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DISCUSS
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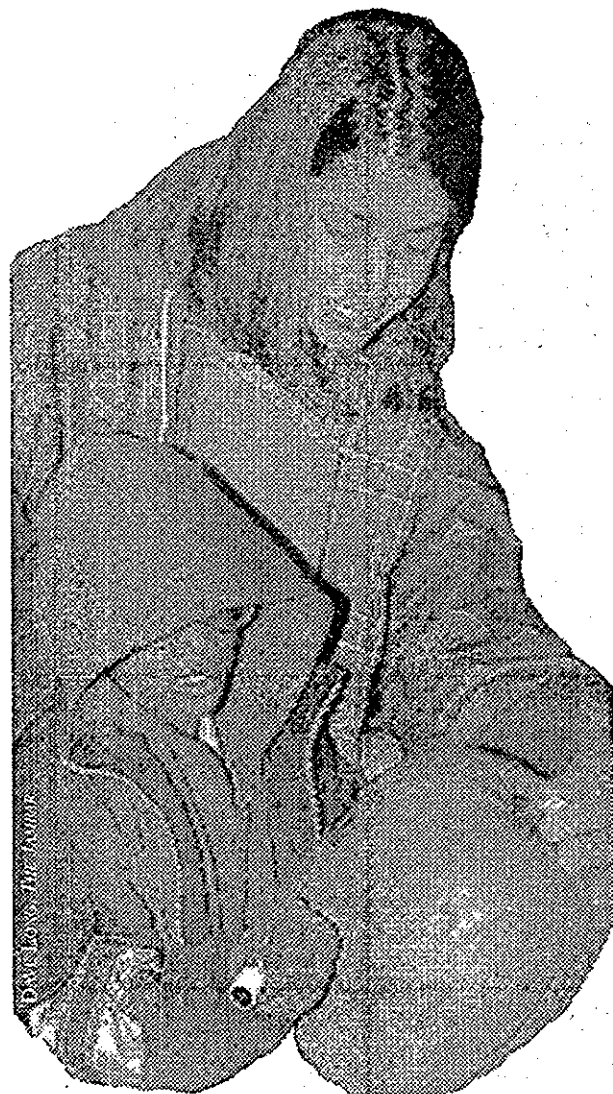
HAUNTED HOUSE
RATINGS

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Volume 82, No. 11

Youngstown State University, Youngstown, Ohio

Thursday, October 28, 1999



HOLIDAY HELP: Jackie Trimacco, vice president of Students In Free Enterprise, helps a boy from the Boys and Girls Club of Youngstown paint a pumpkin for "Make a Wish Day" Saturday at Wick Park.

Traditions entice through the years

■The Oct. 31 holiday originated from the Celtic culture.

CHRISTINA PALM
Copy Editor

This is the time of year for ghouls, goblins and ghosts, for scaring and being scared, for tricking and treating. This was not always true of the Halloween season. Traditions for Halloween have evolved over the years to the ones we know now.

All Hallows' Eve, otherwise known as Halloween, is of Celtic origin. It was one of the four major "High Days" celebrated by the Paleopagan Druids, called Samhain (pronounced "sow-en") and around A.D. 835 Pope Gregory changed Nov. 1 to "All Saints' Day" in the Catholic Church. Eventually it was known as "Hallow-e'en," and finally the present "Halloween."

Samhain is the beginning of the winter half of the year and is known as the "day between years," according to a Web site by Neopagan member Isaac Bonewits.

According to the Web site,

Philip Carr-Gomm, Chosen Chief of the Order of Bards, Ovates and Druids, said the "Celts knew that there had to be a time when order and structure were abolished, when chaos could reign," and Samhain was this time. Time was ignored for the three-day festival, and people went crazy.

Rites were also conducted, concerned with making contact with the dead on the "other side." There were feasts and honors for deceased loved ones and for guardians of the tribe, according to Carr-Gomm.

The practice of trick-or-treating came about fairly recently, although probably started around the Middle Ages with children, on All Souls' Day, begging for "soul cakes," or offerings for one's self in exchange for promises of prosperity or protection against bad luck.

In mid-19th century New York, "children called 'raga-

Halloween

Continued on page 11



Student athletes have double work

■YSU athletes must keep at least a 2.0 GPA along with practicing 20 hours a week.

LARISSA THEODORE
Contributing Writer

YSU athletes have to work hard academically before they can play hard athletically. In the past decade, the YSU football team has won four NCAA national titles, but those players had to meet certain academic standards before they could hit the turf.

Associate Athletic Director Elaine Jacobs said, "Currently there are no football players who are on warning, but out of 330 student athletes five are ineligible."

According to Jacobs, out of the five, only three football players are ineligible from last year's roster to this year's.

One of the players was suspended and made to take one term off from school because of the university disciplinary policy. Another had suffered an injury which gave him an incomplete in the spring, and the other did not make the 36 hours in the year policy and is eligible to practice but not to play, according to Jacobs.

"Overall 50 percent of [YSU's] student athletes have a 3.0

G.P.A.," she said.

The National Collegiate Athletics Association, Mid-Continent and Gateway Conference regulations and YSU determine the academic standards for intercollegiate athletics.

"They keep you busy. Because of requirements you have to keep your grades up to play," said Rob Lipowski, freshman linebacker and business major.

The NCAA also set a 20-hour-per week practice rule.

According to the Student Athlete Handbook, athletes must be registered full-time with a minimum of 12 credit hours in order to practice or compete.

Athletes must be in good academic standing with a 2.0 GPA. During spring quarter, 52 percent of student athletes at YSU earned a quarterly 3.0 GPA or higher.

"A lot of people don't realize what it takes. They think that being a student athlete is nothing but gravy," Jacobs said, "but their standards and requirements are much higher than what the general student needs to surpass."

According to the Student-

Athlete Handbook, a student who falls below the 2.0 GPA requirement is placed on warning, but can still participate in university activities.

When a student reaches warning status, registration for the following term is put "on hold" immediately and reactivated by an advisor's approval.

If after two consecutive terms a student is still under the 2.0 GPA, the student is suspended.

Of 330 student athletes, 20 had a 4.0 GPAs spring quarter.

Unlike non-athletic students, athletes are only allowed to stay undetermined until their junior year, when they must pick a specific major with 25 percent of the degree requirements met.

"This prohibits jumping from this major to that major," Jacobs said.

Athletes are not permitted to leave class for practice.

Student athletes also are required to fill out NCAA Satisfactory Progress forms, meet with Athletic Academic Counselors, and with campus advisors.

Ohio Law Caravan visits Kilcawley Center

■Admission representatives from 27 law schools will be available to talk to students.

EILEEN CATANZARO
Assistant Copy Editor

YSU used to bring individual representatives from different law schools to speak to students who were interested in going to law school. In the last five years, YSU has been a stop on the Ohio Law Caravan.

In conjunction with Law Day Observance, 27 law schools will set up tables 11 a.m. to 2 p.m. Friday in Kilcawley Center's Ohio Room to talk to students interested in law school. The political science department sponsors the event.

"Representatives are prepared to talk to students about their individual schools," said Dr. Paul Sracic, associate professor, political and social science. "There will not be any seminars, but the representatives are available to guide interested students through the admissions process for their schools and advise students of the best way to present themselves."

Ian Midgley, an alumnus of YSU and a law clerk for Judge

Donofrio of the 7th Ohio District Court of Appeals said he would have used the services of the Ohio Law Caravan as a student.

"I think the caravan is a useful tool. It wouldn't have hurt me if I had been able to use the services, but my choices for law school were limited," said Midgley.

Sracic said, "The Ohio Law Caravan is a great opportunity to get information about various laws schools around the country."

Law schools from Colorado to Pennsylvania are scheduled to appear on campus. Several Ohio law schools will be represented Friday including The University of Akron, The Ohio State University, University of Cincinnati and Case Western Reserve.

Sracic said that on average, between 30 and 45 students go to law school yearly.

"We don't look at absolute numbers, but overall, YSU students have a 65 percent acceptance

Caravan

Continued on page 10

Dead come to life one more weekend

■ Area haunted houses boost Halloween excitement for adults and children alike.

SARAH CAROLINE THOMPSON
Contributing Writer

Time to get scared, to run from ghouls, ghosts and goblins.

Finding the best place to scream your head off is hard work, so five area haunted houses are rated here to help you sort through your options.

Judging was based on the houses' special effects, scariness, and the effort put forth by their ghouls to leave you in a state of mind-numbing shock. They are given a "scream rating" between one and five, with one being don't bother and five being a total thrill of terror.

