

Members of the football team warm up before practice, which started this week, on Harrison field. Three games are scheduled before fall quarter begins - Sept. 4, University of Cincinnati, away; Sept. 12, Eastern Kentucky, Fitch Stadium; and Sept. 19, Murray State, Fitch Stadium. (Photo by John Celidonio)

Youngstown State University
Youngstown, Ohio

The Jambar

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Mine shaft from 1800s remains under campus

by Bonnie J. Knapp

Amidst the constant sound of jackhammers and bulldozers, which are part of the current YSU renovation, it is hard to imagine the sounds of the late 1800s, when miners, equipped with picks and shovels, loaded coal into carts pulled by mule teams.

Such sounds could have been heard at the corner of Spring and Bryson Streets, now the site of a YSU parking lot, as early as 1857.

According to a 1909 issue of the *Youngstown Vindicator*, the YSU area was the site of a mine shaft which was opened between

1850 and 1860 by the Wick Brothers Mining Company.

Dr. Ann Harris, geology, said that since she became involved with the mines, she has received numerous phone calls from persons who remember details about the early mines.

She has verified much of this information with historical data, and other stories have been told in such a way or repeated similarly by different sources so often that she assumes they are valid.

Harris retold one such incident which was related by an anonymous caller. A man told her that

around 1930-31, he and a friend were on their way to Wood Street School (which is now Choffin Center) when they found a large hole at the corner of Bryson and Spring Streets.

They climbed into the hole and found a tunnel through which they crawled on hands and knees. He said that, hours later, they emerged at an opening at Crab Creek, which is in the Federal Street area.

Harris explained that the man remembered this incident, specifically, because when he and his buddy were truant from school, his parents called the

police. When the boys were found, they were first hugged for being safe, and then punished sternly for their escapade.

The same caller told Harris that he remembered an incident later on, when a garbage truck backed up to the opening at the corner of Spring and Bryson Streets, fell into the hole and was never removed. Harris stated she has heard this story from several different persons.

Apparently only the entrance to the mine was filled in. According to Dr. John Cernica, engineering, whose engineering firm did the testing for mines at

YSU, the mine is "40 to 42 feet below the surface of the University." He said the mine shaft itself is only about 2½ feet thick.

Even though an inventory of abandoned underground mines, which was compiled in 1980 by the Ohio Department of Natural Resources, lists the hazard potential of this mine as "high," both Cernica and Harris contend that there is no danger to the University should the mine subside.

Harris pointed out that architects knew the mine was there and took it into consideration when

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Lee, former hostage, to speak at commencement

YSU alumnus Gary E. Lee, a career diplomat with the US Department of State and one of the former hostages in Iran, will be speaker at the University's 59th annual summer commencement.

The commencement exercises will begin at 10 a.m., Saturday, Aug. 29, in Beeghly Center. The title of Lee's address will be "From YSU to Tehran, Iran, to YSU." More than 500 undergraduate and graduate students will receive degrees at the commencement, which will be broad-

cast live over WYSU-FM (88.5), beginning at 9:55 a.m. Lee, who has been with the State Department since graduating from YSU, had volunteered to serve as senior general services officer at the US Embassy in Tehran, where he and 52 others were taken hostage. After his release, Lee was named to the newly created position of property management officer in the State Department's division of supply, transportation and procurement. In this post he is responsible for reviewing

existing guidelines for management of personal property and developing policies and guidelines to ensure the State Department meets program objectives here and abroad.

Lee spent his childhood in India, where his parents were missionaries. He came to Youngstown in 1964 and was employed by General Motors Acceptance Corp. He was drafted and served two years (1966-68) in the Army, including duty in West Germany, and was honorably discharged as a Specialist Fifth Class (sergeant).

He returned to Youngstown and while working as a supervisor for GMAC, began taking night classes at YSU. He graduated in 1971 with a BS in Business Administration and then joined the State Department.

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With little to do but "hang around" campus this summer, this student chooses to rappel down the west side of Ward Beecher under ROTC supervision. (Photo by John Celidonio)

New Medicine Center offers athletes special treatment

by Mark Morelli

While YSU's Sports Medicine Center officially began operation July 1, the athletic trainer who pushed for its establishment said business was slow this summer, but would surely pick up in the fall athletic season.

The movement to create such an athletic medical facility at YSU was spearheaded last year by Athletic Trainer Dan Wathen. Assisted by the Cushman Center for Industrial Development, Wathen polled 54 local high schools to find out if the facility was needed.

The results of this poll indicated that establishing the Center would benefit both college and community. A Sports Medicine Center was approved in June by the Board of Trustees to begin operations for the 1981-82 fiscal year.

"The Board of Trustees needed to see some strong evidence that such a facility is needed," Wathen said.

During 1980, over 100 area high school students and more than 160 "weekend athletes" sought medical assistance from the YSU athletic department.

In addition, 136 treatments

were provided for professional athletes since 1977, and over 90 college students from other universities obtained treatment from YSU during the same period.

Currently located in the Training Room, Beeghly, the Center will be housed in the stadium when the structure is completed.

