

Classical actor performs with YSU student cast

by Lisa Williams

Earle Hyman is a world renowned classical black actor who believes "... in the theatre, we are all students."

Brought to YSU as a Wean Lecturer and visiting artist for winter quarter by the speech communication and theatre department, in conjunction with

the celebration of Black History Month, Hyman will participate in a series of seminars and master classes, will speak to local groups, and will perform in the title role of *Othello* with a YSU cast Feb. 25-27 and March 4-6.

"When working with students, you are constantly learning. And in turn, you hope that you can teach them something that you have learned along the way. There is something about young people — they are so enthusiastic. Especially here. They love what they are doing and they are good at it," Hyman said.

He began working as an artist-in-residence at major American colleges and universities in 1951, with a residency at Howard University where he performed the title role in *Hamlet*. He has performed *Othello* with casts from other universities, and, at the University of Tennessee, he worked with Anthony Quayle and Eva

Le Gallienne.

Recently, Hyman was seen by New York audiences in Joseph Papp's Public Theatre production of Eugene O'Neill's *Long Day's Journey into Night*. He has also appeared in the title role of *Othello* at the Roundabout Theatre and as Communist in the New York Shakespeare Festival's production of *Coriolanus* in 1979. "Classics are wonderful to work in. They are important because not only are they the heritage of human beings, but they are great training for young actors. Classics require more imagination, concentration, and energy — such as reciting seven lines of Shakespeare in one breath," he said.

Hyman defined a classic as the result of an artist who had the ability to catch the universal, rather than the words and customs which are strange. "When you look back at the classics such

as Shakespeare, you see that there are lines which are simple and immediate," he said.

The actor has taken his experience to Europe, performing for King Olav of Norway and King Frederick and Queen Ingrid of Denmark. At the request of its artistic director Ingmar Bergman, he starred in *The Emperor Jones* in Stockholm's Royal Theatre. In London, he starred in *A Raisin in the Sun*, *Anna Lucasta*, and *Moon on a Rainbow Shawl*.

"Working in Europe has made America mean more to me than it's ever meant," he said.

Hyman said that wherever theatre is performed, it is either good theatre or bad theatre and that the Broadway, as he knew it, was dead. "There is still a lot of theatrical activity in New York, but that is off, off, off-Broadway. Theatre in New York now has become a luxury for tourists,"

(cont. on page 14)



Earle Hyman

The Jambar

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Youngstown State University
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Mailing expenses cut, efficiency increased

Students present ID to receive permit

by Marilyn Anobile

In order to decrease mailing expenses and to increase efficiency, the Registrar's Office has changed its method of distributing registration material, according to Harold Yiannaki, registrar.

By now, students have received postcards in the mail informing them that their permit to register and spring quarter bulletin of class offerings will be furnished upon presentation of a valid YSU ID card.

Yiannaki said that this new method is cost efficient. He explained that a postcard only costs 7.5¢ to produce and can be mailed 23¢ cheaper than a first-

class letter — the former method. "This is a 60% savings," he added.

Also, students have noticed that registration materials will be distributed by alphabetical order, not by class rank, the previous method. Under the new plan which begins next week, students whose last names begin from A through D will pick up materials Monday, Feb. 1; E through K, Tuesday, Feb. 2; L through R, Wednesday, Feb. 3; and S through Z, Thursday, Feb. 4, all from 8:30 a.m. to 6:30 p.m.

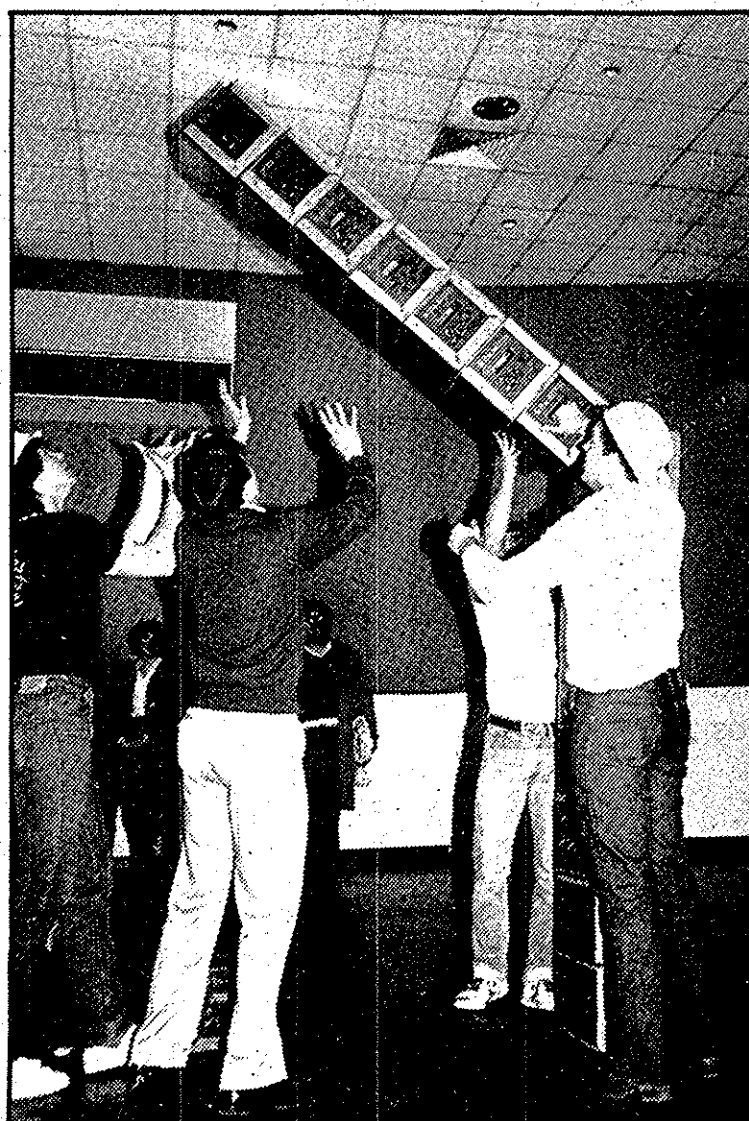
Those who miss their assigned day can receive their materials 8:30 a.m. to 5 p.m., Friday, Feb. 5.

Yiannaki said the alphabetical method will result in easier, more efficient distribution and a decrease in crowd formation. He explained that materials will be located in the registration area, a larger room than Room 104, Jones Hall, the former site. Also, three lines will be formed for faster distribution.

He added that approximately 1,500 to 2,000 students can be processed daily during the 10-hour period of distribution.

Yiannaki pointed out that when students receive their materials, they will be asked to check for any inaccuracies on their permit to register. Any errors will

(cont. on page 16)



These students who call themselves The Weekend Warriors were "rolling out the barrel" during the Stroh's case stacking contest Wednesday afternoon in Kilcawley's Chestnut Room. The event was part of this week's Winter Weekend activities which will conclude tomorrow night with the Winter Formal Dance at the Regency House. (Photo by Mike Scott)

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As a YSU employee retires today, she recalls her former vaudeville career page 2

Features

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Sports

Marianne Sefcik leads YSU Women's Gymnast Team to its first victory of the season page 10

Union, University set contract negotiations

Contract negotiations between the University and the YSU Chapter of the OEA will begin this afternoon.

Dr. Stephen Hanzeley, chairperson of the faculty negotiation committee, and Dr. Taylor Alderman, vice president for personnel services, who will represent the University, will meet as

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YSU employee remembers vaudeville career

by Ed Hamrock

The lamp that illuminates her desk is but a vague reminder of the stage lights that once shone on her dancing figure. Names like Red Skelton, Perry Como, and Danny Thomas dot her past. She was even in a movie.

Sixty-three-year-old Lois Davis, Registrar's Office, was once a featured dancer. For all but the past 20 years, vaudeville was her life.

What was it like? "You know," Davis said, "I stayed in hotels all my life. I never had a Christmas tree or Christmas dinner. You know what my

Christmas dinner used to be? A cheese sandwich and a milkshake. That's right, a cheese sandwich and a milkshake."

There was no bitterness in her voice as she talked. She even smiled at those recollections. To Davis, those were the "good ole days."

Born in 1918 on Youngstown's North Side, Davis says she began dancing as soon as she could walk. "My father was a dancer, and he took me with him wherever he went. We danced in shows all over the United States."

Davis and her father danced in what was known as vaudeville

stage entertainment that consisted of a variety of acts which toured from city to city, usually one week at a time.

Vaudeville shows were performed three times a day, seven days a week, year-round. A typical day for Davis began at 3 p.m. when she awoke. The shows would last until 11:30 p.m.; then Davis and the rest of the acts would rehearse and change routines until three or four in the morning. They would all go out to breakfast and go to bed at 6 a.m. It was not your average lifestyle.

The only time Davis was able

to come home was for a short vacation in the summer, or when the traveling show came to the Youngstown area. Then, it was back on the road again. Vaudeville took her to virtually every city in America.

Since she started dancing and traveling when she was very young, what did she do about school? "I went to Rayen for two months when my father was sick," Davis remembered. "That was the only time I went to a real school."

The rest of the time was spent going to "school" on the road.



Lois Davis

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Black History Month theme urges planning for future

by Vivian Fagalar-Haley

"The Destiny of Black America: A Time for Decision," is the theme for Black History Month 1982 which starts Jan. 31, and continues throughout February.

This theme was chosen because it is "paramount that black peoples of America and the world look at what the future can be," according to Alfred L. Bright, art, coordinator of the program, and director of the black studies program.

