



Friday, April 22, 1994

YOUNGSTOWN STATE UNIVERSITY

VOL. 73 NO. 12

Stu Gov Discusses Write-In Candidates

PIA BRADY **Editor-in-Chief**

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> Monday was the deadline to turn in all Student Government applications to run for elections. Students who are interested in running as a write-in candidate for the position of president, vice president, academic senator or student representative should contact Jada

Spring Fever

Brady said she has scheduled a presidential debate to take place at 7 p.m. on Monday, May 2 in the

Ohio Room, Kilcawley Center. Brady said she is not sure how many candidates will be running for any of the positions. However, she did say that she should know who will be placed on the ballot by next week.

Scott Schulick, student gov-Brady, elections chair, at 742- ernment president, announced that a student trustee position is open.

Phillip Sebastian, a previous student trustee, left the position open upon finishing his term. Schulick said that student trustees are not permitted to vote, but they are "a true voice for students in the University."

Anyone who is interested in applying for the position of student trustee is encouraged to pick up an application in the student government offices. All applications should be returned to Laura Pesa,

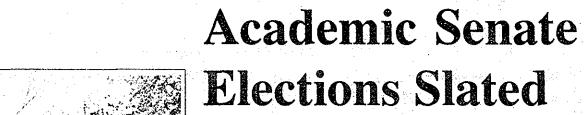
secretary of academic grievances by 5 p.m. on Thursday, May 5.

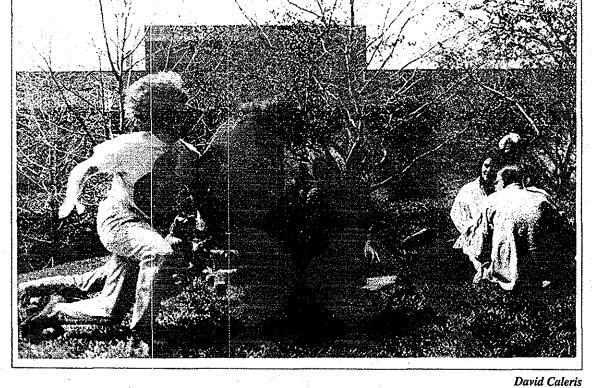
Schulick announced that there is a position open in the College of Education. An open forum will be held from 3 to 4 p.m. in the Scarlet Room, Kilcawley Center. Schulick said anyone who is interested in meeting Dr. Clara Jenning, a candidate for the College of Education, should attend the forum. Schulick also said an Aca-

demic Senate meeting will take

place from noon to 2 p.m. on April 26, and from 4 to 6 p.m on April 27. Both meetings will be held in Room 132, DeBartolo Hall. One of the main topics of discussion will be YSU educational requirements. Schulick said these meetings will be open to the campus community as well.

Schulick said, "General education is very important to the curriculum of the university." He hopes student representatives will take time to attend the meetings.





News Editor

CYNTHIA LOVAN

Elections for YSU's Academic Senate, the group that keeps an eye on all developments in the University's academic policies, are coming up May 3.

"Academic Senate has a lot of power if they choose to exercise it," said Dr. William Jenkins, history, member and former chair of YSU's Academic Senate.

"They are responsible for examining and passing University academic policy. They also investigate new policies or changes in existing policy regarding academic function."

Jenkins cited the Academic Senate's role in the University's decision to remain on quarters instead of switching to semesters when the quarter system was challenged a few years back.

sue the school would have changed to the semester system." The group is made up of 15 students (three student government officers; six elected from YSU's colleges; and six appointed by student government), 15 administrators (the deans of each college plus others appointed by the president or provost) and 70

wouldn't have voted no on the is-

faculty representatives. Students can run as representatives of their college or wait until Student Government officials are elected and ask to be appointed to the Senate by them.

Students and faculty can also be involved by working on one of the Academic Senate's special committees. Several committees, whose members do not have to be on the Academic Senate, are appointed by the Senate's executive committees.

"If the Academic Senate

See SENATE page 6

High School Students **Compete On Computers**

Students enjoy a sunny day, relaxing on the mounds in front of Kilcawley Center last week.

SUSAN SCAGGS **Assistant News Editor**

The computer and information sciences department will be of four students who will be given hosting the 12th Annual Association for Computing Machinery a computer program to solve a High School Programming Contest from 9 a.m. to 2 p.m. Saturday, April 23, in Meshel Hall.

The contest is designed for

area high school students who are involved in computer programming courses.

Each school will send a team three and one-half hours to write computer problem, either from the lower level courses in computer programming at YSU or a common math problem.

"For example," said Vincent Tkac, contest director, "a problem may be to find the minimal change given for ordering something at McDonald's for \$1.32 when you give the cashier \$2.00. Then the computer program should come up with two quarters, one dime, one nickel and three pennies."

"This is strictly a high school event. It is a good way to recruit new students," said Tkac.

TKE House Shooting: Police Check Evidence CYNTHIA LOVAN News Editor

Youngstown police said it is still too soon to tell if the death of Sandra Smith, who was shot in YSU's Tau Kappa Epsilon house last weekend, was an accident, suicide or murder.

Detective David McKnight, of the Youngstown Police Department, said YSU student Emrah Yolcuoglu, a 22-year-old Turkish exchange student, is the only witness to the shooting.

Police said Yolcuoglu, who was Smith's boyfriend, called 911 immediately after Smith was shot.

The gun was registered to Smith.

University policy prohibits guns in the fraternity houses.

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THE JAMBAR

Agreement Benefits YSU And Lakeland

YSU – Two agreements signed by YSU and Lakeland Community College of Mentor today at Lakeland could boost YSU's enrollment in the future and will make it easier for LCC students to pursue four-year degrees.

The agreements were signed by President Leslie Cochran and Provost Dr. James J. Scanlon for YSU and President Dr. Ralph Doty and Academic Vice President Dr. Ruth Zollinger for LCC.

The agreements will make it easier for students at the two-year LCC to transfer credits from the college's business programs and general education programs to YSU, which offers a variety of four-year degree programs and a number of graduate degree programs.

YSU's main benefit will be the addition of the 9,000 students at LCC to its pool of potential students. YSU's current enrollment is about 15,000 students.

"One of the agreements recognizes the completion of the associate of arts and associate of sciences degrees in their entirety and permits students to pursue the last two years of study for a bachelor's degree at YSU," said Dr. Harold Yiannaki, director of enrollment services at YSU.

Dr. Yiannaki said the second agreement, a dual admissions agreement, facilitates the transfer of pre-business students from LCC to YSU to continue their study for

"The agreement assures that prebusiness students at Lakeland will be guaranteed a transfer to a fouryear business program at YSU." Dr. Zollinger agreed that the main benefit for LCC in signing

the agreements is for its students. "It is good for them to have the opportunity to transfer so easily to a good institution like YSU," she said.

James L. Grunzweig, dean of the business division at LCC. noted that "the agreement provides LCC students an opportunity to continue their education at an institution that is only an hour's drive away."

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Last year YSU signed a similar articulation agreement with Allegheny Community College in Pittsburgh, which allows its students to transfer with ease to YSU to pursue four-year degrees. YSU also signed an articulation agreement last year with the branches of Kent State University, which allow pre-business students at the branches to enroll in four-year business programs at YSU.

CORRECTION:

Dr. Deborah Prothrow-Stith, assistant dean for government and community programs at Harvard School, will lecture on the prevention of violence at 7 p.m. Tuesday, April 26, in the Chestnut Room of Kilcawley Center.