The Center's main priority is the treatment of sports-related injuries, Wathen said. He explained the difference between athletic and non-athletic treatment of injuries.

"You can twist your ankle and treat it well enough to make it to class, but you can't twist your ankle and play basketball," he said.

Wathen said the Center provides more insurance, but that the YSU student insurance will not cover treatment.

Compared to the previous years, he asserted that the program will "render better service and [employ] more people with expertise."

Various treatments for many types of athletic injuries are offered. They include physician diagnosis and prescription,

physical therapy, athletic conditioning, exercise prescription; referral in areas such as dental, internal, pediatric, psychiatric; and an array of rehabilitative equipment for use in treatment.

YSU's team physician, Michael Vuksta, M.D., will assist the Sports Medicine Center staff, made up of athletic trainers and physical therapists.

The Center is set up as an additional service to YSU and is to be self-supporting. The staff predicts that \$126,000 will be generated from treatments and rehabilitations.

"With the kinds of past athletic injuries," Wathen said, "the new Center would be feasible," in that it would pay for itself and offer better treatment.

If self-sustaining, the Center will lessen the burden of general fee allocations to the athletic department. With more funds, however, Wathen said more student trainer scholarships and new equipment could be afforded.

"We'll have a large and modern facility in the new stadium," he said, "and we'd like to see it expand into the educational ends, with perhaps a medical library."

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Commencement speaker

(cont. from page 1) in Tehran. He speaks Marathi and other Indian dialects.

During his career, he coordinated logistics for Secretary of State Henry A. Kissinger's visits

to "shuttle diplomacy" in the Middle East and for President Nixon's visit there in June, 1974. For these administrative efforts he was awarded the State Department's "Superior Honor Award."

Finals Week is Book-Buy Week at the YSU Bookstore Kilcawley Center

The quarterly Book-Buy at the YSU Bookstore will be held Monday thru Friday, August 24 thru 28, during regular store hours. (8-6, Monday & Tuesday, 8-5 Wednesday, Thursday, Friday)

Books will be bought back under the following conditions:

- That the title is adopted for the Fall quarter
- That the book is in acceptable condition
- That the quantity bought of one title does not exceed established limitations.

STUDENTS MUST PRESENT A VALID I.D.

In addition, a professional used book dealer will be here on Thursday and Friday, August 27 & 28 from 8:00 a.m. to 5:00 p.m. He will consider all books, especially those not being used at YSU for fall quarter.

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and there wasn't any?



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Food service gets 'southern exposure'

by John Krpicak

Almost predictably, some Wicker Basket patrons already have a nickname for Kilcawley food service manager Bill Sanders - "Colonel." What else could a southerner named Sanders who's in food service expect?

However, Sanders maintains he is no relation to the Colonel of Kentucky Fried Chicken fame. He came here from New Orleans, Louisiana - not Kentucky - on July 1, when his company's five-year contract with Kilcawley began.

Pilot Services of the South, Inc., is the "small aggressive company" Sanders works for. With home offices in Nashville, Tenn., it was incorporated just two years ago and currently holds contracts with a college and also one university besides YSU.

Sanders says his company offers very personalized service to its accounts. As food service manager, he runs the Wicker Basket, the Residence Hall Cafeteria and catering services, in addition to the Terrace Room Cafeteria (replacing the Brief Eater in the fall).

Sanders is the only employee sent here by Pilot Services, and he says he "will keep the majority of employees from last year."

As of two weeks ago, the food service has had a "real" baker who is baking rolls, pies, etc., daily. Sanders says there was no baker on the list of employees from the previous food service.

The new Terrace Room, he says will feature charbroil hamburgers. "Arby's is gonna love this," he predicts, tongue-in-cheek.

Besides the deli-bar similar to the Brief Eater's, Sanders says the Terrace Room will have a salad bar stocked with "a lot of fresh vegetables."

Since these vegetables will be purchased from local vendors, the diversity of stock will vary season to season. "In spring the salad bar will have more than in the winter," he says. "We'll have as much (vegetables) as costs will allow."

Sanders says the foods-section of the Terrace Room will be laid out in a "scramble system" - a system that has three separate cafeteria lines, parallel to one

another, and the cashiers at the end. A patron may go through any or all of the lines, depending on what s/he wants to eat, and then on to one of the cashiers.

"You can serve more than one person at a time, without every-



one standing in line," Sanders says. Anyway, Pilot Services didn't design the system, he says, "we're just going to utilize it."

The 29-year old manager says food service facilities at YSU are excellent and in really good condi-

tion. He says, after travelling throughout the Southeast and looking at about 20 different student centers, this is the best I've seen - well kept, too."

Sanders is making some changes in the Wicker Basket operation and bill of fare. "We will be cooking the majority of food to order," he says, starting from scratch in most instances.

The buffet has been expanded, he says, now including the French dish *quiche*, made fresh daily. There is now a chef's sandwich special every day.

He says pricing will be "about the same as before," and that Pilot's intended pricing was included in the contract. Other contract specifications include the company's promise to serve 100% orange juice, where otherwise they "could have used an artificial mix indistinguishable from the real thing," he says.