He explained, "Roles and goals

need to be clarified, long range plans developed, organizational unity achieved and a resolution of conflicts and problems should be faced by black people as a group in America and the world."

Bright said that, without a plan, blacks cannot advance. "It is obvious," he noted, "that short range plans have fallen apart. A crisis situation exists. It is time that blacks sit down and determine their own destiny."

Bright said he hopes Black History Month can tear down myths of the past by offering a

wide selection of speakers who are experts in fields ranging from education to politics and who have dedicated their lives to resolving problems in these areas.

Ultimately, Bright said he would like to see black civilization recognized as "a vital force"

Libertarians stage petition drive

by Joe DeMay

Representatives from the Libertarian Party gathered petition signatures this week in the Kilcawley Arcade as part of a state-wide effort to have the party officially certified in Ohio.

The Libertarians must collect and submit the signatures of 60,000 registered Ohio voters by a Feb. 8 deadline in order to be

officially recognized as a political party.

If that effort is successful, then Libertarian candidates could be listed on the ballot under the party's name. Those candidates would still have to meet the petition requirements of the office they were seeking.

One of the party members, Ron D'Mello, said that the basic

belief of Libertarians is that individuals should be able to do anything they want as long as it doesn't infringe on the rights of other individuals. "We're not here to get people to accept our philosophy," he said. "We just want people to give us a chance to be on the ballot."

In between gathering signatures, D'Mello gave some brief Libertarian views on various subjects. He said that Libertarians are opposed to all government welfare and, instead, believe in private welfare (charity).

He said that Libertarians do not support national defense programs which rely on alliances with other nations.

D'Mello also said that Liber-

(cont. on page 7)

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Cheering requires stamina, devotion

by Judy Kuhn

Not all glamour — life as a YSU cheerleader is a combination of extreme athletic ability, mixed with a great deal of enthusiasm, dedication and endurance.

Cheerleading involves attending games, performing stunts and trying to get a passive audience involved. It demands performing in front of a crowd, with perfection, in order to promote athletics at the University.

Cheerleaders must possess the physical stamina necessary to perform jumps, dances and gymnastics which are part of the rigorous routine.

Several squad members expressed their views on cheerleading.

Katie Leonard, freshman, A&S, co-captain and two-year veteran said, "Most people think you do not need to be athletic to cheer; all you need to be is cute. Actually, you must be in good

shape." Another member agrees with Leonard's assessment. "You must put a great deal into cheerleading. You have to be strong to do the mounts, and you must stay in shape," said Marnie Volk, freshman, CAST.

Physical stamina also involves rehearsals.

During basketball season, the cheerleaders practice two nights a week for several hours so that they can cheer on the Penguins at the one to three home games per week.

A love of sports also seems to be a requisite for cheerleading.

"In order to be a cheerleader, you must enjoy the sport," commented Marueen Timlin, freshman, CAST. "If you were in it for the fame, you would be surprised."

"I love sports, and, by cheering, I am supporting the team in a special way," said Chrissy Di Vincenzo, freshman,



The YSU cheerleaders perform during a recent home basketball game at Beeghly. Such a stunt comes off gracefully after rehearsals two nights a week for several hours. (Photo by John Saraya)

Business, one of the three remaining veterans from football season.

Five new members have joined the squad this basketball season, joining the three remaining cheerleaders from football. All have been busy raising money to attend more away games.

The cheerleaders could travel more, but they are given a small

portion of athletic funding. According to Lisko, most of this money is spent on uniforms for the cheerleaders. The money which was used to travel to away football games came from a bake sale, three car washes, a flea market, a pepperoni sale, and the sale of program ads.

However, due to a limited amount of money, coupled with

the heavy schedule of the basketball team, the cheerleaders will be attending only two away games, Akron and Cleveland State, said adviser Mary Ann Lisko.

Besides pepping up the crowd at football and basketball games, the cheerleaders also are required to assist the University and the athletic department by promoting

(cont. on page 15)

English faculty member to face charges of corrupting minor

by Lynn Alexander

Dr. Robert H. Secrist, English, will face charges of corrupting a minor at a preliminary hearing set for 9:15 a.m., Tuesday, Feb. 16.

Secrist was arrested on campus about 10:30 a.m. Wednesday and arraigned before Municipal Judge Lloyd R. Haynes on a third-degree felony charge. He was

freed from Youngstown City Jail after posting \$3,500 bond.

The maximum penalty on conviction of the charge is one to 10 years imprisonment and a fine of up to \$5,000.

The arrest report charged that on Nov. 24, 1981, Secrist "did engage in sexual conduct with a person who he knew or had reasonable cause to believe was

of the age of 14." The complaint was signed by the father of the boy involved.

Dr. Bernard T. Gillis, academic vice president, said that the matter was under review and that Secrist would still be permitted to teach while out on bond, adding that "to take a particular action at this time would be premature."

Gillis said that the University did not have a specific policy in the case of a faculty member being arrested, "nor should there be," he noted. "Members of the University community are entitled to the presumption of innocence — that's everybody's right," he said.

"Our role in such circumstances," said YSU/OEA

President Thomas Shipka, "is to assure that faculty members' rights under the labor agreement are fully protected."

According to Article 10c.1 of the Agreement between YSU and the YSU/OEA, just cause for the termination of the appointment of a faculty member, includes "conviction of a felony, providing

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Women in Arms:
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A GREAT WAY TO SERVE

Editorial: An accident waiting to happen

The issue of nuclear power plant safety, or the lack of it, has been a point of disagreement between nuclear advocates and the anti-nuke movement for some time. For its opponents, Three Mile Island has become a rallying point every since the 1979 accident, the worst ever at an American nuclear plant.

TMI, as the plant has become known, is still shut down, and its cleanup will take billions of dollars and many more years to complete.

Proponents of nuclear power readily admit that what happened at TMI was a serious incident, but assert that it proved that the safeguards built into the plants do work.

Yet the TMI accident, which came perilously close to disaster, was not the first problem to occur in a nuclear plant, and it certainly was not the last. Just this week a nuclear plant in New York was shut down after a rupture in the plant's primary cooling system developed, and radioactive steam was released to prevent an explosion in the steam lines that would have released far more radioactivity.

The radioactivity released by the plant near Rochester, N. Y., was minor, but this latest incident raises still more questions about the safety of nuclear power. Contrary to popular belief, a nuclear plant cannot actually blow up like a nuclear bomb. The worse scenario of a nuclear accident is one that results in a melt-down, which would result after the failure of a plant's primary and back-up cooling systems.

The plant's uranium pile would then become so hot that it would melt, running together at the bottom of the reactor vessel. The temperature of the mass of melted uranium would continue to rise until it melted through

the concrete and steel vessel and into the ground below. There it would contaminate the groundwater for hundreds or even thousands of square miles. Much radioactivity would also be released into the air-as the melt-down occurred. A vast area would become uninhabitable for centuries, and thousands could die.

Nuclear proponents say that the plants are designed to prevent such an accident and that the chances of such an incident occurring are one in millions. They also say the lessons learned at TMI greatly reduce the likelihood of such a serious accident.

Perhaps. But continuing problems at nuclear power plants lend credibility to their critics. Even if no nuclear plant ever suffers such a serious accident, the problems of disposing of the thousands of tons of radioactive waste generated by these plants remains. Exposure to this waste could be deadly, depending upon the type of waste, even after thousands of years.

So far, no practical method of disposing of this waste has been found, and more piles up in temporary storage facilities each year. At the same time, the Reagan administration's policies work to discourage research into other alternative sources of power and conservation. Funding for solar and other alternative energy sources has been cut, while funding for nuclear fission research has been maintained or increased.

Nuclear power is not cheap. While the cost of building coal power plants is high, it is nothing compared to the cost of a nuclear plant when the cost of waste disposal is included as a cost, as it is not when nuclear proponents cite their statistics.

America simply cannot afford nuclear power, even if an accident more serious than TMI never occurs.

Commentary: The other side of FDR

by Marilyn Anobile

Today marks the centennial birthday of an American President regarded by many as one of our country's greatest leaders - Franklin Delano Roosevelt. Roosevelt has become a legendary figure, a god to many people, including my grandmother who used to hang a framed picture of the man on her living room wall during the 1930s and 1940s.

Although Roosevelt may have been a

god-send for the economy back in the Depression, he was ignorant when it came to foreign policy during World War II. Some of his errors he made forty years ago still are felt today. In fact, his minuses in foreign policy definitely cancel out any pluses in domestic or economic matters.

True, Roosevelt saved the country economically. His New Deal projects enabled many thousands of unemployed Americans the opportunity to become

productive citizens once again. Also, such projects as the TVA and reforestation benefitted the country back then and still are benefitting the nation today. Perhaps we could use a person like Roosevelt today to combat the high unemployment rate.

Yet, despite his economic success, Roosevelt was a loser in the foreign policy department. He must receive a grade of "F" for his handling of Jewish refugees

who were fleeing concentration camps, in his dealings with the Allies when the US was still a neutral nation, and in his handling of Stalin and Japan prior to the

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Letters and analysis appear on pages 6 and 7



FRANKLIN SAID THIS IDEA WAS SENT TO HIM BY A YOUNG LAW STUDENT FROM WHITTIER, CALIFORNIA...

The Jambar

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Letters Policy:
All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.

