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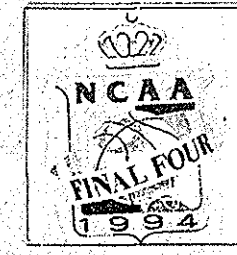
Kilcawley memories include Al Bundy, Ted Nugent and spaghetti on the Chestnut Room floor. Page 2

**ARTS:**

Guest artist Marin performs Tuesday in the New Music Festival. Page 7

**SPORTS:**

Sports Editor attends the Final Four and comes back with some exciting stories. Page 9



The Jambar

Seeking Truth, Justice and Equality

Friday, April 8, 1994

YOUNGSTOWN STATE UNIVERSITY

VOL. 73 NO. 8

Clinton Offers Tuition For Service

CYNTHIA LOVAN
News Editor

Last fall the Clinton administration began officially organizing a new program to help college students earn money and to provide needed national service programs around the country.

Through the newly formed Corporation for National and Community Service, Americans older than 17 who want to earn money to help pay present or past

education expenses can apply to do national or local community service in exchange for minimum wage and a post-service award of \$4,725 for a year of full-time service or half that amount for a year of part-time service.

"Our mission is to match the skills young people have with the needs of the community," said Kate Fruscher, Corporation for National and Community Service's officer for technical assistance and training.

Fruscher said they hope to assign workers to positions related to their chosen field of study.

For some of the workers involved in the program, two of the biggest benefits may be guaranteed child care and health care for those who need it.

Fruscher said this year 20,000 people will work for the service program. In five years the program will expand to allow 100,000 students to participate.

Pilot programs were tested last summer in San Francisco and Washington D.C., and the program is beginning to expand nationally.

"We can not guarantee

positions in your own community, but you are allowed to participate in programs in other states and communities," Fruscher said.

Corporation for National and Community Service consists of three separate programs. Students can work for AmeriCorps, a system of community-based service programs; Volunteers in Service to America (VISTA), a 20-year-old revamped national service program; and The National Civilians Community Corporation, a program devoted to environmental service.

"We are in the process of evaluating community programs.

By the middle of summer, programs will be set," Fruscher said. Communities that want to organize some sort of service program should be prepared to contribute 15 percent of funds.

Fruscher said, "We want to know the communities are really committed to having a program there and are willing to help support it."

Programs may not provide direct benefits to businesses, labor unions or partisan political organizations. The programs also can not support religious activities or engage in lobbying activities.

See CLINTON page 6

Me First!



A typical morning rush outside the Wick Avenue parking deck just before 8 a.m., a sight students will always remember. David Caleris

YSU Targets Alumni In Phonathon Fundraiser

MATTHEW DEUTSCH
Assistant News Editor

YSU will hold its first-ever Alumni Phonathon from Monday, April 11 through Thursday, May 26.

The Phonathon is being conducted by the office of University Development and is designed to raise unrestricted funds for the University. These funds will be directed toward areas of greatest need on campus, such as scholarships and financial aid.

"There will be twenty phones working, and we're going to try to reach ten thousand alumni," said Cheryl Staib, director of the Annual Fund in the office of Univer-

sity Development. "We're asking campus groups to get involved."

Campus groups who participate in the Phonathon will be able to earn \$75 a night, which they can use to help their own organization. In order to qualify for the \$75, however, organizations must sign up at least 20 students. Groups who don't have 20 people have the option of joining with another group and splitting the money.

Those who participate in the Phonathon will also be treated to pizza, soft drinks and cookies each night, all courtesy of Wedgewood Pizza and Sparkle market.

"I think we can raise a minimum of fifty thousand dollars," said Staib, who indicated that

\$100,000 may not be out of reach.

According to Staib, who began working at YSU six months ago, her position is a newly created one. The University has never had an annual fund director before her.

"I'm a friend-raiser and a fund-raiser," she said, describing her job. "Those two activities go hand-in-hand."

Beside Staib, a development council was established a year ago to aid in the raising of alumni funds. The council consists of WYSU, the YSU Foundation, the Alumni Association, the athletic department, McDonough Museum, and the office of University Development. See ALUMNI page 6

Women's Resource Center Welcomes Director

SUSAN SCAGGS
Assistant News Editor

Dyann Whaley assumed the duties of the new director of the Women's Resource Center on March 28. A 1993 graduate of Ohio University, with a master's degree in college student personnel administration with a certificate in women's studies, Whaley said she feels that since she has been a student recently she can identify with the concerns of the students at YSU.

"I feel that I am more in touch with the students and the important issues concerning students today."

Both her graduate and professional work has focused strongly on women's issues, especially

sexual assault education and prevention. While at Ohio University she was active in programs on rape and also on sexual education and awareness.

This involvement was one of the many factors that influenced the decision of Whaley as the new director.

"We (the hiring committee) decided on Ms. Whaley because of her strong background in women's concerns and in women's issues," said K. J. Satrum, director of student activities.

Whaley said, "I want to educate both men and women, including male survivors of rape."

"Since most offenders are male, it is important to educate them on prevention of these types of crimes as much as it is neces-



Whaley

sary for women.

"I want the center to be an information clearing house for the University and the community. I am hoping to incorporate our services with those offered by other organizations in the community

and on campus."

"I also want the people on campus to feel welcome," said Whaley. "The center should be very accessible, a place where the students can come if they need information. I hope that it will be a place that when issues arise on campus, students can feel free to come to and find out how to deal with the issues."

When asked about her plans for the resource center Whaley said that she wished to stress four important points.

"But first we need assessment. I want to find out from the students what their needs are and what type of information they wish to receive through our services."

"There are four components to the program: education, sup-

port, advocacy and referral if we cannot handle the situation properly.

"We really need volunteers. I will try to recruit students to aid with the program. I would also like student organizations to hold their meetings at the center. I want everyone to feel welcome," Whaley stressed again.

The Women's Resource Center is temporarily being housed in the Multicultural Student Services offices.

"We are not really sure where we will be housed permanently at this time. It will be in Kilcawley and probably will not open until fall quarter," Whaley said.

If you would like more information on the services the center offers or would like to volunteer your time, please contact Whaley at 742-7175.

Spaghetibundynugent: Kilcawley's Director Hirsch Has Seen It All

CYNTHIA LOVAN
News Editor

YSU's Kilcawley Center has gone through many changes during the past 20 years, and Kilcawley's Phil Hirsch, director of student activities and auxiliary services, has seen them all. Hirsch has been working in Kilcawley Center since it opened in 1974.

According to Hirsch, the Center started as a building the campus bigwigs were afraid wouldn't be used, but has turned out to be a part of campus many students couldn't imagine doing without.

"Before Kilcawley opened in 1974, (an event Wango-Tango-Ted Nugent helped kick off) students congregated in a cafeteria that is now the Chestnut Room," said Hirsch. "The University was afraid students would just stay in the Chestnut Room so they moved most of the chairs out of there on opening day."

Of course, students were eager to find their own hang-outs in the new building, which boasted a trendy craft center where today's graphic center is, a Pizza-less Pub, a music-listening area instead of Bytes N' Pieces and a cafeteria

instead of Arby's or Taco Bell.

Hirsch said many memorable events have happened inside Kilcawley's walls.

Married with Children's Ed O'Neil, who managed the Pub during its first three years of operation, enjoyed the Jazz and Rock bands that played on Fridays, Hirsch said.

"He (O'Neil) had been very involved with the theater as a student and still knew a lot of students when he managed the Pub" said Hirsch. "He was very popular with them."

Hirsch has vivid memories of other events that were big in Kilcawley's past, such as Surf's Up in the '80s. "It was a really big event then."

Hirsch laughed as recalled the Chestnut Room floor covered with plastic spaghetti, underwear and more after a back-to-back screening of The Rocky Horror Picture Show in 1986.

"Phil just kept saying 'what is Rocky Horror Picture Show anyway?'" said Lynn Haug, Kilcawley Center's marketing director.

Another big event was the day Isaac Asimov spoke in the Chestnut Room.



From left to right: staffers Judy McCall, Ed O'Neil, Phil Hirsch, Carol Fagnano, K.J. Satrum and Kitty McCabe in a 1975 yearbook photo.

"The room was so packed that we had to set up remote viewings in the Ohio Room and in the hallways," Hirsch said.

Kilcawley Center has more events in its future and a few facelifts as well.

Hirsch said to look for new curtains in the Chestnut Room, improved atmosphere in the Pub and new carpet and chairs in the first floor lounge in the near future.

"Twenty years ago the Uni-

versity was worried students wouldn't take care of Kilcawley Center but the chairs we are replacing in the first floor lounge have been there since it opened. That shows that the students have respected it."

KILCAWLEY 20th Anniversary Party PRESENTS
The Kilcawley 20th Anniversary Guide for April 11, 12 & 13

WATCH ALL THREE ANNIVERSARY DAYS FOR THESE EVENTS AND SPECIALS:

1974-1994 Commemorative Pub Mug on Sale in the Pub!

YSU Bookstore 3-Day Anniversary Sale on specially marked items. Details in the store or in the Kilcawley Kapers

YSU Bookstore Commemorative Kilcawley Rocks Through the Ages T-shirt on sale featuring Aerosmith and other 70's Concerts on campus!

PUB ROLLS BACK THE PRICES
Pub rolls back prices of the Original Cheese Pizza!

Brady Bunch CANDY SPECIALS
at the Kilcawley Candy Counter!

Psychedelic Colored Paper Copies
ONLY 8¢
in the Graphic Center.

Greek Campus Life TIMELINE
of the historic 70s events and YSU Greek events on display on the Reading Lounge windows, upper level Kilcawley.

1974 PRICES
at Arby's
YSU Arby's returns to 1974
Roast Beef prices for an hour each day! Read the Kilcawley Kapers for details!

WIN, WIN, WIN
With University Dining Services Enter to win Cleveland Indians Tickets for Two from University Dining at the Wicker Basket, Taco Bell, Brass Rail Cafe and Christman Dining Commons!

Enter to win an **OREO COOKIE JAR**
filled with MINI OREOS from University Dining at the Terrace Food Court, Wicker Basket, Brass Rail Cafe and Christman Dining Commons!

