

University forms new partnership with city schools

cial future for Mahoning Valley tammy king citizens.

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The formation of a YSU/ Youngstown Public Schools Educational Partnership Council was formally announced at a press conference Monday, Oct. 10 at the Wick-Pollock Inn, where the council also held its first meeting.

Elaine Hairston, chancellor, Ohio Board of Regents, has notified President Les Cochran that the regents will provide \$10,000 in "seed money" to help with the initiation of the joint K-16 Council.

Cochran said he and Joseph Conley, interim superintendent for Youngstown City Schools, are excited about the Regents' grant. "Our partnership has caught the

interest of others who value the collaborative efforts of YSU and the Youngstown Public Schools," Cochran

"This is an opportunity for news editor Youngstown to make a fundamen-

> tal difference in educational reforms," Anderson said. The council is an early product of the YSU-Youngstown Public Schools "Educational Partner-

ship for the 21st Century" agreement that was signed between the two groups in May. At that time Cochran said the collaborative efforts of the partnership will have a direct impact in

the pursuit on the Mahoning Valley "common good." Officials from both the Young-

stown City Schools and the University agreed that the partnership was the first step in developing joint solutions for problems facing the city's youths.

Provost Jim Scanlon said, "The partnership is good for citizens, educators, prospective educators and the youth we serve."



Dance Fever

Entertainment + Hollywood debuts Dream Team. 7

Sports ♦ Kent State is up next on YSU's hit list.

FRIDAY

Volume 74 No.16

Pictured at the left, a Territory dancer demonstratse his talent with a traditional dance exhibition on Spring Street. The exhibition was part of the annual Native American Cultural Exposition that was held at YSU Wednesday. The expo was co-sponsored by Multicultural Student Services, Student

Government, Students for Peace, Cooperative Campus Ministry and YSU's Peace and Conflict Studies.

Professor leads students, alumni in Cherry Valley site excavation

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cessed coke."

king blacksmith tools and a jambar," of the industrial workers them-

Anderson, YSU assis-tant profor the 21st Century vost and Councit member, said, "It

said.

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a nation we're going to see these types of partnerships happening more and more." According to Sarah Brown-

Clark, director of YSU black studies and council member, "This is a logical partnership. I don't think that the University or the City Schools have all the answers but this mutual cooperation will assist the city

schools." Anderson said college and public school partnerships are a new type of involvement that offers challenges and opportunities to those who may not have had School. the opportunity to attend college.

Brown-Clark said the first meeting went well and the implementation has begun for objectives that include developing a sense of direction for every student enrolled in grades K-16.

The partnership council also seeks to strengthen the professional development of personnel of both YSU and Youngstown City Schools, marshal the educational and other regional resources to assist both students and educators in their development, and improve the quality of life School. and secure the economic and so-

Council co-chairs include Cochran and Conley. Members representing YSU on K-16

Council inwas a positive meeting. I think as clude Carolyn Anderson, post-secondary education demonstration lab; Phil Ginnetti, early and middle childhood education; Clara Jennings, dean of the College of Education; Tom Maraffa, chair, geography; Donna McNierney, secondary education; Gary

Salvner, English; Scanlon and Anderson. Other members include Eugenia Atkinson, Youngstown Metropolitan Housing Authority; Brown-Clark, Youngstown Board of Education member; Carol Catone, Mary Haddow School; and Maureen Coe, West Elementary

Also serving as members are Suzanne Foster, Penny Senyak and Wendy Webb, Youngstown Board of Education; Thomas Hollern, president, National City Bank; and Judge James McNally, Juvenile Justice Center. The partnership council mem-

bers also include Atty. James Mitchell, Mitchell, Mitchell and Reed: John Moliterno, Youngstown-Warren Chamber of Commerce; Herbert Pridham, Youngstown Foundation; Phyllis West, The Rayen School; and Richard Saul, Volney Rogers Junior High

Dr. John White, sociology and anthropology, and YSU students and graduates recently returned from an archeological excavation at the Cherry Valley Coke Ovens in Leetonia. "We started this program be-

news editor

cause we wanted to exercise the students' talents and give them an opportunity to work outside the classroom," White said.

This gave the students an opportunity to work on an industrial dig since it is one of the best preserved beehive ovens in the world, White said.

"Little was known about the 19th century industrial complex where coke was cooked," White said. "Nature had recaptured the area."

According to White, coke was used for fuel in the steel industry and "it looks like briquettes that we use in our barbecues,"

"Charcoal was used until the mid-1800s (as fuel) but as furnaces got bigger, they needed somethng with fewer impurities." White said.

The crew uncovered three structures while excavating— a stable, a coal crusher, a scale house and "lots and lots of artifacts," White said.

"We found weights and weight arms in the part of the site

selves," White said. White said. The Cherry Valley Coke "The coal crusher was used to Oven lasted successfully until the break the coal into manageable pieces, which were then put in the ovens," White said. "The scale

turn of the century but by the Depression was gone, White said. "All too often we ignore the house was an early device similar industrial sites, but it is important to the weighing stations used in that we find out as much as we can our modern highway system. "It about workers and where they was used to weigh horse-drawn worked," White said. wagonloads of raw coal and pro-

at we

tant at this particular site because the archaeological workers rescued information about the past and the dig gave the archaeology students ex-

White said it's impor-

perience. "Also it will give Leetonia a cultural boost, where they've just - Dr. John White opened a historical society," White said. "All the artifacts will go back to them after we've cleaned them and/or pieced them together." If anyone would like to visit the site, take Route 11 to the Leetonia exit (S.R. 344) and head west to Leetonia. Turn right at the railroad tracks and cross them. Go to the second street (Main Street), and take a right. Follow the Cherry Valley Arbo-

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Artifacts were strewn all around the archaeological lab in DeBartolo Hall where students piece together the fragments to make various things that were used at the coke ovens.

"It's important

find out as much as we

can about workers

and where they worked."

"These artifacts tell us about the day-to-day dynamics of the retum signs. coking operation and the quotid-

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Faculty Focus

Reading lab coordinator unveils first book

Jonelle Beatrice

matthew deutsch assistant news editor

Jonelle Beatrice, coordinator of YSU's Reading and Study Skills Lab, recently published her first book, *Learning to Study Through Critical Thinking.*

Although the book was written as an introductory college textbook, it is also directed at anyone who wants to develop or enhance their ability to think and learn.

"The rapid rate of change in our society demands that we continue to learn long after we receive a diploma," said Beatrice. "Very few jobs or careers will remain static. Because of this, we must learn not only information, but the art of learning itself. In this way we can continue to keep pace with the many changes that will occur throughout our lives."

Beatrice's book has deep plica roots. As a limited service fac-

ulty member, she taught two classes, Education 510A and 510B. The purpose of these classes was to serve students who needed development and refinement of skills in the area of studying and critical thinking.

