



Dr. Stephen Hanzely

By **STEPHANIE UJHELYI**
Copy Editor

YSU's Director of Faculty Relations and physics professor Dr. Stephen Hanzely will return to Hungary as a participant in the Fulbright Scholar exchange program in August. Hanzely, who has taught physics at YSU over

Professor returns to Hungary as academic ambassador

25 years, will teach physics at the University of Chemical Industry in Veszprem, Hungary, for a four-month stint.

In addition to his instructing duties, Dr. Hanzely hopes to study Hungarian methods of teaching in the area of the sciences. He stated, "Hungary has such an extraordinary turnout of great scientific minds. I would like to determine how they are able to accomplish this."

"The Fulbright Scholars program provides an exchange of ideas, so I can provide Hungary with my knowledge as well as bring back ideas to my adoptive country," Hanzely added.

Hanzely and his wife Brigitta, who works at Maag Library, left Hungary over 30 years ago. Since their departure, they have watched as the country has evolved both

culturally and politically.

They look forward to returning to their homeland and expanding their professional horizons. "President Cochran emphasizes the development and establishment of international contacts," said Hanzely. "My visit to Hungary may provide some visibility for YSU in Europe and link the first exchange of many."

While visiting their homeland, Hanzely and his wife plan to re-establish relationships with friends and family they left behind. Because Hungary is approximately the same size as Ohio, it only takes five hours to travel from one end of the country to the other.

Hanzely concluded, "After I leave Hungary and return to America, I want to leave something lasting and useful. I am not

sure what I want to do yet, but I do feel it is an important gesture to leave something that can associate the exchange with YSU."

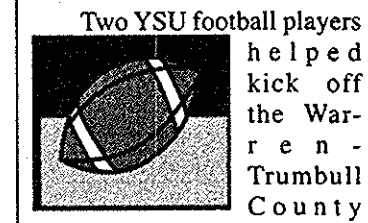
The J. William Fulbright Foreign Scholarship award is presented to applicants on the basis of their impressive academic accomplishments.

The purpose of the Fulbright program is to represent the American higher education system and increase mutual understanding between the people of the United States and the countries the scholars visit through educational and cultural exchanges.

In recent years, Dr. Les Domonkos of the history department, Dr. Jean Aboul-Ela of the human ecology department and Dr. Yih-Wu Liu of economics have all served as Fulbright scholars from YSU.

Gridders stress value of reading

By **CLARA VALTAS**
Contributing Writer



Two YSU football players helped kick off the Warren-Trumbull County Public Library's summer reading club, which gives participating children a chance to meet local celebrities and listen to messages about the importance of reading.

James Panozzo and Andre Jethroe, YSU football players, as well as WKBN-TV 27 personality Troy Thomas, WRRO deejay Bobby Christopher, local author Pat Lilly and local storyteller Denise Kellerman participated in the library's "Festival of Stars" program.

The children, who were between the ages of 3 and 12, viewed YSU championship game highlight films, listened to the guests speak and received autographs from all the guest celebrities.

Panozzo, a sophomore nose guard for the Penguins, stated he talked to the children "about the importance of reading and how important it was to keep up with their level of reading."

He added, the children were excited to meet himself and Jethroe, who is a red-shirt junior defensive tackle for YSU.

Once a year, during the spring, the players participate in Right to Read Week, which emphasizes the role that reading plays in learning. YSU football players also volunteer their time in community service projects during the rest of the year.

YSU Assistant Football Coach Jon Heacock stated that the players engage in community service to help give something back to the community. "It's based on everybody helping everybody."

Performing community service gives the players a chance to become positive role models to children in this area, showing them that with hard work they can also be successful.

According to Heacock, the community service program has been in effect since Coach Jim Tressel joined the staff. All requests for the players to perform any community service must first be given to Coach Tressel.



Kelsey Webb as Edna Arkins and Latasha Gilmore as Bona Willis portray best friends in the ShadeTree production of *The Good Times Are Killing Me*.

YSU ShadeTree productions presents dinner theater

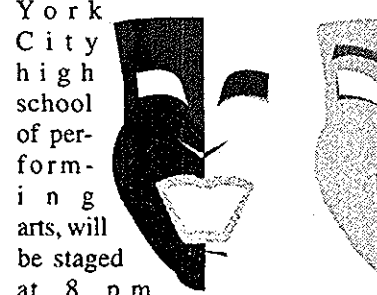
by **STEPHANIE UJHELYI**
Copy Editor

YSU Theater and the Oakland Center will stage summer dinner theater presentations of *The Good Times are Killing Me* and *Fame* in the Chestnut Room of YSU's Kilcawley Center.

