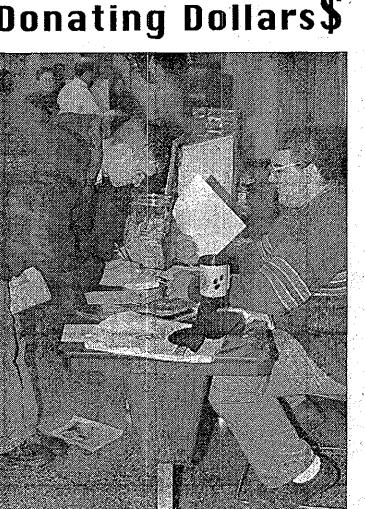


YSU and ACE have reached an agreement concerning the suit, according to Roman Swerdan, employment. "The university believed that

approved contract because of the use of student employees in classi-



president of ACE and storeroom regarding student employees but supervisor, Materials Management, Central Stores. "We signed an agreement and

now it has to be finalized by [the State Employee Relations Board]

we had reached an agreement fied positions. The union addressed that issue ACE said that we hadn't, so now with the filing of the unfair labor we have to go to bargaining practice suit. According to Hirsch, student again," Hirsch said.

Hirsch was unsure when the employees are being used as they two parties would meet again but always have been.

DAVE LONG, THE JAMBAR A GOOD CAUSE: Justin Parrock (left), junior, accounting,

donates money to the United Way stand in the upper. arcade of Kilcawley Center. Santana Cespo, junior, telecommunications, and member of Sigma Chi fraternity, volunteers his time for the cause.

**Student Government** 

# Comedy Hour hold 308 cars.

DAVE LONG, THE JAMBAR FUNNY MAN: Comedian Kevin Kramis performs in

Peaberry's in Kilcawley Center Wednesday. The event was sponsored by Student Activities.

**Spaces in resident** lots hard to find

Residential lot spaces number less than the number of residential students.

# JAHI M. HARVEY Assistant News Editor

Parking around Cafaro and Lyden Houses is problematic for some residential students,

James DeAngelo, senior, CSIS, said, "Let's put it this way, some days are better than others. You'd think a commuter school would have more spaces." Support services statistics

show there are currently 900 students living on campus. The residential lots have the capacity to

officials say the 600-spot differential is not the only problem. "We have the spaces avail-

Gatto, a YSU Police Officer. The M25 lot, which is located

on Madison Avenue, rests on the current boundary between YSU property and the northside of Youngstown. The M25 lot was previously

designated a residential lot However, because fewer residential students were using the lot, it was designated mixed parking. "We understand that students

don't want to park in the M25 lot. That's why we have stationed police there, to provide added safety," said Gatto.

Joseph Scarnecchia, director, Support Services, sees the current situation students are faced with. "There is definitely a problem with parking for the residents in

the dorms," said Scarnecchia. "We plan to develop more parking However, some university lots around YSU. The problem in that area is that we're landlocked." YSU owns various sections of

property but are running into probable. The problem is people don't lems acquiring the land needed to want to park there," said Thomas connect the existing M25 and R1 lots:

> Steps have been taken to make the resident lots safer and more accessible. Dr. Harold Yiannaki,

# Parking Continued on page 9

organizes cleanup University student organizations will be getting together Friday to clean the campus.

## GERALD BENSON Assistant News Editor

To help rid the YSU campus of litter, Student Government has put together a campus cleanup to take place Friday.

Greg Gulas, assistant director, Student Activities, is thrilled that a project like this is being done.

"I think it's great that Student Government has taken it upon themselves to help clean up the campus," he said.

"Any time a group of students can get together for a cause can be very helpful to the campus," Gulas added.

Credited with organizing this weekend's cleanup is George Zokle, junior, political science, and Student Government-at-Large representative.

"Generally, the core of our campus is among the safest and visually appealing in the state of with over 200 truckloads of Ohio," Zokle said.

surrounding streets and housing Gulas.

areas encompassing campus that need to be addressed," he said. Various student organizations

will be participating in the clean up, which is expected to have a turnout of about 60 people.

Ed Ross, junior, speech communication, Phi Kappa Tau member, has already participated in three campus cleanups.

"These projects show that students participating care about YSU," he said.

Erin Fairchild, freshman, English, member of Alpha Xi Delta, is participating in her first

people involved in and around the

Campus 2000 project, areas surrounding the campus were scoured in an effort to collect trash.

garbage and debris loaded and

cleanup. "The cleanup will get more

campus," she said. Two years ago as part of the

Four cleanups were done,

"For the most part, it is the taken out of the city, according to

## The Jambar

Thursday, November 18, 1999

NEWS

Nuggets The YSU United Way campaign raised a total of \$250 Wednesday thanks to students, staff and faculty who visited the donation table in Kilcawley Center.

YSU's University Scholars will spend Saturday night in cardboard boxes outside Cafaro House as part of a 24-hour program called "Shantytown" to raise homelessness awareness. They will also devote the weekend to helping homeless people in Youngstown. For infor-

mation, call the University Scholars office at 742-2772.

Student Government is accepting applications for the position of secretary of multicultural affairs. Applications can be picked up and returned to the Student Government office on

LARISSA THEODORE Contributing Writer According to the American ism is causing it. College Health Association, col-

for college students

Meningitis can be spread easily when

**Disease poses problems** 

lege-aged students have a greater potential risk of meningitis outbreaks than the general population because of activities that are often a part of college life. "Within the past 10 years, there has been one student case of

people are in close contact.

meningitis. It was treated and the student recovered completely," YSU Nurse Supervisor Sue Ferrier said. Dormitory living, cigarette

smoking, bar patronage and alcohol consumption are all possible causes of the disease. Of course if students live off campus, they are still at risk by contact in classes and activities with other students. Freshmen living in dorms are six times as likely to contract the disease than college students overall. Four of the five YSU dormitory freshmen questioned about

meningitis had no clue what the disease was. The infection is easily spread through saliva contact, including

coughing, sharing of utensils or kissing. Meningitis refers to infection and inflammation of the brain and spinal cord. It can be caused by bacteria, viruses, or other organisms and is potentially fatal.

"I don't drink from anyone. I don't let anyone near my stuff and

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severe headache and joint pains; and how a doctor treats the infection depend on what kind of organ-

There are two types of the disease --- viral meningitis and bacterial meningitis. Viral is the most common form and is usually not as serious as bacterial. Bacterial meningitis can be easily spread, causing outbreaks in specific areas such as college campuses.

The ACHA recommends college students - especially those in dormitories -- consider getting a meningitis vaccination for effective protection against this potentially fatal disease. Over 60 percent of cases among college students are vaccine preventable.

"YSU doesn't mandate any immunizations so we're certainly not going to mandate that one, but we recommend it. Dormitory students should especially consider it." Ferrier said.

"The vaccine is available at \$75 a dose if anybody wants it. Side effects are very mild --- sore arms, low-grade fever. The reactions reported are minimal to the shot," Ferrier added.

The ACHA reports that symptoms of meningitis are flu-like. symptoms, such as fever and nausea

Meningitis should not be confused with the flu. If the infection goes untreated, it can lead to permanent disabilities such as hearing

**University Scholars** help fight hunger

Students are collecting clothing and food and sleeping outside in an effort to raise awareness and involvement.

### STEPHANIE THOMPSON **Contributing Writer**

Homelessness and hunger are not strangers to the Mahoning Valley, but three area organizations, with the assistance of YSU's University Scholars, are providing help.

Led by John Slanina, senior, engineering, and Katie Fleming, freshman, engineering, members of the University Scholars and Honors programs will devote this weekend to helping the hungry and homeless through the second annual "Shantytown," a project pioneered by Slanina.

