

The Jambor

Youngstown State University Youngstown, Ohio November 19, 1982 Vol. 64 - No. 16

University answers law suit

By GEORGE DENNEY

The University is responding today to a law suit filed by the Northern Ohio Patrolmen's Benevolent Association (NOPBA) and 14 YSU police officers.

The suit, charging that the University and the Board of Trustees have refused to recognize the NOPBA as bargaining agent for the officers, demands that the NOPBA be recognized and that YSU and the Board be required to bargain in good faith over wages, hours, and terms and conditions of employment of the officers.

The suit was filed in October in U.S. District Court in Cleveland.

Attorneys Edward A. Flask, James McNally and James Messenger of Youngstown are representing the University. Flask said an answer to the complaint is due today but that a request for

twenty-day leave in filing will be made to allow Messenger, who is new to the case, more time to prepare.

The suit has also been reassigned to U.S. District Court Judge David Dowd Jr. in Akron.

According to Flask, the University is maintaining the position that, philosophically, state employees who are members of a safety force are "unique among the members of the University's classified Civil Service staff," and because of their responsibility "to maintain order during periods of unrest, including job actions and work stoppages" do not have to be afforded a separate bargaining unit.

Flask said the University has practical reasons for opposing the

law suit. He said the University would like to limit the number of bargaining units because of the time and money it takes for the University to deal with separate labor groups.

The NOPBA first requested recognition as bargaining agent for the officers via a letter from attorney Paul S. Lefkowitz to Dean of Administrative Services Edmund Salata. The letter was dated July 7, 1982.

The Board of Trustees passed a resolution Aug. 28 that deferred action on the request, but at the same time stated its philosophical and practical reasons for opposing the law suit.

Flask said that a determination of merits of the case will be heard this Monday, Nov. 22, in the Akron Court but that an immediate settlement is not foreseen.

Election turnout low; amendment gets okay

By ANNA STECEWYCZ

The amendment to change academic hour requirements for chairman and vice chairman of Student Council was passed by more than 60 votes in Student Council representative elections this week.

This amendment to the constitution and by-laws of Student Council will make it possible for more Council members to be eligible to serve as chairman and vice chairman than in previous years.

The old law stated that Council candidates must have 72 academic hours or more to be elected in those capacities.

The change does not take effect until 30 days after the election.

When the amendment was proposed at a past Council meeting, Student Council Chairman Cathie Pavlov stated that she feels this amendment would be effective in providing more candidates for the positions because sophomores know campus issues well enough to serve the students — as well as juniors and seniors.

In other election results, Ron Graham, junior, A&S and James Hook, sophomore, engineering, gained the Representative-at-Large seats. In the Arts and Sciences race, all four candidates were elected — Ramona Kolacz, junior, A&S, Anthony Rossi, senior, A&S, Joe Calinger, junior, A&S and Graham.

Robert Chrismas, chairman of the Student Council Election committee, said that according to election rules, Graham must decide to give up one of the two seats he was elected to, since a Student Council member cannot hold more than two offices.

The CAST representatives are Walt Avdey, freshman, business, and Judith Davis, junior, business. Representative for Fine and Performing Arts is Craig Duff, sophomore, FPA, and Brian Evans, sophomore, engineering was elected to the School of Engineering seat.

For the first time in over ten years, a seat was chosen to represent the Graduate school and Michelle Blum, masters, graduate, was the winner, opposed only by a write-in vote.

"This is our university too," Blum said, "It belongs to us as well as other students and I feel we should also have a voice in Council." She said she has begun to talk to other graduate students about their new representation and hopes they will come to her with any problems or suggestions they may have.

See Elections, page 2

Contractor offers theory for stadium seat failure

By JIM DEVINE

from its concrete moorings.

Improper tempering may be the cause for the collapse of some 50 sections of aluminum plank seating at the new Arnold D. Stambaugh Stadium, an official of Stadiums Unlimited said yesterday.

Mike Johnson of the Grinnell, Iowa, seating firm said aluminum extrusions his firm purchased from the Lafayette Indiana, plant of Alcoa Aluminum Co. may have been hydro-cooled too slowly, resulting in weakened metal.

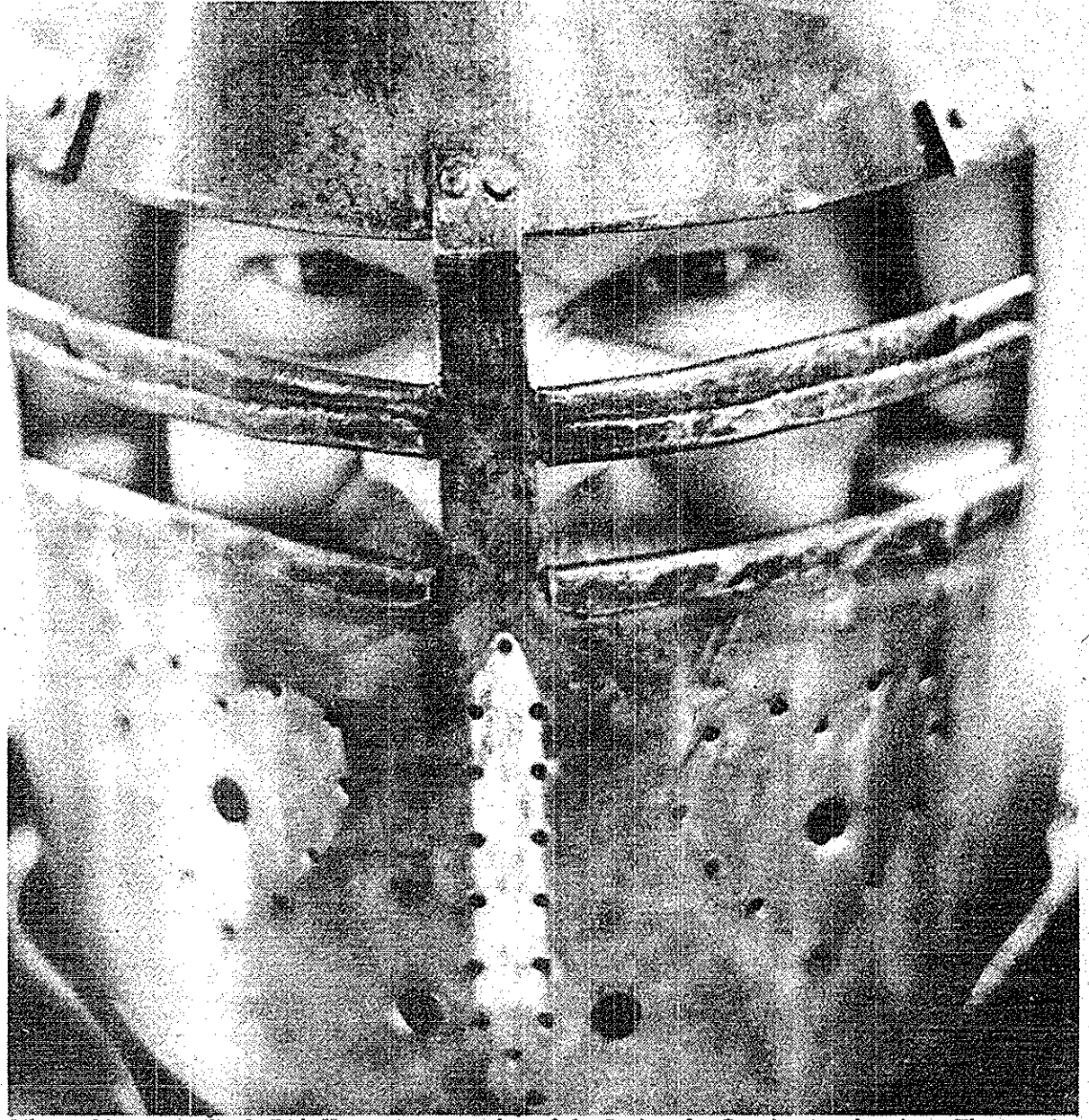
University officials have contended that aluminum brackets used by Stadiums Unlimited to support the plank seating are too soft, causing the seating to break away

