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Orville Redenbacher offers Second Start Scholarships for fifth consecutive year.
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Coach Jim Tressel and Athletic Director Joe Malmisur will be assuming new roles July 1.
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The Jambar

Seeking Truth, Justice and Equality

Friday, March 11, 1994

YOUNGSTOWN STATE UNIVERSITY

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Group Recycles Student Notebooks

SUSAN SCAGGS
Assistant News Editor

It's the end of the quarter and many students here at YSU are more than anxious to sell back their books and to get rid of those thousands of pages of notes that their boring professors provided for them in their notorious monotone speech.

"Instead of dumping those old notebooks in the trash, we are offering an alternative so that they do not end up in a land fill," said Brett Laverty, president of Students for a Healthier Planet.

All during finals week the

group will provide bins for students to throw their old notebooks, loose-leaf paper or notebook paper made out of previously recycled paper, in to be recycled. The bins will be stationed across from the candy counter in the arcade of Kilcawley.

"Last quarter was really successful, we had two big plastic garbage bins full of notebooks to recycle. We will continue to make the recycling available at the end of every quarter since we had such a good turnout," said Laverty.

The group takes the binding out of the notebooks, recycles any paper that is written on and will

distribute the unused paper to students on Earth Day to be used as scrap paper.

In addition to distributing the scrap paper, the group has many other interesting events scheduled for Earth Day, Friday, April 22. The organization will hold their activities on the 21st since there are more people on campus on that day.

"There are really six projects we are working on right now for Earth Day. Each person in the organization has a project and other campus organizations are also involved. For example, Omicron Lambda, the biology honor

society, is planning on passing out trees," said Laverty.

The group has plans for a presentation entitled "Beyond Beef," which is meant to inform the public on the way beef cattle are destructive to the environment. On the same note, there will be a presentation on the effects of the bovine hormone which increases the production of milk in cows. There will even be a presentation on how gold is detrimental to the environment.

The focus of Earth Day will also hit close to home. The group plans to look at the water quality of the Mahoning River and what

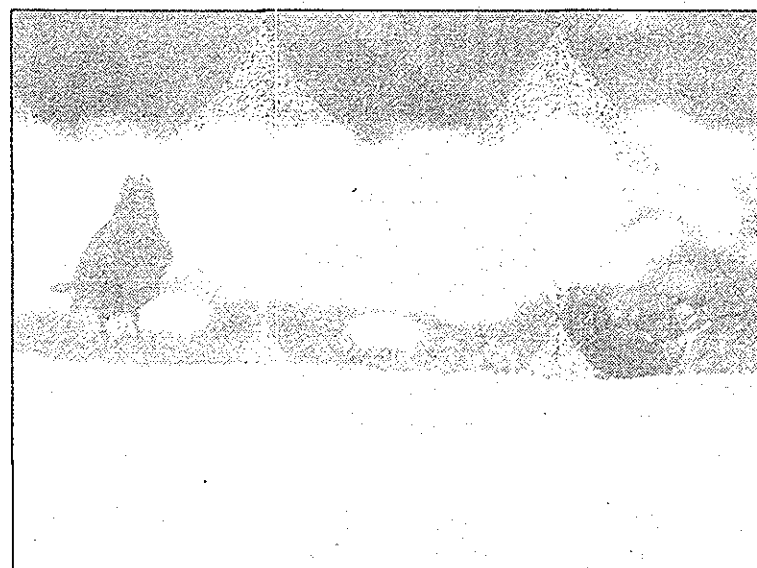
Youngstown is doing to use the land the old steel mills are on.

"Instead of tearing down new growth forests out in Boardman, we could use the steel-mill land and attract business back to downtown Youngstown," said Laverty.

Laverty also urges any students interested in getting involved with the organization or with Earth Day events to call him at home at 743-1640.

"We are really short on people right now but we are steadily moving forward, we are not getting behind," said Laverty.

Spring Beaks



David Caleris

The first robins of spring have arrived on campus just in time for YSU penguins to be heading south for Spring Break.

This will be the last issue of *The Jambar* until March 29. *The Jambar* wishes all of you good luck on your finals and we hope you have a happy and safe Spring Break.

Local Bookstore Event Features Penguin Poets

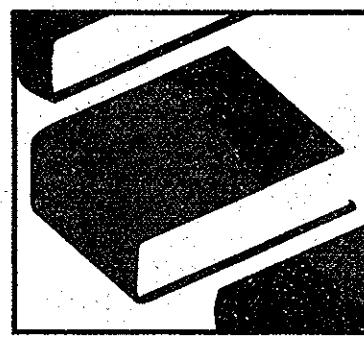
CYNTHIA LOVAN
News Editor

The Little Professor Book Company in Boardman Plaza will host a poetry reading, 2 to 4 p.m. Sunday, March 13. The event, which will feature the works of several YSU faculty members and students, will be the first in a series of monthly poetry events at the book store.

Featured readers will be: YSU English Department faculty Joseph Allgren, Kelly Bancroft, Dr. William Greenway, George Peffer, Dr. Steven Reese and Lisa Shattuck; YSU graduate student Teresa Hewitt; and area poets Jeanne Mahon and Frank Polite.

A short open mic poetry session will follow.

"This is a great way for poetry to be enjoyed outside an academic setting, too often these events are limited to University



areas only," said former YSU English student Wendy Waldren, the assistant manager of Little Professor Book Company in Boardman.

"There are a lot of professors involved but we hope other poets such as high school students or senior citizens who may not want to go downtown to Cedars or YSU will get involved," Waldren added, "This is somewhere safe they can go."

The store plans to organize evening poetry readings on the third thursday of each month.

Other Little Professor Book Company stores in Cincinnati and Columbus successfully hold similar events, Waldren said. "There is a big community for it here and we hope to have a big response."

Paula Redding, Little Professor Book Company store marketing coordinator, explained three purposes behind the event. One is to introduce the local community to poetry readings, events that she said are "all too often restricted to university settings." Another purpose is to form a poetry guild that will meet at the monthly poetry readings. A third purpose is to assist local writers, such as Greenway and Peffer, in promoting their published works.

YSU's Lisa Shattuck said the bookstore wants interested campus writers, including students and staff, to attend and become involved in their guild. The event is free.

University Honors High School Students

TISHA BRADY
Staff Reporter

On Tuesday, ninth-grade students were honored in the Ohio Room at an East High School Recognition Breakfast for passing all parts of the high school proficiency test. These 26 students will not have to take the test again in order to graduate.

The breakfast was organized by Peggy Peagler who is the Adopt-A-School coordinator at YSU, and Carolyn Anderson who is the coordinator of PEDL-Student Service. YSU adopted East and Wilson High School in order to encourage children to achieve academic excellence.

Although this is a low percentage of students who have

passed considering the number of students in the ninth grade, Mr. George Ritz, the principal of East High School, was proud of those who had succeeded.

"One key factor is the parents are in attendance here with their children," Ritz said. "They have someone to go home to that will push and protect them."

Superintendent Al Tutela was

on hand to help Mr. Ritz pass out the certificates of achievement and commend the teachers.

The names of the ninth-grade students who successfully passed all parts of the Proficiency Examination from East high school are: Jose A. Aponte, Tecola Lewis, Ginelle Buggs, Brandy L. Miles, Lydia M. Barnes, Luis Moijca, Robert Burney, Christopher W.

Moss, Jason Carter, Edward Navarro, Stacey Cooper, Marcia Phillips, Gary Crockett, Raushana Z. Pratt, Robyn S. Crosby, Marcello Sanchez, Quiana Dodson, Julius Sims, Charles R. Ellis, Christie Slanina, Jaius Ford, Katrina Thompkins, Tanya Heath, Shamiaka Warren, Aleesha D. Hurd and Shelene Williams.

Graduation Is Extra Special For Non-Trad

NANCY HROMYAK
Staff Reporter

Editor's Note: This is the fourth and final story in the series examining the lives of non-traditional students at YSU.

Michelle Mixon, 26, says with a smile, "I'll be the first in my family to get a college degree." She will graduate from YSU this spring with an Associate in Applied Business (AAB). Aside from being the first college grad in her family, Mixon is beating all the odds against her.