Second Harvest Food Bank, Mahoning Valley Rescue Mission and The Salvation Army will be working with the students.

"Sometimes you have to do something meaningful," said Slanina. "Last year, we decided to focus our efforts on helping the homeless people of the Valley by raising money, goods and awareness for this cause."

On Saturday, the planning committee estimates that over 60 participants will be divided into groups to be sent to help serve meals and distribute collected donations at the three organizations.

Following this, the students thing," she said. will spend the night outside by Cafaro House in self-made card- personal need items and nonperboard shanties in order to gain a ishable foods are being accepted, better understanding of what it is she said. like to be homeless. "It's not just a matter of col- ered to the Second Harvest Food lecting money and passing it on. Bank, the Rescue Mission, and the It's a project we actively get Salvation Army. involved in by collecting goods and providing services for local Mahoning Valley Rescue Mission organizations," said Mollie provided 127,752 meals to those in McGovern, sophomore, telecom- need in 1998 alone. They also renmunications, and member of this dered accommodations for 27,007 year's Shantytown planning com- overnight stays to those with no mittee.

"The key thing is that it's run and initiated by students. It's a total group effort," Slanina said.

Slanina hopes this activity will encourage students to participate in other charitable projects.

Over 113 letters were sent to area businesses seeking donations and supplies to support the effort. Fleming reported that between 25 and 30 of those organizations have actually responded. The Scholars said that they are appreciative to those who contributed.

"One hundred percent we take in, 100 percent we give out," Slanina said. "The majority of our funds come from students who raised money from family and friends '

Last year over \$1,000 was collected, Slanina reported.

Donation boxes are placed in the deans' offices in many of the larger departments throughout campus this week.

"We are really hoping that students and staff will help us aid the homeless in this holiday season," said Anne Juterbock, sophomore, business management, who also helped plan the event.

"Even if seeing the boxes makes people stop and think about helping the homeless problem, then we've accomplished some-

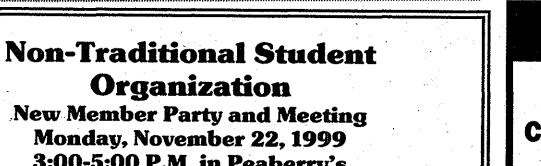
the second floor of Kilcawley Center until a candidate is selected.

I don't go near theirs," John loss and limb amputation. Williams, freshman, political sci-The incidence of the meningitis disease peaks in late winter to ence, said. The symptoms one may feel, early spring.

Clothing, first aid products,

The proceeds will be deliv-

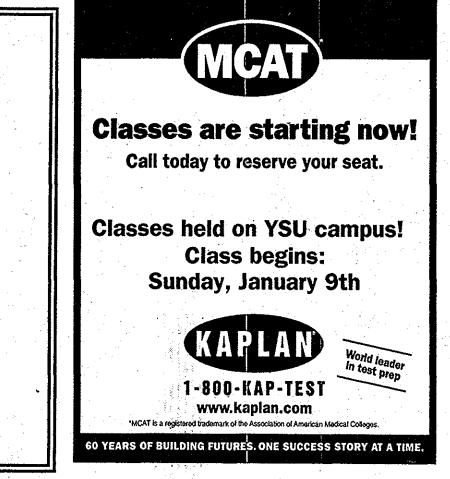
•According to its Web site, the place to sleep.



3:00-5:00 P.M. in Peaberry's located in Kilcawley Student Center **Food-Fun-Friends** 

**Guest: Mrs. Jonelle Beatrice from** the Center for Student Progress: "Resources, Support, and Services for Adult Learners"

The NTSO organization is open to all full and part-time YSU students over the age of twenty-five.



#### The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930. *The Jambar* has won nine Associated Collegiate Press All-American honors. E-mail The Jambar at: jambar@cc.vsu.edu Visit us online at: www.ysu.edu/jambar A STATE VIEW THE JAMBAR **EDITORIAL** CHRISTINA PALM (clopicitálilo) Solution to parking Court decision challenges press falls in students hands Students of colleges and univer- Kentucky State "was entitled to exercise reasonable control over the yearsities are, more often than not, over The parking debate at YSU has been a book" because it was not a "public 18 years of age — in other words, long, continuous topic. Ever since automobiles forum," therefore not protected by the legal adults. Yet when it comes right drove on our campus, students have had one comdown to it, not all college students are First Amendment. The case was taken plaint or another about where their cars were to be granted the same rights and freedoms to the U.S. Court of Appeals for the Sixth Circuit, and the lower court's parked. guaranteed under the First Amendment. The sad thing is, not all ruling was upheld in September of The biggest complaint seems to be that students, or educators for that matter, this past summer. there is nowhere to park. The thing is, there are may realize the extent to which our Basically, the courts said that the many places to park, but students just seem to not

The Jambar

freedoms have been pushed. know where there is additional parking. Over the summer, a 6th U.S. So if there are empty lots on campus that Circuit Court of Appeals in Cincinnati made a ruling that could affect coldon't get much use, how can anyone say there leges and universities all over the United States. In Kincaid v. Gibson, Rather than saying there aren't enough the court ruled that it is okay for spaces, what should really be said is there are not administration to edit, and even keep from publishing, student publications, The two lots that seem to fill up first are such as yearbooks and newspapers. the Lincoln deck (M-2) and the surface lot at

Arlington Street and Fifth Avenue (M-24). If an expansion of the parking is to take place, a major remodeling project that would turn M-2 into a parking tower would have to be done. In expanding even more, the M-24 surface lot would have to be turned into a deck also. Does the university want to foot the bill for such a project?

In the fall of 1994, the 1992-94 to distribute a university publication

edition of Kentucky State that might tarnish, rather than University's yearbook, "The Thorobred," arrived on campus. The The sad thing is, university's then-Vice President for Students, not all students, Affairs Betty Gibson or educators for took a look at it and

yearbook did not portray the university in a good light. The judges of the U.S. Court of Appeals for the Sixth Circuit said, "It is no doubt reasonable that KSU should seek to maintain its image to potential students, alumni and the general public. In light of the indisputably poor quality of the

yearbook, it is also reasonable that KSU might cut its losses by refusing enhance, that

image." In other words, student publications should be an extension of pubconfiscated all 2,000 hat matter, may lic relations and

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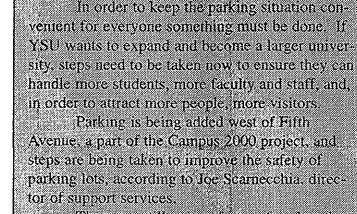
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DAVE LONG



isn't anywhere to park?.

enough spaces in the right places.

Thursday, November 18, 1999

There are still quite a few surface lots that have not been paved and are located in the darker areas of campus. Safety becomes the big issue in these instances, but that is opening up an entirely

new debate.

The solution to the problem may lie with the students. Write letters to parking services and voice your complaints. Write to the top officials at YSU and let them know what's on your mind. Sitting around and complaining will never get anything accomplished. So if you want to see some type of change, DO SOMETHING ABOUT IT!

Quote of the Day "The only way to have a friend is to be one.

Ralph Waldo Emerson

Quote taken from www.quoteland.com

copies, refusing to distribute them.

Why? Gibson had a few reasons: the cover was purple instead of the school's colors of green and gold; the theme, "Destination Unknown," she consid-

ered vague and inappropriate; it contained more current events than university activities; it contained grammatical errors; and it displayed photographs without captions.

The scary fact is that the yearbook was created by students and supported by student fees - The Jambar is supported in whole by YSU. Although we sell ads for the cation.

paper, the money we make from them goes into YSU's general fund. The money we have for publication comes from a budget allocated by the university. So if KSU's yearbook and paper are censored by the university and is not even dependent financially on the university, who knows what control a university could potentially have over a dependent publication.

