

The Jambar

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 March 12, 1982
 Youngstown State University
 Youngstown, Ohio



As final exams week approaches, many students, like the one pictured above, take a quick nap at Maag before resuming their studies. The library will be open until 11 p.m. March 14 to 18. (Photo by John Ceidonio)

Nutrition misunderstood Author urges action

by Yvonne Stephan

Intense competition does not increase an athlete's nutritional needs; rather, it increases energy and water needs. Dr. Nathan Smith, author of *Food for Sport*, said Monday evening in Kilcawley's Chestnut room.

Smith discussed major nutritional problems of not only athletes, but Americans in general. He also explained to the audience of 300 how athletes should prepare for strenuous competition, such as long-distance running or swimming.

With a slide presentation, he explained how Americans are implementing more active lifestyles and are becoming the target of one of the "two great nutrition tragedies."

One of the tragedies Smith mentioned is that some Americans, in a land rich in vast food resources, are undernourished.

He said studies conducted in the 60s reveal that 15% of the population cannot afford to feed themselves while 20% of middle-class America are obese to the point that it endangers their health.

Smith explained, "The obese were not overfat because they were eating more than their lean counterparts; the obese eat less than the lean, but they have deficient expenditures of their limited amounts of energy."

He said that the only deficiency existing throughout America is in iron. He contributed this deficiency, in part, to the clean but non-iron soil.

He noted that the more a person eats, the more iron one

acquires.

The other nutritional tragedy is the "Great American Hustle"—the "promotion of nutritional supplements, vitamins, organic foods and a variety of quackery by an organized billion dollar industry whose products are useless, ineffective and potentially dangerous," Smith said.

He said three types of food charlatans exist:

One type of charlatan sells books which urges readers to buy nutritional supplements they would not buy otherwise. A charlatan may be an author of a book telling athletes they don't eat enough or a "quack" may be a person claiming that natural vitamins are better than synthetic ones and that sugar is a deadly poison.

Smith said athletes who are in training and who eat a proper diet do not need any extra nutritional supplements; however, they do need to consume food high in energy and must increase water intake, the author added.

He said the best energy food sources are those high in carbohydrates. Getting enough food for a game begins three days before the contest begins, Smith noted.

He suggested a high carbohydrate diet which would not be heavy on the stomach but which could give athletes the needed energy.

Smith suggested a pre-game menu consisting of fruit juices, chicken and beef sandwiches, jello salads, sherbert, and angel food or cookies.

(cont. on page 2)

ROTC grad to speak at commencement

A 1954 graduate of then Youngstown College, Army Brig. Gen. Robert G. Lynn will speak to approximately 850 graduates at YSU's 12th Winter Commencement to be held 10 a.m., Saturday, March 27, Beeghly.

Lynn, a native of New Brighton, PA, is the first graduate of the college's Reserve Officer Training Corps to be promoted to the rank of general. He has been deputy commander of the Army Communications-Electronics Material Readiness Command at Fort Monmouth, NJ, since October

1980. He was promoted from colonel to general July 31, 1981.

He played varsity basketball and football here. Lynn graduated with a bachelor of science degree and was commissioned a second lieutenant in the Air Defense Artillery Reserve. He taught school in Boardman for a year before going on active duty.

Most of his 27 years in the Army have been with the Signal Corps. In addition to many field and staff positions at posts in the country, Lynn has served three

tours of duty in South Vietnam, as well as assignments in the Dominican Republic, Okinawa, Thailand, Japan and Hawaii.

He has been a commander with the 101st Airborne Division and also served with XVIII Airborne Corps and the 1st Cavalry Division among other noted units.

Lynn is a graduate of the Army War College, Carlisle, PA; Command and General Staff College, Fort Leavenworth, KN; Signal Corps Career Course, Fort Monmouth; and Air Defense

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Inside

News

A former associate of the late Martin Luther King will be one of the many speakers at next week's lecture series on the arms race page 2

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George Pepper, a YSU grad and former *Penguin Review* editor, discusses how Youngstown can be a prolific site for a poet like himself page 6

Sports

The Penguins lose one of their conference competitors as Western Kentucky moves to the Sun Belt Conference page 8

Lectures to concentrate on possible effects of arms race

A series of lectures concerning the arms race and its possible effects on human population will take place next week at Kilcawley's Ohio Room and at St. John's Episcopal Church, 323 Wick Ave., Youngstown.

The speeches, sponsored by the Peace Council of Youngstown, Cooperative Campus Ministry, the Peacemaking Task Force, Eastminster Presbytery and United Presbyterian Church, will feature such topics as the Soviet threat and the medical effects of nuclear war.

The Rev. William Sloane Coffin, senior minister of New York City's Riverside Church, will open the series with a lecture on "The Arms Race and the Human

Race," 7:30 p.m., Wednesday, March 17, St. John's Episcopal Church.

A member of Physicians for Social Responsibility, Dr. Jonathon Fine will discuss "The Medical Effects of Nuclear Energy," 6 p.m., Holiday Inn North, off of Belmont Avenue, Youngstown. Since this will be a dinner meeting, reservations are required.

Four speakers and a film will conclude the arms race lecture series Saturday, March 20, Ohio Room, Kilcawley.

A former associate of the late Rev. Martin Luther King, Jr., the Rev. C. T. Vivian will address an audience on "The Daily Impact of the Arms Race on Our Lives."

Vivian, a member of the Southern Leadership Conference, will begin his lecture at 9 a.m.

After a 15-minute audience response following Vivian's speech, Dr. Alice Budge, English, will speak on "The Feminization of Poverty and the Military Budget," beginning at 9:45 a.m.

Herbert Scoville, former

deputy director of the CIA, will lecture 10:15 a.m. on "How We Got Where We Are - The Soviet Threat," at 10:15 a.m. Scoville currently is chairperson of the Arms Control Association.

Following his presentation, a half-hour audience response will take place. After a 15-minute

break, persons attending will then view a film, *War Without Winners*.

An attorney and historian, Staughton Lynd, will speak at 12:15 p.m. on "The Economic Impact of Military Spending on the Local Economy." After another audience response, the session will conclude at 1:30 p.m.

Faculty award nominations due

Nominations for the Distinguished Professorships Awards are being accepted now through Wednesday, March 31. Up to 10 faculty will be announced winners of the awards at the Honors Convocation in May.

Students, faculty, chairpersons,

and deans may nominate faculty for the awards, which are given for "excellence in teaching and research and scholarship." Only faculty in the bargaining unit and academic chairpersons are eligible.

Applications are available in Academic Vice President Dr.

Bernard Gillis' office, Room 212, Tod Administration Offices.

Action urged

(cont. from page 1)

Smith said that as an individual sweats, s/he loses much salt; therefore, "water is the athlete's beverage." He does not recommend substitutes, such as Gatorade, which contain both salt and sugar, or other substitutes, such as orange juice.

