

**NEWS:**

Surf's Up 1994 warms up YSU's winter quarter. Page 2

**ENTERTAINMENT:**

YSU theatre features Shakespeare's *The Tempest* starring pro actor Neil Vipond. Page 7

**SPORTS:**

Lady Penguins ended their 11 game losing streak this weekend. Page 9



# The Jambar

Seeking Truth, Justice and Equality

Tuesday, March 1, 1994

YOUNGSTOWN STATE UNIVERSITY

VOL. 73 NO. 1

## Local Experts Examine Juvenile Violence

TISHA P. BRADY  
Staff Reporter

Concerned Citizens for a Safer Youngstown held its first forum of the year last Friday in the hopes of finding practical solutions to help the city's youth.

A panel of guest speakers was invited to help the community find practical solutions and help citizens choose the directions they should go. State Senator Bob Hagan, Judge James McNally, Urban League President Attorney Ron Miller, City Council President Chuck Sammerone, Superintendent Alfred Tutela and Reverend Kenneth Simon were the panel speakers.

Miller said that crime is a complex problem which could not be resolved in the two-minute time limit given to all the speakers.

"The children are victims of a society which is out of kilter and is directing time and money in the wrong direction. Society must deal collectively, in order to solve the

problem. We are treating the symptoms of the disease and not the disease itself," said Miller.

Sammerone and Hagan both agreed that society is constantly reacting to the problem. The outcome of reacting and quick fixes are nothing but Band-aids, they said, and the problem will become worse if it is not alleviated with solid and workable solutions.

Tutela made it clear that not all children are falling off the track.

"The Youngstown City School system is the home of 14,000 students who are not all delinquent. There are many who are working towards respect," he said.

Tutela also said that society creates rules to keep the children out and then the children must struggle to stay in society. Children are not being given the time to develop, he said. Society tries to make them conform in a box to the idea of one ideal teenager and we cannot do this.

"Different children have dif-



Experts discussed juvenile violence Friday in Cushwa. Seated right to left are Rep. Robert Hagan, Judge James McNally, Atty. Ron Miller, Dr. Alfred Tutela and Rev. Kenneth Simon.

ferent needs. There are many combinations to a uniformity," said Tutela.

All agreed with Miller that society must not give way to hysteria and quick fixes for problems. The community must decide

whether they really want to deal with the problem or make themselves feel good by pretending to do something.

All of the panelists said that they are willing to work with anyone in the community to make the

problem with the city youths better.

"We are willing to work with anyone in the community to make it better because a better community makes the school system better," said Tutela.



Internationally famous pool player, Jack White, demonstrated the trick shots that have made him a millionaire Monday in the Kilcawley Pub.

## Pro Pool Player Visits Pub

MATTHEW DEUTSCH  
Assistant News Editor

There's a saying that goes, "If you've got it, flaunt it."

Jack White definitely has it, and he certainly knows how to flaunt it.

The internationally famous pocket billiard and trick shot artist brought his skills to the YSU campus in grand fashion yesterday. Using a combination of humor and pool play, White entertained a crowd of students in the Kilcawley Pub from 11 a.m. to 1 p.m.

"I'm going to keep coming

back here until someone graduates," said White, who has been playing billiards since he was 8 years old.

His credentials are as long as they are impressive. His high run in pocket billiards is 319; in Snooker, a Canadian game, it's 147 (a perfect game). He has appeared in numerous magazines and on many television shows and has played in more than 120 countries nationwide, and at Buckingham Palace. In addition, he tours 212 schools a year, appears at shopping centers and even visits prisons. He is the only billiards player ever to be invited to

the White House.

"I've played for seven and a half presidents," said White, putting up the forefinger and middle finger of each hand to indicate which president was "half".

"Nixon acted like he wanted to sell you some shoes," said White. On the other hand, White's favorite president was Lyndon Johnson, whom he found to be "very personable."

His greatest honor, however, was being invited to entertain returning POWs at the Memphis Naval Air Station Hospital in 1974. After performing for two

See POOL page 12

## Fraternity Party Robbers Elude Local Police

CYNTHIA LOVAN  
News Editor

On Friday, Feb. 18, guests at a Tau Kappa Epsilon fraternity reported they were robbed at gun point by two men who interrupted the outdoor party they were holding on Fairgreen Avenue. After a week of investigation, local police said they still have no leads and the fraternity president said northside parties are now being

planned with more safety in mind.

Detective Sgt. Schuster, of the Youngstown Police Department, said, "Unfortunately only a couple of guys at the party can even make a positive ID."

Schuster said that maybe in a month or so the men may attempt a similar type of robbery and be caught in the process.

Police are also questioning subjects arrested for charges connected to recent car jacking inci-

dents.

"We had hoped some of the ones we arrested over the weekend would be able to tell us something but they couldn't," said Schuster.

In the meantime, Schuster said he is surprised at "how lax people are" when it comes to crime prevention. Even though there has been a rash of carjackings lately, he said many people don't even lock their car

doors.

However, Tau Kappa Epsilon Fraternity President John Tomory said his fraternity now places more importance on safety at their parties and that YSU police are helping.

"We had an indoor party this weekend and a campus police cruiser would pass by the house every so often. It also sat outside the house for about an hour or so." Tomory said their parties are

not "open" and guests must be on a list before they can attend.

He said of the northside sororities and fraternities, "Everybody is nervous with all the carjackings and stuff going on."

Tau Kappa Epsilon plans to hold their outdoor gatherings at fraternity members' homes in the suburbs until "things calm down or a fence is installed in the spring," Tomory said.

# Stu Gov Discusses Spring Olympics

PIA BRADY  
Editor-in-Chief

Student Government is preparing to hold their own Olympics spring quarter. Nizar Diab, representative of engineering and coordinator of the Spring Olympics, presented Student Government with a proposed schedule of rules and regulations. The Spring Olympics will be open to all YSU students.

Each college will have student participants that compete against

each other in contests and races. Diab said the "Spring Olympics is a way to unite YSU by means of a competition. It is an event aimed to break the mold and enhance the self-esteem of each school."

Some of the contests that are planned include volleyball, tug-of-war, speed swimming and basketball tournaments.

Student Government representatives are currently investigating the possibility of forming a committee for this event. Diab said he will be submitting a planned

**"Spring Olympics is a way to unite YSU by means of a competition."**  
Nizar Diab,  
coordinator of  
Spring Olympics

agenda to college deans when Student Government representatives

finish reviewing the project.

Dr. Raymond Dye, vice-president of Student Affairs and Student Government advisor, congratulated the body on their budget presentation to the University Budget Committee. Student Government voted on and approved requests for funding next year's Student Government accounts. Some of the areas they requested funding for include homecoming, student discount tickets and travel.

Additional funding for a video yearbook was not requested by

Student Government. Scott Schulick, Student Government president, had previously recommended to the body that they encourage funding for a video yearbook. Schulick said the students were in need of some kind of memento of their University experiences.

YSU's yearbook, *The Neon*, was discontinued two years ago due to budget cuts and faltering demands from students to buy the publication.

# Surf's Up 1994 Warms Up Winter Quarter

JEFF VANIK  
Staff Reporter

YSU students will once again fight the winter doldrums with their annual Surf's Up celebration sponsored by Student Government, Greek Life and the National Pen Hellenic Council.

They will sponsor three

events as part of Surf's Up on Wednesday, March 2, and Thursday, March 3.

On Wednesday, Reggae Day will be observed in the Kilcawley Pub, with disc jockey Marty spinning records during the day. The reggae group, The Champion Bubbles, will perform in the evening. There will also be an all-day

vendor's fair in the Kilcawley Center Arcade.

On Thursday, all of the Greek organizations will turn out to compete for prizes at the Surf's Up Carnival, which will be held in the Kilcawley Chestnut Room. The teams will compete in many events, including the Velcro Wall, Human Bowling, the Bungee Run

and Sumo Wrestling.

Depending on where each organization finishes in each event's standings, they will be awarded with special Surf's Up Carnival Cochran Currency. The currency carries a picture of Dr. Leslie Cochran, president of YSU.

With this currency, the organizations can buy YSU sweatshirts

and various other campus memorabilia.

According to Laura Comek, Student Government's secretary of special events, the grand prize offered will be for dinner with President and Mrs. Cochran. It will be presented to the organization with the most Cochran Currency.

## How often do you have killer sex?



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Administration: 788-6506  
788-2487

## INTRAMURAL BASKETBALL TWO WEEK DOUBLE ELIMINATION SPRING TOURNAMENT MEN'S - WOMEN'S - CO-REC DIVISIONS

### Registration Deadline:

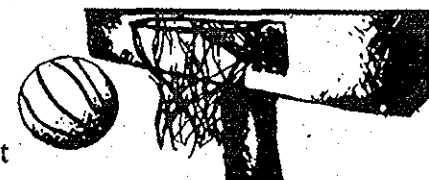
Monday, March 14, 1994  
Room 103, Beeghly, 12 noon

**Note:** 16 team spots available on a first come, first serve basis

**Tournament Play Days:** Saturdays & Sundays

April 17th & April 24th

**Tournament Time:** 10 a.m. to 10 p.m.



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## 19TH ANNUAL MEETING

YSU Federal Credit Union

The annual meeting is the opportunity expressly created for members to participate directly in the running of their credit union. Plan to attend the YSU-Federal Credit Union Annual Meeting on Friday, March 4, 1994, in the Ballroom at the Wick Pollock Inn from 5 to 7 p.m.

Remember, family members are eligible for membership. Stop by our office to open their account and then bring them to the annual meeting.

Anyone interested in running for positions on the Board of Directors and Credit Committee should call our office at ext. 3781.