As a nontraditional student, Mixon schedules her college classes to fit her roles as full time "mommy" to 2-year-old Markiesia and full time head of household while her husband, Victor, is away serving in the military.

It has taken Mixon nearly seven years to complete her associate degree. Starting as a part time student in 1987, Mixon took off nearly two years following the

birth of her daughter.

Going back to school was a personal decision for Mixon. She had a good job at Steel City on Meridian Road. "Going back to school was my own doing. I just didn't see myself making fence posts forever," she said.

Math was particularly difficult for Mixon. She did not have algebra in high school and said that she was frustrated with her inability to grasp the concepts.

"My friends couldn't help because they had different algebra in high school. I had to take the class twice. The second time I got a B!"

Mixon says that many times she asks herself "Why am I here?" She said that it was very hard for her to go back to school and that she could not have done it without the support of her family and friends. Her parents baby-sit, lend her their car and offer emotional support when needed. She also has a friend who shares the baby-sitting of Markiesia.

The day starts for Mixon at 8

a.m. She says that there is the usual flurry associated with getting a toddler dressed, fed and ready for the day. Markiesia is then taken to the sitter's and Mixon rushes to be at YSU by 9:15 so she "can wait 25 minutes for a parking spot."

After a full day of class, lab assignments and studying, Mixon leaves YSU by 5 p.m. and she starts being mommy again.

"I pick up Markiesia, stop at the store, mail a letter, pay a bill, cook, clean and do my homework," she said as she tried to explain how she copes with being a student and a mommy at the same time.

She has class two nights a week and plays volleyball at the YMCA three other evenings.

Friends and family members have been known to just stop by and take the toddler for a few hours so Mixon can get her homework done. "Everyone helps me out when I need time alone" she said.

When asked if her daughter helps with homework assign-

ments, Mixon says, "Of course not! When I'm busy working on my projects, Markiesia seems to say 'Oh, mommy's at the computer, now I can take all the cushions off the couch, bring all the toys into the living room, and call everyone on the phone!'"

"Markiesia's favorite spot is on my lap while I'm working my computer" she said.

Mixon is looking forward to joining her husband in North Carolina after graduation and says, "I'll start sending out my resumes

soon!"

She sees herself working as a corporate secretary. "I've worked hard and accomplished too much to be a word processor. I see myself doing something I like to do in an environment I can work in."

Will Mixon ever go back to school again?

"I'd be dumb not to" she said, "when I'm employed, it will help me get a promotion."

Mixon's commitment to higher education has set the pace for other family members to follow.

Popcorn Company Offers Scholarship

For the fifth consecutive year, the Orville Redenbacher's Second Start Scholarship Program will be offering 30 adults, age 30 or older, the opportunity to receive a \$1,000 scholarship for their efforts in obtaining a "second start" in life via higher education.

The program, established in 1990 by Orville Redenbacher and his grandson Gary, assists the ever-increasing number of adults returning to college by easing the burden of spiraling tuition hikes. In fact, according to the U.S. Department of Education, nearly five million students greater than the age of 30 will be enrolled in college by 1997.

This scholarship has virtually no restrictions. This unique program simply requires that applicants be at least 30 years old and enrolled or planning to enroll at an accredited college or university. Applicants need not be of a certain race or religion, at a certain college, or pursuing a specific degree.

Beginning with 10 scholarships in 1990 and increasing every year to its current 30, the Orville Redenbacher's Second Start Scholarship program continues to recognize adults committed to obtaining a college degree.

Applications for the 1994-95 school year will be accepted from March 1 through May 1. Additional information and applications are available by writing to: Orville Redenbacher's Second Start Scholarship Program, P. O. Box 39101, Chicago, IL 60639.

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Campus Briefs

Group Offers Garden Tour Of Appalachian Region

YSU - The Friends of Fellows Riverside Gardens will host a horticultural tour of the Appalachian Mountain region, April 21 through 24. Highlights of the tour will be Thomas Jefferson's home, Monticello and George Vanderbilt's home, Biltmore. Included will be a visit to a nationally renowned perennial nursery and tours of Jeffersonian designs, Poplar Forest, Ash Lawn and the University of Virginia.

The tour price is \$350 for Friends members and \$380 for non-members. The price includes chartered motor coach, three nights lodging (double occupancy), admission fees, three breakfasts, two lunches and a dinner banquet with a guest speaker.

Registration deadline is March 25. A pre-tour slide program will be held at 7 p.m. Wednesday, April 13 at the Garden Center. For more information, call Fellows Riverside Gardens at 740-7116.

St. Patrick's Day Parade Spotlights YSU

The Mahoning Valley St. Patrick's Day Parade executive committee proclaimed that this year's parade theme will be "YSU - University of the Decade." The parade will take place at 1 p.m. Sunday, March 13, in downtown Youngstown.

YSU's parade division will include President Leslie Cochran and his wife, Lin; Pete and Penny Penguin; football players from YSU's National Championship team; cheerleaders; University Scholars; the pep band; ROTC and Pershing Rifles.

Irish organizations from Youngstown, Cleveland, Warren, Akron and Pittsburgh will be represented. City and county officials, large and small businesses, various civic organizations, drill teams and high school bands will also be participants.

Parade divisions will meet behind the Western Reserve Transit Authority complex on Commerce Street. The parade will proceed from Commerce Street to Walnut and Boardman Streets, ending at Vindicator Square.



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March 11 - March 17
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1:10-4:00-7:00-9:35-(11:55)
Cabin Boy (PG-13) 12:00-7:25-(12:10)
Jurassic Park (PG-13) 1:50-4:30-9:25
House Party 3 (R)
12:10-2:50-4:40-7:30-9:45-(12:00)
The Fugitive (PG-13) 12:45-3:40-7:10-10:10
Adam's Family Values (PG-13)
12:30-2:45-5:00-7:40-9:55-(12:10)
Three Musketeers (PG) THX
12:00-2:25-4:50-7:25-10:15
Cool Runnings (PG) THX
12:15-2:35-4:45-7:20-9:30-(11:50)
Mrs. Doubtfire (PG-13)
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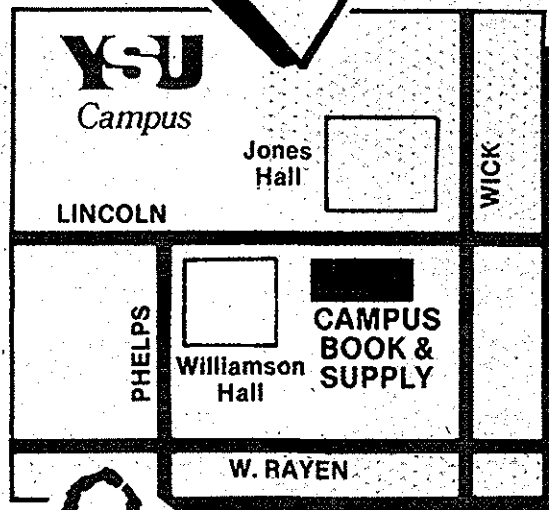
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EDITORIAL

American Teenager Faces A Beating In Singapore

There has been a lot of controversy over corporal punishment for children. Some people believe it is all right to spank children and others see it as child abuse. Up until a few days ago, no one ever imagined that President Clinton or Vice President Al Gore would become involved in an international case that could be associated with corporal punishment.

Michael Peter Fay, an 18 year old from Dayton, OH, has been charged by Singapore officials for mischief, vandalism and possession of stolen property. Fay, who has pleaded guilty to throwing eggs at cars, changing a vehicle's license plate, damaging a vehicle and possessing stolen property, was fined \$2,199.

However, Singapore officials also sentenced Fay to four months in jail and flogging. Fay would be flogged by a martial arts specialist with a water soaked, half-inch thick rattan cane. Fay's lawyer has requested that Gore prevent the flogging. Clinton has appealed that the flogging be reconsidered, but Singapore officials have rejected this consideration.