Ghoul Mansion, located at 66 1/2 North Main St., Sharon, Pa., gets five screams. It will startle you before you even get inside. The gory details and hidden ghouls are sure to give you a thrill. You won't leave this one without a sore throat from all of your screaming.

After going through the house, April Fraiser of Austintown said, "I closed my eyes, I was so scared. What I did open my eyes for freaked me out."

Haunted Hotel, located behind Ghoul Mansion, rated a two on the scream scale. They had great artwork, lighting effects and a terrific theme.

However, they did not live up to potential, mostly because of the lack of effort on the ghouls' part.

After going through the house, Christina Tondo of Girard said, "I didn't like the Haunted

Hotel. The people really lacked enthusiasm and it was a real bore."

Hubbard's Kiwanis Haunted Mansion, 32 South Main St., rated a three. It starts great, giving you some scary chills. Then you realize that the ghouls are junior high school students, and getting scared is hard.

One participant from Youngstown, Laura Jolliff, said, "The dark mazes were cool, but it was not very scary."

Alien Invasion, located in the Greenside Golf Dome, 1300 N. State St., Girard, rated four screams.

It has a very surreal feeling and cerebral scariness and still manages to shock some screams out of you.

Tiffany Prank of Winner Promotions said, "We were at a golf tournament and had the cars [from the movie 'Freejack'] and aliens and thought millennium."

So they started brain storming and thought up the concept for Alien Invasion.

"We wanted to bring Disney World to Youngstown," she said.

Canfield Scare Grounds' Haunted House is located on the Canfield fair grounds.

This was a five on the scream scale. It starts before you even enter the house, with people chasing you around with chain saws and screams of frightful delight. Then you actually enter and the true fun begins.

Jolliff said, "I thought it was pretty cool. It scared me more than any other did."

Screeeeaaam Ratings

Ghoul Mansion in Sharon Hubbard Haunted House Scare Grounds in Canfield

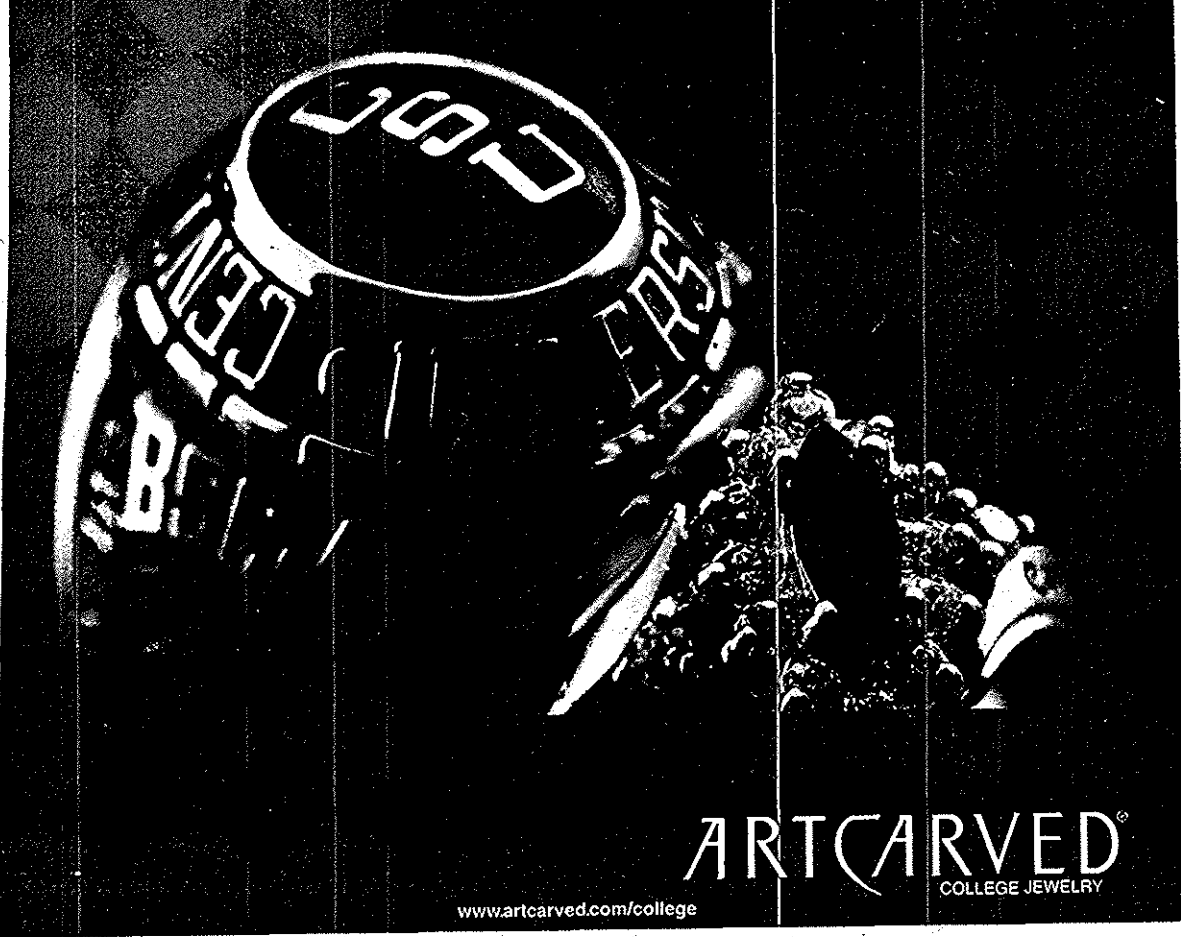


Haunted Hotel in Sharon

Alien Invasion in Girard



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No scene this Halloween on YSU campus

■ YSU does not have any Halloween events planned over the weekend for students.

JAH M. HARVEY
Assistant News Editor

People are gearing up for a weekend of freaks, fear and fun. However, nothing will go bump in the night on campus this Halloween at YSU. There are no events planned for the Halloween weekend.

Why not? That's the question on minds around campus this year.

William J. Blake, director of Student Activities, says that the problem stems from a lack of interest and involvement from YSU students.

"It's up to the students to set up parties and events with our support. We want their input. No one came to us with any ideas this year," he said.

There are students on campus that feel that something could have been arranged.

Aaron Tyger, sophomore, telecommunications, said "I'm pretty upset. It's my favorite holiday. Maybe they're

"It's up to the students to set up parties and events with our support. We want their input."

William J. Blake
Director of Student Activities

afraid we'll get out of hand. Who knows, we might," he added. There are many events happening off campus. Sigma Phi Epsilon has activities planned for the weekend and Edgar Allan Poe's scariest stories will be read at The Beat every night until Halloween. The Mahoning Valley Scrappers also are having "Trick or Treat Night" at Cafaro Field this evening.

Jon Sopkovich, junior, telecommunications, doesn't seem to be worried about the absence of evil events this year.

"You've got BW-3's. You've got Ernie McDougal's. There's plenty to do this Halloween. I know I've got plans," he said.



Get Ready Ladies!

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Friday, Nov. 5

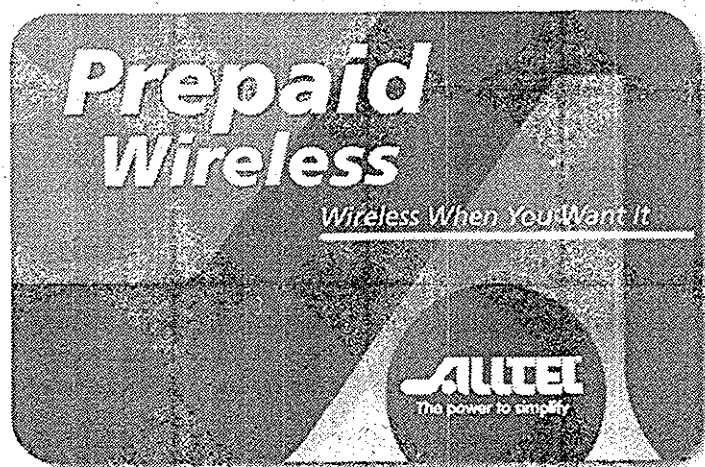
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V. campus Viewpoints

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EDITORIAL

YSU will be dead this weekend

People in costume, trick-or-treaters, masquerade balls and haunted houses mark Halloween.

But not at YSU. Call the office of Student Activities; they'll tell you that nothing major is planned until the week following Fright Night. In fact, the next major activity sanctioned by the university is Greek Week.