At KSU, the student newspaper was included in the case because students believed the university was also trying to control the content of their newspaper. At KSU, a publications board of students and administrators before going to print.

At YSU, our advisers do simply that — advise. They try strongly to stay out of the publication process, and only help when we ask them to look something over and give us advice.

heard the case in 1997 ruled going to take this?"

show the college realize the or university in a happy light at all extent to which times. Forget our freedoms about free speech, freedom of imagihave been nation or freedom of expression. pushed.

> ing in Kincaid v. Gibson was based on a precedent set by Hazelwood School District y. Kuhlmeier, a 1988 U.S. Supreme Court case. The ruling in the Hazelwood case permits high schools to censor student newspapers, and this ruling, as was feared by journalists everywhere, has finally been applied to publications of higher edu-

This rul-

What does this mean for your friendly student publications? It means that someday, possibly in the near future, all you will hear about in The Jambar will be what administration wants you to hear, and to me at least, that is a very uncomfortable thought. I have faith in YSU that this will

not happen any time soon. This university welcomes diversity, and this is evident from everything to play productions to organizations on campus, not to mention the basic freedoms of the student publications. But it is a scary reality for those of us planning is required to review the newspaper to continue with journalism after graduation. Educators, students and journalists everywhere were holding their breaths after the Hazelwood decision, knowing that the ruling would be applied to more than just high school publications. The question then was "When?"; the question The Kentucky federal judge who now is "How much farther are they

Photo Editor ADVERTISING STAFF **AMY KOZLOWSKI** 

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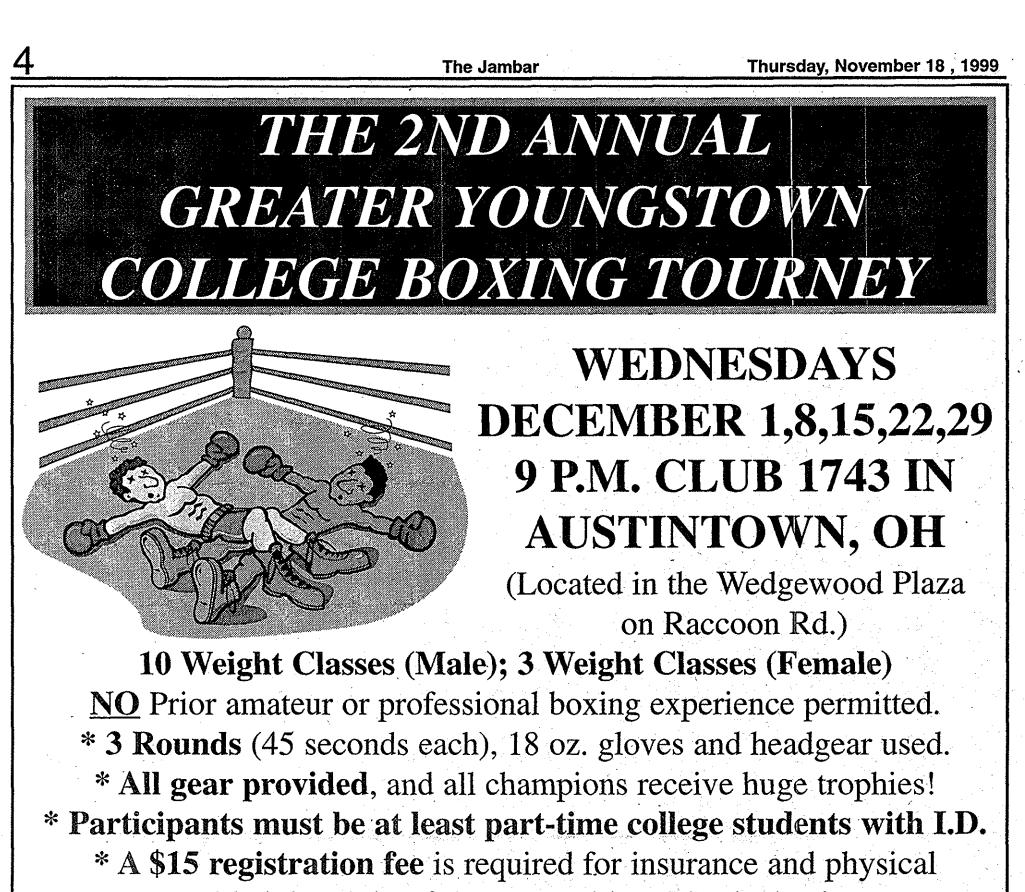
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# LETTER POLICY

The Jambar encourages letters. Al letters must be typed, no more that 250 words and must list a name, tele hone number and social securit imber. E-mail submissions are wel ome. All submissions are subject t diting. Opinion pieces should be n ore than 500 words. Items submit ed become property of The Jamba and will not be returned ubmissions that ignore policy will not be accepted. The views and opinons expressed herein do not nece. sarily reflect those of The Jamba staff or YSU faculty, staff or adminis tration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's



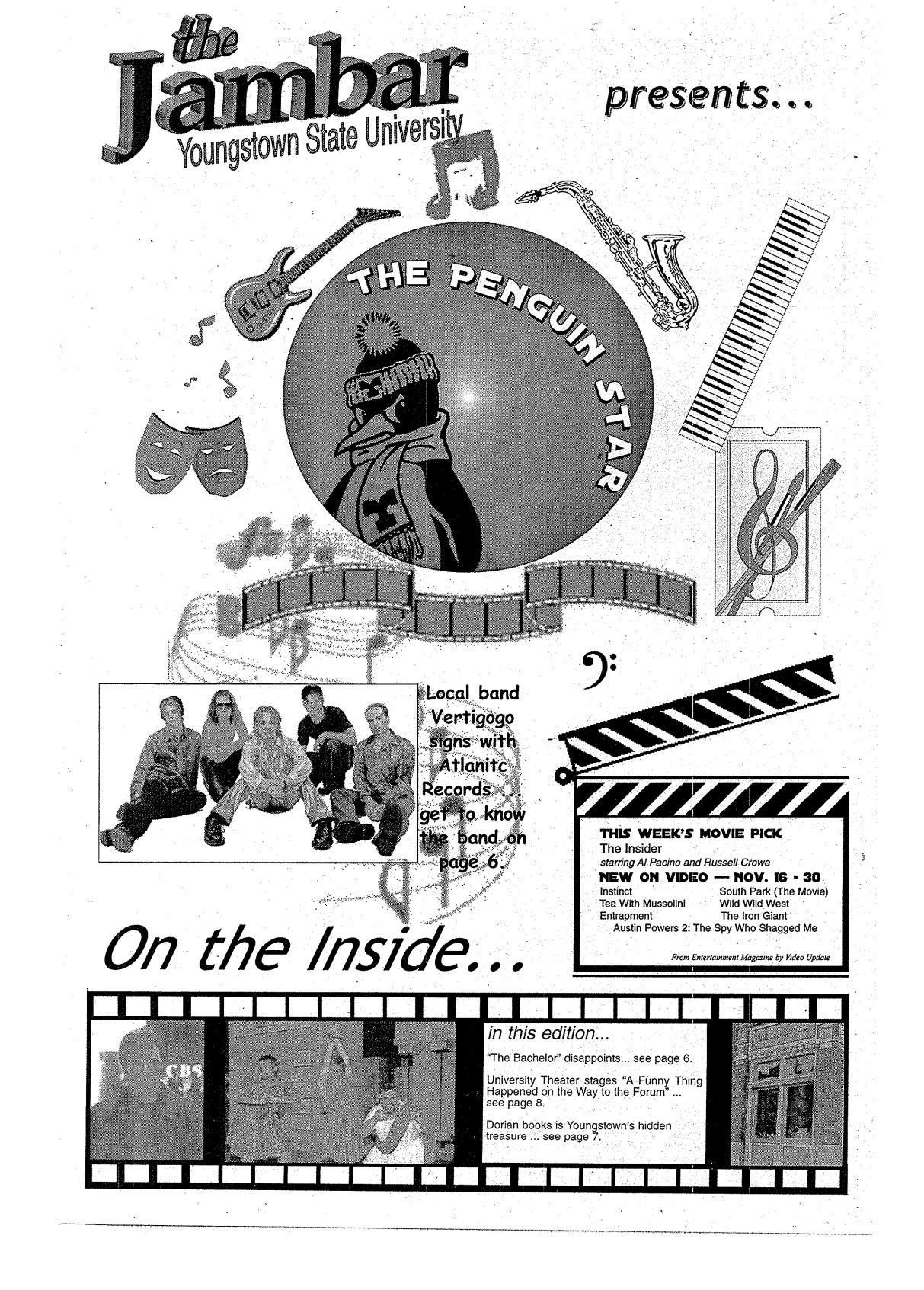
provided the night of the competition. Physicals given Dec 1, at 6 p.m. \* **Boxers must bring a mouthpiece**. Everything else is provided.

