

# THE JAMBAR

youngstown state university youngstown, ohio april 10, 1973

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## Ground rules set for negotiation

### Administration, faculty agree to media blackout

by Timothy Fitzpatrick

Though students here have been informed that the fate of future tuition at YSU rests heavily on the outcome of negotiations between the YSU/OEA and the University administration, they will be in the dark until an agreement is ratified.

That follows announcement of a "media blackout" agreed upon by both negotiating teams, effective as of March 24.

A media blackout, according to Dr. Thomas Shipka, YSU/OEA president, "relieves the burden of publicly stating and defending proposals," and allows the two parties "to try to reach an agreement without public debate." He said the blackout is standard procedure.

It becomes "more and more difficult" to reach a contract agreement with extensive press coverage, Shipka said.

Initial proposals by both sides are due today, according to the ground rules set by the two negotiating teams, with May 15 set as the deadline for an agreement to be reached.

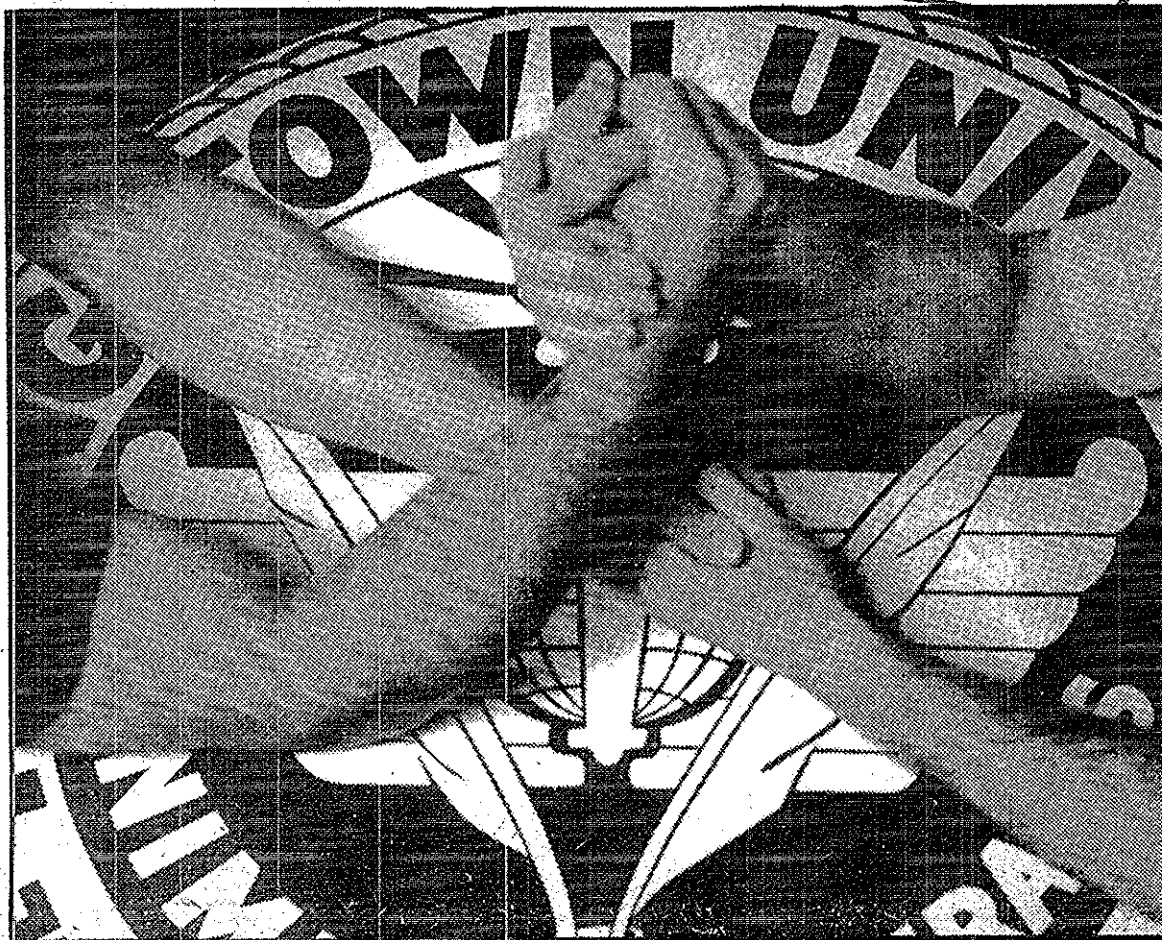
The media blackout specifically bars members of either negotiating team from comment on specific proposals, the progress, or lack of progress, in negotiations and comments on the performance of negotiators on either side.

Problems that arise with media blackout, Shipka said, include keeping the "constituency" of the administration and faculty informed.

Shipka said memos, the YSU/OEA newsletter, meetings and special briefings will be used to inform faculty members of negotiation action.

Input on student concerns in negotiations, Shipka said, will come from Student Government President Ray Nakley and Student Council Chairperson Ed Salata. Both, according to the ground rules for negotiations, must agree to maintain confidentiality.

Releases to the media will come only if the two negotiating teams reach an impasse, and will be jointly issued, Shipka said.



Negotiations for a new faculty contract are under way, with May 15 set as the agreement deadline. The faculty has indicated a pay hike will be a major issue. (Photo illustration by Bill Oberman)

Faculty gives pay priority at tables

To strike or not to strike is question

Will administration support students? Union for 3 issues

Faculty pay has been the main issue discussed to date for a new faculty contract, and pay is given top billing in a recent release of *The Advocate*, the YSU/OEA newsletter.

At the top of a list of the highlights of the faculty proposal were "a significant salary increase for everyone; the abolition of [pay] maxima at the various ranks; [and] substantial increases in [pay] minima at each rank, especially at the ranks of Instructor and Assistant Professor."

Other priority items included the promotion of Ph.D.'s who are presently instructors "to the rank of Assistant Professor or higher"; "Requiring that all Ph.D.'s hired in the future be appointed at the rank of Assistant Professor or higher"; "the establishment of limits on class size"; and, "protection for the length of the contract against rampant inflation (10% or more annually)."

"A modest supplemental increase" in pay for Engineering (cont. on page 2)

As faculty and administrators take their respective places at the bargaining table for the fifth time, a strike again becomes a possibility.

And though earlier this academic year the likelihood of a strike seemed strong - with Dr. Thomas Shipka, YSU/OEA president, promising to be "damn tough" during negotiations and some 75% of the full-service faculty surveyed by the YSU/OEA agreeing to a strike if necessary - Shipka's tone in discussing the likelihood of a strike in *The Advocate*, the union newsletter, is decidedly less harsh.

"Our side . . . will be aggressive but not foolhardy," Shipka wrote in *The Advocate*. "If we are offered reasonable terms, we will accept them and recommend them to the faculty; if not, we will reject them and ask the faculty to shut down the university."

"The fact that the parties have sat at the negotiating table no (cont. on page 3)

Three of four student demands are receiving faculty support in negotiations this year, which is "not a bad batting average," according to Student Government President Ray Nakley.

The faculty negotiating team will support "a revised instrument for student evaluation of teaching, a day care center on campus, [and] placing limited-service faculty under the same obligations to students as full-service faculty," according to *The Advocate*, the YSU/OEA newsletter.

