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Volume 81, No. 28

Youngstown State University • Youngstown, Ohio

Thursday, February 11, 1999

Cafaro increases alcohol searches

The Housing Services Handbook says desk staff can inspect packages if alcohol is suspected.

ANGELA GIANOGGIO
Managing Editor

Following the searching of two Cafaro House residents' rooms due to suspicion of alcohol usage, sources said a few resident assistants searched the bookbags of guests and residents outside of the lobby area against the person's will, which is against housing policy.

After a front-desk worker smelled alcohol on the breath of the two residents, an area RA was called to inspect the room.

The resident said the RA listened at the door until the subject of alcohol was brought up. A request to search the room was made and eventually granted.

"There was no alcohol in the room," the resident said. "The RAs were real nice about it, and they did everything by the book. But, we had to let them in or we would have been written up for being uncooperative."

Although the incident was played by the book, the resident said a former RA's bookbag was searched for alcohol against the person's will.

"They opened up the bookbag and took everything out, but there was nothing in it," the person said. "Because I was an RA, I knew they weren't allowed to search me without my con-

sent." Evette Currie, coordinator of housing services at Cafaro House, said the accounts are inaccurate.

"Any searchings that go on are done strictly by the book," she said.

However, the former RA said several other people were searched, and only one was in possession of alcohol.

"If I understand the rules correctly, bookbags and personal items can't be searched once you get past the front desk," the first resident said.

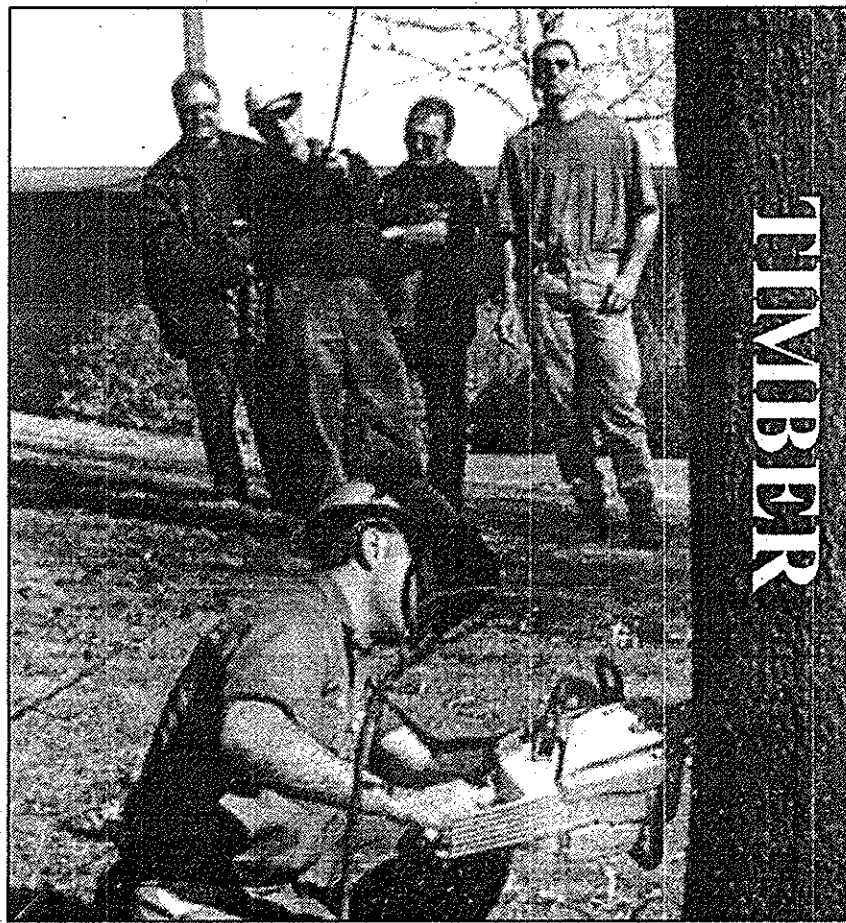
The former RA said if a person is asked to be searched and refuses, he or she is to be escorted from the building, not forcibly searched.

The Housing Services Handbook for Residents says, "Desk staff may inspect packages when [a person] enters the building if they suspect [the person] has alcohol."

Jack Fahey, director of housing services, said this is the first time a resident's bag was searched in a corridor, and it was only searched because bottles could be heard clanking together inside.

"We try to give residents as much privacy as possible, but there are also state and federal regulations that we have to abide by," Fahey said.

"In this case, I think the RAs did exactly what they should have," he said.



LIGHTNING STRIKE:

Richard Conway removes a dead tree in front of Cushwa Hall Wednesday as other members of the grounds crew look on. The tree was supposedly killed by lightning about a year ago.

CHAD E. HOLDEN,
THE JAMBAR

Women's Center seeks 'special women'

Submissions can honor almost any female accomplishment.

CINDY MILLER
Assistant News Editor

There are women around us who do amazing things everyday. Now, with the help of the Women's Center, they can be recognized for their accomplishments.

The Women's Center is accepting submissions of photos, essays, poetry, art work and other forms of personal expression that honor a special woman. Cynthia Beckes, Women's Center

coordinator, said submissions should be received by 5 p.m. March 1, but submissions coming in until March 5 will also be accepted.

Beckes said the submissions will be displayed from 10 a.m. to 7 p.m. March 5 at the Women's Center.

Submissions can honor almost any female accomplishment Beckes said. Students may

Women
Continued on page 10

National Burn Awareness Week focuses on injury prevention

The week began Sunday and will run through Saturday.

REBECCA HARRISON
Contributing Writer

Each year, 45,000 kids under the age of 15 suffer from burn-related injuries. Many of these victims are kids that live right here in Youngstown. Burns are among the most painful injuries that human beings can sustain and survive; however, these injuries can be avoided through preventative measures.

This year, the Ohio Department of Public Safety, along with the National SAFE KIDS Campaign, will sponsor National Burn Awareness Week, which began Sunday and runs through Saturday.

The campaign is an effort to bring about awareness, safety and prevention from these life-threatening injuries.

"Burn injury is devastating to its victims because the rehabilitation is long and painful and may require multiple skin grafts. Victims are often left with lifelong emotional and psychological trauma," said Erin Kirkham, community health educator.

This year Burn Awareness Week will focus on the prevention of both contact burns and scald burns. Contact burns, as well as scald burns (caused by steam or hot liquids), are the most common type of related injury.

Children under the age of 4 are at the greatest risk of suffering a burn injury because their skin is significantly thinner than that of older children and adults.

