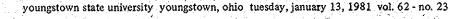
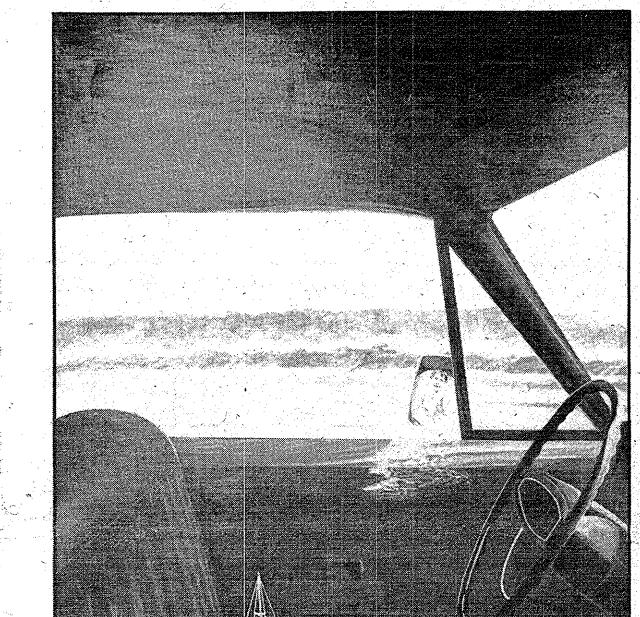
# THE JAMBAR





# Security probes

# odd incidents

### by Lynn Alexander

A man who can't stay away from here and a man who can't stay covered up while here are the subjects of recent YSU police investigations.

Officers Revere and Campbell were sent to the Beeghly Gymnasium yesterday when they got a call that a man was jumping rope in the gym while a class was going on, according to police reports.

Tyrone Morgan, who is not a YSU student, refused to answer questions or show identification. Morgan was previously arrested here for criminal tresspassing Nov. 11, 1980.

Morgan was placed under arrest again and transported to the negative. Youngstown police department members were alerted.

via YSU cruiser, where Lt. Gallagher, mental health officer, stated that he should be transported to Woodside Receiving Hospital.

In a separate incident on Thursday, Jan. 8, a female student sitting in the study room in Kilcawley Center observed a white male "with his private parts exposed," according to YSU police reports.

He was described as a short man in his middle 40s, of medium build with black hair and a moustache, glasses and a "scholarly appearance."

A check for the area proved Kilcawley staff

Campus scholars to vie in brain-picking battle



"Memories of Water," by Ron Seitler is but one of many works displayed by three new art instructors here. The show, being held in Kilcawley Art Gallery, is entitled "Instructors'3: New Art Instructors at YSU." For a review of the show and more photos, see page 6. (Photo by Timothy Fitzpatrick)

# Greeks commence winter 'rush'

### by Lisa Williams

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all students to "start off the new year right" by joining a fraternity or sorority.

Winter "rush" is a time when Greeks will orient interested students with fraternity and sorority life.

While Interfraternity Council and Panhellenic do not claim that Greek life is for everyone, they feel it can provide an outstanding experience for those who are interested.

Sororities and fraternities ask every sorority. Following the order of preference. opinion. Rush ranges from the formal

informal, relaxed situation set up by fraternities. their invitations. Jack Fahey, bonus question. Sorority rush is a concentrated weekend of parties during which girls can become acquainted with different personalities. Each girl is required to meet

On Tuesday, Jan. 20, the first toss-up of the 1981 season will be announced amid a flurry of buzzers, bells, and furrowed brows. That's when College Bowl returns to YSU for its second year of competition. - College Bowl is an academic quiz game in which teams of four

students compete to answer questions on a broad array of subjects. Ths game began on radio in the 50s and was on television through 1970. In 1976, it reappeared on

college campuses where now almost 300 schools are competing for fun, prestige, and profit. People who have seen "Aca-

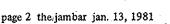
demic Challenge" from Cleve-YSU's Greek system is inviting students to take the time to parties, rushees are requested to land are familiar with how College assess what they can provide in fill out sheets stating the soror- Bowl is played, as College Bowl order to form an objective ities they would like to join, in was the inspiration for several competitors. A 10 point toss-up "Bids" (invitations to join a question is asked and the first structure of sororities to the sorority) are matched with the player to successfully answer rushees list. Rushees will have scores ten points for that team three days to accept or refuse and makes them eligible for a

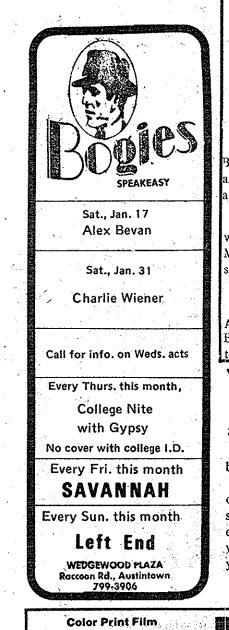
> coordinator of student activities, explains, "It is a cooperative Bonus questions are worth each group and learn of their system whereby a competitive from 20 to 40 points. Team situation is limited as much as members can confer for up to 10 seconds on bonus questions. (cont. on pg. 3)

After a bonus, it is back to toss-ups for another round. The team with the most points at the end of the game is declared the winner. The questions cover a broad range of subject matter, including arts, sciences, literature, history, music, current events and sports. Winners of the YSU competition will advance to the Regional Tournament held Feb. 6 - 7 at Hiram College. There they will compete with schools from Ohio, Michigan, and Ontario to represent the Region at the National Championships in mid-March in North Carolina. Scholarship money can be won at each level after campus play.

Two demonstration matches will be presented in the Chestnut Room. The first will be Monday, Jan. 12, at 12:15 and the second will be at 1 p.m. on Wednesday, Jan. 14.

Participants are needed to represent YSU in the College Bowl. Contact Dave Johnson, program coordinator for Kilcawley Center at 3575.





# **YSU professor succumbs** to heart seizure Sunday

Marketing professor Ralph S. his BS from New York University Burkholder, 59, died at 12:20 in 1949 and his MS, also from a.m., Sunday, Jan. 11, following NYU, in 1951. a heart attack.

