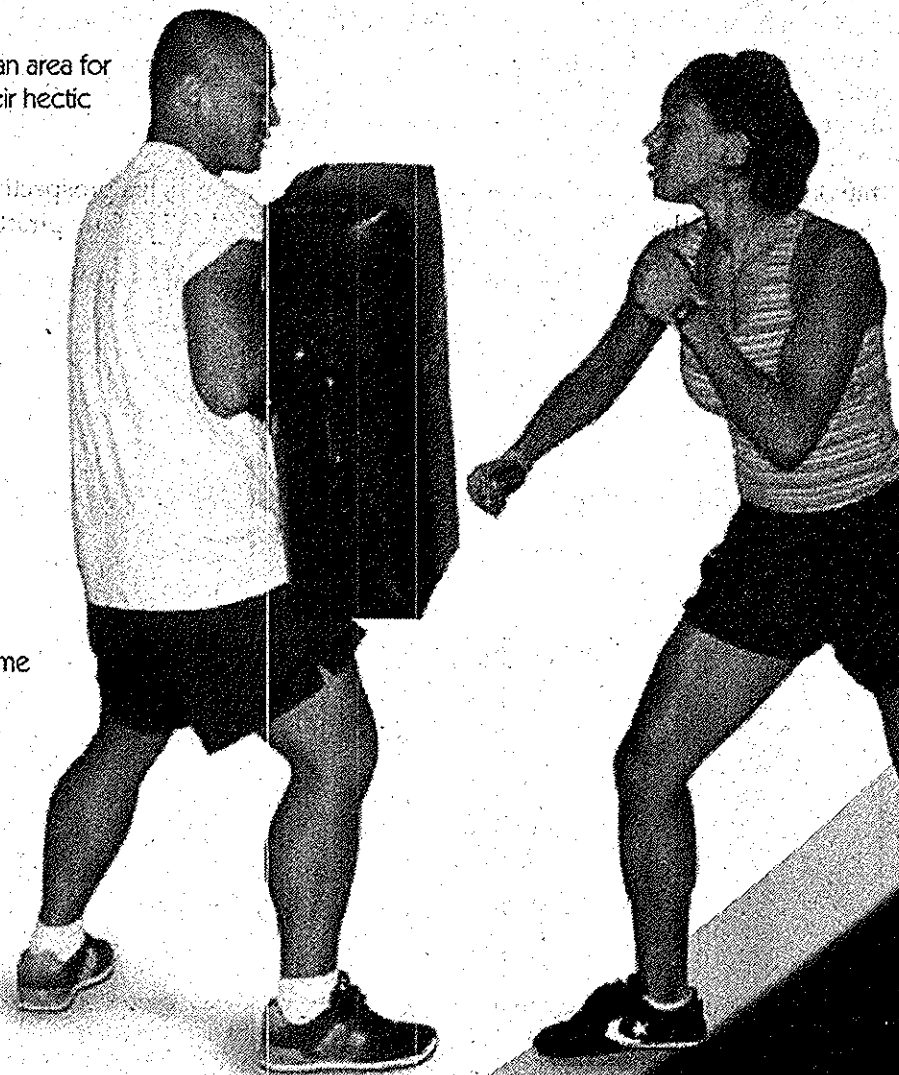


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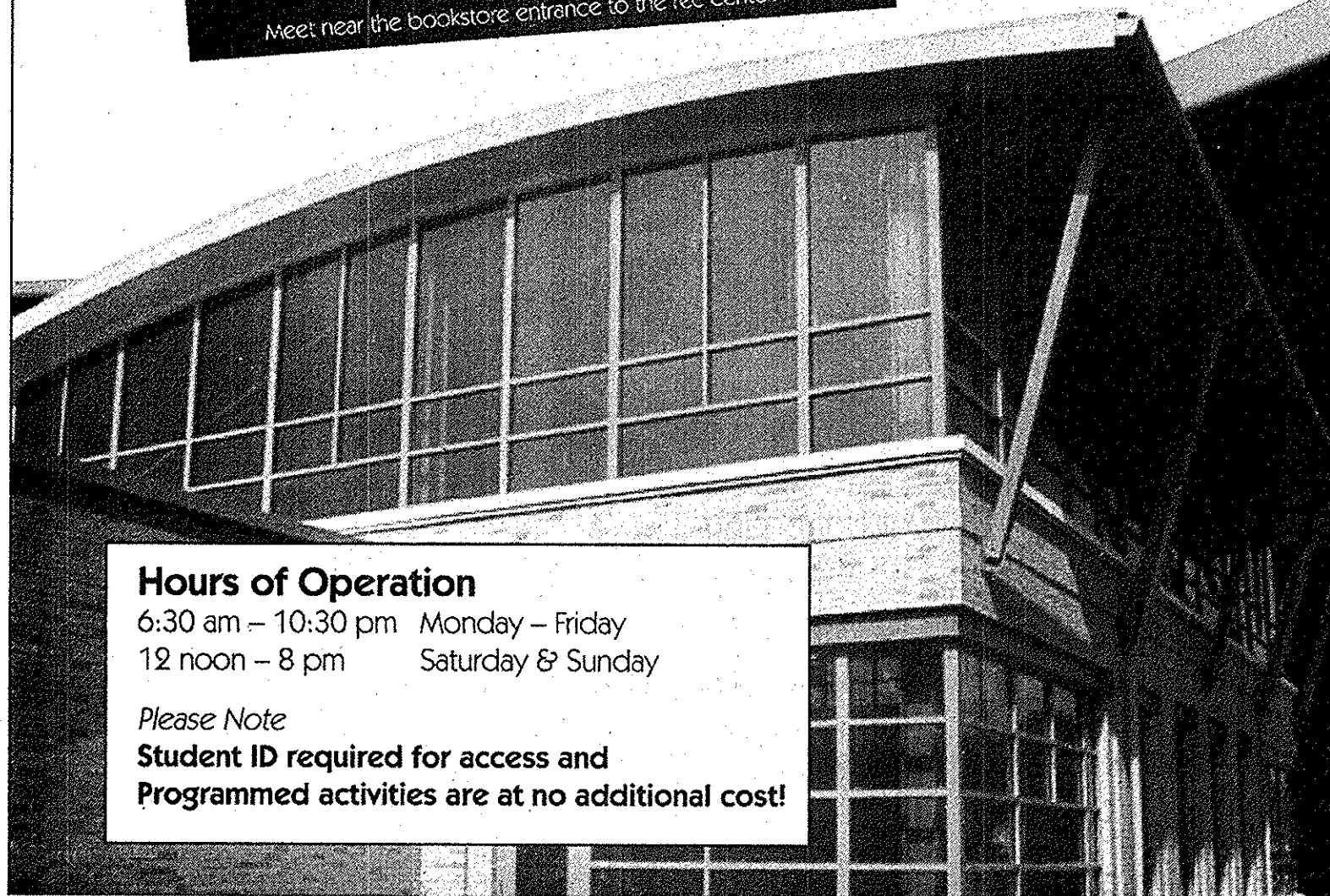
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A Division of STUDENT LIFE

Youngstown
STATE UNIVERSITY



Networking Web site makes a connection with students

By: Matt Marshall and ANNA TONG (KRI)

SAN JOSE, Calif. — When college student Valerie Wang meets a cute guy, she goes right to her dorm and calls up a Web site called Facebook.

