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70 YEARS OF OUTSTANDING CAMPUS COVERAGE

# the Jambar

Youngstown State University



**PENGUINS PREPARE FOR SALUKIS**

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Volume 82, No. 5

Youngstown State University, Youngstown, Ohio

Thursday, October 7, 1999

## Presidential search continues

■ The committee is not playing favorites when it comes to YSU staff who apply for the position.

**MEGAN E. WALSH**  
News Editor

YSU moves forward in its quest to find the sixth president with 34 applicants.

Last Thursday, the YSU Presidential Search Advisory Committee met to practice evaluating candidates for the position.

According to Allan Ostar, senior consultant of Academic Search Consultation Service in Washington, D.C., a rating was formulated to be used when evaluating candidates.

"We used a sample application and applied the rating sheet containing YSU's list of presidential characteristics," he said.

The rating sheet gives a graded rating for each separate quality. The grades that can be given are A

for outstanding, B for interesting, and C for not appropriate for YSU. The sheet also allows room for each committee members' comments and other considerations.

At the meeting, each member of the Search Committee evaluated the sample application, according to Ostar.

"From now on each member will use the rating sheet as each application comes in," he said.

Nov. 4 is the next scheduled meeting for the Search Committee when the search will be narrowed down to between 12 to 15 candidates by the ratings of the Committee. Then reference checking will be done on those candidates, according to Ostar.

"We want to reach a consensus and be as objective and fair as possible. There are no hidden

agendas," Ostar said.

Ostar is referring to the applications of Dr. James Scanlon, YSU's provost, and Dr. Thomas Shipka, chair of philosophy and religious studies at YSU, where no favorites will be played with either candidate.

"They'll be evaluated just as everyone else ... they're neither at an advantage or a disadvantage and that's the purpose of the rating sheet," Ostar said.

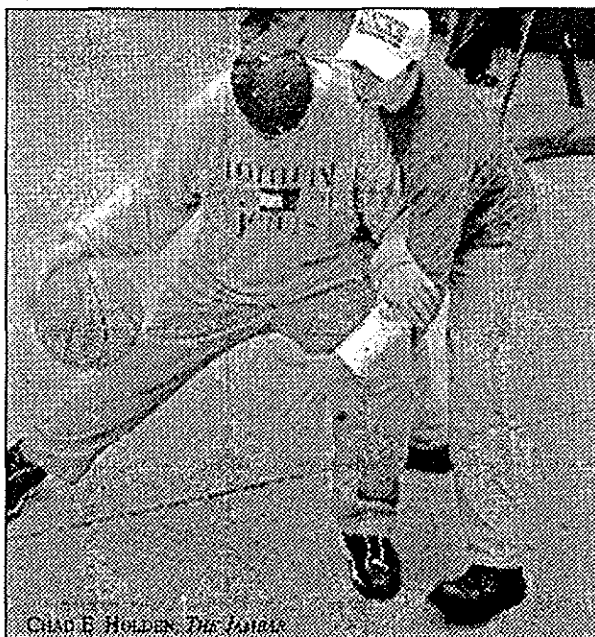
Students and faculty members can follow the search by logging on to Academic Search Consultation Service's Web site at <http://www.academic-search.org> that will publish YSU's profile and each step in the search. YSU should have a link set up on its Web site displaying each step in the process, according to Ostar.



**FUN FAIR:** Joe Sobnosky, freshman, history, attempts to throw a football through a tire during Student Government's Fun Fair Wednesday.

## Dribbling Dilemma

**BOXOUT:** John Godfrey, junior, graphic design, tries to bust a move on James Ceremelli, sophomore, vocal performance, during Student Government's Fun Fair, which took place Wednesday on the campus core.



CHAD E. HOLDEN, THE JAMBAR

## Grant helps YSU improve education

■ Local school districts will benefit from the grant.

**NANCY DUZZNY**  
Staff Writer

Members of the College of Education and the College of Arts and Sciences have a challenging project ahead, but they asked for it.

YSU won a \$2.5 million grant from the U.S. Department of Education for the purpose of improving teacher education in Mahoning, Trumbull, and Columbiana counties. The grant was written in cooperation of members of the two colleges.

The funding will be disbursed over a period of five years, according to Dean Clara Jennings, College of Education. The initial funds will be disbursed as soon as the grant committee meets to set up a timeline for the program. The initial year will be a planning year, and implementation will follow for four years.

Jennings said the funding will allow YSU faculty to work closely with public schools in Youngstown, Warren, and Columbiana. YSU faculty members will be placed in the schools as mentor teachers. The faculty will include both education faculty and faculty

from specific subject areas, such as math, science, and the language arts, she said.

In addition, said Jennings, student teachers will be placed in those schools so YSU can concentrate the effort to train public school teachers on specific subject matter and teaching methods.

Jennings said one of the goals of the program is to improve scores on proficiency tests, but the program will target grades K-12. Jennings said, "We are trying to improve the quality of education in public schools." She said providing teachers, even in early childhood education, with more knowledge of the subject matter will allow them to combine it with the pedagogical aspect of teaching the subject, which is where the faculty from the College of Arts and Sciences comes in.

YSU competed with more than 300 universities for the grant, and was one of only 25 to receive funding. Jennings said she hopes the grant money will be a springboard to win additional funds for similar programs.

## Professor researches how students learn

■ The research will aid in the change of courses for Q2S.

**CHRISTINA PALM**  
Copy Editor

Dr. Sherry Linkon, English professor and American Studies coordinator, was recently awarded Pew Scholar by the Carnegie Foundation for the Advancement of Teaching in California.

The Foundation is a non-profit organization whose goal is to improve the quality of teaching in grade kindergarten through college level.

They train faculty who are active in teaching and fund them to do research and produce a body of scholarship to lead the way to develop a more scholarly way to improve the quality of teaching, according to Linkon.

"Teachers get taught information to teach, but we don't get training on how to teach the information," said Linkon.

Linkon was asked by the Arts and Science's Dean's office to be a part of the program because of her recent award of Master Teacher. The Foundation accepted Linkon's application, and now she is starting her research.

Linkon said she was chosen for three different reasons: her experience of scholarship in teach-

ing subjects, her involvement with the Master Teacher's program, and her involvement with the American Studies and Working Class Studies. "These connections offer me lots of ways to reach people, and that is what the program is about: researching and getting your findings out to people," she said.

Linkon met with the Foundation and other people working on the project for two weeks over the summer to discuss their individual research topics. Linkon decided to research what students think when professors use interdisciplinary means to teach a subject.

"I want to know if students understand why a professor will talk about the time period, for instance, that a novel was written in before students actually read the literature," said Linkon. "Sometimes professors will know clearly what they are thinking when they use interdisciplinary measures, but students may not see the connection."

Linkon is starting her research by passing out surveys in various

**Linkon**

Continued on page 17

## NEWS Nuggets

The YWCA of Youngstown, 25 W. Rayen Ave., and the Health Awareness Committee of the Third Baptist Church, 1177 Parkhill Drive, is sponsoring a Lupus Awareness Workshop. The event will be 1 to 3 p.m. Sunday at the church's Fellowship Hall. It is free and open to the public.

The Fall Formal Sorority Rush, sponsored by the Panhellenic Council, begins today and continues through Monday. Meeting time is 5 p.m. in the DeBartolo Hall faculty lounge room 121-122. This year's theme is "Be All You Can Be." For more information, call Student Activities at 742-3575.

## Purchasing card simplifies low-cost buying

■ Departments and offices on campus can use the cards for transactions under \$500.

ANGELA GIANOGLIO  
Managing Editor

Convenience is the name of the game and purchasing just entered the race.

In an effort to update the purchasing procedures of the university, 17 new university purchasing cards are currently being used on campus as part of a pilot program to simplify the buying of low-cost materials in various offices and departments.

Richard Delisio, director of materials management and program administrator for the purchasing card, said the card would be used similarly to a credit card for office orders under \$500. There will be a \$5,000 monthly transaction limit.

Delisio said he hopes to pro-

vide nearly every accounting line on campus with a card by November, increasing the number to more than 100.

"We are going to dramatically cut down on paper work. This card replaces the need for a purchase order," Delisio said.

Through an agreement with National City Bank, all transactions with the card will be subtracted from the buyer's budget. The university will tally the transactions and reimburse the bank once a month.

Transactions will be followed and audited on the Web, and cardholders will be able to check their transaction history once a week as well as keep their own records.

An online journal voucher will replace the purchase order and all of the updating and monetary

transfers will be done via the Internet.

"The department that really benefits is accounts payable," Delisio said. "This will replace about 40 percent of the purchase orders, but that's within two year's time."

John Hyden, director of maintenance, is one of the 17 current card holders. Although he said the card has its benefits, it is not without its faults.

"It makes it easier to purchase from vendors we don't normally work with like out-of-town companies or catalogs," he said. "But, we don't want to rely on it as much as we are."

Having only one card poses a problem for larger offices like maintenance, Hyden said.

"If the carpenter has the card,

then the plumber can't use it," he said.

Delisio said the card would be used to buy such things as office, instructional and maintenance supplies, software, subscriptions and books.

Travel expenses, food, gasoline, chemicals, advertising and cell phones are examples of unauthorized expenditures.

Hyden said the card causes more paperwork for the cardholders who deal with many transactions, however, for quick purchases, the card is convenient.

All purchases are tax exempt and Delisio said it is the responsibility of the buyer to ensure tax is not added.

Delisio will hold training sessions toward the end of October for interested parties.

## Path between Maag and Beecher Center to open soon

■ Construction will continue behind Tod Hall after the mail room and print shop move.

ANGELA GIANOGLIO  
Managing Editor

By next week, students will no longer have to circumnavigate the construction area caused by the addition of the Beecher Center to the Butler Institute of American Art.

In an Administrative Advisory Council meeting Tuesday, Phil Hirsch, executive director of

administrative services, said paving of the construction site should take place today and Friday.

The construction, which began in spring 1998, forced anyone coming from the Wick parking deck to traverse around the previously established walkway near the library.

In addition to repaving the immediate area, Hirsch said the university has plans to continue

paving north between the Butler Museum and Tod Hall to University Plaza.

Landscaping of the area is also planned for the future, he said, but he does not have a date set.

The central service building behind Tod Hall is scheduled to be torn down following the evacuation of the mail room to Lincoln Ave. and the print shop to Facilities Maintenance on Wood

Street. Both moves will be completed by the end of winter quarter, Hirsch said.

As for the Beecher Center, Ken Platt, director, said construction is 99 percent done, and all that remains is minor details such as wiring, inspection and installing exit signs.

A grand opening is planned for the beginning of the new year, Platt said.



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If you have any questions or comments please e-mail us at [gaming-guild@cc.yzu.edu](mailto:gaming-guild@cc.yzu.edu) or visit our website at

# V. campus Viewpoints

The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, The Jambar has won nine Associated Collegiate Press All-American honors.

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## EDITORIAL

### University president should have student contact

As YSU searches for president number six, new students and faculty members are left to wonder what they want in the president of YSU.

Last May, Allan Ostar, senior consultant for Academic Search Consultation Service based in Washington, D.C., did a survey of selected community members, students, faculty and staff on what they want in a new president.

This survey consisted of community breakfasts and interviewing of select people from the university community, such as last year's editor in chief of *The Jambar* who graduated in June, student government officials and heads of various activities and groups on campus. At least one open forum was held for the campus community.

But many are left to see if the people's criteria are actually met.

What do we want? And how will we know if the criteria are met?

What YSU really needs is a president that is in touch with the public, especially its students. Someone whom every person on campus feels comfortable sitting down with and carrying on a conversation. This person will be working for the students who pay tuition to attend this university.

YSU needs someone who is willing to set aside time in a busy schedule to hear not only students in authority, like club presidents, student government, or student journalists, but also any student who wants to talk about university matters.

It seems ridiculous that we, as students, are made to feel uncomfortable setting up a meeting with the very person who will guide us through our higher education process and onto graduation. The president's door needs to be open to all of the campus community, especially the students.

Of course, YSU needs someone who will fulfill all of the criteria set by the Presidential Search Advisory Committee, but in that criteria, nowhere does it mention anything about having a human touch, nor does it say anything about maintaining a relationship with the students.

It does address having an "open door" public university to provide programs for the academic excellence of all students, but where in that statement is the human touch?

YSU's population must have a president that it can relate to without feeling intimidated by whomever is selected.

We need someone who is not arrogant, but confident in all endeavors.

Students need someone who understands them and wants to do what's best for them and the university. We need someone who is more concerned with us rather than personal hidden agendas.



A STAFF VIEW  
EILEEN CATANZARO  
Assistant Copy Editor

### Nontraditionally speaking

I have had conversations with a few traditional students who told me of a parent who expressed a desire to get a college education. The traditional students all said that one of the reasons the parent doesn't act upon that desire is because of age.

When I first returned to the university, my husband gave me some sound advice: "Even though you'll be older than most of your professors, always show them respect."

My daughter, a college student herself at the time also gave me sage counsel: "Mom, if you need to speak out in class, don't go into the whole history of your life. Just keep your comments relevant to the topic of the class discussion."

With that encouragement, I launched my academic career once again.

I was a college student when I graduated from high school more than a few years ago, but I dropped out. College wasn't where I wanted to be at that time, nor was studying what I wanted to be doing. I held a few jobs, the last one for 17 years. Then my boss retired.

There was a period of four or five years between working and becoming a college student that I spent reading, taking a couple of art classes at the Butler Museum, and singing in a church choir. Socializing with my friends was a priority. Gradually, that wasn't enough for me. I craved something more than soap operas and laundry. I also knew that eventually, I would have to re-enter the job market. I wasn't prepared for much more than what I had been doing all along. I wanted more.

Becoming a student at YSU was a frightening thought. As my husband said, most of my professors are younger than I am. But I have discovered that most of the professors are quite happy to have nontrads in their classes.

What bothered me about the youngsters instructing me was not their age. It was the fact that I had "wasted" so many years. I battled with the "I should have stayed in school" syndrome, condemning myself for not having acquired a doctorate's degree instead of just earning my bachelor's degree. If only I had listened to my mother.

