



A student assistant directs vehicles to Smokey Hollow parking facilities after the 9:30 a.m. closing of the Wick Avenue Deck. Parking Director Don Minnis termed the transition of student parking from behind the power plant to the Smokey Hollow area as "better than expected." (Photo by John Celidonio)

# THE JAMBAR

youngstown state university youngstown, ohio march 31, 1981 vol. 62 - no. 40

## Initial parking goes smoothly

by Timothy Fitzpatrick

A Student Government battle to stop the relocation of some parking facilities here has, for all practical purposes, failed, with the transition of student parking from between Bryson Street and Wick Avenue to Smokey Hollow described by Parking Director Don Minnis as "better than expected."

Student Government President Ray Nakley continued the fight

against the closing of some 700 parking spaces located behind the YSU power plant with a visit to Youngstown City Council during Spring Break.

Nakley requested that permission granted by the city to the University for the closing of Bryson Street to accommodate the construction of an athletic track be rescinded. Council refused the request on the grounds that it could not legally

rescind such permission.

Nakley said he also met with members of the YSU Board of Trustees Building and Property Committee in an attempt to stop the closing of the Bryson Street lots, but said he was informed "that plans are going forward."

Student Government obtained some 2,000 signatures on petitions protesting the condition of the lots in Smokey Hollow, including the signature of Youngs-

town Mayor George Vukovich. Nakley said that security in the Smokey Hollow lots was increased as a result.

Following announcement of the closings and the sexual assault of a woman near campus, some 200 students protested the conditions at the Smokey Hollow lots and the closing of the Bryson Street lots only days before Spring Break commenced. The Bryson Street lots were

bulldozed during Spring Break, despite an earlier announcement that the lots would be open until April 1.

Nakley termed the action a "defensive reaction" and said it was not fair play, but added that "the wheels were going forward anyway."

He announced that an informational forum will be held at noon Thursday in the Chestnut Room.

(cont. on page 2)

## Athletic cut, Day Care highlight General Fee

by Lynn Alexander

The Budget Subcommittee on the General Fee (BSGF) has made recommendations for a \$91,322 cut in the athletics budget, the elimination of funding for the marching band, and a \$33,435 allocation for a day care center.

In general, "it's great!" said Student Government President Ray Nakley, concerning the budget recommendations. "Athletics has been cut back and we finally got funding for the day care center," he added.

Dr. Charles McBriarty, associate vice president of student services, said that the student government survey on the general fee "did have an impact on the recommendations this year."

"A large segment of the students surveyed" (64%) supported

a cut in the athletics budget, McBriarty said, and this was taken into consideration.

McBriarty said the recommendation to eliminate the marching band from the general fee funding "was not a negative reaction to the band," but a move made because it was felt that the band could be funded from other sources.

The '81-'82 recommendation is now being considered by the University Budget Committee, which may make modifications or accept the recommendations. The recommendations are then sent back to the users and a formal budget is drawn up. Adjustments are made for salaries, stipends, and scholarships.

McBriarty explained that the recommendations are often ad-

justed upwards to accommodate a rise in tuition which would result in a rise in scholarships and stipends, or a rise in salaries.

Other changes in next year's recommended allocations include a \$8,785 increase in allocations to Career Services and a \$39,134 increase to Kilcawley Center. In the general fee survey, 60% of the students favored an increase in Career Services funding and 28% favored an increase in Kilcawley Center funding.

A recommendation was also made to increase the allocation to student government by \$10,000 and to University Theatre by \$7,000.

The BGSF stipulated that the Student Publication Committee re-examine the

(cont. on page 2)

### BUDGET SUBCOMMITTEE ON THE GENERAL FEE 1981-82 RECOMMENDATION

	1981-82		
	General Fee	Recommended	Differences
Athletics	\$ 866,322	\$ 775,000	\$ (91,322)
Career Services	176,215	185,000	8,785
Cultural Program	-0-	-0-	-0-
Grad. Student Adv. Com.	1,000	500	( 500)
Intramural/Recreation	70,393	70,000	( 393)
Jambar	36,366	35,000	( 1,366)
Kilcawley Center	520,866	560,000	39,134
Marching Band	17,250	-0-	(17,250)
Neon	50,396	50,000	( 396)
Penguin Review	5,351	5,500	149
Polyglot	1,200	1,400	200
Special Lectures	22,000	27,000	5,000
Sports Clubs	-0-	1,500	1,500
Student Government	75,000	85,000	10,000
University Theatre	12,000	19,000	7,000
Day Care	-0-	33,435	33,435
<b>Total</b>	<b>\$1,854,359</b>	<b>\$1,848,335</b>	<b>\$ ( 6,024)</b>

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**Holtzman gives 1st Schermer lecture**

Elizabeth Holtzman, former congresswoman and champion of equal rights, will be the first lecturer in the Schermer Scholar-in-Residence programs at YSU.

In addition to holding seminars with students and meetings with students and faculty, Holtzman will give two public lectures. Both are free and open to any interested persons.

The first will be at 8:30 p.m. Wednesday, April 1, at the Youngstown Symphony Society's Powers Auditorium, 260 Federal Plaza East in Downtown Youngstown. The second will be at 10 a.m. Thursday, April 2, in the auditorium Arts and Sciences.

These new Schermer Programs are to be presented each year to identify and reveal contemporary Jewish thought through performing artists, speakers, symposia, or other means to better the relationship between the university's students and faculty, the Jewish community and the entire Youngstown area community.

Funding comes from the Schermer family, former Youngs-

town residents, to advance their interests in education and young people. The trusts were created by the late Charles Schermer, an attorney, in memory of his mother, Frances, and by his sister, Lillian.

Elizabeth Holtzman was the youngest woman ever elected to the U.S. House of Representatives when she was first elected to represent New York's 16th District, Brooklyn, in 1972. A Democrat, she was re-elected by overwhelming majorities to three more terms before losing a race for a Senate seat in the Republican landslide of 1980.

She was a member of the House Judiciary Committee and chaired its Subcommittee on Immigration, Refugees and International Law. She participated in the committee's deliberations on the impeachment of President Nixon and took part in the questioning of President Ford about the Nixon pardon.

She served three terms on the powerful House Budget Committee and chaired its Task Force on State and Local Government,

and also served on the Select Committee on Aging.

In 1977 Holtzman helped found the first Congresswomen's Caucus in the history of Congress and was elected Democratic chairperson of this bipartisan organization, which is dedicated to improving the social and legal status of women. She was also founder of the Brooklyn Women's Political Caucus.

During the 95th Congress she authored legislation extending the deadline for ratification of the Equal Rights Amendment and led the fight for its successful passage. Among other successful legislation she authored were laws making child pornography a crime, lowering property insurance rates for victims of "redlining," and deportation for Nazi war criminals.

She graduated from Radcliffe College, Cambridge, Mass., magna cum laude, worked on civil rights cases in Georgia in the summer of 1963, and received her law degree in 1965 from Harvard University.

Ms. Holtzman has received numerous awards, including the "Faith and Humanity Award" from the National Council of Jewish Women, a citation as one of the 10 exceptional young women in 1972 from "Mademoiselle Magazine," and an honorary Doctor of Law degree from Regis College, Weston, Mass.

**Parking goes smoothly**

(cont. from page 1)

Students will be given information on the status of parking facilities and security and complaints concerning parking will be solicited, he said.

Parking Director Don Minnis said that the transition of parking yesterday went "better than expected," with his office receiving a minimum of complaints.

He said traffic was jammed-up at Spring Street and Wick Avenue after 9:30 a.m., after the closing of the Wick Deck, but said traffic was moving better by 10:30 a.m.