Ohio State University planned a costume ball and haunted campus tours, and Bela Fleck will be performing in the Kent State University ballroom Oct. 30. YSU has nothing out of the ordinary, just the sporting events the students anticipate each week.

Why doesn't YSU sponsor a substance-free university-wide activity? Masquerade balls, costume parties, and other Halloween festivities would help alleviate the midterm exam anxiety felt by the majority of the student population right now.

Students would attend these events. They turn out in full force for athletic events, conferences, intramural sports and art displays, so why not a little recreation as well?

A university-wide activity of this nature would help unite the student population. As a whole, students tend to classify themselves by majors, programs, or departments. The Fine and Performing Arts people bond together in Bliss Hall, engineers congregate in and around Rayen College of Engineering, University scholars, honors students, athletes, and NEOUCOM students are found primarily around the dorms. There is minimal interaction and mingling between these groups.

For YSU to become a stronger, better, more cohesive student community, more programs must be started to bind the students together. Drama productions and social events for individual groups can only go so far. A social event for the entire YSU community, including non-traditional students, LGBT, multicultural groups, Student Government, Greek societies, honors students, dorm residents, and commuter students would enhance student life YSU.

What are the average student's plans for Halloween night? Well, the norm is to get dressed up in costume and go to a bar. Jillian's is even billing itself this year as the Halloween headquarters for adults.

YSU has been home to big name acts in the past; just in this past year, the campus has hosted 98 degrees and the WWF. Why not host a big name band or similar event? If you bill it, people come.

Maybe it's childish to wish for a Halloween event. Some would argue that such festivities are foolish and immature. But just think, wouldn't a special show by the Smashing Pumpkins or B*itched be entertaining? The university wouldn't even have to bring in nationally known bands. The Youngstown metro area boasts enough of a local band base that a community band show, hosted at YSU, would fly. At such a show, fans of bands based in the Cleveland-Youngstown-Pittsburgh area would get a full sampling of their favorite acts. Even the idea of a masquerade ball or a haunted campus would be hauntingly entertaining.

But then, the football game should keep the student community satisfied over the Halloween weekend.



A STAFF VIEW
AMANDA SMITH
Entertainment Editor

Sexual orientation is a personal choice

American society has a schizophrenic attitude toward sexual minorities. The issues themselves are schizophrenic, drawing from rights in the workplace to marriages to military questions.

Take the average American male. How many say the idea of bisexuality in women stimulates, but the idea of bisexuality in men is vulgar?

This dualism applies to more than just the average American male. Every facet of society has a different preconceived notion of how to think of alternative sexual lifestyles.

The United States boasts a liberal society. Even so, pockets of resentment, fronts of support, and clashes of interest all collide over one central issue: should sexual minorities be regarded in a separate light? And if so, why?

This is a very complex question that draws arguments, for and against, from religious doctrines, the Constitution, and individual moral values.

Sexual orientation is a choice to be made by the individual person, not by someone else. No person, sitting behind a desk with the word "Editor" on the name plate or "President" in their job description has the right to

decide for another person.

Silkscreen T-shirts, petty pranks and derogatory jokes are not the way to argue an important issue, either.

Views on a controversial issue near and dear to the hearts of so many in the YSU community deserve more than a printed slogan or painted rock. Some students paid for T-shirts to be made sporting the logo, "Look ma, no jeans" on Denim Day recently. What does this achieve other than identify the wearers as intolerant inconsiderates?

Classifying people as 'heterosexual,' 'bisexual,' or 'homosexual' undermines unity in the community. Filing individuals by their sexuality pulls up nasty stereotypes, shown in the slang used to identify these groups.

Why is it so important to consider a person's sexual identity at all? One's preference does not have an affect on one's physical strength, ability to do work, or ability to carry out responsibilities or duties.

Before the sexual minority conflict can be resolved, the sexual majority must first ask itself exactly why it is so essential to put a cap on minority rights.

Put that on your shirt and wear it.

LETTER TO THE EDITOR

Warrick should receive the punishment deserved

I always enjoy my visits to Reesh's Realm, but last week's column on Peter Warrick left me thinking that sports editor Jamie Reesh had wandered onto a slippery slope of tangled logic and questionable judgment.

Her piece was headlined "Florida State's Warrick learns the price of being an athlete." Why not "learns the price of being dishonest?" Reesh would have us believe that his criminal charge was the result of an overzealous and possibly racist prosecutor and a dishonest and/or overly generous department store clerk.

"The clerk is the responsible one," writes Reesh. "... I guess I just feel the responsibility lies upon the employee." Excuse me? Are we supposed to believe that Warrick and his teammate thought that clothing marked at over four hundred dollars was actually on sale for ten bucks?

"These days," writes Reesh, "it's pretty hard to imagine people who wouldn't have accepted the offer." Say what? Reesh testifies to her own honesty, so why does she appear unwilling to grant the same quality to others?

Alas, poor Warrick. He was so contrite after getting caught that he offered to spend thirty days in jail as long as he could serve the time after football season was over. (Even this inconvenience was dropped in the final plea bargain.)

Reesh concludes by saying there is a price to pay for being an athlete, and she seems to define this price as selective discrimination and unfair prosecution. I'd like to think that for the vast majority of athletes, especially those at YSU, the price is more often defined by sacrifice, a willingness to accept the consequences of their actions, and hard work without the expectation of a pro contract.

RICK SHALE
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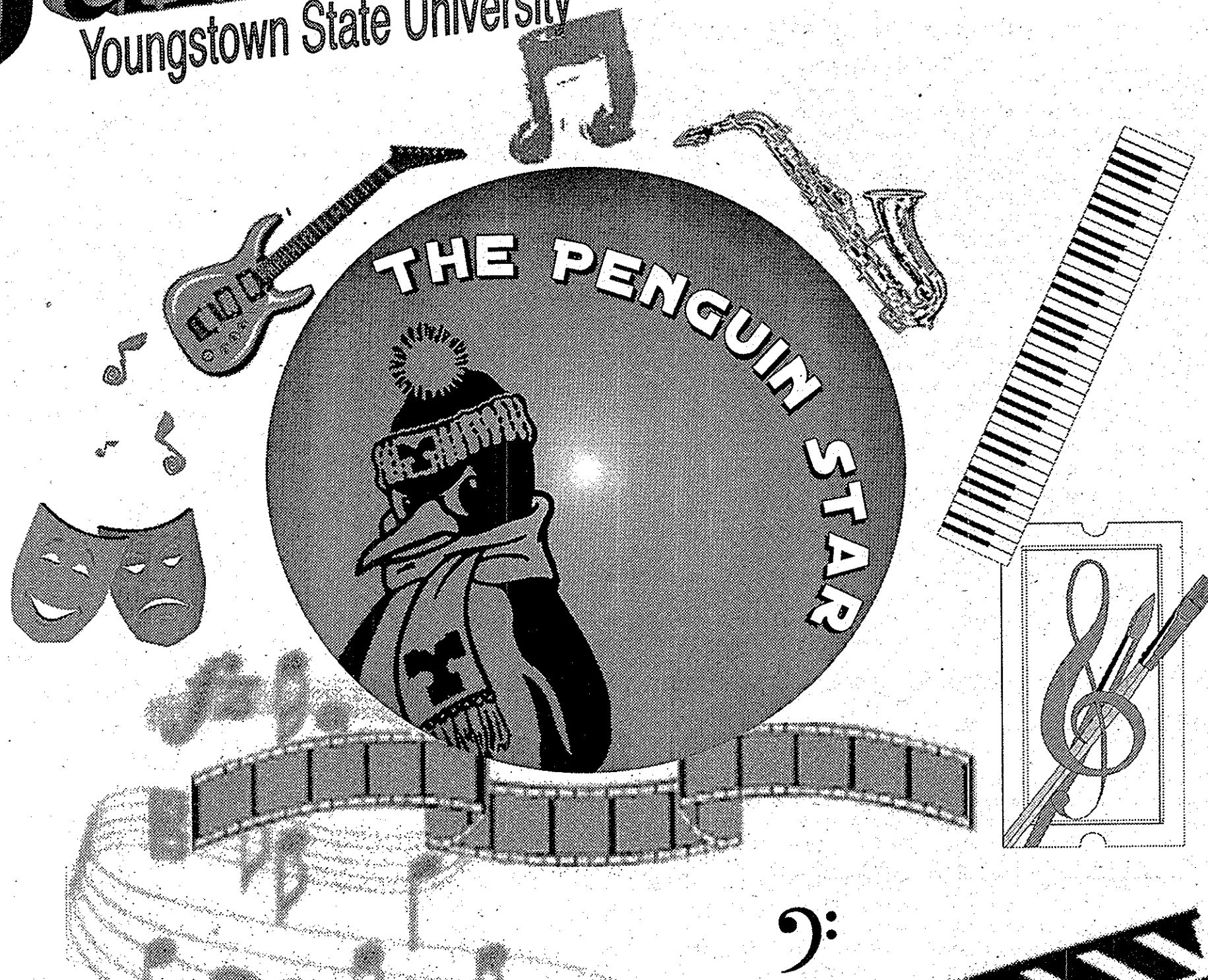


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ivet plays at Cedars on Friday ... meet the band on page 7.

