

Local plant closings subject of Urban Studies production

by John Krpicak

Videotaping for an Urban Studies/WNEO-TV project focused on local plant closings continues this week at the TV Center, Cushwa. A panel discussion comprised of three guests from the Cleveland-Akron area was taped at the studio yesterday.

Dr. Lawrence Looby, associate vice president for public services, said no deadline for completion of the project has been set. The shooting for footage for the project began July 21, according to TV Center Programming Director Stan Morris, and will not be completed until late September.

The on-campus TV production center, Looby said, is attempting

to secure from both local and outside sources comments relating to area plant closings. Dr. Terry Buss, Urban Studies Center director, is coordinating the content of the projected documentary.

While the emphasis will be on Youngstown, the completed documentary is expected to generalize for industrial cities of the Northeast, Looby said.

Morris said the project involves bringing experts into Youngstown and "picking their brains" for information on "what has or has not worked in the redevelopment process in other cities facing problems similar to Youngstown's."

Through the documentary, he said, expert opinion will be

available to local decision-makers, county commissioners, individual business owners, etc. "We'll have the top five or six experts in industrial re-development across the nation contributing to the project," he said, in addition to local community leaders and private individuals.

Morris said the documentary will serve the community in a unique way because, under normal circumstances, "you can't send 25 members of the community to (for instance) Gary, Indiana, and ask about plant closings there." The documentary, however, may act as a "clearing house" of information for those hypothetical 25, and other community members.

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Although summer weather lures many to beaches and other funspots, Maag Library provides a suitable environment for at least one student. (Photo by Monica Ferrelli)

The Jambar

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CCM, Peace Council conduct Hiroshima remembrance

by Carmine Di Biase

Faded memories of the 36-year-old Hiroshima nuclear bombing were revived last Thursday evening at St. John's Episcopal Church by a presentation sponsored by the Peace Council of Youngstown and the Cooperative Campus Ministry.

The presentation was highlighted by a film, *Documentary of Hiroshima/Nagasaki* followed by a speech by Morris Slavin, retired YSU history professor. Music by the "Irish Bogtrotters"

and refreshments were also featured.

Slavin's speech, entitled "Call For a Nuclear Arms Freeze," emphasized the paradoxical attitudes of both the United States and Russia toward nuclear war. Despite the warnings of technological experts and specialists, said Slavin, "politicians continue to claim that there can be a winner" should nuclear war erupt.

Slavin brought to view some facts pertaining to the

magnitude of modern nuclear capabilities: "One US submarine," he explained, "carrying less than 2% of all American nuclear defense power, could destroy every medium- and large-sized ship in the Soviet Union."

"Ten years ago," he added, "the US had enough power to destroy every man, woman and child in the Soviet Union 14 times over."

Yet, Slavin said, George Bush has claimed that if the US and the Soviet Union "fired all they

had at each other," there would still be survivors.

The film, a narrative composed of actual footage of the bombing's aftermath, also revealed numerous statistics:

- There were roughly 400,000 people living in Hiroshima at the time. The total death count was "over 200,000."
- Within a 500 meter radius of the "hydrocenter," the bombing point, the death rate was 99%.
- The temperature of the

immediate area was raised to 7,000 degrees centigrade.

• At a distance of two kilometers from the hydrocenter, the explosion "lifted the tops" off of buildings.

- There were over 5,000 "A-bomb orphans."
- "Sixty doctors were killed instantly" and 80% of the nurses eventually died.
- All of the hospitals were destroyed.

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The Youngstown Radio Reading Service searches for funds to continue reaching out to the area's 600 blind persons ... page 3

Campus Police investigate typewriter thefts

by Yvonne Stephan

The recent thefts of three IBM typewriters, a Sony 21" Color TV and four bicycles are currently under investigation by YSU Campus Police.

Two typewriters were taken from the English department, A&S, on August 7. They were discovered missing in the morning when the secretary came into the office.

Also on the same day, one typewriter and one TV were reported missing from the psychology department. Three separate offices were broken into in the basement of A&S, where the psychology department is housed. The losses incurred in one of these offices, Clinical Counseling, will be determined after an inventory is taken.

A total of 10 typewriters have been stolen from YSU since summer began. Richard R. Turkiewicz, director of Campus Police, said that an unusually high number of office equipment has been stolen in this part of town. He estimated about 100 typewriters were stolen from

the area including 15 from Ursuline High School, 750 Wick Avenue.