Lots available in the Hollow were never filled to capacity, Minnis said. During peak hours for parking, Minnis advised students to head directly for the

Hollow parking facilities to avoid traffic problems.

Parking will remain an issue with YSU Student Government "until students are satisfied we have done all we can," Nakley said. He added that Student Government "will be much more vigilant about what goes down at City Council."

One point he attempted to clarify for Youngstown City

Council, he said, is that, although the University administration is legally responsible for decision-making, it may not represent students' best interests.

He said that although he was unsuccessful in getting City Council to rescind the decision to allow the University to close Bryson Street, his visit may help "sensitize Council to how University projects affect students."

**Free blue grass scheduled**

The Buffalo Chipkickers, a blue grass band, will be appearing at 8 p.m., Wednesday, April 1, in the Chestnut Room, Kilcawley Center. Sponsored by the Kilcawley Center Program Board, the concert is free.

The Buffalo Chipkickers are veterans of the campus concert tour circuit with over 100 appearances at colleges and universities across the nation.

**General fee**

(cont. from page 1)

advertising policy for the goal of generating additional income for *The Jambar*.

the current mailing fee of \$1 for the *Neon* be increased to \$3 and that these funds become a part of the *Neon* budget.

funds allocated to student organizations for activities and events be more clearly identified.

in addition to this allocation any revenue beyond projected income for the year and year-end general fee balances be devoted to day care service.

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## Isroff urges graduates to 'search for quality'

Graduating students were urged to raise their own standards, "to acquire that touch of-class," at Winter Commencement Saturday in Beeghly Center by YSU trustee Ann Isroff.

"I should hope that none of you is naive enough to really believe that the diploma you are about to receive will open any magic doors, will change your fate and fortune overnight," she said.

"Perhaps the hardship you overcome to receive that piece of paper will help train you to set your sights higher than they were before you entered YSU."

She added, "That in itself is not so easy in the world in which we live today. It is ironic that in a country that has the highest standard of living and the largest percentage of college graduates we look around and find that search for quality increasingly difficult."

She went on to point out that one leader of the fast food industry finds beauty in a hamburger bun; that historian Barbara Tuchman asserts that if we consumers demanded better quality, we could receive it; that it takes no more electricity to watch "Lincoln Center Live" than it does "Dallas."

"Quality," she told the graduates, "is never static. It is constantly changing as you change. The more you are exposed to improving the quality of your life, the more you tend to raise your own standards for what is quality."

"By having and demanding better quality, we can all put a little more beauty, a little more excellence, a little more sincerity in our lives."

Isroff, now completing her ninth and last year as a trustee, said that in a way she, too, was graduating from YSU: "You see,

I may have received a bachelor's degree elsewhere many years ago - but I've truly received my higher education here at YSU. It has been an education filled with diversity and challenges - with confrontations and compromise - with mediocrity and quality."

Concluding her address, Isroff urged the graduates to "always be yourself trying to be someone better, someone seeking a life of fulfillment, someone trying to attain that touch of class."

The speaker has been chairperson of the YSU Board of Trustees for two years; served as chairperson of the Personnel Relations, Student Affairs, and Budget and Finance committees; and chaired an ad hoc committee on insurance and university audit. She is also board representative to the YSU Schermer Scholar-in-Residence Program.

Active in community service, philanthropic and religious affairs, Isroff was named "Woman of the Year in Human Relations" by the Anti-Defamation League of B'nai B'rith.

She received a Bachelor of Science degree in speech from Northwestern University, Evanston, Ill., and did graduate work at YSU. Her professional work included: associate director of films, radio, and TV for Fuller and Smith and Ross, Inc., Cleveland; and Jessup Advertising, Akron. She is also a free lance writer.

During the commencement exercises, 252 received associate degrees; 510 bachelor's degrees, and 123 master's degrees. Of those receiving diplomas at the Winter Commencement, 127 were graduated with honors.

The breakdown shows there were 6 associate in arts degrees awarded; 70 associate in applied

business; and 176 associate in applied science.

Bachelor of arts degrees were awarded 68; bachelor of engineering, 47; bachelor of fine arts, 11; bachelor of music, 17; bachelor of science, 33; bachelor of science in business administration, 184; bachelor of science in education, 77; and bachelor of science in applied science, 73.

At the masters degree level, 3 received master of arts degree; 33 master of business administration; 3 master of music; 11 master of science; 58 master of science in education; and 15 received degrees as master of science in engineering.

## YSU hosts 'Olympics'

Thirteen high schools in the tri-county area will send teams to the third annual "Physics Olympics" at YSU.

The "Olympics," a fun-and-learning event, is sponsored for area high school physics/science clubs by YSU's Physics and Astronomy Department.

This year's "Physics Olympics" will be held from 9 a.m. to 4 p.m. Saturday, April 4, on campus. Most events will be held in Beeghly Physical Education Center, with others in Ward Beecher Science Hall.

A new event, the "mouse trap racer," has been added to this contest. Teams will try to convert the trap into a racer, utilizing the energy potential of the mousetrap. Other contests will include an egg drop, airplane contest, "slow bike," bridge building, and a quiz show.

Trophies will be awarded to winning teams. Last year the Poland Seminary High School team was overall winner when approximately 100 students from 10 high schools participated in the "Olympics."

Entries thus far this year are from Mahoning, Columbiana and Trumbull counties.

## Two decades later: Savage scores again

She was a long time between degrees, but Sally Martin Savage received her master's degree in education Saturday, after 22 years of teaching and raising a family.

When she received her first degree from YSU in 1959, a bachelor's degree in elementary education, she was honored as the first Rayen family descendent to graduate from what was then Youngstown University.

Her great-great-grandfather, John Rayen, an early leader in the community and education, was a brother of Judge William Rayen, who supported and left funds for Youngstown's first secondary school, the Rayen School on Wick Ave., which opened in 1866. YSU's William Rayen School of Engineering was housed in the old Rayen School for a number of years after the new Rayen High School was constructed on Benita Avenue.

Savage is a daughter of William and Cornelia Martin of Girard. Her grandmother, Ida Rayen Morris, was a daughter of Joseph Rayen and granddaughter of John Rayen. Morris also taught in Girard schools.

Savage is currently doing a study for Youngstown's Arms Museum on the Rayen family.

Savage began studies for her master's degree in education in September, 1979 and completed them in 18 months while continuing to teach at McDonald's Roosevelt Elementary School, where she's been a teacher for 22 years. Prior to that she taught for three years in Girard schools.

She was born in Youngstown, graduated from Girard High School in 1945, and taught in schools there while attending YSU for her BA degree.

What's next? Sally Savage is considering applying at the University of Akron to pursue a doctoral degree in education.

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# Editorial: 'Score: Administration 1, students 0'

Student Government perhaps inevitably lost the battle to stop the closing of parking facilities located behind the YSU power plant.

Despite a protest of the closing, and of the conditions of the lots to take the place of those closed, despite a visit to Youngstown City Council by Ray Nakley, student government president, and despite a meeting with the Board of Trustees' Building and Property Committee to protest the move, the University symbolically asserted its authority during Spring Break by bulldozing the lots in question.

This move, though the lots were originally to remain open until April 1, effectively prevented anyone from defying the administration by parking in the lots and apparently closed the book on students' preferences concerning University projects.

Nakley, at the Youngstown City Council meeting, noted that perhaps students were to blame for permission being granted to close Bryson street. If Bryson Street was not closed, the work would have been

seriously hindered. And if students were willing to appear at a Council meeting to oppose the views of YSU administration, perhaps the action would not have taken place.

The Jambar hopes that the admirable effort demonstrated by YSU students and Student Government will not waste away into the all-too-familiar void.