What the faculty does not support, *The Advocate* said, is giving the student academic grievance committee the power to "effectuate a change in a contested grade."

Currently, the grievance committee has only the power to recommend a change in a contested grade. The committee cannot enforce that recommendation however.

"I can't say it came as a big (cont. on page 2)

### What a year! '73 bargaining most dramatic

It's been nine years since the YSU/OEA first sat down at the bargaining table with YSU administrators, but no other contract negotiation could match the drama of that first agreement - which lasted over a year with no less than three crisis situations cropping up.

The fight for the privilege to sit as a collective force at that first bargaining table took over a year itself. It was the first collective bargaining by the faculty at a state school in Ohio.

Dr. Thomas Shipka, YSU/OEA president, recalled the need for a union here came about after an influx of new faculty here that weren't out of the tradition of the old university.

Enrollment would drop shortly after the arrival of those faculty members here and then University President Dr. Albert Pugsley planned to cut the faculty.

The fear of "unwarranted retrenchment" combined with already poor faculty pay and many faculty members not tied to the "old tradition" provided fertile ground for the seeds of collective bargaining, Shipka said.

*Jambar* reports show that the faculty first battled it out with the YSU Board of Trustees for the right to collective bargaining, then battled it out amongst each other to decide which group would gain control.

The Ohio Education Association, after a year-long power struggle, became the sole agent for collective bargaining here after winning 58% of the vote in an election with the American Association of University Professors.

The first session at the negotiating table was described as "very low key," with the first "media blackout" in effect, but a "crisis" would occur in less than a month's time.

"Crisis nears in negotiation," says Shipka, the *Jambar* headline read on Oct. 10, 1972. Faculty and administration negotiators became deadlocked over the issue of retrenchment, the main concern of the first faculty union.

The OEA and University President Pugsley were in direct con- (cont. on page 2)

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**NAVY OFFICERS GET RESPONSIBILITY FAST.**

**Union supports 3 student demands**

(cont. from page 1)  
 surprise," Nakley said, but added that the issue of empowering the grievance committee to make a grade change "may be the most important" of all the student issues addressed during negotiations.

Nakley speculated that faculty may view the power to change a grade "as some type of weapon." That, he said, "is not the case."

"We just want a fair procedure which allows for justice," Nakley said.

On the issue of establishing a campus day care center, YSU/OEA President Dr. Thomas Shipka admitted the faculty union was only "endorsing" the concept of such a facility.

In *The Advocate*, Shipka indicated that the faculty union would support a change in the present format used for student evaluation of faculty, but noted

that the union would "seek several minor changes" in the format proposed by Student Government. The proposed format was published earlier this academic year in *The Jambar*.

On the issue of placing limited-service faculty here under the same obligations to students as full-service faculty, Shipka said the union was "taking a stand on the issue," but noted that limited-service faculty are not included in the union.

Nakley explained that Student Government would like to see limited-service faculty subject to the same obligations to students as full-service faculty - including distribution of a syllabus, evaluation, and ensuring that at least one grade is received by students by the class "drop date."

Nakley indicated that Taylor Alderman, chief negotiator for the

University, said the provision concerning limited-service faculty may be thrown out.

Nakley indicated he was "hopeful" for the continued support of the faculty union. He said he is unsure what attitude University negotiators will take concerning student issues during negotiations. He said administrators have been "very, very cautious in what they have said to me."

An overview of the student concerns reveals that a change in the student grievance mechanism will receive no faculty support, day care will be an issue - one which has traditionally failed to receive support from administrators - changes in the obligations of limited-service faculty to students is unlikely to leave negotiations intact, and faculty will seek changes in the proposed format for student evaluation of faculty.

**YSU/OEA seeks faculty pay hike**

(cont. from page 1)  
 faculty and Computer Science faculty may also be in the offing.

YSU/OEA President Thomas Shipka wrote in *The Advocate* that since there is difficulty in retaining faculty in those "market impacted areas," the union will seek to aid those concentrations.

Women faculty in CAST may also receive consideration. Apparently some discrepancies concerning their current rate of pay exists.

Shipka reported that negotiators expect a fight over the issue of promotions. While

the faculty union is pushing for an increase in promotions, the administration will be attempting to reduce promotions, Shipka wrote.

He went on to say that "greater accountability" may be included for the promotion committee, but added "we want to be cautious lest be discourage just about anyone from serving."

Both teams have set May 15 as the deadline for an agreement. Serving as faculty negotiators are: Dr. Stephen Hanzely, physics and astronomy, as the chief negotiator; Dr. David Robinson, speech

and theatre; Dr. Joseph May, history; Dr. Sidney Roberts, history; Mr. J. J. Koss, economics; and Dr. Thomas Shipka, philosophy and religious studies.

Administration negotiators are: Dr. Taylor Alderman, as chief negotiator; Dr. Robert Dodge, dean of the school of business; Dr. Bernard Yozwiak, dean of the school of arts and sciences; Dr. Leon Rand, dean of graduate studies and research; Dr. Victor Richley, chairman of engineering technology; and, Mr. Donald Byo, chairman of the music department.

**'73 marred by 3 'crisis' situations**

(cont. from page 1)  
 flict on that issue, but the OEA would win their first major victory. The casualty of that skirmish would be Pugsley, who resigned a month later. His resignation would precipitate the next "crisis situation."

"OEA pelts trustees for prexy picking policies," the *Jambar* headline read on Feb. 3, 1973. In a midnight meeting at the Presidential Mansion, the YSU Trustees accepted the resignation of Pugsley and appointed as the new University President Dr. John Coffelt.

The OEA was infuriated by the method of appointing Coffelt. OEA spokesperson Shipka called it "a rape of academic protocol and a repudiation of the concept of faculty governance and a throw-back to the Boss Tweed smoke-filled room days."

"This shows how brazen the

board can be in denying the students and faculty a role in decision-making. It was the kind of high-handed, arrogant and clandestine decision-making that spurred the faculty to organize the union," Shipka said in a *Jambar* interview then.

The University responded with the accusation that the OEA view of campus priorities was "open to serious question in many respects."

Tempers would cool and negotiations resume, but three months later, when an agreement between the two parties was imminent, yet another crisis would occur.

"OEA leadership seeks faculty strike authority," *Jambar*

headlines read after the YSU Board of Trustees suddenly pulled all offers from the bargaining table for review.

In retrospect, Shipka specu-

lated that the board was hesitant to allow the public release of the contract (which would come with any agreement) before it had seen the contract.

At the time, Shipka said negotiations were "in jeopardy" because the administration team had "apparently lost its power to negotiate."

Some 80% of the faculty threatened to shut down the University, with Student Council backing that decision. But, the Board authorized the resumption of negotiations, and the first contract would finally become reality.

For Shipka, to a large degree responsible for the collective bargaining force here, the year was "a pressure-packed year - none of us knew what the outcome would be," he recalled.

And, for the institution, he said, "it was the transition to a new era."



# Kent, UC also at bargaining table

by Timothy Fitzpatrick

In 1972, YSU was the only state-assisted Ohio university at the negotiating table backed by a collective-bargaining agent, but today that is not the case.

Some three years later the University of Cincinnati would see the rise of a faculty union and Kent State University hopped on

## Strike?

(cont. from page 1)

fewer than five times and reached agreement short of a strike augurs well for us all," he wrote.

