

Injured members of the men's basketball team are healing up just in time for Saturday's opener. The women's team is set for its liftoff at the Kent State Invitational. See pages 11, 12.

Die-in sparks lively reaction

By CLARENCE MOORE and DAVID NUDO
Jambar Staff Writers

A crowd started to fill the Kilcawley Program Lounge to watch the Die-In shortly after 11 a.m. last Friday.

"I'm just curious," said John Psaras, freshman, Business. "I heard people are going to die and I want to watch and see what it's all about."

The Die-In, which was coordinated by St. Joseph Newman Center and Cooperative Campus Ministry, was to dramatize the loss of life that would result from a nuclear war. It was also supposed to focus attention on the ABC television program, "The Day After."

At 11:15, the Die-In began with Fr. Ray Thomas of the Newman Center reading aloud what would be the events of a typical day in certain people's lives within the Youngstown community.

"This is very interesting, and exciting too," said Katie Finnerty, freshman, CAST. "I want to see the reaction of everyone else, which will show people's attitudes toward the possibility of a real crisis."

Tamara Psinka, senior, A&S, who was standing on a table to get a better look, said, "I'm happy to see the large turnout. After all, we're the future leaders and decision-

makers. Even if we don't agree, we must be willing to understand all sides of such a critical topic."

The fictional situation that Thomas was reciting has now taken a desperate turn. An international conflict was escalating into nuclear war on this same "ordinary" day.

Suddenly, with a bang of a drum and a crash of a cymbal, which represented the dropping of the bomb, about a dozen people fell to the floor as if dead. Murmurs and laughing among the crowd mixed with the screams and sobs coming from the "expired" participants.

Bob Campbell, junior, A&S, who just happened to be walking through the lounge at the time, said, "This was a great idea. It's about time students look around and get involved in something besides fads and fashion. The fact that all of us have stopped and watched this shows that we're not close-minded to what lies beyond campus life."

For two minutes the tragedy of nuclear war was demonstrated. Some of the students watching were making jokes about it, some were whispering comments to friends and some were standing by, staring silently.

"It's shocking to think this could really happen," said Kae Pope, freshman, See Die-In, page 6



"Death" lurks at Friday's die-in in the Kilcawley Program Lounge

The Jambar/Joni Griffith

Nuke film responses mushroom

By GEORGE NELSON
Jambar Staff Writer

The day after "The Day After," YSU instructors and students alike had something to say about the ambitiously pessimistic depiction of nuclear war.

Professor Carey Cavanaugh, political science, stressed that the film had both good and bad aspects. While Cavanaugh lauded the presentation because "it will make more people aware of the problem," he commented, "The film's still a bit upbeat and optimistic."

He noted that fighting would be more typical, fallout would be worse, more time would be spent in shelters and illness would be more widespread. He also said that the film provided a "basis for the discussion of options."

Professor Richard Kreutzer, biology, called the film "just a teaser." Kreutzer said the film would serve a useful purpose "if people would pay attention and act accordingly, but human organisms don't do that."

Professor David Robinson, speech and theatre, described "The Day After" as "a lot of spectacle looking for a message" and as a "media event." He added that "the hype overwhelmed the film."

Dee Dee Philage, freshman, A&S, cited the film as "nonrealistic." She said, "I think it gave a minimal view of what a

See Film, page 7

Ward Beecher remodeling worth \$7.2 million

Ward Beecher Science Hall is going to get a \$7.2 million facelift.

A detailed plan for renovation of the building which houses the geology, chemistry, physics, astronomy and biology departments was presented for approval at the YSU Board of Trustees' regular meeting last Friday.

The funds, part of a capital appropriation bill approved by the Ohio Board of Regents in September, will be used to create more laboratory space, construct a lounge in what is now the breezeway, and improve heating and ventilation in the building, which was dedicated in 1967.

Also, the geology department will be moved to a portion of the Engineering Science Building to provide additional

laboratory space in Ward Beecher.

Completion of the entire project is tentatively scheduled for Winter of 1985.

Ward Beecher renovations are part of a tentative \$57,450,000 6-year University capital improvement plan. Neil Humphrey, acting president, explained that the capital improvement plan, which is re-evaluated every two years, is an opportunity presented by the state for the University to propose requests for capital improvement funding.

He said the University prepared the plan tentatively, as the basis for a 10-year Campus Facility Plan, now being prepared by Richard Fleishman & Associates.

Humphrey explained that the current

Campus Facility Plan dates back to 1970, and that it should be reviewed at least every 10 years.

Among 10 projects in the tentative plan are improvements in energy conservation for Cushman, Bliss, Arts & Science, Jones, Engineering Science and Kilcawley Halls. Humphrey said a third phase of the program would also include an \$8 million building renovation and code compliance project.

In other business, the trustees approved a resolution adopting policies concerning the Campus Security Department. The policies, effective yesterday, Nov. 21, state that "each sworn peace officer shall be certified by the Ohio Peace Officers Training Council in conformity with Ohio

Law... shall annually demonstrate continued proficiency with firearms, physical fitness and mental stability... and pass proficiency examinations to standards determined by the Director and approved by the President."

Notice

YSU will be closed on Thursday, Nov. 24, in observance of Thanksgiving Day and on Friday, Nov. 25, in observance of Columbus Day. Because of the holidays, *The Jambar* will not be published this Friday. The next regular issue will be published Tuesday, Nov. 29.

Prof urges peace studies

By CLARENCE MOORE
Jambor News Editor

In his speech before a community-campus group last Thursday, University of Akron Professor Warren F. Kuehl, history, said, "The temperament of the times is causing a revival of interest in peace studies and other methods that alleviate violence in our society."

Kuehl, director of the Center for peace studies at the University of Akron, spoke on "The Formation of Peace Studies." He focused on ways a peace studies curriculum can be started at YSU.

People once thought of peace studies as a limited discipline, he said, noting that it actually crosses over into a lot of different areas — "not just economic or political science courses."

Kuehl said he prefers to think of peace studies as a "multi-disciplinary curriculum" where, after

studying the many facets, one becomes a "generalist able to converse on a number of topics ranging from aggression to modern missiles."

He said the formation of a peace studies curriculum can be established by "anyone with an imagination," pointing out how he helped start such a curriculum at the University of Akron.

In a detailed briefing on the nature of peace studies courses at the University of Akron, he mentioned a vast number of topics ranging from courses on nuclear disarmament to courses that deal with conflict resolutions between people.

It is possible, Kuehl said, to teach peace studies courses from economic, medical, social, political or historical points of view.

Other peace studies topics may also be formed on the basis of whatever topics faculty members may be interested in, Kuehl said.

See Kuehl, page 7



WARREN F. KUEHL

Press helps spur quorum, says Council chairman

By JOE DeMAY
Jambor Staff Writer

"The elusive beast called quorum has returned," — Student Council Chairman Tony Rossi.

One. Only one Student Council member was absent from Monday's Council meeting as members turned out "in record numbers." Council has been plagued by poor attendance and a lack of quorum to conduct business throughout much of this quarter.

Chairman Rossi, a bit shocked by the large turnout, pointed to press coverage by *The Jambor* as the biggest reason for the improved attendance.

"Students read the stories and they empathized with us," Rossi said. "I've had all kind of people come up to me and say that they were willing to help or become a member."

The members listened solemnly as Rossi issued a warning. "If you think I'm going to stop now, you're crazy," Rossi told them. "If I can get this many people here this week, I better not lose quorum next week."

In a related matter Council voted 22-1 in favor of a motion

See Quorum, page 7

Feminist chides apathetic college women

By CHRISTINA CATSOULES
Jambor Staff Writer

Carolyn Heilbrun, Columbia University English professor and active feminist, said Friday that the problem with the feminist movement is that not enough women are getting involved in the attempt to battle society's sexist and prejudiced views toward women.

Creating a very informal atmosphere in the Arts & Sciences lecture hall, Heilbrun stated that it is the responsibility of women to overcome their fear and openly admit they are feminists. "I don't think the problem is men," she said. "I think the problem is us. We're not bonding enough; we don't care enough; we're not feminist enough."

Heilbrun went on to discuss masculinized language, saying that "we are trapped into a patriarchal form of language that makes it impossible for us not to appear to be contradicting ourselves in everything we say."

In order to remedy the situation, Heilbrun advocates the French philosophy of devising a non-symbolic language, which would involve deconstructing the existing language, analyzing its structure, and then reconstructing it.

However, Heilbrun noted, college-aged women cannot be relied upon to do the work because they are, on a whole, conservative and usually don't become radical until they have experienced marriage, child rearing, and, for some, divorce.