A child exposed to tap water at 140 degrees for three seconds will sustain third degree burns, which can require hospitalization and skin grafts.

Awareness is the key to the prevention of these devastating injuries.

"A simple thing such as installing smoke detectors can prevent the unnecessary pain and suffering of children as well as adults," said Tammie Plunkett, a nurse at St. Elizabeth Health Center.

By understanding and utilizing safety tips, the risk of painful injury and death of children due to burn injury can be significantly decreased in 1999.

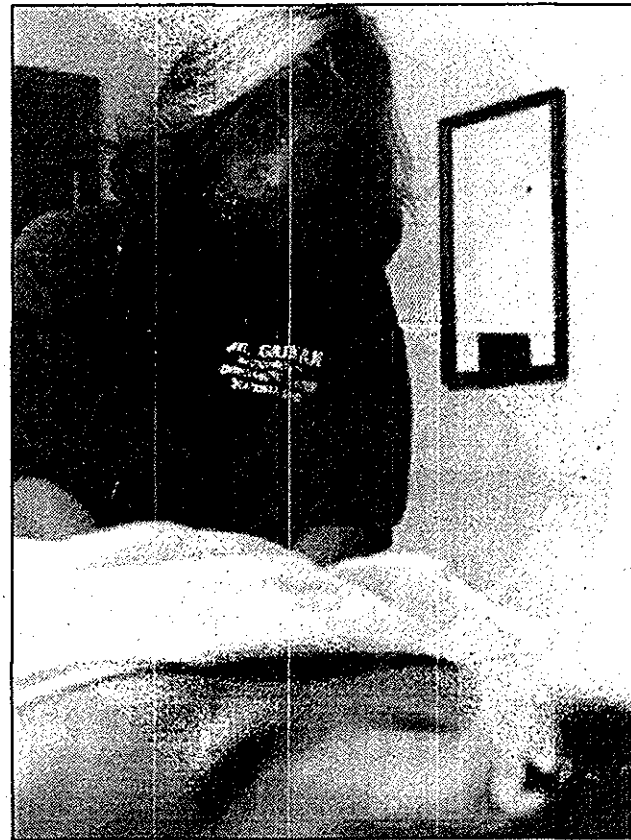
Fire Safety Tips

Burns can be prevented by following a few simple tips provided by the National SAFE KIDS Campaign.

- ◆ Never leave a child alone in a kitchen or bathroom.
- ◆ Install smoke detectors on every level and in every bedroom of a house.
- ◆ Test detectors once a month and replace batteries once a year.
- ◆ Set water heater temperature at 120 degrees or below.
- ◆ Keep matches, lighters and all other flammable materials locked and out of the reach of children.
- ◆ Use the back burners of stoves and turn the pot handles to the back when cooking.
- ◆ Cover unused electrical outlets with safety devices.

CREDIT: ANGELA GIANOGGIO

SOURCE: NATIONAL SAFE KIDS CAMPAIGN



THE POWER OF TOUCH

YSU alumnus Dr. Phil Gainan offers stress relief through massotherapy at his clinic in Boardman.



NICOLE TANNER
Editor in Chief

BOARDMAN — The first thing that catches your eyes is a large aquarium built into the reception counter. Several fish swim around in the clear blue water without a care in the world.

Watching an aquarium is said to be one of many things people can do to relax. It's only natural an aquarium would be a feature of the Gainan Massotherapy office in Boardman.

Since it opened in mid-December, Gainan Massotherapy has been doing very well. It's run by Dr. Phil Gainan, a chiropractor and YSU alumnus. He graduated from Los Angeles Chiropractor College in April and decided to start a practice here.

"When people come into our office, they have a stressed look on their faces," said Gainan. "But when they leave, they leave with a more relaxed kind of a feeling."

Gainan said more and more chiropractors are beginning to incorporate masso-

therapy into their practices. He also said many patients end up "liking their massage therapist better than their chiropractor."

Gainan's office employs six licensed massotherapists. Each completed an 18-month program at an accredited school, as well as passing a four-hour test. Gainan said Ohio is the only state in which massotherapists are under the medical board.

"This is a good idea," Gainan said. "It makes the patient feel more at ease."

Gainan said massage therapy has many benefits that include much more than just neck and-back injuries.

"The sense of touch can help babies grow, so [massage therapy] has been used to treat premature babies," Gainan said. "Touch releases a hormone that encourages growth."

An article in the August 1997 issue of *Life* magazine said, "A lack of touch may lead to addictive behaviors," and "Massage improves body image in people suffering from eating disorders."

Gainan said massage also helps reduce the hormone cortisol, which is a main factor in depression.

Gainan graduated from YSU in 1984 with a degree in marketing management, and he said what he learned here has really helped the business aspect of his practice. He also said he can remember how stressful it was to be a student.

"I know what it's like," he said. "You've got your job, your classes and then your personal life, and sometimes it's hard to balance all of that."

Gainan said YSU students should come get a massage to help relieve some of that stress. His office is offering a Valentine's Day special of \$39.95 for one hour, but he's also offering a 15 percent discount to all YSU students and faculty with a current ID. For more information call 629-9476. Gainan said he decided to initiate a Valentine's program because his Christmas gift certificate program worked well.

"People came in and said it was the best gift they had ever received," he said.

THE MESSAGE PROCESS: (top left) Sharilyn Azaula begins to receive her massage. (top right and bottom left) Donna Jonda, RN and licensed massotherapist, works her skill. (above) Dr. Phil Gainan educates a patient about the benefits of massage. (bottom right) Azaula begins to reap the relaxing benefits of her massage.

Photography by
CHAD E. HOLDEN



Sixdegrees connects the world

■ The website has 2 million members.

SABRINA SCHROEDER
Assistant News Editor

It has been said that everyone on Earth is connected to everyone else through a path of six people or less. Finding how you are connected to someone else can easily be done by logging on to the website www.sixdegrees.com.

Sixdegrees.com was launched Jan. 19, 1997 after the president and CEO of the company, Andrew Weinreich, decided to expand on the connecting concept of six people through the power of the internet by creating an online community.

Rebecca Kramer, public relations representative for *sixdegrees.com*, said the site has received a positive reaction and now has 2 million members. The site is a way to find old friends, make new friends and make connections for careers.

"Networking can happen and members have access to searches in the database," Kramer said.

Member services include My Profile, My Circle, Degree Mail, All My Degrees, People Surfing, My Bulletin Board and Six Degrees Chat.

My Profile allows members to list and update information about themselves that will help when obtaining results from searches. Profiles list items pertaining to the questions of Who am I?, Where am I? and What am I?

