

The Jambor

Youngstown State University Youngstown, Ohio February 26, 1983 Vol. 64 - No. 34

Buyers cast lots for YSU's TV center discards

By CLARENCE MOORE

YSU has received five bids from prospective buyers interested in the University's television production equipment.

Escalating operational expenses forced the University to close its television studio and put the production equipment up for sale.

The University began examining the bids last Monday, Feb. 21. "The University sent out offers to 35 prospective customers," said

James Mineo, assistant director of Purchasing.

These parties were given a deadline to send back their bids, and, as of Feb. 21, five bids were returned to the University. One bid came in late and will not be considered, Mineo said.

The five bids included two offers from Kent State University's Stark and Main campuses; a bid from The American Christian Temple; a bid from WCET in Cincinnati and an

offer from GP Enterprises.

Mineo said the purchasing department has grouped the equipment into 25 different packages. The prospective buyers have offered bids on the packages.

"We tried to group together equipment that was similar to make a better sale," said Mineo.

With the bids now open, the University has the option to consider which company will get the packages.

Lawrence Looby, associate vice president of public services, said that the telecommunications equipment that is not sold will be transferred to other departments on campus.

The television studio had been the source of in-class training for speech/telecommunication students, and with that equipment up for sale, some students had voiced concern about where they would receive their television pro-

duction training.

Alfred Owens, speech, said he believes that in some ways the students will lose out, but, because of new trends in television production, the students will now be able to learn new methods of production.

Owens said that in today's broadcasting, the emphasis is on field productions (live on-the-spot productions) and this trend will continue well into the next

See Bids, page 6

Coffelt takes Pollock off high tech hit list

The Pollock House is apparently safe, at least for the time being. Yesterday University Relations announced that YSU has no plan to construct its high tech building on the Pollock House site.

The announcement was based on a letter from YSU President John J. Coffelt to Rebecca M. Rogers, chairman of the Mahoning Valley Historical Society. The letter was quoted as saying, "There is no plan to raze Pollock House."

Rogers, who had not received the letter as of last night, said she was glad to hear that the letter was forthcoming but remained concerned about the future of one of Youngstown's few remaining historical landmarks.

Rogers' reservations may be warranted, for despite the University's giving Pollock a reprieve, it will not commit itself to preserving the building.

Coffelt says that the future use of the building depends upon a "comprehensive evaluation" of the campus and projected development over the next decade.

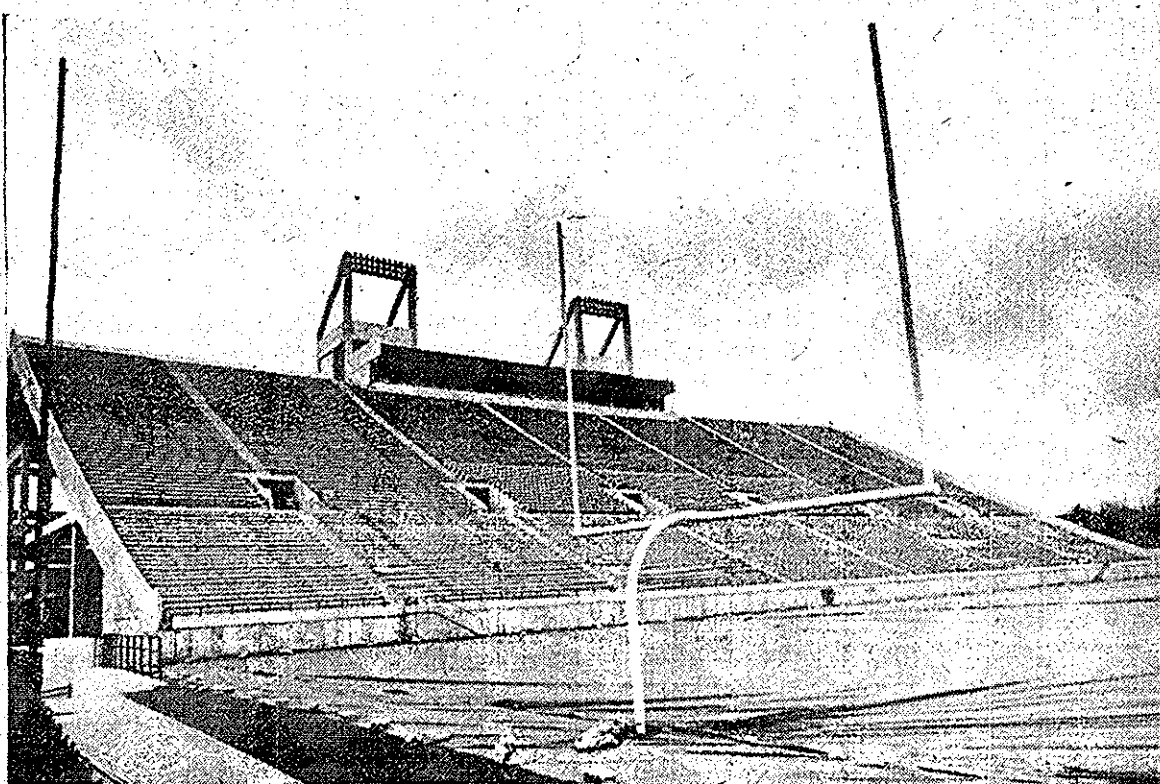
Coffelt outlined the building's various problems for Rogers and the historical society, which was one of several groups to complain when Pollock was announced as a potential site for the high tech building. The outline may fortell a bad report card for Pollock.

Twice in the past, according to Coffelt, the University has requested funds for major renovations of the building, and in 1976 a firm hired by the Ohio Board of Regents determined the building was unsuitable for major renovation with state bond funds.

"Whatever renovation is undertaken must therefore be accomplished with other than state

See Pollock, page 7

Newsmaker



The Jambor/John Saraya

Arnold D. Stambaugh Stadium is in the news once again — twice actually. A Jambor story on page 10 tells that Youngstown's City Series high schools are seeking use of the 16,000-seat complex for their home football games. A related story on page 3 explains the reasons for an early deadline for repair of the stadium's seats.



GEORGE GALLUP JR.

Master pollster to explain public opinion trends

Nationally known pollster George Gallup Jr. will speak at 8 p.m., Monday, Feb. 28, Chestnut Room, Kilcawley. Gallup's lecture is part of YSU's winter quarter lecture series. It is free and open to the public.

Gallup will discuss current trends in the United States, the mood of the people, and public opinion concerning the Reagan presidency. He will offer in-depth dissection of the strengths and weaknesses of public opinion sampling as a political and marketing technique, and explain how polls

affect people's lives.

This lecture is presented in conjunction with "College of Applied Science and Technology Month," being celebrated in February as part of YSU's Diamond Jubilee.

A part of the Gallup Poll since 1953, Gallup has been its president since 1966. He has worked in every phase of the polling organization. He is also a vice chairman of Gallup Organization Inc., and executive director of the Princeton Religion Research Center, which he co-founded in 1977. The Center explores the nature and depth of

religion in the United States and abroad.

Gallup is a member of the Roper Public Opinion Research Center's board of directors and a member of the Market Research Council of New York City. He also belongs to the American Association of Public Opinion Research and the World Association of Public Opinion Research.

Gallup is chairman of the board of trustees of the National Coalition for Children's Justice. He is also a trustee of the National Council for Children and Television

and the Episcopal Radio-TV Foundation.

A 1953 graduate of Princeton University with a degree in religion, Gallup holds four honorary degrees.

Gallup has written many articles on polling methods, religion, urban problems, and the voting behavior of various groups in the population.

He recently co-authored "The Search for America's Faith" and "My Child on Drugs?" with Art Linkletter.

Gifted youngsters find college 'fun'

By DAVID NUDO

"I really enjoyed the classes. I liked the sciences the best. There is a lot of excitement and moving around the college and that's fun," said 11 year old Mark Viehmeyer.

"The creative expression with Dr. Henneman (speech communication and theatre) was my favorite, though I liked all of the classes. It's a lot different than what we are used to," commented Elizabeth Park, 12.

"I like it because it's fun," said little Kara Dove, 10.

