



James J. Kilpatrick



John Houseman



Gerard O'Neill



Alexander Ginzberg

Actor, columnist, physicist booked

Soviet rights activist to open series

by Joe Dean

Alexander Ginzberg, James J. Kilpatrick, Gerard O'Neill and John Houseman have been chosen as speakers for fall quarter by the Special Lecture Series Committee.

The lecture series, which are free and open to the public will premiere with Soviet human rights activist, Alexander Ginzberg. He will speak 8:30 p.m., Wednesday, Oct. 21, Chestnut Room, Kilcawley.

While in the USSR, Ginzberg was the administrator of the Russian Social Fund which he and exiled author Alexander Solzhenitsyn founded. He was

also one of the founding members of the Moscow Helsinki Watch Group.

Ginzberg spent much time in Soviet prisons and labor camps after being arrested for his human rights activities in Russia. His Soviet citizenship was revoked, and he was exiled.

Along with four other Soviet political prisoners he was exchanged for two convicted Soviet spies and arrived in New York City in 1979.

Ginzberg will lecture on "The Continuing Human Rights Struggle in the USSR."

Speaking 8:30 p.m., Wednesday,

Oct. 28 at Powers Auditorium, Youngstown, will be journalist and newspaper columnist James J. Kilpatrick. His topic is entitled "Window On Washington."

Kilpatrick appeared for nine years on the television program *60 Minutes* as the conservative spokesperson for Point-Counterpoint. He served as critic and commentator for CBS during the 1980 political conventions and general election.

His newspaper column, "A Conservative View," first appeared in 1964 and now appears in 425 American newspapers.

Kilpatrick also is the author of half a dozen books.

A professor of physics at Princeton University, Gerard O'Neill, will speak 8:30 p.m., Monday, Nov. 9, in Chestnut Room, Kilcawley.

O'Neill's main research area is elementary-particle physics, but in 1969 he developed the concept of space colonies as a realistic plan within the limits of existing technology. His award-winning book about space colonies, *The High Frontier*, was published in 1977.

He has served on several com-

(cont. on page 13)

YSU to 'pull plug' on public TV production

by John Krpicak

"We were just starting to make it very worthwhile, and they pulled the plug on us," said Stan Morris, program director for the TV Center, Cushman.

At the August 29 Board of Trustees meeting, the decision was made to discontinue operations at the TV Center by June 30, 1982. Established in 1976, the Center is the university-owned production facilities for Youngstown's public TV channel, WNEO-TV, which is shared with Akron and Kent. Other production facilities for the channel are located at Akron and Kent State Universities.

"Youngstown will no longer

have representation on the air with locally produced programs," Morris said. YSU may still remain on the Board of Directors at NETO (Northeastern Educational Television of Ohio), the consortium of the three universities, but this university would no longer originate programming.

"If the University stays in NETO as an inactive member, our voice in the consortium will be weakened," Morris said. When Youngstown no longer contributes programming, Akron and Kent's visibility (amount of on-air time) should increase, he said.

The money generated in the Youngstown area in "member-

ship drives" for public TV will go to Akron and Kent, he said. The number of private individuals and businesses making "pledges" to the Center last year increased 112% over the previous year, he pointed out, the majority of these memberships coming from the Youngstown area.

Morris said that programming originating here at the Center has been "superior in quality" to Akron or Kent production. Youngstown produced 91 programs last year, in comparison to Akron's approximate 40 and Kent's 19; and, the "type of people we brought in included state and local government officials, as

well as other community leaders," he said.

Dr. Lawrence Looby, associate vice president for public services (the area that governs the TV Center) said that NETO was not consulted in the University's late-summer decision.

NETO's administration does not have any input into YSU's decision-making, he said. "So there was no discussion on the part of my office or the president's office as to the discontinuing of production" at the Youngstown facilities.

However, he said that NETO was alerted to the University's need "to explore alternatives for

operating this institution." Also, he said, NETO is faced by the same problems as other Ohio institutions.

Looby asserted that, should the General Assembly and the Governor enact legislation which would provide more funding to the University, he is "cautiously optimistic" that there "might be a chance" for TV production to continue at YSU. Such legislation would only be possible when the state's four-month interim budget expires.

The speech department expressed concern about the Center's potential closing. Starting this winter, (cont. on page 14)

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Trustees impose freeze on filling vacancies

by Lynn Alexander

About 25 civil service/classified positions and nine administrative positions will remain vacant as a result of the freeze on hiring of all but faculty positions approved by the Board of Trustees at its most recent meeting, according to Dr. Taylor Alderman, vice president of personnel services.

Alderman said that he does not know of any cases in which the

vacancies "will have a direct effect on students." Instead, "it is going to force a realignment of duties, and it may also mean a reduction of what gets accomplished," he added.

"But if this thing does go on, it's obviously going to have an impact," Alderman said.

Two departments affected by the freeze are telecommunications and University Relations.

Dr. Lawrence Looby, associate vice president of public services, said that the problem facing each of these departments as a result of the freeze is "how to get the work done."

"The department of telecommunications' mission is public service. The positions open are broadcasting positions, so this should have no direct effect on (cont. on page 14)

KCPB offers variety of events fall quarter

by Mark Peyko

Recent box office releases, lectures, solo musicians, musical groups, one-man shows, and other entertainment ranging from the occult to the Marx Brothers and Mae West, will be part of KCPB's (Kilcawley Center Program Board) fall quarter events.

The Board, consisting of the film, social, entertainment, recreation, fine arts, and video arts committees, will be offering a schedule of activities which should appeal to the diverse interests of the student population.

On Wednesday, Oct. 14, Dr. Jean Kilbourne, media analyst and lecturer, returns with "Under the Influence: The Pushing of Alcohol Via Advertising." Kilbourne will explain and explore the manipulative techniques used by the advertising industry to sell alcohol.

Scott Keely will give the other side of the good vs. evil issue with "The Devil, You Say . . .?", Tuesday, Nov. 3. In Satan's defense, Keely will assume the persona of the old temptor. The program is laced with refer-

ences from the works of Twain, Dante, Dostoevsky, Melville and Shaw.

Helen Hudson's "Jamboree in the Hills" program, rescheduled from an earlier date, will take place 8 p.m., Wednesday, Nov. 4, Chestnut Room, Kilcawley. America's premiere ghost hunters, Ed and Lorraine Warren, will return Wednesday, Nov. 18. The well-received supernaturalists will share with the audience their experiences with apparitions, haunted houses and exorcism.

New Year's Eve for YSU stu-

dents falls on Friday, Nov. 20 this year, and 1982 will be "rung in" with a dance featuring the band "Synergy."

A selection of box office films will be offered Thursday evenings throughout the quarter, Chestnut Room, Kilcawley. A few highlights include *Airplane*, (Oct. 8); a classic double-feature, *My Little Chickadee* and *Duck Soup*, (Oct. 22); the cult favorite, *Friday the 13* (Oct. 29); *The Great Santini* (Nov. 12) and *Excalibur*, (Dec. 3).

Arby's is offering a football poll called "The Pigskin Picks"

fall quarter. The contest will entitle students to win football tickets, sandwiches and drinks, and a special grand prize to be announced.

KCPB membership is open to any interested students. Dave Johnson, Kilcawley Center program coordinator, says that KCPB members are dedicated to the union ideal.

Further information on the committees can be obtained by visiting the staff offices, second floor, Kilcawley, or by calling 742-3575.



HELEN HUDSON
—IN CONCERT—

Originally scheduled for Oct. 7 has been rescheduled due to a car accident involving Helen.
New Date: Nov. 4
Mark your calendar now.

Deposit deadline set for NY trip

Monday, Oct. 5 is the last day to make a deposit on a special weekend trip (Nov. 6-8) in New York City, highlighted by three major Broadway productions *42nd Street*, *Amadeus*, and *Woman of the Year*. The trip is being sponsored by YSU's continuing education department.

At the cost of \$395, the Fall New York Theatre Package includes round-trip fare from Youngstown to New York City, two nights double lodging at the Sheraton City Squire Inn, trans-

portation from the airport to the hotel, and tickets for the three theatre performances.

Meals and other miscellaneous expenditures are not included in the package. The supplement for a single room is \$35.

The group will depart from the University at 6 a.m., Friday, Nov. 6 and will return from New York City 8:30 p.m., Sunday, Nov. 8.

Reservations are limited to 20, and interested persons are encouraged to sign up early. A

deposit of \$100 payable to Pan Atlas Travel Service can be made any time between now and Monday, Oct. 5. Full payment is required by Oct. 6.

A \$277 optional arrangement can be made for those individuals who do not wish to attend the shows.

To make reservations, or for further information regarding the trip, refunds, etc., contact the

Continuing Education Department at (216) 742-3356.

Center offers creative writing workshop

Beginning Wednesday, Oct. 14, YSU students and staff can participate in a creative writing workshop sponsored by the Writing Center. The workshop sessions will meet 11 a.m. to noon, Wednesdays, Room 210 (Writing Center), Engineering Science.

The informal group meetings are designed to encourage stu-

dents to experiment with creative writing, including poetry and prose. Participants will be able to spend time working on their own creative projects and discussing them with other members of the group.

Jim Vallani, a writer and instructor at the Writing Center, will be available to lead discussions

and to provide individual consultations.

In order to allow participants to develop close working relationships within the group, enrollment in the workshop will be limited. The workshop sessions are free, and attendance is not mandatory.

If any person is interested, but unable to attend the sessions at the scheduled time, s/he should contact the Writing Center. The Center currently is investigating the possibility of a second session at a different time.