She looks at what fraternity he's part of. She finds out if he plays sports, if he's in a relationship and, if so, if his girlfriend is pretty.

"It's an easy way to figure out information about someone without talking to them," said Wang, 18, of Palo Alto, Calif., a sophomore at the University of Michigan.

Facebook, based in Palo Alto, is one of a handful of Silicon Valley start-ups that have tried to crack the hyped but elusive world of online "social networking." But while some others are either foundering or still working toward success, Facebook is seeing steady — even surprising — growth.

It has become so addictive that some students find themselves browsing it for hours.

"I wake up and check my e-mail, then I go to Facebook," said Tiffany Chang, 17, of Palo Alto, who goes to the University of California-Davis. "At night,

I do the same thing. ... Facebook is like an ice cream sundae because you can do anything with it, and no matter what, it's still fun."

It's still too early to tell whether Facebook, founded in February 2004, is here to stay or is more like the flavor of the year. But for now, it's on a roll.

Facebook has 3.65 million users. In March, while school was still in session, Facebook had about four times as many visitors as Friendster, another social networking site, according to Comscore.

And these are loyal users: Even during the slow days



Photo / KRI/campus

Mark Zuckerberg, the founder of Facebook, a networking tool for college students that has become very popular. College students use it to meet people, re-connect with old friends, and arrange events. The company just redesigned their Web site and received venture capital funding, and intends to expand their Web site.

of summer, more than half signed in every 24 hours. Facebook is now the top-ranking Web site for the hard-to-reach college demographic: The 18- to 24-year-old future — and in some cases current — spenders.

Not surprisingly, advertisers have caught wind of Facebook's attractive audience. Companies like

Victoria's Secret, Apple Computer and Electronic Arts have formed sponsored groups where students can discuss their products. Between 75,000 and 100,000 users have participated in each of these groups, according to Matt Cohler, the 28-year-old who runs daily operations.

And they're paying enough money that

Facebook became profitable earlier this year, according to Cohler.

That was before the venture capitalists arrived. In May, Palo Alto's Accel Partners pumped \$13 million into Facebook, and encouraged the company to focus on further expansion before stressing too much about profits.

NOUVEAU, continued from page 10

Nouveau Rock Festival after closing out the last installment in February.

"The festival unites a lot of different and unique groups. With Nouveau, you see a certain camaraderie between all of the acts that you don't see very often,"

said Goodwill member Rocco Difabio before offering his own take on Nouveau rock.

"It's more of a mindset, playing for the sake of art than anything else," he said.

Tickets are \$3 in advance, \$5 for 21 and over and \$7 for

18 to 21 at the door. For advance tickets, call Khaled Tabbara at (330) 519-ZOU4 or e-mail khaledzou@aol.com. The doors open at 8:30 p.m., with the concert lasting from 9 p.m. until 2 a.m.

Call Eric Grosso at (330) 941-1913.

CAROLINA, continued from page 10

been going for you?

"It done bae swell. Tha admirals at this here port bae tha warmest souls I've ever done met on any o' tha seven seas. I have a whale o' a time work'n with the mateys. However there bae a small lot o' student senators still bae'n thier own fat merchant vessel selves full o nothin but themselves."

I've read that while some students seemed to think you are making a mockery of student government, there has been an increase in student voting. Has the interest remained high?

"Aye thoes bae tha lads, tha bilge rats say'n me only bae mak'n a mockery o them. Don't get me wrong, they deserve ta bae made a mockery of, then a chance at tha hempmens dance. However me staff bae doin' whats we needs ta bae doin' ta make sure students' voices bae heard. As for that election we done turned out a record percentage o' students and tha interest seems to stay quite high. We've had people even comm'n ta tha student government meet'ns ta hear me words."

When did you begin acting, speaking and dressing like a pirate?

"As it were, me mother was a seagull and me father a boat. I done grew up on tha sea pillag'n loot'n and plundern. I've been told thar bae a lack of punctuation as well. I done suppose I was probably naked till I was about three years o' age. Then probably started dress'n like a pirate."

Wow, that is quite a tale. How did you end up in college?

"Me mateys we're chas'n a landlubber who

took a lik'n ta our belay'n pins when we stumbled across tha port o' North Carolina State University. Think'n we could use some learn'n we done stay'd."

Nice. Do you have any suggestions for us landlubbers on how to get the most out of International Talk Like a Pirate Day?

"Aye me lassy. Remember it's about be'n flavorful and loud, throw in a touch o salt and spite. Mix well with some dapper threads and ye should bae fine. If all else fails me new found mateys at www.bilgemunky.com and www.talklikeapirate.com done have kind words for ye. Oh how this magic box helps prospective pirates succeed in a land full of faux pirattitude."

What kinds of reactions do you get from people in general?

"First they walk slowly, looks back, we done points our swords at them and they falls off. But around this here port, many a lads have come from bloody landlubbers ta full time scrogs and greet us with a warm 'yarr!'"

What are your plans for the future?

"Pirate Overlord? Pirate Dictator, maybe not, I bae content as The Pirate Captain. If one bae so bold as ta say 'it bae a pirate's life for mae'... but that bae cliché and I'd have ta take thar ear."

Well thanks for letting me interview you, and good luck with your term as student government president.

"Thank ye much me bonnie lass."

Call Cheryl Thompson at (330) 941-1913.

AHOY, continued from page 10

American culture, it has made its way to Youngstown State University.

Senior Tom Kusiowski, who dressed up like a pirate last year and talked like a pirate, said that he plans to celebrate the holiday again.

"The reaction I got from most people was some strange facial expressions," Kusiowski said.

This year he is spreading the word to other students at Cafaro House, where he is a resident, "I put up a bulletin board with information and ideas to help recruit more pirates," he said.

So how does one start talking like a pirate? Some helpful hints include dropping the "g's" off verbs that

end in "ing," adding "yarr" and "arr" to sentences, but for those who want a more in-depth lesson on how to speak like a pirate, here's a list from the International Talk like a Pirate Day U.K. Headquarter's Web site of common words and meanings:

Ahoy: Hey!
Avast: Stop!
Aye: Yes
Davy Jones' Locker: the bottom o' the sea, where the souls of dead men lie
Keelhaul: a truly vicious punishment where a scurvy dog be tied to a rope and dragged along the barnacle-encrusted bottom of a ship. They not be survivin' this.