He had been a patient for one William P. McGuffey Historical. week at St. Elizabeth Hospital Medical Center, having undergone Historical Society, and an Army. surgery on Jan. 5. veteran of WW II.

Born April 29, 1921, in Altoona, Pa., the son of Ralph and Edna Piper Burkhelder, he came Kappa Psi, the honorary profes- Yingling of Westchester, Pa.; and to YSU in 1968, after receiving sional business fraternity; and a Mrs. Mary Long, Altoona.

a conservationist's organization. YSU students may remember. Burkholder as the "frog collector"

whose office was adorned with Burkholder was a trustee in the pictures and replicas of frogs, Society, a member of the Ohio part of a collection of over 500.

Burkholder leaves his mother and a brother, Paul A., both of He was an advisor to Alpha Altoona; two sisters, Mrs. Onda

Memorial services will be held 4 p.m., Tuesday, Jan. 20 in the Ohio Room, Kilcawley Center.



Ralph S. Burkholder (Vindicator file photo)

The family requests that material tributes take the form of contributions to the William F. McGuffey Historical Society.

# Planetarium features knowledgable staff, superior equipment in 13th year of operation

by John Celidonio Take dozens of slide projectors. a laser, strobe lights, a few speakers and numerous odds and ends and string them together, arium in the state, with 22 miles of wire and what do you get? The YSU Planetarium.

Dr. Warren Young, chair-

the largest operational planet- show as follows:

added that the number of school because schools have less money up. to spend for transportation.

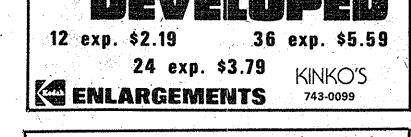
person, physics and astronomy, Pedas (who is on leave until forms of art work, " such as said YSU is one of perhaps 10 June) as planetarium lecturer, visuals, slides and movies." He universities with a sophisticated does most of the art work. He added that if he had his choice of planetarium in the country and outlined the production of a jobs he would work in a

First a script must be written, Young said that an average of the step Kuzniar called "the 30,000 people attend free planet- hard part." Then the required arium shows every year, including art work is done and photoabout 20,000 school children. He graphed on slide film. The film is children has been dropping remaining visual effects are lined then Schueller. He said that much members of the speech depart- had been donated by Ohio Bell

Hollywood special effects studio. Young said that the planetarium, which opened in 1967. has been in the process of being rewired for about five years, with most of the work done by processed and mounted and any two students: Rick Pirko and

and had come from the old

Narration is done by of the wire and control equipment



110/126

35 mm

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Featuring the Irish Bogtrotters (9 - 1:30)

Planetarium slide shows are ment and WYSU announcers, then produced on campus, with the the sound track is assembled in exception of Cosmos last quarter, the studio at WYSU. by four people: Young; Ted Kuzniar said he became inter-Pedas, planetarium lecturer; Tim ested in planetariums when his W. Kuzniar, graduate student; and high school in Farrell put one in Kriss Schueller, jr., A&S, planet- and he got involved with running arium electrician. the shows. He came to YSU to

Young said he could not study astronomy and has estimate the cost of producing remained involved with the a show but estimated that each planetarium here. one involves an average of 200. He said he likes the work

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KCPB

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VIDEO ARTS

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Tuesday 10:00 am

Wednesday 7 pm

because he likes to work in the Kuzniar, temporarily replacing media and put together different

Riverside telephone exchange. A variety of specialized projectors and equipment has been purchased, while other equipment has been handmade or modified. All has been added to the planetarium, which Young said originally was limited to star projection, but now can be covered with images, some

moving, that show the motions of planets and other special effects. Young said future plans, once

8 p.m.

the rewiring is complete, include installing an optical scanning system to control the laser projector and produce "wild patterns," which "may" be done this spring, and eventually installing a computerized automatic control system to eliminate slides being shown out of sequence. The latest planetarium production, The Golden Star will trace man's view of the Sun in superstition and science," according to the planetarium program, and look at both man's future uses of solar energy and the eventual fate of the Sun. Scheduled show dates are: Jan. 15 at 2 p.m.; Jan. 16, 23, 30 and Feb. 13 at 8 p.m.; and Jan.

17, 24, 31 and Feb. 14 at 2 and

# Gateways requests volunteers to befriend adult residents

by Lynn Alexander

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continued.

"Just being a friend" to dents majoring in special educa- from 14 to 28. Many were clients is the goal of a new pro- tion and other mental health work transfered to Gateways from ingram set up by Gateways to "would want to get involved" stitutions and this program has Better Living in Austintown, in this program, not only for the according to Denise Mellott, practical experience, but also as freshman, sociology, who works a reference for job applications. at Gateways as a house-parent.

The program for severely "No committment" retarded individuals began in June 1980 and involves volunteers required by the volunteers, spending time with the clients in Mellott said. "You can volunteer such activities as going shopping, one hour, one day, a couple days out to eat or to a movie, or just a month, anything," she congoing for a walk, Mellot said. tinued.

The volunteer program is going "beautifully - you wouldn't The program is partially believe the change in behavior" of the clients, said Mellott. funded by Gateways, said Mellott, Students and other volunteers are so that the volunteer does not involved in the program, she have to spend his/her own money

Mellott said she thinks that stu- The 32 clients range in age

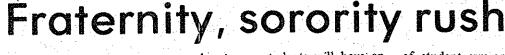
been set up as a "normalization process," Mellot said. "The clients can gain a lot of knowledge is and increase their self worth" through this program, she added.

An orientation program will be set up to explain the program to new volunteers, Mellot said. To volunteer or for more information call 793-5336, 475-4155, or 981-0676.

Gateways is located at 153 Javit Court in Austintown.