Enter to win Pepsi prizes in the Terrace Food Court and taste test new Pepsi product lines. See schedule in the Kilcawley Kapers. Win daily prizes of T-shirts, solar calculators, summer jackets, sports caps, backpacks, Pepsi pens and Grand Prizes Two-man raft, diamond chip Pepsi watches and Cross pens. Details in the Kilcawley Kaper!

ENTER TO WIN CONCERT TICKETS
for two from Pepsi, University Dining and CD106 in the Terrace Food Court! Look for posters announcing which major concert tickets will be given away for in the Terrace Food Court!

Enter to win **\$50**
GIFT CERTIFICATES
to local fine-dining establishments from University Dining and Sysco of Cleveland in the Terrace Food Court!

Special 20th Anniversary Luncheons at the Wicker Basket with complimentary samples to be given away of Grey Poupon mustard and Hellman's mayonnaise. See details in the Kilcawley Kapers!

University Housing residents look in your mailbox for complete details in the Kilcawley Kaper as to the 20th Anniversary contests, prizes, dinner comedy shows and late night entertainers for Housing residents only sponsored by Housing Services and University Dining! Watch for posters on your floor too!

These and many other specials and events are featured in the Kilcawley Kapers available at most counters in Kilcawley Center and in the display rack in the upper level of Kilcawley's main hallway.

How often do you have killer sex?

Sex without the right precautions can turn you off...for good.
Look, abstinence is the only sure protection, but we don't want to tell you how to lead your life. We just want to teach you the facts of life about sexually transmitted diseases.

You'll find us caring, understanding and professional. We'll take the time to know you and answer all your questions. And everything's confidential and affordable.
We provide testing and treatment of sexually transmitted diseases, plus HIV testing, counseling and referral, and much more.
So for your own health and well being, make the smart choice. And make an appointment today.

For an appointment, call **Planned Parenthood**

418 South Main Avenue Warren, OH 44481 399-5104
Ogilvie Square East 15549 St. Route 170 Calcutta, OH 43920 385-2508
77 East Midlothian Blvd. Youngstown, OH 44507 Administration: 788-6506 788-2487

YSU Student Government and Jazz Society present:

Jazz Jams

Come and hear YSU's impressive student talent in improvisational jazz performances.

4:30p.m.-6:30p.m.
Kilcawley Pub most Wednesdays

Wednesday, April 6
Monday, April 11 (with guest artists Marvin Stamm and Tony Leonardi)
Wednesday, April 20
Wednesday, April 27
Wednesday, May 4
Wednesday, May 11
Wednesday, May 13
Wednesday, May 25
Wednesday, June 1

Free and open to all YSU students and friends!
Cosponsored by YSU Student Government

CAMPUS BRIEFS

Fulbright Scholarships Available

YSU - Applications are now being accepted at YSU for the 1995-96 Fulbright Scholar Awards for U.S. Faculty and Professionals.

Awards range from two months to a full academic year. People from a variety of disciplines can participate in the competition. Applicants for a Fulbright Award must be a U.S. citizen and possess a Ph.D. or comparable professional qualifications.

A single deadline of August 1, 1994, exists for research and lecturing grants to all world areas. Other deadlines are in place for special programs.

Funding for the Fulbright Program is provided by the United States Information Agency on behalf of the U.S. Government, cooperating governments and host institutions abroad.

Applications for the Fulbright Scholar Awards can be picked up in YSU's Graduate Studies office, which is located on the third floor of Jones Hall.

For more information, call Beth Kushner of the Graduate Studies office at 742-3089 or write the Council for International Exchange of Scholars, 3007 Tilden Street, N.W., Suite 5M, Box CAMP, Washington, D.C. 20008-3009.

College Of Education Offers Workshops

The School of Education will offer "Summer of Growth" professional development workshops for area teachers, administrators and counselors.

The workshops would allow participants:

- *to renew or upgrade a teaching certificate
- *to renew a counseling license
- *to upgrade their salary schedule
- *to re-enter the teaching profession and keep updated on current research and practice.

Teachers who had a student teacher from YSU in their classroom this year can use their tuition voucher for any workshop being offered in the program. All school faculty members in Mahoning, Trumbull and Columbiana counties can receive information from YSU through their school.

Mail-in registration forms will be included in the "Summer of Growth" workshop bulletin.

To receive a bulletin, call (216) 742-3215.

Fifth Annual Program Sponsored By NEOUCOM

ROOTSTOWN, OH - The fifth annual Update in Internal Medicine will take place May 2 through May 6 at the Northeastern Ohio Universities College of Medicine (NEOUCOM).

The week-long program, sponsored by NEOUCOM's Department of Internal Medicine, will focus on issues affecting primary care givers. Two different aspects of internal medicine will be presented each day, including neurology, gastroenterology, general medicine, rheumatology, infectious disease, hematology/oncology, cardiology, endocrinology, nephrology and pulmonology.

For more information about NEOUCOM and its programs, call 325-2511.

Nominations For YSU Annual Awards

YSU PIN

Outstanding Graduating Senior

LEADERSHIP SCHOLARSHIP

Outstanding Undergraduate Leaders

The Orion Award, Outstanding Student Organizations
 The Nova Award, Outstanding New Organizations
 The Libra Award, Outstanding Advisors

Students, faculty and staff are strongly encouraged to nominate students, student organizations and advisors for outstanding participation in campus activities. Nomination forms are available at the Student Activities Office (3575) now through Friday April 8, 1994.

Awards will be presented at the YSU Annual Awards Banquet on May 26, 1994. The program is sponsored by Student Activities and Student Government.

\$1.50

ALL TIMES
ALL SEATS
ALL DISCOUNT
FEATURES

CINEMARK THEATRES

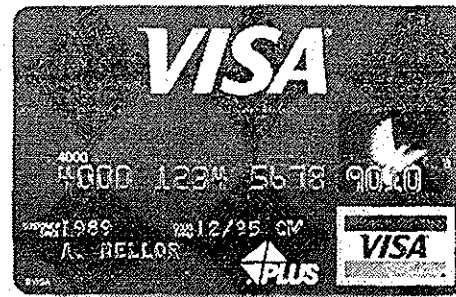
MOVIES 8 THE SHOPS AT BOARDMAN PARK

469 Boardman Poland Rd. 629-2233

Sister Act 2 (PG-13) THX	1:10-4:10-7:00-9:35 (12:05)
Tombstone (R) 100-3:50-7:10-10:15	
The Pelican Brief (PG-13)	12:45-3:45-7:00-10:10
Grumpy Old Men (PG-13) THX	12:00-2:20-4:45-7:30-10:00 (12:20)
Beethoven's 2ND (PG)	12:30-2:35-4:40-7:15-9:25 (11:30)
My Girl 2 (PG)	12:00-2:30-4:50-7:20-9:40 (11:55)
Wayne's World 2 (PG-13)	12:20-2:40-5:00-7:40-9:55 (12:15)
Mrs. Doubtfire (PG-13)	12:55-4:00-7:05-10:15

(1) - Late Shows - Fri. & Sat. Nights Only
 Featuring THX and Ultra Stereo Sound

Because this
 "It's a free country"
 stuff only
 goes so far.



It's everywhere
 you want to be.

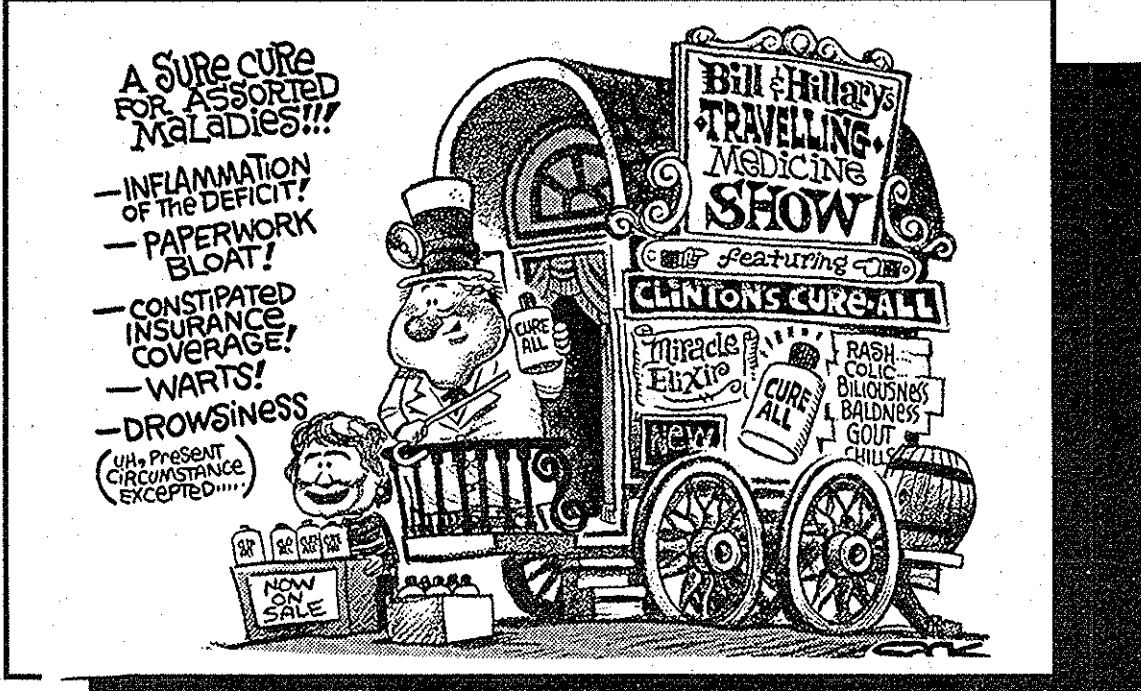
The Jambar

Five-time Associated Collegiate Press All American
The Jambar was founded in 1930 by Burke Lyden.