PROFESSOR WILLIAM FISHMAN

presents

Advertise in The Jambar

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Contact Ginny or Olga of 742-3094

Bill Fishman describes the streets of east London, once home to some of the worst poverty and degradation in the world. The East End's rambunctious history--filled with pickpockets and prostitutes, anarchists and revolutionary socialists, newly arrived Eastern European Jews and dyed-in-the-wool xenophobes, match girls and dock workers, and, of course, its most infamous resident, the murderous Jack the Ripper--is the endless resource from which Fishman draws his material. But Fishman's lifelong



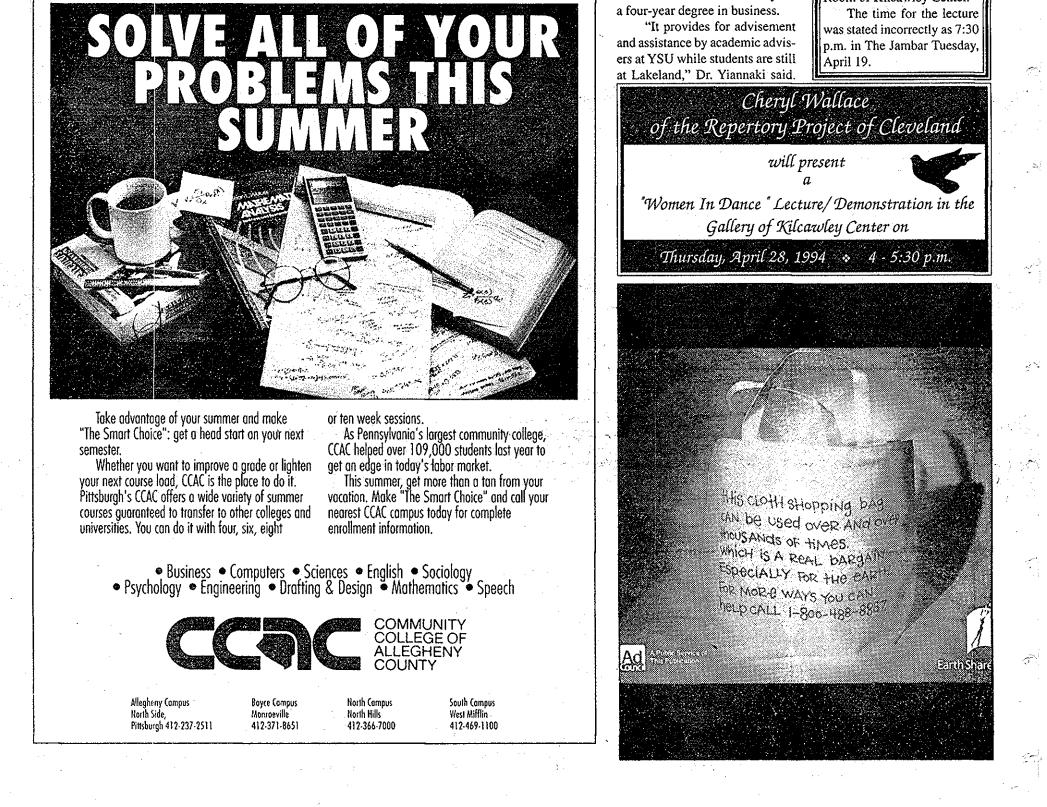
THE SCHERMER

SCHOLAR-IN-RESIDENCE PROGRAM

fascination with the East End in Victorian times is not about the sensational or the simply horrible. His is the sympathetic study of real people struggling against the backdrop of the era's vast economic changes, in many ways similar to those we are experiencing today.

Bill Fishman knows the East End, having been born and spent his formative years there. After receiving his undergraduate degree and post-graduate degrees at the Wandsworth Teachers Training College and the London School of Economics, Fishman served as principal at the Tower Hamlets College for Further Education in East London. He was elected a Visiting Fellow at Balliol College, Oxford in 1965, after which he served as visiting professor at both Columbia University and the University of Wisconsin at Madison in the U.S. Fishman returned to Great Britain in 1970 and in 1972 was appointed Barnett Shine Senior Research Fellow and Tutor in Labour Studies (with special reference to the Jews) at Queen Mary College, University of London.

The Schermer Scholar-in-Residence Program was established at YSU in 1980 through an endowment from the Frances and Lillian Schermer Charitable Trusts administered by the Youngstown District of the Zionist Organization of America and B'nai B'rith Mahoning Lodge 339.



April 22, 1994

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THE JAMBAR

Iagazine Cover Features Geology Professor

MATTHEW DEUTSCH **Assistant News Editor**

Go where the rocks are. Such is the motto of Dr. Raymond Beiersdorfer, geology. Beiersdorfer was recently featured on the cover of the March-April issue of The Journal of College Science Teaching, where he is shown guiding his former rivers of California geology class through the whitewater rapids on the American River. Beiersdorfer was the teaching assistant for the class, which involved intense field study such as that shown on the cover of

the magazine. <u>.</u> Beiersdorfer also co-authored an article inside the magazine

> titled, "Suggestions for Planning a Class Field Trip," written along with colleague Dr. William Davis. "It combines my love of geology and my love of whitewater rafting," said Beiersdorfer, who has been seriously involved with

rafting since 1989. He came to YSU last fall from the University of California at Davis. $\overline{\mathbf{C}}$ "I like it (YSU) a great deal," said Beiersdorfer. "I was very impressed when I interviewed for the position last year, and all of my

expectations have been fulfilled." Beiersdorfer's future plans here at YSU include the formation of a whitewater rafting class like the one at UCD.

"I'm hoping to develop a similar class here or a general education class based around rivers," he said. The class would include





The cover of The Journal of College Science Teaching featured this and several other shots of Dr. Beiersdorfer, in the white hat, rafting.

rafting trips in Pennsylvania and West Virginia.

In his quest to begin such a class, Beiersdorfer is currently searching for a student-run rafting company at a university in the area. According to Beiersdorfer, a student-run company would greatly reduce the cost as compared to a commercial company. "Commercial companies usu-

ally charge between \$35-\$45, and the student-run companies charge as little as \$17, "he said. However, the formation of such a class is taking a back seat liest. to Beiersdorfer's first goal, which is to focus on adding to the scope of environmental geology and environmental geochemistry at YSU. As a result, the class may not materialize until two years at the ear-

According to Beiersdorfer, the class usually fills up quickly. At UCD, 50 students were usually the limit for the course. "These trips offer an impor-

the students' day-to-day classroom routine," he said. "They also transport the participants into a world of excitement and promote active learning. Student collaboration is encouraged, and the relevance of

tant and memorable interlude in higher education is validated."



Accounting Positions - Finance and Public Works Departments - Salary: \$24,224 and Park Department - Salary: \$16,301. An applicant should have at least an associate degree in accounting or finance, or have five (5) years work experience in an accounting environment. Must have the ability to understand and carry out complex instructions involving fiscal and accounting principles, methods, and procedures. An individual being considered for an appointment may be required to pass a proficiency test in the operation of a personal computer and a word processor as part of the interview process. Must be a resident of Youngstown when appointed or must become a resident within 120 days following appointment to the position. Applications accepted at the Civil Service Commission Office, 7th floor, City Hall, from April 14, 1994 through April 26, 1994. Hours: 8 a.m. through 4 p.m., Monday through Friday. The written exam will be Saturday, April 30, 1994, at 10 a.m. at the Choffin Career Center. To qualify for Veteran's Bonus, submit a copy of DD-214 when application is filed.





Everyone was aware that police brutality had occurred before, but for the most part they trusted police officials to do what they had to do to uphold the law. Evidently King who uffered permanent brain damage, held the same opinion of the justice system. King's case was taken to court and he was duped by the justice system again. The jury decided that the videotape did not show everything, therefore the police officers involved in the beating were simply given a wrap on the knuckles. However, the mass destruction that followed in Los Angeles showed the city that King's case was far from over. King, ever the survivor, still pursued his case in the courts. This time justice was on the side of King, who won \$3.8 million in punitive damages in compensation from the city of Los Angeles. Now it has to be decided whether the officers who abused him have to pay punitive damages. If there is any justice in the city of Los Angeles these officers will have to pay for their senseless acts of cruelty.

changing only the scenery, and never once pulling off a flawless

performance. may be still unsettled, we are scene. The audience cheers madly. culled

By audience demand, she must play this downstage so that everyone can see the transgressor get his due. Although character's role The grave drama is a titillating Once more, the good are

Letters / Opinion Submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Proper identification is needed when submitting the letter. All letters are subject to editing and may not exceed 250 words and should concern campus-related issues.