The Good Times are Killing Me, an autobiographical comic drama that is the first summer dinner theater production of the partnership, is scheduled for productions at 8 p.m. Thursday, Friday and Saturday, July 14-16. Kelsey Webb and Latasha Gilmore of

Youngstown portray the two lead characters in *The Good Times are Killing Me*.

Fame, a musical about a New York City high school of performing arts, will be staged at 8 p.m. Thursdays, Fridays and Saturdays, July 21-23 and 28-30.



According to Fred Owens,

chair of the department of communication and theater. The ShadeTree concept is bold and innovative. There's lots of room for

the community school kids and adults to take part."

Dinner will be served at 6:30 p.m. prior to the presentation of both plays. Because of the

heavy demand for tickets, advance reservations are necessary. The ticket price of \$19.50 includes the cost of the meal and the show. Special group rates are available.

Parking is available on the Spring Street surface lots for a \$2 fee.

Kilcawley Center is handicapped accessible and air conditioned.

Advance reservations are required, and tickets may be purchased by calling The Oakland Center for the Arts box office at (216) 746-0404.

THE JAMBAR

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The Jambar is published twice a week during fall, winter and spring quarters and weekly during summer sessions. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Subscription rates are \$15 per academic year, \$16 including summer sessions.

Letters/Opinion Submissions

The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. Proper identification is needed when submitting the letters. All letters are subject to editing and should not exceed 250 words. Letters concerning campus-related issues are preferred. However, topics concerning local or international issues are also accepted.

EDITORIAL

The Jambar encourages letters from campus and community members

One of the better aspects of a newspaper is that it is not full of just unbiased, fair news. Newspapers also include reviews and features in its entertainment section, as well as opinions from its staff and others in the community in its opinion section. While an editor may require his/her sub editors to write a certain amount of commentaries each year, he/she also invites and encourages views, comments and/or opinions on virtually any subject from members of the community. Letters to the editor can be humorous, or on the light side, but are usually serious critiques or comments on serious issues.

The Jambar's preference for letters to the editor are those concerning campus-related issues. After all, we are a campus newspaper. However, *The Jambar* does not rule out letters concerning local or international issues as you saw in a commentary in the June 30 issue concerning controversial television shows and soap operas.

With the forum open to almost any issue, sometimes a letter may take a stand which may offend others. For instance, a letter may endorse the extermination of African-Americans, or deny that the Holocaust occurred. Such statements are offensive and racist. A newspaper has the right to reject any letter it receives.

Similarly, a newspaper may reject a letter if it is poorly written. A copy editor can only do so much to improve a letter's appearance. Readers need to understand what they read. Editors know this, and they write to accommodate a general audience. In other words, if a letter is obscurely written, including inside jokes and thoughts, a paper has the right to reject that letter. A letter needs to be understood and it is the editor's right to judge if his/her audience will indeed understand it.

Ted Williams, junior, A&S, addresses this issue in his commentary below. He accuses *The Jambar* of self-promotion, calling our editorial policy a "self-aggrandizing policy." Such a "policy" does not exist at *The Jambar*. Our editorial policy allows anyone from YSU, be it a student, staff or faculty member, or someone from the Youngstown

community, to submit letters. We encourage them and believe they in turn encourage debates over tough issues. We hope to ignite some sort of spark in our readers to help fight for certain causes.

However, it is difficult to publish letters to the editor when we receive very few, (if any), or, the ones that are received are masses of brainstorming on paper. If unexplained thoughts and inside jokes are included, the general reading public will not understand. If our copy editor were to edit such a story, approximately three or four sentences would be published.

Williams asks, "What [is] the point of seeing a person's face in the newspaper simply because they wrote the article?" In our growing technological age, people take less and less time to sit down and read a newspaper. To catch their interest, design elements are added to the gray text. Photographs, infographics and other elements "break up" the gray text and add interest to the page. No longer are the six columns of text, with headlines running into each other and few photographs to break up the gray space, the norm. Design is a very important feature of any successful newspaper today. For this reason, as you will see throughout *The Jambar*, design elements are included in the paper.

The only part of *The Jambar* which could be misunderstood as self-promotion is the photograph of the new year's staff members. Why publish a photograph of the staff members? Perhaps if our faces are recognized on campus, students and faculty members could give us an idea about what they would like to see in the paper. Perhaps they will gripe about something they read or saw in the paper. If one or more of these happens, we will not scurry away into a corner. On the contrary, we will glow with happiness because we know someone is reading what we write.