Pia N. Brady
Editor-in-Chief

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OPINION



EDITORIAL

Alumni Have An Opportunity To Give To The University

Last Summer *The Jambar* was fortunate enough to have the paper's founder Burke Lyden stop by the office for a visit. In the Fall, Lyden called *The Jambar* and, this quarter he graced *The Jambar* with his presence again.

These visits from Lyden mean a lot to the staff and provide them with an opportunity to hear what *The Jambar* was like in 1930. Lyden, who has just had his 85th birthday, is a wonderful example of what students can accomplish while at the University. If Lyden had not taken an interest in creating a student newspaper, *The Jambar* would not be where it is today.

Further, Lyden is an even better example of the dedication YSU alumni can have towards the University. For instance Lyden, who lives in Florida, always seems to find time to visit the campus. Lyden even continues to receive copies of *The Jambar*.

Hopefully, other YSU alumni will follow Lyden's lead, if they have not done so already. Next week from 6 p.m. to 9 p.m. on April 11 through May 26, the office of University Development will be holding a Phonathon. One of the targeted groups that will be asked to donate to the University is alumni.

Proceeds from this event will help aid the University in programs for scholarships and financial aid for students. Although it has been reported that less than 3% of YSU alumni have contributed to the University, it would be encouraging to have lots of alumni participation at the Phonathon. If half of YSU's alumni is as interested in the University as Lyden, then the event is sure to be a success.

Letters / Opinion Submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Proper identification is needed when submitting the letter. All letters are subject to editing and may not exceed 250 words and should concern campus-related issues.

Mail letters to the editor-in-chief, *The Jambar*, YSU 410 Wick Avenue Youngstown, Ohio 44555

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COMMENTARY

Yes, I'm From Arkansas, Thank You Very Much



Deborah Mathis

LITTLE ROCK, AR — Unlike other reporters who hail from the nation's capital, I did not come here on the Whitewater trail.

I came here to visit family and friends. I came here because this is home.

There, I said it: I am from Little Rock.

If that seems like an insignificant admission, you try saying it.

Natives are used to it. At least since 1957, when Little Rock made the map in one of the ugliest episodes of civil rights history, we have been called upon to defend our decision to live here — indeed, the circumstance of having even been born here.

This, allegedly, is the flash point for hillbillyism, redneckism, racism, sexism, cronyism and other disreputable isms, for which Arkansans are largely considered either willing practitioners or pitiable products. We are, in the eyes of many others, inferiors who are to be taken lightly, if at all.

"Going to Little Rock?" asked the skycap at an airport in a major American city the other night.

"That's right," I said. "Going home."

"You're from Little Rock?" he asked.

"Yep. That's home."

"Ah, a country girl, huh? Aren't you scared in a big city like this all by yourself?"

Little did he know, this supposed rube has been forged in the fire of erred assumptions, so if he was hoping to raise my ire it was a waste of time. Between being

Arkansas as a place where everyone knows everyone else and is connected either by blood, business or social ties.

Well, given the small population — only 2 million, total — and the fact that, in any state, the movers and shakers are bound to be a relative few, it stands to reason that the circle of influentials here is more confined than in, say, New York City.

But, if ever there was a place that has no moral authority in attacking relationships for their coziness, it might well be the city that has launched so many of the reporters and pundits who are blustering about that very thing in Arkansas.

By any reckoning Washington, D.C., is Nepotism Central, where it is not unusual to find a reporter who is the husband of a federal bureaucrat who is the daughter of a congressman whose wife is a lobbyist whose parents were both in the foreign service whose mother of the reporter, who is now hoping his son gets that job in the White House communications office.

More country than city, more plain folks than sophisticate, more down-to-earth than high falootin'? That, we may be.

But this ain't Mayberry. Which is kind of too bad. The snoots in Washington and elsewhere could learn a thing or two from Andy and Aunt Bea.

I could have told him about a life replete with loving, intact family; indoor plumbing; religion; travel; music lessons; and a touch of Shakespeare. I could have told him that the infamous Little Rock Central High School continues to churn out an inordinate number of National Merit finalists. Or that you can see a top-notch performance at the Arkansas Repertory Theater. Or that, in Arkansas, you can choose filet of sole bonne femme or fried catfish and never regret the choice. Or that you can go from Arkansas to the top of your field, a la Maya Angelou, the poet; Mary Steenburgen, the Academy Award-winning actress; Dr. Joycelyn Elders, the U.S. surgeon general; or — hey — Bill Clinton, the president of the United States.

I could have told him, too, that the bags he was toting at the moment belonged to a country girl who, just a few hours earlier, had been in the East Room of the White House for the umpteenth time, in the company of the American and Ukrainian presidents, the U.S. vice president, the secretary of state and the Olympian gold medalist of women's figure skating.

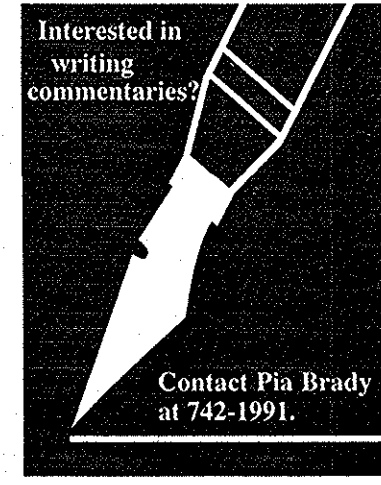
Instead, true to my southern ways, I invited him to visit The Natural State, handed him a few dollars and watched him disappear behind the doors of an airport shuttle.

Having to defend hearth and home against a juggernaut of unfounded or unlearned criticism and ridicule gets old after a while, but it has yet to become unnecessary.

Lately, with the Whitewater imbroglio and all, the national press has taken to deriding

Interested in writing commentaries?

Contact Pia Brady at 742-1991.



FORUM



The Washington Post's Hypocrisy Is Exposed

In a past column we discussed the huge media coverage given to the press conference held by Anita Hill on October 7, 1991, when she first accused Clarence Thomas of sexual harassment. We contrasted this with the sparse coverage given to the February 11, 1994 press conference held by Paula Jones at which she charged that Bill Clinton, when he was governor of Arkansas, had tried to pressure her into submitting to him sexually. Jones says she rebuffed the governor's advances. She was an Arkansas state employee at the time, and she says the governor warned her not to tell anyone what he had done.

Jones, who is now married and living in California, has now told all, but Clinton's friends in the news media don't want you to know it. According to Jones's attorney, Mike Isikoff, the *Washington Post* reporter who investigated Jones's charges, concluded that she was telling the truth. Our sources within the *Post* tell us that Fred Barbash, the national editor of the *Post*, was blocking publication of Isikoff's story. *The Washington Times* revealed on March 25 that Isikoff had engaged in a heated discussion with Barbash, Associate Managing Editor Karen DeYoung and Projects Editor Marilyn Thompson over the spiking of the story on which he and other reporters had spent many hours. His reward for standing up for journalistic integrity and protesting the suppression of his story was a two-week suspension.

Jones herself told us that she had given the *Post* reporters everything they asked for. She said that when no story appeared after many weeks, she began to suspect that they were chiefly interested in trying to discover some dirt that could be used to discredit her. She said that they

Reed Irvine
&
Joseph C. Goulden

were bound to fail in any such effort, because there was no dirt to be found.

On March 27, the *London Sunday Telegraph* put the Jones sexual harassment story and the fact that *The Washington Post* was spiking it at the top of page one. The British people are better informed about this major American scandal than are the Americans who depend on papers like *The Washington Post* and *The New York Times*, as well as ABC, CBS, CNN and NBC for their news.

But even Isikoff's strong protest and the publicity it received could not dislodge the Jones story from the deep freeze to which the *Post* editors had relegated it. Managing Editor Robert Kaiser gave this statement, which was published in a column by *Post* media writer Howard Kurtz: "Our role in a case like this is to examine an allegation made by a private citizen against a public official with some care. We have an obligation to the *Post's* readers to do our best to establish the truth and not simply to print damaging accusations the moment they are made." The claim that *The Washington Post* is always careful to investigate harmful allegations against public officials before reporting them is laughable. The *Post's* long-time executive editor, Benjamin C. Bradlee, once said, "We don't print the truth. We don't pretend to print the truth. We merely print what people tell us. It's up to the public to decide if it's true."

When Anita Hill made her

uncorroborated charges against Clarence Thomas at a press conference, *The Washington Post* put that story at the top of page one the very next morning. It even devoted more than half a page to printing a partial transcript of the questions and answers. Anita Hill's charges had been deemed so insubstantial and lacking in corroboration by the leadership of the Senate Judiciary Committee that they had decided not to air them publicly.

The irresponsible clamor by the media, including *The Washington Post*, forced the Committee to reverse its decision and hold public hearings on Hill's charges. In the end, the majority of the committee, the majority of the Senate and a majority of the public agreed that she had failed to make her case.

Jones made a far stronger case at her press conference than Anita Hill was able to make at those public hearings. Jones presented affidavits from two women to whom she had immediately described what Clinton had done. State trooper Danny Ferguson had already told reporters that he had secured the short-term use of a hotel room for the governor and had, on Clinton's instructions, taken a young lady named Paula to that room. Six weeks of investigation by the *Post* has failed to turn up any holes in her story, but the *Post* won't tell its readers the facts. *Accuracy in Media* told Donald E. Graham, the *Post's* publisher, that it was considering buying space in his paper to tell his readers the Paula Jones story. Graham responded, "Great, terrific!" AIM has submitted the ad, and the ball is now in the *Post's* court. Will it sell AIM the space to tell how the *Post* suppresses important news? Stay tuned.

Appropriate Summer Camps Can Be Found For Your Children



Eileen Adams

For more than 100 years American children have been spending all or part of their summer living with their peers in outdoor, communal settings, and as such, enjoying new challenges and making new friends. In short, sleepaway camp is a wholly American institution which any parent should explore as an option for their child.

The benefits of sleepaway camp are legion. Living for two to eight weeks with other children and being supervised by adults or older teens who are not their parents or siblings gives the child an opportunity to develop social skills. New friends, new physical challenges, new responsibilities and new independence are all pluses. In addition, sleepaway camp gives the child the satisfaction of becoming part of a new community without any parental or other family help.