Further information can be obtained by calling 742-3055. Those wishing to sign up can call this number or can stop between 9 a.m. and 3 p.m., Monday through Friday, at the Writing Center.

1981 Youngstown State University Homecoming

PARADE FLOAT COMPETITION

Cash Awards

First Place: \$100.00
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Frost makes mayoral bid; cites need for city reform

by Lynn Alexander

Some persons might question why anyone would want to run for mayor of a city that has been called "dying," "economically depressed," and worse.

Hugh Frost, assistant to YSU President Coffelt, has some emphatic answers.

"Because we the citizens of Youngstown need a change," was Frost's immediate response to the question. "And I represent change," he said.

Running as the Republican party's candidate for mayor against incumbent George Vukovich in the upcoming November 3 election, Frost said he supports neighborhood safety, crime reduction, economy in government and pride in the city as part of his platform.

A previous mayoral candidate in 1967, Frost was born in the Briar Hill area and grew up in what he termed "a very ethnic neighborhood." He was educated at Rayen High School, Bluffton College, Case Western Reserve University, Westminster College, and other institutions.

His involvement in civic activities is extensive. The list goes on for pages, literally, and supports his contention that he has been "consistently interested in people."

In fact, he said, "I have given my life to people."

One group whose support he seeks in the upcoming election is YSU students.

"I'm their hope," he stated. "I understand. And they have new ideas that could turn this town around. We need each other."

Frost commented that he thinks part of Youngstown's problem stems from the fact that YSU graduates are leaving the area to work in other parts of the country. "Why can't we retain

our graduates?" he asked. "Our young people are the leaders of the future."

Yet, Frost stressed that he - or anyone - can't bring change to Youngstown single-handedly.

"The people of Youngstown must do something for themselves," he said.

By this, he explained, he means such things as neighborhood commissions and block clubs. "If there is an older person in the neighborhood who cannot paint their house, why shouldn't the neighbors get together and paint?" he questioned.

Or if a dilapidated house exists in an area, "I'd rather see it torn down and grass growing there. Neighbors could do that," he said.

This idea of a close neighborhood relationship is evident in Frost's stand on the issues.

He said one of his greatest concerns is crime in the streets. According to Frost this is one of peoples' greatest fears, and much of it goes unreported. He said he would combat this by instituting neighborhood safety centers and by making the police more visible by having them walk their beats, become known in a neighborhood, and consequently become responsible for that area.

This would also reduce crime on campus he added. "If we can keep the streets safe, we can keep this crime off YSU," he said. "I don't think we can say the

University should assume the whole responsibility."

Pride in the city itself is another one of Frost's concerns. He stated that Youngstown has been the victim of much bad press. "I firmly believe that we must turn negativism into positive thinking. And not only thinking - doing is important," he stressed.

"If we create pride in Youngstown, we create jobs", he said. New small businesses will be attracted and present industry will expand if the people of the city take pride in it, he commented. Graduates would be interested in staying here, he noted.

Frost said these concerns are for everyone. "I am not running as a 'black mayor'; I am running as a mayor for all people," he stressed.

"I am not a transplant; I was born here, and I feel I owe the city this service," he said.

"I care about young people. I have an investment not only in Youngstown but in young people," he added.

In *The Vindicator* first half straw poll in the 3rd ward in the mayor's race, reported in the Wednesday, Sept. 30 issue, Frost received 35% of the vote to Vukovich's 65%, with weighted percent percentages being 31 and 68, respectively.

His greatest weakness? "That's a good question," he

(cont. on page 12)



Mayoral candidate Hugh Frost, assistant to YSU President John Coffelt, cites his investment in Youngstown and in young people as one of his reasons for running. (Photo by John Celidonio)



When you pledge,
you join something.
When you pledge SIG EP,
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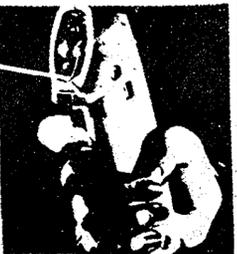
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ROBBERY MURDER RAPE



Editorial: Budget axe cuts TV production

This time, everybody loses.

The Board of Trustees' decision to eliminate television production from the telecommunications department is going to adversely affect students, the community, and the University, not to mention employees of the Telecom Center itself.

The contention is this: by eliminating TV production, money will be saved. How much is this savings going to be? Dr. Lawrence Looby, associate vice president of public services, says the equipment is not yet up for bids. But, if sold, how much money would the University realize from used equipment in a field which becomes increasingly sophisticated by the month?

And since no money is presently being spent to replace this equipment as it becomes obsolete, that money can hardly be "saved."

But consider what will be lost.

First of all, hands-on training will be lost. Slated to begin this winter quarter, training of speech majors with an interest in telecommunications in the Telecom Center will either not get off the ground at all, or will be in operation such a short time that it will not be very useful.

Also a proposed telecom major, if approved, will now have to be mostly academic, with no training on real broadcast equipment. That will make it a bit harder for YSU graduates to compete in that field.

Next, community programming will be lost. Sure, Channel 45 will

still be shown here, but no local programs will be produced. Kent and Akron, the other two state universities in the consortium, will have control over the local programming. Even if representatives from YSU sit on the NETO board, their input will be, as Stanley Morris, program director, puts it "greatly weakened."

And because of this loss of locally-produced programs, not only will viewers see less material related to the Youngstown area, but also the people responsible for producing the actual programs will lose the chance for exposure of their work.

Finally, the possibility of revenue to the University is lost. Relaxation of FCC rules is currently being sought and would permit public television to run "soft-core" commercials. Rules governing the use of such equipment as the satellite dish are also being relaxed, which could result in revenue for the University. In a July *Jambor* article Dr. Stephen Grevech, director of telecommunications, said that there had been "a number of inquiries about the use of the satellite dish."

And since all public television stations are facing funding problems, it would seem likely that the relaxation of these rules eventually would go into effect.

Apparently, though, none of these reasons were good enough to keep television production in existence here.

Even though it seems like everyone is going to be a loser.

Commentary: 6, 8, 10, 13, 15, 18, 20, hike

by John Celidonio

All right, that's enough already. I'm getting pretty tired of hearing all those bad jokes about the Post Office.

I mean, just because the price of a first-class stamp is going up to \$.20 Nov. 1 is no reason to criticize the whole postal service.

Of course, a stamp just cost \$.06 as late as 1971, so in 10 years the price will have gone up a total of 333%.

I decided to talk to an official Post Office spokesperson to find out just what the public can expect from his agency in upcoming years.

Z.P. Code is an official Post Office spokesperson who travels around the country making sure that each local post office maintains the high standards that we

have all come to expect. I caught up with him at the main branch in downtown Youngstown where he was advising the postmaster on ways to cut costs.

When I walked in, he was saying something about how much money could be saved if the postmaster sold all his trucks and cars and replaced them with horse-drawn wagons and bicycles. He was also chastizing the postmaster for not meeting official standards - that is, averaging one week for delivery of local mail delivered across the street from the post office.

Code: "listen, Smith, if you keep delivering this stuff in four days you're going to give us a bad name. Why, people might even come to expect such fast service."

About this time, Code saw me and sent the postmaster out with

a stern warning to do better in the future or he would be reassigned to Nome, Alaska.

I asked Code why the price of mailing a letter was going up so fast, and whether the public could expect better service at the higher price.

He replied that the service was doing its best to hold down costs and that "our goal is to get better every day."

In what way, I asked. "Well," he said, "our new smaller stamps are one way. They give people more room on the envelope to write their address. We also plan to offer a new express service. This mail will be strapped to the backs of our fastest turtles."

But what's so "express" about that, I asked?

"It beats our passenger pigeon

express," he cracked.

Why is it, I asked him, that UPS offers so much faster parcel service?

Code indignantly muttered something about unfair comparisons. UPS, he said, doesn't have to deliver to every town, no matter how small, in the US. I protested that, even with competitors, UPS makes money but that even with a monopoly, the postal service is still losing money.

Code asked: "Do you know of any other government bureaucracy that operates within its budget?"

I had to admit he had a point, but suggested that perhaps the government should contract the mail franchise to the lowest bidder.

He just looked at me like I

suggested mailpersons make their rounds in the nude or something, then snapped, "Oh sure, that'd (cont. on page 15)

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.

We knew him as a glamorous movie star... but there was a side of him we never knew...

Ronnie Dearest

Mike Cappa

THE JAMBAR

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Commentary: Split-season generates much 'foul' play

by Marilyn Anobile

October is usually a month which I look forward to because it's the time of year when the major league baseball playoffs and World Series takes place.

However, this year I'm not so hyped about watching baseball's exciting games. The reason is not so much that my favorite team, the Pittsburgh Pirates, is in last place with only a .408 won-lost percentage.

Rather, the big reason is that the result of the long baseball strike - that is, the silly notion of a split season - has shown its destructive force by marring the excitement usually experienced at this time when teams make their last effort to reach a playoff game.

The split-season decision, you may recall, states that the four teams which (by luck) were in first place prior to the baseball strike are guaranteed a place in the playoffs. The four teams which finish in first place at the end of the second half of the season (when baseball resumed play) will face these four teams to determine which teams play in the league championship games.

The result of this ludicrous compromise, approved by both the owners and the players, would be a best out of three series "divisional playoffs" followed by the league championship games. Then the World Series would be played.

When the split-season concept was adopted in August, many fans, including myself, questioned the legitimacy of such a notion. The major question arose: "Why would the four teams already guaranteed a playoff birth want to play their best during the second half of the season?"

Well, I guess that those of us who questioned the split-season concept were blessed with the gift of prophecy.