Understanding a newspaper's editorial policy will help writers abide by certain (but few) guidelines and will give their letters a greater chance to be printed.

The Jambar should include students' views**An open letter to the freedom of the campus press to the president via The Jambar Staff:**

On its face, this diatribe may come across as a criticism; I can only hope that it is not so taken. I find it my academic duty to speak out on an issue that bugs me. This gentle reminder of wanting-to-be heard goes out to all past, future, and present *Jambar* editors and advisors who share "self-aggrandizement!!"

I recently read in "Jam-Self-Bar-Aggrandizer" that "*The job of any decent newspaper is to accurately and objectively report the news so that its readers are aware of what occurs around them and what events may affect them...*" — *Jambar* Editorial June 23, 1994.

Who knows better what's going on around them than those affected by it. For example, I have relentlessly raised issues in articles written to *The Jambar*; all staffs to date have ruthlessly ignored me.

Yet a former editor of *The Jambar* can be published. But when was the last time you seen more than one letter to the editor? Not since the gays in the military issue — that's when! The "self-aggrandizing" policy does not allow for persons like myself — and others who write better than I — to express opinions beyond the confines of a letter, unless of course we are former student/staff members.

Hold the phone! I can't get my two cents in concerning the Waco tragedy — but my campus newspaper can take up valuable space with items we can find in our local newspaper: the comic strips, political cartoons, Dear Abby — and that most valuable horoscope stuff. My stars!!

I've always wondered what was the point of seeing a person's face in the newspaper simply because they wrote the article. How many more words could be added where that photo hangs? It does seem to be shameless self-

promotion and not "*The job of any decent newspaper is to accurately and objectively report the news so that its readers are aware of what occurs around them and what events may affect them...*"

If this is the students' newspaper — let me hear what students have to say about O.J., Paula Jones, Korea and so on — these subjects aren't restricted to the classroom.

These subjects never come up in the classroom, because the teachers are afraid things will get out of hand when the topic is as explosive as Lorena Bobbitt or O.J. Somewhere I once heard it said that the classroom is the forum to start using the mind to engage in healthy, vigorous, harmless debate.

Okay, so I'm an optimist. But if the debate doesn't begin in the place of learning, things like O.J. and Lorena Bobbitts will continue

to happen. Who knows. I could be wrong! Every student has a view on issues facing our nation. The campus newspaper is supposed to be a place to bounce one's ideas

on issues bugging him or her; but I don't know. I could be wrong. *Post hoc, ergo propter hoc...*

Ted Williams

Arts & Sciences

If this is the students' newspaper — let me hear what students have to say.

— Ted Williams

Would You Believe...

◆ Because of changing tides in the Bay of Fundy, a waterfall on the St. John River in Canada actually reverses itself during high tide, when the river flows back over the falls. Aptly enough, the phenomenon is called the "Reversing Falls of St. John."

◆ "The Arthur Murray Party" was one of only a handful of TV shows that aired on four different networks — ABC, CBS, NBC and DUM, which is now defunct.



MAKING THE GRADE

Busy grad prepares for med school training

By ANDREW GORDON
Contributing Writer

Graduation marks the beginning for Babur Lateef, a bachelor of combined sciences degree recipient at YSU's spring commencement who hopes to receive his medical degree in two years.

As a student in the six-year medical program of Northeastern Ohio Universities College of Medicine at Rootstown, Lateef began his education at YSU in 1990.

"The program allows a student to complete medical school right here at YSU. I had to take between 22 and 24 credit hours in order to stay in the program," Lateef said. "While it was hard, it was also very rewarding. It took a great deal of energy and sacrifice and was no picnic."

During his stay at YSU, Lateef was involved in many student activities. In addition to being a representative for Student Government and the Academic Senate, he was also a member of Phi Kappa Tau and the University Athletic Committee. Immediately after graduation,

Lateef became a fellow for the National Institute of Health in an eye research program. His previous summer was spent as an intern for the Congressional Science Space Technology Committee, thanks to U.S. Congressman Jim

"I was born here and I shall have my practice here. Youngstown is my town."

— Babur Lateef

Traficant.

One of Lateef's duties as an intern was to research how members of congress allocate money. According to Lateef, people would be amazed at how some of those committees spend their money. "A lot of pork passed through a lot of hands. People allocated huge sums of money to schools in their districts and did so just within legal boundaries," he added.

