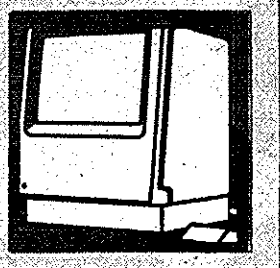
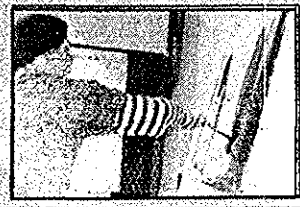


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The Electronic Campus plan will connect YSU to future learning technology.
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University graduates open a downtown art gallery/studio.
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The Jambar

Seeking Truth, Justice and Equality

Friday, May 27, 1994

YOUNGSTOWN STATE UNIVERSITY

VOL. 73 NO. 22

YSU Professors Research For NASA

MATTHEW DEUTSCH
Assistant News Editor

This summer three professors from YSU will participate in the NASA/University Joint Venture Program (JOVE), a joint research development program. The aim of the program is to get University professors and students more involved in aerospace-related research, especially those from universities which have had little or no involvement in the nation's space program.

The professors from YSU involved in the program are Dr. Javed Alam, civil engineering; Dr. Duane Rost, electrical engineering and Dr. Raymond Beiersdorfer, geology. All three faculty members will spend 10 weeks working with NASA scientists to develop

their research projects. Beiersdorfer will go to the Johnson Space Center in Houston, while Alam and Rost will be visiting the Lewis Research Center in Cleveland.

According to Dr. Peter Kasvinsky, dean of the School of Graduate Studies, an open meeting was held for faculty who were interested in the project. Out of the 30 members who came to the meeting, six maintained contact with NASA, which ultimately made the final decision about who would be participating in the program.

"YSU made the decision up front to send three faculty members," said Kasvinsky.

Originally, NASA offered to pay all the expenses if only one faculty member from YSU partici-

ated. If two went, NASA would pay half and YSU would pay half. If three attended the program, YSU would pay two-thirds of the expenses and NASA would contribute one-third.

"We've received a lot of support from the administration," said Beiersdorfer. "The top-ranked proposal for the program came from YSU."

Rost is also thankful of the administration's support.

"I'm absolutely delighted," he said. "I'm looking forward to an exciting time."

Beiersdorfer, who will be at the Johnson Space Center, will be studying the low temperature alteration of basaltic rock. The main focus of his work will be the creation of synthetic soils out of lunar materials, with the eventual

habitation of other planets a long-range outcome of the research.

"A lot of the experiments we're going to conduct will be done on computers," said Beiersdorfer, "particularly those dealing with lunar material. There's just not a lot of it around."

Like Rost, Beiersdorfer is excited about the upcoming program.

"Science fiction books have always had stories about living on other planets. I'm hoping to parlay this into a trip to the moon," he said jokingly. That's not to say he would turn down a trip to study the basaltic rock on the moon.

"If they asked, I'd go," he said.

In Cleveland, Rost and Alam will be working on separate research projects. Alam will be studying the application of arti-

cial intelligence techniques in structural mechanics. Rost will be involved in refinements for electrical power supplies for arc jets and deep-space probes.

According to Rost, his project leader in Cleveland is a 1985 graduate of YSU.

"There are a number of YSU students working in many roles with NASA," said Rost.

Both Rost and Beiersdorfer are planning to bring the knowledge they garner from NASA back to the students at YSU.

"One of our main goals is to have an undergraduate research project here at YSU," said Beiersdorfer. "That way, students are going to be involved in both classes and research."

"I want to bring the excitement back to the students," said Rost.

YSU Offers Physical Therapy Program

SUSAN SCAGGS
Assistant News Editor

The Ohio Board of Regents recently approved YSU's plans to add a bachelor of science degree in Physical Therapy through its Allied Health department.

The program will begin by

September, 1995.

Students who complete this program will be on their way to working as physical therapists, working to rehabilitate physically disabled people and helping to prevent injuries by designing individualized conditioning programs.

Dr. John Yemma, dean of the

College of Health and Human Services, said, "They practice in hospitals, schools, nursing homes, industries, pediatric centers, sports programs, extended care facilities and home health agencies."

According to Andrew W. Allen, President and CEO of St. Elizabeth Hospital medical center, employment opportunities for physical therapy have increased and the field is almost 2,000 therapists short of what is needed to meet the current demand.

Allen explained that this shortage is not expected to change for the next 10 years, but said he hoped the new YSU program will help fill some of these positions. "The medical center enthusiastically supports YSU's new program," he said.

"There is a tremendous de-

mand for this type of program. There are only five programs of this kind in the state, and they are very hard to get into," Yemma said adding, "Currently there are 110 students interested in the program. We are building the labs and are in the process of hiring someone."

Only 35 students will be admitted to the program each year. Yemma said that the applicants will be evaluated on their past volunteer work in the area, grade point averages and a personal interview to see if the applicant is the type of person that is needed to work in physical therapy.

Dr. Madeline Haggerty, chair of the Allied Health Department, said students in the program will complete two years of foundation courses in science and general studies followed by two aca-

demical years and two summers of professional courses. In addition to the didactic and laboratory components of the curriculum, students are required to complete their clinical education in various professional sites.

"YSU does not have a pre-physical therapy program. Kent has that program. Students here can go with an undetermined major to begin with, and they can be advised of what classes they need to take to prepare for the physical therapy program," said Yemma.

"The program is a real plus for YSU. It is a very competitive program," said Yemma.

For additional information regarding admission to the Physical Therapy program, contact the College of Health and Human Services advisor's office at 742-3321.

Late For Class



David Caleris
A member of YSU's wildlife community scurries across the sidewalk outside of Kilcawley Center. This chipmunk is among several squirrels, rabbits and chipmunks who live on the urban campus.

Freshman Killed Saturday In Mercer Auto Accident

CYNTHIA LOVAN
News Editor

Services were held in Brookfield on Tuesday for YSU freshman Andrew Joseph Thomas, a 19-year-old engineering student, who died last Saturday from injuries resulting from an accident.

The accident occurred Saturday morning on U.S. Rt. 62 in Jefferson Township, Mercer County.

Thomas, a 1993 graduate of Hubbard High School, was a member of Sacred Heart Church, in Sharon and the Logan Swim and Tennis Club in Liberty.

He was born May 9, 1975, to Henry J. and Bonnie Blair Thomas.

He leaves his mother and stepfather, Bonnie and Gary Sticklemeyer of Maury; a stepbrother, Paul Isco of Atlanta, GA and grandparents, Andrew and Nancy Blair of Hubbard.

Internship Experience Aids Graduates

JENNIFER SHERIDAN
Staff Reporter

Job hunting after graduation is a difficult task. YSU grads, like others around the country, will face a lot of competition for positions in their field of study. In addition to a degree, experience can help a graduate beat the competition. Internships can help a student gain valuable experience and often cash as well.

While it may be too late for some students to find summer internships, it is the perfect time to look into jobs to supplement your fall studies or research positions for next summer.

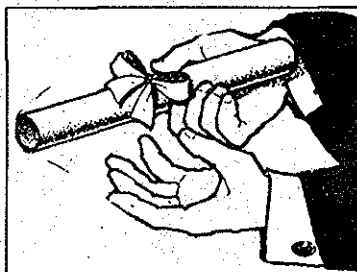
What is an internship? It is part job and part class. Interns are neither employees nor students in the traditional sense. By working during a summer or part time during the school year, interns try out their career choice by actual hands-on work in a professional atmosphere.

According to Lynne Howell, YSU's career services coordinator, choosing an internship in your field can be the most important decision you make. It provides an opportunity to experience what it's like to work in a particular industry, and is probably the most effective way to determine whether someone is interested in spending several years or an entire career in that field.

Students participate in programs formally designated by the University or they can identify and create their own internship.

Internships vary in length depending on the student's area of study and the employer. They are not directly related to the University class schedule (but interns can work around classes) and some positions may require relocating for three months or more.

Once an intern's job begins, it is unlikely that the work will be the same as a senior executive. Responsibilities may include pho-



tocopying, filing, answering phones or getting coffee.

Howell said, "Don't let that discourage you. Remember, an internship is a learning experience that helps strengthen the relationship between the academic and the professional community."

To get the most out of an internship, students need to set goals and develop communication with their internship supervisor.

Meetings with their supervisor can help evaluate skills that need improvement. Working on improving skills and eliminating weaknesses will "make yourself more marketable to the company," Howell said.

Interns should also incorpo-

rate networking into the internship experience.

"Keep in touch with the people you meet. Let your supervisor know when you graduate and to keep you in mind for an entry-level position that may be available," Howell said.

Some students avoid unpaid internships. But according to Howell, this is not always a good reason to turn one down.

"It is an invaluable opportunity to gain experience in a professional field."

More and more companies are figuring interns into their budget. Some companies will pay top dollar to attract the best candidates.

Former intern Kerry Cazzo, a senior studying advertising art, said, "It was the best job I have ever had. I really felt like I belonged to the company and someday hope to come back."

Another intern, Jennifer Damron, senior, criminal justice, said, "All in all, I believe the in-

tern experience is one that no one should miss. It was a great opportunity."

Interns shouldn't expect to become permanent employees at the conclusion of their internship but some have been offered full time jobs after completing their degrees.

If an internship doesn't turn into a full-time job it still delivers experience and future contacts that could aid a graduate in job hunting.

Several steps are involved in applying for an internship. Not only is there making contact with the internship sponsor, but there is also developing a resume/cover letter, interviewing and following up on the interview. YSU's Career Services, in Jones Hall, can give students free, individual help with each step.

They can also help a student find the best intern program for them. For more information call Career Services at x.3515.

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Electronic Campus Plan Connects YSU To Learning

YSU - The Electronic Campus, an initiative to move YSU into the information age of the 21st century, was unveiled at a press conference held in Meshel Hall on Thursday, May 19.