Nakley has promised to more closely watch the proceedings of Youngstown City Council for action which will affect students. Will students be responsive in acting to get what they want?

Nakley has arranged an informational forum on parking at noon Thursday in the Chestnut Room. Will students take the time to present their views?

Though the administration here legally represents the students, in reality they represent only themselves. Perhaps students should begin to represent themselves.

## Commentary: Get out of my space!

by John Celidonio

YSU students put up with a lot, but the Administration has gone too far this time. This is getting serious - they're tampering with one of our constitutional rights.

I'm talking about parking! It doesn't seem too much to expect, now does it, that any student who forks out the \$20 for a parking sticker should be able to find a parking space. And if you listen to Administration comments on the parking situation at YSU, all is just great.

But we know better, don't we. Parking at this University can be a joke and it promises to get much worse, not better. With the closing of two more lots for "stadium construction," students can be assured that they will have a much harder time finding a parking space.

It's too late to postpone construction - or so the Administration insists - so we'll just have to live with it, right? After all, security in the Hollow will be speeded up, so we'll have nothing to worry about.

Bull! A student was abducted from a well-lighted, supposedly secure parking deck at the end of last quarter. If this could happen, what's to prevent a similar situation from occurring in the Hollow? A few roving security patrols, apparently.

Pardon my skepticism, but it's just not enough. No student should have to walk nearly a mile from his/her car to class on a campus of this size. Priorities here are such, however, that a track, to be used by a very small number of students at best, has more importance than

the thousand-or-so who will be forced to walk from the Hollow.

Why couldn't the track have been put in the Hollow? That way the athletes would have a chance to warm up on their way to the track.

For that matter, what athletes? YSU doesn't have a track team. Apparently having a track will lead students to become interested in track and a track team will be formed. Strange, isn't it, since the need for a facility must usually be proven before the facility is provided, not the other way around.

And isn't it amazing how the University was able to raise enough money to build the non-academic portions of the sports complex yet cannot find the money to remodel or replace the School of Business, a fire trap if ever there was one - or, for that

matter, provide adequate parking. President John J. Coffelt has said that "if the University provided a parking space for every individual, there would be no room for any buildings."

Hogwash! YSU is a commuter school, not a residential university. The majority of students must drive to school. They expect adequate parking, and they have every right to do so. If a student who must already spend a half hour driving to school has to either arrive an hour early or spend another half hour looking for a parking space (and miss class, of course), why should s/he come to YSU?

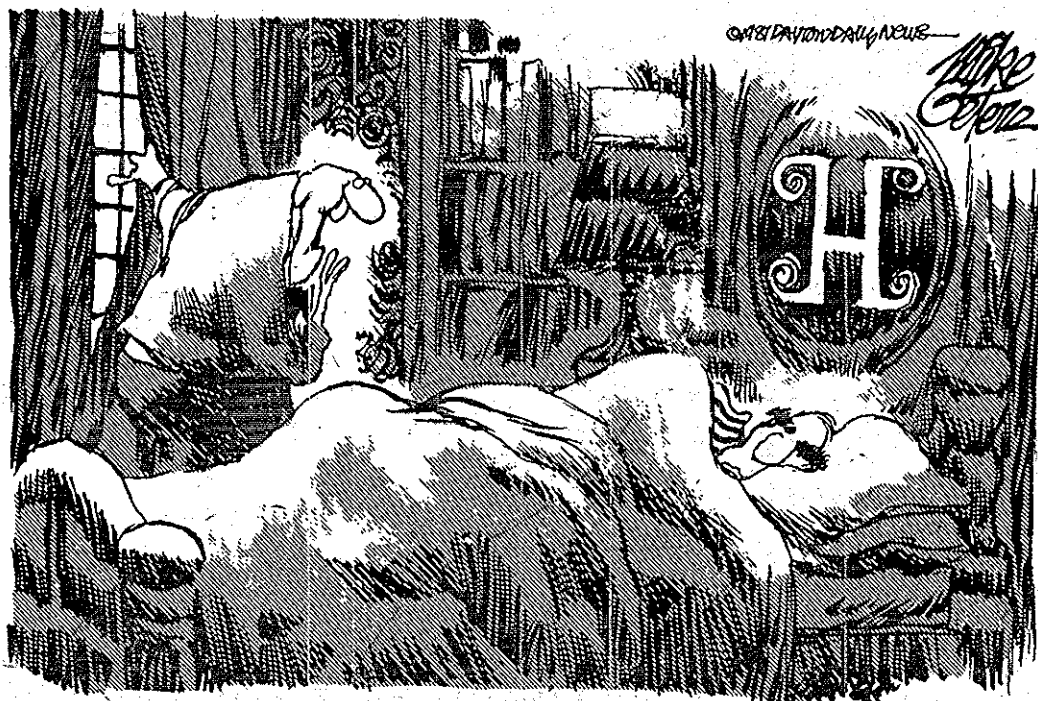
In that length of time, I could drive to Kent, and I'm sure other students have similar choices. Students attend YSU because it's close and cheap, not because it's a highly renowned school with a

prestigious name. As YSU develops a reputation for poor parking and security, which it already has among most of the people I talked to, fewer will enroll here.

Perhaps that is the Administration's actual goal - reduce enrollment until there is a parking space for everyone!

The problem of parking has a simple, if expensive, solution; either buy more lots close to the university or build another parking deck.

In the meantime, I guess students will just have to park where they can. As for myself, I'll just have to resist the temptation to park in Coffelt's reserved parking space.



SECRETARY HAIG...THE SUN IS READY TO RISE WHENEVER YOU ARE...

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.

The Jambar  
Youngstown State University  
Kilcawley West, Room 152  
(under the bookstore)  
Phone: 742-3094, 3095

Editor-in-Chief: Timothy Fitzpatrick  
Design and Production Editor: Sharon Weber  
News Editor: Lynn Alexander  
Copy Editor: John Celidonio  
Sports Editor: Tina Ketchum  
Entertainment Editor: Lisa Williams  
Advertising Manager: Patricia Rodgers  
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Secretary: Millie McDonough  
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## YSU alumni to perform here

Three alumni of YSU will return here as performers and teachers during the University's "Gallery of the Arts Week."

In addition to performances and shows, singer Gary Glaze, artist Ralph Humphrey, and actor Edward O'Neill will be "artists-in-residence" that week, teaching and participating in master class seminars with students and faculty.

A press conference is scheduled at 9 a.m. Monday, April 6, for all three artists in the YSU Telecommunications Center in Cushman Hall.

One of the highlights of "Gallery of the Arts Week" will be five performances of a YSU University Theatre production, "The Owl and the Pussycat," which will be directed by Dr. William R. McGraw, dean of the College of Fine and Performing Arts.

For all three artists, who live and work in New York City, it will be a return "home" and to YSU. Humphrey and O'Neill were born in Youngstown; Glaze was born in Pittsburgh but raised in Leavittsburg, Trumbull County.

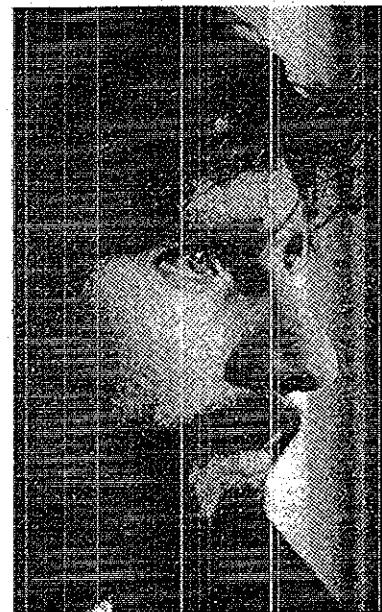
YSU's program are part of "Gallery of the Arts Week" coordinated by the American Association of State Colleges and Universities in cooperation with the National Endowment for the Arts.