Instead, Heilbrun said, the older,

established, tenured woman is the one the movement must depend on to do the fighting.

Turning to the subject of aging, Heilbrun noted that for women, aging is dreadful. "Women do not think of themselves as selves," she stated. "They think of themselves as being looked at, and we know we exist if somebody thinks we look attractive. That is at the heart of aging."

Middle age can be wonderful, Heilbrun asserted, if women prepare themselves for it by giving themselves a life they can expand on when the time comes.

Heilbrun is first vice president of the Modern Language Association and founding president of the Virginia Woolf Society. In addition, she has written several books, in-

See Heilbrun, page 7

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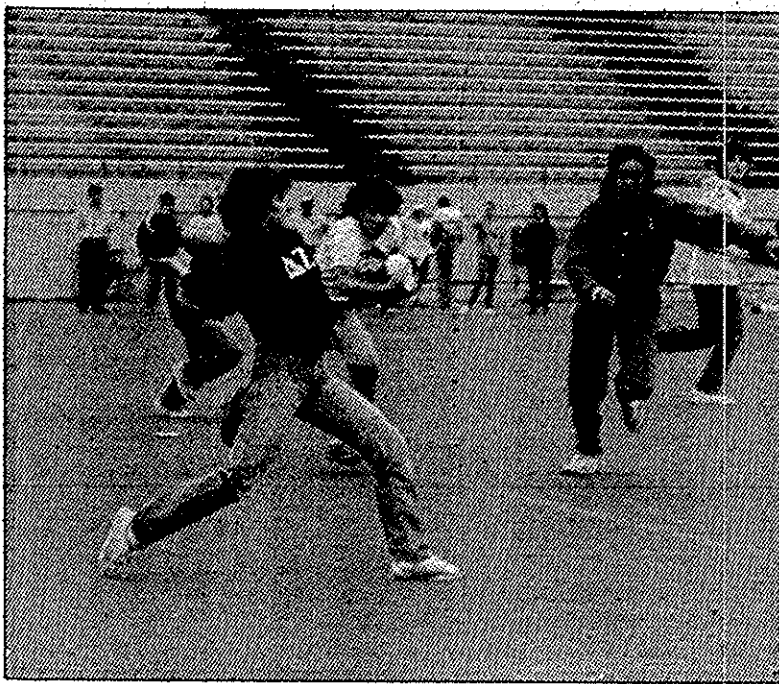
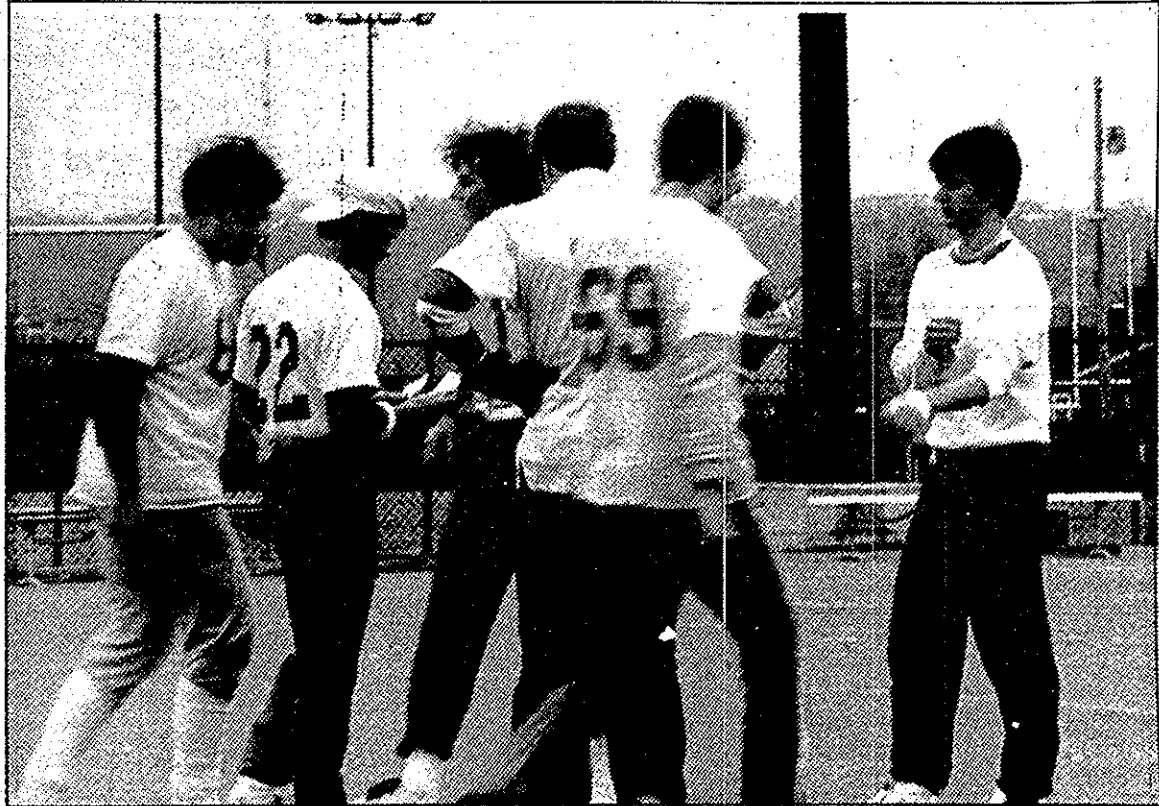
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FEATURE



Members of Just Toyin' (above) huddle up for a play during their intense 20-19 overtime loss to Jackett's A.C. in the men's intramural football championship at Dike Beede Field Sunday. Delta Zeta, which challenged for the women's title, lost 12-0 to Speeders in the semifinals. Speeders went on to drop the championship tilt, 12-0, to MACS.

Photos by Scott Carney (The Neon)

Jackett's, Delta Zeta win intramural titles

In one of those games in which you hate to see either team lose, Jackett's A.C. nipped Just Toyin' in overtime to win the 1983 intramural football championship 20-19.

In overtime, the teams run alternating plays — four each starting at midfield, and whichever team is able to move the ball into the other team's territory after the plays are completed gets one point.

Jackett's A.C. was awarded that game winning point to capture its third straight football championship.

To set up that championship game between Just Toyin' and Jackett's A.C., they first had to get by Kardiac Kids and Dirty Deeds respectively.

In the women's championship

game Sunday, Macs blanked Speeders 12-0.

To get to that championship game, Speeders shut out Delta Zeta 12-0, and Macs zipped HPE Club 13-0.

In the consolation game to determine third place, Delta Zeta topped HPE Club 12-0.

In Saturday's action, to find a final four in the men's tournament, Just Toyin' whipped Smalltown Boys 19-0; Kardiac Kids beat Alpha Phi Delta 7-0; Jackett's A.C. outdistanced Sharp Dressed Men 12-8; and Dirty Deeds defeated Emtae 13-6.

In earlier games, Just Toyin' qualified for the championship by stomping Kardiac Kids 21-0, upping its consecutive scoreless quarters streak to 29.



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 Youngstown State University
 Tuesday, Nov. 22 Vol. 64, No. 84

GEORGE DENNEY
 Editor

DAN PECCHIA DAVID NUDO
 Managing Editor Advertising Manager

EDITORIAL

Day after when?

The effects of limited or unlimited nuclear war would be devastating to all life — animal and plant — and the earth's environment would never be the same again.

"The Day After" fell short of conveying this message of total destruction. It is unfortunate that the film followed the well-beaten path of so many other "disaster movies." While presenting the element of surprise (innocent local residents watching missiles being released from underground silos), the film could have made a stronger argument by taking the cameras beyond Kansas to other prime target areas in the United States and the Soviet Union.

But perhaps, as ABC moderator Ted Koppel said during the special program, "Viewpoint," which appeared after the film, the program was presented to the American public to make everyone more aware of the possibility that nuclear weapons might be used.

"Viewpoint" turned into a debate as to whether or not the world's arsenal could be effectively reduced in the period of 15 years — as if after 15 years the chance of using nuclear weapons will disappear.

And at least two panelists suggested the feasibility of limited nuclear war.

If 100 million Americans watched the film, then a great many must have watched in horror as Henry Kissinger downplayed the probability of war (as film showed). And Gen. Brent Scowcroft said we cannot show good will by showing weaknesses.

William F. Buckley Jr. called the film a presentation with political motives.