These are some of the reactions of grade school students to classes they are taking. But they are not referring to the usual reading, writing, and arithmetic courses that youngsters are normally required to take.

Their remarks refer to classes like chemistry, computers and physics, which they have been exposed to on Saturday mornings as part of the Gifted & Talented Education Specialist Program at YSU.

The program, entitled "Saturday Treasures on Campus," is a series of enrichment experiences for gifted children, ages 8-11, given on the four Saturdays of February from 8:30 a.m. to noon.

At a fee of \$25 per participant, the 20 gifted students are exposed to eight different topics - two each week - taught by members of the YSU faculty.

The instructors, who are volunteering their Saturday mornings to

teach the students the basics of the area of study, seem to understand the importance of this pilot program.

"It's imperative to give these kids an experience at their own level by using a complicated situation," said Joe Babisch, Art.

His presentation deals with an exploration of transparent and opaque materials and their use as shadow puppets. Babisch says that having the students build and manipulate puppets will tax their perception of light and motion.

The other subjects that these gifted pupils are introduced to can be as complex as "Hot and Cold Molecules" and "Computers Used in Problem Solving," or as mentally stimulating as "Identification of Trees in Winter."

"Our purpose is to educate, but we don't want to do what the grade schools do," commented the program's coordinator, Juanita Roderick.

Roderick points out that some of the schools that the students come from have gifted programs. Of the five grade schools represented, Poland North and East Windam have gifted programs, while Hilltop, Prospect and Mines do not.

"My hope is that the program continues and opens up to more gifted students," said Roderick, who adds that she regrets that the program was only open to 20 students and that none of the Young-



The Jambar/Beth Hildenbrand

NOT THE AVERAGE COLLEGE STUDENT AND NOT THE AVERAGE CHILD - Children in the Gifted and Talented Education Specialist Program show what they learned while playing the electric pianos in Bliss Hall.

town schools are represented. The students that are taking the course this month were selected by their teachers because of their ability of high achievement.

These children are usually perfectionists and difficult to teach because of their intense curiosity, said Roderick.

"In a way, these children are handicapped in many classrooms for legitimate reasons," she added.

"Teachers tend to focus on the needs of those who need help in learning, and the attitude is that bright kids can help themselves. Therefore, the high achievers become bored in a regular classroom setting. That's one reason why a program to stimulate these kids is

so important," explained Roderick. One way to measure the success of this new program is by giving the youngsters a questionnaire to assess their experiences on the Saturday mornings.

Roderick says she is confident that it is not only a positive experience for the youngsters but also for the instructors and the five graduate assistants that escort and care for the pupils as they go through their Saturday sessions.

One of the graduate assistants, Kathleen Dragoman, echoed the opinion of Roderick, saying that she has gained a great deal by being involved in the program and by working with the exceptional grade schoolers.

Dragoman, a teacher of gifted and talented students in Poland, also praised the unselfish willingness on the part of the professors who were asked to help with the program.

"I can't express how important I think it is that the University be open to these students," said Dragoman. "If the halls of higher learning won't give them room for encouraged mental growth, what will."

When asked if she thought the students truly enjoyed and appreciated the program, Dragoman said, "Let me put it this way: Two or three of these kids had the flu and begged their parents to bring them so they wouldn't miss the classes."

Black United Students

presents their

7th Annual Awards Dinner

Guest Speaker: Atty. E. Winther McCroom

February 26, 1983 6:00 p.m.-10:00 p.m.

Ohio Room, Kilcawley Center

Youngstown State University

Soul Food Buffet Donation \$8.00

This event is co-sponsored by Student Government

Mahoning Women's Center

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Deadline set for seating repairs

By JIM DEVINE

University officials have set a July 1, 1983 completion deadline for seating repairs at Stambaugh Stadium.

At least 50 sections of aluminum plank seating have collapsed since the stadium opened last September. The University contends that the seating contractor, Stadiums Unlimited, of Grinnelle, Iowa, used inferior aluminum planks and support brackets in the seating that caused it to bend or break away from its moorings.

Stadiums Unlimited has offered to replace all the brackets in the stadium with a stronger bracket. At a meeting held in Columbus last fall, Edmund J. Salata, administrative affairs dean, balked at that solution, saying that all the plank seating, as well as the brackets, must be replaced.

Yesterday Salata reiterated the University's position. "Until they (Stadiums Unlimited) show us just cause why the original specifications should not be followed, our position continues to be that the specifications should be adhered to."

"Performance is the main criteria," Salata said. "We want the seating to hold up."

The University is still waiting for the final recom-

mendation on the repairs from Osborne Engineering Co., association architects for the stadium and the state architect's office. YSU's input is only advisory. Ultimately the decision rests with the state architect.

"We decided we had better set an early deadline. Historically, construction jobs don't get done on time."

—Edmund Salata

"We decided we had better set an early deadline, before we need the stadium in September," Salata said. "Historically, construction jobs don't get done on time."

Should Osborne and the state architect reach a decision in the next 30 days, "there should be no problem" meeting the deadline, Salata said.

Beginners make finals in state speech meet

Joan Claypoole, sophomore, F&PA, and Mike Haggerty, freshman, A&S, advanced to the final round of competition at the State Varsity Speech Convention held Feb. 18 and 19 at the University of Toledo.

Claypoole and Haggerty competed in the oral interpretation of drama for two people, with a cutting from "They Call it the Sugar Plum."

Varsity competitors from 15 other Ohio colleges and universities, such as Miami U., Ohio State U., Otterbein College, and Akron State, were speaking at the meet.

Speech coach Jim LaLumia, speech communication and theatre, said, "We were all very

pleased to see two new people do so well against polished, experienced competition. Ohio varsity speakers are usually among the best in the country, and we were happy to see our students reach finals."

LaLumia also praised Brian Kolenich, senior, F&PA, Jack Komsa, CAST, Joe Mineo, freshman, F&PA, and Bonnie Slaven, F&PA. Each had some success in prelims and helped gain points for the overall team effort.

The team is preparing for three more trips this year including a trip to Ohio State U., Miami U., and Estes Park, Colorado for the Pi Kappa Delta National convention in April.

Faculty debates continuing athletic prejudice

By ANNA STECEWYCZ

Discrimination was the topic of discussion.

The fact that it must be eliminated soon was the conclusion.

"Discrimination in Athletics" was discussed at a faculty forum presented by the College of Arts and Sciences Wednesday night. Four members of the health and physical education department of YSU spoke on three types of discrimination in amateur and professional athletics: discrimination against women, discrimination against blacks, and reverse discrimination.

Lyn D. Hemminger, aquatics director, spoke on "Women in Sports: The Best is Yet to Come - We Hope."

"There is persistent widespread prejudice of females in sports because people are culturally conditioned to do so," said Hem-

minger. Factors contributing to this discrimination include society, parents, peers and beliefs that women are not physically able to participate competitively in sports, she said.

Headway has been made because of Title 9, a resolution passed in 1972 to prevent sex-based discrimination of athletes in programs that are federally funded, said Hemminger. "We have a long way to go," she said. "There is an inadequate amount of money spent still, and in some colleges men's sports receive 100 percent to 30 percent higher than women's sports in funding."

The belief that women are not interested in sports activities was proven wrong after Title 9 was passed and college participation of women's sports jumped 100 percent, she added.

Hemminger mentioned many other instances of discrimination of women in the media and high school sports. She also complained about the lack of female role models and myths about physical weaknesses of women. She claims these obstacles have helped hinder women's sports interests being met.

Eugene Barrett spoke on reverse discrimination. He said he felt his topic was somewhat unpopular. "One cannot discuss reverse discrimination without mentioning Title 9," said Barrett.

He said there is an on-going process to achieve equivalency in women's sports, yet he doesn't feel that Title 9 can handle specific instances.

"Women are going in the wrong direction," said Barrett, referring to the use of Title 9 to try to imitate men's sports and

become completely equal. "Women had the chance to become totally unique and develop their own type of program," he said.

Barrett claimed that there are more men who support women's sports than women. The women who do support it seem less interested in developing athletics than in cutting down the macho male image, he added.