Shipka, however, wrote also, "The fact that we have not had a strike since we first began negotiations in August, 1972, does not mean that we are willing or unable to prosecute [sic] one effectively.

"If my reading of the faculty is at all accurate, we could have struck effectively from the very start. If surveys are to be trusted, an overwhelming majority of the faculty are prepared to strike if necessary."

If the faculty negotiators here are unable to reach an agreement with the University negotiators by the established deadline of May 15, a strike could conceivably disrupt this quarter. Shipka has indicated, however, that the deadline of May 15 could be extended if both sides agreed.

Shipka, in *The Advocate*, emphasized fair play as all-important in negotiations. The administration here, he wrote, "respects our capacity to resist unreasonable offers from them. Likewise, our administration and Board are hard-crusted, tough professionals who are hardly the type to cower in the face of a strike..."

"Mittler, Watson, Giddens, Dutton, Shatrump, Isroff, Geletka, Fok, and Lyden (YSU Board of Trustees) are neither fools nor cowards..."

"As for Coffelt, Alderman, and Humphrey, they will be the very first ones to show us the diagram of building entrances and parking lots so that we can begin our picketing if they believe our demands are excessive or that we refuse to compromise," Shipka wrote.

The only time a strike seemed imminent on this campus was during the first negotiations, after the Board of Trustees pulled all offers off the bargaining table to review them when an agreement seemed near. A strike vote was taken with about 80% of the faculty here ready and willing to walk off the job, *The Jambar* reported. The issue was later resolved.

the collective bargaining bandwagon about two years after that.

All three are now once again at the bargaining table.

At the University of Cincinnati, negotiations started last week, with faculty pay as the main issue of negotiations, according to a reporter from the *News Record*, the student newspaper there.

The student newspaper expects "nothing controversial" in this fourth bout at the table, since

two years ago the faculty there went on strike.

Faculty and administrators are trying to keep negotiations low-key to avoid the same kind of "bad publicity" that followed the last negotiation session, the reporter said.

The contract sought by the faculty at UC will be effective for two years.

At Kent State University, faculty and administration nego-

tiators are in the process of electing negotiating teams, a reporter from *The Kent Stater* said.

Tenure and workload are the major issues at stake at that school, but whether controversy will arise over those issues is not yet clear, Mike Pesarchick,

managing editor of *The Kent Stater* said. "There's been no open blood-letting or name-calling yet," he added.

Dr. Thomas Shipka, YSU/OEA

president, attributes minimal unionization of faculty in the state to the lack of a public employee collective bargaining law. Such a law was passed by the Ohio legislature about three years ago, he said, but was subsequently vetoed by the Governor.

He said he doesn't see such a law appearing on the books in the "near future." Nationally, some 30% of university faculties have unionized, Shipka said.

## YSU police conduct crime probe

by Lynn Alexander

An incident of indecent exposure, bike thefts, and the theft of approximately \$300 worth of books from the Circle K book exchange are all under current YSU police investigations.

The indecent exposure occurred about 7:30 p.m. last Wednesday, April 1, on the 6A floor of Maag Library.

The victim stated that she was studying when the subject walked by her desk several times. The subject then stood and sat by the bookshelf in front of the victim for several minutes, after which he turned toward the vic-

tim with his private parts exposed and began masturbating, according to a police report.

The victim said she went downstairs immediately and told library personnel that "something weird was going on on the sixth floor."

Sergeant John Gocola, who was on security duty in the library searched the area. The suspect was not found. He was described as about 24, 5' 10" tall, of medium build, with black hair and a wide, square-shaped face.

Two reports of bicycle theft have been filed with the YSU police since the beginning of the

quarter.

On Friday, April 3, a bike valued at approximately \$250 was reported missing from the bike rack in the F-5 lot. The victim reports that she locked the bike at 8:25 a.m. and when she returned around 11 a.m., the bike was missing.

Another bike was reported missing from the Bliss Hall bike rack (northwest corner) on Monday, April 6. The subject states that he parked and locked the bike at 11:50 a.m. and when he returned at 3 p.m. it was missing.

The Circle K club was recently

the victim of a theft of about \$300 worth of books. The loss was discovered Wednesday, April 8, when a discrepancy was noted in the books, according to club President Bernadine Cole, sophomore, Education.

Though it represents a financial loss to the club, all money will be paid to those who brought their books to the exchange, Cole said.

She added that the club will "definitely" continue to operate the book exchange, with increased safety precautions.

## Women's Safety Committee sounds strong alert, calls for student involvement in crime prevention

by Terri Lynn Maple

"Get Involved!" is the motto of YSU's Women's Safety Committee, a new committee sponsored by Student Government, designed to get students involved in the safety and security on campus.

Karen Capone, chairperson of the committee, said that the main objective of the committee is to "prevent the crime before the fact."

The safety committee also teaches students how to handle attacks and various other problems, Capone said.

To start off, the committee is sponsoring Student Awareness Seminars, starting Monday, April 13, and Tuesday April 14, Capone said.

Monday marks the first day of the Seminars, with the first night of Self-Defense Classes, sponsored by YSU Karate Club.

The classes, instructed by Joe Bonacci and black-belt students, will be held every Monday for 10 weeks from 5-7:30 p.m.

On Tuesday films and speakers will be presented in the Chestnut and Ohio Room in Kilcawley

Center.

Capone said men are invited and babysitters are available in Room 239, Kilcawley.

Capone observed that students need to be more aware of security on campus.

Only 13% of the students know where the campus police offices are, according to a Karate Club survey.

"Many students can't tell the difference between a campus officer and a parking lot attendant," Capone noted, "because their uniforms are identical."

In a meeting to get the committee acquainted with Campus Police, Donald Minnis, director of Campus Police, said that changes are being made to distinguish between police and parking attendants.

Minnis explained that much detailed training is required to become a campus officer and some training must continue after being hired by the University.

Two types of officers are on the campus police, Minnis said: generalized officers who have generalized training and specialized officers who have had special

training in photography, sketching or weapons.

"Nothing can be done about the parking in Smokey Hollow," Capone said, "so we must do what we can to make it as safe as it can be for the students."

The Committee will be holding a "Take Back the Night" Rally, Friday night at 10 p.m. Women are asked to bring flashlights or candles.

The Rally was organized, Capone said, to motivate students to get involved with the safety and security on campus.

The Wick deck, for example, has many security devices that students generally don't know about, according to Capone.

A sound sensor device and loud speakers pick up sounds in stairwells, elevator lobbies and sounds on the decks above foot-steps and normal speaking.

Television surveillance of elevator lobbies and the Wick and Walnut entrances is maintained in the central booth from 7 a.m. to 10:30 p.m.

Capone said that in planning for the decks is a Blue Light Security System, similar to one

at Ohio State University.

The Blue Light System consists of a phone on every level of the parking decks that is connected to the police offices. When the phone is knocked off the hook, Capone explained, a light flashes in the offices and the police know where the trouble is.

Minnis said that \$1,780,000 is being spent to improve the parking decks, including cracks and lighting.

Capone said that plans are underway to help improve the escort service, adding that the committee is hoping to have the

(cont. on page 5)

### Corrections

In the Tuesday, April 7 issue of *The Jambar* it was reported in the Student Council story ("Dean Dodge takes blame for 'sloppy' fund control") that Jack Fahey was replacing Charles McBriarty as adviser to Council. Fahey replaced McBriarty for that meeting only. In the same story it was reported that Vice Chairperson Tony Merolla resigned. Merolla's resignation is effective the end of spring quarter.