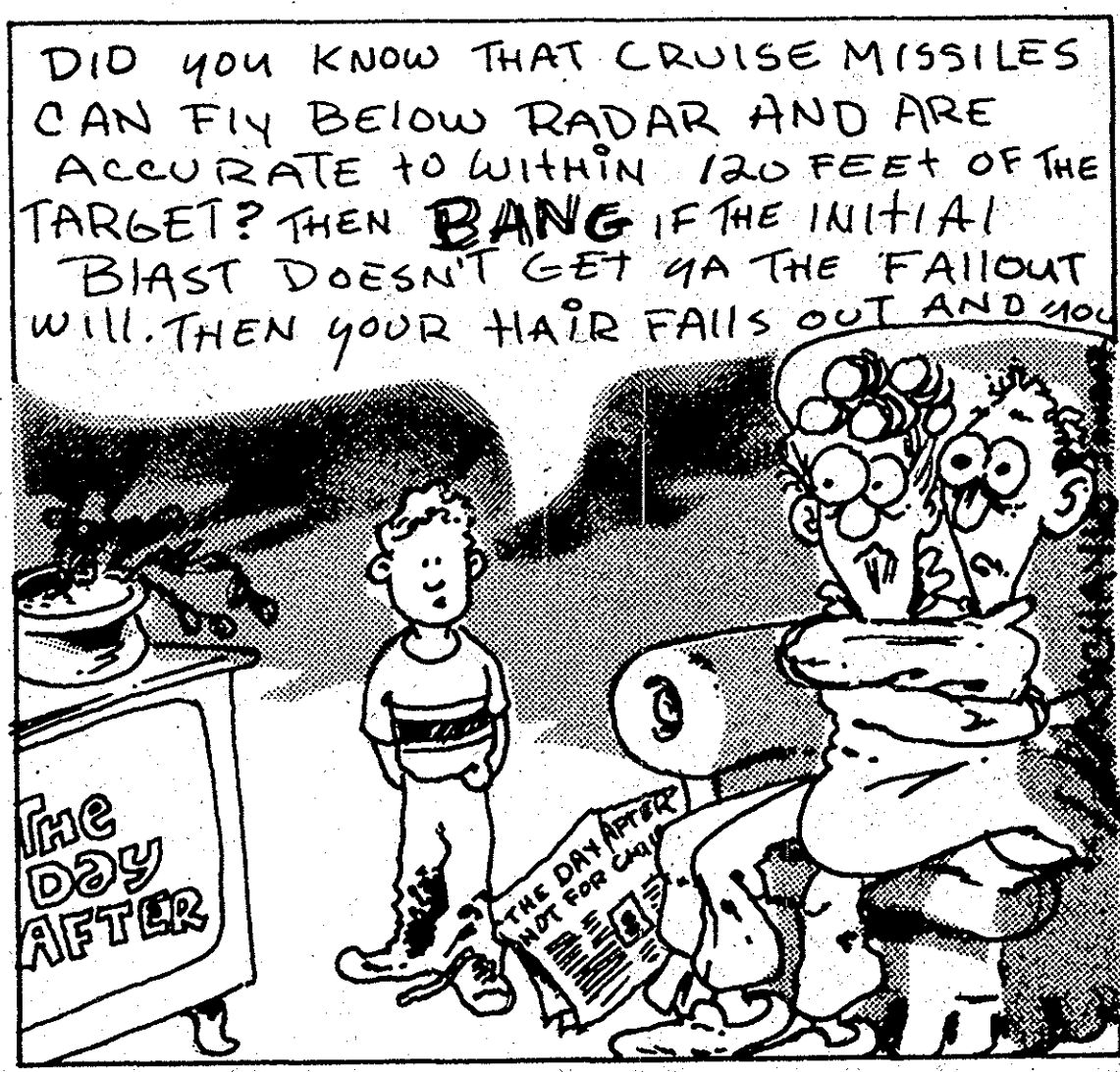
Carl Sagan warned of the total destruction of the Earth and emphasized the seriousness of the matter by presenting the analogy of two men in a room awash with gasoline, one with 9,000 matches and the other with 7,000.

Would they be discussing politics?

In order to effectively deal with the elimination of nuclear weapons, political differences must be overcome. If not, billions of humans throughout the world will be seeing outside their windows what Americans watched on television.

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COMMENTARY

This is the point

Donald can tell when there's snow outside because the kitchen floor gets dirty. "Now this is what I'm getting at," says a voice in the other room.

The kitchen floor is dirty. Donald makes for the paper towels, returns with the paper towels, wipes up the floor with the paper towels.

Outside it is snowing — typical Thanksgiving weather. The snow is pretty but when it comes in the house it turns into brown puddles.

"That's not the point," says a voice in the other room.

Everyone is where Donald is — everyone he knows. There are big tables and lots of chairs and relatives of every size shape and political denomination sitting at and in them, respectively, saying things like, "But you have to look at it from my perspective."

There is coffee in a big silver coffee thing. Donald stands by it and notices its warmth. He doesn't drink any.

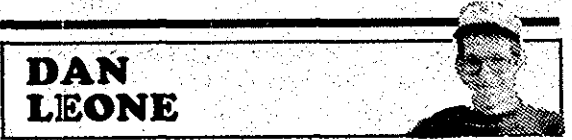
Then he drinks some.

"You want to talk big?" says a voice in the other room. "I'll tell you what's big."

Donald thinks about himself. He looks at things about himself. He becomes introspective. All he can conclude is that he doesn't like coffee without lots of sugar in it.

So his older sister walks in. "Hi Donald. What are you doing?" she says. "It looks like you're just standing there ..." Then she stops saying things.

"Drinking coffee?" says Donald.



DAN LEONE

"Yeah," says Donald's sister: "Drinking coffee. Yeah."

And there is very much food on the table still; no one has bothered to take it off the table. So it stays there. Even Donald stays where he is, thinking that maybe he will eat some of the food that has stayed on the table.

And the relatives stay where they are in the other room saying, "That's just it. That's just what I'm saying." And Donald wonders if he can use the phone.

He can, because it's his house, but he doesn't.

He eats some more food, thinking to himself, "I'm not big." And it's true, he isn't — he uses the phone instead.

"Hello," he says. "Is Jean there?"

Two people from the other room come into the kitchen saying "Look at it this way" and "The more corn the better, the way I see it" respectively.

"That's okay," says Donald on the phone. "Thank you."

The two people are getting coffee.

"Okay," says Donald. "Thanks."

"What do you take?" says one of the two.

"Huh?"

"Thank you," says Donald.

"Cream and sugar?"

See Point, page 5



THIS ISN'T WHAT I HAD IN MIND WHEN YOU SAID WE'RE TAKING A CRUISE TO EUROPE...

Point

Continued from page 4

"Yes, say I called. Thanks."
 "Just sugar. Thanks."
 "Uh-huh," says Donald. "I appreciate it."
 "Here you go."
 "Thanks."
 "Bye."
 And saying "As I was saying" to each other, the two go away again, leaving Donald alone, gratitude ringing in his ears.
 The coffee thing is more silver than before. Maybe it is happy to have something to give to people who talk, and have to stay awake to listen. Maybe, but Donald would like to find out where he put his keys. And he tries to think about if he is really happy.
 He makes his decision and it is "yes," but he can't seem to find his keys.

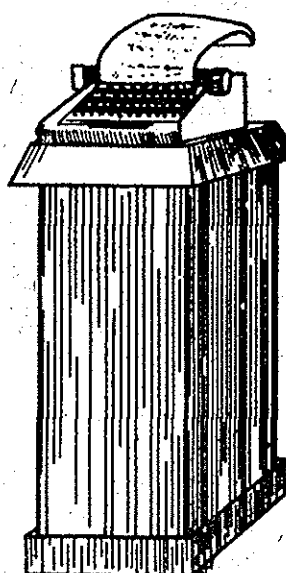
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Starting Winter Quarter...The Jambar needs a responsible full-time student to distribute Jambars throughout the campus on Tuesday and Friday mornings, 7:00 a.m. Pay is \$5.00 per issue. Apply at The Jambar mornings only.

GUEST SPEAKER

Buildings do not create high tech

By JERRY BUCCI
 Special to The Jambar



Okay, I give up. I just received the current issue of the alumni newsletter, *Youngstown Today*, which features on its cover the new High Technology Building to be constructed across from the Maag Library, and after reading the accompanying article, I am left with one nagging question: What is high technology?

According to *Youngstown Today*, the purpose of the new high tech building "is to thrust the University into the 21st century by its programs for students and area businesses and industry, and to get YSU — and the region — in the forefront of expertise and knowledge in high technology. "The new structure will centralize all the University's computer facilities. At present, the main computer for both administrative and educational purposes is housed in the remodeled basement of Tod Hall."