That's all nonsense of course.

We all do what we need to do in life to survive, whether it is working to support our families, taking care of sick parents, or preferring to be at home raising our children. Our choices are what's best for us at that time. But when the situations change, it takes courage to step into a setting that has traditionally been thought of as territory for the younger generation.

Age is not a deterrent to obtaining a college education. Age can actually work for students. For example, nontrads bring unique outlooks on subject matter to the classrooms. Life experiences, work experiences and family experiences help broaden classroom discussions.

Nontrads bring unique outlooks on subject matter to the classrooms. Life experiences, work experiences and family experiences help broaden classroom discussions.

students have the same questions but don't ask.

There are, however, disadvantages as well as advantages to being a mature student. YSU's faculty really is quite impressive. But there are a few professors that I felt were unfair not only to women students in their classrooms, but especially to nontraditional women students.

I have found the best way to deal with professors that I feel are prejudiced against nontrad students is to address them directly. I prefer to deal with those situations in a direct manner. It won't change the attitude of the professor. But it does, at the very least, alert them to the fact that I won't tolerate their prejudices. Although this avenue of problem solving is open to all students, it is usually easier for the nontrad to approach someone their own age and have this type of discussion than it is for a traditional student.

All traditional students who have parents who want to enroll in college need to encourage them. They won't be the only nontraditional student on campus. They probably won't even be the oldest, but they'll be one of the best students the university has.

## The Jambar

Fedor Hall  
One University Plaza  
Youngstown, Ohio  
44555  
PH: (330) 742-3095  
FX: (330) 742-2322

### Editorial Staff

SABRINA SCHROEDER  
Editor in Chief

ANGELA GIANOGGIO  
Managing Editor

MEGAN E. WALSH  
News Editor

CHRISTINA PALM  
Copy Editor

EILEEN CATANZARO  
Assistant Copy Editor

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### Letter Policy

The Jambar encourages letters. All letters must be typed, no more than 250 words and must list a name, telephone number and social security number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 500 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

## A CONTRIBUTING WRITER'S VIEW

JESSICA TREMAVNE

## Make the most of college life

Upon entering my junior year as a student at YSU, I realize that half of my college experience is over, and its not transpiring the way I expected. I find myself questioning what happened to the excitement that college is supposed to bring.

I am growing increasingly excited about graduating and starting the life that I have worked long and hard for, but this doesn't mean that present day college life should be hectic and rushed.

I have been a full time student since I graduated in 1997, and at this point the perpetual rituals of my every day life are beginning to wear on me. My day consists of reluctantly rolling out of bed to battle every other student that has a 10 a.m. class for a parking spot.

After parking wherever I can find an opening, I trudge to class to sit for two hours learning about sea life. After this enlightenment, I usually grab something to eat and study during my so-called break between classes.

After being at school for about six hours, I go home to get ready for my full time job, which I'm at until midnight. After work I return home to do homework, then go to bed, just to awaken the next morning to begin the same monotonous routine again.

In the explaining of my every day life, I forgot to mention that I live at home with my parents, so I need to incorporate some nagging and complaining from them into the equation, to add to the pleasantness of the day.

My point in my notations is that life right now is full, but not fulfilling. I barely have time for a social life between the school day and work night. Although college is a lot more lenient as far as school rules than high school, it is much more demanding. I do have an incomparable amount of freedom as compared to my high school years, but I have less time to take advantage of it.

In all of my fretting I have found a simple answer to my dilemmas; I need to reduce my work hours and concentrate more on school and being 20 years old. I realize that there are people my age who are married, running households, and/or raising children while maintaining a full time job, however that is not for me.

I want to enjoy being young and responsibility free; or at least for the most part responsibility free. When my college years are over, I want to be able to reflect on them as being the best years of my life and not as the most abhorred and stressful.

I am not planning on partying day and night to reinstate my youth, however living life a little less stressful would be exactly what I had in mind.

As I strive for the day I hold my college degree in my hand, I plan on taking it a little easier along the way. Every student looks forward to graduating, or why would they be spending so much time and money on classes?

I often see in my friends' lives, who also attend college, that every day is a frantic fury to complete homework, to go to work to pay for school, to find their school work inadequate because of lack of time.

I hope that college students that get into ruts where it seems there is not enough time to do anything other than do school work and work at a job, take time on occasion for themselves, to save their sanity. Keep in mind the reason why we do all of this work, which is to make a better quality of life for ourselves. Try not to make the present quality of life unbearable.

A STAFF VIEW  
SABRINA SCHROEDER  
Editor in Chief

## Where are the good guys?

I have a friend who has a slight problem. She will meet the most terrific guy in the world, but after six months he will act like a complete jerk toward her. Why is it that some people have all the luck when it comes to relationships and some people just get heart-break?

My friend is down in the dumps because every guy that comes along that says he is interested ends up walking the other way shortly after saying that he "thinks he is falling in love with her." She's a wonderful person and one of my closest friends in the world, so it is hard for me to understand why this is happening to her.

Then one day a miracle came. She had been chatting with a guy on the computer for a few months when he asked for her phone number to call and talk to her. He said he was in the Army and was originally from a small town in North

Carolina. She loves men in uniform and did want to get to know him better, even as a friend, so she gave him her number.

They lost touch for a while, and little did she know that when her friend from the Internet did call, it would be from Korea where he is now stationed with the Army. It was even more of a surprise when she looked at the clock and realized that they had been on the phone talking with one another for over an hour.

I guess in a way this friend is a lot like me regarding relationships. We both have dated people in our area and finally had to say "I need something more than what I am getting." I now have a boyfriend who lives just outside of Memphis that I get to see once a month (if I'm lucky), and she resorted to the Internet to find a friend, someone of the opposite sex that she can get close to.

Maybe what I said in the

beginning can be clarified here. I seem to be the one with the luck and she seems to be the one that gets her heart broken all the time. My luck comes from being in a relationship with someone who cares for me and will do whatever he can to help me.

She always seems to be the one out of our group of friends who has no luck when it comes to relationships.

She wants someone who will be open and honest with her, respect her and make her feel special. But it also needs to be someone who is man enough to say when it's over and not be a jerk about it.

There are very few men who seem to fit this category, but they are out there. I think it is time for those guys to come out of the woodwork.

Maybe one day her prince charming will come, sweep her off her feet and keep her there.

### Quote of the Day

*"How can we not dream while writing? It is the pen which dreams. The blank page gives the right to dream."*

Gaston Bachelard

French scientist, philosopher 1960

Quote taken from the 1999 First Amendment Calendar

## An invitation

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## Coming Out Week at YSU

Tuesday is National Coming Out Day. In support of YSU's Lesbian, Gay, Bisexual and Transgendered Organization is sponsoring several events throughout the week.

**Monday:** LGBT Open House from 11 a.m. to 1 p.m. in the Women's Center.

**Tuesday:** Pride Day — Wear something showing your support for YSU, gay rights, diversity in general, a fraternity or sorority or anything else you support. There will be a panel discussion on LGBT issues with a seminar called "Matt Shepard: One Year Later" from noon to 2 p.m. in Kilcawley Center's Ohio Room.

**Wednesday:** Denim Day — Wear denim to show you support gay rights.

Source: LGBT

Photo courtesy of the Human Rights Resource Guide to Coming Out

## Counseling Center available to YSU community

■ The services are free and confidential.

**EILEEN CATANZARO**  
Assistant Copy Editor

Marjorie Erwine has been appointed interim director of the University Counseling Center located on the third floor of the Beeghly College of Education.

Erwine, who is working toward her doctorate's degree in counselor education, came to the university Sept. 15 from the D and E Counseling Center, a facility for children and adolescents.

"I want the university community to know that counseling services are available to all administrators, faculty, staff and students and their families," said Erwine. "There is no cost to anyone from YSU."

Dr. James P. Esperon, assistant director and licensed counseling psychologist, said all patient information is kept confidential.

"Counseling services provided to students and faculty do not appear on any university record. Everything is kept strictly confidential under Ohio law. Our services are just as private as any counseling facility within the community," he said.

Erwine explained that there is an exception to the confidentiality rule.

"The only time we would break the confidentiality is when clients threaten to harm themselves as in the case of a suicide

attempt, or when they threaten to harm someone else. If a client is under 18 years of age and a victim of child abuse, or if we suspect elder abuse, we report these findings to the proper authorities in order to prevent further harm," she said.

In addition to Erwine and Esperon, Jain Savage is a licensed professional counselor certified in the chemical dependency at the center.

Not only does the counseling center offer services to the YSU community, but help also is offered to Youngstown community members. Students enrolled in the master's of counseling program usually see referrals from the community.

"Our graduate students counsel people from the community. Before their first appointment, they understand that their counseling sessions will be videotaped for the purpose of student supervision. After the tapes are reviewed, they are erased. Until the tapes are erased, they are kept in a locked cabinet," said Erwine.

The process for counseling is simple. People seeking help can either make an appointment or just walk into the center. Clients are interviewed to determine the type of help they need and then a counselor is appointed, usually the person doing the interview.

To help ensure client privacy, windows at the entrance of the

center are covered with black panels.

"Right now it looks as if we're closed because of the black panels," said Erwine. "But these panels are going to be painted red and white which will help brighten up the reception area."

The Counseling Center offers other services as well. Presentations are made in the classrooms about test anxiety and stress reduction. The Center also has a resource library open to all members of the YSU community.

"The Resource Library covers just about everything college students can relate to, like binge drinking and drugs," said Ron Davis, freshman, psychology and resource center assistant. "Students can even check out posters. We have brochures and books. Journal articles are by topic," he said.

Counseling services are available Monday and Friday from 8 a.m. to 5 p.m. and Tuesday through Thursday from 8 a.m. to 9 p.m. If an emergency arises over the weekend or after office hours, clients are advised to contact the YSU Police Department who will contact the counselor who is on call.

Only the full-time, licensed staff members rotate the on-call service.

For more information, call 742-3056.

## Police Blotter

### Friday

At 2:12 p.m., a student in Williamson Hall was reported having a seizure. The student was transported to St. Elizabeth's Medical Center on Belmont.

### Sunday

At 3:20 p.m., an officer noticed a male subject car-

rying an M-9 Mixed Parking Lot sign.

### Tuesday

Police noticed smoke billowing out of a vacant apartment building. A suspect, who was spotted running from the building, was apprehended by police.

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## Networking classes to come to YSU

■ A joint project by YSU and Cisco Systems will bring knowledge of networking to high school and college students.

CHRISTINA PALM  
Copy Editor

In a press conference Tuesday, Cisco Systems announced it's joining with YSU to provide students with a more technologically advanced education.

Gary Daichendt, executive vice president of worldwide operations at Cisco and a 1973 graduate of YSU, described the company and what the plans for the future are.

"Cisco is a company that likes to get involved, particularly in education," said Daichendt.

Cisco will be working with both YSU and the Mahoning Valley schools in this project, the first of its kind in Ohio.

According to Bob Meyers, Cisco's Regional Instructor, 65 percent of new jobs in the area will involve knowledge of computers. "We want to develop skills necessary for success in the Internet field," he said.

This program will enable high

school graduates to completely build and maintain networks right out of school.

Without a college degree, only a certification from this program, they could start to work for a company at \$20 per hour, according to Meyers.

The company, currently on the Internet in four different languages, is very credible and recognized by large businesses, said Meyers.

Cisco's programs show students how networking works. The company will train ten teachers to be certified, and those teachers will teach both high school and college students. The classes are all done over the Internet.

"The Internet changes the way we work, play, live and learn. Technology has enabled us to work longer and harder," said Daichendt.

Daichendt believes the "Internet Revolution" will be more profound than the Industrial Revolution.

"Things are changing. Eventually there may not be a need for currency or the stock exchange," he said.

Cisco, which was founded 15 years ago, is the fourth largest company in the world under Microsoft, General Electric, and the Intel Corporation and above General Motors. Fifty-five percent of Cisco's business is done in the United States.

Daichendt said the most important thing he learned while attending YSU was the value system.

"There was a concern for families, and you were really able to approach your professors. You tend to carry that with you in life."

Daichendt said, "This is my most pleasurable business trip. I love being back in Youngstown. There's no greater thrill than working with the university."

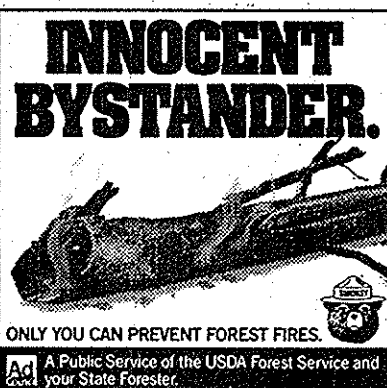
To YSU students, Daichendt said, "Pursue an education and do what you enjoy. The rest takes care of itself."

## Thief or Samaritan?



CHAD E. HOLDEN, THE JAMBAR

**LOCKOUT:** Bill Mayes, junior, criminal justice, attempts to open the car door of Carol Mills, senior, University Outreach, with a slim jim Wednesday near Beeghly Center. Mills had locked her keys in her car and Parking Services came to the rescue.