My Circle allows members to add new contacts and take care of any changes regarding the relationships members already have through the site, while Degree Mail is the site's version of instant messaging.

All My Degrees allows mem-

bers to take the entire population of the *sixdegrees.com* site and narrow it down to the group of members in which you are most interested. Members can then go People Surfing to see who is logged on to the site.

My Bulletin Board allows questions to be posted about anything to the people who are most likely to help find the answer. Members can then go to Six Degrees Chat and either enter a topic-based chat room or create their own public or private chat rooms.

Members can join special interest groups at the My Bulletin Board page. "More than 1,000 groups were created within 48 hours of the launch of *sixdegrees.com*," Kramer said.

There are several celebrity chats scheduled for this month that will focus on love and life. Patrick Price, author of "Husband Hunting Made Easy and Other Miracles for the Modern Gay Man," will be available for chat today, while Basha Kaplan and Gail Prince, co-authors of "Soul Mating to Soul Dating," will be online tomorrow.

Lisa Skrilloff and Jodie Gould, co-authors of "Men are from Cyberspace: The Single Woman's Guide to Flirting, Dating and Finding Love Online," will be online to chat with members Tuesday.

It may sound like fun and games, but there are rules to follow when logged on to the site. The company posts three basic principles to guide conduct and two rules for members. Basic principles that must be followed are to make all *sixdegrees.com* services useful and enjoyable, to provide appropriate privacy and security and to respond quickly to any issues with the first two principles.

FINANCIAL AID & SCHOLARSHIPS ANNOUNCEMENTS

Forms for the 1999-2000 Academic Year are now available

● YSU's Institutional Aid Application for 1999-2000 is due **MARCH 1, 1999**. Annual reapplication is required for all aid with the exception of renewals of current year Trustees, Deans, Presidents, Departments, and Community College Scholarships for Excellence. Current year recipients of the Leadership Scholarship do need to apply for the Department Scholarship.

● The Free Application for Federal Student Aid (FAFSA) should be filed as soon as possible and requires information from your family's 1998 tax return.

● The FAFSA or RENEWAL FAFSA is required to be completed and processed prior to applying for Federal Stafford Loans.

The deadline to submit a financial aid appeal is **MARCH 15, 1999** to be effective for Spring Quarter.

APPLY EARLY FOR MAXIMUM CONSIDERATION

THE SIGMA CHI FRATERNITY

WOULD LIKE TO INVITE ALL YSU STUDENTS AND ALUMNI TO ATTEND. . .

ΑΕΔ
ΑΩΠ
ΔΖ
ΓΦΔ
ΖΤΑ



ΠΚΑ
ΣΑΕ
ΘΧ
ΣΦΕ
ΤΚΕ
ΦΚΤ

21st Annual AQUACADE
Saturday, February 13th
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V. campus. Viewpoints

E-mail *The Jambar* at: jambar@cc.yosu.edu

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, *The Jambar* has won nine Associated Collegiate Press All-American honors.

EDITORIAL

Mergers mean trouble for consumers

Looking at the recently completed merger of music industry giants Universal Music Group and Polygram, it's easy to see that many of today's businesses have adopted the motto, "If you can't beat 'em join 'em."

The Universal Music Group now controls 25 percent of worldwide music sales, owning such labels as A&M, Geffen, Mercury and Interscope.

While the merger will make Universal more profitable for the stockholders, it will cost 3,000 jobs because Universal wants to cut the excess fat.

While most of the terminated record executives can probably land other jobs with no problem, the fact is, this phenomenon is not unique to the record industry.

Last year big-time oil companies BP and Amoco merged, thus eliminating many jobs in BP's corporate offices based in Cleveland.

If you look on many corners in the area, you'll find BP and Amoco stations very close to one another. What competition is there when you have two gas stations controlled by the same company on the same intersection?

That's bad news for the consumer, but good news for the corporate offices who don't have to get involved in price wars.

Competition is not a bad thing. It brings out new ideas, lower prices and better quality. Pepsi has Coke. The Lakers had the Celtics. Ford versus Chevy. Without rival companies trying to compete for your wallet what gets done?

Do we see higher gas prices? More Back-Street-Boy clones?

As consumers, we have to pay more attention to what these companies are doing before we have McDonald's merging with Burger King.

LETTERS TO THE EDITOR

Same sex marriage is symptom of larger issue

In the last few issues of *The Jambar*, the subject of same sex marriages has been the object of discussion. These articles have caused me to give serious thought to both sides of the issue. I wanted to respond to the subject, but felt like I was addressing the wrong end of the issue. After some thought, I became convinced that the subject is a symptom of a bigger issue. And that is the issue of relative or absolute truths.

As a society, we need a system that is fair to all and will stand the test of time. Regardless of what changes around the system, it has to be appropriate and fair to all involved. Man cannot upset the balance of the system because of a change in likes, dislikes, social change or popularity. These elements would be relative to those that have the power to enforce change. If we base the system on relativity, we loosen the anchor that holds the whole system in place, because whatever is relative to the populace or the times will be what is steering the system, and everyone will be fighting to be the captain.

With a system based on absolute truth in place, it continues in one direction and is only affected by the elements that keep its progress in a forward direction. This sounds great for those in favor of the system and one-sided, but it isn't. Have you ever been in a situation where you had to do something, although you did not want to, but had to because it was the right thing to do? Believing in an absolute

If we base the system on relativity, we loosen the anchor that holds the whole system in place, because whatever is relative to the populace or the times will be what is steering the system, and everyone will be fighting to be the captain.

will always cost you something, and sometimes it will even hurt.

There is only one standard of absolutes that has stood the test of time and been fair to everyone all across the board. Those are the standards set up in the Bible. Even the people these words were first given to, paid the price when they strayed from it. God does not show favoritism to anyone. He is described as "the God of Mercy," and I know of no other god that will go to such lengths to extend mercy, grace, kindness and love. No other document has withstood the test of time or impacted people, cultures or nations like the Bible has. Most of all, there is no way man, in all his wisdom can provide all of the above — fairly.

Michael J. Glonek

A STAFF VIEW



LYNN NICKELS
Copy Editor

Students need to learn parking deck etiquette

You won't find it in Ann Landers or even in Helleoise, it's parking deck etiquette, and in order to go to YSU, you must learn these skills.

There is a definite parking problem this year. Whether it's because there was an increase in enrollment in the fall, or because of ice making the parking decks unusable, it's a major problem and it's getting worse quarter by quarter.