The first 30 rows of aluminum plank seating gave way during the Ursuline-Cardinal Mooney football game in mid-October. Approximately 20 rows have been damaged since then.

Johnson said the T6 aluminum alloy his firm used to manufacture the brackets gets its hardness or temper from a very rapid water cooling process and theorized Alcoa cooled the metal too slowly.

An official of Alcoa, contacted at the company's West Des Moines, Iowa, location, while not acknowledging that Alcoa sold Stadiums Unlimited the aluminum extru-

See Stadium, page 3



Who is this man smiling? Dirk Hermance, a member of the Society for Creative Anachronism. The organization recreates the arts and sciences of Medieval times. They were on campus last week hoping to organize a YSU chapter.

The Jambor/John Saraya

Students seeking alcohol awareness program

By GEORGE NELSON

Fifty-two percent of all men who are admitted to mental institutions suffer from alcohol-related problems. Fifty percent of all traffic accidents are the result of driving while under the influence. Thirty-one percent of all suicides involve the misuse of alcohol.

Of the nation's 100 million drinkers, one in ten is likely to be-

come an alcoholic.

Yes, alcohol abuse is on the upswing in America today, and campuses are doing something about it - including YSU.

Booze is off limits at the University of Alabama's football games, while Notre Dame students found with alcoholic beverages on university property are subject to a minimum fine of one hundred dollars. At Indiana University, officials make spot checks to enforce their new set of regulations.

And now a group of YSU students is proposing that the University sponsor a campus-wide alcohol awareness program. At the forefront of this movement is Ed Wright, Student Government representative.

Wright has brought the necessity of such a program to the attention of both Student Government and Student Services. Before a recent

Council session, six members of the body had pledged their support to a motion calling for official attention to the problem. During the course of the meeting, however, the members seemed to have a change of heart. "Student Government could do it," Wright said, "if Student Government wanted to, but I don't think it wants to."

Student Services cited a lack of sufficient funds for such a program.

Included in the proposal was a campus survey taken during winter quarter, 1981, which revealed that three out of four students are regular drinkers, and 15-20 percent are heavy drinkers.

A third of the students polled felt that the university offered adequate alternatives.

During Homecoming, one event in particular bothered Wright - the beer chugging contest in Kilcawley Center. "Beer chugging does not fit

into the Student Constitution," Wright said.

Despite the claim that the contest was a "social event," Wright said he feels otherwise. Since the event was not open to all students, due to the new drinking law which raised the legal drinking age to 19, he felt that it could not be considered a true social event and should not have been sponsored by Student Government.

Upon hearing of the contest, the North Eastern Ohio Council on Alcoholism contacted Ann Watkins, president of Boost Alcohol Consciousness Concerning the Health of University Students (BACCHUS), in an effort to prevent similar functions in the future.

"The main thing I'm concerned about is not promoting alcoholic irresponsibility," says Wright. "I don't want to legislate morals."

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Working with Animal Charity of Ohio, an anonymous person has offered the sum of \$500 for information leading to the arrest and conviction of the person or persons involved in the death of a cat found on the University campus Halloween weekend. The cat was found outside Kilcawley Hall, with a plastic coated wire around its neck and severe injuries to its head.

Anyone with information about the manner in which the cat was killed and/or by whom can call Animal Charity of Ohio at 783-0645 during any business day.

Elections

Continued from page 1

In the race for five CAST representatives, four were chosen and a fifth seat is still uncertain since two write-in candidates tied.

Christmas said he must decide how to resolve this problem, since there are no guidelines written in the constitution. He said it may have to be voted on at Monday's Council meeting or be handled by the elections committee today.

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Suspects disclaim involvement in killing cat

By DAN LEONE

Was it curiosity that killed the cat? Or was it a car?

According to three suspects in the dead cat mystery, it was a car. Campus Police have statements from three students from the Kilcawley Residence Hall who say that they found a dead cat on the corner of Bryson Street and Spring Street around noon, Friday, Oct. 29.

The cat was found outside the Kilcawley Residence Hall the fol-

lowing Monday, a wire wrapped around its neck. Apparently it had been killed to be used as a scare tactic in the "Dungeon of Horrors" haunted house held in the dorm on Friday before Halloween.

According to YSU Detective Ralph Goldich, students admit that the cat was brought into the haunted house that night, but insist that they hadn't killed it. They say they wrapped the wire around its neck so that they could

dangle it over a wall in the maze of the haunted house.

The crushed head of the cat seemed to indicate that it may have been hit by a car, as the students claim, but Goldich is not so sure.

"I think the cat was killed deliberately," he said, adding that the case is still under investigation and will continue to be investigated "until we can either prove or disprove that the cat was killed" intentionally.

The students told Goldich they put the cat in a bag and brought it back to their room on the fourth floor of the dorm, where they hid it in the ceiling tile and later took it to the haunted house, where it began to emit a foul odor and was taken away after 10 minutes or so.

However, Goldich said he has heard a report that the cat was seen in the dorm on Thursday, the day before the students say they found it dead on the street.

If the cat was dead before the suspects discovered it, no criminal charges can be taken against them, Goldich said. He asked that any student who can verify that he saw (or didn't see) a "furry white cat with light brown markings" either on Spring Street or at the dorm, contact Campus Police.