# Editorial: Convenience for whom?

Classes five days a week, spread out over six or eight hours a day. It brings to mind a pleasant picture of well-to-do university residents with hours of free time casually strolling across a grassy quadrangle.

Pleasant as it may be, it is not a very accurate picture of YSU students. Most YSU students hold full or part-time jobs, which finance tuition, books, gasoline, and other odds and ends necessary to get here and study here.

Instead of jobs, some students may have the responsibilities of being parents in addition to being students.

And students, whether recent high school graduates or parents, live a good distance from the University and must commute.

Because many YSU students do not fit into the pleasant picture which includes the carefree college student, they try to schedule their classes to accommodate this.

Students with jobs may schedule all their classes in the mornings (or evenings) leaving the other hours free for work.

Students who are also parents may try to schedule their classes only

when their children are in school, or perhaps only one or two days a week.

Students who live more than a few miles from the University may try to make as few trips in as possible, reasoning that it takes less gas to drive to Youngstown and back two days than it does to do so five days a week.

According to Bernard T. Gillis, all this may change in the fall. In Tuesday's *Jambar* Gillis said that Uniform Class Scheduling - classes evenly distributed over five days a week at all hours of the day - will be followed.

What does this mean? To working students it means conflicts with work and school schedules. To parents it means trying to hire a babysitter or dragging the children along to class. To long-distance commuters it means a lot more money going for gas.

It means problems. Certainly some students may prefer coming to college five days a week with their classes spread out over much of the day.

For many others, however - those who don't have the time to stroll casually but must fit school into a demanding and complicated schedule - the option of Non-Uniform Class Scheduling is a necessity and must exist.

## Commentary: It's been real

by John Celidonio

"That's how you do it in school, but in the real world..."

How many times have I heard that, or some variation thereof, I wonder? It seems as if nearly every professor I've had at YSU has said that, but not one has ever explained it.

At first I thought that they meant there was some invisible line around the "unreal world" of the University that separated it from the "real world," a border that all students crossed on their way to school each morning. But it can't be that easy; after all, apparently well educated

people keep using the phrase.

Well, I finally figured it out a few days ago while watching TV - that "unreal world" the professors keep talking about is the commercial. After all, what could be more "unreal" than a TV commercial?

And yet, how could YSU possibly be that phoney? We're all real people here, aren't we?

Although I must admit I've seen a few students and faculty around this place - quite a few, actually - who looked or acted like they belong in a zoo, we're not all that bad, are we?

But if my professors say it's

so, it must be. Or perhaps the unthinkable has happened - they could be wrong.

Consider the alternative - if they're right, then YSU is a place where:

Men fly through the air, like the ex-football player flies through an airport to land in his waiting rental car. What I can't figure out what someone who can fly needs a car for. (For that matter, what's he doing in an airport in the first place - do FAA regulations prohibit landing anywhere else?)

A place where everything

always goes right, like those aspirin commercials - you know, the ones where the headache sufferer casually knocks a couple of aspirin out of the bottle into his hand, first time, every time.

A place where people have nothing better to talk about than how soft their paper is, how comfortable their shorts or panty hose are, or how good their frozen vegetables are.

And YSU people are the type of people who:

Think nothing of someone who walks in their house and sits down with a new improved breakfast cereal or tells them that all their

problems stem from drinking the wrong (caffinated) coffee.

We must also all spend half our time worrying about whether our deodorant is still working, how long our hair spray holds, how bright our teeth are and how fresh our breath is.

Somehow this just isn't my idea of YSU. I believe that YSU is very much a part of the "real world".

As for professors who think it isn't... what world do they live in?

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.



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# Rape threatens life; four types exist

by Terri Lynn Maple

Anyone, anywhere, at anytime is a potential rape victim, says Linda Botirius, acting director of Children's and Family Services.

Legally rape is defined as the "insertion of any instrument, apparatus or other object into the vaginal or anal cavity of a person by a person without privilege to do so."

Even though rape refers to a gross sexual imposition, Botirius explains that the basis of rape is "anger and loss of power" on the part of the rapist "who attacks to control and feel powerful by controlling someone else's life."

Women are not necessarily the only victims of rapes. Though rare, Botirius says that there have been some cases of men being raped.

The nucleus of a rape, she says, is not the unwanted sexual encounter, but the threat of death, despite society's views, in which the victim is forced to give up control of his/her existence.

Very often, Botirius explains, the rapist knows his victim, though not necessarily intimately.

Botirius describes four types of rapes: sadistic rape, anger rape, power rape, and gang rape.

The sadistic rapist plans his attack and carefully selects his victim. Botirius compared him to "Jack the Ripper."

The second type of rape is anger rape. Something suddenly triggers this type of rape, says Botirius. The rapist attacks the victim and then flees. Botirius says that the anger rapist might not ever rape again, or if he should, it may be a long time before he repeats.

The anger rapist's victim, according to Botirius, "is the victim of being in the wrong place at the wrong time."

The power rapist "has a sexual fantasy to fulfill and his primary goal is to reduce the victim to helplessness and worthlessness."

The gang rape is the most dangerous form of sexual assault. Botirius stresses that in this type of assault, the victim's best bet is to submit rather than fight back.

"In a gang rape," Botirius explains, "one person is the rapist, and the others are caught in the excitement. To survive the attack is the most important."

"Awareness is the best preventive measure in the case of rape," Botirius advises.

As an example, she says: "look around when you enter a parking lot - notice if someone is there." Botirius suggests that if instinct says to not enter a parking lot, leave and get an escort.

Other common sense rules of safety, Botirius suggests, are to lock doors to cars and homes, use only initials on mailboxes and telephone directories, and check the backseat of the car before entering at all times.

Other safety preventions suggested were: to always tell someone where you will be at what time and by what route when going anywhere. "If you are not where you are supposed to be, have someone check on you immediately," Botirius advises. That way the rapist knows that his victim will be checked up on at all times.

There are hard, fast rules in the case of an attack according to Botirius.

"Every attack is different," stresses Botirius. What may work in one case with one victim and rapist may be tragic in another case.

"The best advice is "to stay calm, weigh the alternatives, and make the choice at that time."

Self-defense tactics are best used only if the victim has been thoroughly trained and has practiced often, says Botirius.

But if the victim does choose to fight back, Botirius stresses, that she cannot make only a half-way effort.

"Don't just step on his toe and run," Botirius says. "If you have a weapon, know how to use it, if not, don't even try, that is as good as giving him the weapon and he'll use it to his best advantage."

If the victim should decide to try talking him out of the attack, she should never confront him with insults such as "You're sick," Botirius says.

"He already feels insecure about his ego," Botirius says, and "attacks on his ego will make him only more angry."

Botirius suggest that the victim appeal to him with talk like "How would you feel if I was your mother/sister?" or "You don't really want to do this."

The victim has no warning of an attack even if she knows the rapist, Botirius says, because the rapist cannot give any warning

signals.

"A rapist must blend in with the crowd," Botirius says "He must give the trustful cover to get close to his victim."