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## CAREER SERVICES OCTOBER 1999 WORKSHOPS

### DEVELOPING EFFECTIVE MARKETING MATERIALS

Tuesday, October 12th 12:00 noon - 12:50 PM Career Services--#1034 Jones Hall

- ★ Focus on the preparation of resumes and marketing/cover letters
- ★ Learn the components and characteristics of effective marketing materials
- ★ Find out what employers look for in resumes and job search correspondence
- ★ Learn how to avoid common mistakes made in preparing resumes and marketing/cover letters

### EFFECTIVE INTERVIEWING SKILLS

Wednesday, October 13th 12:00 noon - 12:50 PM Career Services--#1034 Jones Hall

- ★ Focus on what makes an interview successful
- ★ Learn what employers look for and expect during the interview process
- ★ Discover the importance of non-verbal behavior during interviews
- ★ Explore the significance of effective follow-up after the interview

### TAKING CHARGE OF YOUR JOB SEARCH

Monday, October 18th 12:00 noon - 12:50 PM Career Services--#1034 Jones Hall

- ★ Focus on strategies to increase effectiveness and success rates in the job search process
- ★ Learn the importance of organization, planning and follow-up
- ★ Discover the significance of networking and informational interviewing
- ★ Explore what works (and what doesn't) when it comes to the art of job hunting

### UNDECIDED? TIPS FOR CHOOSING A MAJOR

Thursday, October 28th 12:00 noon - 12:50 PM Career Services--#1034 Jones Hall

- ★ Focus on assisting individuals to utilize strategies to learn about themselves and the world of work in order to choose an appropriate academic major
- ★ Explore basic decision-making components as well as myths that may interfere with selecting a major or career field
- ★ Gain beneficial knowledge/suggestions that will assist in a step-by-step process of choosing a major

**CONTACT THE OFFICE OF CAREER SERVICES TO SIGN UP FOR THE WORKSHOPS!**

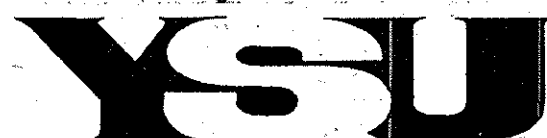
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Youngstown State University

MONDAY, OCTOBER 11, 1999

**ACCOUNTING/FINANCE DAY**

- 2:00 PM Mr. Larry Roberts, CPA(1998 WCBA grad), of Anness, Gerlach & Williams, CPAs  
Topic: *"Pursuing a Career in Accounting: A non-traditional student's view"*
- 4:00 PM Ms. Kirsten Thompson of Progressive Insurance  
Topic: *"Career Opportunities for Accountants in the Insurance Industry"*

TUESDAY, OCTOBER 12, 1999

**WCBA STUDENT APPRECIATION DAY**

WEDNESDAY, OCTOBER 13, 1999

**MANAGEMENT DAY**

- 10:00 AM Mr. Tom Wogan, Quality Manager, Lear Corporation  
Topic: *"Careers in Quality Assurance"*
- 2:00 PM Mr. Larry Tyers, Personnel Manager, Ellwood City Forge  
Topic: *"Industry Recruiting"*
- 5:40 PM Mr. Tim Thomas, Human Resource Specialist, Quest4mation Inc.  
Topic: *"Careers in MIS"*

THURSDAY, OCTOBER 14, 1999

**MARKETING DAY**

- 12:00 PM Mr. James E. Traxler, Vice President, Retail Technology Group, Telxon Corporation  
Mr. Erv Jones, Director of Retail Marketing, SofTechnics  
Topic: *"Re-engineering Retail Information Systems Through Technology"*
- 2:00 PM Mr. Russell B. Vernon, President-CEO, West Point Market Inc.  
Topic: *"Business as a Brand"*

FRIDAY, OCTOBER 15, 1999

**4<sup>TH</sup> ANNUAL ALUMNI BANQUET**

OUTSTANDING RECENT ALUMNA

Jolene D'Agostino, BSBA '94  
Senior Media Planner/Buyer-Prodigal Media

OUTSTANDING MBA ALUMNA

Karen Cessna, BSBA '89, MBA '92  
Vice President Commercial Loans-Mahoning National Bank

OUTSTANDING BUSINESS ALUMNUS

Harold D. Davis, CPA, BSBA '79  
President-Yurchyk & Davis CPA's, Inc.

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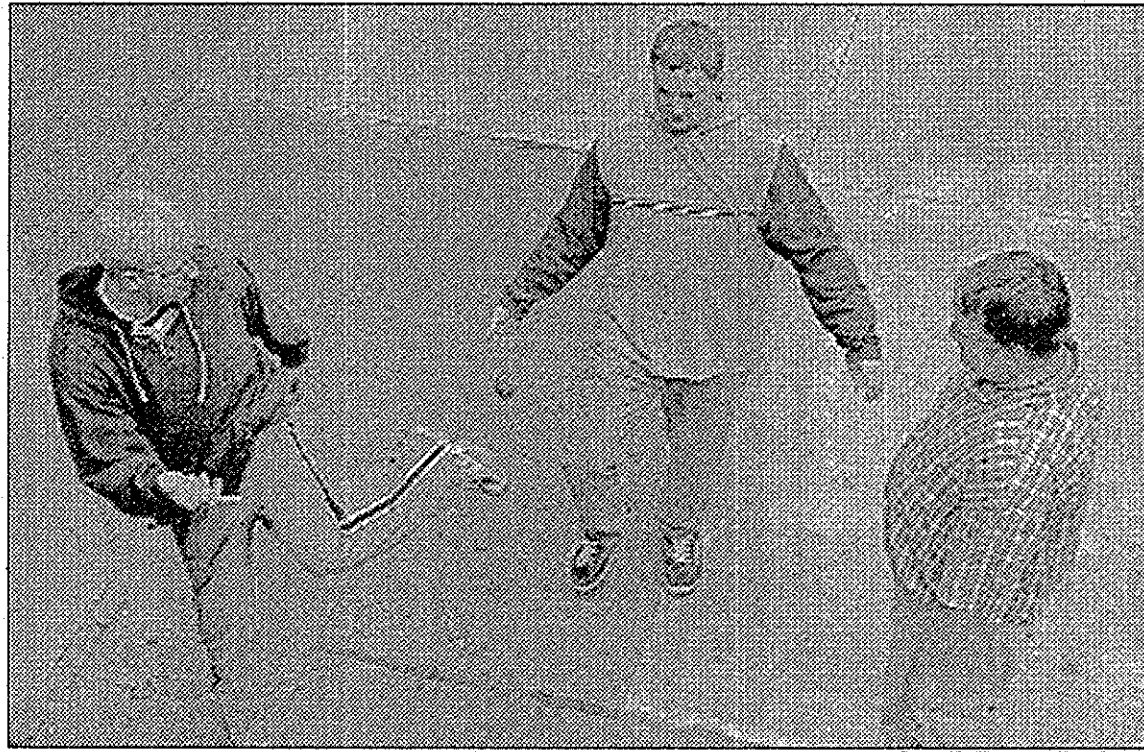


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## Concentrate



CHAD E. HOLDEN, THE JAMBAR

**HACKIE SACKIN'**: Marc Cummings, junior, political science, Drew Ridgley, sophomore, electrical engineering, and John Dailey, sophomore, physical therapy, take advantage of the nice weather between classes outside Peaberry's Wednesday.

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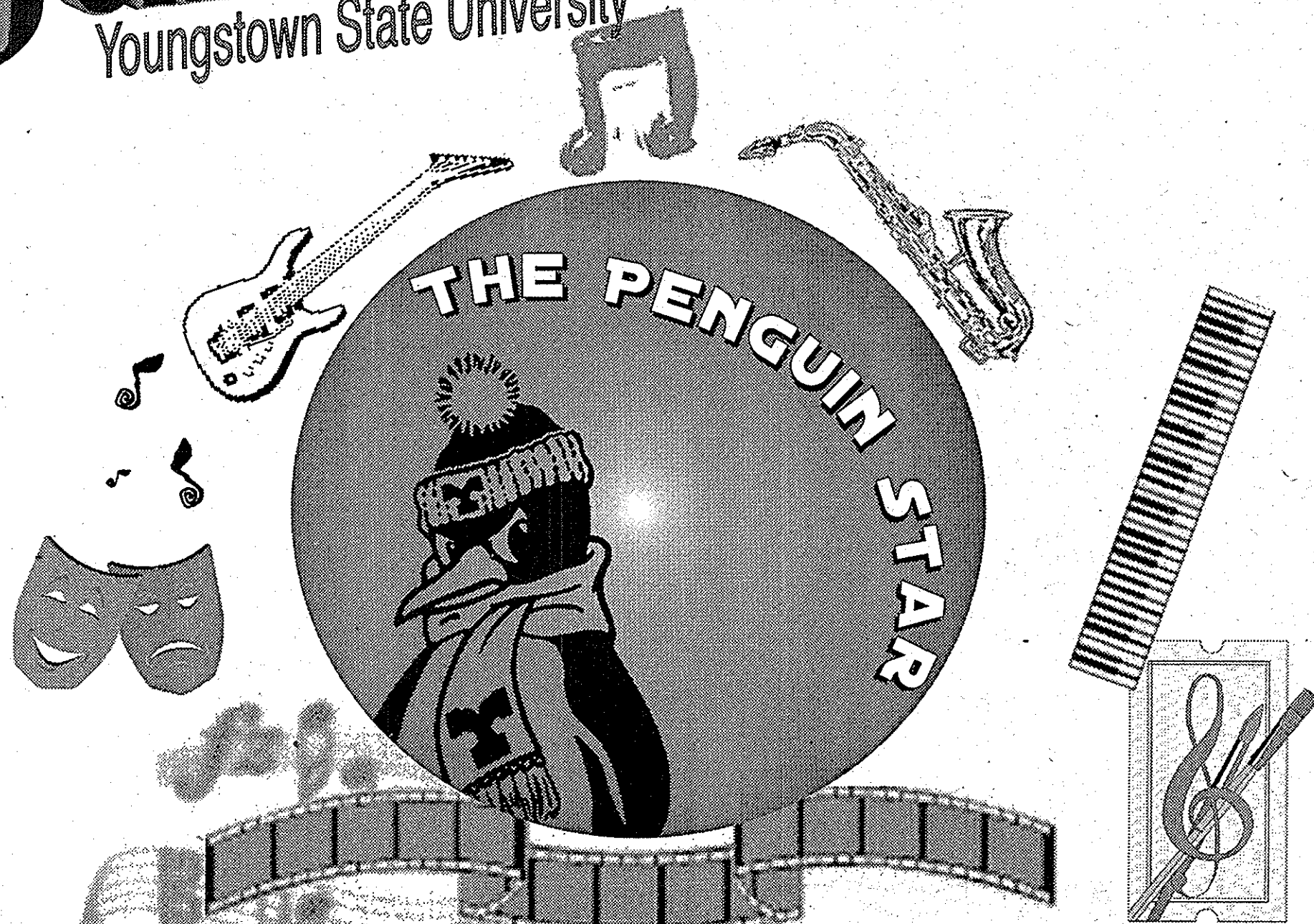




# the Jambar

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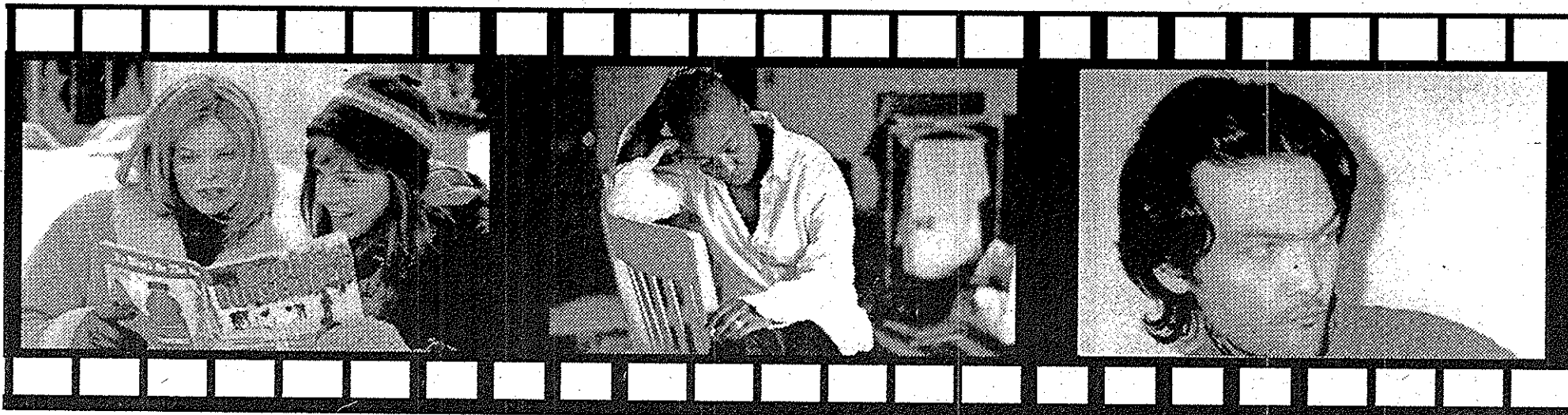
Hank Azaria plays Charles Danner in the new hockey film "Mystery, Alaska." Check out the review on page 11.

**THIS WEEK'S TOP MOVIE PICK**  
Mystery, Alaska  
starring Russell Crowe

**NEW ON VIDEO — OCT. 5**  
The Thirteenth Floor  
Pushing Tin

From "Entertainment Magazine" by Video Update

## On the Inside...



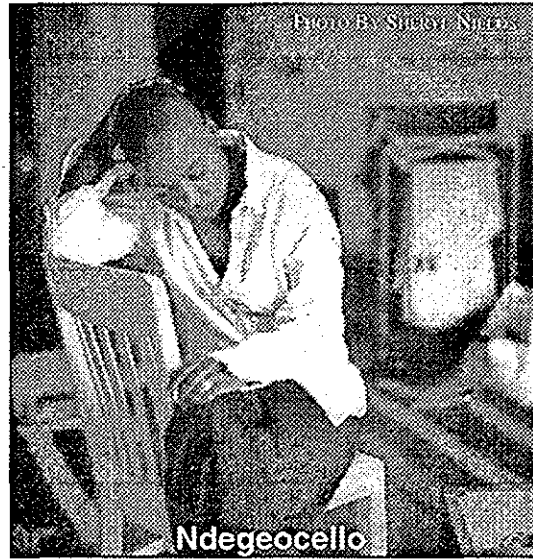
## Ndegeocello releases "Bitter," leaves a good aftertaste

The new album touches on deep themes: love, loyalty, faith, grace and beauty.

