

The Jambar

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Youngstown State University
Youngstown, Ohio

Chairpersons offer views

Limited-service cut may limit classes

by John Celidonio

A new University policy restricting the number of hours limited-service faculty may teach could have a major impact on class offerings, size and scheduling in some departments beginning winter quarter.

The policy, adopted by the YSU Board of Trustees at its last meeting Aug. 29, limits the number of hours any limited-service faculty member can teach in an academic year to 20, with a maximum of eight in any quarter, effective winter quarter.

A survey of department chairpersons revealed that while many departments will not be affected, the policy could pose problems in math, art, music, H.P.E., English, business education and technology, and home economics departments.

Dr. Dean Brown, chairperson, mathematical & computer science department, said the new policy may result in as many as 20 fewer classes being offered winter quarter. He said a switch to more evening sessions may be necessary since it is easier to find limited-service faculty to teach in the evening.

Dr. Clyde Hanke, English department acting chairperson, stated the policy will lead to "very, very tight restrictions on scheduling," a reduced schedule

of basic composition classes and other classes which might be likely to be cancelled because of insufficient enrollment.

Art department chairperson Dr. Louis Zona said the policy will create problems in his department because only a limited number of specialists are qualified to teach many of the classes, such as photography, jewelry, and silk-screening.

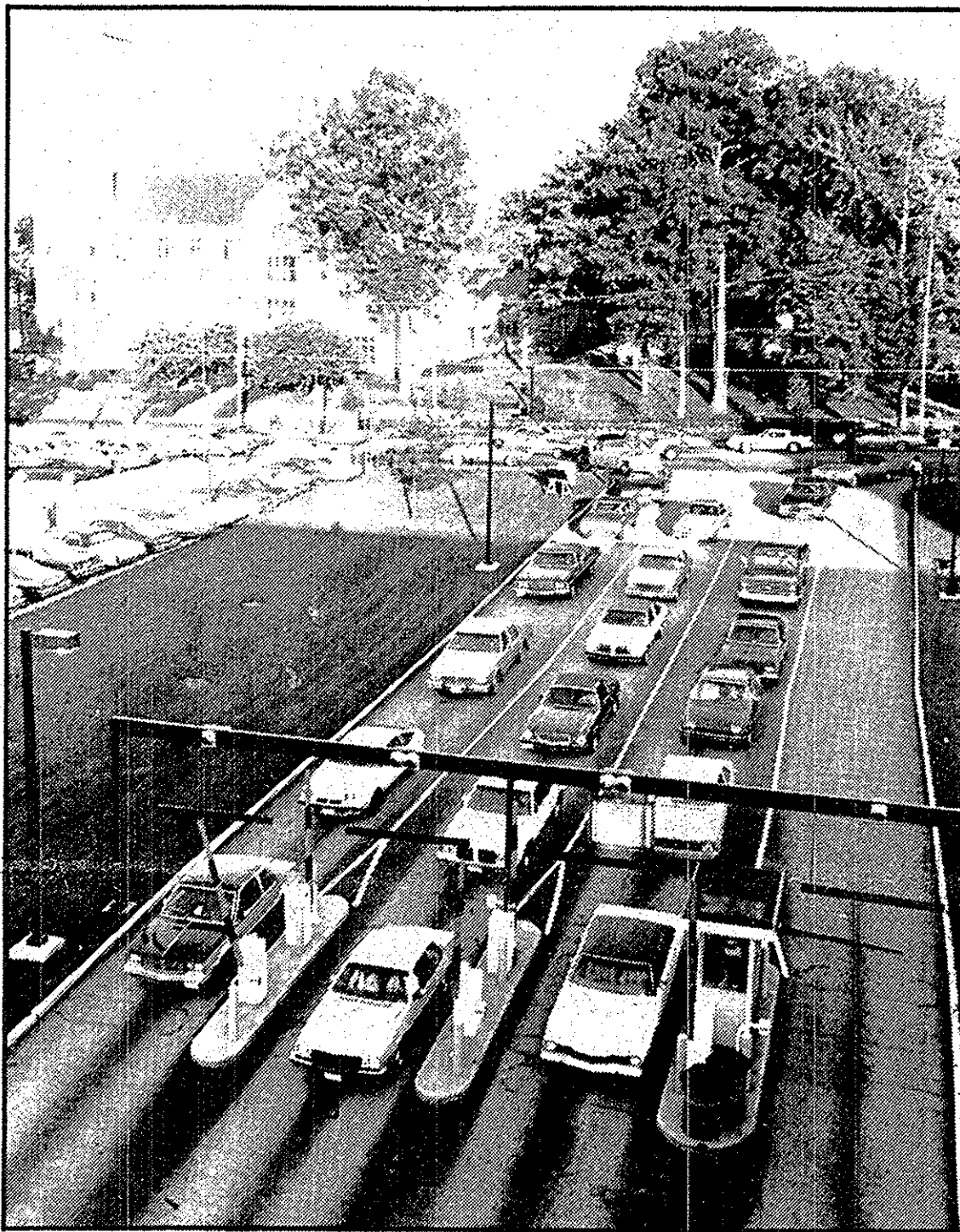
He added that since the new policy restricts not only quarter hours but also work-load hours, a limited-service instructor teaching a class such as the 4 quarter-hour photo silk-screening course, which involves a total of 6.7 work-load hours, would be effectively limited to teaching one class per quarter.

Many of these specialists, Zona pointed out, come long distances, and it will not be worth while for them to teach just one class. He said some classes may have to be "red lined" and he predicted students will be "outraged."

Donald W. Byo, the Dana School of Music chairperson, also said the policy might pose problems in his department. He said it "is not easy to just go out and hire a specialist" since there might be only one in the area.

Health and physical education department chairperson Dr. Lewis

(cont. on page 23)



Although Wick Avenue was congested with cars the first two days of classes, Don Minnis, Director of YSU Parking, expects these conditions to slowly improve as students become aware of other various parking facilities available on campus. (See story on page 2.) (Photo by John Celidonio)

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Trustees balance budget by cutting back operations

by Lynn Alexander

A tuition hike, budget cutbacks, and a fund carry-over helped balance the 1981-82 budget unanimously approved by the YSU Board of Trustees at their August 29 meeting.

University President John Coffelt called the \$45,333,418 budget-up 7% from last year—"cautious" and said that additional cutbacks would be necessary if more cuts in state funding occur this year. He said he thought the budget "falls far short of what is needed."

The tuition hike, announced in June, amounts to a \$50 Instructional Fee increase (to \$300) for full-time students and a \$4

per credit (to \$26) for part-time students. Effective winter quarter, graduate students will face a fee increase as well, from \$26 to \$35 per credit. A new \$60 per quarter Foreign Student fee also was imposed.

Trustees approved numerous cuts in the University Operation fund, including a 21.8% cut to supply accounts, a 47.9% cut to equipment and an 80.28% cut to the area contingency reserves and unallocated reserves.

In addition, Trustees voted to restrict out-of-state travel, to freeze hiring for vacant positions excluding faculty, and to phase out entirely television production activities from the telecommunica-

tions department.

A balance of \$1,585,000, carried over from last year, also helped balance the budget. Coffelt said, however, that "it must be understood that it is not feasible to count on this size of fund balance every year for budget purposes."

He stated that if more state cuts are enacted, YSU's open-door policy could be affected and that some programs could be cut in order to maintain the quality of those programs most important to the University.

Coffelt explained that the budget itself was prepared under "unusual circumstances"—state appropriations were not made

until after the start of the fiscal year (July 1) and then only for a four-month period; faculty salaries could not be determined until the extension of the YSU-OEA contract had been negotiated; professional/administrative salaries were not final until the adoption of the new budget; and salaries of classified employees are subject to change pending further action of the Ohio General Assembly.

Dr. Neil Humphrey, executive vice-president, projected state appropriations to be 3% less than last fiscal year. YSU appropriations were cut 7% last spring and another 3% for the first four

(cont. on page 7)


A video tape presentation

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 **ART gallery**

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 Peter Saul

"The images are provocative, inspired and controversial..."
 DeKalb catalog, 1981

Kilcawley Center Art Gallery

More spaces to alleviate jam

While YSU is providing more parking spaces this fall, Don Minnis, University parking director said that the line of cars backed up on Wick Avenue yesterday was nothing "abnormal."

Minnis explained that on the first day of classes, traffic congestion is relatively routine. He said that the congestion occurs between the hours of 7:30 and 8 a.m. when nearly 5,000 cars are passing along Wick Avenue.

Minnis said that many students were unaware that Lincoln Parking Deck (M-2) was open, which adds to the problem. He said that although four sections are still closed, more are opening day by day and the entire deck should be open within a week.

Minnis reported that parking reached its peak at 11 a.m. when 4,951 of the 5,095 spaces available were filled. He also expects the congestion to alleviate as students discover various routes and parking facilities available to them.

These facilities include: special areas for compact cars in the Wick Avenue (M-1) and Lincoln Avenue (M-2) parking decks; the addition of five new, small lots in and around the campus; and additional lots and spaces in the Walnut Street area.

The compact car area in the Wick deck is on the first level off Walnut Street, and Minnis suggested the Walnut gate be used for entrance and exit. Compact parking will be by Lincoln Avenue gates in the Lincoln deck, and compacts will have to enter and leave via Lincoln Avenue.

These compact parking areas are clearly identified with directional signs. Minnis did emphasize that compacts, as well as standard size vehicles, must park within the parking space lines or they will be ticketed.

Additional small lots will add 368 more spaces. A new lot, (M-5), in which 107 vehicles can be parked, has been created off the south side of Service Road on the north border of the cam-

pus by Wick Avenue. Entrance and exit will be from Service Road.

A 44-space lot (M-20), has been added on the north side of Buechner Hall on Bryson Street. Also, the University will be using the parking lot at the rear of Holy Trinity Romanian Orthodox Church (M-19), adding 100 new spaces there, with entrance and exit from Bryson Street.

Another lot on the west side of Elm Street just north of the School of Education (M-18), will add 52 spaces. The University will also be using a 65-space lot (M-17) next to the Datsun auto agency on the south side of Rayen Avenue.

Minnis warned that there is no "grace period" on parking permits this fall. All are expected to have the new stickers displayed on their windshield and have their gate access cards with them from the first day. He said all University parking regulations will be enforced, beginning the first day, and citations will be issued for violations.

Day care service has low signup

by Lisa Williams

Beginning this year, the University is offering day care services for children of currently enrolled full-time students. Forty spots are available. Seven of those spots have been filled.

Funded through YSU's general fee, the service is available at any of the four Good Apple Day Care and Learning Centers at a 12% discount. These centers are located in Liberty, Boardman, Austintown, and Howland.

Dr. Charles McBriarty, associate vice president of student services, said that a large response was anticipated and that students may have felt that it was too late to make reservations because of the first-come, first-serve allocation of spots.

He said that a question may exist as to how needed a day care service is on campus since there was virtually no response of any kind to the Student Services office. "We received no concerns regarding cost, location, that the service accommodated only full-

time students, etc.," he explained.

According to Ray Nakley, Student Government president, there has been a struggle to bring a day care center to the University since the late 1960s. Two years ago, the issue was brought to the Student Affairs Committee of the Board of Trustees and was judged as worthy of more study by the entire Board.

The Board requested that the Administration "re-study" the need for the day care services for YSU students. A positive recommendation was sent to YSU President Coffelt from the Ad Hoc Day Care Study Committee. The administration determined that requesting private bids would be the best way to provide day care services and \$47,035 of the general fee was, therefore, appropriated.

The Good Apple Day Care Centers bid involves 40 full-time spots, no infant care, for toilet trained children between the ages of 2½ to 6. The cost is \$30.80 for a full day program, five days

a week. A graduated scale offering a greater discount for those families with more children was included in the bid.

Money for select mailings, advertising and subsidies for children who do not show up will be allocated out of the \$47,035 figure.

"I am hoping that the poor response is just the start-up pains of something new. Things could pick up this winter," McBriarty stated.

Nakley said, "For those students who find it to be a useful service, fine. I encourage them to use the facility. But I still do believe that a campus-based service is needed and I am sure that many students will agree. Only time will tell."

"Since this proposal only has money being spent for mailing and advertising cost as well as penalty payments to Good Apple in event a student does not bring his/her child on a given day, there may be funds remaining to use on one of the other bids received by YSU."

University to help in United Way campaign

Thursday, Oct. 1, marks the kick-off date for the 1981 United Way Campaign. This year YSU will be taking a position of community leadership and responsibility by announcing its partici-

pation in United Way's special "Pacesetter" program.

The University and 18 other community organizations will be playing a special role in the campaign by setting a \$30,000 goal

and meeting this goal by Nov. 1, 1981.

Volunteers from colleges and departments will be handling the program and will be contracting faculty and staff regarding participation.

Expansion gives Kilcawley Center new look

by Marilyn Anobile

A 300-seating capacity cafeteria and an expanded lobby area are just two highlights of Kilcawley Center's "new look" this academic year after having undergone 13½ months of construction work that entailed expansion and renovation of the student center.

Other changes which students can really note, are the expansion of the Pub and the Recreation Room, a new study lounge and meeting rooms, and new homes for the Art Gallery and Information Center.

Phil Hirsch, director of Kilcawley Center, terms the expanded, renovated building "an attractive, functional and exciting" place that now "provides services and programs that a university of this size should be providing its students."

Perhaps the most obvious addition to Kilcawley is the new cafeteria, known as The Terrace Room, which replaces the Brief Eater and which Hirsch notes was outdated. Both seating and service are much improved.

Hirsch says that although 288 seats are stationed in the cafeteria, the Terrace Room can seat up to 300 because of benches.

The Terrace Room has five split-levels for seating its customers. Two levels, the second and the third, have been sectioned off for non-smokers. Approximately 100 to 124 seats are located in these two levels.

Hirsch points out that the upper levels were determined to

be for smokers since smoke tends to rise (the upper levels have a higher, angled ceiling).

He adds that additional seating for Terrace Room patrons is located in the carpeted rooms of the former Brief Eater area. The Chestnut Room, which in the past was used as a dining area, will be open only for lectures and special programs.

Hirsch points out that special, higher-built tables located on the first level are reserved for handicapped students. Also, the Terrace Room is equipped with special turn stiles for the handicapped.

He states that food service should be quicker than that at the former Brief Eater. Several lines are formed and three cashiers are on duty during the peak hours.

The new cafeteria features a grill stand for hot sandwiches, a deli station for cold sandwiches and a full-hot meal stand.

In addition, the Terrace Room also includes a salad bar, a dessert station with revolving trays, a beverage stand equipped with two ice machines, a condiments station and a coffee urn.

The Terrace Room houses seven 250-watt mercury bulb poles which shed bright light. Also, the area receives a good percentage of its lighting from skylights (natural lighting) located at the top of the angled ceiling.

Hirsch notes that the cafeteria serves breakfast and lunch menus and that prices are competitive. Hours are 7 a.m. to 3:30 p.m. Mondays through Fridays. The

Terrace Room is located on the first floor in the northern part of the building.

The other noticeable big change in Kilcawley's appearance is an expanded lobby area. Hirsch notes that the student center previously had no waiting area for students who depend on others for a ride home.

He says that the lobby now extends closer to spring street. Social-type seating now occupies the area and additional phones have been installed.

Hirsch points out that Kilcawley now has two phones for students having no money on hand. The special phones allow students to dial a number and charge it to their home phones. One such phone is located in the expanded lobby and the other is situated in the hall outside the Terrace Room.

He adds that supervisors will be on duty at all time for security purposes in the lobby area.

Hirsch says that graphics will soon be hung on the walls in the lobby area. The lobby also has a stairwell which ends at the fifth-level of the Terrace Room. Previously no stairwell existed in the northern section of Kilcawley, he notes.

A "new look" on the first floor includes the expanded Pub. Hirsch says that the expansion entailed approximately 17,500 square feet. A new section, equipped with new tables and chairs, except for the booths, now occupies a former section of

(cont. on page 6)



THE "NEW" KILCAWLEY -- The students pictured above probably had little difficulty finding a place to sit in the new cafeteria. The Terrace Room, which can seat up to 300 persons, has five split-levels, two of which are designated as non-smoking sections. Pictured below is the expanded, renovated Art Gallery. Among its new features is a higher ceiling which allows the Gallery to accommodate larger works of art. (Photos by John Celidonio)



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Editorial: Trustees limit Limited-Service

There are two things wrong with the Board of Trustees decision to restrict the number of hours that limited-service faculty can teach: it will no doubt create problems with class scheduling in some departments; and it was made suddenly, without warning.