Once a victim has been raped, Botirius advises, that the victim go to the hospital and get treatment, adding "it is best to have a friend be with you to talk it out."

"To go to the hospital for treatment," stresses Botirius, "does not mean the victim has to report to the police," adding that notifying Children's and Family Services also does not mean notifying the police.

"We are not part of the police," Botirius says "we work with the police to help the victim."

The best advice for a rape victim, Botirius says, is to talk about it. Otherwise, she explains the pressures build, and the victim becomes fearful.

"Psychologically," Botirius explains, s/he needs to know s/he was a victim."

She needs to share the feelings and fears that took place." To help any friend who might have been a victim, Botirius suggest a more open understanding of the attack.

"Show the victim that it wasn't her fault, that you care about her, and you're glad that she is alive."

"It doesn't have to ruin the rest of her life."

## Safety alert

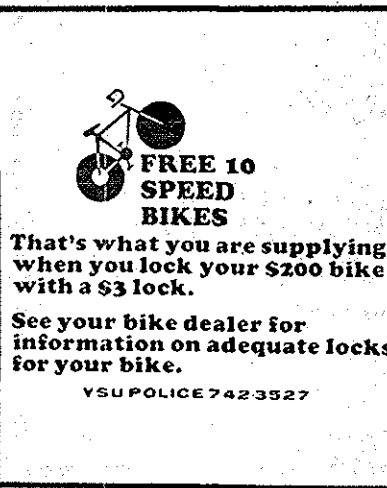
(cont. from page 3)

escorts wear jackets with a small logo rather than buttons for identification and urges that women use the escort service.

"Some people have the wrong impression of the escort service," Capone pointed out. "They think they're thugs from off the street, when actually many are Karate Club members, and trained in self-defense."

Not only are women invited to join the committee, stressed Capone, but men are also asked to get involved.

"The whole family is involved (in a rape)," Capone explained. "It is not just a woman's problem, it is a family problem."



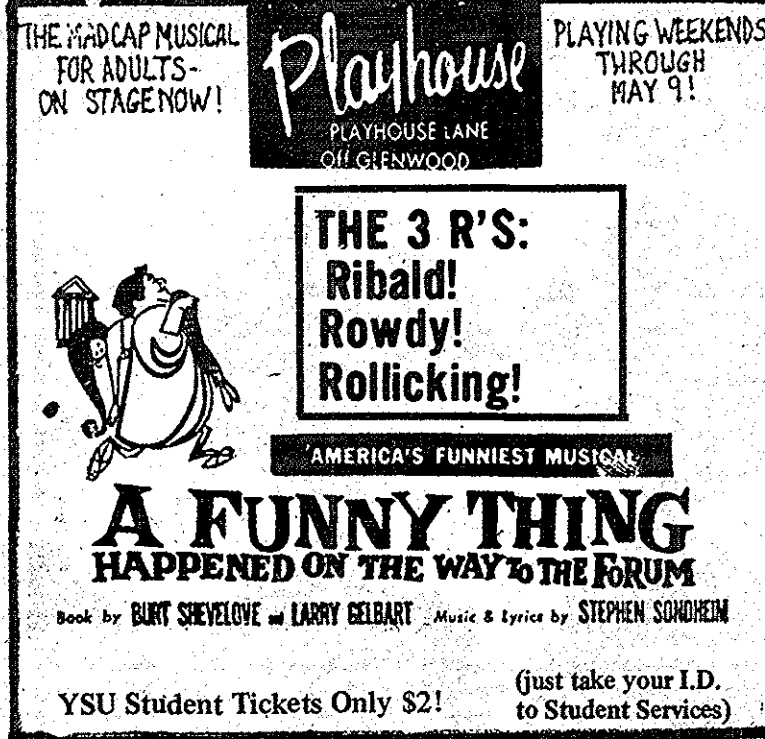
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## Grievance office provides counsel on academic problems

by Sharon Weber

One area of student services which is increasing in popularity is that of student grievances, which provides undergraduate students of YSU with advisement on academic problems.

According to Dean DePerro, secretary of Student Grievances, about 35 individuals have made inquiries with the student grievance office since the beginning of the 1980-81 school year. Most of these inquiries dealt with complaints against a professor or instructor and, DePerro emphasizes, these complaints, whether legitimate or not, are termed as "grievances."

What if a student has a grievance?

DePerro says the first, and most important step, is for the student to inform the instructor that a problem does exist. He is quick to point out that this is the student's responsibility and that the Student Grievance office is not in existence to inform an instructor of a problem a student is facing in his/her class.

He also adds that a department chairman and possibly even the dean of the student's school should be notified if a student cannot rectify a problem situation with an instructor on his/her own. It is only after such actions are taken that Student Grievance officers step in, if the problem or complaint cannot be solved through discussion with an instructor, department chairman, or school dean.

Dr. Perro stresses, "We won't fight about a problem if the student won't."

Tony Koury, assistant to the secretary of Student Grievance, further explains, "then we hear the problem and decide if it is a legitimate grievance." If it appears to be so, the office attempts informal communication between the parties involved so some sort of solution may be reached.

If this attempt also fails, the student is then advised to file a formal grievance against his/her instructor. This step is an extreme one, as the case must next be brought before the Student Grievance Committee of the Academic Senate.

De Perro comments that of the 35 or so inquiries handled thus far this year, none have had to be brought before the committee and only nine of the "grievances" needed to reach the "formal" stage before being solved.

One point DePerro brings out is that all solutions reached were "to the student's satisfaction." This means that the student may

or may not have reached the solution originally requested, but that some solution was reached and that the student approved of it.

As mentioned previously, most grievances were against instructors, although basically, the Student Grievance office will help any student with a problem or grievance concerning academics at YSU. Although groups of individuals have approached the Student Grievance office concerning an academic problem, it is the policy of the office to have individuals file grievances unless a grievance and its requested solution are collectively agreed upon.

The Student Grievance office is open to students for advisement at any time and DePerro and Koury are available to answer questions on academic problems.

They may be reached at ext. 3591 or students may stop in for counseling in Room 270, Kilcawley Center. The service is free of charge and all information is kept strictly confidential.

To what does DePerro attribute the success of the Student Grievance office? He claims it is "the amount of autonomy the Grievance office has maintained, keeping it relatively free of Student Government interference."

He concludes, "Frankly, we try to keep politics separate from students' problems."

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**Proposed Route:** South on Walnut, West on Rayen, North on Wick, West on Spring, South on Fifth, East on Lincoln, South on Wick, East on Rayen, North on Walnut

**Marchers:** WOMEN ONLY, Please carry flashlight or candle

Men welcome and urged to show support  
 by standing on sidelines

## Senior captures award

by Lisa Armour

Pamela Renee Bradford, senior, accounting was the winner of the first Miss Black Achievement Awards Contest held at Powers Auditorium Friday.

The competition for the contest was open to any black YSU female in academic good standing. The contestants were asked to substantiate their nomination by providing the signature of 20 fellow students, then submit an application.

A panel of judges was convened to begin prescreening procedures by evaluating the applications and conducting personal interviews in which the candidates were evaluated on their poise, personality, self-image, sincerity, knowledge of the event and response to questions.

The second part of the contest (round I) involved contestants competing against each other by

expressing themselves via singing, speaking, dramatics or oration.

Round II consisted of the four winners of Round I competing against each other by giving impromptu answers to two questions.

