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Twenty-six Slovakian mayors visit campus as part of the sister city program. Page 3

**ENTERTAINMENT:**

Andres Serrano talks with *The Jambar* about his controversial artwork. Page 5

**SPORTS:**

The Penguins rallied late in the game but came up short against Western Illinois, 71-63. Page 6



The Jambar

Seeking Truth, Justice and Equality

Friday, February 4, 1994

YOUNGSTOWN STATE UNIVERSITY

VOL. 72 NO. 93

Religion, Art At Heart Of Serrano Lecture

ANDREA VAGAS
Entertainment Editor

Blood, semen and urine are fluids most people would rather not touch, look at or discuss. For artist Andres Serrano, they are just other media for art.

Serrano, whose visibility and popularity grew out of his controversial photo, *Piss Christ*, spoke Wednesday in the Chestnut Room. The packed crowd listened and watched Serrano explain his slide

presentation, from his body fluids series to his most recent, *The Morgue*, featuring images of human corpses.

The speech was co-sponsored by the YSU Art Department and the YSU Foundation Interface Fund and is part of the Student Art Association's Anti-censorship Week which ends today.

Serrano first explained why *Piss Christ*, an image of a crucifix immersed in urine, was taken down at one of his shows.

"The curator decided she wanted to show it, and so she put it up. And then the day of the opening, the director took it down. And his argument was that he didn't order it and so he didn't want it up."

Serrano suggested that the director cover it with a black cloth so people would have the choice to see it or not, or place a label saying "*Piss Christ*, permanently removed." The director didn't like those ideas.

"I told him 'I don't have a problem with you not wanting to show it, my problem is that you don't want to say you don't want to show it,'" he said.

Before turning to his slide presentation, Serrano explained that "My reputation as a 'bad boy' is highly exaggerated."

The presentation began with a few pictures featuring slabs of meat, a cow's head and a hung coyote. One piece, *Meat Weapon*, featured actor Larry Fishburne holding onto a slab of meat shaped like a machine gun.

Serrano then showed his body fluids series, starting with *Milk Blood*. For this photograph, Serrano filled one plexiglass tank, approximately 12"x18", with milk, another with blood. Because the lighting in the Chestnut Room was fairly bright, the colors weren't as vivid and the images weren't as clear as the actual prints.



Serrano David Caleris

He said he chose to use milk and blood because the colors are exciting. These simple titles were carefully chosen, also. He said, "If someone looks at a red monochromatic artwork, the title *Red Paint* will register different than *Red Blood*."

The next two works contained religious images. *Passion* shows the face of Jesus with the body of a slab of chicken. *Blood Cross* is a plexiglass cross dripping in blood. Serrano explained his attraction to the church.

"I'm starting to call myself a non-practicing Catholic. I'm attracted to the aesthetics of the church, like the sense of grandeur. I don't go to church for religious reasons."

To Serrano, *Piss Christ* was a "coming together" of his works with fluids and religious imagery.

"I can't single out the reason for it. It was a reflection of my own religious upbringing and the ambivalence I feel toward that upbringing. My attitude is, I'm not setting out to destroy icons, instead I'm making my own," he said.

His body fluids series continued with what Serrano referred to as "cum shots." *Untitled VII (Ejaculate in Trajectory)* is a photograph of Serrano's own semen being shot across a black background. He explained that a lot of the work is about abstraction. With chuckles from the audience, Serrano explained his difficulty

See SERRANO page 8

Serrano's Artwork Sparks Emotion

SUSAN SKAGGS
Assistant News Editor

Although there were reports of protesters outside and security at the door, inside the Chestnut Room there was a general sense of awe and approval as Andres Serrano, creator of the controversial photograph *Piss Christ*, a picture of a crucifix submerged in urine, spoke as part of the Student Art Association's Anti-censorship Week.

Despite a generally sympathetic audience, there were a few people who challenged Serrano's ideas. Upon viewing

his picture of Madonna and child submerged in urine, a man, identifying himself as a Christian, asked Serrano if he believed in Jesus.

"I believe in his teachings. I can't say that I think about Jesus everyday. If Jesus guides my life, he guides it without my knowledge," said Serrano.

The man then asked Serrano, "Why don't you accept Jesus in your heart, not in crucifixes or paintings?"

Serrano responded, "Because I'm an artist, so I think about art more than I think about Jesus."

See REACTIONS page 5

Academic Senate Votes Down O'Connell Resolution

PIA BRADY
Editor-in-Chief



A resolution which proposed Trustee Martin J. O'Connell should resign as a Trustee of YSU was voted down in yesterday's Academic Senate Meeting. The majority of Academic Senators were disturbed that they were not informed about the resolution before the *Vindicator*. Current Trustees Bruce Beeghly and Elizabeth DeLuca have also issued statements to the *Vindicator* that supported the proposal of O'Connell's resignation.

Dr. Larry Hugenberg, F&PA, presented the resolution which stated the University had to be

protected and O'Connell had "violated the spirit of his responsibilities and obligations to YSU through his legal action." Hugenberg said the resolution was "not drawn up over night" and he had spoken to students, staff, faculty and administrators about O'Connell.

O'Connell and his wife have filed a \$1.25 million law suit against the University. Last year the O'Connells were struck by a University vehicle after a football game, that was held at the University. The O'Connells are claiming negligence on the part of the driver. The driver of the vehicle was not cited and police reports indicate that the O'Connells were not using the crosswalk when crossing Fifth Avenue.

Dr. Vernon Haynes, psychol-

ogy, and president of the YSU OEA, said the passing of the resolution would be an "inappropriate action by the Senate."

Haynes also said that he was "concerned" that this would be the "first step" in showing individuals that did take legal action against the University that they were "unworthy of serving on campus." Haynes said he "would like to see the facts come out" and not have decisions be made that would be based on "innuendo, rumor and conjecture." Haynes also said the case "will not cost YSU a dime" because the case is being handled by the state.

Robert Campbell, business, said the Ohio Ethics Commission agrees with O'Connell. Campbell said that the Senate knew "far too little at this point to carry out such

an aggressive move." Campbell also said he was embarrassed by the article that had run in *The Vindicator*.

The Vindicator contained a story explaining the purpose of the resolution, which was approved by Executive Committee members, as an issue to be presented to the rest of the body. It also cited Senate Executive Committee member Dr. Lawrence Haims, education, as assuming the resolution would be approved by the Senate.

Other senators supported Robert Campbell. Academic Senator Jennifer Campbell, A&S, said O'Connell did have the best interest of the University at heart. Campbell said \$10 million to \$30 million is the sum which is usually requested in cases like O'Connell's. However, he said

O'Connell has requested a sum that is considerably less. Jennifer Campbell also encouraged the body not to forget their morals or give in to media pressure.

Previous OEA president John Russo, business, said it was "especially embarrassing" to be presented with the resolution during Anti-censorship Week. Russo said the document was "full of misrepresentation" and if the Senate passed the resolution it would "come back to haunt" them.

Russo said a previous president of the University had taken action against the university and no action was taken against him from the Senate. He also said the O'Connell's initially filed a law suit because the insurer "suggested" they pay for the damages done to the vehicle that hit them.



Campus Briefs

The New Music Society



presents

THE WINTER POPS CONCERT

Wednesday, February 9th
8p.m.
Bliss Recital Hall

This concert will feature an evening of musical works by New Music Society members that have light classical, jazz, folk, and dance connections.