### To All Members

We will be closing at 2 p.m. on Friday, March 4th. We will be busy that day, so plan ahead!

## Student Tutorial Services

**Final Review Sessions**--No appointment necessary. For more information, call 742-7253, or stop in at Dana Hall, corner of Spring and Bryson.

**Accounting 602**  
Tuesday, March 8 ● 8-9 a.m.  
Friday, March 11 ● 10-11 a.m.

**Accounting 603**  
Monday, March 7 ● 4-5 p.m.  
Friday, March 11 ● 10-11 a.m.

**Economics 520**  
Thursday, March 10 ● 11-12 noon

**Economics 622**  
Friday, March 11 ● 2-3 p.m.

**Economics 624**  
Monday, March 7 ● 2-3 p.m.  
Thursday, March 10 ● 10-11 a.m.

**Economics 705**  
Wednesday, March 9 ● 12-1 p.m.

**Biology 506**  
Monday, March 7 ● 12-1 p.m.  
Tuesday, March 8 ● 9-10 a.m.

**Biology 507**  
Thursday, March 10 ● 11-12 noon  
Friday, March 11 ● 8-9 a.m.

**Biology 551**  
Wednesday, March 9 ● 9-10 a.m.

**Chemistry 501**  
Wednesday, March 9 ● 11-12 & 12-1  
Friday, March 11 ● 12-1 p.m.

**Chemistry 505**  
Monday, March 7 ● 2-3 p.m.  
Thursday, March 10 ● 2-3 p.m.

**Chemistry 506**  
Wednesday, March 9 ● 12-1 p.m.  
Friday, March 11 ● 1-2 p.m.

**Chemistry 515**  
Tuesday, March 8 ● 2-3 p.m.

**Chemistry 516**  
Tuesday, March 8 ● 4-5 p.m.  
Thursday, March 10 ● 3-4 p.m.

**Physics 501**  
Tuesday, March 8 ● 9-10 a.m.  
Wednesday, March 9 ● 1-2 p.m.

**Physics 502**  
Wednesday, March 9 ● 12-1 & 3-4 p.m.

**Physics 510**  
Monday, March 7 ● 3-4 p.m.

**Physics 610**  
Monday, March 7 ● 9-10 a.m.  
Thursday, March 10 ● 10-11 & 11-12

**Psychology 560**  
Tuesday, March 8 ● 2-3 p.m.

**Psychology 613**  
Tuesday, March 8 ● 10-11 a.m.  
Thursday, March 10 ● 12-1 p.m.



# CAMPUS BRIEFS

## Lecture Series Focuses On Ethics

YSU - YSU's Center for Teaching and Learning and the Center for Ethics are presenting a series of lectures titled "The Ethics Series" on Wednesdays, at noon. The lectures will be March 2 and 9, in Kilcawley Room 2069, and March 16 in the faculty lounge (Rooms 121 and 122) of DeBartolo Hall.

Topics will include:  
 \* March 2 - "Business Ethics" presented by Dr. J.C. Smith, philosophy and religious studies.  
 \* March 9 - "Ethics, Abortion and Fetal Tissue" presented by Dr. Gabriel Palmer-Fernandez, philosophy and religious studies.  
 \* March 16 - "Environmental Ethics," presented by Dr. Bruce Waller, philosophy and religious studies, and Dr.

Lauren Schroeder, biological sciences.  
 For more information contact the Ethics Center at 742-1464.

## Health Class To Present Mock Hearing

YSU's Community Health 791 class will present a mock legislative hearing before a panel of state and local government officials from 3 to 5 p.m. on Friday, March 4, in the Ohio Room of Kilcawley Center.

Dr. Robert Kennedy, musical education director at St. Elizabeth Hospital Medical Center, Youngstown Mayor Patrick Ungaro and the district's three state representatives — Ronald V. Gerberry, Robert Hagan and Michael Verich — will judge the submissions.

Community health students are mentored by physicians and agency directors, who help the

students write proposals for grant requests for a health-related project. The judges will make a determination of which projects are worthy of funding.

This event helps students to sharpen presentation skills and present new information and possible solutions to health problems.

The Health 791 class, taught by Dr. Carol Kikanowicz, health sciences, is offered each winter to students in the second year of the BS/MD Program.

## Second Annual Southern Ohio Mounds Tour Set

YSU's Anthropology Colloquium is organizing a trip to southern Ohio to visit Mound City, Serpent Mound and Fort Ancient, scheduled for April 23. Tour organizers advise those interested to

serve a space as soon as possible.

The tour will be led by Dr. John White, sociology and anthropology, who has done extensive archaeological work near Fort Ancient on the "sun serpent." The trip, which costs \$70 per person includes a dinner at Valley Vineyards in Morrow, OH, a continental breakfast and museum entrance fees. It is open to the public, YSU students and staff members.

The tour group departs at 6 a.m. from the M-24 parking lot and returns at midnight.

YSU's Ward Beecher Planetarium offers a "Serpents of the Sun" program which can teach tour-goers more about the pre-history of the mounds area prior to the trip. For more information, contact Tom Delvaux at 542-2615 or Dr. John White at 742-3442.



In honor of Women's History Month, Humans Against Gender Stereotypes and Student Government present the film:

## ROSIE THE RIVETER

Wednesday, March 9, 1994  
 4:00pm - 5:30pm  
 Kilcawley Gallery

An inspiring look at women who worked in traditional male jobs during W.W.II. "Rosie The Riveter" highlights the propaganda that encouraged women to join the war effort and then leave behind their jobs. A must-see for anyone concerned with women's roles in the workplace.

Free and open to all YSU students—encourage your classes to attend

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# The Jambar

Five-time Associated Collegiate Press All American  
The Jambar was founded in 1930 by Burke Lyden

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## EDITORIAL

### Community Forum On Today's Youth Lacks Parental Supervision

Last Friday, Dr. Victor Wan-Tatah, History, and coordinator of Concerned Citizens For A Safer Youngstown, held a community forum on campus. The point of the forum was to provide the Youngstown community with an opportunity to hear the views of city officials concerning youth violence. The forum also provided parents with a chance to air their views.

The meeting did not have as much parental participation as the panel or Wan-Tatah had hoped. "Where are all the parents?" was the question that was asked by several of those present. It is possible that weather warnings had prevented parents from attending the meeting.

Regardless of where the parents were, a judgment had been passed. Parents were not instilling enough moral values into children to help them have respect for themselves and others. Unfortunately, this judgment was not only straightforward, but true.

Little can be accomplished at a meeting where the main source of the problem is absent. It is not going to do anyone any good to have meetings about a problem without the main source being present. City Prosecutor Maureen Cronin announced an idea that should be investigated. Cronin suggested that further meetings be held in various neighborhoods.

In view of this, high schools would be the perfect place to hold community meetings about today's youth. They would provide parents with easy access to meetings and allow youth to be talked to — not talked at.

### Letters / Opinion Submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Proper identification is needed when submitting the letter. All letters are subject to editing and may not exceed 250 words and should concern campus-related issues.

Mail letters to the editor-in-chief, The Jambar, YSU 410  
Wick Avenue Youngstown, Ohio 44555

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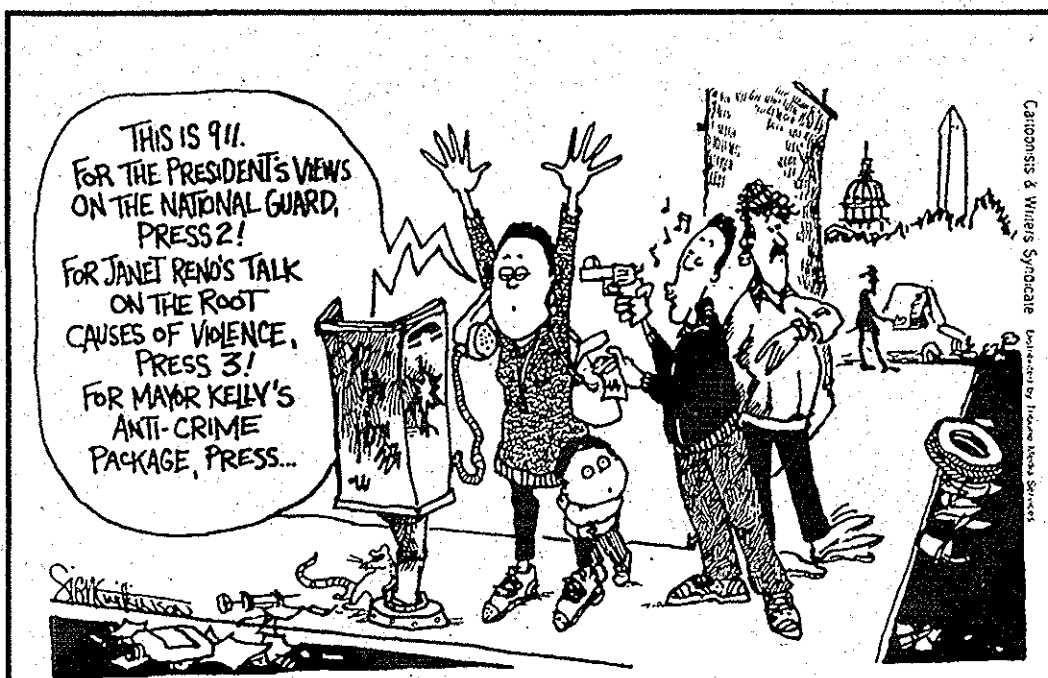
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# OPINION



## COMMENTARY

### Financial Aid Woes Are Discovered

We've all had our ordeals in dealing with financial aid. Here's mine to add to the list.