Kilcawley Center director Phil Hirsch explains that Pilot Services was chosen out of seven companies that bid. Each company submitted a proposal indicating 1) what percentage

commission Kilcawley Center would receive, 2) how much it would charge to feed Residence Hall students, and 3) what kind of service and pricing it would offer.

Pilot Services offered Kilcawley the highest percentage return (12%) in a given area, namely the Residence Hall cafeteria when patronized by non-resident students.

"We're planning some outdoor cookouts in the fall," Sanders says, "which would be in conjunction with the Residence Hall cafeteria, but open to any student."

Sanders says he has been "doing" food service all his life. While earning his BS in management from the University of Southern Mississippi, he was assistant director of food services there.

He especially likes the veil served to him in area restaurants, and living here is agreeing with him.

"Living in Youngstown is like living in New Orleans - without the hassle or the traffic," he says. "And it's not as expensive as living in a real city."

Russo, Shipka predict lengthy controller strike

by Joe DeMay

Union decertification hearings, international boycotts, and fake communication messages are the latest twists in the thickening plot of the air traffic controller's strike.

As the strike enters its third week, Dr. John Russo, Labor Studies director, and Dr. Thomas Shipka, president of YSU-OEA, both look for the strike to continue indefinitely due to its increasingly complex nature.

Russo said the strike has several different "angles" - political, economic, and legal - and that all of these complicates matters for settlement.

"There's no doubt about it though, it's political," Russo said. "President Reagan had momentum from passage of his budget and tax cut programs and looked at PATCO as a small union that would be an easy mark."

Russo said that labor unions figured heavily in the enactment of many of the social programs that Reagan is now cutting. With Reagan in office, labor and many other groups have found that "all bets are off."

Russo remarked that the president has acted "vehemently, immediately, and authoritatively," but in doing so has "painted

himself in a box." Any type of settlement now, Russo said, would make the president look bad due to his strong public statements.

Russo said that Robert Poli, president of the air traffic controller's union, has already started a face saving program for Reagan by saying that the president has been grossly misinformed by his aides.

Shipka expressed disappointment in the leadership that both sides have displayed during the strike.

Terming PATCO's strike action as "precipitous," Shipka said that PATCO failed to get the

support from other unions in advance and did not "prepare itself to articulate the issues in the strike to the American public."

The position of the Reagan administration is that the strike is illegal and that they acted to uphold the law. Shipka however, labeled Reagan's actions as "union busting."

"It's regrettable," he said, "that the president has put his own prestige and that of the White House into such actions."

Russo questioned how Reagan could laud members of the Polish

Solidarity Movement for standing up against a government insensitive to their interests one week and fire the air traffic controllers the next week.

Although some experts see Reagan's tough stance against labor as the start of a new trend, neither Russo nor Shipka expect any ripple effect in future negotiations here at the University.

Both men agree, however, that labor's performance during the strike will be closely watched and judged by non-unionized workers and will be a major factor in labor's attempt to organize in the future.

(cont. on page 5)

Retail buying class gains experience with simulated candy store

by Arlene Wetzel

Would you be interested in buying a chocolate monopoly game? If so, come to Judy Kuhn's chic chocolate shop on Rodeo Drive, Beverly Hills, Calif.

You will find her shop among other elegant boutiques offering designer jeans, silk suits, and exotic furs. "Oh, by the way, bring plenty of money," said Kuhn, junior, Business, "because our shop caters only the very rich."

Actually, Kuhn hasn't moved to California. She is taking Retail Buying, 713, a course offered this summer by the School of Business Administration.

Kuhn and her four "partners," Tammy Mapes, Judy Valsi, Terry Chupak, and Bridget Murphy, have created a simulated business and are now responsible for researching the store's layout, appearance, and operating expenses.

"While researching," Kuhn explained, "we learn quickly about the problems of business people: establishing credit, dealing with distributors, overstocking inventory and hiring too much personnel."

With her art background, Kuhn's special interest in this project is advertising. When the group presents its panel discussion to the entire class, she will elaborate on how the store plans to promote its

products.

Along with the panel discussion, Terry Deiderick, instructor of the class, also requires a portfolio from each group detailing all aspects of setting up a business.

Deiderick said that he divides the class into groups because the exchange of ideas is always a good experience. Most students in the group take the assignment seriously, but are often frustrated

because they wish to do more on their project than time will permit, Deiderick added.

"Realistically," explained Deiderick, "A person should work for someone else before trying to start a business. The experience gained will be invaluable."

"At least 50% of new businesses fail in their first year," noted Deiderick. "Therefore, I want the students to be aware that more than desire is needed for a successful business."

Editorial: War of the flies

The United States is at war - and losing. The war, now being waged in California and Florida, threatens to escalate into an international conflict as Japan and other countries are drawn in.

What war? The war against the Mediterranean fruit fly. The area infested by the "medfly" in California continues to grow, despite a massive, if somewhat belated and problematical, aerial bombardment with the pesticide malathion.

The flies have spread from northern California into the fertile San Joaquin Valley and also into Florida citrus-growing areas. This Florida outbreak has been blamed by Florida officials on Californian medfly infested fruit.