Guest Soprano/Composer
Deborah Kavasch

Cosponsored by Student Government

Heart Association Offers Restaurant Guide

YSU - The American Heart Association's area nutrition committee is offering its popular restaurant guide, "Dining Out in Columbiana, Mahoning, and Trumbull Counties," to help patrons choose restaurants that offer menu items and heart-healthy options to foods that are high in fat cholesterol.

The brochure lists 46 restaurants from the tri-county area that responded to a special survey mailed to owners and managers throughout these communities. The restaurants were asked to voluntarily respond to eight questions concerning food preparation and patron facilities. They were also asked to select the type of service provided, the average price range and the primary type of restaurant menu offered to patrons.

Tips for dining out are included as well as the American Heart Association's dietary guidelines recommended for all healthy adults and children over two.

For a free copy of the restaurant guide, send a stamped, self-addressed envelope to the American Heart Association, 1418 E. Midlothian Blvd., Youngstown, OH, 44502-2968.

Executive Link Sponsors Networking Seminar

A free networking seminar is being held at 5:30 p.m. Thursday, Feb. 10. The seminar is sponsored by Executive Link and is open to the public. It will offer helpful advice to business professionals on the art of networking in the Valley.

This networking orientation seminar will take place in Room "B" at the Boardman Library, 7680 Glenwood Ave., Boardman. Reservations are requested due to limited seating. For more information call JoAnn Truax at 783-2576 or Dawn Goodridge at 783-3205.

Executive Link is a non-profit networking organization that provides support, advice and encouragement to business professionals in eastern Ohio and western Penn-

sylvania. Executive Link is growing and offers a unique package of perks and benefits not available to other organizations in the Valley.

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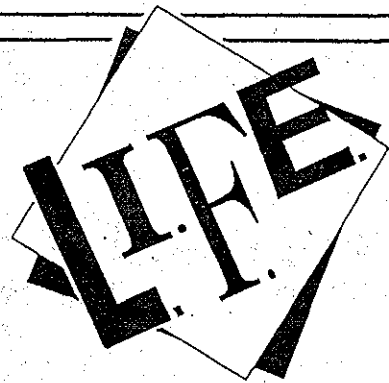
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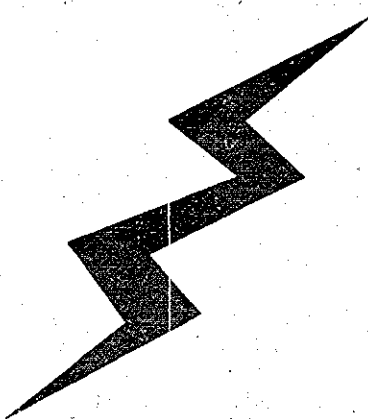
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Richard Allen

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Cities' Corporation Extends To Campus

MATTHEW DEUTSCH
Assistant News Editor

Few people are aware that the city of Youngstown has a sister city relationship with the city of Spisska Nova Ves, which is located in the Czech and Slovak Federal Republic, formerly Czechoslovakia.

As part of that relationship, an entourage of 26 mayors from Slovakia, currently touring cities in Ohio, visited YSU as part of their American visit. The event was sponsored by the Sister Cities of Youngstown and the

Williamson Center for International Business and the Center for International Studies.

"The purpose of the event is to illustrate how an American university interacts with the community it serves," said Dr. David Decker, marketing. "Typically, European universities are more isolated from their communities."

After a morning photo session that included Youngstown Mayor Pat Ungaro, the group was addressed by numerous members of the YSU community, including President Leslie Cochran. Those making remarks included Dr. Gil

Peterson, director of the Center for Urban Studies; Dr. James Cicarelli, business; Mr. W. C. Dyer, executive director of YSU-Technology Development Corporation; and Dr. William Binning, political science. Each speaker geared his presentation to how their particular department or organization contributes to the Youngstown community.

In the afternoon, two symposiums occurred, one on the relationship between cities and counties and another on the relationship between cities and states. The symposiums were conducted by

County Commissioner David Engler, State Representative Ronald Gerberry, and State Senator Joseph Vukovich. A short question and answer period followed the presentations.

"As YSU becomes internationalized, we have a need for more of these exchanges," said Silvia Hyre, foreign languages. "It benefits and enhances our community and their communities, too."

The sister city relationship began in August of 1991 and is designed to precipitate an exchange of cultural, educational, business and manufacturing infor-

mation. Youngstown is the second U.S. city to maintain a sister-city relationship in Czechoslovakia. Cleveland was the first, with its sister city, Bratislava, located near the Austrian and Hungarian border.

Over the past 2 1/2 years, Youngstown and the Slovak Republic, including Spisska Nova Ves, have interacted quite often, due in large part to the Youngstown Sister-City Committee. In 1992, over 12,500 volumes of English books were sent to Slovak libraries. In January of last year, a

See **CAMPUS** page 8

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12:45-3:40-7:00-9:50

Batman: Mask of the Phantasm (PG)
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EDITORIAL

Kwan Should Be Allowed To Compete In The Olympics

Tonya Harding has finally admitted that she knew Jeff Gillooly, her ex-husband, and Shawn Eckardt, her body guard, did plan to injure Nancy Kerrigan. But her admission of knowledge followed by please of innocence have come too late. Recent reports from Portland law officials indicate that Harding will be charged for hindering the prosecution.

Reports also suggest that Harding will be charged for other offenses. Evidence discovered by investigators probably helped to implicate her. Gillooly's claim that Harding was his accomplice may be supported by notes that were found in a restaurant dumpster. The notes contained information about Kerrigan's address and skating practices. Gillooly said Harding made inquiries about Kerrigan in order to get the information.

Although the Olympics is suppose to be a great event that prides its self on sportsmanlike conduct, nothing about the way the figure skaters were chosen to attend the winter games seems fair. For instance Michelle Kwan, who has just recently been selected to attend the Olympic games is only an alternate in case Harding can not compete. Kerrigan on the other hand, was automatically chosen to represent the U.S. even though she did not compete. Kerrigan had been clubbed in the leg and left injured at the time of the competition.

While life was hardly fair to Kerrigan, it was not the duty of the U.S. figure skating officials to make an unfounded decision and not permit Kwan to participate. Quern said she did not mind staying behind while Kerrigan competed in the Olympics. But the U.S. figure skating officials should have had enough integrity to do the right thing and name Kwan as a competitor.

Apparently fairness is in the eye of the beholder. The U.S. figure skating committee is currently investigating the issue to see if Harding has violated any rules that pertain to sportsman like conduct. It would seem obvious that Harding is definitely guilty of unsportsmanlike conduct, since she knew about the assault before it took place. Maybe it is not so amazing that the committee is being soft on Harding; after all, they could be accused of unsportsmanlike conduct as well.