The big question is not whether the children should go to sleepaway camp, but instead which camp the children should go to. More than 8,000 camps in the United States offer everything from the traditional camping experience to weight-loss, sports and beauty camps.

The first step: gather information. Now is the time to start shopping around for camping opportunities. Some popular camps fill up in certain age groups in the spring. Parents can obtain camping information quickly in several ways.

The ACA—American Camping Association—is an organization which accredits camps nationally. More than 2,000 camps have obtained accreditation. The 1994 ACA guide to accredited camps is now available at local bookstores. Accreditation means the camp undergoes a rigorous inspection at least every three years. The camp must meet more than 80 percent of the ACA standards in areas such as site and facilities, administrative practices, personnel, health care and activities. In addition, ACA camps must meet all of the 14 mandatory standards, which deal with vital health and safety issues.

Next week: Evaluating camps.

Thought For The Day

All great men make mistakes.

Lord Randolph Spencer Churchill

POLICE BLOTTER

Monday, April 4

An officer was sent to the YSU bookstore at 7:41 p.m. in response to an injury. A ten-year-old boy told the officer that he was walking backward in the clothing department when he tripped over a lower shelf at the end of a row. The child had a red mark on his lower back, and he complained of pain in the area. The parents of the victim did not want to seek medical treatment at the time.

Tuesday, April 5

In the Terrace Room a female student fainted at approximately 7:44 a.m. Another student noticed and helped her to the floor. After a few seconds the student responded to questions and was helped to a chair by an officer. The student said she had taken cold medicine before leaving home and refused further medical treatment.

At 5:40 an officer was sent to the Kilcawley Student Center information desk in response to an injury to a three-year-old boy.

Upon arriving, the officer spoke with the mother of the child, who stated that she and her son were walking up the stairs outside the northwest doors of the Ohio Room when the boy fell. The victim struck his head on a step, cutting his face beside the left eye. His mother took him to the Beechly nurse's office, where the cut was cleaned out. She then took him to Northside Hospital, where he was given three stitches.

Clinton

Continued from page 1

Workers are limited to two years of service that can take place before, during or after their education is complete. Fruscher said the programs were a good financial opportunity but should not be seen as "a job."

"We are not trying to create jobs we are trying to meet needs in the country such as medical, safety and education," she said, adding, "you shouldn't join unless you really want to help."

Interested students should contact Americorps immediately at 1-800-94-ACORP.

Alumni

Continued from page 1

Development.

According to Staib, most universities have a 15 to 20 percent contribution rate. Currently, YSU's contribution rate is a little less than three percent. However, four times as much money has been raised this year than last year.

"Quadrupling the amount raised is great, but we still have a long way to go," said Staib.

As far as long-range goals are concerned, Staib said that it's hard to speculate. Since YSU started with such a low level of participation, trying to reach a 5 percent contribution rate is the first step according to Staib.

The Kilcawley Center Board will be accepting applications for office space in Kilcawley Center, and membership on the Kilcawley Board for the 1994-95 academic year.

Applications may be picked up and returned to Joan Brennan, Kilcawley Center Staff Office. All applications MUST BE turned in by 5 p.m., April 22, 1994.

REMEMBER THE QUESTIONS AND CONCERNS YOU HAD AS A FRESHMAN?

Would you like to help current freshman with theirs?

Be a Peer Assistant this fall at The First Year Student Center previously known as The Student Enrichment Center

Requirements: Currently enrolled at YSU
Attend YSU during 94-95 year
2.5 accumulative grade point average

Applications are available in the Student Enrichment Center located beneath the YSU Bookstore in Kilcawley Center West.

Completed applications due April 18, 1994.

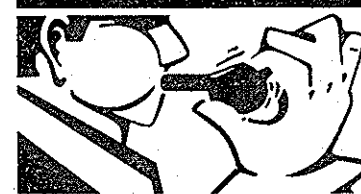
K & P SPORTSWEAR



McGuffey Mall
N. Garland & McGuffey
Business Hours: 10 - 7
(216) 743-1736

Name Brand Apparel & Footwear

Blow The Whistle On Drunk Drivers!



1-800-GRAB-DUI
OHIO DEPARTMENT OF PUBLIC SAFETY

KILCAWLEY 20th Anniversary Party MAIN STAGE EVENTS

MONDAY, APRIL 11

7am-10am
CD106 Morning Show
broadcasting live from the Terrace Room!

11:30am-1pm
DJ
AC McCullough
with sounds of the 70s
Kilcawley Pub Stage (SA)

12:30pm-1:30pm
Honky Tonk Joe
on piano for the 20th Anniversary
Cake cutting.
Kilcawley Arcade (SA)

1pm
20th Anniversary Cake
to be served
Free cake and balloons
Kilcawley Arcade

1:05pm - 3pm
Saturday Nite Fever

(1977) Disco reigns! John Travolta wearing his infamous white polyester suit dances to the throbbing sounds of the Bee Gees. Watch this classic under the spinning Disco Ball in the Kilcawley Pub! (SG)
Free large popcorn with the purchase of a fountain pop during the show!

4:30pm-6:30pm
Trumpeter Marvin Stamm Jazz Concert and YSU Jazz Jam
Kilcawley Pub (DSM/YJS)

Tuesday, April 12

8:30-3pm
The best of the 70s in the Pub!

4pm-5:30pm
YSU Student Scholars vs. YSU Faculty
in a Jeopardy-style match
Kilcawley Pub Stage (SA)

5:35pm
Godfather II

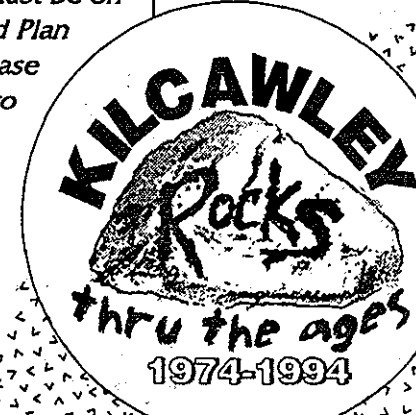
1974 Winner of Six Academy Awards! Starring Robert De Niro & Al Pacino (200min.)
Kilcawley Pub.
Free (SA)
Free large popcorn with the purchase of a fountain pop during the show!

6pm
Comedy Hour Dinner Show
with Pittsburgh WDVE comedian Frank Nicaturo
Opening act YSU graduate **Mark Eddie** (Lesinski)! YSU Housing Residents/Christman Dining Commons. (H)
Note: Must be on the Board Plan or purchase dinner to attend show.

Wednesday, April 13

11:30am - 12:30pm
Carl Rosen Encore Show
Carl returns with a Memorex-like rendition of Billy Joel hits, plus originals from his Firelands Album and your favorite rock hits of the 70s to celebrate Kilcawley's 20th Anniversary!
Pub Stage
Second Encore Show: 7:30 p.m.
Free! (H) (SA) (SG)

Sponsoring groups:
(SA)- Student Activities
(SG)- Student Government
(H)- Housing (DSM/YJS)- Dana School of Music and YSU Jazz Society



ENTERTAINMENT

New Music Festival Focuses On Mexican Music



News Services
Bernardo Colunga Marin

YSU - The Dana New Music Festival will celebrate its 10th anniversary Tuesday, April 12, through Saturday, April 16, with "Music in Mexico."

Bernardo Colunga Marin and Dr. Victor Manuel Medeles will be among the guest artists featured during the three-day festival.

Marin, a native of Guadalajara, Mexico, has vast experience in all areas of music from rock to classical. Medeles, a composer and instructor from Ajijic, Mexico, has written a variety of music including chamber, vocal and orchestral pieces.

The festival will also concentrate on the music of Carlos Chavez, who is considered one of the most important Mexican composers of the 20th century.

"Music in Mexico" events to be presented include:

Tuesday, April 12: An opening day recital will be presented by Toronto performer Lynn Harting-Ware at 1 p.m. in Bliss Recital Hall. Also, a marimba ensemble will play Hispanic music under the direction of Anthony DiSanza, an alumnus of the Dana School of Music. The New Music Society's annual dinner will be held at 6 p.m. at the Casa Ramirez Restaurant, 1578 Mahoning Ave., Youngstown. Reservations are required.

Wednesday, April 13: A chamber music recital on Mexican themes will be presented by the New Music Society at 12:15 p.m. in the Butler Institute of American Art. The official festival opening

concert will be held at 8 p.m. in the McDonough Museum of Art. The Festival Chamber Orchestra, the Composers Ensemble, Dana Choral, Dana Graduate Quartet and other guest ensembles will perform.

Thursday, April 14: Dr. Robert L. Parker of the University of Miami -FL will present "Carlos Chavez: The Last Twenty Years" at 1 p.m. in Bliss Recital Hall. The Dana Wind Ensemble and guest ensembles, directed by Steven Gage, will perform in concert at 8 p.m. in the Chestnut Room of Kilcawley Center.

Friday, April 15: The Dana Faculty Brass Quintet will present a seminar/recital of contemporary works at 10 a.m. in Bliss Recital Hall. Mexican composers Marin

and Medeles will speak to the audience after the recital at 11 a.m.

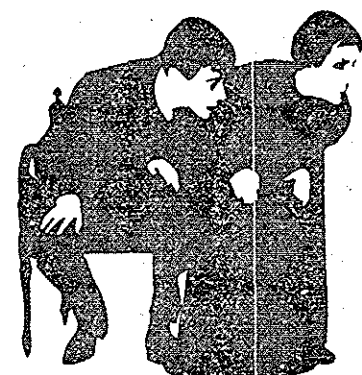
The festival will conclude with concerts at 8 p.m. on Friday, April 15, and Saturday, April 16, at Ward Beecher Planetarium. The program will feature both musical and visual aspects of Mexico, including live synthesizer performances by Marin.

The festival is supported by the New Music Society, the Ohio Cultural Alliance, the Ministry of Culture of the State of Jalisco, the Ohio Arts Council, the Youngstown Education Foundation, YSU Multicultural Student Services, Hispanic Awareness Week Committee and Student Government.

All events except the New Music Society's annual dinner, are free and open to the public.