# **REGISTRATION:**

By Phone, or from 4 to 6 p.m. Monday- Friday everyday at the Plaza Cafe, 21 Federal Plaza West in Downtown Youngstown (Across Market St. from BW-3's and across Federal Plaza from Pharmor).

All boxers must be registered by November 30

# INFO: call (330) 629-7626



#### Thursday, November 18, 1999

# **Vertigogo** inks with Atlantic

The Jambar

#### By Amanda Smith Entertainment Editor

6

The five band members started hooking up their equipment and tuning instruments. The upper floor of the building had been home for so long now it began to take on the personality of the band that calls it home.

Miscellaneous sound equipment components and wires litter the floor of the building that was once a bowling alley.

"Look here, you can see where the gutter used to be," said one of the guitar players.

Blankets and quilts line the walls and windows, to either cut down on echoes, improve sound quality or muffle the sound of the music that emanates from the makeshift studio. A bar at the end of the

room is piled high with remnants of lunch, and a coffee pot, the staple of all caffeine addicts, graces a table nearby.

This is home-away-from-home for the members of Vertigogo. The upstairs room is the practice area and working ground for the hottest rock quintet in Youngstown. Front man Ken Cooper, drummer Mark Tira and guitarists Rick Deak, Dave Markasky and Bryan Patrick make up the group Vertigogo. "Tonight you brought me a little taste

of you ... "

Cooper croons in "Real" on the selftitled independent release. Cooper calls the album "rock oriented." All band members contribute to the finished product, he said. The band recently signed with Atlantic Records. Recording starts in January with

a, an expected release around April. The upcoming album will include "Tied Up," "Tell A Lie," "Girlfriend" and "Curve" from the indie release, as well as new material in progress.

"Tell A Lie," as it will be released on the Atlantic label, will feature some changes Vertigogo listeners may pick up on. For starters, the song is heavier and will include more dramatic dynamic contrasts than on the original indie release.

One new song slated for release on the Atlantic label is a heavy song called "Bloom." The song features four guitars, with Cooper playing the intro along with Deak, Markasky and Patrick.

"Bloom" is a song that drips with darkness and tension. Cooper's vocal style is nothing short of ingenious; sometimes crooning, sometimes coming close to screaming, always, always, always changing. The four guitars unload tension and leave a sense of chilling agony that stays with the listener for hours.

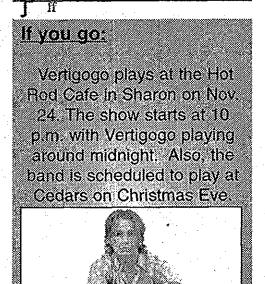
"Tonight you taunt me, you love to make things hard/ Tonight you wrecked me you wouldn't give it up/ Tonight you bent me, I couldn't get enough ... "

Vertigogo has not always had the same line-up; two of the band members played together in the now defunct cover band Graphic Pink. Cooper pulled the current line-up together, drawing on the mutual friendship of the members. Out of the ashes of the cover band rose the hard-hitting Vertigogo.

Markasky talked about the audition for Atlantic Records in New York.

"The room was bleak," he said. "There was a full PA set up and a table with the guys that had our fates in their hands. I mean, these guys had heard a thousand bands before," he said. "We played a nerve-wrecking couple of songs."

Half of the band played the audition





ed Vertigogo through their set. "And then, we couldn't find a cup of coffee anywhere," Cooper laughed.

"I want to feel real/ I want to be real/ I want to feel real/ I want to feel real ..."

The band was "discovered;" according to Cooper, after the release of their first album. Songs from the album, including "Curve" and "Tell A Lie," found their way onto the play lists of radio stations across the nation. In fact, the group's songs received more airplay than Collective Soul's new release at that time.

"Their agent saw this band, Vertigogo, was getting more air time than Collective Soul," Cooper said.

The agent has signed four bands to the Atlantic Record as of yet: Collective Soul, Seven Mary Three, Matchbox 20, and Vertigogo. He contacted Vertigogo, listened to them play in Sharon at the Hot Rod Café and set up the audition in New York. The rest is, as they say, history.





**Up and Coming:** Vertigogo, Youngstown's hottest band right now, recently signed with Atlantic Records. Vertigogo, left to right: Mark Tira, drums, Dave Markasky, bass, Bryan Patrick, guitar, Ken Cooper, vocals and guitar, and Rick Deak, guitar.

Want to write for the Penguin Star? Call Amanda at 742-3758.

while under the weather, Cooper attributed the mysterious illness to an inability to order Thai food. "Everybody else had this great food," Markasky said, "And I just had to try the glass noodles."

The band was bumped from their original audition studio because it was double booked; a major star was scheduled to record there at the same time.

They moved to a new studio in the center of New York City's car dealership district, where the reps from Atlantic intimidat-

The trip turned out to be a success; fired nerves, lack of coffee, bad food and all. Now, the band Vertigogo finds itself with a record contract and a cushy amount of money to produce the first album. The producer is lined up, and all that's between them and the rest of the world is time. Vertigogo is real and here to stay.

# New play opens at Youngstown Playhouse O'Donnell disappoints in "The Bachelor"

# By David Mullane

# Contributing Writer

Last weekend, I ventured out to the Youngstown Playhouse to see their latest main-stage musical, "How to Succeed in Business Without Really Trying." The musical tags along with J. Pierpont Finch, a young window cleaner, as he attempts to advance rapidly through the business world with the advice of his trusty book, "How to Succeed in Business Without Really Trying."

With his book in hand, the lovable Finch lands a job in the mailroom of the World Wide Wicket Company. From the mailroom, the striving Finch tiptoes his way through the company earning promotion after promotion, despite the efforts of Bud Frump, the boss's conniving nephew, to sabotage Finch's corporate ascension. While fighting to make it to the top, Finch is also trying to resist Rosemary, one of the company's secretaries, who is resolute in becoming Mrs. Finch.

Under the direction of David Vosburgh, the playhouse cast brings Frank Loesser's Pulitzer Prize and Tony Award winning musical to life in Youngstown. Dominic Roberts, plays the role of Finch. His innocent appearance and cunning smile give Finch the loveable characteristics that grab the audience. Playing opposite him is Erin McIlvaine as Rosemary. She brightens the stage with her beautiful voice and her compelling adoration for young Finch. Courtney Bartels as Smitty and Laura Centric as Hedy take commanding presence on stage with their powerful voices, and admirable portrayals of their characters.