The teams which were in first place prior to the strike - the Philadelphia Phillies, Los Angeles Dodgers, New York Yankees and Oakland A's - certainly cannot brag about their win-lost percentages nor their standings in their divisions as the regular season concludes this weekend. Let's take a closer look.

The Phillies are currently four games out of first in the National League East Division with only a

.468 percentage. What happened to this aggressive team characterized by such standouts as Pete Rose and Mike Schmidt?

The LA Dodgers are six games out of first in the NL West Division with a mere .521 won-lost percentage. Again, how can a team consisting of such players as Davey Lopes, Steve Garvey and Ron Cey, be in such a "slump?"

The New York Yankees are four games out of first (sixth place out of a possible seventh) in the American East Division with a .521 percentage. Again, why would a team, headed by such million-dollar-a-year athletes such as Reggie Jackson and Dave Winfield, be so low in the standings?

The Oakland A's however, are a different story. This team managed to remain 1½ games out of first in the AL West Division and has a .533 percentage. Yet, this percentage is certainly not worth bragging about since the Houston Astros, a team struggling to retain first place in the NL West, has a .646 percentage.

These statistics clearly indicate that the Phillies, Dodgers, Yankees and A's became lax

during the second half of the season. Who should blame them? Why should they exhaust their players before the playoffs?

The fans are the ones who suffer from the split-season. In other seasons, we fans would have never seen such teams as the Yankees and the Phillies "supposedly struggling" to maintain just a .500 percentage in late September. This season, we have not seen the exciting next-to-the-last game moment to determine which teams to into the playoffs.

Although some tight races still exist over which teams will finish first for the latter part of the season, half of the excitement is gone. Why, we already know four teams which will be playing in the off-season games.

My hope is that these four lax teams will be defeated in the divisional playoffs which begin, Tuesday, Oct. 6. I feel that any team so cocky and over self-confident enough to play "intentional bad ball" during this latter part of the season should not be entitled to any championship game for World Series birth.

But perhaps, the odds are against this wish being fulfilled. The four teams are probably so relaxed and ready to play ball while the other teams, which are struggling for a playoff birth, will be exhausted by Oct. 6.

The more I reflect upon this dreadful baseball season, the more I wonder why I am still a fan of the sport.

Questions affordability, location of day care

To the Editor of the *Jambar*:
I am a mother who is a student at YSU. I feel it is my responsibility to voice my opinion on the matter of the day care because of the problems and inconvenience this has for me and others.

Sure, the day care might be ideal for those students living in those areas. What about those who are on fixed incomes and who live in Youngstown? It

doesn't make sense for the majority of students to drive all this distance to drop their kids off, drive to YSU, find a parking space, then, after class to pick them up.

To top it off pay them \$30.80 a month to attend a day care, that is with our 12% discount. It's just impossible to find that kind of money when you don't have it; no wonder the enrollment of the program was low!

This has been a problem since the 60s, so what is the deal that the day care can't be located in Youngstown? I wish the Board would hurry up and restudy this issue because it has taken them 21 years to figure this out; or, is it that they just don't care!! I don't want my 12% from my General Fees to go to something that doesn't benefit me or others.

Concerned Student
(Name withheld by Request)

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PIGSKIN PICKS

Each week, students pick winners in NFL and NCAA football games. High score wins two Browns tickets and a chance for the GRAND PRIZE (to be announced.)

Ballots and complete details available at Arby's of YSU or the Information Center in Kilcawley.

Ballots for Week 3 available Monday. 

Entertainment

B-Minors provide music with a message

by Joseph Allgren

*I am well groomed.
I get hair-cuts.
Some people go hungry,
I'm sorry.
--written on the wall under the
bathroom mirror in Benny Neill's
apartment*

At last year's Student Art Show at Butler Institute, Youngstown was introduced to the music of the B-Minors. In the months that followed, the B-Minors have acquired an audience and a repertoire that mark them as the most engaging and innovative band in the area.

The campus will have its second direct exposure to the B-Minors next Friday, Oct. 9, when they will be performing at The Pub in Kilcawley Center.

The multi-textured and rhythmic music of the B-Minors make them an irresistible dance band, but the band likes to use its lyrics to make social and psychological statements. The fact that audiences find the B-Minors both entertaining and thought-provoking gives them a wide appeal. If any band performing in the area makes it big, it's going to be the B-Minors.

The B-Minors are Jody Rizer, John Chianese, Don Yallech, and Benny Neill. The following interview took place over several hours Monday, Sept. 28.

JAMBAR: *A lot of new music is heavily fashion-oriented. What are your feelings about this?*

BENNY: Hipness. What's hip and how you can be hip. It's very vital to all of us. I think we all



The B-Minors will perform their innovative and thought-provoking music at the Kilcawley Pub next Friday, Oct. 9 from 1-4 p.m. Shown from left are Don Yallech, Benny Neill, Jody Rizer, and John Chianese. Yallech and Rizer are both seniors, FPA.

want to be hip.

DON: You don't want to do something that's real gimmicky, but it seems like the bands that do come up with a little thing like that seem to get further.

BENNY: But is it bad to want to appeal to that aspect? We don't know yet where we fit into that.

DON: We think about it. We're trying to see where we could best fit something in.

JAMBAR: *Do you think Youngstown is undergoing a cultural renaissance and are the B-Minors part of that?*

JODY: There's very little, if any, movement in Youngstown. After the town's defunct for, say, five years, perhaps that'll all start to happen and it'll become a college town. There's no movement in Youngstown except to leave.

DON: But every community needs its own cultural movement and whether or not it's developed into something yet, I think it has started. It's coming.

BENNY: Since, economically, the area is in such bad shape and everything, the only thing that's growing is the college. It'll hap-

pen because of the University community.

DON: But you can tell something's happening. It was really neat that the thing started for us at the Student Show. That was a great feeling. Art and music should go hand in hand.

BENNY: When we first started, we never thought we would be able to play in Youngstown. People told us, everyone told us, "You'll never be able to play original music, you'll never be able to do that."

DON: Mostly, everyone's into the "concertizing" thing, with all the cover songs and stuff. An original band is unheard of.

BENNY: It's great that we got the response that we did, but we were surprised.

DON: It should continue rolling. It really should.

JAMBAR: *The band works very democratically on stage, not like one person with a band behind them. How democratic is the group off-stage?*

JODY: Ask me what it's like to be married to three men at the same time.

DON: We seem to shut Jody out sometimes. She feels we're too harsh and crude with lyrics and music sometimes.

BENNY: We're trying to incorporate her feminine input into our music more.

JODY: John and I sometimes think of ourselves as Mom and

Dad to these two. We're more cautious and like to think things over. Benny and Don will do anything if they think it might be fun.

JOHN: We try to avoid being "teams." But it is a pretty interesting balance. Jody and I do counterpoint Don and Benny. I intend to exploit the considerable talents of the other members of the organization to express some ideas. Singlehandedly, I don't have that much to offer. There's some deeper philosophical questions that Jody and I are more familiar with at this point. The performance aspect falls more heavily on Don and Benny. It's a perfect marriage. We should be able to rub off on each other in a really beneficial way. This is the perfect opportunity for me to learn from these people. I want to add conscience -- a sort of responsibility to the public.

DON: It started out in the winter when we practiced five hours every day for a month. Benny had a few songs. John had a few songs. So we just started working on them and we all started putting in little things. It's at the point where one person writes the song, basically, and brings us the idea, and we work with it.

BENNY: There's been a lot more collaboration on music than on lyrics. A lot of the time the way a song turns out is a lot different than the way it began in one person's mind, because of everyone else's input. I think it's democratic.

JAMBAR: *How do you see the balance between the social commentary of your lyrics and the fact that your music is danceable and entertaining?*

DON: It fits. We're concerned that it fits together musically and lyrically and I think we've carried that out.

BENNY: What I'm most impressed by, like I was with the early Talking Heads, is that uncanny ability to make the music and the words fit together so well. And the dancing thing... well, to me, it's become less important. When we first started out, I felt if people weren't dancing, they didn't like us. And it's still nice when people dance, but it's not as essential anymore.

JOHN: In performance, people aren't going to be paying attention to what we're saying.

(cont. on page 7)



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Zona to update Butler's art offerings

by Sue Horvath

For Dr. Louis Zona, art chairperson, and newly appointed director of the Butler Art Institute, directing Butler "is really a dream fulfilled."

He was appointed to his new position in August by the Butler Board of Trustees after the death of Joseph G. Butler III.

"Joseph Butler had specified that I succeed him as director, and the Board of Trustees readily approved his decision. I worked under Dr. Butler for one year preceding his death," Zona said.

He has the unique distinction of being the first director of the institute's 62-year history that is not a descendent of the Butler family.

"I respect the traditions and

the ideology that Joseph Butler and predecessors have engrained in this museum, and I will try to fill some of our weak spots with new and creative ideas", Zona added.

Zona stated that he feels that by presenting a variety of artistic goods to the community, he can reach many different persons in order to interest them into visiting Butler.

A selection of glass, pottery, current paintings and technological artistry are some of the ideas he plans to utilize in order to update the museum.

Zona commented that Butler will, in addition to these new ideas, still maintain its old programs like the annual student show, an expanded faculty

exhibit, and more featured community and regional artists.

Plans also on the slate for updating the art museum include guest lectures, films and an expanded children's education department.

"The Butler Art Institute is one of three museums in the world devoted to American art, and it is known as a prestigious and important museum. I will strive to make its reputation even better so other museums and art collectors will be aware of the high quality and professionalism the Butler contains", Zona stated.

The Butler director pointed out that his new position will not affect his teaching in any way but a positive one, he noted.