Mail letters to the editor-in-chief, The Jambar, YSU 410 Wick Avenue Youngstown, Ohio 44555

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from a supposed to know, by now, how handy little book Deborah of famous Mathis quotations: "Every man has three characters Consequence. - that which he exhibits, that which he has, and that which he

thoughts

character,

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thinks he has." There might be a fourth: that which he - or she - is suspected "The measure of a man's

real character is what he would do if he knew he never would be found out." A more exacting standard for character, I know not.

of having.

It is helpful to go back and find out what character meant to bygone men and women who lived in times so different from these. Interestingly, however many ways civilized societies have evolved, the vitality of character has remained a constant.

That might be a comfort to know that some things never change, were it not for the fact that some things should.

The character dilemma bedevils us invariably, as if we didn't notice --- or forgot --- what the curtain falls. Every pocketing avenged. The lack of character, or of 30 silver pieces, every ascension to a slain brother's throne, every ill-gotten pleasure or forsaken duty prompts a visit from

A veteran, she knows her lines and is not the least bit forgetful. Sometimes she alights immediately, sometimes time drags before Consequence takes her cue, but her arrival is inevitable, even though no one may notice the entrance.

No one other than who she came to see, that is. He or she will sense the visitor.

It can be an awful vision, this appearance of Consequence, poised to arraign, armed to punish, She, the one who saw through the cover. She, the sister of Truth. She, most fearsome of all, who steps into the heart and ferrets out will and intent, where wrong began

Many actors aspire to one of the supporting roles —Tattler, Prober or Exposer — who have their big moment upon the moral mount, where the script calls for them to scan the terrain for hypocrites and liars and frauds, for.

the lapse of it, has been cursed. The stage lights dim. We disperse to celebrate the evening, forgetting Act Two. Might not the character test apply to the motives and methods of the supporting characters? To those who delighted in public

flogging and humiliation? To those who held their personhood sacrosanct while the next guy's is open season? To those who neglect the hard and steady work of maintaining order in their own houses in the quest to police their neighbors' property?

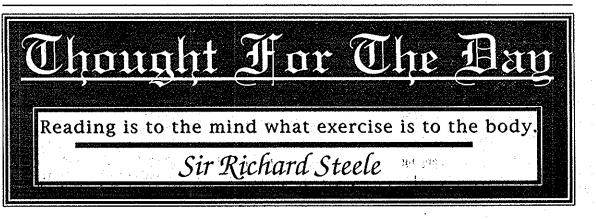
Had we strayed, we would have seen Consequence burst onto the stage, sword drawn, racing up the mount, lunging this time for one of her acolytes whose cause, it turns out, was not justice but sinister glee. Yes, she remembers well.

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"A man never discloses his own character so clearly as when he describes another's," said John Paul Richter.

If that doesn't give us pause, the great character play is too loud and large a production. Perhaps the soliloquy is called



Dan Rather Is Criticized For Jeering Clinton on behalf of the Vietnam missing?

Reed Irvine

loseph C. Goulden

prevented their betrayal.

ett.

THE JAMBAR

abysmal. Belatedly lamenting In a macho strut through the pages of the April 4 National Review, Dan Rather of CBS News excoriated President Clinton for breaking his campaign promise not to lift the trade embargo of Vietnam until there was a good-faith accounting of Americans still missing.

Rather called the decision "illadvised" and scoffed at Clinton's claim it would encourage Hanoi to give the true story of what happened to the missing men. "It was designed to make money....

It was a trade initiative, plain and simple. The people least likely to mistake it for anything else were the families of America's missing." He continued, "This reporter wonders, did it occur to President Clinton that night, February third, to go to the Wall?" His reference, of course, was to the Vietnam Memorial, where some 58,000 names are carved into stone.

But here's a question for Dan Rather: "Did it occur to you to examine your own record — and that of CBS News - on behalf of

the Vietnam missing?" Rather's own record is

> comes many added

expenses,

the least of

which

certainly is

not toys.

Moreover,

the toys you

Clinton's decision in a conservative magazine doesn't make up for his inattention to the MIAs during the months when he could have had an impact on the debate. MIA/POW activists tell us that Dan Rather never showed any interest in covering the evidence that we abandoned hundreds of live POWs in Vietnam. In 1993, there was a sensational discovery that exposed the falsity of the government's claim that all POWs had been returned in 1973.

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Harvard researcher Stephen Morris discovered in Moscow archives, a North Vietnamese document written in 1972 stating that 1,205 Americans were being held in prisons, rather than the 368 that Hanoi negotiators had listed during the Paris peace talks. The document said the prisoners would be used as bargaining chips for postwar repatriations. The CBS Evening News aired a report about this on April 12 that ran two minutes 11 seconds.

The next evening Rather gave 20 seconds to Hanoi's denial of the authenticity of the document. And

to missing U.S. pilots which were scratched into the ground outside a known Vietnam prison. They were taken as recently as June 1992, indicating American airmen were still alive.

Dinh, a North Vietnamese intelligence officer who told on April 18 there was another brief American debriefers in 1978 that report on General John Vessey going to Hanoi to investigate the more than 700 POWs had been document. That was Dan Rather's held as a "strategic reserve" after total contribution to the POW/MIA Vietnam said all had been returned. cause in this crucial period. Le Dinh's numbers matched those found in the Morris document. Had Pentagon misinformation was he been interviewed on national allowed to neutralize the message of the Morris document. Rather television, public outrage might didn't mention the POWs again have prodded Clinton into until Feb. 3, 1994, when he demanding an accounting for those reported Clinton's final betrayal, men

the lifting of the trade embargo. Rather did not interview the Throughout 1993, it was clear investigators for the Kerry that the Clinton administration Committee who developed hard would abandon the POWs unless evidence that hundreds of POWs the mainstream media gave serious had been abandoned in Vietnam, attention to the issue. Dan Rather and who refused to go along with was one of those who wouldn't the Senate cover-up of the tragedy. report the evidence that might have Had he done so, the American people would have learned of a Rather didn't air the satellite scandal more far-reaching than photos revealing "authenticator Watergate or Whitewater. numbers" matching those assigned Why Rather's breast-beating

One person at CBS News suggests to us that Rather is "courting constituencies" in an attempt to regain his stature of the dominant news figure at the network. A week after his guest editorial in He didn't try to track down Le National Review, he was in the ultra-left journal The Nation, condemning racism and abuses of human rights. In March he denounced "checkbook journalism" by TV tabloid shows in The New York Times. In late 1993 he denounced the decline of network news in a talk to TV news directors.

Rather's dislike of his coanchor, Connie Chung, is an open secret at CBS News. The two seldom appear on the set together; Rather is said to speak bitingly of the days Chung spent trying to wrangle an exclusive interview with Tonya Harding.

Perhaps Rather feels his public posturing will work in his favor if CBS must choose between its coanchors. But hypocrisy on the Vietnam POWs is a curious way to try to establish credibility.

Making The Most Out Of Playtime 394, Tribune Media Service BillDay Instead of Russia, let's aim our nuclear With a will reawaken their interest. As warheads at an area where nobody such look for toys which can

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April 22, 1994

Eileen Adams

select and the playtime you have with your baby will be instrumental in his or her development.

When shopping for toys for your newborn, there are several important things to keep in mind. Likewise, you should learn to make the most of your playtime together. Consider the following:

Newborns and infants cannot fully distinguish pale colors or, for that matter, bold colors with little contrast. The best toys to get for children are those which have a sharp contrast of black and white images. Also, some researchers believe the human face is something which can be distinguished by newborns and newborns react pleasantly to toys depicting the human face.

Babies sooner or later become bored by an unchanging image, but a new visual stimulus

changed by shape or color.

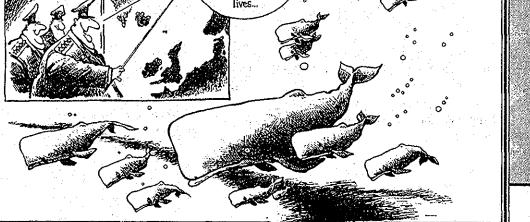
Invest in a mobile which can accommodate the growth of your baby. Try the Infant Stim-Mobile, a five-arm mobile with black and white geometric shapes patterns and faces of varying complexity. This configuration will be appropriate from birth to 5 months, but the Stim-Mobile comes with interchangeable color cards for older babies for under \$8. Call 1-800-274-8440 for more information.