We all, as students, understand the importance of getting to our classes on time. We may leave home a little early to make sure we get here, and then we have to factor in the time it will take to scope out a parking spot, whether in an outdoor lot or in a deck.

Unfortunately, this winter it seems the Lincoln Deck and the outside lots off of Fifth Avenue have been full most of the time. This causes students to

either go to the Wick Deck to look for a spot, or wait for a spot to become available.

It's when waiting for a spot that parking deck etiquette comes into play.

Students will wait in the Lincoln deck along the side of the thruways for people leaving campus to move their cars. It's like a wild life safari hunt. The person on foot is scoped out and tracked. Then, when a positive direction is chosen by the person on foot, the student in the car that was there waiting first, will turn their turn signal on in that direction, thereby, marking that parking spot as their territory.

onal on in that direction, thereby, marking that parking spot as their territory.

Unfortunately, some new students, or maybe just rude students, do not follow this parking protocol. They may actually "steal" the parking spot, by not being the first car waiting for the spot.

I realize, students may be panicked because they may be running late for class, but all of us in those waiting cars are in the same boat.

It's just correct etiquette to allow the person who was there first to have the spot, no matter what side of the thruway they are on. I've never really had a problem with this before. Usually everyone is very courteous, but as I said, parking spots seem to be getting harder and harder to find.

We just all need to be a little more patient and a little more courteous. The parking problem isn't going to go away overnight.

However, one suggestion to ponder over might be to build another deck — say over the faculty lot next to DeBartolo!

The Jambar

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The Jambar Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 250 words and must list a telephone and social security number. Electronic mail submissions will also be accepted. All submissions are subject to editing. Opinion pieces should concern campus issues and must be no more than 500 words. Items submitted become the property of *The Jambar* and will not be returned. Submissions that ignore *Jambar* policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of *The Jambar* staff or YSU faculty, staff or administration. Deadline for submission is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

DISCO ROUND

Presents

The
**Penguin
Star**

The Jambar's weekly entertainment magazine

THIS WEEK

**Local Singer
Graces Apollo**

**Crowes Return
to Rock**

**Boogie
Boy**

**New CD
From YSU
Winds**

A swarm of Crows are flyin' into Akron

By Lynn Nickels
Copy Editor

ATLANTA — Rock 'n' rollers The Black Crowes will perform 11 never-before-heard songs from their newest CD Wednesday at Akron's E.J. Thomas Theater.

Members Chris Robinson, vocals; Rich Robinson, guitar; Sven Pipien, bass and Steve Gorman, drums, will perform cuts from their CD *By Your Side*.

Gorman talked about this record and how it differs from past albums.

"This record is kind of a statement about everything we've been through and where we're going. We've been together 10 years and have real positive energy on this record," he said.

As a group, The Black Crowes has traveled over some rocky spots, but has seemed to put that negativity to work in the band's favor.

"Past records were fueled by anger, resentment, confusion and a lot of feelings people go through in their late 20s. Most people go through it individually, but we went through it as a group. This record just had a feeling about it from its inception, like we're re-enlisting in the army," said Gorman.

Gorman said he feels the group has finally achieved a certain balance in life. Working day in and day out together for 10 years can cause tempers to flare at times, but Gorman said that's how a real family is, and that is what they consider themselves to be.

"We never make distinctions between family, friends and neighbors. Everything's fair game. You can insult [another band member's] girlfriend if you don't like the way he's playing. We're family in the true sense. We work in a very intense and volatile environment, and that's just how it is. That's how we've always been," he said.

This intensity transfers into the group's ideas musically.

"Our music is about light and dark, the yin and yang of the human condition. You're not going to have one without the other. There's a lot of magic out there, and sometimes you have to work for it and go through tough times to find it. But otherwise, it wouldn't really be worthwhile," said Gorman.

The Black Crowes' music has always been about true rock 'n' roll, said Gorman. He attributes that to the new and younger fan base that is emerging at their concerts.

"People are always looking for the new cool thing. The problem is, in 5 minutes [the new cool thing] is over. We're a rock band, and rock is always cool. Rock represents freedom, loosens restraints. Kids are always going to want to experience rock 'n' roll and something real and tangible. Something in rock touches them — a human element, which is missing from a lot of music. It makes them uneasy, but they don't know why," said Gorman.

The Black Crowes formed in 1990 and haven't had a break up or more than a month of time off since. The group's true passion is playing music, and that's what they do best. But finally getting signed, a thing every group wants, was when the real headaches started for them, said Gorman.

"We never even tried to get signed. We really didn't know what we were doing. I don't think we'd have gone as far as we've gone if we'd known exactly what we were up against. We were more concerned with getting weekend gigs and having a good time playing music.