Urges University to invest in engineering, not technical school

To the Editor of *The Jambar*:

This letter is in response to *The Jambar's* Jan. 22 article about the new technical school planned for YSU. This new school, as stated in the article, "in the vein of MIT would involve research studies to the applied sciences." Twelve million dollars will be spent on, "basically, a brand new school."

As a chemical engineering major, I happen to care about the old school. How can this Univer-

sity compete on the level of MIT when the metallurgical engineering department has lost its accreditation?

Mr. Salata (Ed Sr.) and Mr. Pesich must not be aware of the problems that the school faces - problems that are a result of the negligence on the part of the upper administrators. For example, the laboratories in the engineering department are underfunded, non-operational, or just poorly maintained; therefore,

some labs only serve to prove how wrong an experiment can be. It is not the fault of the school but the result of circumstances beyond our control.

It is my suggestion to the superiors of this University that they re-invest monies in the existing facilities. I would gladly give up the walkway from Engineering Science to Ward Beecher for a well-equipped lab. After all, isn't construction more important than maintenance for public

show?

Is it too much to ask the University to hire more teachers at competitive salaries, update the outmoded laboratories, and, thereby, improve the quality of education at this school?

I came to YSU four years ago because of the fine reputation of the Rayen School of Engineering. As a senior, I find myself less enthusiastic about this same University.

I think it is a shame that the

University wishes to forge ahead in advanced areas of technical science when even the basic requirements are not being met. It is time that the administrators re-evaluate the existing departments. Salata may not like what he sees. I know I don't.

Jim Vickers
Senior
Engineering

Call rock-n-roll article 'media blather'; defend punk rock bands

To the Editor of *The Jambar*:

Being an avid rock-n-roll admirer, I always like to read opinions published in various non-rock oriented periodicals. Sad to say, the article published in the Jan. 15 *Jambar* might stop me from doing this in the future. Because I am a fan of various styles of rock-n-roll, the only aesthetic value I could derive from this particular piece was that it just goes to show how some people weaned on media blather are willing to tell us all about it, even though they know very little about it.

I don't mean to belittle the author of this piece at all because he is entitled to his opinions, and I respect that; however, I find it hard to take someone who still believes the Moody Blues are still a force to be reckoned with

seriously. The Who and the Blue Oyster Cult? Sure! However, the Moody Blues have not released a decent record in almost 12 years, having settled to produce mood music rather than R&B.

I also see the author of the article has joined in on the punk backlash. I really don't find that at all surprising since most people I know get their music education watching situation comedies (in fact, I still wonder why Joey Travolta isn't a big star now because of this!). I don't know where he got his information that punk is dying down; according to most British music weeklies, punk is enjoying a revival in both the UK and USA.

It's also amazing how many fans of such 60s demigods like the Doors despise punk rock; they do not realize that punk is

probably the only music style today that captures the spirit of these landmark bands. Look at the popularity of Los Angeles' X. Don't give me anything about "hype" because these new bands are not hyped half as much as any of the bands one hears on the radio or sees on television.

In closing, all I want to say is if the author of the article wants to write an HONEST piece on rock-n-roll, he should read a few magazines like *Trouser Press* and the *New York Rocker* to get into the true spirit of rock-n-roll. For being one of the few legitimate art forms today, rock is merely a

shadow of its former self, and that is a sad state of affairs.

Christopher Stigliano
Senior
FPA
and
Mark Koury
Senior
Business

Urges support of WRTA 2-mill levy

To the Editor of *The Jambar*:

The Executive Committee of the YSU-OEA endorses the WRTA 2-mill levy, and we urge all Youngstown voters to approve it Tuesday, Feb. 2. If this levy fails, the WRTA will go out of business after the last trip Saturday, Feb. 27, thereby adding yet another obstacle to the area's economic recovery and denying nearly 5,000 daily passengers an afford-

able means of transportation.

A cutback in federal and state aid to public transportation, coupled with unprecedented strain on shrinking local tax revenues, has created a crisis for public transportation companies throughout the nation. Those communities which fail to undertake local initiatives to salvage their transit companies face the bleak prospect of losing them

altogether or cutting back service to unacceptable levels. In Youngstown, the only alternative to passage of the levy is WRTA's extinction.

Every student and every employee of YSU who are eligible to vote have a civic obligation to save the bus company by supporting the levy in Tuesday's election.

Dr. Thomas Shipka
YSU-OEA President

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Thankful that 'infernal buzzer is silenced' in engineering school

To the Editor of *The Jambar*:

Amid chilling and depressing reflections on the weather and the economy and their horrible consequences for the University, it is pleasant to be able to point to one small aspect of our existence that has actually changed for the better.

Toward the end of fall quarter,

the nerve-racking buzzer that formerly sounded on the fourth floor of the Engineering Building, more or less on the hour and at ten minutes till the hour (though never corresponding exactly to the correct time or to any of the different clocks in the building), ceased to buzz. This affliction, whose arbitrary,

authoritarian, incoherent, Mickey Mouse rigidity disrupted the flow of classes even in the daytime and injected four blasts of noxious noise into every two-hour evening class, troubles us no more.

The infernal buzzer is silenced without the complications of grievance-filings, contract-negotiations, or protest-demonstrations.

It may have died of natural causes, but I prefer to suppose that some unknown hero of the student body or faculty, vexed beyond endurance, drove a screwdriver through its black electric heart.

It seems appropriate to observe a moment of silence — calm, untroubled silence, suitable for

learning — in honor of this blow struck against noise-pollution and for a decent academic environment.

Dr. Martin Berger
Associate Professor
History

Asserts that scientists support Biblical stories of early life

To the Editor of *The Jambar*:

I would like to respond to Mr. Celidonio's commentary on creationism (Jan. 19 issue). It is evident that Celidonio is acquainted with little, if any, substantial information about creationists.

First of all, he makes the assumption that every creationist is a fundamentalist and that every fundamentalist is a literalist, an

assumption which is not necessarily valid in either case. Creationism is the belief that God, or at least some Supreme Being, created the universe and all that is contained in it. Modern science, in fact, supports this position.

(For example), a puzzling question exists: What initiated the Big Bang theory? Many scientists, like Albert Einstein, say that God, or at least a Supreme Being, set

it all in motion.

So, we see that being a Creationist does not necessarily make one a fundamentalist. A fundamentalist is someone who takes the *Bible* to be the infallible word of God. A literalist is a fundamentalist who asserts that every word in the *Bible* is literally true; therefore, the literal six 24-hour periods of creation.

Science does not refute the

Bible. It does, in fact, support the *Bible*, as I have just shown. There is archeological evidence of a universal flood. The ancient city of Jericho was found with the walls lying in the same manner described in the *Bible*. The *Bible* even precluded modern science by several thousand years.

The position of science has been not to accept something as fact unless clear and convincing

proof can be presented. The rejection of creationism because of lack of unquestionable and convincing proof does not necessarily force one to become an evolutionist. There is no clear and convincing proof that mankind evolved from a random association of molecules. A scientist who is worth his salt would be cautious to accept this theory
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Union, University set contract negotiations

(cont. from page 1)

required by the contract extension signed last June. The contract specified that negotiations must begin in January. In the past, contract negotiations usually had not begun until March or April.

Hanzeley said that he and Alderman had agreed to impose a new blackout for the negotia-

tions, as was done last year. He said that he is not sure what effect the state's uncertain budget situation would have on the negotiations.

Just a few weeks ago, Hanzeley said, he would have predicted that the early start of the negotiations would mean that the talks would be completed before the end of spring. However, he said that the

latest "financial crisis makes that old assumption moot."

Hanzeley said that if he had to predict how the budget uncertainty would affect negotiations, his prediction would be that the completion of the talks will be postponed.

The present contract will expire June 15.

Objects to audit policy

To the Editor of *The Jambar*:


In the Jan. 26 *Jambar* issue, Cynthia Beckes, secretary of student grievances, said: "... it is also a matter of 'personal choice' if a student decides to select audit before the withdrawal date of a particular quarter since s/he has paid tuition for those hours."

Eighty percent of auditors change from credit to audit before the withdrawal date, and the over-

whelming majority do not attend class. Therefore, the grade of audit is unjustified, regardless of payment for tuition, if auditing has in fact not occurred.

Grades are not subject to purchase — at least they should not be.


Dr. Philip J. Hahn
Professor
Economics



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Analysis: Gubernatorial candidates' scorecard

by Neil S. Yutkin

With the state over \$1 billion in debt, losing industry faster than any other state in the nation except Michigan, and just having one of the new taxes that was instituted to save the state from being in debt declared illegal, it would seem ludicrous for anyone to want the governorship.

However, perhaps operating on the principal that caused then Lt. Governor Voinovich to run for mayor of Cleveland (it can't get any worse, and it certainly can get better), 13 candidates — eight Republicans and five Democrats — are seriously considering the race. In fact, out of the 13 candidates, 12 have already announced their intentions, and with the filing date still two months away, there may be more candidates running than people voting.

This is truly one election where the voters need a scorecard, or at least an elaborate roster. Over the next few weeks, I will try to present each of the candidates, their background and goals. These columns will include interviews with each office seeker and some hard questions about definite programs s/he will develop to rebuild Ohio and its economy; but for now, a comprehensive list of the candidates, and some background on each of them will be featured.

On the Republican side of the ledger, six conservatives, one moderate, and one moderate liberal are vying in the gubernatorial race. The conservatives range from State Senator Thomas Van Meter, on the far right, to Director of Natural Resources Robert Teater in the center. Teater has been the protégé of Governor Rhodes, and, while he does not have the open support of the governor, he certainly has his encouragement.