When playing with your

baby, hold him or her on your lap, facing you. With your face approximately a foot away, try some facial movements in slow motion; your baby will most likely attempt to copy them (e.g., imitate a yawn slowly; stick your tongue in and out of your mouth; arch eyebrows and widen eyes). The more you observe your

bay's playtime, the more you will appreciate his or her growth over these precious early years. You'll see your child learn to reach out, grab and manipulate toys in his hands. An inexpensive gadget to truly amuse you baby is a babysafe mirror which can be fastened on to his or her crib. Your baby

will enjoy playing the imitative game with the reflection.



### **Returning To Work After A Heart Attack Is Disputed By Doctors**

If you had a recent heart attack and have no complications, there's some disagreement in the medical community about when you can return to work.

Some studies show that patients who can resume their daily activities and tolerate light exercise may return to desk jobs part-time within two to three weeks. People who do heavy manual labor for a living need at least a month to recuperate.

But some doctors tell their patients to stay home longer.

"These recovery times are supported by a 1988 study by Dr. Robert F. DeBusk and other Stanford University investigators ... but many clinicians advise patients to take more time off," according to an article in a recent issue of Patient Care Magazine.

Doctors who require a longer convalescence "may be more cautious than necessary ..., which often has important negative implications for employability and insurability," the article said.

The Stanford group found older patients and women often did not return to work at all after a heart attack. They speculated the older people were somewhat disabled before the attack, or "because of the competitive nature of today's workplace."

The women were less likely to return to work "possibly owing to increased cardiac symptoms, depression and anxiety or a greater financial freedom to stay at home."

If you're concerned about your post-heart attack treatment, do some reading. Most doctors offer a rehabilitation program that ...

Encourages you to resume your normal daily activities.

Recommends an initial exercise and strengthening program that begins with a 15minute walk per day and worked up to an hour a day, three times a week.

Warns you to begin gradually and rest if you're tired or get chest pains.

• Offers psychological counseling to help you adjust to the trauma of a heart attack andgives you strategies too. Tribune Media Services





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# BNINBRIANNIBNIP CONCERT REVIEW Magic Of Mangione **Floods Youngstown Area**

### **BOB THOMAS** Staff Reporter

April 22, 1994

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What do you get when you put the YSU Jazz Ensemble I on the same stage as a two-time Grammy Award winner? The anunique. swer is magic—and nearly \$10,000 to establish a new Jazz Scholarship at the Dana School of Music.

Sunday, April 17 truly was a day filled with magic at YSU children's songs, thanks to Chuck Mangione, internationally renowned composer and jazz trumpet and flugelhorn player. Sesame Street." The event was coordinated

by Tony Leonardi, music, Dana School of Music, who described the fund-raiser as "very successful."

It all began at 10 a.m. with a free concert for YSU students at Christman Commons featuring Mangione and Leonardi. The duo performed a diverse selection for a modest, but very enthusiastic audience

Having a life threatening dis-

ease is no laughing matter, unless

you're watching Marvin's Room.

From the opening scene until the

very end, Marvin's Room is sure

the play centers around a self-sac-

Written by Scott McPherson,

PLAY REVIEW

MARLY KOSINSKI

to get a lot of laughs.

Staff Reporter

people was held at 2 p.m. in the Other highlights included well-known favorites like "Land Chestnut Room in Kilcawley Cenof Make Believe," "Chase the ter. Mangione had all the children Clouds Away," featuring Gerry gather around the stage so he could show them all the different instru- Niewood on flute and "Feels So ments played by the members of Good," Mangione's smash Top 40 his quartet and how each one was hit from the late '70s.

The show "If I had a son or began with a sing-a-long comdaughter who prised of several wanted to learn how to play this including the "Theme from kind of music, Before long, everyone under the age of 10 was Chuck Mangione. dancing and singing their fa-

actions of Dr. Wally. He misplaces equally brilliant performance is

Aunt Ruth.

vorite songs. Mangione concluded the afternoon show with several of his own compositions. "Stuck in the Mustard" from his new album The Hat's Back is a hot tune with a funky groove that had the whole A special concert for young audience tapping their feet.

needles and forgets Bessie's name,

but he is understanding and com-

she has leukemia and needs a bone

marrow transplant. She is forced to

invite her estranged sister, Lee, and

her two nephews down from Ohio

in order to be tested for a bone

Eventually, Bessie learns that

passionate.

marrow match.

rium featuring the New Chuck Mangione Quartet and the YSU would send them to Jazz Ensemble I. About 1,500 YSU. people showed up for the event,

The high

at

point of the day

was the evening

Power's Audito-

concert

according to Powers' staff members. The three-hour concert earned

THE JAMBAR

the performers several standing ovations.

The highlight of the event was a spectacular medley of songs from

See MANGIONE page 8 Play That Tune: Jazz trumpet and flugelhorn player Chuck

### Mangione entertained many Youngstowners April 17 in three concerts he performed in the Valley. **Roomful Of Laughter At Oakland Dancers Discuss Dance**

**CHRIS COBB** Staff Reporter

YSU's Modern Dance En-Marvin is never seen by the semble and Student Government audience, but he is heard through are co-sponsoring an informal various mumblings as the characdance concert performed by The ters talk to him. Thus, Marvin's Repertory project at 7:30 p.m., April 28 in the Chestnut Room of This play is well worth the Kilcawley Center. The Repertory \$10 admission price. however, YSU students pay only \$8 with Project is a professional dance comany which is committed to performing professional dance works created by locally and nationally known choreographers.

Susan Van Pelt and Repercussions by Cheryl Wallace. Each of the choreographers will be speaking about the choreographic process involved in the creation of each piece. Audience members are encouraged to ask questions and share their thoughts.

Bob Thomas

In addition to the performance, Van Pelt and Wallace will each teach a modern dance class. Van Pelt will teach from 3:30 p.m. to 5

rificing woman named Bessie and her family. Bessie lives in Florida with her bed-ridden father, Marvin, and her senile aunt, Ruth.

The play opens with Bessie visiting a doctor who is completely

The play takes many interesting turns as the audience learns about Bessie's family and their dysfunctions. Although the subject is quite serious, McPherson manages to keep the play light and

The play is being presented at the Oakland Center for the Arts at 8 p.m. Friday and Saturday. The Oakland is located at 1361 Fifth Ave

ar current ID.

given by Donnagene O. Palmer as

room is a symbolic confessional.

MUSIC REVIEW

The demonstration-dialogue will consist of three group works, Drum Waltz, choreographed by Colleen Pelt, Now Is the Time, by

p.m. April 27, and Wallace will teach from 2 p.m. to 3:30 p.m., April 28. Both classes will be held in Room 100 in Beeghly. Wallace will also present a lecture titled "Women in Dance" from 4 p.m. to 5:30 p.m. April 28 in the Kilcawley Gallery.

#### Phish's Sinks, New CD Material Delivers Issue **BRAD HELLER** is filled with jamming guitar sounds Staff Reporter and hard-hitting vocals.

The song writing delivers as well. Although not intended to be

Hoist, Phish

Freak City Soundtrack -Material Issue overly serious, some songs do focus on important matters, such as Loaded with heavy guitar play

and fun lyrics, Material Issue's new CD, Freak City Soundtrack, is a who stalk those in the public eye. compilation of songs any music fan will appreciate.

Material Issue has collaborated with Rick Nielson of Cheap hope they can continue to do so. Trick, and Guns N Roses Gilby Clarke to produce their best album available on Mercury Records. to date.

Resembling the sounds of early 80s punk and today's alter- Hoist, it became obvious as to why native music (especially Smashing Pumpkins), Freak City live performances than their studio Soundtrack is a sweet slice of ecrecordings. centric music.