Similar programs by colleges and universities across the nation that week will illustrate that these

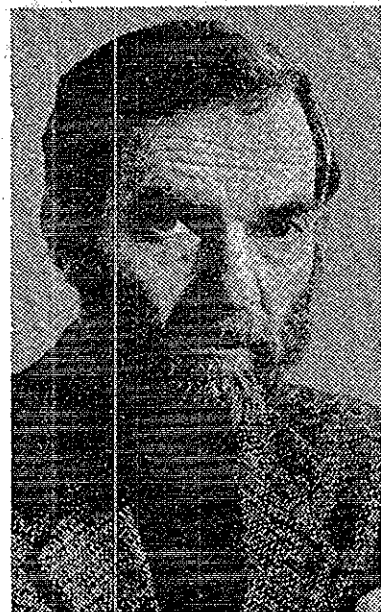
educational institutions are making significant contributions to the arts through their graduates and alumni.

The special events at YSU featuring these three artists will be free and open to the public.

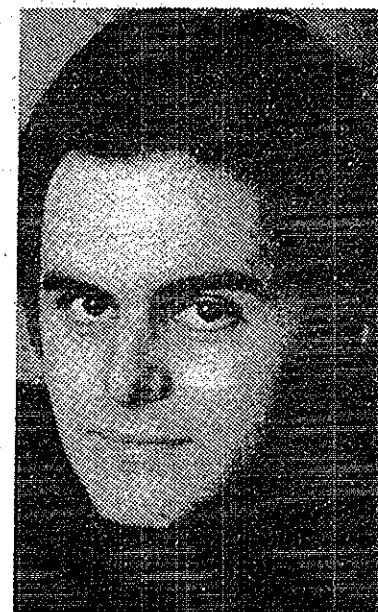
Opening performance will be a "Showcase" by O'Neill at 2 p.m. Sunday, April 5, in Bliss Recital



Edward O'Neill



Ralph Humphrey



Gary Glaze

Hall, Wick Avenue. He will present a sampling of famous roles he has played on Broadway, in movies, and on television, exhibiting his range of talents as an actor.

O'Neill's "Showcase" will be followed by a public reception for him in the Bliss Hall Gallery and Lounge.

At 9 a.m. Monday, the press conference for the three guest

artists will be held in the Telecommunications Center.

Next in the spotlight will be Gary Glaze, who will present a public recital at 8 p.m. Monday in Bliss Recital Hall.

The opening of an exhibition of Ralph Humphrey's acrylic works will be at 6:30 p.m. Tuesday, April 7, in the Butler Insti-

tute of American Art and will be featured for three weeks.

Another highlight of YSU's "Gallery of the Arts Week" will be a public awards ceremony honoring all three talented alumni at 8 p.m. Tuesday in Ford Auditorium of Bliss Hall.

Public performances of the University Theatre comedy, "The Owl and the Pussycat," will be April 8, 9, 10 and 11.

Glaze received a Bachelor of Music degree from Youngstown University in 1960 and went on to earn a Master of Music degree at the University of Michigan, where he also completed doctoral course work.

He taught voice and music at Stetson University, Deland, Fla., convinced his vocation was

teaching, but sang "all over Florida" in various engagements. After one performance, a stranger came back stage, complimented him on his fine tenor voice, and suggested he make singing his career. The retired New York City voice teacher urged him to go to New York.

Glaze made his voice debut with the Santa Fe Opera Co. His first fame came when he appeared

as a member of the New York City Opera in a series of new productions of contemporary works that included the title role in Britten's "Albert Herring," Orsino in Ginastera's "Beatrice Cenci," and as Wilhelm in Henze's "The Young Lord."

But it was his Tamino in Mozart's "Die Zauberflöte" that established him as one of the outstanding young vocalists on the American scene. In 1969 "Musical America Magazine" named him the "outstanding young artist of the year."

Since then his roles in New York City Opera's new productions have ranged from Idamante in "Idomeneo" to David in "Die Neistersinter" and Alfred in "Die Fledermaus."

When Ralph James Humphrey was 6, one of his teachers told his mother the boy had unusual artistic talents. Today he is one of America's leading artists in ultra modern art, with works hanging in many major museums.

Humphrey attended YSU in 1951-52, served in the Army in Korea and France, then returned to this university in 1959-60. He taught at Hartley House in New York City, at Bennington (Vt.) College, and at Hunter College in New York.

In 1961, the Guggenheim Museum in New York included Humphrey in the now legendary exhibition, "Abstract Expressionists and Imagists," which represented the major artists of

and his staff deserve a "thanks" from the student body for supporting an issue that has their best interests in mind.

State Senator Thomas Carney (D-32)

Calls track target of much 'bad publicity'

is it being built behind the Power Plant? Why isn't it being built around the football field? I've yet to hear a satisfactory answer to that question.

It has been well publicized that financial difficulties have delayed the construction of the Sports Complex; with this in mind, why is the expense of extra bleachers, land, etc., being added to an already overloaded budget?

Also, another complaint frequently heard is that building space around the university is quickly diminishing. The space involved in building a separate track facility seems an unnecessary waste.

This is not to take away from the argument that safety is the important issue. I just resent the fact that the track is receiving so much of the bad publicity.

Patty Emrich  
Freshman  
A&S

Says Narduzzi deserves thanks for his actions

To the Editor of *The Jambar*:

The Athletic Director of YSU deserves a "thanks" from the student body.

Bill Narduzzi recently testified in behalf of legislation that could reduce student general fees by reducing travel distance of athletic teams.

Narduzzi testified as a proponent of a Senate Resolution that encourages Ohio's public colleges and universities to participate in athletic conferences composed of schools located within no more than 200 miles outside of an institute of higher education.

In testimony before Senate committee, Narduzzi stated that one of the greater budget expenses at YSU is for sports travel. This year, the university spent \$167,000 transporting teams to athletic events. The continually rising costs of air travel must be absorbed by the student body through operating and instructional fees.

Narduzzi stated that the students pay enough and should be spared this cost, if possible. By reducing travel costs, the coach says the student body can be spared this expense.

The coach cited some overwhelming figures regarding YSU and athletic travel costs. Last year, it cost \$9,000 to transport a 64 member team. This year, the air travel cost to the same destination for the same number of players was \$14,000.

By limiting the conference areas, thereby eliminating the need for air travel, Narduzzi feels costs for athletic travel can be kept at a minimum. The coach also feels that by keeping athle-

tic functions within a two hundred mile area, students will have a greater opportunity to support YSU events.

I respect the Athletic Director's efforts to retain a strong sports program at YSU, during a time when other public colleges of comparable size have been forced to eliminate athletic programs, either partially or entirely. Narduzzi's approach to the cost problem in light of the financial impact on the student body also demonstrates a real concern for the needs of the students, as well as his own department, and the university at large.

The intent of this legislative proposal is not to break the conference already formed, only those forming in the future, and to eliminate long distance travel to non-conference games.

The result of passage of this measure would mean lower fees, more accessible athletic events at home and at nearby colleges and universities, and greater community and campus participation in spectator sports events. Narduzzi

and his staff deserve a "thanks" from the student body for supporting an issue that has their best interests in mind.

State Senator Thomas Carney (D-32)

Calls track target of much 'bad publicity'

To the Editor of *The Jambar*:

I must disagree with you on your statement that "students don't give a damn about a track . . ." I am not alone in saying that I do care. I agree that safety is of extreme importance, but I am disappointed that the track is sharing a large part of the blame.