According to a survey of department chairpersons, there are certain to be problems scheduling classes in some departments because of this decision. The chairpersons maintain that fewer classes will have to be offered, or offered only at times when there are faculty available to teach them — like at night. Besides these restrictions, larger numbers of students will have to be in the classes. Less qualified people may have to be hired to teach.

Not all departments will be affected, but at least seven chairpersons predict immediate problems.

And it doesn't take many of these problems to screw up a schedule. A couple of closed classes, or classes offered only at certain hours, and a student could end up in registration permanently.

Students and limited-service should be equally concerned. Changes are being imposed upon both groups without prior warning.

The funny thing is, these problems probably could have been minimized if the various departments had been approached about this before-

hand or if, having made a decision about it, the Trustees had enacted this plan gradually — phasing it in, with the actual restrictions not beginning until next year. This would give those departments that will most feel the effects some time to adjust to the change.

As it is, one quarter is not sufficient time, either to search out and hire additional limited-service faculty or to allow present limited-service faculty to compensate financially for the restrictions.

And so, who will most feel the adverse effects that this decision will have? The people registering for these cut-back classes, the people who have to abide by the restrictions, the people juggling their schedules to work around the classes available — the students.

Limited-service faculty will feel the effects, too — especially any who are going to be hurt financially by it.

It is not particularly surprising that when people are suddenly made to comply with something that will be to their disadvantage, they become unhappy. Or angry. "Outraged," even, as one chairperson predicts students' reactions.

The Trustees are often faced with the responsibility of making unpopular decisions. This is one of the ones that could have been made less unpleasant for those concerned by a little bit of foresight.

Commentary: Lows and highs for YSU freshmen

by John Celidonio

YSU is not really that big of a place, although it may not always seem so to incoming freshmen, judging from all the bewildered looks and frantic searching of maps that I've seen all over campus this week.

Feeling that I should do my part in helping to orient new students, I gave two freshman friends a brief walking tour of campus before fall quarter started and explained the academic life to them. "Bill" and "Sharon" still have a lot to learn about this place, but at least now they have some idea of what is going on.

We started at the logical place—the parking lots.

Bill didn't think parking could possibly be a problem, not after seeing the Wick parking deck and

all the lots in the Hollow. I had to set him straight on that.

I explained that parking at YSU is one of the biggest challenges that any student ever faces, much more than any class or academic program. It is easy enough to find the decks and lots — just follow the line of cars, which extends almost a mile long. Actually finding a parking space is no easy matter.

Take the Wick deck, for example. I know people who have gotten lost looking for an exit and drove in circles until they ran out of gas. Another friend of mine lost her car the first week of the quarter and never found it again until finals week.

As for all those lots in the Hollow, I told Bill that the H.P.E. department is considering

offering 2 hours of phys-ed credit to students who make a daily hike from the far end of the Hollow to campus.

I then showed them around campus: the library, sometimes called Maag deep freeze; Tod Hall, otherwise known as Fantasy Island; and the stadium, better known as Coffelt's folly.

I even took them into Cushwa Hall, unrolling a spool of string behind me so we wouldn't get lost in the maze. The building's layout is so confusing that the psychology department runs tests in it, using students instead of white rats as subjects.

Sharon kept commenting on how nice the grounds looked. "Of course the campus is well kept," I told her, "no weed or bug could possibly survive all the tons

of pesticides that are dumped, sprayed or dusted onto every acre each year."

Having saved the best for last, we then toured Kilcawley Center. After wandering through Arby's and the other high-class eating establishments, we went up to the Bookstore. They just couldn't believe me when I told them how long the lines are at the beginning of each quarter, even with the advanced scanning system.

I told them they could bring their used books in and get about half back for what they paid for them, provided the month's edition hadn't come in yet. Of course, the same used texts will sell for about 90% of the new price.

I also showed them all the local

bars — vital information for any new students. And that's where they were the last time I saw them. I promised that I'd call them when the quarter was over.

The Jambar

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All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.



Commentary: Social consciousness 1981

by Mark Morelli

While thumbing through the latest *MAD* magazine, I had to laugh at a comic about a socially-conscious college student telling his father how concerned he is with world problems. The father sighed, explaining how comparatively insignificant his own problem seemed to be - which was how to foot the bill for the kid's next semester tuition.

With that in mind, I immediately conjured up this theory. Social consciousness (you mean like the 60s?) usually sets in during the middle of a college career. Right after the basic courses and right before resume time. Smack dab in the middle of humanities electives. That's why you don't find too many radical engineering majors. Their curriculums are pretty much worked out in careful, sequential detail.

Here's how I personally back up that theory. During my freshman year, my time was spent adapting to class scheduling,

studying, zipping back and forth to work and hustling for a weekend date. I never gave a big rat's ear about social issues, save an occasional scowl in the Iranian direction of Hardee's (now Arby's). I even whistled happily into the post office, jotting down by John Hancock for the draft board.

Ah, but once I breezed past the Englishes, health and a few social science and math requirements and I figured out how to schedule classes, the idea of sending guns to El Salvador started to bug me. After reading some literature a tad bit to the left, I walked around asking "Why, why, why?"

It got worse. My major bored me, for I felt a college classroom should be a guru-oriented cosmic forum of problem-solving.

Instead, I saw my classrooms as narrow-minded training grounds for jobs and money (ugh) - prep schools teaching us to be replaceable cogs in society's machine. (I hope I didn't plagiarize that line

from some "Daily Worker.") World issues gobbled up my energy, and I wondered why I had to memorize psych chapters just so my GPA wouldn't go down. Dreamy idealism conquered optimistic realism, ("you mean like the 60s?") and I grabbed a seat on the staunch anti-Reagan bandwagon.

Then, on May 3, we rolled into Washington to protest a zillion things and sang fun, little "anti" chants. It was fun, but I could feel a lot of us were just there for the parade.

In Washington, I picked up a bunch of underground newspapers. Turning the pages was hard with one hand a lifted clenched fist and the other raised high with a peace sign ("you mean like the 60s?").

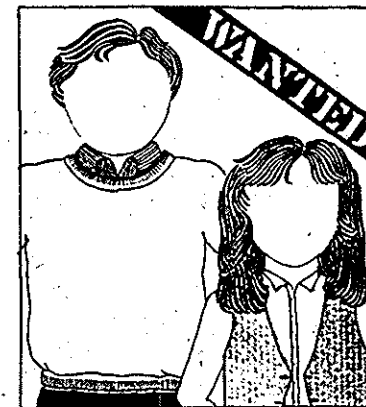
Back in Youngstown, I discarded *Newsweek* as too conservative and sought the "truth" about social injustice through publications such as *The Guardian* the independent, radical

"See this!" I seethed at my indifferent roommate, "Nuclear waste, corruption, war build-up, sarrgh!"

But soon, I grew bored with this radical negativism and started hustling weekend dates again. If I thought *Newsweek* was holding back on me, it disgusted me even more reading biased radical propaganda. They seemed as tunnelvisioned as the Falwell's - their political counterparts to the far, far right.

Perhaps my mid-college anarchism burned out with over-ardent political eagerness. If I may mutilate the great Shakespeare, politics is a stage, and politicians merely players. That is, I realized that the political arena was too complex, too ridiculous to brandish a serious role in.

Hence, I resigned from the "burn-it-all-down-and-start-over" (cont. on page 23)



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Questions solution to day care problem

To the Editor of *the Jambar*: As a member of Student Council, I feel that it is not only my responsibility but my duty to comment on the manner in which the University handled the problem of developing a day care center for YSU students.

I feel that it is most important to have a day care center on the YSU campus. If this is not possible then a contract should be made with one of the day care

centers near the University.

At this time there are two points I would like to bring out:

1. The four locations that are in Howland, Liberty, Austintown, and Boardman may be ideal to some students but would not the majority rather have a center on or near campus?

2. The 12% discount that is offered to YSU students would not be of any real help to most of them.

In closing, I would like to invite the students to write their own opinions to *the Jambar*. If they wish they may contact me or Liz Mancini in the Student Government office, located on the second floor of Kilcawley Center.

Robert Grace
Senior
Representative for the
School of Education

St. Joseph Newman Center

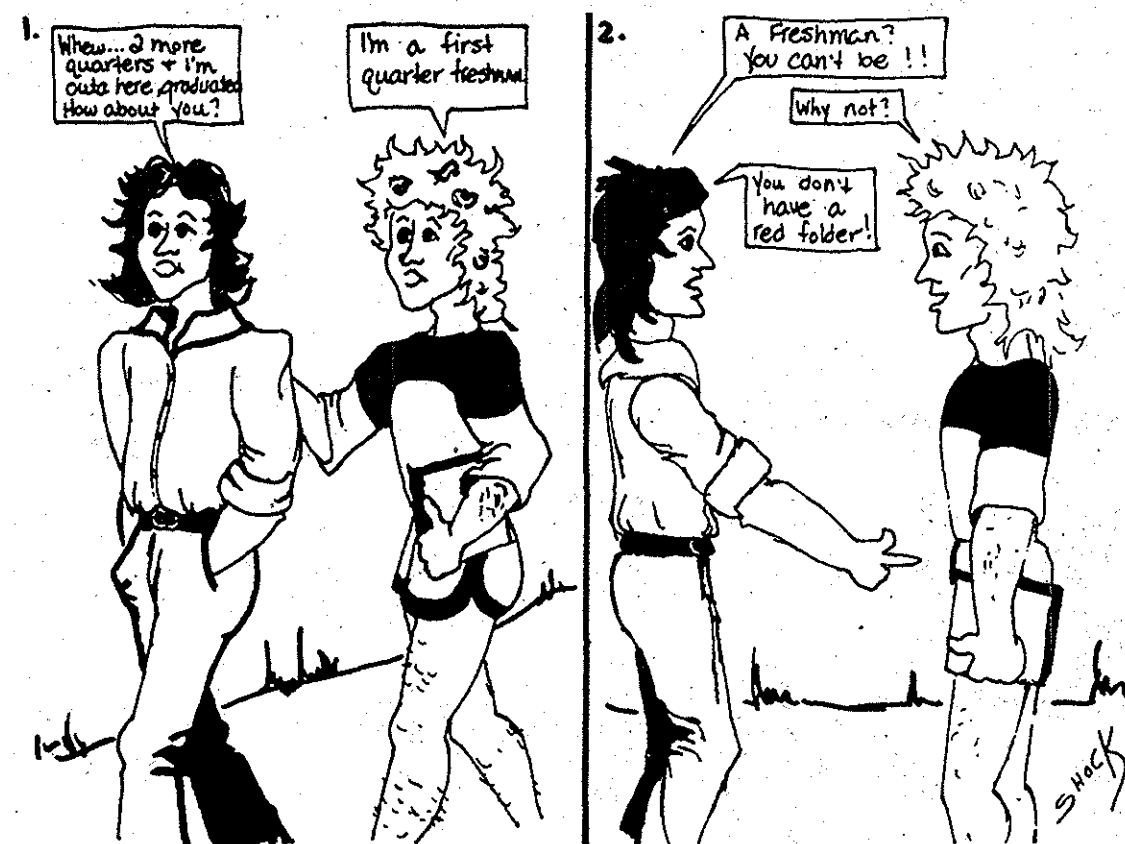
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—Deadline for applications Friday, Oct. 2, 1981—

Campus crime continues to plague police

by Yvonne Stephan
 Campus Police are investigating several thefts and damages incurred upon two parking shanties.
 Numerous credit cards were taken from a victim's purse which was locked in her desk in the micro-film room of Maag Library, the security report said.
 The victim discovered that the credit cards were being used in the Akron area an hour after the theft occurred. The victim did cancel all of the credit cards as soon as she was aware of the theft

in the early afternoon, Wednesday, Sept. 9.
 Forty dollars was taken from another purse at the YSU Radio Office in Cushwa, Friday, Sept. 4. The report said that a young female came into the office to ask the victim for 20 cents. The victim went into the control room to ask the secretary, meanwhile, leaving her purse in a desk drawer. After the subject left, the victim examined her purse to discover that the money was missing. The victim has submitted a description of the woman to Campus

Police.
 In another incident, a male student stepping out of the shower in his room at the Kilcawley dorm discovered \$35 to \$40 missing from his dresser drawer. A subject entered the unlocked room Wednesday, Sept. 16 and also took the victim's room key.
 Another person found \$20 missing from her purse Thursday, Sept. 17. The money was taken from the second floor supply

room in the School of Business Administration.
 The windows of the parking shanty in the Arts & Sciences parking lot were discovered shattered at 7 a.m., Thursday, Sept. 10.
 Also on that same day at 8 a.m., the windows of the parking shanty at the corner of Bryson and Spring Streets also were broken causing an estimated \$700 dollars damage, the report stated.
 A camera valued at \$200 and

a 50mm lens were taken from Tod Hall, Room 121, Wednesday, Sept. 2, the security report said.
 On Friday, Aug. 28, a student saw a male subject walk across Spring Street with a round table similar to those used in the lobby area of the Kilcawley Dormitory. The student saw the subject put the table into his car and drive away.
 He reported the make and license number of the car to Campus Police.

Expansion gives Kilcawley Center new look

(cont. from page 3)
 the Recreation Room.
 The stage and the bar have been moved around, and live band performances are scheduled. Hirsch notes that the new location of the stage, which is near the outside hall, should be beneficial to bands coming in and out of the Pub.
 A new feature of the Pub is the serving of pizza, which is made in an area behind the bar. Pub

hours are 11 a.m. to 11 p.m., Mondays through Thursdays; 11 a.m. to 1 a.m., Fridays, and 6 p.m. to 1 a.m., Saturdays.
 Another new change on the first floor is the expansion and renovation of the Recreation Room. New features include a separate room for the four ping-pong tables, with a sitting area, and a separate room designated as the "quiet game room" area. The "quiet game room" is

equipped with six tables which can be used for chess, checkers and backgammon. Boards for these games are nailed to the tables. The room also features skylighting from the ceiling.
 Hirsch says that the use of the Recreation Room's facilities is on a first-come, first-serve basis. Students using the facilities must leave their ID card with the attendant. He adds that students engaging in chess, checkers, backgammon, and ping-pong are

responsible for any missing pieces.
 Recreation Room hours are 8 a.m. to 10:30 p.m., Mondays through Thursdays, 8 a.m. to 8 p.m., Fridays and noon to 4 p.m., Saturdays.
 One of several new additions to the second floor of Kilcawley is a second study lounge. Hirsch states that another lounge was necessary because the other one became overcrowded.
 The new study lounge, which is designated as a non-smoking area,


is named the Special Lectures Lounge. Hirsch notes that the lounge soon will have the photographs of persons, such as Jane Fonda and Tom Hayden, who have spoken at the Special Lectures Series.
 He says that persons "do not see a lot of the campus history" at the University and adds that the lounge will help alleviate this situation.
 The study lounge will be a quiet room with no music and should seat the same amount of students as the other lounge. Neither lounge will have students listening to music with headphones.
 Kilcawley's second floor now houses a suite of meeting rooms. Located in the lobby area is a door designated as the Buckeye Suite. The Suite includes three meeting rooms and a reception room.
 The decor of all the rooms features a royal blue carpet, and, in the Reception Room, crystal-like chandeliers.
 Hirsch points out that the Reception Room can be used as a place to serve coffee and doughnuts before a conference.
 (cont. on page 7)

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'Largest parade' to highlight 1981 YSU Homecoming

by Shari Duda

The 1981 YSU Homecoming, entitled "Best of Times," which commences Monday, Oct. 5, and runs through Saturday, Oct. 10, promises a different schedule of events for YSU students.

This year's Homecoming takes place earlier in the quarter than in past years because "the weather is much nicer this time of the year," said Matt Carozzi, 1981

Homecoming chairperson.

The committee's initial plans started in March, thus causing another major change in this year's events. The formal dance, usually held Saturday night, is switched to Friday night because the "availability of halls on Saturday night was scarce," Carozzi explained.

The informal dance, in return, is changed to Saturday night

following the football game. The attendance at the informal dance "has been poor in the past," the chairperson recalled. The new night will provide a "more casual atmosphere for students," he continued.

The parade will be routed through downtown Youngstown starting at Federal Street instead of the former Austintown route

to Fitch Stadium.

"It's about time we start getting some Youngstown community involvement," Carozzi stated. When the stadium is completed there will be "no choice but to run the parade downtown," he commented.

Carozzi also mentioned that downtown merchants will be running special promotions to be

announced at a later date.