In 1990, Joan Sonnett, then the director of the Reading and Study Skills Lab, pursued a job position with NEOUCOM. Sonnett discovered that many of the medical students in the program were having trouble with critical thinking skills. "Some of these students were

great at memorizing, but many of them never had to study in high school or at YSU," said Beatrice. Realizing that students that both ends of the achievement spectrum were having problems in this same area, Beatrice developed a new class for average and above average students, who were more than likely having identical complications. With the help of a DeBartolo Research Grant, she created Education 570, a course offered through the department of secondary education. Company, contacted Beatrice with the idea of publishing a book on the subject. Although Beatrice says she is

Although Beatrice says she is happy with the book and would like to someday write a second one (on the subject of tutoring), she is also enthusiastic about her Education 570 class. "Our goal is to make it a gen-

eral education requirement," she said. "It's a wonderful class because it's a discussion class. "

"At the start of each session, we have a five minute warm-up involving a certain topic which is written on the board. The students then have the opportunity to argue with emotion and not reason," she continued.

Beatrice received a B.A. in Then in 1992, a friend who was attending a workshop handed lege and an M. Ed. in education

the course materials for the class to another individual, who happened to be associated with a publisher. Richard D. Irwin, Inc., a subsidiary of the Times Mirror

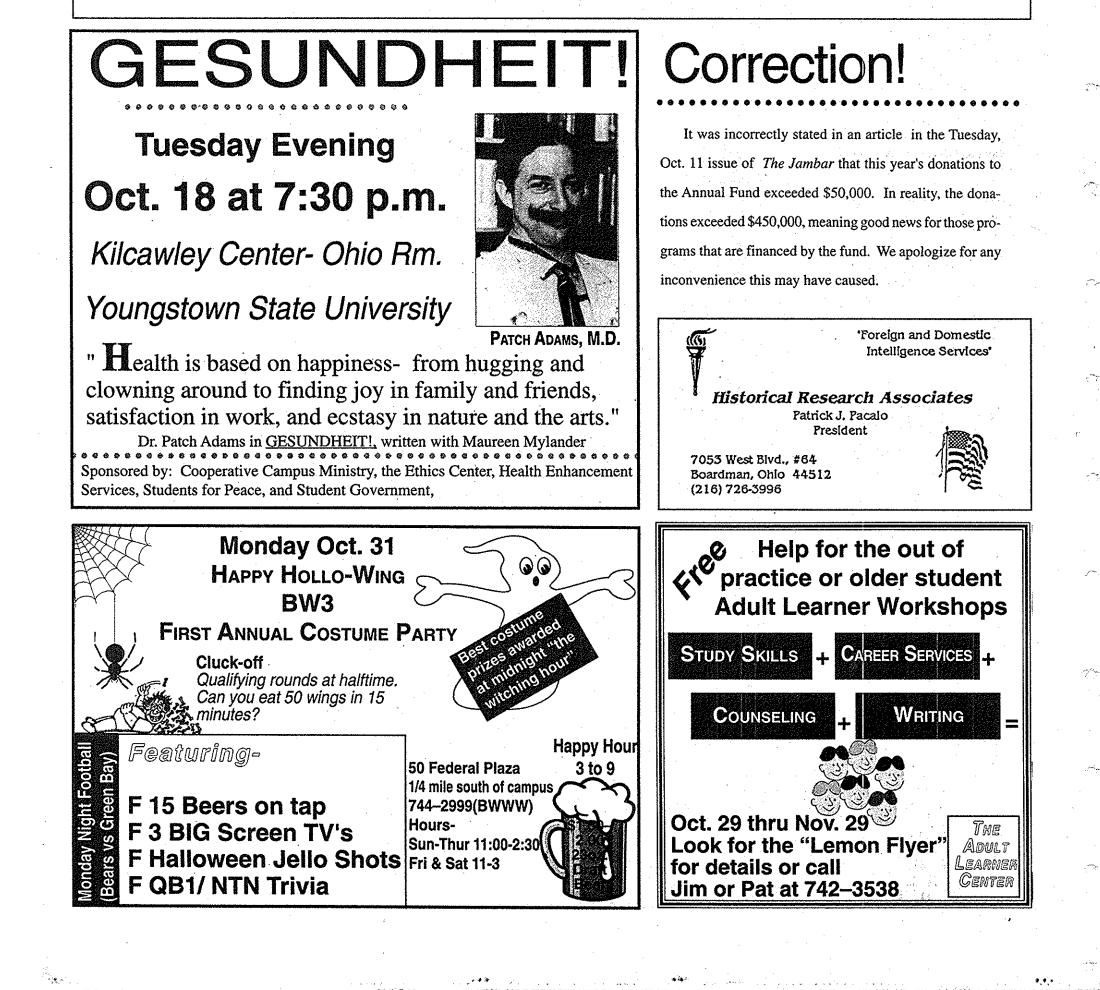
skills reading coordinator for Durham County schools in Durham, NC.

In addition to serving as coordinator of the reading lab, she is a
 consultant in the areas of memory
 and concentration, time management, reading, notetaking, and test taking systems.

Beatrice resides in Poland with her husband, attorney Mark Beatrice, and their two children. Learning to Study Through

Critical Thinking is available at the
YSU Bookstore and the Little Professor Bookstore in Boardman. It
can also be obtained through the
publisher by calling 1-800-634-3966 and requesting the title and ISBN number, which is 0-256-15449-X.

"If you learn only one thing in college," said Beatrice, "it should be how to continue to learn. I feel that it's something that all of us need to do because we'll be called upon to do it eventually."



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THE JAMBAR

News Briefs

YSU holds Annual Greek Week

Imagine getting to know the Greeks at YSU and having fun at the same time! Well, now's your opportunity.

On October 24-28th from 11a.m.-2p.m. on the mounds outside of Kilcawley or, in case of rain, in the Chestnut Room is where the Greeks of YSU will be having their Annual Greek Week Festivities.

Come join us at this Greek Campus Life-sponsored event. There is no cost to participate and T-shirts will be available for \$10 along with a free tumbler.

Last, but certainly not least, on Saturday, Oct. 29 in Christman Dining Hall from 7-10p.m. we will hold our Annual Greek God and Goddess contest. Entrance is free, so come and join the fun.

YSU fall enrollment projection on target

The YSU enrollment for the '94 fall quarter is "right where we estimated it would be," said G.L. Mears, executive vice president. Mears indicated that the official headcount of 13,979 was amazingly close to the estimated enrollment of 14,000 that University officials had been predicting. Raymond Dye, vice president for student affairs, stressed that in spite of the fact that there were five percent fewer high school

was not content with favorable comparisons with other state universities. He indicated that he would be presenting a new recruitment plan to the campus community in November. "This plan,' said Dye, "will be designed with the goal of increasing enrollment incrementally over the next three to five years."

Harold Yiannaki, executive director of enrollment services, noted a number of other strong indicators in the fall enrollment numbers. Yiannaki indicated that former student enrollment was up two percent and that transfer student enrollment was up five percent

Yiannaki believes that the success of the recently initiated Adults Back to College (ABC) program was a significant factor in attracting more adult learners to campus and played a large part in the increased enrollments of

incomplete grade policy changed

The Incomplete Grade Policy was modified by the University Senate in May, 1994. The revised policy is as follows:

An incomplete grade of "I" may be given to a student who has been doing satisfactory work in a course but, for reasons beyond control of the student and deemed justifiable by the instructor, had not completed all requirements for a course. The reason for the "I" and a date (which must be within one year) by which all course requirements will be completed

must be forwarded to the Office of the Registrar for inclusion in the student's permanent record, with copies to the student and department chairperson.