### On nouse Stage P. AYHOUSE ANE Now THE Find out how royalty deals with sibling rivalry, adultry and more IN WINTER Brilliant Comedy! By JAMES GOLDMAN Playing weekends thru Jan. 25 YSU Students Pay Only \$2.00! (That's quite a savings over the \$7 admission price--and onehalf of regular student admission.) . . . just take your ID to the Student Services Office. Students at 300 colleges and universities are playing

page 3 the jambar jan. 13, 1981



on the clients.

(cont. from pg. 1) possible."

While National Panhellenic Council feels that a shorter and more structured rush is most effective, National Interfraternity

Council believes rush should remain as informal as possible. Fraternity rush is held for two weeks with each fraternity holding one party per week. The basic format of fraternity parties

brochures, students will have an of student awareness concerning opportunity to build pride and self-confidence by participating in all chapter and campus leadership, and to share in the intangible

benefits of brotherhood and sisterhood, the sense of joint accomplishments, and an expanded self-awareness that results from working together publicity in order to improve with a cohesive group of men and women.

Greeks also offer opportunities

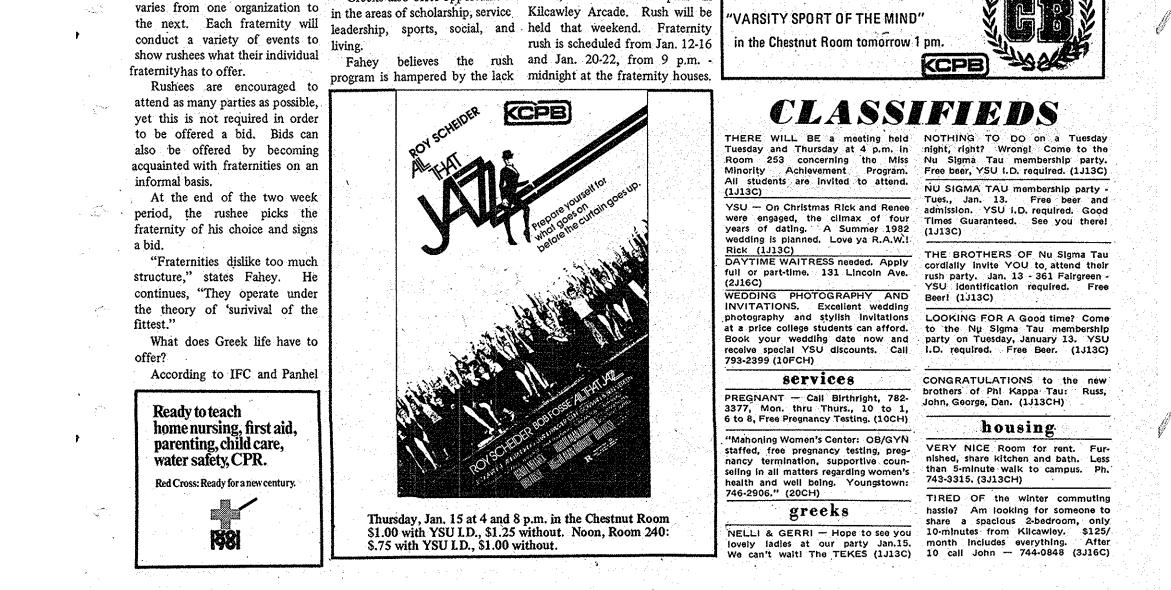
Greek life. He feels that with their other commitments, students are reluctant to dedicate time and money. Lately Greeks have attempted to make themselves more visible by slide shows, catalogues, and a new publication. The Triad has been the best thing for Greek

public relations. Sorority rush sign up is Jan. 12-16, 10 a.m. - 2 p.m. in

you can join them. Sign-up by January 15,

only \$5 per team.

See a demonstration of the



### page 4 the jambar jan. 13, 1981

# Editorial: Revolutionary TV system

In the last issue of The Jambar a revolutionary concept was reported which, perhaps did not receive the emphasis it deserved.

The concept is a new experimental two-way TV system which allows medical students in Akron, Kent, and Youngstown to attend lectures without ever leaving their respective campuses.

The importance of such a system should not be overlooked.

This system, as Lew Moler, director of broadcast engineering, pointed out, can be utilized to alleviate teacher shortages in areas such as the Engineering School and many other areas experiencing similar difficulties. The system saves speakers the time and expense of extensive travel

which, in turn, could allow for more speakers more often. It also allows for communication between lecturer and student.

The value of this new two-way TV is obvious and the problems concerning class availability here at YSU might easily be solved by that system. Currently, it is in operation only a few hours a week.

It would seem logical that the administration here give special consideration to the expansion of that system. And, since budgets for each area of the University will soon be considered, perhaps this expansion and utilization of a high-potential system could be accomplished in the very near future.

# Commentary: No degree necessary for detective work

### by Timothy Fitzpatrick

It's heartening to see what some former Youngstown Staters have made of their lives. For instance, a close friend of mine, formerly a student here, is now busily engaged in police work. The funny thing is - he never even graduated from YSU, or anywhere else for that matter (except for high school, naturally.)

His story, hereafter I shall refer to him as Dave, is simple. About four months ago, Dave's truck was stolen. It came as a great blow to him. He had spent months tuning up, souping up, cleaning up, and doing other assorted work to his four-wheel drive Chevy pick-up. In the end, he had a very "tuff" FWD - "tuff" enough for someone to per-

nears and never being located that those were indeed his wheels. again (I speak from experience). There could be no mistake, he A very strange thing happened decided; the wheels were his own. though. About two months after After checking the wheels himself, the theft, a friend of Dave's, who Dave, quite incorrectly but underworks at a service sta- standably, thought his career as a tion on a very busy intersection, cop was through. excitedly told Dave that he had spotted the wheels and tires that

heads notice these things).

method of identifying those had previously been attached to wheels beyond any doubt (exactly Dave's four-wheel dirve (motor- how will remain unnamed, for the case lingers on). With this fool-Actually, the reason his friend proof method in mind, Dave had noticed the wheels and tires called the Boardman Police to was because Dave, in true motor- report the matter and, hopefully, head fashion, had purchased an to get his wheels and tires back. extremely distinctive footwear for The Boardman Police, not surhis vehicle, a type rarely, if ever, prisingly, told him that the matter

Trucks, four-wheel drives in par- source who shall remain anony- Boardman Police and obtain a ticular, have a habit of disap- mous, then drove by the address copy of the report and bring it to pearing when the winter season in order to verify for himself them. Feeling as though perhaps this was the duty of the Austinback very much, Mark traversed

> to Boardman, then presented the Austintown Police with a copy of the report.