Mail letters to the editor-in-chief, *The Jambar*, YSU 410 Wick Avenue Youngstown, Ohio 44555

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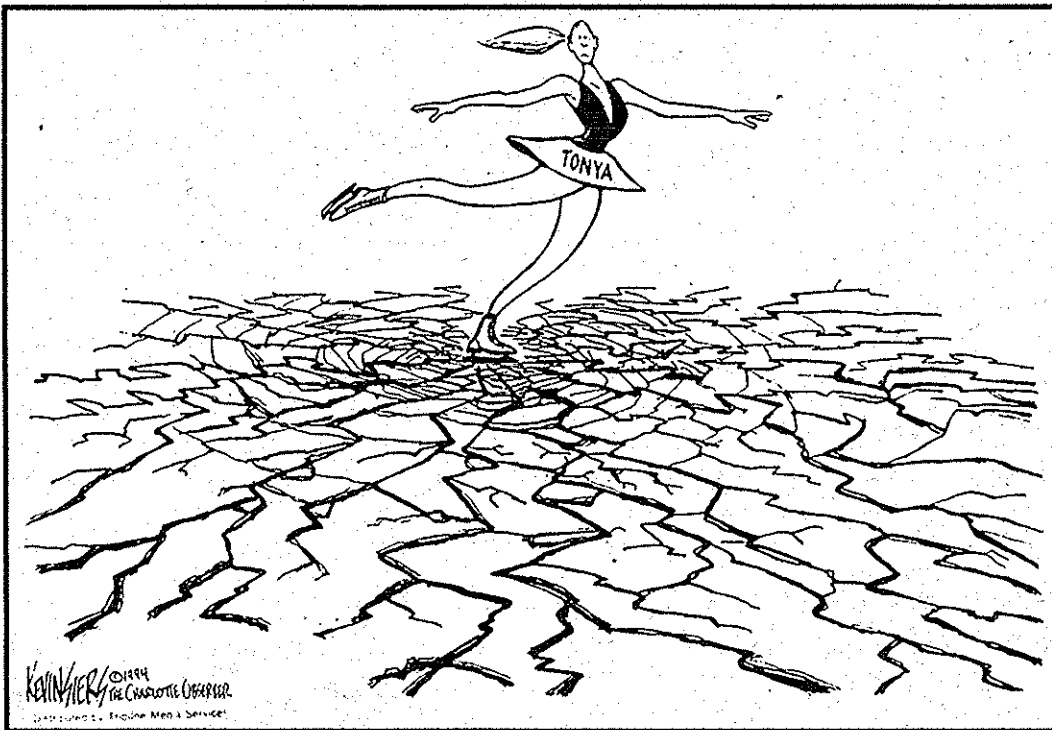
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OPINION



COMMENTARY

Despite Need For Welfare Reform, Now Is Not The Time



Deborah Mathis

WASHINGTON — It is being noted with chagrin in many quarters that welfare reform may not be forthcoming this year after all. At least not welfare reform as we thought we knew it.

The Clinton administration is pouring all of its energy into health-care reform, the president and first lady's signature issue, and a comprehensive overhaul of the welfare system will have to wait. Instead, it will be health with vis-a-vis health care—no slight connection, mind you, but welfare is not a side dish; it's big enough to take up a whole plate of its own.

Ironically, some of the same people who criticized President Clinton last year for trying to do too much at once, are up in arms this year because Clinton is focusing on a single issue this time around.

Some of them have even taken to saying, "What health-care problem?" as if 1993's talkathon was enough to fix the burgeoning trouble that befalls many millions of Americans and, in one way or another, affects us all.

Senator Daniel Patrick Moynihan, D-N.Y., is the heavy behind the latest uproar over what he says is the administration's abandonment of welfare reform. Moynihan is a longtime student and advocate of welfare reform and, by golly, he wants his pet issue to get its due.

Don't be fooled. Smart, urbane, civilized Senator Moynihan can get down and dirty, too. To whatever degree he can hinder health-care reform efforts in deference to welfare reform, he will. And since he is chairman of the Senate Finance Committee and a pithy rhetorician, that degree is considerable.

Besides, the good senator has a wealth of company, both in and out of government. Like Moynihan, these votaries have been harping on this for a long time.

Furthermore, the ranks of welfare reformists run wide, including such disparate characters as tau conservative Pat Buchanan and erstwhile revolutionary Angela Davis—she being one of the first to denounce the welfare system as a modern-day plantation.

In fact, I don't know where you'd find anyone who wants to hold onto the welfare system, since even those caught up in it think it stinks.

Of course, there are those who insist that there actually are some defenders of the system, namely those whose jobs are tied to the status quo, but they seem to be figments of cynicism. Where these people are, I don't know.

Point is, welfare reform is an issue that resonates, perhaps never more than now, and the folks on Capitol Hill know it. Hence, a strike-while-the-iron-is-hot mentality has overtaken the place, inciting Moynihan and his cohorts all the more.

They can smell the national zeal. Like never before, American wants to do the welfare reform

waltz. Which is the very reason I think it may be fortuitous that the Clintons are holding so stubbornly to something else and may therefore thwart their rivals' efforts.

It's time; all right—past time for welfare reform—but we aren't ready. Not to do it correctly.

There is still too little understanding about welfare recipients. Myths abound and with them, a resentment that betrays a certain punitive mindset. Such as the myth that women routinely put themselves through swollen ankles, aching backs, heartburn, distention, painful labor and delivery so that, nine months down the road, their welfare checks will be \$20 or \$30 a month plumper.

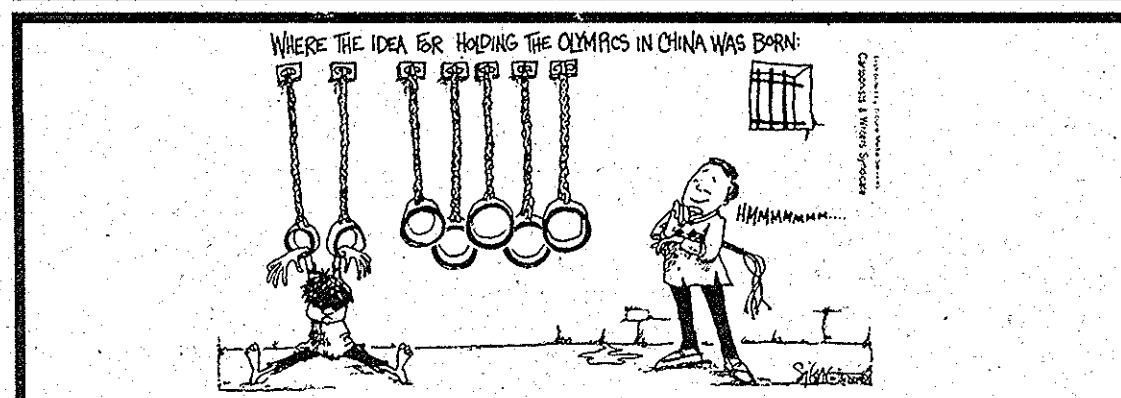
A lot of people believe that bunk and are out to teach the woman lesson she—and her new, hungry baby—will not forget.

That's the kind of thing people have in mind when they talk about so-called reform—a bum idea based on a legend; oversimplifying the cause; not getting to the heart of why a woman with children she can ill provide for would dare to have another.

And there are other myths, based on ignorance and inexperience.

Notwithstanding the long, deliberate studies of the well-intentioned, I submit that our eagerness exceeds—and precedes—our readiness to do justice to welfare reform.

There are layers to unravel first. Actually, health-care reform may well pluck the first thread.



ENTERTAINMENT

Serrano: Playful Rebel Discusses Bad Boy Image



Artist Andres Serrano

Cynthia Lovan
News Editor

During his anti-censorship lecture Wednesday, artist Andres Serrano, of "Piss Christ" controversy fame, said, "My reputation as a bad boy is highly over exaggerated." In a *Jambar* interview later that day at "The Beat" coffee house, he proved this to be true.