MUSIC REVIEWS

Crue's Efforts Sink, Pooka Takes Wierd Trip



MICHAEL UHRIN
Compositor

Pooka Pooka

Pooka's Sharon Lewis explains, "A pooka is an Irish goblin. It haunts marshes and woods and takes you for a ride in the countryside on its back." It makes sense, then, that this Manchester duo has named itself after this quirky little sprite. Listening to this band's self-titled debut is like taking a quick tour of a mysterious little countryside via piggyback on a speedy little apparition.

Pooka got its start when Lewis met Natasha Jones at a club in Manchester where the two were solo acts. The lasses got a band together, snagged a record deal and the rest is herstory.

Pooka seems to float in a musical vortex where '60s folk rock, country twang and diverse vocals meets quirky harmonies, ethereal soundscapes and chaotic song structures. It's a refreshing trip as this album plays an oddball game of tug-o-war with the listener's ear.

Pick up this one. Sharon and Natasha will get a few bucks, and you're eardrum will thank ya.

Bewitched Luna

Have you been suffering from insomnia recently? Has your body become immune to the effects of sleeping pills or Nyquil? No problem. Just toss Luna's *Bewitched* into your stereo, and get ready for dream city. If this album *doesn't* knock you out, it'll at least shift your senses into a low-drive drone.

It's not that *Bewitched* is a poor effort. It's just that this album

is sooo ssloooowww. The songs on *Bewitched* blur into each other in an uninterrupted stream of neopsychedelic guitar riffs and dreamy vocals. The effect is utterly numbing.

I'd like to say more about (YAWN) this one, but I think I need a nap (ZZZZZZ)...

What Colour Our Flag Galliano

Prepare your mind for an acid/jazz/rap vibe of soulful grooves and lighter-than-ether vocals on Galliano's *What Colour Our Flag*.

This release is a compilation of singles from Galliano's first two albums, *In Pursuit of the Thirteenth Note* and *A Joyful Noise Unto the Creator*. The result is a get-up-and-groove-your-butt-off marriage of R&B, rap, acid/jazz, reggae and hip hop poetry.

Galliano is here to grab you by the soul, and people are starting to listen. 1993 saw the group dominating jazz festivals, and two years earlier, Galliano outshined the Brand New Heavies at a music gig the two bands were playing together.

The soulful groove of Galliano is undeniable. Hunt this album down and buy it. Your bills can wait, the groove can't.

Motley Crue Motley Crue

Can you say double-platinum? Motley Crue can, and will once again with their latest, self-titled album.

Well, as you may know by now, there's been a few changes. Vince Neil's gone, replaced by new front-dude John Corabi (ex-member of LA's The Scorpions) who brings a grittier, bluesy texture to the vocals. The guitars are heavier and meaner with chunky distortion in the riffs (perhaps Mick Mars has been listening to Helmet).

However, as we know, some things never change. This album is the Crue's best effort since *Shout at the Devil*, but the band hasn't progressed beyond catchy songs meant simply for mindless partying. Even when the band attempts to tackle heavier issues, such as child moles-

Trumpeter Blows Tunes For YSU

YSU - The Dana School of Music will welcome internationally acclaimed trumpeter Marvin Stamm for an artist-in-residence program in jazz improvisation from noon to 1 p.m. Monday in Room 2036 of Bliss Hall.

This workshop is for beginning and advanced improvisation students.

Stamm, a studio musician, is an acclaimed jazz soloist who has performed and recorded for many

jazz artists, including Stan Kenton and Woody Herman.

An open rehearsal with Jazz Ensemble I, will take place from 3 to 4 p.m. Monday in Room 2036, Bliss Hall. Stamm, Tony Leonardi, music (and director of Jazz Ensemble I) and members of the Jazz Society will be host a jam session at 4:30 p.m. in Kilcawley Center.

Stamm, Leonardi and The Greg Bandy Quartet will perform at 9 p.m. Monday at Peabody's

Down Under in The Flats of Cleveland. Their performance will be part of the Tri-C Jazz Festival.

The YSU Jazz Ensemble will perform with Stamm at the Tri-C Jazz Festival at 8 p.m. Thursday, April 14, at the Cuyahoga Community College, Metro Campus. This is the fifth year that YSU has been honored with the opportunity to perform at The College Invitational.

Hispanic Awareness Week

"United and Growing" Together April 11-16

Tuesday, April 12 8:30 a.m. - 2 p.m. Kilcawley Center, Ohio Room	"New Music Festival Begins" - College of Fine and Performing Arts. Hispanic Marketplace will feature a day of Hispanic music, businesses and displays.
2-4:30 p.m. Kilcawley Center, Buckeye II	Guadalajara Literature round table and Readings.
Casa Ramirez Restaurant Dinner at 5:30 p.m. Performance to follow	Guest artist classical guitarist Lynn Harting-Ware of Toronto, Canada. (Music by Ponce) Bernardo Colunga Marin and Dr. Victor Manuel Medeles will be present.
Wednesday, April 13 8 p.m. McDonough Museum	YSU Symphony with Bernardo Colunga Marin and Dr. Victor Manuel Medeles, guest performers from Mexico.
2-3 p.m. Bliss Hall, Room 3136	Guadalajara Music round table.
Thursday, April 14 noon-1 p.m.	Coalition for Diversity. "The Hispanic Market in the United States." Speaker, Dr. David Decker, Director, International School of Business.
8 p.m. Kilcawley Center, Chestnut Room	Music by the YSU Wind Ensemble and guest performers.
Friday, April 15 11 a.m. - noon Bliss Recital Hall	Convocation with Bernardo Colunga Marin and Dr. Victor Manuel Medeles.
7:30 p.m. Kilcawley Center Pub	Willie Barcena, a comedian from Los Angeles, who has appeared on <i>Comic Strip Live</i> , MTV, and <i>Evening at the Improv</i> .
Saturday, April 16 6 p.m.-8 p.m. Kilcawley Center Ohio Room	Fashion Show Extravaganza & Awards Dinner. Admission: \$15 per person. Contact Multicultural Student Services Office for tickets by calling 742-7175.
8 p.m.-midnight Kilcawley Center Chestnut Room.	Enjoy the hot sounds of "Sabor Latino" featuring all your dance favorites, merengue, salsa, mambo and much more. Free admission.

Co-sponsors of HAW: Multicultural Student Services (a division of Special Student Services), New Student Relations, Pre-College Activities Office, Organization Civica y Cultural Hispana Americana, Student Government, Student Activities, Cooperative Campus Ministries, Coalition for Diversity, College of Fine and Performing Arts, Ohio Cultural Alliance, Center for International Studies and various student and community representatives.

See MUSIC page 8



News Services

Ensemble Directors at the New Music Festival from left to right: Dr. Wade Raridon, music, Steve Gage, Dr. Robert Rollin, music (at piano) and Dr. Ted Perkins, music. The festival begins Tuesday, April 12 and continues through Saturday, April 16.

Playhouses Announce Auditions

★Youngstown Playhouse

The Youngstown Playhouse is announcing auditions for its upcoming production of *George Washington Slept Here*. Auditions will be held at 7 p.m. Monday, April 18 and Tuesday, April 19. The Playhouse is looking for nine men and eight women, 16 years or older, to bring this Moss Hart and George S. Kaufman comedy to the stage.

George Washington Slept Here is a spoof about hopeful city dwellers who try to return to "old

fashioned" family values by "taking a little place in the country." This "little place" is not quite the Utopia the Newton Fuller family had been expecting.

George Washington will be under the direction of Eduard Fuller, who is no stranger to the Playhouse stage. Fuller got his start at age 12 as a newsboy in *Our Town* at the Arlington Street Theater. Fuller is more well-known as the director of *Nunsense*, the Playhouse's smash hit which was held over for three weeks last summer.

★New Castle Playhouse

Auditions for the fast-paced comedy by Moss Hart and George S. Kaufman, *You Can't Take It With You*, will take place at 7 p.m. on April 17 and 18 at the New Castle Playhouse. Directed by Becky Clarke, the show requires seven women and 11 men, ages 18 and up. For information call 412-658-7528 and ask for Bobbie.

The show will run for nine performances - June 10, 11, 17, 18, 19, 23, 24, 25 and 26.

Music

continued from page 7

tion on "Uncle Jack," the final result is uninspired and adolescent.

One of the biggest chuckles on *Motley Crue* is "Hammered" in which Corabi screams and gripes about excess and greed. Well, let me tell ya, if I could sum up this album in one word, that word would be: excess. *Motley Crue* is being released with two different sets of album notes and interior artwork (the CD sleeve book was 20 pages long). The first million albums contain a (YIPPEY!) limited edition-

order form for a five-song Crue EP. The packaging for this album is nothing *but* excess.

But I digress.

Forget the overkill packaging, the excess is in the music. Sure, the Crue sounds a bit different, but it's just a mask on the surface. When you get right down to it, this one is just a replay of Motley Crue's past efforts.

Can you say stagnation? Motley Crue can...

Bloody Kisses Type O Negative

Did you ever wonder what it would be like if the Addams Family ever recorded an album? Well, Type O Negative will end your pondering on this subject with *Bloody Kisses*.

Let's be short and sweet here, OK? This album is: bitter, spooky, gothic, evil, sex-charged. Good enough?

One other thing: *Bloody Kisses* will offend quite a few people. Unless you're a gothic atheist who spends Halloween listening to Danzig and reading up on Allister Crowley and Anton Le Vay.

Enjoy, kids.



"The Hat's Back!"

The Chuck Mangione Benefit Marathon for the Dana School of Music April 17, 1994

A FREE Performance for YSU students. "You Mean It's a Duo?" Chuck Mangione and Tony Leonardi, 10 a.m. Christman Commons. Limited Seating. ADMISSION BY TICKET ONLY! YSU students FREE with valid I.D. YSU Friends \$3. Ticket sales and pick up at Kilcawley Information Center and Dean's Office, Room 3006, Bliss Hall.