That, however, was not the You see, Dave had a fool-proof end of the road. Austintown Police told Dave he must go to the next session of the Austintown court and obtain a warrant to check the tires for proof of ownership. Unfortunately, the holidays had arrived and Dave would have to wait.

> This proved a bit much. Dave decided upon another course of action. He contacted the prov-

erbial "friend of a friend" who knew someone in the Austintown Police Department. You see, Dave had grown a bit tired town Police, but wanting his tires , of being a detective when he knew exactly where his wheels and tires

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Anyway, the day after the "friend of a friend" called the department, Dave received a call from the Austintown Police and was told to come right down and make a report. The officer he met there he descrived as "gung ho and ready to go." The officer admitted, however, that he would probably have to turn the matter over to the detectives. Dave would be contacted, he was assured.

A week passed and Dave was (cont. on pg. 5)

manently borrów. Upon discovering the theft,

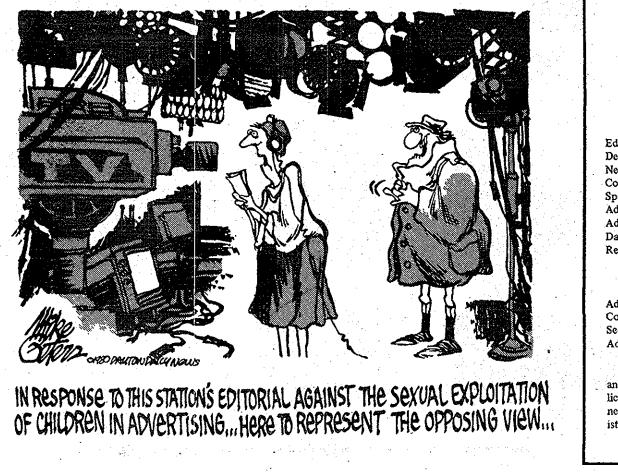
Dave dutifully smashed his fist on the kitchen table, and then reported the matter to the Boardman Police dutifully took the report and that seemed to be that.

wisely, jotted down the license the wheels and tires were now plate of the vehicle with Dave's located in Austintown.

found in this area. Dave's friend, was out of its jurisdiction since

wheels. Dave then contacted the Aust-With this very solid clue, Dave intown Police and reported the began his career in police work. matter. The Police there were First, he had the license plate of very receptive, but informed Dave the vehicle checked, through a he would have to go back to the

All letters must be typed, double-spaced, signed, and must include a elephone number where the contributor can be reached. Letters may not xceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double spaced, signed and include a telephone number.



The Jambar Youngstown State University Kilcawley West, Room 152 (under the bookstore) Phone: 742-3094, 3095 Editor-in-Chief: Timothy Fitzpatrick Design and Production Editor: Sharon Weber News Editor: Lynn Alexander Copy Editor: John Celidonio Sports Editor: Tina Ketchum Advertising Manager: Patricia Rodgers Advertising Sales Manager: Robert Small Darkroom Technician: John Sharo Reporters/Staff: Marilyn Anobile, Doug Davis, George Denney, Carmine Di Biase, Merrill Evans, Karen Lynn Klein, Mary Jane Klempay, Terri Lynn Maple, Tom McCauley, Mike Ponzani, Pat Sorenson, Yvonne Stephan, Karen Sullivan, Lisa Williams. Advertising Staff: Jane Bostjancic, Richard J. Hart, Anita Rodgers. Compositors: Rich Ballard, Joanne Carney, Kim Deichert, Kathy Rodgers. Secretary: Millie McDonough Adviser: Dr. John B. Mason The Jambar is published twice weekly throughout the academic year and weekly during summer quarter under the auspices of the student publication board of YSU. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff, University faculty or administration. Subscription rates: \$8 per academic year; \$9 including summer.

### Take the new army-- please Commentary:

### by John Celidonio

"Add leadership to your college schedule," "be all that you can be" and "earn nearly \$2,000 during your last two years of college."

Army Reserve Officer Training mailed to YSU students. There must be a catch, you

say. Well, there is, for students who complete the ROTC program must serve as an officer in the regular Army or reserves. This military service and

not contacted. So, he called

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But just what is the student how a bureaucracy really works, "enrolling" for? including advance planning. Experience - that's what ROTC You can assign trained per- talk (the art of using as many offers. From my three years of sonnel to jobs that don't exist words as possible to say as little experience with the army, I can (and then ride them for goofing as possible), an essential skill for honestly agree with that, but off) or allocate equipment and any manager. These quotes from an ad for just what kind of experience? supplies but no personnel. All the officers I met could That is the "story" of my "mil-

something.

use of manpower. For example, you may have since my unit commander felt

In addition to personnel management, vou'll learn double-

You'll learn some of the most important principles of manage-Corps (ROTC) certainly paint a certainly inspect things - this itary career." I was assigned to a ment first hand - for example, rosy picture. So do the brochures surely must qualify them for unit with no need for my "Peter's Principle," which goes jobs as customs inspectors or specialty, or for that matter, none something like this: "in any of the tools or equipment I hierarchy, each individual rises to You'll have a chance to witness needed. I was loaned to the post his own level of incompetance, the managerial expertise of your maintance shop (where I was and then remains there," superiors and the army's efficient needed) for a couple of months Examples of this abound in the but then pulled back to my unit Army.

(cont. on pg. 7)



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### page 6 the jambar jan. 13, 1981

# Review: Killer beasts and cars

# **Gallery exhibits** 3 fresh talents

### by Joseph Allgren

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Showing at Kilcawley Center Memories" and "Memories of Art Gallery through Jan. 23 is Water."