The instructor will initiate a grade change upon completion of the course requirements. If no for-

mal grade change occurs within * one year, the "I" automatically converts to an "F". If graduation occurs within the one-year time period, the Incomplete Grade will be converted to an "F" before graduation.

The new policy is applicable to incomplete grades given after Spring Quarter 1994.

Schermer Scholar program to feature **Meron Benvenisti**

YSU's Schermer Scholar-in-Residence Program will feature Meron Benvenisti, current counselor and former administrator and deputy mayor of Jerusalem, at 7:30 p.m. Monday, Oct. 17, in the Ohio Room of Kilcawley Center. Benvenisti has a long history

of involvement in the local government of Jerusalem. From 1967 until 1971, he was the administra-

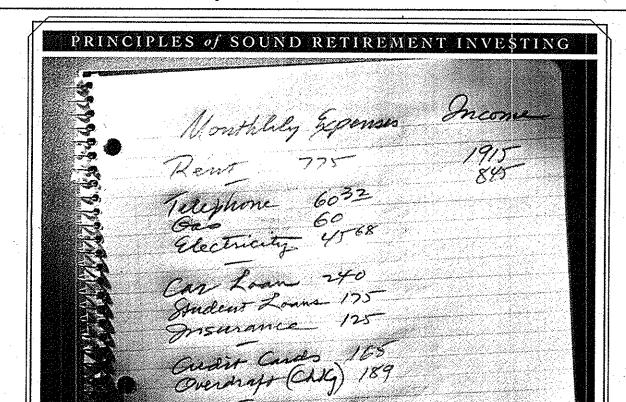
tor for the Old City and East Jerusalem.

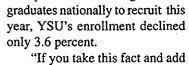
He served as deputy mayor and city councilor of Jerusalem from 1974 to 1978 and is currently serving as city councilor.

During his doctoral study at Harvard University's Kennedy School in the late 1970s, he wrote and studied in Cambridge, MA as well as in Belfast and Jerusalem.

A prolific writer, Benvenisti has written in both Hebrew and English about the West Bank. His works include Jerusalem, the Torn City, 1977; The Peace of Jerusalem, published in Hebrew, 1981; and The West Bank Data Project, 1984.

Each year, Schermer lecturers bring to the YSU campus notable speakers and performing artists who explore contemporary issues and interests in a series of public presentations.





in the fact that many of Ohio's other state universities are experiencing enrollment drops in the five to six percent range, then YSU's numbers are rather attractive," noted Dye.

Dye emphasized that YSU

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The Client (PG) 1:30- 4:20- 7:05- 9:40 (12:10) The Little Rascals (PG) 1:05- 3:10- 5:15- 7:35- 9:40 (11:50) Speed (R) 7:15- 9:45 (12:10) The Scout (PG) 1:245- 3:05- 5:25- 7:40- 9:50 (12:05) True Lies (R) 1:00- 4:00- 7:00- 10:00 Blankman (PG-13) 12:50- 3:00- 5:10- 7:20- 9:25 (11:45 () - Late Shows - Fri. & Sat. Nights Only

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CINEMARK THEATRES

MOVIES 8

IRONICALLY, THE TIME TO START SAVING FOR RETIREMENT IS WHEN IT LOOKS LIKE YOU CAN LEAST AFFORD IT.

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an't afford to save for retirement? The truth is, you can't afford not to. Not when you realize that your retirement can last 20 to 30 years or more. You'll want to live at least as comfortably then as you do now. And that takes planning. By starting to save now, you can take advantage of tax-deferral and give your money time to compound and grow. Consider this: set aside just \$100 each month beginning at age 30 and you can accumulate over \$138,209* by the time you reach age 65. But wait ten years and you'll have to budget \$203 each month to reach the same goal.

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Letters/Opinion Submissions The Jambar encourages letters. All letters must be typed, double-spaced, signed and must include the writer's telephone number. The telephone number is used for confirmation purposes and will not be published. All letters are subject to editing and should not exceed 250 words. Letters concerning campus-related issues are preferred. However, topics concerning local or international issues are also accepted. The Jambar encourages students, faculty, staff and Youngstown residents to write letters to the editor. The Jambar reserves the right to reject any letter to the editor.

students must fulfill responsibilities to themselves, to their families and to their communities, the responsibilities that African American students have when they enter the university life are great. Many of the students to whom I posed the above question seemed to agree that they have a responsibility, not only to themselves, but to their people. I feel this is important because these students represent what the African American community has to look forward to in terms of future leadership. And since these students are representatives of the community on campus, it is their responsibility to carry themselves in a respectful, dignified and principled manner.

The college campus is a place where students usually get their first taste of being on their own and making their own decisions. But more importantly, whether students are commuters or campus residents, the

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RADIO PROGRAM

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our families appreciation for what they have done and also affords us an opportunity to help them. This also demonstrates a piece of Africa that still resides within us that has to do with understanding that the family unit is the foundation of African

society. As African American students on a college campus we must not only be responsible in the pursuit of our studies, but also we must make sure that the African American voice on concerns regarding campus issues as they affect the student body are heard. Black students should be such a collective force that the university cannot discuss specific issues, such as cultural diversity or reaching out to inner city youths preparing for college, without consulting them.

African American students should also organize around common interests and support on another. The problem of divisiveness is as prevalent on campus as it is in the community

misrepresentations of African history, culture and how peoples of African descent are perceived, especially through media.

Our responsibility to the community is simple: to take what we have acquired while in college, and apply it to revitalize our communities. Too often, we see Black college graduates take their skills and apply then outside of their own communities. What happens is outside communities prosper, while our communities deteriorate. Anytime Black skills and black money are spent outside of our communities, ghettoes and slums are created within our communities. Our talents, our skills, our money should be put to use to help ourselves and our community before helping others. Would you, knowing that your house is filthy, leave it and help someone clean theirs first?

IN 1959, NASA ANNOUNCED THE SELECTION OF SEVEN ASTRONAUTS SCOTT CARPENTER, JOHN GLENN, WALLY SCHIRRA, ALAN SHEPARD .. CAN YOU NAME THE OTHER THREE MICHIGAN IN 1933 -WHAT COUNTRY'S NAME MEANS-THE CENTER" Z CALL LETTERS ! OF THE STATION! ANSWERS: · WXYZ

they bought their car from someone who went to Akron.

My advice is remove that sticker fast because people might think you go to Akron. Remember, this is the school whose Student Government printed up shirts that say "Friends don't let friends go to Akron U." I'm sure that after removing the sticker and putting up a YSU sticker, several important things will happen. I'm positive your social life will improve, people will believe you are more intelligent and people will think you have a nicer car.

Monday the YSU football team will start preparing to play Akron in two weeks. For that time, the parking services should ticket every car with an Akron sticker. Better yet, they should go to Akron University and ticket every car there.