He said the names of the students involved will be withheld until the case is solved.

Stadium

Continued from page 1

sions, said the company has received samples of damaged YSU brackets and is putting the samples through a series of metal-graphic and mechanical tests.

James B. Timlin, the Alcoa spokesman, said in response to Stadiums Unlimited allegations, "Yes, it's always possible that a mistake like that can be made, but it is highly unusual."

Timlin did say it is "probable" that Alcoa supplied the metal.

Stadiums Unlimited alleges that the company bought the metal from Alcoa in December of 1980. The firm cut and shaped the industrial shapes to order for the stadium in January of 1981, Johnson

said.

Timlin said Alcoa has not yet confirmed the sale, adding that no company trademark or lot numbers are commonly put on Alcoa's extrusions. He said Alcoa is now looking back through sales records for the period to confirm the sale.

Timlin said, "Any metal that goes out of the plant goes through chemical and mechanical property tests." However, he added the tests are conducted on large groupings of metal and a bad lot could conceivably slip by. Timlin was not sure if tests to determine the metal's temper were performed.

Johnson said that even if the chemical composition of the alloy had been correct at Alcoa, improper cooling could result in the

weakened metal.

State Architect George Hodge, reached in Columbus yesterday afternoon, said a decision regarding repairs of the stadium should be forthcoming by early next week. Hodge said he is delaying his decision until Osborne Engineering, associate architects for the Stadium Complex, complete its recommendations on what repairs are necessary. Hodge said Stadiums Unlimited is responsible for any repairs.

Officials at Stadiums Unlimited have said they will replace all the brackets in the stadium with a stronger bracket. University administrators have asked that all the seating and brackets be totally replaced.

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Editorial: Let it snow

The way things look here in Youngstown right now, you might as well move to Texas.

Not because there are no jobs here, but because there is no snow.

And from November through February, you simply have to have snow. It covers up the gray during the time of year when things aren't green.

There's something about snow.

It's not the three-inch, heavy, wet blanket you find smothering your car after you have spent a long day in classes — the same irritating blanket you found when you woke up that morning.

It's not the severe road conditions which forced you to be late for class — the same class your instructor was late for, and then never showed up.

It's not the spectacle you make of yourself on campus because of similar sidewalk conditions — the same spectacle you will make of yourself once you hit the slick tile inside the building.

It's not the drift that you had to shovel with your notebook in order to pull your car out of its parking place, or the drift you try to walk over and eventually sink into because it was blocking your entrance to a building.

It's not the noisy crowd in Kilcawley because nobody wants to venture out into the blizzard.

It's not really the blizzard.

It's not a reason to cancel class at YSU.

It just makes winter seem like winter.

Mild weather is for spring and fall.

So if the weather isn't going to be conducive to skiing, it might as well get hot enough to go swimming.

And the only places winter is for swimming, are places down south.

Like Texas.

Commentary: Stadium talk

By JOE DEMAY

Uhh. I wonder if you can excuse me for a minute. I have this phone call I have to make.

"Hello. Operator? Could you connect me with the Arnold D. Stambaugh All-Sports Complex, please."

"Good morning, Arnold D. Stambaugh All-Sports Complex. Miss Management speaking."

"I'd like to speak to the Stadium please."

"I'm sorry sir, but the Stadium is not accepting any phone calls today."

"Just tell Arnold it's Joe DeMay from The Jambar. I'm sure he'll talk to me."

"One moment please."

"Hello."

"Heh, Arnie, it's good to hear you. How are you doing these days?"

"You had to ask, didn't you? Don't you read the newspaper?"

"Yeh, sometimes."

"Then you ought to know what I mean. They're making fun of me saying I have

standing room only. Then they say to take out the seat belts so the seats don't buckle up. I'm sick of it. There's two reporters outside right now taking a picture of me talking to you on the phone."

"I guess I see what you mean. What do you think happened to the seats anyway, Arnie."

"I'm not sure, but I think they got some orders mixed up at the factory. I heard they had an order from the folks at the Statue of Liberty. You know, the 'give me your tired, your sick, your huddled masses' people. Well, I think we got their seats by mistake."

"Yea, but Arnie, the architect said the seats still meet the specifications the state drew up."

"State specifications. What a crock. A four-year old with a half-eaten box of crayons could draw better specifications than that."

"What do you think they're going to do with the seats, Arnie?"

"I don't know, but I'll be honest with you. I don't trust any of them. I'm taking matters into my own hands. I'm taking the DeLorean route. Right after the game Saturday I'm going to go to Mexico and close a big drug deal. Wait a minute. Trafficant doesn't read this paper, does he? Anyway, I'm going to use the money to buy all new seats."

"That should take care of all your problems then, right?"

"Huh, you've got to be kidding. Look what I have to look forward to. They used that formaldehyde insulation on me and I'm probably dying of cancer already. You think they'd at least take up a collection and send me to Disneyland or something."

"You know Arnold, you're starting to sound pretty negative. You should be celebrating this year. This is our 75th anniversary. Our Diamond Jubilee."

"Why should I be happy—they're not doing anything for me."

"Well, you're not 75 years old, Arnie."

"Heh, give me a break. The way things are going so far this year, they ought to have a Diamond Jubilee for me because I lasted 75 days."

"Don't take it so badly, Arnold. We still love you. And don't feel bad about the Jubilee. I'll always think of you as our diamond in the rough."

The Jambar
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Letters policy
 All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.



Hopes students will 'sit down' for their rights

To the Editor of *The Jambar*:

Hark! Not everyone at YSU is satisfied with the toilet paper situation here . . . the writing's on the wall and there are at least two opinions on the current standard of wipe. These two convictions have been inscribed in the authentic form of American collegiate spirit — graffiti on the walls of the stalls.

Yes, all hope is not lost. There are at least two people on this campus who are not afraid of being normal. They have not been intimidated by peer pressure groups against sitting down for their rights. And sit down they have, these courageous, canny coiners of pun and prose, thereby defying the pathetic majority of commuter students who choose to crap-out at home.

The most popular slogan, for those of you who do have voluntary control over involuntary massive peristaltic contractions, is: "Diplomas. Take One." This par-

ticular slogan clearly compares the substandard quality of the "sheets" to the value of our education here — or is that the other way around?

The latest contender for the ultimate toilet paper protest slogan yields a bit more of the nitty gritty truth of the matter: "YSU toilet paper is like John Wayne — don't take shit from anyone."

Laugh though you may, it is the sad truth and sadder yet for those of us who must go when the moment moves us. We are not only subjected to the graffiti on the walls, but in concluding our religious rite we are faced with the challenge of proving it wrong. Thanks, YSU, for the luxury of soap and running water, anyhow.