By Amanda Smith  
Entertainment Editor

Drawing from a rich background in jazz and performance, Meshell Ndegeocello (born Michelle Johnson) presents a soothing and relaxing listening session in her new release, *Bitter*.

Featuring two instrument compositions by the artist ("Adam" and "Eve"), as well as



Ndegeocello

several other jazz artists, the album is different from Ndegeocello's previous works. Well known for her outspoken views on race and sexuality, the artist leaves all that behind and just croons her heart out for all those who influenced her. The first influence was her father, a jazz saxophonist that introduced her to music.

Ndegeocello's voice is as dominant an instrument on the album as the bass guitar she plays. Dark and husky, her voice mimics the octave range of her instrument. "Satisfy," Ndegeocello's "love song to God," has a playful eroticism lying underneath the chords and melody. "Sincerity" is one of the few cuts that addresses a standard boy-girl relationship gone wrong. The rest of the album addresses deep topics not found in most of today's mainstream music.

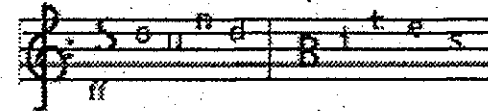
Heavy and philosophical, the album blends vocals and jazz perfectly. One of the few drawbacks is the lack of differential styles from song to song. After about four cuts of similar rhythm patterns and melody lines, the songs begin to run together and it becomes dif-

ficult to keep track of which song is which. However, this is both a blessing and a curse; while it makes it difficult to differentiate between individual songs, the album as a whole suddenly becomes more aesthetically pleasing. Songs blur together, and the entire album can be listened to as one long continuous cut.

One of the more upbeat songs, "Loyalty," provides a pleasant break from the homogenized sound found elsewhere on the album. Serrated rhythms and strong upbeats aid the healing process in mending "a broken heart" as Ndegeocello sings.

"Beautiful" is a song with a story behind it. "Beautiful" was the first song we recorded, but the day of the session, the drummer didn't show up," Ndegeocello said in a press release, "so we had to improvise." As a result, the song floats freely and uses the piano as its percussion instrument.

Other artists on the album include guitarists Doyle Bramhall II, Chris Bruce, Ronnie Drayton, and percussionists Abe LaBoriel Jr. and Daniel Sadownick. Joe Henry contributed to the discordant "Wasted Time," done in one take.



At the McDonough: Florida artist Kathleen Holmes will be on campus discussing her exhibit at the McDonough today. She will give a paper bag lunch talk for the Women's Center at noon, and gave a slide lecture last night. Holmes' exhibit, "Saints and Haints: Illuminated Lives," draws from records found in family bibles to present the artist's rich southern background and heritage. The artwork is a mixed media display, using textiles and sundry odds and ends to produce a biography of individual people. There are a total of 17 books and 4 sculptures on display.

## New CD "I Bificus" stripped naked

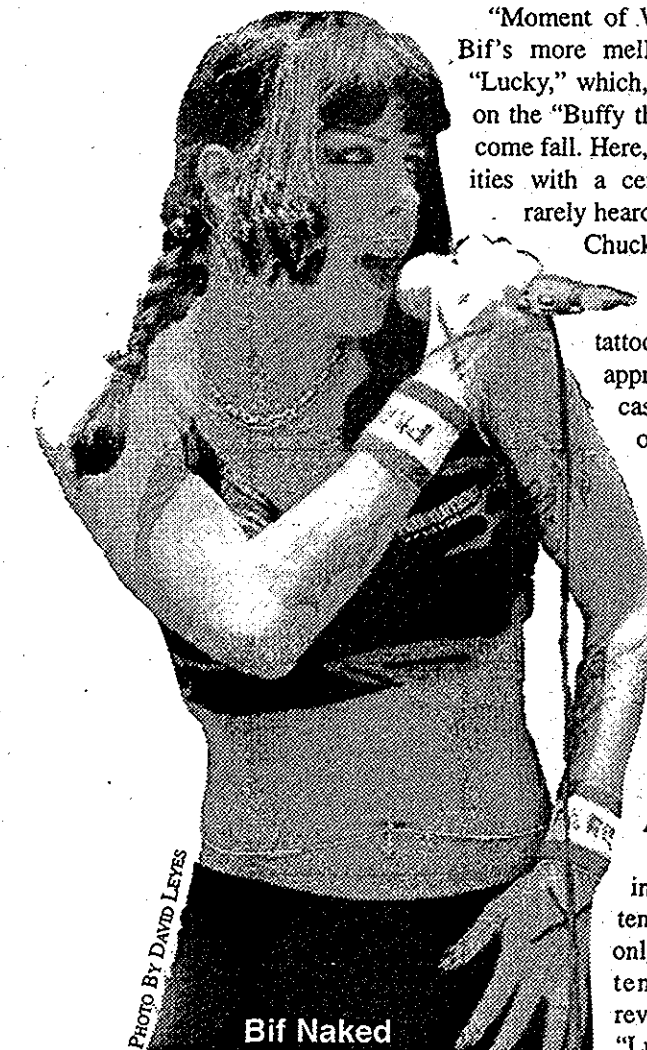
Alt/pop quasi-newcomer Bif Naked shows potential but ultimately produces bare minimum originality.

By Renee Robinson  
Contributing Writer

It must be an unwritten law: new artists on the music scene cannot avoid falling prey to the inevitable comparison linking them to more established musicians. Indian/American/Canadian transient Bif Naked deserves a better comparison than the one that most often plagues her regarding her new CD *I Bificus*. Often criticized in reviews as a knock-off performer of No Doubt's lead singer Gwen Stefani, Bif Naked holds her own on most of the tracks from this August 1999 release. Unfortunately, though, there is a legitimate basis for this Naked-Stefani comparison.

Compromising her own vocal potential in favor of the Stefani-esque "pouty whine," it is easy to see why some of the tracks can be written off as irritating post-punk bellyaching, prevalent most on the almost intolerable "Twitch." Bif Naked definitely has the capability to become more than the next alt scene poseur, but her heavy reliance on cheap, decidedly uninspired lyrics (coupled with that heavy dash of "vocal shrillness") undermines her real talent and bogs down the CD.

There are, however, some real gems on the CD. Not enough to convince your sometime-HOT 101-listening friend to run out and buy it, but perhaps just enough to make your die-hard indie alt rocking, Ani DiFranco worshipping, pierced-in 500-places, Lilith Fair feminist friend to download the MP3. Based on the style that Bif Naked was surely shooting for, the first single, "Moment of Weakness" (as seen on MTV's 120 Minutes), is an indefatigable anthem that makes you want to boycott Ritalin in favor of that classic alt/punk hyperness.



Bif Naked

"Moment of Weakness" segues into one of Bif's more mellow, musically sound tracks, "Lucky," which, rumor has it, will be featured on the "Buffy the Vampire Slayer" soundtrack come fall. Here, Bif displays her vocal capabilities with a certain amount of vulnerability rarely heard in her other tracks.

Chucking the "whine" for a more low-key subtlety, Bif sheds her apparent black haired, tattooed, hard persona for a softer approach. This track really showcases Bif's potential, and one can only hope that she will explore this stylistic alley once she gets past her vocal schizophrenia stage.

In short, "Moment of Weakness," "Lucky," (and close relatives "Violence" and "Any Day Now") are good. Others, such as "The Peacock Song," "Anything," (and inbred No Doubt genetic mutant relative "Twitch") bad. Annoyingly bad.

Bad enough to make this indie alt-rocking, sometimes-listener of Ani DiFranco, pierced only in a few places, HOT 101 listener-by-extreme-force-only reviewer look toward mp3.com for "Lucky" et al.



Everything But The Girl

## Everything But The Girl's new release, "Temperamental," leaves something to be desired

By Michael Ciccone  
Contributing Writer

Everything But the Girl released a CD titled *Temperamental*. This CD is mostly remakes of Everything But the Girl's "Walking Wounded." The style is a mixture of jazz, blues, and new age. The sound is reminiscent of a combination of Natalie Merchant and Sade.

Almost all of the songs on *Temperamental* have a sad melancholic feel, as Tracey Thorn, the lead singer, sings of loneliness, despair, and tragedy. The first song, "Five Fathoms," begins with a long jazz instrumental section, before moving into vocal. Phrases such as "I just want to love more," and "the only way up is down" are repeated quite a bit. The next song, "Low tide of the Night," is similar in style, tempo, and beat to "Five Fathoms."

In "Blame," the third song, the beat picks up with a fast percussion intro. The tone changes from melancholic to despairing and self-criticizing. "I'm the one to blame" is repeated excessively at the end of this song. The fourth track, "Hatfield 1980," describes a gloomy stabbing that took place in a desolate town in 1980. Being described in the first person, this is somewhat shocking.

"Temperamental," the next song, is just that. The song is somewhat cynical and full of self-loathing overtones: "I don't want you to love me."

The next song is all instrumental with fragments of synthesized vocal. It is much too long, and the melody hardly changes much throughout. The overall tone is strange and futuristic, like a robot.

Everything But the Girl ends with "The Future of the Future" about the way time perception and memories vary. This song has slight psychedelic overtones. It's slow and dreamy with the repetition of "It's so bright tonight" towards the end. At the very end, the song picks up in volume with "What ya gonna do about me now."

The best song is by far the ninth track, "No Difference." It is unique for its background sound of rushing water, which can be heard more or less throughout the song. It is very relaxing, and the instruments harmonize well with the water. Ending on a more positive note than the rest of the songs, this one won't leave the listener sad.

*Temperamental* is a well-earned title for this collection of songs, as they are mostly of a sad, pleading, depressing nature. The instrumental score is done very well, but the words are just too depressing.

Repetition of style between songs and phrases, or melodies within a song, is overdone. Songs drag on, with most running in the six to seven minute range. "The Future of the Future" practically takes you there; the song runs nearly eight minutes. About three songs out of ten make the album a worthy purchase.

## Tiny town loses all its Mystery leading up to NHL exhibition game

By Amanda Smith  
Entertainment Editor

"I play hockey and fornicate because they're the two most fun things to do in cold weather."

In "Mystery, Alaska," a town that lives, breathes, and dies for hockey, even the more mundane acts centralize around the winter sport. John Beibe, played by Russell Crowe, is the guy to pull the town together in a joint effort to beat the Rangers.

Fast-paced hockey action provides a backdrop for Casablanca-type intrigue. Wives are cheating, fathers and sons are fighting, and young forwards are looking for their first score.

Every Saturday, the entire town gathers to watch their hometown boys hone their skills against each other. Hockey is more than just a following in "Mystery." It became an all-out religion.

The tiny town of Mystery, Alaska, is shoved in the limelight. A Sports Illustrated feature on the Saturday game, an almost sacramental rite for the town residents, by a transplanted native draws a nod from the NHL. A "Build a rink, and they will come" attitude seizes the borough as they prepare for their "Mystery Men" to tackle the eastern-conference heavyweights. Will the rag tag team, featuring a grocery store clerk as the fastest skater and the town sheriff as its captain, be able to turn the publicity stunt of the year into a legitimate competition?

Directed by Jay Roach, with a screenplay by David E. Kelley and Howard Baldwin, the Hollywood Pictures release is sure to provide entertainment for true hockey fans. Those who don't follow the sport, however, may have difficulty following parts of the movie that focus on hockey.

Canadians are stereotyped for living around hockey, yet they don't even compare to the residents of Mystery. Rather than de-ice sidewalks, ice is encouraged so the good people can skate about town on their daily business. "We're a hockey town," Beibe says. "Hockey towns take on a whole new meaning as this town, with its scandal and illicit liaisons, gears up for the game of the year."

A stellar heart-wrenching performance is found in Crowe's role as Beibe is pulled from the Saturday game. Judge Burns, played by Burt Reynolds, takes a journey from cynical ex-player to hometown hero as the Mystery Men take on the one-time Eastern Conference Champions.

Female roles in the movie were a little lacking. Rachel Wilson's character, Maria Burns, is only concerned about sleeping with the rookie forward, and Beibe's wife, Donna (played by Mary McCormack), was too flat a character to really appreciate.

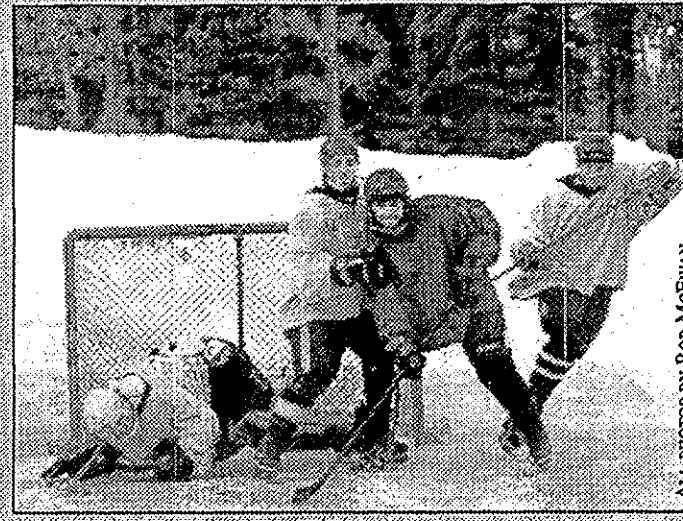
With some touching romantic interludes and dramatic takes, it would be easy to label this film a chick flick. The presence of hockey and the boys of winter, however, make it anything but a film geared toward the female audience. As in most sports films, the choreography on ice isn't perfect, but it's pretty close.

The big question weighing on everyone's mind as the film draws to a close centers around The Game. Will there be a typical Hollywood happy ending? Will the Cinderella team pull through?

Regardless of the final score, "Mystery, Alaska" drives a slap shot straight into the heart of the devout hockey fan and the mild sports enthusiast alike as small-town heroics combine with on-ice action to protect the dignity of a small town.

**"I play hockey and fornicate because they're the two most fun things to do in cold weather."**

-Ron Eldard  
as "Skank" Marden



Top: A weekly hockey game is a ritual that bonds the small town of Mystery, Alaska, together. The team's top players, shown left to right: Connor Banks (Michael Buie), Stevie Weeks (Ryan Northcott), John Beibe (Russell Crowe), and "Tree" Lane (Kevin Durand). Left: "Skank" Marden and Beibe engage in a little around-the-net action in the Saturday game.