Which brings me to the point. Where has our rivalry with Akron gone? When I was a freshman, the week before the Akron game people in Kilcawley Center were selling shirts that said "Zuck the Fips."

I'm not suggesting we should feel animosity toward any Akron student, and by all means please don't act like crazed British soccer fans and start a riot. Some spirit and maybe a little cockiness would be great. How about printing up shirts that suggest we rename the Akron Zippers the Akron Velcros. The Akron Velcros would describe their defense perfectly. They don't hold

See SPIRIT page 5

THE JAMBAR

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Student Government meetings ignored by The Jambar



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secretary of legislative affairs ysu student government

. While everyone on campus is No articles before or after the event thrilled that *The Jambar* is bigger ever ran in *The Jambar*.

and better than ever and has a wider variety of articles, one area Government want to get the of great importance is being students here on campus more ignored. While The Jambar is involved. Without The Jambar's certainly not expected to cover support to inform students on what every story or forced to print stories that it doesn't want to, I feel

that it is doing a great disservice to the YSU Community by omitting Student Government meetings. Student Government is an incredibly important organization on our campus that in many cases serves as a microphone for students to make their voices heard. Student Government often (in one form or another) will have an impact on students on our campus. The Jambar did not send a corespondent to our first two meetings. A reporter was sent to our third meeting (10/10/94), but none of the important issues that were discussed (financial appropriations, new student recruitment and retention), let alone that we even met, were even mentioned.

Chris Heasley and myself were both interviewed about our goals to make Student Government more active in the Mahoning Valley community. I was interviewed about the Student

r. joseph Government-sponsored Voter keep students informed of misconception on who is the type from Ohio Secretary of State Bob Taft, at which local media and various University dignitaries (i.e., Dr. Cochran and others) attended. We here in Student

we are up to, it's not possible. As Secretary of Legislative

Representative meetings (which, by our constitution, I am not required to do) to be kept informed on what the legislative body is up to. Without The Jambar there to also cover the meetings, students don't know what their elected representatives are up to. A lack of knowledge can create a variety of problems, and (because of my position) I am concerned by this. There also seems to be a

Registration Day and (to legislation that affects them." To of student that gets involved with correspond with the event) a visit perform these duties, I attend the Student Government. Most of the weekly Student Government members of Student Government are not political science majors. We are majoring in accounting, finance, marketing, public relations, education, theater, civil, chemical, and mechanical engineering, business administration, Bbiology and criminal justice. I myself am majoring in media communications and will be attending law school. We are from every possible background, and

that's what makes YSU's Student Government so strong and diverse.

This is not a criticism of The Jambar by any means. We are fortunate to have The Jambar as good as it is. This is more of a request to inform your readers and for us to better represent our constituents. And, please feel free to contact me at Ext. 3594 if you have any questions about what is going on in the community, state, federal government, or in Student Government.

*Editor's note: For reply, see today's editorial on page 4.

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Spirit

continued from page 4

tight under pressure. Nortre Dame students once printed up shirts for the Miami of Florida game that read Catholics vs. Convicts. It would be nice if shirts like these started reappearing at YSU. Though I must say there are three industrious Penguins fans who sit in the front row of the stadium with shirts that spell YSU on the front when they sit together and spell their fraternity name on the back.

How about if all the people who are in the new standing room only section, "The North Pole," bring signs ripping on the Akron Velcro defense. And just for fun, bring a doll dressed up in an Akron football uniform so you can kick it around The North Pole.

If another school has a symbol they paint (like we have "The Rock"), some inventive students should take it upon themselves to make a road trip to that campus the week before the game and paint YSU on it. The point is, let's get a little more into our school spirit, paint our faces for football games, make banners, cheer along with the cheer leaders and just get a little rowdy.

Did you know... At least three U.S. states claim the mockingbird as their official state bird -Texas, Arkansas and Mississippi

FRIDAY, OCTOBER 14, 1994

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Penguin Review to start 1994 from new office

tammy king news editor ...

The Penguin Review, YSU's literary publication, recently set up Shoenberger said. shop with 25 staff members, and they are "eagerly awaiting short fiction, poetry and black and white

photos/art." "I was really pleased with the number of people who showed up said. for the fist meeting and want to be on the staff," said Amy Shoenberger,

editor for the Penguin Review. Shoenberger said, "Sometimes I feel like we are ignored on campus. This year the staff

is really pumped up about getting the word out that we are here." According to Shoenberger, this year's Penguin Review staff

hopes to make the literary magazine bigger and print more copies than they did last year. "We plan to have a bake sale, said. a benefit poetry reading and

maybe a T-shirt contest to raise money for a bigger book," Shoenberger said. If the staff irons out the de-

tails for the T-shirt contest, they will need poetry and art to design it. "Whoever wins the contest, will have their work put on the T-shirt and then we'll sell them,"

"It's important for people to submit because if their work is published in the Penguin Review, it builds confidence to submit to another publication," Shoenberger

> The staff and Shoenberger meet once a week to read the submissions and after the deadline they decide what will be published by a voting system. People with work chosen for publication are then notified. "The deadline

this year is Feb. 17. We'll hang posters around campus to inform people or they can just drop off their submissions at 1111 Kilcawley West," Shoenberger

"I hope that many aspiring poets, writers or artists submit their work," Shoenberger said. "We have a lot of fun reading and looking over the submissions."

Returning freshman discusses venture back as a non-trad student

'Maybe I'm just

noticing it more

be more older

people now. "

- Adele Miller

because I'm older,

but there seems to

marlu kosinski

Back to School!

assistant news editor accounting firm. Many students know what

it's like to be a freshman entering YSU for the first time. However, very few students know what it's like to be a returning freshman coming back to YSU after a 13-year absence.

For example, English composition becomes much more difficult after all the rules of English grammar have escaped your memory. Algebra II is also

no easy task when algebra I was taken 13 years ago. This is the situation of 31-

year-old Adele Miller, who last attended YSU in 1981. She dropped out after two quarters in order to pursue a degree at ITT.

years, she sees a significant rise She graduated with an associate's degree in accounting in in the number of non-traditional 1984 and then worked for a local students.