Material Issue set out to record ful 1993 concert tour which enterthe band in a live setting when tained some 312,000 fans, Phish creating the album. They have suc- disappoints with its uneven new ceeded beyond doubt. Every tune entry of odd sounds and fragmented

music. Hoist is a gamble for a group once considered a possible heir to the Grateful Dead.

Hoist combines pop, rock, alternative and a bit of country in creating a unique, yet tiresome alhonesty, love and overzealous fans bum. With the exception of "Lifeboy" and "Sample in a Jar," With their new release, Matethe entire album sounds the same.

rial Issue has proven they can make It seems Phish is trying way music with the best of them. Let's too hard to be different and unusual in a manner that doesn't char-Freak City Soundtrack is acterize them the way their previous albums did.

The song writing on the al-With the release of their CD, bum is easily the most likable quality. It is personal and to the point. Phish is recognized more for their The tune "Lifeboy," about a child's disillusions, is the high point of the CD. Coming off a highly success-

Yet this alone can't save the album. Maybe Phish should concentrate solely on live performances. It is their best bet.

incompetent. The tension of the humorous. Bessie is brilliantly visit is alleviated by the humorous played by Kathy Gabriel and an Mercury Records

Material Issue members, from left to right: Mike Zelenko, Jim Ellison and Ted Ansani. Their new CD, Freak City Soundtrack, is available on Mercury Records.

#### . م April 22, 1994 THE JAMBAR ${\mathcal F}$ ame Is ${\mathcal J}$ ust A Entertainme Phone Call include the Herzl Award, the Arturo vide scholarships for Canfield High Virtuoso Cellist **Artists Wanted for** Toscanini Award, the Pro Cultural Away! School students who are further-**Performs In Bliss Fine Arts Show** Hungarian Award, Honorary Feling their education in the fine and low by the Royal Academy of The Junior Women's League performing arts. Music and refresh-Write For YSU – Virtuoso cellist Janos Music of London, the American of Canfield is extending an invitaments are available throughout the Starker will present a Convoca-String Teacher of the Year Award, tion to local and regional artists to day. In the event of rain, the show tion and Master Class at 2 p.m. as well as half dozen Honorary participate in its annual "Lasting will be held at Canfield High today in Room 3026 in Bliss Hall. Entertainment Doctorates. Impression's" Fine Arts Show & School. Starker was born in Budapest to Starker's appearance on the Sale. The show, limited to fine Applications may be obtained Russian immigrant parents. He Call Andrea at 742-1991 لې کې کې کې د د د کې YSU Campus is made possible by arts; is scheduled from 11 a.m. to by writing to: emigrated to the United States in the YSU Foundation. 4:30 p.m. July 10, at Canfield's Junior Women's League of 1948 where in quick succession he **Auditions For** historic Village Green. Canfield, Inc. "Lasting became principal cellist of the The show is a jury invitational, Impression's" Fine Arts Show & Dallas Symphony. Starker is rec-After the Dancing in ognized throughout the world as limited to works of a professional Sale, P.O. Box 143, Canfield, Ohio, Jericho one of the great virtuoso cellists. caliber. Artists may enter in any 44406. He maintains an international ca-The Trumbull New Theatre is two of the following categories: The deadline for returning apreer and has performed as cello oil, acrylic, watercolor, mixed meannouncing auditions for their sumplications is May 15. For further soloist with virtually all of the major dia, print making, drawing, sculpinformation, call Barb Kongmuang mer production of After the Dancsymphonies in the world. ture, pottery, fiber, wood carving, ing in Jericho. Auditions will be at 533-2916 or Janey Donadee at photography and glass. Since 1958, Starker has been a held at 7 p.m. Monday, April 25 533-4013. Judging for "Best of Show" and distinguished professor of cello at and the performance will be held "Awards of Merit," plus cash June 24, 25 and July 1 and 2. Indiana University. Starker has reawards for 1st, 2nd and 3rd place, corded a major portion of the cello This comedy-drama by T. J. will take place before the opening repertoire, and he continues to pre-

miere and edit new works for the cello. He has won the Grand prix *du disque* for his recording of the Kodaly Sonata, Opera 8 for Unac-

Barry calls for three men and three women between the ages of late teens and 50. The Trumbull New Theatre is located on Route 422, between Route 46 and the companied Cello. Other awards Eastwood Mall in Niles. For more Show & Sale will be used to pro-

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As in the past, proceeds from the Canfield Junior Women's League "Lasting Impression's" Art



## Mangione

continued from page 7

Mangione's album The Children of Sanchez featuring the YSU Jazz Ensemble I. Mangione praised the young musicians, saying that even though he had earned his music degree at the Eastman School of Music, "If I had a son or daughter who wanted to learn how to play this kind of music, I would send them to Youngstown State University.'

Other selections included "The Hill Where the Lord Hides," and repeats of favorites performed at the afternoon show. The concert concluded with a song that

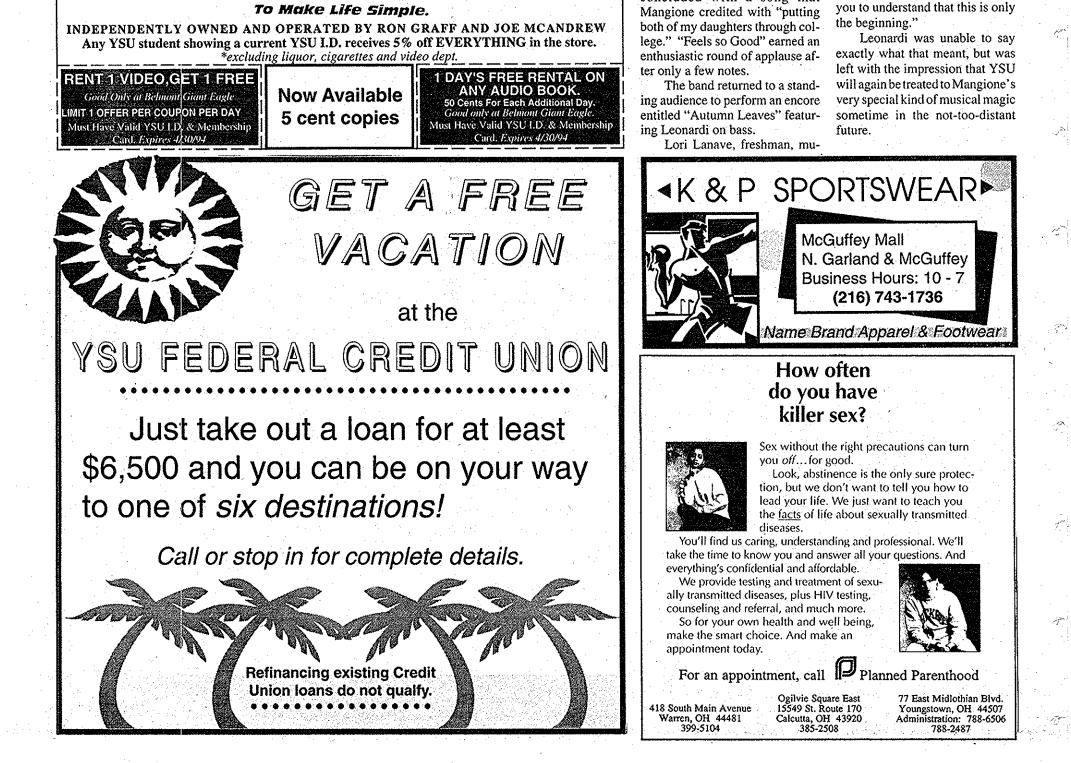
sic, spoke for most of those who attended when she said of Mangione, "He was amazing. It was one of the best performances I've ever seen."

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When discussing the success of the event, Leonardi expressed his thanks for Mangione's kindness and generosity saying, "He came here with his own band and his own sound company at no cost to us."

The day after the concert, Leonardi spoke to Mangione on the phone at his home in Rochester, New York. Mangione praised the entire Youngstown community for being so friendly and making the experience very enjoyable. He told Leonardi, "Tony, I want



# SKORKS Wilkins Hopes Phone Rings On Draft Day

THE JAMBAR

### **CURT GONYA** Staff Reporter

April 22, 1994

**?**...

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It has been a long wait since Jeff Wilkins first envisioned himself kicking for an NFL franchise.