He said that IBM has a nationwide retrieval service which will not repair any stolen typewriters and also that IBM will report to the police any stolen merchandise that turns up. No typewriters have been recovered, but Campus Security is working closely with Youngstown police in the investigation.

Robert G. Stasko, purchasing agent for YSU, said the estimated value of a new IBM typewriter is \$1,000. The typewriters are covered by a University insurance policy, Dr. Neil D. Humphrey, executive vice-president said.

Two bicycles were stolen from the southwest corner of Maag Library within a few hours of each other August 3, in the early afternoon. The ten-speed bikes were each attached to the concrete bike rests with locks and cables which were cut.

A twelve-speed Kabuki was reported missing on August 5 at

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Editorial: Clean air pays

What price clean air?

This is an important question to ask, for the federal Clean Air Act comes up for review in Congress this year. Already administration spokesmen are talking about delaying or postponing the more stringent of the Act's standards, which are scheduled to take effect in 1986.

Proponents of relaxed standards cite a savings of \$100 to every new car purchaser and a savings of billions for industry. They also claim that relaxed standards will save jobs by preventing plant closings - a claim that should be familiar to Mahoning Valley residents, who were told that the cost of meeting environmental standards would make area steel plants non-competitive and that the plants must, therefore, be shut down.

The facts, however, indicate just the opposite. Clean air has saved Americans billions of dollars, and pollution control has created jobs - more than it has cost.

In a 1978 report to the president, the Council on Environmental Quality (CEQ) found that the nation had profited by \$4.8 billion because of air pollution standards. The CEQ estimated the savings in pollution damage - health care, soiled clothing, houses, crop damage, etc. - at \$21.4 billion, while the cost of meeting the clean air standards was only \$16.6 billion.

Another CEQ study found that unemployment is actually lower because of pollution controls and will remain lower than it would have been without them. The study put estimated unemployment from 0.1% to 0.4%

lower from 1970 to 1986 because of the jobs created in the pollution control industry.

Another CEQ report presents the strongest case of all for strong clean air standards. According to the report, the Clean Air Act saved 14,000 lives in 1978 alone. What value should be placed on those lives?

No, clean air has not come cheap. No one ever said cleaning up years of neglect would be cheap. But the air is cleaner today than in the past, or, at worst, no dirtier.

Even maintaining air quality at the present level is not to be belittled, since both the population and the industrial base are growing. Maintaining the present level of air quality is not good enough, though, and neither are relaxed standards.

A slaking of effort now, when progress is finally being made, would be a mistake, no matter how attractive it seems when industry lobbyists promote it as the cure-all for the nation's economy.

Industry made little effort to clean up its "act" before it was forced to do so, and it will not unless standards are maintained or strengthened.

Industry does not pay the price for dirty air - people do in the form of health problems, crop damages, cleaning bills and so on. The costs of cleaner air are, of course, passed on to the consumer.

The consumer will pay anyway, so doesn't it make more sense to spend money to improve the situation, rather than pay to clean up after the fact?

Commentary: All-Star Game strikes out

by Marilyn Anobile

I'm glad that no one took me out to the ball game last Sunday in Cleveland for the All-Star Game. This annual baseball event certainly is not my favorite because it is not a true representative of the season's "stars." Rather, the game is a celebrity/popularity game.

What made this year's All-Star Game even more unappetizing to view was that it marked the premiere of baseball after an 8-week absence. It was atrocious, indeed, that after patiently enduring the two-month old strike, the fans were "rewarded" by watching the most ridiculous sporting event of the year.

Let's face it. Year after year, we fans see the same players re-appearing on the diamond. The All-Star Game is not representa-

tive of the best players of the season, as it should be, but, instead, it is a representation of the most idolized players among the fans.

Sunday night's line-up was almost a repeat of last year's; both the National League and the American League teams featured the all-too-familiar faces.

For example, the National League team comprised such "regulars" as Mike Schmidt, Pete Rose, Davey Lopes, Dave Concepcion, George Foster and Dave Parker.

The American League team had such familiar as Carlton Fisk, Rod Carew, Willie Randolph, George Brett, and, of course, Reggie Jackson.

Of course, the players chosen to attend the annual sporting event could be experiencing a poor season. An elected player

may be batting only .240, but as long as he is popular with the fans, he will be elected to the starting line-up. In fact, since every player had a rusty bat prior to the game this year, due to the long strike, any player could have qualified for a starting position or as a back-up.

Major League Baseball took a gamble with this year's All-Star Game. The game could have created bad public relations since many fans were disgusted with the lengthy strike.