I usually pay for my tuition with loans. Because I want to get the h-e-double-l out of there, I have decided to attend school full-time this summer.

If I attend full-time during the summer, I can take out a loan to cover expenses.

So, I picked up the Student Loan Application Packet with its Helpful Hints section and took it home to fill out the form.

Inside I found a BIG note stapled to the application that said, "This application is to be used only for expense periods prior to July 1, 1994."

Well, I thought, What do I do now? I decided to call the bank and ask them. I explained my situation to the woman on the phone. After she decided that I was not calling from Mars, she

*Tammy King*  
Staff Columnist

said she didn't see anything wrong with using the form for summer quarter since it starts BEFORE July 1. She added that I had better check with the financial aid department.

I knew that calling financial aid was going to be a mistake. Because of all the new guidelines started by President Clinton, financial aid is really lost.

I like having a liberal president, but I wish Clinton would have been elected after I had graduated. I was just getting used to all the laws and regulations about loans and grants under a Republican president. Now, they change the rules.

Anyway, I called financial aid, and the woman on the phone told me I could not use the form for

summer quarter. I would have to make "alternative arrangements to pay for the summer." I would be reimbursed late in the summer, she said.

Now let me see if I have this straight. I can't get a loan for summer quarter. I have to pay for it myself. It doesn't take a nuclear physicist to understand that if I had the money, I wouldn't need a loan.

What's a student to do? According to the student loan application's helpful hints section, I am to avoid delays, make sure I fill in items six, 13 and 17 and make sure I sign and date the form.

Well, that just about says it all, doesn't it? We certainly deserve a diploma for keeping up with our school work, maintaining good grades and dealing with the bureaucracy present at any governmental institution.

## YSU VOICES

### Question: Do you think the Brady law will deter crime?

The Brady Law regulates the legal sale of handguns. Those purchasing handguns are required to sustain a five day waiting period. The Ohio Bureau of Criminal Identification and Investigation will be making background checks during the waiting period.



**Debbie Ehrhart,**  
junior, Education

"No. Criminals who have guns have "underground guns" with the serial numbers scratched off. If they want a gun bad enough, they will get it."



**Andrew Gordon,**  
junior, English

"Not in the least bit. The law is shallow, derived for the wrong reasons, and the police don't even like it."

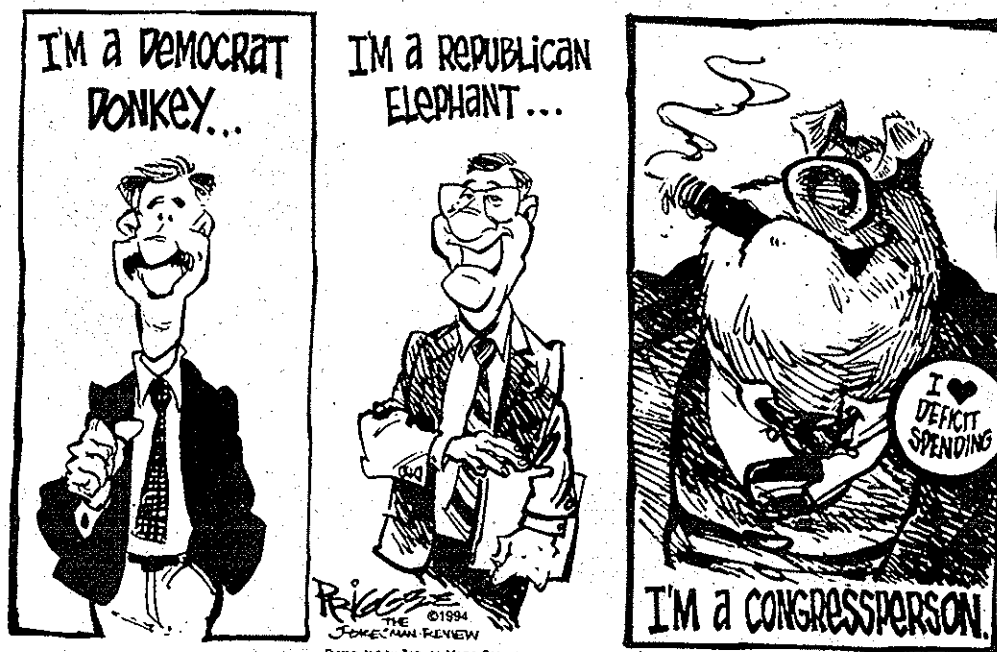


**Patti DiMond,**  
senior, English

"No, because it's just another law, and criminals have no regard for the law in the first place."



# FORUM



## Nature Dictates That Democrats And Republicans Prey Upon Each Other



**Deborah Mathis**

WASHINGTON—Not long ago, I saw an excellent television documentary on lions and hyenas that tracked the life cycle of the two creatures and showed something interesting.

Each preys upon the other, but not always for sustenance. Apparently, lions and hyenas actually hate one another. Seems they will attack or kill the other just for the hell of it.

I found myself rooting for the lion most of the time, but not always. There were moments when, in my opinion, the hyenas were clearly the innocent party; and projecting human emotion upon the situation, I sympathized with the sniveling little animal locked in the toothy jaw and got good and mad at the lion. Stayed that way, too. That is until the hyenas crept upon a cuddly little lion cub and tore it asunder.

Thanks to commercials, there were opportunities to pull myself together and remember that, like it or not, this troubling relationship was ordained by nature—the way things had always been; the way they were meant to be.

I had to remind myself that lions and hyenas don't think and operate like most humans, the

exception being stalwarts of the Democratic and Republican parties.

By nature, none of them is hampered by conscience or aesthetics; rather, the motivating force in each case is the desire to come out on top.

Each, too, is a predator, spoiling for a fight, with a penchant for the jugular, even when nothing so substantive as survival is at stake. They will fight for the hell of it.

I'm better off now having recognized these parallels of nature. I get less exercised by the partisan warfare. I don't cheer as quickly for one side or the other because I know that, in the drama's next segment, the villain and victim are likely to switch roles.

These poor politicians can't help it, I've decided. They are entrapped in the natural order—doomed to claw and snap and chew through the opposition or die.

Why, just last Friday there was poor ol' Sen. Phil Gramm of Texas telling a South Dakota health-care forum that it "makes him crazy" that President Clinton and the Democratic Party have a habit of vilifying their opponents.

This, from a leader of the pack that has called Clinton and his cohorts everything but a child of God and has consumed whole weekends celebrating lies, innuendo and sinister what-ifs.

Likewise, the poor Democratic National Committee recently answered the call of the wild with a dishonest television ad that made an agnostic sound like a

downright foe. On that point at least, the DNC ad is crooked and South Carolina Gov. Carroll Campbell has been unfairly set upon for something he didn't say.

Bless their stony hearts, they just can't help it, I guess. This is what it takes to stay on top, to stay alive. The honorable and honest—the meek—get eaten up.

Too bad we can't just forsake the political party system and let folks make their case as free agents. Nothing much else would need changing. We could still have primaries and runoffs, for example, to whittle down the field. And general elections, of course.

But it's every woman and man for herself or himself. No more soft money funneled through the mother ship. No more party baggage to carry around. No more factional fighting within parties.

Just Joe Blow telling me what he believes in and Jane Blow telling me what she wants to do if elected and me deciding who I want to take my chances with. I'm not electing an organization anyway.

AH, but there I go again—tinkering with nature again.

That is the supreme force. I must remember. A force with its own plan, different from mine. A force that has constructed certain rivalries to withstand high-minded rhetoric and resolutions, even good intentions.

Lions and hyenas are not loners, I'm reminded. They must hang together for cover. Independence is near-certain doom.

## The Greeting Card Business Examined

*Michael Lingo*  
Staff Columnist

On February 13, 1994, I fell for what is undoubtedly the most lucrative scam in America. It is cleverly masked and marketed so that its potential victims are unaware that they have been taken in and also sucks them back at least four or five times more during the year. This scam to which I am referring to is called—greeting cards.

As Paul Newman's character Henry Gondorff says in *The Sting*, "The perfect con is when the mark, (insert your name), doesn't know he's been hit." Judging by this criteria, the greeting card scam is perfect.

Now, there is nothing illegal with the greeting card scam, but a scam doesn't have to be illegal. It just has to be deceptive. This deception occurs when the buyer is standing in front of the card rack.

Take me, for instance. I went to the local store to buy my wife a Valentine's Day card. I pick one out, but then I see the other cards. The con is on, and I'm the mark. I see cards for grandchildren to give their grandparents. I see cards for grandparents to give their grandchildren. They also have cards for nieces, nephews, cousins and friends. Needless to say, I bought one for my daughter to give her

grandparents.

Speaking of cards for friends, this part of the scam I can explain. Its seed gets planted in elementary school when we were required to give other kids in the class a "cute" little Valentine's Day card. It's in our subconsciousness and it raises its ugly head whenever there is a holiday. I wonder if some of the elementary teachers get some kind of royalty?

The major holidays alone are enough to milk millions from the victims. Cards are available for Christmas, Easter, Halloween, Thanksgiving and, of course, the aforementioned Valentine's Day. Could somebody please explain to me what the difference is between Valentine's Day and "Sweetest Day?!" Before too long, we'll have some kind of "Day" for every occupation in America, 365 days a year and one more every fourth for "Leap Year Day."

The biggest con is probably birthdays. My three-year-old receives a card from us, her grandparents, her great-aunt, her two aunts, two of my friends and my wife's aunt, if she remembers. Although she is young, she has already grasped the only importance cards have to children (and adults): the cash.