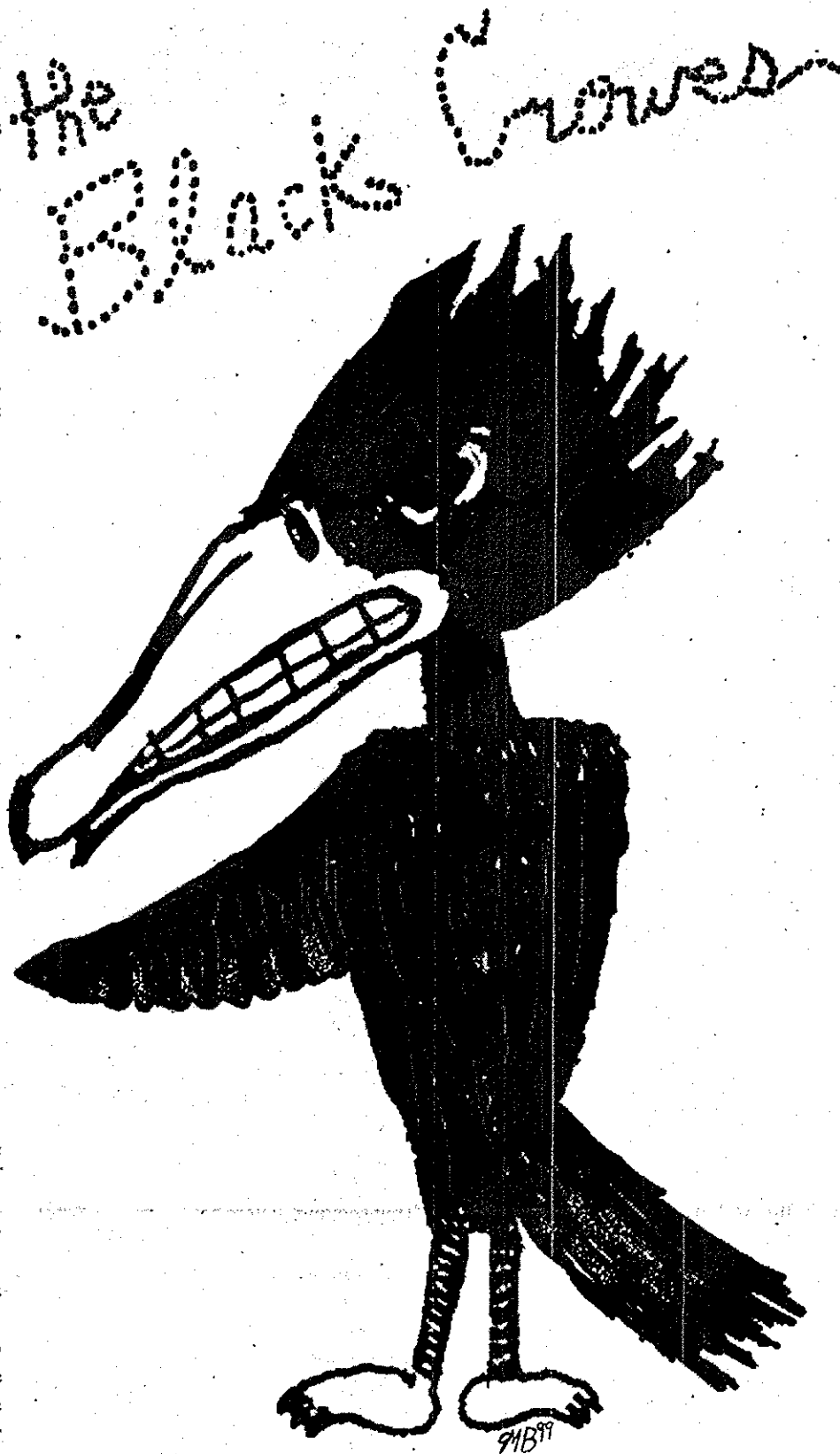
"We'd get to a bar, get free beer, play a gig and have fun. We always played our own music because we weren't good enough to play covers," said Gorman.

He said the Crowes don't make career moves, they just perform.

"We try to make records that people like. We're very appreciative of our audience, that's why we've been around for 10 years," he said.

As for having a successful career in the music business, Gorman recommends young musicians get a college education if money is what they want.

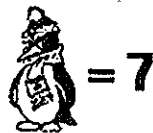
"If you want to make money, go to college and get a degree in stocks or banking. If you want to be a musician, be one. Don't do it for the money. Do it as long as you love it. It's too important to be a job and to pin your financial hopes on. It looks glamorous, but the Rolling Stones are still there because they still work harder than anyone else. We're still around because we work 10 times harder than we did when we first came out. If it was easy, everybody would be doing it," said Gorman.



Album Review

Mike Bunch
Penguin Star Editor

The Black Crowes *By Your Side*



Stepping out of the haze of the Phish-like funk they've been in for most of the mid-'90s, the most rock 'n' roll rock 'n' roll band in the world, The Black Crowes, have come back to their roots with the Stones-like *By Your Side*.

The 11-song rockin' feast sounds like so many classic retro acts it's really hard to pick out a universal influence, which is a good sign. If you listen close enough you can hear tinges of John Fogerty, Kieth Richards, Gov't Mule and just about every other blues-based

rock band.

The opening cut "Go Faster" kicks the album into high gear with its infectious rhythm and down right dirty guitar playing. "Kickin' My Heart Around" is a hit all the way through. Vocalist, or Diva, as referred to in the liner notes, Chris Robinson is awesome on this track.

The title cut "By Your Side" is a tasty tune with a monster riff and some nice solo work by Rich Robinson, who handled all the guitar work on the album. Steve Gorman's drumming is steady and forceful throughout the album with "HorseHead" being the track that kicks you in the butt.

While most of the album rocks rather well, *By Your Side* isn't all solid-gold hits. "Welcome to the Goodtimes" doesn't come off very well, being instantly forgotten as you hear the

Christmas bells at the beginning of the song. Some of the lyrics are so dumb and aimless that you wonder if they stole a fourth grader's poetry assignment. Songs like "Diamond Ring" have basically been done to death in the rock 'n' roll world.

The Crowes close the album with a couple of strong songs in "Then She Said My Name" and "Virtue and Vice," impressively keeping a rocking vibe throughout the whole album.

By Your Side is retro rock done in a new and interesting way, and the Crowes have done a good job of breaking out of the Further Fest haze. If you liked the Crowes on *Show Me Your Money Maker*, this album's going to get some play in your disc player, and if it doesn't get in your CD player it'll probably be popping up on the radio station, so either way it'll be *By Your Side*.



Black Crowes Discography

Shake Your Money Maker-1990
The So. Harmony and Musical Companion-1992
America-1994
Three Snakes and One Charm-1996
By Your Side-1999

SOURCE: ROLLING STONE ENCYCLOPEDIA OF ROCK

Penguin Power Rating

1=Love Me Not

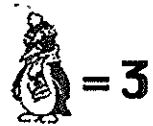
10=Love Me



Video Review

Mike Bunch
Penguin Star Editor

Boogie Boy



With a box that says "from the writers of 'Pulp Fiction'" that may suck in the casual renter, the straight-to-video release of the drug-dealing underworld flick, "Boogie Boy" doesn't quite boogie up to "Pulp Fiction's" legendary status.

"Boogie Boy" revolves around Jesse (Mark Dacascos), a fresh out of jail drug-dealer who wants to pay one last visit to his thug friend before he hits the road to clean up his life. Soon after meeting up with Larry (Jaimz Woolvett) and his smack-dealing cohorts, Jesse is brought to an old rock 'n' roll club where he is invited to play drums onstage for Jerk (Joan Jett). After excelling on the kit, Jerk asks him to hit the road with the band and he accepts, but before he can pack his bags and get out of town to meet Jerk, Larry asks him to backup one last drug deal, which he does.

The deal goes down, but it turns bad. Jesse and Larry are forced to leave town before the local mobsters can get revenge. Hiding out in a motel with a psychotic owner and his even more psychotic wife, Jesse and Larry

debate their future together. The movie has a dark gritty feel, but doesn't use it to enhance the story. Needles and alcohol are all over the place and even ex-porn queen Traci Lords has a small part, which does no justice to her new-found talents as an actual actor.

The writing is somewhat up to the level of "Pulp Fiction," but the B-level actors can't quite make the dialogue click with the exception of Jett whose Jerk character rips off a meaningful and heartfelt monologue to Jesse.