The new building is to provide space to "1) house programs for the education and

brick and mortar to begin to address the problems facing this area and the lack of specifics concerning this high tech facility is especially disconcerting. After all, doesn't YSU already have a School of Engineering and a College of Applied Science and Technology, as well as departments of Biology, Astronomy, Chemistry, Economics, Engineering, Physics, Geology, Mathematics, and Computer Science? Couldn't the money be better spent in these existing areas and facilities?

If we are intent on adding programs and facilities to the University, I propose the creation of an Institute of Idle Rhetoric, Irresponsible Spending, Social Neglect, Political Inaction, and Economic Demise which could be housed in the long vacant Voyager Motor Inn downtown. The creation of the Institute would achieve two results: the long proposed linking of the University with the central business district and the centralization of those fields of expertise in which this area has become the undisputed leader.

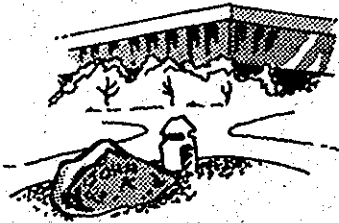
training of students and personnel in advanced technology, 2) extend technology into new fields and form the basis of new industries, and 3) assist in the retraining of many of those who lost jobs during the massive steel mill shutdowns here."

What advanced technology? What new fields and industries? It's going to take more than \$12 million worth of

LET US KNOW

The Jambar is interested in your news. If you have items of campus interest, please contact our offices directly. The Jambar's phone number is 742-3094. Story ideas concerning news, features or sports are welcome, as are any stories dealing with miscellaneous topics. If you know something we don't know, stop by The Jambar, located beneath the Bookstore in Kilcawley West.

CAMPUS SHORTS



HISTORY CLUB — will meet noon, Wednesday, Nov. 23, Room 2036, Kilcawley, to discuss speakers for winter quarter. All are welcome.

RUSSIAN CLUB — will have a bake sale of Russian foods 9 a.m.-2 p.m., Wednesday, Nov. 23, Engineering Sciences lobby.

PSYCHOLOGY RAP SESSION — will be held 1 p.m., today, Nov. 22, Room B37, Arts & Sciences. Roseann Meister, Career Services, will discuss what to do with a major in psychology.

PENGUIN REVIEW — will hold a book, record and bake sale, 9 a.m.-3 p.m., Wednesday, Nov. 23, Arts & Sciences lobby. Staff members should bring books and records to today's 3 p.m. meeting.

BICYCLE CLUB — will meet 2 p.m., Wednesday, Nov. 23, in front of the rock in the campus core, for the Neon picture. All members are urged to attend.

ANTHROPOLOGY COLLOQUIUM — will meet 2 p.m., today, Nov. 22, Room 455, Arts & Sciences. Professors Mark Shutes, anthropology, and Lauren Schroeder, biology, will debate the subject of sociobiology. All are welcome.

ALPHA EPSILON DELTA — and Phi Kappa Phi (Pre-med) will meet 3:30 p.m., Wednesday, Nov. 23, Room 2068, Kilcawley, to listen to medical students relate their experiences. A pizza party will follow.

HISPANOS UNIDOS — (Spanish Organization) will have a bake sale 9 a.m.-2 p.m., Wednesday, Nov. 23, Cushman Hall. A wide range of Spanish foods will be served.

STUDENTS INTERESTED — in joining a newly-formed Photography Club, contact President Michele Trublik, 743-8395, after 5 p.m., or stop in at Student Activities Office, second floor of Kilcawley. It is not necessary to own a camera to join.

LOS BUENOS VECINOS — (Spanish Club) will meet noon, Wednesday, Nov. 23, Room 2068, Kilcawley.

STUDENT SOCIAL WORKERS ASSOCIATION — will meet 3:30 p.m., Wednesday, Nov. 30, Room 444, Arts & Sciences. All are welcome.

COUNSELING CENTER — will show "Managing Stress," a 35-minute film about coping with stress, noon, 2 and 3 p.m., Wednesday, Nov. 30, Carnation Room, Kilcawley, as part of its Educational Film Series.

TIME-OUT — Christian Fellowship meets noon-1 p.m., Tuesdays and Thursdays, Carnation Room, Kilcawley.

IRISH CLUB — will have a bake sale 8 a.m.-2 p.m., Thursday, Dec. 1, Arts & Sciences lobby.

INTRAMURAL BASKETBALL — rosters and fees deadline is Friday, Dec. 2, for both men's and women's divisions. Rosters must be turned in to the Intramural Office, Room 302, Beeghly.

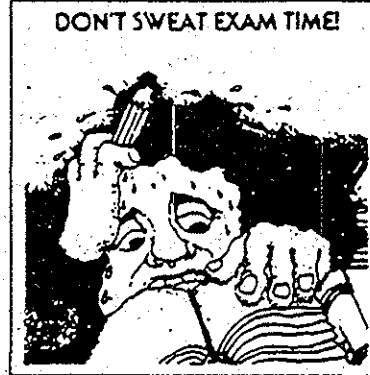
STUDENTS INTERESTED — in joining an archery club, call Brian Pinchot 744-4726.

STUDENTS INTERESTED — in joining the Geography Club, Cushman, walk in or call the geography department. Leave name and number and a club officer will contact you. All are welcome.

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Die-In

Continued from page 1
Engineering. "I'm very concerned and it's good that this is being shown. Too bad this is not taken more seriously by some of these students."

After the two minutes, the "victims" rose from the floor and recited and sang pleas for peace and prevention of nuclear war. The crowd began to exit. As the Die-In came to a close, the lounge started to get back to normal.

Those students who were sitting in the lounge before the program were still occupying the couches after all the others had gone. One of those students, Jon Shaffer, sophomore, A&S, noted, "All I can say is if this was Russia, a protest as such would never be allowed. It's good that people can hold and express their views in a free country like the USA."

Another student, Susan Merolla, freshman, CAST, said, "I think the whole thing was dumb. They have guts, but it was so overly dramatic. Besides, no one will pay attention to their cause."

At another couch, which was closest to the majority of "victims," Tom Morrell, junior, CAST, said, "Where was the other side? There are two sides to this and we've been exposed to just one. I think a pro-nuclear representative should have been incorporated into a program like this."

"As far as I'm concerned, they are trying to use scare tactics," added Heather Klug, sophomore, A&S, "and I don't like that. We've got to make up our own mind on such a sensitive issue."



The Jambar/Joni Griffith

Die-in participants join hands to sing "Give Peace a Chance."

After the Die-In, several of the participants stood around in the program lounge, talking with and hugging each other, still visibly shaken by the event they had just taken part in. Several of the participants agreed to talk about their two minutes of "death" and what they feel they accomplished.

Reverend Jim Ray, Cooperative Campus Ministry, described his experience as "very heavy."

"I felt myself listening to the scenario and my heart was pounding heavily inside my chest," he said. "I knew that there were people all around me and that, if this were the real thing, we'd all be gone."

He continued, "As I was lying on the floor, I had a feeling of concern for all of us. It was a disturbing kind of thing to participate in."

Tom Murphy, another Die-In participant, echoed Ray's sentiments.

"This could very well have been the actual thing and we all would have been obliterated," Murphy said. "I thought the reaction of the students was good. I expected worse, but it turned out good. I think we got our point across."

"I'm still shaking from the experience," said Bonnie Cole, a member of the Youngstown Peace Council. She noted that these Die-Ins are going on all over the

country.

Cole said she thought some of the laughter she heard from spectators was "nervous laughter," and she said she believes that, although some people laughed, "They'll think about what they saw here."

"We had to laugh about it ourselves, because if you think too serious about the threat of a nuclear war — you'll go nuts," she said.

Ellen Robinson, another member of the Youngstown Peace Council, said that she was surprised by the number of spectators present in the program lounge.

"I was shocked that there was an audience and maybe that does indicate that they were out looking for a good time," Robinson said. "But on the other hand, they wouldn't have come if they didn't have some feelings about this thing."

Robinson said she was taken aback by the audience and thought about holding back on her planned performance, but she said she decided to go through with her routine.

She also felt the group had reached the students, she said, and that the Die-In had gotten the reactions the participants expected.

As she was down on the floor, screaming and writhing in mock agony, she said, she reached out for help from some of the shocked spectators gathered around her and, to her surprise, she saw that they weren't laughing.

Most of the Die-In participants said they hoped students would become involved in the various protests against nuclear arms.