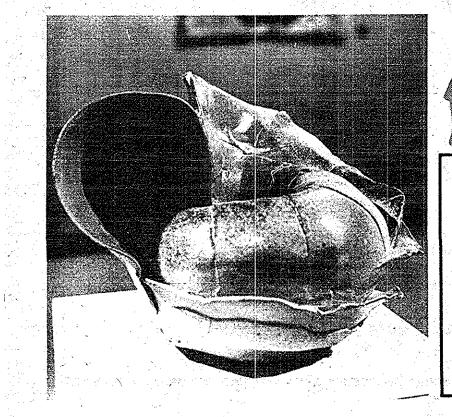
"Instructors 3," a selection of The trouble here is that the works by YSU's newest art view of Seitler presented is instructors. The show encom- terribly onesided. A better passes a variety of mediums and selection could have consisted of ideas, and it certainly suggests the two works cited and a few that the Fine Arts department others to add a contrasting view. will benefit from the talents of The selection of Pernotto has more depth, representing two difthese artists.

The least striking aspect of the ferent lines of work. Six of the exhibit is the work of Ron Seitler, 10 works are a sort of "comic who has been hired as a graphic book abstract." These pieces design instructor. This is not are plaster castings painted, for strictly the fault of the artist. the most part, in day-glo colors. The dynamics of Jim Pernotto's With titles like "Zip\* \*Slam! works and the "strangeness" of Crash!" and "Life's Tough on Susan Bennett's tend to over- You," these pieces are very shadow Seitler's quieter paintings. amusing, but little else. Of

The rest of the blame lies course, there is no need for them with the poor selection. All to be anything more than six of Seitler's paintings are vari- amusing. The other four works ations on the same concept. of Pernotto, though, all show a Each shows the interior of an much greater talent.

automobile from the viewpoint In these "portraits," Pernotto of a passenger looking toward the has created the beginnings of a empty driver's seat and out the surreal mythology. The portraits are dark and light at the same window beyond. In the window, in the mirror, time, bursting with energy, and and on the seat, are dreamlike abounding with an obscure symimages and image fragments. bolism. These images cling together as \_\_ The larger portraits, "No Evil memories do, and the titles of Deed Live On" and "Indianola," the paintings suggest that this are fantastic couplings of is the artist's intent. These Bullfinch's Mythology and Marvel paintings are haunting and vision- Comics. Pernotto's work is ary at their best - when the images startling and dynamic and it will seem to be tighter and more be interesting to see his effect on cohesive as in "European (cont. on pg. 9)





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Right: A work by Jim Pernotto, who has been given a one-year appointment here as a printmaking instructor, entitled "No Evil Deed Live On 1978 - 1980." Left: "Sea Shell II" by Susan E. Bennett. Bennett has been given a one-year appointment as ceramist in the Art department. This show, "Instructors 3: New Art Instructors at YSU," will continue through Jan. 23. (Photos by Timothy Fitzpatrick)

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# Costello's 'Taking Liberties' lacks quality, originality and enthusiasm

### by Doug Davis

Elvis Costello can be awfully good or just plain awful. "Taking Liberties" is his most recent. example of this fact.

This album, like "Get Happy," also contains twenty songs. However, none of them are new. They are basically tracks that didn't make it onto one of his first four albums. Half of the while the other half are just Costello had enough sense to plain boring.

Since Costello has his musical roots in punk, he should have realized he was blatantly commiting the only sin of punk or new wave: ` to be boring. This leads the listener to conclude that this album was half complete and filled in with B-sides to fulfill contractual obligations.

This is unfortunate for Costello fans since the good cuts, isolated, had the makings of another masterpiece like "This Year's Model."

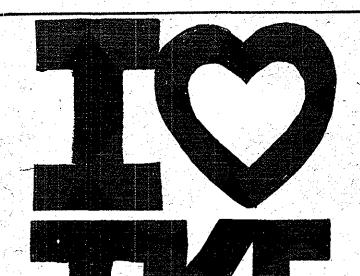
The album opens with "Clean money." This fast paced rocker is just what the Costello fanatic (addict) needs. It is a shot in the arm of Costello at his best. "(I Don't Want To Go To) Chelsea" is another song that one

Review Costello not only writes and sings his own songs but also plays memory.

the guitar and organ. He is not restricted to the new wave format either. "Radio Sweetheart" and "Stranger In The House" have a distinct country flavor. Even though the first side

mingle the remaining cuts among the filler. On side two, "Chelsea," "Crawling To The USA" and "Wednesday -Week" stand out in

Elvis Costello probably won't gain any new fans with this album, but then, he doesn't care either. Although there are enough good tunes here to satisfy the Costello fan, let's hope that songs are straight ahead rock opens with five really good songs, Costello doesn't confuse quantity with quality next time.



# **YWCA Karate Class** Men, Women and Children Monday, 6:00 to 7:30 pm Wednesday, 5:30 to 7:00 pm For more information, call the YWCA at 746-6361 or 744-5600. WANTED:

page 7 the jambar jan. 13, 1981

**Business Majors** interested in becoming part of a professional organization. Applicant must be in good standing have more than one quarter of school remaining, and be willing to contribute a small amount of time each week while in school in return for a life time of benefits.

To find out more about this excellent opportunity come to:

ALPHA KAPPA PSI Upen Meeting Tues., January 13, 1981 (tonight) 8:00 pm in room 216 of Kilcawley **Refreshments** afterwards (casual dress required)

expects to hear on the radio. Unfortunately, the enthusiasm of these two songs does not afflict the rest of the album.

Costello was better off performing "Black and White World" as fast as he could. The slow version on this album reveals that the lyrics just aren't that important.

Costello is a versatile performer, though. His slightly nasal voice is about the only type of voice that could deliver the lyrics with the venom he does. The only exception here is "Girl's Talk." The song was written for Dave Edmunds, and Edmunds still performs the song the best.