Loaded to the Gunwales (pron. gunnels): drunk

Matey: A shipmate or a friend.

Swashbucklin': fightin' and carousin' on the high seas!

Sweet trade: the career of piracy

Thar: There
Wench: a lady, although ye gents not be wantin' to use this around a lady who be stronger than ye.

Yo-ho-ho: Pirate laughter.
If talking like a pirate sounds fun, search the Internet for pirate quizzes, a name generator, more pirate lingo and other fun ideas for ITLAPD.

Call Cheryl Thompson at (330) 941-1913.

COMICS, continued from page 10

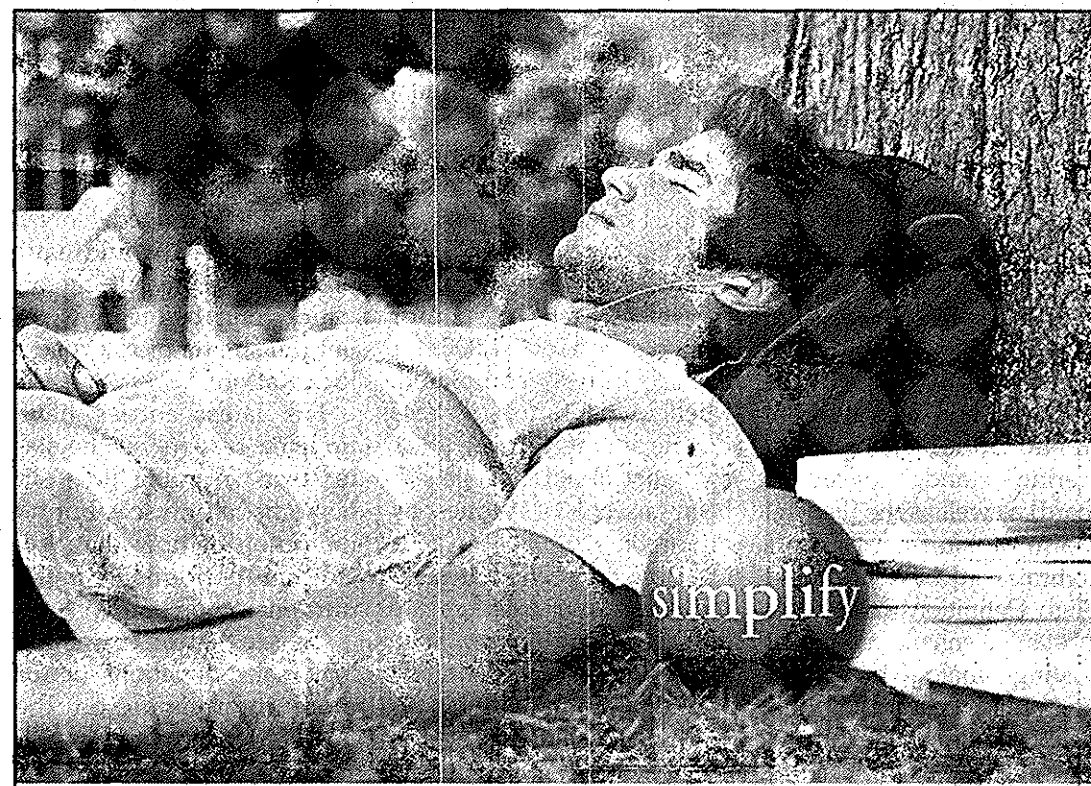
army the way it is, it seems like lack of body armor will eventually bring Beetle down.

Sadly, there are many, many more lame comics that need to be put down for good. It looks like this isn't going to happen soon; my theory is that the newspaper

comics industry is controlled by a circle of octogenarians who live only to see others suffer, and also to see the further adventures of Rex Morgan, M.D. The only way to destroy these comics is to wipe them all out at once, and there's a slim chance that could happen. If conser-

vatives are right, American culture will continue its descent into the gutter, and the comics page will soon be replaced by the pornography page. Then I can complain about substandard pornography.

Call Bob Mackey at (330) 941-1913.



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Sexton to run money-raising marathon

By: Katie Libecco
COPY EDITOR

Gary Sexton will run a 50-mile ultra marathon Sunday to raise \$50,000 for a new digital transmitter for WYSU for the Power Run fundraiser that began Aug. 1.



SEXTON

Sexton, Classical 88.5's station director, arrived earlier this week in Manistee, Mich., near Lake Michigan, to begin training for the North Country Trail Run Sunday.

The purchase of the digital transmitter is part of the station's complete conversion to digital broadcasting, which will take about five years and will cost WYSU \$500,000. The John Wean Foundation in Warren donated \$20,000 to the \$70,000 cost of the new transmitter.

The current analog transmitter has been in use continuously since 1989. Some of the cost is due to licensing fees to broadcast, said David Luscher, WYSU associate director.

Luscher said he expects analog radios will become non-existent.

"Digital broadcasting has been in development since the mid 1980's. The technology is now ready for use by the consumer and recently both the NRSC (the broadcast engineering standards review board) as well as the [Federal Communications Commission] have endorsed [High Definition Radio] as a substantial enhancement over existing analog broadcasting," Luscher said. "While there is no time table for conversion to the new format by the FCC, it is expected that eventually the analog band

will be eliminated altogether."

Luscher said no other station in the Youngstown area and only a handful in the state use digital broadcasting. Two examples that are using digital technology for broadcasting are WOSU at Ohio State University and WGUC in Cincinnati.

"Besides the improved sound quality, the first "value-added" features in HD Radios will be standardized artist and title displays to accompany music programs," Luscher said. "Radio text messaging will be a supplemental feature for stations to use when artist and title information isn't displayed, such as promotional announcements for other non-music events."

Sexton said that WYSU will be able to multi-cast sub-channels with the new transmitter, but is unsure of how the new capability will be used. Luscher agreed that the technology of multi-casting is still uncertain. Digital receivers also somewhat rare, but he predicts the popularity will pick up in the near future.

"To sum it all up, Digital radio broadcasting will be similar to the difference between VHS and DVD. Not many people I know want to go back to VHS," Luscher said.

The station has been asking its listeners to sponsor Sexton's run at \$1,000 for each mile completed. Michele Grant, WYSU development officer, has said that about \$32,000 has been raised as of Wednesday afternoon.

"Donations are still coming in, our listeners are still plugging away," she said. "People are definitely waiting until the 11th hour."

She also said that Sexton has received many letters and cards of encouragement since the fundraiser officially

began Aug. 1.

Sexton has kept a log of his daily training during the fundraiser on the station's Web site.

"Thirteen weeks ago I couldn't even ride an exercise bike for five minutes; today a 45-minute bike workout sounds and feels like a rest day. It is a great lesson for me in patience and staying with a plan. Trying to put myself in position to successfully run a 50-mile race in 19 weeks is pushing things a bit; especially starting from scratch after surgery," the first entry, Aug. 3, of the training log said.