The question to be asked should not be "why is the track being built?", but rather "why

# Entertainment

## 'Raging Bull' IS an interminable bore

### Review

by Tom McCauley

You see it on all the theatre marquees: Robin Williams IS

Popeye, John Hurt IS the Elephant Man, Lily Tomlin IS the Incredible Shrinking Woman. It was a great advertising ruse while it lasted. Anybody caught

using it after Robert DeNiro's portrayal of ex-middleweight champion Jake LaMotta (AKA "The Raging Bull") will probably get slapped with a false advertising charge.

DeNiro IS the Raging Bull Jake LaMotta, and I mean it. Too bad the movie stinks.

The story must be worn out by now, but just for the sake of these few who might not have heard it, it bears repeating.

The story is that DeNiro, in another of his famous truth-in-acting binges, actually gained 50, 60, 70 pounds - who knows, he just got fat - in order to become the drunken, wasted slob LaMotta has been for the last 15 years.

Only the oft-busted snout and cauliflower ears are putty. You can actually see his paunch grow, his neck and limbs thicken and his chin disappear as the film progresses.

DeNiro's work (is that what it is?) is fascinating, shocking, perverse, horrible, etc., and will

probably earn for him the Oscar for Best Actor. The Academy of Motion Picture Sciences really should create a new category for him: Best Mad Impersonator, or some such thing.

That "Raging Bull" was nominated for eight Academy Awards indicates the lying-in-state of the art in America cinema in 1980.

As a boxing film, "Raging Bull" is as boring as interminable, incoherent punchdrunk palaver. As an Italian film, it's leftover spaghetti. As *cinema verite*, it turns the viewer into a voyeur. Its dialogue is unguarded enough: "fuck," as noun, verb and adjective, tyrannizes the language of the artless cast.

"Raging Bull" is a string of fight scenes - about 15 of them. It seems as if they were filmed with a camera strapped to DeNiro's back, its lens peering just over his right shoulder.

The effect staggers (which is appropriate, in one sense - LaMotta was a street fighter who

took 12 to the chin for each sledgehammer he landed. He did his share of staggering. In one fight he KO'd his opponent in the 15th round. The guy was saved by the bell and pronounced the winner by decisions as he lay unconscious.)

The relentless close-up violence burns out quickly. After the third fight, the only interesting thing about them is the sound of the punches, each one distorted and amplified with overlays of breaking glass, booming thunder and shorted electric circuits.

Perhaps the director, Martin Scorsese intended the fight sequence to be a symbolic representation of LaMotta's rise and decline. The 14 or 15 fights would then be analogous to the number of rounds in a prizefight. If this proposition is correct, then the number of fights in the film would be significant: did LaMotta go the distance, or did he fall in the 14th?

I didn't keep an accurate count. And I don't really care.

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### New screenwriter tackles O'Connor

by Peter Klem

(CPS)- You're studying for your lit class when the standard screenwriting fantasy overtakes you. Wow, you gush to yourself, what a terrific movie this book would make. And no one's done it before. You see it all clearly: the credits, the lighting, the climax.

Then, of course, you sink back into reality, and return to your studying. One student who didn't give up the fantasy was Michael Fitzgerald, who long ago figured he could make Flannery O'Connor's *Wise Blood* into a movie, although it had been so frequently deemed "un-commercial" that about the only place a student could encounter the story was in one of Fitzgerald's lit classes.

Well, it took Fitzgerald, who is now 29, years to bring his screenwriting fantasy to life. But he did it. His "Wise Blood" was finally made on a \$2 million budget. Opening to critical raves in New York several months ago, it is just now going into wider release around the country.

Fitzgerald started by figuring the way to make movies was to move to Los Angeles and become a screenwriter. He made the trip with his brother, only to find that "young screenwriters who go out to LA tend not to be successful, and we weren't being successful."

But in LA he heard that a Canadian investor held the rights to *Wise Blood*, and planned to film it. Flannery O'Connor had written the story while living with the Fitzgeralds in 1950.

When Fitzgerald read the Canadian's screenplay, though, he was appalled. "It was one of the worst travesties of a piece of literature I'd ever seen."

Through family ties, he made his move at last. O'Connor's mother, happily enough transferred the rights to the young Fitzgerald. "So then I had to make a picture," he sighs.

First, he tried to interest a top-notch director in the project, and chose John Huston. Fitzgerald remembered Huston from boarding school days when Huston lived in the west of Ireland. Huston then was "a great personage, a flamboyant man living in a castle, with a stream of world celebrities coming by every day. He became synonymous with films to me."

But Fitzgerald had to track Huston to Mexico before getting the veteran's agreement to direct the still-vaporous project.

Even landing Huston was no guarantee of progress. Huston's most recent films had been commercial flops. "He wasn't 'on the charts,'" Fitzgerald notes. "And he wasn't under 30, and that seems to be a criminal

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# 'Abandoned mine' yields gems

by Tom McCauley

It took 3-D lazer art to attract the record-breaking crowds, but now the holography hoopla is over.

Will the Butler Museum of American Art now face once again into its former role as a cultural nonentity?

Quite possibly, and that would be unfortunate.

For every 10 people who clambered up the steps, paid \$1.25 or \$2 or whatever the price was to see the cute electronic objects d'art, there was probably only one who took the time to explore the rest of the museum with any real curiosity.

Granted, the delapidated condition of the place belies its serious, noteworthy collection of American art. Famous paintings, when hung on cracked and finger-printed plaster walls, are less than commanding.

At the same time, the utter lack of pretense which is the Butler Museum has a certain charm. And the art there is important.

Especially the 19th century landscapes.

A number of Albert Bierstadt's landscapes depict the Wild West in all its transcendent glory.

"The Oregon Trail" by Bierstadt, a widely anthologized piece, is a wonderful painting which captures "the spirit behind Manifest Destiny."

Driven by the god-force of a magnificent sunset, a wagon train moves westward and is swallowed up in the distance, in the flood of gold light.

God's own country: the frontier, towering trees and cliffs, a numinous path cleared by through a virgin forest, the train is guided by the heavenly light streaming forth from the horizon to the

coast, to fulfillment.

Butler houses a number of Winslow Homer's works. "Crack the Whip" is probably the best known.

In addition to the final painting, the museum owns a series of Homer's preliminary sketches of "Crack the Whip," showing subtle changes in the artist's conception. This study of a string of shoeless mountain children playing the game the painting is titled for is a study of gleeful abandon.

Butler is not all Americana, however. A fine example of its continental leanings in Mordson Hartley's "Birds of the Bagaduce."

Hartley is the only American artist represented in a modernist retrospective now on display at New York's Museum of Modern Art. His company there includes Chagal, Klee, and others.

"Birds of the Bagaduce" is at once a deceptively simple - even childlike - sky and sea, and a composition of shapes and suggestions which comes alive, an hallucination of endless process, before the viewer's eyes.

Nine kinetic globs of clouds expand the undulate as they rise in the sky. As if by time lapse, a gull is shown in four positions of its whirligig descent to the water.

The sea is blue and grey and white. The view is from the sea toward the blue mountainous landmass. Three white sloops and a schooner tile on wind and wave;

their back and forth motions suggest the sensation of being caught on a moving-slat walkway in a funhouse.

The Butler Museum seems to be just another of the abandoned mines of Youngstown.

People should know, however, that there is a difference between Butler and the shafts which suddenly appear under garages and in the middle of playgrounds and parking lots: Butler still contains a productive vein.

Most of its contents may be unrefined ore, but there are gems to be discovered.