"Without a doubt, though, men have discriminated against women in athletics, and I advocate equality of opportunity for them, including maximum participation and equality of funding," said Barrett.

He summed his feelings up by saying to women, "Don't pull us down; raise yourselves up. The party is over and you must earn your equality."

The topic of blacks in sports was covered. See Discrimination, page 6

Sigma Pi Alpha
The YSU student chapter of the
American Society
for Personnel Administration
presents its Winter Quarter
1983 Dinner Meeting
Friday, March 4, 1983 Kilcawley Center
Buckeye Suite 6:30 p.m.
Speaker: Mr. John Gill
Akron Division Manager, Ohio Edison
"Labor Negotiations in the Public Utilities"
Contact Management Department
for more information.
THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

The Youngstown State University Branch of the NAACP
presents
"The Baby Brother Band"
in concert
Friday, February 25, 1983
in the Chestnut Room, Kilcawley
3:00-6:00pm
Come check it out!
THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

Editorial: Treating symptoms, not disease

Discrimination exists in athletics no less than it exists throughout our society.

Discussing the matter certainly helps, but the problem will never be solved unless each generation comes to acknowledge the fact that blacks and whites are equally intelligent and that women deserve equal money for time on the courts and the playing field.

The problem lies not just with college athletic programs but with a society that cannot shake its racist and chauvenist attitudes.

All of the speakers at last Wednesday night's faculty forum on "Discrimination in Athletics" agreed that the problem exists. Remedies such as federal legislation (Title 9) have helped solve the problem, but a complete solution is still lacking. Statistics provided by speaker Lyn D. Hemminger, health and physical education, prove that no great inroads have been laid to provide a fair distribution of funds between men's and women's sports.

Women's sports will remain sports for women unless athletic funding reflects the percentage of women to men on campus. Then, perhaps, universities will profit from their investments.

For universities, improving both academics and sports are good for business. Moves to "beef up" one program without considering the effects

on the other, could be disastrous.

A recent NCAA ruling to toughen academic standards for incoming college athletes, cited by YSU President John J. Coffelt as "a move in the right direction," has been branded by other college presidents as racism.

The NCAA ruling, made with the intention of improving academic standards, is another attempt to clean up the mess without scolding the culprit, for improving academic standards at universities will not stop racism.

A survey conducted at the University of Maryland by the university's research center, reveals that college aged people are becoming more racist and conformist. The survey attributed the results to a "stopping of the trend of younger, better educated people espousing more radically tolerant views than their less-educated elders."

Athletic programs are run by educated "elders." If discrimination in athletics exists now, how can it be stopped by the youth of today who are becoming more racist?

Discrimination runs too deeply to be touched by well-intended but impotent attempts to change the status-quo.

Discrimination in athletics will remain unless the racism and chauvenism that caused it is eliminated.

Commentary: End (?) of an era

By GEORGE NELSON

Usually, at the end of their runs, most television shows fade quietly away, unnoticed by all but a few diehard fans. Usually, but not always.

*M*A*S*H* has always made a habit of defying TV conventions, and this week is no exception.

Parties are being thrown in its honor all across the nation.

Media coverage is approaching a level seen only during a presidential election, coverage which has included an entire issue of *TV Guide*.

Advertisers are in line up and down Madison Avenue, more than willing to shell out \$450,000 for a half-minute spot on a retiring program.

All this, because *M*A*S*H* is going off the air after 11 years of quality programming.

Or is it?

Already, there is talk of a proposed *After M*A*S*H* featuring Jamie Farr (Klinger), Harry Morgan (Colonel Potter) and William Christopher (Father Mulcahy).

And it's kind of a shame, too. Network executives seem to be missing the point of what made the show what it was.

Sure, it was nice to have Sergeant Klinger (he got promoted, remember?), Potter and Mulcahy, but they were just a part of the show. Their quiet charm served to counter-balance the high energy of the others.

Sure, the new show could get along just fine, even without Alan Alda, the undisputed star of *M*A*S*H*; that is, if Alda had been just an actor in the popular series.

But he wasn't. He also directed, served as creative

consultant, and wrote several scripts, receiving enough nominations and awards to attest to his talent. In fact, his acting can't be ignored either. Benjamin Franklin "Hawkeye" Pierce is the role Alda was born to play. Rapier-witted, womanizing, charming, yet vulnerable, conceited and chauvinistic, Hawkeye is best self-described as "One of a kind . . . finest kind."

Nor are the others easily forgotten. In eleven years, we saw a boy become a man, a major become a woman, a snob realize how little he differs from the "common folks." New friends came as old friends left. And, perhaps most important of all, America saw that a war is not a nice event to visit.

The spin-off could never be the same, and it will never be as good.

I'd rather keep my memories of *MA*S*H* as it was, and not see another *Archie Bunker's Place*.

Speaking of memories, as Bob Hope might say, "thanks *M*A*S*H*."

The Jambar

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Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.



SURE, IT'S A VIOLENT SPORT, BUT IT'S THE ONLY WAY SOME POOR KIDS CAN GET OUT OF THE GHETTO...

Raps phantom patrols
for ticketing auto
in empty parking deck

To the Editor of The Jambar:

Thursday evening, returning to my '73 Olds Cutlass (and you all know what a monstrous piece of machinery a Cutlass is), I discovered firmly trapped in my Olds Cutlass' wiper blade, a ticket; said ticket informing me that I had (Horrors!) parked my Olds Cutlass in a space sanctified for "sub-compact" cars.

Little matter that at the time I had parked, 7:35 p.m., there was room aplenty, in section 1-C alone, for about 30 airport

limousines.

This exercise of High Petty Officialdom led me to reflect anew on a basic problem which plagues, at one time or another, nearly all YSU students - student parking.

With just one rather inadequate dormitory on campus, most students drive, and, by inference, park. This is simple enough, and a simple solution to the problem of temporary quarters for the various means of conveyance is parking decks. But does the administration adequately rise to the challenge of housing all of these homeless, huddles hulks? Hardly!

Instead, they utilize the (apparently) scant funds available for the purpose of creating a "nationally-ranked" football team. Why else would they monopolize the North Campus area, which once

provided at least some parking facilities, in order to erect a Cyclopien monolith and running track?

Why, I ask again, does YSU need a nationally-ranked football team? There are already nationally-ranked football teams . . . galore!

What YSU really needs - and this is evidence by the myopic rendering of the regulation to which I shall shortly allude - is some nationally-ranked clear thinkers. People who put parking before punting. People who are able to understand that providing facilities for 44 athletes and a coaching staff, while denying facilities to thousands, is ludicrous; if not criminal.

But the damage is done. The monolith stands - well, most of the time - and the track is firmly

embedded in the soil. And to solve the problem of parking - or rather, the lack of it - these panderers to pigskin priorities have devised "sub-compact" car areas; which are, at best, discriminatory . . . discriminatory against students who have not the capital, nor the lack of common sense, necessary to forfeit \$6-\$10,000 on some pneumatically-suspended coffin.

However, I can understand that at times when space is at a premium, when the bulk of students are bloating the Lincoln and Wick Avenue parking decks, some order is necessary. Three

cheers for the "sub-compact" car areas!

But to enforce the same regulatory control at night, when the decks are nearly mortuarial, is an absurdity.

So, if the stadium cannot be torn down before it crumbles and collapses, and the "rules and regulations" cannot be changed, the least we might expect is that the phantoms who patrol the decks exercise, if not compassion, at least reason in performing their creative writing tasks.

R. Gary Solomonson
Graduate Student, A&S

Campus
Shorts

YSU JAZZ SOCIETY - will present jazz baritone saxophonist Nick Brignola in a free clinic and concert. The clinic will be 4 p.m. and the concert 8 p.m., Monday, Feb. 28, Room 2036, Bliss Hall. Both are free and open to the public.

ACADEMIC SENATE - will meet, 4 p.m., Wednesday, March 2, Schwebel Auditorium, Engineering Sciences.

SPANISH CLUB - asks that students interested in Spanish Folk Lore Dancing leave their names and phone numbers in the Foreign Language Department, 5th floor, Arts & Sciences.