The parade will consist of roughly 100 units, "the largest parade ever," he reported. Parade Chairperson Cathy Reed has done "an excellent job planning and organizing the parade," he added.

"I would like to see the students supporting the parade by attending or by participating," Carozzi remarked.

Expansion gives Kilcawley Center new look

(cont. from page 6)

Buckeye I and Buckeye II also can be used as one big room. A divider separates the two meeting rooms. If Buckeye I and II are combined to form one large room, 36 persons can be seated. If used individually, each room can seat up to 18 persons.

Buckeye III, the third meeting room, contains 18 chairs and three tables.

A fourth meeting room has replaced the former storage room. Equipped with a seating capacity for 21 persons, the room contains the furniture from the former Buckeye Room which was lost in the expansion projects.

Hirsch notes that the new home for the Art Gallery, located next to the Special Lectures Lounge, has five improvements over its former location in Kilcawley.

First of all, additional wall space exists to hang more works of art. Second, plywood is located behind the carpeted walls which makes it easier for nails to enter. Third, the ceiling is higher to accommodate taller paintings and other works of art.

A fourth improvement is that a storage room now exists which can house the Gallery's permanent art collections as well as paintings in between shows. A fifth advantage is that the Gallery's humidity is controlled, which Hirsch notes is better for paintings.

Hirsch adds that one wall, which was built at a 45° angle, should provide a "more interesting perspective" of paintings which are hung up. He points out that the ceiling has track-lighting and that the adjoining study lounge can be

used as a reception area during art shows.

The Art Gallery hours are 10 a.m. to 8 p.m., Mondays through Thursdays and 10 a.m. to 3 p.m., Fridays.

The Information Center is now located in the expanded lobby area. Hirsch says that he is currently working on expanding the Center's services.

Hirsch says he believes students will obey and enforce areas designated as non-smoking. He adds that he will walk around Kilcawley to see that no one smokes in non-smoking sections.

Full direction and sign packages will be available by the first of the year for students and visitors.

The renovation and expansion of Kilcawley was done by architect Jim Olsavsky of Niles. Hirsch commends Olsavsky for his

fine work and notes, "An architect's skills are something I really appreciate now."

He notes that the project cost \$1.8 million, but that YSU does not owe anything. "YSU does not build unless it has the cash to do so."

He points out that because the expansion and renovation used vacant space already existing, no overbuilding was needed.

Hirsch adds that although construction work began a little over a year ago, the project actually was a two-year process.

Trustees balance budget by cutting back operations

(cont. from page 1)

months of the new fiscal year.

Under the new budget, faculty receive an 11.1% increase in accordance with the YSU-OEA 1981-82 contract-professional/administrative personnel will receive increases averaging 10.2%; and civil service employees will be paid according to state directives.

In other action:

-Trustees approved limiting the number of hours any limited-service faculty member may teach in a year (see related storyfront page).

-Trustees deferred a request from the YSU adjunct-faculty

association to represent limited-service faculty in collective bargaining until the Ohio General Assembly passes needed legislation.

-Coffelt announced that the

dedication of the Arnold D. Stambaugh Stadium and Sports Complex has been set for Saturday, Sept. 4, 1982. Construction is now about 70% complete, he added.

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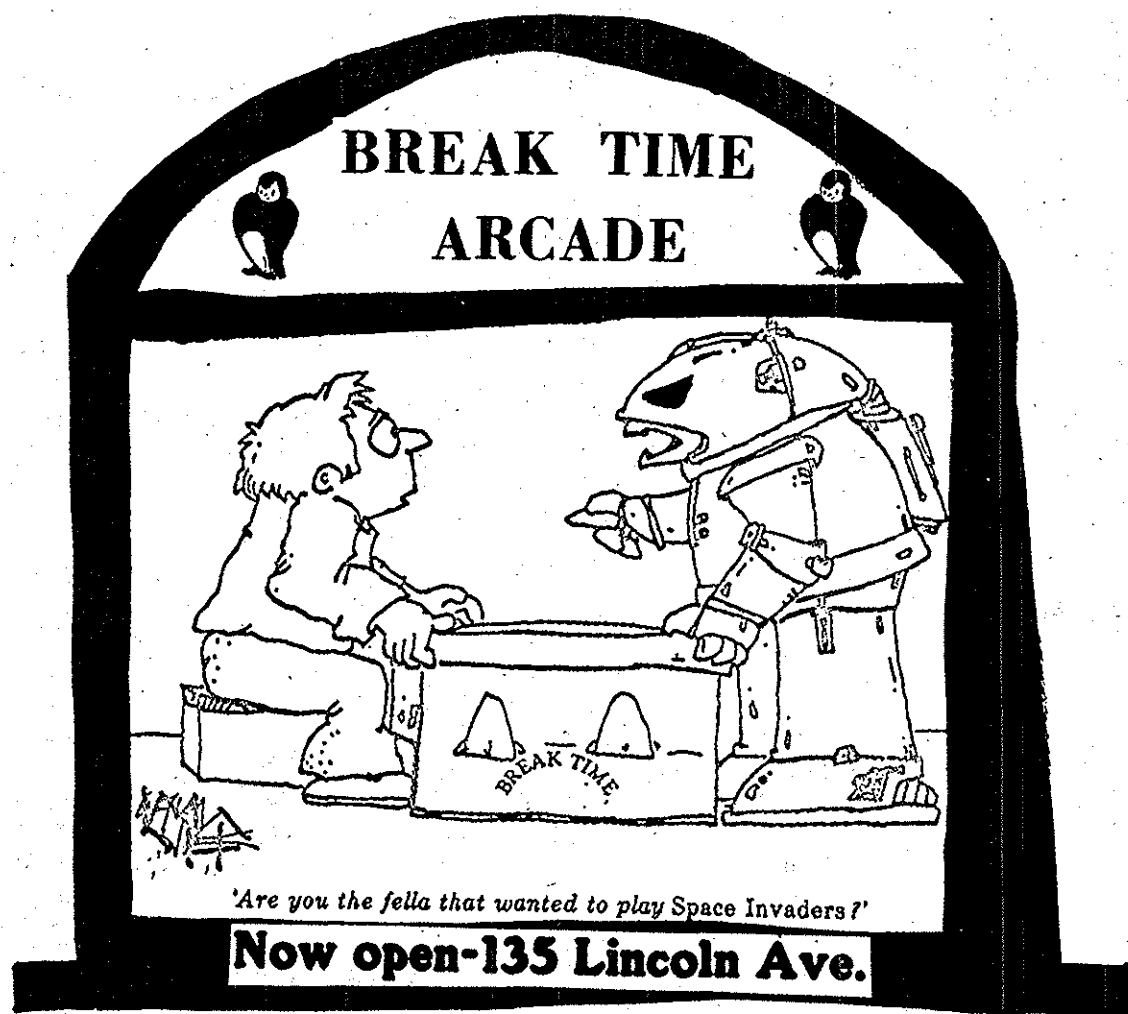
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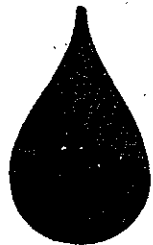
Kilcawley Center Fall quarter hours

Building Hours:	
Monday - Thursday	7 a.m. - 11 p.m.
Friday	7 a.m. - 1 a.m.
Saturday	8 a.m. - 1 a.m.
Sunday	Closed
EXCEPTIONS:	
Wednesday, Nov. 11	Closed
Thursday - Saturday, Nov. 26-28	Closed
Friday, Dec. 11	7 a.m. - 8 p.m.
Saturday, Dec. 12	8 a.m. - 5 p.m.
Art Gallery:	
Monday - Thursday	10 a.m. - 8 p.m.
Friday	10 a.m. - 3 p.m.
Bookstore:	
Monday - Thursday	8 a.m. - 8 p.m.
Friday	8 a.m. - 5 p.m.
Saturday	9 a.m. - noon
Candy Counter:	
Monday - Thursday	7:15 a.m. - 10 p.m.
Friday	7:15 a.m. - 6 p.m.
Saturday	8 a.m. - 2 p.m.
Craft Center:	
Monday - Friday	10 a.m. - 6 p.m.
Dollar Bank:	
Monday - Friday	9 a.m. - 4 p.m.
Duplication:	
Monday - Friday	8 a.m. - 8 p.m.
Saturday	8 a.m. - 2 p.m.
Terrace Room (Cafeteria):	
Monday - Friday	7 a.m. - 3:30 p.m.
Creamery:	
Monday - Thursday	7:30 a.m. - 9 p.m.
Friday	7:30 a.m. - 5 p.m.
Arby's:	
Monday - Thursday	7 a.m. - 8 p.m.
Friday	7 a.m. - 4 p.m.
Saturday	8 a.m. - 3 p.m.
Wicker Basket:	
Monday - Friday	11 a.m. - 2 p.m.
Information Center:	
Monday - Friday	8 a.m. - 6 p.m.
Saturday	9 a.m. - noon
Music Listening:	
Monday - Friday	8 a.m. - 10 p.m.
Pub:	
Monday - Thursday	11 a.m. - 11 p.m.
Friday	11 a.m. - 1 a.m.
Saturday	6 p.m. - 1 a.m.
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Manic eating binges, purging, mark bulimia

CHICAGO, IL (CPS)—If you know five women on campus, one of them probably tends to "pig out" periodically on food, feel guilty about it afterward, and then punish herself by crash dieting or even inducing vomiting.

It could be she's fallen victim to bulimia, an emotional disorder which, according to a new study, has reached near-epidemic levels among female university students. At one time or another, 15 to 20 percent of the women attending college have had it, the study estimates.

The disorder—its literal translation is "insatiable appetite"—

makes its sufferer engage in episodic, manic eating binges. Those binges, says Dr. Craig Johnston, director of the Anorexia Nervosa Project that conducted the study from Chicago, usually trigger depression and guilt. The victim will likely take a laxative or even make herself throw up to purge what she has consumed.

A siege of merciless crash-dieting may follow, Johnston says. The individual will then go on another eating spree.

The affliction has much in common with the more widely-publicized anorexia nervosa. Yet bulimia is more difficult to detect,

Johnston says, "because most women afflicted maintain their normal weight, in contrast to the drastic weight loss anorexia produces. There's no obvious emaciation.

"Once a young woman gets involved in this vicious cycle, she definitely needs psychiatric help," Johnston stresses, noting bulimia can have devastating effects on vital body chemicals and the urinary and intestinal tracts.

The doctor blames the increasing frequency of both bulimia and anorexia nervosa on "the cultural pressure to be thin in America. It seems to be a basic

ingredient in our social ethos: If you're not skinny, then you're not with it."

Most women "lack sufficient competition channels in our society insofar as career and activities go," Johnston speculates. "Thus the challenge to be thin and beautiful is one of the

few channels open to them."

Johnston shuns publicity over his group's ongoing research, largely because he fears being deluged by more requests for help than he can handle—an indication of how widespread the disorder has become.

Pell Grants average \$72 less this year

Good news and bad news prevail for students receiving financial assistance here, according to Dr. Neil Humphrey, University executive vice-president.

Humphrey told the Board of Trustees August 29 that 3,187 students received \$2,745,000 in

Pell (formerly Basic Educational Opportunity) Grants last year. This year 110 more students are receiving financial aid, but they are receiving \$150,000 less, for an average Pell Grant of \$72 less.

In the new general budget, Humphrey noted, a family with an income of \$15,000 could re-

ceive about \$1,100 last year, about \$900 this year, but only about \$400 in 1982-83.

The good news, Humphrey pointed out, is that the Youngstown Educational Foundation has approved \$800,000 in financial assistance for 1981-82, which is \$175,000 more than last year.

Free bus rides to University offered to students, faculty, staff through Oct 2

While YSU will have more parking spaces this fall, a special "ride-a-bus" program is being offered which provides free bus transportation for eight days, and half-fare rides, thereafter, for YSU students, faculty and staff.

The "ride-a-bus" plan is a cooperative venture by YSU and the Western Reserve Transit Authority (WRTA). The free rides began Sept. 23 and will continue through Friday, Oct. 2 for students, faculty, and staff members who show the WRTA driver their YSU ID card.

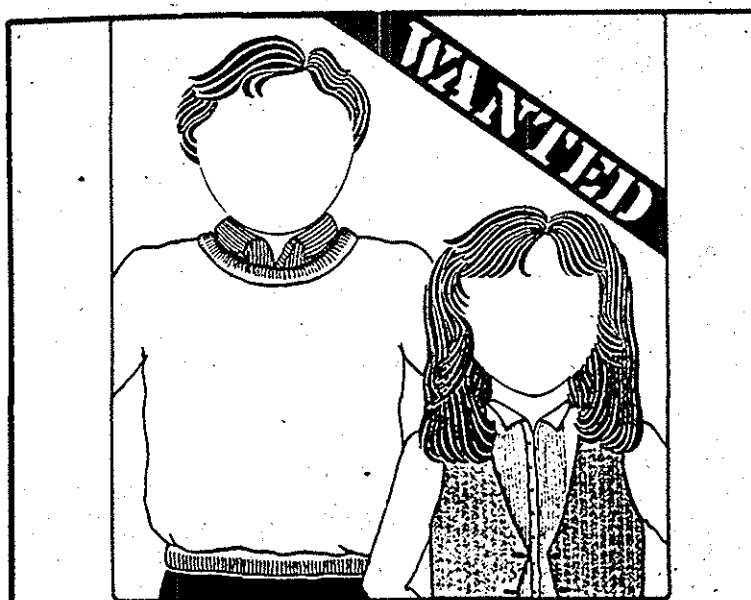
After Oct. 2, persons will be

able to ride buses from any part of the Youngstown area served by WRTA to and from the University for half-fare, 30 cents, by showing their ID card.

Under the innovative program, WRTA will subsidize half the price of the YSU riders; regular fare is 60 cents. The University will pay WRTA the 30 cents for each YSU passenger during the eight free, introductory days.

Donald Minnis, University parking director, said that 252 YSU riders used the free services the first day.

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Entertainment

Rock Innovators - Part 3

Oldfield succeeds, but not commercially

by Merrill Evans

In today's music scene, musicians are too often judged by their commercial successes and the air-play they receive. A small minority exists, however, that have gained reputations as true artists from critics and other musicians who know what ingredients constitute a person deserving the title "a musician's musician." Mike Oldfield is one such artist.

Oldfield is remembered for the soundtrack from *The Exorcist*. In 1970, at the age of 17, Oldfield wrote a sizable piece of music with the working title *Opus One* while he was lead guitarist in Kevin Ayers' *And The Whole World*.

Upon the band's disintegration, Oldfield concentrated on *Opus*, changing portions of the music and integrating numerous instruments which he taught himself to play. The end result was a totally new and massively appealing kind of music he entitled *Tubular Bells*.

The special qualities and mesmerizing effect of this music made it a perfect medium for Oldfield's experimentations with a variety of instruments. His meticulousness and concern for just the right sound prevented him from forming a group of his own, preferring instead to call on local people for additional instrumentation and voices.

Of the 21 instruments utilized on *Tubular Bells*, Oldfield played 17 himself, dubbing each one onto the master tape as he recorded them (including grand piano, Hammond, Lowery and Farfisa organs, acoustic, Spanish and electric guitars, bass, glockenspiel, percussion, flageolet, concert timpani, tubular bells, pilt-down man, moribund chorus, and mandolin).

He signed a recording contract with a new label, Virgin Records, and, paired with the release of *The Exorcist* in 1973, the album became an instant success, selling over eight million copies worldwide. Although the album made him rich and famous overnight, the music remains Oldfield's most primitive, comparatively weak to the succeeding records.

Hergest Ridge followed in 1974, with Oldfield more confident of himself in the studio. Here, the music evidenced an intense pastoral influence that

Oldfield attributed to long walks through the countryside surrounding his home near Herefordshire, England.

"I'm attempting to make music that I'd really like to listen to. When I sift through other people's music, there are always bits and pieces that I like, and I want to make a whole record like that. I go downstairs and play piano for an hour or two and nothing happens for weeks, nothing worth building on. Then something does, and I needn't have an instrument at hand.

"Taking walks, for instance, which I do quite a lot, I'd suddenly discovered I'd invented a walking tune and I've been humming it to myself the last few walks," Oldfield explained in a booklet compiled and written by Al Clark.

Oldfield's first two albums were recorded at Virgin's Manor Studio with the encouragement of ex-Whole World member David Bedford. Bedford's assistance on *Tubular Bells* led to his recording involvement as arranger and conductor of the choir and string sections on *Hergest Ridge*, and later he and Oldfield collaborated on other works including an obscure album, *Stars End*.