Sexton has been a long distance runner for most of his life, running the Boston, Pittsburgh and Casino Niagra marathons, but underwent a knee surgery in April. He spent the summer working with trainer Rick Kattouf.

Another entry read: "Ah, the first bump in the road today. After 15 and 1/2 weeks of not missing a workout, I couldn't answer the bell for the second run today. It was bound to happen. It is a rare training plan that is executed perfectly. I have been lucky so far, and more significantly, I have been smartly trained. Not by my smarts — I would have probably run myself into an injury long before now — but the smarts of my coach, Rick Kattouf."

His latest entries have updated readers on the status of a "nagging pain" in his right calf muscle, but no indication of how that will affect his performance in the ultra-marathon.

To see Sexton's training log, make donations or for more information on the Power Run fundraiser, visit www.wysu.org.

Call Katie Libecco at (330) 941-3758.

SENATE, continued from page 1

YSU's Student Government Association attended the meeting to propose the resolution, which calls for renewed communication between the faculty and the administration and to maintain a positive environment for YSU students.

The proposal was later amended to include staff as well as faculty and administration. SGA President Bob McGovern said he left out the mention of staff because the audience for the resolution was the Academic Senate.

The members of the Senate voted to adopt the resolution, however the vote was not unanimous.

One of the resolution's opponents, Professor Bruce Waller, said the issue was not communication between the parties but the animosity the administration feels toward the faculty and the staff.

"This resolution acts only as a Band-Aid," Waller said.

Professor Gabriel Palmer-Fernandez said that while he heartily endorsed the amendment, he was skeptical YSU President David Sweet would take any action to change the condition of administration, staff and faculty relations.

To back up his claim, Palmer-Fernandez cited past examples, including a survey conducted in 2000 that stated 80 percent of the faculty felt no trust in the administration in regard to tenure, promotion and grievances. The survey also revealed 82 percent felt the administration was simply unaware of issues faced by the faculty.

Palmer-Fernandez said that while faculty members met with Sweet, he neglected to take any action from

the recommendations.

After commentary from Palmer-Fernandez, the floor was opened up for discussion. Tom Maraffa, special assistant to the president — an administrative position — refuted the address, saying that in a relationship, whether things go well or not, both sides should take responsibility. He said negativity was not the way to lessen tension at YSU.

Also at the meeting, members nominated candidates for Chair of the Academic Senate.

The three nominees are Daryl Mincey, Chemistry, Thomas Shipka, Philosophy and Religious Studies, and Chester Cooper, Biology.

The next meeting is scheduled for Oct. 5.

Call Cheryl Thompson at (330) 941-1913.

CELEBRATION, continued from page 1

proposals, including one that would bring the Cleveland Orchestra to Stambaugh Hall as a featured centennial performance.

McCloud also talked about two books that would be released, commemorating YSU's centennial and the history of Youngstown. McCloud said that one of the publications would be a coffee table book of pictures, the other would be an essay narrative of Youngstown's history. The books are set for printing in Summer 2007.

In addition to the book of Youngstown's history, McCloud talked about an

archive exhibit, which would include historical written, audio and video accounts of Youngstown's history.

The historical archives will also be used in a series of presentations called "YSU Moments," coordinated by Tom Shipka, chair of Philosophy and Religious Studies at YSU. McCloud said that the "moments" would tell people about people, events and buildings in YSU's history. McCloud said the moments would be similar to the historical commercials from 1976, when the United States celebrated its bicentennial.

McCloud finished by commenting on the importance of the centennial celebration.

"After spending some time in China, I learned that having an appreciation for your past and the extent to which people in a community belong to one another factors strongly into your identity and self-image," McCloud said. "In China, your identity is tied with your relationships with other people. In the valley, I get that same sense of tradition. This celebration will reaffirm that identity."

Call Bill Rodgers at (330) 941-1989.

Got information on a campus event?
Call The Jambar at (330) 941-1991
to give us the scoop.

LOGAN, continued from page 1

fliers after "or die" was removed.

"YSU is the safest campus in the state of Ohio and that's a direct tribute to YSU police Chief Jack Gocala and his staff. However, look at what's happening throughout the city on a daily basis, almost. With so much wrong going on I'd rather be safe

and nip this in the bud before anything gets out of control," Gulas said, adding that he hopes his precautions will prevent crime on campus.

Voting for homecoming court takes place on September 20-21 between 8 a.m. and 8 p.m. in the Kilcawley Center.

Logan is still planning on

running for the Homecoming King title, but is unsure of his future campaign.

"I don't know what I'm going to do with these. I might run them again with the same thing on it, I'm not sure," he said with fliers in his hand.

Call Steve Lettau at (330) 941-1913.

FEDOR, continued from page 1

computer equipment.

Police reports indicate that doors to the center were locked during the thefts with no forcible entry found.

The Youngstown Early College reported losses of \$2,600 between Aug. 30 and Sept. 6. The most expensive item listed was a computer projector reported stolen on Aug. 31.

Officer Sgt. Rosemary Marsco reviewed a security tape of Aug. 30 and noticed only three cleaning employees had entered the hallway

near the room where the projector was stolen. None of the employees are suspected. Like the Rich Center thefts, no sign of a forced entry was found.

Last spring, Kilcawley Center and Williamson College of Business were victims of multiple thefts. After allegedly stealing a laptop computer and two pagers, the suspect was caught shortly after with security cameras and extra police patrol.

Clementi said that they

are taking extra precautions because of the incidents in Fedor Hall, the same procedure they follow with any building that may show an increasing trend in crime.

"When we find out there's a problem area, we immediately put extra patrol around it," said Clementi.

Anyone with leads or information is encouraged to call the YSU Police Department at (330) 941-3527.

Call Eric Grosso at (330) 941-1913.

BUTLER, continued from page 1

this building is enormous," Zona said.

There are approximately 20 rooms in the church's current floor plan that could house the Butler's classes.

Zona said the basement will be used as an additional storage space for the Butler's permanent collection of over 21,000 works of art.

Although pews may be removed from the sanctuary in the future, the stained glass windows will remain. The Butler Institute also plans on replacing an elevator in the old church building, Zona said.

"Renovations will slowly modify and improve the church," Zona said. "We're

going to keep a lot of things as they are. We have no intentions of losing any of the beautiful church architecture."

Zona said that the purchase of the building, at a cost of over \$400,000, was made possible through a donation left to the museum in the will of Gayle Dennison, who died last year. Her father, Carl, was on the Butler's board of directors.

"That donation is largely the reason we were able to acquire the building," he said.