Dr. Leslie Cochran, YSU president, said that the overall goal of the Electronic Campus is to produce an electronically-integrated campus that connects the University's living/learning environment with the information technology of the future.

"This will establish YSU as a premiere electronically-integrated, state-assisted, metropolitan University in Ohio and the nation," said Cochran.

YSU's computer improvements will include the installation of a fiber-optics network across the campus, which will connect offices, classrooms and residence halls.

It will also include the upgrading of current computer hardware and software. Allocations for the funding of the computer change were made in the University's capital budget.

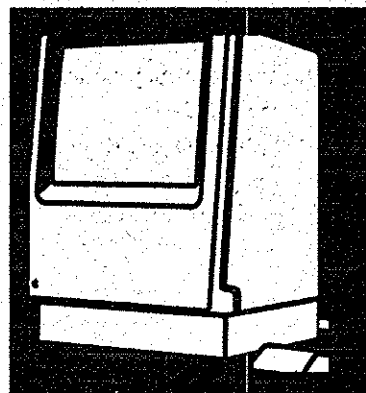
The fiber-optics network will connect all of the computers on campus, giving students, faculty and staff more flexibility in communications and increased efficiency.

For example, a student in a residence hall will be able to register for class right from the dormitory. Another example of improved flexibility is that of a faculty member being able to send a student who is ill a lesson in the dormitory via computer.

All existing computer labs will be upgraded to bring them as close to current state-of-the-art technology as funding will allow.

Richard Goldthwait, chair of the Academic Senate's Integrated Technologies Committee, remarked that Cochran's initiative will, within the next few years, "put the latest in computing, communication and multimedia technologies within the reach of all YSU students, faculty, and staff."

Provost James Scanlon echoed Goldthwait's excitement regarding the educational opportu-



nities of the future.

"The Electronic Campus will enable YSU to connect people and provide a variety of information resources and services which support teaching and learning, research and scholarship, and service to our community and beyond," Scanlon said.

Cynthia Anderson, assistant provost for planning, emphasized how the Electronic Campus will create "class rooms of the future" where students can reach out to the

world from interactive work stations.

"Students will visit foreign countries and travel through history with the benefits of sight and sound from a central console," Anderson said.

Anderson added that students will have "a virtual library of information available at their fingertips."

The student of tomorrow, Anderson said, "will be able to access research information stored in complete books or sets of encyclopedias."

The Electronic Campus will also have administrative applications. James Miller, executive director of administrative services, indicated that the Electronic Campus will facilitate integration of systems such as the University's personnel and payroll databases.

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STUDENT TUTORIAL SERVICES

presents

END OF THE QUARTER REVIEW SESSIONS during the 10th week of classes

May 31 - June 3, 1994

Accounting 602, Wednesday, June 1, 1994, 2:00-2:50 p.m.
Accounting 603, Tuesday, May 31, 1994, 10:00-10:50 a.m.
Accounting 704, Friday, June 3, 1994, 11:00-11:50 a.m.
Accounting 580, Thursday, June 2, 1994, 10:00-10:50 a.m.

Biology 506, Tuesday, May 31, 11:00-11:50 a.m.
Biology 551, Wednesday, June 1, 1994, 11:00-11:50 a.m.
Biology 552, Thursday, June 2, 1994, 4:00-4:50 p.m.

Chemistry 501, Wednesday, June 1, 1994, 11:00-11:50 a.m.
Chemistry 501, Wednesday, June 1, 1994, 12:00-12:50 p.m.
Chemistry 505, Wednesday, June 1, 1994, 9:00-9:50 a.m.
Chemistry 505, Thursday, June 2, 1994, 11:00-11:50 a.m.
Chemistry 506, Tuesday, May 31, 1994, 2:00-2:50 p.m.
Chemistry 516, Friday, June 3, 1994, 11:00-11:50 a.m.
Chemistry 516, Friday, June 3, 1994, 9:00-9:50 a.m.
Chemistry 517, Wednesday, June 1, 1994, 10:00-10:50 a.m.

Economics 520, Friday, June 3, 1994, 12:00-12:50 p.m.
Economics 621, Friday, June 3, 1994, 10:00-10:50 a.m.
Economics 624, Friday, June 3, 1994, 2:00-2:50 p.m.

Physics 501, Friday, June 3, 1994, 11:00-11:50 a.m.
Physics 502, Thursday, June 2, 1994, 2:00-2:50 p.m.
Physics 503, Friday, June 3, 1994, 12:00-12:50 p.m.

Psychology 560, Friday, June 3, 1994, 2:00-2:50 p.m.

STUDENT TUTORIAL SERVICES is located in Dana Hall, corner of Spring and Bryson.

For more information, stop in, or call 742-7253. No appointment is necessary for review sessions.

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Ace Ventura (PG) THX
1:00-3:05-5:10-7:25-9:35 (11:45)
Major League 2 (PG)
1:40-4:10-7:00-9:30 (12:00)
Monkey Trouble (PG)
1:15-3:20-5:25-7:40-10:00
My Father The Hero (PG)
1:10-3:15-5:20-7:40-9:45 (12:00)
Blank Check (PG)
1:00-3:10-5:15-7:30-9:50 (11:50)
Blue Chips (PG-13) THX
1:30-3:05-5:10-7:25-9:35 (11:45)

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The Jambar

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Krista Blankenship
Assistant Copy Editor

EDITORIAL

Annual Awards Spark Interest

Once again the YSU Annual Awards Banquet has been held. This year the banquet was of special significance to *The Jambar*, because *The Jambar's* fall adviser, Hope Stephan, was selected to receive the Libra Award. The Libra Award is an honor that is bestowed upon University-organization advisers that have done an outstanding job advising a student organization.

During fall quarter, *The Jambar* went through a lot of changes. Fall quarter marked an opportunity for the staff to pull together and put out a student newspaper. Many staff members had been eagerly awaiting the chance to work on the paper.

More than likely this sense of anticipation occurred because *The Jambar* had finally received new computers. For the past sixty-seven years *The Jambar* had been producing the paper through a compugraphic system. The arrival of Macintosh computers meant the paper had finally been modernized.

Along with the new technology came some problems. Although the staff had received training on the computers, not everyone felt comfortable using them. Similarly, everyone was still developing their skills in newspaper production.

Stephan, who is employed at *The Warren Tribune*, was always ready to help the staff keep going. Often she would stay with the staff until 2 a.m. and then dash off to work. How Stephan managed to put in a hard day of work and then come to the University with enough energy to see the staff through production, the staff will never know.

Any student organization that had an adviser who was as dedicated as Stephan is indeed lucky. Any student, professor or organization that was recognized at the Annual Awards Banquet is definitely worthy of University recognition and *The Jambar* congratulates them all on their achievements.

Letters / Opinion Submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Proper identification is needed when submitting the letter. All letters are subject to editing and may not exceed 250 words and should concern campus-related issues.

Mail letters to the editor-in-chief, *The Jambar*, YSU 410
Wick Avenue Youngstown, Ohio 44555

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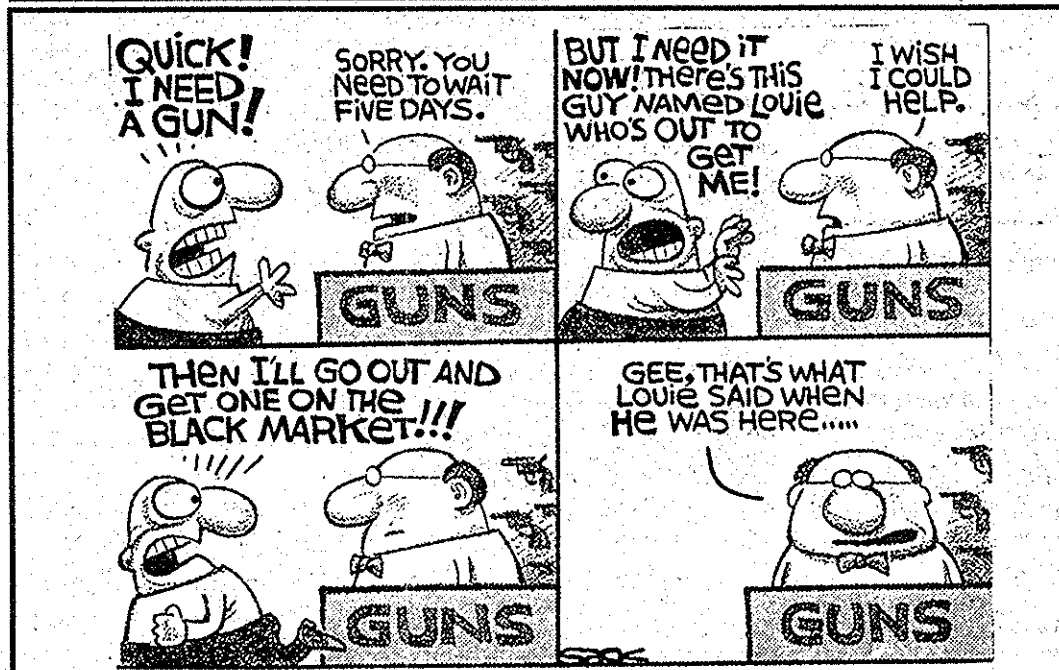
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The Jambar is published biweekly during fall, winter and spring quarters and weekly during summer session. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Subscription rates are \$15 per academic year, \$16 including summer session.

OPINION



COMMENTARY

Years Later, We're Learning There's No Important Difference



Deborah Mathis

WASHINGTON — "To separate them from others of similar age and qualifications solely because of their race generates a feeling of inferiority as to their status in the community that may affect their hearts and minds in a way unlikely ever to be undone."

— Chief Justice Earl Warren, United States Supreme Court, *Brown vs. Board of Education*, May 17, 1954.

I was just starting to toddle when Mr. Justice Warren wrote those words on the court's behalf. At 9-months-old, I was as oblivious to matters of race as I was to geometry, so there are no impressions left over from that fateful day to be warmed over and served up now, 40 years hence.