Because Serrano's art has a reputation for "pissing people off, some may have been surprised by the polite, soft spoken man who patiently answered questions as he ate potato soup.

In 1989, North Carolina Senator Jessie Helms helped make Serrano's name and work internationally known when he criticized the National Endowment for the Arts for providing funding for his controversial pictures.

Serrano said, grinning, "Jessie gave my career a national or international boost," but also said that he is "tired of" being known as "the artist who did Piss Christ."

However, Serrano says, "I certainly have a Gothic sensibility," and that the emotion-stirring image is as important as

aesthetically pleasing color and composition in his current work.

"It is important to combine both," he said adding, "If I made pictures that were simply pretty they would just be decorative."

Serrano said taking merely pretty pictures is "hard" for him and describes himself as having a spirit of "playful rebellion."

Most of the slides he showed Wednesday contained images that could also spark strong emotional reactions.

A series of photographs taken in a morgue are among those that sometimes upset people, he said. Serrano received permission to photograph corpses with the condition that he not reveal the location of the morgue or take any photos in which the deceased could be recognized. However, there are some shots of unusual tattoos, profiles of the dead.

How would Serrano feel if one of the subjects was recognized by a loved one? Serrano said "I would be upset if they were."

Serrano also said he does not think he is invading the privacy of the dead subjects. "Before I took these pictures I had to ask myself that and I decided I could live without the permission of them (the deceased)."

Serrano added, "So many people refer to them as corpses or cadavers but I think the pictures have a real sense of life or humanity in them."

As for the fluid series, including some shots of urine-immersed religious statues, which "Piss Christ" is a part of, Serrano explained that he is attracted to religious imagery.

"I was raised a Catholic," he said, "but my mother never had any crucifixes around the house."

DeBucci, freshman said, "He was really interesting. I don't see what the big deal about his work. It (his photographs) gives a good look on life and how people live and die."

Adam Chumita, senior, F&PA, said, "It was very informative. I was not familiar with his work. I saw *Piss Christ* before but the lecture was a real benefit. I could see where his motives and reasoning comes from."

Victoria Chongolola, senior, educator, said, "The lecture was really good. I didn't know much about Serrano before. He is a really insightful artist."

Mike Bannon, freshman, said, "The news portrayed Serrano as anti-religious, but he is challenging religion not criticizing it."

Laurie Bruno, senior, F&PA, said, "The lecture was really inspiring to young artists."

The week's events end with an anti-censorship concert at 7:30 p.m. Friday, Feb. 4, at the Pyatt Street Down Under. Coin Monster, Dying Breed, Feckwood, The Johnson's and Zuzu Farm will take part in the concert.

He said that she didn't like the way they looked. "I have a large collection of them and I also furnish my house with gothic furniture from churches. I have a bishops chair that is very tall and beautiful."

Not all of Serrano's subjects have the potential to offend. A series of portraits of New York City's homeless can produce powerful reactions of a different kind.

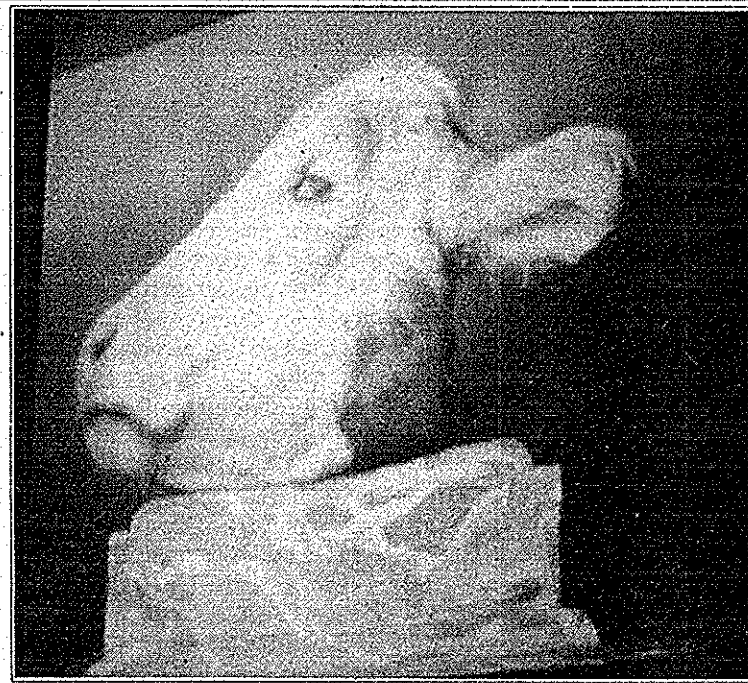
Serrano said this series was inspired by a series of portraits of American Indians taken by Edward Curtis. Serrano said Curtis "photographed the Indians because he thought they were a vanishing race." Serrano said he photographs the homeless because they are not a vanishing race but "to many they are becoming invisible," and "they will disappear as individuals, vanishing right before our eyes."

Serrano said he "identifies with the people on the fringes of society," which explains why he has also photographed the two grand wizards of the Klu Klux Klan; even though the photographer is hispanic.

Even in the "bible belt," Serrano says he seldom has audience members heckle him during lectures like one man did here in Youngstown.

"If I just did things for shock value my art work would be easier to dismiss. People operate on different levels and many can appreciate it."

Since 1989, Serrano has not received federal funding and says he doesn't know if he will apply for the NEA money again, even though the organization has been sponsoring other controversial art in recent years.



David Calers

Slide of *Cabeza de Vaca*, by artist Andres Serrano.

Bliss Art Gallery Shows Censored Art Of Students

Michael S. Lingo
Staff Reporter

On Monday, the Student Art Association opened its second annual Anti-Censorship Week with an art exhibit that will run until Saturday. The exhibit is being held at the Bliss Hall Gallery.

"Students will use this gallery to present work which has been censored or deals with issues of censorship," said the Student Art Association's flier. Whether or not these pieces should be censored, of course, to be decided by the individual viewer.

Jennifer Breckner, President of the Student Art Association, said, "Even if there were no censorship going on, we need to be aware that our rights are not guaranteed."

John Bailik's *Divided* is a form of mixed media that represent Jesus, the Bible and the American dollar. It conjures up images of the power of religion to dictate what they feel should or should not be part of society.

Paul A. Yakimovich's *Generator 1.0 - Ich Bin Unterbrochen* Worden is another mixed media

form and also represents religion's role in censorship. To get the full effect of this piece, one must pay particular attention to the image on the canvas. Once you have that, the rest of the piece will create its own meaning.

William F. Wilson II's *Germ Warfare* is another mixed media piece and is the main work which deals with the theme of censorship. In order to understand its meaning, you must look at the piece while also looking at yourself.

Angela Weimer's two untitled acrylics are probably a good representation of what some people would try to censor. Her paintings depict two naked women and her use of red and other dark colors bring to mind many different interpretations. The paintings seem to say, "I'm naked and not very happy about it." I like them but I can understand why some people wouldn't want others to see them.

Scott Sympton's work, *Drop in the Bucket*, is pastel on paper. If I tried to describe it, I would not do it justice. It could be described as shocking, but I would strongly suggest studying it yourself.

Winter Pops Concert Visits Bliss

YSU-The New Music Society will present its Winter pops Concert at 8 p.m. Feb. 9 in the Bliss Recital Hall.