YSU administration had discussed the possibility of purchasing the building last year when it went on the

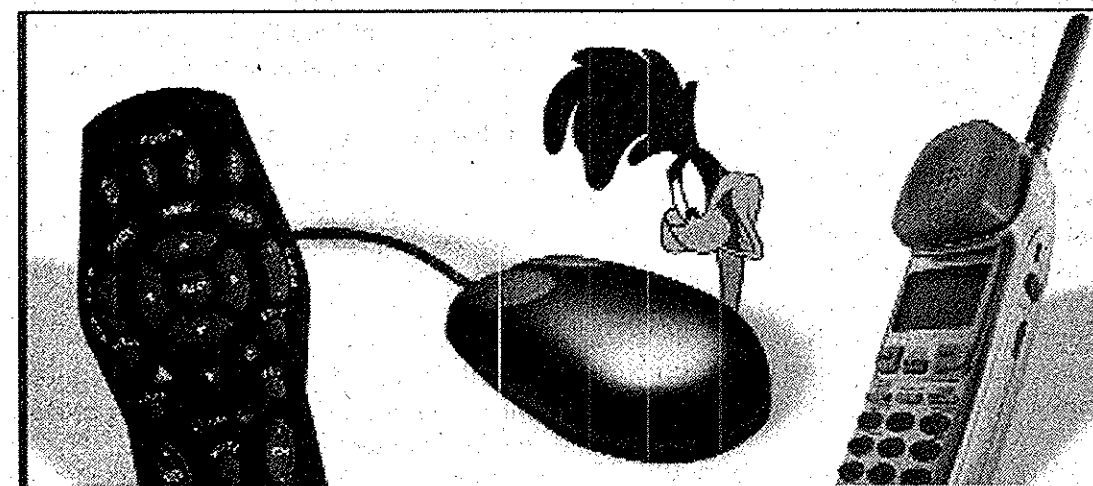
market, but no offers were made, Vice President for Administration John Habat said.

Holly Jacobs, YSU general counsel, also agreed no formal proposals were made by the university to purchase the church, despite discussions.

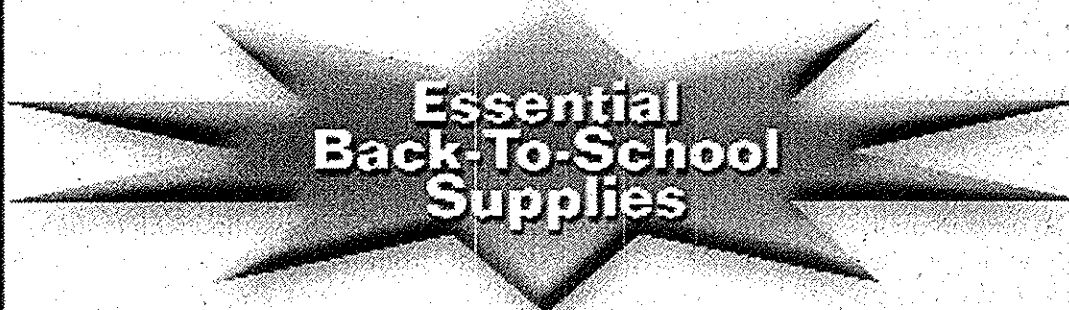
Work to convert the church into an education center is scheduled to begin in the near future. Signs facing Wick Avenue bearing the new name have already replaced old First Christian Church signs.

The 120,000-square-foot Butler Institute of American Art was founded in 1916.

Call Katie Libecco at (330) 941-3758.



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- ▶ Women's tennis — 9/16-9/17, at Wittenberg Invitational
- ▶ Volleyball — 9/16, home doubleheader (10 a.m. & 5 p.m.)
- ▶ Soccer — 9/16, vs. Kent State (7 p.m.)

First road game will test football team

By: Justin Smolkovich
SPORTS REPORTER

Only minutes after the Penguin victory over the Northeastern University Huskies, coach Jon Heacock told his players that despite the convincing 35-16 victory, the Penguins have more work to do.

"I told our kids the minute after the game that this game will be the biggest challenge we have had yet," Heacock said in the Tuesday press conference.

The Penguins, who put up 468 yards of total offense, still have room for improvement.

"There are things on film

that we need to get better on," Heacock said.

The Penguins will be traveling for the first time this season, to Lynchburg, Va., where they will be tested early and often against Liberty University, who fell last week in a one-sided game to UCONN by a score of 59-0. Next week's game will be the first of two consecutive road games. The Penguins travel to Pittsburgh to play in the first ever meeting between the Penguins and the Pitt Panthers.

Despite Liberty's 59-0 loss, Heacock believes that a different team will show up to play on Saturday, a team looking to revenge last season's 27-17 loss at Stambaugh stadium.

"I don't think we have seen any form of the team we are going to play on Saturday," Heacock said about scouting the Liberty Flame (1-1).

The Penguins will look to carry momentum from last week's game that was largely won on the shoulders of running back Monquante Gibson. Gibson ran for a career high 198 yards and one touchdown, including a 72 yard scamper early in the first half. Gibson was awarded for his effort by

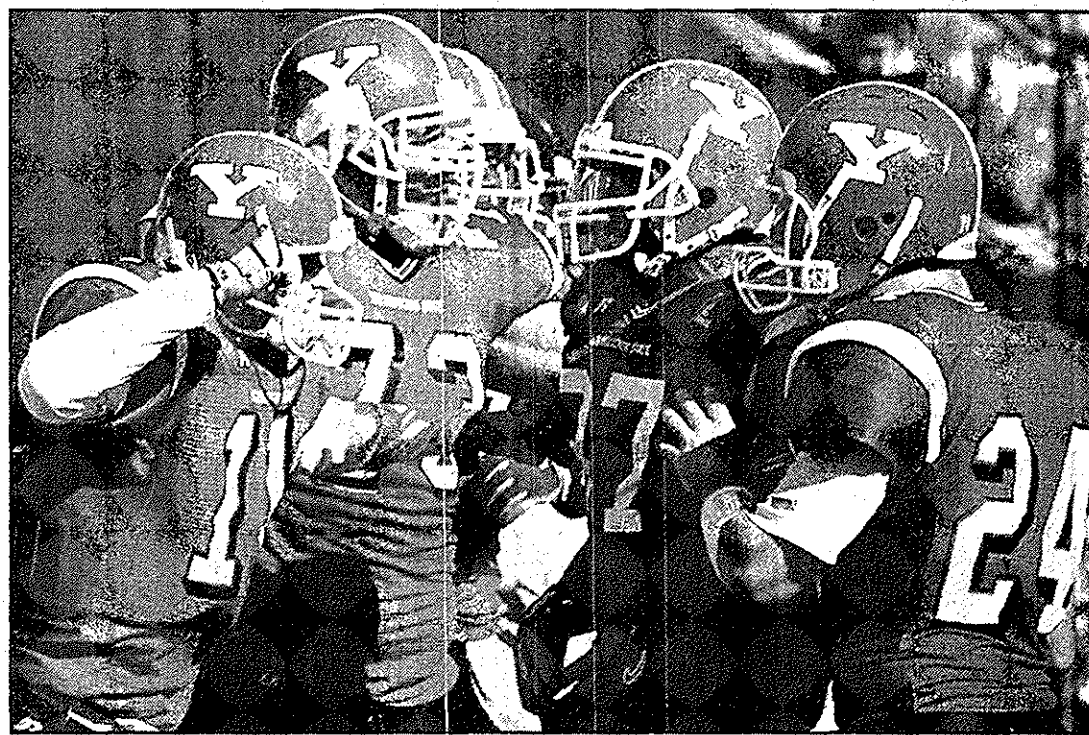


Photo / YSU Sports Information
Kyle Smith (11), Monquante Gibson (37) and Kyle Smith (24) celebrate with teammates during last week's win over Northeastern. YSU plays Liberty this Saturday in Virginia.