Reynolds



Crowe

CinemaSouth, Inc. at 7420 South Avenue in Boardman provided tickets for this movie.

the padded cell

BOB'S GIRLFRIEND BUFFY VISITS HIM IN THE DISTITUTION'S GAME ROOM...

... AND REMEMBERS HOW MUCH BOB HATES TO LOSE AT CHESS.

Artwork by Marty Whitmore

## Flick Clique screens music-driven "Red Violin"

By Molly McGovern  
Contributing Writer

Few films communicate a powerful message both on the screen and through their music. In Francois Girard's "The Red Violin," however, video images and melancholy music compliment each other in revealing the secret of this perfect instrument.

Joshua Bell's work on solo violin provides the backdrop for much of the film, which spans time and place, beginning in the 1680s in Cremona. Location varies from Vienna and Oxford to Shanghai, Montreal, and New York, as the melodies and sets indicate.

Utilizing acting talents of Greta Scacchi, Jason Flemyng, Don McKellar, Sylvia Chang and Samuel L. Jackson, the tale begins in 1681 with the "birth" of the red violin. Perfect in nature, the violin becomes an obsession of Nicolo Bussotti, a violinmaker, even after the death of his wife Anna during childbirth.

Throughout three centuries, the film displays people whose lives are touched by the violin. The instrument travels throughout the world and passes through many hands.

During the six months of taping, the film spans five countries and five languages. As a result, much of the film is subtitled.

Juxtaposed against the beauty of the red violin is the grave tone of Cesca, Bussotti's housekeeper, as she foretells Anna's life journey. The red violin experiences a trial by fire for justice, just as the soothsayer had predicted for the lady. Even after her death, the course of her life continues through the violin, as if she has become a part of it.

By way of flashback, the director is

able to transplant the viewer to a new time and place, which at times is disturbing. It seems just when one adjusts to a setting, a new location appears on the screen.

Overlooking the disruptiveness of this technique, the director utilizes repetition in a most effective way. When recalling the past, the modern video image repeats itself as if it had never occurred in modern times. Each time, the director highlights a particular detail about the scene that allows the viewer to look at the past and present from a new perspective.

Although specific resolution details may not reveal themselves until the end of the film, there is a link between Anna and the violin that represents her life. The two lifelines become one, as the story transpires across time and continents. Only in the end it become apparent how the two "lives" intertwined and why the bond could never be broken.

Overall, the movie was unique and well constructed. There is no disputing the quality of Bell's artistry in violin performance. This film is more than meets the eye for the viewer. At first glance, it appears to fit the horror genre, but "The Red Violin" is more of an art film with elements of mystery and magic.

On a symbolic level, it is not all that far-fetched. Many times, inanimate objects bring back memories of those who touched them in a special way. It also proves that it is possible to stand up against oppression and fight for justice, as in the Chinese fire.

The Flick Clique offers independent and alternative films in the Valley every Sunday evening at 5 p.m. and 7:30 p.m. For more information, check local listings or call 757-0390.



Tomorrow at Bliss: The Eaken Piano Trio, left, will perform Friday at 8 p.m. in the Bliss recital hall. The performance is free and open to the public. The ensemble will feature pieces by Beethoven, Gershwin, Mendelssohn, and Joaquin Turina as part of WYSU-FM's 30th anniversary.

## Grammy nominated piano trio to play in Bliss recital hall on Friday

By Larissa Theodore  
Contributing Writer

The Grammy nominated Eaken Piano Trio will join WYSU-FM to celebrate the radio station's 30th anniversary of broadcasting Friday at 8 p.m. in the Bliss Recital Hall. The performance, which is sponsored by the Dana School of Music and co-sponsored by WYSU-FM, is free and open to the public.

The Eaken Piano trio consists of violinist John Eaken, cellist Nancy Baun, and pianist Gloria Whitney, and is committed to the performance and enrichment of chamber music through student educational programs, recordings and appearances.

The trio has dazzled audiences with performances across the globe in the United States, Canada and Europe, and has also performed in regular biannual engagements at Carnegie Hall, including one last month. They have performed with several special guests including world famous French horn player Barry Tuckwell and Broadway actress Dana Ivey, star of the new film, "Mums the Word." The ensemble also completed eight recordings, entitled *I'll be Home for the Holidays*, due to be released this month. Derived from the group's holiday radio program, it has been aired on more than 150 radio stations nationwide.

The trio expects another release this year with piano trios by American composers Lalo Schiffrin, of "Mission Impossible" fame, Gunther Schuller, and Gerald Shipiro. The trio also continues to celebrate the Gershwin Centennial with a breath-taking style of Gershwin's most beloved works. Releasing two new recordings last year, a centennial compilation of George Gershwin's arrangements and a re-

released collection of trios by Haydn, the trio will feature brilliant works by numerous other well-known composers.

The performance will begin with Beethoven's astounding "Trio in E-flat Major, Opus 1." The trio will also include an arrangement by Spanish composer Joaquin Turina, featuring Turina's "Trio No. 2 in B Minor," and will conclude with Mendelssohn's intensely dramatic "Trio in C Minor." The well-established trio, in its 13th consecutive season of concert appearances, has been awarded merits from a variety of organizations, including the Chamber Music America and the Pennsylvania Council for the Arts.

As to how the trio got started, Eaken explains, "We were all professional musicians who knew one another separately and got together for the first time in 1986. [We] knew immediately that we had that special chemistry and burning desire to want to create together. The rest, as they say, is history."

The trio also will be performing earlier Friday at 11 a.m. in the Dana School of Music convocation. A master class will take place in Bliss Hall at 2 p.m.

As for the trio's performances, Eaken said, "We make all of our concerts fun and interesting for everyone. We choose our programs with our audiences in mind. We love and have a great time performing and we make sure our audiences do too!"

The Harriot Patriot-News has declared the trio's performance "what promises to be a dynamite program demonstrated not only by how superbly the trio plays, but what they play."

The Philadelphia Inquirer called the trio "bold ... timbrally ravishing."

## Blackbox Productions features a night of Durang as season opener

By Valerie Banner  
Contributing Writer

The stage will be bare and the costumes will be scarce, but the students who are a part of Blackbox Productions think that the plays opening Friday night will be memorable.

Blackbox Productions, a theater organization on campus, will be performing what they call A Night of Durang. Performances of Christopher Durang's "Sister Mary Ignatius Explains It All For You" and "The Nature and Purpose of the Universe" will be held 8 p.m., October 7, 8 and 9, and 3 p.m., October 10 in the Spotlight Arena Theater in Bliss Hall.

Although they are performing two different plays, student director Heather Fenstermaker believes that these two shows compliment each other. She said that Durang sort of sells himself. Noting that the last time the organization chose a play written by Durang, it was so controversial that people came just for the controversy. She hopes these plays attract a large crowd as well.

She also said that she expects the plays, which involve the Catholic Church, to do well in this area. "I think because we have a

large Catholic population, they will be able to relate," she explained.

Fenstermaker, who directs "Sister Mary Ignatius," said that it primarily is a one-woman show until the end when her former students come back to taunt her because their lives have turned out badly and they feel its all her fault. Overall, the play only includes six actors. Laura Mielcarek plays the lead role of Sister Mary Ignatius.

Referring to the play as very verbal, Fenstermaker said that the script and the topic of the play make it stand out. She said they chose to limit the costumes and scenery so the audience could focus on what the characters are saying without being distracted. But she added that the cast is costumed. It's hard to do a play about a nun without having her in costume.

Both dark comedies provoke questions about the Catholic faith and about life in general. "I won't say that this show is anti-Catholic, because it's not. But it does raise a lot of questions," Fenstermaker cautioned.

The second play, "The Nature and Purpose of the Universe," directed by Rob Joki, also toys with the mind of the audience. Fenstermaker said this play forces people to think about the things they normally wouldn't want to think about.

"At a time when everyone complains that their life is so difficult ... it's finding the humor in life," Fenstermaker said of this play. The woman in the play is in a situation in which everything goes wrong for her. "This one kinda makes you think, 'okay, my lifes really good compared to this,'" Fenstermaker said.

The second show involves a larger ensemble cast of about 10 people. Heather Sipler plays the lead role. Also included in the performances are Michael Sheets, Katie Paugh, John Pugel, Katie Hall, Richard Johnson, Meghan Bechtal, B.J. Wilkes, Heather-Dawn Sipler, Robert Shipley, Jason Fair, and Kacey Durbin.

Tickets for the performances are available at the door. Cost is \$5 for adults and \$3 for students and children. Those attending are cautioned that the plays include strong language and adult situations.

Additional information is available by calling 742-3105.



Michael Sheets and Laura Mielcarek in "Sister Mary Ignatius Explains It All For You." The performance runs from Oct. 7-10 at the Spotlight Arena in Bliss Hall.

## CD, "Rise to Power," inaccessible to non-rap fans

By Amanda Smith  
Entertainment Editor

They're no Jay-Z, but Kane & Abel will do in a pinch. *Rise to Power* is the new release by the brothers two on their own label, Most Wanted Records.

The bass line is consistently weak throughout the CD. Lyrics centralize around the same basic rap themes: drugs and dealing, running from the law, and self-serving ego trips.

After a trite "Parental Advisory," the brothers rap their way through a 20-track gang land anthem album that manages to do nothing more than talk about their own greatness. In "The Possibility," the duo gives an extensive list of all the places they claim their thug music has taken them, including Australia, Japan, and the South.

Some songs kick it in a major way; others just reek. "Get Cha Weight Up" and "Beat it Up" are good examples of how many things can go right on a bad album. The lyrics work. The vocal line departs, at long last, from the monotone droning that characterizes most of the cuts on *Rise to Power*. The bass line travels up and down, giving up a few good rhythm sets. Not too

many, but a few.

"Lock Me Up," a brief (but not brief enough) interlude towards the middle of the album, shows why the brothers entered the rap industry other than pursuing serious singing careers.

Outside influences can be heard throughout the CD. Weak attempts are made to bring in other cultures. Indian riffs are heard on "Get Cha Mind Right." There are brief allusions to love and respect, but only brief ones.

The sound bites interspersed throughout the album are trite and cliché as well. A woman's voice screams halfway through the album. This solitary scream personifies the listener's emotions upon reaching the midpoint: turn it off.

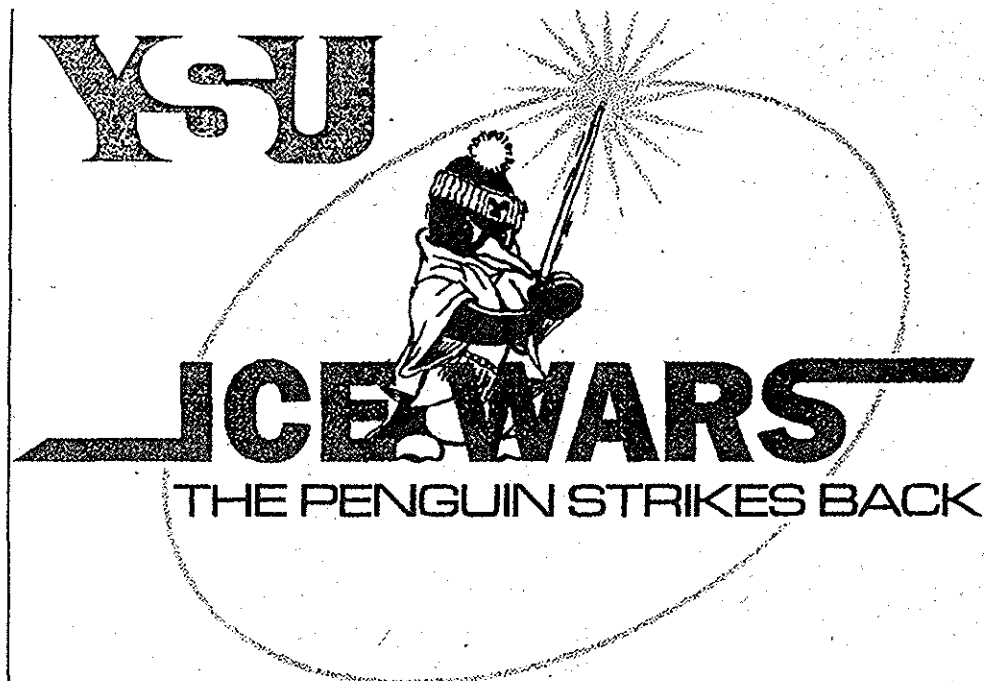
"State's Evidence" is actually a good jam. "Evidence" is a bright, shiny, copper penny glistening at the very bottom of a murky, crumbling fountain. If the duo sticks with the sounds found in "Evidence," who knows? They might just be a real rap group some day.

After more than an hour of pure torture, Kane & Abel's *Rise to Power* is a CD to leave in its original state: wrapped in plastic.



Next Week: The Alvin Ailey Repertory Ensemble of New York will be performing at Powers Auditorium on Oct. 20. Read all about it in next week's Penguin Star.

WANT TO WRITE FOR THE PENGUIN STAR? CALL AMANDA AT 742-3758



# 1999 Homecoming Week

Sunday, Oct. 10<sup>th</sup> to Saturday, Oct. 16<sup>th</sup>  
Youngstown State University

**Tuesday, Sept. 28 &  
Wednesday, Sept. 29**  
**Voting for King & Queen**  
Kilcawley Center, Second Floor

**Sunday, Oct. 10**

**"Pool Party"**  
Beeghly Natatorium—5:30 pm to 9:30 pm



Come join WFMJ-TV/Channel 21 as they help YSU kick off Homecoming with a grand party in the Beeghly Natatorium.