THIS WEEK'S MOVIE PICK
 Fight Club
 starring Brad Pitt and Edward Norton
NEW ON VIDEO — OCT. 26
 Muppets From Space
 Never Been Kissed
 Arlington Road.

From "Entertainment Magazine" by Video Update

On the Inside...

		<p><i>in this edition...</i></p> <p>Two views on the new release, "Fight Club" ... see page 6.</p> <p>"Silence of Echoes" review ... see page 6.</p> <p>NIN's <i>Fragile</i> ... see page 8.</p>	
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The First Rule of Fight Club ...

■ Often, men and women have different takes on the same movie. Two writers give their takes on the new movie from Twentieth Century Fox, "Fight Club."

in his opinion ... Despite violence, director David Fincher delivers message

By Mike Hurayt
Contributing Writer

I have yet to see a movie directed by David Fincher that was anything less than dynamite, and that doesn't change a bit after seeing his latest release, "Fight Club." Some people call Fincher a sicko. Some call him warped. Some call him a visionary. Some people even say that it is a moral imperative not to see his movies. More than a handful of people would probably like it if he never made a movie again.

I call him a prophet.

Fincher does something unthinkable in today's cinema: he pulls off a beautiful blend of dark, grim entertainment while giving the audience a serious message at the same time. In his first movie, "Alien 3," he stresses self-sacrifice. In "Seven" he questions the moral fiber of society and dares people to change it. Even "The Game," thought by most to be just a mind-numbing exercise of a cheap, one-level thrill, actually carried an anti-suicide message. And now, in "Fight Club," he makes a movie destined to be the definitive work up the 90's and one that carries his most provocative message of all.

in her opinion ... Superior photography makes a memorable movie

By Amanda Smith
Entertainment Editor

"You are not your job. You are not how much you have in the bank. You are not the contents of your wallet. You are not your khakis. You are not a beautiful and unique snowflake," according to Tyler Durden, leader of the Fight Club's new age Buddhist communism.

Brad Pitt, Edward Norton and Helena Bonham Carter star in this season's most disturbing action thriller, "Fight Club," directed by David Fincher ("Seven," "Alien 3").

Norton, who plays a 1990s version of "the man with no name," is riddled with psychological problems and difficulties. He is an insomniac slave to corporate America; he defines himself by his underwear, sofa, and condiment stock. He is paranoid, dependent on self-help sessions and support groups ranging from testicular cancer survivors to tuberculosis for sleep.

Durden (Brad Pitt) is an agnostic soap maker, who only purveys his homemade wares to top-notch stores when he runs out of cash.

Norton's character meets Durden on

"Fight Club" is not just about men making other men's faces look like hamburger. It's a heavy-handed piece that questions consumerism, advertising, college degrees and even goes so far as to explain just why society is so bloody-knuckles violent today.

There are going to be people who hate this movie, people who try and ban it, and people who refuse to think that a movie with more fistfights than in the Tyson and Robin Givens marriage can't possibly speak for a generation. But these people are all misguided. "Fight Club" is a wake-up call to hollow, yuppie workaholics and aimless unemployed misfits.

A lot of parties have labeled this movie fascist, anti-God and plain sick. It does have a strong theme of anarchy and the ultimate goal of the characters is to create

complete chaos, but maybe this is a warning that this is where we will end up unless things change drastically. But the underlying message is that anarchy is not the answer. It would be a wonderful thing if this film made critics and supporters alike look at their own

“Fight Club is not just about men making other men's faces look like hamburger.

It's a heavy handed piece that questions consumerism, advertising, college degrees ...”

lives, their families and the current state of society and try in their own circle to change it. That won't happen. It's easier to flush the poison down the toilet where it won't affect you than to try and find an antidote for it.

But for all its grimness, sick laughs and ultra-bizarre ending, "Fight Club" is one of my favorite movies of all time. I'm betting that three out of five people in the audience will miss all but the most obvious messages, but this is still a movie that everyone between the ages of 20 and 35 cannot afford to miss.

one of his many business flights. After a disastrous accident destroys Norton's character's condo, the unlikely pair moves in together.

What follows is a complete rejection of the American way of life. In a society that thrives on adherence to modern demagogues (Calvin Klein, DKNY, and Gucci), Durden gives his friends and followers a new message.

And that's how Fight Club began. Men from all ends of the social spectrum, from bus boys to white-collar workers, join the club for the sole purpose of beating the living daylights out of each other. It makes them feel manlier, and ties in with the anarchist-survivalist preaching of Durden.

The first rule about Fight Club is do not talk about Fight Club. The second rule of Fight Club is do not talk about Fight Club.

Fight Club starts as a stress reliever in the basement of a bar. It grows and grows into a nation-wide army ready to do Durden's bidding.

If Norton's character and Durden are complete opposites, Marla Singer (Helena Bonham Carter) is the bridge between the two men. Every bit as neurotic as Norton,

and every bit as man-against-the-world as Durden, Singer is a perfect blend between the two men.

Durden is on a mission; he is a social renegade with a purpose. But what the audience must determine is if the ends justify the means.

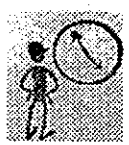
The photography in this film is stunning. Point of view plays an important role later on in the story. Fantasy segments and odd shots give a glimpse into the alternate reality of Fight Club; after all, it only exists between the hours when Fight Club begins and when Fight Club ends.

Acting performances in this film are stupendous. Pitt delivers a memorable performance as an anarchist with good intentions. Bonham plays the part of semi-suicidal social outcast to perfection. And Norton, well ... he plays the weakest link to mainstream society.

Fight Club is rated 'R' for graphic depictions of anti-social behavior, sexuality and language, according to www.yahoo.com. It should definitely come with an advisory statement: this film will trash all values and morals America holds dear. Moreover, it makes sense.

Tinseltown USA, 7401 Market St. in Boardman, provided tickets for the viewing of this movie.

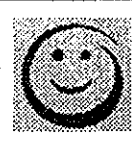
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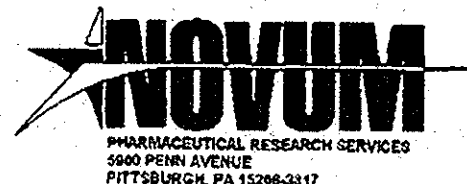
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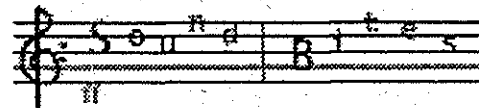
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Music:

Youngstown Musica

Sacræ, 10:30 a.m. Oct. 31, St. John's Episcopal Church. Directed by Ronald Gould. Selections include works by Bach and Haydn.

Dana Chamber

Orchestra, 4 p.m. Oct. 31, Bliss Recital Hall. Directed by John Wilcox.

Art:

At the Butler's Salem

Branch: Photographs by California artist Susan Grayson. Featuring sports subjects and other new works. On display through Dec. 31.

On campus: Recent Watercolors by Paul Jenkins. Fifty-two selections of the artist's works will be on display through Nov. 28.

Theater:

Oakland Center for the

Arts: "Jacques Brel is Alive and Well and Living in Paris." Runs Oct. 28 - Nov. 14. Call 746-0404 for information.

Next Week:

The Youngstown Symphony recently concluded its "Mostly Mozart" festival, an event enjoyed by many YSU students. The symphony is an excellent source of culture and entertainment for YSU students. What does the symphony offer next month? Read all about it in next week's edition of the Penguin Star.

Local band ivet gears for the future with new CD release

By Amanda Smith
Entertainment Editor

Mike Roberts leaned back on the couch and watched his friend's antics.

"Frank is out of control," he said. "But then, if you could control him, he wouldn't be Frank."

Frank Silver is the lead singer and muse of Youngstown's up-and-coming rock band, ivet.

