

PENGUIN PLACE  
FEATURED IN  
NATIONAL  
MAGAZINE

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A TRIBUTE TO  
WALTER  
PAYTON

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70 YEARS OF OUTSTANDING CAMPUS COVERAGE

# the Jambar

Youngstown State University

FOLK MUSIC FESTIVAL AT  
PEABERRY'S

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Volume 82, No. 13 Youngstown State University, Youngstown, Ohio Thursday, November 4, 1999

## Lack of support leads to Penguin Review problems

■ Last year's edition went to print recently due to limited funding.



**BOOK SALE:** Ana Harris, junior, Spanish and social work, scans the books offered by Angel Rae Hill, editor in chief of the *Penguin Review*, as part of the literary magazine's fund raiser. The magazine's small budget is compensated by the sale.

**MEGAN E. WALSH**  
News Editor

The office of Student Life is looking into *Penguin Review's* former editor receiving stipend checks although services were not rendered, according to Martin Manning, associate director of Student Life.

Eric Murphy, YSU graduate and former editor of the *Penguin Review*, received a total of \$1,200 for his work done on the 1999 literary magazine although the magazine was never printed, according to Manning.

According to Murphy, he sent the manuscript to Great Lakes Printing in Ashtabula last week.

"I mailed it to the printers but I don't know what they'll do with that. They have to call the school before working on it," he said.

According to Gary Kirkland, secretary of Student Life, it was requested that a check be mailed to Murphy twice each quarter and that his name was included in the list of names of those who received stipends.

**Penguin Review**  
Continued on page 11.

## Student Government member acts illegally

■ The student was not registered for classes when he signed an invoice for Student Government.

**EILEEN CATANZARO**  
Assistant Copy Editor  
**GERALD BENSON**  
Assistant News Editor

A YSU political science alumnus and Center Township trustee, Columbiana County, illegally performed the duties of secretary of finance for Student Government, signing an invoice as recently as Oct. 18.

Charles Kidder, who completed his bachelor's degree in August 1999, was not registered for graduate classes at the beginning of fall quarter.

However, between the beginning of fall quarter and Oct. 18, Kidder continued to perform the duties of secretary of finance, a position to which he was appointed in June.

"I knew the paperwork wasn't done at the beginning of fall quarter," said Kidder, referring to his graduate school application. "I thought the paperwork could be straightened out within a few days and there wouldn't be a problem," he said, referring to his nonstudent status.

Originally, Kidder said his graduate school application had been lost in the graduate school office. He later said his application for graduate school at YSU was processed with his application fee on Sept. 21.

Tina Weintz, coordinator of graduate admission, said, "We

never lost his application. We have pretty stringent procedures we follow. Every application that comes through is date-stamped."

Weintz went on to say that her office contacts students to let them know their application has been accepted so that they can register for classes even if they register late.

Kidder had initially stated that he had registered for a class but found out he wasn't on the profes-

after he found out I wasn't enrolled. I never told Bob that I wasn't enrolled until around the third week of the quarter," said Kidder.

In a telephone interview Wednesday, Harvey said he was aware Kidder was having some problems with his graduate application paperwork.

"I found out there was a problem. I sat down with Charley to find out what was going on at the beginning of the quarter. But I wanted to give him time to get things straightened out," Harvey said.

Harvey said he was unaware that there was a further problem until Judith Gaines, executive director of Student Life, approached him in mid-October. He had not discussed Kidder's situation with him again until after Gaines approached him and said Kidder was ineligible to be on Student Government.

"The moment I found out, the next day I replaced him, around Oct. 14. The following Monday, he ceased his duties," Harvey said.

Further investigation by *The Jambar* revealed that Gaines, Martin Manning, associate director of Student Life, and Gary Kirkland, secretary of Student Life, all were aware that Kidder

**Government**  
Continued on page 4

“I thought the paperwork could be straightened out within a few days and there wouldn't be a problem.”

Charles Kidder  
Former Student Government  
Secretary of Finance

## Lawsuit filed against online book retailer VarsityBooks.com

■ The lawsuit claims the book company had misleading advertisements.

**SABRINA SCHROEDER**  
Editor in Chief

The National Association of College Stores, Inc., the professional nonprofit trade association representing retail stores that sell mainly to students, has filed a lawsuit against VarsityBooks.com, an online textbook company, charging false and misleading advertising claims regarding discounts on textbooks.

Cynthia D'Angelo, senior associate executive director of NACS, said, "A lot of our member stores are concerned because of the

claims made. Very few titles are offered at the 40 percent discount."

The main advertising claim of VarsityBooks is to save up to 40 percent off textbook prices.

"They are creating marketing campaigns which make students think that their college store rips them off," D'Angelo said.

A press release from NACS

says, "According to the suit, 'VarsityBooks advertisements falsely imply that NACS member stores overcharged students for textbooks,' thereby causing them irreparable harm."

“They're giving their version of the suggested price but whose suggested price is it?”

Dr. Bart Kittle  
Assistant Professor, Marketing

communication and strategic planning at VarsityBooks, said, "The lawsuit filed by NACS is com-

pletely without merit. In a sense it does not surprise us that this was done because VarsityBooks.com has brought choice and competition to the college marketplace," he added.

The disclaimer on the *VarsityBooks.com* Web site reads, "VarsityBooks does not represent or warrant that the information or merchandise provided through this site is accurate, complete or current."

It continues, "The prices listed on the Web site are not offers to form a contract but merely an advertisement for offers."

Dr. Bart Kittle, assistant professor, marketing, said that the disclaimer does not mean anything.

"The test is whether or not it leaves a false or misleading impression. What they're doing is using incomplete comparison. They're giving their version of the suggested price but whose suggested price is it?" he added.

A separate advertising campaign is in place by NACS and its members in order for college stores nationwide to "Shop smart

**Lawsuit**  
Continued on page 9

## NEWS Nuggets

The YSU Recycling Center has moved to the corner of Harrison Street and Adams Street. The center is open 8 a.m. to 4 p.m. Monday through Friday, and 8 a.m. to noon Saturday. The center has bins for newspapers, cardboard, metal food and beverage cans, glass bottles and plastic beverage containers.

The Student Government fall quarter Blood Drive with the American Red Cross collected 144 pints of blood, surpassing the goal of 110 pints. The American Red Cross agreed to increase the goal for the winter quarter drive in which more nurses and volunteers will be provided to shorten the wait involved in donating blood.

YSU's Armed Forces Association will be holding its annual "Reading of the Names" on Veteran's Day at 10 a.m. at the Veteran's Plaza on campus. This event honors all YSU students, employees, and alumni who have died while in military service to the United States.

## Stipends pay off for some students

■ There are two different stipends offered.

**SABRINA SCHROEDER**  
Editor in Chief

While many students who work in campus jobs receive an hourly wage for the work performed, others receive payment two or three times a quarter with a stipend paycheck.

A stipend is a periodic payment such as a scholarship or fixed or regular pay.

Two different types of stipends, scholarship-based and task-based, are given out to students for various jobs on campus.

Martin Manning, associate director of Student Life, said, "Scholarship-based stipends are based on tuition, and task-based are based on the responsibility of what is being performed."

Members of Student Government and the staffs of the *Penguin Review* and *The Jambar* receive scholarship-based stipends, which are paid during the fifth and 10th week of each quarter, according to Judith Gaines, executive director of Student Life.

These are considered scholarship money by the government and are not taxable, Gaines said.

Students serving as peer assistants, resident assistants and similar jobs, receive the task-based stipends, which are typically paid once a month. These are considered income and are taxable by the government.

"Task-based stipends are handled consistently with other student employment," Gaines said. "Departments have a budget that covers task based stipends, so there is no limit to how many there are on campus at any given time."

Both stipend forms go through the office of Student Life.

## *Penguin Review* struggles to stay afloat

■ This year's editor in chief is having problems getting equipment and office space.

**CHRISTINA PALM**  
Copy Editor

The *Penguin Review*, after more than 40 years of service to YSU, has run into a rough spot regarding getting the publication back on its feet.

Right now, the publication is working with a small volunteer staff, old equipment, a small budget and no keys to the office, according to Angel Rae Hill, editor in chief of the literary publication.

"We have a small office located by the Center for Student Progress. I don't have any keys to it — I have to ask to be let in and give the keys back when I am done. And I don't feel that it is very secure because there is a sup-

ply office only accessible through my office. I'm uncomfortable because anyone could come in," said Hill.

There are two computers in the *Penguin Review* office — neither has updated software or is compatible with the printer they have, according to Hill.

"I was told about two weeks ago that we are getting a new computer, but I have not heard anything since," said Hill.

The staff does have permission to use all computers in DeBartolo Hall for the publication.

Hill and Dr. James Schramer, professor, English, and adviser of the *Penguin Review*, have been working with Dr. Cindy Anderson, vice president for Student Affairs,

to get new equipment and a place to move.

"I think we deserve a bigger office space since we are a bigger publication," said Hill.

Hill took over as editor in chief during the summer after the former editor's term was up.

She was originally told that the office would have to move in August, but said she basically feels in the dark about the move situation.

Spaces in Fedor Hall are being considered for the move.

"The question is who is in charge of the various parts of Fedor Hall," said Dr. Gary Salvner,

Magazine

Continued on page 11

## Poetry Slam held to raising involvement

■ The magazine is currently accepting submissions and looking for volunteer staff.

**KRISTY FOSTER**  
Contributing Writer

YSU's literary magazine is working hard to overcome staffing and publication difficulties.