"Everybody's strung out on something. Some sickness they can't kick. Mine used to be anger, hatred — lots of s--t. And I tried all kinds of cures. Smack, crack, meth. None of it worked. But, music does. As long as I'm rockin', I'm living." No one could've said it better.

Jett, in her first movie since 1987's "Light of Day," gives a great performance as the bleached-blondie Jack Daniels swiggin' rock chick. The only problem is that there is not enough of her.

Dacascos is too locked into action-man mode to be anything more than a B-movie version of Steven Segal. Woolvett plays just about the worst junkie the screen has ever seen. He probably should've watched "Trainspotting" before he dove into this role.

The conclusion of the film is real disappointing. There is no resolve, just a motorcycle riding off into the moonlight.

If you're looking for something in the ballpark of a good film, this straight-to-video release patters out. Pick this one up only if you're a fan of Jett or Lords, other than that "Boogie Boy" just plain sucks.

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Local soul singer serenades Apollo

Mike Burch
Penguin Star Editor

They say if you can make it in New York, you can make it anywhere. If that's the case, one local soul singer doesn't have far to go.

After many years of paying her dues singing in church choirs and competing in talent shows, YSU's Angella Turnage landed a dream spot on the Apollo Theater's amateur night last month.

Turnage, junior, telecommunication studies, earned the spot on the show after seeing the address on TV and sending in a tape.

Although Turnage was excited about the chance to perform at the Apollo, it certainly wasn't her first experience in the limelight.

"I've sung backup for the Temptations on a couple of occasions in front of thousands of people," said Turnage, who also lent her talents to the Cleveland rappers Bone Thugs and Harmony on an upcoming song called "Heart of It."

Singing the Chaka Khan song "My Funny Valentine," Turnage was confident she did well at the Apollo.

"The Apollo audience is very challenging. A lot of people get booted off the stage, and when they start booing the Sandman walks on the stage and drags the person off. Thankfully, I didn't see him on the stage with me," said Turnage.

After the show, Turnage bumped into many hip-hop stars.

"I met Kelly Price and Deborah Cox. One of my friends got me a picture with Method Man of Wu Tang Clan," said Turnage.

Since beginning to get serious about five years ago, Turnage thinks she has come a long way.

"The telecommunication courses at YSU have helped me feel more comfortable on stage. I used to sing on stage with my eyes shut, but I've grown. I'm enjoying music more and more," said Turnage.



COURTESY OF ANGELLA TURNAGE
DIVA: Angella Turnage's Apollo performance will be televised at 3:30 a.m. Feb. 27 on WKBN TV 27.

Even classmates believe she has a star quality about her.

"I saw her singing on the street one day walking to class, and her voice, was fabulous. She had a professional quality about her voice, and she looked like a star," said Lorianne Hamilton, sophomore, telecommunication studies.

Turnage has honed her vocal skills at Music Lessons for Us All owned by Victoria Auth in Poland.

"Angela has a great interest in learning. She works her instrument and takes her training very seriously," said Auth.

Raising three kids and working as a personal trainer and at WYSU FM, Turnage says "it's the grace of God" and a little help from her grandmother that keeps her going.

"It's hard, but I'm used to it. My grandmother is real supportive and she helps me out," said Turnage.

Turnage plans to try her hand at the piano, so she can compose music for her lyrics.

Turnage's Apollo appearance will be aired locally 3:30 a.m. Feb. 27 on WKBN TV 27.

Wind Ensemble releases new CD

Amanda Smith
Contributing Writer

The YSU Symphonic Wind Ensemble and Concert Band have released their first album, *Lions and Dragons and Jesters, Oh My!* The Symphonic Wind Ensemble is an elite group of the top 55 brass, woodwind and percussion performers in the Dana School of Music.

Stephen Gage, YSU director of bands, directed the production. Gage described the reasons for producing the album as three-fold.

"We have a lot of talented students we're proud of," he said. "With the CD, we can disseminate into the community and nationwide, gaining notoriety for YSU and Dana. Second, it can be used as a resource material. For example, our recording of 'Tersichore' is only the second I know of. Third, it was a labor of love. This project was a compilation of five years of bringing quality students to the school, saving money for production costs and

finally putting it all together. I'm really very proud of Dana."

Musical selections on the recording include Bob Margolis' "Tersichore," a renaissance piece and a selection by Francis McBeth performed by John Turk.

Paul Fronzaglia, senior, music education, plays in the Symphonic Wind Ensemble. He said he was pleased with the end results of the long hours of work put into preparing and producing the album especially with "Tersichore."

"It's unique and enabled us to use different instruments," Fronzaglia said. "It's something different from what the ensemble normally plays." He said the renaissance piece caused the players to focus heavily on musical style.

The recording is the first in a series of productions by the Symphonic Wind Ensemble. YSU bands, the YSU Bookstore and Barnes and Noble Bookstore in Boardman will be selling the CD.

Gage attributed much of the high quality of the final product to the talents of the Symphonic Wind En-



semble and other featured performers, such as tuba soloist John Turk.

Turk played a relatively short piece for the production, "Daniel in the Lions' Den" by McBeth. Turk described it as a "virtuosic" piece for tuba and Wind Ensemble.

"It's a contemporary but accessible piece. You can listen to it the first time and like it right away, or listen to it again and again, liking it more and more, and not have to grow into it," said Turk.

Gage is so pleased with the CD that he has sent copies to several of his colleagues. He averages about three mailings per day.

"I want people to know how good Dana really is," he said.

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The women's and men's basketball teams travel to take on Valpo this Saturday.



Sports

The track team will participate in the All Ohio Championship this Saturday.



In Tuesday's article titled "YSU Men's Basketball racks up big victory over Chicago State," the byline should have read Melissa Pappas.

Kenneally leads Lady Penguins into new era

ANDY KORNBAU
Contributing Writer

The "Y2K dilemma" won't be any problem for the YSU women's basketball team. Brienne Kenneally is leading them into the next millennium.



Kenneally

Kenneally, a sophomore, is leading the team in scoring with a 15.3 average. Even though she's dropping in buckets from all over the floor, it hasn't always been this easy.

At the beginning of the season, Kenneally had doubts about herself on the court. She had a

"confidence problem," she said. "Every time I'd get the opportunity to play I'd get really nervous and felt out of sync on the court," said Kenneally. "I didn't want to disappoint my family or teammates."

An opportunity to start after the third game of the season has enabled Kenneally to shine. This shining isn't held to the offensive end either.