Victor Tsimpinos
Junior, CAST

Claims effects of nuclear blast exaggerated

To the Editor of *The Jambar*:
When considering the complex reality of nuclear warfare, it is necessary to stick to the facts, not the exaggerated claims of those

LETTERS

LETTERS

LETTERS

who see no chance of survival in the face of a terrifying catastrophe.

It is interesting to observe how slightly overstated facts are blown more and more out of proportion as people act out of fear instead of understanding. To show our point, let's "nuke" Youngstown — Ground Zero, Federal Plaza.

Youngstown is most likely to be hit by an SS-17 missile with four 200 kiloton warheads. The fireball radius is 400 yards. All people are incinerated, buildings are utterly destroyed. Within two miles, all buildings reduced to rubble, few people survive. Within 3.1 miles, most buildings are destroyed, but roughly 20 percent of the people survive. Within 4.5 miles, most buildings are damaged but survive, and more than half the people live. Within 5.5 miles, only minor damage occurs to buildings and about 80 percent of the people live. Beyond ten miles most windows aren't broken.

These figures reflect people surviving all immediate consequences

of the nuclear blast, including burns and radioactive fallout. In two weeks, radiation levels drop to 1/1000 of their original level and no longer pose a serious short-term hazard.

While this would be a horrible disaster, it is a far cry from the scenario presented in the article and editorial in the Nov. 16 *Jambar*. If this issue is not presented without clarity, the facts will disappear behind a mushroom cloud of confusion and fear.

Jeffrey A. Larson
Junior, Engineering
William Atwood
Sophomore, A&S

Says donation to radio station not for sports

To the Editor of *The Jambar*:

If WYSU is going to broadcast basketball games, I want my \$20 back. I'll contribute the money to WQED.

I did not contribute to WYSU in order to subsidize the YSU athletic program.

David J. Robinson
Speech Communication

Campus Shorts

VOI-TWO (Voice of the Third World Organization)—will meet 3 p.m., Wednesday, Nov. 24, Scarlet Room, Kileawley.

IRISH CLUB—will meet noon, Tuesday, Nov. 23, Cardinal Room 220, Kileawley. Michael Finney, English, will speak on James Joyce's *Finnegan's Wake*. All are welcome.

ACTING & MOVEMENT AUDITIONS—for *The Red Mill* will be held 4-6 p.m. and 8-10 p.m., Monday, Nov. 22, and 8-

10 p.m., Tuesday, Nov. 23, Ford Auditorium, Bliss Hall. All roles are open and no experience is necessary.

TABLE TENNIS CLUB—will hold a double-elimination singles tournament for current members, 4-7 p.m., today, Nov. 19. There is no entry fee, and first and second place trophies will be awarded.

FEMALE GYMNASTS—who would like to compete on the college level and are free from 3-6 p.m. daily should contact the athletic offices, Room 302, Beeghly.

NEWMAN CENTER FAMILIES—are inviting students who are remaining on campus to join them for Thanksgiving Dinner. Spaces are limited, but several alternatives exist. Contact Suzanne Barbat at extension 3472 for more information.

FULL-TIME STUDENTS—who are in good standing and are interested in working snow removal, contact Henry Garono, manager of the Campus Grounds Department, at 742-3240.

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Newman Center sponsors uplifting experience

By LUREE HARLEY

Feelings of hurt, anger, loneliness, rebellion, and the urge to strike back. These are some of the "ouch" moments captured and confronted Saturday during the Newman Center's "The Healing of Memories" program.

Designed to reveal the healing power of love, the program offered

the 10 student and parish participants protected privacy with an option to openly share both past and future reflections.

"From the very beginning, I sensed a genuine openness and willingness to share on the part of all participants," said Newman Center Associate Director Joe Martin.

Based on two books, *Healing of*

Memories and *Healing Life's Hurts* by Dennis and Matthew Linn, the program concept advanced through a progression of sharing some of life's joys and sorrows.

After the program was opened with prayer, ice breakers, and introductions, Jamie Thomas, sophomore, F&PA, began the "Healing of Memories" process by speaking on "Thanking God for our Gifts."

Utilizing printed forms designed for the program, participants were asked to list their talents, strengths, and good points.

The awareness that some, or maybe all, of the listed positive traits which might have helped a friend in a time of need, merited a time for heartfelt thanks from the participants.

Continuing on with the process, Martin introduced the concept of identifying the needs to be healed in each person, along with the option to share the painful memories of that hurt.

Additional forms were used by Martin to solicit information which further enforced the

positive attributes.

Martin's insight into the "Healing of Memories" process concluded with his suggestion of replacing hurt with love by acquiring the ability to forgive painful memories.

After offering a quiet time for reflection and confession, Newman Center Director Father Ray Thomas spoke on "Thanking God for Healing."

Near the end of the lunch break, Thomas digressed from the "ouch" program content long enough to share colorful slides from the newly organized Newman Center clown ministry dubbed "The Holy Fools."

The group was formed to add caring to the lives of patients and shut-ins. The slides showed the "Fools" in their clown attire visiting patients at St. Elizabeth Hospital Medical Center.

Involving some of the same participants, the two objectives seemed to complement each other, according to Martin.

By reaching out to help others through the clown ministry, the

program participants were choosing not to limp along crippled by past hurts.

While inner healing among friends was the main "ouch" program theme, relative to books on the subject, freedom from the wounds of past hurt, anger, loneliness and rebellion was the victory.

"We all need a place where we can meet with our friends and share our feelings of God's gifts," said Thomas in conveying her feelings of enthusiasm about the program.

"It's just fantastic," she added.

"This program is just what I've been waiting for," said Joe Orr, freshman, F&PA. "It's hitting at the right time just before the Christmas holidays," he added.

Authors Fathers Matt and Dennis Linn in their books recorded the healing process they witnessed as hospital chaplains, therapists at Wohl Psychiatric Clinic and as retreat directors.

Because of the books' impact, their provincial asked both of these Jesuit Priests to spend the next 10-15 years working full time in the healing ministry.

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Former YSU student turns author

By TINA ZAMBETIS

"Writing is a tough business," said David C. Smith, author of several science fiction/fantasy books, who spoke to a small audience of writers in the Scarlet Room, Kilcawley last night.

Smith centered directly on the problems that writers encounter on the long road to success.

Smith, a former YSU student, said that he had originally planned to become a filmmaker but then his plans changed when he realized how difficult it would be. He maintained a fascination with storytelling, though, and this led to the completion of his first novel at age 21.

Smith said that although this novel went unnoticed and his second novel "wasn't even looked at," through persistence and dedication,

he managed to get his next novel published. It was very "disheartening" for him, however, because, as he put it, "it must have sold only about 13 copies."