."Maybe I'm just noticing it more because I'm older, but there seems to be more older

people now. Before, it was all young kids," Miller said. She said her biggest problem has been juggling her time between a full-time job and taking classes full-time. However, she said that time management is becoming easier as the quarter progresses. Miller said that she plans to get her

bachelor of arts in ac-

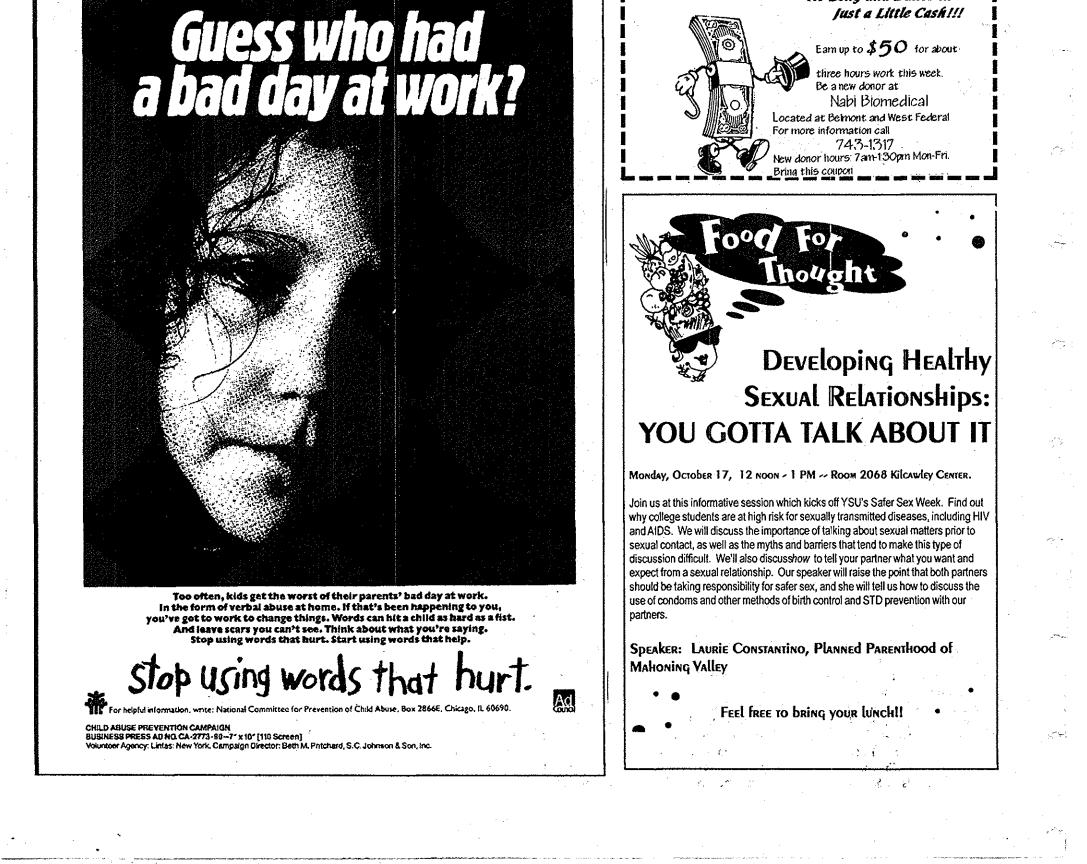
counting and then pursue an M.B.A. Eventually, she Miller said her decision to come back to YSU stemmed wants to start her own accounting firm. from a need for job security. She said, "A lot of companies are hiring people with advanced degrees and the competition is

pretty tough." Noting that although things haven't changed much over the Miller concluded.



Having her own firm would allow her to use her education to its fullest extent as well as prevent the job insecurity involved in working for someone else,





THE JAMBAR

ENTERTAINMENT Jurassic Park

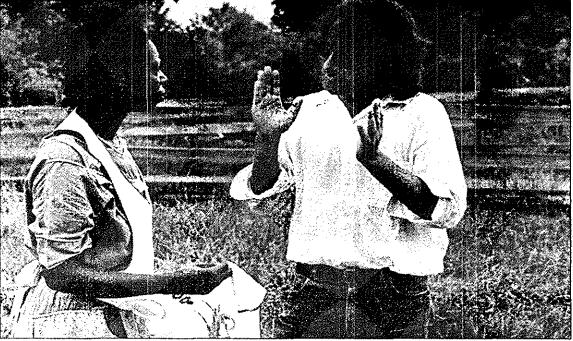
Hollywood forms own Dream Team hits home video tom

pittman entertainment editor

The world's most famous and successful film director, Steven Spielberg, record producer David Geffen and ousted Disney chairman Jeffrey Katzenberg have joined forces to create a new Hollywood production studio of Jurassic proportions.

Taking a cue from the 1920s when Mary Pickford, Douglas Fairbanks and Charlie Chaplin formed United Artists, Spielberg and company have decided to actually own the products that they will be producing.

Spielberg, Academy Award winner for directing last year's Schindler's List, has an estimated worth of \$600 million. He heads Amblin Productions, whose motion picture credits include the Spielberg-directed Jurassic Park, which has grossed \$900 million and counting worldwide, E.T. the Extraterrestrial, and the Indiana Jones trilogy, and whose television credits include the cult favorite SeaQuest DSV, and new animated classics Animaniacs and Tiny Toon Adventures.



Hollywood's most successful director Steven Spielberg directs Whoopi Goldberg during his 1985 filming of Alice Walker's Pulitzer Prize-winning novel The Color Purple, a Warner Bros. film.

Spielberg's first television production, Amazing Stories, was a short-lived NBC series that was critically panned, but the show eventually spawned the animated Family Dog series. Geffen has nutured the musi-

cal careers of such notables as Elton John, Aerosmith and Counting Crows. His estimated worth is \$1-billion.

TR -1

the Walt Disney studios when The Lion King and Aladdin were the box office giants. He is also credited with much of the success of Disney's Buena Vista Television's

mega-hit Home Improvement. The still unnamed embryonic production company is looking to expand into five areas of entertainment: movies, television, a record

Katzenberg was the head of label, video and interactive entertainment.

> Some of the company's planned television series are expected as early as fall of 1995, but major motion pictures will not be ready until early 1996.

Spielberg said that he, Geffen and Katzenberg are considering their new company "a lifetime commitment."

Jurassic Park (* * * *) Sam Neill, Laura Dern. There is no

matthew

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assistant news edito.

doubt in my mind that the greatest movie maker of all time is Steven Spielberg, and he proves it once again with this thriller. Based on Michael Crichton's novel (also excellent), the movie shows how genetically engineered dinosaurs fare in the modern world when they're made the subject of a multi-million dollar theme park. One word says it all for this film: special effects. The only way the dinosaurs could have looked more realistic is if real dinosaurs had been used.

While it's true that these prenistoric creatures overshadow the human players, so what? This is a technically flawless, superbly crafted movie done in the suspenseful Spielberg tradition. Whatever you do, DO NOT miss the tyrannasaurus rex scene. There is not a horror movie in the world that can scare me, but this scene had me on the edge of my seat. Also, do not make the same mistake a lot of parents have made. Don't watch it with your kids, thinking you're going to watch the equivalent of a Disney cartoon. This film definitely has more bite than any Lion King. By the way,

the sequel will be coming in 1996.

best of The Butler Art Institute

Master Paintings book features

pittman entertainment editor

tom

Youngstown's Butler Institute of American Art houses one of the most comprehensive collections of American paintings in the United States.

Now for the first time, the Butler collection is the subject of a major book to be released this month by Harry N. Abrams, Inc. of New York.

Master Paintings from The Butler Institute of American Art, edited by Irene S. Sweetkind, presents 178 colorplates documenting the museum's finest treasures, each accompanied by a scholarly essay by an authority in the field. Noted contributors include

William H. Gerdts, John Wilmerding, Nicolai Cikovsky Jr. and Dore Ashton. Gerdts and The Butler's Louis A. Zona served as consulting editors for the book.