The special guest will be the noted soprano soloist and composer Deborah Kavash. Kavash, a native of the Cleveland area, is noted for her pioneering work - discovering sounds through improvisation.

A founding member of the Extended Vocal Techniques Ensemble of the University of California in San Diego, she has continued to develop an ensemble and solo repertoire which encompasses extended techniques for both instruments and voices.

Kavash's extensive range and unique vocal capabilities allow her to assay the repertoire of the traditional as well as contemporary music scenes.

In addition to some light solo works, Kavash will perform her own amusing composition, "The Lion and the Mouse," with gradu-

ate student trombonist Jonathan Willis of Canfield. Willis is also a member of the Youngstown Symphony.

She will also present the world premiere of Dana faculty member Dr. Robert Rollin's "Musings," which she commissioned with support of a YSU research professorship grant. The piece is a comic depiction of the joys and tribulations of raising children.

Dr. Gwyneth Rollin will perform selections from "Impressions" for violin and piano, accompanied by Dr. Robert Rollin.

Three works will be presented by YSU student composers. Graduate student Rich Maxwell of Cincinnati will perform the solo in the world premiere of his "Nisayon," which is Hebrew for experimental, for snare drum and strings.

Junior string bass major Shawn Marko of Warren will perform "Duet for Violin and String Bass" with junior performance major Ethan Howard of

Stuebenville. The presentation has been selected to appear on the New Music Society's forthcoming cassette release.

Sophomore and Steubenville resident Jason Howard's "Elegy" for French horn and piano will receive its world premiere as played by undergraduate music students Jay Calderhead of Marietta on the French horn and Sarah Lynch of Youngstown on the piano.

The Composer's Ensemble String Quartet will perform the "Vivo" from the First String Quartet of Mexican composer Carlos Chavez, one of the best known Mexican composers of the century.

Composer Bernardo Colunga of Guadalajara, Mexico, will be featured along with Chavez's music at the Dana New Music Festival April 13-15.

Admission to the winter concert is free, and all members of the Youngstown and YSU communities are invited to attend.

Reactions

continued from page 1

This prompted another member of the audience to comment that Jesus was a "black man" and every religion portrays him as white, so no one has the right to call Serrano's work "blasphemous."

The president of the Student Art Association, Jennifer Breckner, then asked the man to take his seat and he cooperated.

Another audience member asked Serrano if this sort of confrontation happens often in his lectures. "No, no that often. It hasn't happened in a long time. I had a Christian who got up, said his peace, walked out. So I commend you for staying. So sit down and listen," said Serrano.

There were a few other incidents of disapproval. A woman, also said to be religious, sat through the entire lecture with her eyes closed. A few people left the room when Serrano showed his pictures from the New York City morgue.

After the lecture, students were asked their opinion on Serrano's speech. Nicole

SPORTS

Penguins' Chances To Repeat Good For '94

DAVID MORGAN, Jr.
Staff Reporter

With its 17-5 win over Marshall University in the NCAA Division I-AA national championship last December, YSU claimed its second football national title in three years. The win also ended speculation that coach Jim Tressel would be leaving YSU. Prior to the championship game it was rumored that Tressel was heading to the University of Cincinnati to take over the vacant position that has since been filled by former Notre Dame defensive coordinator Rick Minter. Tressel said later he never had any intentions of leaving Youngstown.

Now that YSU will soon be preparing for spring conditioning, here's a peek at what the Penguins can look forward to next season, personnel-wise.

With seven starters back on both sides of the ball, YSU should be just as talented this year. The question isn't whether YSU will make the playoffs again, but whether they will return to the national championship. Quite frankly, it's highly impossible.

QUARTERBACK: Sopho-

more Mark Brungard went from being an untested player at the beginning of the season to one of YSU's steadiest performers. His knack for coming up with the big play seemed to increase with his maturing. This year, Brungard should be one of the offensive leaders.

OFFENSIVE LINE: The Penguins boasted one of Division I-AA's biggest offensive lines last year and only one starter, "Ironman" Drew Gerber (6-1, 310 guard), will be lost. Backup Brian White (6-2, 293 guard), who started four games last year, will also be lost. Junior Matt DeVicchio (6-1, 250) should fill in for Gerber joining junior Chris Sammarone (6-1, 263), junior guard Ray Miller (6-4, 325), junior tackle George Tomasch (6-4, 260) and junior tackle Paul Kokos (6-2, 302.) This year, the Penguins should once again boast one of I-AA's biggest offensive fronts.

TIGHT END: YSU loses starter John Quintana and occasional starter Aaron Green, both seniors. The two epitomized the tight end position. You couldn't ask for two better blockers to add to an already physical offensive line and they will be missed. Sopho-

more Brian Terlesky is the front-runner for the starting position this year.

WIDERECEIVERS: It seems like juniors Don Zwisler and Trent Boykin are in their eighth years of eligibility at YSU. That's because Tressel does a great job of playing younger players during the season so that they get experience. Over the years, Zwisler and Boykin took advantage of their playing opportunities and have developed into excellent receivers for the YSU offense. They'll also be offensive leaders this year. Look for freshmen Darnell Bracy and Ron Pearson to get a lot of playing time. And remember these names: Aaron Kondrad and Tom Paolucci. Loads of talent, but little experience.

RUNNINGBACKS: The bad news is that YSU's biggest challenge will be trying to replace two of its greatest running backs. Tamron Smith, the school's all-time leading rusher and touchdown leader, and Darnell Clark, sixth on the all-time rushing list, will be gone. The good news is that freshman Charles Perdue showed the potential to become YSU's next star running back. He played in

every game this year and has a lock on the tailback slot. Freshman Corey Scarlato also saw a lot of playing time and will most likely join Perdue in the YSU backfield. With some work, freshman Jerome Christian could figure in the running back picture.

DEFENSIVE LINE: Senior defensive end David Burch was the mainstay on last year's YSU defensive line, but his departure should be filled by talented sophomore Jermaine Hopkins, who saw plenty of action throughout last season. Sophomore Paul Conn started last year on the line and was a solid performer as well. But the biggest surprise on the defensive line was the play of freshman Andre Jethroe. Jethroe filled in for injured senior David Quick early in the season and performed well. He'll be a major factor on the YSU defense this year.

LINEBACKERS: Two great linebackers are leaving, but two are returning. Senior co-captains Alfred Hill and Jeff Powers were the defensive leaders on and off the field last year, and the linebacker position was the strength of the YSU defense. Returning are junior Reggie Lee and sophomore

Leon Jones. Jones led the team in tackles and got better each game. Look for junior Jeff Johnston, sophomores Tom Dillingham and Philip Jean-Baptiste and freshman Dan Inglis to battle for two of the vacant linebacker spots.

SECONDARY: The defensive secondary boasts a great group of players that will be the strength of the YSU defense this year. Senior Andre Mason will depart, but juniors Vancy Mays (a JUCO transfer), Lester Weaver and Randy Smith are all returning. Junior Reggie Brown will move into Mason's spot but the Penguins also have junior Terica Jones and freshman Art Carter, both of whom are talented enough to start. The only problem YSU will face is trying to get all six players on the field at the same time. It's a deep group.

KICKERS: Senior Jeff Wilkins is the school's all-time leading scorer and is expected to do some kicking on Sunday, in the near future. The search will be on to find a replacement for Wilkins. But can you really replace Wilkins' clutch kicking over his four-year career?