The *Penguin Review* staff is planning to publish this year's magazine in May 2000.

The organization is planning a Poetry Slam from noon to 2 p.m. Nov. 9 at Peaberry's. The events will let students display their creativity.

Students will have the chance at the open-mike event to read their favorite poem or prose written by a favorite author, or students can read their own work.

Angel Rae Hill, editor in chief of the *Penguin Review*, would also like to invite anyone who would be interested in being on the staff to stop by and see her in Kilcawley West.

The magazine has openings

on the staff and is calling for volunteers.

Beverly Grimes, magazine staff member, said, "The *Penguin Review* is a great place for everyone to express themselves even if they're not art or English majors. It gives the entire community a chance to see what talent is coming out of the university."

There will be additional Poetry Slams held noon to 2 p.m. Jan. 11 and April 4 at Peaberry's.

They are also hosting a contest for the best poem, best short fiction, and best art/photography.

The winner in each category will receive \$25 in cash and will be published in the 2000 issue of the *Penguin Review*. All submissions must be typed and double-spaced. To enter the contest, the artist/author must be a YSU student.

Submissions must include the author/artist's name, address

and phone number.

The magazine must have all entries by Dec. 6.

Artists must include an 8 1/2" x 10 1/2" of their photograph. All other artwork, such as sculptures, must turn in a 3" x 5" snapshot of their work.

Hill said, "The *Penguin Review* is a student art and literature magazine and it provides a great opportunity for students to get involved in a publication. It let's you find out how they are run."

She added, "We want lots of submissions. If you don't, you might be missing out on something."

Jim Schramer, professor, English, and adviser of the *Penguin Review*, said, "It gives the chance to work on a literary publication, to get experience in layout and design of a literary journal. It gives student authors a lot of confidence to see their work in print."

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# V. campus Viewpoints

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The Jambar is published twice weekly during fall, winter and spring quarters and weekly during summer sessions. Mail subscriptions are \$20 per academic year. Since being founded by Burke Lyden in 1930, The Jambar has won nine Associated Collegiate Press All-American honors.

## EDITORIAL

### Support for *Penguin Review* is needed

The *Penguin Review* office is stuck in a little cubby hole in the back of the Center for Student Progress in Kilcawley Center West. The equipment is old, the computer programs are outdated. The editor in chief has no keys for her own office but almost any maintenance staff member can unlock the door and walk through it to get to a supply closet in the back of the office.

Angel Rae Hill, editor in chief of the *Penguin Review*, doesn't have voice mail on her phone, so if someone wanted to leave her a message when she wasn't in, they couldn't. Furthermore, she was told this summer that she had to move her office from that space in the Center for Student Progress, but nobody seems to know where to house the office. No one has given her an answer.

Dr. Gary Salvner, chair of the English department, and Dr. James Schramer, professor of English, have been working valiantly to find a space for the *Penguin Review*, but to no avail.

Salvner, Schramer and Hill deserve some action. The *Penguin Review* is a student publication, and Hill is a student who is editor in chief.

There are floors of empty space in Fedor Hall. There is a large room down the hall from *The Jambar*. Yet it seems that no space can be found for the *Penguin Review*.

Almost every, if not all, departments on campus are getting new computers. Computer programs are being upgraded.

The *Penguin Review* should have up-to-date equipment, including state of the art design equipment, with the proper programs installed to publish a literary magazine.

Support should be given to a literary magazine that showcases the many talents of YSU students and faculty while providing students with hands-on experience in publication and magazine management.

Last year's editor in chief, Eric Murphy, said he received no support from the university either. He didn't get a computer hook-up until March, after making the request for it in the fall. He also said he didn't have the proper software to layout the magazine and also had no voicemail.

Both Hill and Murphy said there is a severe lack of funding for the magazine.

History seems to have a tendency to repeat itself, and it should not be happening here.

For more information on the *Penguin Review*, see pages one and two for related stories.



A STAFF VIEW  
ANGELA GIANOGLIO  
Managing Editor

### Procrastination won't work this time...

I am about to say something that is going to make you want to stop reading — but please don't.

Ready?  
Okay?  
Here goes!  
Q2S.

Now don't stop reading. I have a lot more to say about it.

First and foremost — it's not going to go away. It is a big hairy monster looking over the shoulder of every student, faculty member, administrator and member of the staff waiting in the wings until its attack next fall.

And guess what? You can't ignore it, you can't fight it and you can't get around it. It's here to stay. Forever.

So what do you do about it? Yeah, yeah, yeah, I know, you've been told a million times — see an adviser, study up, research, keep up to date. We've heard it all before.

But you know something. A vast majority of you haven't done anything, not one blessed thing, to make sure you'll be where you want to be next fall.

So we're going to keep pounding it into your head until you realize preparing for Q2S is as essential to your everyday life as going to the bathroom.

You can start by picking up one of those nifty little transition guides that are all over campus. You know, the ones next to the schedule of classes you pick up every quarter the same

day it comes out.

Yet the transition guides are being better served as table decorations. That's not their purpose. It's not just blank pages in there. There is actually information — and some of it may be useful.

Next, go see an adviser. I don't care if you haven't seen one in three years and never want to again, it will help. That is, assuming they are half as ready for the change as we are expected to be. They have Q2S homework to do too.

Advisers, this is for you. Make sure your department is on schedule and has everything in order. Students won't appreciate wrong information, especially if they took the initiative to get help. So make sure what you're telling them is accurate.

Back to students. The bottom line is Q2S is going to happen. Done. Finished. Finito. We may not want it to happen, but the decision is out of our hands, as if it was ever in them. We can't change it and we can't avoid it, so you better prepare for it.

If you think you're going to register for fall semester in April and all your classes will be offered and nothing has changed, well guess what? You're wrong!

Classes have changed, registration has changed, billing, prerequisites, bridge courses, series classes, you name it and it was affected by Q2S. And it will all be ready.

So why should you be any different?

## LETTER TO THE EDITOR

### Response to column on sexual orientation

This letter is in response to the editorial "Sexual Orientation is a Personal Choice" by Amanda Smith on Oct. 28.

While her intentions were very good, the roads to "certain places" are paved with them. The choice of title shocked and insulted me as a homosexual man. In my sexual lifestyle no choice of what I am was ever involved. My sexuality is not just a bedroom issue either. I am gay 24 hours a day. It is a part of who I am.

The choice I have is to admit what I am and show people that it is one of the many wonderful parts of the person that is me. On the other hand, I could lie to myself and the people I love. This would risk hurting them as well as myself. I could live a life of constant fear and denial, risking being discovered by my employers, friends and loved ones. If discovered, I would not only be viewed as a "FAG" in their eyes, but they would see me as a deceptive, dishonest person as well.

I could risk everything I love and care about to make "society" feel more comfortable or be what I am openly and unashamed. I could know who my real friends are and dismiss those who would persecute me.

If I must "choose" I choose truth over a lie and open honesty over a life of fear.

Looking at it from my view this is not a choice.

VINCENT D'AMATO  
senior nontraditional student, theater

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## LETTER POLICY

The Jambar encourages letters. All letters must be typed, no more than 250 words and must list a name, telephone number and social security number. E-mail submissions are welcome. All submissions are subject to editing. Opinion pieces should be no more than 300 words. Items submitted become property of The Jambar and will not be returned. Submissions that ignore policy will not be accepted. The views and opinions expressed herein do not necessarily reflect those of The Jambar staff or YSU faculty, staff or administration. Deadline for submissions is noon Thursday for Tuesday's paper and noon Monday for Thursday's paper.

## Thatcher to speak in lecture series

■ The former British prime minister is said to be one of the most influential people in British history.

ANGELA GIANOGGIO  
Managing Editor

The Skeggs Lecture Series committee has announced its 67th speaker to come to the YSU community will be former British Prime Minister Margaret Thatcher, Pam Palumbo, development associate, said Thatcher will speak April 3 at Powers Auditorium.

The topic will be "Challenges Facing the 21st Century," she said.

Thatcher was the first woman prime minister ever to be elected in Great Britain and served from 1979 to 1990, making her the longest consecutive prime minister in the 20th century, according to the Web site, [www.galegroup.com](http://www.galegroup.com). Students will have first opportunity to get tickets for the event, Palumbo said. Tickets are free, but are needed for space and seating reasons, she said.

"YSU students are fortunate to have a lecture series such as this, which gives us the ability to expose them to speakers of this

stature," Palumbo said.

According to the Web site, Thatcher attended Somerville College and Oxford University where she received her master's of arts in 1950. She won a seat in Parliament in 1959 and served in various capacities until her election as prime minister in 1979.

Despite an almost tripling in unemployment during her first two terms, the Web site called Thatcher one of the most influential people in British history.

The site read, "During her tenure as prime minister ... she set historic precedents, and, according to political observers, she brought long-needed change to British government and society."

The Skeggs Lecture Series was created in honor of Leonard Skeggs, who played a vital role in the founding of YSU. Since its establishment in 1966, the series has brought several prominent speakers to YSU such as Ray Bradbury, Elizabeth Dole, Dr. C. Everett Koop and Colin Powell.

## Government

Continued from page 1

was not enrolled in graduate school.

"I started pursuing this Sept. 1," said Gaines, but she admitted that she had no direct conversations with Kidder about his status.

Gaines said she spoke with Bob Harvey in mid-October.

"In no way was Charley to be allowed to participate in Student Government," said Gaines.