A number of states have now called for a complete quarantine on Californian fruit, and Japan yesterday joined Taiwan and Korea in a boycott of the state's fruit.

Agriculture is big business in California. The state produces an estimated \$4.7 billion worth of crops that are potential medfly hosts.

The California outbreak is not the first. The medfly has invaded this country on several other occasions, but these invasions were quickly halted by aerial insecticide spraying.

California Governor Jerry Brown, the commander of the state's offensive against the medfly, has been criticized for delaying aerial spraying and letting the pests get out of hand. Republican legislators this week called for his impeachment because of his ineffectiveness in dealing with the problem.

Brown delayed spraying as long as he could because of objections from people living in the areas that would have been sprayed.

This was a mistake. Spraying should have begun at the first sign of the medfly invasion. If prompt action had been taken, far fewer people would have been exposed to the pesticide, since only a small area would have been affected.

With today's rapid transportation, there are few exclusively local problems. The medfly is not a Californian problem, it is a national problem that could even become an international one.

A national effort, coordinated by the federal government, must be made to halt this invasion and to deal with any future agricultural threats. Agricultural products are this country's largest export and must be protected.

To corrupt an old adage, "an ounce of malathion as prevention is worth a pound of it as cure."

Commentary: Never trust a helicopter

by Joe DeMay

Benjamin Franklin put it best a few years ago when he said never trust a helicopter.

Oh sure, some of you might say that you've never been double-crossed by helicopter, but if you watch the news you can see that it's only a matter of time.

For example, let's say that you eat avocados from California everyday for breakfast. Well, California, avocados and all, was on the brink of chaos recently. Not because of the oft promised

earthquake or nuclear disaster, but because a couple of helicopters decided they weren't going to fly a bombing mission against our insect visitors from the Mediterranean.

It took days to get the helicopters into the spraying operation. Produce growers were becoming desperate. I thought Governor Jerry Brown was going to have to use our crack pesticide spraying team from YSU and some hang gliders to get the job done.

Fortunately, the avocados now appear safe, but the same problem has appeared in Florida. How much dependence can we place on the helicopter in the future?

Part of the problem with helicopters is that people try to figure them out using textbooks and manuals, not exactly a good basis for friendship.

Helicopters are hard to understand also. Just try talking to one sometime.

I was good friends with a helicopter one time, but one day I called him a whirlybird and he never spoke to me again. Later I learned that whirlybird was a slang term for a gay helicopter.

This nation cannot wait for another hostage rescue fiasco to happen before we pay attention to the helicopter problem.

Our lawmakers should take this problem into their own hands now. Although today's trend is

toward less government intervention, these legislators may be the perfect solution to this problem. After getting all those pork barrel projects off the ground all these years, a helicopter ought to be a cinch for them.

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.



The Jambar

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Commentary: Cartoons are hazardous to your health

by Deborah Greenfield

Saturday-morning cartoons aren't funny. In fact, most of them have never held any humorous appeal for me, except that they are inane and asinine and maybe there is a kind of humor in that. But, of course, whether you agree or disagree depends upon your own particular brand of humor. If you find physical abuse and obnoxious dialogue funny, then I guess you like Saturday-morning cartoons.

Now, many people have gone to great pains to illustrate the ill effects these cartoons have on children, not to mention adults. So, a lot of parents concede that the stuff between *In the News*, *Schoolhouse Rock* and *Dr. Henry's Medical Advice* is not great viewing for anybody.

Then why do many more people continue to tune in week after week? Probably because they believe the cartoons are harmless, humorous, or both. But exclusive of their dangers, the question still remains - What's funny about Saturday-morning

cartoons?

Take, for example, the old (and recently revived) *Popeye* cartoons. Aside from the wonderful animation and voice characterizations, what is the humorous focus? The amount of physical abuse Popeye puts up with before he opens a can of spinach and pummels Bluto. Of course, the physical abuse that Popeye dishes out in retaliation is always 10 times worse than anything Bluto ever dealt him: If Popeye had any smarts, he would let Bluto win the winsome Olive and that would be a far greater punishment than any right cross.

The point is, that cartoons of this ilk derive their humor from characters bouncing each other around; and, the "good guys" are often better at doing the bouncing than the villains.

On the reverse side of this coin are cartoons like *Sylvester and Tweety Pie* and *The Road Runner*. In both cases, the villains' ploys backfire and they are left absolutely pulverized. Somehow, somewhere, somebody

came up with the idea that cartoon characters have to go through all of this physical torture in order to make the point that good always triumphs over evil (which is totally unrealistic, but I won't go into that now). And, as if this isn't bad enough, this same somebody decided that the audience is supposed to laugh its way through the pulverizing process.

At any rate, no matter how absurd some of the old standards seem, the new breed of Saturday-morning cartoons is worse. I may not be amused by all of the bouncing around in the *Popeye* cartoons, but as I said, the animation and voice characterizations are wonderfully done.

And there are times when Popeye's asides are witty enough. Even Wile E. Coyote has a certain charm, although you would never want your kids to try to duplicate any of his stunts.