## Screenwriter tackles O'Connor

(cont. from page 6)  
offense in Hollywood."

So raising money for the film was a herculean chore. "The years went by," he recalls. At one point, while watching TV together in a LA hotel room, Huston told Fitzgerald, "Y'know Mike, you can't spend your life doing something that can't be done."

Fitzgerald was undeterred. "I had to do it."

At last he went overseas, where he got 90% of his financing. "When no one else will give you money to make a picture, Italian television will," he smiles.

The resulting picture is almost

as hard to take as it was to make. Scrupulously faithful to O'Connor's prose, the film tells a disturbing story of faith and cynical faith healing.

But Fitzgerald, like O'Connor, insists the story is a "comedy." "All true comedy," O'Connor once wrote, "is about matters of life and death."

And true to form, young producer Fitzgerald is planning further "impossible" projects. He's currently producing Prout's *Remembrance of Things Past* from a legendary Harold Pinter screenplay that's languished eight years with a reputation as "un-commercial."

Next will be *Under the Volcano*, Malcolm Lowry's account of an alcoholic's "deliberate descent into the pits of hell."

Pulling such projects through "requires becoming a professional," Fitzgerald counsels. "you have to learn how, and schools provide only theory, which is only one-hundredth of it."

"If anyone wants to make a picture, find a picture that is worth making. The essential significance of (having made *Wise Blood*) is that anyone can make any picture," he summarizes.

Got Even," and has been in many commercials.

## Alumni to perform at YSU

(cont. from page 5)  
America.

His works are now in collections of the Museum of Modern Art in New York, and Whitney Museum of American Art in New York, Philadelphia Museum of Art, Dayton Art Institute, San Francisco Museum of Art, and Australian National Gallery, Canberra and others.

For Ed O'Neill, athletics was the thing. He played at YSU under the late Dwight "Dike" Beede, legendary Penguin coach, and his gridiron talents were enough to make him a draft choice of the Pittsburgh Steelers.

But he was cut from the squad his rookie year and returned to YSU. He had played the part of a priest in a play at Ursuline and stagelights still beckoned,

so he began theatre studies in the YSU Spotlight Theatre program.

Next he headed for New York where he studied with Frank Corsaro and at the Circle-in-the-Square Playhouse. His Off-Broadway credits included "Requiem for a Heavyweight" and "The Gentle People."

In 1979 O'Neill played a leading role in the Broadway production of "Knockout," and received critical acclaim for his chilling portrayal of the brutal young boxer, Paddy Klonski.

His film credits include feature roles in "Cruising," starring Al Pacino, and "The Dogs of War," starring Christopher Walker. He also appeared in the NBC Movie of the Week, "The Day the Women

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## The Jambar goes IN SEARCH OF A COMPOSITOR (typist)



Pay is \$2.90 per hour. Applicants must be full-time students willing to work 10-15 hours each week. A typing test requiring a minimum speed of 50 words per minute will be administered to all applicants. Apply between 8:00 am and 1:00 pm Mon. thru Fri.

Apply at the Jambar office located beneath the YSU Bookstore in Kilcawley West

## Grades count but skills are important too

by Sharon Weber

Although a high academic record may seem to be a sure-fire way into entering the job market, it is not the only criterion used by future employers in selecting college graduates to fill positions, explains Charles Whitman, director of Career Services.

"Grades are important, but by no means, all important... skills are equally emphasized," remarks Whitman.

"A company wants the whole person, not just the academic part, but also the working part," he continues.

Whitman suggests that volunteer work or a part-time job in what he terms a "people oriented position" (where human relations and communications skills are required, such as with a

sales job) makes a more "marketable" college graduate. Such a position also raises the relevancy of education for the student while giving him a "working" background.

This background may be, especially important to a YSU graduate since students at this university uphold a reputation as "workers who aren't afraid to get their hands dirty." He says many employers seek out YSU graduates because of this.

Another suggestion Whitman offers is that students pay great attention to basic requirements subjects, such as English and speech, since they aid a person in developing writing and speaking skills, which are important in all career areas. Polishing such skills allows a student more career options as the skills are "transferable" in the job market, emphasized Whitman.

Whitman stresses that being prepared for the job market by possessing a working background and a good set of communication skills is extremely important since "opportunity and luck is where preparedness meet." (in landing a job).

## Student gov't circulates 'Student Savings Cards'

A new service offered spring quarter to all YSU students is the use of a "Student Savings Card" which is sponsored by the university's Student Government Association.

The free-of-charge cards, which are currently being circulated by members of student council, offer discounts and bonuses on a variety of services and products found in the Youngstown area. These cards are issued by the Kentucky-based Campus Press and YSU is one of 10 Ohio universities currently circulating such cards.

While Student Government has agreed to distribute these cards, their officials emphasize that in no way does their organization receive any benefits financial or otherwise, by sponsoring this service.

They also do not guarantee the discount, service or products of the participating merchants and request that student consumers report business which do not offer the goods, services or the

stated discounts so that Student Government may, in turn, inform the student body.

The local businesses which appear on the "Student Savings Card" vary from those which offer food, board and recreation to merchants who carry such goods as audio equipment, auto parts, clothing, jewelry, sports equipment and other specialty items and services.

The merchants participating in the "Student Savings Card" program are: The Athletes Foot, The Audio Warehouse, Automotive Dynamics, Inc., Big Red Quick-pring Centers, Captain Fantasy Clothing Store, Days Inn, Motor Inne, Firestone / Stores, Davidson of Youngstown, Inc., Hyland Plasma Center, Jerry Lee's Quality Jewelers, Morris Sports, Peltz Automatic Transmission Service, Rondinelli's, Royal Business Machines Co., Steego Auto Parts, Tuffy Muffler Service Center and 21st Point Racquetball Club.

Information regarding specific discount/bonus terms as well as merchant locations is listed on the "Student Savings Card."

The cards may be obtained by contacting any student council/government member or student escort. Cards are also available in the Student Government offices in Kilcawley Center.

## Senior earns \$250 award

Gloria Hanuscak, senior, Education, was recently awarded a \$250 scholarship by the Mahoning County Retired Teachers' Association.

This annual scholarship award is presented to a YSU fourth-year education student who is going to enter the teaching profession.

Hanuscak was recommended for this award by Dr. Robert A. Ameduri, Education.

## WOMEN'S SAFETY COMMITTEE

### A NEWLY FORMED COMMITTEE OF WOMEN CONCERNED WITH INCREASING THE SECURITY STANDARDS AT YSU

Meetings: Monday, 12 noon

Student Government Offices Room 275 Kilcawley Center

Initial problems to be discussed: Parking

Self defense courses

Student Awareness

### BE INFORMED, GET INVOLVED

For more information, contact the Student Government office at 742-3591.