For example, he cited that his art history and museology students appreciate his views even more since he is up to the minute on art and directly involved with both aspects at Butler.

"Being directly involved with Butler, I can benefit my students (cont. on page 14)

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B-Minors provide music with a message

(cont. from page 6)

But performance isn't what's foremost in everyone's mind. It's the record, the media.

JODY: What the music is, is a key to get them to listen. If the music is bouncy and fun, they're going to come back, and eventually it's going to seep in. When they start listening, they'll start being aware of what we're doing.

JOHN: You can make information available to people, but you can't convince them it's true.

JODY: Whether they want to accept it or not is up to them, but I feel obligated to present it.

BENNY: I feel like skipping class. I think I will.

JAMBAR: What do you think about music today and where does your music belong?

BENNY: You can always turn on the radio stations in this town, and most any town really,

and you know, pretty much, what you're going to hear. We try to incorporate a kind of "crossing-over" into our music. Because we've had a diverse range of musical experience, we try to incorporate a lot of that into what we're doing. It makes some of the songs hard to play sometimes.

DON: I think we adapt to that very well, though. We seem to use it to our advantage as much as possible.

BENNY: It's very similar to the thing that happened in the 60s, a sort of social-cultural revolution. In the 60s, it was something that happened here as a reaction to the Vietnam War and all the racial problems. But now, it's more of a world-wide thing that's coming here from Europe first. All these bands are getting into this cultural music - reggae, African music, and all that.

That's all so tied in - taking all that music and putting it together to make some kind of "world" music. I don't feel that we're really achieving that in all cases, yet, but that's where we'd like to eventually end up.

JODY: My one criticism is that most of our songs are written from the head rather than from a gut level. Most of the music that I find appealing works intellectually, but hits me at a gut level. Almost to the point where they're spitting it out at you, forcing you to listen. Most people don't want to be force-fed that kind of stuff.

(cont. on page 12)



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Sports

YSU meets Akron in 'backyard brawl'

by Chuck Housteau

The way things have been going for the Akron Zip offense so far this year, Coach Jim Dennison might have to turn to the Yellow Pages for help.

For the better part of two years, the Zips have managed little when it comes to putting points on the board, and it is reflected in the won-lost column. Akron currently stands at 1-3 and 0-2 in the OVC, while last season, the Zips compiled a 3-7-1 mark.

But when the Zips get together with YSU tomorrow night in the 21st annual backyard brawl at the Akron Rubber Bowl, few points may be needed in order to decide the outcome.

Although the Penguins have dominated the series over the last four years (3-0-1), the all-time record stands at 10-9-1, with the Penguins and Zips battling to a 0-0 tie last year at Fitch Stadium.

Head Coach Bill Narduzzi, having had an extra week to prepare his troops for the Akron encounter, proclaimed his Penguins as "ready."

"Our spirit is really high, said

Narduzzi, in assessing this week's game. "Akron is preparing as are we, but we may be in better shape due to having the week off. Like us, Akron's been beating themselves with costly turnovers."

Despite the turnovers, the Penguins have fared better than their counterparts although their record does not necessarily show it.

The Penguins have been playing good, exciting football against very strong opponents, and should

have the edge in tomorrow's match-up.

Statistically, the two teams are very similar. According to the latest OVC numbers, the Penguins and Zips are running sixth and seventh in both offensive and defensive categories.

But numbers don't fool Narduzzi, especially in a rivalry of this type. Narduzzi and his staff seem concerned over Akron's running back Dennis Brumfield, brother of former Penguin stand-out Marschell who played at

YSU from 1976-'79. "He has had several great games in their first three, although Eastern Kentucky stopped him last week," said Narduzzi.

The Penguin coach thinks that Jimmy Black is the one to be watched in the Zip attack. "He runs the option and scissors plays well. Akron's most consistent plays are those that Jimmy Black runs. Their linebacking corps is as good as any we will face this year," Narduzzi concluded.

On offense, look for the

Penguin veer to rip off huge chunks of real estate (astro turf) against an Akron defense that has been vulnerable to the big play as evident in Akron's 37-0 defeat at the hands of Eastern Kentucky (the Colonels pinned a 26-6 defeat on the Penguins back on September 12), when Terrence Thompson rushed for 293 yards in only 17 carries and quarterback Chris Issac connected on two long bombs against the Akron secondary.

(cont. on page 10)

Youngstown State



University of Akron

Wicks, Brumfield to play major roles in grid rivalry

by Dan Pecchia

Saturday's contest at the Akron Rubber Bowl will feature two of the finest tailbacks in the Ohio Valley Conference - Akron's Dennis Brumfield and the Penguins' Paris Wicks.

Brumfield holds the 1980 OVC rushing title, while Wicks is currently second in the conference in that department. Both backs have the ability to break the long one, and, if Saturday's contest is anything like last year's scoreless tie at Falcon Stadium, such a long run might decide this weekend's chapter of the age-old rivalry.

The Zips have been rather vulnerable to the rush lately. Last week against Eastern Kentucky, Akron's defense was ripped for 293 yards by Colonel tailback Terrence Thompson, the OVC's leading ground-gainer.

YSU's Wicks is well aware of this. "Akron's defense is better than they showed last week and they'll be ready for us," he said.

Wicks, a native of Akron and a graduate of Akron North High School, says he'll be ready, too. "The excitement's a lot greater than it would be for a regular

game because of the rivalry, and I'll get up for it," said the 5'8, 166 lb. junior.

Wicks has broken the 100-yard barrier twice in YSU's three games and has reached the end zone two times this season. One TD came by way of a 36-yard sprint in the Murray State game, while the other was the result of a pass reception in the opener at Cincinnati. Wicks carries a nifty

(cont. on page 10)

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Globetrotters slated at Beeghly Oct. 17

In the past 52 years, the Harlem Globetrotters have appeared before 98 million people in 97 countries. Saturday, Oct. 17, the "Magicians of Basketball" will be in action 7:30 p.m. here at Beeghly.

In addition to their excellent basketball skills and fast-faced comedy, the Trotters bring an impressive record to town. They have not lost a game in the past nine years.

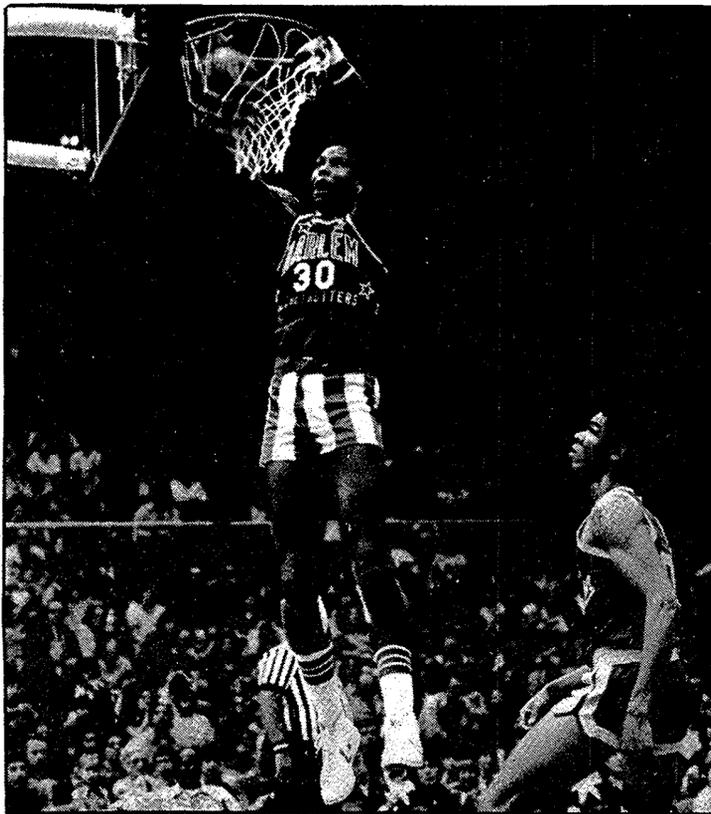
This year's roster includes superstars "Geese" Ausbie, Robert

Paige, and Curly Neal.

Ausbie is best known for his half-court hook shot while Paige is noted for his jolting slam dunks. Neal, the most recognizable Globetrotter because of his bald head, is a great ball handler with superior shooting skills.

Tickets are \$6 general admission and \$7.50 for reserve reserved seats at all branches of the Metropolitan Savings and Loan.

The game is sponsored by the YSU Alumni Association.



Harlem Globetrotter Robert Paige hangs in mid-air after slamming the ball through the iron for two points. The Globtrotters will be appearing here at YSU, Saturday, Oct. 17. The game will begin 7:30 p.m., Beeghly Center.

YSU Soccer team blanks BW

Overcoming bad weather, the YSU soccer team coasted to another, very impressive 5-0 win over the Balwin-Wallace Yellow Jackets at George Finney Stadium. The Penguins raised their record to 2-0, getting off to the best start in YSU Soccer history.

"All I can say is that I'm pretty surprised," commented soccer Coach George Hunter after the win. If anyone had told me at the beginning of the year that this team would be where it's at right now, I wouldn't have believed it."

The Penguins started slow, as a tremendous rain storm, which delayed the start of the contest,

hampered the play of both teams before the Penguins were able to take control of the game with two first-half goals. Three more second-half markers helped to seal the victory.

Four Penguins contributed to the victory, with Hassan Makki leading the way with two goals. Senior Bill Oakley, last week's *Jambar* Athlete-of-the-Week, contributed with a goal and two assists, bringing his two-game total to 11 points. Dave Cendol and Mark Jamison also booted goals.

The Penguins head out for their third straight road game Saturday at Washington & Jefferson College for a 1 p.m. contest.