But today's adventure cartoons are the pits. You won't find any wonderful animation, voice characterizations, wit or charm.

Just a bunch of interchangeable, venom-voiced villains and super heroes who seem to be more interested in revenge than justice.

In fact, *Thunder the Barbarian* makes Popeye look like a saint. He runs around shaking his sun sword at his foe, and, in a voice dripping with hate, he cries, "I'll get you for this."

Thunder isn't the only bullying hero in the Saturday-morning cartoon kingdom. There are lots more, including the *Super Friends* who also spew forth comparably nauseous lines. Furthermore, there are inane plot lines involving stupid spray, brain creatures and robotic cowboys. (In addition, this cartoon series borrows plot elements from movies like *The Wizard of Oz* and *Star Wars* and combines them with some bizarre results.)

Granted, these cartoons aren't trying to be funny. On the other hand, they almost seem to be apologizing for their lack of humor by inserting some obnoxious furry little creatures like Glek, the monkey, in *Super*

Friends, Mr Cool, the dog, in *Fonzie and the Happy Days Gang*, and Bat Mite the ? in *Batman* for comic relief.

These types of cartoons usually end with a lot of affected laughter over some cute little antic performed by these creatures. So while the purpose of most adventure-type cartoons isn't to evoke laughter, their writers seem to feel that they must make some token attempt at humor.

It is probably apparent by now that I don't think Saturday-morning cartoons are much fun to watch. Admittedly, I am no cartoon connoisseur. I haven't seen all of the cartoons that all of the networks have to offer so my opinion is obviously highly subjective, overly generalized and based upon incomplete information.

HOWEVER . . . I know what I don't like and I know what I don't think is funny and that includes physical abuse, obnoxious dialogue, bullying heroes and ridiculous little creatures.

Says other rock stars outclass Robert Fripp

To the Editor of *The Jambor*: Having read huge quantities of "rock journalism" over the past ten years or so, mostly for entertainment value, I was rather surprised to see that the series on "Rock Innovators" mention Robert Fripp. I don't happen to be Mr. Fripp's biggest fan.

Mr. Allgren gives the chronology of Fripp's music history; it hardly seems graced with the sort of "critical and public acclaim" that he says it was. If so, how did this acclaim compare with that bestowed on Hendrix, The Stones, Beatles, etc.? These musicians make him appear rather a lightweight, I'm afraid.

Also, Mr. Allgren fails to define the term "progressive rock." Apparently it means the including

of a great deal of electronic gadgetry and the employment of a great amount of technical expertise in order to produce music. So if Fripp was progressive, were the Sex Pistols, Eddie & The Hot Rods, Television, etc., regressive? Their music was certainly more popular than Fripp's, especially in his native London.

I'd like to thank Mr. Allgren for not calling Fripp a "genius," which many often do. That term does not apply to one whose music is usually as inspiring as listening to an electric toothbrush.

Glenn Garwig
Education

Air controller strike

(cont. from page 3)

As for the outcome of the strike and the fate of the air traffic controllers Russo said, "I don't have a crystal ball on this one. It should be interesting though, especially from a labor

relations standpoint."

Shipka said, "I may be reading the situation wrong and I hope that I am, but if I were a striking air traffic controller, I'd be down at my local unemployment office looking for a new job."

F&PA establishes alumni chapter in effort to utilize graduate input

by Shari Duda

Fine and Performing Arts (F&PA) recently established its own alumni chapter in an effort to transmit input and expertise from graduates to the School's currently enrolled students.

Known as the F&PA Alumni Chapter, the organization's objectives are to further scholarships for the School's students, to establish a traveling fund for student activities and to sponsor an alumni arts day.

The Alumni Chapter currently has 34 members who are working to update the mailing list, increase membership to 100 persons in order to become a certified YSU alumni group, and study major projects for the coming year.

Barbara Wigle, F&PA administrative assistant, says that the School and its students want to hear feedback from graduates. She adds that alumni have experi-

ences and expertise to convey to current F&PA students.

She also points out that alumni have been returning to YSU for special events in order to "show their allegiance and appreciation for the training received."

For example spring quarter's Gallery of the Arts Week hosted three University alumni who returned to perform and to exhibit their work. These alumni included Gary Glaze, a tenor and a New York opera star; Ralph Humphrey, an accomplished New York artist; and Edward O'Neill, a New York actor.

"The alumni can do a lot to strengthen YSU. Those who are involved [with the alumni chapter] are so enthusiastic that they feel a need to come back," Wigle states.

Although the Alumni Chapter became an official organization just five months ago, on April 29,

the idea for it began a year ago. Dr. Dan Rezer, Alumni Association director, approached F&PA in August, 1980 to see if the School would be interested in forming an alumni chapter.

A founder's council, which consisted of 17 persons and which was headed by Sister Germaine Staron, music graduate, first met Feb. 3. At that time, the council established the chapter's purpose: to serve the art, music and speech/theatre alumni to its fullest potential and to serve the Youngstown community.

Between February and April, the council drew up its constitution and established dues. The Chapter's first social event premiered May 22 with a performance of the opera *The Merry Widow*.