David Bedell, who plays the parts of Mr. Twimble and Womper, steals the show. He captivates the audience with his hilarious facial expressions, and the staggering energy that he puts into his characters.

Patrick A. Hays played the role of Bud Frump, the boss's manipulative nephew. Hays did a nice job with his musical numbers, but he was annoying and snooty in a part that needed to be a little more obnoxious and antagonistic.

A talented cast, Jane Hill's choreography, Gary Kekel's musical direction and David Vosburgh's direction are all worthy of applause for a great production.

"How to Succeed" is showing Friday and Saturday at 8 p.m. and Sunday at 2 p.m. Call the Playhouse box office at 788-8739 to reserve your seat.

# Editor in Chief

It's the things every female dreams of, from the time they are old enough to dream of a Prince Charming coming to sweep them off their feet, the proposal, the wedding dress, the wedding. Everything.

So what is a girl to do when her dream guy botches the proposal by telling her that they have come to that point in their relationship where she wins, then continuing on to say that that point in their relationship refers to "shit or get off the pot"?

What makes the proposal even worse is that it is said in the romantic Starlight Room restaurant, the place where single men under the age of 50 take their girlfriends to propose. A room full of happy proposals and one botched one. It doesn't take long for that story to make it across town and become an instant urban legend.

"The Bachelor" does a horrible job of portraying love, relationships and commitment. The fear of commitment by men is compared to a wild pack of mustangs running free across the open land. And this fear only comes out when the female in the relationship says the dreaded "F" word —

Jimmie Shannon (Chris O'Donnell) has a panic attack during his proposal and takes the rest of the film to realize that marriage is about finding your soul mate, the one you really want to be with. Shannon's proposal is shot down by Anne (Renee Zellweger) just a few days before his grandfather dies.

Shannon's grandfather leaves his entire net worth of \$100 million to Shannon, but places a few stipulations on the receipt of the money. Shannon must get married and remain married for 10 years, spending no more than one day apart from his wife a month and producing one offspring within the first five years. And the marriage must take place before 6:05 p.m. on his 30th birthday or he receives nothing.

The elder Shannon's will is read with 27 hours left for Jimmie to find a bride and get married.

With an ad placed on the front page of the paper by his best friend for him to find a bride, the race is on to meet the 6:05 deadline as 1,000 brides race like a wild pack of mustangs through the streets of San Fransisco chasing Shannon as he waits for his true love, Anne, to return to be his bride. Go figure, she does.

# Cinema South on South Avenue in Boardman provided tickets for this review

### Thursday, November 18, 1999

Groovy baby, groovy ... As if one disc weren't enough to contain it all, the Austin Powers saga has inspried yet another offshoot, just in time for the movie's release on video. More Music from the motion picture Austin Powers 2: The Spy Who Shagged Me was recently released on the WB/maverick Records label.

# Powers CD isn't all it's cracked up to be

# By Lukas P. Samuels

Contributing Writer

Some of the most "shagadelic" CDs being released these days are movie soundtracks. Austin Powers 2 has so many good songs that it took two disks to contain them all. There is the original soundtrack and there is a follow-up soundtrack with more music from the motion picture.

The first soundtrack opens up with Madonna's "Beautiful Stranger," which, in my opinion, is the highlight of the entire CD.

Madonna's voice is "dead sexy" and coincides with the movie's theme perfectly. The alluring Madonna delivers a salacious aria, alone worth the price of the CD.

Ironically, the second soundtrack concludes with a techno version of "Beautiful Stranger" (Calderone mix) allowing the listener to start and finish with the most captivating song of the movie.

Both CDs incorporate fantastic versions of "American Woman." The first soundtrack's rendition of "American Woman" is performed by Lenny Kravitz while the second utilizes the original version performed by the Guess Who.

Speaking of double trouble, both CDs contain "Time of the Season," but once again, the second soundtrack contains the

original performed by The Zombies, while the first includes a '90s translation done by the Big Blue Missile.

For those who like to compare and judge songs for themselves, you can't go wrong with buying both disks.

The movie and the soundtrack possess an analogous motif in their portrayal of an international spy and a sexually appetizing gentleman. Some songs satisfy the erotic appeal while other songs, such as Green Day's "Espionage," assuage the James Bond in all of us. I particularly enjoyed this true secret agent melody.

There is a wide range of music styles that will satisfy even the most voracious of appetites; everything from songs that give me "extreme relaxation" to songs that make me want to "work my mojo."

I really enjoyed both of the soundtracks, however, 99 percent of the time the second soundtrack is not as good as the first. The second album's songs are not as "groovy" as the first, and I found myself hitting the "next" button continuously.

All in all, the songs were meticulously selected to fit the sexy swinger's movie superbly. I definitely recommend buying the first Austin Powers 2 soundtrack but might hold off on buying the second. Instead, save your money, find your significant other, and "Oh behave .... "

# **Dorian Books: Youngstown's hidden treasure**

#### **By Valerie Banner**

The Jambar

**Contributing Writer** For anyone who loves to read or write, Dorian Books may be a dream come true.

Nestled on the corner of Elm Street and Madison Street, Dorian Books is Youngstown's hidden treasure chest, containing shelves of books, not strings of pearls.

The real wealth of this bookstore isn't in the thousands of books, but in the atmosphere. Comfortable antique furniture, a cozy fireplace, even the intricate water damage on the ceiling left by leaking washing machines, now no longer on the premises add to the character of the shop. Co-owner Jack Peterson claims large chains would pay thousands of dollars to reproduce those so far. water stains, which cracked and spider webbed the ceiling paint in a unique intricate pattern. The welcoming attitude of the friendly owners is priceless.

Dorian Books, which officially opened in January 1998, celebrated its grand reopening Saturday. Peterson said John Harris, his new partner, is "the reason that we're celebrating. My friend John is coming to the business. My former partner has been bought out, and she's gone."

Peterson jokes about his dreams of being rich but knows "you're in the wrong business if you want to make money. If you talk to any bookseller ... they love books. They love the hunt, they love the find."

Peterson then launched into stories of how he found a near perfect set of Ralph Waldo Emerson books and how he got a \$130 book for \$5 at a thrift store.

To some people this may sound crazy, but he acknowledges, "We're eccentric people. Every bookseller I've ever known has been eccentric."

He ventured into business on his own, which he contends is,"very scary. No one's writing you a paycheck."

Peterson said that he has learned a lot

entice new customers. "This area is not very responsive to bookstores," he said. Peterson said that if he had made the same 20 percent discount offer in New

England cities like Boston, or New Haven, Conn., "I couldn't keep people away from the store; I'd have to close the door." Offering used books, as well as new ones, Peterson said it is possible for some-

one to come in and trade several books without an exchange of money taking place. "Most people come in and want to,

trade. It's a fun thing; people love it." He stressed that he doesn't buy, sell or trade textbooks because he isn't directly associated with the university.

He's frustrated though, by the response,

#### "When I was a student [at YSU] we'd go to Pittsburgh, Akron to go to a good bookstore. Not just me, we all would. We'd die for a bookstore like this. They don't even look, let alone come in," he said.

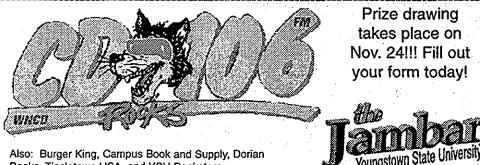
"I was very realistic when I opened the store. I wanted one percent to frequent the store - that's 130 people out of 13,000 students - I haven't gotten that yet. I can count, quickly, the number of student who have come," he said.

Peterson would like to make students feel more welcome at his store and said he encourages students coming there to study.

The name of the store is Peterson's brainchild. Oscar Wilde's "A Picture of Dorian Gray" was the main source of inspiration, as evidenced by the framed "Far Side" cartoon mocking the classic novel, which is hanging in the store.