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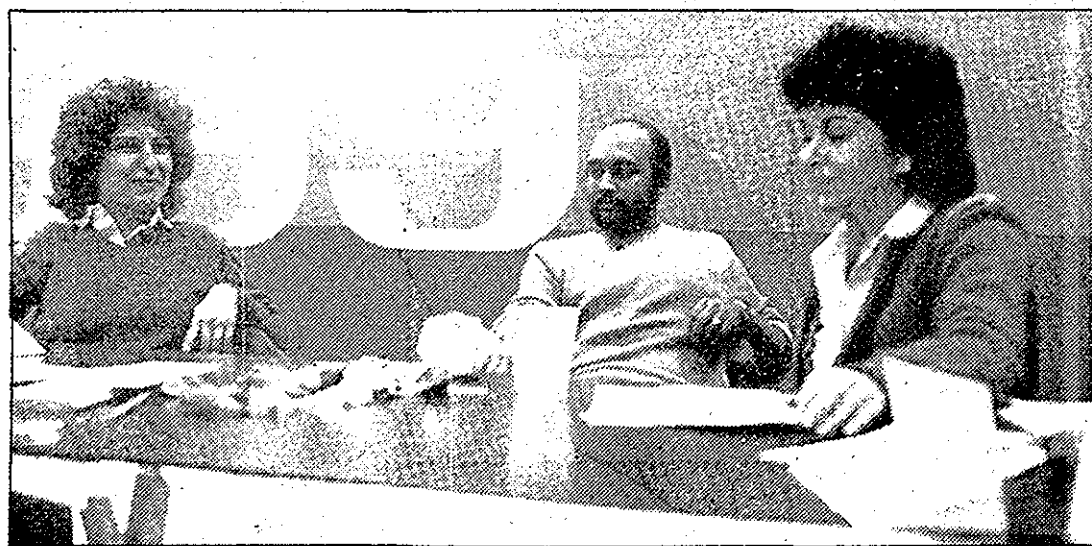
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The Jambar/George Nelson

Members of Volunteers in Corrections, an organization from the Mahoning County Juvenile Court, were on campus recently signing volunteers for their program. Right, Gina Palombaro, Volunteer Coordinator, said 20 students applied to help in the program which is similar to the YMCA's "Big Brothers" or "Big Sisters." Also pictured are Susan Marinelli, YSU student and new volunteer, and Douglas Peeks.

Registration deadline today

Today, Nov. 22 is the last regular registration day for winter quarter 1984, for currently enrolled YSU students. Students registering by today (see appointment schedule on p. 48 of the *Schedule of Classes*) will save \$30 in late fee charges and avoid the confusion of late and final registration. Late and final registration will be conducted Dec. 19 and 20, and entails the \$30 late fee.

Quorum

Continued from page 2

commend *The Jambar* staff for "aiding Council in all the affairs of the University student body."

Council Vice-Chairman James Hook sponsored the motion. Hook said that as a result of *Jambar* coverage he has "stacks of Council applications on his desk."

The Constitution and By-Laws Committee issued an interpretation of Council's rules concerning attendance. The Committee ruled that those members who missed a meeting that is canceled because of lack of quorum can be charged with an absence even though no meeting was held.

The Committee based its ruling on the fact that Council meeting schedules are issued at the start of each quarter and that members cannot claim that they were not aware of any meeting. In the past, members absent when meetings were canceled because of lack of quorum were not charged with an official absence because business was conducted.

Film

Continued from page 1

nuclear strike) would be like and it scared me to death. I really don't understand why either side has nuclear weapons. If they understand that they could wipe out the human race, why do we need them?"

When asked if he thought that the film would do any good, Vince Feorene, freshman, Engineering, responded "Not really."

Sharon Tanner, senior, Business, said she felt the film "didn't address what was important."

Heilbrun

Continued from page 2

cluding *Reinventing Womanhood*, *Toward a Recognition of Androgyny*, *Christopher Isherwood*, and the *Garnett Family*.

Her visit was made possible through the YSU Schermer Scholar in Residence Program.

Kuehl

Continued from page 2

He said those interested in beginning such a curriculum could look to the government for possible funding in the form of government grants.

Another way of starting and sustaining a peace studies program, he said, is to form alliances with other community peace groups.

Kuehl said he believes such a curriculum's main purpose should be that of informing and educating the public. Peace

studies courses, he added, should be a valuable asset to today's teachers, who will have to answer young students' questions about world peace.

At the University of Akron, he said, there is no degree given in peace studies; instead, certificates are given to those who complete the curriculum.

"There are no jobs in peace studies," Kuehl said. But he added that he does know of several people who took some conflict resolution courses and found jobs in management with corporations.

Kuehl closed by saying that peace studies courses do not offer a definite path to peace. Instead, the courses provide education and information that can be used by people who are concerned about the way things are going in the world.

Kuehl has written numerous books on the history of peace, U.S. diplomatic history and the history of international organization.

His appearance on campus was sponsored by the Cooperative Campus Ministry.



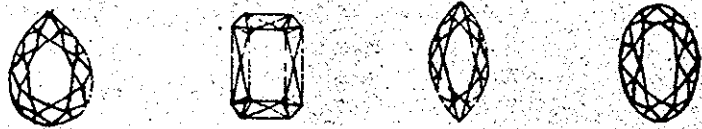
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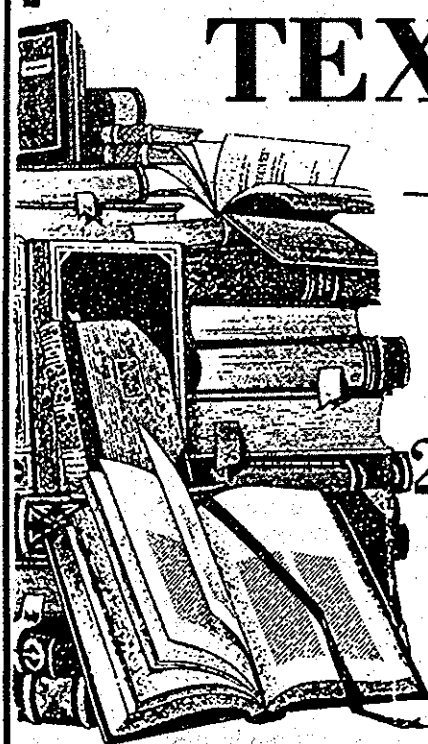
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ENTERTAINMENT

Campus events

Kilcawley Center Art Gallery: The exhibit "New Masks" begins Wednesday, Nov. 16 and runs through Dec. 9.

Butler Institute of American Art: The "Blue Room" exhibit by Patrick Ireland has been extended through Nov. 27.

Butler Institute of American Art: An oil painting exhibit by Jance Lentz-Hatch, through Nov. 27.

Butler Institute of American Art: Area Artists Annual Exhibit, through Nov. 27.

Dana School of Music: American Contemporary Opera in the Round, 8 p.m., today, Spotlight Arena Theatre, Bliss Hall.

Dana Concert Series: YSU's Men's Chorus, directed by Wendell Orr, will perform music of the Christmas season, 1 p.m., Wednesday, Nov. 23, Main Lounge, Kilcawley.

PAC Weekly Film Series: *Three Stooges Film Festival* featuring seven films, noon, 4 and 8 p.m., Wednesday, Nov. 23, Chestnut Room, Kilcawley. Prices are \$1 with a YSU I.D. and \$1.25 without.

Kilcawley Craft Center: A workshop on the basic techniques of glass cutting, grinding and assembling stained glass, noon-1 p.m., Monday, Wednesday and Friday and 4:30-6 p.m. today and Thursday, through Dec. 2.

Dana School of Music: The Dana Chorale and University Chorus, directed by Wade Raridon, will perform 4 p.m., Monday, Nov. 28, Stambaugh Auditorium.

PAC: The video "Student Entertainment Week" begins Nov. 28 and runs through Dec. 2. Kilcawley Program Lounge.

Pianist plays for pleasure

By ANITA SICILIANO
Special to the Jambar

Dana School of Music alumnus and concert pianist Elaine Brady of Okemos, Michigan, performed Sunday, Nov. 13, in the Bliss Recital Hall.

Brady, who received her Bachelor and Master degrees in Piano Performance at YSU, represented a wide array of musical styles and composers, including the Mozart Sonata in A minor, K.310, the Copland Piano Sonata, Chopin's Nocturne in C minor Op. 48, No. 1, and also the Chopin Ballade in F minor Op. 52. She also performed the Chopin Nocturne in F sharp Major Op. 15, No. 2 for an encore.

Brady has won numerous competitions, including the 1971 Youngstown Symphony Concerto Competition, the 1972 YSU Concerto-Aria Competition, and, more recently, the 1983 Michigan State University Honors Concerto Competition.