OK, this case involves more than a spanking. But it is similar to many of the issues that surround corporal punishment. Such as; is it cruel and unusual punishment or is it a way of preventing bad behavior?

One thing that is definite is that Fay is subject to Singapore's laws since he committed a crime in that country. Fay will definitely serve as an example to all Americans, which is that you can not go to other countries and break the law because you are an American.

Letters / Opinion Submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Proper identification is needed when submitting the letter. All letters are subject to editing and may not exceed 250 words and should concern campus-related issues.

Mail letters to the editor-in-chief, The Jambar, YSU 410 Wick Avenue Youngstown, Ohio 44555

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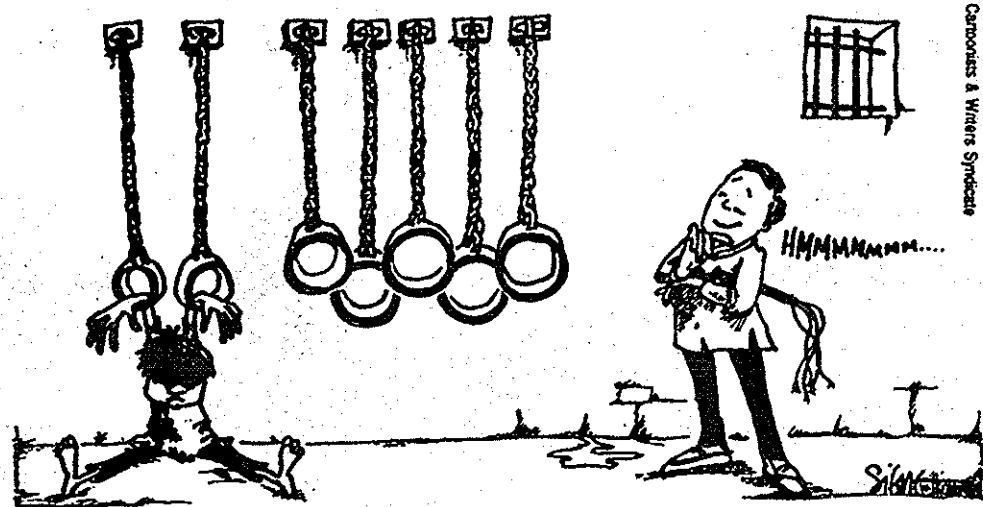
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The Jambar is published biweekly during fall, winter and spring quarters and weekly during summer session. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Subscription rates are \$15 per academic year, \$16 including summer session.

OPINION

WHERE THE IDEA FOR HOLDING THE OLYMPICS IN CHINA WAS BORN:



LETTERS

The Director Of The Tempest Is Blamed For The Production's Problems

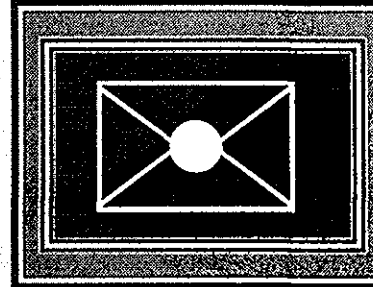
Dear Editor,

Last Saturday night I attended the University's production of William Shakespeare's *The Tempest*, which I understand, is a pretty good play. Unfortunately, I could not understand most of the dialogue. After hearing comments from other members of the audience during intermission and afterward, I think I was in the majority.

The only performer whose lines were completely intelligible was Todd Dicken, who played Trinculo, a jester. Even the artist in residence, Neil Vipond, could not be understood about 20 percent of the time, either because he was reciting his lines way too fast or because he was directing his lines to the rear of the stage or to the side. He seems to have enough experience

as an actor that he could direct many of his lines away from the audience and still be understood. Unfortunately, he did not share this technique with the student performers.

Also making the dialogue hard to understand was the background music which was intrusive and sound



effects which were overdone. When no microphones are used to amplify the cast's lines over the electronic music, its lines will be lost in the din.

Perhaps most disturbing of all was the cast's affection of adopting

British accents (only Dicken used his American accent and with telling effect, for the audience laughed at his punch lines) and delivering their lines as if they had mouths full of mush. Their volume was adequate but their enunciation was flawed, very flawed. Most of the blame must be assumed by the director. He blocked the parts and, for reasons best known to him, had the actors deliver many of their lines to the rear of the stage and into the walls at the sides. But the question must also be raised: Why did he allow such flawed enunciation? I don't think the acoustics of the Ford Theater can be blamed for the audience's failure to understand the cast's delivery.

Dennis LaRue,
Graduate Student

COMMENTARY

Past Drenchings Give Plenty Of Reason To Be On Guard



Deborah Mathis

WASHINGTON—A man in a red shirt approaches with a glass of water. Just as he gets to you, he dashes the glass, dousing you, head-on. Later, another man in a red shirt approaches with a glass of water. Just as he gets to you, he creates a spill. It's obvious that he intended to leave you all wet, but there is an "uh oh" nonetheless, though a telltale

snickering one.

Finally, another man in a red shirt approaches with a glass of water. Just as he gets to you, he trips, drenching you.

This fellow's apologies seem sincere. But, you can't help wondering if it really was an accident. After all, it's been your experience that water-bearing men in red shirts are deliberate splashers.

To understand the ambivalence about forgiving the water man too quickly is to understand what gives with a lot of us black people who, according to critics, are too generous with the "racism" allegation.

We are hyper-sensitive, they

say. Or overly cynical. Or downright paranoid.

Every negative encounter isn't attributable to racial prejudice and discrimination, they would remind us, as they need not, since we are well aware of this already. Indeed, it is what holds us in check — the benefit of that maddening doubt.

Sensitive and cynical? Perhaps, though "on guard" is more like it. Since the dousing scene has been played and replayed, who can blame us? And how can the case be made for paranoia?

It most certainly doesn't fit a

See MATHIS page 5

FORUM

New Bedding Brings Delight To Household

Tammy King
Staff Columnist

Over the weekend, my husband and I went to a local furniture store and bought a new bed. Today, the bed was delivered. I must say this is a happy day in the King household.

You see, we never had a brand new bed. Oh, we've always had a bed but not a brand new bed and not a queen-sized, Caravelle extra-firm mattress.

When we were first married, my grandfather gave us a bedroom set that he wasn't using. The bed lasted a couple of years, until one night it broke with a thunderous crash and I ended up on the floor. The bed-frame had broken. We left the bed on the floor for the time being but the mattress was soon to follow the fate of the bed-frame.

My husband and I had a joke at this time. Every night, we'd say, "Goodnight, meet you in the middle during the middle of the night."

The bed was like an old horse, sagging in the middle with no support there whatsoever. We both always ended up in the middle whether we wanted to or not.

We were going to buy a new bed at this time, but my father gave us one instead. As we thanked him for the bed, his farewell words were,

"Don't worry about it; we were just going to throw it away." Thanks Dad.

This bed was even worse than my grandfather's old bed. We used it for about three years, until we could stand it no longer.

I suppose you're all wondering why we didn't just buy a new bed? I don't know, sometimes people act in mysterious ways. I wouldn't have this story to tell if we had.

Last weekend, I happened to see that the local furniture store (well known I might add) was running a sale on those new mattresses that have the weight controlled springs that give you "just the right amount of support." We ran to the store on Saturday, told the salesperson we wanted a bed and tried out different ones to find that special one.

After we had chosen one, we filled out a credit form.

That was that. The salesperson said, "OK, we'll deliver the bed on Tuesday." I was thinking, "Aren't they going to run a credit check?" Apparently they didn't because we wouldn't have a new bed today if they had.

Eating dinner the day after we got the bed, my husband said, "God, if I had known it would have been this easy we could have had a new bed months ago."

Yeah but we wouldn't have gotten "no payments 'til July" and we probably we would have missed saying over the past few years, "Meet somewhere in the middle." Maybe, on the next shopping trip, we'll buy a bed frame.



Tips On How To Behave At A Concert

Attention concert lovers! If you are planning to attend one of the upcoming concert attractions, please do so. Among these are Pearl Jam on the 22nd and Rush on the 23rd. So, get your tickets, leave early and party it up. But please, whatever you do, don't ruin the concert for other people.