TIME OUT FELLOWSHIP - meets noon-1 p.m., Tuesdays and Thursdays, Carnation Room, Kilcawley.

PEACE CLUB - asks that anyone interested in their organization call 758-8984 for details. Call after 4 p.m.

BLACK UNITED STUDENTS - meet 4 p.m., Mondays, Room 2057, Kilcawley. Any students interested in joining can attend any of the meetings.

STUDENTS INTERESTED - in assisting the mentally retarded in the Special Olympics will meet 7-8 p.m., Wednesdays, March 2 and March 9, Leonard Kirtz School for the Mentally Retarded. Call Andrea Pernotto, 747-2000, Ext. 216, for details.

PI MU EPSILON - will meet 3 p.m., Wednesday, March 2, Room 1121, Cushman Hall. Bhushan Wadwa of Cleveland State University will speak on the "Number Theory." All are welcome.

YSU PLANETARIUM - will run additional showings of "Moons, Rings and Other Things," 8 p.m., Friday, Feb. 25; 2 and 8 p.m., Saturday, Feb. 26; 8 p.m., Friday, March 4; and 2 and 8 p.m., Saturday, March 5.

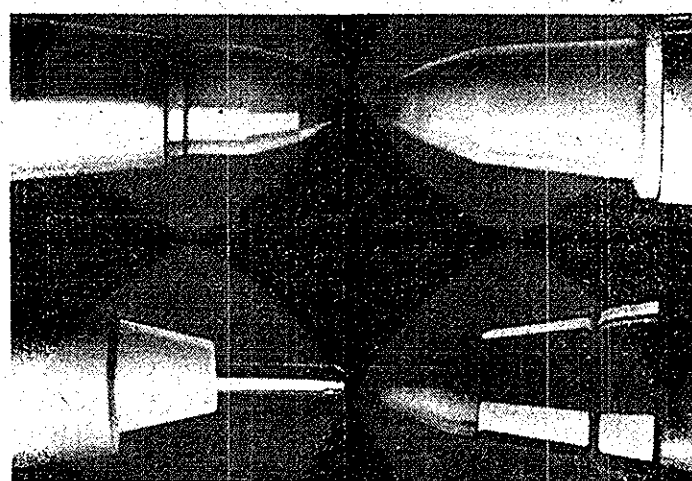
HISTORY CLUB - will meet noon, Wednesday, March 2, Room 2036, Kilcawley. William Jenkins, history, will lecture on the Ku-Klux Klan in Youngstown. All are welcome and lunches are permitted.

GRACE BUTCHER - of Kent State University will give a poetry reading 1 p.m., today, Feb. 25, Faculty Lounge (Rooms 121-22), Arts & Sciences. All are welcome.

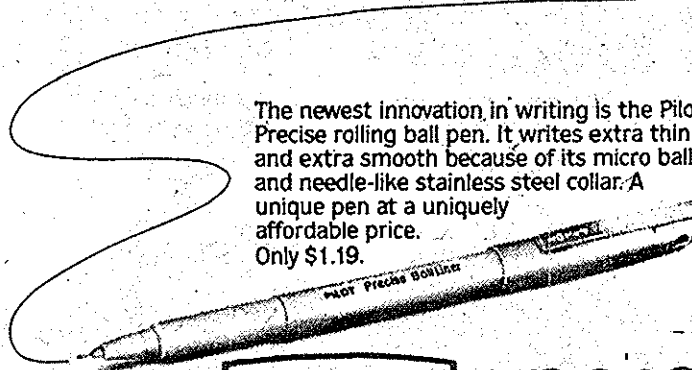
STUDENT LITERARY ASSOCIATION - will show *East of Eden*, starring James Dean, 3 and 7:30 p.m., Monday, Feb. 28, Room 2069, Kilcawley. The movie is free.

POLISH-AMERICAN STUDENT ORGANIZATION - will hold an organizational meeting, 3 p.m., Tuesday, March 1, Philosophy Department (4th floor), Arts & Sciences. All are welcome.

RECYCLING CENTER VAN - will be on campus 4:30-6 p.m., Tuesday, March 1, in the student parking lot off the eastbound access road to the Madison Avenue Freeway. All properly sorted recyclable materials are welcome.



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is thin enough
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The newest innovation in writing is the Pilot Precise rollerball pen. It writes extra thin and extra smooth because of its micro ball and needle-like stainless steel collar. A unique pen at a uniquely affordable price. Only \$1.19.

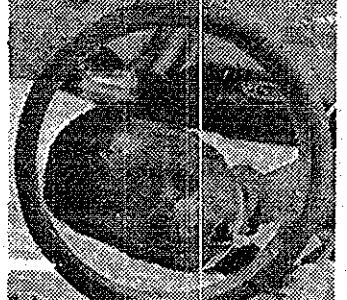
PILOT precise
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The rolling ball pen that revolutionizes thin writing.

Friday
Feb. 25: Father Mulcahy's Lenten Special - A heavenly combination of fried cod, cheese, lettuce and tomato, served on a hoagie roll.

Monday
Feb. 28: Hawkeye's Last Supper - 1/2 a pound of Chicago-style ribs, creamy cole slaw, baked beans and corn bread. Flown in just for you.

Tacos Tequila
Billy the Kilde
Mexican Fiesta Week
All Week
Saturday
get crazy with
Sacksville Blues Band
Prizes for the Best Dressed Mexican

Help prevent BIRTH DEFECTS



Support March of Dimes
BIRTH DEFECTS FOUNDATION

NEW SHOT SPECIALS

Saturday "MUG NIGHT"

25¢
Bring Mug (No Spout)

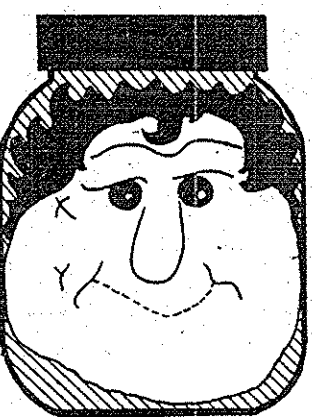
8:00-12:30 \$1.00 Cover

Sabatino's Little Ponderosa
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LADIES 1st DRINK FREE
FOOD
FREE POPCORN & MUSIC

CRAFT CENTER: kilcawley center

GOT SOME FREE TIME BETWEEN CLASSES?



LEARN THE FOLK ART OF PICKLING PEOPLE PASSED DOWN FROM GENERATION TO GENERATION.

PRESERVE THESE UNIQUE FACES FOR ONLY \$2. (6 PEOPLE PER JAR, JAR INCLUDED)

FEB. 28-MAR. 4
M:W:F 12-1 PM
T:TH 4:30-6 PM

Kilcawley Center Program Board

Monday Feb. 28 M*A*S*H Party

Join in on the Fun:
* TRIVIA Contest deadline 6 p.m. Entry forms in Information Center.
* My Darling Clementine Shown in Pub 2-4 and 6-8 p.m.
* Poker Tournament Finals 6-8 p.m.
* Look-a-Like Contest starting at 9 p.m.
* Watch the last M*A*S*H episode on wide screen T.V. in the Pub beginning at 8:30 p.m.
Come dressed as your favorite character.
ALL FREE

Monday-Friday	Feb. 28-March 4	VIDEO
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Multi-media presentation slated for March 9

Two multi-media visual presentations, "American Land Slides" and "Imagination," will be presented 8 p.m., Wednesday, March 9, Chestnut Room, Kilcawley.

The event is sponsored by YSU's Kilcawley Center Program Board and is open to the public. Admission is \$1 with valid YSU I.D. and \$1.50 without.

"American Land Slides" is a musical visualization of native beauty from New England to the Ozarks and Grand Tetons.

A space age fantasy, "Imagination" is a multi-media, three-screen presentation that utilizes an arsenal of electronic hardware.

Discrimination

Continued from page 3

by Gordon Longmuir, who said that young blacks are given the impression that sports is the only way in which they can move up socially. People believe that minorities shy away from positions they don't feel they can be successful at and that they only want to make money, said Longmuir,

adding that this is also a myth. The chance of succeeding in the outside world is overestimated for blacks because whites receive most of the college scholarships anyway, said Longmuir. He noted that blacks have not done well academically and the numbers show that 65 percent do not graduate at all.