Smith stressed the need for all ages to partake in exercise, noting that individuals must assume responsibility to provide facilities and time for greater energy expending exercises.

He concluded his lecture by saying that the US is a "food excess society." He then asked the audience, "When was the last time you were ever two minutes away from food, and when was the last time you were hungry?"

COLLEGE STUDENTS

Find out how you can receive a *Full Tuition Grant* for four years of college through the Ohio National Guard Tuition Grant Program. The Guard pays full tuition expenses while you attend YSU or any state university in Ohio. Also, you will receive monthly checks that will help meet additional expenses.

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Broadway hit comes to Powers Auditorium

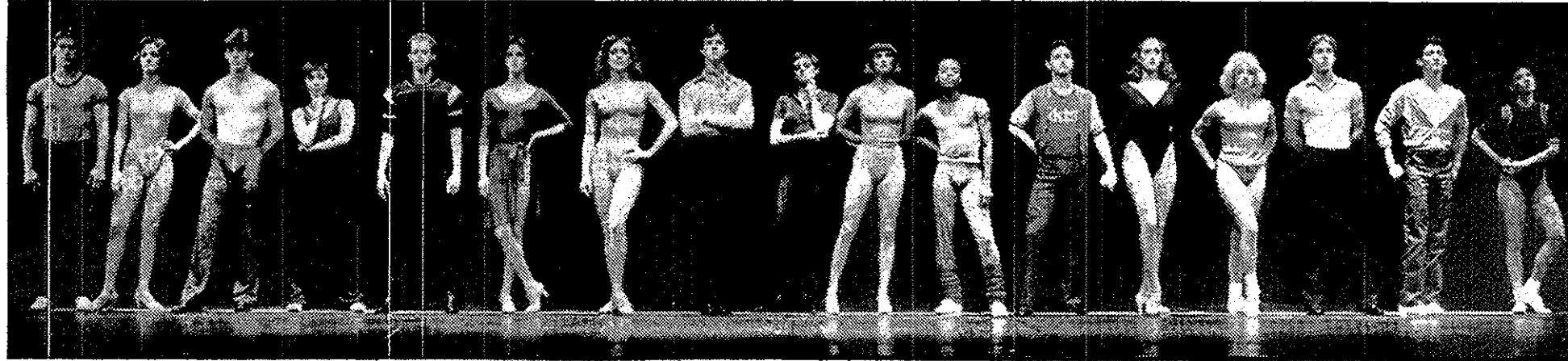
The Broadway hit musical *A Chorus Line* which won nine Tony Awards, including Best Musical, and a Pulitzer Prize for drama, will come to Powers Auditorium, Youngstown, Satur-

day and Sunday, March 20 and 21. Conceived, choreographed and directed by six-time Tony winner Michael Bennett, the musical focuses on a Broadway audition and the "gypsies," or dancers, who move from one Broadway chorus to another until stardom beckons. The dancers appear on stage during the play in the same practice clothes that they usually

wear at chorus calls. No sets are utilized in the usual sense since most of the show is performed on a bare stage, recreating the atmosphere of a genuine audition. Only a series of mirrors which

and had dancer-turned-writer Nicholas-Dante turn them into a book. Former actor James Kirkwood then joined Bennett and Dante to write the four-hour play, which was shortened; music

result. Critics have been nearly unanimous in acclaiming the musical since it opened on Broadway six years ago, and its success can best be gauged by the standing-room-
only audiences the play still draws. Reserved tickets for the 8 p.m. show March 20 and the 2 p.m. and 7 p.m. shows March 21 may be ordered by calling the Power's box office at 743-1115.



Audition: Seventeen Broadway dancers face the director hoping to be judged "different" from the rest of the group and selected to dance in unison in a chorus line.

give added depth and shading to the action on stage are used. *A Chorus Line*, with music by Marvin Hamlisch and lyrics by Edward Kleban, had its genesis in a dance class to which Bennett invited dancers he knew and worked with. After class, he asked them to stay and talk about their lives on and off the stage. He then taped the sessions

was added later. Eventual producer Joseph Papp learned that Bennett was working with some dancers on a new project in rented rehearsal space. He offered Bennett space at the New York Shakespeare Festival's Public Theatre and funds to support the project. When Papp saw what was evolving in the workshop, he offered to produce the

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extravaganza

DON'T FORGET - to get your tickets starting March 15 at the Kilcawley Information Center for the Basketball Extravaganza between the Browns and Steelers April 18. (1MSCH)

misc.

DAYTONA BEACH. Will drive my Buick. Still room for one student to share driving and expenses. Ocean-front room. Call Richard 652-6755. Best time late, 11:00 p.m. (4M12CH)

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GOING TO HOUSTON between March 22 and April 2. Rider needed to share driving and gas. Call Grl 746-9880 #18. (Leave message.) (1M12C)

WANTED: PEOPLE INTERESTED IN joining an improvisational comedy group - No experience necessary. Call 747-5470 after 10 p.m. (1M12C)

WANTED: ORGANIST FOR 7:00 PM Mass on Sat. and 11:30 AM Sunday. Need experience as musician, song leader. Contact 538-2602. North Jackson, Ohio. Would split position. (2M12CH)

WANTED: TUTOR TO TEACH work skills to child, prefer psych, ed, or similar background, 399-6451 ext. 29, or 544-5697 after 5. (1M12CH)

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LOST. Seventeenth Century Poetry, ed. Hugh Kenner, left in Engineering Science washroom. \$10 reward. Call 742-3126 or come to English Dept. (Arts & Sciences). (1M12CH)

Attention Winter '82 Graduates

commencement announcements

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Editorial: Choose to work

Despite some confusion surrounding them, Student Council elections have been held. Everyone made a choice, even the students who didn't vote.

Council itself also has made some choices by electing a new chairperson, vice chairperson and secretary.

These representatives make up the executive committee, whose job is to provide leadership to Council and to run the meetings.

Two Council veterans were defeated in the elections for the executive committee. Perhaps this is an indication that Council is ready for some changes and is infusing some new blood, so to speak.

Though Council has made some worthy accomplishments — such as a WRTA survey at registration; approval of funds for student groups; and resolutions on a number of subjects, including handicapped services and tuition raises — other incidents have marred its reputation.

However, with a new executive committee and new representatives from some schools, Council gets a chance to start over.

And though some Council members in the past have spoken out and said that they felt that Council was a powerless organization, this is not really true. While Council cannot, for example, fire the President of the University, perhaps it can work toward getting greater control of its budget.

Work also can be accomplished within the standing committees of Council, as has been done in some committees this year, notably special projects and research.

And as elected representatives of the student body, Council members should take the lead in becoming involved in Student Government projects, particularly those that concern the state budget and its effect on higher education.

The Jambar congratulates Chairperson Cathe Pavlov and her executive committee on being elected and looks forward to a successful, productive term of office.

The students have made their choices. Now it's up to Council to make some.