But this did not make him quit. Smith has now published 16 books, and he recently began a trilogy entitled *The Fall of the First World*. The first book in the trilogy will be out this January, and it is entitled *The Master of Evil*.

Smith encouraged the writers to "stick with it," no matter how tough it may get. He also encouraged them to learn the key points of selling their work, as the editors and publishers look upon writing strictly as a business.

He described the editors that he has come into contact with in his career, admitting that he has met only one editor who really believed

in him as a writer. Smith said this editor "went out on a limb" for him, and gave him the chance to become an established writer.

Smith offered many tips on different aspects of writing, stressing the importance of discipline. "You must set a writing time for yourself and stick to it," he said. "You've got to do it every day, even if you can't think of anything to write." A question and answer period followed, with most of the questions focusing on the difficulties of getting published.

The event was sponsored by the Student Literary Association and Student Government.

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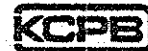
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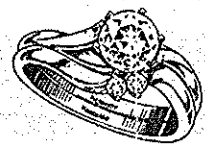
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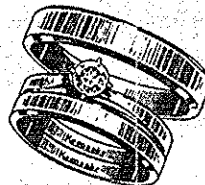
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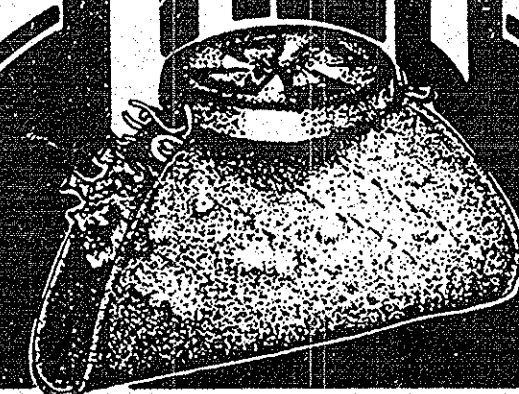
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Entertainment

Electronic music concert features students

By JOHN GATTA

Confusion gripped me the moment I stepped into YSU's Experimental Theatre.

A concert of electronic music, based on compositions by students in John J. Largent's Electronic Music class, was being presented Friday, Nov. 12.

A reel-to-reel tape player sat in the center of the theatre, with two amplifiers and four speakers placed on each corner of the stage. I suspected I was in for something completely different when an announcement was made requesting members of the audience to leave their seats and stand or walk between the speakers in order to experience the full "binaural quadrophonic effect."

BEEP! BOOP! ZOING!
CRACKLE! BLANG! WOOZ!

emerged from the speakers. Each speaker took its turn and played the notes of the pieces more loudly or differently from what had been previously played. The sounds bounced from left ear to right ear and from back to front, sending me into a state of fascinated confusion.

Donald Bartholomew's four-part composition, "Musique Concrete for Saxophone Quartet," used a recording of a saxophone quartet and then treated it with a synthesizer. The synthesized effects and the reverse running of the tape transformed a saxophone into a church organ, a silent movie piano and a mandolin. During "Pan-Am Rag," the effects were most impressive when the saxophone's sound was changed to banjos. His composition showed a

lively combination of electronics and acoustic instruments.

The same cannot be said for another of Bartholomew's compositions, "Four Seasons of Electronic Tape and Slide Projector." I commend him for trying to bring the music a little further through visuals, but most of the time the slides that accompanied the composition reflected a special mood while the music served a stream of unrelated sounds.

The composition's most effective moment occurred during the slides of railroad tracks, a train, and a train going through a tunnel. The synthesized sounds of the train blended perfectly with what was happening on the screen.

During "Futuristics" by Robert Green, the theatre felt like the inside of a video game. The

sounds took me to a galaxy far away, left me there to enjoy the place and then brought me back home.

"Dana Suite" was based upon a piece originally performed by the YSU Jazz Ensemble. The result was confusing; one moment the music was conventional, and the next moment electronics took control. This shifting from

normalcy to electronics produced only a jumble.

The entire concert was interesting just for the experience of hearing what can be done when electronics meets acoustic instruments and when electronics blends with more electronics. But the electronics sometimes seemed to take over. The human touch seemed covered with cold steel.

Puppets enchant Chestnut Room

Elves?
Gnomes?
Trolls?
Goblins?

No, not a list of ideas for a Halloween costume.

Hobbit?

Monday night an ancient form of entertainment was brought to the Chestnut Room, Kilcawley Cen-

ter as the Hutsah Puppet Theatre from Chicago presented J. R. R. Tolkien's *The Hobbit* before a near capacity audience.

An enjoyable diversion for children and adults alike, the production incorporated magic and the struggle and triumph of good over evil, as well as other themes.

The puppet show traced the ad-

See Puppets, page 9

Racy comedian entertains audience

By JIM MINICHINO

Comedian A. Whitney Brown's gimmick is that he hopes to "some-day be *The Whitney Brown*."

Presented by KCPB Entertainment Committee, Brown performed for about 65 persons, more than half of whom were students, Wednesday night in the Chestnut Room, Kilcawley.

Brown employed various staple humor topics such as sex, dogs, religion and the condition of the roads in the Youngstown area. "This must be where they raise potholes," he remarked.

He also made the usual comments on women, police and beer-drinking hunters. "Women are like credit managers," he said. "If you

look like you really need it, there's no way you're going to get it." While most of his routine involved sexual implications, his other material seemed to go over better with the audience.

"Jack Benney had a violin and Steve Martin had an arrow through his head," Brown said, introducing the juggling portion of his routine. "My gimmick is that I have three balls."

The juggling act was the highlight of the evening. The audience participated by fetching dropped balls and Brown taught one volunteer to juggle on stage.

Although Brown's style seemed to be off-the-cuff and somewhat unstructured, he maintained a certain flow that kept his audience laughing for nearly an hour.

Originally from San Francisco, Brown has been doing comedy for 10 years. He is looking forward to his second appearance on the David Letterman show next month.

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Events

Bliss Hall Art Gallery: Special Alumni Exhibition through Nov. 30. Jon Naberezny, faculty curator.

Kilcawley Center Art Gallery: *Light in Space: NASA Photographs*, through Dec. 3

Insignia Gallery: 2005 Ohio Ave. *Rising Goddess*, photographs of Cynthia MacAdams, through Nov. 27. Hours are Mon.-Fri., 10-6, and Sat. 10-2.

Butler Institute of American Art: *Area Artist's Annual*, through Nov. 28.

Butler Institute of American Art: John Winslow, exhibition of paintings. David Shapiro, exhibition of paintings, through Nov. 28.

Butler Institute of American Art: Laser Art Exhibition, Rockney Krebs. Nov. 14-30.