**Monday, Oct. 11**

**"Funny Fotos"**  
8:00 am to 4:00 pm—The Chestnut Room



**"Surge Sampling Tour"**

Presented By: Student Advantage  
9:00 am to 3:00 pm—The Campus Core  
The Coca-Cola Company returns to the YSU campus with a 36-foot trailer, complete with interactive games, give-aways, and contests for all who will be in attendance. Computers with CD-Rom interaction give students the chance to experience the new technology as we head into the new millennium.

**"Food Eating Contest"**  
12:00 noon to 1:00 pm—Peaberry's Café

**Tuesday, Oct. 12**

**"HOT FM-101"**  
9:00 am to 1:00 pm—Arby's—Arcade/Core



One of the area's hottest stations visits YSU to help make the Homecoming festivities just right. Give-aways, games, and plenty of fun for everyone usually follows the HOT-FM 101 crew wherever they go.

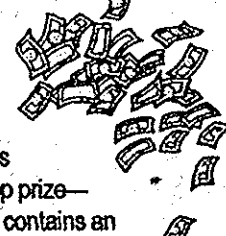
**Arby's Roast Beef Eating Contest**  
11:15 am—Arby's



Visit Arby's in Kilcawley Center as 10 students vie for the top prize of a \$50 certificate from the YSU Bookstore.

**"Dash For Dollars"**

Game Show  
12:00 noon to 1:30 pm  
The Chestnut Room  
It's 90 minutes of non-stop action that involves two program hosts with students earning the chance to compete for the top prize—\$500 in the air-forced cube. The cube contains an assortment of money denominations including 50s, 20s, 10s, and 5s. Not just \$1 bills!



**Wednesday, Oct. 13**

**"Starflex Totally Interactive Video"**



10:00 am to 4:00 pm  
The Chestnut Room  
A brand new mobile video and audio recording studio just for you! You are the star! Nothing but non-stop fun for everyone!



**"Pizza Eating Contest"**

Sponsored By: Papa John's  
11:30 am to 12:30 pm  
Kilcawley Center Arcade—(Stationary Table)  
Sponsored by Papa John's, 10 students (five men and five women) will vie for the top prize, a \$50 gift certificate from the YSU Bookstore.

**"Cook-out/Ice Cream Party"**  
4:00 pm to 9:00 pm—The Newman Center

**Thursday, Oct. 14**

**M & M's "Guess and Win"**

Courtesy of Albert Guarnieri and Company Wholesale, guess how many M & M's are in the jar and win a \$100 gift certificate from the YSU Bookstore. Drawing in Peaberry's during the Dating Game.



**"Zap Attack Laser Tag"**

9:00 am to 4:00 pm  
The Campus Core—(The Chestnut Room - if Rain)  
Serious fun with a laser gun. Zap Attack gives players the ultimate experience. A laser tag battle in a fog-filled, eerie lit portable arena complete with obstacles, the remains of buildings, surround-sound effects, and a few unexpected surprises. It's the newest team-oriented activity that can be played by players of all ages.

**"Y-103 FM"**



9:00 am to 1:00 pm—The Campus Core  
(Rain: Chestnut Room or Arcade Center Hall)  
Join us for give-aways, prizes, and fun from the area's noted "Rock and Roll" station.

**"The Dating Game"**

11:30 am to 1:00 pm  
Peaberry's Café  
Two lucky contestants will win a date and everyone in the audience will have fun watching how they go about asking the questions, then reacting to the answers that are given.



**Friday, Oct. 15**

**"Red-White Spirit Day"**

(Judging completed by 1:00 pm)  
The popular clash between offices as they fight for a wing ding or pizza party that goes to the top two finishers in the competition.

**BW-3 "Wing-Ding Eating Contest"**

11:30 am to 12:30 pm  
Kilcawley Center Stationary Tables  
Sponsored by BW-3, 10 contestants will try to eat 40 wings the fastest. The winner will receive a \$50 gift certificate from the YSU Bookstore.

**"Party on the Plaza"**

w/ The Rage and D.J. Simply Ed  
Starting at 4:00 pm

On the square in downtown Youngstown, sponsored by BW-3 for the second straight year. Scheduled to perform is the local band "The Rage," with Simply Ed scheduled to emcee the event. Give-aways and prizes will be the order of the night throughout the show. The YSU band and Penguin Head Coach Jim Tressel, as well as the seniors from this year's football team will be on hand as well.

**Saturday, Oct. 16**

**Homecoming Parade:**

2:00 pm  
Kick-off: vs Cal/Poly  
S.L.O. 4:00 pm  
King/Queen  
Crowning at  
Halftime.



## YSU chemistry professors receive grants for research

■ Opportunities for student assistants will be available for summers.

MELISSA NEILL  
Contributing Writer

"It's all Greek to me," might be your response to someone who says things like Pyrrole-2-Carboxyl ATE Dec arboxyl ASE, C-Glycosides and D-Glucose-derived Bis (Sulfones), but two YSU professors and their students know exactly what those terms mean.

Dr. Jeffrey A. Smiley, associate professor of chemistry, and Dr. Peter Norris, assistant professor of chemistry, are both members of the American Chemical Society, and each has received grants from the American Chemical Society Petroleum Research Fund.

The American Chemical Society is a very prestigious organization to belong to, which makes these grants tremendous accomplishments, not only for the professors, but the entire university.

Norris said, "The fact that two of us got this type of grant says that our department is on the right track in terms of our expanding research efforts."

The research grant Smiley received is for \$30,000. This money will go toward the study of an unusual, organic enzyme that helps break down harmful substances found in the earth's soil.

Oil and petroleum cause some of the most harmful substances in soil. Research of this enzyme will help to make the soil safer for the environment.

In connection with his grant,

Smiley will collaborate with Dr. Toru Nagasawa, a well-known biochemical engineer in the biomolecular department at Gifu University in Yanagido, Japan. The money from the grant will also allow Smiley to visit Japan for two

weeks in September, where he will serve as a lecturer and a researcher at Gifu University.

His project is geared toward the production of new carbohydrates that can shut down several classes of harmful enzymes. Many of these harmful enzymes are ones that create bacteria that cause infections in humans.

Norris' grant, worth \$25,000, is for a slightly different project.

Peter Norris  
Assistant Professor of Chemistry

Brothers, dean of the College of Arts and Sciences, said, "The use of up-to-date equipment is one of the most important factors in our students being successful in the job

market and for acceptance into prestigious graduate programs."

Several undergraduate students assisted the professors in their research this summer. One of the students is senior biochemistry major Jennifer Adair.

"It is always good to have research assistance under your belt. It has opened up a whole new world of techniques for me," said Adair.

Adair has been working closely with Smiley for the past year.

Smiley said, "It is very satisfying for me to be able to support students in their research."

Norris' grant will also create opportunities for students to be summer research assistants and gain hands-on experience.

Norris said, "Students will benefit from the summer possibilities and the chance to travel to professional meetings to present their results."

### Jillians offers alternative college nightlife

■ The Greek Bowl will be held every Thursday.

KRISTIN HAKALA  
Contributing Writer

Jillians, the new entertainment complex in the Southern Park mall, is giving college students a new alternative for nighttime entertainment.

Starting fall quarter, every Thursday night is now college night. Jillians is offering beer and light draft specials, live bands, and free giveaways.

Charlie Pastore, general manager, said, "We want college students to know that we are doing some new and exciting things for them here at Jillians."

Aside from the drink specials and bands, Jillians is also holding the Greek Bowl every Thursday night in the High Life Bowling Lanes, with YSU fraternities and sororities bowling head to head for prizes.

What if you aren't free Thursdays? Jillian's is a truly unique experience every night of the week.

With "Eat, Drink and Play" as their motto, they surely measure up to it. Jillians has three 40 foot bars, 10 Gold Crown 4 Brunswick pool tables, 10 retro bowling lanes and an amazing game room with all of the latest simulation games.

Enjoy live music every Friday and Saturday night, or cheer for the Browns on Sunday.

Every Monday night, Jillians is teaming up with the hot jocks of CD-106 to enjoy Monday night football on their big screen televisions for in-your-face sporting action.

As a college student, it is refreshing to go to a new place with more to offer than drinks. Jillians has definitely given us a little more to look forward to after classes.

# CAREER SERVICES

## WALK-IN SCHEDULE FALL 1999

DAY	TIME
Monday	9:00 AM - 11:00 AM 3:00 PM - 5:00 PM
Tuesday	11:00 AM - 1:00 PM 3:00 PM - 4:00 PM
Wednesday	10:00 AM - 12:00 NOON 3:00 PM - 5:00 PM
Thursday	10:00 AM - 12:00 NOON 3:00 PM - 4:00 PM
Friday	9:00 AM - 11:00 AM

☉ Stop by Career Services and meet with a staff member for a brief meeting (approximately 10 minutes) without having a previously scheduled appointment. ☉

**JONES HALL #1034**  
**(330) 742-3515**

- ☆ Introduction to Career Services
- ☆ Job Search Strategies
- ☆ Resume Tips
- ☆ Interviewing Tactics

The Lady Penguin volleyball team plays Purdue Friday at 7 p.m. and Valparaiso Saturday at 4 p.m., both in Beeghly Center.

# Sports

The women's soccer team is at home Sunday against Western Illinois at noon in Stambaugh Stadium.

## Reesh's Realm

### You can call me a lady



I have never taken offense to being called a lady. I actually pride myself in acting like one. So what is wrong with calling our women's athletic teams Lady Penguins?

From birth, young girls are taught to act like a lady — to sit up straight, keep your legs crossed, to act right. How is it that a word that means such things got thrown into women's sports?

For ages, women's teams have been called Lady whatever, but now it is deemed sexist or politically incorrect. You've got the great Tennessee Lady Volunteers, who have a tremendously successful women's basketball program, and often outshadows the men's team. But today, society or cultural theorists take offense to such a name.

Cultural studies suggest calling a man's team, we'll say, The Penguins, and then calling the women's team the Lady Penguins is basically calling the women inferior. If they were equals they should both share the name Penguins.

One can argue giving the two teams different names distinguishes between the two teams. Well so does saying the women's tennis team and the men's tennis team.

I spoke with a few different YSU women athletes myself and none of them objected to being called Lady Penguins — they actually prided themselves in it. One even said, "All women's sports should be called Lady Penguins."

And I agree. I feel women athletes should be proud to be called a Lady Penguin. Not only can these women be athletic and strong, they can be proper and polite. Lady is actually a title of nobility — why would one take offense to being called royalty?

Women before us fought desperately to break the stereotype of being a lady so they could work to help support a family. They struggled for decades to earn the rights of equality for all women, which meant proving there was more to being a lady. Because in the world today, where we try so hard to consider all equal, it actually separates us.

Some schools even have separate names for their men's and women's teams. Western Illinois calls their men's team the Leathernecks, tough and strong, and their women the Westerwinds, soft and gentle. The University of Massachusetts goes for political correctness with their men's teams taking the name the Minutemen and the women the Minutewomen. Could this be the way to go?

To me, I don't really see a difference in calling me a woman or a lady. Part of me actually thinks challenging the contradiction of calling our female athletes ladies is positive. If the ideal of being a lady is a good thing and our women have proved what tremendous athletes they are, shouldn't we relish in the idea of being called both?

I'm sure these thoughts are a product of my generation not going through the fight for equality ourselves. But don't ever doubt women my age still don't meet discrimination for our sex. We still have to work as hard to prove ourselves, especially in athletics.

So where do we go now? Do we strive for political correctness, a sense of what seems equal? Or do we stick with tradition and the pride of being both a lady and an athlete?

When I think of a lady, I think classy, polite, feminine and proper. When I think of athletic I think strong, physical, healthy and tough. I did a survey of women and none objected to these qualities, nor were offended by being looked at as both.

This is a personal preference, not an ignorant decision, by myself and our women athletes, to call themselves Lady Penguins. We are educated women wanting to better ourselves — who are not threatened by being called ladies.

And as long as the women who are taking this name are not offended, why should anyone else be? Feminists, point taken, and we appreciate your efforts, but we are a new generation of women — women athletes who are extremely proud to be athletes and ladies.

## YSU looks to Salukis in third Gateway challenge

JESSICA TREMAYNE  
Contributing Writer

The third Gateway Conference game for YSU will take place Saturday in Carbondale, Ill., when the Penguins gear up to face the Salukis in



Kaydo

their eleventh meeting. The last meeting between the two teams ended with a YSU win of 34-21. The past three meetings have ended in Penguin victories. Southern Illinois Head Coach Jan Quarless led the Salukis to a 3-0 season playing with the home field advantage. The last two games have been away games for the Salukis, which both ended in a loss. Through their first three

games, the Salukis were averaging better than 45 points, and over 500 yards of total offense. In their past two losses, they have scored only 28 points total, and are averaging only 241 yards of total offense.

Quarless is in his third season as head coach for the Salukis with an overall record of 10-22. Before becoming the head coach at Southern Iowa, Quarless was head coach at Wake Forest. He was also an assistant at Bowling Green, Kansas, Northwestern, New Mexico, and Eastern Michigan.

The Saluki's freshman running back Tom Kutos is third in the Gateway Conference in rushing with 545 yards and six touchdowns, while junior quarterback Sherard Potcete is fourth in the league for passing.

The Penguins have uprising players of their own. Jeff Ryan, sophomore quarterback, is moving up the YSU passing list becoming the fourteenth all-time with 1,819 career yards. He threw for 173 yards to move past Frank Beck with 1,819 career

passing yards in the 1953-55 seasons.

Junior linebacker Tim Johnson has recorded double-digit tackles in five straight games for the YSU defense. He has 25 tackles, the second best total in school history and sixth best in league history.

Entering the Saluki's McAndrew Stadium Saturday, the Penguins hold a 4-1 record, while the Saluki's are 3-2.

Coach Quarless said, "I don't get mesmerized by statistics. YSU plays really tough and comes up with big plays when they need to."

The Red and White are excited to meet with the Salukis in their third conference game.

Senior offensive lineman Frank Kaydo said, "We need to stick together, do a better job setting the tone, and let them know we are going to control the game."

"They're going to really want a win after two weeks away and two losses," said Tressel.