Commentary: America to the rescue

by Neil S. Yutkin

Draft registration, CIA covert operations, military advisers — not troops, military operations aimed at stopping weapons from being transported into the war zone, and anti-war marches in Washington, D. C. Sound familiar?

It may not be Vietnam, but the comparisons are obvious.

First, and foremost, the ~~problem~~ coming from the administration is exactly the same, a true "Deja Vu" with only the named changed to corrupt the innocent.

We are sending advisers, not troops, and arms to protect the legitimate, unelected, government of El Salvador from a group of rebels led and egged on by the insidious Chi, ah, Rus, ah, Cub, ah Nicaraguan, that's it — Communists. Shades of '58!

The Communists, if they seize power, will (horrors) place a government in power without elections, take away the peasants' right to own land (the 35% that is not currently owned by the monied interests) and cut off the profits, being made by

American companies in coffee and cotton, to the US.

So, to protect American profits, the president has once again pinned the badge of Sheriff of the World on America. Instead of handling the whole Salvadorian issue with some aplomb, we once again play "the cavalry to the rescue" role to protect the land grabbers. That's what we get for electing a former Western movies star president.

To view the issue a little more seriously, as was done in *The Jambar* editorial in the March 9 issue, there are some very real reasons for keeping not only El Salvador but other countries in the region from turning their backs on the US; the methods employed by the administration, however, are questionable.

It has been our policy, as so well stated by our UN Ambassador, Jeane Kirkpatrick, that right and wrong should be interpreted by what best suits America, even if that means supporting a repressive government.

But if that were true, we would provide aid to both sides and then side with the winner. Instead, Reagan has locked the US into another campaign against a rebellious force which now is being drawn completely into the Communist Circle.

This is the same attitude that enabled Eisenhower to snub Fidel Castro, who, until after the revolution, had some strong ties with the US. Castro, not receiving US aid, turned to Russia for support, and the Soviets were more than happy to gain that foothold in America.

I am afraid we are doing the same with El Salvador, and we have already blown any chances with Nicaragua.

What is the solution? It is rather simple and actually was suggested by Harry Truman in his oral biography done by Merle Miller. Truman said that if he were president after the Cuban revolution, he would have called Castro to the White House, offered him the aid necessary to rebuild Cuba, in return for a pledge of support for the US, and asked him to

shave. Except for the shaving, the same plan would work in El Salvador, whose rebels, are making an intensive effort to gain US support. Not all are Communists.

For once, let us learn from our past mistakes.

NOTICE

Unsigned letters to the editor will not be printed in *The Jambar*. Names may be withheld by request, but the letter must be signed and include a phone number for verification purposes.

The Jambar

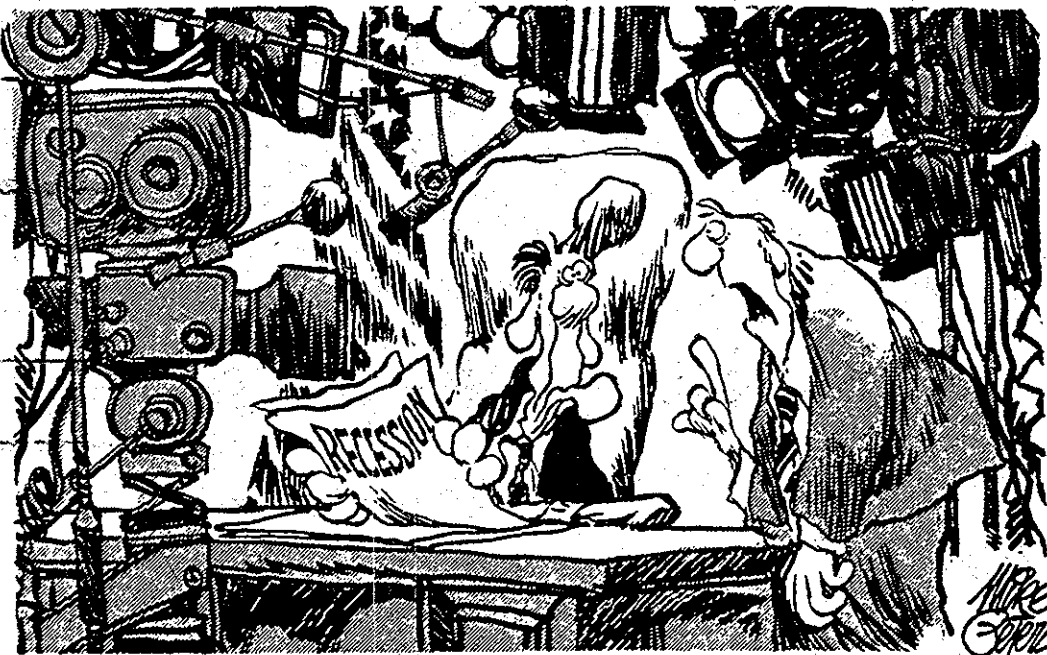
Youngstown State University
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Editor-in-Chief: Lynn Alexander
Managing Editor: John Cellidonio
News Editor: Lisa Williams
Copy Editor: Marilyn Anobile
Sports Editor: Chuck Houstau
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Staff: Bruce Burge, Joe DeMay, Janie Forgas, Vivian Fagalar-Haley, Ed Hamrock, Brenda Hanshaw, Sue Horvath, Judy Kuhn, Leslie Myers, Dan Pecchia, Donna Rogers, Bob Sheffer, Neil Yutkin
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Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.



MR. PRESIDENT... DON'T YOU UNDERSTAND? THIS IS REAL... THIS IS ACTUALLY HAPPENING... WE CAN'T CHANGE THE SCRIPT...

Reminds critic that Jambor personnel are human, make mistakes

To the Editor of *The Jambor*:

So, there really are humans down in the mysterious inners of Kilcawley Center publishing *The Jambor* every week. Thanks to Jeffery Luttrell, now I know!

After reading his letter in the March 9 issue, however, I honestly began to wonder if other "perfect beings" really are doing research (or whatever it is down there Luttrell does) in Maag Library besides Luttrell. From the tone of his letter, it appears as if Luttrell has some high and mighty image of the capabilities of human beings which allows for no mistakes.

Because I at one time held an editorial position on *The Jambor* staff, I can honestly say that I know what goes on at the paper's office day-in and day-out, but I'm quite sure that Luttrell does not. I'm sure that if he were to come to *The Jambor* office any Monday

or Thursday night - production nights - he would eat some of his blasting words.

The Jambor is put together each Monday and Thursday night by people who are quite capable and talented, and yes, they are humans and do make mistakes.

A reporter is assigned a story; s/he writes the article. The story then goes to the copy editor who proofreads and corrects the text according to *The Jambor* stylebook. From there, the story is placed in the compositor's bin, along with ALL other stories.

The compositor retypes the story on a machine which sets the column widths and type size. The story comes from the machine on a long strip of paper which a workshop student then proofs for spelling, grammatical or structural errors. The corrections are then retyped and sent back into the compositors' bin and can be easily

buried under the many stories that also get placed there (remember the compositors are human beings typing these corrections, so mistakes can be made here, too).