Speaking for myself, I open the card and immediately look inside for cash, even when I know there won't be any. If it does have money in it, I might read the card, but even if I do, I won't remember it a month later.

## Thought For The Day

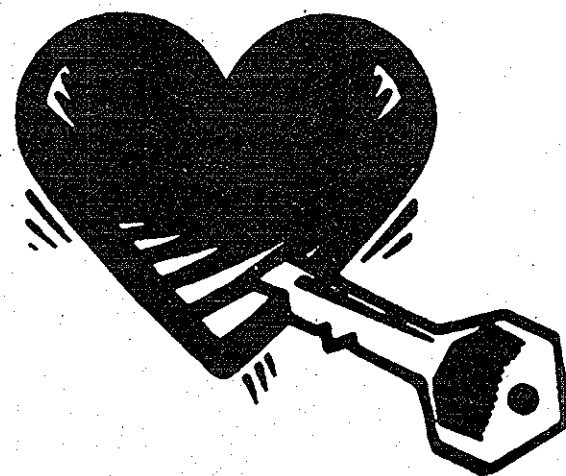
Man's unhappiness, as I construe, comes of his greatness; it is because there is an Infinite in him, which with all his cunning he cannot quite bury under the Finite.

**Thomas Carlyle**

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# ENTERTAINMENT

## Art Review

### Alfred Leslie Prints Lack Appeal For Lay Audience

ANDREA VAGAS  
Entertainment Editor

Although my expertise from four-plus years at YSU is not in art, I know what I like when I see it. The Complete Prints of Alfred Leslie, now on display at The Butler Institute of American Art, makes me question Leslie's intent and creativity. In other words, I just don't dig it.

Leslie is probably best known for his gigantic oil on canvas painting of 12 art students and professors which is now displayed in Beecher Court. Two familiar faces in the painting are Butler director Louis Zona, and Jon Nabereznny, former head of the YSU art department.

Leslie used footlights to give

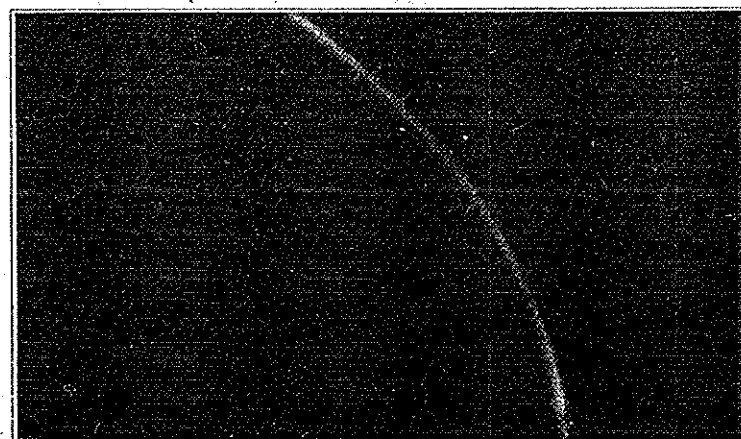
the people an eerie appearance, which is a preference of the artist.

Looking at The Complete Prints, however, one gets the feeling that Leslie should stick to oil. Although critics have said Leslie is a great printmaking technician, those who are not familiar with what it takes to produce a fine-looking print wouldn't see this.

The majority of Leslie's prints shown in this exhibit are sketches of men and women. Yes, sketches. This leaves me with questions like, "Is this the finished product?" "What makes Leslie more worthy of reserved spacing in a museum than an amateur?" and, probably the one question that will get me into trouble, "Could my doodles be displayed some day in a museum?" All of these prints show the

people with the same ghastly expression of Leslie's large mural-like painting. In addition, of those pictures more than half of the women are naked, while all of the men, with the exception of a few prints, are fully clothed. I can hear the groaning from everyone now, but this difference is pretty obvious.

Leslie shows appreciation for his wife's trials of labor in his Series of Five One Color Lithographs, Numbers One Through Five, 1976. *Connie With Baby, Connie With Milk, Connie With Nursing Bra*, etc. are charcoal sketches of his wife and child. The images are raw, almost amateurish, but are more interesting to look at than the stark, staring face of a person.



*Rainbow Over Hadley, MA I and II, 1993, one print from The Complete Works of Alfred Leslie, on display at the Butler Institute of American Art until April 10.*

Also included in this exhibit are a series of landscape prints from when Leslie traveled the West. Again, the professionalism of these prints can only be seen from an expert's eye. Images of the sky and mountains which surrounded Leslie on his trip are the focus of these prints.

While Leslie receives praise from artists for his technical abilities, the lay audience may see his

prints as amateur, even dull. Perhaps this fault lies in the particular prints selected for this exhibit. Leslie's creativity does not show through as well as it could have if better selections were made.

Let yourself judge how well Leslie comes across. The Complete Prints of Alfred Leslie is on display at The Butler Institute of American Art until April 10.

### YSU's *The Tempest* Opens This Thursday

YSU - The YSU Theatre's production of William Shakespeare's comic romance, *The Tempest*, will open at 8 p.m., Thursday, at Ford Theatre in Bliss Hall.

*The Tempest* is Shakespeare's last comedy and next to the last of his works. Many critics consider it to be his farewell to the craft of stage producing and play writing.

In the play, Prospero is the character with the authorial voice. He ultimately breaks his staff, which is symbolic of the writer's pen, and throws his books into the sea.

A professional actor based in Los Angeles, Neil Vipond

will join the YSU theater cast in the role of Prospero. Vipond, who has extensive experience in television, film and stage production will spend part of his residency as YSU's guest artist. He will also conduct workshops in area high schools.

Other cast members include Frank G. Martin, Jim Canacci, Michael J. DiPrizio, Rebecca Wilson and Chuck Mastran, all of Youngstown; and Warren natives Maureen Lauer and Tisa M. Staton.

Additional productions of *The Tempest* will be at 8 p.m. March 4, 5, 10 and 12 at Ford Theater. The final performance will be at 3 p.m. on Sunday, March 13.



**Prospero Comforts Daughter:** Guest actor Neil Vipond comforts Rebecca Wilson who portrays Prospero's daughter Miranda in a scene of *The Tempest*, a YSU Theatre production which starts Thursday in the Ford Theater.

### Newspaper Internship Gives Student Experience

WENDY GIFFIN  
Staff Reporter



Getting his feet wet, Christopher N. Lazor, senior, F&PA, has taken the plunge into the world of illustration. Receiving an internship at *The Beaver County Times* has given Lazor a chance to strut his stuff throughout Eastern Ohio and Western Pennsylvania.

Lazor's illustrations adorn the pages of *The Beaver County Times* from full page designs to squiggles and colorful accents.

"So many times people speed through a paper or quickly skim the headlines then toss it away," Lazor said. "My job is to grab the skimmer's attention with an eye-catching illustration and lure him or her into the story. For the average reader, my illustrations add something to the story." Lazor said he was thrilled the first time he saw his creativity in print.

"I had seen the image on the computer screen, but you don't really get the true affect. Seeing your artwork in a full page spread in the Sunday paper — well, it's something else," Lazor beamed.

The newspaper atmosphere, Lazor admits, "is fast, intense and stressful. Being the new guy afraid to ask questions for fear of being in the way, doesn't make it any easier."

Lazor learned quickly that asking questions is the only way to learn after being left at *The Times* with a jammed computer and a strict deadline only minutes away.

"Fortunately, for me, the full-time designer had left a number he could be reached at in case I ran into any problems. I called, and he

gave me instructions. The whole newspaper seemed to breathe a sigh of relief, "There won't be a blank page!"

Lazor has always been an artist, a quiet artist. His artwork may be found under piles of projects in the basement or hanging in his room.

"It was just something I liked to do. I didn't want to show my work off. I'm very critical of my own work. I know now that I must accept the criticism, but it's not easy."

A 1987 graduate of Lakeview High School, Lazor gave everyone a glimpse of his talent when he designed the cover of his senior yearbook.

"I hate that cover. I wish I could erase it." Exasperated, Lazor seemed almost frantic. When shown the yearbook once again he laughed. "I thought I had destroyed them all."

In 1988, Lazor came to YSU not knowing what he wanted to pursue. "I hated high school," Lazor said. "My parents even tried to convince me to go to a trade school just to get a degree."

"I chose graphics just because I liked to draw. I could've chosen engineering or a medical profession (sometimes I think I should've just because of the money), but I knew I wouldn't be happy in either profession. I can't imagine spending my life unhappy at work every day; life is too short for that."

Lazor's six years at YSU have helped him to perfect his talents and enhance his creativity. "The professors I've had have not changed my style. Some have tried, but for the most part the pros here let you be who you want to be."

"Although YSU lacks some of the technical equipment that Kent has, I believe the students of YSU receive a fair shake," Lazor said. "The students from YSU have

portfolios that are more original. Portfolios from students in Kent all seem the same."

Lazor went into his internship using the skills and knowledge that he developed in his classes at YSU. He thanked YSU by saying, "YSU prepared me for my internship. I am using the same tools at work that I learned at school. The technical aspects such as type-size, font (rules of the paper) and their damn printer are my only hang-ups."

Keeping in mind that his internship is exactly that, an internship, Lazor said he realizes the importance of absorbing every bit of experience he can gather.

"Even if my internship doesn't turn into a career at *The Beaver County Times*, the twenty weeks experience will be worth every bit as much as my education at YSU." Lazor included, "I am very thankful for the opportunity that YSU and *The Times* have offered me."

Lazor foresees the difficult time he may have when the internship is over and the time comes to "job hunt." He said he hopes that his experience and degree from YSU will ease the search.