Kickoff time is 2:30 p.m., and will be aired on Y-103 FM.

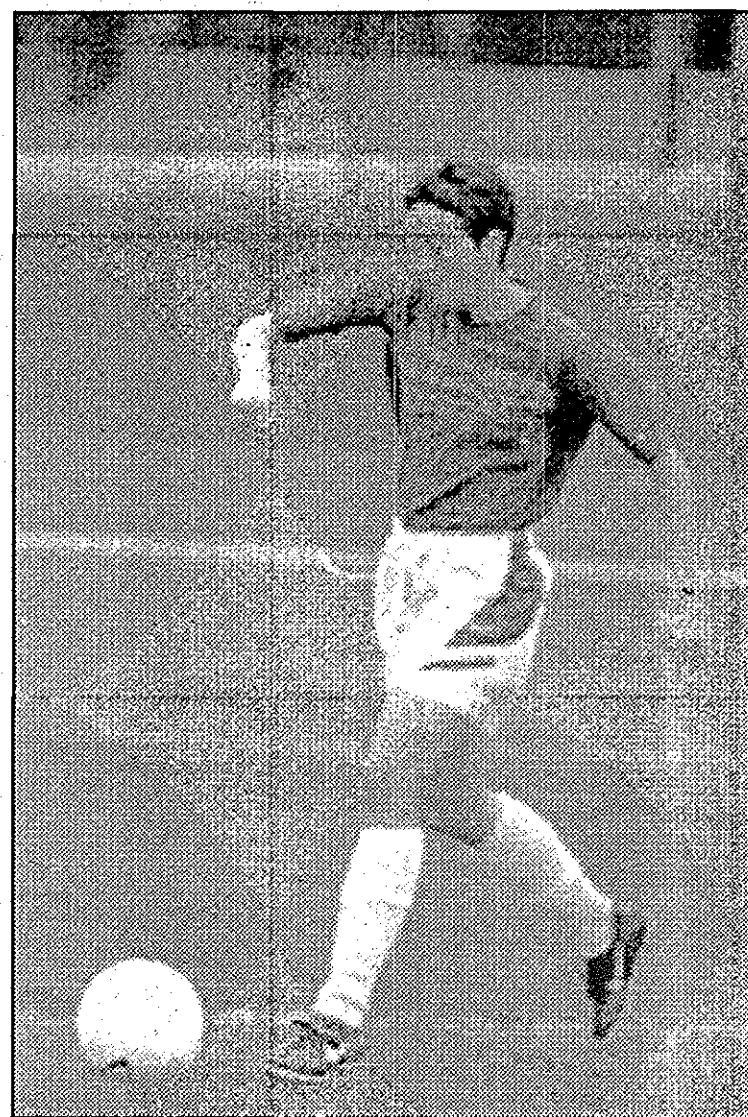
## Penguin Athletes of the Month



Senior cross country and track runner Andrea Cohol



Senior YSU punter Anthony Rozzo



Chad E. Holden, The Jambar

FANCY FOOTWORK: Senior Missy Laforet of the women's soccer team lets her feet do the talking during practice last week.

## Tattoo trend escalates among college students

■ Self-expression and rebellion are popular reasons for people getting tattoos.

JAMIE DREXLER  
Contributing Writer

Anyone walking around campus on a warm spring day will see a lot of ink, but not ink from pens and printers that is typically associated with higher education. What will be seen is the "inked" tattooed.

Tattoo artists have noticed an increase in business during the last few years.

Ray Lowther of Skin Graphics said, "Years ago they were tattoos — now they're referred to as skin art. The quality is better. We are able to do art rather than the standard tattoo."

Squirrely of Squirrely's Skin Art, who refused to give his name because everyone knows him by his business moniker, said he tattoos doctors, lawyers, and other professionals.

"The old tattoo stigma really doesn't apply to my studio. I am located next to a police station, and that weeds out the unsavory individuals," he said.

Jeremy Caughey of Artistic Dermographics, the area's oldest studio, which opened in 1974, said tattoos are more mainstream now because different celebrities and sports figures are getting them.

Tim Azinger, an artist at Animal's Tattoo Emporium in Carnegie, Pa., said tattoos are

becoming more accepted in society to a degree, "but there is always going to be some element of society that frowns on it, which is OK. Tattooing should have an edge to it. Hell, if everybody had them, they wouldn't be nearly as much fun."

The artists have also noticed that people are getting inked for a variety of reasons, including self-expression and a chance to be rebellious.

Dana Brunson, owner of Designs by Dana in Cincinnati, has been tattooing for 28 years. He said, "Everybody's getting tattoos now to decorate their bodies, to mark a special event in their lives, or just because it's cool now."

Many YSU students have tattoos that are visible when they wear summer clothing. Karyn Schemmer, freshman, photography, has a tattoo of a lizard on her back between her shoulder blades. She said she wanted to get a butterfly or a tribal design, but she decided to get a lizard instead. She said, "I waited about two weeks to make sure that's what I really wanted. I got it on my back because I wanted to be able to show it off or cover it up."

Schemmer said she looked at several tattoo studios in the area and decided Artistic Dermographics was the cleanest.

COMDOC assistant manager Ron Navarra has two tattoos. He

said he got a bull tattooed on his right arm six years ago because it is something his grandfather called him. He just got his second tattoo a month ago.

"I got it on my left ankle because I wanted something to balance me out," he said.

Navarra said he got his first tattoo at Squirrely's Skin Art and the second at Artistic Dermographics, and he made sure both places were using proper safety techniques.

J.P. Leach, sophomore, business administration, said he got his first tattoo May 14. It is the Greek letters of his fraternity Sigma Alpha Epsilon.

He said he always wanted a tattoo, and he had a reason for getting a fraternity symbol. "I got my tattoo because I joined it for life," he said.

Leach said he went to several studios to look around before he chose Artistic Dermographics for his tattoo. He said it was the cleanest place and the most professional. He also cited three area studios and referred to them as "dirty."

Brian Fleet, freshman, social studies education, has two tattoos. "I had my first tattoo retouched because it was a poor job and the color didn't stick," he said.

He said smoking was allowed in the studio where he got his first tattoo, which is a violation of Ohio law. He chose the studio for his

second tattoo based on the advice of friends.

Most of the tattooed said they have heard some negative reactions to their tattoos. Barb Carney, a teller at National City Bank, who has a portrait of a Native American woman tattooed on her calf, said sometimes she gets dirty looks — mostly from women — when she wears shorts because her tattoo is so large.

Mahoning County Board of Health registered sanitarian Dave Fetchko said the county enforces the state laws regarding tattoo studios within the county. He said the cities of Youngstown, Campbell, and Struthers enforce the laws within the cities.

Youngstown Health Department Director of Environmental Health Bob Hewitt said he has visited all of the studios in Youngstown, and they are complying with state laws.

A person must wait a year after getting a tattoo to donate blood because the blood may be contaminated if the needle was not sterile, said American Red Cross donor representative Nancy Cox. She said the blood is still tested to make sure it is safe.

Dr. Jennifer Lloyd, a dermatologist who removes tattoos with lasers, said the price for removal depends on the size of the tattoo.

"It is \$1 a pulse, which is the size of an eraser head, and \$50 for

the laser setting, so small tattoos come off pretty cheap," she said.

A doctor must look at a tattoo before determining how much removal will cost because it takes several treatments to completely remove a tattoo. Lloyd said removal could be painful for some people.

"It feels like you're getting snapped with a rubber band," she said.

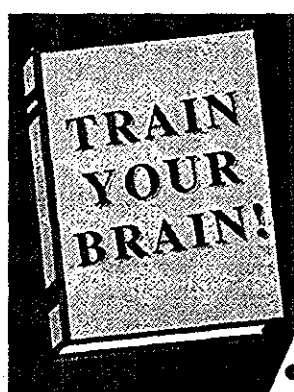
If you're going to get a tattoo, don't get white ink or anything mixed with white because it turns black and is very difficult to remove. Also, don't get red ink because some people have reactions to it.

"People end up with 3D tattoos and hives all over their bodies," she said.

Both the artists and the tattooed offer advice for anyone who might get "inked."

Schemmer said, "I think it's important that people don't just do it on a whim. For practical reasons, get it somewhere you can cover up."


Lowther advised, "Before anybody gets a tattoo, investigate. Find out if the person can do what they say they can do. Always find out that a person can tattoo. Be selective. Don't get a tattoo from a shop just because the shop is open. I don't like tattoo artists who butcher because they make all of us look bad."



**FREE!! FALL '99 WORKSHOPS FREE!!**

<b>Monday, Oct. 11</b> 10 a.m., Kilcawley Center Room 2036	<b>Tuesday, Oct. 12</b> 8 p.m. Lyden House	<b>Wednesday, Oct. 13</b> 3 p.m., Beeghly COE Room 3310
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**Topic: Note Taking and Mind Mapping**



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first step.

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someone to lean on.

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holds at the Y2K Film**

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**CAREER DAY**

**Saturday - Oct. 23<sup>rd</sup>**

**9:00 a.m. - 3:00 p.m.**

**YSU Beeghly Center**

**75 employers will be there**

► **Mark this date on your calendar**

► **Watch for more information in  
next week's Jambar**

Office of Career Services 1034 Jones Hall



**Linkon**

Continued from page 1

classes in English, math and philosophy asking students how the courses compare to other courses they have taken in the same field, what is going on in the course, and what has been challenging or difficult in the course.

"I am asking open-ended questions that are qualitative, not quantitative," she said.

Linkon will also be sitting in on classes and talking to students about the course.

"I want to see what teaching looks like to students. I want to get the view from the student's chair," she said.

"Measuring how teaching works is hard, and colleges don't want to do it. The Foundation is hoping to get us to improve its status so more people will want to do this type of research," said Linkon.

Linkon said this is a timely opportunity for YSU because of the course changes that will come with the switch to semesters.

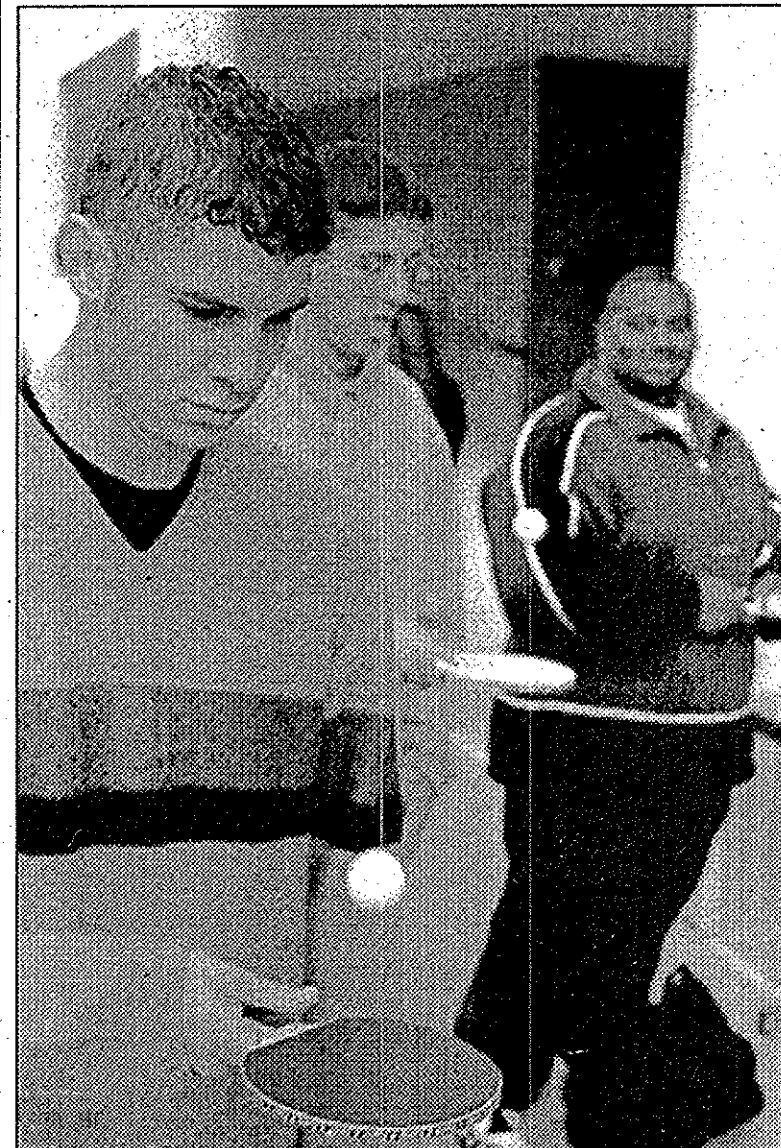
"I am really intrigued by the process. It's fun, and I get to work

with colleagues at YSU to use the information I collect and to generate conversation on teaching," said Linkon.

Funding for the project comes from the Pew Charitable Trust, who is partnered with Carnegie Foundation and funds educational organizations and public radio.

The Foundation just completed their second year with this program; 12 educators started the first year and now there are 40. YSU is contributing financial support, travel money, and reassigned time at the university.

**Intense Competition**



CHAD E. HOLDEN, THE JAMBAR

**PADDLEBALL?:** (Left to right) Ryan Cunningham, freshman, business, Mike Crutch, sophomore, mechanical engineering, and James Gibbs, freshman, engineering, compete for scratch-off lottery tickets during Student Government's Fun Fair Wednesday.

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KILCAWLEY CENTER

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# Ohio laws and police toughen up on underage drinking

■ Anyone who supplies a minor with a fake ID can also face charges.

JESSICA LYNN ROULSTON  
Contributing Writer

So, you want to go out drinking with your friends tonight. Yeah baby, chug a lug. Slam some down. Party 'til you drop.

Sounds like a great idea. What? Oh, you're not 21 yet? No big deal. Use a fake ID or go to a campus bar. You won't get in trouble, right?

WRONG.

According to the Ohio Liquor Enforcement Unit, in the last five years, penalties for underage drinking have been toughened. Ohio law enforces severe penalties for those who are caught drinking

and for minors who drink and drive.