But if you're interested in how a young black Southern girl came to intimately know exactly what Justice Warren meant by all the sophisticated talk, we must revisit 1967.

That summer, several black students departing our all-black elementary schools had wandered through a forest of confusion and vacillation. Should we enroll at Westside Junior High, only a few years into desegregation? Or should we, like most of our classmates, go on to Dunbar where we were, presumably, welcome?

By late August, we apparently had found our way to the clearing and settled the question. Curiosity, adventure and, in some cases, parental insistence helped pepper Westside with more color that year than it had ever before known.

We were excited and more than a little frightened. This was unknown terrain and we were decidedly outnumbered. But, in retrospect, I don't think the white kids found any lasting security in their much greater numbers. I think we were all a little scared.

Naturally, there were tensions. At first, they floated so near the surface that everyone sensed the

slightest prick might provoke hemorrhaging, so, for the most part, everyone kept their pins and needles to themselves. Still, it was a rather tough year.

Especially for a pint-sized girl who still wore bobby socks and puffy-sleeved dresses, as was the fashion for 12-year-olds in 1967, before innocence became uncool.

Apparently, I looked like fresh prey to one particular bully, whom I will call J.S. — no need to humiliate the man for the sins of the boy.

Brushing against us black kids in the hall during the rush between classes, or finding himself seated next to one of us in the auditorium invariably riled J.S., who would stage a huge, raucous scene of protest, which we, of course, despised.

Nonetheless, I learned a couple of valuable lessons about, not my race, but my species that year, thanks, oddly enough, to J.S.

One: That no matter how peace-loving, civilized, patient and forgiving a person is, he or she can abide only so much abuse before it not only seems just but intelligent to take up arms.

And so it was that the pint-sized, bobby-socked girl in the puff-sleeves, one day found her foot suddenly in motion toward J.S.'s rear end, as he flew past her down the stairs, knocking down a friend and yelling.

The other lesson, courtesy of J.S., registered the day Mr. Palmer read aloud our grades on a history exam. Clai Morehead and I both got A's. J.S., among others, got D's.

I shall never forget the matching, astonished looks as Clai and I spun around, face-to-face at the precise same moment, with the precise same speed. A true moment of reckoning, it was, for, until then, we had believed all white kids got A's and B's.

No one had ever told us that. In the absence of experience and exposure, we had simply assumed as much.

You see, in our separate facilities all those years before, we hadn't spent a lot of time talking or thinking about white people, but when we did, the discussion was rife with assumptions — some flattering, others damning, but all born of ignorance and wonder.

The white children, no doubt, had been behaving likewise.

The sheer fact of segregation encouraged us to believe that black children and white children were different in some important way — a conclusion that might have been benign had it not been for the staggering fact that the white kids obviously had it so much better, sparking a more disturbing conclusion.

I know, because in elementary school, our "new" what-have-you was often the white children's "old" what-have-you, whether books or buildings.

At Rightsell Elementary, we moved in when white students and teachers moved into their brand-new building across town, taking with them every bit of the playground equipment and leaving us with a barren, concrete field. Our teachers and parents bought bats, mitts and balls and Rightsellites turned recess into softball tournaments.

We made do. But it didn't go unnoticed that we had had to make do where others had not.

Around that same time, my mother, a first-grade teacher, took her students to a performance of the *Nutcracker* ballet at a city auditorium and spent the whole time trying to hide her tears from the children, not wanting to alarm them. The pitiable sight of all those little heads bobbing and straining to see over the balcony — where black children were consigned — had broken her heart.

Such a scenario can't help but foster inferiority in one mind; superiority in another. Therefore, the separate but equal doctrine was not only misguided, dishonest and wrong, but a thief that robbed us all. God only knows how magnificent we would be now — as individuals, as communities, as a nation — had we realized, before Brown, that being better off does not equal being better than.

I wish this story were unique. It's not; millions could tell it more graphically.

Saddest of all, not all of them would be speaking in past tense.

FORUM

Students Are Not Knowledgeable About The Bible

CAROL MOHAGHAN
STAFF WRITER
CPS

Walking on water. The forbidden fruit. The troubles of Job. Conquering Goliath.

Increasingly, college students are finding themselves stumped by such well-known biblical references. Although the Bible has been called the single most influential book in the history of western culture, many academics say it seems to be unfamiliar territory to more and more college students.

"What some would consider basic elements of our culture, many students simply don't know," says Benjamin Wright, assistant professor of religion studies at Lehigh University in Bethlehem, PA. "While they may have heard of a reference, such as David and Goliath, in a non-contextual way, if you ask them to tell the story to you, they can't."

"Students are appallingly ignorant about the Bible," says Jay Holstein, the J.J. Mallon Professor of Judaic Studies at the University of Iowa in Iowa City.

Academics say increasingly a large number of students are lost when they encounter biblical references in their coursework and day-to-day life. Without a basic knowledge of the stories in the New and Old Testaments, students have a difficult time understanding literary allusion in *Moby Dick* and even lyrics in U2 songs.

"For certain, without some training in what is called religious studies, students will have absolute gaps in their knowledge and academic sense of literature, art and law in western civilization," says Holstein, who teaches between eight to 10 courses that deal either specifically or implicitly with the Bible.

"The biblical tradition is important and essential to the development of Western culture," says Michael Coogan, professor of religious studies at Stonehill College in Boston and co-editor of the *Oxford Companion to the Bible* (University Press, 1993). "You

can't understand the various traditions of our society without some knowledge of the stories and history of the Bible."

English professors say they can no longer assume students will comprehend the nearly limitless number of religious allusions found in literature, including such classics as John Milton's *Paradise Lost*, William Faulkner's *Absalom, Absalom!*, the poems of T.S. Eliot or the works of Shakespeare.

M. Katherine McGroy says she recently found that only half of the students enrolled in her "Poetry in Drama" class at Georgetown University said they had any familiarity with the Bible.

"The class focused quite a bit on Yeats, who uses a lot of biblical imagery," says McGroy, who is also executive director of the Society of Values Higher Education, a non-sectarian, non-profit society of scholars in Washington.

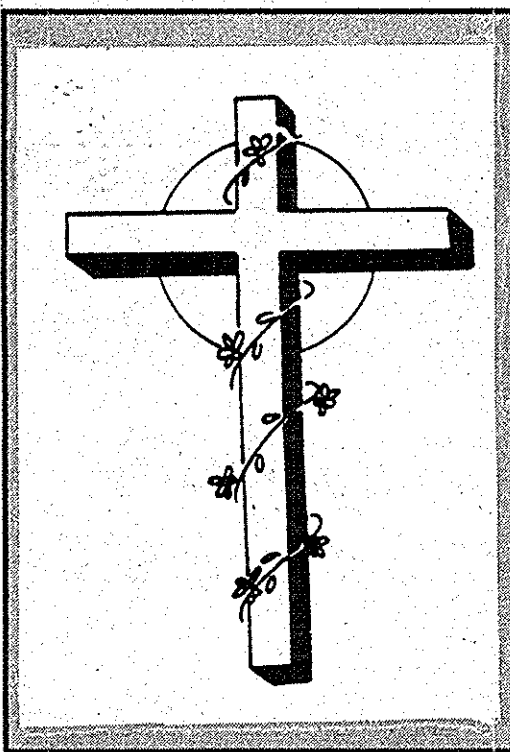
Most students' knowledge of the Bible before entering college is restricted to what they learned in the home, church, synagogue or in religious education classes, say educators. McGroy also points out that today's diverse student body is composed of people from an array of religious backgrounds.

"The sacred text in many students' homes may have been the *Koran*," she says.

Meanwhile, 13.1 percent of all college freshmen last year listed their religious preference as "none" according to the Higher Education Research Institute at the University of California, Los Angeles.

Still, the majority of all college freshmen, 82.2 percent, reported having attended religious services "frequently" or "occasionally" during the past year, the UCLA survey says.

"A Gallup poll a few years back stated that 90 percent of American households own a Bible. I suspect most do not read it, however," says Coogan, who says



he believes the Bible should be introduced into the curriculum at more high schools and colleges.

"The problem is that people tend to think of the Bible exclusively as a religious text, and those who teach the Bible are under suspicion of proselytizing," he says. The issue can be an especially sticky one at a state-supported institutions, he adds.

Nationwide, of the 2,318 college and universities that offer a bachelor's degree or better, 25 percent of all public universities and 65 percent of all private colleges have programs in religion and theological studies, according to a survey by the American Academy of Religion in Atlanta.

David Hoekema, academic dean at Calvin College in Grand Rapids, MI, says many colleges affiliated with a religious institutions continue to offer courses that cover the Bible as part of the core requirements needed for graduation.

"But I wouldn't expect there to be any consistent program or intention for public institutions to make a course on the Bible as part of core requirements," he adds. "That would raise red flags to

many."

Instead, Hoekema says many colleagues are introducing sections of the Bible as part of the assigned reading in history or literature classes. For example, to provide students with the background they'll need to further understand the coursework.

"I think that the education is being done piece by piece within classes," he says.

Coogan says he doesn't agree with some of the hand-wringing that he sees among professors who say the lack of historical and cultural knowledge among students impedes their ability to teach the classics.

"Yes, we have students who don't know who came first—Moses or Jesus," he

says. "But we're there to teach students what they don't know and dispel ignorance. I say we need to start from where students are and work with what they know."

That's one reason why many religious studies academics are going back to the basics in an attempt to reach students.

Holstein says that when he first started teaching at the University of Iowa more than 24 years ago, he had only two to three students sign up for some of his courses. "That's pretty depressing to a teacher when you consider there are twenty-five-thousand students on campus," he says.

Today, his courses are filled to capacity. One key to attracting students to religious studies courses is to demonstrate that the Bible is not "about an ancient culture that means nothing to us," he adds.