Lazor encourages students who may have the option of an internship.

"Take the plunge. Dive right into it. Even if it means giving up the comfort of your part-time or summer job, do it. The experience in your field is worth more."

#### A&E TIDBITS

Patti Smith and Fred "Sonic" Smith of MC5 were married in 1980. Roger Daltrey was born in 1945.

# Thrill Seekers Will Kill To See On Deadly Ground

**MATTHEW DEUTSCH**  
Assistant News Editor

Remember when Jean-Claude Van Damme decided to make a movie "about something"? The movie was called *Nowhere to Run*. It stunk.

So you can imagine my apprehension when Steven Seagal came out with a movie that was "about something." But since ol' Steve had never steered me wrong before, I decided that *On Deadly Ground* was worth at least a try.

I was not disappointed. Seagal stars as an ex-secret agent now working for a fat-cat oil company which is sucking the state of Alaska dry and destroying its environment in the process. A chubby Michael Caine plays the company's president and as always, turns in a solid acting performance. Joan Chen also pitches in as one of the local Eskimo spokespeople.

As the movie progresses, it seems that Steve begins to have a change of heart (especially after Caine tries to kill him), which, as we all know, spells trouble for the bad guys. Not I must admit, I may often be biased when it comes to action films. I loove action films,

especially martial arts films like this one. That is why I sometimes overlook the fact that many of these films don't have much cinematic value beyond the level of pure entertainment.

Luckily for me, pure entertainment is all I need. Besides, if you don't like action films, why are you reading this?

Anyway, back to business. Seagal has to stop Caine from completing work on a new oil rig named *Aegis One*, the largest of its kind on the planet. If Caine fails, the land goes back over to the Eskimos, something that Caine finds particularly distasteful. But we all know that there's no stopping Steve, even when professional mercenaries are hired to bring back his hide.

On the action level (which is, of course, my primary means of evaluation) Seagal is at his best. While in some of his past films, his moves and fighting technique often appear a little sloppy, this time almost every sequence is crisp and clean and especially hard-hitting. I could almost feel the blows in my seat and the twisting and breaking of bad-guy bones made me wince.

As for the rest of the movie, there are your regular number of explosions, shootings and instances of mayhem. What the movie is "about" is, of course, the pollution

of our environment. At the end of the film, after Steve has violently killed everyone, he gives a heart-warming, touching speech about the dangers of pollution. I didn't cry or anything, but it wasn't badly done.

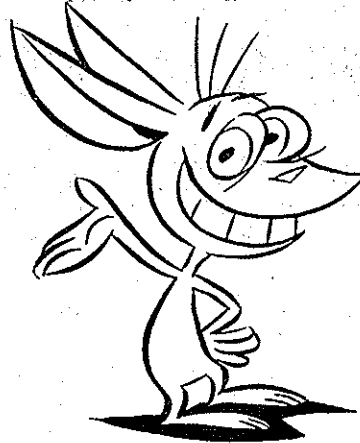
Remember when Seagal hosted *Saturday Night Live* a few years ago? He beat up a bunch of oil executives in his last skit of the evening, which included throwing Phil Hartman through the wall.

It's amazing how many *SNL* skits are becoming movies, even when it's not intended to happen that way.

Allow me to be frank. I know that there are a lot of film critics on television and in other newspapers who are going to say that this film is trash, that it's not worth the money. But I guarantee that if you like action movies, you are going to like *On Deadly Ground*.

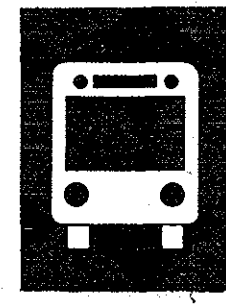
By the way, I'd like to hear from you about what you think about the movies I review or about the reviews themselves. Do you think I'm a babbling idiot? Write in. Do you think I know what I'm talking about? Write in. You can drop your complaints, insults and opinions at *The Jambar*, located at the west end of Kilcawley Center.

If I see you at the movies, don't sit in front of me.



Banana Rodeo Art Gallery is now hosting a special month long Ren and Stimpy art exhibit which will run until March 26.

## Trumbull Art Offers Trip To See Exhibit



The Trumbull Art Gallery is offering to take those interested on a bus trip to Toledo to see the exhibit *The Age of Rubens* at The Toledo Museum of Art. This is the first exhibition of Flemish 17th century paintings organized in the United States, and will include 125 paintings by Peter Paul Rubens and 50 additional pieces by his collaborators and colleagues.

It will only be seen at the Toledo Museum of Art and the Museum of Fine Arts, Boston. Described by *The Boston Globe* as "ravishing," "dazzling" and "a visual feast," *The Age of Rubens* focuses on the accomplishments of painters in Flanders during the

blossoming of the Northern European art in the 1600s.

World wide collections, both private and public, have contributed to this exhibition. Many of the included works have made their first trip across the Atlantic.

Please note the following details of the bus trip in the box below.

**Bus Trip To Toledo Museum Of Art**  
Date: April 7  
Meet at TAG: 8 a.m.  
Leave: 8:30 a.m.  
Arrive Toledo: 11:30 a.m.  
Lunch: On your own. There are three choices of restaurants in the museum.  
Tickets: Reservations are placed for 1:30 p.m.  
Viewing Time: 1:30 to 2:45. There is an optional recorded tour of the exhibit available. Length: 45 minutes—Cost: \$35.50. A free orientation film may also be viewed.  
Leave Toledo: 3 p.m.  
Arrive at TAG: 6 p.m.  
Cost: \$35. This includes the bus fee, museum ticket, refreshments on the bus and an introductory talk by Dr. Marianne Nissen.  
A reservation will be made for those who wish to attend upon the receipt of a check made out to The Trumbull Art Gallery, PO Box Office 888 Warren, Ohio 44482. For more information, call 395-4876.

## JCC Presents Photographer

Photographer Mark Haney is featured in an exhibit at The Jewish Community Center this March. A public reception to meet him will be from 2 to 4 p.m. Sunday, March 6 at the South Hall Art Gallery inside the JCC. The Center is located at 505 Gypsy Lane in Youngstown. For more information, call the Center at 746-3251.

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Ford Theater - Bliss Hall  
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**"CLOTHESLINES"**  
in honor of Women's History Month, Humans Against Gender Stereotypes and Student Government present the film:  
**"CLOTHESLINES"**  
Wednesday, March 2, 1994  
4:00pm - 5:00pm  
Kilcawley Center Gallery  
Can folding laundry be a spiritual act? "Clotheslines" shows a multicultural view of women's role in society using laundry as a metaphor. This film will have you thinking twice about the traditional roles of women.  
Free and open to all YSU students. Encourage your classes to attend.

**The Vindicator Award**  
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Apply at the Kilcawley Center Information Desk by March 4, 1994

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**Wednesday March 2nd** Laser Karaoke with Simply Ed. draft specials NO COVER!

**Thursday March 3rd** Rock Night with 106.7 the Force featuring band Soul Shaker and DJ Bill Cameron \$1 off cover with college ID ● low, low draft & shot specials ● 19 & over admitted. Proper ID required.

**Friday March 4th** The Blue Flames

**Saturday March 5th** The Hot 101 Dance Party with Bob Poppa ● Come hear yourself live as Hot.101 and the Twanger broadcast live & direct 3 times an hour!

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# SPORTS

## Lady Pens Win A Pair: End Home Losing Streak

VINCE MARTINELLI  
Report Staff

YSU's Lady Penguins put together two of their finest games of the season this past weekend posting two victories over league foes, and ending an 11-game home-losing streak. On Thursday evening, YSU defeated the University of Illinois-Chicago 63-56, and then posted their third victory in a row Saturday by crushing Valparaiso University 84-68. YSU is now 6-18 overall and 3-13 in the Mid-Continent Conference. Although the Lady Pens haven't been officially eliminated from postseason play, their chances are very slim.

The game against UIC started very slowly with YSU leading just 8-7 at the 10-minute mark of the first half, it stretched that lead to 29-20 at the half. From here on the game became very exciting with UIC scoring 19 straight points to take a 39-29 lead. YSU then responded with its own 13 point run

to recapture the lead for good. Though, as Coach Ed DiGregorio put it, "That last 35 seconds lasted an eternity. . . . They had several chances to tie the game."

Kristi Echelberry was a one person wrecking machine leading YSU to victory. Echelberry captured scoring honors with 28 points, but it was her clutch shooting at the foul line that won the ballgame. Echelberry hit 14 of 18 free throws, and also pulled down 12 rebounds to pace the Penguins. Shelley Allen also hit for nine points, and 10 rebounds in the win. YSU also went 6 of 17 from three point range compared to one of 17 for UIC.

UIC was led by Heather McKenna with 17 points and 15 rebounds while Penny Armstrong added 15 points. Jasmine Strange also had 15 rebounds in the loss.

In the win against VU seniors Monica Grexa and Cathy Hartman went out in style by winning their final home game at Beeghly Center.