A good percentage of the fans must be disgusted with the free agency clause whereby players can become over-night millionaires by joining a new team. Free agency created the long, fought out dispute between the players and the owners.

Yet the All-Star Game Sunday

night featured many of these free agents: Pete Rose, Rod Carew, Reggie Jackson and Dave Winfield. Also featured were players who earn lucrative salaries: Mike Schmidt, George Brett and Dave Parker.

It's a shame that the negotiations could not have included a clause calling for a more objective selection of players to the All-Star Game. Apparently the fans, who currently select the players, are not too objective.

Unfortunately, even the air controllers strike could not prevent the start of the All-Star Game. Many persons believed and hoped that airline delays would restrict players from attending the ludicrous baseball event.

Well, this year's All-Star Game now is history. But rest assured - next year's game surely will be a

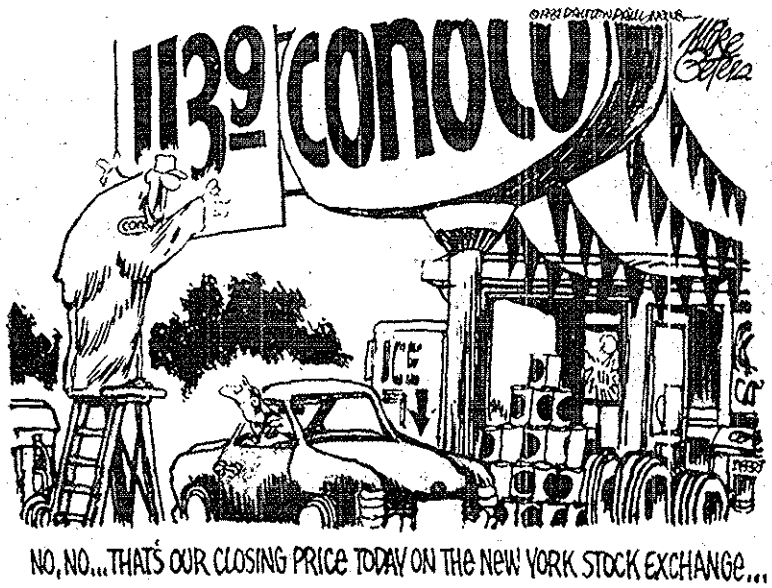
repeat of Sunday night with a duplicate of the line-up and probably another victory for the National League team.

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Radio Reading Service looks for reliable funding

by Joe DeMay

Telecommunication experts predict electronic newspapers will appear on television screens in the 1980s, but a primitive forerunner of the electronic newspaper, the Youngstown Radio Reading Service, has been broadcasting on a side band of WYSU-FM since as early as 1976.

Operated by the Youngstown Society for the Blind, the Radio Reading Service provides live readings of local daily newspapers to blind persons and persons who are unable to read newspapers due to physical disabilities.

The fate of the Radio Reading Service in the 80s rests not on future technology, but with finding stable sources of funding, according to program director, James Donnan. The Society for

the Blind is financially committed to the Reading Service, but its other sources of funds have not always been dependable.

Last February, \$6,240 that was earmarked for this year's rent to WYSU for the use of their transmitter was lost with only a two-week notice due to federal budget cuts in the CETA program. Donnan said that fortunately local Lion Clubs contributed money to make up for most of the loss. Funding for next year's rent is still needed.

Donnan called WYSU's fee "very modest" and said that other FM stations would probably not make their transmitter or side band available even at much higher prices.

Broadcasts from side bands like WYSU's are not picked up on commercial radios. Qualified

applicants for the Radio Reading Service are supplied a special receiver at no cost.

Donnan said what is really needed is specific state and federal legislation that would ensure funding of the 82 radio reading services that are around the county.

The station's 600 listeners in the four-county area depend on the Service to prevent them from becoming isolated from the world. The Youngstown Radio Reading Service broadcasts from its Glenwood Avenue studio Monday through Saturday, noon to 10 p.m.

The Reading Service provides everything from local news to comics to columnists to obituaries to even shopping ads. Talk shows and entertainment shows are also part of the programming.

Donnan said that the station's audience has become quite devoted since 1978 when the Reading Service returned to the air after going out of operation in 1976 due to lack of funds.

"We used to be a novelty thing," Donnan said, "But now people really depend on us for information." A large corps of volunteers is used to do the live readings. Donnan said that the volunteers "are the backbone of our staff."

The Reading Service started this year with a full time technical staff of four including Donnan. Two of those employees were lost in February when the CETA program was phased out by the federal government.