After the stories are pasted onto the pages, they are once again proofed for any overlooked mistakes, and sometimes errors are overlooked again. The corrections are then cut from the paper, coming from the compositing

to the printer's, mistakes are out of the staff's control.

This isn't even a third of what actually happens at *The Jambor*, but to tell all would be to write a journalism textbook.

There are advertisements to design, lay in, proof and reproof; there are pictures to be developed, printed, cropped, laid in and border-taped; there are graphics and cartoons to worry about; there are Around Campus notices to deal with; there is the late-breaking story to cover, write and type 15 minutes before deadline; there is the meeting or lecture that just ended; and there are times when machinery fails.

Not all staff members of *The Jambor* are English or journalism majors, but all are dedicated enough to care that a paper is printed, no matter how many errors occur. And none are sitting in *The Jambor* office writing

letters to tell you how to do your job or to point out your mistakes, Mr. Luttrell.

I, however, will excuse your ignorance about a subject you obviously know little about and accept your letter to be another example of the typical criticism popular around campus.

The Jambor is the University paper, and anyone is permitted to be part of it. So, if you honestly feel that "there must be someone capable of correcting glaring grammatical, mechanical and stylistic errors to whom articles could be submitted before appearing in print," Mr. Luttrell, why don't you apply for the position of copy editor, or volunteer (as most of the staff does) to be *The Jambor's* proofreader? Your eyes may be opened.

Tina Ketchum
Junior
FPA

Another letter appears on page 11

machines, waxed and laid in over the mistake. A deadline, enforced by the printer, certainly adds pressure to get the major portion of the paper finished before deadline, and often times, little - and sometimes blatant - mistakes are overlooked. After the dummy sheets are placed in a box and sent

compositor, but new mistakes may be overlooked by copy editor and staff in re-proofing.

5. Corrections to mistakes that are found by copy editor and staff are to be typed on paper and

placed in compositor's box. These corrections can be lost before the compositor ever sees them, or may be incorrectly retyped by the copy editor or staff

(cont. on page 10)

Claims technical problems can result in proofreading errors

To the Editor of *The Jambor*:

This letter is in response to the questions raised by Jeffrey Luttrell in his letter appearing in the March 9 issue. *The Jambor* IS proofread before publication, and the newspaper HAS a policy, which IS followed, for proofreading copy before it goes to press.

No one will deny that *The Jambor* is marred by "glaring grammatical, mechanical and stylistic errors," yet the process

by which the paper is put together is conducive to such mistakes. As a previous *Jambor* reporter, I would like to illustrate the technical problems in production that result in such mistakes.

1. Typed copy is placed by reporter in copy editor's box. Mistakes, typed by reporter, can exist at this initial stage.

2. Copy editor corrects reporter's story. Mistakes can be overlooked here by the copy editor, or the

copy editor can make a mistake in the correction.

3. Corrected typed copy is placed in compositor's box, where it is typed in *Jambor* print and columns. Mistakes can be overlooked here by compositor, or new mistakes can be typed by compositor.

4. Compositor's copy is laid onto dummy sheets and re-proofed by copy editor and staff. Old mistakes may be corrected by

compositor, but new mistakes may be overlooked by copy editor and staff in re-proofing.

5. Corrections to mistakes that are found by copy editor and staff are to be typed on paper and

placed in compositor's box. These corrections can be lost before the compositor ever sees them, or may be incorrectly retyped by the copy editor or staff

(cont. on page 10)

Praises 'dynamite' Othello performance

To the Editor of *The Jambor*:

I was among the lucky ones to see the play *Othello* performed at Bliss Hall, and it was absolutely dynamite. Earle Hyman, without a doubt, is truly an outstanding actor. Cynthia White, who played the part of Desdemona, was not only good but had the poise needed for the wife of Othello. The entire cast was superb, and I was elated over its performance.

My congratulations to the director, to all who helped make this play so enjoyable, and to Hyman for his support and for his giving the cast the experience and thrill to perform with him.

I think this is beautiful. We need more people who are willing to share their talent, knowledge and expertise with others. Too many of us, when we get a little knowledge, forget that we didn't always have it, and by helping

others, we actually learn more. God bless all of you, and thank you for giving me such an enjoyable evening.

Rubye G. Brown
YSU Alumna

Student Sketch



CORRECTION

In the input appearing in March 9 issue, it was reported that House Bill Resolution No. 350 has four supporters. The Bill actually has 83 supporters. Also, it was reported that this amendment can be ratified by three-fourths majority of Congress; the bill needs this majority of states, not the Congress.

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Entertainment

Local man finds poetry compelling obsession

University Poets, Part II

by Joseph Allgren

One hand holds a match to the Marlboro Light in his lips, while the fingers of the other run incessantly through his dark blond hair.

"I love telling this story . . ." he says, after exhaling. "One of America's best poets, Wallace Stevens, earned his living as an insurance lawyer. He was playing two roles. He used to brag all the time about how no one in his office knew he was a poet."

He draws on the cigarette again.

"So, another American poet, Delmore Schwartz, went to visit

him at the office once. He walked in and said, 'Geez, Wallace, how do you do this? You're a big executive in the insurance business and you write some of the most important poetry in the English language.' So Stevens proceeded to tell Schwartz that it was important for the poet living in this modern world to keep those roles separate. 'No one,' Stevens said, 'in this office even knows I'm a poet.'

"When Schwartz left, he started talking to someone on the way down in the elevator and he said, 'Isn't that Stevens amazing? He's probably the best poet in America, and none of you people realize it.' And the guy turned to Schwartz and said, 'Stevens? He's the worst insurance lawyer in the business. If he weren't such a

good poet, he wouldn't even be working here.'"

The cigarette, much shorter now, twists up into the corner of George Peffer's grin.

"Isn't that wonderful?" he says. "I'm not sure what it illustrates, but I love to tell that story."

Peffer decided years ago that the kind of compromises Stevens was talking about weren't possible. He decided to become a good poet without being a bad insurance lawyer.

Peffer, 30, was born in Youngstown and spent most of his life writing most of his poetry here. He began writing short stories to amuse himself when he was nine or ten, favoring heroic characters who were willing to sacrifice everything for a noble cause. Six

years later, his writing shifted to poetry.

"I knew this girl when I was 16," he mutters, placing another cigarette between his lips, "who was constantly writing poetry. I was fascinated by it. She encouraged me to try writing poetry."

"At the same time, of course, I was having the same gnarled feelings that all adolescents have," he continues. "The mode of expression for those kind of feelings has always been poetry. Every 14- or 15-year old is terribly vulnerable to writing bad poetry."

Peffer's hands make short, slow turns in the air as he talks.