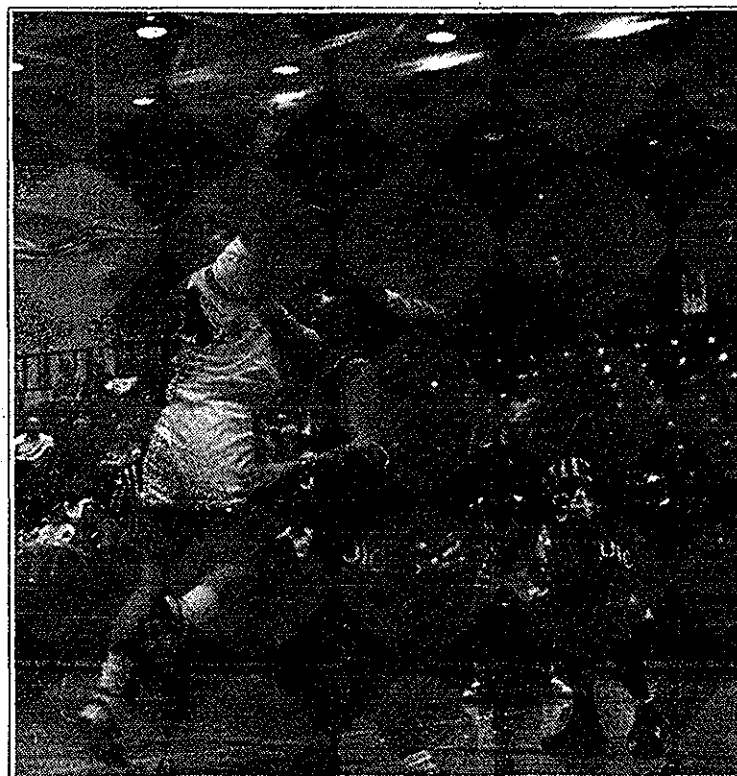
Coach DiGregorio had fine things to say about the pair.

"Our two seniors did an outstanding job tonight. . . . They've both had great careers at YSU." He said, "Winning cures all your problems, these three wins have us finding ways to win games. . . . I'm proud of our team for playing tough, and because they haven't quit all year."

YSU was paced by four players in double figures. Monica Grexa led all scorers with 19 points including four of six from three-point range. Kristi Echelberry put in 17 points to go along with 11 rebounds. Cathy Hartman hit for 13 points with two of three from three-point range.

VU was led by Sarah Schmoyer with 16 points, while Darcie Miller had 11 more.

YSU doesn't see action again until Thursday when they travel to number one ranked Northern Illinois University.



David Caleris  
Kristi Echelberry goes for two points despite blocking attempt.

## Loss To University Of Illinois/Chicago Costly; YSU Eliminated From MCC Tournament Play, 84-82

KIMBERLEY KERR  
Sports Editor

Kenny Williamson (36) and Sherrell Ford (24) combined for 60 points to lead the University of Illinois Chicago Flames to an 84-82 win over the YSU Penguins, Saturday at Beeghly Center. The loss caused the Penguins, already a game behind Western Illinois, to be eliminated from the Mid-Continent Conference post-season tournament.

Once again the Penguins outscored an opponent from the field, 32-28, but were beaten at the free throw line, 20-13. The difference in this game was that the Penguins also fared better than the Flames in almost every other category, also. The Penguins shot a better percentage from the field: 52 percent to 48 percent, including 50 percent to 47 percent from three

point range. The Penguins also hit 76.5 percent from the free throw line to the Flames 62.5 percent and dominated the boards 42-29. The Penguins played tough basketball remaining close most of the game.

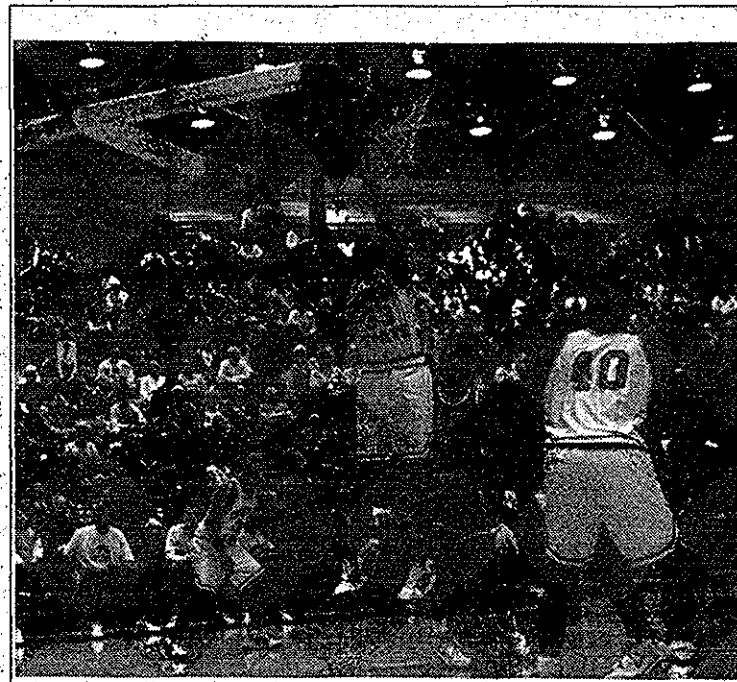
It was a two-point 32-30 contest with 3:53 left before Bailey hit an uncontested lay-up and Kenny Williams hit two free throws to give the Flames a 36-30 half-time lead.

The game remained close for most of the second half as the Penguins took the lead 48-47 on a Jank Raber three pointer with 14:03 but were unable to get closer than to within one. The Penguins rallied from an eight point deficit with :11 left on the clock, Williams went to the line and hit two of his eleven free throws on the night to give the Flames a four-point lead, 83-79. Mike Alcorn's three pointer from the top of the key put the Penguins

within one, 82-83, with :01 remaining. Williams went to the line with :00.6 left on the clock, hitting one free throw and intentionally missing the second causing time to run out.

The Penguins were without Junior Andre Smith due to an ankle injury. Stepping up for the Penguins was Freshman Damon Johnson, the leading scorer, with 22 points and six rebounds. Brian Thaxton also had a big night finishing with a double/double; Thaxton grabbed 13 rebounds and chipped in 10 points. Also in scoring in double figures was Derrick Simmons with 13.

YSU Coach Dan Peters was pleased with his teams play saying that they played with confidence. "We did what we had to do to stay in the game."



David Caleris  
Matt McMurray (33) takes it up for two points in UIC game Saturday.

## Cleveland State Evens Score; Beat Penguins, 77-72

KIMBERLEY KERR  
Sports Editor

Cleveland State University evened the score by defeating YSU, 77-72, Thursday night in Cleveland. The Penguins held a six point lead with 6:19 left in the game and a one point lead with less than one minute to go, but were unable to deliver the win. The last time the vikings met with the Penguins, YSU had beaten CSU it took them some time, now the score is even.

Derrick Simmons led the Penguins with a double double, scoring 19 points and grabbing 11 rebounds. Senior Antoine Woods and freshman Damon Johnson each added 15 points. Leading Penguin scorer, Andre Smith, who is still suffering from a sprained ankle,

played sparingly and scored only two points.

The loss dropped the Penguins to a game behind Western Illinois, who defeated Northern Illinois 70-68 Thursday for the final berth in the MCC post season tournament.

If  
interested  
in writing for *The  
Jambar* please  
contact  
Kimberley Kerr  
at  
742-3095

## Nalluri Beats Number One Seed

MICHAEL LINGO  
Staff Reporter

On Friday, February 18, 1994, YSU's womens' tennis team started play at the University of Pittsburgh Women's Tennis Invitational. When play was completed on Sunday, Feb. 20, YSU's Santi Nalluri emerged as the best player in the singles division.

Nalluri, a 1993 graduate of Boardman, defeated Colgate's Alex Alton 6-3, 6-3 enroute to her first collegiate title. Alton was the number one seed at the tournament. Nalluri defeated Cleveland State University's Sandra Bene Videz 6-1, 6-0, Alton, and then Marshall University's Mary Carol Liberatore 6-3, 0-6, 7-6 (7-5 tiebreaker), in the finals.

Ironically, Nalluri nearly withdrew from the tournament because of the flu. "Actually, I don't think I played my best because I was pretty weak," Nalluri said. She also said that the victory was great because the team was there supporting her. "After playing junior tennis, which is more singular, it (the win), was nice because it was more of a team win," Nalluri said.

Nalluri, who majors in Bbiology/pre-med and is planning on attending medical school, said that she needs to improve her second serve and foot speed.

"I'm confident in my baseline play and I feel that my forehand is offensive enough that I can place my shots where I want them," Nalluri said.

Nalluri has been playing for nine years and credits her parents, head coach Jack Wendle, and her fellow players for her success. "Our coach is very supportive and has a way of calming me down and giving me different angles during a match," Nalluri said.

**Sports Line**

**Wakefield Seeks Repeat Performance**

**CHRIS RICHCREEK**  
Media Tribune Service

By baseball's forecast, spring has arrived with the opening of major-league training camps.

It is a time when optimism is high and renewal is a key word. That is why spring cannot come too soon for Pittsburgh pitcher Tim Wakefield.

Wakefield is seeking a return to his first pro season and amnesia in regards to his second campaign.

In 1992, Wakefield was a prince among the Pirates. His knuckleball did a dance of confusion at batters as he compiled an 8-1 record and a 2.15 ERA in 13 starts.

He won two more games during the playoffs. Although the pirates failed to advance to the World Series, it was not because of the

efforts of the rookie.

His stellar performance brought attention, and then the demands of fame brought him down.

Wakefield himself admitted that too many celebrity appearances in the off-season left him somewhat un-prepared for 1993.

That fact showed up in the worst place—the pitching mound.

He was 6-11 with an explosive 5.61 ERA during 1993. At one point, he was even sent down to the minors.

But it is now 1994 and the lessons were learned. Wakefield says he has been preparing mentally and physically, and in both areas he is stronger.

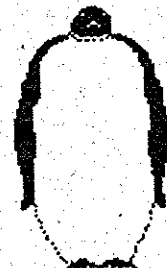
It is a brave new world this season. Baseball's divisions are realigned and there is an extra round of the playoffs.

Pittsburgh is in the National League's Central Division, an alignment with no clear favorite.