A Concert for Young People. "The New Chuck Mangione Quartet." Anyone 21 years of age or older must be accompanied by someone under 21 for admittance into this performance. 1 p.m., Chestnut Room, Kilcawley Center. LIMITED SEATING \$7 ADULTS - \$5 CHILDREN - \$4 YSU students with valid YSU I.D. - \$3 each for 15 children or more (with one FREE accompanying adult). Ticket sales at Kilcawley Information Center and Dean's Office, Room 3006, Bliss Hall

The Main Event. "The Hat's Back Featuring The New Chuck Mangione Quartet" performing with the YSU Jazz Ensemble I. 7 p.m., Powers Auditorium. Ticket sales at Youngstown Symphony Box Office (216) 744-0264. YSU student tickets with valid YSU I.D. can be purchased at Kilcawley Information Center and Dean's Office, Room 3006, Bliss Hall.

Proceeds will be used to establish a jazz scholarship for The Dana School of Music Jazz Program.

HISPANIC AWARENESS WEEK

UNITED AND GROWING TOGETHER

APRIL 11-16, 1994

Monday, April 11, 1994 6:00-9:00 p.m. Kilcawley Center, Chestnut Room	Hispanic High School Visitation Day Program Information about Admissions, Scholarships & Financial Aid, University Scholars Program, and various colleges and services offered.
* 2:00-3:00 p.m. Bliss Hall, Room 3136	Guadalajara Visual Art round table
Tuesday, April 12, 1994 8:30 a.m.-2:00 p.m. Kilcawley Center, Ohio Room	"New Music Festival Begins"-College of Fine and Performing Arts Hispanic Marketplace will feature a day of Hispanic music, businesses and displays.
* 2:00-4:30 p.m. Kilcawley Center, Buckeye II	Guadalajara Literature round table and Readings
Casa Ramirez Restaurant Dinner at 5:30 p.m. Performance to follow	Guest artist, classical guitarist Lynn Martin of Toronto, Canada (Music by Ponce) (Bernardo Colunga and Dr. Victor Manuel Medeles will be present)
Wednesday, April 13, 1994 8:00 p.m. McDonough Museum	YSU Symphony with Bernardo Colunga and Dr. Victor Manuel Medeles, guest performers from Mexico
* 2:00-3:00 p.m. Bliss Hall, Room 3136	Guadalajara Music round table
Thursday, April 14, 1994 12:00 noon-1:00 p.m. Kilcawley Center, Gallery	Coalition for Diversity "The Hispanic Market in the United States" Speaker, Dr. David Decker, Director, Int'l School of Business
8:00 p.m. Kilcawley Center, Chestnut Room	Music by the YSU Wind Ensemble and guest performers
Friday, April 15, 1994 11:00 a.m.-12:00 noon Bliss Recital Hall	Convocation with Bernardo Colunga and Dr. Victor Manuel Medeles
7:30 p.m. Kilcawley Center Pub	Willie Barcena, a funny and talented comedian from Los Angeles, CA. Has appeared on Comic Strip Live, MTV, and Evening at the Improv.
Saturday, April 16, 1994 6:00-8:00 p.m. Kilcawley Center, Ohio Room	Fashion Show Extravaganza & Awards Dinner Admission: \$15.00 per person Contact Multicultural Student Services Office for tickets by calling (216) 742-7175.
Ticket Deadline: April 8, 1994 8:00 p.m.-12:00 midnight Kilcawley Center, Chestnut Room	Enjoy the hot sounds of "Sabor Latino" featuring all your dance favorites, merengue, salsa, mambo and much more. Free admission

* Guadalajara Exchange Activities

Co-sponsors of HAW: Multicultural Student Services (a division of Special Services), New Student Relations, Pre-College Activities Office, Organizacion Civica y Cultural Hispana Americana, Student Government, Student Activities, Cooperative Campus Ministries, Coalition for Diversity, College of Fine and Performing Arts, Ohio Cultural Alliance, Center for International Studies and various student and community representatives.

For information, call Multicultural Student Services at (216) 742-7175.

SPORTS

1994 Final Four Extravaganza Event

KIMBERLEY KERR
Sports Editor

By now everyone knows that Arkansas and Duke fought tooth and nail for the national championship tilt, and when the dust settled Arkansas had won by four, 76-72. Everyone also knows that President Clinton and his family were on hand to cheer the Razorbacks to victory.

But unless you have been to a Final Four, it's difficult to know what it is like to be a part of the experience of what is called the Final Four. For me, it was an awesome and overwhelming learning experience.

One of the most important things I learned was that a lot more is involved in the Final Four than

Charlotte was transformed into a basketball haven during the Final Four. Several streets were closed to traffic to create the Street of Champions, a five day street festival complete with food, live music and vendors. The decorations, put up by the sponsors of various events, were incredible and helped create the festive atmosphere. The abundance of celebrities was an added attraction since some were available at a variety of locations for autographs.

I learned another important lesson by attending the Final Four in Charlotte. Amid all of the excitement, activity and fun surrounding the main event the coaches are there to conduct business.

est traditions of competition; to correlate the game of basketball with the general objectives of education, and to maintain a membership group representative of various sections of the United States," said Jim Haney, executive director of NABC.

The convention held in Charlotte this year was the 67th annual NABC convention and the schedule was rigorous. Coaches from all over the country were in Charlotte to participate in a variety of meetings and clinics designed to make serious efforts to further the best interests of basketball. The meetings began at 8 a.m. Friday, Saturday and Monday mornings and continued throughout the day.

The NABC convention also included a spouse schedule of activities. The spouse schedule included speakers, panel discussions, a luncheon fashion show and a forum to address issues faced by coaches' wives.

The schedule for the convention was not all work, though. There were receptions, hospitality rooms, parties, the NABC All-Star game and the Kodak NABC Awards Banquet. On Thursday, Friday and Saturday an Expo was held in which sporting goods companies exhibited their wares and provided the coaches with free gifts-including gym bags, shirt, caps, pins, food and drinks.

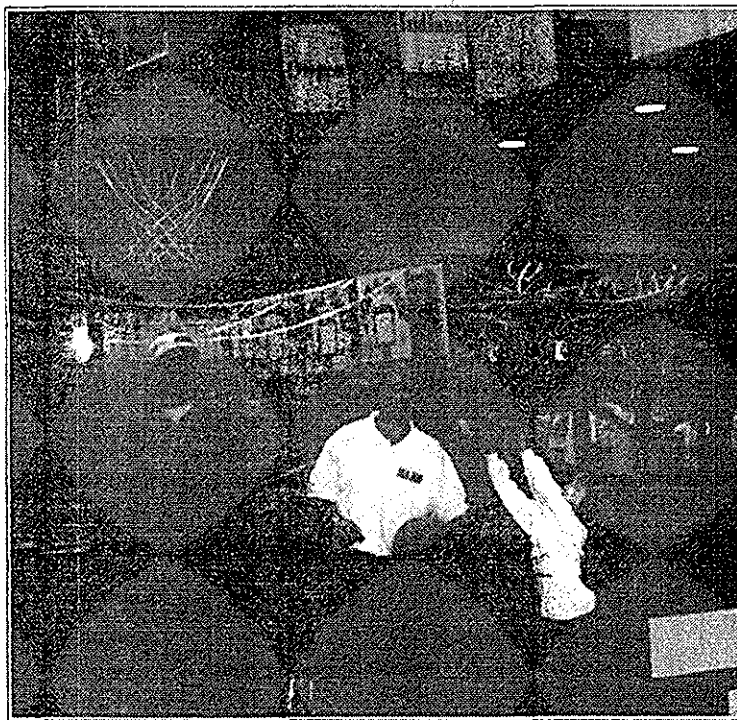
One of the most outstanding aspects of my experience was seeing the reaction of people to an event called Fan Jam.

Fan Jam

The NABC convention in New Orleans last year marked the debut of Fan Jam. Fan Jam is billed as a celebration of the game of basketball and provides the opportunity for everyone in the community to be a part of one of the biggest sporting events of the year.

Fan Jam this year covered 82,000 square feet of space at the Charlotte Convention Center. The space was filled with enough basketball exhibits and activities for even the most avid fan.

Fan Jam resembled a huge indoor carnival with a basketball theme. The activities included everything from a basketball Karaoke booth that let you pretend you're the announcer at a big game to lacing a giant shoe against a time clock. But mostly Fan Jam was about shooting baskets. You could shoot long, you could shoot



Kimberley Kerr

Up, up and away for two points little kids can join in the fun at the Fan Jam.

short or you could shoot against the clock.

In addition to the exhibits and interactive activities center court was a highlight for fans. Center court featured a different event every 30 minutes ranging from celebrity challenges of H-O-R-S-E to clinics conducted by top coaches.

Next to center court was the ESPN stage where Sports Center

hand at various times throughout the five days of Fan Jam.

The proceeds from Fan Jam tickets were five dollars for everyone older than 6. They will benefit the American Cancer Society and the Children's Hospital of Carolinas Medical Center. Planners of the event hoped to exceed 100,000 people in the five days.

Although my parents have been attending the Final Four for as long as I can remember, this



Kimberley Kerr

Basketball Fan trying out the consecutive free throw shot contest at the Fan Jam.

There are three basketball games. There are high powered meetings, clinics for coaches and the community, activities galore and celebrities. Basketball fans come from all walks of life and the Final Four brings them all together once a year. With or without tickets to the games, people come from all over the country to be a part of the experience.

The entire downtown area of

The National Association

The National Association of Basketball Coaches (NABC) hold their annual convention in conjunction with the Final Four. "The NABC's primary functions are to foster within coaches a deeper sense of responsibility in developing, maintaining and conducting the game of basketball; to foster and encourage the playing of the game in accordance with the high-

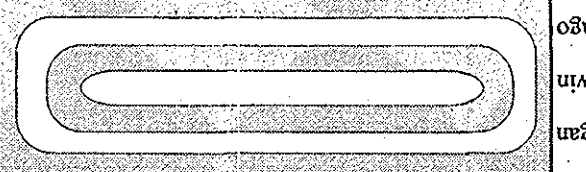


Kimberley Kerr

In the showcase at the Fan Jam National Championship Trophy. was aired live. ESPN sports staff year was my first. I now know what I've been missing and don't plan to miss another one if I can help it!