Somewhere between these men on the political spectrum are former State Representative James Betts from the Cleveland area, Hamilton County Recorder Jake Held, Franklin County Treasurer Dana "Bucky" Rinehart and Congressman Clarence "Bud" Brown from the Seventh District.

The moderate candidate, who is only testing the waters at this point is former State House Minority Leader Charles Kurfess, and the most liberal candidate on the Republican side is Seth Taft, former Cuyahoga County commissioner and nephew of Senator Robert Taft Sr., and grand-nephew of the former President.

At this time, Taft is the front-runner, mainly due to name recognition, with Brown and Van Meter considered the top contenders. The best "dark horse" bet would be Robert Teater who

has a strong constituency among the state sportsmen. With a 30% plurality probably being the figure necessary to elect a governor in this overpopulated contest, there is still the possibility that anything may happen.

Turning to the less clustered Democratic primary, we find five candidates ranging from conservative to liberal.

The most conservative Democrat is State House Majority leader Vern Riffe, who actually may be only a running-mate to former ambassador to Luxemburg Marvin Warner. The two men held a joint press conference earlier this month and announced that one of them (they had not yet decided which), would run and the one that did not run would support the other.

The two other conservatives in

the race, Attorney-General William Brown and State Supreme Court Chief Justice Frank Celebreeze, are more viable candidates because of their greater name recognition and larger support base from the more Democratic northern Ohio regions.

The front-runner at this point is the former Lt. Governor and Peace Corp Director Richard Celeste. Celeste, who is from heavily Democratic Cuyahoga County, is a liberal with excellent name recognition; however, he may find his base cut into by Celebreeze, who is also from the Cleveland area.

The final candidate, of those who have already announced, is the former mayor of Cincinnati and current councilman Jerry Springer. He is the best "dark horse" bet on the Democratic

side of the ledger due to his strong support in Southern Ohio, which is basically unchallenged by any of the other candidates. Interestingly enough, Springer was the leader of the Celeste effort in Hamilton County in Celeste's last bid for governor.

According to a *Plain Dealer* poll, if the race were held tomorrow, the candidates would be Taft versus Celeste; however, according to the *Columbus Dispatch's* poll of the party leaders, the race would be between Brown and Brown.

So, with over three months until the election, and with so many candidates, this will be the most exciting race in Ohio politics since the Gilligan-Rhodes race of 1974.

Libertarians stage petition drive

(cont. from page 2)
tarians are against all victimless crime laws, such as gun laws or drug laws.

"Individuals should have the right to put anything into their bodies that they want to," he said.

D'Mello calls taxes "theft" and said that the only purpose of government should be to insure individual rights.

The Libertarians were registered on the Kilcawley calendar, but were almost denied

access to the University because they lacked the sponsorship of a campus organization.

This problem was solved when the group was referred to Student Government which agreed to sponsor the Libertarians.

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Entertainment

WSRD DJ discusses state of music

The Jambar Interviews 'TJ the DJ' --

by Tom Yozwiak

On Feb. 3, 1977, WHOT-FM became WSRD - "The Wizard." To commemorate the fifth year of Youngstown's "album rock," The Jambar travelled to Campbell to interview Thomas John Meister - otherwise referred to as "TJ the DJ" by those in the know. John and his infamous trivia act will be appearing 1 to 4 p.m., today, Jan. 29, Chestnut Room, Kilcawley.

JAMBAR: Thomas, how did you get your start at WSRD?

JOHN: I used to do the weather for WHOT-AM. They came in one day and said that we were going to start putting

weather on FM. I didn't realize it at the time, but that was my audition for the "Wizard."

JAMBAR: How often does WSRD broadcast live?

JOHN: Never. Our automation is just incredible. We're running the thing better than anyone else in the country - mostly because nobody else wants to. It's a weird situation. Being automated saves money in the long run. If we were to go live, they would have to hire at least three more people.

JAMBAR: You were recently quoted in The Jambar as saying that the '80s are a 'musically

stagnant' time. Would you like to expand on that?

JOHN: Sure. I don't think that it's necessarily bad. Either it's stagnant because people are happy with the way the music is, or the musicians can't create anything different. But, there are things out there that are different. There just doesn't seem to be a demand for them. In the period of the late '60s, the music all sounded different. Now it all sounds the same.

JAMBAR: What are your views on 'punk rock'?

JOHN: Well, I think that the term 'punk rock' is unfortunate. I don't know anybody that calls themselves [sic] that. But, that is

the music of the transition. That's going to be around until the next big change in music comes along.

JAMBAR: How do you feel about 'heavy metal'?

JOHN: It'll never go away, not that I'd want it to. People talk about 'heavy metal' like it was a big rebirth, but it never left. The people that were into that just kept their Black Sabbath albums and played them during the years when there wasn't anything new coming out.

JAMBAR: WSRD is quite frequently compared to Cleveland's WMMS. More often than not, WMMS is considered the better rock station. What are

your comments on this?

JOHN: WMMS is live. We'd be live tomorrow if it was up to me. Jerry Starr and I wanted to go live two years ago. WMMS has a staff of 50, and we have a staff of two. Mark French fills in the night spot, but he does the AM all day long. He doesn't contribute anything to the putting together of the FM. Even if we were live, it wouldn't sound like WMMS.

At one time, WMMS stood for a lifestyle but I don't think that it's true today. They have changed radically. They run a lot more commercials than us. We get a lot of letters from Cleveland saying things like "Thank God there's a station that plays more music than commercials."

JAMBAR: What would you say is the average age of your listeners?

JOHN: We started out with the 20 to 35 age group. That was the only thing available to us at that time. The younger people were heavily into Top 40 then. It wasn't a real good position to be, in terms of growth, because the older people just quit listening eventually. There was no place to go with it. Luckily, now, our audience is probably 12 to 25. We still have the 30-year-olds, but not nearly in the numbers that we used to.

(cont. on page 13)

Art

Bliss Gallery - Selected Student Show, organized by Richard Mitchell, on display through Feb. 12.

Steel Street Experimental Gallery - 3rd Annual Women Artists' Show through Jan. 30. Located at 19 Steel St., off of Mahoning Ave.

Butler Institute - 34th Annual Ohio Ceramic, Sculpture and Craft Show through Feb. 28. Also a one-person ceramic show by jurist Margie Hughto. An exhibit of photographs by John Cessna is on display through Feb. 7. An exhibition of 24 pieces in wood, bone and ivory by Alaskan Eskimos, Athapaskans, Aleuts and Northwest Coast Indians on view through Feb. 12.

KCPB - David Syrotiak's "National Marionette Theatre" displays the art of puppetry in productions especially created for adult audiences on Feb. 3 at 8 p.m. in the Chestnut Room of Kilcawley Center. Free.

Stage

Music

Events

Dana Concert Series - Concert by the Guitar Ensemble at 8 p.m., Feb. 3 in the Bliss Choral/Recital Hall.

Kilcawley Art Gallery - An exhibition of color photographs by John Divola, James Henkel, Bart Parker and John Pfahl through Thursday, Feb. 4.

Youngstown Playhouse - Opening weekend of Lillian Hellman's *The Little Foxes*, Feb. 5, 6 at 8:30 p.m. Tickets available, through the box office.

YSU Planetarium - "Spaceplane," a special look at the space shuttle, presented Jan. 29 and Feb. 5 at 8 p.m., and Jan. 30 and Feb. 6 at 2 and 8 p.m. Reservations required. See review in this issue.

KCPB Thursday Film Series - *To Kill a Mockingbird*, a 1962 adaptation starring Gregory Peck presented at 12, 4 and 8 p.m. in the Chestnut Room of Kilcawley Center.

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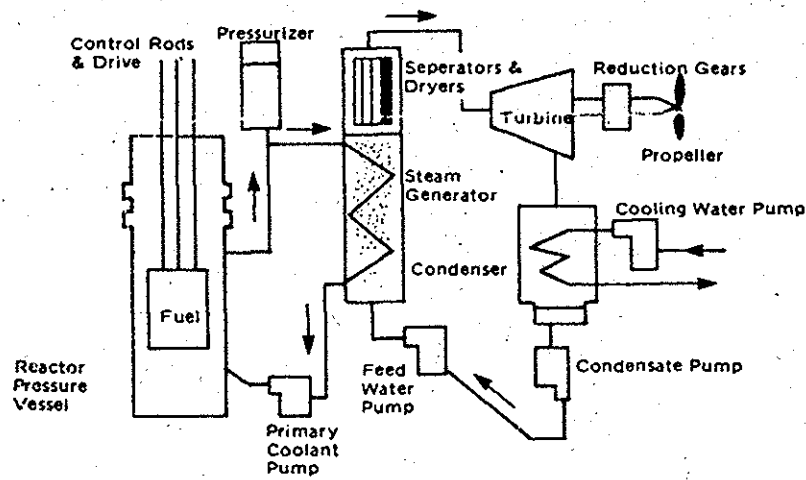
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Planetarium offers glimpse of first spaceship

by John Celidonio

There is a way to see the stars — and more — on even the cloudiest night, and it won't cost you a cent. Just visit the University planetarium.

The current planetarium program, "Spaceplane," offers more than merely a free show, however. It offers a glimpse of the potential of the world's "first true spaceship," the Space Shuttle.

The program itself is well-produced. Visual effects, music and narration are interwoven so as to present the history of the

concept of a reusable, winged spacecraft, details of the Shuttle's construction and operation, and its future capabilities — without becoming too bogged down in trivia.