"When I graduated from high school," he says, "I decided to hitch-hike around Europe, so I sold my car, my stereo, every-

thing, and went. I read constantly while I was there, and I was writing quite a bit. Badly, I think. But it was then I decided poetry would be something I would do the rest of my life. I realized it was something I *couldn't* stop doing."

It was when he got back that he decided to attend YSU as an English major. While here, he met other writers and soon started a poetry workshop that met every week for six months. Jim Villani, then editor of the *Penguin Review* and later editor of *Pig Iron*, came to several of the workshops and encouraged Peffer to submit to the *Penguin Review*.

"He felt my poetry was better than I thought it was," Peffer says. A short cylinder of ash falls onto his Christmas-red sweater. He finishes his thought before brushing it off the sweater and onto his blue jeans. "But that's how it should be. The audience should always believe the poetry is better than the poet does."

Peffer worked with the *Penguin Review* for several years, serving as editor in 1975. When *Pig Iron* grew out of the *Penguin Review*, Peffer took an active role there.

He moved to Boston in 1973 before finishing his degree. He drove a cab for six months. He worked in the Harvard Medical Library. A year later he moved to Hingham, MA, where he continued writing, but not at a rate that was satisfying to him.

In 1980, Pig Iron Press published *Orphan Trees*, a collection of poetry by Peffer and his long-time friend Terry Murcko.

"The poems were principally my obsessions and concerns over an eight-year period," Peffer says. "I don't know if they're of any value to anyone else. That's for them to decide. But there are some *real* poems and some important poems in *Orphan Trees*."

Peffer takes a short swallow of Budweiser with a quick jerk of his head. He reaches for another cigarette from the pack.

"*Orphan Trees* was a stepping stone, a process. I had to write all those poems before I could write what I am now. Some of them are — as a reviewer of the book said — self-obsessed, but that's a necessary wall for every poet to break through."

Peffer returned to Youngstown last November.

"It seems to me," he says,


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YSU Students
\$2*

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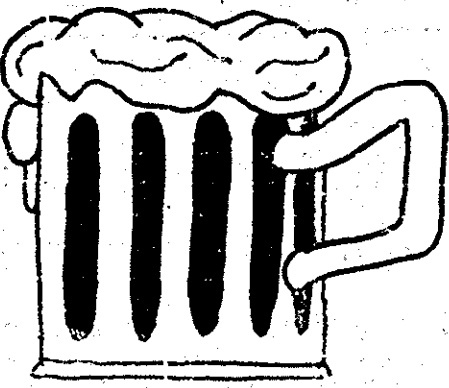
Grease

THE NEW 50's MUSICAL COMEDY




*DISCOUNT VOUCHERS SPONSORED BY
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Think Green



- March 17th -
Brass Lion Pub
418 5th Ave.

U.S. Text Book buyer will be
buying back used text books at
University Book & Supply on
March 15, 16, 17, 18 & 19
9 to Closing
University Book & Supply
145 Lincoln Ave.



BOOK & SUPPLY

(cont. on page 7)

Local man finds poetry compelling

(cont. from page 6)

cocking his head, "that the ideal has always been to escape from Youngstown. For years, I thought so, too. I felt, when I was leaving, that everyone who was serious about writing had to get out.

"The thing is," he continues, a little faster, "that in coming back I realize that the poet's relationship to his poetry is one of self-acceptance. I saw all these people who had been writing while I was gone and who have accepted themselves as poets and realized that it doesn't matter *where* you write. Coming back has been an acceptance of Youngstown and an acceptance of myself as a poet."

Peffer has been a regular reader at the monthly *Pig Iron* poetry readings at the Wits End, and he says he finds a lot to admire about Youngstown's poets.

"I think there's an extraordinary amount of talent here," he says. "I don't know why, but I know that it's here. I've been to readings in cities like Boston, and I know a lot of writers, and I think there's more interesting and diverse poetry being written in Youngstown. Maybe people here know what their motives are for writing, and they realize that what they do might not get them anything.

"You have a lot of intelligent people who have little to do because they're stuck in a desert. What's there to do in Youngstown? You read. You write. You make long-distance phone calls. You rant. But, ultimately, you have to come back to what your work is.

"Also, very few people take

your work seriously. On the East Coast, if a poet goes to a party, he might get some attention. Here, they say 'That's nice. What else do you do?'

"The poet Bill Knott said in an interview," Peffer says, stabbing out the last cigarette, "that the difference between Mid-West poets and East Coast poets is that Mid-West poets *know* they're losers. And that's the business of poetry. Poets are open houses in shabby neighborhoods. People are always coming in and ripping you off. Out of that loss, you build the poem. Essentially, the poet celebrates loss."

He reaches for another cigarette and another quotation.

"Karl Shapiro said that the only correct response to any authentic poem is joy, no matter how depressing or hideous the subject. Seeing the truth makes you feel elated. And poetry is really more a way of seeing than of saying.

"You see," he says, "what the poet tries to do is to celebrate the loss, the things that other people forget or forget how to see. The poet reminds people."

He exhales, and the thick smoke covers his face.

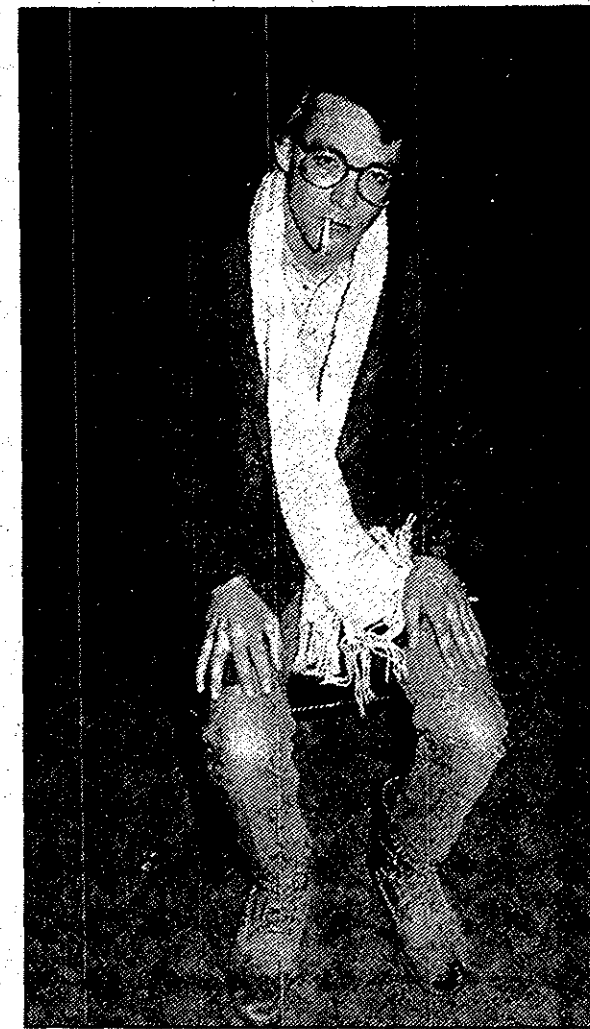
Our Garden

It is summer, zucchini
Stacks in our refrigerator
Like a rack of bombs.
Malevolent, as the heat,
The carrots, industrial orange
Bore ever deeper, under
The most delicate auspices:
A fine green lace
On finely drawn stalks.
Bell peppers, metallic,
Green as the hard unripened
Hearts of children
Hang in the air, armored
And impenetrable --

This is our garden.