(cont. on page 7)



Pamela R. Bradford

## Campus Shorts

### Student Grievances

Any students wishing to file a grievance should do so with the Student Grievance Office in the Student Government suite in Kilcawley before April 11.

### Office Assistants Needed

The Volunteer Information & Referral Service is now recruiting students to serve as volunteer office assistants. This is a good opportunity for students to gain experience and add volunteer work to their resumes. For further information stop in the office in Room 325, Jones Hall.

### Kappa Delta Pi Pledging

The Eta Xi Chapter of Kappa Delta Pi, the Honor Society in Education, will be Pledging at 5:30 p.m., Tuesday, April 21, in the Scarlet Room, Kilcawley.

### Showings

The University Counseling Center is presenting a 27-minute film entitled: "Alcohol, Pills and Recovery" at 10 a.m., noon and 2 p.m., April 14, in Room 240, Kilcawley.

The film depicts the problems arising from the use of alcohol and pills and how they affect the mind and body.

### Business Majors

Business majors are invited to an open meeting of Alpha Kappa Psi, the professional business fraternity, at 8 p.m., Tuesday, April 7, in Room 216, Kilcawley. A Social Hour, with refreshments, will follow.

### Voluntary Business Advisement

The School of Business Administration will sponsor an early advisement week in Room 405 for those students who would like to beat the registration rush. It will take place the week of April 13-17, 8 a.m. to noon and 1 p.m. to 4 p.m. daily. No appointment necessary.

### Youngstown English Society

Youngstown English Society is showing a film of Poe's "The Tell-Tale Heart" at noon, today, in the English Department conference room, 2nd floor, Arts & Sciences.

### Education Students

Students needing to meet with their academic advisors for summer and/or fall registration are urged to schedule advisement appointments now. Schedule appointments in Room 140, School of Education or by calling 742-3268.

### Christian Fellowship

Jubilee Christian Fellowship invites any interested students to our noon meetings, Wednesday, Room 238, Kilcawley.

### Divorced and Separated Individuals

Group for divorced and separated individuals will be offered at 9 a.m., every Tuesday, in Room 308, Jones Hall.

### Alpha Epsilon Rho

Alpha Epsilon Rho will be meeting at 3 p.m., Thursday, April 16. Please Note: There has been a room change to the Scarlet Room, Kilcawley.

### Apostolic Christian Fellowship

The Apostolic Christian Fellowship will be meeting every Monday and Wednesday at noon, Room 240, Kilcawley. (Monday - Fellowship, Wednesday - Bible study)

Campus Shorts must be typed, double-spaced, and marked clearly "Campus Shorts" upon submission. Shorts must be submitted no later than 5 p.m., Wednesday for Friday's edition and 5 p.m., Friday for Tuesday's edition. Shorts will be edited to conform to *Jambar* specifications.

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## Panel to discuss alien life

Is there other intelligent life in the universe or is man alone? This question will be addressed in a panel discussion on "Life Elsewhere in the Universe" at 3 p.m. Wednesday, April 15, in the Ohio Room, Kilcawley Center. The free program is sponsored by YSU's Sigma Xi Alpha Club.

Panelists will include Dr. Lauren Schroeder, biological sciences; Dr. Warren Young, chairperson, physics and astronomy; and Dr. John White, professor of sociology, anthropology and social work. Larry Hugenberg, speech, communication and theatre, will serve as moderator.

## Senior captures award

(cont. from page 6)

The Miss Black Achievement Contest was conceived by the YSU Chapter of the NAACP. "Its main purpose is to pay tribute to outstanding black women on campus," said Mary Ann Echols, assistant for minority student services, NAACP advisor.

She added that the competition is intended to provide a means by which black females on campus can express to the com-

munity what they have received from their educational experience, what they have given to the campus and community in terms of their involvement and what they have learned in the process.

Echols added that, hopefully, the contest will provide a means of getting students involved, while recognizing outstanding accomplishments of black females at YSU.

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### jobs

STUDENT ASSISTANT positions available for 1981-82. Get Involved with the Students Serving Students program. Information available in 345 Jones Hall. (1A10)

STUDENTS, there's a way to make extra income working around your class schedule, because you set your own hours. For those who can motivate others, this can become a rewarding career. Call us at 757-2638 and get the whole story. (1A10CH)

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"FULL TIME WORK -- three days off weekly" Ride Operators -- Idora Park, apply starting March 30 park office, Canfield Rd. from 10 a.m. to 3 p.m. (12M13CH)

### greeks

SAE NICK - Congrats! You're a brother of the best fraternity on campus, SAE! SAE Love, III sisters, Joan, Jill, Maureen (1A10C)

DORIS, Tonite's the night! Hope you studied hard. Don't ever forget, you picked the best... PHI MU! You're the greatest little! Phi Mu forever, Joanie (1A10C)

DORIS & HEIDI - You're both the best! Good Luck - tonight's the night - One you'll never forget! Phi Mu Love & Tons of Mine - Maureen (1A, 0C)

BROTHERS OF SAE: Good Luck with rush. We're sure it'll be great, because you guys are the B-E-S-T! Love, Jill & Joan (1A10CH)

SIGMA ALPHA EPSILON brothers: Good Luck with rush - This is gonna be an excellent quarter - Love you all, SAE Love, Pam (1A10CH)

BROTHERS OF SAE: Get psyched for a fantastic softball season and a great spring rush! Sigma Alpha Epsilon, You're for us! Love, Your Lil' Sisters (1A10CH)

SIG EPS - Let's all get together and make this the best Fite Nite ever. We are ready and psyched for a good time. Golden Hearts. (1A10C)

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Special guests Michael Stanley and Gary Markasky of The Michael Stanley Band will be featured on Nightline at 10 p.m., Saturday, April 11, on Channel 45 (WNEO).

The band originates from the local area and has achieved national acclaim with their latest album, Heartland. "I'll Never Need Anyone More (Than I Need You Tonight)," "He Can't Love You," "Hearts on Fire," and "Lover" are some of the hits on this latest album. The band has toured the United States with Cheap Trick, The Doobie Brothers, Styx and Bob Seger. Stanley describes the band's musical style as "somewhere between Bob Seger and Bruce Springsteen."

Host Randall Gerber and his guests will be discussing how the band got started, where they've been, as well as what's ahead for the future. A videotaped segment of the band performing "He Can't Love You" will also be included.

Gary, a Youngstown native, has been with "The Michael Stanley Band" for almost four years. Markasky, who plays guitar and sings background vocals, is a self-taught musician. He is a graduate of Chaney High School.

Michael has completed six albums, two of them silver. He attended high school in Rocky River and graduated with a Bachelor of Arts degree in Business from Hiram College.

This Nightline program will be repeated for the convenience of viewers at 11 p.m., Wednesday, April 15.

**KCPB** presents  
*Slavic Folk Dance Ensemble*  
 from Oakland University

Saturday, April 11 in Kilcawley Center Chestnut Room at 8:00 p.m.  
 Free with YSU I.D.—General Admission \$1.00

## 'Tess' exhibits style; Polanski not atypical

### Review

by Joseph Allgren

It would be difficult to label any of Roman Polanski's films as atypical. Like Stanley Kubrick, Polanski is fond of making artistic jumps in his movies, moving from genre to genre without any apparent reason.