The idea of a reusable spacecraft is far from new, as the program points out. It appeared in literature long before even the first successful atmospheric flight. It was developed into a concept quite similar to the shuttle shortly after World War II, and planes like the X-15 and other

experimental craft tested the basic principles at the same time the Gemini and Mercury programs captured the public's attention.

The Shuttle is far more complex than any of the earlier manned spacecraft that preceded it, yet it is so much more advanced that it can almost fly itself. It will open an era of space flight for all people, not just astronauts.

The information about the Shuttle presented in the program is not new; all of it has been

presented in the media in the past. But the planetarium provides a unique format for tying the Shuttle's information together more realistically than can be done on the small screen or by the print media. The dome, with its background of projected stars, brings the magnitude of the accomplishment across in a way no other media can.

While the lunar landings were spectacular, the spin-offs from earlier space research — important

as they have been — will be insignificant compared to those the Shuttle will bring by the end of this century, and the 45-minute show provides an insight into what a comparatively inexpensive means of putting people into earth orbit will mean in upcoming years.

"Spaceplane" will be shown 8 p.m. Jan. 29, Feb. 5 and 19, and at 2 and 8 p.m. Jan. 30, Feb. 6 and '20. Reservations must be made by calling 742-3616.

Much-traveled marionettes scheduled

to give show in Kilcawley Wednesday

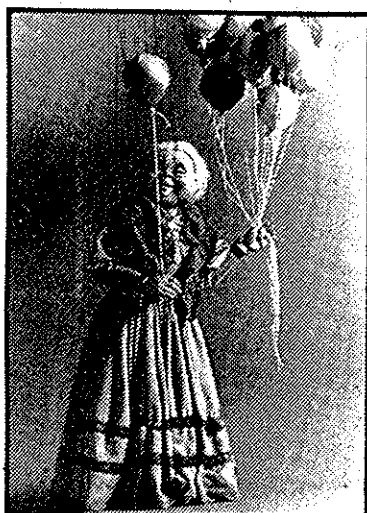
David Syrotiak's hand-carved marionettes travel over 45,000 miles and perform more than 200 times each season. They have toured extensively in the US, Mexico, Canada, and Europe and will make a stop at YSU 8 p.m., Wednesday, Feb. 3, Chestnut Room, Kilcawley.

Syrotiak, who founded the National Marionette Theatre in 1964, has won numerous awards, including a citation for excellence

from the Union International de la Marionette. The National Marionette Theatre is the first American marionette company to receive this award.

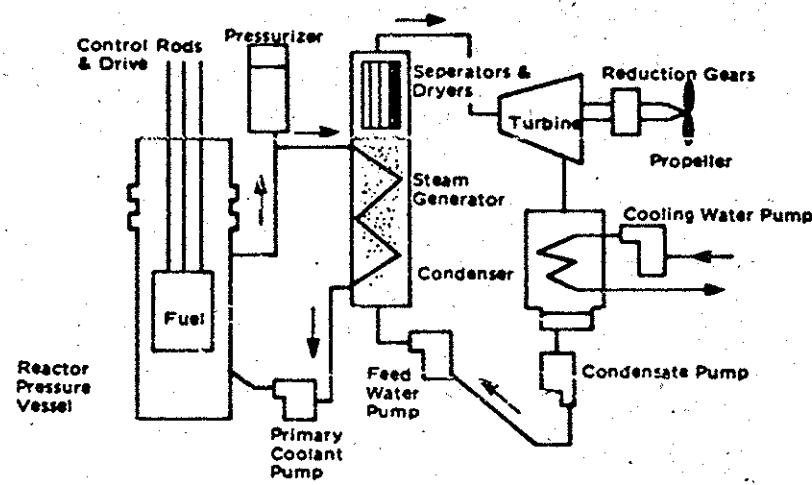
The culmination of study, observation and experimentation with puppetry will highlight the show. Working in full view of the audience, Syrotiak will have his puppets perform "Dance Recital," as well as in the poignant

(cont. on page 13)



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MARYKAY, Congratulations Little! Glad you're a part of my family, but most of all I'm glad we're friends! Love ya, Your big Dina. (1J29C)

MARIE, Good Luck tomorrow night! You're a real special person and I know you'll be QUEEN. Love ya, Your little Dina. (1J29C)

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Sports

YSU gymnasts tumble Edinboro St. for first win

by Judy Kuhn

The YSU Gymnastics Team got a big lift when it recorded its first victory of the campaign with a 113.45-68.30 decision over Edinboro State College Tuesday.

"It really perked our spirits," said Penguin head coach Pam

Ruby. "We'll be all right if we can keep everyone healthy."

Ruby's Penguins, who return to action Saturday at Towson (Md.) State University, are optimistically awaiting the return of sophomore Diane Siskovic, who has been recently hampered

with an ankle injury.

Tuesday's win over Edinboro featured the performance of junior Marianne Sefcik, who registered a 30.95 all-around score which was high for the afternoon. Sefcik also placed first in the bars, beam and floor exercises, while

taking third in the vault.

Freshman Bridget Welsh captured a first in the vault and a third in the floor event, while classmate Heather Laidlaw took second on the beam and third in the floor for the Penguins. Welsh and Laidlaw had all-around marks of 28.25 and 26.45, respectively.

Freshman Pam Lucarelli

chipped in with a second-place on the bars, while sophomore Sherry Lancey finished third on the beam for YSU.

After Saturday's meet with Towson State, Ruby's gymnasts are idle until Saturday, Feb. 6, when they visit Clarion, (Pa.) State, which is one of the more powerful teams on this year's Penguin schedule.

Dedication

Sefcik's love for gymnastics keys YSU team

by Chuck Housteau

To say that Marianne Sefcik is a dedicated gymnast would be an understatement.

Sefcik, a petite 5-4 junior captain for the YSU Women's Gymnastics Team has been tumbling, vaulting, balancing and dazzling audiences since she was first introduced to the sport back in the seventh grade.

"I've always loved the sport," said the 1979 Chaney High School graduate who started out as a member of the YMCA's Y-West team in Austintown.

Since then, Sefcik has put in thousands of hours of practice to become the leading all-around gymnast on this year's squad.

YSU gymnastics coach Pam Ruby, who has been associated with the versatile talent for three years, calls Sefcik an outstanding gymnast.

"She holds a lot of poten-

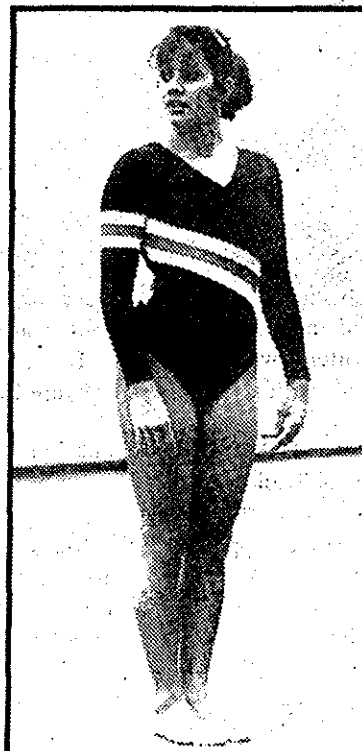
tials," said Ruby, who should know, having been an outstanding gymnast herself at YSU in the 1970s. "Take for instance her (Sefcik) beam routine; there's not a girl in the state of Ohio who can throw what she can. In fact, she throws as well as anyone in Division I, II or III. And if she stayed on the beam, she could possibly score a 9.7."

In a sport where a 10 is a perfect score, Sefcik has been averaging in the low eights, which are good marks for a Division II gymnast. But, not good enough for Sefcik.

"I'm not pleased with my performances at all," Sefcik noted before a recent practice session. "I'm very upset with what I'm doing - too many falls."

And while falls are definitely a part of the territory in a sport

like gymnastics, they are (cont. on page 12)



Athletes reap awards at Wednesday's fete

"We were a young team. We will be a seasoned team in 1982 who will be expected to win games. You're supposed to be a good team next year, now you will have to win," said head football coach Bill Narduzzi in a challenge issued to the 1982 football team.

Narduzzi made the speech before approximately 350 persons at the Fall Sports Awards Dinner held Wednesday evening at the Maronite Center.

Nearly 125 athletes from the sports of football, soccer, women's volleyball, and women's field hockey, along with the cheerleaders, were honored at the annual event which is sponsored by the Penguin Club.

Highlighting the evening was

the selection of the Most Valuable Players of each sport by the respective coaches: Soccer-(coach George Hunter) Bill Oakley; Field Hockey-(coach Joan Fahey) Sue Woodford; Volleyball-(coach John Tokash) Meg Deibel; Football-(coach Bill Narduzzi) Eric Warstler.

Tucker DiEdwardo, assistant athletic director, in his opening remarks, cited the academic excellence as well as the athletic excellence of former YSU alumni before thanking everyone involved in the athletic program.