Teaching the Bible at a secular institution often involves walking a fine line for an instructor, says Holstein. Without teaching the intellectual content of the Bible, he could be accused of just preaching. But by focusing only on the intellectual nature of the texts, student could miss "how wonderful and awful it is to be a

human being."

"I try to show that the Bible is a creation of artists of the first rank," explains Holstein, who says he asks students to pay attention to the nuances and details of the text, just as they would a work of Ernest Hemingway or Herman Melville.

"It is equally important to show these stories are our stories," he says. "They are about relationships between lust and love, the inevitability of dying and death and the need and pain often involved in overcoming jealousy."

Wright recently launched a course for freshman at LeHigh entitled, "How to Read the Bible." While enrollments in traditional Old Testament and New Testament courses remain down, the seminar was full. Meanwhile, the inquiries from more than 30 upper-class students led Wright to open the course this summer to all students.

"You can use the Bible for devotion and draw inspiration from its drama, its insight into the human condition, its ordinariness, its mystery," says Wright. "And sometimes you can read it like a good airport novel. Why doesn't God know where to find Adam and Eve? Why does the prophet Elijah wonder if the god Ba'al is off somewhere relieving himself?"

"I want students to learn to argue from the text, not just spout opinions," he adds.

One student who took Wright's class says it helped him understand a passage in his English class in which Shakespeare likens Othello to Job.

"I never would have picked up on it" without a seminar, says freshman Jason Bustard, a biology major from Kintnersville, PA.

Coogan has even devised a shortcut of sorts for people who may doubt their biblical literacy. His book, *The Oxford Companion to the Bible*, co-edited by Bruce M. Metzger, offers a quick reference to thousands of biblical passages.

"We wanted to make the Bible accessible in an objective and understandable way to a large non-specialist audience," says Coogan.

Dealing With Cancer In Children



Eileen Adams

Despite ongoing improvements in medical technology, cancer remains the leading cause of death by disease in children ages one through 14. Within the next year alone, approximately 8,000 U.S. children will be diagnosed with cancer, severely affecting not only the child, but the entire family.

Parents of children with cancer experience a variety of emotion upon diagnosis and during treatment. "Why did this happen to me? Where can I get a second opinion?" — these are frequently asked questions.

These questions and more can be answered by a national support organization known as the Candlelighters Childhood Cancer Foundation. Based in Bethesda, MD, Candlelighters provides support for children with cancer, their parents and individuals in the pediatric oncology field.

Interested individuals can learn more about fighting childhood cancer by calling Candlelighters at 1-800-366-2223. In the meantime, should you be suffering through the emotional strain the dreaded disease brings, cut out and refer to the following tips for families coping with childhood cancer:

1. Arm yourself with knowledge. Parents should keep up on the latest advances and know the risks and benefits of each.
2. Communicate. Don't be afraid to ask questions and express your feelings to doctors and family members.
3. Get organized. Take notes. Find out what your insurance company will cover.
4. Stay organized. Keep accurate and complete records of all medications, procedures and medical bills.
5. Advocate. Know your rights. Don't be afraid to get a second opinion.
6. Follow directions. Understand and follow the requirements and restrictions of any course of treatment, i.e., taking medications, keeping appointments for tests and checkups.
7. Remember your needs. Don't neglect your own physical and mental health. Make time for yourself.
8. Remember other family members. Don't neglect the needs of your children and/or your spouse. Maintain as normal a routine as possible.
9. Stay calm. Take it one day at a time and don't say, "If I only had . . ."
10. Don't be embarrassed to laugh. Laughter is one of the best stress-relievers. It should never be viewed as a lack of concern for your child's health.

The Meaning Of Memorial Day

This afternoon, when most of us will be roasting weiners and burgers, shopping for holiday savings or simply enjoying just another day off, consider this: Monday is Memorial Day.

Too many have forgotten that this non-greeting card holiday, which was moved from the traditional May 30 status to just another "Monday" holiday that long-weekenders live for, was set aside to remember those who died by defending our country during its many wars and police actions.

Monday, our president will lay a wreath at the tomb of the unknown soldier. Parades of marching old soldiers, uniformed men and women who don't need reminding about what this day represents will wipe tears from somber cheeks in remembrance of their fallen comrades.

But Monday, we must also honor Vietnam veterans who are dying at home, long after they have served their tours of duty. The effects of Agent Orange, a chemical we used against the North Vietnamese while we were busily napalming their villages into a more immediate extinction, are killing veterans today with diseases bearing names most of us cannot pronounce.


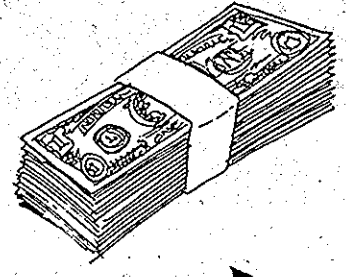
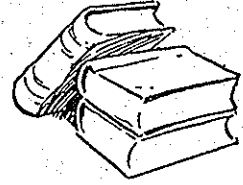
Lymphomatic cancers are reducing these fighting men and women to dying human rubble—and these heroes are today being ignored by the government, just as they were when upon returning home they faced spittle from hordes of jeering protesters.

More recently Desert Storm has introduced new diseases to its heroes, communicable afflictions, so that soldiers who have returned home are infecting their spouses and children. And the United States claimed victory in this conflict.

We, as people, if not as a nation, should remember these real honors of war. Memorial Day is not about cookouts and mattress sales and 90-days-same-as-cash, but rather, it is about paying long-overdue respect to those who went to war on our behalf to ensure the freedoms of long weekends and virtually everything else we still enjoy.

Tom Pittman,
junior, A&S

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YSU BOOKSTORE

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June 2-4

If not, sell your books back the week of Jun 6-11.

AT 2 CAMPUS LOCATIONS FOR YOUR CONVENIENCE:

The YSU BOOKSTORE, KILCAWLEY CENTER

MONDAY - THURSDAY	7:30 A.M. to 8 P.M.
FRIDAY	7:30 A.M. TO 5 P.M.
SATURDAY	9A.M. TO 1 P.M.

AND

THE LOBBY OF WARREN P. WILLIAMSON COLLEGE OF BUSINESS ADMINISTRATION

MONDAY - THURSDAY	8 A.M. TO 7:45 P.M.
FRIDAY	8 A.M. TO 3 P.M.

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- * 4 way cube
- * Marvel Screen Saver

MUST PRESENT VALID YSU ID.

ENTERTAINMENT

Cadmium Red Art Gallery Adds Color To Downtown

ANDREA VAGAS
Entertainment Editor

You stop at red lights, you stop at red stop signs and now you can stop at Cadmium Red, a new art gallery/studio opening in downtown Youngstown at 14 N. Phelps St. Cadmium Red is just one addition to what looks like an expansion of the downtown area. And the owners are people whom you wouldn't quite expect to open a new business: three YSU students.

There's a lot of talented artists here, but few places to show off their work.
—Jim Sofranik

Keith Foley, senior, graphic design, Jim Sofranik and Brent Young combined their art talent, desire to own a business and money to open what Sofranik sees as a place where local artists can show off their work. Sofranik graduated in the fall in business and interior design, and Young graduated in the fall with a studio art degree.

"There's a lot of artists out there who are really talented, and there aren't any real places around to show off their stuff," Sofranik said.

Inside the 60 feet by 60 feet building, artists' works are placed on the white walls of the facility. To brighten up the dingy-looking place, Sofranik and his friends of four years painted the pipes running along the walls and ceiling red. The floor is industrial gray.

Placed around the room are silk screening tables and a painting area where artists can vent their

passions and create whatever works they want. Sofranik said the owners will show any type of art, be it pop, abstract, expressionistic or more detailed work like printmaking.

Although Foley and Young may have other ideas in mind, Sofranik said, "I'm not concerned about making money. I'm not concerned with selling stuff as much as showing it. Hopefully we will start a trend. Everyone puts Youngstown down, but people can quit criticizing and do something about it," he said.

With their grand opening May 22, Cadmium Red sparked an interest from the musical guests who performed. Guitarist Daniel Futchko liked the area so much that he wants to open a music shop in one of the buildings downtown. Also, the national bar/restaurant BW3 recently opened on Federal Street, as well as a thrift shop in the Federal building.

The area these businesses have moved into sounds unsafe to many Youngstowners, except Sofranik. "Youngstown is not as bad as everyone thinks. It's [Phelps] a safer area. I also like the street, and the buildings on it," he said.

Although Cadmium Red has officially opened, the owners still

have some decisions to make. The hours haven't been set, and they are unsure how long to show artists' works and what fee to charge artists. Sofranik said they're working on it. For now, if anyone is interested in showing their works, or needs a place to splash around some paint, call Keith Foley at 782-8527. Despite the questionable safety of the area, the owners intend to stick around for awhile.

"We'll be here as long as they don't tear us down. We hope they won't," Sofranik said. He also said that every month they will hold a party to introduce themselves to the community and give artists a place to show off their talent.

Cadmium Red is located at 14 N. Phelps St. and is open for business. Call Keith at the above number for more information.



Photos by David Caleris



Top, right: Painting area inside Cadmium Red, a new art gallery/studio located at 14 N. Phelps St. in downtown Youngstown.

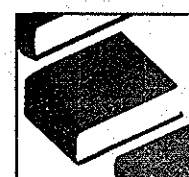
Above: Co-owner Jim Sofranik working on his latest painting.

Left: Sofranik stands in front of Cadmium Red's entrance.



Penguin Review Magazine Hits Campus Next Week

ANDREA VAGAS
Entertainment Editor



It's that small, black-and-white book you see various people carrying around in their hands, flipped open, reading. They say they're passing them out for free, so you take one. You see black and white artwork interspersed among neatly typed lines of text. Some of the titles interest you, so you read on. This continues for a few minutes, and then the question pops into your mind. What is this? Who made it and why?