It was obvious that Oldfield was now refining his music, creating subtle textures that complimented the dynamic range and beautiful melodic moods that rivaled those of classical composers. If the success of the first two albums were attributed to the freshness and originality of the music, it was apparent by the third, *Ommadawn*, that they were merely testing grounds for Oldfield's most accessible and original work.

Released in 1975, *Ommadawn* was at once a hypnotic combination of folk themes, tribal rhythms and drumming, formal classical strains, and searing guitar sections. The expanded sound was layered with ascending and descending repetitive themes offset by a new battery of instruments, mostly played by Oldfield, including harp, classical and twelve-string guitars, bodhran, bazouki, banjo, spinet, synthesizers, and assorted percussion.

Other persons were called in to add the overall sound that he wanted; this involved an African drum quartet, vocalists for chants, and players for the uilleann pipes,

northumbrian bagpipes, recorders, pan pipes, timpani, cello, and trumpet.

With all its innovations (including a section of 62 overdubbed guitars), *Ommadawn* proved to the world what Oldfield seemed to promise all along - that his talent as a composer and musician for a young man still in his early twenties was amazing.

Yet, none of the albums following *Tubular Bells* would approach its sales. One reason was obviously because *The Exorcist* boosted media exposure; another reason was that the compositions embraced entire records in length, reducing the chance of air-play time.

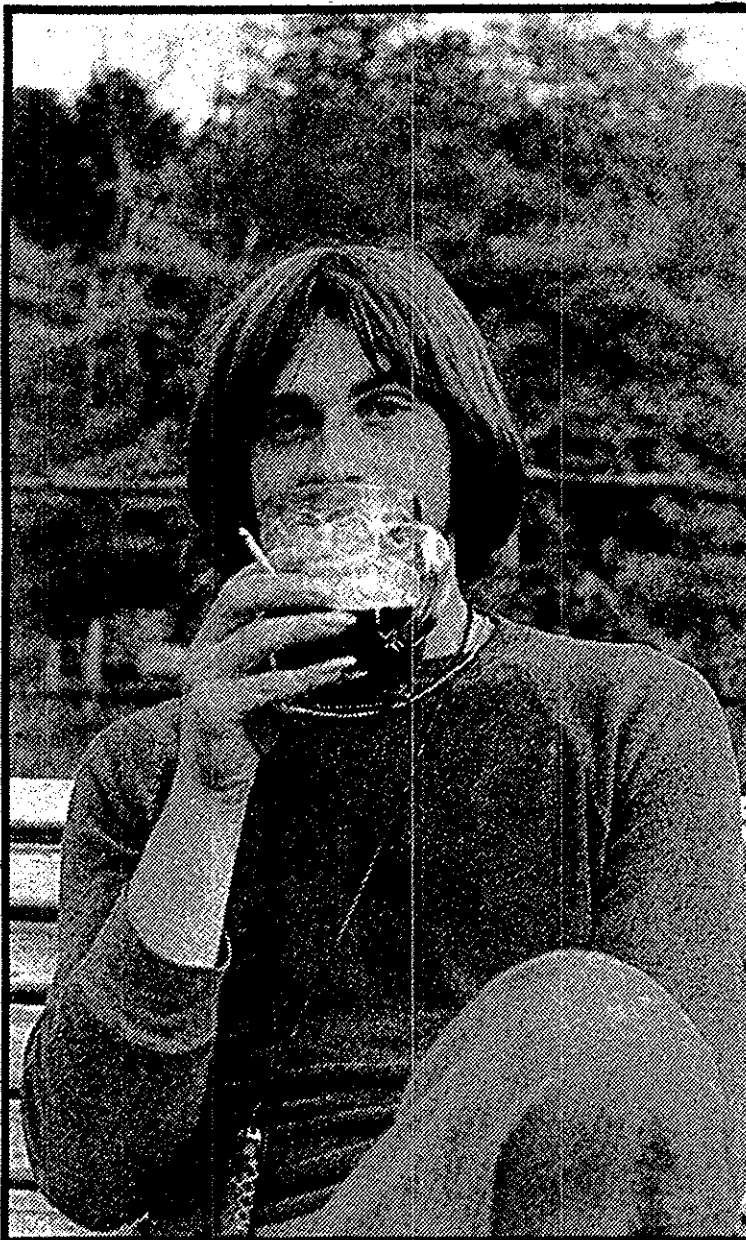
Oldfield's notoriety as a composer and multi-instrumentalist gave rise to further collaborations with a number of persons involved in their own projects, including David Bedford, who he assisted on *The Odyssey* and *The Rime of the Ancient Mariner*, two literary art-oriented albums. Selections from these collaborations, along with his first three records, appeared as a four record set in 1976, entitled *Mike Oldfield Boxed*.

All four albums were remixed and taped as SQ quadrasonic recordings, increasing the range and overall quality of the music, in Oldfield's usual flair for perfection.

In 1978 *Incantations* was released, surpassing all the previous compositions in length and accomplishment. The title song extended through two complete records, with each side carrying each of the four movements. Although more orchestration was used, many other instruments and choral sections were utilized.

Incantations represented a clearer indication of Oldfield's spiritual feeling toward his music, and sections literally take the listener to ethereal heights. The incantation of Ben Jonson's poem "Ode to Diana" is set to music as well as excerpts from Longfellow's "Hiawatha". Both poems are performed by lead vocalist Maddy Prior from the group Steeleye Span.

In 1979 Oldfield toured Europe with a large entourage of performers, resulting in a double live album containing performances of *Incantations* and *Tubular Bells*. The tour and



Mike Oldfield with liquid friend at home in England, circa 1975.

album received much critical acclaim, though commercially Oldfield remained relatively in the shadows.

QE2 is the latest Oldfield album, released only a couple of months ago. It is undoubtedly the most accessible record he has yet recorded because it contains a series of loosely related songs that can be aired individually on FM radio. The music is unmistakably Oldfield, but also a newer, more modern Oldfield, perhaps gearing himself for a commercial comeback.

The music never deviates from the beautiful melodies long-time listeners have grown accustomed to hearing. Overall, *QE2* is a faster, more electronic album than

his previous releases.

Whether FM radio will afford Oldfield's music the air time he has been denied since *Tubular Bells* was popular is uncertain. His accomplishments with over 30 instruments and as a composer cannot be denied him, however. Then again, a true artist such as he, is recognized within the important circles, with commercial success playing second fiddle.



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Saul's art invites controversy

by Joseph Allgren

The newly renovated Kilcawley Center Art Gallery opened Wednesday with a show by 46-year old American artist Peter Saul. Saul's work is of the sort that invites widely differing and often violent opinions. Many persons are going to be stimulated and probably offended before the show closes Wednesday, Oct. 14.

Being offensive seems to be what Saul enjoys most about painting. He likes to play around with violent-sexual-political distortion, and the results can only be described as ugly and disturbing.

Saul spent most of his early career in San Francisco and in Europe. He has been identified, falsely he claims, with the San Francisco "Funk" school and is cited as an influence on Chicago's "Hairy Who" movement. The show at Kilcawley attempts to show samples of all the stages of his career, and it succeeds, but it is easy to wonder if some aspects of his work are worth considering at all.

Most of the paintings in the show are political/social comments. Saul is particularly offended by war (specifically Vietnam), as in *Human Dignity*, and materialism, as in *High Class San Francisco*. Saul's aim, it appears, is to offend the public even more than he himself is offended.

The tools that Saul uses to achieve this include bright dayglo colors combined with grossly distorted figures, an often amateurish technique, and violent and often pronographic imagery. The unfortunate result is that the viewer is so offended by the painting itself that the offensive reaction to the subject matter that was intended is often lost.

So, more than half of the show

the two pieces mentioned, the entire series of early crayon pieces, *Superman's Mightiest Task*, and *Angela Davis Crucifixion*, comes off as rather bad and disappointing. *Portrait #4*, which would seem to be a self-portrait, is probably the most disturbing in the show.

Saul also claims to be offended by intellectuals, which he calls the "elite group," and "serious" art. So, he uses images, such as Donald Duck, which he feels are offensive to intellectuals. And he does "art on art," painting parodies of the old and modern masters. Here he succeeds quite well, and the result is extremely humorous.

There is a pink and red parody of Duchamp's *Nude Descending a Staircase*. Then he goes a little further with the wonderfully manic Donald Duck *Descending a Staircase*. Finally the parody is carried to an outrageous extreme with *Donald Duck on a Toilet Descending a Soft Watch*. These paintings are truly funny and so succeed in making fun of their subjects.

There are also two parodies of paintings of historical figures, *Napoleon Crossing the Alps*, and *Washington Crossing the Delaware*. Napoleon looks so regal and Washington looks so presidential, but both figures are surrounded by the comically absurd. These paintings succeed also.

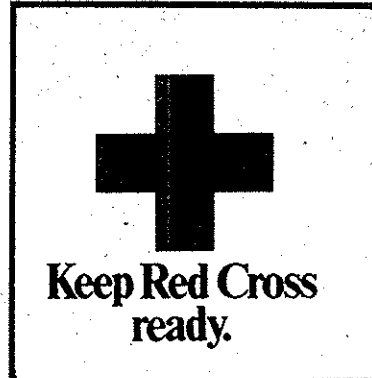
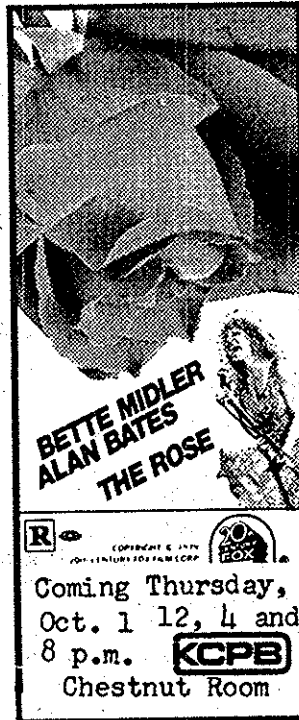
An extremely distorted parody of Willem DeKooning's *Woman* series doesn't work quite as well.

Saul is a satirist of the blackest sort who occasionally relaxes into lighter and truly funny statements. Undoubtedly, many persons are going to disagree with the outlook of this review, but, to repeat, Saul's work is the kind

that invites widely differing and often violent opinions. Those who have a fondness for surrealism or politically vocal art will certainly find more in his work to admire.

Saul has acquired a reasonable reputation and on many points it is deserved.

Considering the public that the Kilcawley Gallery attracts, however, it's probably safe to say that more viewers are going to be upset than impressed.



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THE BEST OF TIMES

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WEDNESDAY IS LADIES DAY

Bob Dylan demonstrates his unswerving convictions of love for man, God and life

by Joseph Allgren

In 1979, Bob Dylan shocked and alienated many of his fans by releasing *Slow Train Coming*, a religious album that grew from his recent conversion to Christianity. Those who were disturbed by this sudden turn were for the most part those persons who looked to Dylan as a sort of hero and they felt cheated or abandoned.

There are always persons who prefer to relate to a myth that has evolved around a person of Dylan's standing and who refuse to let him be just an "ordinary" man. Somehow, Dylan's supposed to be beyond all that.

So, the album met with a mixed reception. *Rolling Stone* gave it an enthusiastic review, but the public didn't buy it, which was a shame, because *Slow Train Coming* was an extremely vital

and powerful album. Once a listener got over the stigma about "gospel" music, s/he would have realized that the album reaffirmed Dylan's voice as the most important and touching voice to be heard in the entire world.

Another religious album followed in 1980. *Saved* was also an excellent album, but the public reaction was even worse.

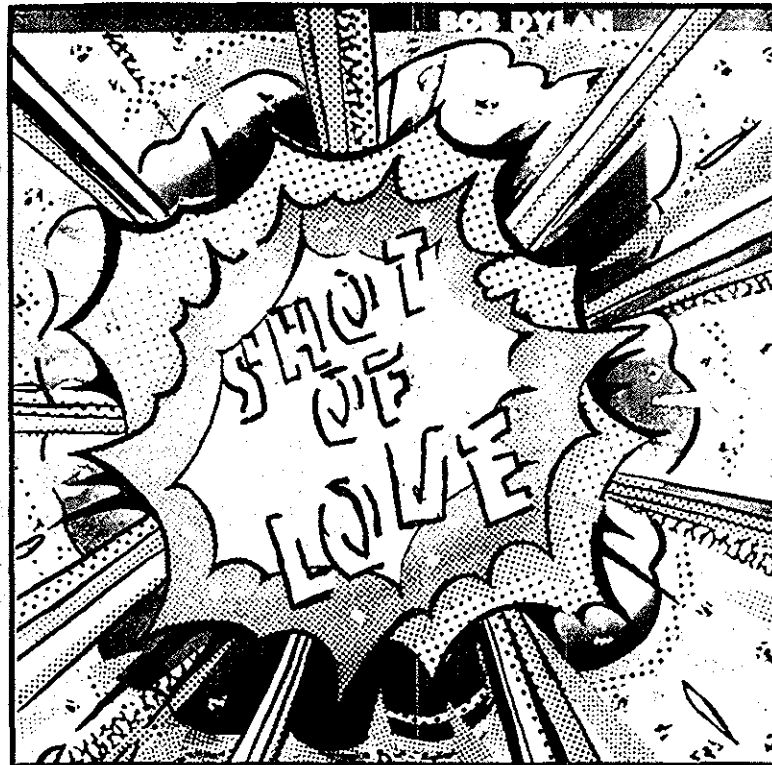
A month ago, Bob Dylan released *Shot of Love*. Though some of the songs are religious, the album as a whole is not. Dylan underwent such a radical shift of viewpoint, that the other two albums were a necessary "clearing of the air." He had to adjust creatively and was obviously excited by what had happened in his life. The public was supposed to adjust also.

Shot of Love might bring a

lot of persons back to Dylan. He shows that he still has other concerns and a few things to say about the state of the world. Dylan's new-found religion tempers all of the music on the album, but only two songs are directly religious.

One of these, "Property of Jesus," is Dylan's response to the people who considered his conversion foolish. He describes a man who is the "property of Jesus" and who is abused and laughed at by others for his beliefs. "You've got something better," Dylan tells those who laughed at him, and then the pity creeps into his voice, "You've got a heart of stone."

The other religious song, "Every Grain of Sand," is a slow, contemplative song where Dylan goes deep into the conviction and faith of his beliefs.



All the songs on *Shot of Love* are love songs, such as love of God, love for a woman, love of mankind. Something that his recent detractors failed to notice about these last three albums is that they represent Dylan's return to social comment.

The three that preceded (*Blood on the Tracks*, *Desire* and *Street Legal*) were highly personal albums. Dylan has now resumed to telling us what he thinks of the world and the way we're handling it.

The difference is that now an awful lot of people aren't going to like what he has to say. Dylan's fans always felt that they were standing alongside him. The persons that he was criticizing were the persons that they were against, too. Now it appears to a lot of individuals that Dylan has turned on his friends.

In *Shot of Love* Dylan proclaims that he doesn't need any of the things that most people to for happiness. He says he doesn't "need a shot of heroin to kill my disease." He doesn't need power

or money. Dylan thinks we're all looking in the wrong places and he tells us so. All that any of us needs is a shot of love.

The comments in "Trouble" are a little more specific. A lot of frightening things go on in the world and Dylan manages to mention most of them. He tells us that we better do something about it because there's no way we're going to be able to run.

A surprising cut on *Shot of Love* is "Lenny Bruce," an expression of appreciation and admiration for a man who woke people up by making them laugh. Both the music and the lyrics here are slow and unadorned. Dylan won't make the mistake of making Bruce into a hero, though. "Maybe he had some problems," Dylan sings. But Bruce was an outlaw, Dylan says, "more of an outlaw than you ever were."

"Watered-down Love", which ends the first side, chastises a lover, perhaps everyone, for not wanting to really commit herself completely to a love.

(cont. on page 13)

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New gallery offers menagerie of arts, crafts

A new artists' showplace has opened in the area - The 5¢ Apple Gallery - featuring original art and crafts. The Gallery is located in the lower level of the WPA Memorial Building, 132 South Broad Street, Canfield.

The original plan for the gallery, conceived about 18 months ago, was for an art and craft co-op. Lack of time on the part of several artists, however, caused the plan to be revised and the gallery now operates as a consignment shop by four area artists: June Bennehoof of Youngstown, William and Linda Palmer of Salem, and Pat George of Canfield.