being named Gateway Football Conference Offensive Player of the Week. However, Heacock was worried about the amount of carries Gibson tallied during the game. Gibson toted the ball 32 times.

"I don't think it healthy for our team and Monquante to carry the ball as many times as he did the other night," Heacock said.

Kick off for the game is set for 7pm.

Keys to the game

Kicking game: The Penguins only attempted one field goal last Saturday, but it was a missed 42 yarder. Coach Heacock believes his kickers have the leg to make the kick, but

need to settle down before conference play heats up.

"I don't question the ability of either of our young kickers. The consistency is the thing we need to work on," Heacock said.

Keep getting Smith touches: Senior wide receiver Kyle Smith continued his race for a YSU record as he snagged five passes for 56 yards, bringing his consecutive games with a catch total to 24.

Control the running game: The Penguins only allowed 70 yards last week on 26 attempts. The Penguins will look to lower that number against an offense that only accumulated 161 yards on 44 plays. The leading rusher for the Flame, Rajive Otah, only mustered a measly 24 yards rushing.

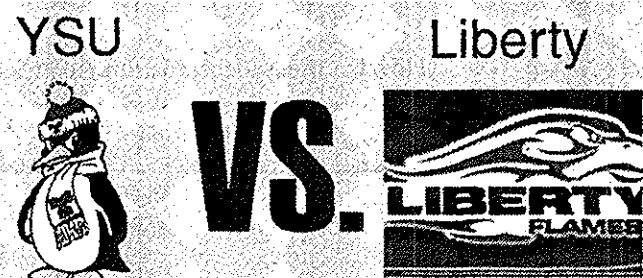
Continue dominating defensive lines:

Last week the Penguins amassed nearly 500 yards of offense for an average of 5.3 yards a play. The Penguin's offensive line created holes for Gibson to rush for a career high and helped quarterback Tom Zetts throw for 201 yards. The offensive line allowed only one sack on the game on 32 pass attempts.

Control a hostile environment:

This Saturday will be the road opener for the Penguins, who went 1-4 on the road last season. The Penguins must set an early tone to the game and eliminate the crowd noise at Liberty.

Call Justin Smolkovich at (330) 941-3758.



Game time: Saturday, 7 p.m.

Where: A.L. Williams Stadium,

Lynchburg, Va.

Forecast: 78 degrees, partly cloudy

Radio: AM 1390 WNIO / 106.1 FM

WBBG

Series record: YSU leads 5-2

Coaches: YSU — Jon Heacock; Liberty

— Ken Karcher

Notes: In 2004, YSU beat Liberty, 27-17 at home ... This is YSU's first game on the road, and its last before taking on the Pittsburgh Panthers ... Liberty is 1-1, having lost to UConn and beating Concord.

Information courtesy of YSU Sports Information

XC teams look to build on success

By: Justin Smolkovich
SPORTS REPORTER

It looks to be a promising season for head cross country coach Brian Gorby, as the men pulled in a first place finish at the Mel Brondt Invitational on Saturday in Bowling Green.

For the men it was three Nick's who powered the Penguins to a gold place finish.

Senior Nick Buzek paced the Penguins with a third place finish with a time of 26:01. Junior Nick Kruse finished fourth at 26:12. Nick Smith placed seventh.

Gorby, now in his thirteenth season coaching the Penguins, said that he was proud of his team and the win left the coach feeling optimistic for the season.

"Getting a win out of the gate is a great confidence builder," Gorby said. "The three Nick's provide some great senior and junior leadership for this team."

Behind the trinity of Nick's was R.D. Goodright, who finished at sixteenth overall, while Dave Mealy finished with a time of 27:34.

While the win came as no surprise to Gorby, he said that the characteristic of a Penguins team is stronger finishes rather than quicker starts during the season.

"We take pride in peaking at the end of the season,"

Gorby said.

Gorby said the most surprising performance was that of Kruse who had battled some injuries during the past few seasons.

"Nick Kruse was a pleasant surprise," Gorby said. "It's good to see him put up some good numbers after the injuries the last few years."

The men also won the meet last year.

On the women's side, the Penguins were not as fortunate as the men to bring home the win, but still made strides towards the rest of the season. The women finished seventh overall and were led by Emily Cicero who finished eleventh with a time of 19:23.

Gorby said the bright spot for the women was the victory over fellow Horizon League members at the meet.

"It was also a positive that the women beat a Horizon League team in Cleveland State," Gorby said.

Rounding out the scoring for the women were senior Gina Mavrikis who finished thirteenth and was followed by Amy Moore.

The Penguins will lace up their shoes next when they travel to Penn State for the Spiked Shoe Invitational on Sept. 24.

Call Justin Smolkovich at (330) 941-3758.