The name of the little black-and-white book you have in your hand is *The Penguin Review*. By loose definition, it is a literary magazine produced by YSU students, and written by YSU students and faculty. As a rule, no less than 70 percent of its pieces are written by YSU students. This year the book contains about 90 percent student work, Editor Amy Shoenberger said.

The magazine, which is published once a year usually during spring quarter, also contains artwork, although not as much as Shoenberger would have liked.

"We're already taking submissions for next year's issue and we would like more art people to submit. This year, we only had forty-three pieces of art submitted, and several pieces were entered by the same people," Shoenberger said. Of the 43 pieces, 10 were included in this year's review.

Shoenberger said that her goal with the '94 issue was to get as many submissions as possible. The staff did this by posting about 400 flyers in most of the buildings on campus. Surely you remember seeing them, even when you took a trip to the bathroom.

They also placed a classified advertisement in *The Metro Eye* and asked English professors to inform their students about the opportunity to have their works published. She stressed that writers and artists need not be English or art majors to be featured in the book. "We wanted to involve as many people as we could. We don't want people to think we're snotty, literary people," Shoenberger said.

By the way the staff conducts meetings, they don't appear to be snotty. Shoenberger said their Friday meetings were spent in part drinking coffee, listening to the radio and talking. That's not to say that the staff goofed off most of the time. With 357 submissions, of

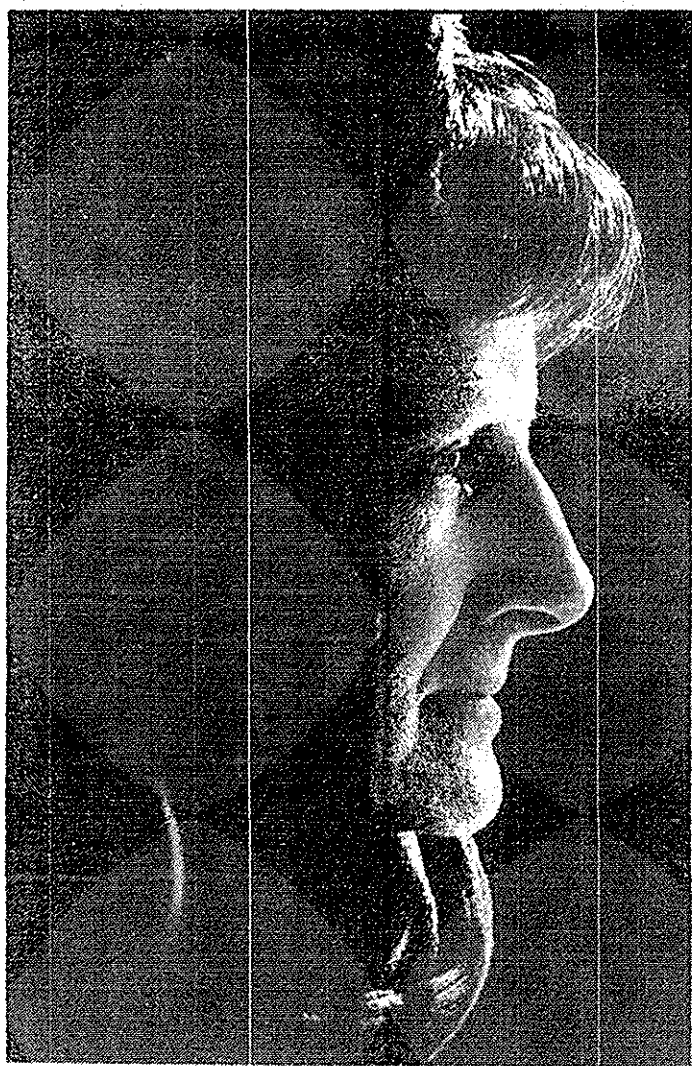
which 150 were submitted the last week of the deadline, the 12-member staff had plenty to keep them busy over the year.

A friendly staff and a good cause should make up for the fact that the publication is mostly a volunteer situation. For the past year, Shoenberger has been working as editor for nothing besides the appreciation of producing a literary magazine full of student and faculty submissions. It will also look good on her and the staff members' resumes.

Shoenberger said next year's staff currently consists of only seven members. Therefore, she will consider anyone who is interested in being a member of the staff.

The 1994 issue of *The Penguin Review* will be distributed from 11 a.m. to 2 p.m. Tuesday and Wednesday at DeBartolo Hall, Williamson College of Business Administration, Cushwa Hall and Kilcawley Center and are free. However, Shoenberger said they will be "taking donations for a new answering machine," she laughed.

Look for the various colored *Penguin Review* banners at these locations and pick up a free black-and-white literary magazine for yourself.



The Penguin Review 1994

Trivialities

1. What was the name of the character portrayed by Melony Griffith in the film *Working Girl*?
2. Who created *The Brady Bunch*?
3. Who portrays the frugal Douglas Brackman on TV's *L.A. Law*?
4. What is the name of the precinct "secretary" on the TV show *NYPD Blue*?
5. What was the name of the character portrayed by actor Don Ameche in the Ron Howard film *Cocoon*?

Answers to Trivialities: 1. Tess; 2. Sherwood Schwartz; 3. Alan Rachins; 4. Ms. Abundant; 5. Art Selwyn

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RENTAL REVIEWS

The Piano, Rudy Arrive In Stores

JAY BOBBIN
College Press Services

(Ratings for each film begin with an "asterisk" rating—one meaning "poor," four meaning "excellent"—followed by the Motion Picture Association of America rating, and then by a family-viewing guide, the key for which appears below.)

STARTING THIS WEEK: LOOKS WHO'S TALKING NOW (Columbia/Tri-Star, \$97.16): This time, it's the dogs that have voices—specifically, the vocal traits of Danny DeVito and Diane Keaton, who spoke the words—in the latest installment of the comedy franchise. As for human stars, John Travolta and Kirstie Alley are back as the heads of the family and original cast members Olympia Dukakis and George Segal also return. ** (PG-13: AS, P, V).

ROBOCOP 3 (Orion, \$96.83): Peter Weller had it the first two times, but here Robert John Burke inherits the role of the half-man, half-robot police officer

trying to keep futuristic Detroit safe. He's determined to keep the corrupt government from preying on the citizens; Nancy Allen returns as his partner, and Rip Torn (*The Larry Sanders Show*) and Jill Hennessy (*Law & Order*) also are aboard. ** (PG-13: P, V).

HELD OVER: THE REMAINS OF THE DAY (Columbia/Tri-Star, \$97.14): Previous *Howard's End* co-stars Anthony Hopkins and Emma Thompson reteamed with director James Ivory and producer Ismail Merchant for this superbly acted adaptation of Kazuo Ishiguro's novel about an English butler whose determination to serve his master flawlessly leads him to repress his emotions totally. Christopher Reeve also featured. **** (PG: AS, P)

A PERFECT WORLD (Warner, \$96.83): Superstars and Oscar-winning directors both, Clint Eastwood and Kevin Costner are on the opposite sides of a massive Texas manhunt in this drama, which Eastwood also guided behind the camera. Costner plays an escaped convict who takes a young-

ster (T.J. Lowther) hostage, with a Texas Ranger (Eastwood) and criminologist (Laura Dern) close on their trail. ** (PG-13: AS, P, V).

COMING SOON: THE PIANO (LIVE, May 25): Writer-director Jane Campion's drama stars Oscar winners Holly Hunter and Anna Paquin in the story of a mute pianist. (R).

RUDY (Columbia/Tri-Star, May 25): Sean Astin stars in the true story of an unlikely contender for a spot on Notre Dame's esteemed football team. (PG)

FAMILY VIEWING GUIDE

KEY: AS, adult situations; N, nudity; P, profanity; V, violence; GV, particularly graphic violence.

YSU Dance Ensemble Performs

The YSU Dance Ensemble will perform in concert at 8 p.m., Friday and Saturday June 3 and 4 at Ford Theater in Bliss Hall. The concert showcases dances of the modern genre, as well as jazz and popular social dance.

Student choreographers for the concert include Pia Brady, Kelley Krepin, Tara Miles, Lynn Hanna, Mary McQueen and Vivian Acoy. Faculty and staff choreographers include Christine Cobb, human performance and exercise science and Michele Lepore-Hagan, Manager of the University Theater.

YSU Dance Ensemble is a student organization co-sponsored by Student Government which is committed to promoting dance both on campus and in the Youngstown community at large. The concert will feature 40 students and promises to hold something to suit the tastes of everyone. The performance is free and open to the public.

How often do you have killer sex?



Sex without the right precautions can turn you off...for good. Look, abstinence is the only sure protection, but we don't want to tell you how to lead your life. We just want to teach you the facts of life about sexually transmitted diseases.