"Our band's sound is like, well, it's like Pantera talking to Sting at lunch," Silver said, "and then the Beatles stop by for just a little while for a beer. But just for a little while."

Silver began playing guitar when he was five, influenced by hippie parents and a strumming uncle. Since then, he has moved on to master keyboard and percussion as well.

He writes, too.

"It's basic emotion at any given time," he said. He started writing almost as soon as he began playing. "It's really ugly in its beginning stages," he said. "But when you're five, how much do you know? Now, when the words are going to come, they're going to come."

The band recently released their second full-length album, *Sickhouse*. The album will be on sale nationally in January, and expects airplay in December.

ivet is a do-it-yourself kind of band. "On the first album, we stuffed our own CDs," Silver said. This time, they drew the line at designing the artwork and inserts for the CD.

Silver switches on lead with Roberts, writes all the music and lyrics and produces the recordings, while Roberts, guitar, mixes the music.

Other band members include Sam Papa on bass and Mark Grabowski on drums.

The band's sound is a perfect mix of hard and soft. The album takes its listeners through all of the band's many sounds: hard and driving, intense, angst-ridden tirades, soft smooth almost ballad-like croons.

Silver does not limit his vocal styles to just screaming, though he's very, very good



ivet, a Youngstown based band, will perform 10 p.m. Friday at Cedar's Lounge on North Hazel Street. The members are, left to right, Mike Roberts, guitar and vocals, Sam Papa, bass guitar, Frank Silver, vocals and guitar, and Mark Grabowski, drums.

at it. He can also be heard crooning, with backup from Roberts, smoothly and emotionally. "Alligator" is one of those quasi-smooth songs; Silver starts out calm and controlled, and then hits his audience with strong guitar lines and a guttural vocal.

Guitar playing on the album is imaginative and creative; Roberts and Silver contend who has the best skills. "He's way beyond me," Silver said, while Roberts says the two players have equal talents.

Regardless of who out plays whom, the band is cohesive. From vocal to drums, the entire band blends together in a single vertical sound. Described as "post modern metal" by some fans, the music itself crashes, seethes, rolls and bubbles over a sea of tension and anger.

Why the anger? Themes of betrayal and deceit are almost an additional band member on this album.

"You thought you'd leave your mark/you tried his last name on for size ..."

Silver sings in "Open Wide," a song about a relationship that took a turn to the nasty side.

Other songs exude a sense of emotional turmoil. For example, "Sickhouse," the title cut, features a seething guitar figure under lyrics sung in guttural. Silver sings about imprisonment in society: "Do what daddy says/learn the rules/sing the praise ..."

The band's live performances are something special, too. Routinely with a crowd, ivet has performed in venues all over the tri-state area and in New York City. They were billed as "one of the most prominent players on the Cleveland Music scene" by Ryan Orvis of The Cleveland Free Times.

They are on the way up. Their first two albums were released on their own label, but they have had offers from major labels before. With a band that shows as much promise as ivet, it is only a matter of time before the names of Mike Roberts, Sam Papa, Mark Grabowski and Frank Silver are known nation-wide.

RANDOM FACTS:

FRANK SILVER, LEAD SINGER OF IVET, KEEPS A ROCK ON HIS AMPLIFIER AT SHOWS. THE ROCK WAS ONCE PART OF A FAVORITE HANGOUT OF SILVER'S, WHICH WAS LATER TORN DOWN. MARK GRABOWSKI AND SILVER WERE IN ANOTHER BAND TOGETHER BEFORE IVET CALLED "DRAIN." THE BAND ONCE PLAYED IN NEW YORK CITY. THE BAND PLANS TO START FRIDAY NIGHT'S SHOW WITH AN UNRELEASED SONG.

New Nine Inch Nails CD release is *Fragile*

■ The album, containing 23 songs, took two years to make.

By Lukas P. Samuels
Contributing Writer

Devoted fans have waited five long years for Nine Inch Nails to release a new album. Their musical thirst can now be quenched due to Trent Reznor finally delivering *The Fragile* (Nothing/Interscope). This maniacally brilliant double-disk CD topped the Billboard charts at number one, once again setting a new trend within the music industry.

Trent Reznor, now 34, emerged from his gloomy exile to finally extricate his fourth major album to date. In all, Trent Reznor has produced fourteen CDs, including all of his singles and re-mixes. He uses a "Halo" numbering system to keep order of his releases, with *The Fragile* being Halo Fourteen.

Trent Reznor began to develop the album two years ago, at which time 45 songs came pouring out of him. Twenty-three of those songs forged into what is now *The Fragile*.

The hit single "We're In This Together" is currently generating massive airplay at radio stations and video outlets nationwide. It is one of the 10 most played videos on MTV.

The Fragile, packing a whopping 23 songs, totals over 100 minutes of play. Spreading over two disks, called "Left" and "Right," it has an astounding array of synphonious melodies which will satisfy even the most demanding listener.

Worldwide, the media embraced the record with rave reviews and calls it nothing

short of spectacular.

Trent Reznor is a unique sculptor of sound and the creator of what is now known as "industrial rock."

His dark offshoot of heavy metal and punk rock provided some of the most popular music of the decade.

Nine Inch Nails is not a traditional band, but rather an ever-changing stream of musicians centered around Trent Reznor, who is very much in control. Every sound and every noise has been brilliantly calculated and methodically placed to make each individual song just the way he wants.

The Fragile has more of an organic feel, with little of the machine-like velocity that was produced by *The Downward Spiral*. Instead, the album incorporates a greater variety of stringed instruments—such as cellos, violins, ukulele, and piano—many of which are played by Reznor himself.

Numerous songs are slower-paced with heavier bass to give *The Fragile* a whole new feel. Not to worry though, many fast-paced venomous songs are clearly present amidst the 23 incredible tracks. From screams to whispers and everything in between, Trent Reznor has devised an ingenious concerto.

Reznor's enigmatic personality, combined with his powerful delivery, has created some of the most intense music of the decade. In my opinion, *The Fragile* is an extraordinary spectacle satisfying all of which the music fans crave. So go ahead, indulge yourself, but be careful ... it's fragile.



Artwork by Marty Whitmore

New movie, "Stir of Echoes" with Bacon, Cope, hypnotizes audience

By **Lukas P. Samuels**
Contributing Writer

Something keeps echoing in my head — namely the apocalyptic and ghastly scenes from the movie "Stir of Echoes." From beginning to end, this is a wild roller coaster of neurotic manipulative suspense.

Almost the entire story takes place in a gloomy Chicago suburb. The plot is built around an average blue-collar worker by the name of Tom Witzky (Kevin Bacon) who has a pregnant wife named Maggy (Kathryn Erbe) and a son Jake (Zachary David Cope). The complexities of Tom's less-than-favorable existence become magnified with his wife's recent impregnation and a lack of funds to support the forthcoming baby.

Tom's life takes an unexpected twist when one night at a party his sister-in-law (Ileana Douglas) brings up the subject of hypnosis. Tom, having had quite a bit to drink, ridicules her ideas and in an arrogant manner persuades her to try it on him. "What's it gonna hurt?" he kept asking. As it turned out, it can hurt a lot ... a lot more than he ever dreamed of.

Throughout most of the movie, cool, bluish, cryptic colors are used to create that suspenseful, icy-cold feel. This, accompanied by the screeching, buzzing sounds, caused rampant chills to run down my back. This movie intertwines amazing special effects to further promote that frigid, demonic sensation. The gruesome imagery displayed when Tom discovers a rotting corpse haunts me to this day.

Even from the opening scene, this

movie is chillingly wicked as it presents a little boy speaking directly to the camera. At first, it's a bit confusing but in the minutes to follow, it becomes apparent that the boy is conversing with a ghost.

The movie relentlessly delivers heart-pounding action, such as the unexpected flashes of hallucinogenic thoughts that continually invade Tom Witzky's mind. He goes on a frenzied rampage of trying to decipher and alleviate his inexorable madness, but to be successful, he must pay attention to each and every clue. Such thrills keep even the most jaded critic, like myself, on the edge of his seat.

The cinematography is commendable with many unusual and creative trick shots. One of the best examples involves the visual morphing of a theater that Tom dreams up during his initial hypnosis at the party.

Prior to engaging that theater dream, an interesting visual is presented where a camera placed behind Tom's eyelids allows the audience to see as though through his eyes. His vision slowly

becomes obscured to the point of mere blackness.

This unusual technique gives the audience the sensation that THEY are being put under a hypnotic spell.