Sneaking into the pennant race

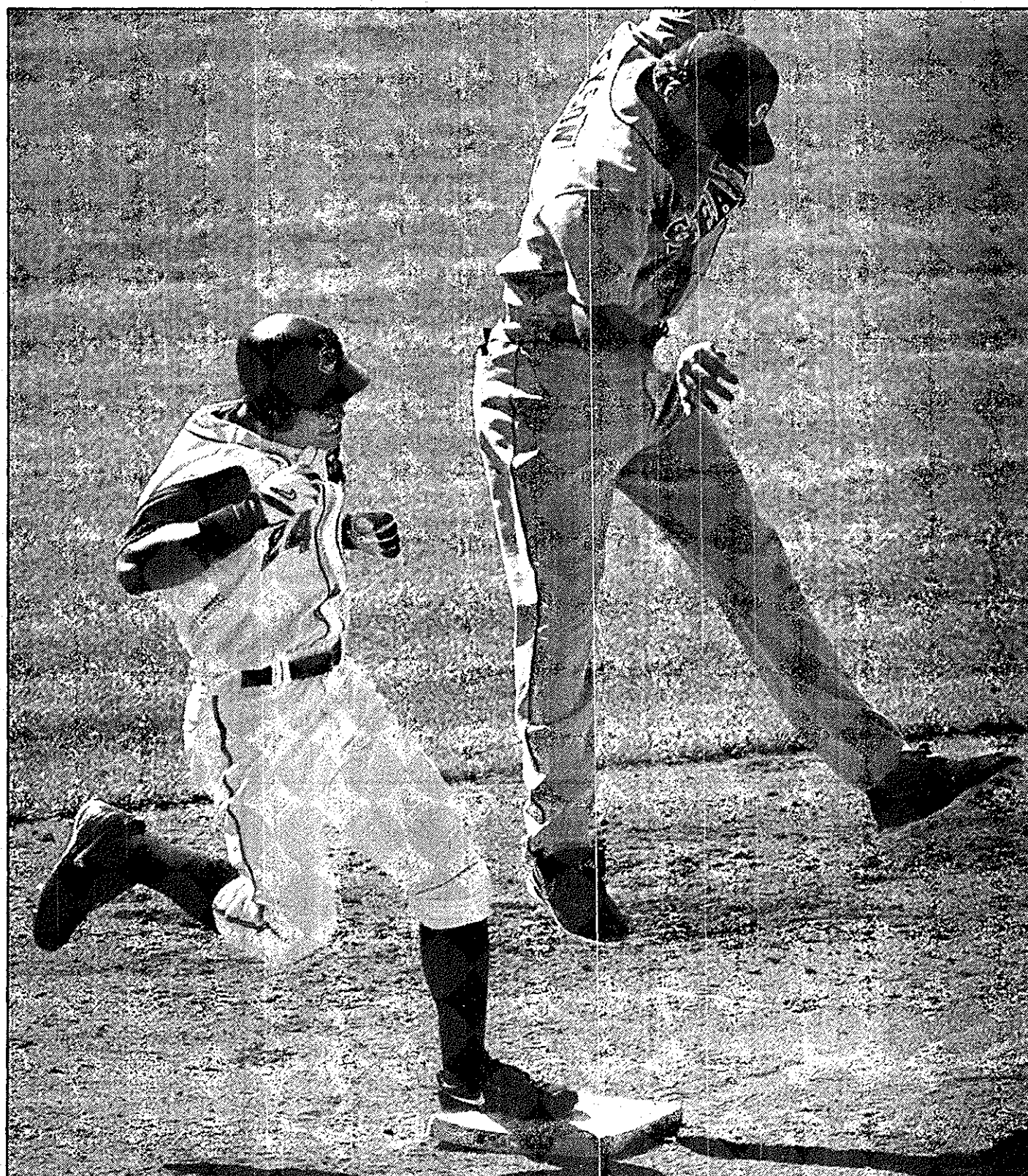


Photo / KRTCampus

PENNANT FEVER: The Cleveland Indians have been one of the pleasant surprises of this MLB season. With just a month or so left in the season, the Indians are in the thick of the race for the American League wild card and even the AL Central. The Indians' young players like Grady Sizemore, above left, were thought to be a year away from contention, but timely hitting and a strong bullpen have led the Tribe into the postseason hunt.

Hear this, land lubber

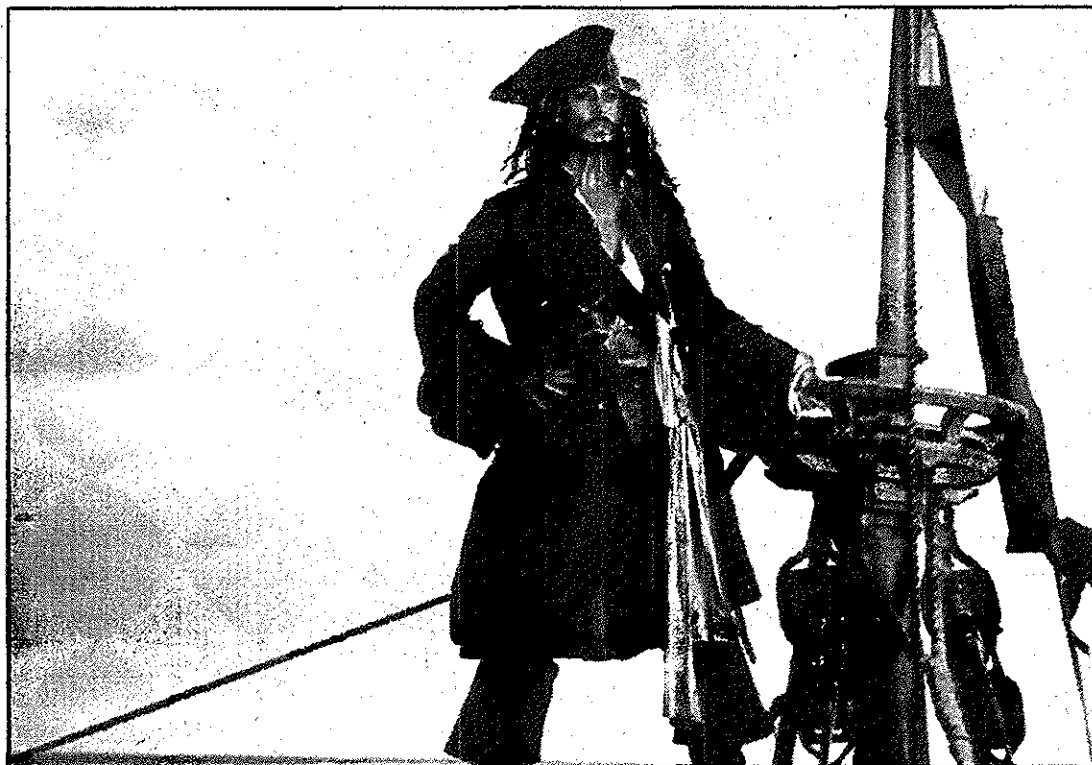


Photo / KAT campus

Ahoy! International Talk Like a Pirate Day is upon us

By: Cheryl Thompson
REPORTER

Ahoy me hearties, on Sept. 19, that be a little known holiday encouragin' bad grammar and flamboyance, known as International Talk like a Pirate Day, so, lest ye bae a lilly-livered land lubber, ye should embrace yore inner sea dog and celebrate International Talk like a Pirate Day.

A brief history of the day, according to the official website, tells how the holiday

got its start. ITLAPD is the only holiday devoted especially to speaking in grandiose nautical terms. The idea for holiday was started back in June of 1995, by two buddies, John Bauer and Mark Summers, who were playing racquet ball, all joking around and talking like pirates. When it came time to choose a date for their newly conceived holiday, they chose Sept. 19. The reasoning behind this seemingly random date is that it would be easy for them to

remember that wasn't taken already by another holiday or important event; it was Summers' ex-wife's birthday.