While on the Athletic Committee, Lateef became acquainted with YSU head football coach Jim Tressel, who is the newly appointed athletic director. "I did not

believe how hard those guys had to work until I got to see it up close. I was really impressed by the job Coach Tressel and his entire staff did."

Lateef said professors like Dr. Thomas Shipka of philosophy and religious studies and Sarah Brown-Clark, director of black studies, taught him much about people. "They made the entire learning experience worth it, and I will never forget the lessons I learned about the real

world thanks to people like them," he added.

His father, Dr. Bari Lateef, chair of YSU's criminal justice department, is very proud of his son's accomplishments. "My father has been my motivation my entire life," the younger Lateef said. "He is my best friend and advisor. We have both enjoyed our time here together. My mother has been very supportive and helpful, too."

Once he becomes a medical doctor, Lateef plans to return to Youngstown. "I was born here and I shall have my practice here. Youngstown is my town."

Grad helps raise drug, alcohol awareness

by AMY AUMAN
Contributing Writer

YSU graduate Jacqueline Rios is making a difference in area schools and organizations as a prevention specialist for Youngstown Urban Minority Alcoholism and Drug Abuse Outreach Program Inc. (YUMADAOP).

YUMADAOP recently honored her work by selecting her as employee of the quarter for her work as a prevention specialist in the Strive for Excellence project.

Strive for Excellence is a program in which Rios uses health fairs, workshops, conferences and personal experiences in drug and alcohol abuse awareness programs at local schools and the Salvation Army.

She uses rap sessions, role-playing and games, such as the Wheel of Misfortune, to help convey how to prevent drug alcohol, relationships and build self-esteem. "I try to explain chemical dependency in a way a young person can understand," Rios said.

A bachelor's degree in business administration and classes in public relations and marketing helped Rios to deal effectively with people. "My classes taught me what to say and what not to say when working with the public," Rios said.

She finds new classroom and workshop ideas from the adults in an alcoholic support group, the Salvation Army and from the students themselves. "Young people have so many ideas and points of view. Each of them has a different way of looking at things," Rios said.

She said most of the school welcome the Strive for Excellence Program and the principals are supportive. "Most schools don't have the money to spend for counselors. We do this work on a volunteer basis."

She realizes that the Strive for Excellence Program has not significantly reduced drug abuse among students, but the gradual "dents" make her happy. "I just want to ensure that these young people become aware of alternative choices for alcohol and drug use," Rios said.

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Major League 2 (PG)
12:50-3:05-5:20-7:45-10:00 (12:10)
Blank Check (PG)
1:00-3:15-5:30-7:45-10:00
Four Weddings And A Funeral (R)
12:00-2:30-5:05-7:40-10:10
With Honors (PG-13)
12:30-2:45-5:00-7:20-9:35 (11:50)
Naked Gun 2½ 1/2 (PG-13)
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Polar Penguin Mon-Fri 8 a.m. - 3 p.m.	Arby's Mon-Fri 7 a.m. to 4 p.m.	Reading & Study Skills Lab Mon-Fri 8 a.m. to 2 p.m.		
Graphic Center Mon-Fri 8 a.m. to 2 p.m.	Kinko's Mon-Fri 7:30 a.m. - 10 p.m.			



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THE OAKLAND CENTER'S STAGING OF
DINNER THEATER



comedy
The Good Times are Killing Me
July 7, 8, 9, 14, 15, 16

musical
FAME
July 21, 22, 23, 28, 29, 30



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Nicholson, Pfeiffer thrill in nail-biting horror flick

by MARLY KOSINSKI
Contributing Writer



In the midst of a summer containing family movies like *The Flintstones* and *The Lion King*, one movie emerges as something to howl about. *Wolf* is a nail-biting horror flick starring Jack Nicholson and Michelle Pfeiffer. The movie is superbly directed by Mike Nichols and it is sure to be a hit among Nicholson fans.

The opening scene shows Will Randall (Nicholson) driving along a snow-covered road on a wintry March night. He hits a wolf, believes it to be dead and attempts to remove it from the road. The wolf bites Will, and so the action begins.

A senior editor at a publishing firm, Randall continues to lead his normal life. However, abnormal things begin to happen. He

can see perfectly without his glasses, he can hear sounds from miles away and his sense of smell becomes extremely acute.

Although Will is a really nice guy, his life begins to fall apart. His wife, Charlotte (Kate Nelligan) begins to have an affair and his partner (James Spader) is trying to take his job.