(cont. from pg. 5) I'd tell you what most of the junior officers I knew thought of their jobs, but I can't remember any printable comments. Seriously, though, military service is great experience for anyone, as there's no better way to

learn the waste and inefficiency of government or to develop a healthy cynicism towards authority.



Tau Kappa Epsilon Little Sisters invite you to the rush parties Jan. 15 and 21, 9 pm -? 265 Fairgreen

**INTERESTED IN A SORORITY?** SIGN UP FOR RUSH Jan. 5-16 in Kilcawley Arcade 9:00-2:00 pm **Rush Registration \$3.00** Rush weekend Jan. 16-18

For more information contact Student Activities Office

or call 742-3580 Sponsored by:





to volunteer their creative talents in return for experience and gratitude.

Apply at the Jambar office located beneath the YSU Bookstore in Kilcawley West etc.) and \$2 for a Pap test. Financial contributions are always welcome. The clinic is staffed by volunteers from the campus and local hospitals. Additional volunteers to handle patient registration or record keeping, lab and nursing tasks are also always needed.

Campus Shorts must be typed, double-spaced, and marked clearly "Campus Shorts" upon submission. Shorts must be submitted no later than 5 p.m., Wednesday for Friday's edition and 5 p.m., Friday for Tuesday's edition. Shorts will be edited to conform to Jambar specifications.

## YSU writing center

### arranges tutoring

# SKI CLUB MEETINGS Snowshoe Sign-up Opens Wednesday, January 14

- 2 days skiing\$63 members2 nights lodging\$66 non-members2 breakfasts\$60 non-members
- 1 dinner

FULL PAYMENTS ONLY

Carpool- gas money not included

Final payments for Seven Springs due by Thurs., Jan. 15

## Meetings:

Wed., Jan. 14 2 - 3 in Rm. 239, Kilcawley

Thurs., Jan. 15 7:30 - 8:30 in Rm. 240, Kilcawley

Co-sponsored by YSU Student Government.

The Writing Center is open Mondays - Fridays, 9 a.m. -3 p.m., Saturdays, 10 a.m. noon, and Monday and Thursday evenings, 5:30 - 7:30 p.m. Staffed by English Department faculty, graduate assistants, and peer tutors, the Center provides individualized non-credit instruction in writing for all interested students at the University. Students - and staff - are encouraged to call the Center (3055) with specific questions about writing, grammar, spelling, or to stop in at the office; ESB 210 for informal consultation. Those wishing to review writing skills intensively may devise a self-directed study program consisting of tutoring, workshops, and work with programmed n .erials. There is no prerequisite or fee, for use of, the Center. Confidentiality will be observed upon request.

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# 'Instructors 3'

(cont. from pg. 6) the Fine Arts Department.

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The work that really stands out in this show is that of Susan Bennett, who was recently given a one-year appointment as a ceramicist.

Her selection of ceramics contains both sculptural and functional pieces. Done entirely in earth colors (mostly browns, rusts and off-whites), her ceramics have the feel of art from a culture taining and nostalgic, like a scrapcompletely alien to the one we book. The Fine Arts department know.

From the power and texture tending Bennett's appointment inof "Red Eggs" to the terrible definitely.

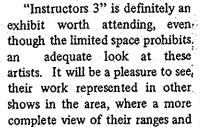
## Workshops offer stress training

Workshops in Stress Reduction Stress Reduction Training, Heltzel Training will be offered by the said, the Counseling Center offers Counseling Center this quarter. workshops which specialize in Dr. Terry Heltzel, counseling reducing anxiety associated with psychologist, said that the sessions tests, and improving study skills. try to change maladaptive The informal group sessions are thinking and destructive behavior scheduled around the student's patterns that lead to stress and classes, consist of between 4 - 6 anxiety.

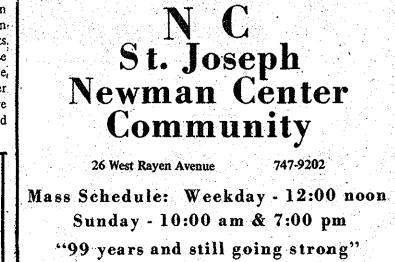
students, and are free. He said the program consists of learning various self-control techniques, such as methods of For more information, contact problem solving, relaxation the Counseling Center at 742training and assertiveness training. 3057, or stop by Jones Hall, In addition to the general Room 341.

elegance and beauty of "Seashell II," Bennett insists on not defining realities but, rather, an opening possibilities. Just as strange and fascinating their work represented in other are her series of "Collections."

These are assortments of collages and sewn pieces of translucent talents can be reached. cloth containing bits of colored paper, feathers, etc. The "Collections" are at times enterwould do well to consider ex-