Jeff."

"I was twelve when I made my first kick for the Austintown Little Falcons. I pretended I was Efran Herrara of the Dallas Cowboys," said Wilkins. Pretend no more.

> Wilkins is closing in on that dream he once had. The most prolific place-kicker in YSU history is finally being scrutinized by the brain trust of NFL teams.

"This is what I call crunchtime," said Wilkins. "Forget any last second field goal I've ever made, this is what I have been working for my entire life." Wilkins' success story at YSU is not how he wants to be remembered.

"College football was great, but that is not my goal. How many people remember Paul McFadden at Youngstown State? People only know of him as an NFL kicker; that is the way I want it to be."

"There is no doubt in my mind that Jeff can make it in the NFL," said former Penguin and NFL kicker McFadden. "It is no secret around the NFL that Jeff has what Lady Penguins' Cagers Net

line.

In my prime, I wasn't as good as

Wilkins' numbers at YSU were nothing short of amazing, considering the likes of McFadden, Orosz, Dowling and Fozkos. Wilkins surpassed every kicker in every statistical category by a wide margin. Amazingly, however, Wilkins is rated in the NCAA career statistics for place-kickers in both I-A and I-AA combined. His career total points of 369, his 98 percent (173/177) points after touchdowns and his 66 field goals

are all in the NCAA record books. Wilkins has certainly lived up to his superstar billing since coming out of Austintown Fitch High School. Kicking is a pressure-

packed position where place-kickers are only known for losing games. However, time and again, Wilkins has booted the ball through the uprights with the game on the

Wilkins realizes he has the potential to be good, but there is more to kicking than potential. "Athletically, I have what it

takes to kick in the NFL, but mentally you have to be one hundred percent focused in order to make it to that level. The mental aspect of the game will determine if I make

it takes to be a professional kicker. it into the league. I've talked to for Dallas special teams coach enough NFL kickers and I have a pretty good idea of what it will

> take. So, can Jeff Wilkins kick in the NFL? Many NFL teams think so.

Cleveland Browns', Dallas Cowboys', San Francisco 49ers', and the Seattle Seahawks' coaches have been stalking Stambaugh Stadium during the past month watching Wilkins send the pigskin into orbit. "I wouldn't be traveling across

the United States if I didn't think Jeff had what it takes to be an NFL kicker," said San Francisco 49ers' special teams coach Alan Lowery. Two NFL draft day gurus, Mel

Kiper Jr. and Joel Buchsbaum, rate Wilkins in the top six place-kickers coming out of college.

Of the four teams (Cleveland, San Francisco, Dallas and Seattle), Dallas seems to be the best team for Wilkins to land a spot on the roster. There are three simple reasons for this. First, Dallas does not have a kicker on their roster (Eddie Murray signed with the Philadelphia Eagles). Second, the salary cap: the Cowboys can't afford to pay big bucks to a veteran kicker. Finally, and most importantly,

cumulative grade point average.

The Lady Penguins softball

In the first game, won by Rob-

Tracie Nepjuk had two base hits

and one triple to lead YSU. Lady

Penguins' pitcher Kim Givens

holds a 6-9 record after

Wednesday's game. Robert

Morris came out on top with 11

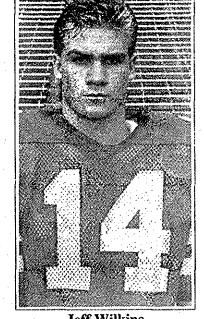
Steve Hoffman on April 15. TIME OUT! TIME OUT!

What about the DAWGS? Every NFL draft publication feels the Cleveland Brownshave a weakness in their kicking game. It only makes sense that the Cleveland Browns have a strong interest in the kicker from Northeast Ohio. Since last season the Browns have lost two Youngstown natives from their roster, Bernie Kosar and Terry Taylor, which leaves only Frank Stams, Bob Dahl and Tommy Tupa as the only players from Northeast Ohio. The best choice for filling both the kicking void and the Northeast Ohio melting pot is Wilkins.

"I think my best shot is with either the Cowboys or Browns," said Wilkins. "I think I made the Cowboys a believer in me and the Browns have been interested all along."

"I've never worked harder in my life than I am right now. I've been kicking four to five times a week, since the week after we won the National Championship. My leg feels really good right now, it is ready for anyone in the NFL who wants to take a look."

Wilkins is certain he will get a Wilkins had the workout of his life chance to play in the NFL. He saw



Jeff Wilkins

the promise a long time ago in the back yard and on the pee-wee field. "People always tell me they

can't wait to watch me on television on Sunday afternoons. Heck, I've been envisioning myself on Sunday afternoons since I was twelve.'

Wilkins is right. He is going to be there on Sunday afternoons.

**Penguins Sign Junior College Point Graud** 

YSU head basketball coach Dan Peters announced the addition of a new point guard to the 1994-95

Morgan averaged 10.1 points and 8.3 assists a game helping East Central Junior College to a 46-13

Coach Peters has high expectations for the newest addition to the Penguins team. "Eric is an excellent

Morgan, a native of Decatur MS, plans to major in physical theraphy at YSU, and currently has a 3.21

ecord during his two seasons of play. He led the Warriors to the Mississippi State Junior College

find for our program," said Peters. "He is a true point guard with great peripheral vision, someone that

Penguins Cage team yesterday. Eric Morgan, a 5'10", 170 pounds point guard from E. Central Junior

College, signed a national letter-of-intent to attend YSU on a basketball schlorship this fall. Morgan joins

Allister Green of Brevard Junior College as new addition to the Penguins' squad for next season.

Championship in 1992, and the Southern State championship this past season.

we are counting on as a coach on the court while in the game," he added.

### Four Top New Recruits KIMBERELY KERR

**Sports Editor** 

YSU head coach Ed DiGregorio and his staff are looking forward to improving their 6-20 record of last season with the addition of four players to the Lady Penguins' team. The four new players join Stacie Cepin, a 5-8 guard from Campbell who signed an early letter of intent, to bring the total number of recruits for the 1994-95 season to five.

Coach DiGregorio announced Thursday, April 21 that Collen Cook, a 5-7 point guard from Pittsburgh (North Catholic); Teresita Jones, a 6 foot forward from Cleveland (East); Ann Marie Martin, a 6-2 center from Parma (Valley Forge) and Caroline McCombs, a 5-8 forward from Medina (Medina), signed national letters of intent to attend YSU on basketball scholarships next season.

Coach DiGregorio said he is impressed by the talent of this year's recruiting class and that he feels confident that they will meet the needs of the Lady Penguins cage program for 1994-95. "We are extremely excited

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about this year's recruiting class," DiGregorio said. "They are as talented a group as we have ever had at YSU."

Cook led Pittsburgh's North Catholic High School to two consecutive state championships and was selected to play in the Pennsylvania All-Star game. She was voted the Western Pennsylvania "Player of the Year" after averagseason."

KIMBERLEY KERR ing 8.2 points per game, 6.5 assists, 5.0 rebounds and 4.0 steals in Sports Editor her senior year.