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Kilcawley Center Building Hours			
Monday - Thursday	7 a.m. - 11 p.m.	Exception	
Friday	7 a.m. - 1 a.m.	Friday, May 29	closed
Saturday	8 a.m. - 1 a.m.		
Sunday	closed		

Kilcawley Center Services			
<b>Art Gallery</b>		<b>Bookstore</b>	
Monday - Thursday	10 a.m. - 8 p.m.	Monday - Thursday	8 a.m. - 8 p.m.
Friday	10 a.m. - 3 p.m.	Friday	8 a.m. - 5 p.m.
		Saturday	9 a.m. - noon
<b>Candy Desk</b>		<b>Crafts Center</b>	
Monday - Thursday	7:15 a.m. - 10 p.m.	Monday - Thursday	10 a.m. - 6 p.m.
Friday	7:15 a.m. - 6 p.m.	Friday	10 a.m. - 6 p.m.
Saturday	8 a.m. - 2 p.m.		
<b>Dollar Bank</b>		<b>Duplication</b>	
Monday - Friday	9 a.m. - 4 p.m.	Monday - Friday	8 a.m. - 8 p.m.
		Saturday	8 a.m. - 2 p.m.
<b>Food Service</b>		<b>Creamery</b>	
<b>Brief-Eater</b>		Monday - Thursday	7:30 a.m. - 9 p.m.
Monday - Friday	7 a.m. - 3 p.m.	Friday	7:30 a.m. - 5 p.m.
<b>Snack Bar (Arby's)</b>		<b>Wicker Basket</b>	
Monday - Thursday	7 a.m. - 10 p.m.	Monday - Friday	11 a.m. - 2 p.m.
Friday	7 a.m. - 6 p.m.		
Saturday	8 a.m. - 5 p.m.	<b>Music Listening</b>	
<b>Information Center</b>		Monday - Friday	8 a.m. - 10 p.m.
Monday - Thursday	10 a.m. - 7 p.m.		
Friday	10 a.m. - 5 p.m.	<b>Recreation Room</b>	
Saturday	9 a.m. - noon	Monday - Thursday	8 a.m. - 10:30 p.m.
<b>Pub</b>		Friday	8 a.m. - 8 p.m.
Monday - Thursday	9 a.m. - 11 p.m.	Saturday	noon - 4 p.m.
Friday	9 a.m. - 1 a.m.		
Saturday	6 p.m. - 1 a.m.		

Beginning March 30 through June 7, recreational use of the Beeghly Health and Physical Education Building for current students, faculty and staff of YSU will be as follows. University ID cards will be required for admittance into all facilities.

The Natatorium is the *only* facility open to the immediate families of faculty, staff and married students.

**Natatorium**  
 Monday thru Friday from noon to 1 p.m.  
 Monday, Wednesday and Friday from 7 p.m. to 9 p.m.  
 Saturday from noon to 3 p.m.

All full service faculty and staff and married students must pay a \$5 per quarter fee at the Bursar's Office for each member of the immediate family desiring to use the pool. The receipt for this payment should be taken to Room 210 in the Beeghly Building for lock, towel and basket assignment.

The family member must present the ID card to the lifeguard at the desk on the pool deck each time they wish to swim. All children under the age of 12, or any non-swimmer, must be accompanied by responsible adult.

Short Deck for Recreation & Intramurals	Weight Room	Handball and Squash
Monday from 6 p.m. to 10 p.m.	Monday from 2 p.m. to 5 p.m.	Monday, Tuesday & Wednesday from 11 a.m. to 7 p.m.
Tuesday from 6 p.m. to 10 p.m.	Tuesday from 7 p.m. to 9 p.m.	Thursday from 11 a.m. to 7 p.m.
Wednesday from 6 p.m. to 10 p.m.	Wednesday from 2 p.m. to 5 p.m.	Friday from 8 a.m. to 10 p.m.
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Friday from 6 p.m. to 10 p.m.	Friday from 2 p.m. to 5 p.m.	
Saturday from 8 a.m. to 3 p.m.		

## Campus Shorts

### Employment Interviews

Sign-up for on-campus employment interviews in the Career Services Office will take place at 8 a.m., on Thursday, April 2, in Jones Hall. Everyone wishing to take part in sign-up must have completed Career Services registration forms before April 2. A list of companies coming on campus and their employment needs is available now in the Career Services Office, Room-325, Jones Hall.

### Planetarium Show

YSU's Planetarium begins a new show, "The Wonders of the universe," at 2 p.m., Thursday, March 19. All other programs are scheduled for 8 p.m., Fridays and 2 and 8 p.m., Saturdays, from March 20 to April 11. YSU Planetarium showings are free and open to the public. Advance reservations are required and can be made by telephoning the Planetarium at (216) 742-3616. Reserved seats will only be held until five minutes before showtime. All programs begin promptly and latecomers cannot be admitted once the show has begun. Because the subject and setting are inappropriate for pre-school children, they will not be admitted.

### Imaginations Unlimited

The next meeting of the Fantasy and Science Fiction Club will take place at 3 p.m., Wednesday, April 15, in the Arts and Sciences Lounge (121-122).

The April 3 showing of "The Wonders of the Universe," at 8 p.m., in the Planetarium, has seats reserved for IU. Although this will not be a regular meeting, members are invited to attend.

Campus Shorts must be typed, double-spaced, and marked clearly "Campus Shorts" upon submission. Shorts must be submitted no later than 5 p.m., Wednesday for Friday's edition and 5 p.m., Friday for Tuesday's edition. Shorts will be edited to conform to *Jambar* specifications.

See Steve Hansen  
**"THE PUPPETMAN"**  
 coming April 1

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 and for those who never knew  
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# SPORTS

## Rosselli optimistic about '81

Inexperience in the infield and a lack of pitching from the left side are the major problems plaguing YSU head baseball coach Dom Rosselli as he prepares to unveil his 1981 edition.

Rosselli, who was forced to relinquish his bench coaching duties during the basketball campaign due to illness, is extremely enthusiastic about beginning his 27th year at the helm of the baseball team. Going into this season, the veteran Penguin mentor has led the YSU baseballers to 407 wins and only 210 losses for a .669 winning percentage. YSU has also made five post-season tournament appearances during his tenure.

The Penguin coach is also for-

tuante in the area of returnees this season. Though some key veterans were lost to graduation, YSU will have 26 letterman on the roster for the season opener April 4 with Mercyhurst College. Improvement of a below par 13-18 record is the ultimate goal.

"I'm very optimistic about our team's chances this season. We are fortunate to have a lot of key people coming back," Rosselli says. "The new guys look like they can replace the graduated starters. In the area of defense, the newer guys should definitely make a contribution."

A major area of concern at the moment is the infield corps. Although the Penguins have a wealth of returning back-up

strength available, second baseman John McAberis the lone 1980 starter coming back. The transfer of Penguin basketball star Dave Zeigler also left a hole at shortstop where the two year starter was YSU's top home run and RBI threat a year ago.

The leading candidate for the vacant first base job is Jim Pallante with former outfielder Bob Gardner taking over at third and Tony Brentar getting the nod at second base.

"We will have three new faces starting in the infield with McAberis being the only solid returnee. Gardner was an outfielder, but we are attempting to convert him to take over at third base," Rosselli says.

The Penguins lost some key personnel in the outfield ranks with the graduation of Bill Hardy, last year's leading hitter with a .415 average, and fine all-around player Joe Iacobucci. Hoping to step into these shoes will be Mark Snoddy and returnee Jerry Williams. The third member of the crew will be newcomer Gary Tkac.

Probably the most solid position on the team is behind the plate where the Penguins return a solid corps of catchers. Last year's team "Most Valuable Player" Mike Nittoli is back following a campaign which saw him finish second on the squad in batting average (.362) and home runs (4) and lead in doubles (10).

His 1980 backup Mike Moorehead also returns to add depth.

But, as many coaches will tell you, the name of the game is pitching. The Penguins have a strong starting quartet back this season, but there is a need for a left-handed hurler. Rosselli hopes that freshman Mile Garula can fill the void.

At this point, it is a strong veteran staff of right handers that will carry the Penguin's hopes this season. Staff leader George Vukovich is gone, but Dave Baker, Joe Sekora, Bob Haseley, and Glen Head will serve as the front-line starters. In addition to Garula, freshman Gary Burnett is also ex-

(cont. on page 11)

## New coach, returnees eye 4th state title

Even though first-year Penguin women's fast-pitch softball coach Rick Bevely lost but three starters to graduation (he has nine returning letterwomen), he still has a tough act to follow.