For nearly seven years the pair and few others celebrated the day. When columnist Dave Barry wrote about the day in 2001, a broader audience caught on. Now, there are people who celebrate the day all over the world.

While the holiday hasn't caught on in mainstream

please see **AHOY**, Page 7

A pirate of an SG president

By: Cheryl Thompson
REPORTER

When most people talk like a pirate, they do it jokingly, but to the Student Government President of North Carolina State University, piracy is a way of life.

Last year, Whil Piavis, also known as the Pirate Captain, ran for the position and won. He conducts all of his meetings in full pirate attire and will only answer to the, "Pirate Captain." While some students have said that his unconventional platform made a mockery of their student government, he has brought about an increased interest in the organization on his campus.

In honor of International Talk like a Pirate Day, the Jambar recently interviewed the

Captain about school politics, life as a pirate and the one day of the year devoted to swashbuckling scalawags.

Pirate Captain: Ahoy me lass.

The Jambar: Ahoy! Did you know Monday is International Talk Like a Pirate Day?

"Aye me lassie, put on by the fine mateys at Talk Like a Pirate [www.talklikeapirate.com]. I done hope "blow me down" and "barnacles" bae as common as sand on a beach."

How has the student government presidency

please see **CAROLINA**, Page 7



Photo courtesy of pirate.phora.net

The pirate captain Whil Piavis and his scurvy crew pose for a photo on the beach.

Disrespecting the Elderly

By: Bob Mackey
COLUMNIST

With the recent 75th anniversary of the comic strip Blondie, the word "why" is the first thing that popped into my mind. Why are we obsessed with keeping these stories and characters around for so long? "Who" is another word that pops into my mind, as in, "Who the hell is still reading this stuff?" I can't ever recall a time in my life where I shared the punch line of a Blondie strip to a friend, or found any of Dagwood and his trophy wife's adventures the least bit interesting. "Oh Dagwood, you couldn't possibly eat a sandwich that big! Wait- he did!"

Yet these ancient comic strips are still clogging up the pages, where newer strips that are both funny and do not seem to take

place in the 1930s could be. Not even death can stop a comic strip, as many of the ones you don't read today are both written and drawn by younger replacements of the deceased artists. Sure, comic syndicates could be keeping characters around for merchandising potential, but when was the last time you've seen any comic merchandise that didn't have "Peanuts" stamped on it? Is anyone clamoring for Marmaduke merchandise?

With the following, I hope to plead the case for lethal injection against some of the worst comics in newspapers today.

Hi and Lois: A simple solution. Whereas Hi and Lois is all about heartwarming family humor, The Family Circus has all of this, plus Christianity and dead grandparent ghosts. I say we combine these two, and then

call the new product "The Family that Can Never Be." After that, it can be destroyed.

Barney Google: While I agree that jokes about crippling poverty are hilarious, I can't see the appeal in reading about a hillbilly that has been living in the early 1900s since 1919. After all, the hillbilly has been replaced by the redneck, an advanced form of hillbilly which is more mobile (trucks) and more dangerous (trucks). If someone were to edit a black person into one of the Barney Google strips, it would probably cause a rift in Barney's world, destroying all 86 years of the comic. I say this should happen.

Hagar the Horrible: Vikings are great, but when you mix Vikings with humor from a 1950s sitcom, hilarity isn't in the cards. It's not even in the deck. I mean,

what poor excuse for a Viking takes any guff from his mother-in-law? You know what a real Viking would do? Here's a hint: In Valhalla, they use mother-in-law heads as currency.

Mary Worth: I'm still not sure what Mary Worth is about. With the years I spent reading the comics page, I would skim by Mary Worth, and wonder if it was a comic or an elaborate joke on me by King Features Syndicate. Here's what they have to say about Mary: "The reader is asked to remember that Mary Worth stories are not about Mary. They are about a continuing parade of people who enter Mary's life. If you look closely, you may recognize one of your neighbors — or even yourself!" Mary Worth is holding the mirror up to society, man, and you might not like what you see!

Sally Forth: It just sounds too much like Mary Worth to sit well with me.

Mark Trail: Personally, I love nature, but I think Mark Trail's fondness for the outdoors is a little creepy. He's like one of those guys who stays in the Boy Scouts of America just a little too long for anyone around him to be comfortable. Mark Trail could be salvaged if the strip took place in a post-apocalyptic world, where Mark's advice would actually come in handy. Just in case this happens, I'm buying the rights to the name "Mark Trail 2040: Nature Kills."

Beetle Bailey: With the

please see **COMICS**, Page 7

You want rock? OK, you got it!

By: Eric Grosso
FEATURES REPORTER

Local music fans will get their fix this weekend as The Zou will headline the third semi-annual Nouveau Rock Festival this Saturday at Cedars in downtown Youngstown.

Saturday's show will include other area groups Third Class, Lady Fantastic, Sam Goodwill, Posture Coach and three other acts. DJ Norm Rockwell will also be playing in between sets. The festival emphasizes unique musicians that share the common goal of making creative music, regardless of style.

According to The Zou's Web site, Nouveau rock "focuses on well-crafted songs and music that strives to break new creative ground without being boring, pretentious, mopey, whiney or over dramatic." The site also says Nouveau rock is "accessible, creative and fun to hear live."

Whatever definition is given or how it's described, one fact remains the same: Nouveau rocks.

The Nouveau Rock Festival was created by The Zou last year and has grown into a popular event for area music fans. Combining blues and rock along with a hint of the Beatles, The Zou has become one of Youngstown's premier acts.

"The whole point is to get people into other bands they may like," said Zou singer and keyboardist Khaled Tabbara.

Tabbara hopes the semi-annual festivals will be the beginning of a fan base for a Nouveau rock scene in the Youngstown area. Each festival at Cedars sees more fans excited for Nouveau rock, showing that Tabbara isn't alone.

"They definitely have excellent talent and a unique kind of rock music, their shows end up being a lot of fun," Zou fan and Youngstown State University student Bob Daniluk said.

"The festival just ends up being fun for anyone that goes," Daniluk said.

Many of Tabbara's fellow Nouveau artists also share this excitement.

"It's the best thing, ever. We're all really pumped for the show," Matt Cairns of Lady Fantastic, a four-piece punk rock band from Youngstown, said.

He added, "I wish we would have gotten around to something like [Nouveau] a long time ago."

Lady Fantastic is one of the heavier groups performing on Saturday. Other diverse acts include You Are The War That I Want, combining indie, twang, and punk and featuring Jambar Editor in Chief Leonard Crist, and DJ Norm Rockwell, who spun tracks last spring from rap to rock and also had an entertaining part in The Zou's song "Central Aire."

Local rockers Sam Goodwill will return to the

please see **NOUVEAU**, Page 7

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OL' BERTRAM MARZIPAN

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BY BOB MACKEY