Jones is Cleveland East High School's all-time leading scorer and is ranked number one in her class with a 4.0 cumulative grade point average. For the past three seasons, Jones was a First-Team All-City selection. She averaged 18.7 points per game, 15.9 rebounds, 3.8 blocks and 3.0 steals in her senior season. Jones will bring an impressive scholastic and athletic resume to YSU this fall. Ann Marie Martin was a member of the national AAU finalist Lady Penguins Suffer Two Loses team. She averaged 18.7 points and 16.4 rebounds per game. Martin, a two-time recipient of the Cleveland Plain Dealer"Player of **KIMBERLEY KERR** the Week" award and a First-Team **Sports Editor** All-District selection, will be

looked upon to solidify the middle for the Lady Penguins. team lost both games in a double-McCombs is Medina High header against Robert Morris, School's career leader in assists, Wednesday. The Lady Penguins scoring and steals. A versatile are now 15-16 for the season and player who can play at the forward are 4-2 in the Mid-Continent Conand guard positions, she averaged ference. 18.4 points, 9.4 rebounds, 8.4 assists and 7.2 steals a game last season. McCombs was an All-Ohio ert Morris 7-4, the Lady Penguins had four hits and one error. Catcher Division 1 First-Team selection

and was the Medina County MVP. "I'm very proud of our staff for their recruiting efforts," DiGregorio said. "Our sights were set on six players with the hopes of signing five. We were fortunate to sign five players we thought would fulfill our needs for the upcoming

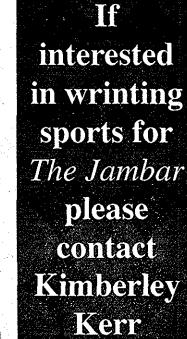
r. 7.5.

In game two, the Lady Penguins managed only one run on

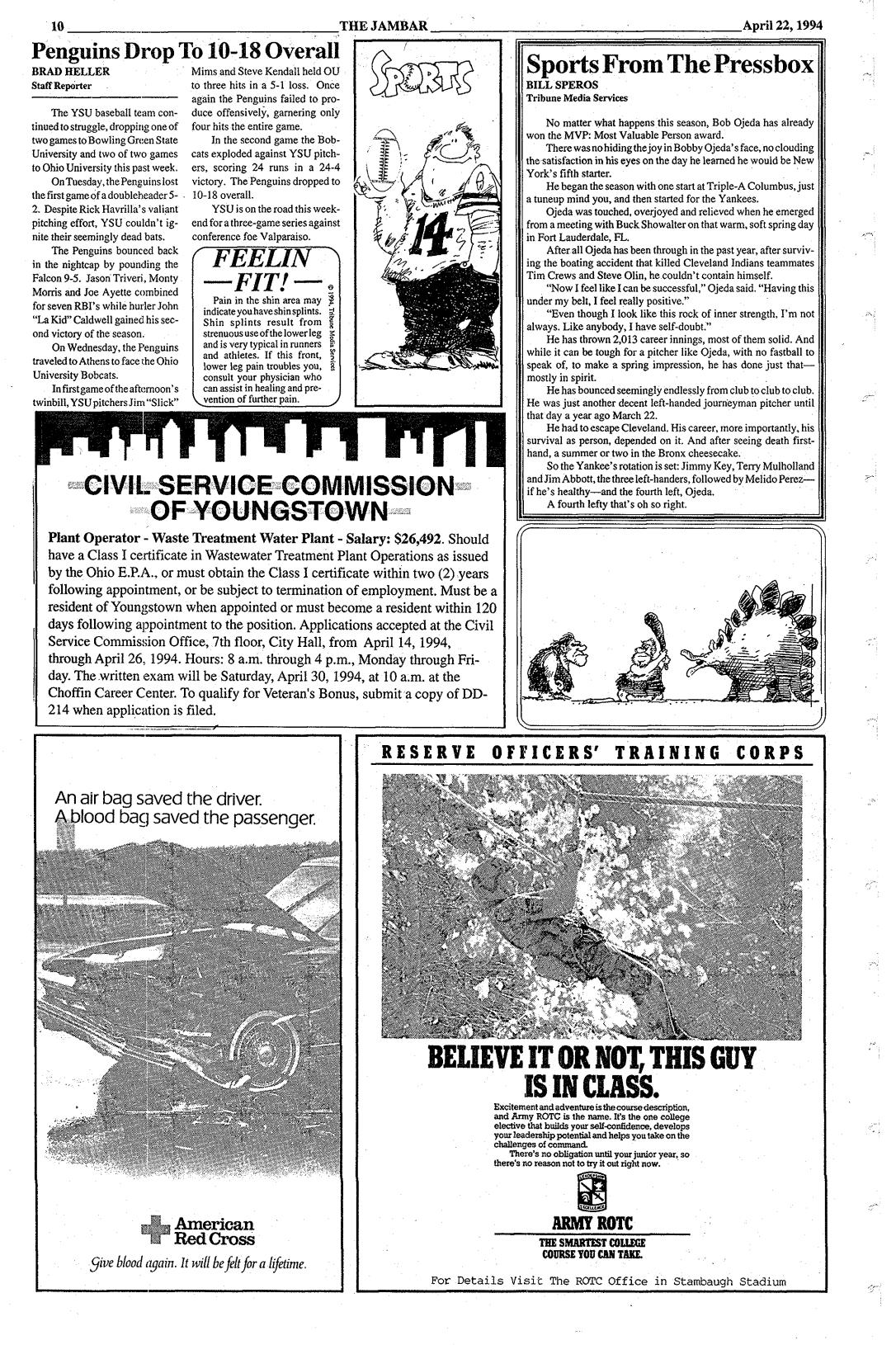
hits and no errors.

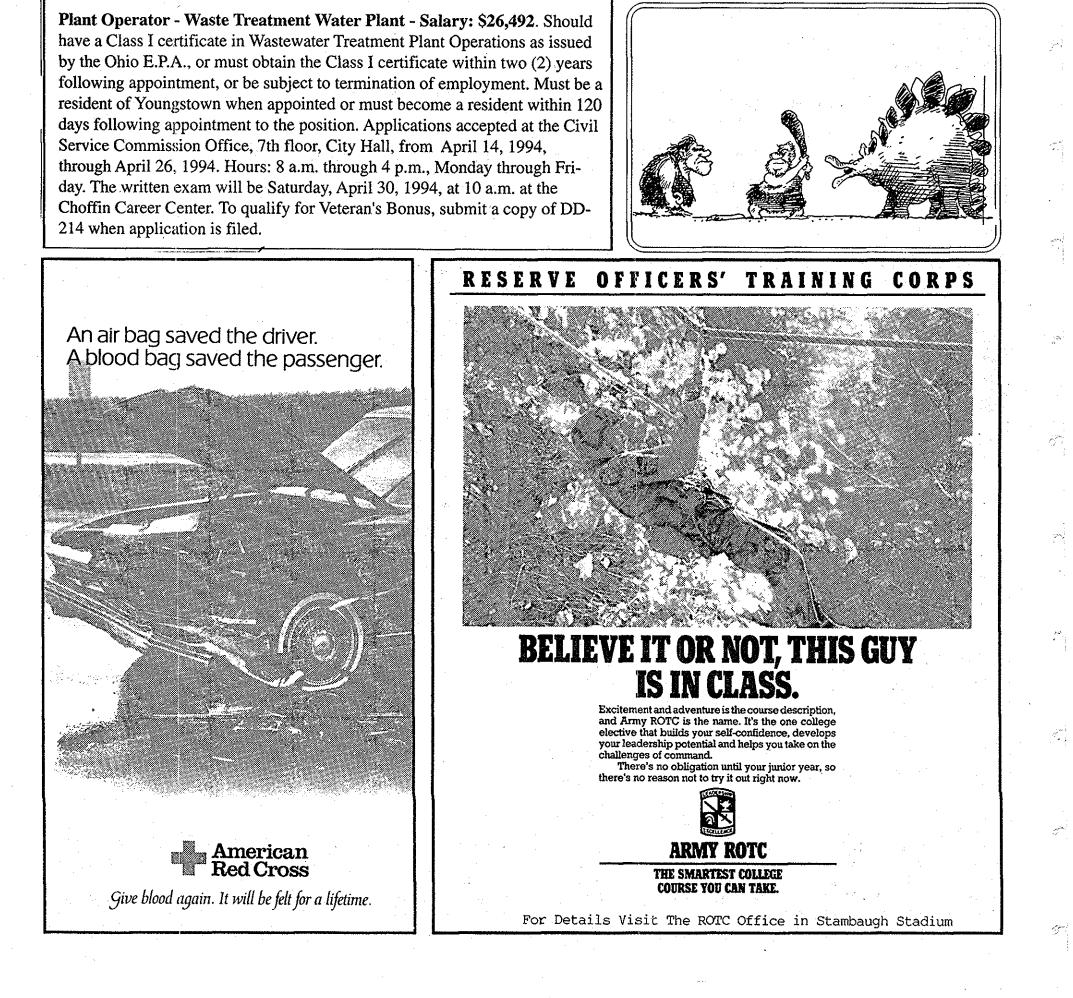
**To Robert Morris, 15-16 Overall** eight hits and had one error. Robert Morris made five runs on eight hits with no errors to beat the Lady Penguins 5-1. YSU pitcher Leslie Molasky is now 3-2 for the season.