Peterson said he also hopes the historical significance of the Dorian invasion on Greece and the influence of Dorian music would appeal to more types of people.





Books, Tinsletown USA, and YSU Bookstore.

# TIC

CD-106 FM and The Jambar are giving away four tickets to the Jan. 1 2000 Metallica concert at Gund Arena in Cleveland. Other prizes include gift certificates and prizes from area businesses. Fill out the voting ballot below and take part in a survey of the student body. Return it to The Jambar in the basement of Fedor Hall before 12 p.m. Nov. 24. Awarding of prizes will take place from 2 - 4 p.m. Nov. 24 in the Chestnut Room of Kilcawley Center. The most requested songs, artists, and albums will be featured in a special edition of the Penguin Star on Dec. 2, 1999.

Only students who turn the ballot in complete will be eligible for the drawing. This contest is open to YSU students only. Others may still return the survey, but will be ineligible for the drawing.

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FAVORITE SONG OF THE DECADE:

OF THE CENTURY:

FAVORITE ALBUM OF THE DECADE:

OF THE CENTURY:

FAVORITE ARTIST OF THE DECADE:

OF THE CENTURY:

YOUR NAME:

YOUR PHONE NUMBER:

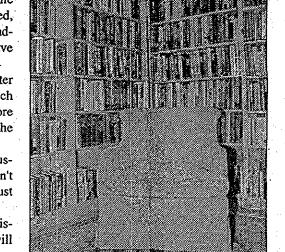
PRIZES CANNOT BE AWARDED WITHOUT NAME AND PHONE NUMBER ON ENTRY FORM

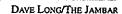
from his former partner, whom he met while working at Twice Loved Books, but added, "I think he [John] saved the store. If he hadn't bought the store, this place would have gone under in six months."

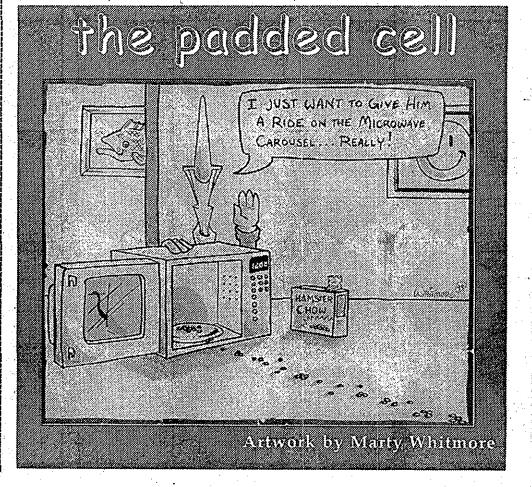
Although he thinks business is better than before, he said that there is still much that needs to be changed. He wants more people, especially students, to frequent the store.

"I'm having a very bad time getting customers," he explained. "Maybe people don't know I'm here or maybe they know and just don't come."

He is hoping that the 20 percent discount offered to students with a YSU ID will







## Thursday, November 18, 1999



Slow tempo overcome by acting talent, technical skill in "Insider" By Mollie McGovern

## Contributing Writer

Although the "60 Minutes" clock maintained a steady beat throughout the film, Michael Mann's "The Insider" seemed to creep along at a sluggish pace. A gradual start, slow-metered music, and a total running time of approximately two hours and 30 minutes made it difficult for the viewer to sustain full concentration throughout the film.

On the other hand, with a cast of Al Pacino, Russell Crowe and Christopher Plummer, the movie could not be a blowout. Superb acting coupled with creative cinematography and spurts of action kept the audience intrigued despite the lethargic rate of the film.

Pacino plays Lowell Bergman, a producer for CBS's "60 Minutes," who mostly works with Mike Wallace (Plummer). Following a long expository scene, the main focus of the movie deals with Bergman's quest to unearth a public health scandal involving a top tobacco company in the United States. Dr. Jeffrey Wigand (Crowe), the former head of research and development for the corporation, wrestles with a decision involving his confidentiality agreement. After resolving to betray the agreement for the public good, Wigand struggles with legal and personal complications.

The film weaves a complex web of various conflicts on different levels. For instance, Wigand struggles with the decision to go public. On the aftermath of his revelation, he strives to put his life back together with his family minus threats of violence. However, many times these exertions are long and drawn out in accordance with the overall mood of the film.

From early exaggerated fax machine dialogue between Bergman and Wigand to the later five-minute pacing scene prior to making a key decision regarding his testimony, Crowe's acting set much of the leisurely tempo.

In addition to Wigand's conflict, Bergman and Plummer engage in heated debates about truth, news and politics between CBS news and CBS corporate. Bergman, a First Amendment defender, and Plummer, an aging anchor and reporter, fight to air the truth with Plummer giving his best performance of the film. With an uncanny resemblance to the real-life Wallace, Plummer peacefully shared a soliloquy about how he would like to be remembered at the end of his days. Technically, this movie is well constructed with special commendations in the areas of editing. As the opening credits appear, the unusual camera movement and extreme close up on a blindfolded Pacino piques audience curiosity (even if most questions are not answered until nearly 20 minutes later). Near the point of highest energy in the film, when Bergman fears for Wigand's life, the juxtaposition of scenes creates a feeling of dissonance in viewers that needs to be resolved. Dual editing between Wigand sitting in his hotel room and Bergman frantically pacing through ocean waves adds intensity to the scene.

# University Theater production still funny despite off night

# By Amanda Smith

The Jambar

Entertainment Editor

In a play full of double entendres, innuendoes and playful sensuality, the characters that were the most obviously sexual stole the show.

University Theater is staging "A Funny Thing Happened on the Way to the Forum," which is running through Nov. 21. Although the first act was a little lackluster —

perhaps due to a lead character feeling under the weather — the second act more than made up for it Sunday afternoon.

The main attraction in this performance was the costumes worn by full company, especially the courtesans, a group of girls for sale or hire. The beautifully stylized costumes worn by the courtesans reflected the personality of each colorful character.

Vibrata was played by Lori Spencer, freshman, English and theater. She gave the impression of a jungle heathen with enough moves to make Xena jealous, dancing about in high, black boots and animal prints. Her dancing and performance reflected a sinewy grace that few people can achieve naturally, let alone in a role. She meowed, purred and seduced Pseudolus, played by Rob Joki, junior, theater/vocal, with her vel-

veted cat claws.

Panacea, played by Rachel Peteritis, sophomore, English and theater, portrayed a Bacchanalian reveler to the tee. She pranced about in her stiletto heels and grape leaves, doing a strip-tease number for the audience.

The Gemini, two sophisticated twins, paraded about in blue hair and gold accents. The high-pitched giggling did tend to wear a bit thin, but on the whole, the characters were wonderful. "With an infinite amount of mathematical possibilities," B.J. Wilkes, freshman, theater, playing the part of Markus Lycus, claimed while hawking his wares.

A small mishap occurred in the second act during a complex series of entrances and exits; one cast member missed an entrance and left a dead stage for a few seconds, but everyone recovered well afterward.

The second act is exquisitely directed; for about 10 minutes, maybe more, the entire company is shown coming on and off stage in non-stop dialogue, a techhique that speeds the action right along and regains the audience's interest after the long first act.

Three more performances are scheduled for 8 p.m. Friday and Saturday, and at 3 p.m. Sunday in Ford Theater in Bliss Hall. Tickets are free to YSU students.