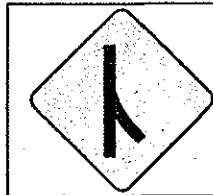
Anyone acting in any capacity of Student Government must be registered, full- or part-time, undergraduate or graduate students.

"Our understanding was that he was to enter graduate school. We were under the assumption he turned his application in," said Manning. "Several attempts from our office to get in contact with Kidder were made after the quarter.

"As soon as we became aware of the situation, we notified Bob Harvey," said Manning.

Kirkland said Kidder's status came to his attention at the beginning of the quarter "indirectly through Charley and someone else on Student Government.

"He was trying to enroll, but apparently, it never came through," Kirkland said.



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## Buechner Hall Truly Has Everything

This beautiful residence hall for women, located mid-campus at YSU, is truly first-rate. Single and double occupancy rooms are completely furnished, including linens, telephones, and free cable. The building is fully air conditioned, and staff and guards provide professional, 24-hour security. Weekly maid service, exquisitely decorated lounge areas, quiet study environment, on-premise dining room and home-cooked meals, fitness room, and laundry rooms are other

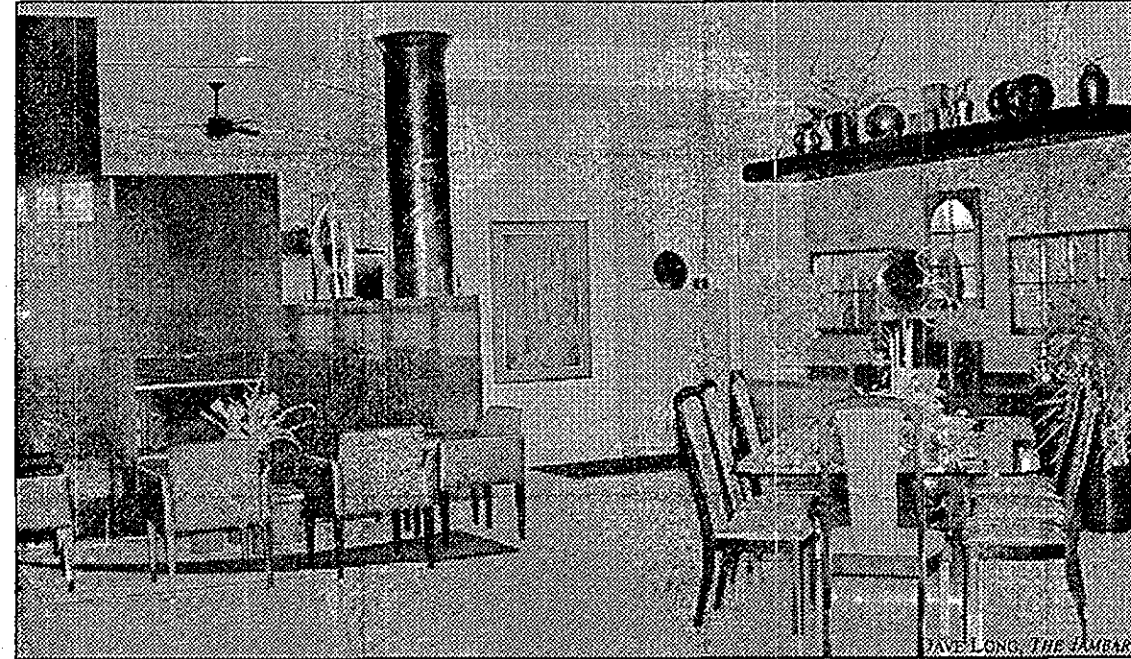
features supplying their share of full-comfort living.

Sound expensive? Not at all. Thanks to the large bequest of the Buechner family, which completed the building in 1941, more than half of all residents' room rental is still absorbed by the Buechner fund. The remainder required from residents including 15 meals per week, is \$837 per quarter for double occupancy and \$907 per quarter for single. Payable weekly. Your inquiry is solicited.

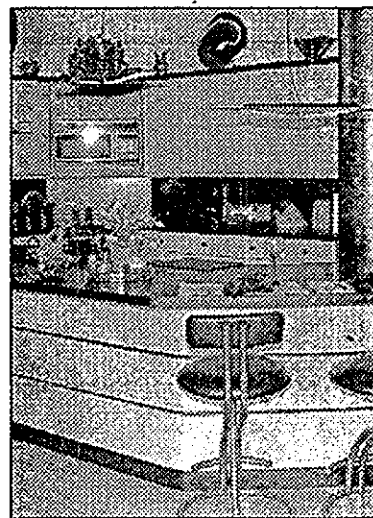
**Buechner Hall**  
620 Bryson St. (off University Plaza)  
Phone (330) 744-5361

## Penguin Place to be featured in magazine

■ The building has been put on the market for \$850,000.



BEHIND THE WALLS: Above is a picture of the entertainment room in Penguin Place on Champion Street. Penguin Place is the home of YSU President Dr. Leslie Cochran and his wife Lin. Below is the presidential kitchen and guest "YSU" bathroom.



DAVE LONG, THE JAMBAR



DAVE LONG, THE JAMBAR

SABRINA SCHROEDER  
Editor in Chief

Penguin Place, the home of YSU President Dr. Leslie Cochran and his wife Lin, is on the market with Howard Hanna Realty Company and will be featured in an edition of *Christie's Great Escapes Magazine* that is due out at the end of this month.

Howard Hanna is an affiliate of Christie's Auction House, New York, and chose the building to be featured in the magazine. A representative from Christie's confirmed that there will be a full-page spread of the building in the issue.

With Penguin Place on the real estate market when Cochran is not set to retire until June, the question looming in the minds of the community is what will happen if his home sells before his term as university president expires.

"Our home [in North Carolina] will not be done until May or June and we will not move into it until it is completely finished," Cochran said.

"Howard Hanna Realty advised us to put the house on the market to have plenty of time for it to be out there. The common misconception is that the entire building is a house and it's not. The first floor and 20 percent of the second floor is office space," he added.

The building is zoned as both residential and commercial property, according to Howard Hanna Realty.

Right now, there is the possibility of a small computer firm moving into the area and buying

the building, according to Cochran.

Marge Roman, realtor with Howard Hanna Realty, confirmed the price tag of \$850,000 for the building, which has a new exterior, interior, windows and heating system.

Mrs. Cochran said that the hardwood floors in the building are the original floors.

The building was bought through a sealed bid with the university for \$2,200 and the adjacent lot was bought for \$18,000, Cochran said.

"The Cochrans have records and receipts totaling \$700,000 for labor and work done to the building," Roman said.

That amount does not include the personal time and energy that was put into the remodeling of the building.

"They did much of the work themselves, so one can only imagine what the receipts would be had they paid someone else to do all of the work," Roman said.

"Our whole goal is to break even. We did it to make a difference downtown," Cochran said.

A hobby of the Cochrans' is to buy old buildings and remodel them into their homes.

While at Southeast Missouri State University serving as a professor in the department of industrial technology and later as provost, Cochran bought and remodeled a hundred-year-old church that was scheduled to be demolished.

That space was their living quarters until moving to Youngstown.

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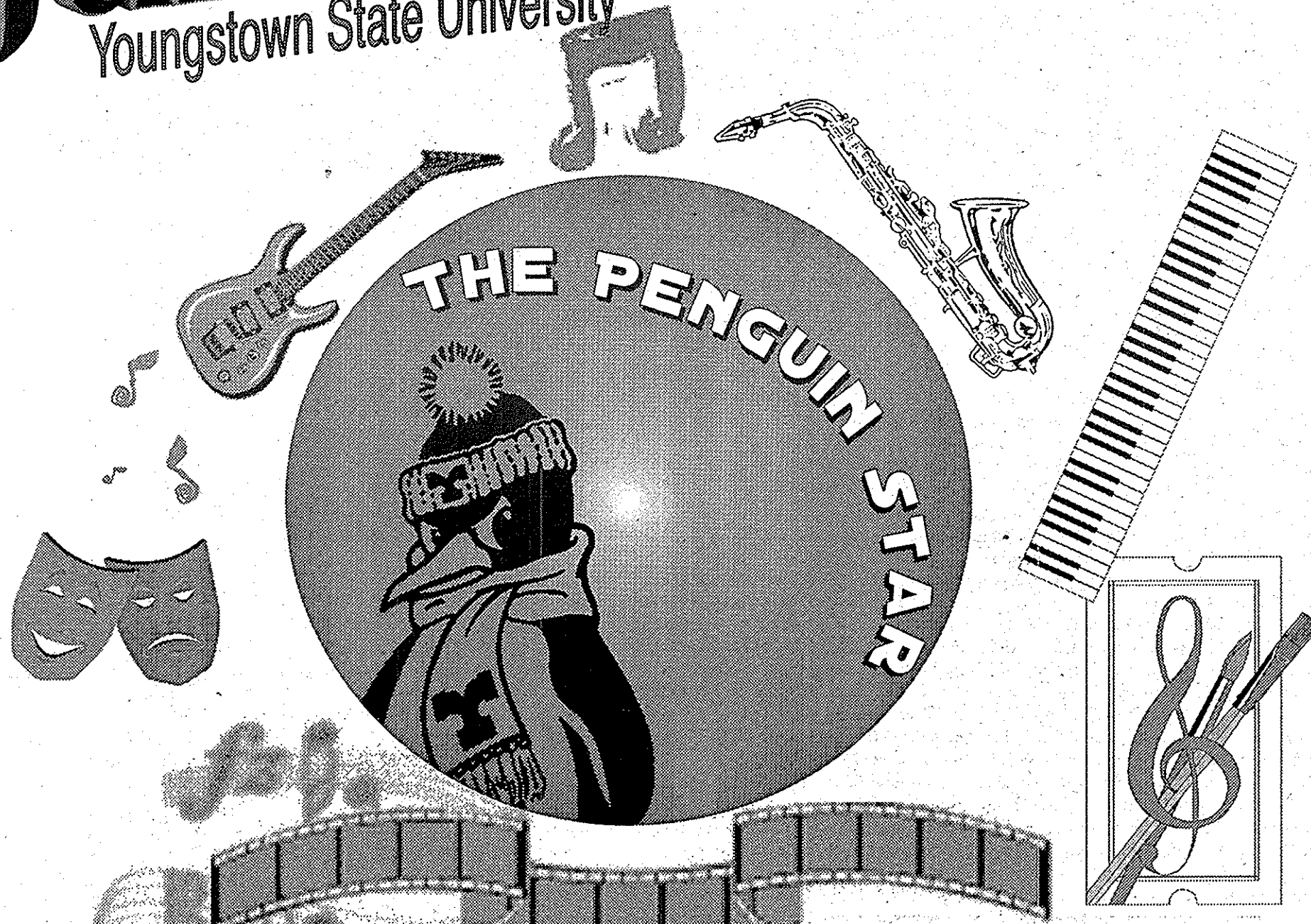
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# the Jambar