Second on the team in rebounds, Kenneally's ripping down 5.4 a game. Keep in mind, that total is coming from a 5-foot-9-inch guard.

Liz Hauger, assistant coach, said, "She's a great overall player. Even though she's a key player scoring, her defense is called on too. She's usually guarding the premier guard on the opposing team. The best is still to come with her."

Kenneally attributes much of her success to watching her sister

play while she was growing up. Her sister graduated from Syracuse and has even played some basketball in Europe — something Kenneally also has her sights on.

"If I improve more and more, I would love to play basketball professionally in Europe. It's my goal to be the complete player, a good shooter, passer and rebounder," said Kenneally.

Teammate Alyson Vogrin, sophomore, said, "She already has a lot of strengths on and off the court. Bri is consistent on the court and a fun, cheerful person off. She's a class act."

Judging from where she's been thus far, Kenneally won't have any trouble playing in Europe. In high school, she was named All-State twice while leading her team to the Ohio High School Final Four. Last year, she was named to the All-Mid-Continent Conference Newcomer Team.

Until then, Kenneally is focused



Brienne Kenneally takes control over the ball at a game earlier in the season.



on her academics and another MCC title. She maintains a 3.1 GPA in elementary education despite a busy basketball schedule. Kenneally discredits the doubters who say the women's team is too young. "The way we're playing now, we should

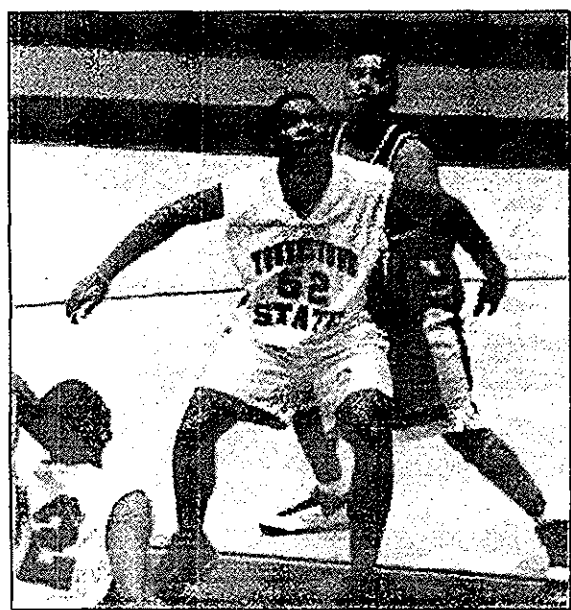
have a definite shot at the title no matter how young we are. I want the younger players to have that feeling of winning the MCC and going to the NCAA tournament." With Kenneally's help, YSU is 13-7, including a 5-3 conference record.

Harrison finally captures spotlight

QUANTIA D. WATSON
Sales Manager

Ask a 6-foot-5-inch starting forward what he loves more than anything in the world, and he'll tell you his grandparents. At least Desmond Harrison will.

The 1997 graduate of Roy C. Start High School in Toledo came to YSU last year and bounced onto the basketball scene in a major way. While he seems to be enjoying some spotlight now, his life was not always so grand. Due to



Sports Information

WORKING DOWN LOW: Desmond Harrison works underneath to grab a rebound.

troubles at home, he went to live with his grandparents when he was 8 years old.

Grandmother Clenora Brown said when he arrived he was a "hipster — kind of like a street person. He knew more about To-

ledo than I did, and I had lived here all my life."

She also said he was in danger of failing the academic year, so she bought him books, took him to the library and taught him how to study. She said he loved basketball even then, but she taught him that his education was first.

Harrison's love for the sport is still apparent.

"I love to compete and I love to win. I can't explain it," he said.

As a freshman at YSU, he played in 27 of 29 games. He scored 15 points or more in three

games, totaled 58 rebounds and averaged 7.1 points. Once, he was named Mid-Continent Conference Player of the Week.

One of the happiest times in his life was winning the city basketball championship in his senior year of high school.

"We were supposed to be the worst team and ended up being the best. That felt good," he said.

His current basketball season is not going well, but his grandmother is still a source of inspiration. When he called home feel-

ing down about [losing], she told him, "You can't play the game by yourself. Do your part and pray about the rest."

Obviously, church was a part of his upbringing. Brown said she instilled in him, "If you keep God first in your life, anything is possible."

It's easy to see how Harrison got his genteel manner. In the interview, he ended his sentences with "ma'am" and finished with "God bless you."

Even in person he acts the part of a true gentleman. Seeing him elicited a smile, wave, "good luck" and "thank you," as if he had been done a favor.

Brown said Harrison is quiet and shy, just like his grandfather. "But don't let that fool you."

Roommate Ryan Patton agreed wholeheartedly.

"He's loud," said Patton, "His music and his personality. He'll wake up at 7 a.m. blasting his music, singing and dancing. He's crazy."

Patton also said about Harrison, "He's caring. He loves his family and he is easy to get along with. Everybody likes him."

Harrison's major is computer information systems. He said he plans to move to San Francisco after graduation, because of the good job market.

His main goal is to work at Microsoft, IBM or Apple and to start off making \$50,000 per year. He said he knows it won't be easy, but he's up for the challenge.

No matter where he ends up, as long as he has worked to his potential, he will be making his grandmother and grandfather very proud.

Athlete switches sports

JESSICA TREMAYNE
Contributing writer

Brandi Goetsch, a member of the swimming/diving team, has proven to be quite the performer despite the freshman brand. Metals and awards have become common for Goetsch this season, having had placed in almost every meet, and winning various awards for her swimming and diving skills.

Goetsch attended Liberty High School, graduating in 1998. Her parents James and Patricia Goetsch always encouraged her to do what made her happy, and supported her deci-



Goetsch

sions. In her spare time, this Elementary Education major, enjoys spending time in the park. Drawing and painting are her favorite pastimes, as well as nature and piano.

Coming to YSU has been in Goetsch's agenda ever since a

friend, Nicole Kralka, introduced her to the sport of swimming and head coach Nick Gavolas. Gavolas has been training Goetsch for five years. The relationship began when Goetsch was injured performing in gymnastics. She was told she would require surgery, and wasn't expected to be able to participate again. Refusing to believe she could live with the absence of sports, she became active in swimming and diving.

Goetsch was described as "timid and shy" when they first met, however immediate talent was a definite quality according to Gavolas.

"All of her talents from gymnastics transferred over to swimming and diving," said Gavolas.

There is definitely a lot of time dedicated to this much success. Goetsch trains for 20 hours a week or more.

"I have to kick her out of practice half of the time, telling her that I need the break," said Gavolas.