A return by Wakefield to his 1992 form could do much to solidify the Pirates' pitching staff. Add into the mix the managerial genius of Jim Leyland and the ingredients for better times exist.

It is a new year and it is spring. For baseball players like Wakefield, it is the time of year when life and careers are reborn.

Again.



Let's  
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Penguins!

**INTRAMURAL FLAG FOOTBALL**  
**TWO WEEK DOUBLE ELIMINATION**  
**SPRING TOURNAMENT**  
**MEN'S - WOMEN'S - CO-REC**  
**DIVISIONS**

**Registration Deadline:**  
Monday, March 14, 1994  
Room 103, Beechly, 12 noon

**Note:** 16 team spots available on a first come, first serve basis

**Tournament Play Days:** Saturdays & Sundays  
April 9, 10, 16 & 17th

**Tournament Time:** 10 a.m. to 10 p.m.

**Keeping Fit**

If you had a recent heart attack and have no complications, there's some disagreement in the medical community about when you can return to work.

Some studies show that patients who can resume their daily activities and tolerate light exercise may return to desk jobs part-time within two to three weeks. People who do heavy manual labor for a living need at least a month to recuperate.

But some doctors tell their patients to stay home longer.

"These recovery times are supported by a 1988 study by Dr. Robert F. DeBusk and other Stanford University investigators ... but many clinicians advise patients to take more time off," according to an article in a recent issue of *Patient Care Magazine*.

Doctors who require a longer convalescence "may be more cautious than necessary ... which often has important negative implications for employability and insurability," the article said.

The Stanford group found older patients and women often did not return to work at all after a heart attack. They speculated the older people were somewhat disabled before the attack, or "because of the competitive nature of today's workplace."

The women were less likely to return to work "possibly owing to increased cardiac symptoms, depression and anxiety or a greater financial freedom to stay at home."

If you're concerned about your post-heart attack treatment, do some reading. Most doctors offer a rehabilitation program that ...

- \*Encourages you to resume your normal daily activities.
- \*Recommends an initial exercise and strengthening program that begins with a 15-minute walk per day and worked up to an hour a day, three times a week.
- \*Warns you to begin gradually and rest if you're tired or get chest pains.
- \*Offers psychological counseling to help you adjust to the trauma of a heart attack and gives you strategies too.

Media services Tribune

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**oh—pLezee dOn''t mAk3 mee ty[e!?!?/**

**Can't type? You're not alone!** We assist people every day who use an entire eraser ribbon to type a single-page letter—or live in fear at the speed they type that the quarter will be over before they're finished!

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**Almost any paper can be ready in 24 hours!** Our prices are very reasonable—they're almost ridiculous! To receive an estimate on your letter, term paper, resume, business form, envelopes, etc., stop at the Bytes 'n Pieces counter located on the upper level of Kilcawley.

The Kilcawley Resume and Typing Service is available to all YSU students, faculty and staff.

Pictured in Photo: Dawn Turnage, Sr, Health and Human Services

Let Us Spoil You at Kilcawley Center

**NOW AT THE KILCAWLEY PUB**

**8-BALL PIZZA Special**

8 Ball Pizza--an all new recipe this quarter! Our thick whole-wheat crust layered with the Pub's secret sauce, 3 kinds of cheese and generously topped with diced ham, ground beef and 8-balls (black olives!)

**ONLY \$1.10**

**A SLICE!**

Offer Good Feb. 28 to March 4

**Billiards Trick Shot Show in the Pub Monday, Feb. 28, 11am-1pm FREE admission. Sponsored by YSU Student Activities.**



# CLASSIFIEDS

## FOR SALE

**Pearl Jam Tickets for Sale.** March 22. CSU Convocation Center. Best offer. 755-3838.

## HELP WANTED

**WANTED: SALESPEOPLE.** The Gradient Group, Inc. (a service-oriented value-added reseller of quality computers and peripherals) is looking for salespeople to sell computer systems. Learn while you sell. Work your own hours on a commission basis. Income dependent on initiative. If interested, call for information and interview. 783-0236.

**Female percussionist seeking female musicians:** guitar, bass, keyboards, drummer or horns and violin to form original alternative band. Improvisation and composition skills a plus. Call Tracy 744-1748.

## WANTED: PAGEANT COORDINATOR

EXCELLENT EMPLOYMENT OPPORTUNITY FOR INDIVIDUALS OVER THE AGE OF 18 WHO CONSIDER THEMSELVES EXCEPTIONAL IN THE AREAS OF PUBLIC SPEAKING AND IN PROVIDING PERSONALIZED ATTENTION TO ALL AREAS OF THEIR EMPLOYMENT. MUST BE ABLE TO TRAVEL AND WORK WEEKENDS. PAST EXPERIENCE IN PUBLIC SPEAKING, PAGEANT COMPETITIONS, MODELING AND TEENAGERS IS VERY HELPFUL. PROFESSIONAL INQUIRIES, PLEASE CALL 1-800-724-3268 EXT. 7

Assemble products and crafts at home. **Good weekly income!** Valuable free information package! Send self addressed stamped envelope. GSECO, p. o. box 118 Girard, OH 44420.

## HOUSING

**One/two bedroom Apt.** Very clean, freshly painted, stove, refrigerator, carpeted. Must be clean and quiet. Alarm system included. Rent \$185 or \$175. Utilities separate. For more information call 743-3887.

Unfurnished apartment. **Time to make a change?** 4 rooms and bath, Private entrance - cozy and reasonable. Trash and water paid. Suitable for one or two. Please call after 6 p.m. 747-3972. Open March 1.

All types of student housing available close to campus. 1,2,3 or 4 bedroom apartments and rooms available. Furnished and unfurnished. Houses available also. Rosemar Company 759-7352.

## MISCELLANEOUS

**PROFESSIONAL TYPING:** TERM PAPERS, THESES, RESUMES - 9 YEARS EXPERIENCE. MLA, APA. RUSH JOBS. BILINGUAL, ENGLISH/SPANISH. CARMEN 799-2717. LEAVE MESSAGE IF NOT AT HOME.

**SECOND THOUGHTS ABOUT PREGNANCY?** Free medically accurate abortion information and emotional support. Strictly confidential. Call: 788-8201. Mahoning County Right to Life.

Lose Weight for spring break: 30 lbs. in 30 days for \$30. Call 1-563-3488.

**Groups, Fraternities, Sororities.** Fundraising on your own schedule. Immediate payment. For information. Call 800-592-2121, ext. 332. Local rep. — easy, immediate money.

## SPRING BREAK '94 PARTY!

Panama City Beach, FL From \$129. **FREE PARTIES. TAKE THE TRIP THAT PARTIES!** Call Jenny at Travel Associates 1-800-558-3002

Newman Catholic Students meet every Wednesday from 2-5 p.m. at the Newman Center. Everyone is welcome. The Newman Center is directly behind the Wick-Pollock Inn. 747-9202

**GREEKS & CLUBS EARN \$50 - \$250 for yourself - plus up to \$500 for your club!** This fund-raiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, ext. 65.

## GROUPS & CLUBS

Earn \$50 - \$125 for yourself plus a **GUARANTEE OF \$150 - \$300** for your Club! Assist in managing a 5-day promotion on your campus. years of proven success. Call 1-800-950-1037 ext. 25.

**"Coalition for Diversity"** meets Thursdays, Room 2068, Kilcawley (noon to 1 p.m.). The group will discuss "Our obsession with Body Conformity & Weight" Sponsored by Cooperative Campus Ministry - Everyone welcome to attend.

**Boars head Lunch.** Every Wednesday - 11:30 - 1 p.m. St. John's Episcopal Church - Menu: Baked chicken, mashed potatoes/gravy, salad & dessert. Price \$4. Everyone welcome to attend and enjoy.

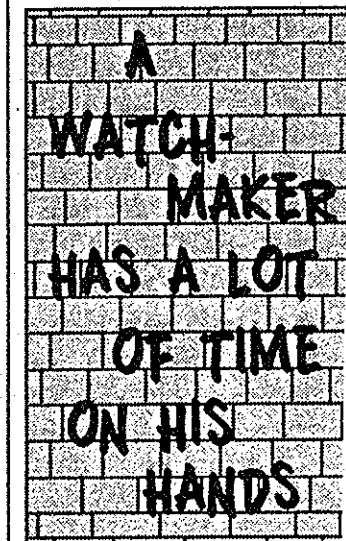
## GREEK

**Xi Delta Gamma Rush party.** Tuesday, March 1, 1994. Kilcawley Center Room 2068. 7 to 8 p.m.

**Rush party for Xi Delta Gamma** Tuesday March 1, 1994 Kilcawley Center. Room 2068. 7 to 8 p.m.

## OFF THE WALL

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### Civil Service Commission of Youngstown

**Police Officer, YOUNGSTOWN Police Department • Salary \$23,000.**  
Applications accepted at Civil Service Commission Office, 7th floor, City Hall, from Feb. 14, 1994 through March 4, 1994. (Office closed Monday, Feb. 21, 1994)  
Hours: 8 a.m. through 4 p.m., Monday through Friday. The written exam will be Saturday, March 12, 1994 at 10 a.m. Must be a resident of Youngstown when appointed or must become a resident within one (1) year of appointment. Bonus points will be added to passing score (70%) for the following: (1) Military Veterans (2) Ohio Peace Officer's Basic Training (3) Each full year of college credit completed. To receive any bonus credit, you must present documentation: DD-214, college diploma or transcript, Ohio Peace Officer Certificate. each applicant considered for appointment will be subject to a complete background investigation, which shall include: (1) a lie detector test (2) a psychological test (3) a drug test.