One aspect of discrimination of blacks is called "stacking," whereby black players try out for or are placed in positions that require only physical ability, not mental ability, said Longmuir.

"Other opportunities must be brought in for black youth, other than education," said Longmuir. "Sports must be put into perspective for black youth," he added.

Bids

Continued from page 1

century.

He said the second important aspect of contemporary broadcasting is the increased dependence on video taping by both broadcasters and non-broadcasters.

"Local television stations still make programs with large taping equipment, but most newscasts already rely on electronic field productions for their video portions," he said.

Owens explained that more and more broadcast and non-broadcast companies are using the smaller video equipment, which is easier to operate and relies on post production editing to create programs.

"As I understand it, the University has no plans to replace the equipment that is being sold," he said, "but the Media Center has some smaller video equipment which will be moved into the television studio."

Owens said the students probably won't be able to do some of the things they did on the large format equipment, but they will be learning more contemporary skills on the small format equipment.

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He said that for a while things were "tense" in the telecommunications department because of the uncertainty of when the equipment would be sold. But Owens maintains that the department is stable and will continue as before.

Owens said the sale of the television production equipment has required the rescheduling of some of the telecom classes. He said the students will be able to use the University's Media Center for the basic television production classes.

Owens said the Principles and Practices of Broadcasting, course, usually offered twice a day, will only be offered at night next spring. But this change has nothing to do with the sale of the television station equipment, he added.

"The course will be offered twice a day in the summer and next fall," he said. "The course needs to be offered at night periodically, for those students unable to take the class during the day."

Director raps TV's image of blacks

By CLARENCE MOORE

WYTV's Public Affairs Director Greg Andrews spoke to a small crowd in the Ohio Room, Kilcawley, last Monday evening.

Andrews' topic was "Blacks in the Media." He began his lecture with a history of broadcasting and how it related to blacks.

He said the media has never presented a fair portrayal of blacks on television or on radio.

Andrews said those few blacks who do work steadily in films and television are forced to play stereotyped characters that are non-threatening to white audiences. "These stereotypes are embarrassing to black people," he said.

He explained how the popular radio series "Amos N' Andy" was conceived by two white men (Goodson and Correll), with the two white men playing the lead black characters over the air.

When the series was adapted for television, Goodson and Correll received 2.5 million dollars from CBS, were hired as consultants to the show, and ended up teaching the black actors "negro dialects."

Andrews said the broadcasting industry is a "good old boy" industry. He said that most of the blacks who "make it" in the industry do so because they are liked by some white person in a position of authority.

He said that radio and television station owners and management can use the term "qualified" as an excuse to discriminate in the hiring of minorities.

"If they don't like you, they don't have to hire you," Andrews said.

He called the broadcasting industry a "mentor" business, meaning that those blacks who do succeed have also given up some of their

"blackness" to get acceptance on their jobs.

Andrews said that television also sends out "false images" to its black audiences.

"Television tells blacks that they can make it, but they have to give up some of their blackness," he said.

He said that even though he is a member of the broadcasting industry, he does not approve of the negative images of minorities on television or the increasing emphasis on sex and violence.

Andrews said that when blacks become "uncomfortable" with what they see on television, they will be ready to act to change their image in the media.

He said the images of blacks in the media will only get worse, unless more blacks become producers, writers, directors and managers within the industry.

Pollock

Continued from page 1
appropriated funds unless the Regents reverse their earlier position," wrote Coffelt to Rogers.

Coffelt said the building also fails to comply with recent state and federal mandates on provisions for the handicapped and fails to meet various building codes.

Rogers, while not discounting the building's problems, said that because the building is listed on the National Register of Historic Places, it does not have to comply with all of the regulations it might have to otherwise.

Saving the building, she said, cannot be accomplished simply by renovation or by interest groups having to complain every four years or so when the building is threatened. "Pollock has to have a tenant who loves it," she said.

Love does not come cheaply, according to the administration. "We have not determined the precise cost for undertaking a restoration. . . . However, our experience in the area of renovation makes it evident that the undertaking would be substantial," wrote Coffelt.

Rogers is not entirely convinced. "YSU," she said, "is less comfortable with finding a new use for an old, valuable structure than it is in using a 'clear slate approach.'"

While Pollock's ultimate fate remains unsettled, some of the building's former residents are settling into new homes on campus.

The military science department has just moved into the Arnold D. Stambaugh Stadium. The Young-

town State University Foundation (formerly Youngstown Educational Foundation) is to move into the Disciple House on Wick Avenue, where the YSU Alumni association will soon have offices.

The YSU Federal Credit Union has been given notice to vacate from Pollock by June.

The moves, says Coffelt, have

nothing to do with Pollock's fate. He attributed the moves to the University's need to save operating funds "as part of our continued belt-tightening efforts."

The administration has yet to announce the site chosen for the multi-million dollar high tech building.

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The Youngstown State University branch of the NAACP presents: Sight, Sound and Drama Ensemble

A dramatic group from Cleveland State University.

They will be performing two plays entitled:

1. 3 black men and 3 black women in history; the other side of the rainbow
- and 2. Church goers

On Monday, February 28, 1983 in
Schwebel's Auditorium, Engineering & Science Building.
7:00pm-10:30pm

THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

Entertainment

Award-winning artwork displayed

By STEPHEN GRENEK

The Scholastic Art Awards Regional Exhibition for Mahoning, Trumbull, and Columbiana counties, on display in Bliss Hall through March 2, is the impressive product of the competitive spirit and creative drive of area junior and senior high school students.

Complete with sparkle and substance, this year's exhibit is a celebration of individuality and love of art in general.

Although it is almost impossible to completely illustrate the

scope and beauty of the variety presented, I found it quite a pleasure and will simply comment on a few of the exceptional pieces.

In the junior high school classification, Sherri Rossi of Edison Junior High offers a gorgeous example of pointillism. The placements of her twisting, turning plants and flowers gently arouse their resonance.

In the senior high school classification, Mark Czifra of Chaney High School demonstrates a strong

sense of weight and three dimensional space in his piece, a country church among southern sun and the refreshing coolness of the shadow. Attention to spatial and temperature relationships give the work dignity and fullness.

A block print by Troy Crown of Farmington Local High School measures only about three to five inches, yet its size enhances the stimulating color interaction. The size brings together a focus on the permanent conflict between low intensity orange, green leafy

structures, and the lime green vitality.

Working in watercolor, in addition to pen and ink, Jenny Bell of Boardman High School uses gentle color modeling and scratchy linear agitation of the surface to communicate the age and mystery of her subject, and early 19th-century dwelling.

Scott Esposito of Liberty High School received the Hallmark prize for his pen and ink drawing. Textural bite and a multi-directional flow give this piece an absorbing

A black and white photograph by James Youll, Niles McKinley High School was a nomination for the Kodak Medallion of Excellence. The composition, a heavily lighted industrial complex is deliberate and powerful, with each pipe, tire track, powerline and chemical track producing uncontrollable eye movement.

The regional exhibit is sponsored by Peoples Savings of Ashtabula, and will continue through March 2. Richard Mitchell is the curator.



Stephanie Cambro, senior, F&PA, as Gretchen; Tod Hancock, freshman, A&S, as Con Kidder; and Shawn Damico, senior, Business, as Kid Conner star in *The Red Mill* which opened last night, and will continue Friday and Saturday, and March 3-5 of next week.

Composer Schuller to revisit

Contemporary American composer Gunther Schuller will return to the YSU campus Feb. 28 to complete the second part of a two-part visit as Wean Lecturer and guest artist.

Schuller visited the campus Nov. 14-20, 1982 and was a guest conductor for a Youngstown Symphony Orchestra concert. He is an active performer, conductor, educator, jazz scholar, and champion of new music.

Schuller will deliver lectures and be the guest conductor of three concerts featuring Dana School of Music students during his 12-day visit.

The Dana School of Music is sponsoring Schuller's visit.