In many cases, drawing on previously unpublished material in the museum's archives, the essays provide new essential information, as well as a useful introduction to American art and artists.

The superb colorplates and concise commentaries, arranged chronologically, make this a particularly informative and handsome survey of American painting.

Master Paintings from The Butler Institute of American Art will be available at the Butler Museum Shops soon. The collection catalogue retails at \$60 for



Master Paintings from The Butler Institute of American Art, a new nationally released publication, will be released this month

hardcover and \$30 for softcover. Butler general members will receive a 10 percent discount, and Trustee Circle members will receive a 15 percent discount. Books can be ordered by call 743-1711.

mail or credit card orders can be made by phone. A \$6 shipping fee will be waived if the books are picked up at the museum. For further information

entertainment notes

Bad boy rapper Kid Rock won't be Firing Up Cedar's Lounge

kozar contributing writer

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Kid Rock, rapper and hard rock enthusiast, has postponed his appearance, which was slated for Cedar's Lounge Saturday, Oct. 15. The rapper was to promote his latest release Fire It Up.

The Detroit bad boy's clever mix of hip-hop lyrical rhythms and hard-driven metal guitars has captured the ears of such rap heavyweights as Too Short and Ice Cube. Kid Rock has served as the opening act for the duo's entire U.S. tour.

With the tour, the Kid's popularity has begun to rise, especially on the college circuit. Fire It Up, his latest EP, has broken onto the College Music Journal's "Top 100," and he was the winner of the "best album" and "best vocalist" awards at the Detroit Music Awards. Having more hip-hop than

Rage Against the Machine, and more driving force than the Beastie Boys, Kid Rock is somewhere in between, but he's fresh enough to stand alone.

The first two tracks on Fire It

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joe Up, "I Am the Bullgod" and "My Oedipus Conflict," best display the Kid's diverse mix of styles that, at times, sounds like Alice in Chains goes rap.

Most of the EP's lyrics explore well-explored and expected rap themes: sex, drugs and violence, but Kid Rock also dabbles in unfamiliar territory such as fatherly love on "My Oedipus Conflict." He even tackles Hank Williams Jr.'s "Country Boys Can Survive," and it comes off surprisingly well-it's heavier than Williams' version and more satisfying (as long as no one tries to line dance to it).

The music behind the lyrics is powerful and relentless at times, smooth and even at others. The guitar and bass have to tow the line when the lyrics come off sounding amateur or juvenile, as they sometimes do on this EP.

Overall, Fire It Up is wellbalanced and has the feel of live music. If Kid Rock can capture the same energy and flow on stage, his Cedar's performance should prove to be a highly entertaining, energetic and definitely moving show.

If you love rap, but lust for rock-n-roll, you should check out the Kid when he reschedules.

FRIDAY, OCTOBER 14, 1994

ENTERTAINMENT

Auditions set for annual Front Line Assembly disappoints with latest release Millennium brotherhood project

nigro contributing writer

When I first got this tape and read through the tape case, I thought it looked interesting. This band acknowledged Public Enemy, Ice Cube, Pantera, Sepultura and Slayer, among others.

The group is Front Line Assembly, the album Millennium. I don't know about this band. I've always been told that I was a close-minded individual, but I promised to keep an open mind when listening to this tape. After listening to it, I've decided to keep a closed mind forever.

Positive aspects? Okay, here it goes. They sound like a combination of rap, dance and heavy metal. All of the metal parts remind me of White Zombie, Metallica and Pantera. The dance parts remind me of what I hear at the Magic Twanger when I occasionally show up there.

The first two songs, " Vigilante" and "Millennium" were not that bad. They had a lot of guitar "chunk" that I liked. But that's as far as the positive remarks go. Every other song sounded like

some horribly mixed dance and heavy metal. "Search and Destroy" was so bad that I fast forwarded through it. I know that I wasn't being optimistic, but if I had to sit through that entire song,



Metallica wannabe's: Front Line Assembly

I don't think I would have survived.

One thing that really turned me off about this group was that they stole guitar lines from Metallica. The song "Surface Patterns" has a guitar line in it from Metallica's "Don't Tread on Me. Their seventh song on the tape, "Division of Mind," has a

guitar line from Metallica's "Of Wolf and Man." I was so upset that I would have quit listening right then, but I still had three more songs to go. I felt completely stupid when

I realized that this band was mostly made up of keyboards. While reading the tape cover, I noticed that only guitars and keyboards were mentioned. It took me three

Another thing that really stinks about this band is that the songs are so long. Two of them are about five minutes, one is over eight, and the rest are around six. There is only so much you can do with synthesizers and they do it all in the first two songs.

songs to figure this out!

The last song, "Sex Offender," was an instrumental. As far as instrumentals go, it wasn't that bad, but only because I haven't heard any worse. Unfortunately, this was the song that was over eight minutes so halfway through, I had had enough.

As you can see, I do not recommend this band to anyone. If you happen to come upon this tape, burn it.

YSU- When Wilson High has proven itself to be a crowd School began producing A Christmas Carol several years ago, no participated over the years. one imagined it would grow to in-

clude not only Wilson Theatre students, but parents, teachers, alumni, students from schools in the suburbs and others from the arts community--some as far away as East Liverpool and western PA.

This year's production of the outstanding musical version by music world luminaries, Michel Legrand and Sheldon Harnick, offers the possibility of additional performances in new venues during the holiday season.

Conceived as a brotherhood project, and designed to bridge the gap between the community and public schools, A Christmas Carol

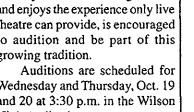
pleaser and a memorable event for all those many hundreds who have This year's production, as

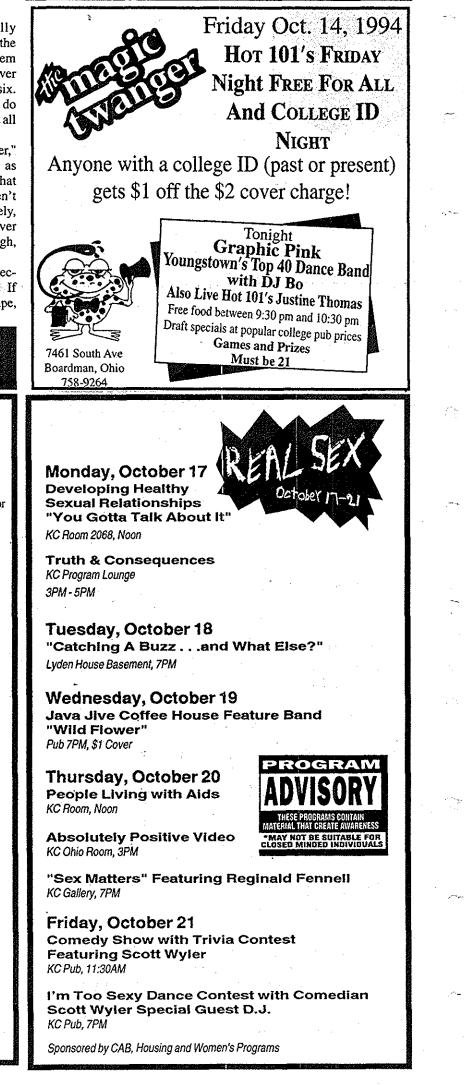
usual, will be directed by Wilson Theatre's Robert Vargo. All roles are open for casting

and anyone who can sing and act and enjoys the experience only live theatre can provide, is encouraged to audition and be part of this growing tradition.