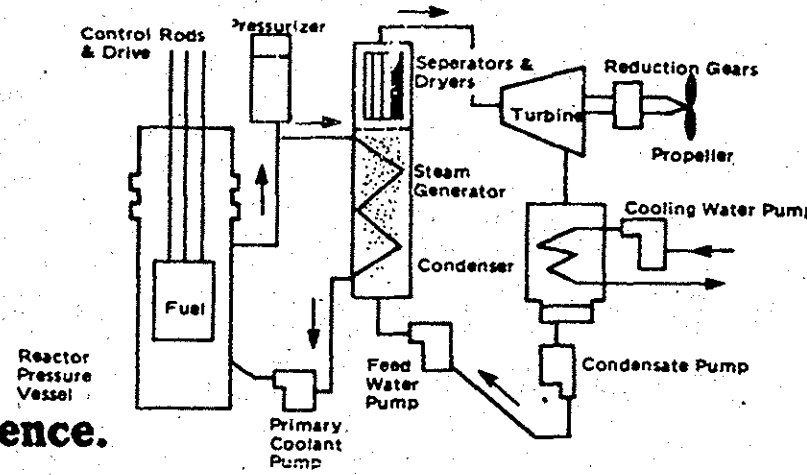
In closing, Narduzzi told the audience that the proceedings were to honor the accomplishments that will be remembered by the athletes for a lifetime.

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Dynamic Day becomes 'killer' on wrestling mat

by Mark Twyford

While the YSU Wrestling Team continues to stumble in a desert of despair, senior captain Pat Day remains a confident oasis.

Head coach Bruce Hinkle asserted that, in regards to wrestling, "Pat has a good head on his shoulders. He is never afraid of his opponents."

This is much the same as saying Bo Derek has a nice smile. It's true, but it doesn't tell the whole story.

Day said that when he walks onto the mat, he has but one objective - kill anything that comes at him.

As far as can be ascertained, the only things that he has killed this year are the hopes and dreams of the twelve men he has faced. His record stands at 12-2, but those two defeats did not come at the hands of an opponent. He injured his ribs and shoulder during a quarter-final victory in the Ohio Collegiate Wrestling Championships and was forced to default his last two matches.

Success is nothing new to Day. He's been making wrestling look easy ever since he was a junior at Newbury High School in Ohio. That year he placed fourth in the 167-lb. weight division at the Ohio State Wrestling Championships. In his senior year, he posted a glittering 26-1 mark before losing in the finals of the state championships.

After graduating from Newbury High School, Day enrolled at Lakeland Community College in Mentor, Ohio. During his first year there, he ran his slate to 30-2 before losing in the finals of the National Junior College Championships. The following year, his record remained unblemished through 29 matches until, once again, he lost in the

national finals.

Day, a computer science major, then chose to attend YSU because he was offered a full-scholarship for wrestling and was impressed with the computer science department.

Last year, his first at YSU, Day posted a 16-3 mark while wrestling at both 167 and 177 lbs. Included in that record was a 9-0 slate in dual matches.

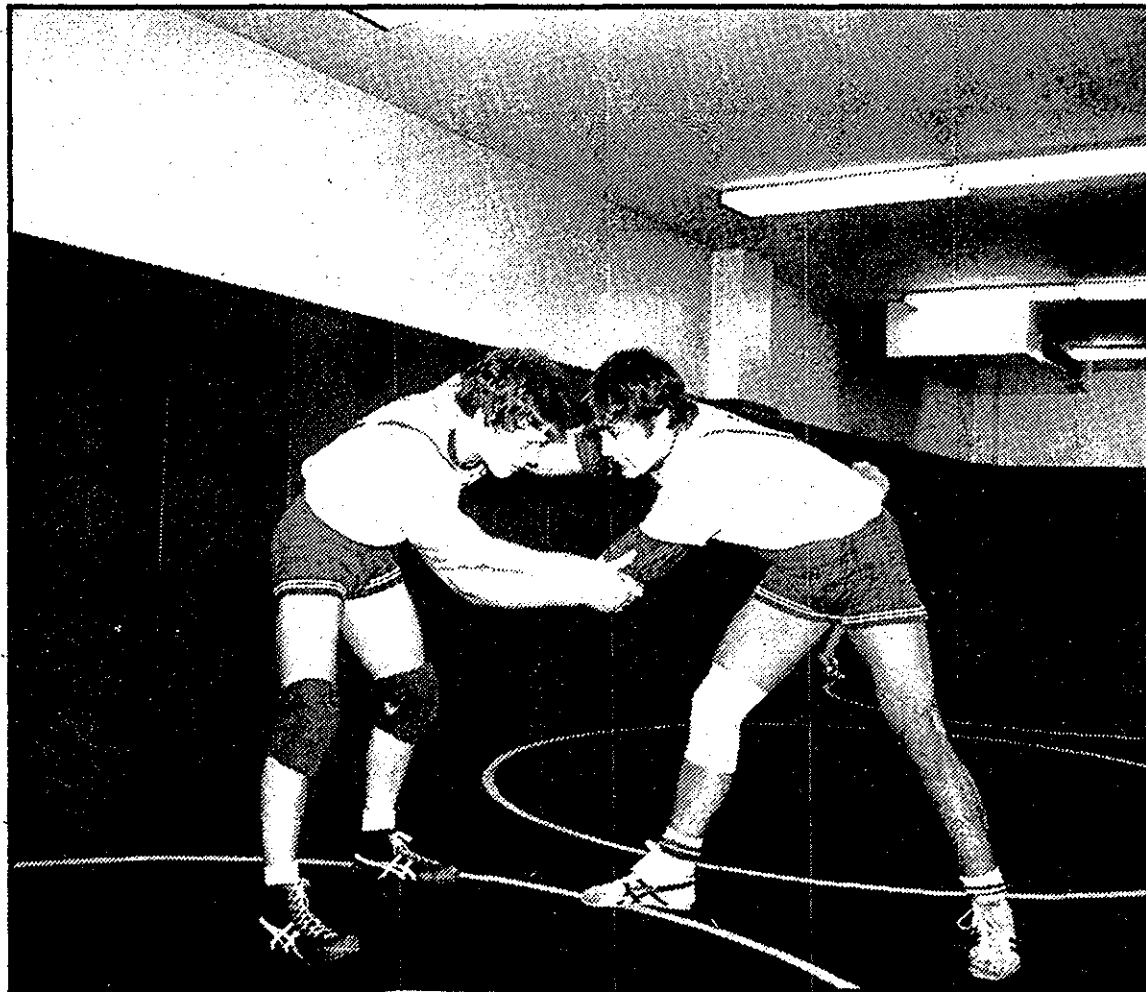
Nobody appreciates his wrestling abilities more than Hinkle. He described Day as a "super athlete" and added, "He has great technique and super balance."

Regarding his training procedure, Day doesn't approve of lifting weights, and he runs only to keep his weight down. His main form of physical preparation for his matches is wrestling a lot in practice.

He often doesn't eat for two days prior to his matches because he has trouble reaching his required wrestling weight. This causes him to be a very mean man by the time his match comes around, and his opponent invariably must shoulder the brunt of Day's wrath.

Hinkle said he believes that Day has a "really good chance" to place in the Nationals (NCAA Div. IA Championships) this year if he stays healthy, and Day agrees. "I plan to go to the Nationals, but I take my matches one at a time," said a confident, but cautious Day.

He credits his older brother Dennis with having the most influence on his wrestling career. "I was a mixed-up kid when I was a sophomore in high school, but Dennis straightened me out," Day recalled. Dennis worked with him on his wrestling moves and convinced him that he had the



YSU matmen Pat Day (right) and Bob Donaldson put the moves on each other during practice in Beeghly Center's wrestling room. Recent injuries have slowed Day down, but the senior grappler continues to shine with a 12-2 record. (Photo by John Celidonio)

talent to get a full scholarship to a good college.

Day's mother, Mary, has also been a big supporter. She always took care of any problems that arose and helped him with his dieting. Mary's also his biggest fan. She seldom misses a home match and always cheers loudly for her son and the rest of the Penguin matmen.

Talent isn't the only thing Day provides for the team; he's also a leader. "Pat is the only senior on our squad, and he provides excellent leadership," confirmed Hinkle. "He leads by

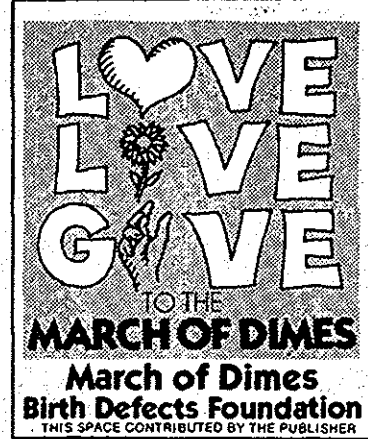
example," he added.

As for his wrestling future, Day has revenge on his mind. He is hoping for a rematch with the man responsible for his recent injury. "I want to put the hurt on the guy that hurt me," he remarked.

His career plans include getting his bachelor's degree in computer science and then getting a job maintaining computers for a trucking company in his hometown of Newbury.

Whatever Day chooses to do, you can be sure he'll attack it with the same determination and

confidence that has been his trademark as a wrestler at YSU.



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Missouri takes over top spot in Jambar poll

By virtue of Wake Forest's shocking upset over North Carolina, Missouri has taken over the top spot in this week's *Jambar* sports staff poll. The Tigers received six of the possible seven first-place votes. North Carolina, despite the loss, grabbed the other

first-place tally. The *Jambar* sports staff had its most success in picking the winners last week, winning eight and losing only three. So, after three weeks, the staff record stands at 22-11 for a decent 67%.

Now let's take a look at this week's **BEST BETS** which include: Missouri over Kansas State; Iowa over Ohio State; Kentucky to take Georgia; Virginia Tech over Memphis State; North Carolina over N. C. State; West Virginia over Pitt; Arkansas to down Wake

Forest; Georgetown over St. John's; and Villanova to slam dunk St. Joseph's.