I sifted a ton of stones
From this earth, to get what?
Vegetables we won't eat
And this vision
Of bitter fertility.
Never mind.

While you're sleeping
Through these steaming August nights
I'm awake out here spraying
Water that falls like bullets
In the moon light.



George Peffer (Photo by Juan Mendel)

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Alabama to perform with Janie Fricke

The award-winning country music group Alabama and country singer Janie Fricke will present a public concert 7 p.m., Saturday, March 13, Beeghly.

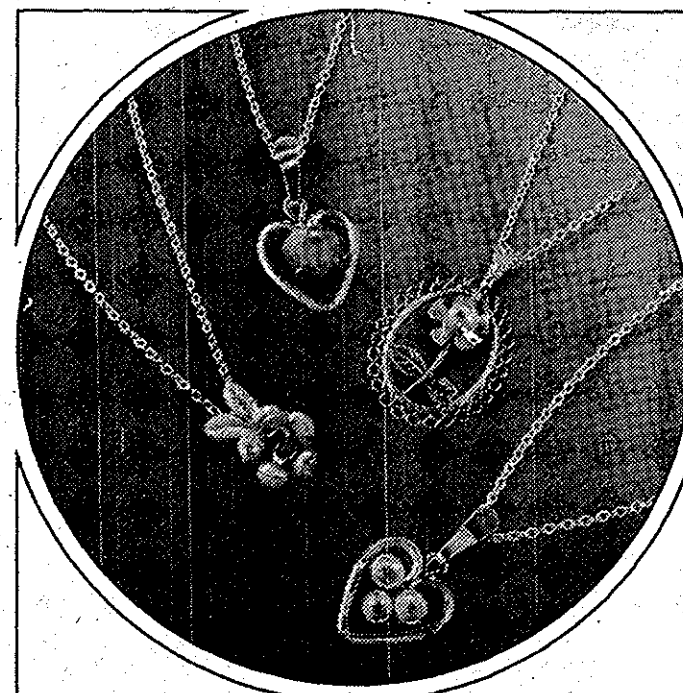
The group's appearance on campus is sponsored by the Student Government Major Events Committee.

Alabama was nominated in five categories of the Country Music Academy in 1981 and was selected winners in the instrumental group and vocal group categories.

Among the band's best selling hits are "My Home's in Alabama," "Old Flame," "Tennessee River" and "Why Lady Why?"

Concert tickets are available at the Information Center, Kilcawley. Students presenting a valid YSU ID card will pay \$9; others will pay \$10.

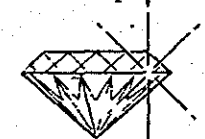
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Sports

Gone

Western Kentucky bolts Ohio Valley Conference for Sun Belt Conference

by Dan Pecchia

The Ohio Valley Conference is losing one of its most powerful members. The Western Kentucky Hilltoppers, one of the conference's charter members, have accepted an invitation to join the Sun Belt Conference (SBC), according to a recent press release from the school.

Western Kentucky leaves the OVC as the most successful member of the conference. Since the league was established in 1948, the Hilltoppers have come away with 78 total OVC championships — more than any other OVC school.

WKU boasts 19 basketball championships, 19 tennis championships, 13 in track, nine in golf, eight in football, seven in cross-country and three in baseball.

According to the release, WKU will officially withdraw from the OVC at the conference's spring meeting, scheduled for May 26-27 in Nashville.

Plans and schedules are now being worked out for WKU to become eligible for SBC competition in all sports for the 1982-83 school season.

YSU Assistant Athletic Director Tucker DiEdwardo said that financial reasons may be behind the Hilltoppers' move to the SBC.

"It may have been a financial move," DiEdwardo said. "The

Sun Belt gets some TV appearances, including some NCAA regional telecasts and some ESPN telecasts."

The monies from television rights generates substantial income for SBC schools.

"We'll definitely miss the competition from Western Kentucky," he added. "Any look at the OVC press guide will tell you how competitive they've been. It will hurt

the OVC because it always hurts when you lose a charter member."

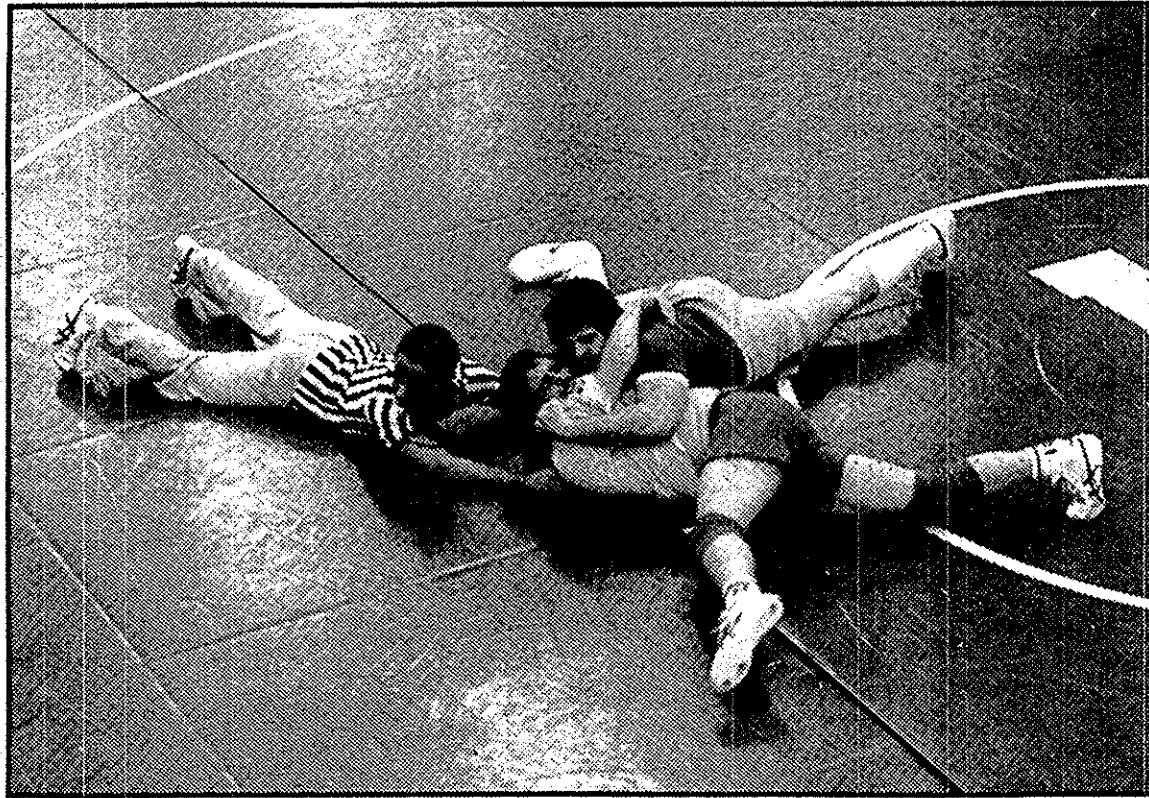
DiEdwardo also noted that WKU's commitments to play YSU in football and basketball next season are "up in the air."