These unbelievable special effects combined with innovative imagery catapults the audience into a psychohypnotic realm.

The movie also incorporates other classic horror film elements, but with a twist. One example is when a camera peers from underneath the bed out toward the main character who is bending down, feeling and reaching desperately for a lost item. In crazed anticipation, my nerves crippled my body waiting for something to unexpectedly pop out or grab the main character.

Such panacea was not delivered, but the movie achieved its goal of scaring me half to death. "Stir of Echoes" breaks away from the horror genre in that when I expected to be frightened nothing came to pass, but when manipulated into a false sense of serenity, I

was ambushed by a plethora of horrifying occurrences.

This movie is masterful in the way that it builds up suspense then delivers it in an uncommon fashion.

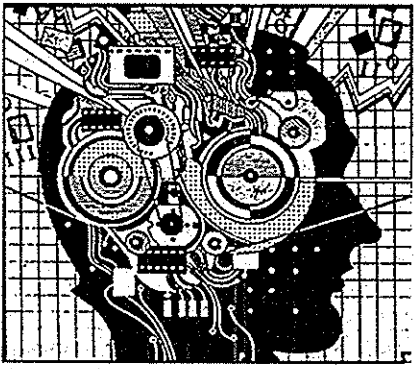
All the actors give a laudable performance further enhancing the movie's frightening tone. I was never much of a Kevin Bacon fan primarily because of his numerous blasé roles, such as in "Apollo 13" and "Wild Things." My perception dramatically altered due to his ultra-realistic delivery, which I believe is by far his best presentation to date.

Utilizing far more than just facial expressions, Kevin Bacon uses his entire body to illustrate a delusional man trying to solve something he does not understand while attempting to hold onto a marriage that is becoming an obvious wreck. Their son, played by Zachary David Cope, also gives a praise-worthy performance very similar to the one given by the little boy in "The Sixth Sense."

In a clever and imaginative way, "Stir of Echoes" grants a little taste of the enigmatic spiritual world with all its diabolical delicacies. The chemistry between the actors, combined with an excellent screenplay, spawns an ethereal thriller worthy of its disturbing title. Hey, go find out for yourself what the supernatural is all about. After all ... what's it gonna hurt?

"The movie relentlessly delivers heartpounding action, such as unexpected flashes of hallucinogenic thoughts that continually invade (his) mind."

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Support Penguin athletics this weekend as the women's volleyball team and the football team both play for league titles.

Sports

Women's volleyball will play Oral Roberts 7 p.m. Friday and the football team faces Illinois State 4 p.m. Saturday.

Lady netters vie for share of the Mid-Continent Conference title

■Beeghly Center will play host to the Mid-Con showdown between powerhouse Oral Roberts and YSU. The Penguins' only league loss is to the league No. 1 Golden Eagles.

JAMIE LYNN REESH
Sports Editor

The Lady Penguin volleyball team will face its biggest challenge of the season this weekend in Mid-Continent Conference leader Oral Roberts.

The national powerhouse handed the Y S U women their only league loss earlier this season. The Golden Eagles defeated the Red and White, 15-13, 15-10, 15-5 in Tulsa back on Sept. 25.

"We were actually ahead [against Oral Roberts]," said Head Coach Joe Conroy. "We didn't know how to win that game."

Lyczkowski

our blocking and defense," said sophomore setter Melissa Lyczkowski. "We are playing together well, as a team."

YSU is coming off its 10th straight win to tie the school record for consecutive wins. The Lady Penguins trail Oral Roberts one game for the Mid-Con title.

A win Friday would give the Lady Penguins a share of their first conference title.

"We've got to come in and play smart, intense volleyball and play the whole game," said Lyczkowski.

Not only will Friday be tough for the women, but they turn around and face the University of Missouri-Kansas City at home Saturday. UMKC is ranked third in the Mid-Con and looking to strike.

Individually, Lyczkowski has moved into third place on the all-time assist chart for YSU with 2,183 career assists in under two seasons.

Senior Vickie Robinson has blasted 1,258 career kills in her tenure at YSU, and leads the

league with .44 service aces per game. She has a team-high 31 for the year.

The team takes third in the nation with 3.73 team blocks per game.

Conroy has compiled a record of 126-112 in eight seasons with the Lady Penguins. He is proud of the success of the program and of the women he coaches.

"I'm pretty excited about what's happening in volleyball in Youngstown," said Conroy.

It all comes down to Friday, when The Lady Penguins dare Oral Roberts to come into its house. A loss would keep the Lady Penguins at second in the Mid-Con, but not dash their hopes in the league tournament.

"We are pretty excited to be going for a piece of the Mid-Continent Championship," said Conroy. "We are believers."

Friday's action begins at 7 p.m. in Beeghly Center and against UMKC at 7 p.m. Saturday.

The women go into this weekend's matches with a record of 17-4 and 8-1 in the Mid-Con.

Johnson nabbs another honor

Penguin football's junior linebacker, Tim Johnson, has earned another honor this week for his role in YSU's



29-20 victory over Northern Iowa.

He has been named The Sports Network Division I-AA Defensive Player of the Week.

Johnson recorded 12 tackles in the game to go with his two pass break ups and an interception. He has 128 tackles for the year to take him to second on the team in total tackles.

Johnson is second in the Gateway in tackles behind teammate Ian Dominelli.

Hockey takes loss in season opener

The YSU Ice Hockey Club opened its season with a loss Saturday, 8-3 to California of Pennsylvania.

YSU scored the first goal of the game, but couldn't hold on after a 3-3 tie in the first period.

Freshman right wing Carmen Chicone, sophomore center Matt Cerimele and freshman center Mike Banks each scored goals for the Penguins.

"It was a success and we did have a lot of support," said Cerimele.

YSU takes the ice again Saturday at Cascade Western Reserve.



Meech ranks nationally

Volleyball sophomore Kristen Meech is among the nation's best in terms of blocks per game, according to the latest NCAA statistics.

The 6-foot-2 middle hitter ranks fourth in the nation with 1.86 blocks per game and is the sixth

straight week she has been ranked in the top five. Meech, who is hitting at a .273 clip, also lead the Mid-Continent Conference in blocks per game.

As a team, the Penguins are second in the nation with 3.80 team blocks per game and 20th with 18.33 digs per game.

Women's golf takes 14th in last match

CULLOWHEE, N.C. — The women's golf team placed 14th out of 24 teams in the Lady Catamounts Intercollegiate Golf Tournament held at Western Carolina Monday and Tuesday.

The Lady Penguins were led by junior Sara Picken, who shot an 84 for the tournament. Freshman Jennifer Grossi was close behind with an 85. The low round of the tournament came from tournament champion Tennessee Tech's Kylie Crouch, who shot a blistering 74 for two over par.

The tournament wraps up the fall golf season for the Lady Penguins, who take the winter off before hitting the fairways, come spring.

Penguins prepare for Gateway showdown in the Ice Castle

JESSICA TREMAYNE
Contributing Writer

Entering their third year as members of the Gateway Conference, the Penguins have yet to finish a season taking it all. Saturday they go head-to-head with the Illinois State Redbirds, who like the Red and White are undefeated in the conference.

History between the two teams has been one of high intensity. In the series, the Redbirds lead the Penguins 4-3. In their last meeting in Normal, Illinois, the Redbirds dominated the Penguins in a win of 48-14. The last win YSU had against Illinois State was in 1997 at Stambaugh Stadium with a final score of 13-0.

Illinois State Head Coach Todd Berry has been elected the Gateway Coach of the Year as he enters his fourth year coaching the Redbirds. Under Berry, Illinois State has set or tied 47 school records, including team and individual marks for a game or season.

The Redbirds record is 6-2, while the Penguins are 7-1. YSU's win against ISU was the only shutout the Redbird team experienced under Berry's leadership.

Illinois State quarterback Kevin Glenn is out for the season due to a knee injury that requires surgery. Freshman Dusty Burk will be starting as quarterback, replacing Glenn for the remainder of the season.

Looking at YSU's offense, sophomore quarterback Jeff Ryan has thrown for 1,297 yards and seven touchdowns so far this season. Ryan is ranked 12th in all-time career passing with 2,333 yards.

The winner of this game will receive the conference's automatic bid to the NCAA Division I-AA

Playoffs. With the two teams battling for their ticket to the playoffs, "There will definitely be a championship atmosphere," said Head Coach Jim Tressel.

With so much riding on this game, and the series history of the four-out of five wins in ISU's favor, one would think the players were more than concerned about game time.