Women's field hockey on top

The YSU Women's Field Hockey team opened its 14-game schedule with two shutout victories on the road.

On Monday, Sept. 28, the Penguins scored a lone goal when sophomore Sherry Sabo drove a shot past the Lake Erie College goalie 20 minutes into the first half on an assist from freshman Sue McGuire. The defense did the rest, as the Penguins held on for a 1-0 victory.

On Wednesday, Sept. 30, it was

the Penguins prevailing 2-0 at the College of Wooster, for their second win in a row and second shutout.

Dottie Craig scored the Penguins' first goal with 2:19 remaining in the half, before Debbie Baumgartner drilled home the clincher 22:03 into the second half.

The Penguins will again have to travel, as they will be hosted by the Ashland Eagles in a 1 p.m. contest Saturday, Oct. 3.

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WEDNESDAY IS LADIES DAY

Akron tilt may rest on McFadden's toe

by Bruce Burge

Picture this: 0:02 showing on the clock and 30,000 fans in the Rubber Bowl going crazy, screaming at the top of their lungs. Their score board shows the Zips up 21-20 over arch rival Youngstown State. To preserve the win, the Zips must block a 35-yard field goal try by the Penguins 5'11", 155 pound field-goal kicker Paul McFadden.

McFadden trots on to the field, seemingly unaffected by the thunderous roar of the crowd. The ball is snapped, the holder puts it

down and McFadden's strong leg sends the ball screaming into the air like a bullet.

The fans' reaction tells the story, as the scoreboard reads YSU 23, Akron 21.

Could this age-old rivalry be decided on the final play of the game by a field goal? Kicking Coach Fred Thomas thinks so. "The kicking game should be the major deciding factor on the outcome of this game," Thomas stated.

If it is the deciding factor, YSU will definitely have a decisive edge.

McFadden's range is 55 to 60 yards while Akron's kicker Dennis Heckman's is only 30 yards, if that.

In four games Heckman is only one of three in extra points and his only field goal try of 30 yards was short.

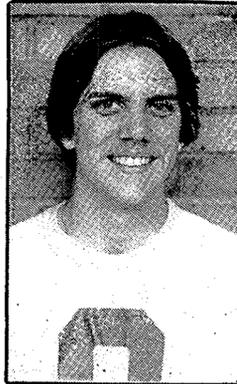
But despite Heckman's woeful record, McFadden won't underestimate his rival. "I can see the way he thinks, he's a little unsure of himself but he can kick, the potential is there.

Remember, never underestimate a kicker," he commented.

McFadden has hit two of his five attempts this season but hasn't attempted an extra point, mainly because YSU has been so successful in two-point attempts.

Don't be misled by McFadden's statistics; "McFadden's a premier college kicker. He's definitely a big plus for our side" Thomas remarked.

If everything goes right, that big plus should have plenty of opportunities to help zap the Zips in the Rubber Bowl tomorrow.



Paul McFadden

Wicks, Brumfield to play major roles in grid rivalry

(cont. from page 8)

5.4 average per carry.

Ever since his freshman days when he returned kickoffs and punts, Wicks has gained a reputation as a game-breaker, playing in the shadow of All-American Robby Robson. He has exploded

for several long runs this season and has come within a hair of breaking the last tackle on numerous occasions. Akron's defense will face a difficult task in containing Number 24.

The Penguins also will have

their hands full with Zip tailback Brumfield, who, at 6'1, 195, has the size YSU tailbacks have lacked since Brumfield's brother Marschell was in the Penguin backfield.

"He's a tough back," Wicks said. "He's big and he's fast and could cause a lot of problems."

Brumfield is off to a comparatively slow start this year, averaging 81.5 yards per tilt and 3.6 yards per carry.

But if Brumfield has been following YSU's defensive statistics, he would be smiling because the Penguins have been rather generous in regard to long runs. The last time YSU was on

the gridiron, Murray State's Nick Nance broke open for a 66-yard touchdown ramble to give the Racers what proved to be the winning tally. ECU's Thompson raced 80 yards to paydirt the week before in the Penguins' 26-6 loss to last year's Division I-AA runner-ups.

So far this season, the Penguins have allowed more rushing yardage per game (236) than any other team in the OVC.

"We hope to bolster those statistics Saturday," said YSU head coach, Bill Narduzzi.

"We're still suffering from

young mistakes," he said. "We've played two pretty good ball clubs in Murray St. and Eastern Kentucky."

The Racers of Murray State are currently ranked number two in the country in this week's Division I-AA poll, while ECU's Thompson is the nation's leading rusher with 541 yards.

Statistics aside (as they always are in such a grudge-match), both defenses had better be prepared when Paris Wicks and Dennis Brumfield start darting toward the open holes.

YSU meets Akron

(cont. from page 8)

The Penguins tandem of Paris Wicks and Mike Hardie lead an up-and-coming offense along with quarterback Jamie DeVore who has thrown for nearly 300 yards in the first three games. Wicks is second in the OVC and in the nation in Division I-AA, while Hardie showed his stuff by gaining 101 yards in his first-ever start. Vic Ceglie will also be available for duty after being hampered with an injury.

But look for the defenses to play a major role tomorrow. The Penguins defense, except for a few costly breakdowns, has been rather stingy in shutting down some

potent offensive performers such as James Bettis (Cincinnati) Gino Gibbs (last year's total offense leader-Murray State) and Nick Nance (Eastern Kentucky), while Akron is capable of dominating any offense when All-American linebacker Brad Reese is on his game.

A huge crowd is expected to nearly fill the 35,482-seat Rubber Bowl witness to witness this game between these two traditional college division powerhouses.

Although both have been struggling of late due to a step up in competition, the outcome could provide the winner fuel it needs to regain that tradition.

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Hotchkiss named acting dean of grad studies

by Karen Lynn Klein

Shhh! Did you hear the latest? A woman was recently hired to fill the position of acting dean of graduate studies and research. In case you didn't know, female deans are practically unheard of at YSU.

Who is she? She is Dr. Sally Hotchkiss, psychology, and although her position is temporary, expiring June 30, 1981, she said she may "consider" joining the several candidates now seeking to gain the permanent position of dean of graduate studies and research.

If Hotchkiss does become a candidate and is chosen to fill the permanent position, she will

be recognized as the first woman to accomplish that goal.

Formerly full professor of psychology, Hotchkiss described her new job as "challenging" and emphasized that it is a "tremendous learning experience."

Responsibilities such as supervising the interests of the Graduate School and encouraging and facilitating research done by faculty members, she remarked, are only part of the job.

An indication of the numerous duties accompanying the job was evident when Hotchkiss said she was on "Roman numeral 23."

and that "lots of subheads" exist within the draft she is currently composing, which

describes the role and functions of the dean of graduate studies and research.

Although her responsibilities are many, Hotchkiss is in the process of attaining goals she set for herself shortly after taking office July 1, 1981.

Goals such as "maintaining and enhancing the quality of graduate programs, the efficiency of the operations within the office and the communication with other parts of the University," she noted, will be reached before her present contract expires.

A native of Leominster, Mass., Hotchkiss earned her A.B. degree in psychology in 1949 from

Randolph-Macon College, Va., and in 1950 she obtained her M.A. degree in psychology from the University of Minnesota where she also received her PhD in psychology in 1959.

Prior to coming to YSU, and in addition to being a mother of two boys, Hotchkiss said her career included "directing research in Pittsburgh, doing consulting work in Cleveland, and teaching and assuming the role of chairperson of the psychology department at Rockford College, Ill."

Later on, Hotchkiss began teaching at YSU on a full-time basis and continued to do so for

13 years ending spring quarter. At that time, she graduated in position from associate to full professor standing.

Outside the University, she is currently an examiner for the State Board of Psychology and is a member on the Regulatory Board for the State of Ohio for the Practice of Psychology, a position appointed her three years ago by Governor James Rhodes.

What are Hotchkiss's future career goals? She said she is not sure, but whatever change(s) occurs, YSU is "stuck" with her until she retires because, as she put it, "I have invested too many years and gray hairs into this University" to leave.

Harrassment, theft take place on campus

by Yvonne Stephan

An individual wanted for aggravated menacing on campus is currently under investigation by Campus Police.

A female victim was grabbed by a white male and ordered to go for a walk on Thursday morning, Sept. 23, on the fourth floor stairwell of A&S. The victim then saw some friends and ran to them.

She was also approached two other times by the subject. The subject approached the victim again in the late afternoon and the following day at 8:45 a.m., the Police report indicated.

The subject approached the victim a second time on the bridge between Engineering Science and Cushwa. The report said that the subject said to the victim "Don't toy with me, I want what I want."

At this point an unknown male came up and asked if she needed help. The subject then fled on foot, the report said.

The victim has given a detailed description of the subject. The report also indicates that the subject has known the victim before

the previous incidents.

In another incident a high school student who is a member of the Penguin Aquatic Club reported having her clothes and belongings stolen from the women's locker room in Beegley.

As the student entered the locker room, she saw a young black male exiting. The report said that her clothes and personal belongings were missing shortly afterwards when she returned from taking a shower.

Police did find the suspect in the Education building, but lost him after the ensuing chase.

On Monday, Sept. 21, an accident occurred which involved three vehicles and the loading dock at F-1 parking lot on Rayen Ave.

As a delivery worker was backing up his University-owned van to the warehouse loading dock, he put his foot on the brake. The report stated that as he opened the door, while he was still in reverse, his foot slipped off the brake.

The door hit the first vehicle,

which then hit another vehicle, the report said. The University-owned van then proceeded until it

hit the loading dock.