When Polanski announced that he was going to adapt Thomas Hardy's novel *Tess of the D'Urbervilles*, no one was very

surprised. They were, however, a little wary. Hardy's prose style was considered by most directors to be difficult, if not impossible, to translate onto film.

*Tess* is the result of years of work, and judging from the reactions of both critics and audiences, Polanski was not wasting his time. At the Academy Awards ceremony last week, *Tess* won Oscars for best cinematography, costume design, and art direction.

Some supporters of Polanski's work were upset that the Academy didn't give any of the more "important" awards to *Tess*. Though these people admire Polanski, they obviously do not understand what he has done with this film.

The dominant aspect of *Tess* is style. Mood and setting is everything. The starring roles in *Tess* belong to the fresh haystacks

(cont. on page 9)

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## One-day workshop to be held at YSU

A special one-day workshop, "Swing Into Spring with Fantasy on Strings", will be held on campus April 25 from 8:30 a.m. to 2 p.m. in the Chestnut Room, Kilcawley Center.

The workshop is sponsored by the YSU departments of Elementary Education, Home Economics, and Continuing Education in conjunction with the Trumbull, Mahoning and Columbiana Chapter of the Association of the Education of Young Children (AEYC).

Specifically, the workshop will consist of a puppet workshop with the Lovelace Marionettes; a lecture entitled, "Love is Not

Enough" for families facing change with Dr. Barbara Armstrong as keynote speaker; and Crackerjack Clowns performance.

Crackerjack Clowns Performance is a puppet program which offers all the excitement and magic of "The Greatest Show on Earth," only in miniature. This show features a gigantic trunk full of marionettes, including a juggler, acrobats, weightlifters and trapeze artists.

The Crackerjack Clowns performance is presented by the Lovelace Theatre. All Lovelace programs are administered by the

Marionette Theatre Arts Council, a nonprofit educational corporation chartered by the Commonwealth of Pennsylvania for the purpose of providing educational opportunities and cultural enrichment through the medium of puppet theatre. The company is under the direction of its founders, Margo Lovelace and Linda Zimmer, actor, puppeteer and creative dramatics specialist.

There are two fees for the workshop depending upon membership in the AEYC. Non-members require a fee of \$18 per person and the members' fee is \$15 per person.

The deadline for pre-registration is April 17. For further information contact the Health and Human Services Programs of the YSU Department of Continuing Education at 742-3359.

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## Polanski exhibits style

(cont. on page 8)

and the cows lining the dairy barns. In this film, Polanski shows himself as a painter, not a storyteller. In this respect, it resembles Kubrick's *Barry Lyndon*, but where that film was stylized, *Tess* is richer in detail, with a stronger sense of realism.

In most respects, Polanski is faithful to Hardy's novel. The story follows the misfortunes of Tess (Nastassia Kinski) as she is repeatedly victimized. First she is seduced by her "cousin" Alec D'Urberville (Leigh Lawson) who leaves her pregnant. Tess returns home, where the child dies.

While working at a dairy farm, she falls in love with and marries Angel Claire (Peter Firth), son of a wealthy minister who wishes to get closer to the earth by learning to be a farmer. He deserts her the day after their wedding, after learning of her past misfortune.

Soon after returning home again her drunkard father dies, her family is evicted, and she is forced to work day and night to support them. Finally she returns to Alec, who she despises, in order to provide for them. Then Angel returns to apologize and the three hour movie reaches a rather depressing climax.

Through all her troubles, Tess maintains a kind of noble innocence. By the end of the film, it begins to resemble stupidity. Kinski's performance is restrained. Polanski has kept characterization only at an adequate level, preferring to convey his story by using the countryside, the lighting, and even the weather.

Kinski's performance, her first, shows promise and if nothing else, her unbelievably sensuous lower lip should assure her of future roles.

It is Polanski's meticulous attention to details that makes

*Tess* succeed in such a grand way. He has gone to great lengths to recreate the 19th century England that Hardy describes in his novel.

Polanski's canvas fills with images that are breathtaking and emotionally powerful. It is not the characters that captivate, but the world that they move through. This is how Polanski chooses to tell this story of human frailty, of victims, and of love.

This film is not, as some have suggested, Polanski's public apology for his alleged rape of a young girl several years ago. At the end of the opening credits it says "for Sharon." This film was made for Polanski's dead wife, Sharon Tate. It was her, he says, who first gave him a copy of *Tess of the D'Urbervilles* and when he first decided to make the film someday it was her who was to play Tess. *Tess* is simply Polanski keeping a promise.

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"In Germany, I'll have a chance to use some of the leadership and management techniques I learned in ROTC. It's going to be a real challenge having command responsibilities."

"I got into ROTC really just to see what it was all about. For me, it all couldn't have worked out better."

Army ROTC got Anda Strauss off to a good start. Maybe it can do the same for you. To find out, stop by your Army ROTC office on campus. And begin your future as an officer.

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2nd Lt. Anda Strauss was a political science major at Wake Forest and a member of Army ROTC.

# SPORTS

## 'Intramural interest' hits 7000 at YSU

by Chuck Housteau

Parodi Kings, Quagmire, Kilcawley Diseases, Satan's Devils? Hardly the average names for sports teams.

However these teams - and teams with names even more strange and unique - compete in the numerous athletic activities offered by the YSU Intramural-Recreation Department.

Intramurals serves approximately 7,000 students and faculty members who participate in over 65 activities, ranging from touch football to riflery and from racquetball to track.

Tim Miller, co-ordinator for the intramural program, estimated that over half the students, and probably three-quarters of the men at YSU, will participate in some form of intramurals before they graduate from the

University.

"The purpose of our program is to provide a number of diversified sport and recreational activities that help to develop the total individual physically, socially, emotionally and intellectually," said Miller.

Miller said he feels that there are six benefits that intramurals can offer to a student:

- Provide relaxation through physical recreation activities.
- Develop and improve strength, endurance, and ability.
- Develop individuality and emotional maturity.
- Provide students actual experience in group activities.
- Develop a permanent interest in sports and leisure activities which will carry over for a lifetime.
- Enhance the feeling of school

unity.

Although these are six "official" benefits of intramurals, the main service that it offers to the student, according to Miller, is "a competitive situation, where a student can go out and have a little fun, release his pressures and tensions, and feel a part of something."

Students participate in intramurals for a variety of reasons, ranging from "for the hell of it" to "it's a chance to relive the glory years of high school ball."

Bruce Burge, junior, F&PA, said, since he is too small for varsity athletics, that intramurals "are the next best thing." Burge said: "I enjoy the competition, and it's a chance to relive the glory years of high school ball."

A long-time participant in the intramural program is Lenny Hall,

senior, CAST, who feels that the competition is "pretty good." Hall said: "I enjoy winning, and getting together with your friends. Besides, it's a great way to relax and forget about your classes."

Miller said he feels that although competition is fine and necessary - "Heck, some of these guys take this pretty seriously" - the overall emphasis of intramurals is to provide a balance between competition and recreational fun.

Miller said: "Our program is set up so that besides team sports for men and women, we offer individual activities (free throw, run-for-fun) which are basically just for recreation, and we offer a co-ed program which is becoming increasingly popular with the students."