A son of a violinist who played in the New York Philharmonic, the 57-year-old Schuller is a self-taught musician, except for early formal training he received at the St. Thomas Choir School.

His professional posts have included principal solo horn with the Cincinnati Symphony and Metropolitan Opera, horn teacher at the Manhattan School of Music, associate professor of music at Yale University, president of the New England Conservatory and supervisor of contemporary music activities at Berkshire Music Center, Tanglewood, Mass.

Schuller has written more than 85 works, including over 25 orchestral and concert works, and 40 pieces of chamber music for standard and ad hoc ensembles.

In his performance, works, writings, and various pronouncements, Schuller has endeavored to

establish a link between serious music and jazz. In 1950, he played French horn in the jazz ensemble led by Miles Davis that established the new style of "cool jazz," recorded as "Birth of the Cool."

In 1957, he launched the slogan, "Third Stream" to designate the combination of classical forms with improvisatory elements of jazz as a synthesis of disparate, but not necessarily incompatible entities. In this effort, he worked closely with John Lewis of the Modern Jazz Quartet and composed several pieces specifically for MJQ.

As part of his investigation of the roots of jazz, he became interested in early ragtime and in 1972 formed the New England Conservatory Ragtime Ensemble. "The Red Back Book," a recording made by this group of Scott Joplin piano rags in band arrangement was instrumental in bringing about the "ragtime revival" of the late 1970s.

Schuller performs about 80 concerts a year with the New England Conservatory Ragtime Ensemble.

Highlights of Schuller's YSU schedule include:

- March 4-11 a.m., lecture open to the University community, Bliss Recital Hall.
- March 7-8 p.m., guest conductor of YSU Symphonic Wind Ensemble and Concert Band in a public concert at Stambaugh Auditorium.
- March 8-8 p.m., guest conductor of YSU Jazz Ensemble concert, which will feature two selections from Schuller's "Birth of

Cool" recording and four Duke Ellington arrangements. The concert will be held in the Chestnut Room, Kilcawley.

• March 10-8 p.m., guest conductor of Ragtime Ensemble concert, Ford Auditorium, Bliss Hall.

• March 11-11 a.m., address Dana Music students in Friday Convocation, Bliss Recital Hall.

The concerts are free and open to the public. Persons interested in observing Schuller at work may attend rehearsals. Main rehearsals for the Jazz Ensembles Concert will be 3 p.m., March 1, 3, and 4, Room 2036, Bliss Hall.

Phone the Dana School of Music at 742-3636 for rehearsal times of the other concerts and to make arrangements to attend.



Gunther Schuller

Events

Black History Month: Lecture: *Blacks and the Legal System*, 7:30 p.m., Friday, Feb. 25, Arts & Sciences Lecture Hall.

Black History Month: The Harambee Dancers, 7:30 p.m., Friday, Feb. 25, Arts & Sciences Lecture Hall.

Powers Auditorium, 260 Federal Plaza West, (216) 744-0264: Giuseppe Verdi's *La Traviata*, 8:30 p.m., Friday, March 11, Saturday, March 12.

Bliss Hall Art Gallery, Bliss Hall: *Regional Scholastic Art Awards Exhibition* continues through March 2.

University Theatre, Ford Auditorium, Bliss Hall: Victor Herbert's *Red Mill*, 8 p.m., Feb. 26, and March 3-5.

Stambaugh Auditorium: YSU Symphonic Wind Ensemble and Concert Band, Robert E. Fleming and Joseph E. Lapinski, directors, 8 p.m., Monday, Feb. 28.

Dana School of Music: YSU Jazz Ensembles, Tony Leonardi, director, 8 p.m., Wednesday, March 8, Chestnut Room, Kilcawley.

KCPB Fine Arts Committee: Music at Midday: Students of David Starkey, vocal, 11 a.m., Friday, Feb. 25, Kilcawley Center Art Gallery.

Dana Concert Series: Guest artist John Stephens, tenor, will perform 8 p.m., Monday, Feb. 28, Bliss Recital Hall.

Special Lecture Series: George Gallup, Jr., pollster, will speak 8 p.m., Monday, Feb. 28, Kilcawley Center Chestnut Room.

Kilcawley Center Art Gallery: *Leonardo da Vinci's Scientific and Technical Drawings*, Feb. 7 through March 4.

Organ recital slated

John Herr, an organist who is a faculty member at Kent State University and the Cleveland Institute of Music, will perform 3 p.m., Sunday, March 6, St. John's Episcopal Church, 323 Wick Ave. A graduate of the Eastman School of Music; Herr studied with Flor Peeters under a grant from the Belgian Minister of Dutch Culture and with Harald Vogel at the Oberlin Baroque Institute, among others. He is active in the American Guild of Organists and he is also a past dean of the Cleveland Chapter. Herr has presented recitals and lectures throughout the United States, including a lecture-recital for the University of Michigan's annual Organ Conference, and the Riemenschneider Bach Institute. Merr's performance is part of the Dana School of Music Winter Concert Series. It is free and open to the public.

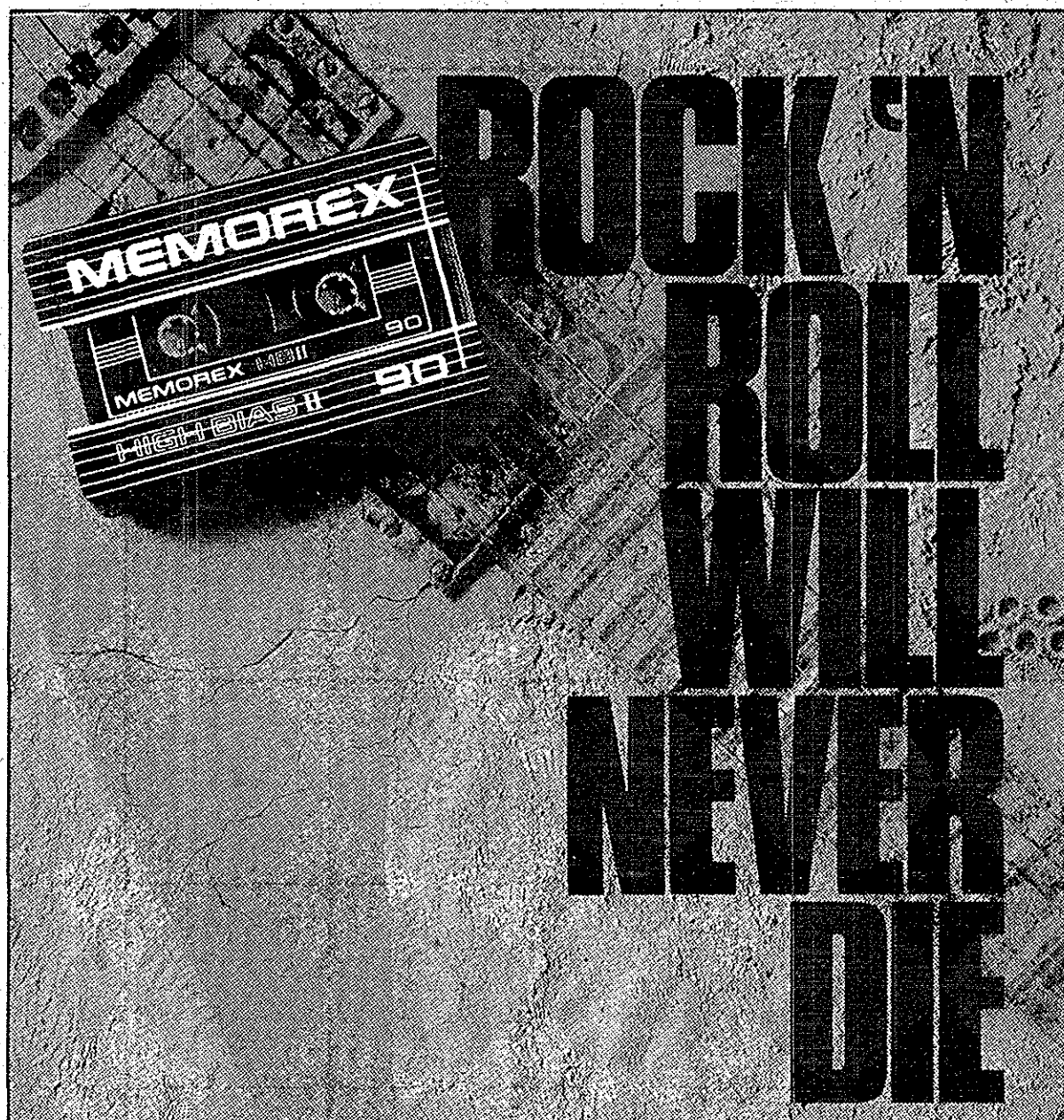
Exhibits

Butler Institute of American Art, 524 Wick Ave., (216) 743-1107: *Wednesday Evening at the Museum*, Ceramic Demonstration: Throwing on the Wheel, 7 p.m., Wednesday, Feb. 23.