Will meets Laura Auden (Pfeiffer), the daughter of the man who is taking over Will's publishing house. She befriends Will in his time of distress and they fall in love. He tells her that he thinks he is becoming a wolf, and she helps him deal with this dilemma.

A whole lot of action and violence takes place, and the movie ends with an incredible struggle between good and evil.

Nicholson's sinister smile and harsh voice make him a great wolf. He does a good job of convincing the audience that his character is a good guy in a bad situation. His transformation from a

nice, passive husband into an aggressive businessman symbolizes his transformation from a man into a wolf.

Pfeiffer gives an equally good performance as a brash, sexy female who lives life on the edge. She and Nicholson have a chemistry that is rarely seen in movies today. Spader plays a convincing bad guy, but his performance as a wolf doesn't even come close to Nicholson's.

The scenery and music both add to the suspense, especially the opening scene and the scenes where the "wolf" is prowling about in the night. The music is chilling, giving the impression of heart-stopping terror. The main sound is a fast piano that is reminiscent of something from *The Fugitive*.

Overall, the movie is worth seeing. It has suspense, romance, and enough terrifying images to get your money's worth, so check out *Wolf* this summer.

REVIEW

Forrest Gump destined to delight audiences

By AMY AUMAN
Contributing Writer

Forrest Gump serves its audience a buffet of tastes combining love, warfare and tragedy, topped off with a heaping serving of comedy.

The main character, Forrest Gump (Tom Hanks), says, "Mama always said life is like a box of chocolates — you never know what you're gonna get."

With an IQ of 75, Forrest gets more out of life than anyone ever expected: he meets three presidents, receives an award of honor for his heroism in Vietnam, starts his own shrimping business and much more.

From his slowly drawn Southern accent to his awkward walk and naive demeanor, Tom Hanks provides a winning performance as Forrest Gump.

His love interest, Jenny, is beautifully played by Robin Wright from *The Princess Bride*. Wright makes her transitions through the decades of the movie look easy, and her emotional intensity conveys a somber message of child abuse to the audience.

Sally Field plays Forrest's determined, loving mother who shows a distinct flair of single-parent independence, matched by her wise way with words.

Forrest's buddy in Vietnam, Benjamin Buford "Bubba" Blue, is played by Mykelti Williamson, who comically delights the audience with his endless droning on about the shrimping business and his pouty bottom lip.

Gary Sinise, who plays Dan Taylor, delivers a compelling and inspiring performance first as a lieutenant in Vietnam and then as an amputee.

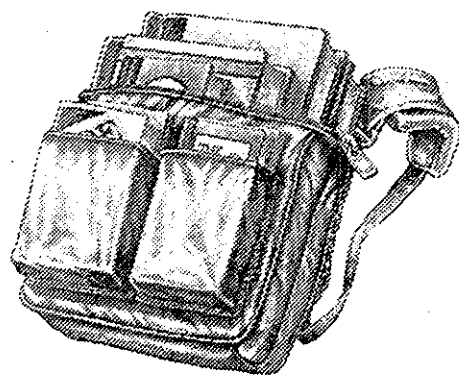
Robert Zemeckis, who also directed such movies as *Who Framed Roger Rabbit?* and *Back to the Future*, does a brilliant job of directing *Forrest Gump*. From the quiet beauty of Alabama to the hideous reality of Vietnam, the scenery and action are both enthralling and captivating.

The colors are radiant, the focus is clear and unblurred and the sound is distinct and audible.

However, Zemeckis displayed his greatest feat of technology in the movie by combining *Forrest Gump* with actual footage of historical events and people. Forrest is seen talking and shaking hands with presidents Kennedy, Johnson and Nixon.

Forrest Gump is well worth the fortune it costs to see a movie these days. Be forewarned: bring tissues and an empty heart. Your tears will soak the tissues, and *Forrest Gump* will fill your heart.

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Peace Race kicks off CityFest weekend

YOUNGSTOWN, Ohio — The U.S. International Peace Race Foundation has completed plans for the Peace Race Mile, a one-mile race slated for Friday, July 22, on a fast course in downtown Youngstown.

The race will coincide with CityFest, the city's central business district annual festival, and be run on a one-mile, downhill, point-to-point course that is certified by the Road Race Technical Committee of USA Track and Field, a California-based record keeping service.

Call Mark Courtney at (412) 458-4435 or Ted Rupe at (216) 583-2423 for registration, or pick up a registration form at Club South or Youngstown YMCA.

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REVORF

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Answers: METAL EMERY SYMBOL FERVOR

Answers: They're made to measure - METERS

