

The Jambar

Youngstown State University April 26, 1983 Vol.64-No.46



The Jambar/John Saraya

Society for Creative Anachronism members demonstrate a Renaissance era battle outside Maag Library during "Friends of the Library: A day after Shakespeare's birthday," Sunday afternoon.

'Firebreaks' foes grapple with horror

By CLARENCE MOORE

Imagine it is April 29, 1988 and the superpowers of the world, Russia and the United States, are standing on the brink of an all-out nuclear war.

Participants in Sunday afternoon's "Firebreaks: War and Peace Game," held in the Pollock House, were asked to imagine such a situation and to act out what they believed their actions would be, if they had the power and the authority to start or stop a nuclear arms confrontation.

Game participants were divided into two teams, one Russian and the other American.

Players were then instructed to think of several areas in the world — the Middle east and Third World countries especially — as bombs with several fuses, each of them capable of independently setting off an explosive worldwide situa-

tion. To lend a bit of authenticity to the make-believe war game, participants were given the front page of a newspaper that spelled out the potentially dangerous situation in all too realistic detail.

The teams were then separated into two different rooms and, for a limited amount of time, were asked to carefully re-examine the troubling situations that were bringing both teams closer and closer to a nuclear arms showdown.

Players were told to think of themselves as advisors to the president of the United States. Russian team members played advisors to the Kremlin. Four different options or solutions were given to each different advisors on each team.

The advisors took turns making speeches to persuade the other advisors to vote in favor of their specific plan.

The first option proposed a cease fire arrangement between the two superpowers, while the second favored the use of conventional war weapons. The third option favored tactical nuclear attacks with each country using a limited number of nuclear weapons and the fourth option called for an all-out nuclear war.

The risky part of the game was not knowing what the Soviet team was planning to do. Therefore, the American team wanted to avoid choosing an option that would make it look too militaristic, but not an option that would let the Soviets catch the United States team in a moment of weakness.

The game got really tense as each member on the United States team attempted to second-guess the members on the Soviet team.

The United States team finally

See Firebreaks, page 7

Council prepares for May elections

By ANNA STECEWYCZ

Candidates for Student Government and Student Council handed in their petitions at Council's meeting Monday.

Incumbent President Cynthia Beckes, James Hook, sophomore, engineering, and Cathie Pavlov, senior, A & S, have filed as candidates for President of Student Government. For Vice President, Patrick Fire, senior, A & S, Tony Rossi, senior, A & S and Walt Avdey, sophomore, business, have filed. Petitions must still be validated by Council.

Elections are Tuesday and Wednesday, May 10 and 11.

Also on the ballot will be several by-law changes of the Student Council constitution and one resolution.

The resolution on the ballot, passed after debate in Council, will allow YSU students to vote for or against a nuclear weapons freeze.

If it passes, the resolution will be sent to President Reagan, Secretary of State George Shultz, Soviet President Yuri Andropov, Senator John Glenn, Senator Howard M. Zeigler and Congressman Lyle Williams.

Debate over the wording of the resolution was brought up by Bill Galose who said that Council is idealistic in its arguments to support the resolution and at the same time, the reason they want it on the ballot is to attract votes.

"That's hypocrisy," Galose said. Craig Duff, sophomore, F & PA, said that Council is not debating the nuclear freeze issue, but instead whether to allow students to vote on the resolution. Council member Joe Calinger, junior, A&S, said that Council does not have the right to stop a vote involving a majority of the students.

A second motion was passed that Council strongly urge the Board of Trustees to consider the results of a survey which showed that 74 percent of the students believe the percentage of the General Fee spent on athletics should stay the same or decline.

The resolution will be presented to YSU President John J. Coffelt and the Board of Trustees at their next scheduled

meeting.

In a motion passed unanimously, Council and Government formally endorsed Ohio House Bill 184, which calls for placing two students with full voting power on the Board of Trustees of state schools engineering, and at YSU. Copies of the resolution will be presented to Governor Celeste and other state officials who support the bill.

In a final motion passed, Council moved that the President of Student Government be forced to require Government's External Affairs Department to submit periodical reports concerning affairs of the Ohio Student Association (OSA).

YSU is a member of the OSA, and Council was concerned that they were not being made aware of the organization's actions.

Disignee Pat Fire, External Affairs secretary, said in the president's report that Beckes met with Dave Marsh of *Rolling Stone* to try to secure a Bob Seger concert for Major Events on campus.

Fire reported Beckes said she is optimistic that Seger will perform in a benefit concert, possibly for a scholarship fund or a fund for displaced steel workers to return to YSU.

Beckes asked in the report for support and suggestions from all Council members. She hopes to plan the outdoor concert for late spring quarter, or possibly summer quarter.

Fire also reported on Beckes's proposal to form a YSU Women's Resource Center on campus. After attending a seminar on women and technology in New York, she found that YSU was one of the few schools that does not have such a center. She said that she has contacted women faculty, administration and students interested in helping her form such a center.

In other business:

- Jean Ann Lasky, junior, Business, was named as Representative at Large for Business, filling a vacancy.

- The nominations committee chairman announced that Joe Calinger, senior, A&S was named to the Library and Media/Center committee and Charles Hunter, graduate, was named to the Computer Advisory Committee.

YSU Professor enjoys pest research

By NELL HIGGINS

Mites and ticks have drawn Paul C. Peterson, biological sciences, to the jungles of Chiapas, Mexico each of the past two summers.

Peterson, supported by a three-year grant from YSU, the National Science Foundation and the University of Mexico, travels into the jungle to obtain feather mites and ticks from parrots for research purposes.