Wednesday and Thursday, Oct. 19 and 20 at 3:30 p.m. in the Wilson High Auditorium.

Anyone unable to make the audition can contact Vargo at 782-4123 during school hours or at 747-8339 evenings and weekends.





Want to write movie, theater or video game reviews for The Jambar? Call Tom at 742-3094 YSU

THE SCHERMER SCHOLAR-IN-RESIDENCE PROGRAM presents **MERON BENVENISTI**

As a journalist, writer, researcher, and city councilor in Jerusalem, Meron Benvenisti has presented a clear and consistent case for the moderation in the complex politics of the West Bank. Between 1982 and 1990, he directed the West Bank Data Project, which conducted in-depth research on water and electricity resources and their use, demographics, Jewish and Palestinian political organizations. The project was begun with an eye to preparing the West Bank and Gaza for eventual self rule by the Palestinians, but a government that would include Jewish settlers in coalition with Palestinians.

Benvenisti has a long history of involvement in the local government of Jerusalem. From 1967 until 1971, he was the administrator for the Old city and East Jerusalem, and from 1974 to 1978, served as deputy mayor and city councilor of Jerusalem. He currently serves as city councilor. During his doctoral study at Harvard University's Kennedy School in the late 1970's, he wrote and studied in Cambridge, Mass., as well as Belfast in Jerusalem. He received his Doctor of Public Administration-Ethnic Conflicts degree form Harvard in 1982.

A prolific writer, Benvenisti has written in both Hebrew and English about the West Bank. Among his eighteen books are Jerusalem, The Torn City, 1977; The Peace of Jerusalem, published in Hebrew in 1981; and The West Bank Data Project, published in the U.S. in 1984. Benvenisti has been awarded various fellowships, among them a Wilson Center Fellowship, a Memorial Foundation Fellowship, and the International Fellowship from the Rockefeller Foundation.

Monday, Oct. 17, 1994 at 7:30 p.m. Kilcawley Center- Ohio Room Lecture is free and open to the public. The Schermer Scholar-In-Residence Program was

established at YSU in 1980 through an endowment from the Frances and Lillian Schermer Charitable Trusts administered by the Youngstown District of the Zionist Organization of America and B'nai B'rith Mahoning Lodge 339.

FRIDAY, October 14, 1994

Football preview **Can Kent State** find a flash in their pan to defeat Penguins.

stephanie enced receivers must read coverages better. ujhelyi

Starting receiver Chris Amill's

Defensively, the line lost three

The Golden Flashes are still

performer, will be joined by Jon

Durkos at linebacker. Vance

Benton, Berkeley Claggett and

Robert Moore are returning at

cornerback. Burton is tied for sec-

Tight end Mark Porter leads managing editor the team in receiving with 10 catches for 122 yards.

The Kent State University squad started the season anxious brother Ramon, plays defensive to prove that this is a new era in back with the Penguins. Both attended Cardinal Mooney High Golden Flashes' football. Unfortunatly they have started the School. season with one win and four losses.

of its four starters this year. Many This game marks the second players showed promise coming into the season, but again consismeeting of YSU and Akron since tency may prove to be a problem. starting "The Schwebel Challenge." The winner of the game receives a traveling trophy and strong at both linebacker and schwebel's will donate \$1,500 to cornerback, that may prove to be the winning team's athletic scholtheir security. Rick Yurkiewitz, KSU's only returning All-MAC arship fund.

KSU alumnus Jim Corrigall, a 12-year veteran of the Canadian Football League, has taken over as head coach and an aura of excitement and unbridled passion is once again prominent in Dix Stadium.

YSU Basketball team ready for upcomming season

dennis gartland sports editor

Wednesday night the YSU men's basketball team held it's press night. The major difference this year is the size of the team. All of the players have lifted weights every other day during the offseason. This years team is bigger ,stronger and more athletic.

This year the players expect seniors Derrick Simmons and Andre Smith to contribute a great deal to the teams success. Leroy King, a junior college transfer said "Derik is a good player . I'm learning a lot from him." Simmons said . "Andre (Smith) carried much of the load last year. This year everyone is coming to the

show." This years basketball team is confident in their ability to work together as a team, and the ability of their coach to guide them through

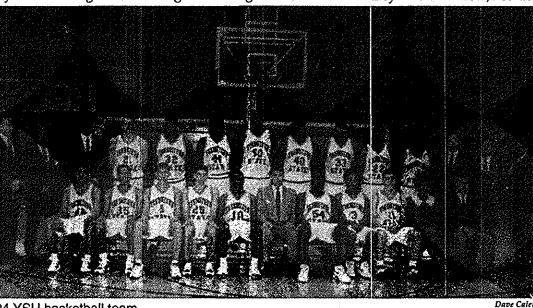
a winning season. Last year ,Coach Dan Peters turned the penguins into a fundamentally sound team. They keep most of their games close until the final minutes. Coach Peters believes if his team can first , mentally believe they will win then physically they will win. If the off season conditioning program worked, they will be strong enough to win those games in the final minutes. Coach Peters believes that in order to win they must"get to the freethrow line more often, Identify roles and execute them, increase offensive effeciency, and finish the games strong."

team coach Peters is most proud of is the teams increased physical size. He believes that will help the penguins win games that go down to the last few plays ,and help them play harder ,close to the basket. Last Year 10 games were not decided until the last two possessions. The penguins only won 1 of those games. Their increased conditioning should help them win those close games. Peters said, "All the players we recruited were from successful programs, so they know what it takes to win." This year should

The aspect of the

prove to be very ecxiting and successful. The team has a positive attitude. Hopefully they will be able to tranfer it into a winning season.

The biggest game of the early season will be when they take on Akron, Dec. 10.



"Early in the schedule we have to be prepared mentally and physically. Each week is no different than the next. We will go into each game with the right frame of the mind. Whether we are playing Rutgers, Akron or Ohio, we'll prepare the squad to the best of the ability so they are ready to compete on game day," he commented. Twenty-one lettermen (four offensive and five defensive start-

ers) returned in fall to find a new philosophy and work ethic under Corrigall. KSU also signed 20 freshman to letters of intent during the offseason.

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21

Offensively, the Kent State mentor believes the line has improved because of extra weight and conditioning training they received during spring.

Junior Mike Challenger is the Flashes' starting quarterback. He has completed 38 of 89 passes for 354 yards. The passing game should not amount to much of a threat.