UPSET SPECIALS for this week: The hot Tennessee Vols to take Alabama, and Syracuse over DePaul at the Dome.

Top Ten:	
1. Missouri (6)	69 pts.
2. North Carolina (1)	62 pts.
3. Virginia	57 pts.
4. DePaul	47 pts.
5. Texas	38 pts.
6. Iowa	27 pts.
7. Minnesota	19 pts.
8. Arkansas	17 pts.
9. Tulsa	14 pts.
10. Oregon St.	9 pts.

Sefcik's love for gymnastics keys YSU team

(cont. from page 10)
occurring a little more frequently this year because of Sefcik's desire to do "harder tricks."
"It's more mental than physical," said Sefcik. "You have to have an optimistic viewpoint. If you feel doubtful about anything you'll mess up, because your mind can limit what you're physically capable of reaching."
"You're more scared going for the tricks because they are more difficult tricks, but yet you know you have to do it."

Does being the team captain put even more pressure on Sefcik's tiny shoulders?
"No, not really," said Sefcik, who captured her first all-around title of the season Tuesday over Endinboro State College with a score of 30.95. "There's probably more pressure in practice than in the actual meets."
"With only two of us from last year, I'm still getting to know most of the girls, and that makes it hard for them to put their trust in me."
"But I'm like a go-between for

the rest of the team, because it's easier for girls on the same level to talk than it is for them to talk to the coach sometimes."
Ruby says she sees Sefcik as a motivator for the rest of the team. "They (team) look up to her with her ability, and say 'I wish I could be as good as her.'"
When Ruby speaks in such glowing terms about her protege she has plenty of statistics to back up what she says.
In the three years as a YSU gymnast, Sefcik has been in the money more times than not. Last

season, she was an NCAA Division II national qualifier with an average overall score of 32.7. Currently, Sefcik is averaging an overall score of 31.0 while leading this year's undermanned gymnastics team to a 1-3 record.
To qualify for the Nationals, a gymnast needs an overall score of 31.0 but must also finish among the top 26 scorers in Division II.
Ruby said she feels that Sefcik will need to raise her average by about a point in order to make the upcoming tournament. She

added that knowing Marianne for three years, she thinks the talented gymnast will be able to do just that.
Nationals are definitely a goal for Sefcik. "I only have two years of gymnastics left, and I plan on going out," she said.
What keeps Sefcik going through all these years of rugged practice sessions, difficult tricks and a not so glorious team record?
Sefcik smiled, then replied, "I just love the sport, I really do."

Swimmers take dive at Westminster; Hetson, Maslovsky double winners

Failing to win a single relay event, the YSU Men's Swim Team dropped a tight 64-49 meet to northeastern neighbor Westminster College last night on the road.

Despite double wins by Greg Hetson and Ron Maslovsky, the Penguins were unable to overcome the large point margin the Titans built up with the relay

victories.
"We swam as well as we planned and got the times we thought we would," said a dejected head coach Joe Kemper.

"But Westminster seemed a lot more rested."
Hetsen captured the 50-yard freestyle in 21:49 and the 100-yard freestyle in 48:55, while

Maslovsky swam to wins in the 200- and 500-yard freestyles in 1:48:98 and 4:59:94, respectively.

SPECIAL PREVIEW SHOWING Friday, Jan. 29. Check your local listings for theatres and showtimes

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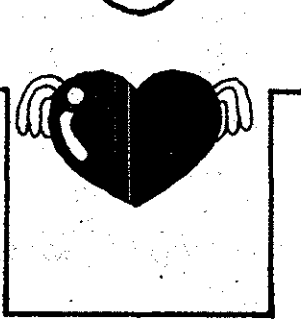
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YSU employee remembers vaudeville career

(cont. from page 2)

Each touring company had a tutor, and "classes" were held for three hours everyday on the stage, wherever the company happened to be at the time.

Davis worked in companies like "Gus Edwards and His School Day Revue," and "Benny Davis and His Stardust Revue" (no relation), in addition to touring the United States and England with the U.S.O. during World War II. For 15 years, Davis worked in an act called the "Dancing Flashes," a trio consisting of Davis and the Maloney twins. She also toured in many acts with her father, in duos and as a solo act. During her long career, Davis also worked with a few show business pioneers and stars.

Among those stars were Perry Como, Red Skelton, Vaughn Monroe, Ted Lewis, Blackstone the Magician, Irving Berlin and Mae West. She worked with Danny Thomas when he was known as Amos Jacobs.

"Every time I talk about Danny Thomas, I still call him Amos," she said, smiling, "and I used to watch out for Marlo Thomas when she was little and her parents were performing," Davis noted proudly.

She also danced with Shirley Temple. Davis and little Shirley had the same dance teacher, a man by the name of Bill Robinson. In fact, Davis was thought of highly enough to be cast as the cabaret dancer in 1933's *Sunny Side of the Street* starring

James Dunn.

Between all of that dancing and touring, Davis met and married her agent, Jack Davis (who conveniently had the same last name), who ran the Empire Theatrical Agency. Jack Davis, it turned out, was also quite a talent himself.

"He was a very good singer," Davis said. "He sang with Eddie

Cantor and Georgie Jessel. And he was the one who started Perry Como in the business." Lois and Jack were married in 1938. Jack Davis died in 1945, and Lois took over his agency.

Other stars Davis worked with include Gypsy Rose Lee, singer Morton Downing, and the famous Nicholas Brothers (dancers who

Cagers win

Scoring the last 14 points from the foul line, the YSU basketball team grabbed its sixth win of the year with an 86-75 victory over Eastern Kentucky in Richmond (Ky.) last night.

Art McCullough led a contingent of five Penguins, who scored in double figures with 18 points.

Much-traveled marionettes

(cont. from page 9)

"Balloon Woman," the hilarious "Skater" and the bittersweet "Final Remembrances of an Old Woman."

The show is free and open to the public. The performances are designed for adult audiences and are not recommended for those under the age of 12.

WSRD DJ discusses state of music

(cont. from page 8)

JAMBAR: Do you have a specific method in your song selections?

JOHN: Yes. It's formatted by category and not by cut. A new song will be followed by, say, an old album cut, which will be followed by an old Top 40 tune.

JAMBAR: On several occasions down at the Agora Club, you were introducing bands, and the crowd started booing and

throwing things. Do you take that personally or just against the station?

JOHN: A little bit of both. I know that it's going to be like that even before I go down. If I'm introducing some band that we're not even playing on the air, I'd be crazy not to expect that sort of thing. But, if I would believe that reaction, then I would also believe the people that say that I'm the right hand of God.

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YSU employee remembers vaudeville career

(cont. from page 13)
did their share of movies). Davis even met the notorious Al Capone.

"Most celebrities were extremely nice from what I remember, except for Mickey Rooney," Davis recalled, using a few choice words about Rooney. "Red Skelton was really fantastic, very helpful and nice - one

of my favorites. "Show business people are the greatest people on earth," Davis said she believes.

Davis quit dancing in 1962 when her father died. She had always promised her father that if anything happened to him, she would come home and take care of her mother. That's when she got a job in the Registrar's

Office here at YSU. Davis retires from that job today, Jan. 29, after 14 years. "I like everyone here," Davis said. "They're a great bunch, and I love them all. They're just like family to me."

Having no immediate family, Davis still keeps in close contact with the performers she used to work with, the Maloney twins,

Tommy Miller (who once was the highest paid magician of his time, according to Davis), and others who write and call her from time to time. These contacts, along with four trunks of memorabilia in her apartment, serve to remind her of those exciting days.

her career, Davis said, "I met a lot of very interesting people. I did everything I ever wanted to do. I've been every place I ever wanted to be, and if I died tomorrow I wouldn't have missed a thing. You could say I had a hell of a lot of fun."

Not too many people can say that.

In summing up her life and

Classical actor performs with YSU student cast

(cont. from page 1)

he explained. "Community and university theatres are picking up the impact of Broadway's death. Youngstown has a variety of marvelous theatres - and it is theatre which is not a luxury, but a necessity, is at the regional theatre. If ya ain't acting, you're not growing," he said.

Hyman's talent has not been limited to the stage, as he has recently completed the film *A Song for Miss Lydia*, by Don Evans, which is slated for television release soon. He has also appeared in more than 100 television shows, including *Love of Life*, *As the World Turns*, and *All My Children*.

"Soaps are powerful. You make a lot of money, and yet they allow you to work at the theatre at night. I could never make a life of it, although I highly respect soap opera actors. You do not really have the time to absorb yourself into characterization. You have to learn the lines and then be yourself."

The actor discussed blacks and their roles in theatre and television, saying he believes that an unquestionable amount of progress has been made, although the question of the black image still remains to be solved.

Hyman said he believes that blacks are rarely shown as the bad guy for the reason that so few black actors appear on the

stage. "I've played the role of doctors, lawyers, judges, but I've never had the chance to play the villain," he said.

He and a group of others approached the president of CBS (they only got to talk to the vice president) regarding tokenism. The actor was looking for a contract which would incorporate into productions plots in which black men and women were recognized as more of a part of the community. "I was in a show eight months before the cameras ever took a shot inside of my apartment. And, still, no one asked me about my wife, or my girlfriend - because I didn't have one," he said.

The answer offered to Hyman

by CBS was that thousands of ethnic minorities were appearing on television. He said that what the network failed to mention was the fact that these statistics included evening television episodes and late night movies. "Indians on westerns were even included," he said.