Skeggs Lecture Series: Dr. Michael DeBakey, heart surgeon and medical innovator will lecture, Nov. 30, Chestnut Room, Kilcawley Center, 8 p.m.

University Theatre: Bliss Hall: John Steinbeck's *Of Mice and Men* Nov. 19-20, 8 p.m.

Youngstown Playhouse: *Pippin*, playing through Nov. 21.

Youngstown Playhouse: *Of Mice and Men*, Nov. 26-27, Dec. 2-4, 8:30 p.m., Nov. 28, 2:30 p.m., Dec. 5,

Contemporary American Opera in the Round: Experimental Theatre, Bliss Hall, Nov. 22, 23, 8 p.m. Donald E. Vogel, director.

Dana Oratio Chorus: Stambaugh Auditorium, Nov. 29, 8 p.m., Wade Raridon, director.

Percussion Ensemble Concert: Bliss Hall, Room 2036, Nov. 21, 3 p.m. YSU Men's Chorus, Christmas Concert, Kilcawley Center, Nov. 24, 1 p.m.

Youngstown Symphony Society: Power's Auditorium, 260 Federal Plaza West, Gunther Schuller, guest conductor, Nov. 20, 8:30 p.m.

Youngstown Symphony Ballet Orchestra: Power's Auditorium, Tchaikovsky's *The Nutcracker*, Nov. 27, 28.

Puppets

Continued from page 8
ventures of Bilbo Baggins — his journeys with a group of dwarves and their attempts to recapture a stolen treasure from an evil yellow-eyed dragon.

The troupe was directed by Rusty Steiger who has been in-

involved in the puppet-making craft for six years.

The entire troupe consisted of six persons who manipulated more than 30 puppets, some of which were almost life-sized.

In an informal question session

after the program, Steiger explained the puppets' construction, the usage of special effects, and various manipulation techniques.

The program was brought to Kilcawley Center by the Fine Arts Committee of the Kilcawley Center Program Board.

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Sports

Penguins want revenge against Northern Iowa

By DAN PECCHIA

When YSU headed into its season finale at Northern Iowa University last year, the Penguin players had the playoffs in mind.

YSU, ranked 10th among the nation's Division I-AA schools, needed only to defeat the lowly Panthers to finish with an 8-3 record. A postseason berth seemed imminent.

Unfortunately for the Penguins, the host Northern Iowa club proved to be much better than its 4-6 record. The Panthers defeated YSU 45-43 and forced the Penguins to end their season sooner than they'd expected to.

This year, the same Northern Iowa club stands in the way once again. YSU won't be going to the

playoffs, but can salvage a winning season with a win over the Panthers tomorrow at Dike Beede Field. Kickoff is set for 1:30 p.m.

The Penguins are riding a four-game winning streak and will be playing their last game of the season. It sounds a bit like last year. "We want a little revenge," said

linebacker Pat Toler, last week's *Jambor* Athlete of the Week.

Coach Bill Narduzzi has similar sentiments. "Last year, they knocked us out of the playoffs. This year, we've got to go get 'em," Narduzzi said with a smile.

Six weeks ago, the Penguins were in the throes of a 1-5 record. Since then, almost everything has clicked for them. Even the mis-

takes that plagued YSU during the first six games have subsided. According to Narduzzi, the YSU players have become more committed to winning.

"We seem to have more people watching game films, more people studying their game plans and more people knowing what's in the scouting reports," Narduzzi said. "It's given them confidence in that they know their jobs. That's the way you can win — by being prepared for those things."

Much like last year, Northern Iowa (4-5-1) has relied on a great amount of passing to get its offense going. The strengths of the Panther attack lie in the efficiency of the offensive line.

"They've worked on that quite a

while," Narduzzi said. "They play off the ball. If you're blitzing or stunting, they can see you. They play so far back, they even look illegal at times."

The Panthers may have to resort to illegal tactics to stop YSU's pass rush; of late, legal strategy hasn't worked much. The Penguins have sacked opposing quarterbacks 12 times over the last two weeks. YSU's last two foes have compiled a combined total of 32 rushing yards against the Penguins.

The offense can also take credit. Tailback Paris Wicks is back in top form after a rather slow start. Wicks has cracked the 1,000-yard mark and is just 120 yards shy of his 1981 total of 1,363 yards.

Fullback Mike Hardie has filled in well for the injured Vic Ceglie, earning plenty of praise from Narduzzi for his blocking. Tight ends Pat Guerriero and John Goode have overcome injuries that kept them out of action earlier and have resumed their roles as blocker/receivers in YSU's double-tight-end offense.

The Penguin offense has become accustomed to Mike Sloe, YSU's third-string quarterback, who is now the starter because of injuries to back-up Griffin Keys and starter Jamie DeVore.

The Penguins and Panthers have had just one common opponent. Eastern Illinois, which defeated YSU 27-23, tied Northern Iowa 10-10.

Eight squads contend for intramural football title

And then there were eight. Of the fifty-plus teams that took to the Harrison Field gridiron when the intramural touch football season began, only eight remain in contention for the title.

Playoff action began last Sunday at Harrison, with the current octet surviving the eight-game schedule. Beginning tomorrow at 11 a.m., the number will start reducing again. The two survivors will clash 1 p.m. Sunday at Arnold D. Stambaugh Stadium's Dike Beede Field for the coveted crown.

The Austintown All Stars-Geo. Luckeys last year—will be out to defend their 1981 title. Currently, the 'Stars are the hottest team in the league. They've given up only 12 points all season long and are coming off a 31-0 blasting of NADS in the playoffs' first round.

The Brothers, who outscored their first



FRANK CAROON EMTAE BOB SMALTZ Bearded Clams VITO DIULLO Steel Men BILL CADMAN Austintown All Stars

four opponents 199-0, have found the going tough of late, yet still remain unbeaten. The Brothers defeated fraternity power Alpha Phi Delta 13-6 in first-round playoff action.

The Bearded Clams can't be overlooked. In their last four outings, the Clams have scored 109 points while surrendering just 6. They crushed formidable Kilcawley's Best 43-0 in playoff action last Sunday. The Steel Men also have the ability to shut people out. They blanked three of their four regular season foes before toppling the Mustangs 15-12 in the playoffs' first round.

AMTAE and Southside Strike Force both advanced to the second round by forfeits. In the regular season, EMTAE cruised to a 5-0 mark. The Force went 3-1.

Speaking of forfeits, F.I.O. has won a pair of games in that manner. However,



RAY HOUSTEAU Southside Strike Force JOE ROMANO Wanderers JESSE JOHNSON Brothers

F.I.O. team captain Nick Amendola did not attend the *Jambor* photo session for intramural captains.

the club defeated the Parking Deckers in first-round playoff action to improve to 6-0.