There is a strict price to pay for anyone under 21 found operating a motor vehicle with a blood alcohol content of virtually any measurable level. The offense is called "Operating a Motor Vehicle After Underage Consumption." The penalties are stiff.

They include license suspension for two years and four points assessed to the driver's license. Drivers also may have to take a remedial driving course before the license will be reissued. If the person is convicted of a DUI the penalties are even stiffer.

Rich Katsaras, a bartender at

BW-3 in Boardman, said, "We have a zero-tolerance policy on underage drinking. We check everyone's ID, and if they aren't old enough they don't drink."

Katsaras said he confiscates fake IDs and sends them to the Boardman Police Department.

Students should be aware when using a false ID. Ohio law states that, "An individual using false identification to buy beer or alcohol may lose driving privileges up to one year."

Katsaras said he also catches minors using another person's ID to try to get in the bar.

"Sometimes kids will give me the license of someone I already

know, or they'll have a license that says they're like 32 years old when they're actually only 18 or 19 at the most."

The minor isn't the only one who could be in trouble. The person who provided the ID could face jail time. The law provides that anyone who lends his or her license to another for the purchase of beer or alcohol may lose their driving privileges for one year, be fined \$400, and sentenced up to six months in jail.

Many students think they'll never get caught.

Kelly Walsh, a YSU freshman, said many of her friends drink at campus bars all the time. "They

never get in trouble so of course they aren't going to stop." Yet people do get in trouble.

A police report shows that a 20-year-old Boardman man was recently arrested at Quaker State & Lube on Market Street when he was caught drinking a beer. He now must appear in Boardman court and face the charges.

Courtney Beaver, who bartends at Ruby Tuesday's in the Southern Park Mall, said, "It's not worth it. Why risk getting in trouble just to have a beer?"

But minors take a chance and face the risk everyday, by both disregarding the law and breaking it as well.

# COLLEGE NIGHT

**JILLIAN'S WELCOMES BACK ALL COLLEGE STUDENTS (19 & OVER)**

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Southern Park Mall  
Boardman  
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## Friendly Fight

**GIMME, GIMME:** YSU mascots, Pete and Penny Penguin, fight for possession of a volleyball on the Kilcawley mounds during the Student Government Fun Fair Wednesday. The event, which was to allow students to learn about Student Government, took place on Campus Core with several competitions and activities.

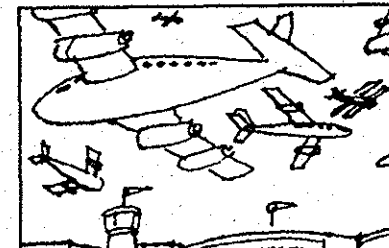
CHAD E. HOLDEN, THE JAMBAR

World Cultures Q & A  
"Otherness in This Hemisphere: Travel Experiences from this Summer"

Patrick Krason, Joe Narry, Chris Sams, and Chris Conway, YSU language students recount insights from their travels in Quebec, Cuba, and Mexico. Any student, faculty member, or YSU staff personnel, as well as members of the general public interested in cross-cultural issues are strongly urged to attend.

Thursday, October 7th, 1999  
12 p.m.  
2036 Kilcawley Center

World Cultures Q & A is sponsored by the Dept. of Political Science under the auspices of Peace and Conflict Studies, the Department of Foreign Languages and Literatures, and the Center for International Studies and Programs.  
For info, call Mark Knowles at 742-2358



The busiest U.S. airport is Chicago's O'Hare airport, with about 70 million passenger arrivals and departures a year.

If you have any brains at all, you'll be aware of the danger of depression.

Depression is a suppression of brain activity that can strike anyone. It's powerful, it's constant, and it makes life unbearable. It's also readily, medically treatable. And that's something everyone should know.

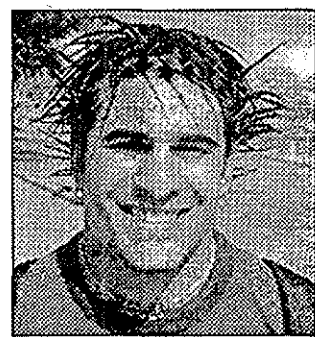
#1 Cause of Suicide  
**UNTREATED DEPRESSION**  
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**Do you know who your Student Government representative is? What kind of issues would you like to see addressed?**



**Mike Sweeney**  
Senior  
Criminal Justice

No. I would like to see them get more involved in the Greek System, especially the proposed Greek Village.



**James Rajah**  
Freshman  
Computer Science

No. I would like to see Student Government press for more campus improvement, especially on the north side of campus.



**Eric Jones**  
Freshman  
Political Science

No. I am a poli sci major and I have no idea about Student Government or what they do.



**Leanne Zwierzynski**  
Sophomore  
Elementary Education

No. I would like Student Government to provide more information on the Q2S transition so in the future I will know what I have to deal with.

## Student Government holds fall 'Fun Fair'

■ Pete and Penny Penguin made an appearance and joined in a volleyball game.

**SABRINA SCHROEDER**  
Editor in Chief

Volleyball, basketball, raffles and DJ Jerry Mack from 101.9 The Beat were on hand Wednesday afternoon for the Student Government Fun Fair held outside Kilcawley on the campus core.

Melinda Horstmann, student government publicity chair, said,

"We want them to know that we are here for them and to help them get funds for student organizations, make the transition of quarters to semesters easier and other things."

Horstmann and the publicity committee have been working on this event since summer and are also planning a spring convention.

Students were able to participate in different games such as seeing who was able to bounce a ping pong ball the longest, tug of war, a dance contest and answering questions like who the president and vice president of the

United States are. Contestants in the ping pong ball bouncing competition were asked to close their eyes after the first contestant was disqualified to make the competition a little harder.

YSU mascots Pete and Penny Penguin also made an appearance for the event, and decided to get in on the volleyball action.

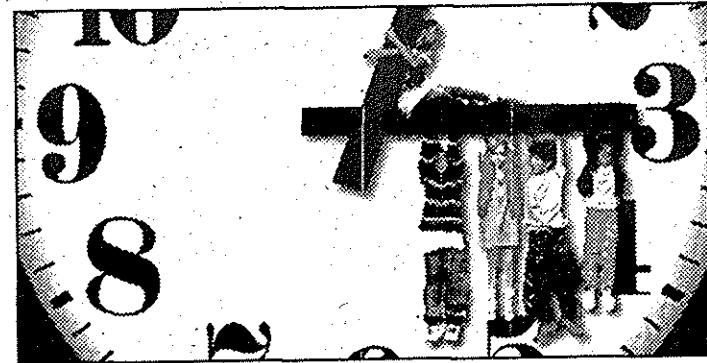
**"It is great to see the students who hang out on campus getting the information and having fun while finding out about ... what we do as Student Government"**

Robert Harvey,  
Student Government  
President

Student Government president Robert Harvey said, "It is great to see the students who hang out on campus getting the information and having fun while finding out about the campus and what we do as Student Government. The key to getting students involved is doing things like this."

Horstmann said, "If you are not part of the solution then you are part of the problem. We are a new Student Government this year and we need to meet the students and have them meet us. They need to come ask us questions when they have them."

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### Youngstown and the Future of Prisons

A Public Discussion

Eric Bates

Award-Winning Journalist, *The Nation*

Christian Onwudiwe

Assistant Professor of Criminal Justice, YSU

Friday, October 8

7 p.m.

Art Gallery

Kilcawley Center

Free and open to the public

For information, call 742-1648

It's onset can be so subtle you don't notice it.

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Depression strikes millions indiscriminately. Depression is MOST dangerous when it goes unrecognized. Always be aware of the threat, and don't always believe everything you feel.

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PRE MEETING: MONDAY OCTOBER 11 (6-7 P.M.) IN KILCAWLEY-Bresnahan Suite 1 & 2.  
TUESDAY OCTOBER 12 IN CAREER SERVICES (Jones Hall) FOR ON CAMPUS INTERVIEWING.

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Held on YSU Campus!  
Class Begins:  
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**CAMPUS CALENDAR**

**Thursday October 7**

The Panhellenic Council is holding their Fall Formal Sorority Recruitment at 5 p.m. in DeBartolo Hall, Room 121-122. For more information, contact Sabrina Schroeder, (330) 742-1991.

Inter Varsity Christian Fellowship is holding a YSU campus bible study from 2-4 p.m. in the Bresnahan Suite in Kilcawley Center. Open to all students. Contact Dylan Potter at (724) 533-2055 with any questions.

Student Art Association to hold its first monthly meeting in the Bliss Hall Dean's Conference Room 2310 at noon. New members welcome. For more information, contact Matthew Furrice, (330) 718-4164 or (330) 539-1920.

"Commentary Cafe," on WYSU, 88.5 FM with hosts Bob Fitzer and Bill Binning. Guest will be Vicki Sherlock, and the topic is Mahoning County Government.

LLRC, Polisci is holding a World Cultures Q & A: *Otherness in this hemisphere: Reports on summer travel experiences* at noon in Kilcawley Center, Room 2036. For more information, please contact Dr. Mark Knowles at (330) 742-2358 or e-mail at maknowle@cc.ysu.edu.

YSU Gaming Guild is holding Weekly Living City, a DND game, at 5 p.m. Kilcawley Center in the Cardinal Room. Contact gamingguild@cc.ysu.edu for information.

**Friday October 8**

Psi Chi, the Psychology Honor Society, holds its first meeting at 1 p.m. in the psychology department conference room. The club is open to psychology majors or minors with 12 credits of psychology and a minimum 3.15 GPA.

YSU Gaming Guild is hosting Cult Movie Night from 5 p.m. to 10 p.m. at the Engineering building's Schwebel Auditorium. gamingguild@cc.ysu.edu.

**Monday October 11**

YSU Italian Club is holding its first meetings at 10 a.m. and 3 p.m. in DeBartolo room 505. Contact Chris@ (330) 609-5449 or Mike@ (330) 856-6762.

YSU Italian Club is holding a dinner and Bocce tournament at 5 p.m. at the MVR Club on Walnut street. There will be good food and some fun Bocce lessons to go along with a nice Columbus day afternoon. Hop to see many Italians and non-Italians there! For info, call Mike at (330) 856-6762 or Chris at (330) 609-5449.

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Browse [icpt.com](http://icpt.com) for Spring Break 2000. All destinations offered. Trip participants, student orgs. & campus reps wanted. Fabulous parties, hotels & prices. Call Inter-Campus 800-327-6013.

Spring Break Reps needed to promote campus trips. Earn \$ travel free! No cost. We train you. Work on your own time. 1-800-367-1252 or [www.spring-breakdirect.com](http://www.spring-breakdirect.com).

Students who are in good standing and are interested in working for the Grounds Department, please contact the Grounds Department between the hours of 8 a.m. and 4:40 p.m., Monday through Friday. Call 742-7200.

Part time work. [Collegeclub.com](http://Collegeclub.com) hiring YSU students 5-20 hours per week. Must be self motivated and outgoing. \$50-\$300 per week. 814-451-0532. E-mail Matt Selker@collegeclub.com.

Earn free trips and cash! Spring break 2000. Cancun, Jamaica. For 10 years Class Travel International (CTI) has distinguished itself as the most

reliable student event and marketing organization in North America. Motivated reps can go on spring break free & earn over \$10,000. Contact us today for details! 1-800-328-1509. [www.classtravelintl.com](http://www.classtravelintl.com).

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Tip Tools is a manufacturer of small paint spray and other equipment selling nationwide through a catalog. We need help for packaging of parts and components for UPS outgoing shipments. Must be fast going and accurate. Clean plant, nice surroundings. We will try to work around YSU schedules, but we need help from 12 noon or so until 5 p.m. Monday through Friday. Steady work, good pay, steady increases. We are an equal opportunity employer. Call 533-3384 Ext. 100. Ask for Debbie.

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Spring break 2000 - Plan now! Cancun, Mazatlan, Acapulco & Jamaica. Reliable TWA flights. America's best prices & packages. Book now and save! Campus Sales reps wanted - earn FREE trips. 1-800-SURFSUP [www.studentexpress.com](http://www.studentexpress.com)

SKI 2000 & Millennium Fiesta Crested Butte Jan. 3-8 starting at \$329 (5nts), New Years in Mexico via TWA Dec. 28 (5nts) and Jan. 2 (6nts). Book now! 1-800-TOUR-USA [www.studentexpress.com](http://www.studentexpress.com).

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Spring Break '00 Cancun, Mazatlan, or Jamaica from \$399. Reps wanted! Sell 15 and travel free! Lowest prices guaranteed! Info: Call 1-800-446-8355 [www.sunbreaks.com](http://www.sunbreaks.com).

Bible Study every Monday, 7 p.m. in Kilcawley Residence House basement. Bring a Bible, student ID and a friend. Questions? 743-0439.

Sunday Mass: at the Newman Center / Catholic Campus Ministry, 254 Madison Avenue (across from Lyden House) every Sunday @ 6 p.m. Call 747-9202 M-F, 10-4 for more info.

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**PENGUIN REVIEW**  
The Penguin Review, a YSU student art and literature magazine, needs a volunteer staff. Penguin Review is also accepting submissions for its publication. Deadline is December 6, 1999. Send to: Penguin Review, Kilcawley West 1111, or contact Angel Rae Hill at (304) 387-3375 for info.

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1469 Boardman Poland Rd.  
(330) 629-2933  
SHOWING Oct. 8-Oct. 14  
UNIVERSAL SOLDIER (R) (2:45) 5:05 7:45 10:00  
BIG DADDY (PG-13) (2:15) 4:30 7:10 9:40  
INSPECTOR GADGET (PG) (2:25) 4:35 7:00 9:15  
THE IRON GIANT (PG) (2:35) 4:55 7:25 9:30  
THE HAUNTING (PG-13) (2:10) 4:45 7:30 10:10  
THE BLAIR WITCH PROJECT (R) (2:40) 5:30 7:20 9:50  
TARZAN (G) (2:30) 4:40 7:05 9:20  
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Phone (330) 744-5361