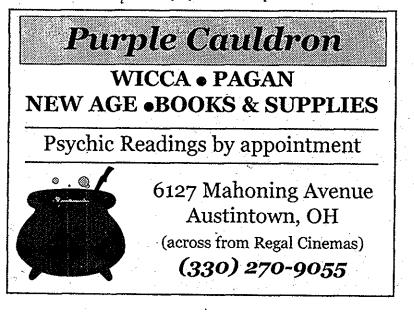


# 8

Moreover, the two settings are in contrast not only with each other but also with themselves. Each situation is eliciting an unusual emotional response, with merely relaxing in a chair and walking on a beach communicating such imminent danger.

Connected with the same scene, the special effects dissolving from a large painting behind Wigand to a full-motion fantasy land appear flawless on the screen. The lighting plays a symbolic role in the film as Wigand's face appears darkened and voice altered on the "60 Minutes" broadcast. In addition to masking his identity, the lighting represented the altered and hidden truth.

Excellent editing, a talented cast and a thorough resolution redeem "The Insider" despite its listless rate. The quest for truth and riddance of self-serving agendas are always relevant topics in today's society, which were handled effectively by this motion picture.



All interested students and their families are encouraged to attend <u>one</u> of the following *informational sessions*. Program faculty, graduates and current students will be there to provide insight into a profession that the *Bureau of Labor Statistics* predicts will be one of the fastest growing areas through the year 2006.

RESPIRATORY CARE CAREERS-OPEN HOUSE SESSIONS Monday, November 22<sup>nd</sup> from 2:00-3:30pm <u>Or</u> Monday, November 22<sup>nd</sup> from 5:00-6:30pm Both sessions will be held in Room 1067-CUSHWA HALL

For further information, contact Dr. Lou Harris-Program Director at 330-742-1764 or via e-mail at Inharris@cc.ysu.edu



# Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on premise dining room and home-cooked meals, fitness room,

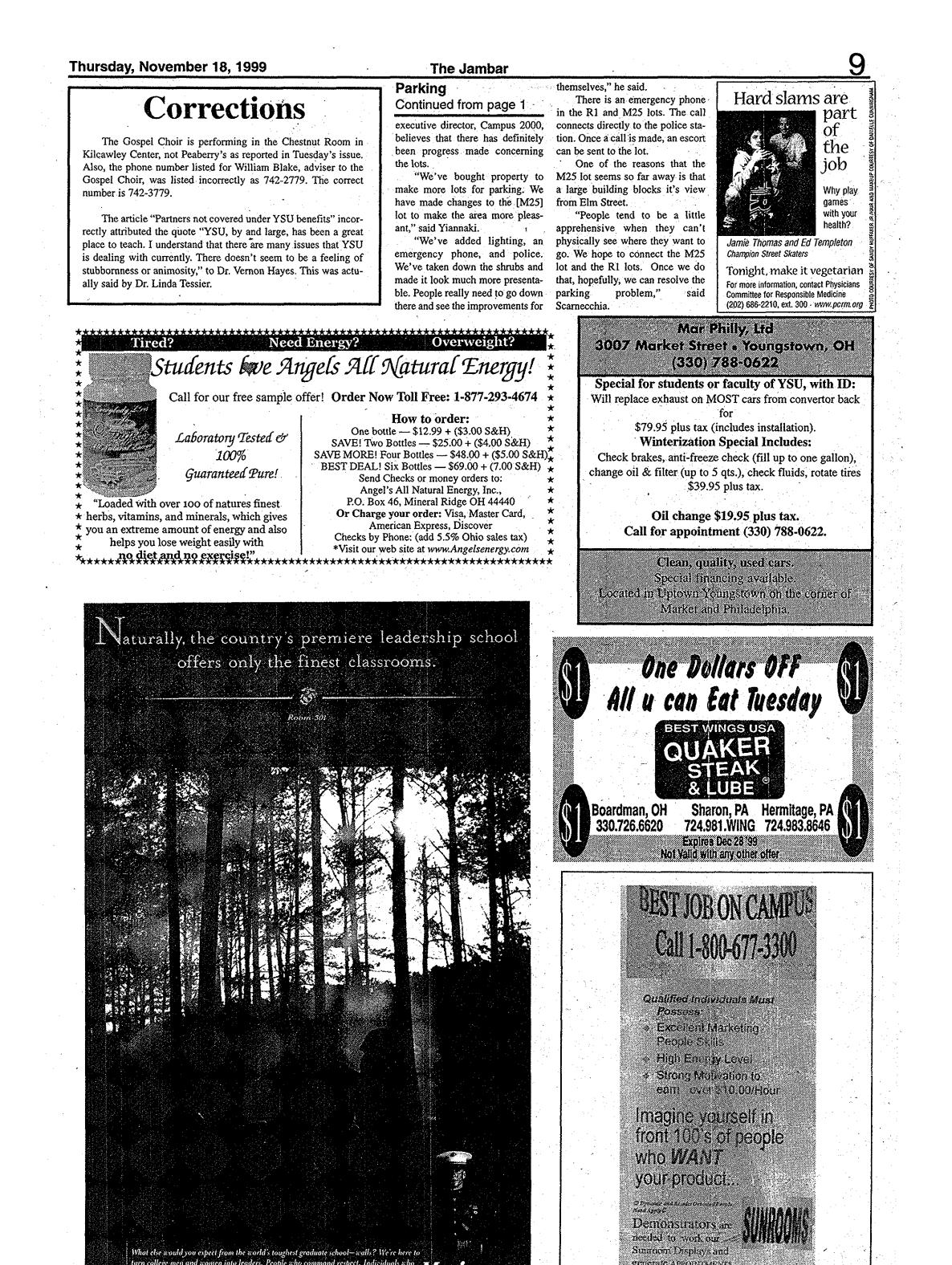
and laundry rooms are other

and living. furfree bequest of the Buechner family, which completed and the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents

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"That win gives us 13 more days to wear the red, white and

Golden Eagles 12-15, 15-13, 15-2, 15-10 at home, to take a share of the crown. The netters are ranked ninth in the nation in Division I District 5 volleyball, as well as tied with Fairfield for the third longest winning streak in the nation with 18 matches, Individually, senior Vickie Robinson has had a stellar season, taking Mid-Con honors and tied the career kill record with 1,371 kills. She was named the Mid-Con Athlete of the Month for October with 143 kills, 90 digs and 59 blocks. Sophomore Melissa Lyczkowski surpassed the 2,500 assist mark with 2,540, including 1,251 this season. Sophomore Kristen Meech has continued all season to take the lead at the net defensively, leading with 1.91 blocks. This average takes her to second in the nation. As a team, the Lady Penguins rank fifth in the nation with 3.55 blocks per game. They finished the regular season up Wednesday against Robert Morris, before heading to Tulsa, Okla, for the big tournament. The women earned the No. 2 seed as they face the No. 3 seed University of Missouri-Kansas City Saturday On behalf of the entire staff, we wish them the best of luck and congratulations on a superb season. We're proud of the women and Coach Joe, as

they should be proud of them-

selves.

A key ingredient to any good team is senior leadership, and Robic feels he has that in guards Elmer Brown, who averaged 9.9 points per game, Albert Crockett with 8.4 ppg, 4.2 assists per game and center Robbie Robinson.

up-tempo style of play to the court

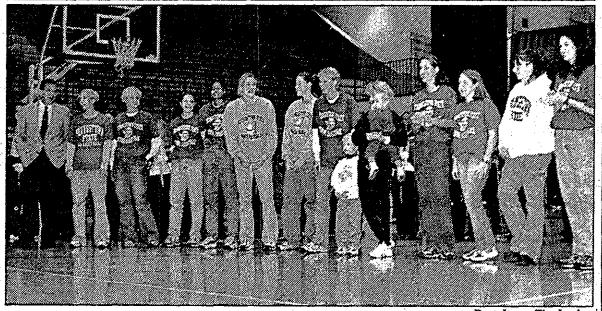
this year.