In the backfield, KSU feels a little more comfortable. Senior Omar Williams, who carried 42 times for 143 yards last season, returns at fullback. Freshman Astron Whatley emerged with a 109-yard performance during a spring scrimmage to snag the fullback position. He is averaging 93.8

yards rushing per game and 4.7 yards per carry. If Kent intends on winning, they will need a strong performance from Whatley. At receiver, KSU was hurting

on their way into September. Both starting receivers departed and Corrigall is stressing the inexperison finale.

ond in the MAC with .5 interceptions per game. Rick Yurkiewicz and Claggett are tied for forth with .4 picks per game. The stength of this Kent State team is their excellent turnover

ratio. They rarely give up the ball and have 3 fumble recoveries and 8 interceptions. KSU will be relying on veter-

ans for their kicking game placekicker Robert Butts and punter Kenny Walter. Robbie Butts is 2 for 4 in field

goals. Corrigall stresses that KSU can be successful if they are productive in all phases of the game. "(Then) we will win games and eventually put ourselves in a position to win a league championship," he concluded.

In order to win this game Kent will need to play without mistakes and have several players rise to the occasion.

This season Kent State has own statistics. She said, "Our team lost to Rutgers, Central Michigan, is more concerned about winning Western Michigan, and Eastern games and tournaments." She Michigan and beat winless Akron. knows she can break a record this KSU is looking to defeat the year, but doesn't know which one defending NCAA Champion Penor how close she is guins, but will YSU submit or play Severna Park, MD. She sent tapes

the spoiler in helping the Golden Flashes redeem their winless season in 1993? Only time will tell. 1 p.m. on Saturday, Oct. 15, at Stambaugh Stadium.

and visited I loved YSU." Next weekend the penguins would rather talk about the team have ther only open date of the than herself. She gives all of the season, they will prepare for a credit for the team's success to clash with arch rival Akron on Sat. teamwork and effort. Pirotte com-Oct. 29 in the home regular sea-

1994 YSU basketball team

Pirotte's team spirit pays off

dennis gartland sports editor

Jamie Pirotte, a sophomore, is a 5'7" setter for the Lady Penguins volleyball team. So far this season she has 608 assists in 18 matches. This puts her on pace to break the single season assist mark held by Julie Meese of 1,173 assists. She is rated fifth in the Mid-Continent Conference in assists. Pirotte doesn't even know her

of herself to college coaches. Joe

Conroy came across one of her

tapes and invited her to visit the

campus. Pirotte said "When I came

Jamie Pirotte

matter who substitutes; the moment stays." She has confidence in her team. Pirotte believes the team has a chance to win against any team on their schedule. Pirotte went to high school in-

Pirotte is a criminal justice major, wishing to follow in the footsteps of her father, who is an agent for the Bureau of Alcohol. Tobaco, and Firearms.

This weekend the women's volleyball team will take a 14 hour Pirotte is subtley modest, she buss ride to play Central Connecticut, Troy State, and Buffalo. There they will begin the chase for the Mid-Continent volleyball crown mented "The team can wins no againt Troy State and Buffalo.

A sector and the sector of the

Division I-AA Weekly Poll Rank Team Marshall Thundering Herd Montana Grizzlies Youngstown State Penguins Idaho Vandals McNeese State Cowboys Trov State Trojans William & Mary Tribe Grambling St. Tigers Northern Iowa Panthers **Boston University** erriers Boise St. Broncos Eastern Kentucky Colonels Pennsylvania Quakers Southern University aguars 5 Čentral Florida Knights 6 Western Carolina Catamounts James Madison

Dukes 18 Appalacian State

Mountaineers



double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, ex-quisitely decorated lounge areas, quiet study environment, on-premise dining room and

Sector Sector Sector

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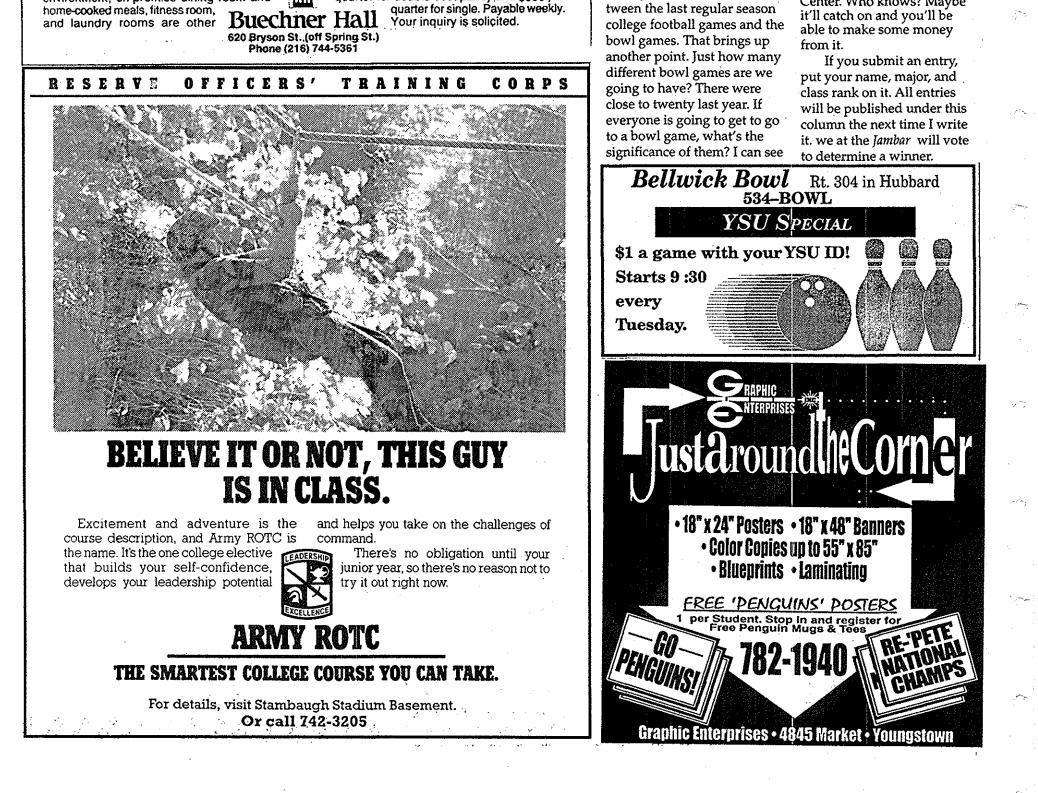
Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents'

room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$788 per quarter for double occupancy and \$858 per

would be immensely more exciting for everyone, the players, the fans, and the networks. I absolutely hate the big lull that exists be-Center. Who knows? Maybe

and a second second

input you sports fans have. If you can think of a name for the YSU-Marshall Bowl, drop it off at the Jambar, located at the west end of Kilcawley



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11



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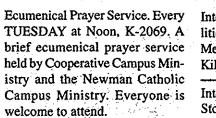
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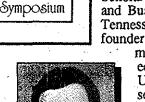
Interested in politics? Join the political and legal thought society! Meeting Tuesday, Oct. 18 at 1 p.m. Kilcawley Center, Buckeye 3.

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Williamson



Scholar in the Department of Accounting and Business Law at the University of Tennessee in Knoxville, James Reeve is founder and director of the Cost Management Institute, a research and executive education program at the University of Tennessee. His research interests are in the areas of activity-based management, statistical management, and white collar

productivity. He has published