The F&PA Alumni Chapter will meet 7 p.m., Tuesday, Sept. 15 in Room 3026, Bliss Hall.

Aug. 21 marks deadline for OIG applications

Tomorrow will be the deadline for students to submit applications for an Ohio Instructional Grant (OIG) for the 1981-82 academic year.

These state grants, which are given out by the Ohio Board of

Regents, assist low- and middle-income students in meeting their college tuition expenses.

Applications are available at college financial aid offices, high schools, community agencies, libraries and the Board of Regents.

OIGs are available to Ohio residents enrolled as full-time undergraduate students in the state's public and private colleges and universities, diploma schools of nursing or degree-granting proprietary schools.



Animation redeems 'Heavy Metal's' lack of plot

by Joseph Allgren

From the opening scene, as the front of the vintage Corvette glows red as it enters Earth's atmosphere, *Heavy Metal* launches a blitzkrieg assault on the imagination.

Heavy Metal, the movie, is an animated outgrowth of *Heavy Metal*, the magazine, which for years has been the only widely available adult fantasy magazine in the United States. Composed mostly of stories told through

comic art, the magazine prided itself on being sometimes aggressively surreal and occasionally incomprehensible.

Heavy Metal is a movie by committee. Hundreds of different artists worked on the animation and there was a separate director for each of the six segments. The fact that one man's vision doesn't fuel the movie is perhaps a disadvantage.

The producers of *Heavy Metal* wanted the movie to capture the

spirit of the magazine as much as possible. In general, they achieve this. All the stories in the movie are adapted from stories that have appeared in the magazine.

This exposes one of the movie's faults. Most of the stories that run in *Heavy Metal* magazine are serializations. The segments in the movie give the impression to the audience that they, too, are just installments in a serialization.

There is a definite feeling that some of the segments pick up right in the middle of the story and end with a thousand questions left unresolved.

These segments are loosely (perhaps very loosely) connected by the narration of a large glowing green sphere which claims to be the embodiment of all the evil in the universe. Somehow, the green ball manages to inject itself into each of the segments.

This device of threading the

stories together is so flimsy and contrived that the film would have been better off with no connecting element at all.

Basically, none of the stories are long or involved enough for the audience to get a sense of what is supposed to be going on. Long-time readers of the magazine will certainly be more familiar with the characters and scenes, but the neophyte will be left more confused than anything.

The soundtrack, which is the first completely original score for a full-length animated feature, is also disappointing. Most of the thundering bass and frazzled guitar solos supplied by groups like Blue Oyster Cult and Black Sabbath do little to supplement the film.

This does not mean the music isn't good, it just doesn't seem to fit the flights of imagination that the film presents. Only the last

song that accompanies the film's closing credits, Devo's "Working in a Coal Mine", seems to work.

Why bother, then, to see *Heavy Metal*? Because of the range and quality of the animation.

Each story segment is done in a different style of animation, each of them outstandingly superior to anything (outside of Ralph Bakshi's work) currently being done in the field of animation today. The makers of *Heavy Metal* went to great extremes to secure the best and most innovative names in animation from both Europe and America.

Heavy Metal is a film worth seeing, but don't expect too much of the plot, because you'll be disappointed. Just relax and let go as the artistic genius of the animators picks you up and shows you things you've never imagined before.

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commencement announcements
are available in the YSU BOOKSTORE - Kilcawley Center

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ENLARGEMENTS

Tuesday, August 25

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All you can eat only \$5.00!
(individual prices also)

11:30 a.m. - 1 p.m. Amphitheatre
(Rain? The Pub)

by Deborah Greenfield
Under the Rainbow, directed by Steve Rash, is one of the most energetic comedies to fill the screen in a long time. And, fill the screen it does. There is so much going on in this movie that you'd better not look down at your popcorn.

However, if you can sit patiently through the first 10 minutes of the film and pay close attention to what appears to be minor details, you can sit back and enjoy the rest of this fast-paced farce.

The action takes place in 1938, the height of the depression, and quickly moves from a Kansas mission to a California hotel upon which have descended 150 little people auditioning for *The Wizard of Oz*. Munchkins, their chaperone/talent scout (Carrie Fisher), a paranoid Duke and Duchess (Joseph Maher and Eve

Arden), their G-man/bodyguard (Chevy Chase), an assassin, 25 Japanese photographers in white suits, a Japanese spy in a white suit, and a German agent/Munchkin (Billy Barty) looking for a Japanese spy in a white suit.

Sounds pretty bizzare, doesn't it? Well . . . it is. But it works, even with lines like, "This looks like an aerial view of an unemployment line," uttered by Pat McCormick who plays the tipsy hotel detective. (Watch for shades of *Gulliver's Travels* with this character.) And, just when you think you'll never be able to see your way through the chaos, all of the pieces fall ingeniously into place. Rush leaves no loose ends in this caper.

Carrie Fisher and Chevy Chase each do a wonderful job with their characters, who are brought together by a top secret military map. There is also a strong per-

formance by Adam Arkin, the harried hosteler who ends up viewing a spectacular chase scene while perched atop a chandelier.