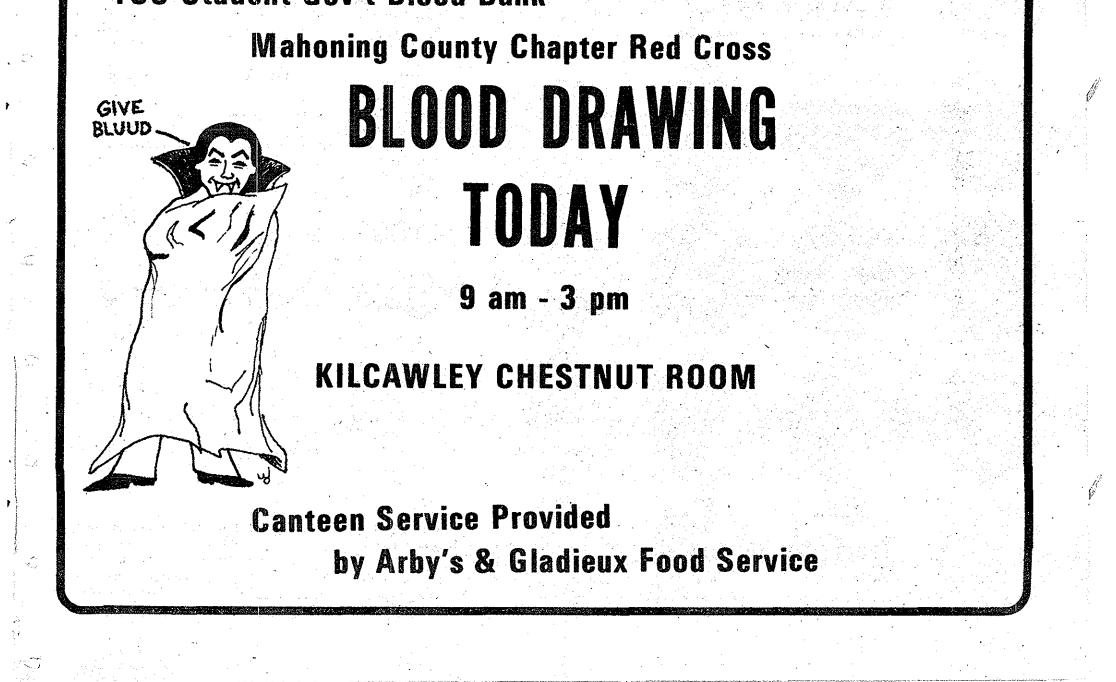






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# YSU swimmers lose third consecutive meet of season

by Tina Ketchum

The YSU men's swimming for our end of season goals." team suffered its third straight setback Saturday in a 64 - 49 loss to hamper the Penguins' perform-Eastern Kentucky in a home ance was the absence of freshmeet.

led by senior Todd Spencer, who roll at YSU. About an hour becaptured both the 100-yard free- fore the meet was scheduled to style and the 200-yard individual medley.

Coach Tucker DiEdwardo stated that he was a bit more optimistic going into this meet than the outcome showed. "We were in the water before the meet start- disappointed by our mental pering the training we did," said performance."

DiEdwardo. "We're working One thing that seemed to man Greg Heston, possibly one The Penguins, now 0-3, were of the best sprinters ever to en-

start, it was decided that Hetson should bow out of competition because of a sinus condition. "That really hurt us because it hard to survive."

after that, we just weren't excited," stated DiEdwardo. "I was

Batscha. for a better team," commented DiEdwardo. "They don't give up and don't quit, but they're finding

YSU will get another chance to pick up its first win when the ed and swam very well consider- formance and not our physical Penguins travel to Marshall University Saturday.

YSU, however, did pick up first place finishes in the 500-yard freestyle from Tim Hilk and the 400-yard freestyle relay from the team of Rich Ballard, Carl LaLonde, Alan King and Naday "Attitude wise, I couldn't ask

Todd Spencer looks at the scoreboard as if to say 'Who Me?', but why? He was the only YSU swimmer to capture two first place finishes. (Photo by Bob Porter)

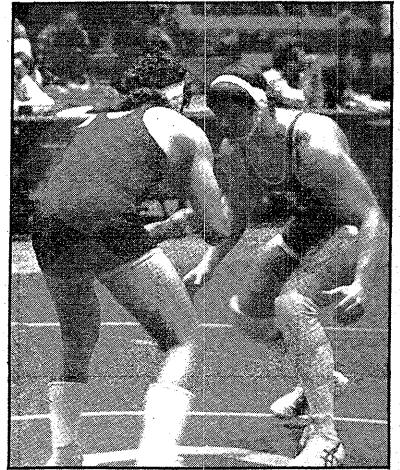
# Matmen led by freshmen in recent meet

by Tina Ketchum

in Beeghly Center Saturday, the The Bobcats from Ohio Uni- 50-6.

Ohio University 33-5 and West cinnati 52-6. The Mountaineers back in the lineup in early Feb- against West Virginia," stated In a quadrangular match held Virginia University 20-19. were 2-1 and beat Cincinnati ruary, while Day should return Palovcsik. "The kids are doing a from a knee injury next Tuesday very nice job and I can't be disar according to head coach Norm day was Terry Gibbs wrestling at Palovcsik, "it was a great team 158, who won two matches and effort, especially with three of our tied his opponent from Ohio starters out with injuries." University. Other double winners The three that Palovcsik were Frank Mancini (126), Jeff referred to were John Andrews Saylor (168), Rex Luckage (190), who wrestles 124, Pat Day Ed Black (195) and Rick Brunot wrestling at 167 and Pete (heavyweight). Syalor was the O'Connor who sees action in the only grappler from YSU to pick 150 slot. Andrews is recovering up a win from Ohio University. from knee surgery and should be "I was very pleased, especially if we win," concluded Palovcsik.

Penguin matmen were 1-2 on the versity won all three matches Although the YSU squad only and O'Conner is suffering from a pointed. We did a good job, day by beating University of to sweep the quadrangular honors managed to win one round, but shoulder injury. Cincinnati 38-12, but losing to by downing WVU 24-12 and Cin- nearly squeaked by WVU, The top Penguin winner of the freshman in the starting lineup."



Freshman heavyweight Rick Brunot approaches Jeff Roscoe from WVU and prepares for a take down. Brunot won his match but the Penguins still fell short of a 20-19 win by WVU. (Photo by Bob Porter)

- **}**- '

especially for a team with nine The next meet for the Penguins is a triangular meet at Waynesburg College with Muskingum College tonight at 7 p.m.

"We're doing as well as we can and we should beat Muskingum, but it will be very hard for us to beat Waynesburg - it'll be an upset

# Penguin cagers drop contest to Northern Michigan, 77-67

by Tina Ketchum

the game. Isn't it supposed to get easier The Penguins trailed for the 17 points followed by senior as the season goes on? Winning, remainder of the half and went to that is. the lockerroom on the short end

The Penguins, however, are of a 41-27 scoreboard reading. finding it hard to pick up that Of course the Penguins came fourth win as they dropped their out in the second half hoping to third game in a row to the Wild- close the gap, but the closest they cats of Northern Michigan with a came to the Wildcats was when 77-67 score. YSU came within six points with

Northern Michigan jumped out only 1:07 left in the contest. to any early eight-point lead in As the final buzzer sounded, the the game before YSU scored its Penguins walked off the court first point from a free throw with a 10-point setback. by Chris Tucker, only 2:79 into Richard Russell, junior for-

ward, led the scoring column with center Tucker with 13 and freshman forward Steve Martin with 11. Also in double figures for the Penguins were senior Bruce Alexander and freshman Art McCullough who each contributed 10 points in favor of YSU.