"Goetsch doesn't accept failure well, she works really hard, and is tenacious. Focusing on success isn't a problem for her, however focusing on having fun and enjoying the meet is," said Gavolas.

"I love the competition, and I feel that it is a good use of my time," said Goetsch.

Goetsch has made close friends with her fellow teammates and anticipates keeping in touch with them long after graduation, even if she decides to move to South Carolina, which she is undecided about.

Goetsch hopes to participate in the Olympics in the year 2004. If this goal is achieved, the long hours of practice and dedication to the sport will be the ultimate reward.

Women
Continued from page 1

choose to honor a woman who has overcome financial or personal obstacles, raised a family, decided to become an athlete, or has shown courage by standing up for her convictions.

"You may know someone who entered college in their 60s or has acted with great bravery and courage. We'll never know about some of these accomplishments until we ask. All of these women are heroes, although we prefer to call them sheroes," Beckes said.

The Women's Center is planning several events next month to honor females.

Dr. Martha Pallante, history, will discuss HERstory at the March 10 edition of the Brown Bag Lunch series. She will set the historical record straight — women included this time.

Captain Winifred Quick Collins was one of the first six women in the Navy. She will share her experiences during a presentation titled "More Than a Uniform: A Navy Woman in A Navy Man's World," 7 p.m. March 25 in Kilcawley Center's Chestnut Room.

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CAMPUS CALENDAR

February 11
The Sigma Pi Alpha will be holding a meeting with speaker Shelley Vidmar at 4 p.m. the topic will be "How to write a Great Resume." The meeting will be in Williamson Hall in the Cafaro Suite.

February 11
There will be a **World Culture Q & A** from 3 to 4:30 p.m. with a topic of "The Intersection of Africa and Black America in Religion and Literature." The meeting will be in the Phelps Building Room 119.

February 16
The **Non-Traditional Student Organization** will be holding a Membership Drive from 3 to 6 p.m. The event will be a Pizza Party with special guest D.J. Jess and the event is co-sponsored by student government. The drive will be at Peaberry's in Kilcawley Center. For further information, call 742-3595.

February 16
The **LGBT** will be holding a meeting at 2 p.m. in Kilcawley Center room 2069.

The **Fitness Center** is now located in room 115 of Beeghly Center. New equipment includes only bikes but a treadmill and an elliptical cross trainer has been ordered. Fitness Center hours are as follows: Monday and Wednesday 7-8 a.m., 9-10 a.m., and 12-7 p.m.; Tuesday and Thursday 7-10 a.m. and 11:30 a.m.-7 p.m.; Friday 7-8 a.m. and 9 a.m.-7 p.m.; Saturday and Sunday 10 a.m.-4 p.m.

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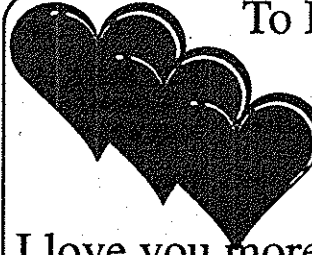
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Buechner Hall
620 Bryson St. (off University Plaza)
Phone (330) 744-5361

To Isaac,
My Love,
My Life,
My Very Best Friend




I love you more than anything in the world!
Happy Valentine's Day!



Love Always,
Nikki


To all the AΞΔ's
will you be my Valentine?




Yours Truly,
Nick Dominick

Happy Valentine's Day to all of my ALPHA XI DELTA sisters and to the guys that don't stand a chance!

Xi Love,
Marianne




Happy Valentine's Day to my sweetheart Kevin.
With Love, Hugs & Kisses,



Marianne

Happy Valentine's Day
MIKE KUTY.
You are the best,
your secret admirer!




To the lovely members of ALPHA XI DELTA,
I hope to party with you very soon.


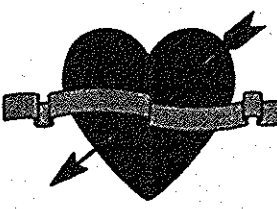
BIG DADDY



BOB-



That's ALL I have to say


Belinda,
Meeting you was the best thing that could have happened in my life. Always remember that I love, and I'm here for you. Happy Valentine's Day.

Love, Mike

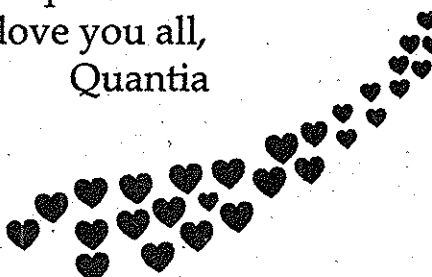
Adrian Foster,

If I looked up clueless in the dictionary, I'd see your face. . . But I give you an "A" for the times when you sincerely try.

LOVE,
Q

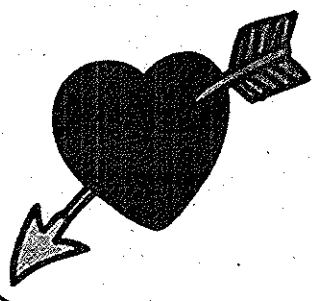


To John Goodwin,
John Gonda, and
John "O" Valentine:
I get to be best friends with all the best "JOHN'S" on campus. . . LUCKY ME!
I love you all,
Quantia





Dave Brown, Rob Robinson, Desmond Harrison, and Ryan Patton. . . Thanks for the interviews! You guys are great!

Quantia



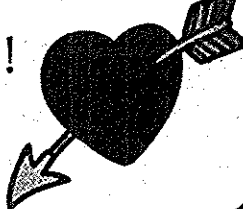
Dearest Chad,
Thank you for teaching me what it means to love totally and completely.

You are everything to me. Happy Valentine's Day sweetie!
I love you always and forever,
Emily





EACHHOUREACHSECONDEACHMINUTE EACHDAY:
OF MY LIFE

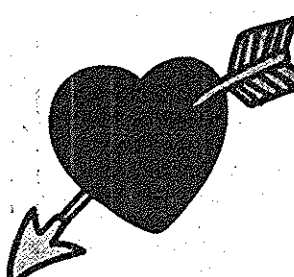
You are on my mind!!!!
Fly-by-Night smile




Roses are red...
Violets are blue...
We love the
WOMEN'S CENTER,
so should you!




HAPPY VALENTINE'S DAY



HAPPY VALENTINE'S DAY



Ed Treharne:
I'm glad we got to know each other. I had a lot of fun with you.

Sleepless in the TKE House

To all of our readers,
Thanks for your support!
HAPPY VALENTINE'S DAY
The Jambar