Youngstown State University

presents...



Professor John Turk performs the tuba solo in "Concerto for Bass Tuba and Orchestra" for the Dana Symphony ... see page 6.

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## On the Inside...

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## Old Dirty Bastard lives up to name, style in new CD

By Larissa Theodore  
Contributing Writer

If each member of the widely-acclaimed, hip-hop Wu-Tang Clan had a combined persona, Old Dirty Bastard would represent the wacky, immature, and humorous side of the group's personality.

In 1998, during the month of July, Old Dirty Bastard, member of Wu-Tang Clan, stood accused of shoplifting, nursed a gunshot wound, had his car stolen, was kicked off a club tour and skipped out on a court date which prompted an arrest warrant. Over 1998's other eleven months he saved a girl who was pinned under a car, faced dead-beat dad charges, was tossed from a Berlin hotel for hanging naked from his balcony and found himself charged with making terrorist threats not once, but twice. Now he is at it again, only this time he's doing it with his music.

Dirty Bastard and his crew from the Wu-Tang Clan have each branched out to spread their testimony in a Wu-Solo method. ODB can be recognized as the man in the red suit who bum-rushed the stage, stealing Shawn Colvin's award during her acceptance speech at the Grammy's. His teeth are wired every which way but shut and he's back again shaping hip-hop into his own "dirty" style.

In his album, (*N\*\*\*A PLEASE*), 26-year-old Old Dirty gets humorous, sexist and sometimes sacrilegious. It was a little disappointing that not many Wu-Tang members were special guests on this album. He starts out with an introduction from the famous comedian Chris Rock who talks over a background of catchy beats. After which ODB initiates himself as "Mr. Courageous ODB." The chorus chanting, "Ya need to recognize ... he's a P-I-M-P."

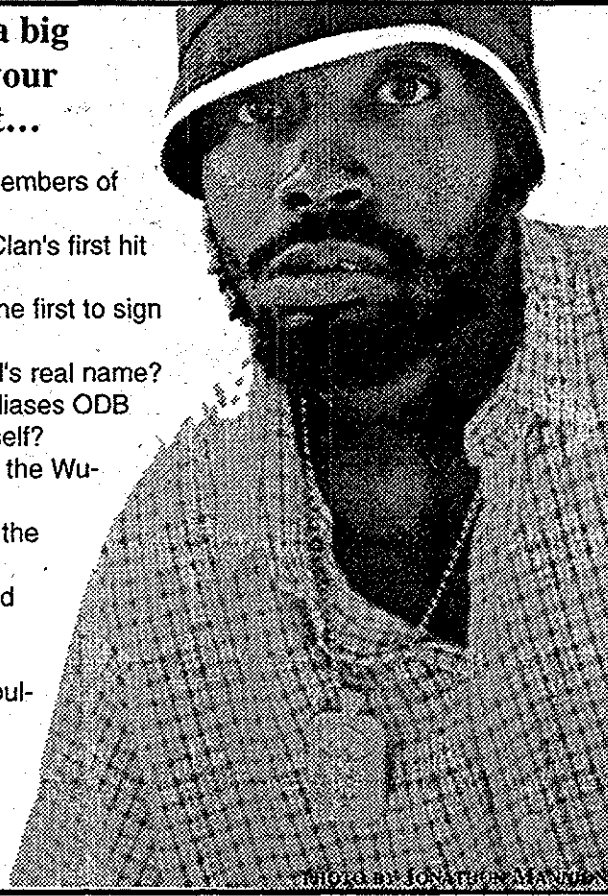
His lyrics are sexist but his voice is rough and catchy. And if you're one for the bumpy-bass boom, ODB will deliver all of the above.

In "Rollin' Wit You," a nice short music sample of pure ODB style, he measures up to his name rapping suggestive and profane

### So you think you're a big Wu-Tang fan? Put your Wu-Wisdom to a test...

1. Can you name all nine members of the Wu-Tang Clan?
2. What was the Wu-Tang Clan's first hit single?
3. Which record label was the first to sign the Wu-Tang Clan?
4. What is Old Dirty Bastard's real name?
5. What are the other five aliases ODB has at one time named himself?
6. Name the clothing line of the Wu-Tang Clan.
7. Which three members of the Wu helped find the group?
8. Which Wu-Tang album did C.R.E.A.M. come from?
9. Which Wu-Tang member was arrested for wearing a bullet proof vest?
10. Who does Old Dirty Bastard give credit to for teaching him his skill?

see answers on page 7



lyrics. Images of his inescapable 40 ounce and other trademark substances come to mind when the beats start up. His musical messages are ideally twisted in moral, but the parental advisory sticker stamped on his album warns listeners.

The Wu-Tang Clan, who deals with proverbs and content from the martial arts, has reflected in ODB's hip-hop style. Words from the 70's black martial arts movie "Last Dragon" are depicted in the title of ODB's album, his lyrics, right down to the dress of the cover in which ODB depicts singer and songwriter Rick James in a wearing a curly wig and a tight yellow-and white sweat suit.

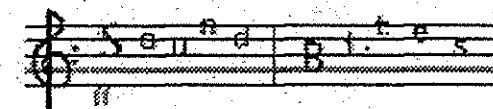
Kelis sings in, "Got Your Money" a definite jam, from bass to beats, that will get air time on everybody's dance floor.

You'll want to turn the volume up as "I Can't Wait" starts the album off with a boom

holding an unsurprisingly, catchy rhythm featuring more of ODB's Wu-Tang forte, with its fast pace bass and rushy beats. Including excerpts from the T.J. Hooker theme, he emerges from the shadows with this remarkable mix of hip-hop madness.

He makes up for his lyrical offences at the end of this song when he gives a call-out to "Caly" including shout-outs to Dr. Dre, Snoop Doggy Dog, the Armed Forces, school teachers, and of course his own Wu-Tang Clan.

If you listen to this album expecting the unadulterated style and talent of the Wu-Tang Clan genius to emerge, it may end in disappointment. The listener will get more out of the album if they take it at face value for what it is worth, looking past the sexism, prejudice and immature-ish flair.



### Theater:

**Oakland Center for the Arts:** "Jacques Brel is Alive and Well and Living in Paris." Runs Oct. 28 - Nov. 14. Call 746-0404 for information.

### Music:

**Dana Symphony Orchestra,** 8 p.m. Nov. 8, Powers Auditorium. Directed by William Slocum.

**Dana Percussion Ensemble,** 12:15 p.m. Nov. 10, Butler Museum. Directed by Glenn Shaft.

### Art:

**McDonough:** A reception for the new exhibit, "Digital Hybrids," will be given at 6 p.m. Friday at the McDonough, with guest curator William Kreuger.

**Correction:** The article featuring Youngstown Symphony events will be run in the Nov. 18 issue, rather than this week's issue as previously reported.

## Dana Symphony Orchestra to feature tuba solo, works by Schubert in performance

■ John Turk, professor of music, will play the tuba solo.

By Amanda Smith  
Entertainment Editor

Dana Symphony Orchestra will perform Ralph Vaughan Williams' "Concerto for Bass and Tuba," as well as Schubert's "Symphony no. 9 in C major" and the "Fanfare to 'La Peri'" in their concert 8 p.m. Monday at Powers Auditorium.

The concert will feature John Turk, tuba, in the tuba concerto. The concerto, written in 1954, was a radical development in its day. "What's next, a double bass concerto?" one critic asked, according to a press release from the Dana Symphony.

According to Turk, the days when a tuba concerto was viewed as irregular are over. "The tuba is the most beautiful instrument," he said.

"It looks beautiful, it sounds beautiful," he said. "It's wonderful to play the lowest part."

The concert starts off with a fanfare for brass, written as part of a much larger piece. "But it is so well liked," said William Slocum, director, "that it is performed as a separate work."

According to Slocum, fanfares are used to introduce important things and people. He said this practice dates back to the practice of playing a brass fanfare to announce the presence of a king. "The concept has never really gone away," he said.