That leaves the Wanderers. This club dropped a 25-20 decision to the Bearded Clams early in the season, but turned it around and won the rest of its games to finish second in its division, behind the Clams. Last week, the Wanderers knocked off Kilcawley Diseases 19-13.

There also will be a playoff for the women's division title. HPE Club II (4-0) will meet Zeta Tau Alpha (3-1) at 9 a.m. Saturday to open the action. At 10 a.m., defending champ HPE Club I (4-0) will face Delta Zeta (3-1). The winners will play at 2 p.m. for the championship. The losers will play in a 1 p.m. consolation game.

SATURDAY

- (At Harrison Field)
- Game 1: Brothers vs. Wanderers, 11 a.m.
- Game 2: Steel Men vs. Southside Strike Force, 12 noon
- Game 3: Austintown All Stars vs. Bearded Clams, 1 p.m.
- Game 4: EMTAE vs. F.I.O., 2 p.m.

SUNDAY

- (At Harrison Field)
- Game 5: Winner of Game 1 vs. Winner of Game 2, 10 a.m.
- Game 6: Winner of Game 3 vs. Winner of Game 4, 11 a.m.
- Consolation: Loser of Game 5 vs. Loser of Game 6, 12 noon
- (At Dike Beede Field)
- Championship: Winner of Game 5 vs. Winner of Game 6, 1 p.m.

Defiant

Miller says Kim tragedy won't affect him tonight

By DAN PECCHIA

Tom Miller said he won't be affected by the recent Ray Mancini tragedy when he fights for the NCAA Ohio Collegiate Boxing Tournament title tonight.

Miller, a senior business major at YSU, said the possibility of death in the ring is one that all boxers have to deal with. Duk Koo Kim, who was knocked out by Mancini in their WBA lightweight title fight last Saturday, is now legally dead. The Mancini punch that floored Kim in the 14th round of their brawl is proof of the dangers in the sport.

"If it happens, it happens," Miller says. "It's bad, but you can't do anything about it."

"It's not going to bother me. You can't be hesitant. If you don't hit the other guy, he'll hit you."

Miller will take on John Fremont for the title. Miller defeated Fremont in October, 1981, and went on to win the national junior middleweight title last year. He'll carry a 27-2-1 record into the fight, set for this evening in Dayton. The fight is scheduled for three rounds and the winner will qualify for the NCAA Midwest Regional Tournament, slated for next March.

"You can't stop the sport (of boxing)," Miller said in response to ideas in favor of ushc a moratorium. "Look at auto racing. There are deaths in that sport, but it just goes down in history as a tragedy. The drivers know the risks."

"If a bridge collapses and a hundred people die, it just goes down in history as a tragic accident. There's really nothing you can do about it."

See Miller, page 12

Big, but never enough

Even at 7-1, 265, YSU's Rick Tunstall is dwarfed by basketball fans' expectations of him

By DAN PECCHIA

Shake hands with YSU center Rick Tunstall. His fingers'll reach halfway up your forearm.

Stand next to him and look at the top of his short afro. Chances are you haven't held your head in such a position since you last sought the Big Dipper.

There's no doubt about it: Rick Tunstall is big. He stands over seven feet high and weighs over 260 pounds. The ceiling of his apartment is just high enough to keep him from getting brushburns on his head. His living room is just wide enough to prevent his feet from reaching the kitchen when he sits on the sofa.

Tunstall's the biggest basketball player YSU has ever had.

But his greatest opponent is at least twice his size. Since Tunstall was signed by the Penguins last July, the expectations of what he must do have grown. In fact, they've become a creosote colossus that leaves the titanic Tunstall as a diminutive dwarf.

It's tough. "Fans are something else," Tunstall laughs with a shake of his head. "You can never give them what they expect. 'The Doctor' doesn't even fulfill the Philadelphia fans' expectations."

Tunstall is anticipating that he's going to have some off games. He knows that he's not going to play a superstar role on this team, either. He's experiencing something that even the best basketball players have to face. Even Philadelphia 76er forward Julius Erving.

"My role on this team is going to be 'the middle of the wheel.' I'm probably not going to shoot that much," Tunstall explains. "Everybody's expecting me to go out there and score 30 points a game."

"Well, you can do that. I can do that. But it's not my purpose. We won't win that way. We have a shot at winning a lot of games this year if everybody just plays their role."

"We've got a lot of good shooters. The plan is that they

pass it in to me and when everybody collapses into me, I pass it back out. I can pass well because I can see over everybody.

"I can go to the boards and get my points from there. I'll tell you what: the fans might not like it, but that's the way it is."

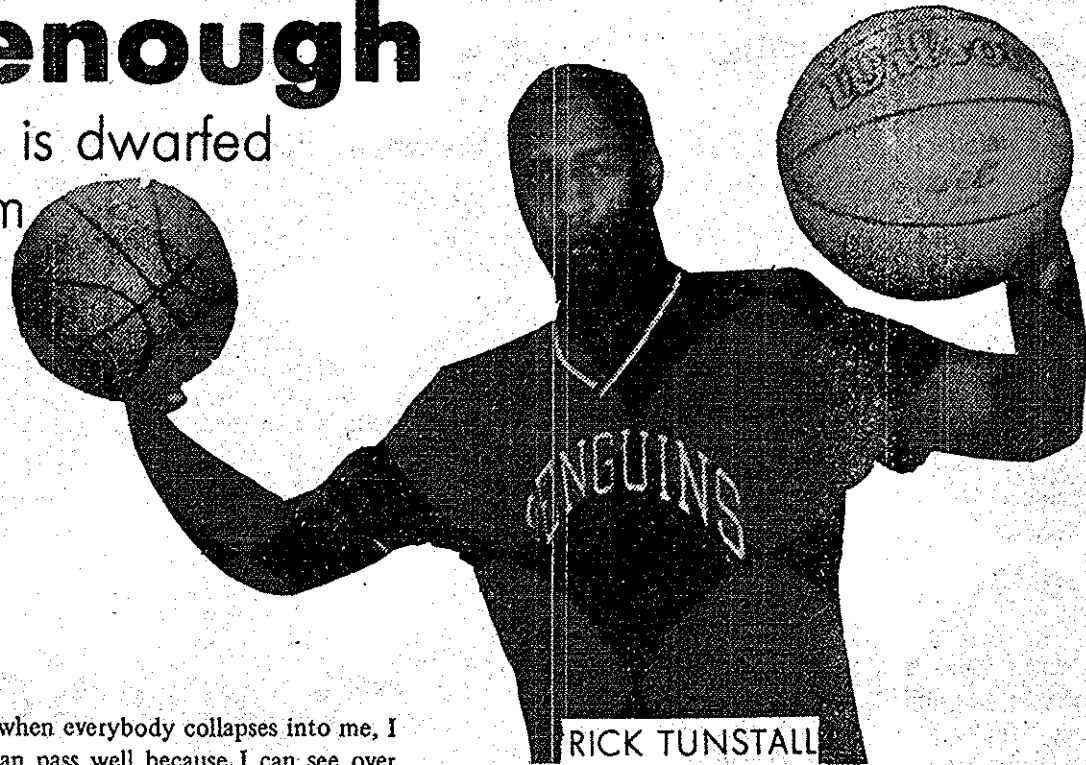
Coach Mike Rice recruited Tunstall less than three weeks after gaining his present job. Three seasons ago, Rice coached at Duquesne, where Tunstall was a freshman. Since then, Tunstall has sat out one season and played another at Southern Idaho Junior College. As far as eligibility is concerned, Tunstall is now in his junior season.