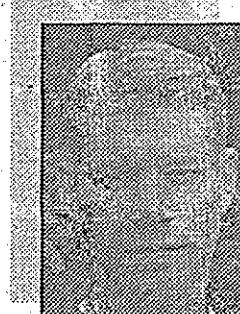
“We prepare the same as every other game, just consider the upcoming game a bigger step to take.”

- Andre Coleman
Penguin Football

The Penguins need a packed house to cheer them on Saturday, bringing a lot of noise and excitement to the Ice Castle.

Men's golf ends season with a third-place finish

FRESHMAN RYAN HARMON finished third overall as the Y S U men's golf team took



third at the Wright State/Dayton Fall Invitational.

The Penguins finished nine strokes behind champion Detroit out of the Midwestern Collegiate Conference.

Harmon shot a 72 and 75 to finish with a 147, just three strokes off the lead. Sophomore Matt Kempe also had one of his best finishes this fall with a fifth-place finish overall. He shot a first round score of 71 and followed that with a 77 for a 148. Sophomore Zack Krichbaum was 18th overall with a 153. Shawn Wire was tied for 24th with a 154.

The match concluded the men's 1999 fall season.

Caravan

Continued from page 1

rate. So we are on par with the national average."

According to Sracic, students need a minimum 3.0 GPA. The national average is a 3.25 GPA.

The Law School Admission Test (LSAT) is a 180-point scale, and 152 is the national average for

seniors taking the exam.

YSU students' scores compare to the national averages. The latest available figures for 1997-98 show YSU students accepted to law school have a 3.22 GPA and score 149 on the LSAT.

YSU meets the national average of 78 percent of students who apply to law schools are accepted to at least one law school.


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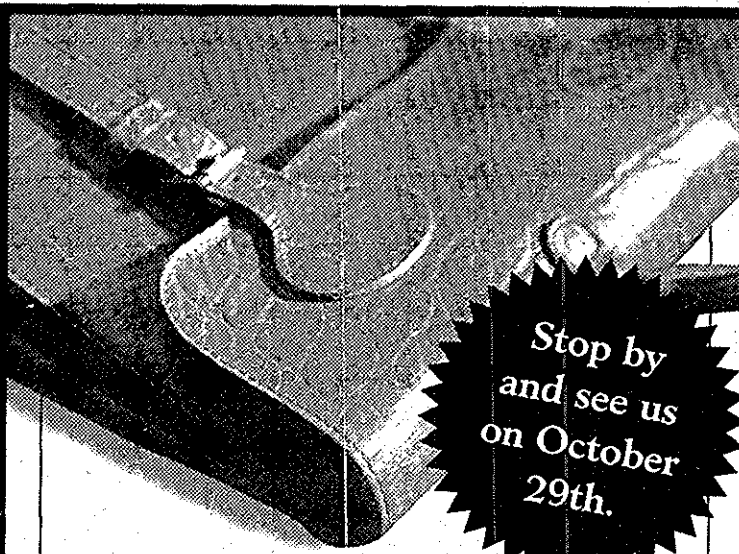
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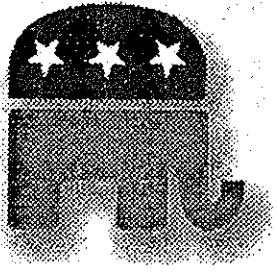
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Halloween

Continued from page 1.

muffins' would dress in costumes and beg for pennies from adults on Thanksgiving Day," according to Bonewits' Web site, although the term "trick or treat" never appeared in print until 1939.

The tradition of carving jack-o'-lanterns is based in Irish folklore according to Halloween Magazine's Web site. The tale says that there was once a man named Jack, who was well known for his drunkenness and quick temper.

One year on All Hallows' Eve he got very drunk, and the devil appeared to claim Jack's soul. Jack was not ready to die, and begged the devil to let him have just one more drink before he died.

The devil agreed, but Jack was short of money and asked the devil if he would assume the shape of a

sixpence so Jack could pay for his drink. After Jack paid, the devil could change back.

The devil agreed, and Jack grabbed the coin and shoved it into his wallet, which just happened to have a cross-shaped catch. The devil was furious and ordered Jack to release him. Jack said he would if the devil promised not to bother him for a year.

Jack realized he had a new lease on life, and for a time was good to his wife and children and mended his ways, but eventually he slipped back to his bad habits.

The next All Hallows' Eve as Jack was headed home, the devil appeared and demanded that Jack go with him. To distract him, Jack convinced the devil to climb a near-by apple tree and pick an apple.

While he was in the tree, Jack carved a cross into the trunk. The

devil cried out and agreed to never bother Jack again in return for his release.

Almost a year later Jack died. He was told he had been too mean during his lifetime to be allowed in Heaven.

The devil was still smarting over his humiliation and refused to let him Hell, but threw Jack a piece of coal to help him find his way through the dark of limbo. Jack put the coal in a turnip and it became known as a jack-o'-lantern.

It became customary for the Irish to carve out turnips or beets for lanterns on Halloween to represent the souls of the dead or goblins freed from the dead. When they immigrated to America, they could not find many turnips, but instead found many pumpkins and used them instead for lanterns. Pumpkins have been an essential part of Halloween ever since.

It's onset can be so subtle you don't notice it.

IT CAN KILL YOU IF YOU DON'T RECOGNIZE IT.

Depression strikes millions indiscriminately. Depression is MOST dangerous when it goes unrecognized. Always be aware of the threat, and don't always believe everything you feel.

UNTREATED DEPRESSION
#1 Cause of Suicide

Public Service message from SA VE (Suicide Awareness Voices of Education) <http://www.save.org>

YSU Christian Fellowship

I LOVE YOU!

GOD.

EVERY THURSDAY FROM 2 TO 4 P.M.
KILCAWLEY CENTER, SECOND FLOOR IN THE BRESNAHAN SUITE, BY BYTES-N-PIECES

BIBLE STUDY • SPEAKERS • FELLOWSHIP
ALL STUDENTS ARE WELCOME!!!
SPONSORED BY INTERVARSITY CHRISTIAN FELLOWSHIP

Q2S ANXIETY???

Do you have questions concerning the Fall 2000 transition from quarters to semesters?	November 2
	8 a.m.: Spec. Ed. Lic./Cert. Noon: Multi-age Lic. 7:30 p.m.: Middle Childhood Lic.
	November 3
Then let the Beeghly College of Education reduce your Q2S anxiety by attending one of these informative sessions!	8 a.m.: Elementary Cert. Noon: Early Childhood Lic. 7:30 p.m.: Spec. Ed. Lic./Cert.
	November 4
	8 a.m.: Secondary Lic./Cert. Noon: Multi-age Lic. 7:30 p.m.: Elementary Cert. Childhood Lic.

Where?
McKay Auditorium - Beeghly College of Education

Who should attend?
All education majors, faculty and staff are encouraged to attend "one" meeting to learn how the transition from quarters to semesters will impact you!

ATTENTION ALL GOLD KEY MEMBERS:

The First Organizational Meeting will be Today at 4:30 p.m.



- in the back room of Peaberry's.
- Topics for discussion:
- Scholarship
 - Fall Quarter Activities
 - Adviser Search

For every canned food item you bring, you will receive 1 point toward annual awards!

CAMPUS CALENDAR

Today
 "Commentary Cafe," with Bill Binning and Bob Fitzer is on WYSU, 88.5 FM at 7 p.m. The subject will be the half percent sales tax, with guest County Commissioner, Ed Reese.

Youngstown Environmental Studies Society is having a meeting at 4 p.m. in Kilcawley Center, room 2036. Contact Suzanne Kushma at 742-1476 for more information.

The Intersarsity Christian Fellowship is holding a Bible study with a guest speaker from 2 to 4 p.m. in the Bresnahan Suite in Kilcawley. Guest speaker is Miller Peck who will talk about suffering. Contact Dylan Potter at (724) 533-2055 for more information.

\$1.00 EVERYDAY Before 6 p.m.
\$1.50 After 6 p.m.
\$1.00 ALL DAY TUESDAY

MOVIES

169 Boardman Poland Rd.
 (330) 629-2933

SHOWING Oct. 29-Nov. 4

DEEP BLUE SEA (R) (2:05) 4:35 7:05 9:40
 BIG DADDY (PG-13) (2:20) 4:50 7:10 9:30
 INSPECTOR GADGET (PG) (2:40) 5:10
 THE THIRTEENTH WARRIOR (R)
 (2:25) 4:55 7:25 9:45
 THE HAUNTING (PG-13)
 (2:10) 4:40 7:30 10:10
 THE BLAIR WITCH PROJECT (R) 7:45 9:50
 MICKEY BLUE EYES (R)
 (2:15) 4:45 7:20 9:55
 THE ASTRONAUT'S WIFE (R)
 (2:00) 4:30 7:00 9:35
 BOWFINGER (PG-13)
 (2:35) 5:05 7:40 10:05

(1) SHOWN ON SATURDAY, SUNDAY & TUESDAY ONLY!