The two vehicles were parked and unoccupied.

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Employers search through computer terminals for a combination of factors, such as your degree, your languages, your extracurricular background, and so on. If you have what they want, you won't have to get their attention.

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Instant access, instant searching, instant results. All for \$8. Contact your Placement Office for details and student entry forms, or fill in the coupon below.

Dear CPR: Please send me a student data entry form.

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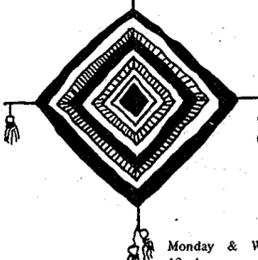
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Craft Center



God's Eye

The Eye of God is a ritual symbol among the Indians of South America and Mexico. You can make one of these striking forms in the Craft Center as one of our mini workshops.

October 5-8

Monday & Wednesday 12 - 1 p.m.
Tuesday & Thursday 5 - 6 p.m.

... in Kilcawley Center

Freshman engineering enrollment drops

by Robert Sheffar

The new restrictive admissions policy for the School of Engineering has probably led to reduced incoming freshman enrollment fall quarter, cited George E. Sutton, dean, Engineering.

Sutton pointed out that enrollment dropped to 196 from the norm of 350 students, though exact figures are not yet available.

He said that the new policy was created partially because students have not adequately prepared themselves for engineering classes.

"We simply cannot afford to lecture to empty seats," Sutton said, explaining that engineering classes were usually half empty

by the drop date and that those seats should be filled with students more likely to succeed.

The lure of higher salaries offered by industry has been drawing engineering instructors away from teaching in recent years which had added to the liability of universities around the country to offer enough engineering classes students desire.

"The shortage of engineers will remain throughout our lifetime," he said. "Only our electrical engineering department is up to full strength, and since we must now compete with industry for engineering PhDs, we are deficient."

To combat this attrition of instructors, the School of

Engineering restricted its admissions policy in order to reduce total enrollment from 1500 to 1000 students. New freshmen entering engineering must now have an ACT score of at least 20 and must complete Math 521, English 550 and either Chemistry 515 or Physics 510 with a C or better before being admitted to one of the professional curriculum.

Sutton pointed out that another 60 students are expected to transfer into engineering from other majors this year.

Nearly all engineering classes now require permits which are given first to students with the highest grade point average and greatest number of hours.

The prospective engineering student should have a good English background, enjoy reading, be proficient in mathematics and have the capacity to solve word problems since these abilities are "essential" in order to successfully complete engineering classes, Sutton pointed out. The Dean also advocates the use of the ACT score as an admissions tool, calling it a "valuable" predictor of the student's ability to survive in engineering.

These abilities must be selected if enough technicians and engineers are to exist to meet the

demands of an increasingly automated economy over the next 20 years, he said.

Sutton believes that robotics, machines that perform repetitive or undesirable tasks, will cause a "new" industrial revolution during the next two decades. He plans to moderate two programs on this topic Thursday, Oct. 22. The first lecture will be at noon, in Schwebel Auditorium, Engineering Science, while the second discussion will take place at 8 p.m., Arts and Sciences Auditorium. Admission will be open to all.

Frost makes mayoral bid

(cont. from page 3) said, and paused, thinking. "I can't be everything to every body," he remarked, "although I want to be."

"If I can make it better for someone else, it's my responsibility," he said, "and that's more important to me than anything else."

CLASSIFIEDS

GREEKS

DEE ZEE, Dee Zee, Dee Zee, Dee Zee. I love you!! (102C)

DELTA ZETA SORORITY says good luck ZTA. Get psyched. Greeks are great! (102C)

GET A SIG EP heart on. Good luck on Rush. Vicki B. (102C)

FORGET THE REST. Join the best. Get a Sig Ep heart on. Brian K. (102C)

RUSH WEEKEND. All girls invited. Bring your friends and join the Rush. Become Greek. (102C)

BE GREEK - Join Sorority. Friday, 7:15, Kilcawley; Saturday, 12:45, Pollock House; Sunday, 1:15, Pollock House. (102C)

WHAT'S THE RUSH? find out Friday at 7:15. Come to the Ohio Room in Kilcawley. (102C)

IT'S ALL GREEK TO ME. Become part of the Greek system this weekend. See you then! (102C)

YSU students get off your rears - come down to Sig Ep's and drink some cold beers on Oct. 2 & 5. Debbie & Al (102C)

SIGMA PHI EPSILON, Oh what a feeling!! Terry. (102C)

YSU STUDENTS get off your rears - come down to Sig Ep's and drink some cold beers on Oct. 2 & 5. Debbie & Al (102C)

SIGMA PHI EPSILON is the best - so forget the rest. It's no myth, Rush Oct. 2nd & 5th. Al (102C)

SIG EP'S - Best of luck this quarter with Rush - Remember we're the best - No one else can compare! Lil Sis Love Jenny (102C)

FRESHMAN GIRLS - come discover what being a fraternity little sister is all about at the Sigma Phi Epsilon Open Party Oct. 2. Golden Hearts (102C)

TIRED OF being just another YSU student - come party with the Sig Ep's - we'll show you how to have fun. Oct. 2nd & 5th (102C)

SID VICIOUS was a Sig Ep. Terry-Soup (102C)

DELTA ZETA SORORITY would like to wish the sisters of AOTT good luck with rush. (102C)

HAPPINESS is being a Sig Ep Pledge. Little Mazz (102C)

COME ALL don't wait till the last minute to decide that the Sig-Eps are the best. Benita (102C)

TOM - keep up the fantastic job with Rush. Love Stephanie (102C)

WE GOT IT! you want it. It's Sigma Phi Epsilon. Get it Fri., Oct. 2, Mon. Oct. 5. (102C)

TO ALL new freshman, try Sig Ep's, you'll like them. Stephanie (102C)

GET A "Sig Ep Heart On" Rush Party, Mon., Oct. 5, 45 Indiana. See Ya There. Tom K. (102C)

SICK OF WORK and class? Put some excitement in your life, join a sorority. Fri., Oct. 2, Kilcawley Center at 7:15. The Dee Zees. (102C)

TO THE brothers of Phi Kappa Tau. We can't wait for homecoming. Our float will be the best! Love, Delta Zetas. (102C)

ALL DELTA ZETAS, get psyched! I am so proud of all of you. Thanks for being wonderful. Love, Judy the prez. (102C)

DELTA ZETA, you guys are cuties! Good luck with rush. P.O.M.s. and your mystery admirer. (102C)

DELTA ZETA SAYS: Good Luck Lisa Yello, panhel president Renee Timko, rush chairman and all rush counselors. (102C)

OUR FEARLESS leader, Marilyn, we know our party! Rush will be great. Love, you Delta Zeta Sisters. (102C)

ALL YSU GIRLS. The sisters of Delta Zeta Sorority invite you to attend formal rush. See you Fri., Oct. 2, 7:15 p.m. (102C)

GOOD LUCK Phi Mu. The sisters of Delta Zeta Sorority. Get'em to go Greek. (102C)

COME BE A part of us. Meet all 4 sororities. Fri., Oct. 2, 7:15 p.m. in Kilcawley Center. The sisters of Delta Zeta. (102C)

FOR SALE

STEREO COMPONENTS FOR SALE: Sansul 10 Band Equalizer, Technics Dolby Cassette Deck, FM/AM Tuner and 75 Watt Integrated Amplifier. Call Tony at 788-8261. (102CH)

FOR SALE: Brand new Olympic office model typewriter. \$1,000 value for \$850 or best offer. Call 536-8685 after 5:30 p.m. (4013C)

ATTENTION ART STUDENTS: Great VALUES on art supplies. Call 746-3394 for details. (202C)

ATTENTION ART STUDENTS: Discounted art supplies close to campus. Call 746-3394. (202C)

PSST! Want tickets to Nov. 22 Browns vs. Steelers game? Details at Information Center or 742-3575.

HOUSING

FOR RENT: sleeping room. Will share bath with owner's son. Hubbard. \$25 week. For more information call 534-5659. (102CH)

ROOMS + RENT - \$75 and up. University Inn and Rayen Dorm. For information call 746-6661 or 743-3208. (110CH)

MISC.

A FESTIVAL OF GAMES for fun or funds: Halloween Costumes, masks, makeup and accessories. 2399 Columbus Rd., New Springfield, OH 44443. Phone (216) 549-2700. (206C)

LOST: Black faced watch, black & brown band. Call (412) 654-7457. Ask for Audrey. Lost around Mazz library. (102C)

PORTRAITS OF YOUR WEDDING AND WEDDING INVITATIONS: Have your wedding professionally photographed in the traditional and contemporary styles. Book your date now and receive a special 10% discount on your wedding invitations. 793-2399. (10N2CH)

FREE long-haired Kitten. House-trained. Phone 759-0564. (102C)

TUTORIALS ARE AVAILABLE in math, physics, chemistry, and other mathematically-oriented subjects. For information, please call 799-6137. (302C)

RIDE NEEDED to Ohio State or Columbus area on Fri., Oct. 2, and returning Sun., Oct. 4. Will share expenses. Call Tim at 746-4868. (102C)

WAITRESS - 11 a.m. to 2 p.m., daily call for interview Ambrosio's Rest. 743-3535 (206CH)

THE YSU Forestry & Conservation Society will be meeting on Friday, Oct. 2, at 10 a.m. in Room 410, Ward Beecher. All interested students are invited to attend. (102C)

B-Minors provide message

(cont. from page 7)

BENNY: I've spent most of my life playing music of a classical nature and it takes a lot of energy, but it's a very restrained kind of a situation. There's a certain character that you always fit in to. What's so great about playing in this band is that it's so totally unrestrained. You just let everything flow out, no matter what it is. And that's a really good feeling, especially when it's accepted by other people.