Butler Institute of American Art: 35th Annual Ohio Ceramic, Sculpture and Craft Show will continue through Feb. 27.

Trumbull Art Guild, 720 Mahoning Ave., Warren, (216) 395-4876: Brian Hall, sculpture, Barbara Smith, hand-pulled prints, Terri Wells, paintings. The exhibit will continue through March 5.

Butler Institute of American Art: *Polish Art Show*, Bill Dotson, drawn portraits, Robert Godfrey, oil and gauches, will continue through Feb. 27.



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Sports

City Series schools pursue use of YSU's stadium

By DAN PECCHIA

The Youngstown City Series League schools want to use YSU's football stadium for their home games. And at least one YSU official hopes they can.

"We'd love to play there. It's a lovely facility and it would help our attendance," said John Mathey, supervisor of athletics for the Youngstown Board of Education.

"We're considering their request and we're going to do the very best to see how we can accommodate them," said Edmund Salata, YSU's dean of administrative services.

Last fall, Ursuline and Cardinal Mooney high schools—neither of which belong to the City Series—played their home football games at Arnold D. Stambaugh Stadium. YSU collected \$1,600 per game in rental fees for the 16,000-seat complex, which was completed last August.

Mathey said the City Series spent approximately \$48,000 for 10 league games at Rayen and South stadiums last season. Though Salata said the rental fee will be greater than \$1,600 per game next fall, Mathey said the league still would save money by renting Stambaugh Stadium as opposed to maintaining its own.

Salata said the university's commitment to the Youngstown community will be a factor in YSU's decision regarding the matter. Salata said he'll consider the situation and then present it to his superiors. He said he expects a yes-or-no verdict will be arrived at in "several weeks."

"During the campaign for the stadium, in which we raised \$3,000,000, we made a commitment to make every effort to meet the needs of area high schools as long

as the needs of the university—academically and athletically—are met," Salata said.

Salata pointed out that allowing the City Series to use the stadium hinges on how the league's games can be worked into the university's schedule for events at the stadium. Varsity sports, intramural sports, band practice and H & PE classes are among the priorities for the stadium's use, Salata said.

He also said there will be more classes at the complex next year. Though neither Ursuline nor Mooney has signed a contract to play here next fall, those schools would have priority over those in the City Series, namely, East, South, Chaney, Rayen and Woodrow Wilson.

Because the stadium is likely to be busy on Friday and Saturdays, Salata said scheduling City Series games for Sunday

afternoons would "be a real possibility."

"We're willing to look at any possibilities," said Mathey.

The league played all its games on Saturday afternoons last fall because of problems with vandalism that had resulted from night games in past years. The move helped reduce problems of vandalism and violence, Mathey said, but also reduced attendance figures.

City Series officials decided at a recent meeting that the use of Stambaugh Stadium would be a boon to the schools' athletic programs, Mathey said.

"We've gotten 100 percent cooperation from the university," Mathey said. "They've been very nice to us."

"Right now, it's just a case of wait and see. But I'm sure we'll be able to get together on this. I feel hopeful."



RICK BRUNOT
(Hvy.) 23-1

HYUN CHUL KIM
(134) 18-5-1

AQUILINO MORALES
(167) 17-5

FRANK MANCINI
(126) 17-8-1

DOM MANCINI
(118) 13-9-1

ROY THOMAS
(142) 9-9-1

GREG HATEM
(150) 4-15

7 YSU matmen in regional

Seven YSU wrestlers are in Harrisonburg, Va. for the NCAA Eastern Regional Tournament, set for today and tomorrow at James Madison University.

Second-year coach Bruce Hinkle, who led the Penguins to a 9-8 record this season, handpicked the seven on the basis of their performance throughout the campaign. There are no requirements for regional competition.

Rick Brunot (heavyweight), Hyun Chul Kim (134 lbs.), Aquilino Morales (167), Frank Mancini (126), Dom Mancini (118), Roy Thomas (142) and Greg Hatem (150) will represent YSU in the two-day tourney.

Bob Donaldson, the Penguins' 158-pounder, didn't make the trip because of a bothersome rib injury, Hinkle said. Donaldson's record was 10-3 this season.

Brunot, who recorded a 23-1 mark in dual meet competition this year, will be in regional action for the second time. As a freshman two years ago, Brunot advanced to the national tournament before being named to All-America honors.

Kim, 18-5-1 on the season, will be in competition for the second straight year. Last season, Kim wrestled at the 142-lb. level.

Frank Mancini, 17-8-1 this year, competed in last year's regional after going 11-10. Donaldson, YSU's top returnee from a year ago, made it to the quarterfinals of the regional before being ousted.

Those wrestlers who will be representing the Penguins in the regional for the first time are Morales (17-5 this season), Dom Mancini (13-9-1), Thomas (9-9-1) and Hatem (4-15).

Women seek to repay Zips for early loss

By DAN PECCHIA

Jeff Cohen draws a fat line between his team's present and past performances.

"It's just like night and day," said the women's basketball coach. "We're playing better and with more confidence. It's like two different teams."

Indeed, the same Penguin women who lost eight of their first nine games have since gone 10-5. With an 11-13 overall mark and two games remaining, YSU still has a shot at a .500 season.

The quest to break even will begin tomorrow night at Akron University's Memorial Hall when the Penguins meet the Zips at 5:15 p.m. The game will be a preliminary to the YSU-Akron men's game at 7:30 p.m.

It also will be a test of the Penguins' improvement: in the season's second game, the Zips beat YSU 71-57. Akron outran the Penguins and shot 48 percent from the floor to YSU's 30 percent.

That game took place Nov. 27—less than a month after Cohen was hired.

"We just didn't understand what we needed to do," Cohen explained. "Defensively, we didn't know how to cope with a running game. We'd only been together four weeks."

"Now that we've been together a while, we have confidence with each other."

Spoiler: Penguins can foil Akron's OVC tournament hopes

By BOB GUGLIOTTI

At this point in the season, it's become the so-called play-for-pride time for Coach Mike Rice's Penguin cagers.

But don't even consider for a moment that this Saturday's confrontation with the arch-rival Akron Zips doesn't have some significance for YSU, which lost an earlier 68-66 overtime heartbreaker to the Rubber City institution last month.

There's definitely a motive of revenge and hopes of becoming a sultry spoiler in the air as game

time approaches. The Zips are battling with Eastern Kentucky (7-4) and Tennessee Tech (6-4) for the final two berths in the Ohio Valley Conference post-season tournament.

Akron, currently 13-12 overall and 7-5 in the OVC, needs victories against the Penguins and against Tennessee Tech next Friday, to assure the post-season play, which will qualify the victor for the NCAA Regional Tournament.

YSU can not only spoil the Zips OVC playoff aspirations, but also disrupt a winning note for the Zips

as they play their last home game in their Memorial Hall arena. The YSU-Akron matchup will be the Zips' 386th Memorial Hall appearance, where they've compiled a 308-77 ledger. Akron will move into its new 7,000 seat yet-to-be-named health and physical education facility beginning next season.

The Penguins will face the Zips with the slight advantage of having won over the Garinon Golden Knights Wednesday, while Akron was thrashed soundly by Division I teams Notre Dame on Monday night and Evansville Wednesday

evening, both on the road.