One of the nice things about this movie is that after years of comic relief roles, the little people

Entertainment Notices
The YSU Jazz Ensemble, under the direction of Tony Leonardi, will present a jazz concert on the Poland Village Green, Thursday, August 20, at 7 p.m.

Pig Iron Press is sponsoring an open poetry reading at The Wits End, Tuesday, August 25, from 7 - 9 p.m. Any interested poet is invited to attend and read selections from their work. The Irish Bogtrotters will play following the reading.

Wits End presents

Ladies Nights!!

Monday & Thursday 2 for one

Entertainment

Fri. Aug. 21	Entertainment	B Minors	New Wave
Sat. Aug. 22		MEAN DEAN & The Bad Bloes Boxes	
Son. Aug. 23		Auditions Ladies Night	
Tue. Aug. 25		Irish Bogtrotters	
Wed. Aug. 26		Rick Miricle Jazz	
Thur. Aug. 27		Dale Stephen	
Fri. Aug. 28		Raja (fog, lights & rock)	

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'Blow Out' thrilling, but full of loose threads

by Juan Mendel

Blow Out, the latest thriller by Brian DePalma, is one of those films where the direction becomes more important than the actors or storyline, and that is its problem. Visually, the movie is stunning to look at, but story-wise it lacks substance. There are too many loose threads.

DePalma seems to be the apparant heir to Hitchcock. His previous credits include *Carrie*, *The Obsession*, *The Fury*, and, of course, *Dressed to Kill*. Most of the visual effects used in all of these films also are used in *Blow Out*, and very effectively, such as split screens, slow motion, and unusual camera angles.

Blow Out is about a movie soundman, played by John Travolta, who accidentally records a tire blow out which causes a car to careen over the guard rail of a bridge and into a river. It later turns out to have been the assassination of a governor who was the leading contender for the presidency of the United States.

Travolta has on tape proof that there was a gunshot which caused the blow out, but no one

will believe him and someone wants it hushed up.

Travolta, who also starred in DePalma's *Carrie*, finally gets to play an adult role, and he does it admirably, after having played an old teen in all of his other movies. His acting range here is far greater and much more sensitive.

Nancy Allen plays the woman who was with the governor when the car went over the bridge, but she is saved from drowning by Travolta. (It later turns out she was planted there.) After she is paid handsomely to leave town, Travolta convinces her that she must stay and help him get to the bottom of the situation.

Allen, who also performed in DePalma's *Carrie* and *Dressed to Kill*, plays her part with a high-pitched voice that was supposed to make her seem somewhat of an innocent. Unfortunately, she cannot pull it off and becomes just another dumb blond. However, her stupidity seems to be effective and the only source of constant comic relief.

John Lithgow plays the villain in the film. He is the culprit who shoots at the governor's tire to

keep him out of the race for the presidency. In order to keep Allen from talking, he decides to kill her in a roundabout way. He plans to kill several women who look like her - that way, when Allen is killed, no suspicion is thrown on him or who's behind him. (Sounds dumb, doesn't it?)

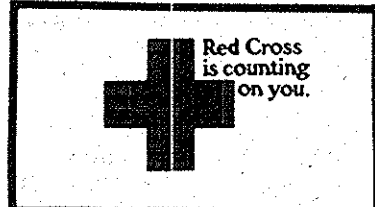
Lithgow, who also was in DePalma's *Obsession*, is perfectly evil and menacing as the villain. But his character is not fleshed out enough, so there isn't really much he can do in the role. He was much more believable in *Obsession*.

The climax of the movie takes place in Philadelphia on Liberty Day (anniversary of the Liberty Bell). The climax is a chase scene that is thrilling, leaves you on the edge of your seat, and, in the traditional DePalma style, effectively in slow motion.

There are many plot twists, surprises, laughs, suspense, good music, and even an unexpected ending, and all beautifully photographed. With all this going for it you would think *Blow Out* would be a great movie; however, it is not.

Blow Out is good but not great. You leave the theatre with an empty feeling; there are just too many unanswered questions: Who was really behind the killer? Was it the president who was seriously lagging behind in the polls? What was the real purpose of the photograph? Why didn't Travolta go to the press immediately (or at the end)? Was the anchorman in cahoots with the killer or sincere in wanting

the story? Was Lithgow a psychopath? What made him tick? If DePalma had concentrated a little more on his screenplay, *Blow Out* could have made the jump from good to great.



Pig Iron publishes baseball issue

Pig Iron Press, a Youngstown literary publishing company, has slated publication of *Baseball*, a collection of contemporary fiction, poetry and art, for the end of August.

Baseball will be the ninth in the *Pig Iron* series of modern literature anthologies introduced in 1975. The large-format, soft-cover book will cover all aspects of the sport, providing new insights into "America's national pastime."

A special portfolio of photographs by Alex Tramble provides a dynamic study of major league stars in training camp. A wide

range of baseball poetry looks into the conflicts of the game as well as the internal conflicts of the players.

Nine substantial pieces of fiction will be included in *Baseball*. They range from romping farce and fictional biography to sentimental memories.