Desmond Harrison brings a 7.8 Other NCAA and ppg average with nearly six rebounds a game to the table. Harrison has been dubbed as the most consistent front court player in the past two seasons. With all that experience and a positive European exhibition trip,

Also a post player, junior

Tournament foes the 'guins will face will feature the likes of Kent, Valparaiso and Toledo. The road will be hard, but the way Robic and the veterans respond to such adversity will determine what stars our Penguins can reach for.

NIT



Dave Long, The Jamba ie Parade of

Penguins. The women open the season at 7 p.m. Saturday in Beeghly Center against Bowling Green. The women return three starters, including 12 letterwinners, with a 20-9 record from the 1998-99 season. Mid-Continent Conference Player of the Year, Brianne Kenneally will bring her 16.3 points per game average with 5.6 rebounds back for her junior season.

Penguin Volleyball

Senior Vickie Robinson and the women's volleyball team are still making headlines as Robinson was named Mid-Continent Conference Player of the Week. The team moves up to No. 9 in the NCAA Division I District 5 rankings. They have the 16th best winning percentage with .862.

Sophomore Kristen Meech is ranked second in the nation with 1.91 blocks per game.

black," said senior safety Dwyte Smiley yesterday.

The Penguins are not settling for a few more days, they are looking to take it all the way.

"It's a tremendous sense of accomplishment making the playoffs," said senior punter Anthony Rozzo, "We are not content."

The Villanova win makes it 100 wins in the 1990s, putting YSU first above all Division I-AA schools and fifth among all Division I schools. During the 90s, the Penguins have collected four National Championships. Many of the players were part of the most recent title back in 1997, and a few played key roles.

With 23 seniors leading the pack, they're looking to nail another for their final season and last championship of the millennium.

"We had three goals to start the season - the Gateway, the playoffs and a national championship," said Longano. "We have a lot of satisfaction, but we're not done."

A reason for such desire and willingness to succeed can be summed up by a factor that was stressed at Tuesday's press conference.

"We just never stop believing in each other or our common goal," said Rozzo. "We're not just teammates, we're brothers. That helps you to fight harder for the guy standing next to you."

YSU finds out at noon Sunday what the Penguin family will be thankful for this Thanksgiving.

٢ Robinson



# 12

The Jambar

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Thursday, November 18, 1999

# **CAMPUS CALENDAR**

# **Today**

Order of Omega is holding a general meeting at 2 p.m. in Bresnahan Suite, Kilcawley Center. Contact Bob Pavalko at 742-6173 for information.

Food and Nutition is having "A Night in the Balkans." Seating times are at 11:30 a.m., 12:15 and 12:30 p.m., in room 3112, Cushwa Hall Commons. Ticket sales are Tuesday and Thursday from 9 a.m. to 1 p.m. in room 3101 of Cushwa Hall. Call 742-1493 for more information.

World Cultures, Q & A will have the topic "My Children: African or American?" It will be held in room 2036 in Kilcawley Center. Contact Mark Knowles for further information at 742-2358.

# **Friday**

YSU's Armed Forces Association is holding its fall general meeting at noon in Peaberry's back room, located in Kilcawley Center. All veterans associated with YSU are welcome. Contact YSU Employee President Terri O'Connor-Brown at 742-3508.

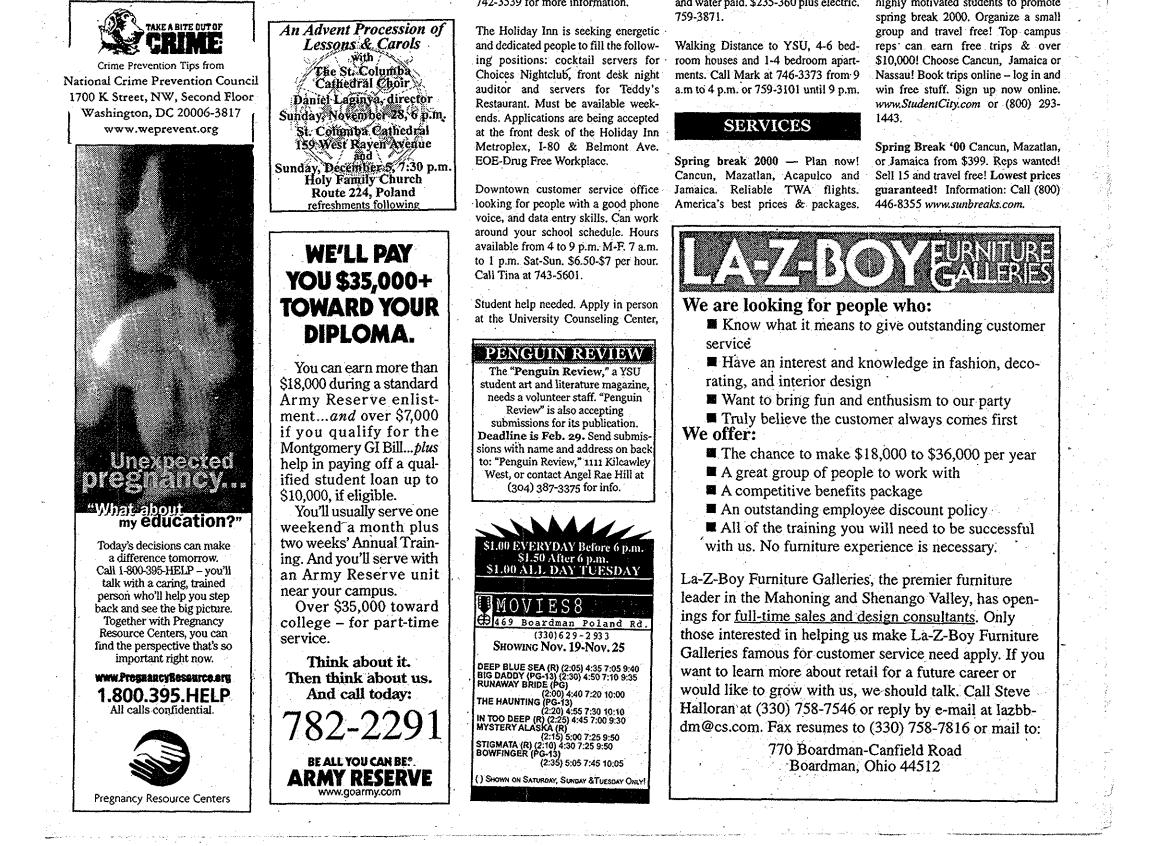
Psi Chi is holding a social at 6 p.m. at Friday's in Boardman. Contact Gina Guzell at 480-6263 for information.

# Monday

Student Government is having a meeting at 4 p.m. in room 2068, Kilcawley Center. Contact Melissa Horstman at 742-3591 for information.

# Wednesday

LBGT is holding meetings from 2 to 3 p.m. and from 8 to 9 p.m. in room 2036, Kilcawley Center. Contact Brian Wells for information.



dents, make tons of money, excellent opportunity. Apply online at www.versity.com, contact Jobs@versity.com or call (734) 483-1600 Ext. 888. Are you a kind person? Excellent employment oppportunity with a leading special education company. Work with special needs children and adults. Call Isle at 755-3959.

> Chrystal's Restaraunt is now hiring servers, caterers, bus people, and kitchen help. Apply in person after 3 p.m., 1931 Belmont Avenue.

Housing Services is looking for male Resident Assistants! Room and board provided and \$200 a month stipend. Call Heather at 742-2555 or John at 742-3539 for more information.

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Sunday Mass at the Newman Center/ Catholic Campus Ministry, 254 Madison Ave. (across the street from Lyden House) every Sunday at 6 p.m. Call 747-9202 M-F, 10 a.m. to 4 p.m. for more information.

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