The fanfare in this instance announces not a monarch, but a musical masterpiece for tuba.

The concerto is cast in three movements: "Prelude," "Romanza" and "Finale." "It's a little out of the ordinary," Slocum said of the tuba solo. "The special thing about John Turk is that he has played in almost every ensemble that would need a tuba."

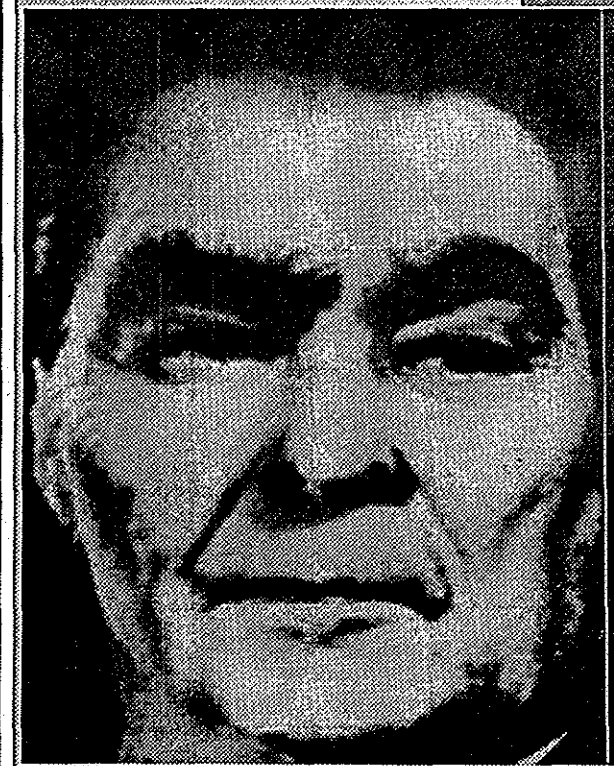
Slocum described the content of the rest of the concert. "We're playing classical music, but all of the music has a lot of appeal to everybody," he said. "Everyone will like the fanfare. Everyone will like the concerto. Sometimes when you do classical music, you know a piece won't appeal to everyone." He said that would not be the case with this concert.

The Symphony Orchestra will conclude with a piece by Franz Schubert. "Schubert was a really interesting person," Slocum said. "He never heard this piece. He wrote it, but he died before it was performed." Schubert died at age 31, according to Slocum, before "Symphony no. 9 in C Major" was performed. It was one of his last works.

The performance is free and open to the public.

## At the McDonough:

The McDonough is gearing up for its next exhibit, "Digital Hybrids." Artist Michael Rees is scheduled to open the exhibit with a slide presentation of his work. The artist is one of 11 from across the country who contributed to the display. The exhibit features artists who use digital technologies to produce their work.



"In its totality, the Digital Hybrids exhibition is a reflection of what it is to be human, artistic and creating artworks in a technological world. A world that is integrated with technology at every turn. Some artists have turned away from it, others have embraced it."

Sandy Kreisman, director, McDonough Museum



Stone Temple Pilots, Left to right: Scott Weiland, Eric Kretz, Dean DeLeo, and Robert DeLeo. The group released a new album, *No. 4*.

### Stone Temple Pilots's "No. 4" is number one

By Gerald Benson  
Assistant New Editor

In the early 90s, a form of music known as "alternative" became the fad in the recording industry, leaving some to believe that "rock" was finally dead.

Not so. Stone Temple Pilots have put this theory to rest with the release of their fourth album, properly named *No. 4*.

STP, consisting of band member Scott Weiland (vocals), Dean DeLeo (guitars), Eric Kretz (drums), and Robert DeLeo (bass guitar) have again put together a sensational album that will revive rock music.

Songs on *No. 4* dip into the dreary, drug addicted world of Weiland, but are delivered to your ear in the same powerful melodies that are associated with rock in its purest form.

On "Heaven & Hot Rods," STP takes a trip back to their Core days, with a hard rock, get-your-head-bangin' composition. "You can get it if you really want it, but your better off just to leave it alone," Weiland sings.

On "Sour Girl," the mood lightens up, and Weiland sings in his relaxed, less violent voice. With a Beatles-type ballad, "Sour Girl" is a catchy song, with Weiland crying out "I was a Superman but looks are deceiving, the roller coaster ride is a lonely one, I'd pay a ransom note to stop it from steaming."

"Church on Sunday" is one of the weaker songs on *No. 4*, with Weiland repeating the same chorus to a song that can be best described as sloppy.

*No. 4* proves itself as a quality album, but doesn't top any other STP releases. STP has made a valiant attempt to expand their musical talents, but falls short when it comes to the lyrics. Weiland, who is currently in jail for breaking his probation on a heroin charge, seems to ramble constantly on the ups and downs of his addiction. "I got you, but it's the craving for the good life, that sees me through troubled times, when my mind begins to wander to the spoon," Weiland sings.

If Weiland can clean himself up and stop looking to heroin for inspiration, STP might be able to come together and do an album that expands on the lyrics as much as it does musically.

Even so, *No. 4* is worthy of a listening, and proves that STP is a major influence in the

#### Playing at Cedars in November:

- Nov. 5: Thin White Line
- Nov. 6: Ritual Space Travel Agency
- Nov. 11: November Loop
- Nov. 12: Jelly Bricks
- Nov. 13: Dink 2000
- Nov. 18: Secret Agent Band
- Nov. 19: Coinmonster
- Nov. 20: Numbers Band
- Nov. 24: Twistoffs
- Nov. 25: Raul
- Nov. 26: Rainbow Tribe
- Nov. 27: February's Reunion
- Nov. 30: Big Jack Johnson

Every Tuesday: Jazz Night

Wu-Tang quiz answer key. Quiz compiled by contributing writer Larissa Theodore. Information taken from [www.mtv.com](http://www.mtv.com).

1. Prince (RZA) Rakeem, Raekwon, Or' Dirty
2. Project Ya Neck
3. Loud Records
4. Russell Jones
5. Out's Baby Jesus, Unique Ason, Dirty McGirt
6. Wu-War
7. ODB, GZA, and RZA
8. Wu-Tang Clan, Enter the 36 Chambers
9. Old Dirty Bastard
10. RZA

## "Music of the Heart" tugs at the heartstrings of the audience

By Mollie McGovern  
Contributing Writer

Although named "Music of the Heart," this recent Wes Craven release is a tale of life and love of people and song. Meryl Streep, Aidan Quinn, Gloria Estefan and Angela Bassett star in this excellent film, which leaves the viewer with a feeling of satisfaction as the credits roll.

This picture traces the course of Roberta's (Streep) life from the time her husband leaves her to the time she accomplishes a monumental goal. Tying together personal, career, and musical events, the film effectively weaves a complicated story line in an easy-to-follow fashion.

Roberta plays the part of the abandoned wife before realizing her dreams and returning to teaching. Based on the true story of a teacher of a special violin class in East Harlem, New York, Roberta learns several lessons about people, especially inner-city children. She insists every child can learn to play the violin and proves her assertion in a culminating concert.

The cinematography clearly communicates the power of this event, through camera movement and lighting. For instance, the special glow on student Guadalupe's face shows that although she has a problem with her legs, she can still stand strong while sitting. The upward angles of the cameras show the pride and accomplishment on the small violinist's faces. They were no longer merely children but musicians.

"Standing strong just doesn't mean using your legs — you can stand strong on the inside," Roberta said to her student.

Roberta's path to success was usually filled with opposition from other teachers and some parents. In fact, she had to struggle to be hired on a substitute basis. This enhances the feeling of accomplishment felt upon seeing children learn to play the violin with beauty and ease.

In fact, this opposition is observable in Roberta's personal life, as the men in her life create more trouble than they are worth at times. The growing strength of her character can be observed throughout the film through careful characterization.

However, even 10 years later, the fight continues, as her program is cut due to financial problems. Although the program had expanded from 50 to 150 students, Roberta was faced with an uphill battle to keep the violin class and her job.

Roberta's anger upon learning of this news parallels reality as she communicates such passion. Her anger gradually softens, as the instrumentation to "We Shall Overcome" drifts off the children's violins and through the air.

To fight the removal of her violin class, a committee holds a benefit concert to raise the funds themselves. This section of the film, although powerful, becomes a little far-fetched.

Several famous violinists, including Itzhak Perlman, agree to play with the children for the event, but that's not all. After a turn of events and a lack of another recital hall, Roberta, the children, and the professionals are invited to perform in Carnegie Hall.