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Ogilvie Square East
15549 St. Route 170
Calcutta, OH 43920
385-2508

77 East Middlethian Blvd.
Youngstown, OH 44507
Administration: 788-6506
788-2487

LIMITED TIME ONLY

YSU Federal Credit Union is offering loans for

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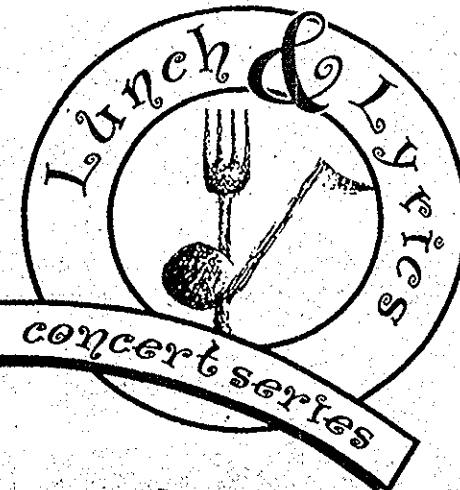
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SPORTS

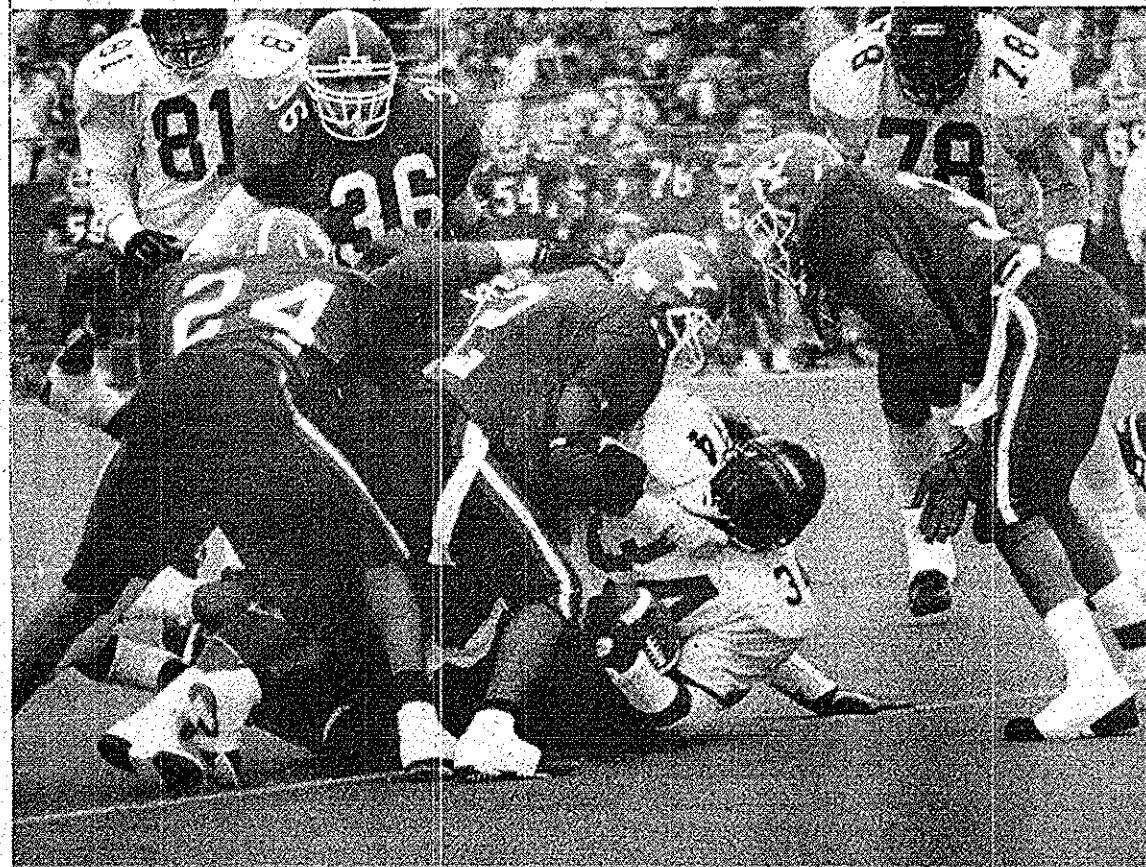


Coach Tressel



Joe Malmisur

Coach Tressel takes on double duty as Head Football Coach and Athletic Director. Joe Malmisur's success continues as director of athletic development.



Action shot from Penguins' football game: defense tackles foe. From L-R: Vance Mays(24), Jeff Powers(36), Lester Weaver(2) and Andre Mason(3).

Reflections On Highlights Of 1993-94 Sports Season, Part I

Kimberley Kerr
Sport Editor

The 1993-94 school year brings to mind many outstanding and memorable moments for YSU Penguins' sports fans. Since most believe a picture is worth a thousand words, the sports sections of the next two editions of *The Jambar* will be devoted primarily to a pictorial reflection of the best of times in sports from the 1993-94 season. Part I will cover football, men's and women's basketball and volleyball. Part II will cover indoor/outdoor track, softball, baseball and tennis.....

Below: 1993-94 women's recipients at the winter sports banquet. Front Row L-R: Christine Moschella, Monica Grexa, Shelly Allen. Back Row L-R: Christine Ferraro, Liz Hauger, Debbi Smades, Lauren Blausner, Kristi Echelberry, Shannon Beach.



Below: The support and attendance of Penguins fans motivated the team to win the 1993-94 Football Championship Division I-AA title.



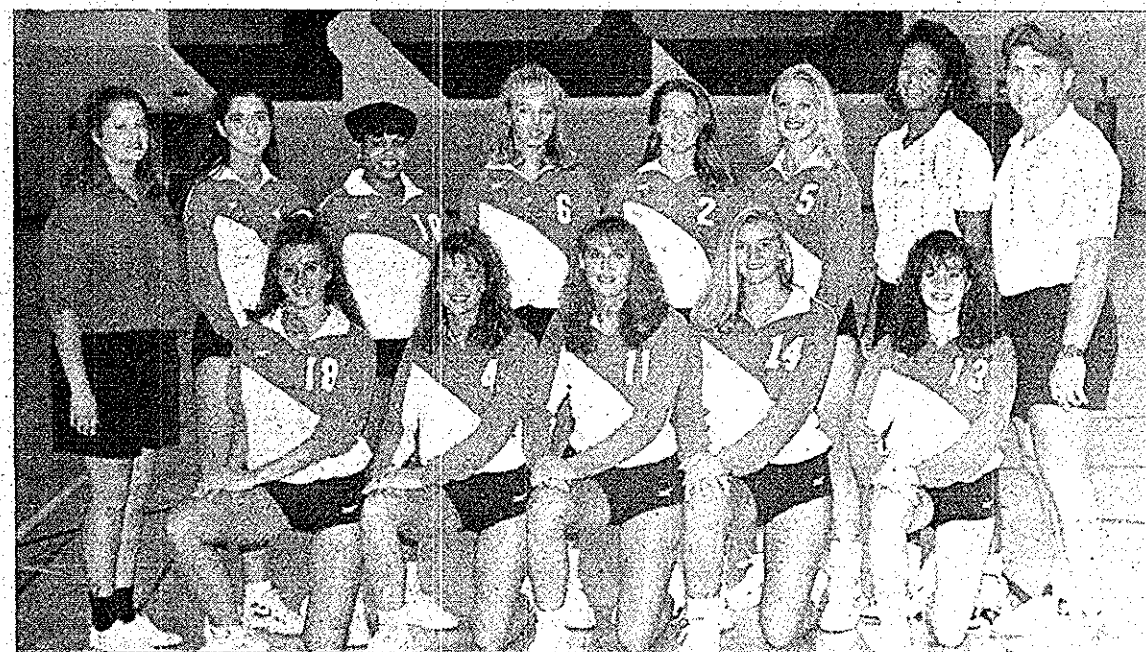
<-- Coach Dan Peters is the new men's basketball coach at YSU. Coach Peters goals were to improve the team's self-image, to earn respect, to give no excuses and to never be ashamed of effort put forth by the team.



Coach Tressel showing his moves(!) at the Kilcawley Pub.



Student athletics receive awards at winter sports banquet. L-R: Andre Smith, Dennis Hines, Derick Simmons, Brain Levels, who are all recipients of the men's basketball awards.



YSU 1993 Volleyball team: Standing L-R: Trainer Julie Kaiser, Lisa Gregor, Tina Gregory, Heather Luben, Jamie Pirotte, Amy Nilsson, asst. coach Andrea Jackson, head coach Joe Conroy. Kneeling L-R: Tracie Bender, Captain Jen Windau, Captain Maria Schuster, Cindy Neubauer, Jill Raslevich.

Are Today's Athletes Stuck In The "Me" Generation?

Chris Richcreek
Tribune Media Services

Professional sports seems firmly entrenched in the "me" era. Selfishness rules the game, from the players who make the money to the owners who hoard it.

A prime example came recently with Magic Johnson's resignation as the coach of the Los Angeles Lakers.

Johnson, considered an ultimate team guy during his playing days, said of the players in the 1990's, "They don't care. That's the attitude now . . . everybody cares about me."

His statements were an accurate testimony to the modern athlete.

Yet there are those who put the team ahead of themselves.

One example is Pittsburgh Pirates' Alejandro Pena, who missed the 1993 season with an elbow injury.

The reliever was slated to make \$1.35 million in 1993. Yet he instructed his agent to return \$500,000 of it to the Pirates.

Pena told *The Sporting News*, "I didn't feel right about taking the money and not doing anything for the team."

There also is Ronnie Lott, the New York Jets safety.

Lott, realizing his team needed the room to maneuver under the NFL's new salary cap, returned \$325,000 of his \$1.525 million salary.

There are other examples of athletes who gave something back.

Yet the majority of press goes to "money-hungry" athletes who are holding out for that extra million.

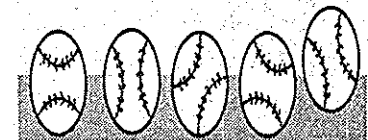
Media exposure helps fans forget that if they switched places, they would likely do the same thing.

How many people in everyday life would turn down a \$100,000 raise from their boss because they did not want to hurt the company?

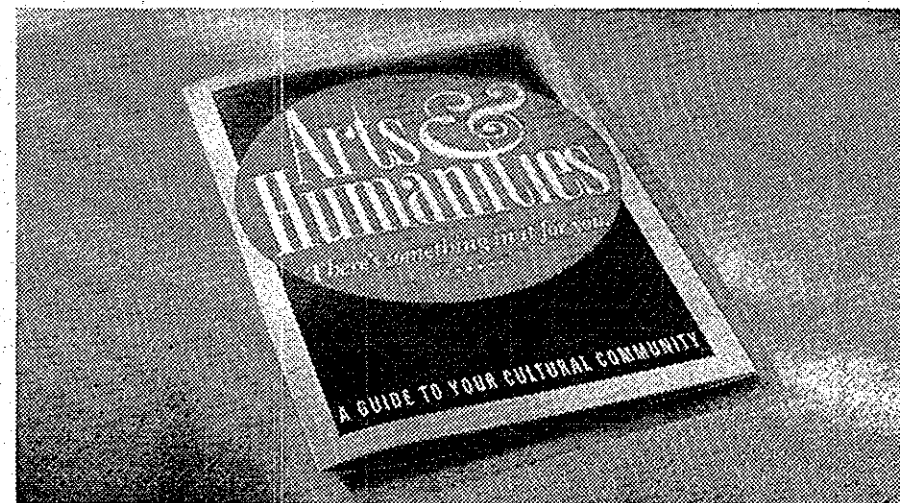
If it is someone else, it is selfish. If it is you, it is self-preservation.