SPORTS TRIVIA

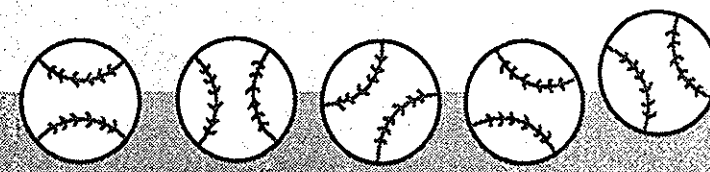
1. How many times was a Big Ten team the NCAA Division I champion in basketball during the '80s?
2. Who won the NCAA basketball title in '74 to break UCLA's string of seven consecutive championships?
3. Which NBA team drafted forward Charles Oakley in '58?



1. Three times—Indiana won in '81 and '87 and Michigan won in '89.
2. North Carolina State, which beat Marquette 76-64 to win the NCAA title.
3. Cleveland, which then traded Oakley's rights to Chicago for Keith Lee and Ennis Whalley.

**Have A Ball:
Write For Sports!!**

Contact Kim Kerr At 742-3094



Keeping Fit

With thousands of cancer patients undergoing bone marrow transplants, support groups have sprung up offering encouragement and support through the treatment process.

Although there's no formal network, as there is in open heart surgery for instance, the groups are often attached to hospitals which perform transplants.

"The process of bone marrow transplant is rigorous and for some patients easier than others," said Dr. Pamela Crilley, director of the bone marrow transplant unit at Hahnemann University Hospital in Philadelphia, which perform about 80 transplants a year.

"For all patients there's a certain degree of tenacity on their part. Often it's supporting for them to get more information before the transplant, so they're better able to handle the process. It's also helpful to meet others."

A senior social worker conducts two support groups at Hahnemann, one for families anxious about treatment, particularly the chemotherapy and germ-free isolation patients go through to prevent infections from attacking their weakened immune systems. The post-patient support groups provides ongoing emotional support.

"The group meetings empower patients and families with the belief they can fight cancer and win, just like I did," said Lorna Mae McMahon, of Linwood, NJ, who had a bone marrow transplant nearly five years ago.

McMahon speaks at Hahnemann's support groups to give families practical advice, such as sending videos and audio tapes during isolations.

"It's nice to have contact with the outside world," she said. She also serves as a role model.

"The best source of information is another patient," she said. "My mother does a lot of talking to mothers."

"I tell them, 'whatever you do, don't give up. Because you're right around the corner from being well.'"



FEELIN' FIT!

When being measured for athletic shoes, be sure you are standing so the width is properly measured. This is especially important for athletes, since the foot absorbs great shock and stress and needs, along with proper support, adequate room to expand.

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INTRAMURAL FLAG FOOTBALL DOUBLE ELIMINATION TOURNAMENT

SATURDAY, APRIL 9, 1994

Harrison Field

9 a.m.	A-Town Angels VS. Death	(CO-REC)
10 a.m.	Masters VS. Steel balls	(CO-REC)
11 a.m.	Death VS. De Bad MoFo's	(MEN)
Noon	Horsemen VS. Sigma Alpha Epsilon	(MEN)
1 p.m.	Death Pigs VS. U.S. Death Warriors	(MEN)
11 a.m.	Dream Team VS. Prime Time	(MEN)
Noon	Sigma Chi VS. Tri Fectas	(MEN)
1 p.m.	RAW VS. Lynch Mob	(MEN)
2 p.m.	Top Dawgs VS. Zombie Squad	(MEN)

SUNDAY, APRIL 10, 1994

Stambaugh Stadium "Beede Field"

10 a.m. - 1 p.m.	Men's First Round Loser's Bracket
1 p.m. - 5 p.m.	Men's Second Round Winner's Bracket
5 p.m. - 9 p.m.	Men's Second Round Loser's Bracket

You're Invited to
Kilcawley's 20th Anniversary Party

Monday, April 11
Time: 1 p.m.
Free Anniversary Cake and Balloons
-while they last

Place: Kilcawley Arcade, Lower Level
Music: By Honky Tonk Joe or relax in the Pub and enjoy Saturday Nite Fever as we return to the 70's!

Kilcawley Center celebrates 1974-1994! Join us as we cut the 8-ft confectionery replica of Kilcawley Center created by the bakery chefs of University Dining and Sugar Showcase of Austintown! The cake will be on display all morning prior to the party! We're looking forward to having you be a part of our 20th Anniversary!

KILCAWLEY 20th Anniversary Party

PRESENTS
Wednesday
April 13, 1994

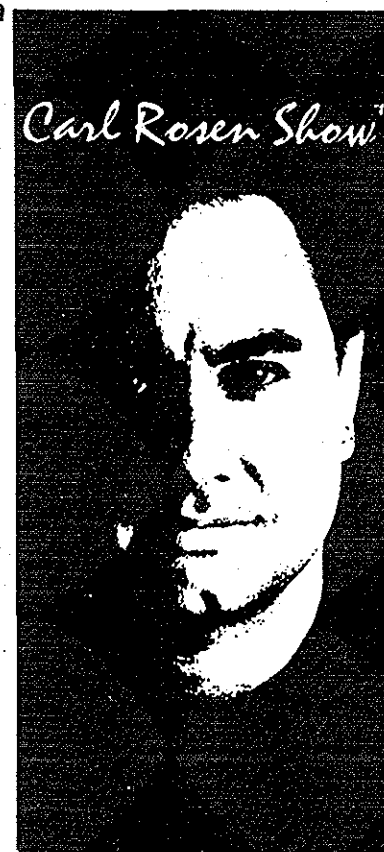
2 Shows
11:30 a.m. - Kilcawley Pub
7:30 p.m. - Kilcawley Pub

Is it Elton
John or
Billy Joel?

CARL ROSEN
returns to YSU for
an encore show!

Carl's incredible show
is a mix of comedy and
singing talent.

Sponsored by Student activities
and Housing Services



Come Have a Great Night!

ARABIAN NIGHT

NIGHT

at YSU

Featuring El Yas Hadad Band
and also Youngstown Dabka groups.

Where: Kilcawley Center, Cestnut Room
When: Friday, April 8, 1994
Time: Dinner will be served at 7 p.m.
Adults: \$12 Children: \$5

For more information, contact
Student Activities at 742-3580

Sponsored by: American-Arab Anti-Discrimination Committee &
Student Government



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$763 per quarter for double occupancy and \$833 per quarter for single. Payable weekly. Your inquiry is solicited.

Buechner Hall
620 Bryson St. (off Spring St.)
Phone (216) 744-5361

CLASSIFIEDS

FOR SALE

MACINTOSH Computer. Complete system including printer. \$500. Call Chris at 800-289-5685.

HELP WANTED

ATTENTION STUDENTS: Earn extra cash stuffing envelopes at home. All materials provided. Send SASE to Midwest Mailers, p.o. box 395, Olathe, KS 66051. Immediate Response.

Tap into the hidden job market! Register with Career Services and take advantage of its resume referral service. Stop in today at Room 3025, Jones Hall.

Looking for a good job experience? Find out about the Career Services Resume Referral Service. Come to Room 3025, Jones Hall today!

WANT AN ON-CAMPUS JOB? Register today in Room 3025, Jones Hall.

File clerk needed for downtown law office. Filing, copying, proofreading, errands. 25-30 hours per week. Monday through Friday. Nonsmoker, \$5 per hour. Send resume to 105 E. Boardman St., Youngstown, OH 44503, ATTN: Personnel.

Interested in job opportunities? Learn how to tap into the hidden job market by coming to Career Services, Room 3025, Jones Hall.

LIFEGUARD needed for small apartment complex in Boardman. Must have all certifications and be available Memorial Day through Labor Day. Send reply to MRTH Inc., 5385 Market St., Youngstown, OH 44512.

ON-CAMPUS STUDENT EMPLOYMENT: Come to Room 3025, Jones to update your application.

REMINDER: Update your on-campus student employment application now in Room 3025, Jones Hall.

Austintown Area: We have openings in our telephone order dept. Earn \$5 to \$7 per hour + weekly bonus. Paid training. Work mornings or afternoons. Call 799-8385.

HOUSING

1,2 and 3 bedroom apartments available: Immediate occupancy. Water, sewer and trash removal included. Security entrances. Laundry facilities on site. City bus transportation. Ten minutes from campus. ESA PARK APARTMENTS 747-7400.

MISCELLANEOUS

Second Thoughts About Pregnancy? Free medically accurate abortion information and emotional support. Strictly confidential. Call: 788-8201. Mahoning County Right to Life.

Career Services Resume Referral Service: Stop in Room 3025, Jones Hall for details or call 742-3515.

ECUMENICAL PRAYER SERVICE: Every TUESDAY at noon, Room 2068, Kilcawley. A brief ecumenical prayer Service held by Cooperative Campus Ministry and the Newman Catholic Campus Ministry. Everyone is welcome to attend. This Tuesday it will be in Room 2036, Kilcawley.

CAREER SERVICES REMINDER: Update your on-campus student employment application in Room 3025, Jones Hall.

REMINDER: Update your on-campus student employment application now in Room 3025, Jones Hall.

CCM BIBLE STUDY: On-going Bible Study, noon to 1 p.m. every Monday, at First Christian Church, corner of Wick Avenue & Spring Street. Currently using the *Serendipity New Testament*. Everyone interested in deepening their Christian Faith is **WELCOME** to attend. Sponsored by Cooperative Campus Ministry.

Why Are We Here? Develop your own philosophy of life. Develop inner abilities. For a booklet call 1-800-882-6672. Write to Rosicrucian Park, Dept. MDC, San Jose, CA 95191.

OFF THE WALL

Tribune Media Services

SVELTE IS THE VAY YOUR ANKLES GET VEN THEY ARE SPRAINED

YSU & BELMONT GIANT EAGLE

Team Up For Great Values

Groceries Seafood Meat Deli Produce
 Salad/Soup Bar Bakery Videos Floral

BELMONT GIANT EAGLE

GIANT EAGLE
 It Takes A
Giant
 To Make Life Simple.