Penguins Defeated By Leathernecks, 71-63

YSU's Late Rally Not Enough To Win; Team Falls To 5-11 Overall

KIMBERLEY KERR
Sports Editor

Something was missing from the YSU men's basketball team that took the court against Western Illinois University Monday. A 71-63 loss was the result. Perhaps it was the enthusiasm, confidence and spirit that seemed to inspire them to victory against Cleveland State and Northern Illinois.

The Western Illinois Leathernecks took command of the game early, shooting 65 percent in the first half. The Penguins, who had a difficult time getting into their game, were down by 15 points, at the end of the first half 40-45.

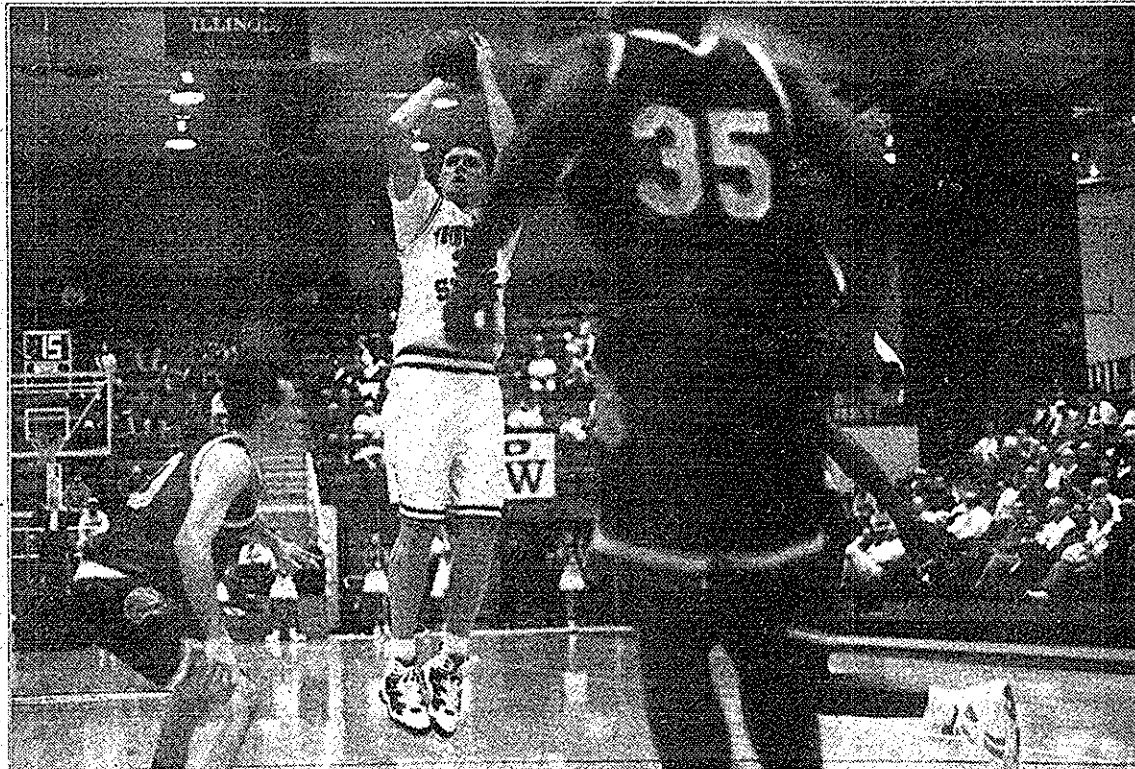
The Penguins made a comeback effort late in the second half cutting the lead to less than 10 points with 4:19 left in the game. A lay-up by Andre Smith followed by a Brian Thaxton steal and lay-

up with 2:30 left in the game put the Penguins in the position to challenge the Leathernecks for the lead. Then a Derrick Simmons tip-in and slam dunk followed by a Hank Raber 3-pointer saw the Penguins close to within four at 61-65 with :39 to go.

The Leathernecks hit their free throws in the clutch and the Penguins saw the deficit increase.

The Penguins were led by Simmons with 18 points and seven rebounds. Thaxton had rebounding honors with nine and also chipped in 10 points. Also scoring in double figures were Smith and Raber both with 12 points.

The Penguins, 5-11 overall and 3-6 in the MCC, return to the road to face University of Wisconsin/Green Bay, Feb. 5, University of Wisconsin/Milwaukee, Feb. 7 and State University of NY of Buffalo, Feb. 10.



Brian Thaxton hits hard for two points of his 10 points. Thaxton also grabbed nine rebounds.

Peters Expresses His Thoughts On Scholarships, Season

JADA BRADY
Staff Reporter

Since Coach Daniel Peters arrival at YSU, big things have been expected of him and our men's basketball program.

People have waited to see not only how the team plays, but how Peters handles situations as they come.

In a recent interview with Peters, he discussed the team and other situations that have arisen during his first year as coach.

One issue he discussed was the almost-strike of some college



Coach Peters coaches over scholarships under the leadership of Rudy Washington of Drake University.

When asked if he felt the coaches had a valid complaint, Pe-

ters said that the coach's complaint was valid, but that he did not feel boycotting was the way to achieve their goals.

"Everyone would like that scholarship push for injuries and other things," he said.

Peters said he feels that there is a lot more to the issue than scholarships. He believes lack of communication between the coaches and their administration is one problem.

Peters pointed out that at other colleges, some coaches might not be able to talk with their administration. "Here," he said, "I can air

my problems and they will be listened to."

YSU's administration is not the only thing Peters is pleased with. The 20-year coach also feels that his team has made a turn in the right direction.

"The team has improved a lot. Their cohesive attitude and work habits have all improved. They've had a difficult time and they didn't fold," he said. With this perspective Peters is pleased.

Besides coaching the team, Peters and his staff also have to recruit for future Penguin players. Recruiting for 6-9 and 6-11 play-

ers is hard, he said, because these players are heavily recruited by other schools.

Earlier this school year, Peters and his staff did acquire 6-9 Allister Green for next year. Green now attends Brevard Junior College in Cocoa, FL.

One problem with recruiting is being away from home. Peters said "It's hard being away so much from home but she (his wife) understands the demands of the job. Many of the successes that I have had have been because of my wife's understanding."

CLASSIFIEDS

FOR SALE

For sale-Teacher would like to sell Tuition Stipend (voucher) for Graduate Credit. Good for spring quarter - Worth \$195. Will sell for \$100. Call Lori at 792-0188.

HELP WANTED

Mahoning Women's Center is seeking supplemental staff members to assist in providing medical and social services. Feminist orientation desirable and strong pro-choice philosophy a must. Call 782-2218.

HOUSING

All types of Student Housing available close to campus. 1, 2, 3, 4 bedroom apartments and rooms available. Furnished and unfurnished. Houses available also. Rosemar Company. 759-7352.

Furnished apt. behind Wick Pollock Inn. Two male students at \$200 each. Three male students at \$145 each. All private, with two bedrooms. Includes all utilities and parking in rear. Call 652-3681 from 9 a.m. to 6 p.m.

For Rent. 1-2 bdr. apt. Kitchen appliances furnished. Near St. Elizabeth Hospital and YSU. \$280-\$300. water included. Call Rob after 5:00 p.m. at 782-8712.

1 or 2 bedroom apt., very clean. Looking for clean and quiet tenants, freshly painted and carpeted. For more info call 743-3887.