Magic Johnson turned down a chance to help rebuild the Lakers in order to continue his work as an entrepreneur and a family man.

In some corners, that would be considered quite selfish.



LOOKING FOR SOMETHING TO DO THIS WEEKEND? HERE ARE A FEW THOUSAND OPTIONS.



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It's not hard to find cultural activities that you can enjoy, if you know where to look. The National Cultural Alliance and our network of 23,000 arts and humanities organizations guarantee there's something in your community you can get excited about. Call for a free brochure.



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NOW HIRING



Support Services is currently taking applications for student employee positions in the following areas:

Parking Services
Telephone Services
Events Preparation

Positions will be available beginning summer quarter 1994. Apply at the Parking Services office, room B139, Tod Hall, 8 a.m. - 5 p.m. Applicants must be enrolled for at least 6 hours and in good standing.



Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$763 per quarter for double occupancy and \$833 per quarter for single. Payable weekly. Your inquiry is solicited.

Buechner Hall
620 Bryson St. (off Spring St.)
Phone (216) 744-5361

WORK FOR THE JAMBAR

Distributor position available beginning summer quarter, 1994. Must be available early Thursday mornings to distribute *The Jambar* on campus.

For more information, contact Olga at 742-3094 or 742-3095, Monday through Thursday, 8 a.m. to 2 p.m. or stop by *The Jambar* office.

CLASSIFIEDS

HOUSING

Deluxe Rooms Available: Male students can rent a private room with fully equipped bath, kitchen and laundry facilities - Features include stove, refrigerator, micro, dishwasher, washer, dryer and alarm system - All utilities paid - only \$235/mo. Interviewing now. Call 744-3444 or 746-4663, 24 hrs.

Housing: Walking distance to YSU. 1 - 5 bedroom apartments and houses available. Furnished or unfurnished. 759-7352 10 a.m. to 6 p.m. Bring in *Jambar* ad and get \$100 off security deposit.

Male and/or females: To share rent and utilities totaling \$700/month for large seven-bedroom house on Northside within walking distance of the University. Great house! Call Derek at 744-7254 or 722-1748

HELP WANTED

Job Opportunities: Check job boards regularly located outside Career Services, 3025, Jones Hall.

Telemarketer wanted for professional office in Canfield. Flexible, part-time evening hours. Please call 533-4777 or send resume to Attn: Lisa, p.o. box 448, Canfield, OH 44406.

Need Employment??? Check new listings on job boards located outside Career Services, 3025, Jones Hall.

New Job Postings: Check job boards regularly outside Career Services, 3025, Jones Hall.

Need a Job?? Maybe there's one for you on the job board listings outside Career Services, 3025, Jones Hall.

Tutor wanted to teach 6 1/2-year-old Russian girl English. Now to September or longer - Call as soon as possible. **References Required.** 757-9336 - Poland area.

Three positions are available for the 1994-95 school year at the Newman Center: 1) Receptionist, 10 hours a week, \$5.08 an hour, position for 33 weeks (during fall, winter and spring quarters); 2) Receptionist/housekeeper, 20 hours a week; \$5.44 an hour, position for 33 weeks (during fall, winter and spring quarters) and 3) Secretary/bookkeeper, 20 hours a week, \$6.05 an hour, position for 12 months, beginning Aug. 1. Job descriptions and applications are available at the Newman Center, 83 Wick Oval (directly behind the Wick-Pollock Inn) 747-9202, open 9 a.m. to 5 p.m. daily.

Delivery Driver needed: Must have own car and valid license. Make up to \$10 per hour. Good & Plenty Pizza 4531 Belmont, Liberty, OH.

Activity Director Needed: Enjoy your summer at an exclusive swim club with two energetic, fun boys ages 12 and five. References and transportation are required. 783-0934, call evenings.

MISCELLANEOUS

Why Are We Here? Develop your own philosophy of life. Develop inner abilities. For a booklet call 1-800-882-6672. Write to Rosicrucian Park, Dept. MDC, San Jose, CA 95191.

Take a BREAK '94: Cancun, Bahamas, Jamaica, Florida & Padre! 110% Lowest Price Guarantee! Organize 15 friends and your trip is FREE! TAKE A BREAK STUDENT TRAVEL (800) 328-7283.

LOOK better, feel better & have more ENERGY. 1-800-278-1919.

CCM BIBLE STUDY: On-going Bible Study, Every Monday, noon to 1 p.m. at First Christian Church, corner of Wick Avenue & Spring Street. Currently using the Serendipity New Testament. Everyone interested in deepening their Christian Faith is WELCOME to attend. Sponsored by Cooperative Campus Ministry.

Lambda Tau (national honor society for MTs and MLTs). Election of new officers, noon, Wednesday, June 1, Room 2096, Cushman. New members are welcome. 2.0 GPA Requirement.

If you would like to advertise in the classifieds section contact Ginny or Olga at 742-1990.

POLICE BLOTTER

Wednesday, May 18

At 1:49 p.m. a man was stopped in Maag Library fitting the description of a person following a female in the same building. The woman was on the telephone in the basement and the man followed her to the fourth floor. The female told a student employee, who told a full-time circulation employee, who contacted campus police. The man was found at a table in the basement of Maag. He had no identification on him, but he said he was from Farrell, Pennsylvania. He was checked for warrants and warrants with negative results. He was then given a written trespass warning and released.

An officer was dispatched to the V-2 parking lot on Spring Street in response to a report of vehicle damage. A woman at the lot said her vehicle sustained damage to the roof on the driver's side from the gate as she tried to exit the Lincoln parking deck. The woman called the campus police office on 5-11 and was told she could file a report at any time. The parking supervisor was notified and checked the damage and the owner was told to contact parking services.

Thursday, May 19

An officer was sent to the fourth floor of the Kilcawley residence hall in response to a fire alarm. An unknown person had triggered the alarm by burning posters on the west hall bulletin board. The smoke was coming out of the open hall windows. Maintenance reset the alarm and residents were allowed back in the building.

Monday, May 23

A man reported a case of vehicle damage to an officer at 8:05 p.m. He said that he parked his vehicle in the M-25 lot on Madison Avenue on May 22 at 3 p.m. When he returned on May 23 at 8 p.m., he discovered a two-inch scratch on the driver's-side front fender. The victim, who has filed several other reports on his vehicle

while it was parked in the same lot, says he believes he knows who is causing the damage.

Tuesday, May 24

At 3:50 p.m. an officer was approached by a female who said that a person at the outdoor recreational area on the corner of Elm and Spring Streets was yelling and threatening students. The officer

went to the scene and saw the subject screaming profanities at the students, who said nothing in return. Upon being approached, the man told the officer he was going to take his gun and shoot him. The man was then arrested for criminal trespassing and disorderly conduct. He was taken to YPD and eventually the Mahoning County jail.

The POLICE BLOTTER is compiled by Matthew Deutsch

OFF THE WALL

© 1994, Tribune Media Services
THE FIRST DRUM MAJOR IN A PARADE HAD A LARGE FOLLOWING

STUDENTS

PETE & YOUR CREDIT UNION CAN SAVE YOU MONEY!

YSU Federal Credit Union is pleased to bring you Pete the Penguin checks! Now is your chance to show your school pride AND save money. Our checking accounts have NO monthly fees, NO per check charges and NO minimum balance requirements.

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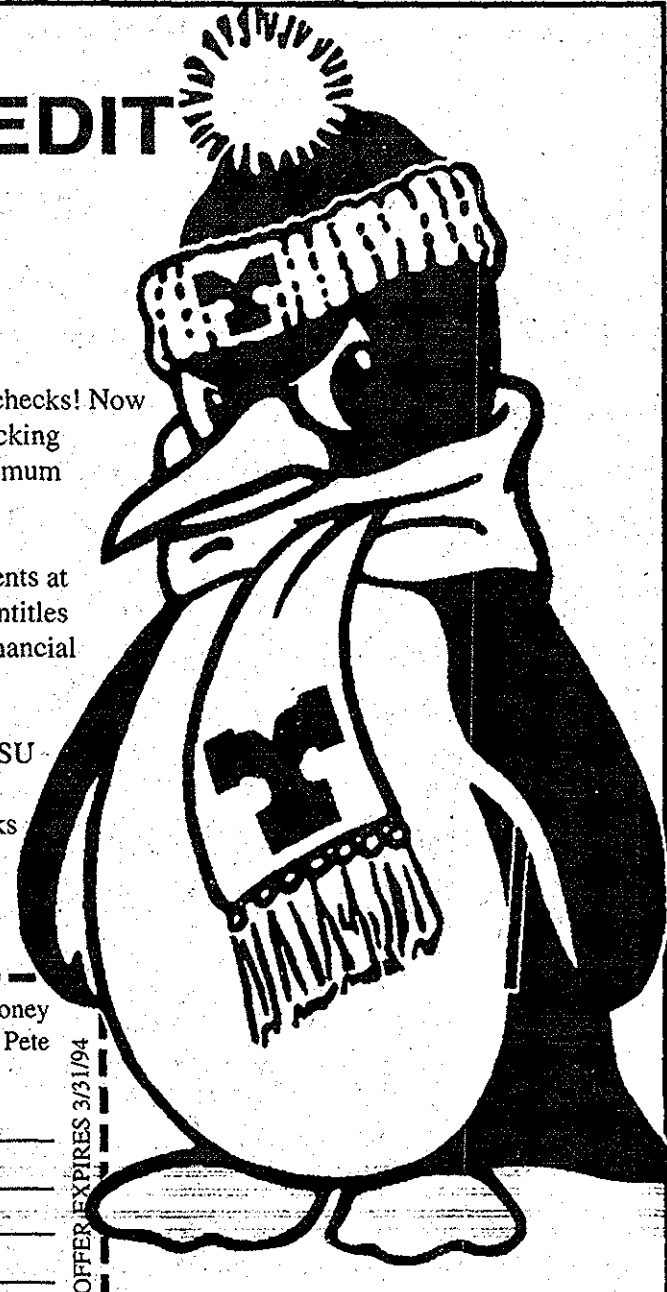
Application is easy and fast. Complete this coupon and return it to YSU Federal Credit Union (Located in the basement of Todd Hall). Open your account before 6/30/94 and your first 50 Pete the Penguin checks are FREE! Show your school pride and save money at YSU Federal Credit Union.