Yeah, you know this common scenario. People will pop 'shrooms, smoke 12 lbs. of weed or drink vats of potent booze on the way to the show. Whatever your preference may be, the goal is to get obliterated before the show. Seated concert neighbors tend to get upset when you "blow chunks" in their lap — causing a chain reaction of barfing, and turning the concert hall into a

John Burns
sophomore, A&S

the show? He misses the concert, and you are forced to carry his corpse-like body to the clinic. This may hold the audience's attention for awhile, but don't be surprised if you run into a mesomorphic usher. It's always fun to have the crap beat out of you by some guy the size of Schwarzenegger — now you both need first aid at the clinic!

Well concert fans, as you can see, there are many mishaps which can occur when one attends a concert. Hopefully, you won't experience any of these nightmarish adventures. Always remember, the most important aspects of a concert is to let loose, have fun and keep a cool head. See you at the show!

This, however, can be the least of your problems. What if your 'buddy, considering the various types of intoxicants flooding his system, suddenly passes out before

Mathis

continued from page 4

recent event in Madison, WI, whereby a group of birthday party celebrants — black men and women — dismissed to a Perkins Restaurant to cap off the evening.

The white manager refused to seat them and ordered them to leave.

When they resisted, police were called in and the would-be diners were ejected.

According to several witnesses, the group was high-spirited but not disruptive and none understood why the manager might have found them undesirable, especially to the point of police action.

Unless...

Turns out that several customers protested the apparently unfounded rebuke. One, a white woman, even got in a few words about the constitutional rights, despite a police officer's hints that he might just ignore hers.

And a group of white teenagers have come to the defense of the offended group, offering to cooperate with an NAACP

investigation while swearing off doing business with Perkins.

But when a couple of black men questioned the manager and officers' actions, they were flat out told to hit the bricks and threatened with arrest.

Aware they had done nothing wrong, the men stayed at their table. A policeman called for backup and the two civil dissidents finished their meal surrounded by cops.

Was it racism that led the manager — since fired, by the way — down that rueful road? Or might it have been more generic stupidity?

He says the party's race was not a factor, but was that an "Uh oh" or an accidental spill?

Folks tell me they get tired of these complaints.

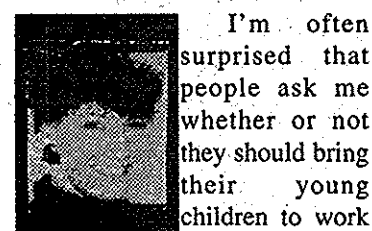
I understand.

But I bet they're not nearly as tired as we are of having to lodge them.

For sure, we owe something to the first guy who ever said, "Hey, I've got an idea: Let's mistreat a whole group of people based on their race or sex or religion or age or nationality or whatever."

What we owe him, however, cannot be printed here.

Columnist Thinks Parents Should Take Their Children To Work



Eileen Adams

What surprises me most about this is that parents are often reluctant to do so. Unless their child is terribly misbehaved and will wreak havoc and destruction on the functions of their workplace, parents, unless otherwise advised by the powers-that-be, shouldn't hesitate one bit to let their children have a glimpse of their lives outside the home.

The benefits of bringing the kids to work for the day are numerous.

First, it allows the children to see firsthand what it is that you do with your day. After all, you already know they're in school. When you speak of "the office" or "the shop" or wherever it is you work, your kids will know to what you refer.

Secondly, taking the kids to

work will let them see another side of you. They will see you act in a grown-up fashion and interact with office personnel, staff, colleagues and higher-ups. That you can have this facet to you will make them proud of you and interested in what it is you do.

Thirdly, if you are interested in having your child consider your career as one for him or her, this type of exposure will help him or her make that decision. Of course, no parent should put too much pressure on a child to follow in their footsteps. Nonetheless, you may be pleasantly surprised that your son or daughter likes the deals you make on the phone, the things you fix at the shop, etc.

Finally, concerning young girls, many studies have shown that exposure to their parents' workplace will help build the self-esteem and confidence of a young woman struggling to find just that. More than one study has shown that boys and girls of the same age do not have the same levels of self-esteem and confidence and that boys score much higher in these areas when tested. Showing a daughter that women are

productive and hold important and prominent jobs will demonstrate that she may be capable of the very same thing someday.

In short, when a child asks to go to work with you one day, consider the request seriously. Chances are, unless a child's safety would be endangered in the workplace, the higher-ups will be more than happy to accommodate you. As such, you should be willing to accommodate your child.

Thought

For

The Day

You can always count on Americans to do the right thing - after they've exhausted all the other possibilities

Winston Churchill

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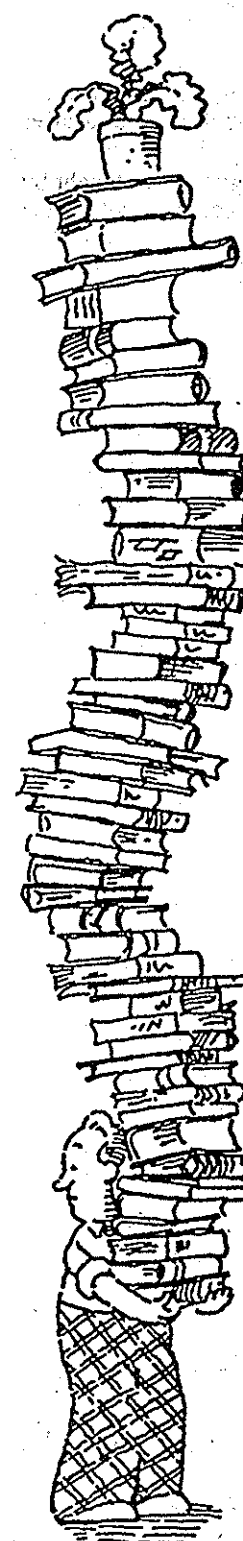
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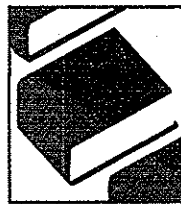
BOOKSTORE



ENTERTAINMENT

Storyteller Tells Colorful African Stories

THERESA DENNIS
Staff Reporter



Young and old alike were spun into the web of storyteller Diane Ferlatte's magic Feb. 28 when the African-American storyteller stopped by to close out YSU's celebration of Black History Month. Clothed in traditional African dress, she beat her walking stick like a drum to get the crowd in a festive mood. The event was sponsored by the Black Studies Department.

Ferlatte is a native of New Orleans, and remembers when relatives told stories on her grandmother's porch. Most of Ferlatte's stories were adopted

from famous children authors.

Ferlatte's children were her main inspiration for her career. After she adopted her three-year-old son Joey, she tried to find a way to keep him from constantly watching TV. She began telling him bedtime stories, animating the characters to keep him interested.

Figuring she could go further with her storytelling, she quit her office job of 17 years to tell stories. By word of mouth, she began to get speaking engagements at colleges, churches, museums, libraries and birthday parties, and has been doing it ever since.

The mixed audience brought together in the Ohio Room of Kilcawley Center found something in her presentation that they could all relate to. Children laughed at her animated skits, while adults were serious when she talked about the obstacles African-Americans

have had to overcome.

In between her stories, she urged the crowd to participate and taught them sign language. The response was overwhelming, after she picked three audience members to recite her closing sing-along chant, "Miss Josephine."

"Her style was unique, and she held the audience's attention well," said Kelly Ross, senior, A&S.

Ferlatte's stories contained advice most people can use. One story was about a turtle who wanted to fly and two eagles that helped him. They told him to hold a stick in his mouth while the eagles carried him through the air. They told him not to let go or he would die.

The turtle was overcome with delight when he was flying in the air, and when he saw one of his friends, he opened his mouth to speak. We all know what happened,

and the moral of the story is, "If you know what's good for you, keep your mouth closed when told."

Ferlatte has received many awards, including the Parents Choice Award, a plaque from the mayor of Oakland, CA, the American Library Association, and she even performed at the John F. Kennedy Center for Performing Arts in Washington, DC for the children during President Clinton's Inauguration.