The intramural office also

tries to play down the competition factor in its scoring system, used to determine the overall University champion at the end of the year. "We give points in each sport just for a team participating in all of its games, plus then the top six finishers receive points accordingly," said Miller.

Miller said he feels the intramural office does a good job in trying to be as "professional as possible." The intramural department uses paid student referees, who must undergo a thorough training period, and it also maintains a play-off and scheduling system that enables teams to practically schedule their own playing times.

Any student at YSU is eligible to participate, except for a former professional athlete. Also,

(cont. on page 11)

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## Pitching falters as Penguin 'nine' drop 2

by Chuck Housteau

"Pitching will be our biggest question mark throughout the season," remarked head baseball coach Dom Rosselli, after watching his team drop a double-header Wednesday to Robert-Morris College by the scores of 8-1 and 7-6.

In the opener, sore-armed junior hurler Dave Baker lasted just two innings before yielding to the eventual loser, junior Glenn Head, who gave up seven runs (four earned) in only three innings of work.

The Penguin offense was also practically non-existent in the

first game, as it managed a mere five safeties, compared to nine for Robert-Morris.

The second game looked more promising as the Penguins took a 6-6 tie into the final inning before pitcher Bob Hasely, who became the first Penguin moundsman to go seven innings, gave up a walk and two consecutive singles, enabling Robert-Morris to score the winning run.

Freshman Mark Snoddy (West Branch) belted two hits, including a double, to lead a revitalized Penguin attack which produced nine hits.

"Our hitting is definitely more

improved over last year," said Rosselli in assessing his team's early efforts. "It's still too early to tell, but our pitching will be a big factor in determining our success."

The pitching staff, which Rosselli considers so vital, dealt another blow when Glenn Head broke his index finger in Wednesday's opener. He will be sidelined for a week to ten days.

Rosselli said that with the injuries facing his pitching staff,

along with the lack of returning veteran pitchers, he will be forced to look at his freshman pitchers sooner than he would like adding, "Our youngsters haven't had a chance to show their stuff yet, but we'll have to give them a closer look and see what we can come up with."

The Penguins will head back to the practice field to try and regroup their forces before they entertain Hiram College Tuesday afternoon at Pemberton.

### Interest hits

(cont. from page 10)

any player who participated on the varsity level in a sport must sit out one year before he can participate in that intramural sport.

Otherwise, any eligible student or faculty member interested in participating in any intramural activity can do so by signing up at the Intramural Offices located on the third floor at the back of Beeghly Center or by joining up with any student who is getting a team together.

### Intramurals

Rain limited action in the first week of intramural softball held over the weekend.

Scores: Scoundrels 7 - Phi Sigma Kappa 3; Phi Sigma Kappa 8 - Sarcomeres 6; Best of Bula 9 - Sarcomeres 1; HPE Club II 10 - Scoundrels 3; Sarcomeres 17 Bears 7; Teenies 24 - YSU T.V. Center 0; Bula Bombers 10 Southside Strike Force 0; Southside SF 24 - A.S.C.E. 20; A.S.C.E. 7 - Pugh's Crew 2; River Rats 13 - Pugh's Crew 8.

All games Sunday were rained out.

### Cager recruit signs

Coach Dom Rosselli has announced the signing of the first basketball recruit to be added to the YSU basketball program next year.

John Keshock, from Mayfield High School, will be joining the Penguins basketball team and bring with him several honors. Scoring an average of 23.4 points per game, the 6'5" forward led his team to a 21-3 record while being named the Most Valuable Player of the Greater Cleveland Conference, Most Valuable player of the Greater Cleveland All-Star

Game, "Player of the Year" by the Lake County News Herald, first team member of Northeastern Ohio and Honorable Mention to the AAA All Ohio team. Keshok's father was the former head basketball coach and Athletic Director at John Carroll University after graduating from Campbell Memorial High School.

"We're really happy to be adding John to our team," said Rosselli. "He's the type of kid that we can easily fit into our mold."

### Canfield Joint Recreation Board

is sponsoring a co-ed volleyball league. Cost is \$15.00 per person. Maximum number of teams is 16. Rosters may be picked up at the Canfield Joint Recreation Board Offices (533-2668) between 9 and 4 every working day or on the bulletin board outside of the Physical Education Office (Beeghly room 307). Starting date is the week of April 20, 1981. Game days are Monday and Tuesday evenings. The Canfield Joint Recreation Board reserves the right to cancel or postpone the program due to lack of participation.

## SAFETY AWARENESS SEMINARS

APRIL 13 & 14, 1981

KILCAWLEY CENTER, YSU

Monday, April 13

**FILM:** "Rape—A Preventative Inquiry" Ohio Room, 12 noon, continuous running

**LINDA BOTIRIUS**

of the Rape Counseling & Information Center will discuss preventative measures against rape, plus the motives behind rape and the psychological effects resulting. Chestnut Room, 12 noon

Tuesday, April 14

**LESLIE EVANS**

of the Mercer County Rape Crisis Center & Domestic Violence Task Force will provide statistical data about the frequency of violence against women. Chestnut Room, 12 noon

**YSU CAMPUS POLICE**

a representative will discuss security measures to help ensure safety of one's own property. Chestnut Room, 1:00 p.m.

**FILM:** Title to be announced. Ohio Room, 12 noon continuous running

Monday Evenings **ANTI-RAPE &**

**SELF DEFENSE PROGRAM**

5:00 - 6:30 p.m. during Spring Quarter, Wrestling Room, Beeghly Center

The Woman's Safety Committee will be distributing pamphlets outlining security measures to ensure the safety of one's property provided by the campus police of YSU.

This program is sponsored by the Women's Safety Committee and the Student Government of YSU - Free and open to the entire campus community.



**It's here: Friday!! and so is**

## **BACK SEAT ROMANCE**

**Tonight, April 10th, at 9:00 p.m. in the Chestnut Room  
Admission is one dollar at the door. Come help us  
start the weekend off right!**

## **Sig Ep Fite Nite**

1 Gary Wakefield 5'10" 129  
Rob Gardner 5'7" 136

2 Mark Booth 5'10" 145  
Tony Pastella 5'7" 150

3 Charles Ellis 5'9" 150  
Larry Trout 5'7" 148

4 Albert George 5'10" 149 Parodi Kings  
Wayne Tyus 5'10" 150 Alpha Phi Alpha

5 David Prins 5'11" 153 Sigma Phi Epsilon  
David Clark 5'9" 153

6 Tony Micco 5'8" 163  
Mike DePizza 5'9" 155



7 Bruce Burns 5'8" 155  
Bob Ford 5'9" 160

8 Terrance Coggins 5'9" 175 Alpha Phi Alpha  
Gene Iacobucci 6'0" 160

9 John Barry 6'0" 175 Warriors  
Willie Kennedy 5'9" 176 Alpha Phi Alpha

10 Edwin Alicea 6'0" 188 Powerhouse Gym  
George Tada 5'9" 192

11 Todd O'Donnell 6'2" 210 Nu Sigma Tau  
Ken Wilsey 6'2" 225 H & PE: Wrestling Team

for

**THE UNITED WAY**

**Saturday April 11th 8:00**

### **BEEGHLY CENTER GYM**

**Youngstown State University Campus**

**Tickets \$3.00 in Advance  
\$3.50 at the Door**

**Doors open at 7:30 Special halftime presentation by Barb Niggel,  
International Karate Champion**