Bennehoof, director of the

gallery, holds a bachelor of fine arts degree from YSU and has held the position of student director of the Kilcawley Gallery. She has taught weaving and needle art classes and workshops in the vicinity; in addition, she has had one-woman showings and has participated in other gallery exhibitions.

Linda Palmer, who serves as secretary for the organization, is a graduate of the Art Institute of Pittsburgh and has attended classes at YSU and Kent State University. Known as a fiber artist, she is currently employed as art director of Newstalgia Designs of Canfield, where she

also is a designer of needlework kits.

The Gallery's treasurer, William Palmer, is also a graduate of the Art Institute of Pittsburgh and currently attends YSU, majoring in printmaking, while Pat George serves as the Gallery's publicist.

The works of several locally - and nationally - known artists are currently being offered for sale, and includes printmaking, water colors, fiber arts, photography, jewelry, sumi painting, needle art, weaving, pottery and baskets.

The 5¢ Apple Gallery is open 10 a.m. to 5 p.m., Tuesdays through Saturdays and 1 to 5 p.m., Sundays.

Dylan demonstrates his convictions of love

(cont. from page 12)

The song that opens the second side, "Deadman, Deadman," hints at a return to the striking and mysterious imagery that characterized the album *Street Legal*, without sounding as sinister as most of that album did.

The remaining two songs, "Heart of Mine" and "In the Summertime," may be the most

beautiful love songs that Dylan has ever written. The emotion that trembles in his voice leaves no doubt that another love in Dylan's life exists besides Jesus.

The musical stylings of *Shot of Love* are rather diverse, ranging from ballads reminiscent of *Blood on the Tracks* to the M.O.R. rock arrangements that

characterized the reworking of his songs on *Live at Budokan*.

Shot of Love shows that Dylan is still one of rock's most vital forces, and while it certainly won't be responsible for widespread conversions, it will certainly make many persons stop and think. That's what Dylan has always been best at doing.

Art

Kilcawley Gallery - Peter Saul; an exhibit of paintings & drawings from Sept. 23 - Oct. 14. Free.

Bliss Hall Gallery - Hispanic Students of YSU (Hispanos Unidos Universitarios de Youngstown); Photography exhibit Sept. 23 - Oct. 1. Free.

Steel Street Gallery - Paintings by Douglass Cornelissen-Terrass thru Oct. 2. Gallery hours: Tues., 10 a.m. - 4 p.m.; Wed., 7 - 9 p.m.; Sat. & Sun., noon to 4 p.m. \$1 donation.

5¢ Apple Gallery - Exhibit of locally and nationally known artists; includes printmaking, water colors, fiber arts, photos, pottery, jewel and sumi art. Hours: 10 a.m. - 5 p.m., Tues. - Sat.; 1 - 5 p.m., Sun. Free.

Butler - Accepting applications for the 43rd Area Artists Annual Show. Deadline: Oct. 4.

Music

Powers - Youngstown Symphony Orchestra, Peter Lenard, Music Conductor and Director. Orchestral selections of Berlioz, Beethoven, Webern, and Respighi on the program at 8:30 p.m., Sat., Sept. 26.

The Pub - Iron Mountain Band (rock) 1 - 4 p.m., Fri., Sept. 25. Free.

Bliss Recital Hall - Walter Mayhall, flutist; Ronald Gould, organist. Held from 8 - 9 p.m., Mon., Sept. 28. Free.

Stage

Playhouse - *On Golden Pond* by Ernest Thompson, directed by Bob Gray, at 8:30 p.m., Fri. & Sat., Sept. 25 & 26. Playing weekends until Oct. 4.

Powers - *Children of a Lesser God* by Mark Medoff, at 8 p.m., Sun., Sept. 27.

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Falwell's school 'lynches' student social life

by Katherine Lunday

LYNCHBURG, VA (CPS) - Ricky Johnson, a sweet-faced and good-natured student, was attracted to a woman he saw on campus one day. Like any other student, Johnson figured the logical move would be to ask her for a date. But unlike most students, Ricky Johnson needed his dean's permission to do it.

Permission to date is nothing unusual at Liberty Baptist College, where Johnson was enrolled. Liberty Baptist is the academic pasture of fundamentalist preacher Jerry Falwell's electronic ministry. Falwell, who is best known as the president of the Moral Majority, feels students need administration consent

before going on a date, which must then be spent in a designated dating area.

As Johnson discovered, the administration doesn't always go along with students' dating wishes, especially if - as in Johnson's case - the two students are not of the same race.

But such is life at Liberty Baptist, which Falwell opened in September, 1977 as an academic antidote to "the dark spiritual condition of the world." He strongly disapproves of the evolutionary theories and situational ethics of other colleges, so Liberty Baptist promotes higher education as a literalist Christian exercise.

In its first year, Liberty Baptist's enrollment was 110

students, who sometimes had to attend classes held in condemned buildings around Lynchburg. But this fall, Falwell welcomes some 3,000 students to a 24-building campus on a mountain outside town.

While the campus isn't Ivy League - the buildings are prefabricated and students sleep four to a room - Falwell regards its construction as "a miracle."

Besides miracles, the college relies on tuition and contributions solicited during Falwell's weekly televised "Old Time Gospel Hour." It has raised enough money to offer bachelors degrees in nine fields. It was accredited last December by the Southern Association of Colleges and Schools.

Falwell wants to take it higher. His goal is "putting the school on the level of Harvard."

Yale, for one, doesn't want it there. Yale President A. Bartlett Giamatti raised a national controversy recently when, in his written message to Yale freshmen, he denounced Falwell and the Moral Majority as "peddlers of coercion" who are "angry at change, rigid in the application of slogans (and) absolutistic in morality."

Moral Majority spokesman Cal Thomas replied that "Giamatti's speech was totally false and unfounded."

Yet Liberty Baptist openly and cheerfully flaunts most of the tenets of liberal education - free and open inquiry, skepticism, etc. - that distinguish good colleges from the mediocre.

"Anytime (faculty members) start teaching something we don't like," Falwell says, "we cut the money off." He also flaunts academic

orthodoxy in his admissions standards, which require not only grades but demonstrably good "moral character" and an acceptance of Jesus Christ as the applicant's personal savior.

"You must be a born-again Christian to be admitted to our college," summarizes President Pierre Guillerman. As part of the admissions process, students must write autobiographical descriptions of their conversions.

Students can receive reprimands for engaging in a wide array of recreational activities. Marijuana is strictly forbidden, as is drinking, dancing and going to movies.

Rock music, which Falwell considers "the devil's anthem," is absolutely prohibited. So is country and western music.

Students can be suspended for dancing, swearing, reading pornography, or visiting the dorm (including the lobby) of a member of the opposite sex.

But Liberty Baptist students don't have much of a chance to sin. Dorm officials inspect their rooms daily, while a guard oversees the single road entrance to the campus. Students must sign out before leaving. They have to be back by 10:30 p.m. on weeknights, or 11:30 p.m. on Fridays and Saturdays.

Once in, Prayer Leaders conduct devotions at curfew times. The prayer sessions, like twice-weekly attendance at Falwell's Thomas Road Baptist Church, are mandatory.

Faculty members also must adhere to rigid standards. "No way will we hire a divorced person for our faculty," asserts associate Dean Glenn Sumrall. Teachers must "set Christian examples for the students."

They must avoid dancing and drinking beer, although Guillerman notes that "we don't go around looking in refrigerators."

All of which makes for a quiet, well-ordered presence in the community. Normal town-grown tensions are minimal. Despite some complaints about students' attempts at proselytizing the unconverted, the students have made a generally favorable impression in Lynchburg.

"They're good kids," says a local reporter, who declined to be identified by name. "They act subdued and docile because everyone's watching 'Jerry's kids,' and they're afraid to be themselves."

Usually, students must either accept administration decisions, or leave school. Ricky Johnson, for one, was philosophical about his administratively-broken date.

"There is an informal rule against interracial dating," he observes, "because parents complain about it." Johnson himself complained about the ban to Don Norman, a co-pastor of Thomas Road Baptist Church.

"He wouldn't give permission," Johnson recalls, "although he said we could be seen together. I respected him for his understanding."

Rules or no rules, Johnson remained determined to follow his heart. He figured out a way to court the woman and stay in school at the same time:

"I bought her an engagement ring that afternoon," he remembers.


They've lived happily ever after. Ricky Johnson later graduated from Liberty Baptist, and today Mr. and Mrs. Johnson still attend services at Thomas Road Church.

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Companies match students with funds

(CPS) — Cutbacks in federal student aid programs have influenced every facet of college life from enrollment to textbook ordering. But they've actually helped one class of people: those who will — for a fee — help students find otherwise-obscure scholarships and grants. Their companies, moreover, are locked in a none-too-gentlemanly competition for students' attention.

Until recently there was only one company that matched students to funds offered by both corporate foundations and individual philanthropists. The recent cutbacks, however, have tempted two other companies to enter the business, and a third is about to start in October.

"We were the first of our kind," buoyantly declares Robert Freede, owner of Scholarship Search in New York. "I invented the whole industry."

For \$57, Freede feeds a student's profile (background, nationality, financial need, etc.) into his computer, which prints out scholarships and grants for which the student may be eligible. Scholarship Search, like its new competitors, doesn't actually arrange the aid. It gives the list to the student, and leaves the rest to the student's discretion.

The results can be rewarding. Freede's favorite story is about a Pennsylvania student who he matched to a scholarship exclusively for students who were female, Jewish, of Austrian heritage, and genetics majors.

All those involved in the industry agree there are "hundreds of millions" of dollars available to students from private sources, though not all as bizarre as the Pennsylvania student's.

Consequently, the field has grown more crowded. Two competitors have started in the last year — Student College Aid of Houston, and National Scholarship Research Service of San Rafael, Ca. Peterson's Guides, the New Jersey directory publisher, plans to bring out a book listing most of the scholarship sources in October.

"If a given student is a very motivated type, he or she can probably do the same research at a

library, and come up with the same information for free," concedes Michael Alves of National Scholarship Research Service.

"The trouble is," he adds, "you can't take reference sources out of the library, and in most cases don't have time to spend hours there pouring over the stuff. We provide a compact summary of everything you need, right at your fingertips. We spare you the hassle."

Alves' firm charges students \$35 for a list.

Such price-cutting and competition doesn't sit well with Freede.

Freede calls Alves "an upstart of a competitor on the West Coast who's a constant embarrassment to me."

Where Freede's Scholarship Search provides a careful, "personal touch," Alves' NSRS "simply gives his clients a list saying 'you're eligible for this and this and this,'" Freede contends. Alves disagrees. "He (Freede) can say whatever he likes. He probably realizes we're stepping on his toes businesswise."

Business for both is good, though they don't think it's because of the recent federal student

aid cuts.

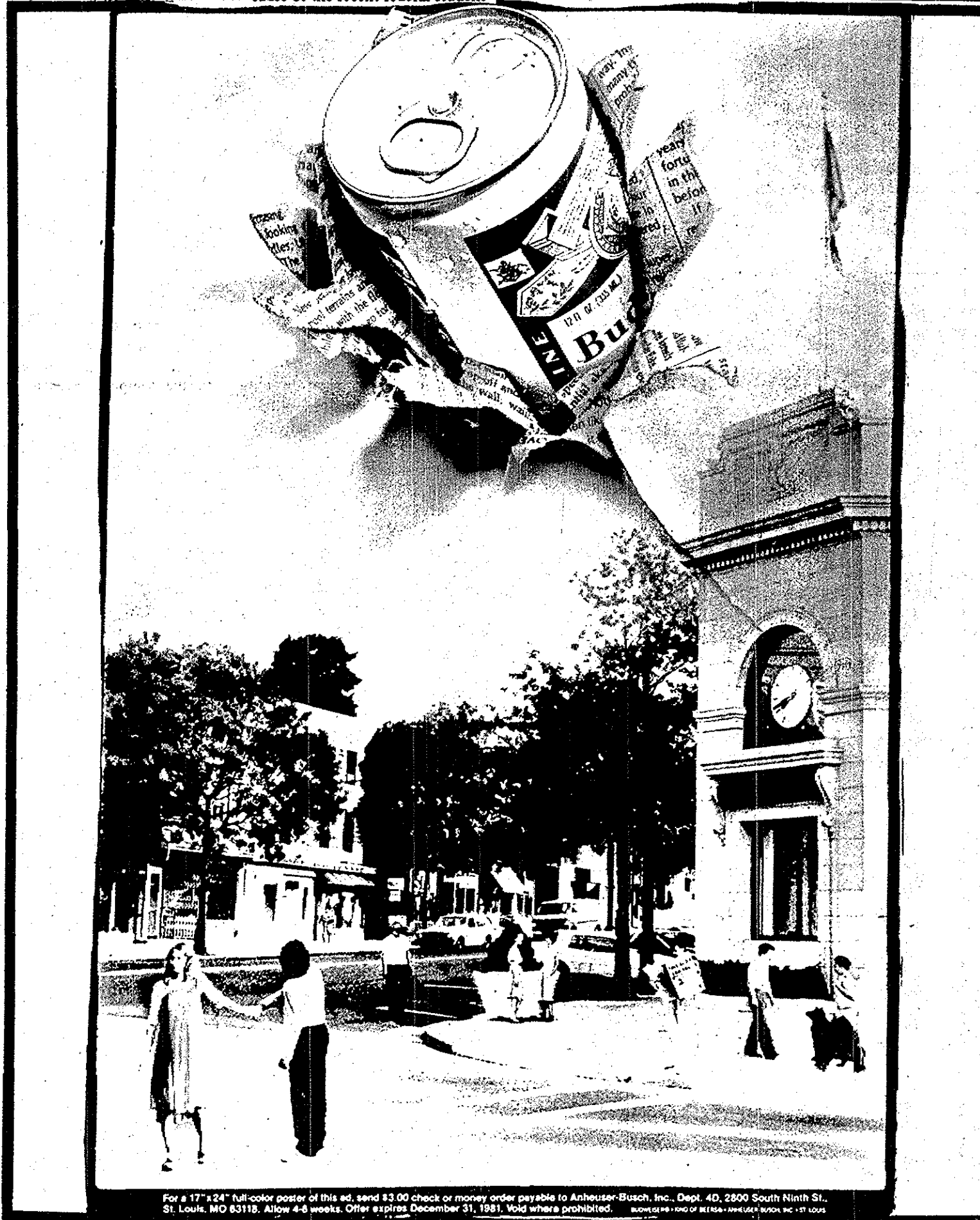
"our business is always good," Freede says. "Youngsters have always needed money."

"The need has always been there," Alves agrees. "We haven't experienced that much of an increase, though we've had a lot more exposure."

But Ed Rosenwasser of the Houston-based Student College Aid notes a dramatic increase in business since the cuts. "We're up to 1200 inquiries a month, and each month it's grown a little more. I have a hunch it's going to grow a lot more."

ATTENTION:

To Anyone Interested. Applications are being accepted for Pub Programming Committee. Get involved in planning the entertainment activities for the Pub. Apply in the Pub for this voluntary position. Deadline for accepting applications is October 9th.



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Sports

"Big time football" finally comes to YSU

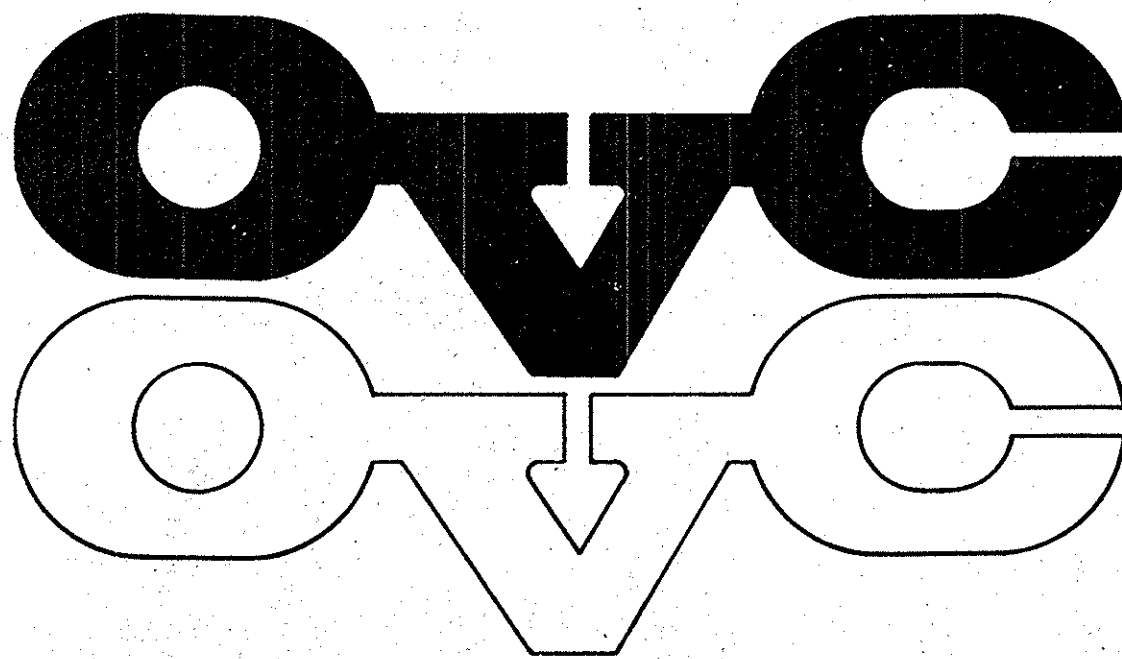
(Editor's note - This preview was written and researched by the sports staff of the JAMBAR, headed by Sports Editor Chuck Housteau, with writers Bruce Burge, and Dan Pecchia. Special thanks goes out to the YSU Sports Information Department and staff member Alfred Hammond for their cooperation in compiling this preview.)