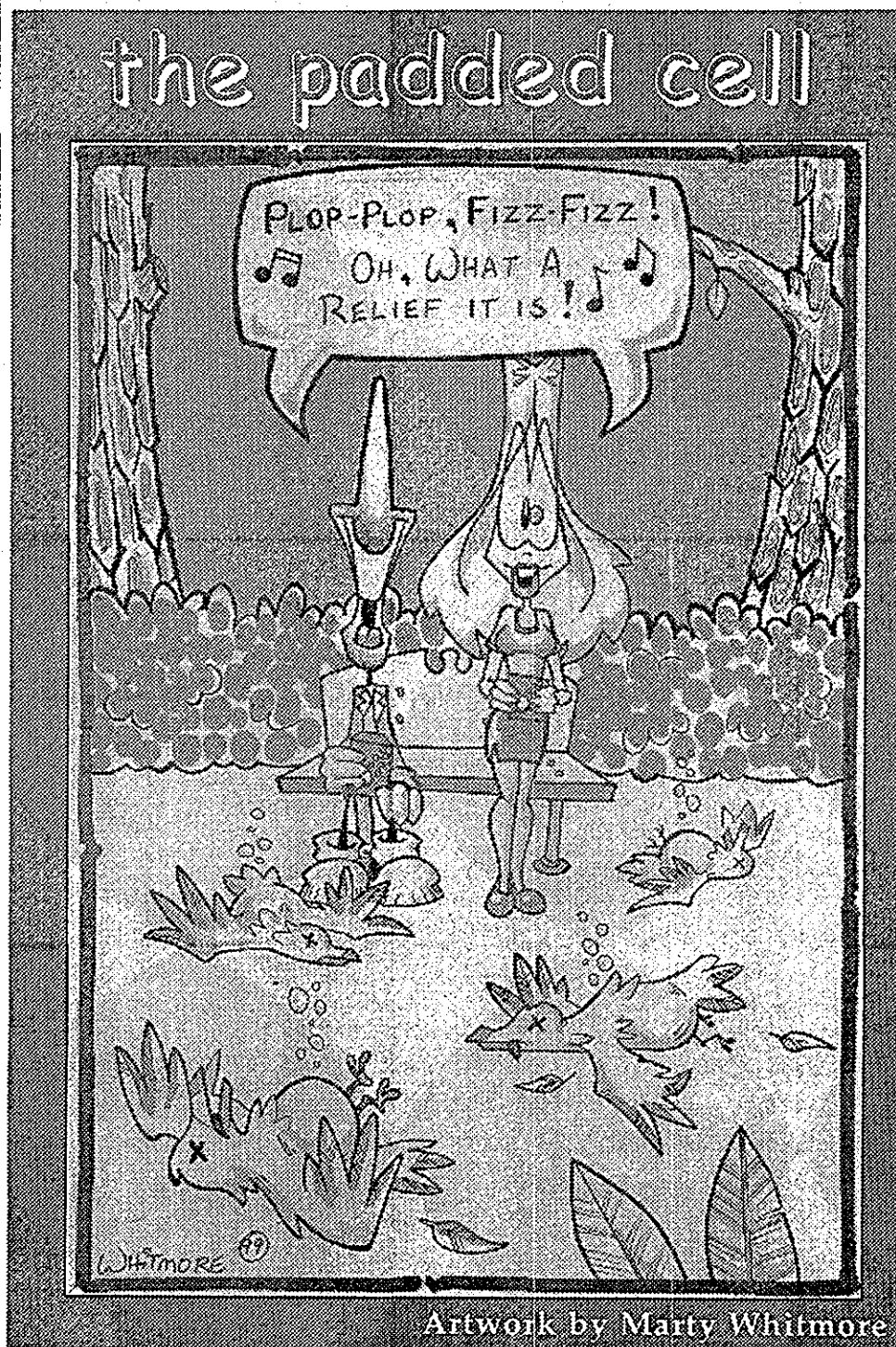
Although these are wonderful ideas for shock value, they seem less than realistic.

All things considered, the execution of the event from both plot and technical points of view is superb.

The culminating scene is awe-encompassing with upward camera angles indicating a packed house and an inviting home for this performance.

"I would like you all to play from your hearts," Roberta told her current and former students, as they united in this moving, final effort.

Only the walls of Carnegie Hall and the silver screen can tell the rest of the tale of Roberta, the children, and their music ...



Artwork by Marty Whitmore

## University Theater to present comic musical "Forum"

By Amanda Smith  
Entertainment Editor

An upcoming musical by University Theater, "A Funny Thing Happened on the Way to the Forum," chronicles the raging sexuality and desperate fight for freedom in a play that brings theatrical techniques common to the Roman stage into the common era.

Robert Joki and Heather-Dawn Sipler play the male and female leads, respectively, in the play.

"Pseudolus, my character, is the clown of the show," Joki, junior, theater/vocal, said. "He's the slave of the family. He's also very manipulative and clever."

The slave enjoys the part of the lead role. From this elevated status, not normally held by a slave, Pseudolus orchestrates the entire plot of the play.

He is a slave who aspires to freedom. His master, Hero, played by John Pugel, freshman, theater, will grant him his wish if only Pseudolus will win the beautiful virgin Philia from the Roman captain.

Sipler, sophomore, musical theater, plays the part of Philia, the newly arrived virgin from Crete.

"I basically play the ditzy comic character in the play," she said. "All she is is lovely. That's pretty much all she has to offer."

Vincent D'Amato, senior, theater, plays the Roman army captain who has purchased the rights to wed Philia.

"Hero and Philia are in love ... and I bought her. The plot is to get them off on their own," D'Amato said.

Hero first spies Philia mixed in with a group of courtesans, unwedded women (they are for sale) trained in the arts of man pleasing. Sexuality courses through the play like an

additional cast member, one whose presence is felt in practically every scene. One instance is a recurring theme between Joki's character and the courtesans.

"He's constantly running after them with a slack jaw, shoving his face in their chests and things like that," Joki said.

Courtesans are minor parts in the play, but the production just wouldn't be the same without them. Each one has her own stylized personality. Lycus, the Greco-Roman pimp, has a small speech or platform for each one.

Rachel Peteritis, sophomore, English and theater, plays the part of Panacea, literally "Greek cure."

"I'm pretty much naked," she laughs.

Her costume entails grape leaves and stiletto heels. She is billed as having "a face of a thousand promises and a body that stands behind each one."

She dances a little strip-tease number.

All throughout the play, the courtesans dance and flow sensually, adding to the more than slightly risqué content of the play.

The play is more than just sexuality, and employs many dramatic archetypes, according to D'Amato. His character, for example, is classically known as The Braggart Warrior; Pseudolus' character represents Harlequin, a troublemaker. He said several other textbook examples could be found throughout the play. These archetypal characters go back to the times of ancient drama in the times of the Greeks and Romans.

"Students of theater will see there are a lot of references and elements that are incorporated in this piece," he said.

Dr. Frank Castrovano directs the musical, with choreography by Christine Cobb. The musical is slated to be staged Nov. 11 to 20. YSU students are admitted free with YSU ID's.



### RANDOM FACTS ON:

#### "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM"

THIS PRODUCTION MARKS THE FIRST SOLO SINGING PERFORMANCE OF HEATHER-DAWN SIPLER, WHO PLAYS PHILIA, THE FEMALE LEAD.

VINCENT D'AMATO, PLAYING THE PART OF MILES (PRONOUNCED MEE-LES), THE ROMAN CAPTAIN, ALSO STARRED IN "THE IMPORTANCE OF BEING EARNEST" LAST YEAR.

ROBERT JOKI'S (PSEUDOLUS) FAVORITE SCENE IN THE MUSICAL IS THE OPENING SCENE, IN WHICH HE INTRODUCES ALL THE CHARACTERS IN THE PLAY.

If you go ...

"A FUNNY THING HAPPENED ON THE WAY TO THE FORUM" WILL BE STAGED AT 8 P.M. NOV. 11 TO 13, 19 AND 20, AND AT 3 P.M. NOV. 14 AND 21 IN BLISS HALL'S FORD THEATER. TICKETS FOR YSU STUDENTS ARE FREE WITH VALID YSU IDENTIFICATION.

## Folk groups to play at Peaberry's as part of WYSU-FM anniversary

By Amanda Smith  
Entertainment Editor

Nationally acclaimed folk groups Armor & Sturtevant, One Way Rider and Dennis Cheplick will perform 7:30 p.m. Friday at Peaberry's. Charles Darling, producer of WYSU-FM's "Folk Festival," will host the event.

"Every year, we try to vary the styles of

the show," Catherine Cala of WYSU-FM said.

Kelly Armor and David Sturtevant, a husband and wife team, play a mixture of East African traditional, Appalachian and original music. They use a variety of instruments ranging from penny whistle and violin to accordion and mandolin. Their first release, *Spring Day*, received national radio

airplay. Their latest recording, *Dance Like You Drive*, is being played and broadcast on public radio's "Car Talk."

Armor studied flute and composition at Yale and later spent two years in Kenya and Tanzania, evident in the African influence on the duo's music.

One Way Rider played at last year's show. Cala said audiences reacted so positively to the group's performance that they were invited back this year. This native Ohio family bluegrass band has spent the past year recording in Nashville and touring.

Twelve-string guitarist Dennis Cheplick has been playing since an early age. For a decade, he has been playing live in different Nashville areas. His original works have been used in film and television, Cala said.

WYSU-FM is presenting the folk concert as part of its 30th anniversary celebration. The program is free and open to the public.



Folk Festival: Folk groups, Armor & Sturtevant, left, and Dennis Cheplick, above, will perform at Peaberry's as part of WYSU-FM's Folk Festival at 7:30 p.m. Friday.

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# Faculty forum sheds light on community issues

■ People and companies moving to Youngstown suburbs has hurt the city.

**JAH M. HARVEY**  
Assistant News Editor

Many people in the area wonder how Youngstown can be restored to its former pride and respectability. This topic has long been an issue in the Mahoning Valley.

Since YSU sits directly in the center of Youngstown, the issue can possibly affect the well-being and appearance of the university. The subject will be addressed at the Fall Quarter Faculty Forum, at 4 p.m. tonight in the faculty lounge in DeBartolo Hall. Tonight's topic is "Youngstown, a Place to Live:

Past, Present and Future of a Residential Community."

Panelists from various aspects of community life are invited to speak at the event. One person chosen to speak on Youngstown's present condition is Thomas Finnerty, a research associate at YSU's Center for Urban Studies.