Completing the collection are several articles, including a study of baseball in the movies and a statistical analysis of the ultimate superstar.

Many of the photographs, stories and poems deal with major league figures, both past and

present. Among these are Ted Williams, Stan Musial, Jesse Jackson, Lou Brock, Thurman Munson and Mickey Mantle.

Pig Iron Press is a local publicly supported foundation that sponsors poetry readings, exhibitions, awards and workshops in addition to its publication series. Directors Jim Villani and Rose Sayre actively promote the work of new writers and artists.

Copies of *Baseball* will be available at bookstores or direct from the publishers (\$4.95 plus 65 cents postage) at P.O. Box 237, Youngstown, OH 44501.

Little people get big roles in 'Rainbow'

(cont. from page 6)

(who are generally hilarious) are given some parts with a little more substance. Rollo Sweet, played by Cork Hubbert, turns out to be the hero as he assumes leadership of the potential Munchkins and galvanizes them into constructive action in the final scene. Pat Bilon, a native of Youngstown, is perhaps the most diminutive cast member and has some choice slapstick scenes.

But it's Billy Barty as the German agent who tends to chew

up the scenery in *Under the Rainbow*. And, he deserves as much after a long career of "bit" parts. He goes for his big chance with obvious relish.

Speaking about chewing up the scenery, watch the dog(s) named Struedel in this film. It/they are part of a plot line filled with black humor. It seems Steudel belongs to the Duke and Duchess (Maher and Arden) and keeps meeting with fatal accidents meant for the Duke. (This subplot is guaranteed funny, even for devoted

dog lovers.) After each accident, Maher and Chase replace the dog with another which looks less and less like the original. But it doesn't really matter since the Duchess has a hard time seeing without her glasses which she never wears.

All in all, if you are willing to suspend your disbelief for a couple of hours and have a little patience through the first 10 minutes, this could be one of the most delightful films *Under the Rainbow*.

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Mine shaft from 1800s remains under campus

(cont. from page 1)
they constructed the buildings. "When they don't know about mines, is when they run into problems," she added.

Cernica stated emphatically, "None of the buildings at YSU are over a mine." He explained that the opening to the mine is at the southwest corner of what was

formerly Bryson Street. It runs a little east of the Kilcawley Residence Hall, diagonally southwest through the fountain area toward the Engineering and Science Building.

When asked about an old *Indicator* article which describes the existence of a mine under the Pollock House, Cernica said

his firm drilled under Ford Hall (now Bliss) and found no mine. He added that his firm assumed there would be no mine next door under Pollock, since "usually a formation doesn't stop that suddenly."

Harris stated that the coal pattern and the present testing methods used could account for

this type of discrepancy. "The problem is that the number one seam of coal is not a continuous layer," she explained. "It snakes around and meanders back and forth."

"You cannot predict where it is going to go," she added. "It winds."

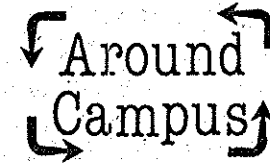
According to Harris, the

present testing method is done horizontally, so that it is feasible that only certain points in the mine could be detected. Meanwhile, the mine shaft could be winding by and missing one of the test holes which was drilled to detect it.

Another problem, Harris pointed out, is that a person cannot drill a hole under a house during testing.

She expressed hope in the development of a "ground radar device that is non-destructive" which is being developed by two Ohio State University (OSU) professors.

She said she has been working with Dr. Jonathan Young and Dr. Leon Peters of the OSU Electro-Science Lab. Their device is still in the "experimental stage," but Harris stated: "it would be a godsend if we could go through a neighborhood and detect mines."



YSU Computer Center - The softball team will play the WHOT/WSRD Custom Sounders 6 p.m., Friday, Aug. 21. The game will take place at Poland North Elementary School located on the corner of Johnston Place and Sheridan Road. For directions, pick up a map at Room 3090, Cushman (Computer Installation).

Discovered Wallet - A wallet has been found near Kilcawley. The owner may recover the wallet by giving a description of it and its contents. Contact Officer Cooke at Campus Police, Kilcawley Residence Hall, or call 742-3526.

Dana Recitals - Three recitals will be performed next week at Bliss Recital Hall. Elaine Soldo will do an organ recital 8 p.m., Tuesday, Aug. 25. A piano recital will be performed by Mary LaDuca 6 p.m., Thursday, Aug. 27. Lee Ann Slavic will do a flute recital 6 p.m., Sunday, Aug. 30.

AROUND CAMPUS - Must be typed, double-spaced, and marked clearly "Around Campus" upon submission. "Around Campus" must be submitted no later than 3 p.m., Tuesday, for Thursday's edition. "Around Campus" will be edited to conform to Jambor specifications.

YSU Student Government Blood Drive, with the Mahoning Chapter of the Red Cross Blood Service

SUMMER QUARTER

BLOOD DRAWING

Thursday, August 20, 1981

Kilcawley Center Chestnut Room

9 a.m. - 3 p.m.

Please help the Red Cross to ease the critical summer shortage. All YSU students, faculty, staff and the general public are strongly encouraged to participate.