INDEPENDENTLY OWNED AND OPERATED BY RON GRAFF AND JOE MCANDREW
 Any YSU student showing a current YSU I.D. receives 5% off EVERYTHING in the store.
*excluding liquor, cigarettes and video dept.

RENT 1 VIDEO, GET 1 FREE
Good Only at Belmont Giant Eagle.
 LIMIT 1 OFFER PER COUPON PER DAY
 Must Have Valid YSU I.D. & Membership Card. Expires 4/30/94.

Now Available 5 cent copies

1 DAY'S FREE RENTAL ON ANY AUDIO BOOK.
50 Cents For Each Additional Day.
 Good only at Belmont Giant Eagle.
 Must Have Valid YSU I.D. & Membership Card. Expires 4/30/94.

Every year, your heart pumps 2,625,000 pints of blood.

Surely, you can spare a few.

American Red Cross

Give blood again. It will be felt for a lifetime.

Ad Council

KILCAWLEY 20th Anniversary Party PRESENTS

REMEMBER THE SOUNDS OF THE

Monday, April 11
Kilcawley Center Pub
11:00 AM

70

With Special Guest D.J. **A.C. McCulloough** of Hot FM 101

Sponsored by Student Activities

NOW AT THE KILCAWLEY PUB

1974 RETURNS to the PUB

50¢ Cheese Pizza on our original whole-wheat crust. Reg \$1

75¢ Large tub of popcorn and your choice of 16oz. pop. Reg \$1.35

Offer Good April 11, 12, & 13

1970's Annie Hall look

Celebrate Kilcawley's 20th Anniversary with us! Kilcawley Pub commemorative glass tankards on sale while supplies last!

CAMPUS CALENDAR

Friday, April 8

Chemistry Department: Dr. Karen Magnus, biochemistry, Case Western Reserve, will speak on "The Crystal Structure of the Copper-Containing Oxygen Transport Protein Hemocyanine," at 3:15 p.m. in Room 6030, Ward Beecher Science Hall.

Monday, April 11

CCM: The group will hold an inter-faith Bible study from noon to 1 p.m. at the First Christian Church. Everyone is welcome.

Tuesday, April 12

Ecumenical Prayer Service: A brief Ecumenical prayer service will be at noon in Room 2036, Kilcawley Center. The service is open to everyone.

Students for Peace: The group will hold their weekly meeting from 2 to 3 p.m. in Room 2057, Kilcawley Center.

Society of Women Engineers: The group will elect officers and present the details on the SWE conference at their meeting from 1 to 2 p.m. in the Pub.

FIVE

EVERY SPRING I'M STRANDED ON CAMPUS WITH NO UMBRELLA ... BUT NOT THIS SPRING!

I'VE JUST PURCHASED THE "UMXL737 SPECIAL" COMPLETE WITH ITS OWN WINDOW! I'M PREPARED TO BE DRY!!!



Words Of Wisdom

The best way to learn about a subject is to try to teach it.

Praise is best given behind one's back rather to one's face.

* * *

A resolution made in haste is a resolution already broken.

* * *

Grace is an elusive quality, particularly in times of stress.

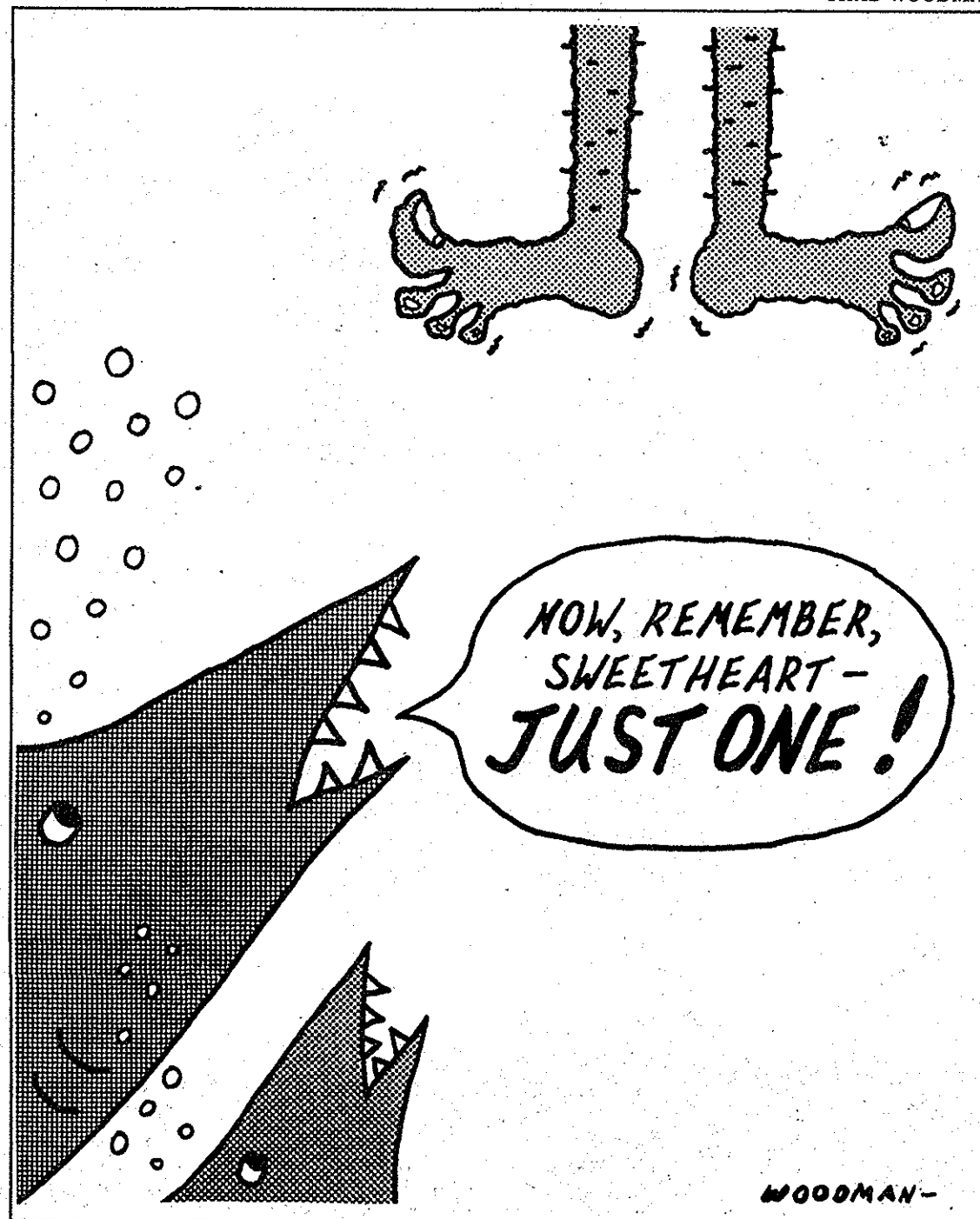
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COMICS



"OUT OF BOUNDS"

THAD WOODMAN



WOODMAN-

THE Crossword

ACROSS	1	2	3	4	5	6	7	8	9	10	11	12	13
1	Garment												
5	Society girls												
9	Strikobreakers												
14	Go by car												
15	Of a historic time												
16	Haute, ind.												
17	"I cannot tell"												
18	Host												
19	Certain relative												
20	Charge												
21	Watch pocket												
22	Singer - John												
23	Zealot												
27	Hurried												
28	Save for future use												
32	Smooth fabric												
35	Ms. Jillian												
38	Moray												
37	De Niro film												
42	Indian												
43	Spoil												
44	Bovine name												
45	Cake or pie												
48	Observe												
49	Proven												
55	Wherewithal												
57	Iros (stranded)												
58	Certain voter: abbr.												
59	Cecil B. De-												
60	Box												
61	"The King -"												
62	Fr. city												
63	Present												
64	"a Kick Out of You"												
65	Core												
68	Garfunkel and Linkletter												
67	Br. actress Diana -												

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ANSWERS

1	Garment	9	Certain steps	17	"I cannot tell"
5	Society girls	10	Middle, British style	18	Host
9	Strikobreakers	11	A Guthrie	19	Certain relative
14	Go by car	12	Breakfast food	20	Charge
15	Of a historic time	13	Make clothes	21	Watch pocket
16	Haute, ind.	14	Odds or -	22	Singer - John
17	"I cannot tell"	15	Great Lake	23	Zealot
18	Host	16	Judge's bench	27	Hurried
19	Certain relative	17	Sea bird	28	Save for future use
20	Charge	18	Old cars	32	Smooth fabric
21	Watch pocket	19	"-, vidi, vici"	35	Ms. Jillian
22	Singer - John	20	Other	38	Moray
23	Zealot	21	Ornamental button	37	De Niro film
27	Hurried	22	Comic Johnson	42	Indian
28	Save for future use	23	Between Mon. and Wed.	43	Spoil
32	Smooth fabric	24	Fore and -	44	Bovine name
35	Ms. Jillian	25	Germ	45	Cake or pie
38	Moray	26	Traps	48	Observe
37	De Niro film	27	One who tricks	49	Proven
42	Indian	28	Separated	55	Wherewithal
43	Spoil	29	Fitzgerald	57	Iros (stranded)
44	Bovine name	30	Starr	58	Certain voter: abbr.
45	Cake or pie	31	ongg	59	Cecil B. De-
48	Observe	32	Na Na	60	Box
49	Proven	33	Beneath	61	"The King -"
55	Wherewithal	34	Works on copy	62	Fr. city
57	Iros (stranded)	35	Assist	63	Present
58	Certain voter: abbr.	36		64	"a Kick Out of You"
59	Cecil B. De-	37		65	Core
60	Box	38		68	Garfunkel and Linkletter
61	"The King -"	39		67	Br. actress Diana -
62	Fr. city	40			
63	Present	41			
64	"a Kick Out of You"	42			
65	Core	43			
68	Garfunkel and Linkletter	44			
67	Br. actress Diana -	45			