"One of the concerns facing Youngstown is that many of Youngstown's older residents have died, and many other people have moved to surrounding suburbs," said Finnerty.

"With people leaving, property becomes devalued. Once it depreciates so low, the houses are

demolished, which is why you see so many vacant lots in the city," he added.

Not only does the current trend affect the appearance of the city, but it hurts other aspects of community life as well. Due to the fact that state funds are distributed based on property tax, the decline in home value directly affects public services such as the city's public schooling.

Sherry Rector, secretary of the Youngstown Board of Education, has lived in the Brownlee Woods area for the last 40 years, and can recall a more friendly time living in Youngstown.

"It's still a safe neighborhood to me, but the community isn't as close as it used to be," she said.

Finnerty explained one of the main problems affecting Youngstown presently.

"What's happening is now companies are building out in the suburbs and beyond. Meanwhile Youngstown is dying. No affordable housing is being built in these newer areas, so what's created is a cluster of poverty centered in the city. The cycle just snowballs," Finnerty said.

Jerome Fields, principal of Wilson High School, has been in the Youngstown City Schools for

years and is a resident of the city.

"There's a big difference in the kids I have now versus back in 1972. There are a lot of single parents now, so it can be a little harder for the kids," he said.

He stays focused by maintaining a positive attitude about situations.

"We have to look on the bright side of situations. If not, nothing will get better," said Fields.

The forum is free and everyone is welcome.

"It's a good thing for students to come and hear. We should always be as informed as possible," said Finnerty.

## Lawsuit

Continued from page 1

and be sure" and to caution students of buying from these sites. This campaign features such slogans as "Don't take the bait," "Don't be duped by 'discounters'," and "Don't take your chances with 'discounters'."

Susanne Agostinelli, associate director of the YSU Bookstore, said that she is not surprised that a lawsuit was filed.

"They give a suggested price but do not say whose suggested price it is and where they get their information.

"What is discounted is minimal. The used books we offer are cheaper than what is listed as the suggested price," she said.

In questions and answers provided by NACS for the media, the company "is not seeking monetary damages, but is asking the court to stop VarsityBooks from making the false claims and to clearly state on its Web site how its discounts are determined."



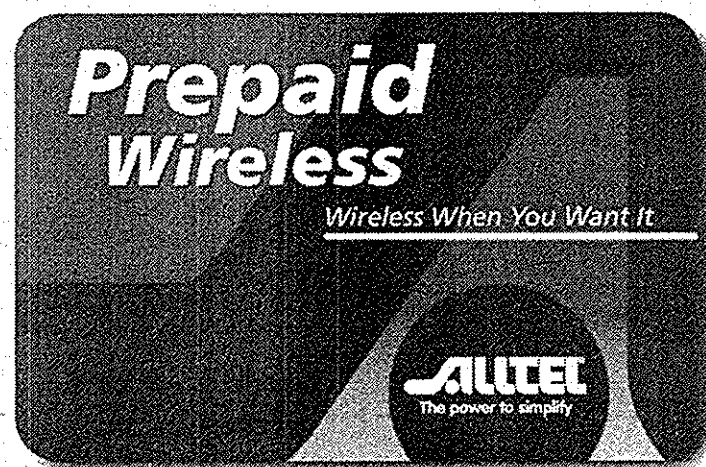
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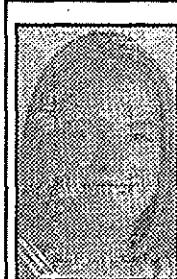
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Volleyball sophomore Kristen Meech has been selected at the Mid-Continent Conference Player of the Week.

# Sports

Meech also ranks second in the nation in blocks with 1.99 blocks per game. She's tied for third all-time career blocks at YSU.

## Reesh's Realm

### Farewell Sweetness



My hero is dead. Walter Payton died Monday after suffering from Primary Sclerosing Cholangitis, a rare liver disease, for the last 12 months. This column isn't going to repeat all the records and honors he accomplished over his years with the Chicago Bears — this is what Walter Payton meant to me.

The same day he died, a professor in one of my classes was complaining that athletes and celebrities are given too much money and glory, that doctors and teachers don't get that recognition. Doctors and teachers are extremely valuable to us all, but what Walter Payton has given me is worth more than anything money can buy.

All through my athletic career I wore the No. 34 in honor of the man I looked up to. Watching Payton work so hard and give so much to the sport of football showed me that was the only way to live life. He put his heart into the game, as well as his team. Anyone who's ever watched him play knows that. It was because of him that I carried the dream for years of being the first female running back in the National Football League.

His amazing runs, leaps and bounds proved his dedication, as well as his lasting effort. Payton was a true athlete and a role model as well.

His soft-spoken tenderness off the field warranted him the love and admiration of all around him. If you have watched any of the television tributes these last few days, you hear the sadness of his loss to family, friends, former teammates and peers. But you also see the sense of respect these people had for him.

For a man who wouldn't use his super stardom to get himself bumped up the waiting list for the much needed liver transplant, Payton had class, as he stood in a class all his own.

But not only has Payton served as a role model for me, he was a link to a father I no longer know.

Sundays at my house are full of tradition — big Sunday dinners and football. Sports are the only thing I ever did with my father, and watching the Bears as a child is one of the only memories I had with him.

We would sit and watch Payton pound his way into the endzone. My father even let me stay up one night to see the video for the Super Bowl Shuffle on a news program that was past my bed time.

Sports talk was the only form of communication I had with a man I once called dad, and Payton gave us plenty to talk about. I haven't seen my father in years, and memories of watching the greatest athlete I've ever witnessed are all I have left.

So for those of you who think sports and athletes are all about money and glory — that's a tiny part of it. Sports are about learning to succeed, discipline, dreams, hopes and tradition. Sports and athletes link generations, giving us all something to come together and cheer about.

And Walter Payton epitomized all of this. He earned the name Sweetness, as well as my admiration and a place in my heart. May he rest in peace.

## Seniors prepare for last home game

JESSICA TREMAYNE  
Contributing Writer

Saturday 23 seniors will suit up against Southwest Missouri for their last Gateway game and possibly last home game of their career. History between the Penguins and the Bears has traditionally been in the favor of the Penguins, as the Red and White have won three out of three meetings.

Going into a new game, the Penguins have to put last weeks loss against Northern Iowa behind them, and focus on the upcoming game that means going to the playoffs or the end of their season.

"We'll see where we stand after this game," said senior kicker Mark Griffith. "We can tie for first or stand alone in second."

Although Southwest Missouri is in an adjustment phase, playing this season with many new athletes, they are under a new head coach, but they are still a very competitive team.

"They are one of the most physical teams in the Gateway this year," said Head Coach Jim Tressel. "Southwest Missouri should have beat Illinois State — they were ahead of them by 18 points."

Head Coach Randy Ball

came to Southwest Missouri after nine seasons of coaching at Western Illinois. As a coach at Western Illinois, Ball's team won the Gateway Conference in both 1997 and 1998.

"We are recovering from injuries that threw our running game off for about three weeks, but we are getting back to where we were," said Ball.

Linebacker Corky Martin has been the leading tackle for the last two years, and been keeping the Bears strong.

Placekicker Travis Brawner has now scored in 30 games in a row and has kicked an extra point in nine straight games, breaking SMS's school records. He raised his career point total to 206, and is third best all-time placekickers.

"If we don't play our best for four quarters we will be disappointed," said Tressel.

The Red and White want to leave Stambaugh Stadium winners at their last home game of the season, and possibly the last home game ever for 23 seniors.

"We have to put last weeks game behind us, we now have Southwest Missouri to play. We need to go forward," said senior safety Dwight Smiley.

This Saturday's game will be televised as the Gateway game of the week on Time Warner Channel 9 in Youngstown.

## YSU SCORES

### Volleyball

Women pick up 13th straight win, 12-15, 15-2, 15-8, 15-7, against Cleveland State. Vickie Robinson collects 14 kills and 17 digs. YSU plays again Friday at 6 p.m. against Chicago State at home.

### Men's basketball

The men defeated Team Prestige, 98-91 in exhibition Monday. Elmer Brown scored 32 points and Desmond Harrison scored 20 points. The men's next exhibition game is scheduled for Nov. 11.

### Ice Hockey

The men fell 8-3 to Case Western Reserve in their second game ever. Matt Cerimele scored two goals and Matt Pavlick scored one. The team looks to pick up a win against Case Western Reserve Friday in Cleveland.

## Payton shines as a true champion

MICHAEL KOPACHY  
Contributing Writer

In this era of athletes past and present being caught stealing, with drugs, or just overall not practicing good morals, the world lost the complete opposite Monday afternoon in Walter Payton.

For those of you who don't know, Payton, age 45, is the NFL's all-time leading rusher and holds seven other career records. His nickname, Sweetness, was for his smooth running style and the way he literally bounced off the opposition, yet I tend to think of Sweetness in a different context.

Payton was a true blue-collar player. He worked rigorously for every yard. When the chips were down, Payton was there to lead as well as to elevate his game. Even though he didn't shine in his lone Super Bowl appearance, there was not one person happier than #34. That's being unselfish.