For Youngstown State University athletics, 1981 means more than the opening of another football season, — it marks a new era of major college athletics at YSU, as the Penguins begin their initial season as members of the Ohio Valley Conference (OVC).

The Penguins became the ninth member of the "distinguished" division I-AA conference that was founded back in 1948. Of the six original charter members, four remain: Eastern Kentucky, Morehead State, Murray State, and Western Kentucky. Rounding out the conference as it stands today is Tennessee Tech (1949), Middle Tennessee (1952), Austin Peay (1962), Akron University (1978), and Youngstown State.

Following is a brief summation of each of the teams and its expected finish in the conference standings:

YOUNGSTOWN STATE —
Optimism reigned as the Penguins began their 53rd year, and seventh year under head mentor Bill Narduzzi with what has been described as "a young veteran" unit.



Coming off a 2-8-1 record, only the second losing mark under the Narduzzi leadership, the Penguins are looking to rebound around 29 lettermen, who will have a tough task ahead in the rugged OVC Conference.

The offense remains virtually intact from 1980 except for quarterback, where last-year starter Mike Sloe has been lost for the year with a knee injury and will be replaced by sophomore Jamie DeVore. The Penguins also lost All-American Robby Robson due to graduation, but his shoes will be capably filled by Akron North speedster Paris Wicks. Wicks has gained 340 yards in the Penguins first three games.

The Penguins return a big strong front line, who pack plenty

of size and experience, headed by center Eric Warstler, senior (6'4", 238), right guard Bob Bogner, junior (6'3", 245), and tackle Rich McDonald, junior (6'3", 280).

Where the offense had its problems in 1980, the defense was the Penguin stronghold, and if the first three games are any indication, it will remain the strength of the 1981 squad.

The defensive line is anchored by All-Conference candidate Sidney Peterson, junior (5'10", 227), at middle guard. The biggest plus for the Penguin defense comes at the linebacking position, where the Penguins return All-American and team leader in tackles, Jeff Gergel, senior (6'1", 228), and four-year letter winner

Joe Schartner, senior (5'11", 219).

If the secondary can be rebuilt after being hit hard by injuries and graduation, look for the Penguins to be among the conference leaders in many defensive categories.

Coach Narduzzi said that he considers this to be the most talented team since the 1977 squad that went to the Division II finals. "It's amazing just how much resemblance this team has with the 1977 team," he stated after his young gridders knocked off Division I Cincinnati on the road in the season opener.

When youth and enthusiasm are combined, a fair share of costly mistakes is bound to occur, but there is also bound to be plenty of

very exciting moments...
Predicted Finish: Third.

EASTERN KENTUCKY —

"Wait 'til next year" was the cry of the Colonels' fans in the waning moments of last year's disappointing 31-29 loss to Boise State in the Division I-AA championship game. The Colonels' fans weren't just talking either as evident by EKV's 26-6 win over the Penguins this year and its preseason pick by the coaches poll to win the OVC.

Coach Roy Kid enters his 18th year as head coach with a strongly-proven offense lead by second team All-American quarterback Chris Issac and running back Tony Braxton (5.8 yds. per carry, 7 TD's). The defense is solidly lead by All-American roverbak George Floyd and linebackers Alex Dominguez and David Hill.

The only question mark for the Colonels is the defensive line where Mark Willoughby (6'2", 235) is the lone returnee.

Look for EKV to finish at the top which is nothing new for the Colonels who were National Champions in 1979 and runners-up in 1980.

Predicted Finish: First.

WESTERN KENTUCKY —

The defending OVC champs return with 46 lettermen, 16 of whom were starters at various points last season. Coach Jimmy Feix enters his 14th year as head coach of the Hilltoppers with six

(cont. on page 19)

The Wicker Basket

11:00-2:00
DAILY

SOMETHING
DIFFERENT.

TRY US AND SEE.....

YSU gridders shine despite record

by Chuck Housteau

Looking like a young boxer, with very limited skills, but displaying plenty of energy and enthusiasm and fighting against the experienced pro, the YSU football team slugged it out toe-to-toe with three of the top teams on the 1981 schedule. The result was a 1-2 mark, and a feeling of growth that emerges from playing well against the very best competition.

"The maturity of this young club, really showed up in the game (Murray State)," stated head coach Bill Narduzzi, speaking at his weekly press conference this past Tuesday. Narduzzi said he is pleased with the progress of the club so far, and that it has met his goal of winning one of the first three games. "The two L's (losses), aren't for losing, they're for learning," he said.

The learning process began quickly, as the Penguins opened the year on the road against an expectedly strong Cincinnati team and came from 10 points down in the fourth quarter, to register a 19-13 upset on the Division I foe.

YSU gained the deciding score when sophomore quarterback Jamie DeVore, making his first start in that position for the Penguins, ran for two yards and a 17-13 lead. Mike Hardie then tacked on the final two points on a burst up the middle.

The final score was set up when Larry Sabino recovered a James Bettis fumble on the Cincinnati 13-yard line with 3:26 remaining. After scoring, the Penguins held on by picking off two of Danny Barrett's desperation passes in the waning seconds.

Junior Paris Wicks, making his first start after playing behind All-American Robby Robson for two years, featured an awesome Penguin running attack by gaining 145 yards in 21 attempts. DeVore added to the totals by completing 6-12 passes for 99 yards.

The Penguins jumped on the scoreboard first, driving 47 yards on 14 plays before kicker Paul McFadden booted a 49-yard field goal for the Penguins first points of the year.

The Bearcats roared back behind the rushing of workhorse James Bettis who carried the ball 27 times, while piling up 150 yards. Cincinnati scored 10 points in the second quarter, and then tacked on a 45-yard field goal in the third to set the stage for the Penguins initial win.

Trailing by 10 points, Penguin punt-returner Jeff Patterson took in a punt at midfield and returned it nine yards to his 41-yard line.

The Penguins struck quickly, as DeVore hit Patterson for 28 yards, threw a 10-yard strike to Wicks to make the score 13-11, and set up the exciting finish.

The excitement didn't last long, however, as the powerful Eastern Kentucky Colonels, fresh off a 10-3 1980 record and a trip to the Division I-AA championship finals, marched into Fitch Stadium, and handed the Penguins a 26-6 setback.

Turnovers were the story, as the Penguins coughed up the pigskin five times, (three interceptions and two fumbles) in their effort to capture victory number one in the OVC, and number 200 overall.

The Colonels were led by reserve running back Terrence Thompson, who rambled for 180 yards, and quarterback Chris Issac who hit on 8 of 15 tosses for 120 yards. It was Thompson's 80-yard sprint around the right end with 3:26 remaining that put a lid on any YSU hopes.

The Penguins were down 16-0 at the half, yet were still clearly in the ballgame. It was at this point that the Penguins made a determined bid to get back into the contest, as Dave Peters picked off an Issac aerial and returned it to his own 44-yard line. The Penguins then drove 56 yards on eight plays, before DeVore hit Patterson on a 15-yard down-and-

out pattern for the only YSU score.

The Penguin defense then stiffened, giving the offense numerous opportunities to tighten the score. However, a hard-hitting Colonel defense began to take its toll, as the Penguins suddenly began to turnover the football.

The powerful Eastern Ken-

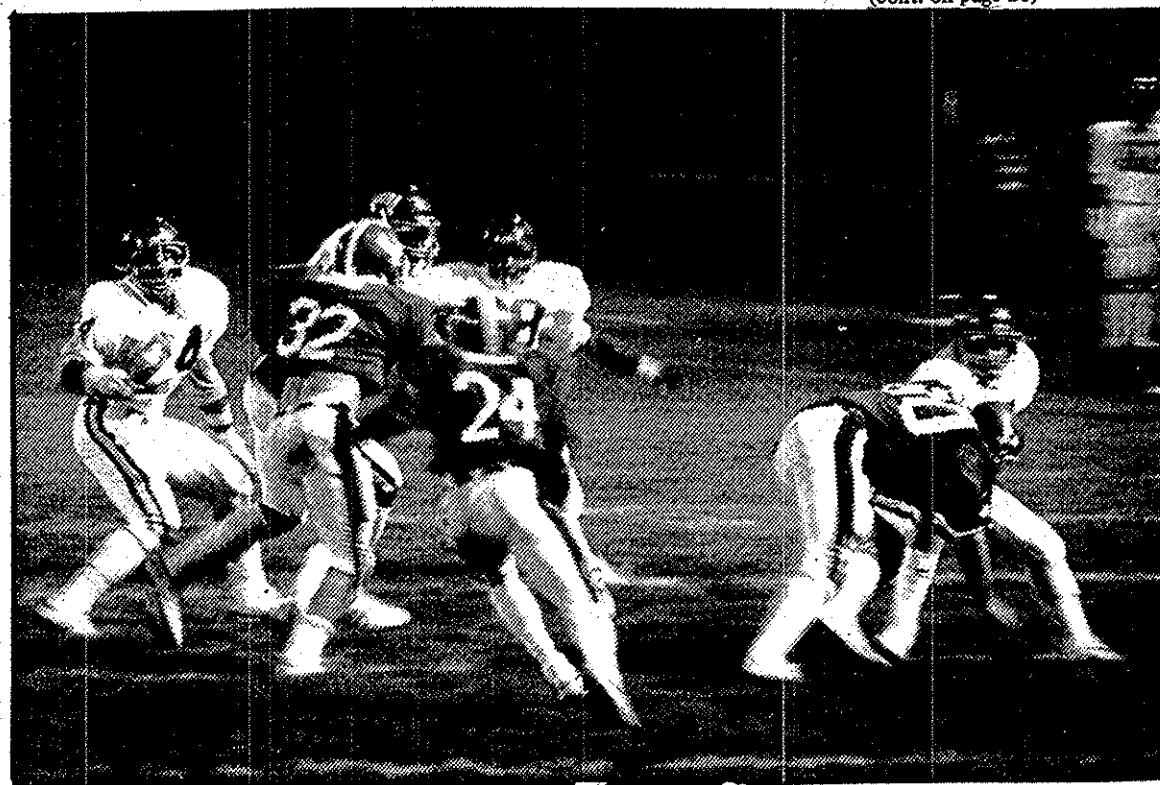
tucky defense, one of the best in the conference in 1980, limited the Penguins to a mere 199 yards total, and held running back Paris Wicks to just 74 yards in 20 attempts.

The Penguins were just beginning to catch their wind, after facing these two powerful opponents, when they were called on

to match wits with the always strong Murray State Racers, who defeated YSU 24-6 last year.

It was a defensive struggle from the opening kick-off, with the Penguins getting the best of the Racers in every category but on the scoreboard, where the final score read Murray State 13, YSU 9.

(cont. on page 20)



Paris Wicks (24) sprints around the right end for another gain against Murray. Mike Hardy (32) and Shawn Boyle (80) lead the way. (Photo by Jerry Farina)

GREEK PROGRAM BOARD
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PANHELLENIC COUNCIL
FALL RUSH SCHEDULE

Sorority Rush begins Friday, October 2, and runs through Sunday, October 4.

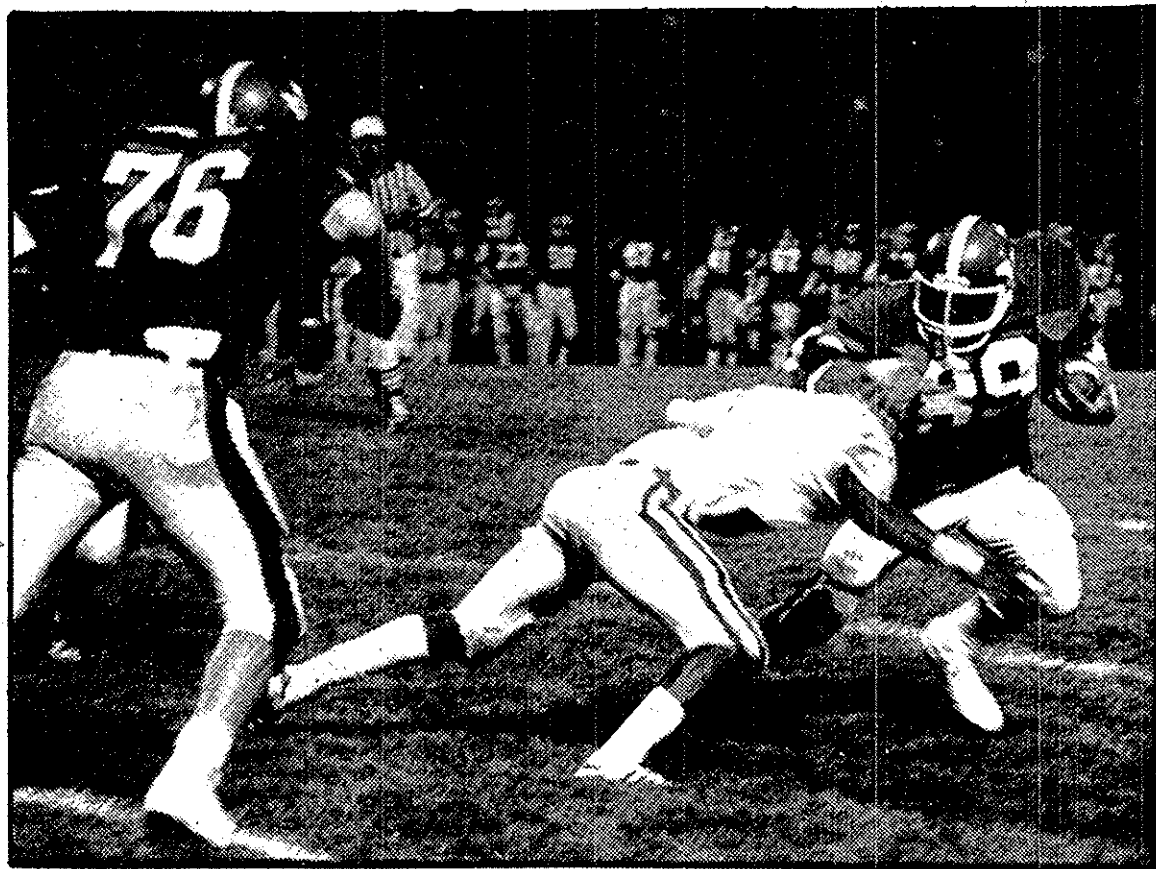
Sign-ups are available at the Student Activities office, Kilcawley Center.

Rush Orientation begins at 7:30 p.m. Friday, October 2 at the Pollock House, Wick Avenue.

INTERFRATERNITY COUNCIL
FALL RUSH SCHEDULE

<p><u>MONDAY, SEPT. 28</u> Tau Kappa Epsilon Sigma Chi Theta Chi</p> <p><u>TUESDAY, SEPT. 29</u> Phi Kappa Tau Phi Sigma Kappa Nu Sigma Tau</p> <p><u>WEDNESDAY, SEPT. 30</u> Alpha Phi Delta Phi Beta Sigma</p> <p><u>THURSDAY, OCT. 1</u> Sigma Alpha Epsilon Sigma Phi Epsilon</p>	<p><u>MONDAY, OCT. 5</u> Sigma Phi Epsilon Sigma Alpha Epsilon</p> <p><u>TUESDAY, OCT. 6</u> Alpha Phi Delta Phi Beta Sigma</p> <p><u>WEDNESDAY, OCT. 7</u> Phi Kappa Tau Nu Sigma Tau</p> <p><u>THURSDAY, OCT. 8</u> Tau Kappa Epsilon Sigma Chi Theta Chi</p>
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*All rush parties will begin at 9 P.M. YSU I.D. REQUIRED.