This left Donnan and chief broadcast technician Mike Bosella to handle all the volunteers plus

maintain a 60-hour broadcast week.

Donnan said his workload was reduced somewhat this spring when Cornel Bogdan, a YSU telecommunications major, began working a six-month internship at the Reading Service.

Donnan welcomes visitors to the studio and any local support that may be available. Donnan said that the Reading Service is searching everywhere for new sources of funding.

That search for funding is nowhere near a desperation point, but Donnan worries what will happen if the Service is forced off the air someday.

"If we should happen to go," said Donnan, "there's no other agency that can do the things we've done. After us, there will just be nobody there."

Trustees grant promotions to 37 faculty and 4 administrators

The YSU Board of Trustees have approved the promotions of 33 faculty members and four academic administrators.

Dr. Bernard T. Gillis, academic vice president, says that the promotions become effective Sept. 15, the beginning of the 1981-82 academic year. Faculty promotions are provided under agreement between the University and the YSU Chapter of the Ohio Education Association.

Sixteen faculty have been promoted to professor. They include: Dr. Samuel Barger, mathematical and computer

sciences; Dr. William Cochran, physics and astronomy; Dr. E. Terry Deiderick, marketing; Dr. Gary Fry, sociology, anthropology and social work; Lois Hopkins, music and Dr. Richard Jones, engineering.

Also promoted to professor are: Dr. Jagdish Mehra, economics; Dr. Alexander Muntean, sociology, anthropology and social work; Esotto Pellegrini, music; Dr. K. R. M. Rao, management; and Dr. Ronald Richards, guidance, counseling and pupil personnel.

Dr. Steven Schildcrout, chem-

istry, Dr. Thomas Shipka, philosophy and religious studies; Dr. Francis Smith, chemistry; Dr. Leslie Szirmai, engineering and Dr. Ralph Yingst, chemistry also are promoted to professor.

Nine faculty have received promotions to associate professor. They include: Luba Barna, foreign languages; Dr. Donald Brady, marketing; Dr. Frank Castronovo, speech communication and theatre; and Carl Chuey, biology.

Also promoted to associate professor are: Margaret Horvath, home economics; Dorothy

Kennedy, nursing; Dr. Kathleen Kougl, speech communication and theatre; Mary Sebestyen, business education and technology; and John Turk, music.

The Board of Trustees also granted eight faculty promotions to assistant professors. Faculty include: James Conser, criminal justice; Dr. Michael Finney, English; Inez Gross, accounting; Dr. Patricia Humbertson, geography.

Others promoted to assistant professor are: Dr. Susan Mason, English; Dr. Daryl Mincey, chemistry; Helen Mines, HPE;

and Dr. Richard Shale, English. Conser and Mines were granted both tenure and a promotion.

The Board of Trustees also gave promotions to four academic administrators.

Promoted to professor are Dr. Thomas Dobbstein, chemistry chairperson, and Dr. Ikram Khawaja, geology chairperson.

Two administrators have received promotions to associate professor. They are Virginia Phillips, business education and technology chairperson and Dr. Gloria Tribble, elementary education acting chairperson.

Local plant closings subject of Urban Studies production

(cont. from page 1)

Associate Vice President for Public Services Looby said the project is funded by the state. "The Ohio General Assembly appropriated monies to several urban universities to develop certain programs of importance to the communities they serve," he said.

YSU decided to use some of the monies allocated it to produce a documentary on the steel mills' closings, he said. The documentary will probably con-

sist of three segments, each an hour in length.

Some individuals already taped on location with a mini-cam include former Mayor of Youngstown Phil Richley, who is currently with the Mahoning County Economic Development Corporation; Wes Johnston, Executive Director of the Youngstown Chamber of Commerce; and David Todd Toro Enterprises.

Morris said Mayor George Vukovich is scheduled for a future

taping session. In addition, a "remote location" trip to Columbus and Dayton is scheduled for

Hiroshima remembrance

(cont. from page 1)

Thirteen million square meters of land were devastated. Slavin reiterated that, after the Hiroshima experience, it seemed obvious that nuclear war was something to be avoided at all costs. But, he said, today we have politicians, "Dr. Strangeloves," exhibiting a frightening "willingness to unleash nuclear war."

mid-September. Looby said when the documentary is completed, it will be

Hiroshima remembrance

"We have a president," Slavin stated, who "eyeballed the Russian president until he blinked." Still, he added, the Soviets "have their own Dr. Strangelove" - the United States is not the only aggressor.