The Lady Penguins will look to improve their record when they face Northern Illinois, today at Harrison Field at 3 p.m. YSU will also play at home Saturday, April 23 at 1 p.m. when they face Western Illinois.



at 742-3095.





| April 22, 1994                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                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| FOR SALE                                                                                                                                                                                                                                                                                                                                                                                                                                                                              | Wanted: Entrepreneurs, Mo-                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     | MISCELLANEO                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | <b>DIDDOS</b><br>LEARN TO SKYDIVE - 20th                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | Play baseball this summer!                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
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Security en-<br/>trances. Laundry facilities on<br/>site. City bus transportation. Ten<br/>minutes from campus. ESA<br/>PARK APARTMENTS 747-<br/>7400.</li> </ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <ul> <li>TAKE A BREAK: Can<br/>Bahamas, Jamaica, Florid<br/>Padre! 110% Lowest P<br/>Guarantee! Organize 15 friand<br/>your trip is FREE! TAK<br/>BREAK STUDENT TRA<br/>(800) 328-7283.</li> <li>Second Thoughts About P<br/>nancy? – Free medically a<br/>rate abortion information<br/>emotional support. Strictly<br/>fidential. Call: 788-82<br/>Mahoning County Right to<br/>Why Are We Here? Dev<br/>your own philosophy of life<br/>velop inner abilities. For a b<br/>let call 1-800-882-6672. W<br/>to Rosicrucian Park, D<br/>MDC, San Jose, CA 95191</li> </ul> | ANNIVERSARY DIS-<br>COUNTS for first time jump-<br>ers at Canton Air Sports. For<br>more information & free bro-<br>chure call 1-800-772-4174.<br>TAKE A BREAK: Cancun,<br>Bahamas, Jamaica, Florida &<br>Padre! 110% Lowest Price<br>Guarantee! Organize 15 friends<br>and your trip is FREE! TAKE<br>A BREAK STUDENT<br>TRAVEL (800) 328-7283.<br>and<br>con-<br>201.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life.<br>Life. | <ul> <li>Spots are open on area teams;<br/>Youngstown Hammers, Young-<br/>stown Gavels, Campbell Gam-<br/>blers, Liberty Minutemen,<br/>Boardman Thunderhooves, and<br/>Austintown Undertakers. Sign<br/>up at Play it Again Sports or call<br/>747-9148 today!</li> <li>It's a Spring Thing: Rush<br/>Party for Xi Delta Gamma So-<br/>rority, 7 to 8 p.m. Tuesday, May<br/>3, 1994, Room 2068, Kilcawley<br/>Center.</li> <li>ECUMENICAL PRAYER<br/>SERVICE: Every TUESDAY<br/>at noon, K-2068. A brief ecu-<br/>menical prayer service held by<br/>Cooperative Campus Ministry<br/>and the Newman Catholic Cam-</li> </ul> |
|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | an the state of th |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | ILIBINID                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | a an an a' an                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Sat                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   | <u>urday, April 23</u>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         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                                                                           | <u>Tuesday, Ap</u><br>Newman Center: A brief ecumenical pr                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  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**YSU Solitoali:** The Lady Penguins take on western Illinois University header beginning at 1 p.m. at Harrison Field.

### Monday, April 25

- Students In Dietetics: The April bake sale will take place from 10 a.m. to 2 p.m. in the lobby of Cushwa Hall. The fund raiser is to finance upcoming events.
  - CCM: The group will hold a brief interfaith Bible study from noon to 1 p.m. at the

in Room 2069 of Kilcawley. The service is open to everyone.

Students For Peace: The weekly meeting takes place from 2 to 3 p.m. in Room 2057 of Kilcawley.

Reading & Study Skills Lab: A workshop on pre-reading strategies will be presented at 8 a.m. in Room 2036 of Kilcawley.

YSU Baseball: The Penguins take on the University of Dayton in a doubleheader beginning at 1 p.m. at Pemberton Park.

First Christian Church. Everyone is welcome.

Majorette/ Danceline Tryouts: The clinic for tryouts will be from 7 to 9 p.m. in Gym C of Stambaugh Stadium.



The Police Blotter is com- Monday, April 18 piled by Matthew Deutsch

### Friday, April 15

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At 4:59 p.m. an officer saw a male subject sitting on a seat across from the racquetball courts . An officer was sent to the on the second floor of the

Stambaugh stadium sports complex. The man had an alcoholic beverage in his left pants pocket and smelled slightly of alcohol. He said that he was there because he wanted to get out of the rain. The officer confiscated the bottle and gave the man a written trespass warning, which he refused alarm system had been activated. to sign.

### Saturday, April 16

An officer saw a television and videocassette recorder on a media cart left unattended at 3 a.m. on the first floor lobby of Williamson Hall. The officer put the equipment in Room 113 for were issued trespass warnings safekeeping. and released,

At 7:55 a.m., while a student was pulling into the M-2 parking deck on Lincoln Avenue, the wooden control arm struck the roof, scratching and denting it.

department in response to a vehicle damage report at 9:29 a.m. A student parked his vehicle in the M-2 parking deck on Lincoln Avenue at 7:55 a.m. and when he returned at 9:05 a.m., the driverside door of the vehicle was broken. Nothing was missing from the car, and its audible At 5:04 p.m. an officer was sent to the south side of

Kilcawley Center in reference to juveniles riding their bikes on the inner core of campus. The officer stopped them and checked the Juvenile Justice Center for wants and warrants, both of which proved negative. The juveniles Majorette/Danceline Tryouts: The clinic for tryouts is from 7 to 9 p.m. in Gym C of Stambaugh Stadium.

### \* HOROSCOPP Linda Black Weekly Tip: Expect a conflict between one who wants to go fast and one who doesn't. Aries (March 21-April 19) Consider your alternatives carefully and make your move. That's true in romance, also. Taurus (April 20-May 20) Finish up work you've been avoiding, especially re: sports activities. If you're pressured by bossy types, stall. Gemini (May 21-June 21) Social activities could encroach upon your duties. Don't destroy your sayings to get trendy goodies. Cancer (June 22-July 22) A boss may almost push you too far. Show compassion, and don't snap back. Look for a good financial opportunity. Leo (July 23-Aug. 22) A good time for travel, but there's a bureaucratic matter to handle first. It'll only get more expensive if you put it off. Virgo (Aug. 23-Sept. 22) A friend could help you solve a financial problem, so ask. There'll be more pressure, but don't worry. Libra (Sept. 23-Oct. 23) Pay attention at work. The most important part of the assignment may be implied, not stated. An excellent time for group activities. Scorpio (Oct. 24-Nov. 21) Work hard the first part of this week. You should be able to start picking the fruits of your labors soon. Sagittarius (Nov. 22-Dec. 21) Apply for financing. You might think of a neat way to use it. A time to return to reality. Finish work that's piled up. Capricorn (Dec. 22-Jan. 19) Focus on a domestic issue or matters could go from bad to worse. Financial decisions made this week will last, so take care. Aquarius (Jan. 20-Feb. 18) A good week for learning, but some other kind of work could take precedence. Postpone a decision, and consult a partner first. Pisces (Feb. 19-March 20) Money may try to burn a hole in your pocket. If you wait, you'll make a more sensible purchase. Volunteer for extra work.

### If You Were Born This Week:

In domestic matters, a major irritant is a lesson in disguise. Face a challenge in romance and a solid relationship's your reward. Your stubbornness comes in handy this year. Use it to build something that will last forever. You're a lucky winner. Romance, travel and money are all favored. Learn to get along with everybody, and you'll profit later.