"We really don't know what is going to happen," he said.

"Everything is on hold until after the NCAA tournaments. That is when we will sit down with the OVC, and evaluate the situation."

As far as competition is concerned, though, DiEdwardo pointed out that the OVC is still quite powerful, even with WKU's absence. "The remaining institutions in the league are extremely competitive," he noted, "and there are always about four or five teams that have a lot of talent. This won't hurt the conference competition any more than if one of the other institutions left."

The SBC sponsors championships in basketball, baseball, cross-country, golf, soccer and tennis. The conference, founded in 1976, includes Jacksonville University, the University of Birmingham, the University of North Carolina at Charlotte, the University of South Alabama, the University of South Florida and Virginia Commonwealth University.



Brett Powell pins Jeff Julias in action from Monday's Intramural wrestling action. The match was refereed by Roy Thomas. (Photo by Juan Mendel)

Day cops top honor

Wrestler Pat Day, named first on three of six ballots, edged gymnast Marianne Sefcik to gain top honors in the voting for *The Jambar's* sports staff "Athlete of the Quarter" Award.

Tailback Paris Wicks was selected the fall quarter winner.

Day trimmed Sefcik by five points, 35-30, in a poll taken among *Jambar* sports writers. The writers were asked to name the top seven athletes of the winter quarter, in descending order. Seven points were given for first, six for second, and so on.

Rounding out the order of finish were: Swimmer Greg (cont. on page 9)

NOTICE — The intramural softball and swim meet rosters are due by noon, today, at the Intramural Offices, Beeghly.



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ATTENTION ARTISTS

Applications for the annual "SENIOR/GRADUATE STUDENT EXHIBIT" in the Kilcawley Center Art Gallery (March 29-April 9) are now available in the art gallery & art office.

To Cathe Pavlov:

Congratulations on a great victory as Student Council Chairman.

Bob Wasko
Ex-Chairman

New Orleans goal of top 48 teams

by Chuck Housteau

The best of the West, East, Mid-East and Mid-West began battle last night with the hope of being crowned king of college basketball Monday, March 29, in New Orleans.

A total of 48 teams began the long trek to Bourbon Street as 16 opening round games got under way last night, with 16 more opening round games scheduled for today.

The top four seeds in this year's tournament are North Caro-

lina, Virginia, DePaul, and Georgetown. However, anything can happen and usually does when the best teams in the nation mix it up in this prestigious post-season tournament.

So, who will emerge as the cream of the crop in college basketball this year? According to Las Vegas bookmakers, the favorite is North Carolina. But, one sure bet is that 47 other teams will try to prove the odds makers wrong.

All quarter long, *The Jambor*

sports staff has been following the collegians and ranking them in *The Jambor* Top Ten Poll. In the final poll of the season, North Carolina was the number one team. The other teams to make the Top Ten varied from week to week, just as the opinions of which teams will make the final four differ among *Jambor* sports staff writers.

Following is a listing of the staff's picks for the NCAA's final-four tournament scheduled at the Superdome in New Orleans:

	East	West	Mid-East	Mid-West
Chuck Housteau Sports Editor	NC	Oregon St.	Indiana	Missouri
Dan Pecchia Staff Writer	NC	Georgetown	Virginia	DePaul
Bruce Burge Staff Writer	NC	Idaho	Virginia	DePaul
Ed Hamrock Staff Writer	Alabama	Oregon St.	Virginia	DePaul
Joe DeMay Staff Writer	NC	Georgetown	Louisville	DePaul
Roger Banyots Consultant	Memphis St.	Oregon St.	Virginia	Missouri

Top honor

(cont. from page 8)

Hetson, 27 points; cager Art McCullough, 25 points; woman cager Holly Seimetz, 24 points; grappler Bob Donaldson, 18 points; and swimmer Tim Hilke, with seven points.

Day wins

Junior wrestler Pat Day, competing in Ames, Iowa for the NCAA Division I Wrestling Championships, won his opening round match last night over Todd Giles of Boston University, 14-9.

Day, who concluded the regular season with an 18-1 record, gained a wild card spot in the tournament after finishing runner-up in the eastern regional. Day was scheduled to wrestle again at 8:30 p.m. last night.

CORRECTION

It was incorrectly reported in Tuesday's *Jambor* that Jim Stickle of The HPE Club was pictured in a photo. The player was Bill McDermott of the Ones. *The Jambor* regrets the error.



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The Jambor Presents

"BASKETBALL EXTRAVAGANZA '82"

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FEATURING THE CLEVELAND BROWNS

VS. THE PITTSBURGH STEELERS

A preliminary game highlighted by some of the best YSU basketball talent to ever set foot on the hardwoods.

Rich Denamen Terry Moore Jeff Covington Tony Mitchell

and many more

A.C. McCullough emcee Fitch Jazz Band

1969-70 TEAM vs. 1976-77 TEAM

Tickets go on sale March 15th at the Information Center in Kilcawley

\$3.00 in advance \$4.00 at the door All seating general admission Proceeds donated to the United Way

Finals Week is Book-Buy Week

at the YSU Bookstore Kilcawley Center

The quarterly Book-Buy at the YSU Bookstore will be held Monday thru Saturday, March 15th thru March 20th during regular book store hours. (8-8 Monday, Tuesday, Wednesday and Thursday; 8-5 Friday; 9-12 Saturday)

Books will be bought back under the following conditions:

- a. That the title is adopted for the Spring quarter.
- b. That the book is in acceptable condition.
- c. That the quantity bought of one title does not exceed established limitations.

STUDENTS MUST PRESENT A VALID I.D.

In addition, a professional used book dealer will be here on Tues., Wed., Thurs., and Friday, March 16, 17, 18 and 19, from 8 a.m. to 5 p.m. He will consider all books, especially those not being used at YSU for Spring quarter.

Claims technical problems can result in proofreading errors

(cont. from page 5)
member.
6. Corrections must be retyped by the compositor in *Jambar* print and columns. Here, the composi-

tor may retype a mistake in the correction.
7. Compositor's corrections are then laid over the mistake, if the corrections ever make it this far.

Since corrections are laid in over the mistakes, using wax as adhesive on the back of the paper, and since the word or words are cut out with an exacto knife, the retyped corrections can fall off and can be easily lost.