The Zips may have lost one of their key performers in 6-7 starter Tim Spikes, Akron's lone senior, who sustained an ankle sprain in the Notre Dame game, missed the Evansville contest, and is doubtful for tomorrow night's clash. Spikes was averaging 6.2 points and 6.3 rebounds per game.

Akron, which has dropped five of its last six outings, will feature the NCAA's third-leading scorer in prolific junior swingman Joe See Spoiler, page 11

Pal Joey's, 'Risk' vie for intramural crown

The intramural basketball league's coveted championship will be on the line Sunday afternoon when league powers Pal Joey's and Play At Your Own Risk meet on the Beeghly Center hardwood. Both teams will enter the game with unbeaten records after surviving five weeks of regular-season play and three rounds of playoff competition. Game time is set for 3 p.m. at Rosselli Court. The women's championship, which will pit HPE Club I against First Try, will be played there at 1 p.m. The day also will include two consolation contests. The Steel Men, 64-59 losers to Pal Joey's last week, will meet the Nads, 53-47 victims of Play At Your Own Risk. That tilt is set for 2 p.m. The women's consolation game will match KGK Associates and HPE Club II at noon. Below is a game-by-game chart of the men's finalists.

The victims:

DATE	PAL JOEY'S (7-0)	PLAY AT YOUR OWN RISK (8-0)	OPPONENT (SCORE)
Jan. 9	Bye	Bucks (forfeit)	
Jan. 16	Crabs (76-32)	Over the Hill (51-34)	
Jan. 23	Immigrants (66-20)	FFF (88-35)	
Jan. 30	Enforcers (88-48)	The Club (60-59)	
Feb. 6	Hollywood Knights (76-26)	Samonas (45-41)	
Playoffs:			
Feb. 13	Beck's Rejecks (58-55)	Rim Wreckers (58-57)	
Feb. 20	Ones (69-36)	Throbbing Members (70-47)	
	Steel Men (64-59)	Nads (53-47)	

Spoiler

Continued from page 10
Jakubick, who has paced the Zips in scoring in all but one game this season. Jakubick was held under 20 points for only the second time this year Monday at Notre Dame. The OVC's scoring leader scored 23 points against YSU in the earlier OT game won by Akron on guard Wayne Pierce's 18-footer at the buzzer.

The Penguins secured their first winning campaign since the 1979-80 season by capturing a patience-wielding 58-56 nod over Gannon at Erie, Pa., Wednesday.

YSU is 7th; Hilk is first

YSU's Tim Hilk took the Penn-Ohio Conference title in the 1,650-yard freestyle swim, but the Penguins finished seventh in the eight-team field of the conference meet, held at Beeghly Center Natatorium last Thursday through Saturday.

Cleveland State won the meet with 462 points. YSU had 163.

Greg Hetson of YSU finished in second place in the 100-yard freestyle as well as in the 50-yard freestyle. Hilk added a fourth in the 400-yard individual medley swim.

Netters 'ace' John Carroll

By DAN PECCHIA

YSU tennis coach Rob Adsit said he set up his team's match with John Carroll University as a confidence builder. The second-year mentor figured his players would need a breather before heading into Ohio Valley Conference competition this spring.

"We scheduled an easy match so our guys could get a little experience," Adsit said after YSU defeated John Carroll 6-2. "It'll get a bit tougher when we start playing games in the conference."

John Carroll is classified at the NCAA's Division II level. All OVC schools are Division I.

Five singles players and a doubles team garnered wins for

YSU, which is off until its April match at Murfreesboro, Tenn. against OVC foes Middle Tennessee State, Austin Peay State and Tennessee Tech. The Penguins, 3-11 in Adsit's debut season last year, will play 17 games in spring quarter.

Singles winners for YSU were Terry Lyden, Pierre Tanguay, Julius Poole, Alan Burns and Eric Ronan. Burns and Ronan teamed up for a doubles victory.

Dave Thompson, a top player for the Penguins last spring, missed the match but will be back for the spring season, Adsit said. Adsit also said that 1982 standout Mike Fraley will miss the campaign because of surgery.

Gymnasts win

YSU's gymnastics team picked up its second straight victory by outpointing the University of Pittsburgh-Johnstown 146.85 to 137.75. Pam Ruby's gymnasts are now 2-3 on the season and will be back in action at Valparaiso (Ind.) University tomorrow.

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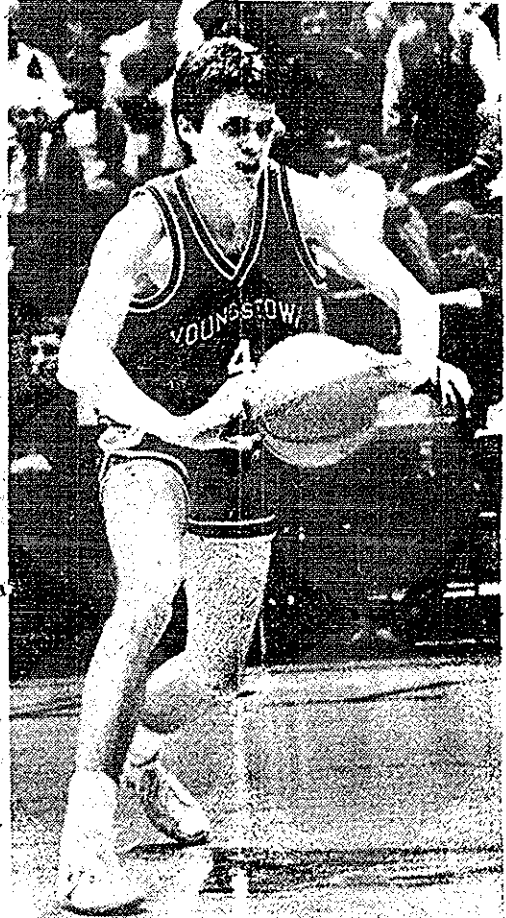
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Open to the YSU community

If interested contact James Nevis
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Shooting star: McHugh lights up YSU horizon with three-point goals



The Jambar/John Saraya

JAY McHUGH
... passing it off

By JANICE CAFARO

Although Jay McHugh arrives as a newcomer to the YSU men's basketball team, he plays like a veteran on the court. A new shooting star soars above the Penguins' horizon.

A native of Geneva, Ohio, McHugh played two seasons at Texas A&M University (1979-1981). But overlooked and underplayed by the Aggies, averaging only 1.4 points per game, he transferred to YSU last spring, ready for action.

"When I was out of high school, I was first recruited by (then YSU coach Dom) Rosselli," McHugh comments. "So when I decided to transfer, this was my first choice."

His decision has pleased many, including coach Mike Rice, who rates McHugh as "one of our best shooters."

Since arriving at YSU, McHugh has greatly contributed to the Penguins. His specialty, three-point field goals, has increased the Penguins' scoring power since he can be counted on to rapidly fire away at point gaps.

With deadly precision, McHugh has shot into first place at YSU and sixth in the Ohio Valley Conference for three-point field goal percentage. In addition, McHugh has contributed to YSU's second-

place standing in total three-pointers. His total of 20 (in 53 attempts) comprises nearly a third of the Penguins' total of 69 (in 174 attempts).

Quite an impressive record for anyone, indeed, but a remarkable effort for McHugh since, as Rice notes, "Jay hasn't had much experience till this year."

Yet McHugh has only begun to rise. Beginning the season as a substitute, he replaced Art McCullough in the starting lineup after McCullough was injured on Jan. 21 and was lost for the season.

"Art's a great player, but I don't consider myself his replacement," he says. "We're different types of players, playing our own game."

Maybe McHugh plays his game *too* well. Rice remarks that McHugh's recent ineffectiveness (six points over the last three games) results from "the other teams knowing that he is good. They are out to stop him."

McHugh played his best game last Feb. 14 at Delaware State where he scored 18 points—a performance Rice labelled "outstanding."

Rice feels even more confident about McHugh's performance next year.

"After a summer of weightlifting and body building, he will be ready to play to his potential," Rice said.



The Jambar/John Saraya

JAY McHUGH
... bringing it up



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