YSU while Russell added another

This was the second MCC contest for YSU and after winning (cont. on pg. 11)

Martin had 11 rebounds for

10.

# **YSU** women trounce WVU basketball team

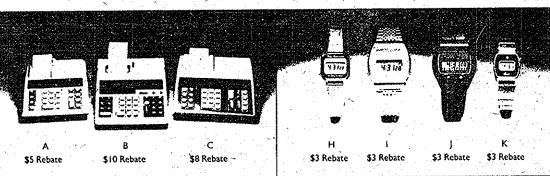
The YSU women's basketball tributed 20 points and Lawrence team overpowered the women added 16 to the YSU cause. from West Virginia University in a contest last week at Morgantown, 78 - 67,

Wanda Grant, Holly Seimetz Clarion State College at 7 p.m. and Vicki Lawrence combined for Thursday before returning home 70 of the points in the win. to play host to Bowling Green Again the dominant player, State University this Saturday at Grant tallied 34 points and pulled 5:45 p.m. Saturday's game will down 22 rebounds as the Penguins be a preliminary to the men's built a big lead and held off the game with Gannon College, which WVU Mountaineers. Seimetz con- is scheduled to begin at 8 p.m.

The Penguins will go into action again, when they meet with

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## Men cagers lose

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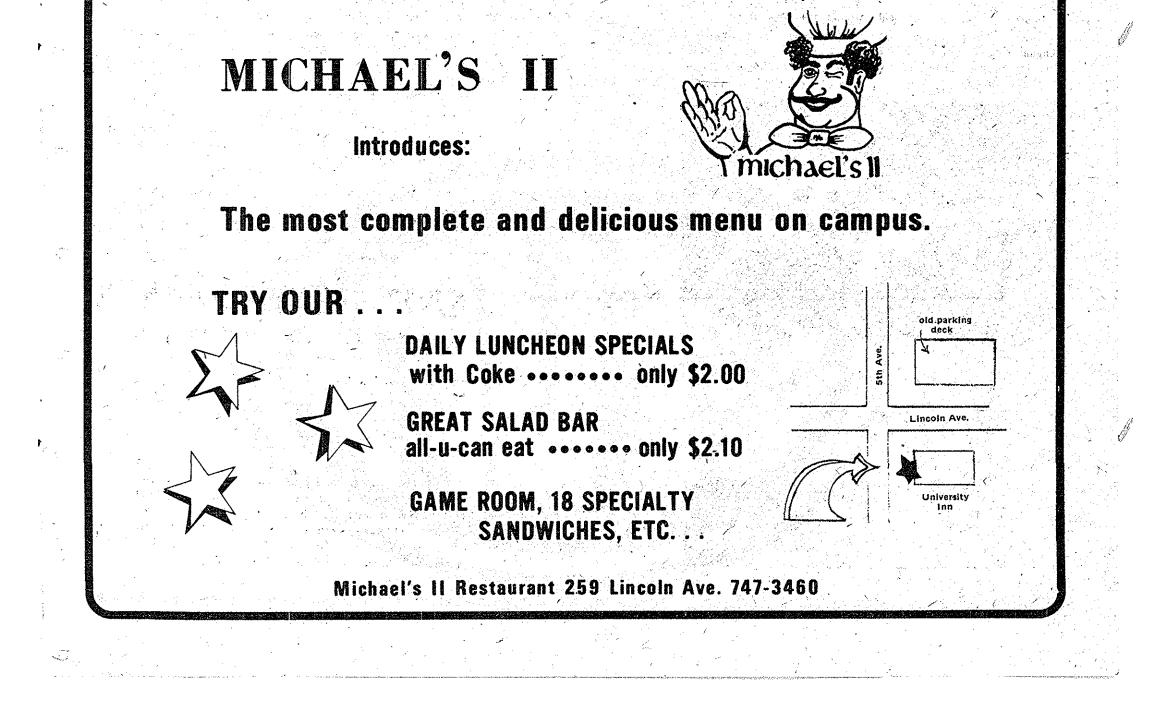
(cont. from pg. 10) the first MCC match up with Western Illinois, the Penguins hold a 1-1 record in MCC standings. This game was also the fifth in the series between the two schools and YSU has not been able to defeat the Wildcats since the 1978-1979 season. YSU ended its three-game

traveling schedule with a stop at Westminster College last night

and returns home to play host to Ashland College at 8 p.m. in Beeghly Center. Coach Bill Dailey's Penguins are now 3-4 for the year.

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# **TIRED OF FAST FOOD AND PIZZA?**



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## **Italian Stuff**

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CA	/ATELLI Dumplings Son ed with Tonnato Sauce and Orie Mealton!	1.60
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## **Special Stuff**

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## Sandwich Stuff

HAMBURGER 1.1 1.4 Rb. Burger Served On A Tousted Bun	15
CHEESEBURGER 1.3 1:4 lb. Burger served with American or Mozzarella Cheese On A Tousted Bur	
BACON-CHEESEBURGER, Self Explanatory 1.6	<b>5</b> 5
PATTY MELT 1.3 1 4 lb. Burger Served On Grilled Ryc with Swiss Cheese	30
BACON MELT 1.3 Swiss Cheese On Grilled Rye with Plenty of Bacon	30
GRILLED HAM & CHEESE, Just What It Says 1.2	20
GRILLED PEPPERONI & MOZZABELLA	15
PEPPERS & EGGS	10
HOT SAÚSAGE	20
FISH	50
MEATBALL SANDWICH	10
MEATBALL-SPLASH	75
GRILLED CHEESE Choice of American Swiss or Muzzarolla Cheese	85

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