"Ricky hits it right on the nose about the fans," says Rice. "Look at Dan Marino, (the quarterback for Pittsburgh University's football team) and what the fans have done with him: they've made him the Heisman Trophy winner already."

"Some athletes can't go out and play their game because the fans' expectations become such a burden for them."

"We think as a team," Rice continues. "Fans tend to look at a big guy and see winning or losing as one guy's responsibility. That's not fair to him."

"We're trying to make sure that Rick — or any other player — knows that winning or losing isn't going to be on



his shoulders."

When YSU began practice for the upcoming season, Tunstall had plenty of work to do to get back in shape. He admits that he's not as agile as he was in his younger days.

"Those 'corners' and '360' jumpers I used to do . . . I can't do anymore. Now it's just basic turn around and put it in the hoop. Before there was a lot more razzle-dazzle."

"There may be a *deja vu* in moments where YSU needs some points and the game is on TV."

When he's not caught up in a game of basketball, Tunstall has plenty of time for jokes.

"I'm a down-to-earth guy," he laughs as he cuts the support tape from his ankles after a practice. He rolls the tape up into a ball and aims for the waste basket.

Hook shot is good.

He admits there's more pressure in a real game because of the fans. The pressure's on Tunstall to produce but he says it's not going to ruin what he says is going to be a good season for the Penguins.

"The pressure's on them (the fans)," he laughs. "But all you can do is try to win."

"Once you win, they like you no matter what."

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*OFFENSE			*DEFENSE		
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LT-72	Jim Lanning (Sr., 6-4, 258)	HB-31	Dave Peters (Sr., 6-2, 200)		
LG-74	Kevin Webster (Sr., 6-2, 240)	S-19	Mick O'Hara (Jr., 6-3, 203)		
C-51	Scott Etzel (Jr., 6-4, 274)	CB-37	John Tomasilli (Jr., 5-11½, 197)		
RG-67	Mike Tatoiari (Sr., 6-1, 240)	AE-99	Tom Cullen (Sr., 6-2½, 235)		
RT-59	Steve Ingalls (Sr., 6-5, 275)	LT-50	Kevin Powell (So., 6-4, 240)		
SE-8	Darryl Goree (Jr., 6-1, 189)	ALB-38	Mark Derthick (So., 6-5, 220)		
QB-10	Larry Miller (So., 6-3, 201)	NG-46	Sidney Peterson (Sr., 5-9½, 240)		
FB-35	James Vaughn (Jr., 5-11, 209)	BLB-41	Patrick Toler (So., 5-11, 210)		
TB-24	Chris Millner (Jr., 5-9, 174)	RT-79	Melvin Romine (Jr., 6-1½, 245)		
FL-88	Craig Nordlie (Sr., 5-9, 154)	BE-8	Bart Eckhart (Sr., 6-2, 215)		

The facts:

-YSU head coach Bill Narduzzi will pick up his 52nd win as head coach if the Penguins defeat Northern Iowa. Also, a YSU victory will secure Narduzzi's sixth winning season in eight years at the helm.

-Northern Iowa defeated YSU 45-43 last year at the UNIdome. The Penguins trailed 31-13 after three quarters but put on a comeback show that fell inches short when YSU failed on a two-point conversion attempt.

The OVC:

	OVC Games			All Games		
	W	L	T	W	L	T
Eastern Kentucky	6	0	0	9	0	0
Akron	4	2	0	5	5	0
YSU	4	3	0	5	5	0
Middle Tennessee	3	3	0	7	3	0
Morhead State	2	4	0	5	5	0
Murray State	2	4	0	4	6	0
Austin Peay	2	4	0	3	6	0
Tennessee Tech	1	5	0	3	7	0

YSU has completed its OVC slate. Should Akron lose to Austin Peay tomorrow, the Zips and Penguins will be deadlocked in a second-place tie.

Miller

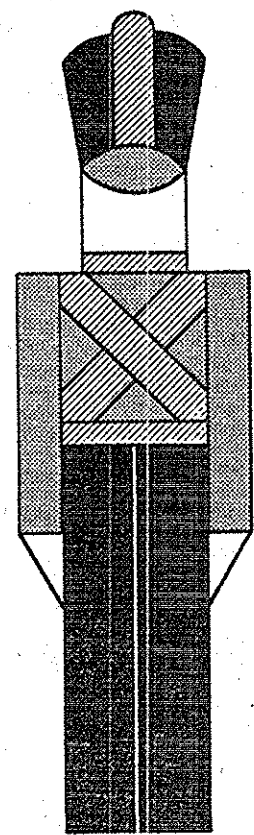
Continued from page 11

When Miller and Fremont met last year, the action didn't last very long. Miller sent his foe to the canvas for good early in the second round.

Since that time, however, Fremont has fought 13 times without a loss. He boasts a 26-1 record, the only loss coming to Miller.

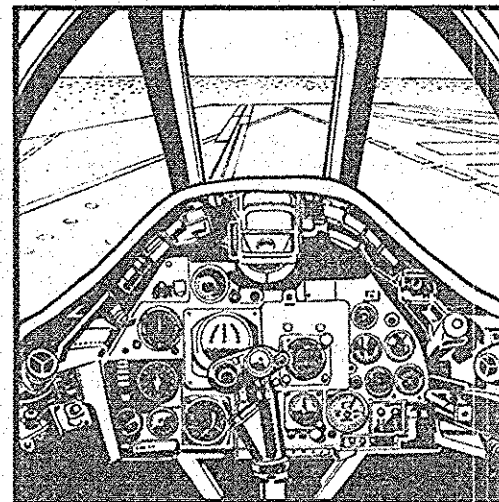
"He's one of those showboat fighters," he said. "He'll dance. But I don't care. I'll stand toe-to-toe with him."

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