Ferlatte closed Black History Month with a bang. After she told a story about a farmer who tried to bury a mule in the dirt unsuccessfully, she left on a positive note. The "dirt" referred to the prejudice, hatred and violence in our lives. Her advice was to "shake it off, stomp it down and rise to another level."



Storyteller Diane Ferlatte entertained a crowd Feb. 28 as part of YSU's celebration of Black History Month.

Class Studies Many Facets Of Museums

MARLY KOSINSKI
Staff Reporter

Have you ever wanted to learn about museums but could never find the time? Well, your answer is here.

Museology, a class taught by Dr. Louis Zona, art, is held in the Butler Institute of American Art, but the students learn about other museums as well.

Zona started the class in 1973 before he became the director of the Butler. He said he came up with the idea while working on his dissertation for his degree in museum studies.

Only class in country

Zona said this is the only museology class in the country that is offered to both undergraduate students and is part of an internship program. The class is open to anyone, but it is mostly filled with history, art or anthropology majors.

Zona said there are usually about 15 students in the class, but there are only seven this quarter. However, he said he likes the class better with fewer people because it is easier to arrange field trips.

The class learns about everything from the history of museums to how the museums acquire their collections. They also learn about museum security and the financing of the various museums.

Kerry Barko, senior, A&S, said, "I like this class a lot. It's very interesting."

Connections help

Although he has always enjoyed teaching the class, Zona said that it has more to offer since he became Butler Art's director. He said it is easier for him to get guest speakers now and arrange visits to other museums because he knows a lot more people on the inside.

Zona said, "This class brings the whole picture of the museum field to undergraduate students. In fact, many people have gone into the museology field as a result of this class."



(Clockwise) Guest actor Neil Vipond is joined on stage by Michael J. DiPrizio and Jim Canacci in YSU Theater's production of *The Tempest*. The play will be performed at 8 p.m. tonight and Saturday and at 3 p.m. Sunday in Ford Theater.

Dynamic Cast Makes *Tempest* Worth A Look

TISHA BRADY
Staff Reporter

It was almost like looking at Moses when professional actor Neil Vipond stepped upon the marble slabs set on the Ford Theater's stage, with thin white curtains billowing behind him. Vipond's portrayal of Prospero in William Shakespeare's comedy, *The Tempest*, was a stunning performance and anyone who has not seen the play should quickly do so. This weekend will be your last chance to see a good YSU Theater production at Bliss Hall with such a dynamic cast.

The most striking aspect of this play is Vipond's performance. His demonstration of a man who is in physical and psychological pain, as well as his desire for revenge on those who betrayed and deceived him, holds the audience entirely in his power.

The Tempest is a play about a man who has sought refuge on an island along with his daughter, away from those who betrayed his trust

and where he harbors a desire for revenge upon his enemies. When the time comes for him to face his enemies, Prospero must choose between his hatred and forgiveness.

This is a light-hearted play in which revenge, forgiveness and reconciliation are equally balanced through moments of seriousness and comedy. Todd Dicken, technical director for University Theater, is hilarious as Trinculo, the court jester.

Jim Canacci, Graduate, is convincingly evil as the blackguard Antonio. Monica Mastran, sophomore, F&PA, and Chuck Mastran steal a couple of scenes as the magical Ariel and the savage Caliban.

Amidst good setting and lighting, this play unfolds into a delightful time of entertainment from the last comedy that Shakespeare produced.

Final performances will be at 8 p.m. tonight and Saturday and 3 p.m. Sunday.

Film Maker Discusses Troubles In Releasing African-American Film

DONALD HANUSCIN
Staff Reporter

The writer, director, and producer of the feature film, *Daughters of the Dust*, came to Cuyahoga Community College's Metropolitan Campus (Tri-C) Feb. 16 to discuss her film and the difficulties in getting an African-American female's movie released.

Opening minds

Dash came to the area sponsored by Tri-C's Partnership Through Diversity Series and Cleveland State University's Office of Minority Affairs. She came on the premise of expanding people's minds during Black History Month.

She sat casually on the stage of the auditorium showing clips from *Daughters*, a film that took nearly 15 years for her to complete. Dash said early in the program, "My film gets the dubious distinction of being the first film by an African-American female to get a major distribution, but it's not, really."

The movie is about a family at the beginning this century planning the move from its small island, off the Georgia coast, and onto the main land. There is a great deal of controversy over the subject, particularly from the grandmother who fears that assimilation on the main land will mean the loss of the culture the former slave island held.

Storytelling form

Daughters' plotting is done in the form of griot, a West African style of storytelling in which the story keeps coming back on itself in portions that are like flashbacks. This non-linear mode of story telling along with dialogue in the Geechee tongue, a slight syntactic variation of English, made the film difficult to finance.

"The powers that be couldn't visualize black people at the turn-of-the-century. We're either *Roots* or *Southern*," said Dash. "When people were being nice they'd say 'It's culturally specific,' when they weren't, 'It's not accessible.'"

Dash found that it was very important to her that she get every detail about the film right without calling attention to each aspect with unnecessary explanations. She wanted to make certain that the language, the hair styles, the motor habits and especially the folklore of the film were true. "What we see on television and in the movies becomes our norms, becomes our identity, becomes our history," said Dash.

The film eventually got made with the help of the public broadcasting series "American Playhouse," but it needed a distributor. After a successful screening at the Sundance Film Festival in 1992, Kino International picked up the film and released it nationwide to critical and financial success—though it was no *Jurassic Park* at the box office.

Refused Hollywood

After the film got such a positive reception, Dash notes was offered various scripts by major Hollywood studios. She said, "They weren't for me. I was given a lot of hip-hop scripts. And it wouldn't have been bad, if they had been real. You can't give me a *New Jack City* and tell me it's real. I grew up in that area of New York."

Because of the studio system's lack of initiative in telling stories about African-American women from their perspective, Dash made it clear that she prefers to keep her current projects independent of Hollywood. As Dash said, "It's important to get our lives on film so we can change the world in some way."

Dash ended her evening as she had begun it. She stopped to talk to the audience members and sign autographs. She was very careful to take time with each person.

When asked a final question about whether or not she'd find it worthwhile to take another 15 years to finish her next film, she said, "If it means that I can get it done my way, yes."

ART REVIEW

Haney's Photos Are Crisp, Sharp

SOYOUNG YANG
Photographer

Mark Haney

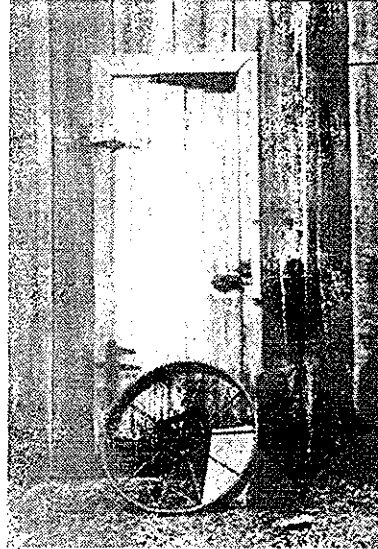
Over the years, photographers have struggled in the art society to be recognized as artists rather than just technicians. In the past, art critics did not give as much credit to photographers as to the latest expensive cameras. However, photography is loved by the public because of its accuracy, realistic presentation and its popularity in commercial industries.

There are many active photographers who have established their fame and fortune and made outrageous money. The recent trend is photographers who not only take pictures but are also involved in other related areas such as directing music videos for famous singers. For instance, after Herb Rittz made his name famous among Hollywood celebrities, he directed a Janet Jackson music video.

Recently, I went to a photography exhibition at the Jewish Community Center featuring area photographer Mark Haney. Haney is originally from Ohio and working actively as a freelance photog-

rapher in the Youngstown area. It was a small exhibition of mostly black and white photographs. Haney presented about 32 interesting black and white photographs and some hand-colored photographs.