SPRING BREAK 2000

The Millennium

A new decade...nce in Travel

Free trips, Free Drinks, Free Meals

Jamaica, Cancun, Florida, Barbados, Bahamas

Sign up before Nov. 5 for Free Meals & 2 FREE Trips!

1-800-426-7710 / www.sunspashours.com

ATTENTION:

The Jambar loves to include organizations' events in our Campus Calendar. However, these deadlines must be followed to ensure timeliness. Only calendar events can appear in the calendar, and for a limit of two times. Thank you for your understanding.

DEADLINES:
 Tuesday Issue:
 Thursday at 5 p.m.
 Thursday Issue:
 Monday at 5 p.m.

PENGUIN REVIEW

The "Penguin Review", a YSU student art and literature magazine, needs a volunteer staff. "Penguin Review" is also accepting submissions for its publication. Deadline is December 6. Send to: "Penguin Review," Kilcawley West 1111, or contact Angel Rae Hill at (304) 387-3375 for info.

CLASSIFIEDS

HELP WANTED

Manage a business on your campus \$ \$ Versity.com, an internet note-taking company, is looking for an entrepreneurial student to run our business on your campus. Manage students, make tons of money, excellent opportunity. Apply on-line at www.versity.com, contact Jobs@versity.com, or call (734) 483-1600 Ext. 888.

Browse icpt.com for Spring Break 2000. All destinations offered. Trip participants, student orgs. & campus reps. wanted. Fabulous parties, hotels & prices. Call Inter-Campus 800-327-6013.

Spring Break Reps needed to promote campus trips. Earn \$ travel free! No cost. We train you. Work on your own time. 1-800-367-1252 or www.spring-breakdirect.com.

HOUSING

SERIOUS STUDENTS NEEDED TO RENT 4-5 bedroom home in student neighborhood. Includes stove, refrig., washer/dryer, microwave, disposal, 3 1/2 baths. Off-street, lit parking & all utilities paid. Only \$245 per person. Call Chris 744-3444 or business 746-4663.

Girard, 3 bedroom house, heated garage, air conditioned, new complete kitchen. Available immediately. \$595 + utilities, washer, dryer, dishwasher, near high school, 10 minutes from campus. Call 788-0987.

Furnished Apartments: 1 student \$295; 2 students \$ 270 each + deposit. All private including all utilities, parking behind Wick Pollock Inn & Bliss Hall, 1 or 2 bedrooms. Call Nick at 652-3681.

Walking distance to YSU. 1,2,3 bedroom apartments and 4-5 bedroom houses available for rent. Call 746-3373 from 9 a.m. to 4 p.m. or 759-3101 from 5 to 9 p.m.

SERVICES

Spring break 2000 - Plan now! Cancun, Mazatlan, Acapulco & Jamaica. Reliable TWA flights. America's best prices & packages. Book now and save! Campus sales reps wanted - earn FREE trips. 1-800-SURFSUP www.studentexpress.com.

SKI 2000 & Millennium Fiesta Crested Butte Jan. 3-8 starting at \$329 (5nts), New Years in Mexico via TWA

FOR SALE

Free CD of cool indie music when you register at mybytes.com, the ultimate website for your college needs.

Advertise in the Jambar! Just call our advertising offices at 742-1990.

HELP WANTED

Seeking individuals to work with MR/DD adults in Trumbull County. \$7/hr (Sleep hours \$5.15/hr). Paid training. DL with four points or less required. (330) 296-2851.

Part time work. Collegeclub.com hiring YSU students 5-20 hours per week. Must be self motivated and outgoing. E-mail mattselker@collegeclub.com. \$50-\$300 per week. (814) 451-0532.

Looking for P.C. help: looking for help with programming computer with windows 95 and Snappy Snapshot version 3.0 (video snapshots). Call 743-1104 for information and charges.

Advertising, business, marketing, and communications majors: Entry level openings. Part-time flexible work. Great resume builder. Visit workforstudents.com/pa or call 965-9699.

HELP WANTED

CIS is looking for highly motivated students to work on campus making \$10 an hour. Ten hours per week, choose your own hours. For more information, contact Mike Corrigan at 1-800-543-3793.

Part-time work, afternoons. Tip Tools is a manufacturer of small paint spray and other equipment, selling nationwide through a catalog. We need help packing parts and components for UPS outgoing shipments. Must be fast-going, accurate, and able to occasionally lift 70 lbs. Clean plant, nice surroundings. We will try to work around YSU schedules, but we need help from noon or so until 5 p.m., Monday through Friday. Steady work, starting rate \$7 an hour with steady increases. We are an Equal Opportunity Employer. Call 533-3384 Ext. 100 Ask for Debbie.

Need to place a classified ad? Just stop by our offices in Fedor Hall for a form, or call us at 742-3095 to have one faxed!

Earn free trips and cash! Spring break 2000. Cancun, Jamaica. For 10 years Class Travel International (CTI) has distinguished itself as the most reliable student event and marketing organization in North America. Motivated reps can go on spring break free & earn over \$10,000. Contact us today for details! 1-800-328-1509. www.classtravelintl.com.

Free baby boom box + Earn \$1200! Fundraiser for student groups & organizations. Earn up to \$4 per MasterCard app. Call for info or visit our Web site. Qualified callers receive a FREE baby boom box. 1-800-932-0528 Ext. 119 or Ext. 125 www.concept.com.

FOR SALE

Free trips and cash! Spring break 2000. StudentCity.com is looking for highly motivated students to promote spring break 2000. Organize a small group and travel free! Top campus reps earn free trips & over \$10,000! Choose Cancun, Jamaica, or Nassau! Book trips on-line - log in and win free stuff. Sign up now on-line. www.StudentCity.com or 800-293-1443.

Sunday Mass at Newman Center/ Catholic Campus Ministry, 254 Madison Avenue (across the street from Lyden House) every Sunday at 6 p.m. Call 747-9202 M-F, 10 a.m. to 4 p.m. for more information.

Spring Break '00 Cancun, Mazatlan, or Jamaica from \$399. Reps wanted! Sell 15 and travel free! Lowest prices guaranteed! Info: Call 1-800-446-8355 www.sunbreaks.com.

Advertise in The Jambar! Just call Amy at 742-1990 or Nancy at 742-2451

FREE WORKSHOP

TO BUILD BASIC COMPUTER SKILLS

For Current YSU Students

Mon., Nov. 1 12:00-1:30 p.m.
 Tues., Nov. 2 9:00-10:30 a.m.
 Wed., Nov. 3 12:00-1:30 p.m.
 Thurs., Nov. 4 6:30-8:00 p.m.

Pre-register at the Reference Desk or call 330-742-3686

Each workshop is limited to 15 students

If you have any brains at all, you'll be aware of the danger of depression.

Depression is a suppression of brain activity that can strike anyone. It's powerful, it's constant, and it makes life unbearable. It's also readily, medically treatable. And that's something everyone should know.

#1 Cause of Suicide

UNTREATED DEPRESSION

<http://www.save.org>

animal (an-i-mal) n. a living being capable of feeling.

—To find out what you can do to help animals, contact PETA.

PETA
 People for the Ethical Treatment of Animals
 501 First St.
 Norfolk, VA 23510
 757-622-6844
www.peta.org

Youngstown's Oldest Bar

ROYAL OAKS

1 Mile East of YSU on Rayen
 (330) 744-5501

7 BEERS ON TAP
OVER 50 BEERS IN STOCK

Tuesday Women's Open Stage with BJ O'Malley
 Wednesday Open Stage • Wing Special
 Thursday Open Stage

★★★Halloween Saturday: Rainbow Tribe★★★
 Youngstown's Best Wings & BBQ!

Thinking About Law School?

Plan to attend
 The Ohio Law Caravan

Friday, October 29
 11 a.m. - 2 p.m.
 Kilcawley Center

(Scales or Gavel Drawing)

For more information, contact the Department of Political Science in DeBartolo, or any Ohio Law School Admissions Office.