She received her Doctor of Musical Arts degree at Michigan State University this past spring, where she studied with Ralph Votapek.

In addition to her career as a concert pianist, Brady is also quite active in the roles of homemaker, mother and teacher.

She is presently involved in an active tour of solo appearances with orchestra and recital appearances in Michigan, Ohio, Kentucky, and Tennessee. Brady maintains a private piano studio of approximately 40 students and has taught the keyboard literature course at MSU.

Brady said her musical influences included a musical family, and her teachers, but especially her husband, YSU graduate Paul Brady, who is also a pianist, presently studying for a doctorate in music theory. She said he "pushed and encouraged" her to get her doctorate, and now she wants to help him finish his degree.

"What a romantic idea!" she said.

Brady also spoke of "a compelling force inside her that makes her want to play the piano," especially for others, because of "the wonderful feeling I get when an audience reacts to my performance."

"I just love to play for them," she said.

She added that the most difficult task was finding enough time to practice. She uses every spare moment at the piano, she said, commenting that much can be accomplished in a fairly short amount of time with the proper See Brady, page 9



The members of The Style Council, (l to r), Mick Talbot and Paul Weller.

Style Council stays on 60s

By JOHN GATTA
Jambar Entertainment Editor

"The bigger you get, the more powerful (you get), and therefore, the more responsibility you have."

— Paul Weller, Sept. 19, 1982 *Musician*.
Maybe Weller couldn't handle the responsibility of being a member of the successful (mostly in England) group, The Jam. Maybe he wanted to keep true to his word that The Jam wouldn't become an old, boring band stuck rehashing its past successes (in reference to his views on The Who and other successful "dinosaur" bands).

Then again, maybe all that Weller really wanted was some sort of a change. And change he did in March of 1983 when he and fellow Jam members decided to dissolve the band and Weller formed The Style Council.

While in The Jam, Weller let a great deal of 60s music influence the type of output that the band released. A heavy "mod" sound was apparent at the beginning of its career in '77, with songs similar to those of the early Kinks or Who.

Near the end of the band's career the mod influences were still present, but an addition of other 60s sounds appeared in the music.

Well, not much has changed with Weller except for the fact that he is creating music with others, namely keyboardist Mick Talbot, who has played in the past with Dexy's Midnight Runners. Otherwise, the band's membership is left wide open, with no permanent members.

Weller hasn't really left the 60s as far as musical influences are concerned — and why should he? If he's successful in creating 60s style music in an intelligent manner then more power to him.

Luckily, Americans finally get to hear The Style Council's first creation, *Introducing The Style Council*, on Polydor/Polygram.

The album sounds like a barrage of songs that would have been heard on a radio station during the 60s, from soulful crooning to pop.

Weller feels there is more to The Style Council

than its name and music. "I think style is important, more important than fashion. It's really individualistic, isn't it? Everyone's got their own perception of it. I want to try and create this one image, one style, one direction."

And The Style Council's direction seems to be a heavy 60s sound brought into an 80s format. Even the album cover looks like it would fit in around 66.

"Long Hot Summer" begins both side one and side two with its slow-moving crooning and a rhythm reminiscent of the Tom Tom Club's "Genius of Love." Though the second "club mix" version isn't necessarily needed, it still helps set up Weller's soulfulness.

"Mick's Up," a completely live in-the-studio track, comes off sounding like something you'd be listening to while watching Don Webster's *Upbeat* on Channel 5 Saturday afternoons during the late 60s and early 70s.

Weller keeps the good groove going throughout the album from the horns on "Speak Like a Child" to the Sly-and-the-Family-Stone-like "Money-Go-Round" which was written in anger at Margaret Thatcher's reelection as Britain's prime minister.

An example of Weller's reaction that the British were "making the wrong election decision" goes:

"Let the same old wealth in the same old hands/It's the same old people staying in command/Watch you money-go-round, watch you money-go-round/They got it locked up tight, they got it safe and sound/Too much money in so few places/Only brings a smile on particular faces."

The style continues on the rest of the songs and is evident in the image projected by Weller and Talbot and their morals (they donated royalties to Youth Campaign For Nuclear Disarmament).

While The Jam were the critics' darlings throughout their career they never garnered much of an audience in the United States. It would be nice if The Style Council could change some of that reaction.

As it says on the album notes, "Dig their groove line..."

Butler plans various shows

Two new exhibitions are being featured at the Butler Institute of American Art this month, and one — Patrick Ireland's "Blue Room" — is being extended.

The Institute is presenting an one-woman exhibition of oil paintings by Janice Lentz-Hatch through Nov. 27.

Lentz-Hatch is known for her contemporary approach to impressionism. She has exhibited in regional shows, including the "All-Ohio" at the Canton Museum, Massillon Museum and several National Midyear Shows at the Butler institute.

Her one woman exhibitions include Kent State University, Northeastern Ohio Universities College of Medicine and The Fisher Galleries in Washington D.C., and her paintings are in private collections throughout the U.S.

The Institute is also presenting the Area Artist Annual through Nov. 27. Artists represented are present or former residents of the Youngstown area.

The exhibition of 76 works selected from over 400 entries, will include a variety of work

in oil, watercolor, acrylic, pastel, drawing, print, photography, ceramic, sculpture, and craft.

The environmental sculpture installation, "Blue Room," by Ireland, has been extended through Nov. 27.

"I am after people in a space that is called 'Blue Room,' because it is a blue room, and there are certain things in it," states Ireland. "There are lines drawn in space with cord or rope and lines projected on the wall.

"What happens usually is that people come in and search and find. Some people walk through it but you could put the 'Mona Lisa' in a room and people will walk past it. The invitation is open and the walls are there."

Patrick Ireland is the pseudonym used by famed art historian and critic, Brian O'Doherty. The name was a gesture of protest against the British military presence in Northern Ireland where he lived.

Museum hours are 11 a.m.-4 p.m., Tuesday through Saturday, 11 a.m.-3 p.m., Wednesday, and noon-4 p.m., Sunday. It is closed Monday.

Concert calendar

Nov. 25 — Gladys Knight & the Pips at The Front Row; Jerry Garcia Band at the Cleveland Music Hall.

Nov. 26 — The Romantics/Boys Brigade at the Cleveland Music Hall.

Nov. 28 — Rich Derringer/Lisa Price at the Cleveland Agora.

Nov. 29 — Big Country at the Cleveland Agora.

Nov. 30 — AC/DC at the Pittsburgh Civic Arena.

Dec. 2 — Spyro Gyra at The Front Row.

Dec. 3 — Marshall Tucker Band at The Front Row.

Dec. 4 — Genesis at the Richfield Coliseum.

Dec. 5 — Genesis at the Richfield Coliseum.

Dec. 7 — Stevie Wonder at The Front Row; Genesis at the Pittsburgh Civic Arena.

Auditions set

Auditions for a new comedy, *Funny Valentines*, will be held 7:30 p.m. Monday and Tuesday, Nov. 28 and 29, Youngstown Playhouse.

All roles in this two-man, three-woman show are open. Although scripts are available for overnight perusal, it is suggested that those wishing to obtain one call the box office first to make sure one is available at the time.

The play, directed by Bob Gray, will go into rehearsal Dec. 27. It will play for three weekends through Feb. 19.

Brady

Continued from page 8

amount of concentration.

This is the main problem for undergraduate pianists today, she said. "They could learn so much more, so much faster, if only they concentrated."

She further advised undergraduate students to practice scales and arpeggios, since they are the only way to develop the technique needed for literature.

The pianist said she plans to keep as busy as possible on the recital circuit teaching and being "a mom." She said she also wants "to relax from the taxing work I did to receive my doctorate."

Easing stress will be discussed



JERRY TEPLITZ

Jerry Teplitz, author, lecturer and master of Hatha Yoga, will return to YSU to lecture on "Managing Exam-Time Stress," noon, Tuesday, Nov. 29, Chestnut Room, Kilcauley.

The program, sponsored by the Program and Activities Council, is free and open to the public.

Teplitz will teach the audience how to effectively deal with the stress of midterms and final exams. His presentation will include methods of getting rid of a headache or hangover in just two minutes and being able to pull all-nighters while studying for exams. Teplitz teaches the art of total relaxation

through various techniques developed from the ancient disciplines of meditation, yoga and Shiatsu (pressure point massage). He said he understands people's skepticism, but he is so confident of his methods that he offers \$4 to anyone in the audience who is not more relaxed after the program.