I was really impressed by Haney's work, especially his skillful vision in creating sharp images. Most of the photographs are as



Soyoung Yang
Barn Door and Wheel, one photograph from Mark Haney Photography, an exhibition of the artist's works on display at the Jewish Community Center the month of March.

crisp as a good potato chip. Also, the hand-colored photographs are almost like painted images. The portrait of a little girl titled *Jenny Smell A Rose*, gave me a whole new aspect of how creative photography and photographers are.

Haney's photographs are invariably filled with rich, dark black and pure snow white images. He does superb close-ups which are interesting in their composition and well-balanced in their color.

Also, the photographs are beautifully printed on mostly fiber-based printing papers. It is every photographer's dream to have a photograph that consists of rich, saturated color and a well-captured moment.

The general public might think that if a photographer has an expensive camera, he or she could take a better picture. But the truth is that an excellent photograph comes from the photographer's fast judgment and how well the photographer manipulates the camera, and the given situation.

I had a little chat with Haney and asked him about his view of photography as an artist. Haney said that any person who expresses his or her personal thoughts through any medium is an artist. Haney added, "I like what I am doing and that's why I do it." According to Haney, a bad attitude or snobbiness does not belong in art or anywhere else.

Traficant Hosts Music At Powers



YSU - Congressman James A. Traficant Jr. will be hosting the Second Annual "Evening of Music At Powers" at 8 p.m. Saturday March 19. As Master of Ceremonies for the evening and as a tribute to his involvement in all segments of the community, proceeds from the second annual event will benefit the Edward W. Powers Auditorium.

Sponsors may select a special segment of music from among eight different music capsules to be performed at this event. These capsules cover a wide variety of America's favorites and some of "Jim's favorites" as we celebrate the "100th Birthday of Broadway."

Like most artists, Haney feels that the creation of his photographs is very personal. He said that, "My photos force people, or perhaps teach people, how to see the interesting forms, composition, texture and details that surround us in our daily lives."

Get yourself out of the winter slump by, treating yourself to something different like visiting a photography exhibition. It will give you a different feeling than visiting a painting exhibition, wonder-

ing what this weird looking painting is in front of you. But like Haney said, there will be some viewers who will say, "Why the heck would anyone take a picture of that!"

President Robert Vargo is producing and directing the event which will feature a variety of local artists. Rick Blackson is the musical director, and Mary Jo Maluso is co-director of this event. Powers Auditorium hopes that this event will be a success, and the arts in the community will continue their superb work. Therefore, community members are invited to sponsor a musical segment or purchase an ad in their commemorative program, or members can participate in both.

For ticket information call or write Powers Box Office at 744-0264 from 9 a.m. to 4:30 p.m. Monday through Friday.

Ticket Price: \$25 per person (reserved seat) \$50 per person (loge seat).



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SPORTS

Coach Tressel Takes on Double Duty Malmisur's Success Continues As Director of Athletic Development

KIMBERLEY KERR
Sports Editor

YSU President Leslie Cochran announced at a press conference Wednesday, the implementation of a transition plan for the leadership of the Intercollegiate Athletic Program at the University.

Effective July 1, Jim Tressel will serve in a dual capacity as Executive Director of Intercollegiate Athletics and head football coach. At that time, Joe Malmisur, the current athletic director, will assume the position of Director of Athletic Development.

President Cochran said that the plan will best utilize the strengths of both Tressel and Malmisur. "The plan provides for an orderly transition which enhances the further development of the athletic program and expands the athletic fund raising capability."

Malmisur took over the duties of Athletic Director in July of 1983. During his tenure he has provided the leadership and support required to develop and expand the athletic program at the University. Under his leadership, Coach Tressel was hired as head football coach, all of the schools' intercollegiate sports except football entered the Mid-Continent Conference, the football

"I am happy with the decision...to pass the mantle of this office into the capable hands of Jim Tressel."

Joe Malmisur

team won two Division 1-AA National Championships and Dan Peters was hired as the men's basketball coach.

"The job that has been done by Joe Malmisur as Executive Director of Athletics in the past

decade for the benefit of YSU and the entire Valley has been incredible. I can only hope to continue and build upon the tradition that Joe had established," said Tressel.

As the new Executive Director, Tressel will have three specific objectives Cochran said. First, to establish and implement five-year goals for the intercollegiate athletic program; second, to design and implement a gender-equity plan consistent with NCAA standards and third, to build upon the existing foundation to upgrade the overall quality of all aspects of the athletic program.

In order to accomplish these goals, two changes will be made. First, a national search will be initiated for an Assistant to the Athletic Director, to be filled July 1. Second, Ken Conatser will assume expanding leadership roles in YSU's football program with an appropriate salary adjustment. These changes will reduce the



Coach Tressel

pressure of the dual responsibilities for Tressel.

As the Director of Athletic Development, Malmisur will report to Vern Snyder, executive



Joe Malmisur

director of University development. Malmisur will be charged with expanding and extending the annual scholarship fund-raising activities.

"I'm happy with the decision and really delighted that YSU has extended my professional career in a manner that will serve the future of Intercollegiate Athletics, the community and our collegiate family and more importantly, to pass the mantle of this office into the capable hands of Jim Tressel," said Malmisur.

"I can only hope to continue and build upon the tradition that Joe has established."

Coach Tressel

Commentary

Cinderella Not To Be Invited To This Year's "Big Dance"

MATTHEW DEUTSCH
Assistant News Editor

So you thought you were safe in the sports pages.

Wrong. I'm everywhere, whether you like it or not.

In six short days the NCAA tournament will be starting and I must say that I'm excited. I love basketball. But it wouldn't be that much fun if I didn't at least impose my opinion on you.

Now, everyone in the world likes to make predictions about who's going to win the tournament. In all of my years of predicting a winner, I have only been right once. I correctly picked Duke in 1991. To show how random that is, I then turned around and picked Ohio State the next year.

This year, the tournament is as wide open as it's ever been. That's why they call it March Madness. It's a non-stop, wall-to-wall avalanche of basketball mania and I like it.

I'm only going to say this once: watch out for Missouri. Any team that goes unbeaten in a conference as tough as this is a force to be reckoned with. Besides, I think of Norm Stewart is about due, don't you?

A month ago I would have said the same thing about Indiana. Not anymore. After a 50-point drubbing at the hands of Minnesota and a loss at OSU, I think I can safely say they won't be going to the Final Four. However, never bet against Bobby Knight. He may be crazy, but there is no doubt in my mind that he can coach.

Michigan has really impressed me this year. Garnering a Big Ten crown might just give them the momentum to go all the way. Besides, Chris Webber isn't there to call time out. Michigan recently lost a heart-breaking game at home against Purdue. Listen carefully: **GLENN ROBINSON WILL BE PLAYER OF THE YEAR.** Write it in stone, along with the fact that Purdue will be in the Sweet Sixteen.

Don't forget about North Carolina, last year's national champion and Dick Vitale's pick to go the distance, baby! It may very well be that NC will be cutting down the nets come April, but I don't think so.

Now Temple might go a long way, provided that their Coach John Chaney can threaten a few more people's lives. This could be the year of the Louisville Cardinal, if they had any bench to speak of, but they don't. UCLA looked good to me a couple of weeks ago, but they seemed to have lost their luster. I would love Kentucky to win the whole thing, but they're just not strong enough. (Which reminds me, look out for Florida.)

California might be a strong underdog, but they simply don't have enough horses to bring home the trophy. Jason Kidd can play, but he can't play more than one position. Sweet Sixteen again, but no farther. Duke may be a dark horse, but they just don't have that certain "something" that they have had in previous years. (Don't tell Grant Hill that, however.) Look for them to fall in the final eight.

If you haven't noticed, I haven't mentioned any Big East teams. That's because with the possible exception of Connecticut, they aren't going to go anywhere. There's a whole lot of mediocrity in that league these days, certainly not like it used to be.

Which brings me to the climax of this commentary, the moment that you've all been waiting for: my pick for national champion. Envelope, please. Drum roll. The winner is... Arkansas! That's right, Nolan Richardson and his "forty minutes of hell" will finally snag a national title. They'll probably beat North Carolina or Missouri in the championship game, if I have my way.