JAMBAR: So what is that

the B-Minors hope to communicate or accomplish?

JODY: If you change one person and make them stop and think, that's worthwhile to me.

JOHN: It's really pretty basic. People deserved to be treated with dignity and you have to behave toward them in a certain regard. You have to love people and learn things - those are the big two. There're worlds other than the one you're living in and you're obligated to reach them. You got to get there.

45 Indiana

74619145

Sigma Phi Epsilon

FREE TO ALL YSU STUDENTS

Open Party

Tonight
Friday
Oct. 2

Barrett
Cadillac

Wick Ave.

Indiana

Baldwin

Come and meet the brothers at our party

Around Campus

DISCOVERED WALLET - has been found near Kilcawley. The owner may recover it by giving a description of it and its contents. Contact Officer Cooke at Campus Police, Kilcawley Residence Hall, or call 742-3526.

HISPANOS UNIDOS - will hold its first meeting of the year noon, today, Oct. 2, Room 253, Kilcawley. Discussion will include Homecoming activities. All YSU students are invited to attend.

AMERICAN CHEMICAL SOCIETY (ACS) - will meet noon, Friday, Oct. 2, Room 211, Ward Beecher. All interested students are welcome to attend.

CREATIVE WRITING WORKSHOP - sponsored by the Writing Center, will meet 11 a.m. to noon, Wednesdays, Room 210 (Writing Center), Engineering Science. The first scheduled section will begin Oct. 14.

The workshop is open to all YSU students and staff. For further information or to sign up, call 742-3055 or stop by the Writing Center between 9 a.m. and 3 p.m., Monday through Friday.

AAUW - (American Association of University Women - Youngstown branch) will meet 1 p.m., Saturday, Oct. 3, First Christian Church parlors, corner of Wick Avenue and Spring Street.

Tea will be served. Afterward Bonnie Ataman will speak on AAUW history. Mary B. Smith and Phyllis Roman will lecture on the organization's centennial. The Travel Group will serve as hostesses, and faculty and students are invited to attend.

RECYCLING VAN - will be open 4:30 to 6 p.m., Tuesday, Oct. 6, at the student parking lot on the corner of E.B. Service Road and Bryson Street. Recyclable items, such as paper, glassware, aluminum and bi-metal products, are acceptable.

Sponsored by Circle K, the recycling van will be open Tuesdays during the academic year.

TAU BETA PI - will hold an officers' meeting noon, Monday, Oct. 5, in the "Fish Bowl." Members will meet 12:15 p.m. Attendance is necessary to set an activities schedule for the quarter.

VOI-TWO - (Voices of the Third World Organization) will meet 3 p.m., Thursday, Oct. 8, Room 220 (Cardinal Room), Kilcawley. Agenda will include discussions on the inaugural dinner, fund-raising, membership drive, community outreach program and registration with international organizations. All are welcome to attend.

NEWMAN CENTER - will celebrate a "Welcome In, Welcome Back" Mass, 10 a.m. and 7 p.m., Sunday, Oct. 4 at the church, located at the corner of Wick and Rayen Avenues. Each year this Mass is geared to welcoming in new students and welcoming back friends who are YSU students, faculty and employees. A reception after each Mass will be held in the lower hall.

STUDENT TUTORS - are needed as math tutors for the Math Lab. Duties include aiding students who are having difficulties in math courses. Those interested can contact Nicholas Mortellaro, math and computer sciences, by calling 742-3305 or by stopping in Room 1032, Cushman.

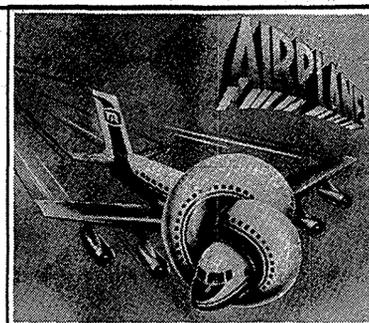
YSU JAZZ SOCIETY - will hold its first meeting of the quarter 1 p.m., today, Oct. 2, Room 3026, Bliss Hall. Refreshments, music and a record raffle will be featured. Society memberships will be accepted at the meeting.

ALPHA KAPPA PSI - will have an open meeting 8 p.m., Tuesday, Oct. 6, Room 216, Kilcawley. This professional business fraternity will hold a social after the meeting.

VOLUNTEERS NEEDED - to work in the Box Office or to usher for University Theatre's 1981-82 season. Interested persons should call 742-3105 or 742-3634.

STUDENT ASSISTANTS - are available to help students fall quarter. Interested persons can call 742-3536 or can stop 8 a.m. to 7 p.m., Mondays and Tuesdays and 8 a.m. to 5 p.m., Wednesdays through Fridays, Room 344, Jones Hall.

AROUND CAMPUS - *Around Campus must be typed, double-spaced and marked clearly "Around Campus" upon submission. Submissions must be turned in no later than 3 p.m., Wednesday, for Friday's edition and 3 p.m., Friday, for Tuesday's edition. Around Campus submissions will be edited to conform to Jambar specifications.*



PLANNING PRESENTS A DINNER WITH PRESENTATION ARTS AND SCIENCES AWARDS
 ARTS AND SCIENCES AWARDS DINNER WITH PRESENTATION
 PHOTOCOPY SERVICE CENTER

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 TO YSU**

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is

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Details

B-139 Tod Administration Bldg.

Student Services

742-3532

YSU to 'pull plug' on public TV production

(cont. from page 1)

upper division telecommunications classes were to be brought into the Center for students to get "hands-on" instructional experience.

"It's ironic," said Fred Owens, speech-telecommunications instructor, "that on the eve of indeed using the TV Center facilities for academic purposes, we learn that the Center is to be closed."

The shared use of facilities by the speech department and the Center was prescribed by a 1979 agreement. While this

agreement has already resulted in, for instance, the creation of the Underground Sound, this year was to be the first time for shared TV production facilities.

Dr. Dan O'Neill, speech chairman said, "In hindsight, if there had been further utilization of the TV studio by the Academic area, the decision to phase out program production would have been more difficult to make."

The decision that was made goes only half way, he said. Money will be saved as a result of it, but "how about providing space for the academic program?" he

asks.

Dr. Bernard Gillis, academic vice president, said he did not understand the speech dept's concern because, "no matter what happens to the equipment, the studio will still be there." In the speech department's proposal for a telecom major degree, currently before the Board of Regents, "nothing was said about a need for equipment," Gillis contended.

Owens said that the decision to close, coming at this point in time, will not have much impact on academics because academic participation in the TV Center has

not yet begun. Still, he said he is not aware of the academic departments' being invited to participate in dialogue about the Center's fate.

As for the public's response, the closing of the TV Center will have very little impact on the public, O'Neill predicted, because public television network programming will continue. "We're still going to have Channel 45," he said.

"To support local programming at a time when government funding has essentially been abolished is a waste of taxpayers'

money," he said, "a luxury in a time of austerity."

Program Director Morris said, "It's a shame to blow a million dollar installation which would cost so much more to replace later on. No way they're going to come up with two million to replace it five years from now."

While Morris speculates that the equipment will be "sold off" and/or some of it re-assigned to the Media Center, Looby assures that rumors of the equipment's being up for bid at the present time are false.

Morris came to YSU to be program director less than a year ago, in November 1980. He is the only full-time staff member at the Telecommunications Center who will lose his position when the TV Center closes.

"When I took the job, they stressed they wanted someone to take the job in a long-term arrangement," he said. "They said they wanted stability, but nine months later I find out that's not true."

Fifteen to 20 student employees will also lose their jobs at the Center, he said. "I think the administration's viewpoint is that these students can get employment elsewhere in the University," he said.

Many of the Center's former student employees are currently working at Youngstown and Cleveland stations. As for the students who will lose their jobs next June, "We're going to get those kids as much experience as possible as long as the facilities are available, so they can get jobs when they get out," Morris said.

His plans for this year's programming include the Youngstown Symphony in November. "We will continue as if nothing happened, making continual efforts to keep the students' enthusiasm up, knowing it is probably a dead-end road," he said.