Over the course of the past three seasons, the Penguin women have come home with an Ohio State Championship to their credit - last year in their first year of fast-pitch competition and the two previous campaigns as a slo-pitch entry.

Bevely, a five-year veteran of fast-pitch softball competition in and around the Youngstown area, took over the reigns of the women's squad this season in addition to his duties as an assistant football coach. He succeeds Bill Wolf who resigned his position after one season at the helm.

A major problem for any first-year coach is to gain familiarity with his material. This has been somewhat of a problem for Bevely because many of his players were also members of the YSU women's basketball team that recently completed its season at the Ohio Association of Intercollegiate Sports for Women(OAISW) State Tournament. But, he admits, the lateness in reporting by his veterans could also work in his favor.

"In a way, the loss of some

time by the girls due to basketball really helped. It actually gave me a good chance to look over the new material that has joined the team this season. If all of the letter winners were

here, I might not have been able to look at these new girls objectively and be able to determine how they could help the team," Bevely said.

"Being that I am a first year

coach, I really can't pre-judge anyone's talent. I have to judge on what I see in action during our practices so everyone has an equal chance," he added.

Though the regular season has

not yet begun, Bevely has already had to contend with a major void in his starting lineup. Due to an ankle injury suffered during basketball season, senior pitcher Vicki Lawrence will be unable to take part in softball this season. She was being counted on as the workhorse of the staff.

In her place, Bevely is counting on the one-two punch of Donna Tinkey and Melissa Kerner to shore up the mound corps.

"Kerner has a little more game experience than Donna," he added, "but I feel that Tinkey has a little bit more control. We also have Cathy Taylor who will help out in the outfield and in the pitching department. Even though this is her first year on the team, she has played fast-pitch softball in the area for the past few years."

Topping the Penguins' list of returnees is outfielder Linda Papagna. The team's only three-year letterwoman, Papagna batted .262 a year ago and led the team in walks (11) and runs scored (15). Last year's leading hitter Lori Ceremuga also returns after hitting an even .300 during the 1980 campaign and leading the team in hits (18) and total bases (28).

"Linda Papagna is without a

(cont. on page 11)



Sophomore Marianne Sefcik (left) and freshman Linda Bessette (right) will be representing YSU this Thursday in the NCAA Division II National Gymnastics championships at William and Mary University in Williamsburg, Virginia.

The two qualified for the National in the all-around competition of last week's regional meet, and are among the 25 women who will be representing 13 schools. (Left photo by Herb Simpson; right photo by John Celidonio)

## Women seek '81 softball title

(cont. from page 10)  
 doubt the key player we have returning this season. She is probably the fastest girl on the team and is considered our team leader. As the only returning senior player, she will have the additional duties of team captain," Bevy explained. "Ceremuga was the leading hitter for the team last year and swings the bat very well. She is also one of the best infielders we have defensively."

Other key players that are counted on to make major contributions during the upcoming campaign are Kathy McIntyre, who according to Bevy "has a glove second to none when fielding," and Debbie Garvin, "who didn't have a whole lot of experience behind the plate last year, but will be counted upon this season...she swings the bat very well," said the first-

year coach.

The Penguins, coming off a 14-6 mark a year ago, have a tough road ahead of them. Included on their 1981 schedule are battles with six Division I opponents (including Mid-American Conference rivals Ohio Uni-

versity, Kent State University and Miami (O.) University), two Division III schools and one Division II opponent, Wright State University. They will open with the University of Toledo on April 4 at Rocky Ridge Field in Mill Creek Park.

## Rosselli optimistic

(cont. from page 10)  
 expected to make contributions. "We will have a strong pitching corps with enough experience to carry us this season. We have two or three newcomers that are capable of stepping right into the rotation should anything happen to our four starters," Rosselli says.

This season could prove to be

yet another milestone in the coaching career of Rosselli. Adding his basketball victories to his already-mentioned baseball wins, the diminutive Penguin mentor has a combined total of 988 total notches in the favorable column, only 12 away from the coveted 1,000 mark. He hopes to reach that goal this season.

## Intramural Notices

### Tennis

Entries are due by noon, April 3 for Intramural tennis singles with play beginning the following week.

Play must be arranged by each individual player and the matches may be played anywhere convenient to the players, but the results must be turned into the Intramural Office the day after play. Rules are available in the Intramural Office, Room 322 Beeghly.

### Racquetball

Entries for co-ed racquetball are due Friday, April 10, at noon and play will begin the following week.

Each player is asked to bring a new ball to the court, and upon completion of a match, scores must be turned in to the Intramural Office. Rules are available in the Intramural Office, Room 322 Beeghly.

### Pool

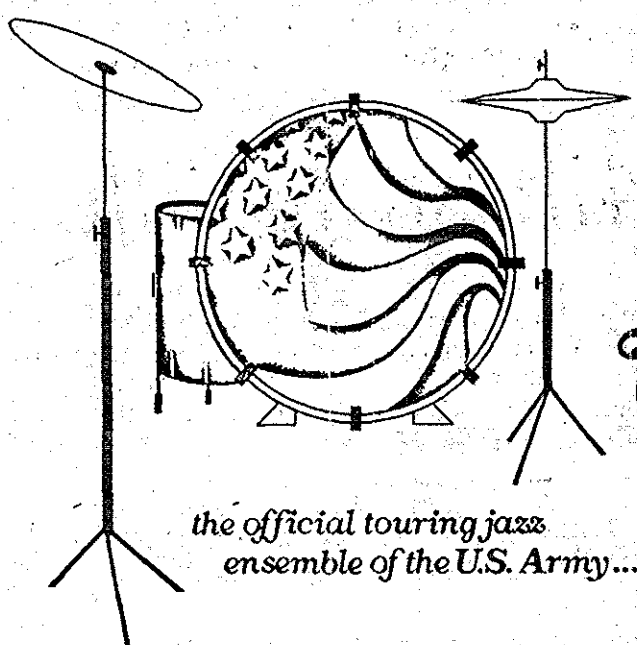
The Intramural Office is offering an "eight ball" tournament. Entries are due Friday, April 10, at noon and the games will be played in the Kilcawley Center Game Room on Friday, May 6 from 6-11 p.m. Entrants are asked to check the pairings in the Intramural Office, Room 322 Beeghly after Tuesday, May 14.

The type of tournament will be determined by the number of entrants.

### Riflery

Entries for men and women's intramural riflery competition are due by noon Friday, April 10.

Teams must pick a day and time when all members can shoot for their practice rounds and the actual competition rounds. Practice sessions are mandatory and no participant will be allowed to shoot in the actual competition until first going to the team's practice session. These practices will be held April 20-24 from 3-5 p.m. Competition dates are April 27 through May 1 and May 4-8. Complete rules and entry forms are available in the Intramural Office, Room 322 Beeghly.



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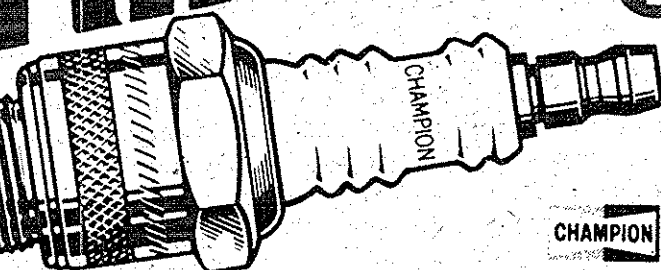
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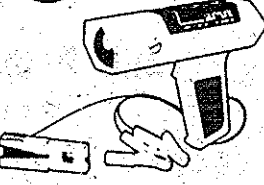
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