So stock up on beer, grab that remote and prepare yourself for three weeks of basketball-out-your-ears. God, I love America.

Sports From The Press Box

BILL SPEROS
Tribune Media Services

Sometimes comeback stories have a happy ending that turns into a movie of the week.

Sadly, this isn't one of them.

Ex-Boston pitcher Jeff Gray, who suffered a stroke on July 30, 1991, while sitting in front of his locker at Fenway Park, won't be joining the Red Sox for spring training this month. He has officially retired.

Gray, 30, spoke with team physician Dr. Arthur Pappas and they decided he just wasn't going to be able to regain coordination and skills that had transformed Gray into one of the game's best setup men at the time of the stroke.

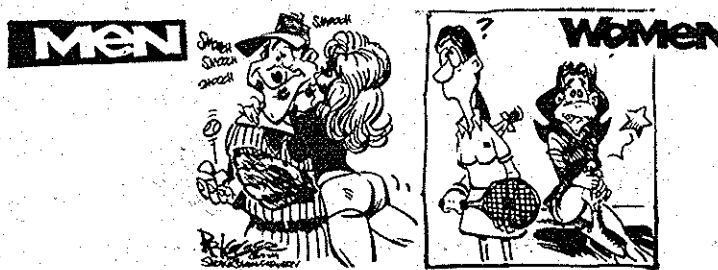
Gray had been working to come back since he was first able to throw, about five months after the stroke. He has been throwing three days a week and receiving therapy five days a week. But he said his coordination for pitching in the major leagues just wasn't good enough.

"I can do it, but not consistently," he said. "And doing it well two times out of 10 isn't good enough in any league," Gray, who was paid last year by the Red Sox, had nothing but praise for the Sox organization.

The Sox offered him a coaching job last summer, but Gray elected to keep trying in his bid to return. Gray said he has no immediate plans, but he would like to remain in baseball in some capacity and with the Sox if something can be worked out. Gray, who was rescued from the scrap heap by the then-general manager Lou Gorman, turned into a real find for the Sox. When Jeff Reardon had a back operation in 1990, Gray assumed the closer's role. He was 2-4 with nine saves and a 4.44 earned-run average in 41 games in 1990, helping Boston win the division title.

The right-hander was a 2-3 with one save and a 2.34 ERA in 50 games in 1991 before suffering the stroke.

And he fought harder than anyone to return to the mound.



Sports Line

Fans Don't Enjoy Players That Talk Trash

CHRIS RICHCREEK
Media Tribune Services

The popular saying once went "Real men don't eat quiche." Here is another thing REAL men do not do—talk trash. Unfortunately, the number of real men left in the sports world has dwindled to a chosen few. Instead, taunting one's opponent through words and physical gestures has become as much a part of the game as the ball. Many players claim that talking trash is an integral part of their game, a thing that gives them the edge over an opponent. Remember when football players would score a touchdown and act as if they had actually been in the end zone before? Now it is a daunting dance instead of a player dropping the football, or at the most spiking the pigskin, and then heading for the sidelines, having accomplished his goal.

Yet the sport that seemingly glorifies trash talk is basketball. It is there where verbiage is attached to almost every blocked shot, dunk and defensive play.

Some trash talk is probably inevitable. However, the amount of wordplay these days has left tolerable far behind. The sad part is that the yaking has seeped down to the lower levels, with every blacktop in the nation sporting its share of verbal garbage pushers who rise up by putting their peers down.

In recent years, the sports world has passed measures in order to cut back on the talk, but the legal boundaries have had little effect. Meanwhile, many fans have grown tired of the machismo trash talk and are seeking the return of the class athlete. But perhaps that breed is dying out. Perhaps there are few left who know the difference between quiet confidence and boastful arrogance. Yet perhaps the patient can still be saved. Take heed, athletes, and do your fans a favor. Take out the trash.

Correction

In the March 8th edition of *The Jambar*, the Lady Penguins Bios pictures of Lauren Blausner and Shannon Beach were reversed.

If interested in writing for *The Jambar* please contact Kimberley Kerr at 742-3095

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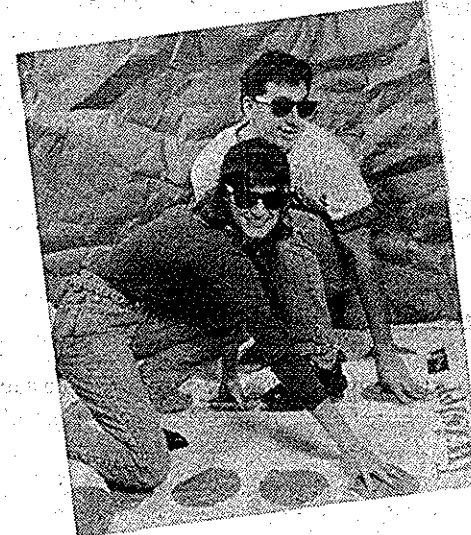
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ATTENTION STUDENTS: Earn extra cash stuffing envelopes at home. All materials provided. Send SASE to Midwest Mailers, p.o. box 395, Olathe, KS 66051. Immediate Response.

HOUSING

One/two bedroom apt. Very clean, freshly painted, stove, refrigerator, carpeted. Must be clean and quiet. Alarm system included. Rent \$185 or \$175. Utilities separate. For more information call 743-3887.

Historic North Side One-story, three-bedroom house. Good building for sorority, student meetings. Security bars on windows. \$425 @ month. 743-8432.

All types of student housing available close to campus. 1,2,3 or 4 bedroom apartments and rooms available. Furnished and unfurnished. Houses available also. Rosemar Company 759-7352.

For Rent. Three bedroom apartment. One Block from YSU. All appliances, private parking. Call 638-8137.

FOR SALE

MACINTOSH Computer. Complete system including printer \$500. Call Chris at 800-289-5685.

MISCELLANEOUS

GROUPS & CLUBS - Earn \$50 - \$125 for yourself plus a **GUARANTEE OF \$150 to \$300** for your Club! Assist in managing a five-day promotion on your campus. Years of proven success. Call 1-800-950-1037 ext. 25.

PROFESSIONAL TYPING: TERM PAPERS, THESES, RESUMES - 9 YEARS EXPERIENCE. MLA, APA. RUSH JOBS. BILINGUAL, ENGLISH/SPANISH. CARMEN 799-2717. LEAVE MESSAGE IF NOT AT HOME.

SECOND THOUGHTS ABOUT PREGNANCY? Free medically accurate abortion information and emotional support. Strictly confidential. Call: 788-8201. Mahoning County Right to Life.

CCM Bible Study
Ongoing Bible Study - Noon to 1 p.m. every Monday, First Christian Church - Wick Avenue and Spring Street. Currently using *Serendipity New Testament*. Everyone interested in deepening their Christian Faith is WELCOME to attend.



OFF THE WALL

© 1993, Tribune Media Services
DON'T BE AFRAID TO GO OUT ON A LIMB, THAT'S WHERE THE FRUIT IS

SUMMER EMPLOYMENT

North American Van Lines is now accepting applications from college students and staff for its Summer Fleet Program.

Summer is the busy season in the moving industry, and we need your help to handle the load. We will teach you to safely operate an 18-wheel rig and load household goods cargo - at no cost. We pay your room and board while you're in training. Once you receive your Commercial Driver's License, we'll pay you \$425 per week, plus \$125 per week living expenses, plus bonus.

To qualify, you must be 21 years old, have a good driving record, and be available for training in May (the end of April would be even better!)

Take a break from the classroom, and make the most of your summer with North American Van Lines. We'll promise you an adventure you'll never forget.

Call 1-800-348-2147, Dept. ZA-43.



northAmerican.

POLICE BLOTTER

Wednesday, March 2

At 1:45 p.m. parking services received a telephone call from the football office concerning a broken control arm. When WKBN employees pulled into the F-5 parking lot next to Beeghly Center, they noticed that the arm was cracked. When they drove in, they inadvertently bumped it, causing it to fall off.