The Raymond J. Wean-YSU Lectureship Program brings to the campus and the community individuals who have gained prominence for outstanding accomplishments in non-academic careers and who emphasize the areas of fine and performing arts, business and engineering.

The purpose of the program is to strengthen the ties between

the University and the community, enhance the value of academic programs through student encounter with prominent leaders in these fields, enable students to relate classroom theory and practical application, and to make available additional sources of information and stimulation for faculty, students and the community.

The lectureship was named for the late Raymond J. Wean Sr., founder of Wean Engineering Co., now Wean United, Inc., who served two terms as chairperson of the YSU Board of Trustees. He also was chairperson of the Youngstown Educational Foundation.



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English faculty member to face charges of corrupting minor

(cont. from page 3)
 legal appeals have been exhausted."

According to *Youngstown Vindicator* reports, Detective Joseph Fajack, commander of the Youngstown Police juvenile bureau, said two other men — one from Youngstown and one from Western Pennsylvania — are also under investigation.

Secrist and the two other men, who have not yet been arrested, allegedly had been engaged in sexual relations with several youths, including one missing from a home for runaways, *The*

Vindicator reported.

Police, summoned to Secrist's Madison Avenue home Jan. 20 to investigate a possible burglary in progress, were told that a youth was seen running up the stairway to the second floor.

The house was searched but no suspect was found. Police officers said they had seen some "sex paraphernalia" in a bedroom, *The Vindicator* reported.

About 2:30 p.m., police were again called to the house where Secrist was holding the runaway. Secrist said the boy had entered the house through a kitchen dog

door entrance and asked police to remove him. He declined to file charges, according to the *Vindicator* report.

The boy, who had cut his wrist, was taken to St. Elizabeth's Hospital Medical Center and held for further observation. The next day he was questioned by Patrolman George Pavlich and John Perdue.

Pavlich said the boy told him that another boy and two brothers, including the boy who had been 14 years old at the time, had engaged in sexual acts at Secrist's house, *The Vindicator*

reported.

Pavlich said the following night the boy walked out of the hospital and is believed to be hiding somewhere in the city. Investigations into the matter

are continuing. "This appears to be just the tip of the iceberg,"

said City Prosecutor Williams M. Marshall Jr. in a *Vindicator* report.

Asserts that scientists support

(cont. from page 6)

as well.

Modern science has presented clear and convincing proof of many passages of Scripture, some of which I have presented. In view of this light, then, perhaps it would be more scientific to

accept the Bible than to scornfully reject it as a collection of myths.

David T. Clarke
 Senior
 Arts & Sciences

Cheering requires stamina, devotion

(cont. from page 3)
 athletics in the community. They do this by making personal appearances and by assisting in various activities.

The squad, for example, has passed out season tickets, has participated in several parades and sports banquets, and has done a television commercial with the football team for WKBN's plastic fun card.

Also, the cheerleaders plan pep rallies, decorate the locker room and create the colorful hoop which the team runs through

before every game.

Just how does a student become a cheerleader? Lisko explained that tryouts for football cheerleaders are held spring quarter. Individuals who wish to remain on the squad for the basketball season may do so without trying out again. Cheerleading tryouts for any open basketball positions are held in November.

Lisko said she does not take part in the judging but she does try to find seven to eight individuals to be judges. Health

and physical education professors, former advisers, and former YSU cheerleaders usually make up the judging panel.

She added that she likes to find "just a plain old sports fan" to aid in the judging. That one fan is important, said Lisko, because the fans are the persons who observe the cheerleaders the most.

The women are chosen from a composite scores based on their ability to perform jumps, various floor and sideline cheers, stunts, and a dance. Eye contact, smile, appearance, and enthusiasm also

play a part in the judges decision, Lisko noted.


Male students also can try out for next season's football squad. Some of the cheerleaders from this past football season were men, but due to jobs and school commitments, the men are unable to be part of the basketball cheerleading squad, Lisko pointed out.

She noted that the men were added to the cheerleading squad because the other cheerleaders wanted to measure up with squads from other OVC teams. "The male cheerleaders really helped

the squad look more collegiate," Lisko said.

She added that men cheerleaders must be strong to be a lifter.

Once a cheerleader is chosen it is his/her responsibility, as stated in the YSU cheerleading constitution, to promote school spirit for both YSU and its athletic teams. As one cheerleader said, "We have taken the initiative; we are leaders, and we really wish there were more followers. We need to show pride in Youngstown State."



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Commentary: The other side of FDR

(cont. from page 4)
Pearl Harbor attack. Let me point out FDR's shortcomings in each case.

According to several historians, Roosevelt knew about the plight of the Jews in Nazi Germany and throughout Europe. Historian Arthur D. Morse claims that the president refused to relax the immigration quota to permit Jewish refugees to enter the US; also, the historian claims that FDR had received reports of the mistreatment of the Jews and of life in concentration camps. Even when the Germans had destroyed all the Jewish shops, Roosevelt's response consisted of a brief verbal chastisement and the recall of the American ambassador.

Perhaps the best account of Roosevelt's insensitivity to the Jewish crisis was his refusal to allow 907 refugees, aboard a ship in the Atlantic Ocean, to land in the US. According to Morse, approximately 400 of the 907 Jewish persons aboard were women and children. Certainly, FDR was no humanitarian.

Roosevelt also led America into WW II, according to actual policies and to historians. For example, FDR gave aid to

England even though the US was still a neutral nation, under the guise of the Lend-Lease Act. Some historians cite the ABC One Staff Agreement of March 1941 as an indication of the president's motive to get the US involved in the European conflict. This agreement stated that in the event of a two-front war, the US and the Allies would take care of Germany first, Japan second. Did FDR have ESP or did he anticipate Japan's involvement in the war?

Many historians believe that FDR instigated the Pearl Harbor attack. Several weeks before that fateful date of Dec. 7, 1941, the US had broken the Japanese code used in planning the attack. Even months before, Roosevelt economically punished the Japanese by cutting off American oil exports to Japan because Japan had attacked Manchuria, which indirectly affected the Open Door policy in China. Why didn't FDR punish the Germans for their attacks on Poland and on other European countries?

Also, Roosevelt failed in foreign diplomacy during the summit in Yalta by placing trust in Joseph Stalin of Russia. Why didn't Roosevelt question Stalin's

declaration of Allied support so late in the game? Wasn't he aware that Stalin had favored the Axis powers until the Nazis invaded Russia? As a result of Roosevelt's naivete, many countries are still feeling the ramifications of his error: East Germany, Poland, Hungary, the Ukraine and North Korea all are under Soviet domination.

Let's not forget some of FDR's failures on the domestic scene. First of all, let's not forget Roosevelt's order to imprison Japanese-Americans in camps. Here were innocent Americans who were suddenly taken from homes and families and shipped to filthy, degrading camps located in deserted places in the West. Again, we see that FDR was no

Students present

(cont. from page 1)

be corrected at this time and sent to the Registrar's Office, he added.

He said the new method, overall, is economical and adds no burden to students. "We would like to save a few dollars in the same amount of time (as the previous method)," he added.

humanitarian.

Also, recent discoveries indicate FDR was not such a "nice guy" when it came to politics. First of all, he attempted to smear his Republican opponent Wendell Wilkie during the 1940 presidential race by falsely claiming that Wilkie had a sexual affair with a "blonde."

Also, Roosevelt apparently had taped some of his conversations in the Oval Office — a la Richard

Nixon some 25 years earlier.

Today, millions of Americans will pay tribute to the President considered by many to be a god-send. Maybe before we give FDR such an accolade, we should consider his failures — the dark side and the often secretive events of his days in the White House. Perhaps we may want to remember him as a president who had more weaknesses than strengths.

Around Campus

Y.E.S. — (Youngstown English Society) will meet noon, Wednesday, Feb. 3, Room 122 (Faculty Lounge), Arts and Sciences.

Dr. Tom McCracken, English, will give a presentation entitled "Battle Zones and Biography Buffs." He will discuss how the language found in biographical war novels, such as those of Montgomery, Patton and Eisenhower, establishes images of the battlefield.

RECYCLING CENTER VAN — will take sorted recyclable materials (news-papers, cans, glass, etc.) 4:30 to 6 p.m., Tuesday, Feb. 2, at the Student parking lot, corner of Wick Avenue and E.B. Service Road.

HELLENIC ORTHODOX ASSOCIATION — will meet noon, Tuesday, Feb. 2, Room 239, Kilcawley.

CHESS CLUB — will meet 3 p.m., today, Jan. 29, Quiet Games Room, Kilcawley. Tournament games for club ratings will begin.

NEWMAN STUDENT ORGANIZATION — will hold an Hawaiian Luau 8 p.m., tonight, Jan. 29, Newman Center. Exotic food and drinks will be served. A donation is required. I.V.C.F. — (Inter Varsity Christian Fellowship) will meet noon to 1 p.m., today, Jan. 29, Room 217, Kilcawley. Guest speaker will be Dr. Charles Gebelin, chemistry, who will talk on "What is Faith?"

PSYCHOLOGY CLUB — will meet 11 a.m., today, Jan. 29, Room 122, Arts and Sciences. Dennis Kade will discuss his research as well as his search for student assistants. Also, Dr. Rick Fry, psychology, will talk about research awards.

HOME ECONOMICS ASSOCIATION — will meet noon, Monday, Feb. 1, Commons Room, Cushman Hall.

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