YSU's Pat Guerriero (89) tries to elude a Racer defender in Saturday's 13-9 loss to Murray State as Dave Magazzeni stands ready to assist. (Photo by Merrill Evans)

Pete's Beat



OVC LEADERS — After the first three weeks of play, the YSU defense is among the league leaders. The Penguin secondary, which is virtually made up of newcomers, has held opposing offenses to a mere 80.3 yards a game. That is good enough to rank number one in the OVC, and fifth nationally in Division I-AA. The Penguin defensive backs are coached by Gene Rochette of Girard, Ohio, who graduated from YSU in 1979.

"DUZZER" SPEAKS — At the weekly press conference, coach Narduzzi, looking to lighten the mood after two straight losses, told the members of the media, "You can go out and bet the

house that we won't lose this week." The Penguins are idle this weekend.

TRACK NOTICE — Any full-time male or female students who wish to participate for the YSU Track Club are asked to sign up on any of the posters that have been placed around campus. The club will be coached by Frank Halfacre (sprints), and Jack Nevels (distance). The first meeting will be published in an upcoming issue of *The Jambar*.

FRESHMAN HONORS — Mike Hardie, a 6'1", 195 pound freshman running back from Cardinal Mooney High School, has been named Co-Rookie of the week by the OVC, for his efforts in the Penguins' 13-9 loss against Murray State. Hardie rushed for 101 yards in 17 carries, and caught one pass for 10 yards in his first ever starting assignment. Kelly Potter of Middle Tennessee was the other recipient. Potter booted field goals of 35 and 27 yards in Middle Tennessee's 6-3 victory over UT-Martin.

INTRAMURALS — All faculty, staff, and students, wishing to participate in the Intramural program, are reminded that time is running out to sign up for the numerous activities. Touch Football rosters are due Friday, Oct. 2, with a captains meeting scheduled for Wednesday, Oct. 7. For information on any of the activities, stop in at the Intramural office, second floor, Beechly. A meeting for anyone interested in being a paid soccer official is set for Wednesday, October 14, at 8 p.m. Room 216, Kilcawley. All interested parties should sign up at the Intramural office.

ZIP MANIA — The October 3rd football game against arch-rival Akron Zips is almost assured of being a sell-out. Television station WTAE-TV bought up 20,000 tickets which it will distribute to various youth groups. The station wants to telecast the University of Pittsburgh vs. South Carolina game that same evening, but according to NCAA rules, any other game within a 120-mile radius must be sold out. This should not discourage Penguin followers from making the journey to the Rubber Bowl, which seats 35,482 persons. Plenty of good seats are still available.

(cont. on page 21)

JAY PEE'S

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 All YSU students with a **VALID ID** card can get 10% off on any meat on our menu! (Drinks not included) This offer is good through the month of Oct.
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 GOOD FUN!**
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 is
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 — OPEN 7 DAYS A WEEK —

Dress code: Casual

"Big time football" finally comes to YSU

(cont. from page 16)

league championships already under his belt. Adding this up makes the Hilltoppers top contenders again this season.

The offense is strong with rotating quarterbacks Marty Jagers and Ralph Antone each passing for a touchdown in the Hilltoppers 35-7 opening win over Evansville. The running chores are handled by All-OVC fullback Troy Snardon (5.8 yds. per carry, 12 TD's) and Elmer Caldwell, who averaged more than five yards a carry last season. The lone question mark for the Hilltoppers is the right side of the offensive line which was lost to graduation.

The defense looks to be awesome, lead by All-American ends Tim Ford (6'4", 230), and Donnie Evans (6'4", 240). Free safety Barry Bumm and cornerback Lamont Meacham head up a secondary that had 18 interceptions last season.

The abundance of seasoned talent is the main reason why WKU and coach Feix believe that come December, the Hilltoppers will again be at the top of the OVC.

Predicted Finish: Second

MURRAY STATE - Murray State begins the 1981 football campaign with a new coach, the loss of 19 lettermen - 13 who started, including seven from a defensive unit that was number one in the conference and ranked high nationally. So why is there so much optimism on the Racer campus this fall?

Two reasons. One is a quarterback, the other is a coach. The coach is Frank Beamer, the defensive "genius" who became the 10th head coach after Mike Gottfried accepted the head coaching job at Cincinnati.

Beamer's defenses have been nothing short of amazing - last season leading all Division I-AA schools in scoring.

No other Division I-AA defensive unit has given up fewer points over the past two seasons than the Racers. It has been Beamer's defenses that have been responsible for Murray State's best back-to-back seasons in the school's history.

The second reason is quarterback, Gino Gibbs. Gibbs was the total offensive leader in the OVC last season. Thanks to Gibbs, Murray State has raced out to a 3-0 start this season including 13-9 win at Youngstown this past weekend and a 13-11 upset win over highly regarded Florida A&M in the Gator Bowl.

Too many holes to fill could present a problem for Beamer and his young assistants (average age is 28). However, if Beamer can mold a defense to go with Gibbs,

the Racers could vault to the top.

Predicted Finish: Fourth

MOREHEAD STATE - The football tradition at Morehead State is a losing one.

When the OVC originated in 1948, MSU finished last, going winless in the conference. Since then, the Eagles have been in the cellar 13 times out of 32, including "eight-in-a-row" between '51 and '58. The Eagles compiled a 0-41-1 record throughout the octave.

First-year coach Steve Loney continued the tradition when

Morehead lost five turnovers in the fourth quarter while dropping their opener to Marshall by a 20-17 count.

On the plus side, the Eagles have one of the biggest teams in the OVC with an offensive line that averages better than 250 pounds, including junior right tackle Ray Yates who stands 6'4" and tips the scales at 277.

Junior quarterback Don Reeves passed for 172 yards in the opening loss to Marshall and will play a major role in Morehead's bid to register their first winning season

within the conference since 1973.

Predicted Finish: Fifth

AKRON - Akron University enters the '81 season with 17 starters returning from last year's squad, which struggled to a disappointing 2-4-1 mark in the OVC, while finishing 3-7-1 overall. It was the Zips' first losing season since Jim Dennison took over the helm in 1973.

Senior Dennis Brumfield returns to the Akron backfield, after capturing the OVC rushing title with an even 1,000 yards a

year ago. Brumfield, brother to former YSU great Marschell Brumfield, is averaging over 100 yards a game so far this year.

Opening holes for Brumfield will be an Akron front wall of five returning starters including four-year starter Don Schultz, a 6'5", 250 lb. guard who played tackle during his first three years.

On defense, the Zips boast the return of First-team All-American linebacker Brad Reese, a 6'2", 230 lb. senior who led the conference with an even 1,000 yards a

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"Big time football" finally comes to YSU

(cont. from page 19)
ference in tackles with 217, an all time high at Akron. Senior monogram winner John Fedorisin, who starred at Chaney High School, will join Reese at the other inside linebacker post.

MIDDLE TENNESSEE — Predicted Finish: Sixth
The last two years of football at Middle Tennessee State have been a little more than frustrating for coach James "Boots" Donnelly. The Blue Raiders amassed a grand total of three victories over the '79 and '80 seasons and finished second to last in the OVC both years.

MTSU's hopes for 1981 brightened after a 10-7 opening win at Akron, but quickly dimmed after a 42-19 thrashing at the hands of the University of Tennessee at Chattanooga the following Saturday.

The Blue Raiders return 38 of 43 lettermen, including junior quarterback Brown Sanford, who led the OVC in total offense as a freshman, while finishing third in that category a year ago.

AUSTIN PEAY — Predicted Finish: Seventh
After finishing 5-2 in the conference, 7-4 overall, and compiling a school-record-breaking

fourth straight winning season, the Austin Peay football program seems to be on its final leg.

OVC offensive player of the year Sonny Defilippis has gone the graduation route, as have both running backs and All-American receiver Steve Puthoff. The Governors also lost head coach Watson Brown, who guided Austin Peay to back-to-back 7-4 marks before being replaced by the premier high school coach in the state, Emery Hale.

Hale has a tremendous job ahead of him, as he must try to find numerous replacements among the 36 lettermen. Don't be misled, though, because the Gobs have plenty of talent returning, including All-Conference Tackle Charles Tucker. Some other names to look for are linebacker Randy Michael, running back Floyd Jones, and receivers Lamar Owens and Williams McElroy.

Early on, injuries have hurt the Governors and if they continue to mount it could be devastating.

TENNESSEE TECH — Predicted Finish: Eighth
If the Penguins have a twin sister in the conference it would

have to be the Golden Eagles of Tennessee Tech.

Head Coach Don Wade invited 61 veterans to Fall football camp, 10 of whom were seniors. "We are a young team, but if we can mature early, we will be all right," stated Wade whose "youngsters" are coming off a 4 and 7 mark in 1980.

Despite being young the Eagles look tough in the skill positions. Tony Constantine, a reserve as a freshman most of last year, took over in the final four games and threw for over 600 yards. Another freshman, Marvin McClenon, handled the rushing chores and averaged over five yards a carry.

The secondary is also a major plus for the Eagles as it remains totally intact and is led by seniors Tony Chatman and Tony Panabianco. However, the rest of the defense is a question mark, which is why the Eagles were picked to finish last in the coaches poll.

Look for the Eagles of Tennessee Tech to pull a few surprises this year, especially if the young veterans come around. We're betting they won't.

Predicted Finish: Ninth.

OHIO VALLEY CONFERENCE STANDINGS

	Conference Games				All Games			
	W	L	T	PF PA	W	L	T	PF PA
Murray State	1	0	0	13 9	3	0	0	64 43
Austin Peay	1	0	0	13 7	2	0	0	37 21
Eastern Kentucky	1	0	0	26 6	2	1	0	52 30
Middle Tennessee	1	0	0	10 7	2	1	0	35 52
Western Kentucky	0	0	0	00 00	2	1	0	103 59
Morehead State	0	0	0	00 00	0	1	0	17 20
Tennessee Tech	0	1	0	22 31	1	1	0	38 38
Akron	0	1	0	7 10	1	2	0	27 34
YSU	0	2	0	15 39	1	2	0	34 52

Pete's Beat

(cont. from page 18)

STUDENT TICKETS — All students with a valid student ID card can get into any YSU home sporting event for free. Many reserve tickets also are available to students for the games. These tickets must be obtained in advance at the ticket office, Beeghly. Big Tom Farina will be glad to take care of you.

PENGUIN OPENERS — The YSU soccer team, under head coach George Hunter, begins its season 2 p.m. Saturday September 26, at Alliance College. The Women's Field Hockey team opens at Lake Erie College Monday, September 28, under the

leadership of Joan Fahey, while the Volleyball team plays Kent State (Tuscarawas Campus), Saturday, September 26, with John Tokash at the helm.

Anyone wishing to submit information to "PETE'S BEAT", should deliver it to *The Jambor* offices, in care of Chuck Housteau, Sports Editor, by 3 p.m., Fridays, for Tuesday's issue, and 3 p.m. Wednesdays for Friday's issue. *The Jambor* reserves the right to edit or to reject all submissions due to space considerations.



HOME COMING 1981

King and Queen Nominations

Applications for the the 1981 Homecoming King/Queen Competition are now available in the student activities office.

Deadline for applications

Tuesday Sept 29 5:00 p.m.

Student activities office

competition is open to all full time Y.S.U. Juniors and Seniors in good academic standing.



YSU gridgers shine despite record

(cont from page 17)

The Racers parlayed two long runs by speedster Nick Nance, and a critical mistake by the Penguin offense into their third victory of the year against no losses.

The critical mistake was a fumble on the Murray State one-yard line by quarterback Jamie DeVore with only 9:46 remaining, and the Penguins trailing 10-6. The Penguins quickly forced the Racers to punt and took over on the Murray 32-yard line. After a quick first down, the Penguin drive stalled, and Paul McFadden

came on to boot a 30-yard field goal to make the score 10-9.

The Racers came right back with a long drive of their own, capped off by a 26-yard field goal by Jeff Lancaster to give Murray State the final margin of victory.

The Penguins made a final last-ditch effort, but it was thwarted when a DeVore pass was picked off at midfield by Ed Elsie with 50 seconds remaining.

The Penguins dominated the statistics part of the game as they rolled up 365 total yards to only 235 for the Racers. Young-

town's defense held Murray State's 1980 total offense leader, quarterback Gino Gibbs to a negative 16 yards rushing, and limited him to only 7 completions in 16 attempts for 29 yards.

Paris Wicks rushed for 121 yards, including a 39-yard touchdown sprint in the first quarter. Freshman Mike Hardie, starting his first game, added 101 yards and DeVore connected on 8 of 19 passes for 123 yards as the Penguins piled up 19 first downs to only seven for the Racers.

'Blue light' phones connect caller to Police

Beginning this quarter, a new "Blue Light" security/assistance telephone service in the Walnut Street area will offer instant contact with the YSU Campus Police.

Also located off Bryson Street and at the corner of Wick Avenue and Service Road, these 13 scattered phones are attached to light poles. For quick recognition, a continuously flashing blue light is mounted high above the telephone.

Picking up one of these phones instantly connects the caller with

Campus Police, which will know the exact location of the caller's phone the moment the receiver is lifted, and can immediately dispatch an officer to that spot.

Donald M. Minnis, University parking director, said that the expanded security patrols and parking assistance instituted last spring in the Walnut Street area will continue. A radio-equipped Campus Police car will be assigned specifically to that area. In addition, student parking monitors will be stationed along the streets to direct and to assist parkers.

Officials have recommended that those coming and going to the campus from that area should use the sidewalks and the Walnut Street entrance to the Wick parking deck, the pedestrian walkway over Wick Avenue or the steps to Bliss Hall.

Anyone wishing assistance can call the University emergency number (3333), which connects with Campus Police; the Campus Police number (3527); the parking control station (3051); or the Student Escort Service (3591), which will provide free escorts.


MAAG LIBRARY

Regular Library Hours:	
Monday - Thursday	7:30 a.m. - 10 p.m.
Friday	7:30 a.m. - 5 p.m.
Saturday	9 a.m. - 5 p.m.
Sunday	1 p.m. - 9 p.m.
Exam Week Hours:	
Sunday	1 p.m. - 11 p.m.
Monday - Thursday	7:30 a.m. - 11 p.m.
Friday	7:30 a.m. - 5 p.m.
Saturday	9 a.m. - 5 p.m.
Break Hours:	
Monday - Friday	8 a.m. - 5 p.m.
Saturday	Closed
Sunday	Closed
Fall Quarter Schedule:	
Sept. 23 - Nov. 10	Regular Library Hours
Nov. 11	Veterans' Day - Library Closed
Nov. 12 - 25	Regular Library Hours
Nov. 26 - 27	Thanksgiving - Library Closed
Nov. 28 - Dec. 5	Regular Library Hours
Dec. 6 - Dec. 12	Exam Week Hours
Dec. 13 - Dec. 23	Break Hours
Dec. 24 - 27	Christmas - Library Closed
Dec. 28 - 31	Break Hours
Jan. 1 - 3	New Year's - Library Closed

Exam Week Hours

Due to budget restraints, Maag is reducing hours this academic year. Note that the Library will close 5 p.m., Fridays, which is five hours earlier than in previous years.

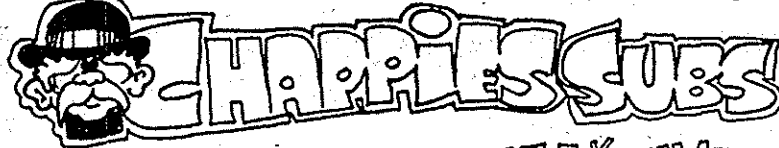
Friday evening was selected for earlier closing based on three sources of information. More than 50% of the 747 students who responded to a recent survey indicated that Friday evening would be the best time to reduce Library hours if a reduction was necessary. Also, building traffic was lowest Friday evenings based upon actual hourly turnstile counts. In addition, the majority of the public service professional Library staff confirmed that attendance was lowest Friday evenings and felt that closing earlier on these nights would have the least impact on public service.



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③ HAM-TURKEY-CHEESE	160	310
④ HAM-SALAMI-CHEESE	160	310
⑤ HAM-TURKEY-SALAMI-CHEESE	185	360
⑥ BEEF-CHEESE	165	320
⑦ HAM-BEEF-CHEESE	195	380
* ⑧ CHAPS GRINDER	225	425
* HAM-TURKEY-BEEF-SALAMI-CHEESE		

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Video era pushes out pinball machines

by David Gaede

(CPS)—The days of ping-pong, clutter-clattering are gone. These days the arcades of America's college unions are more likely to resound with synthesized blasts, bleeps and zaps of video games.