A YSU student reported that he parked his vehicle in the Lincoln Avenue deck at 5:30 p.m. When he returned at 7:35 p.m. he discovered that his rear license plate was missing. The student said that the plate was bolted on and could not have fallen off.

An officer was approached by a student near the information desk on the second floor of Kilcawley Center. The student said that a man in a tan coat was asking for money and had left in the direction of Beeghly Center. Another officer noticed a man entering Beeghly fitting the man's description. After questioning the man, the officer issued a written trespass warning.

Thursday, March 3

A man slipped on the icy sidewalk at the southeast side of Beeghly Center at 6:45 a.m., landing on his back. The accident was witnessed by an officer and Gold Cross was notified. The man, who was in pain and complained of discomfort in his back, was then taken to St. Elizabeth Hospital Medical Center once an ambulance arrived.

BORED?
DO YOU LIKE COFFEE??
THIS FRIDAY
N I N
NINE INCH NAILS
DOWNWARD SPIRAL
LISTENING PARTY
ALL ALTERNATIVE MUSIC
AFTER MIDNIGHT
AT
CHERRY PICKERS
DJ TROSS
PLAYS WHAT
YOU WANT TO HEAR
EVERY
FRIDAY
NO COVER **Doors Open at 12:00 AM**
PHAR-MOR PLAZA, 224 & 680...BOARDMAN

Campus Interviews

March 29, 1994

OLDE, America's Full Service Discount BrokerSM is looking for motivated people to establish a career in the brokerage business.

OLDE offers:
12-18 month paid training program
Potential six-figure income
Excellent benefits

If you possess excellent communication skills, general market knowledge and the desire to excel, sign up for an on-campus interview on March 29, 1994 in the Career Center.

If you are unable to arrange an interview call:

1 800 937-0606

or send resume to:
OLDE Discount Stockbrokers
National Recruiting
751 Griswold Street
Detroit, MI 48226

OLDE
DISCOUNT STOCKBROKERS
Member NYSE and SIPC
An Equal Opportunity Employer

Put AT&T on your resume before you graduate

1994 FALL MARKETING OPPORTUNITIES AVAILABLE

AT&T is seeking ambitious, sales-oriented students to participate in our 7-day on-campus marketing program selling AT&T products & services. Hours are flexible with top compensation & bonuses. Must be available 1 - 2 weeks prior to the start of classes. We need:

AT&T STUDENT CAMPUS MANAGER

To be responsible for overall event implementation, daily management & training of student group. Requires strong leadership ability. Prior management/sales-related experience a plus. Must be available to attend National Training on August 3 - 5, 1994.

AT&T ASSISTANT STUDENT CAMPUS MANAGER

To manage a group of students on a daily basis and assist with overall event implementation. Sales/leadership experience a plus.

AT&T STUDENT REP/ CAMPUS GROUP

To act as our on-campus representatives. Must be outgoing and sales oriented. To find out more about these great opportunities, call 1 800 592-2121, ext. 356. Or send resume to CDI, AT&T Recruitment, 1500 Walnut Street, 19th fl., Philadelphia, PA 19102, or fax: 215 732-1840.

Equal Opportunity Employer

CAMPUS CALENDAR

Friday, March 11

Les Bons Vivants: The group will meet to make final plans for fund-raisers and the trip to the Cleveland Museum of Art at 2 p.m. in the Pub meeting room.

YSU Theater: The YSU theater will be showing *The Tempest* at 8 p.m. in the Ford Theater, Bliss Hall.

YSU Planetarium: There will be a presentation of the show *Serpents of the Sun*, about the astronomy of mound-building Indians, at 2 p.m. and 8 p.m. at the Planetarium.

Saturday, March 12

YSU Theater: The YSU theater will be showing *The Tempest* at 8 p.m. in the Ford Theater, Bliss Hall.

Monday, March 14

Final exams begin.

CCM: An interfaith Bible study from noon to 1 p.m. will take place at the First Christian Church on the corner of Wick Avenue and Spring Street. Everyone is welcome.

YSU Cheerleading: There will be a cheerleading tryout meeting at 4 p.m. in the Camation Room of Kilcawley.

Tuesday, March 15

Students For Peace: The group will hold their weekly meeting from 2 p.m. to 3 p.m. in Room 2057 of Kilcawley.

CCM & Newman Center: There will be a brief interfaith prayer service at noon in Room 2069 of Kilcawley. Everyone is welcome.

Wednesday, March 16

The Ethics Series: Dr. Bruce Waller and Dr. Lauren Schroeder will present "Environmental Ethics: The Role of the University" at noon in Rooms 121 & 122 in the DeBartolo Faculty Lounge.

Saturday, March 19

Winter quarter ends.



Words of Wisdom

Life is like a rollercoaster - just when you're getting used to up, you're down.

The Crossword

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ACROSS

- Party giver
- Salted green
- Bamako's land
- Eternally
- Speed
- Word of sorrow
- Uncommon
- Prevent by law
- Fastener
- Spot
- Decorative board across a window
- Table scrap
- Illuminated again
- Cause a rift
- Rude drawing
- Mimics
- Strong desire
- Spooky
- Break a commandment
- Had a leading role
- Muslim prince
- Upright
- Flat-topped elevation
- Injury memento
- Minute part
- Dogs
- Entrusts
- Young boy
- Environment
- Motion pictures
- Egress
- Shawl
- Way to pay
- Singer
- Fitzgerald
- Roof adjuncts
- Toward shelter
- Secluded valley
- Current of air
- Peruse

DOWN

- Plant used for seasoning
- Flattened circle
- Extremely dry
- Small earthquakes
- Old joke
- Reckless
- Time zone
- Initials
- Heater
- Flower petals
- Large aquatic mammal
- Milne or Paton
- Non-clerical
- Bit of land
- Bank account
- Was fond of
- Rues
- Relieved pain
- Steeple
- Article of faith
- Weight unit
- Tiny amount
- Paratelia
- Learns
- Gaelic
- High walking stick
- First to come
- State center
- Bar drink
- Rented
- Was in a race
- Flower essence
- Pay attention to
- Wheel holder
- Dunning letter
- Musical symbol
- Masculine
- Sailing
- Farm building
- Eggs

HOROSCOPE

By Linda Black

Weekly Tip: Your time would be best spent in reading a good book.

Aries (March 21 - April 19) You may have to postpone a date, so you can finish something you promised. Talk, even if you can't get together.

Taurus (April 20 - May 20) Most of the week could be wasted, due to another's inability to make a decision. Shop then.

Gemini (May 21 - June 21) Don't let your love life interfere with the job. The workload may increase dramatically.

Cancer (June 22 - July 22) A roommate's snit could disrupt your schedule. Be kind, but don't be swayed; you're right. You may find a very good friend.

Leo (July 23 - Aug. 22) Tackle a difficult subject; you're most receptive to new material this week. But it could be tough.

Virgo (Aug. 23 - Sept. 22) A difficult assignment may require purchasing a new gadget, or hiring a tutor. Push yourself, so you can take a much-needed relaxing interlude.

Libra (Sept. 23 - Oct. 23) You should be in good spirits. A gentle co-worker may take your flirtations more seriously than you intended, though.

Scorpio (Oct. 24 - Nov. 21) Hopefully, you'll finish returning all your phone calls and correspondence. If not, you're in trouble.

Sagittarius (Nov. 22 - Dec. 21) If you want more friends, attend a social event or club meeting. Take time to clear up a clerical error.

Capricorn (Dec. 22 - Jan. 19) You may have to correct the boss. Make sure you know what you're talking about! Group plans could get fouled up.

Aquarius (Jan. 20 - Feb. 18) The week would be even better if you could take it off. A field trip would be perfect, if you can arrange one!

Pisces (Feb. 19 - March 20) If you're worried about money, find out about loans and grants Monday. Travel plans may be delayed, but things should go well otherwise.

If You Were Born This Week

Learn about finances this year. A loan or scholarship could help you achieve your goals. The focus is on travel and foreign languages. Your energy level's high, so take on a real challenge! Go on a quest for truth and knowledge. It'll be tough, but it'll also make you stronger. And, this is your year to work with a team. Together, you'll accomplish great things!