Serious students can rent a private room near Lyden House (new dorms)-with stove, refrigerator, washer and dryer. Utilities included, only \$185 and up. Males only. Call 744-3444 or 746-4663.

MISCELLANEOUS

Professional Typing: Term papers, theses, resumes - 9 years experience. MLA, APA. Rush jobs. Bilingual. English/Spanish. Carmen 799-2717. Leave message if not at home.

Spring Break Bahamas Party Cruise! 6 Days \$279! Trip includes cruise & room. 12 meals & 6 free parties! Hurry! This will sell out! 1-800-678-6386.

Spring Break! Panama City! 8 days ocean-view room with kitchen \$119! Walk to best bars! Includes free discount card - Save \$50 on cover charges! 1-800-678-6386.

GREEKS & CLUBS EARN \$50 - \$250 FOR YOURSELF plus up to \$500 for your club! This fundraiser costs nothing and lasts one week. Call now and receive a free gift. 1-800-932-0528, Ext. 65.

****SPRING BREAK '94**** Cancun, Bahamas, Jamaica, Florida & Padre! 110 percent Lowest Price Guarantee! Organize 15 friends and your trip is FREE! TAKE A BREAK STUDENT TRAVEL (800) 328-7283.

Aerobics - F.A.M.E. Conservatory. 661 Wick Ave. - YSU Campus. Limited sign-up by Feb. 19. Information call: Irene - 743-4649 or Jodi - 792-4758 - Classes begin Feb. 21.

Lost - Intro. to Philosophy textbook titled *Paradox and Discovery* by Dr. T. Spiska - covered in brown paper - lost either in Kilcawley study lounge, or Cushwa center study hall. Needed badly to complete the course. - Call collect (412) 652-7585 or return to philosophy/religious study department.

Needed: Two singers to sing two gospel-style songs for Good Friday service here. Contact Newman Center at 747-9202 for details.

CCM BIBLE STUDY - An interfaith Bible Study - noon to 1:00 p.m., every MONDAY, at First Christian Church, corner of Wick & Spring Streets. Currently using the Serendipity New Testament. Everyone interested in deepening their Christian Faith is welcome to attend. Sponsored by Cooperative Campus Ministry.

"INTERFAITH PRAYER SERVICE" - Sponsored by Cooperative Campus Ministry and the Newman Center. noon. Room 2069, Kilcawley Center. A brief interfaith prayer service held every Tuesday. Everyone welcome to attend.

Auditions Auditions Auditions for 1 act plays 6-8 p.m. Monday, Feb. 7 in Spotlight Arena in Bliss Hall. Plays include: *The Bayfield Picture* by Spranger Barry, *The Red Rose* by Sheldon Senek, *Zoo Story* by E. Albee, *The Love Course* by A.J. Gurney. No experience needed! Here's your chance!

SECOND THOUGHTS ABOUT PREGNANCY? Free medically accurate abortion information and emotional support. Strictly confidential. Call 788-8201. Mahoning County Right to Life.


Would like to find a vegetarian, non-smoker to share a house 20 minutes by foot from the YSU campus. Utilities and washer included. \$180 per month. Call Clare evenings 743-9318.

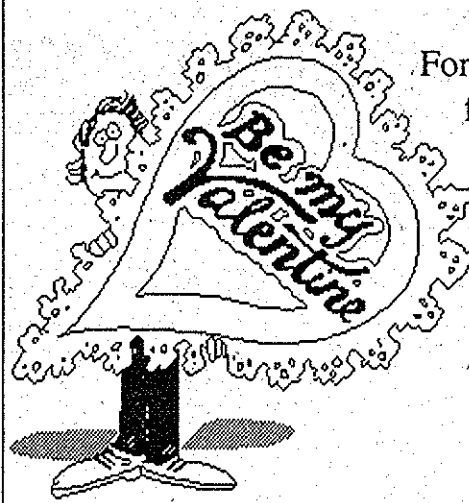
GREEK

Xi Delta Gamma Rush Party 7-8:30 p.m. Tuesday Feb. 8 in Room 2068, Kilcawley Center. Today, tomorrow and forever-Xi Delta Gamma.

Xi Delta Gamma Rush Party "Today, Tomorrow and Forever" 7-8:30 p.m. Tuesday, Feb. 8 in Room 2068, Kilcawley Center.

CORRECTION: The Student Government article concerning a student's parking fine was \$25, not \$28, and the ticket was issued on 1/24/94.

Say I Love You 
for a BUCK!



For only \$1 you can run a Valentine classified advertisement in the Friday, Feb. 11 issue. Classified advertisement forms will be accepted in *The Jambar* office until 5 p.m. Wednesday, Feb. 9.

For more information, stop in or call 742-3095.



Interested in short-term or long-term volunteer opportunity? Would you like to go far away? Stay closer to home? Find out about various volunteer opportunities.

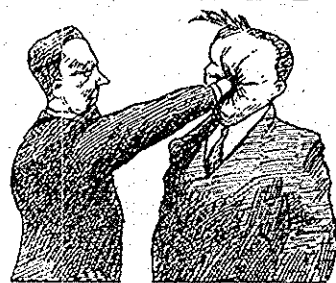
VOLUNTEER FAIR

Kilcawley Arcade
Wed., Feb. 9, 1994
10 a.m. - 4 p.m.

Jesuit Corps of Volunteers
Boy's Hope
Ursuline Companions in Mission
Humility of Mary Service

Sponsored by Newman Catholic campus Ministry

THE 23RD International Tournee of ANIMATION



The International Tournee of Animation returns in its 23rd edition, filled to overflowing with never-before-seen animation from around the world.

Film Showing:
Friday, February 4, 1994
Chestnut Room
8 p.m.
YSU Students - Free
\$3.00 non YSU Students

Sponsored by YSU Cinematique, Student Activities and Student Government.

EMPLOYMENT OPPORTUNITIES!

The Pre-Employment and Training (PAT) Program of the Youngstown Employment and Training Corporation (YETC) provides preparatory courses in Math, English, and Science. Instructors are currently students at Youngstown State University. We anticipate several vacancies in our staff and we invite your application.

Qualifications

- Full-time YSU student.
- Cumulative GPA of 2.5 or better.
- Junior or senior class standing (preferably junior)
- Sophomores may be considered.
- Successful completion of PAT Program volunteer requirements prior to decision to hire.

Benefits

- Starting wage of \$5 per hour.
- Generous YSU tuition assistance.
- Flexible schedule arrangements.
- Opportunities for Education majors to develop teaching skills.
- Satisfaction of being part of a positive program helping others.

For Information, Contact:

Dr. Peter Chila at 742-1522 or stop by the PAT office
PUBLIC SERVICE INSTITUTE FIFTH AVE., BETWEEN LINCOLN & RAYEN
8 a.m and 4 p.m. Monday-Friday

We are an equal opportunity employer - Male/Female.



Campus

Continued from page 3
group of teachers traveled to the country in order to teach the English language to students there. In addition, in May, Youngstown was part of a state-wide effort to send over \$1 million in medical equip-

ment to the Slovak Republic.