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YES! I want to show school pride & save money. Open my money saving checking account, & order my first 50 FREE Pete the Penguin checks.

Name _____
Street Address _____
City _____ State _____ Zip _____
Home Phone No. _____ Work Phone No. _____

OFFER EXPIRES 3/31/94



CAMPUS CALENDAR

Friday, May 27

Labor Relations Club: The group will meet at 5:45 p.m. to elect officers in Room 348, DeBartolo Hall.

YSU Theater: The theater presentation of *Death & the Maiden* is being performed at 8 p.m. in Ford Theater, Bliss Hall.

Reading & Study Skills Lab: A workshop on test taking will be in Room 2036, Kilcawley Center.

Monday, May 30

CCM: An interfaith Bible study will be from noon to 1 p.m. at the First Christian Church.

Wednesday, June 1

Lambda Tau: The group will meet to elect new officers at noon in Room 2096, Cushwa Hall.

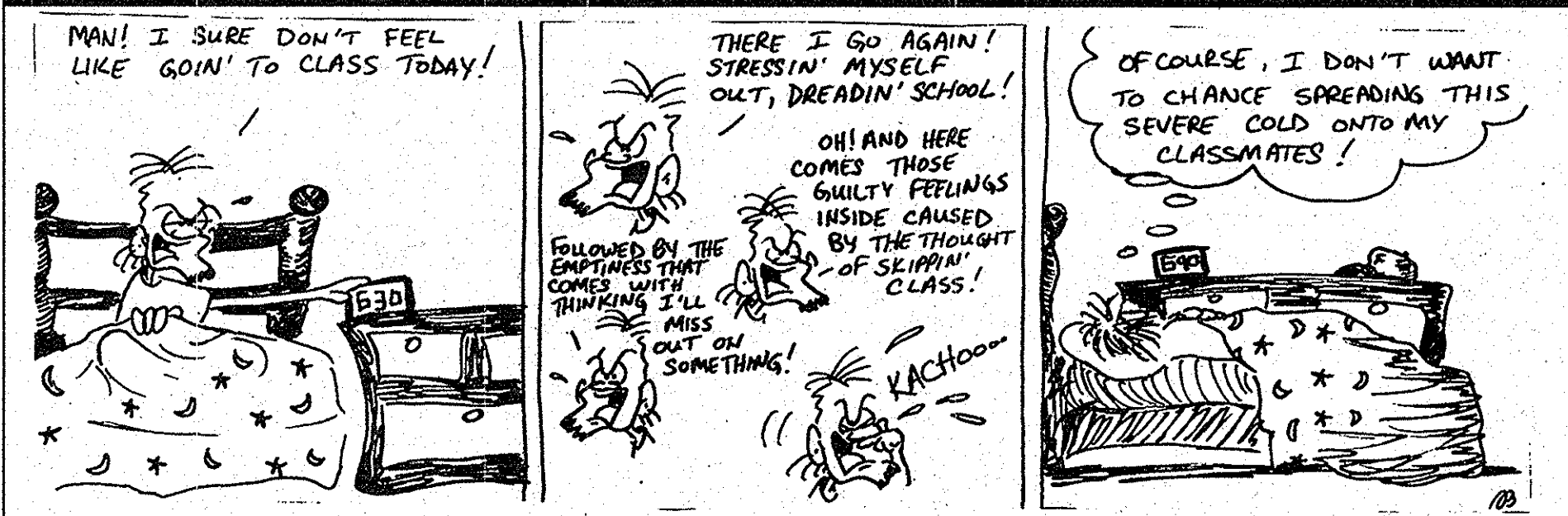
Dana School of Music: A percussion ensemble will perform at 8 p.m. in room 2036, Kilcawley Center.

Student Social Worker's Association: The group will have their last meeting until fall at 4 p.m. in Room 444, DeBartolo Hall.

Thursday, June 2

GALA: The group will hold a meeting to discuss electing new officers at 4 p.m. in Room 2068, Kilcawley Center.

FIVE



HOROSCOPE

Linda Black

Weekly Tip:

This is your best time to dig for secrets, as in doing research.

- Aries (March 21 - April 19)** You're sharp as a tack this week, so take on a challenge. You'll have to watch your money, though.
- Taurus (April 20 - May 20)** You'll run into stubborn opposition this week. Learn from it. Advise a friend not to waste money on a gamble.
- Gemini (May 21 - June 21)** You're lucky this week, but you'll have to work hard anyway. A friendly argument could make you late for a date.
- Cancer (June 22 - July 22)** You should be lucky in love. It'll be most fun to do something you've done before. Concentrate on work.
- Leo (July 23 - Aug. 22)** A friend may demand your full attention this week. You'll save time if you comply immediately.
- Virgo (Aug. 23 - Sept. 22)** Your ability to concentrate will be great. Concerns about a friend or an authority figure may fill your head.
- Libra (Sept. 23 - Oct. 23)** This whole week would be great for travel. Too bad you can't take it off. Don't squander your money.
- Scorpio (Oct. 24 - Nov. 21)** You may find yourself irritated by a talkative type this week. If you've got anything to hide, do that by noon on Tuesday.
- Sagittarius (Nov. 22 - Dec. 21)** The most irritating person you meet this week may be your personal guru. Finish a tough assignment or you'll be sorry.
- Capricorn (Dec. 22 - Jan. 19)** Check out group activities and club meetings. Somebody you meet there could prove to be a very valuable later.
- Aquarius (Jan. 20 - Feb. 18)** Don't expect any slack from a tough boss. Just the opposite may be true! Don't start any new projects.
- Pisces (Feb. 19 - March 20)** If you have a friend who likes to talk, schedule lots of time for that this week. Travel with a silent type would be more fun.

If You Were Born This Week:

The spotlight's on work. Don't complain; build up your experience!
 One you hate at first could wind up being the one you love best!
 Take care of your money or you'll learn that lesson the hard way.
 You're in luck. Travel, education and maybe even romance are favored!
 Start off right by learning a foreign language!

The Crossword

1	2	3	4	5	6	7	8	9	10	11	12
13				14					15		
16				17					18		
19				20					21		22
23	24	25	26	27	28	29	30	31	32	33	34
35				36					37		38
39	40	41	42	43	44	45	46	47	48	49	50
51				52					53		54
55	56	57	58	59	60	61	62	63	64	65	66
67				68					69		70
71				72					73		74

- ACROSS**
- Ratletrap
 - Leave out
 - Groove
 - Space
 - Self-respect
 - Coniferous tree
 - Register
 - Opposition
 - Whole
 - Large handbag
 - Knockout count
 - Lit
 - Dinner
 - Perceive
 - Road shoulder
 - Window
 - embellishment
 - Kit items
 - Mashed fabric
 - Prying person
 - Dry grain stalks
 - Parched
 - Kit items
 - Stockings
 - Kitchen utensil
 - Supports
 - Service charge
 - Of smaller size
 - Traffic sign
 - Sixth sense
 - Granny or square
 - Asterisks
 - Single time
 - Adolescent
 - the line (obey)
 - Gift
 - Sign of sorrow
 - Vegetable soup
 - Ridges in fabric
 - Mud
 - Notion
 - Boy Scout unit
 - Mistake
 - Strip of wood
 - Long spear
 - Tangle
 - Antlered animal
 - Uncanny
 - Dipped into color
 - 30 Anchors
 - 32 Vocation
 - 33 Alleviates
 - 34 Use a broom
 - 37 Plans secretly
 - 40 Writing table
 - 42 Lockout
 - 45 Grants
 - 47 Meet
 - 48 Courtyard
 - 50 Cheated
 - 58 Mine output
 - 54 Absorbent fabric
 - 56 Ballroom dance
 - 57 Surrounded by
 - 58 Plank
 - 59 Leg joint
 - 61 Hot under the collar
 - 63 Jogging gait
 - 64 Type of trailer
 - 66 Pitcher handle
 - 67 Bow drowsily
- DOWN**
- Healthy
 - Ireland
 - Philosophy concerning beauty
 - 47 Meet
 - 50 Cheated
 - 54 Absorbent fabric
 - 56 Ballroom dance
 - 57 Surrounded by
 - 8 Tried
 - 9 Mineral spring
 - 10 Fuzz of fabric
 - 11 Single time
 - 12 Adolescent
 - 14 Gift
 - 18 Sign of sorrow
 - 20 Ridges in fabric
 - 24 Boy Scout unit
 - 26 Strip of wood
 - 27 Tangle
 - 28 Uncanny
 - 30 Anchors
 - 32 Vocation
 - 33 Alleviates
 - 34 Use a broom
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 - 59 Leg joint
 - 61 Hot under the collar
 - 63 Jogging gait
 - 64 Type of trailer
 - 66 Pitcher handle
 - 67 Bow drowsily

Words of Wisdom

People would be much happier if they could learn to live more in the present than in

the future and in the past.
 * * *
 The major difference between a blow and a crippling blow is how you react to bad news.
 * * *