Teplitz was formerly an attorney with the Illinois Environmental Protection Agency, and a graduate of Hunter College and Northwestern University Law School. He is a master teacher of Hatha Yoga, having earned his title at the Temple of Kriya Yoga, where he also studied meditation and Shiatsu.

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SPORTS

Penguins bow out of 83 season with 27-20 loss

By JOE DeMAY
Jambar Staff Writer

Going into last Saturday's game the YSU football team probably figured that Morehead State was a team made-to-order for a Dad's Day rout.

Morehead, blown out the week before 56-0 by Eastern Kentucky, came to town with a 1-9 record. Its only win had come against Liberty Baptist. Not only that, Morehead had not won a road game since 1980.

Morehead's 27-20 upset, however, showed the Penguins that you can't always judge a book by its cover.

The Eagles did have a couple of things going for them. It was the last game at the helm for their head coach Steve Loney and they were fired up for a "win one for the Gipper" performance. They were also assisted by a YSU team that went through much of the game as though they were suffering the aftershocks of last Friday's "Die-In" at Kilcawley Center.

The keys in Saturday's season finale included two big fourth down conversions by Morehead, the inability of the YSU defense to stop Morehead in key situations and Morehead's ability to get the ball to its top receiver, Mark Ledford.

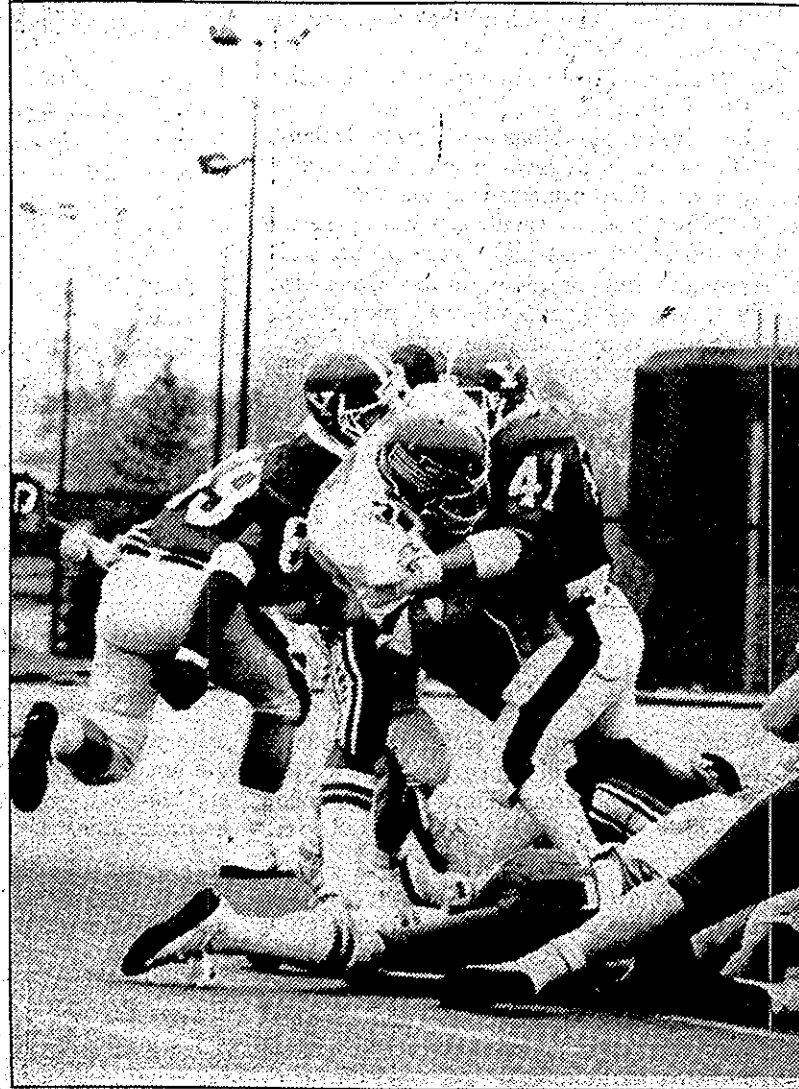
Ledford, the OVC's leading receiver, hauled in 11 passes from quarterback Mike Hanlin good for 218 yards. That was more than half of Morehead's total offense of 418 yards. Ledford caught bombs of 42, 53 and 39 yards.

Meanwhile, YSU's top receiving threat, John Goode, caught only one pass and had only four thrown in his direction.

The first quarter was a defensive struggle with the teams trading punts until the Penguins mounted a drive with 3:06 left in the period. Starting at their own 42, YSU moved to a first-and-goal just inside the Morehead 10 yard line. Three running plays netted only seven yards and the Penguins settled for Paul McFadden's 20-yard field goal for a 3-0 lead.

Morehead bobbled the ensuing kickoff and started in the hole at their own 9 yard line. With 11:45 to go in the second quarter, Morehead's drive stalled and, facing a fourth and one, the Eagles gambled, and halfback John Dunn picked up two yards to keep the drive alive.

Morehead was pumped up after the big fourth down conversion and went on to score on a 13-yard pass from Hanlin to Dunn.



Pat Toler (41) and Gary Barber (8) team up to stop Morehead's Ken Johnson from gaining extra yardage, while senior Vic Ceglie (below) struts on one of his 18 rushing attempts for a net gain of 72 yards. Despite these attempts, YSU lost to Morehead 27-20 Saturday at Stambaugh Stadium. YSU closes out its season at 4-7.



YSU took the kickoff and drove to the Morehead 35, but then Sloe fumbled and Morehead recovered. The Eagles took the ball down and scored to make it 14-3 at the half.

Ken Kuhn, subbing for quarterback Mike Sloe, who was shaken up, rallied the Penguins to 17 second half points. YSU had a chance to take the lead with 7:28 to go in the game when Penguin tailback John Murphy scored on a 32-yard run. Kuhn's pass for the two-point conversion was picked off, however.

Morehead struck back immediately with a 39-yard pass to Ledford down the right side line. Later in the drive, on a fourth and 11, a Hanlin pass was jarred from the hands of Dunn, but Lanford dove and came up with the ball before it hit the turf. Morehead went on to score, but missed the extra point, giving the Penguins another shot.

Trailing 27-20, YSU utilized the shotgun formation and

Kuhn moved the Penguins from their own 20 to the Morehead 27 in three plays. On a fourth and five from the 22 Kuhn rolled left and appeared to have enough room to run for the first down. Instead, he tried to hit Rick Shepas near the goal line, but his pass sailed out of bounds.

There were a few bright spots for the Penguins. Tight end Frank Pokorny caught nine passes for 128 yards, including a 30-yard TD pass from Kuhn. Tailback Vic Ceglie hammered out 78 yards on the ground and Murphy gained 61 yards in only four carries.

McFadden topped off his record book career at YSU with some style. His 52-yard field goal in the fourth quarter was his fifth over 50 yards and gave him 52 for his career.

Only 2,269 fans showed up to watch the Penguins lose their fifth straight game and close the season with a 4-7 record.



The YSU volleyball team huddles during the OVC Invitational Tournament held at Stambaugh Stadium last weekend. The Penguins placed sixth in a field of eight teams with a 1-3 record.

YSU finishes sixth in volleyball tourney

The YSU volleyball team finished in sixth place in an eight-team field in the Ohio Valley Conference tournament last weekend at Stambaugh Stadium.

"I think the girls performed well overall," said YSU head coach John Tokash. "It was a difficult meet." YSU's Sandy Treece made All-Tourney honors.

Eastern Kentucky won the tournament, after clinching three straight matches. They defeated Murray State, 16-12, 15-5 and Morehead State

15-10, 15-11 before taking the best-of-five championship match from Tennessee Tech.

Tennessee Tech defeated Austin Peay 15-5, 15-5 and Akron 15-13, 15-4.

Tournament results are as follows: Eastern Kentucky 3-0; Tennessee Tech 2-1; Morehead 3-1; Akron and Middle Tennessee both at 2-2; YSU 1-3, Austin Peay 1-2 and Murray State 0-2.

Treece was also YSU's lone representative on the All-Tourney Team.

Pete's Beat

Well, football season is over but the best of YSU's sports may be yet to come. This weekend the basketball season opens for both the men's and women's teams. The men will open their season Saturday at the new Beeghly's remodeled Dom Rosselli Court. Tip-off time is 8 p.m. The women will travel to Kent to play in the Kent State Invitational, which will be held on Friday and Saturday evenings beginning at 6 p.m. What a sports feast for all the Penguins' fans this Thanksgiving weekend!