8. As new mistakes are found, or old corrections lost, repeat steps 5, 6, and 7.

9. The last thing all *Jambar* personnel do before they leave is to look for mistakes, and to have corrections to the mistakes retyped and relaid. This policy is posted in the *Jambar* area and is practiced.

10. The corrections may have been made properly by *Jambar* staff, yet the corrections can fall off the dummy sheets after they

have left the production area and before they reach the printer.

This production system allows many opportunities for errors, and we read those mistakes in the paper every week. The system also multiplies the work tasks of *The Jambar* staff and limits its efficiency.

To compound these technical problems in the production system, please remember that all this chaos takes place in only four hours on production nights; these time restraints are conducive to making mistakes.

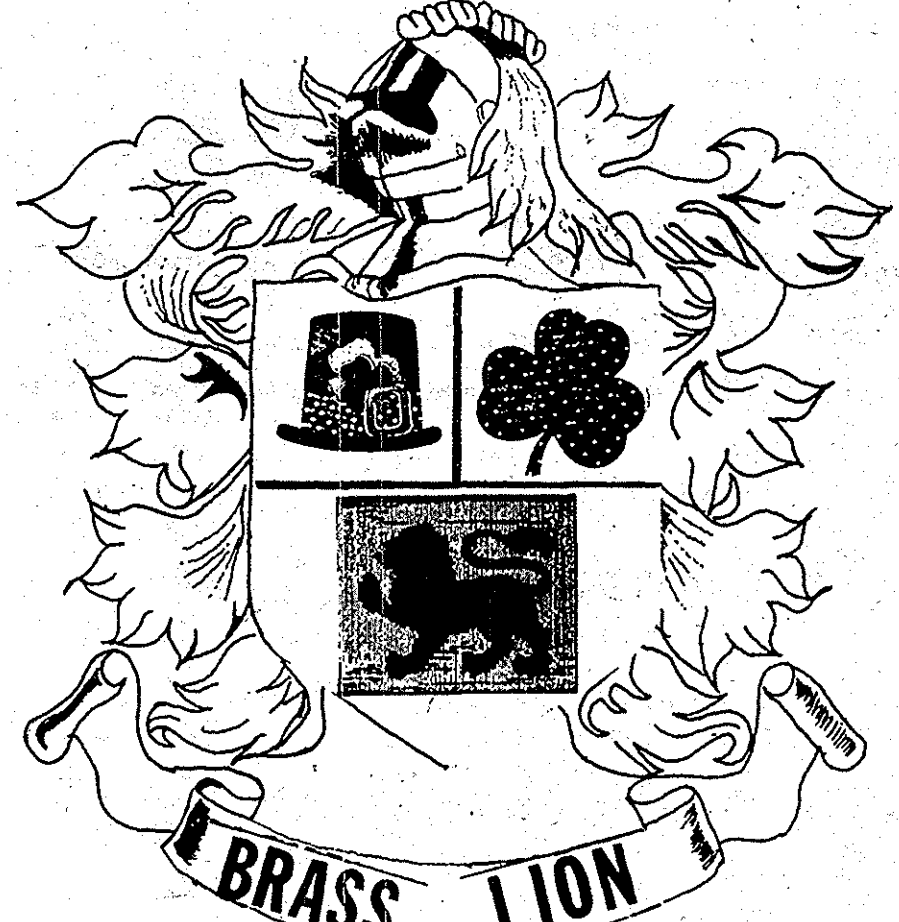
In conclusion, there ARE *Jambar* writers who recognize an error when they see one, and they ARE qualified to correct them (English and journalism majors and professors). There IS a policy

for proofreading the paper before it is sent to press (just stop at *The Jambar* office to see it). And, errors ARE corrected according to the policy (and often corrected more than once as the process is outlined above).

Perhaps Luttrell should visit *The Jambar* some Monday or Thursday night during production. I'm sure that *The Jambar* staff will loan him a dictionary and leave him alone to go quietly crazy proofing and correcting under the present system.

Pat Sorenson
Junior
Education
and
Former *Jambar* Reporter

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Expresses thanks to Student Council

To the Editor of *The Jambar*:

Over the past three years, Student Council has been my home. But, unfortunately, all good things come to an end. It has been a privilege to have served with the organization.

In all wars, there are battles that are won and lost. In the final outcome, Student Council was my victory.

As a servant to the students as CAST Representative and as Representative at Large, I can

only say with all my heart, "Thank you for letting me serve you." In years to come, the YSU student body will always be a part of me and something very special to brag about.

To the many friends I have met through Student Council over the years, a salute to all. And a very special thank you to Dave Betras, Jim Del Garbino, Jeff Hall, Tony

Koury, Jeff Laret, Ray Nakley, Debra Rand, Sharon Saadey, Kathy Simpson, Bob Wasko and a host of others. They are really class people. I wouldn't trade the experience of working with them at any price.

Thank you, and good-bye.
Edward Menaldi
Senior
CAST Representative

John Calo's
RUSTY NAIL
3003 Mahoning Ave.

Fri. Matriarch
Sat. Kiks

**10 minutes from University
on Mahoning**

ROTC grad

(cont. from page 1)

Artillery Battery Officers Course,
Fort Bliss, TX.

He has received many awards, including: Legion of Merit; Bronze Medal with four Oak Leaf Clusters; Air Medal with five Oak Leaf Clusters; Meritorious Service Medal with two Oak Leaf Clusters; Joint Service Commendation Medal; Army Commendation Medal with Oak Leaf Cluster; and Defense Superior Service Medal.

He and his wife, the former Janet Lund of Youngstown, have three children.

Winter Commencement exercises will be broadcast live over YSU's fine arts radio station, WYSU-FM (88.5) beginning 9:55 a.m.

Around Campus

TIME-OUT CHRISTIAN FELLOWSHIP - will meet noon to 1 p.m., Thursday, March 18, Room 239, Kilcawley.

1982 PENGUIN SPIRIT SQUAD - will meet 5 p.m., Monday, March 29, south lobby, Beeghtly.

STUDENT DEMOCRATS - will be accepting applicants for a position on the executive committee of the Democratic Party. Interested students should put their name, address and phone number on paper and should place this note in the Student Democrats' mail box, Kilcawley.

PI MU EPSILON - a national honorary mathematics fraternity is being established. Minimum qualifications for juniors and seniors include: 30 quarter hours completed in math courses, including Calculus I, II, III and IV, and a 3.00 GPA in both math courses and overall. Sophomores are eligible if they have a 4.00 GPA in math courses.

Students wanting membership should put their name on paper and should place the note in the MACS' mail box, math department, Room 1055, Cushwa Hall. Initiations will take place in mid-May.

AROUND CAMPUS SUBMISSIONS - for the Tuesday, March 30 issue should be turned in by 3 p.m., Friday, March 19.

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	fri. april 2nd LOVE AFFAIR	sun. april 11 MCGUFFY LANE	