According to the film, "The world has changed since Hiroshima - the modern A-bomb is now 2,500 times more powerful than 1945's."

aired on Chs. 45 and 49 and made available to other public television stations.

Hiroshima remembrance

And with the knowledge that the power to destroy the entire world is at hand, stressed Slavin, "is it thus any wonder that we are afraid of confronting Russia?"

"Now for our lives," concluded Slavin, "and for the lives of everyone in the world, we must learn to reason with our opponent. There is no alternative."

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Around Campus
YSU Jazz Ensemble - under direction of Tony Leonardi, will present a Jazz Concert on Thursday, August 20, on the Poland Village Green, Poland, starting at 7 p.m.

Rock Innovators - Part 2

Progressive rock era crowns Robert Fripp 'King'

by Joseph Allgren

(Editor's note: This is the second in a series of articles examining the work of unique individuals and groups, who, through their experimentation and imagination, have significantly affected the course and content of rock and roll.)

In January of 1969, guitarist Robert Fripp joined with Ian McDonald, Greg Lake and Michael Giles to form King Crimson, a forerunner of the "progressive

rock" bands that were to proliferate in the first half of the seventies.

In *the Court of the Crimson King*, their first album, was an immediate critical success, quickly making them one of the most talked about groups in England. Public reaction to the group was immensely favorable and the album sold well. By the end of that same year they were playing concerts in the US, again to critical and public acclaim.

King Crimson's music was truly progressive. It could range from soaring symphonic strains to thundering power cords. The lyrics were generally philosophic and satirical. Bands that later adopted some of King Crimson's sound - *Yes*, for instance - were for the most part imitative. King Crimson did it all before the idea even occurred to anyone else. King Crimson's last tour was in 1974. In the years the group existed, they released nine

albums each one receiving less attention than the last.

There were also several changes in personnel during those years. Among those who played with King Crimson were John Wetton and Bill Bruford. Members of King Crimson went on to join such bands as Emerson, Lake, and Palmer, Foreigner, and Bad Company. Throughout all this, the driving creative force was Robert Fripp.

When King Crimson broke up, Fripp started pursuing some of his own interests. He collaborated with Brian Eno on two instrumental albums, *No Pussyfooting* and *Evening Star*. It was on these albums that Fripp and Eno started developing a technique that Fripp would later call Frippertronics.

This technique used tape decks that permitted Fripp to layer guitar riffs onto each other, creating repetitious and increasingly complex combinations.

Fripp was also busy producing and contributing to albums by other artists. He played on albums by the Talking Heads, David Bowie, and others. He produced an unreleased solo album by Daryl Hall, the first album by nouveau-folkies The Roches, and the second album by Peter Gabriel, ex-lead singer of Genesis.

In 1979, Fripp released his first solo album, *Exposure*. Without a doubt the most neglected album of 1979, *Exposure* was a sort of summing-up of what Fripp had been doing in the years since King

Crimson, and featured many of the artists that he had worked with during that time.

A second album, *God Save the Queen/Under Heavy Manners*, followed in 1980. The first side was more instrumental Frippertronics.

The second side developed the same idea into what Fripp called Discotronics, which borrowed the thumping beat and repetition of disco to create a driving, mesmerizing sound that would make the listener's head spin. Talking Head David Byrne contributed vocals to this side.

Then, the same year, Fripp joined with Sara Lee, Johnny Toobad and ex-XTC keyboardist Barry Andrews and embarked on a tour of the US and Europe. Calling themselves The League of Gentlemen, they played a pounding, relentless dance music.

At their concerts (which included one at the Youngstown Agora) even those who didn't want to dance were forced to because the floor underneath them moved with the power of the music. The resulting album, *The League of Gentlemen*, was exceptional and is definitely best played at maximum volume.

Early this year, Fripp released another album of Frippertronics, *Let the Power Fall*. Word has recently leaked that Fripp,

together with drummer Bill Bruford, had reformed King Crimson. An album, *Discipline*, is due this month. It's a resurrection that's been worth waiting for.

Police probe typewriter thefts

(cont. from page 1)
3:35 p.m. from the bike rack east of Engineering Science Building. It was also locked with a lock and cable, and the estimated value is \$300, the security report said. Another bike was stolen on August 6 from Ward Beecher

Breezeway sometime during the afternoon. Estimated at \$150, the bike had been secured with a chain lock, the report said. Four spoke wires covers, estimated at \$300, were taken from a student's vehicle in the M-1 deck, Wick Ave., Aug. 5.

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