"Five years ago I'd say that 99% of all our games were pinball," says Roger Conway, director of student activities at the University of Rhode Island. "Now, at least 70 to 80% of everything is video games."

The new games—launched just eight years ago with Atari's now primitive Pong—are not only pushing traditional union pinball machines, foosball games and pool tables out the door, they're bringing new customers into the arcades and swelling union profits.

"It's amazing the number of people who stop in and play the video games," remarks Robert Todd, student union director at the University of Illinois.

"Our 1978 net profit was less than \$90,000," he recalls. "For 1980 our net was \$210,000, and in 1981 it will be around

\$250,000."

Todd attributes the increase to "frequency of play," which seems to be greater on video games than on the traditional mechanical games.

Unions aren't hesitating to cash in on the trend. Rather than leasing, or renting the games like most colleges, UCLA bought its own arcade equipment. "We train students to service the machines and supply them with all the necessary equipment," says student union Director Mark Panatier.

The result is that now UCLA owns 26 video games. Panatier expects 1981 arcade profits to hit \$313,000, up from \$108,000 in 1976-77.

"The game room has become so popular that we've had to limit it to students, faculty and guests," Panatier exults. "We had kids coming in off the streets."

Explaining why video games—which are actually computer programs with names like Asteroids, Space Invaders, Targ and PacMan—are so popular is more complex than calculating their

profits. In a case currently before the US Supreme Court, the Amusement and Music Operators Association argued the games are popular because they provide "physical and mental exercise". Panatier says "they're just plain fun."

But some sociologists fear the games foster anti-social attitudes in younger children, perhaps creating a generation that deals better with computers than with other people.

Other observers see the games as just more sophisticated pinball machines.

"The games are an escapist activity, an opportunity to relax and unwind after a hard day of classes," contends David Stroud of Cinematronics, a California game manufacturing firm. "The college players are much more sophisticated, and seem to really get into the games more."

Anthropologist Dr. Edward Hall, author of *Beyond Culture*, sees something subconscious in it all.

"What a lot of these games are providing now is an orientation

to the future," Hall claims. Students are "getting practice for the sort of things they'll have to be doing in the future. They may not know it yet, but these young people are growing up in a world we weren't born in, and they're preparing themselves for that world."

"They're looked at as games," he warns, "and they're much more than that."

Arcade games aren't the only form of campus entertainment to be revolutionized by video. Already, colleges are beginning to replace live concerts and performances with videotaped productions.

Fleetwood Mac, Paul Simon, Randy Newman and the Pretenders are just a few of the groups now available on video for public display.

"Video is turning out to be the easiest way to reach the largest amount of people on college campuses, simply because it can be repeated," says Toby Silberberg, national coordinator for Films, Inc., which distributes film and videotaped productions.

"Music is now the most-asked-for form of video."

He estimates there are now 400-500 colleges using video for entertainment purposes.

He estimates the cost of staging a campus appearance for Robin Williams at "thousands of dollars." By contrast, a videotaped performance of Williams in concert rents for just \$250 to \$300.

More campuses are catching on. Video "is just getting bigger every day," Silberberg says. "It's happening everywhere."

The only reason it's not spreading faster is the copyright law which is vague when applied to video. Legal debates over when performances can be taped, when they can be displayed and if promoters can charge admission to view them have stalled many campus video projects, despite the efforts of record companies like Capitol, which is currently trying to rent a 55-minute tape of a more expensive national tour.

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Limited-service cut may limit classes

(cont. from page 1)

Ringer noted that it will be difficult to find qualified HPE teachers for day sessions and that the department might be forced to increase enrollment to 100 or more for some sessions to meet the demand. He said there might have to be some limits on the times classes can be scheduled.

Virginia Phillips, business education and technology department chairperson, said the new policy may force a number of classes to be cancelled if she is not able to hire enough new limited-service faculty to teach during the day, which she said would be difficult to do.

Home economics department chairperson Dr. Mary Beaubien said she was afraid she would end up hiring people not as qualified as she would like to have, since it is next to impossible to find someone with a master's degree who can teach during the day." She added that many of the department's classes include labs out in the community, such as in local hospitals, and that the department needs qualified people to support them.

Other department chairpersons who did not anticipate any major problems in their departments also criticized the new policy, noting that there had been no advance consultation concerning its results.

Dr. James Morrison, psychology department chairperson, said it is "disheartening to see that kind of non-think going on." He added that if increasing the quality of education was the goal, it would be "logical" to provide departments with additional full-service faculty, but that the administration is not doing that.

Morrison noted, however, that no one in the administration is telling the departments they

cannot increase class size. He said, "More students and fewer faculty mean bigger classes — unless they (the administration) know another system of arithmetic." He called the policy "short-sighted."

Academic Vice President Dr. Bernard Gillis stated that the policy does allow exceptions to be granted. He said the University president can waive the policy under "special circumstances."

Gillis added that he has advised departments to advertise in a wide radius to meet the problem. He said that he did "not want to sound too optimistic, but to sim-

ply try to abide by the policy and resolve any problems that result."

John Lough, president of the recently organized YSU Adjunct Faculty Association, noted that the members of his organization were primarily upset by the lack of prior warning about the change. He said that, while the policy does not affect all limited-service faculty, a substantial number will be financially hurt and that it will be difficult for them to find other employment during the year.

When asked if the policy would hurt the organization of limited-service faculty, Lough said that

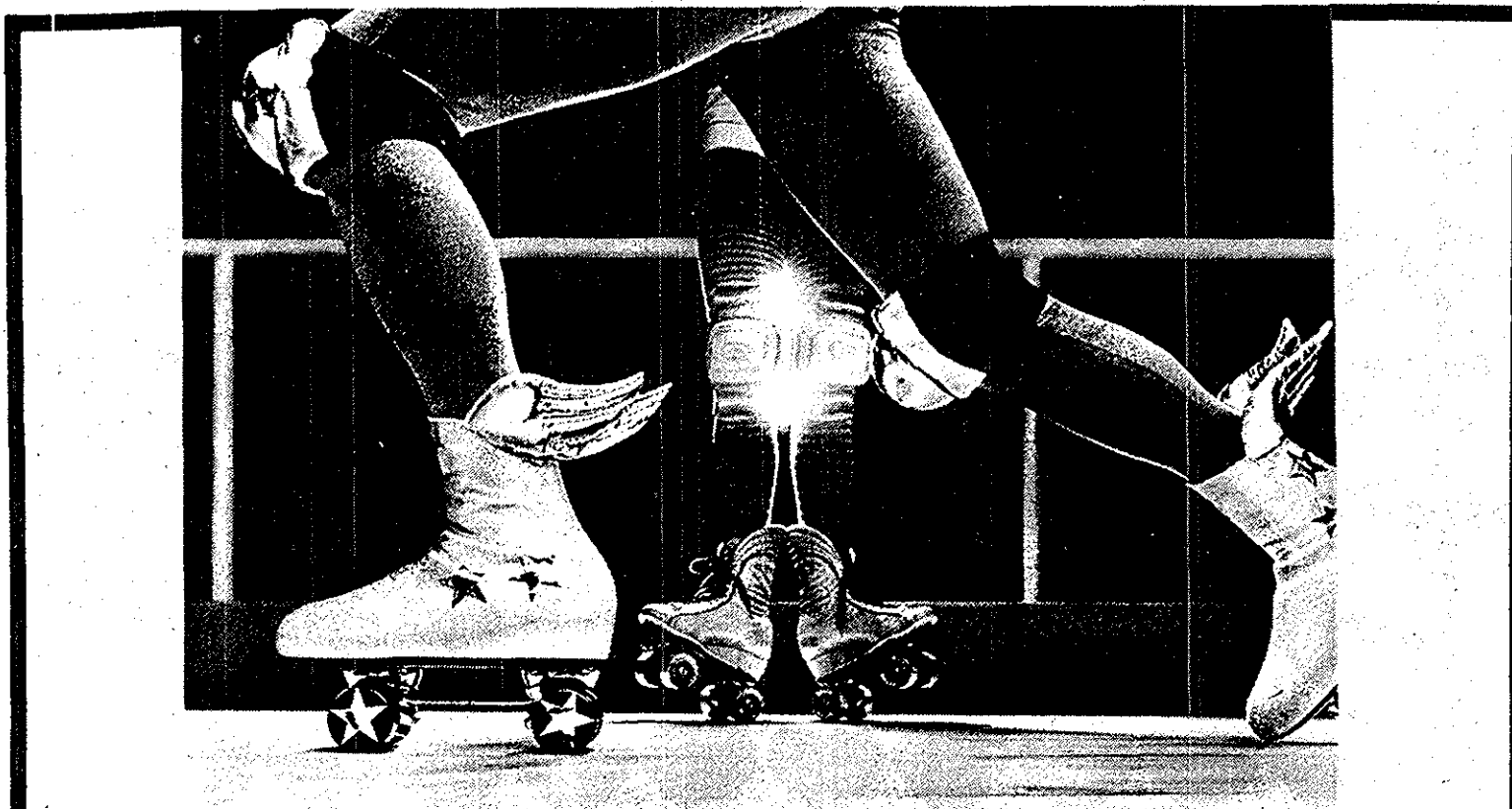
the policy may prove to be helpful to the Association's organizational efforts because of the large number of limited-service faculty who are upset over it.

Lough added that in the long run, his organization is not necessarily opposed to limits on adjunct faculty teaching, since it has been its position that adjunct faculty should not be used as full-service faculty. He said that it was the way that the policy change is being implemented that his organization is upset with.

Dr. Thomas Shipka, president of the YSU chapter of the OEA, said the policy agrees with the

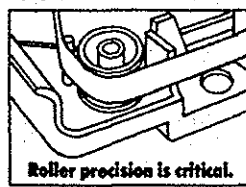
chapter's own position and even provides the same hour restrictions that were part of the organization's negotiations with the University this year. He noted that the policy must be followed by an increase in the number of full-service faculty, or it will be a step in the wrong direction.

Shipka stated that because the Board acted without prior notice, the short-term impact in some departments would be "devastating." He said the solution over the long run is to simply authorize new faculty positions, adding that with 16,000 students, YSU needs additional faculty.



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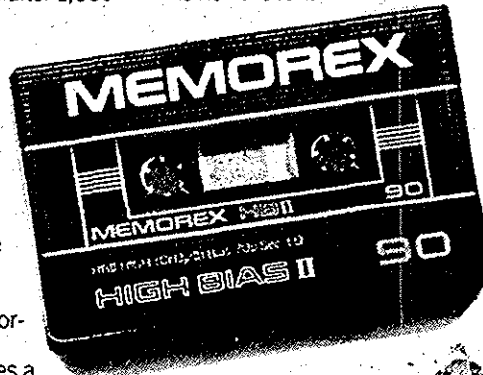
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Commentary

(cont. from page 5)

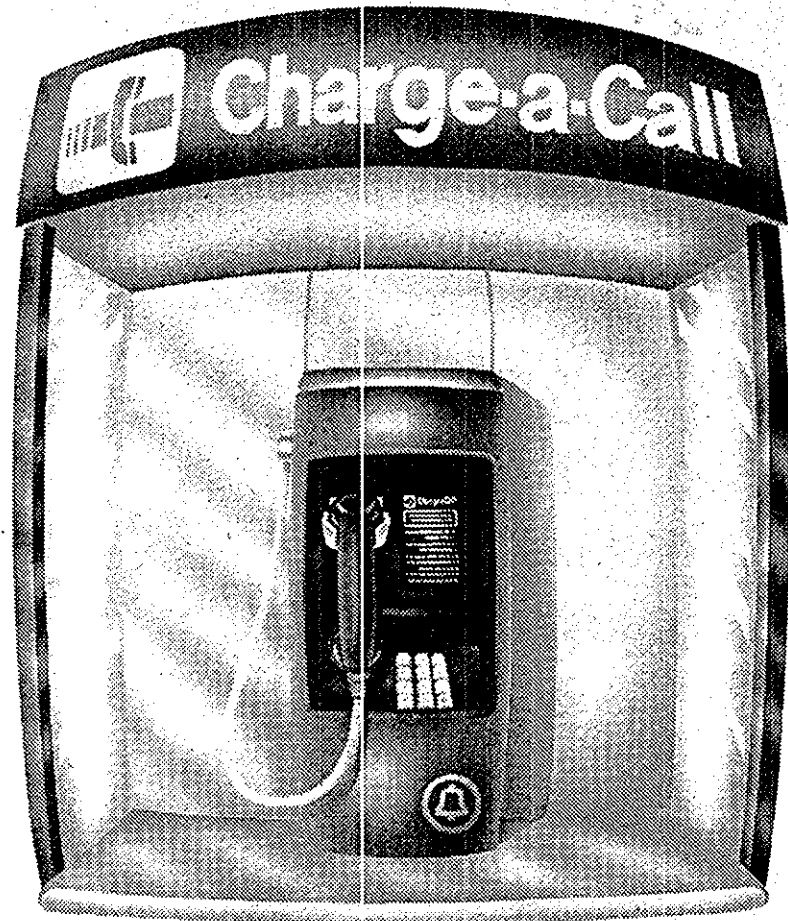
guild. Seeking the truth through extremist publications DID teach me the truth - go back to *MAD* and *National Lampoon* and you'll sleep better.

Well, time's getting along, and I must get ready for work so I can earn some bucks for fall tuition and those weekend dates.

And, by the way, to all you activists out there who think I'm a cop-out, not to worry, my friends. I'm still not thrilled with Reagan, and you still may occasionally see me wearing my "Free Abbie Hoffman" button. Peace and love, gang.

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Around Campus

MEETING FOR TRYOUTS -- for the Men's Varsity Tennis Team will be held 2 p.m., today, Sept. 25, Room 303, Beeghly. Anyone unable to attend should call Kurt Kamperman at 758-4126.

THEATRE AUDITIONS -- for the YSU fall quarter musical, *Carousel*, will be held 7 p.m., Monday, Sept. 28, and Tuesday, Sept. 29, Ford Auditorium, Bliss Hall. Many actors, singers and dancers are needed. Currently enrolled YSU students are encouraged to audition, and no previous theatre experience is required.

Those interested can call 742-3634 for further information. *Carousel* will be presented by University Theatre and the Dana School of Music.

STUDENT ORGANIZATIONS FAIR -- will be held 10 a.m. - 2 p.m., Tuesday, Sept. 29, Chestnut Room, Beeghly. Representatives from more than 125 student organizations will set up displays and tables.

Students will be able to meet with members of student organizations, to pick up information about groups and to sign up for fall quarter activities.

YSU JAZZ SOCIETY -- will have an information booth at the Student Organization Fair, Tuesday, Sept. 29, Kilcawley. The first regular meeting will be held 1 p.m., Friday, Oct. 2 (room to be announced later) for those wishing more information about the society; the meeting also will be a get-together for members.

STUDENT CONSULTANTS NEEDED -- to serve on a resource team to student organizations. Qualification includes leadership experience in on-campus activities. For more information and applications, contact Student Activities, Kilcawley. Deadline is Friday, Oct. 2.

VOLUNTEERS NEEDED -- to work for Help Hotline, Inc. Those interested will attend a 7-week training course which will meet 5:30 - 7:30 p.m., Tuesdays and Thursdays in a designated room on campus. The course begins Tuesday, Oct. 6 and covers such topics as crisis intervention, substance abuse, suicide, sexuality and community information. Persons can call 747-2696 for an application.

CROSS-COUNTRY TEAM -- is looking for any full-time students to join up for the 1981 cross-country season. Persons interested should contact Jack Neville, HP&E, in Room 307, Beeghly.

JOB OPENING -- exists for a male assistant gymnastics coach. Gymnastics experience needed in order to spot advanced skills. Those interested should contact Pauline Noe, HP&E, by coming to the Athletic Director's Office, Room 302, Beeghly, or by calling 742-3480.

UNIVERSITY THEATRE -- is looking for students interested in working for the Box Office or doing ushering for the 1981-82 season. Persons should contact the Coordinator of Theatre's office at 742-3634 for information.

MATH AND COMPUTER SCIENCE CLUB (MACS) -- will meet 3 p.m., Wednesday, Sept. 30, Room 1121 (Faculty Lounge), Cushman. First-quarter freshmen and old members are invited to attend.