Surf's Up

# CARNIVAL

Thursday, March 3, 1994  
10AM - 4PM  
Kilcawley Chestnut Room

- Wacky Games!
- Sumo Wrestling
- Bungee Run
- Velcro Wall
- President Cochran
- "Funny Money!"
- Valuable Prizes!
- Free!!!

Sponsored by Student Activities, NPBC, Student Government, and Greek Campus Life.

Music provided by

### Campus Interviews

March 29, 1994

OLDE, America's Full Service Discount Broker<sup>SM</sup> is looking for motivated people to establish a career in the brokerage business.

**OLDE offers:**  
12-18 month paid training program  
Potential six-figure income  
Excellent benefits

If you possess excellent communication skills, general market knowledge and the desire to excel, sign up for an on-campus interview on March 29, 1994 in the Career Center.

If you are unable to arrange an interview call:

**1 800 937-0606**  
or send resume to:  
OLDE Discount Stockbrokers  
National Recruiting  
751 Griswold Street  
Detroit, MI 48226

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# CAMPUS CALENDAR

## Tuesday, March 1

**CCM & Newman Center:** The groups will hold a brief interfaith prayer service at noon in Room 2069 of Kilcawley. The service is open to everyone.

## Wednesday, March 2

**History Club:** Dr. Warren Young, astronomy & physics will present slides and a lecture "Serpents in the Mounds in Ohio" at noon in Room 2036 of Kilcawley.

**Penguin Review:** A large selection of books and baked goods will be on sale to raise money for the printing costs of the 1994 Penguin Review from 9 a.m. to 2 p.m. in the DeBartolo Lobby.

**The Ethics Series:** Dr. J.C. Smith will present the lecture "Business Ethics: Lying, Spying, and Bluffing as Business Strategies" at noon in Room 2069 of Kilcawley.

**Humans Against Gender Stereotypes:** The group is starting off Women's History month with the film *Clotheslines*, which focuses on women's role in society using laundry as a metaphor from 4 to 5 p.m. in the Kilcawley Center Gallery.

## Thursday, March 3

**Intervarsity Christian Fellowship:** The group will hold a meeting at 2 p.m. in Room 2068 of Kilcawley Center.

**Coalition For Diversity:** The group will be discussing "Our Obsession with Body Conformity and Weight," from noon to 1 p.m. in Room 2068 of Kilcawley Center.

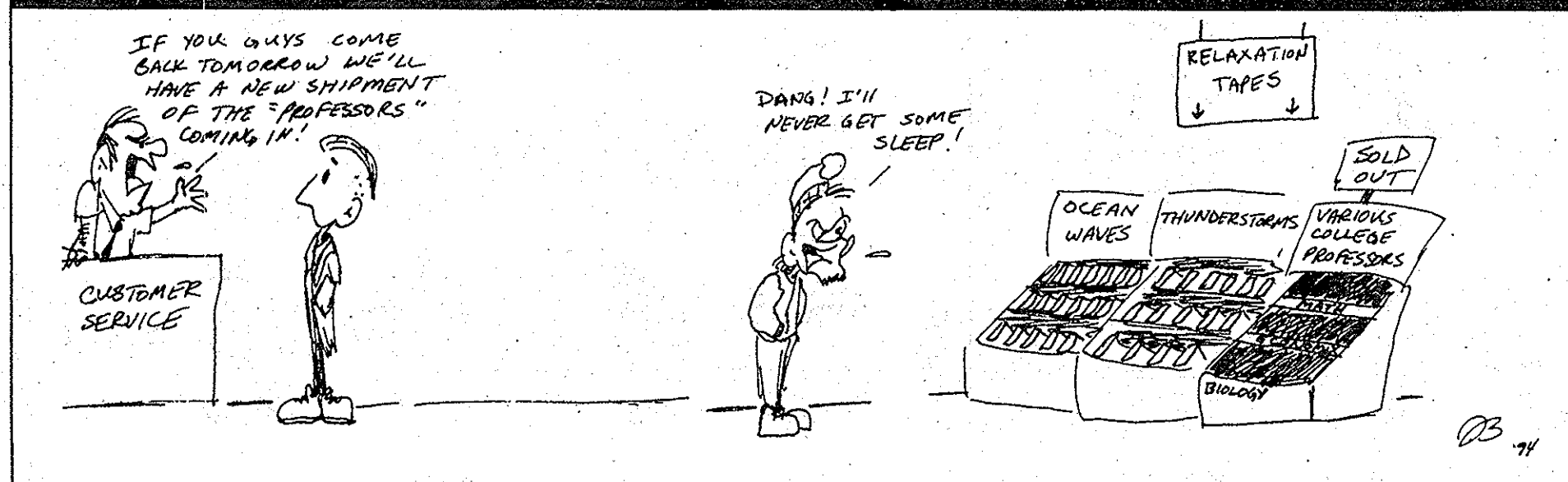
**GALA:** Rosemary Crew will speak on the topic of chemical dependency at 4 p.m. in Room 2068 of Kilcawley Center.

## Friday, March 4

**Center for Women's Studies:** Alice Budge will speak at a brown bag luncheon on women and film at noon in Room 2069 of Kilcawley Center.

**YSU Planetarium:** The planetarium will present *Skywatch* which will feature the spring constellations and a preview of the May 10, 1994 annual eclipse at 8 p.m. in the planetarium.

## FIVE



## MAGICWORD

**HOW TO PLAY:** Read the list of words. Look at the puzzle. You'll find these words in all directions — horizontally, vertically, diagonally, backwards. Draw a circle around each letter of a word found in the puzzle, then strike it off the list. Circling it will show a letter has been used but will leave it visible should it also form part of another word. Find the big words first. When letters of all listed words are circled, you'll have the given number of letters left over. They'll spell out your MAGICWORD.

**THAT'S HEAVY!** (Sol.: 8 letters)

B-Big foot, Bricks, Bulk, Burden; C-Cheese cake, Concept; D-Dinosaur; E-Extreme; F-Fierce, Freight, Furniture; G-Grand piano; H-Huffy, Historic, Huge; I-Intense, Iron; L-Large, Lead, Leather, Lift, Love, Lumber; M-Massive, Metallica, Motorhead, Muscle; P-Pounds; R-Ralph Kramden; S-Sand, Significant, Size, Steel, Sumo; T-The sixties, Truck; W-Weights, Woodstock

This Week's Answer: **ELEPHANT**

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LI FTPECNOCPMASB  
ABRTSKLUBOACEIU  
RREHTAELUSIIGGR  
GIBGHCA NSL TFRND  
ECMI GEDI L XOA BIE  
KKUEI SVAIONDLFN  
CSLREETS TDMOCIC  
OEDFWEERP AVSSCI  
TSIIMHUI REI TUAR  
SNNETCAKYZRAMNO  
DEORKNHTEPONOTT  
OTSCOPFE GHNDNAS  
ONAELELEULEETS I  
WU AHDAEHROTOMH  
FURNITUREMERTXE

## YEAH BOB by Darryl Kluskowski



## Pool

Continued from page 1

hours, one of the POWs, a man he knew personally, came over to thank him. White told him, "You don't have to thank me. You took seven years out of your life to defend my country."

"I had a ball," said White, "but I was crying inside the whole time."

White achieved world champion status in 1962 when he beat Willie Mosconi for the title. As a prize, he received \$2,000 and a trophy.

"I make more than that in a day playing pool now," said White. "If I ever want a trophy, I'll buy one."

Oftentimes, White spends a

whole week at a university, during which time he is able to conduct classes and teach students. On more than one occasion he has encountered some of those students later in his travels.

White was once in the elevator of a Sheraton Hotel in Boston with 20 other people, including an FBI agent who was standing right in front of him. Flamboyant as he is, White said just loud enough for the man to hear, "Hey, I pay my taxes, I love my country, and I'm not a Communist."

At which point the man turned around and said, "You used to call me 'The Armpit' at Texas Tech." (White gives all his students nicknames.)

Another time he and his wife were flying to Hawaii when the pilot came on the intercom before the flight started and promptly told

all the passengers who White was, where he was sitting and that he would be more than happy to sign all the autographs he could. It turned out that the pilot was a former student of White's from Auburn University. White gave that student the nickname "Dump Truck".

"I love the game and I love the kids," said White.

Many of the students at the show yesterday were impressed by White and his talents. "I liked it [the show]," said Don Michael Rozzi, freshman, H&HS. "It was enjoyable. I liked his style."

"It was great to see Jack White perform," added Aris Kantaras, senior, civil engineering. "I liked his sense of humor and the comments he made."

"He's a great pool player,"

said Doug Dattilio, sophomore, business.

White divided his time by playing games with volunteers from the audience as well as demonstrating some trick shots. When playing students, however, winning is not always a top priority for White.

"I just want to entertain the students and have fun. Unless I'm playing a wise guy, and then I run him off the table."

White is a strategist when it comes to losing; last year he lost to Cindy Crawford.

White's tool of the trade is a Balabuska pool cue, a brand which he calls "the Rolls-Royce of cues." Last year he received an offer in Japan to sell the stick for \$35,000. Needless to say, he declined.

White and his stick show no signs of slowing down, even

though he is in his 60s.

"I feel good. My doctor tells me I'm the healthiest fat person on the face of the earth," he said.

Also showing no signs of declining is the popularity of White's show. He is in demand as much now as when he started his billiards touring. He estimates that of all the schools he visits each year, 98 percent of them have invited him to perform for the last 15 years straight.

"I've been told by school presidents that my show is the most popular show on campus," White said.

"I'm probably going to die doing what I'm doing."