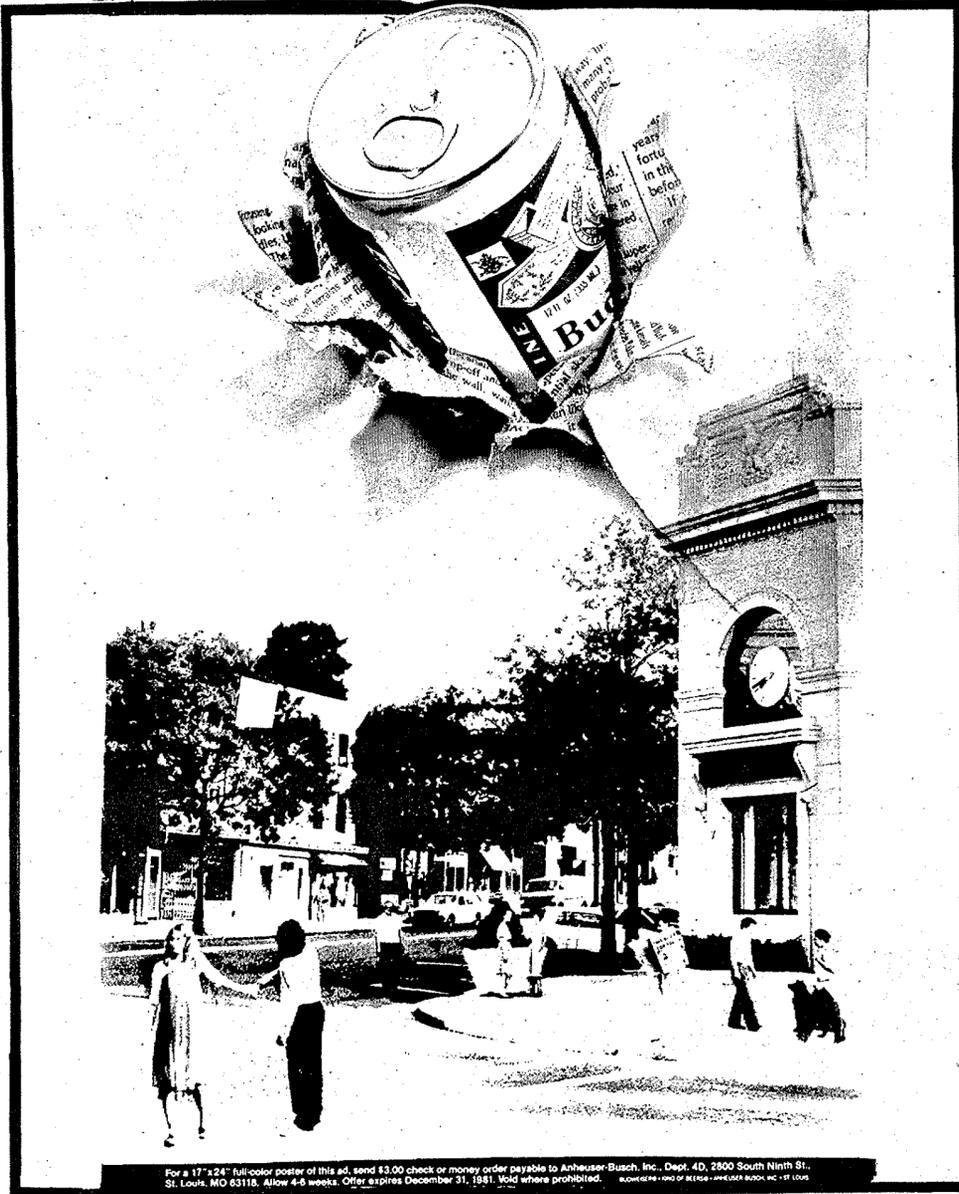
Zona to update

(cont. from page 7)

in many different ways. For instance, more students can study master and original drawings of varied artists," Zona explained.

His new position also benefits the experience of his fellow faculty members. Zona said that he often asks his colleagues to lend their expertise and curate an exhibition.

Zona, a native of New Castle, completed his bachelor degree in art in 1966 from YSU, and was graduated in 1969 with a masters degree in art from the University of Pittsburgh. He received a doctorates in art history and museology from Carnegie-Mellon University in 1973.



For a 17" x 24" full-color poster of this ad, send \$3.00 check or money order payable to Anheuser-Busch, Inc., Dept. 4D, 2800 South Ninth St., St. Louis, MO 63118. Allow 4-6 weeks. Offer expires December 31, 1981. Void where prohibited. BUDWEISER - ONE OF SEVERAL BEERS FROM ANHEUSER-BUSCH, INC. - ST. LOUIS

NEA opposes Reagan's plan to ax education

by Christopher Potter

(CPS) — It was an event that would "pay rich dividends in the future," President Jimmy Carter predicted.

It was "a remarkable, glorious day for education," Vice President Walter Mondale enthused.

At least that's what they thought 16 months ago, when beaming politicians and educators gathered at a "Salute to Learning Day" to christen the brand-new U.S. Department of Education.

Now, President Ronald Reagan has rendered the department moribund, a victim of his resolve to dismantle it.

Fulfilling a campaign promise, the president is expected to recommit either that the department be demoted to agency or foundation status, that it be returned to the U.S. Dept. of Health

and Human Services (which used to be the Dept. of Health, Education and Welfare before education programs were moved to their own cabinet home), or that its agencies be divided among a number of existing cabinet departments.

Reagan and his fellow conservatives have never hidden their dislike of the department, which they call a bureaucratic intrusion into state and local affairs.

Indeed, the first bill to dismantle the department was introduced in Congress in October, 1979, before President Carter even had a chance to sign the bill creating the department into law.

More surprising than Reagan's proposal is the lack of alarm of college officials around the country. They generally greet news of the department's demise with

cautious approval or, more typically, outright apathy.

Those most opposed to dismantling the department are Washington, D.C., college lobbyists.

"We'll fight this move to the end," vows Bill Stafford of the National Education Association

(NEA), the teachers' union that had lobbied for three decades for a cabinet-level education department.

Many viewed the department's establishment as Jimmy Carter's political payoff to the NEA.

"Every other country in the Western world has a secretary of education," Stafford asserts. "We need someone up there minding the store, or there's no telling what Reagan might do. The department just hasn't had a chance yet."

Trustees impose freeze

(cont. from page 1)
the students," he remarked.

"In University Relations the open positions are photographer and newswriter. Their mission is to plan public relations programs, and, this should not directly affect the students," Looby said.

Alderman pointed out that over 100 departments for budgeting purposes exist at the University and vacant positions within them "are in a state of flux." "Some even change daily," he added.

A few vacant positions, that for whatever reason, will not be filled, Alderman said. Some may be "abolished, or changed to another position," he added.

"Looby is looking, as we all are, at what can be done a year or a couple of years down the road," Alderman commented.

He added that employees in departments with vacancies are "making do." "I think it's safe to say that we are not over-staffed anywhere. We hope the freeze is temporary."

Commentary

(cont. from page 4)
work, but the public would have to learn to put with good service - an absurd idea."

Code, obviously anxious to get rid of someone he viewed as a

raging lunatic, hurried me toward the door, saying something about an appointment with the union president to discuss cutting the annual paid vacation to 50 weeks a year.

Soviet rights activist to open series

(cont. from page 1)
mittees of professional societies and government agencies and has directed NASA studies.

O'Neill will speak about research on space physics and applications discussed in his book, *2081 - A Hopeful View of the Human Future*.

John Houseman, who received the Academy Award for his portrayal of Professor Kingsfield in the short-lived television program *The Paper Chase*, will speak 8:30 p.m., Monday, Nov. 16, Chestnut Room, Kilcawley.

Houseman began his extensive career in 1934 by producing, directing and writing for theatre, movies and television. He founded seven theatre companies and

headed the Juilliard School of Drama for more than 10 years. A new Houseman film is scheduled to be released in several months.

His lecture will deal with a general history of films in America.

Dr. Sidney Roberts, Special Lecture Series Committee chairperson, encourages students and the general public to attend the lectures. He says he finds the Special Lecture Series as being "one of the unique features of Youngstown State University and one of the best lecture series in the country." Roberts also encourages students to submit ideas for future lectures.

For more details concerning the series call 742-3582.

This Week!



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THE BEST OF TIMES



HOMECOMING 1981

EVENTS

MONDAY, OCTOBER 5, 1981

10 a.m.	Space Invaders Tournament Round I	PUB
10 a.m.	Monopoly Contest Round I	PUB
11 a.m.	Parachute Fold	CORE
12 noon	Beer Keg Race	CORE
12 noon	1st Round of Beer Chug	ARBY's
1 p.m.	Tug-of-War	CORE

TUESDAY, OCTOBER 6, 1981

10 a.m.	Space Invaders Tournament Round II	PUB
10 a.m.	Monopoly Contest Round II	PUB
11 a.m.	Buggy Race	CORE
12 noon	Egg Throwing Contest	CORE
12 noon	Beer Chug 2nd Round	ARBY's
1 p.m.	Frisbee Throw	CORE

WEDNESDAY, OCTOBER 7, 1981

9 a.m.- 8 p.m.	KING/QUEEN VOTING	ARCADE
10 a.m.	Space Invaders Tournament Round III	PUB
10 a.m.	Monopoly Round III	PUB
11 a.m.	Outdoor Cafe	CORE
11 a.m.	Donut & Roast Beef Eating Contest	ARBY's
11 a.m.	Water Balloon Toss	CORE
12 noon	Beer Chug 3rd Round	ARBY's
12 noon	V.W. Cram	CORE
1 p.m.	Fly Swatter Race	CORE

THURSDAY, OCTOBER 8, 1981

9 a.m.- 8 p.m.	KING/QUEEN VOTING	ARCADE
10 a.m.	Space Invaders Tournament Round IV	PUB
10 a.m.	Monopoly Contest Round IV	PUB
11 a.m.	Ice Cream—Pizza Eating Contest	ARBY's
12 noon	Beer Chug Round IV	ARBY's
12 noon	Mini-Marathon	CORE

FRIDAY, OCTOBER 9, 1981

9 a.m.- 12 noon	KING/QUEEN VOTING	ARCADE
10 a.m.	Paper Airplane Contest	CHESTNUT
11:30 a.m.- 12:30 p.m.	Presidential Ping-Pong Contest	CHESTNUT
9 p.m.- 1 a.m.	"A TOUCH OF CLASS" Formal Dance	TIFFANY MANOR

SATURDAY, OCTOBER 10, 1981

9:30 a.m.	PARADE	Downtown Youngstown
9 p.m.	VICTORY DANCE "IT'S JUST A FANTASY" Featuring "PARADISE"	CHESTNUT
10-11 p.m.	DANCE CONTEST	PUB
11 p.m.	Beer Chug Finals	CHESTNUT
9 p.m.	Finals for Space Invaders	PUB
9 p.m.	Finals for Space Invaders & Monopoly	LOUNGE

sponsored by Student Government