WRESTLING: Season to open

"We went to the Great Lakes Invitational with the hopes of getting the pre-season jitters out of our system," stated head wrestling coach Bruce Hinkle. "I know that we got the jitters out of our system, but in the process we suffered a few minor bruises that must now heal before the season opener."

The Penguins open their season Dec. 1 at California (Pa.) State College.

Dom Mancini was the brightest spot for the Penguins in the Great Lakes meet as he posted a 7-1 overall ledger, placing third overall in the 126-pound class.

Mancini defeated Brian Prechette (of host West Virginia University) 5-3 in first-round play, topped Mike Spencer (WVU) 26-7 in the second round, and pinned Jeff Waddington of Clarion State at 1:57 in third-round competition before dropping a 4-2 decision to James Peters (Navy) in quarter-final action.

ATHLETE: Paul McFadden

After kicking two field goals, one of them a 52 yarder, last week against Morehead State, YSU senior placekicker Paul McFadden is *The Jambar's* Athlete of the Week.

McFadden led the Penguins in scoring this year with an average of six points per game. In addition, he owns almost every kicking record in YSU's history. Some of these include the longest field goal in a game (54 yards), the most field goals per game (4) and the most field goals in a season (17).

INTRAMURALS: Deadlines set

Upcoming men's and women's intramural programs and deadlines are as follows: Basketball — Dec. 2; Volleyball — Jan. 6; Racquetball Doubles — Jan. 6; Bowling — Jan. 20; One on One — Jan. 20; Squash — Jan. 20; Men's Wrestling — Feb. 3; Table Tennis Singles — Feb. 3; Men's Arm Wrestling — Feb. 17, and Co-ed Badminton Doubles — Jan. 13.

For additional information and registration, contact the Intramural Office, Room 302, Beeghly.

Injuries may foul opener

By JANICE CAFARO
Jambar Sports Editor

Injuries have taken their toll, as the YSU basketball team prepares to open its season Saturday against Ferris State College.

"Because so many of our players have been injured, the team is behind schedule," Rice said. "This week is the first time we've had all our first stringers together at practice."

The Penguins will be working on synchronizing their timing, which has been off as a result of the rash of injuries which has struck since the team's practices opened. Troy Williams, Ray Robinson, Garry Robbins, Mick McClenahan, and John Keychock have each been out alternating in-

tervals since last month.

But now they are all back and will be on hand this Saturday for the 8 p.m. tipoff at Beeghly's Dom Rosselli Court.

Rice noted that "Ferris State is a very competitive team that consistently wins."

Indeed, last year Ferris State's overall record was 20-9, 13-1 in the Great Lakes conference. Losing only 15 out of 40 in his two years as head coach, Tim Ludwig has established a winning tradition. The Bulldogs have seven lettermen returning this year, three of whom started last season.

This will be the first meeting between YSU and Ferris State.

On the whole, Rice said, Ferris State is a "very quick team, much quicker than we

are."

He said the Penguins lack of speed will be their biggest problem going into the game.

Tentative starters for YSU are James Fulcher and Kevin Cherry at guard; Ray Robinson and Bruce Timko at forward; and Rick Tunstall at center.

Rice noted that YSU is physically a large team, which should be an advantage as the season progresses.

"I'd have to say that our size is our biggest strength," he noted. "And I think that will be more apparent as the season progresses."

Rice also said the beginning of the season "will be the toughest" part of YSU's schedule.

A red-white scrimmage will be held Wednesday. It will be closed to the public.

Tentative line-ups for Saturday's game

YSU			Ferris State		
Kevin Cherry	G	6-1 170	William Wheat	G	6-1 175
James Fulcher	F	6-5 185	Delaine Rimmer	G	6-1 180
Ray Robinson	F	6-7 210	Mike Thomas	C	6-6 210
Bruce Timko	G	5-11 170	Kurt Stevens	F	6-6 180
Ricky Tunstall	C	7-1 250	Mark Smith	F	6-3 175

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Penguins to open with Kent State Invitational

By JANICE CAFARO
Jambar Sports Editor

YSU head basketball coach Ed DiGregorio said he's "very pleased" with the progress the women's basketball team has made as it continues to prepare for its season opener this weekend.

"The team's shaping up well," he said. "I'm very pleased with the way they've been practicing. They've been working out hard since practice opened."

This weekend the team will know how well its hard work has paid off when it opens its season at the Kent State Invitational. YSU will take on Cleveland State 6 p.m. Friday at Kent.

"Cleveland State is an excellent team — probably one of the best in Ohio," DiGregorio said. "They are also a strong team."

Tentative starters for the Penguins are Danielle Carson and Sharon Woodward at guard, Margaret Peters, Mary Joe Vodenichar at forward and either Margaret Porter or Cindy Brunot

at center.

Also competing in the Kent State Invitational are Kent and Akron, who will play each other at 8 p.m. on Friday, right after YSU's game.

The winners of these games will play each other on Saturday at 8 p.m. A consolation game will be held at 6 p.m.

Tomorrow YSU will play a scrimmage game at Malone College.

"This game will be important to see what kind of shape we are in," DiGregorio said.

He noted that YSU's strength should be at its guard position.

Last season Carson led the team in rebounding (averaging 6.4 per game) and scoring (averaging 12.8 points per game).

YSU's weakness, DiGregorio noted, is at the center position, where the team needs more height.

But, he added, "we're hoping to complement our lack of size with the speed we are hoping to utilize this season."

YSU basketball club to form

Free pop, free doughnuts, and a free t-shirt will be given to 100 YSU basketball fans who decide to join an all new basketball fan club sponsored by Dunkin' Doughnuts.

There is no cost in joining the club, and students are urged to become members by signing up in the Kilcawley Staff Offices.

Credentials for varsity for football due

Any full time student interested in playing varsity football should submit a current medical examination record to the head athletic trainer, Dan Wathen, Room 1003, Stambaugh Stadium. The student must also submit a letter of reference from his high school football coach as well as a copy of his schedule of classes for winter quarter.

CLASSIFIEDS

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JACK (IRON?) Did you find anyone with gloves yet? From someone with very small hands! (1N22CH)

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TWO SMALL ONE BEDROOM APARTMENTS for rent within walking distance of YSU in 1600 block of Fifth Avenue. Secure parking, appliances. Call 788-9018 after 5:30 p.m. for information. (4N29CH)

STUDENT SPECIAL — 1/2 Price for teeth polishing from now until December 2, 1983. Dr. Jackson & Associates, 4011 Hillman Way, Youngstown, OH 44512, 782-6834. (3D2CH)

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HELP — Need ride from 514 E. Western Reserve to YSU Warehouse — Wood St. entrance. Will pay any reasonable amount 758-1829 after 4:30 p.m. contact Dave Russell. (6NCH)

"ROOMS" College Inn — Best Deal — New Ownership, 259 Lincoln Avenue. 744-1200. (20CH)

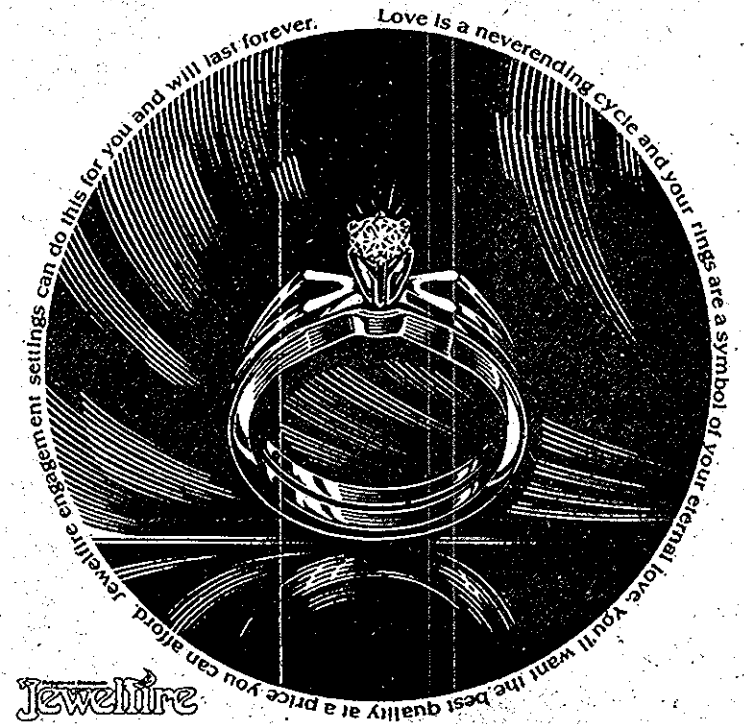
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