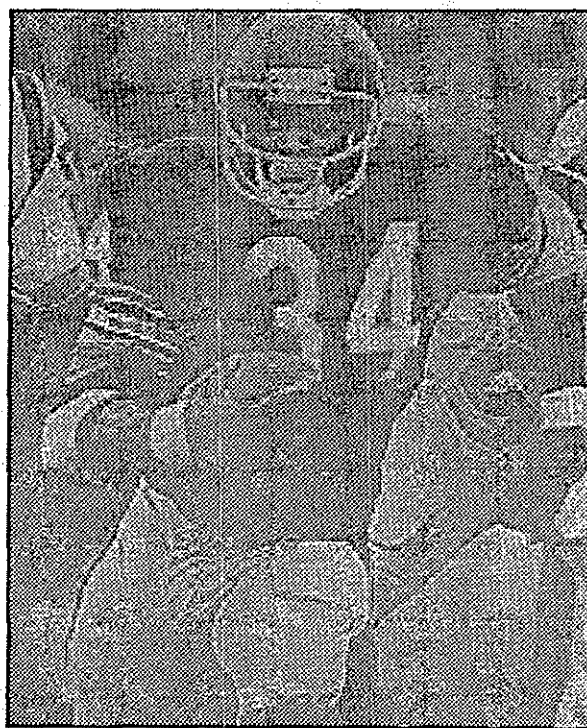
Payton's unselfishness was not only apparent on the football field. Payton was always charita-

ble and always gave his valuable time to speak with young children.

He suffered from a rare liver disease and waited for a transplant that never came.

Payton died with the same grace that he played with. No. 34 was not only a champion on the gridiron, he was a champion of life. It's sad that someone who seemed so invincible on the playing field turned out to be so vulnerable, as we all are.

If kids today or of the late 70s to mid-80s needed a role model, Walter Payton would be a terrific choice. Even if he never broke a record, one should still admire his courage and ultimately his gen-



erosity.

If we could raise our kids to be half the person Sweetness was then we could consider it a job well done. It is ironic a man whose career was noted for its longevity, left us so young. The whole world will miss Walter Payton, a true champion.

**Penguin Review**  
Continued from page 1

Manning said that the checks were not withheld because Murphy had filled out a purchase order to print last year's issue.

"To our knowledge it did not get done and has not been taken care of," said Manning.

Murphy takes responsibility for the delay during the summer but said that the lack of university support was the real delay.

"The school was not behind me or the staff. When I got hired there was under \$30 in the *Penguin Review* account," Murphy said.

Murphy also said that the *Penguin Review* office was unable to get a computer hookup until March, had no software to layout the magazine, no voice mail on the office phone and the absence of an adviser added to the delay.

"Dr. [Clyde] Moneyhun called me in the middle of the year and said that he could no longer help me," said Murphy.

A lack of support from Murphy's staff is also to blame.

"I know I dropped the ball on this and I am to blame but some of the things that happened were out

of my hands," Murphy said.

Murphy said that he had major problems printing the magazine because he was only allocated \$1800 and the lowest bid he got was for \$2800.

"In order to cut cost further I had to lay out the 70-page magazine myself. Not knowing the program Pagemaker, it made the delay longer," Murphy said.

Dr. James Schramer, adviser to the *Penguin Review*, said there have been numerous attempts made by both him and the current *Penguin Review* editor, Angel Rae Hill, to get in contact with Murphy to collect the manuscript.

"The last time I reached [Murphy] he had found a printer in the Cleveland area who would print the manuscript within the budget allocated to him," Schramer said.

According to Hill, who was on staff last year, the 1999 *Penguin Review* was not handled in an organized fashion.

"A lot of meetings were cancelled and no one knew what was going on," she said.

Hill had questioned Murphy when the magazine was not out by last spring and continued to ques-

tion him over the summer. Murphy stated that he was having problems getting the manuscript printed.

"If there were major problems getting the manuscript together he should've come to the staff. I was completely in the dark," Hill said.

Hill also relates the ongoing problems of this year's issue with the fact that one never came out last year.

"It does a lot of damage to this year's issue because 1999 didn't come out. So how can we get submissions for 2000? Many people have come to me about their art and submissions but I didn't know what was going on," said Hill.

Hill wants to do a double issue for 2000 including the manuscript from 1999 if she is able to collect the manuscript from Murphy.

Whether or not Murphy will have to return the money from his stipend checks will be left up to the office of Student Life, according to Manning.

"That I don't know, we need to look into that more carefully," he said.

Murphy believes that won't be necessary because the magazine should be finished soon.

**Magazine**  
Continued from page 2

chair, English, who has been helping Hill with the move. "The intention is to move the office to Fedor, but there is a question of what space was delegated or promised to what departments."

"I don't even know what faculty to talk to about this conflicting information on who has say over the space [in Fedor Hall]," said Salvner.

Right now, Hill and her staff of eight are having fund-raisers to raise money and they are trying to spread the word about existence of the publication. They hope to raise money for both this year's and next year's staff.

"Our fund-raising is an opportunity to let students know this publication does exist," said staff member Beverly Grimes, junior, professional writing and editing. "This is an important publication because it showcases the talents of students to the community."

They are also trying to raise money for a cash prize for submissions to the *Penguin Review*. So far, they have received about five submissions to the 2000 issue of the *Penguin Review*.

The deadline is Dec. 6, although the it may be extended.

To raise money the staff has been selling books they received from the English department and ones they found in the *Penguin*

*Review* office. They are also thinking of having a bake or rummage sale.

The staff works on a budget of \$3,250, part of which is Hill's stipend.

The rest goes toward printing and supplies, according to Martin Manning, associate director, Student Life.

They are still trying to recruit students to be on the volunteer staff. Hill said she has had problems with staff members leaving or not showing up for things.

The staff is shooting for a May publication date of the 2000 issue of the *Penguin Review*.

In the future, Hill and Schramer are planning to have a Web site up for the publication with items published and not published.

It will have color photos that were submitted but too expensive to publish in the magazine.

The site will not come out until after the 2000 issue of the *Penguin Review*.

In addition to the publication problems, the literary magazine had to change its name because Penguin Books, a publishing company, had a problem with people getting confused between the magazine and books the company publishes.

YSU is still deciding between Youngstown State University *Penguin Review* and YSU *Penguin Review*.

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## CAMPUS CALENDAR

### Today

Delta Mu Delta, the national honor society for the Williamson College of Business, is having a meeting at 4 p.m. in the Cafaro suite in Williamson for anyone who wants to attend. Speakers will be Scott Schlick and Madonna Chism. They will speak about the importance of leadership. Pizza and pop will be served. Contact Amy Kozlowski at 742-1990 for information.

World Cultures Q & A is holding a discussion, "Haiti Made Familiar," 2 p.m., room 2036 of Kilcawley Center. Student Jenny Pierre will discuss her native Haiti. For information, call 742-2358.

The Non-Traditional Student Organization will meet at 4 p.m. in Peaberry's, Kilcawley Center. All returning students over age 25 are invited.

YSU Gaming Guild is holding LC Thursday Night at 5 p.m. There will be a D&D Game in the Cardinal Room in Kilcawley Center. Contact Ed Ennett at gaming-guild@cc.ysu.edu.

"Commentary Cafe," with Bill Binning and Bob Fitzer, will be on WYSU, 88.5 FM at 7 p.m. Discussion will be election results, with guest Mark Niquette from *The Vindicator*.

### Friday

YSU Gaming Guild is holding Anime Night from 6 to 11 p.m. in room 2000 in the Rayen Engineering building. There will be Ranma 1/2, Slayers, and Tenchi-Muyo. Contact Ed Ennett at gaming-guild@cc.ysu.edu for information.

### Monday, November 8

A luncheon will be open to all students interested in joining a Jewish studies organization on campus. Various issues and agendas for the group will be discussed with its director Dr. Saul Friedman. The meeting will be held in room 2068 in Kilcawley Center from 11:30 a.m. to 1 p.m. If you have questions, contact student coordinator Jason Friedman at 742-3452.

The Economics Club is holding a meeting at noon in Room 120 in DeBartolo Hall. Guest speaker Don Curry from OBES will speak about local unemployment statistics. For information, contact Sara at 742-6267.

### Tuesday, November 9

YSU Scuba Club will hold a meeting at 3 p.m. in the Humphrey Room in Kilcawley Center. Contact Mark Spellman at namileps@hotmail.com.

The YSU Penguin Review will have an open mike poetry slam, open to everyone, in Peaberry's from noon to 2 p.m. Contact Angel Rae Hill at (304) 387-3375 for more information.

EPA's Waste-Wise satellite down-link is having a presentation on "Buying Recycled" in the Jones Room in Kilcawley Center from 11 a.m. to 1 p.m. Environmental faculty and students are welcome to attend. Contact Jim Petuch at 742-2294 for more details.

### Wednesday, November 10

LGBT is holding meetings from 2 to 3 p.m. and from 8 to 9 p.m. in room 2036 in Kilcawley Center. Contact Brian Wells for more information.

### ATTENTION:

The Jambar loves to include organizations' events in our Campus Calendar. However, these deadlines must be followed to ensure timeliness. Only calendar events can appear in the calendar, and for a limit of two times. Thank you for your understanding.

### DEADLINES:

Tuesday Issue:  
Thursday at 5 p.m.  
Thursday Issue:  
Monday at 5 p.m.

### PENGUIN REVIEW

The "Penguin Review," a YSU student art and literature magazine, needs a volunteer staff. "Penguin Review" is also accepting submissions for its publication. Deadline is Dec. 6. Send submissions to: "Penguin Review," Kilcawley West 1111, or contact Angel Rae Hill at (304) 387-3375 for info.

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