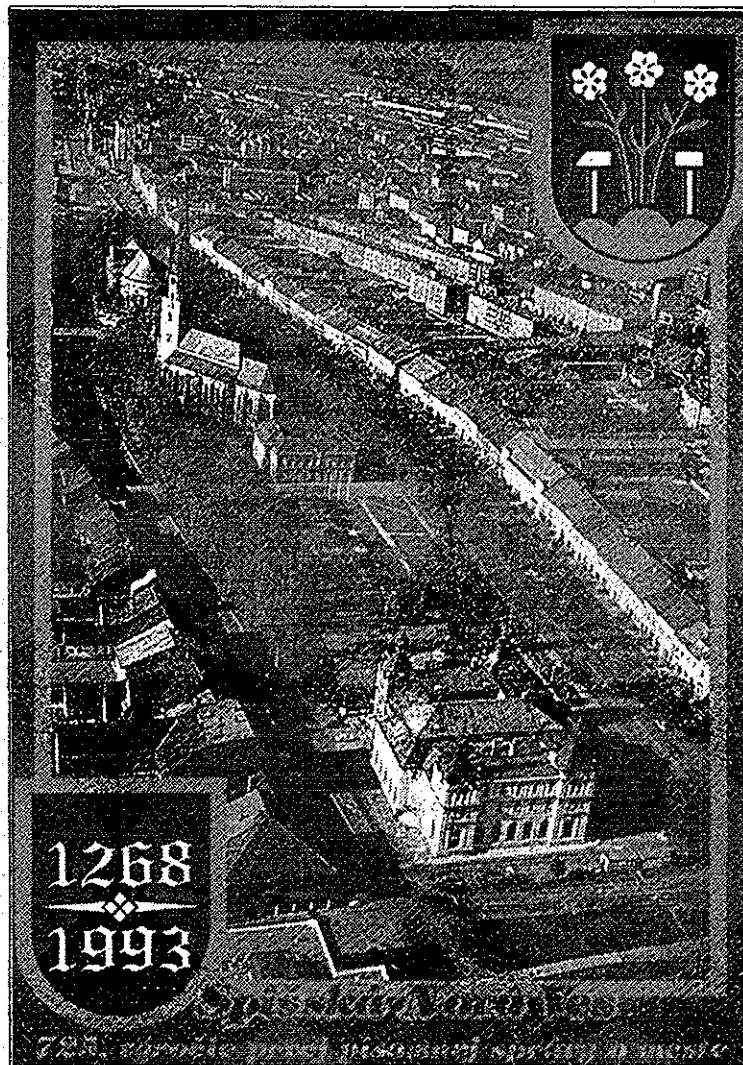
Yesterday's visit to YSU is yet another step in the development of the sister-city relationship, one which actively involves the campus in the overall exchange of information.

"This event is a sharing process, as well as an educational one," said Hyre.

David Caleris

Pictured above from left: Robert Wasko, Jan Hurny, Steve Bacon, Rick Salata and David Engler.

At Right: A postcard from Youngstown's sister city Spisska Nova Ves.



Serrano

Continued from page 1
producing this photo. "I kept shooting and missing. I'd be masturbating with one hand and holding a camera with the other."

Serrano showed one of his more tame series titled *Nomads*. From midnight to 5 a.m., Serrano and an assistant would photograph the homeless of New York City. Each volunteer was paid \$10 for

posing. The people appeared in a very natural state, except for a blue backdrop provided by Serrano. Most of them simply sat looking into the camera. Parts of their faces were cast in a shadow, giving them an eerie, harsh look.

"I did these with the intent to give a face to people who are normally invisible to us," Serrano explained.

Another series featured actual members of the Ku Klux Klan. Serrano phoned friends in Atlanta,

trying to round up members. James Venable, a retired imperial wizard, posed for him in full KKK attire. Surprisingly, the Klan members put their names and ranks on the photos.

Possibly Serrano's most shocking series, titled *The Morgue* shows images of parts of corpses, such as bloody faces, sewn chests and genitalia. Serrano received permission from the morgue's pathologist to shoot and display these photos, as long as the people could

not be identified.

The title of each piece explains how the person died. For example, *Death by Fire*, *Hacked to Death* and *Rat Poison Suicide*. Since the bodies were photographed as Serrano found them at the morgue and were shot using colored film, the images are gruesome, at the least shocking.

Serrano was asked if he felt he was invading the dead people's privacy.

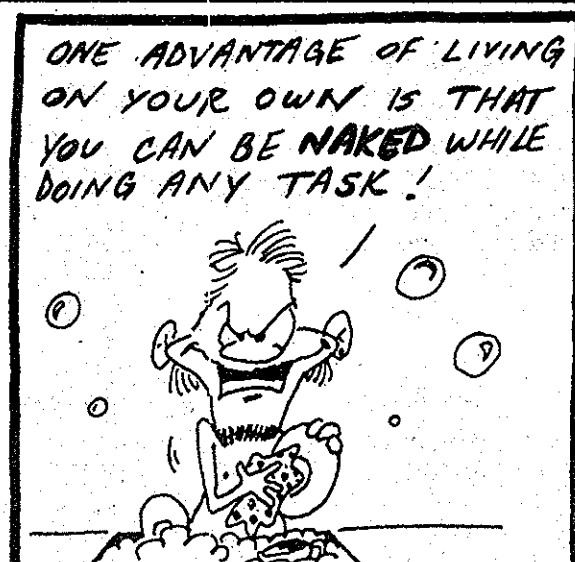
"There's a fine line between

exploration and exploitation. I can't stop myself for moral reasons. It's not an invasion of privacy. We are bombarded with the image of death everyday."

Serrano ended the lecture by saying that he understands why people would be offended by his works, but is disappointed when they attack him personally.

"A lot of people don't like me because of my works, but don't bother to ask me what they're about."

FIVE



CAMPUS CALENDAR

Friday, Feb. 4

Intervarsity Christian Fellowship: The group will hold a *Bible* study at 2 p.m. in Room 2069 of Kilcawley.

Society for Technical Communication: There will be a presentation on portfolio writing at noon in Buckeye Suite III of Kilcawley.

Chemistry Department: Dr. Cynthia McClure, University of Delaware, will deliver the lecture, "Drugs, Bugs, Frogs, Ants and Things: What are Synthetic Organic Chemists Up to Now?" at 3:15 p.m. in Room 6030 of Ward Beecher Hall.

Monday, Feb. 7

Cooperative Campus Ministry: Everyone is welcome to join the group in an interfaith *Bible* study from noon to 1 p.m. at the First Christian Church on the corner of Wick Avenue & Spring Street.

Hospitality Management Society: The group will prepare bake-sale items at 5 p.m. in the Cushwa Hall Production Kitchen. HMS officers, members and all those who are willing to donate their time, recipes and ingredients are invited to attend.

Reading and Study Skills: A seminar on test-taking strategies will be presented at 10 a.m. in Room 2069 of Kilcawley.

Tuesday, Feb. 8

Hospitality Management Society: Fresh baked goods and carnations will be sold from 8 a.m. to 3 p.m. on the first floor of Cushwa Hall.

Health Enhancement Services: An information table on disability issues will be displayed from 10 a.m. to 11 a.m. in the arcade of Kilcawley.

Students for Peace: The group will have a meeting at 2 p.m. in Buckeye Suite III of Kilcawley. They will plan a benefit dance and events for the spring.

CCM & Newman Center: The two groups will sponsor a brief interfaith prayer service at noon in Room 2069 of Kilcawley.

Non Traditional Students: The group will hold an Evening Coffee/ Financial Aid Workshop from 5 p.m. to 8 p.m. in the Cushwa Hall Atrium. The meeting will let students know what is available in financial aid and will give hints on how to fill out financial aid forms.