The professor's first trip lasted 16 days and the second lasted three weeks. His routine involved rising at 4 a.m., going to the jungle to get the parrots, and returning to the hotel at 1 or 2 p.m.

The parrots were shot, and each parrot was put in a plastic bag, numbered and taken back to the hotel to be worked on.

The mites collected were stored in vials of alcohol. Ticks were frozen in liquid nitrogen to be thawed and worked on at a future date.

In order to obtain the parasites, Peterson had to remove 13,000-14,000 feathers from each bird and observe them under a microscope for mites and ticks. "There were feathers everywhere," said Peterson, laughing. "We even slept in feathers," he added.

"They never cleaned the room till we left," said the YSU professor. "I'm sure some of the feathers are still there since they don't have vacuum cleaners and the feathers had to be picked up by hand," he said, grinning.

Peterson's research findings have been published in *The Journal of Acarology*, *The Journal of Parasitology*, and the *Journal of Medical and Veterinary Entomology*.

Traveling in the jungle is not a pleasant experience, Peterson pointed out. The temperature is 90 degrees farenheit, with 90 percent humidity. It is "totally miserable," he said, adding that the mosquitoes are "overwhelming."

The jungle has extremely thick undergrowth, which makes walking difficult, said Peterson. "We literally hacked our way to get a little over 100 yards in 15 to 20 minutes," he added.

Because of the heavy foliage in the jungle, a parrot never falls to the ground after being shot, explained Peterson. "We spend an hour shaking the trees looking for the bird," he adds.

Peterson said food in the jungle is not very appetizing. A drink called "pazole" consisting of ground corn, cocoa and water is carried in a gourd slung around your shoulder.

"That's all you have to drink all day, and it's popular with the locals," he said.

Jungle travelers eat what their guide can shoot, such as lizards and turtles. Lizards are considered delicacies, but Peterson could never eat them, he said wryly.

Peterson's guide was a native of Mexico called Killer who was employed by the University of Mexico as a professional hunter. "He was able to identify eight species by their call," says Peterson. "He never missed a shot," he added.

It was not all work for Peterson during his stay in Chiapas. He enjoyed diving in the Pacific Ocean, observing the sponges, jellyfish and "numbers of octopus" near the coral reefs.

The "breathtaking colors" and "diversity of life" in the sea added to a memorable diving experience, he said.

Making a few fishing trips, visiting Mexico City and traveling the countryside by car to see the villages in the valleys and the mountains "jutting into the ocean" provided Peterson a trip to remember.

Peterson will be returning to Mexico this summer for his last trip allowed on the grant. He hopes to spend time on the University of Mexico's research boat, the *Puma*, as well as in the jungle studying mites and ticks.

Computer materials snatched

By CLARENCE MOORE

Campus Security continue to search for the whereabouts of part of a computer system, valued at \$237.95, that was reported missing from Room 3065, Cushman.

A maintenance employee told University police officer Frank Yannucci that he had last seen two computers in the room on two different tables.

Police reports said that on April 19, when the employee went into Room 3065 to work,

he noticed that one of the computers was incomplete.

Yannucci said he contacted William Barsch of the engineering and technology department to determine if the computer had been moved or loaned to another department. Police said Barsch reported the computer materials stolen.

Barsch reported the following items missing from the room: the computer keyboard, valued at \$138, a data cassette

See Security, page 6

Former CIA director to lecture here

William E. Colby, former director of the Central Intelligence Agency, will speak on "Intelligence Out of the Shadows," 8 p.m., May 2, Chestnut Room, Kilcawley, as part of Special Lecture Series.

Colby, currently a Washington attorney specializing in international matters, offers insights into the turbulent world and the ways in which America must mobilize to defend itself, its interests, and its friends.


Colby's career in intelligence began in World War II when he parachuted to meet French and

Norwegian resistance forces behind German lines. After the war, Colby, a Princeton graduate, received his law degree from Columbia and practiced for two years with a New York law firm before joining the National Labor Relations Board staff in Washington, D.C.

When the Korean War broke out, Colby joined the CIA. He ran the agency's covert intelligence-gathering activities and its secret political and paramilitary operations in Stockholm, Rome, and Vietnam. Later, he served as chief of the Far East

Division of the Central Intelligence Agency. He returned to Vietnam in 1968 as an ambassador to direct American support of the pacification program of the South Vietnam Government. In 1972, he was named executive director-comptroller of the CIA and became its director in 1973, a position he held until 1976.

During his years of service, Colby conducted secret operations against the Soviet Union from Scandinavia, helped Italian democratic forces contend with Communist subversion, directed paramilitary operations in Southeast Asia, managed the high technology of satellite sensors and supervised the United States monitoring of Soviet behavior under the first SALT agreement.



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High tech plans, funding underway

By ANNA STECEWYCZ

The preliminary plans for the conceptual design of the Institute For Applied Science & Technical Studies and a date for the opening of bids for a contractor will be announced this week, according to Edmund Salata, administrative services dean.

Capital improvement funds of \$549,000 for architectural plans and bid advertising were released last week.

Yet, according to Don Pesich, aide to Senator Harry Meshel, YSU

was fortunate to receive these funds from the state at this time.

He said Meshel's office has been working hard convincing the administration to make the High-Tech project a priority on the list of projects under House Bill 552. That bill was the last capital improvements bill passed under the Rhodes administration.

All non-essential projects at state-assisted universities are frozen under a moratorium set just after Governor Richard Celeste took office in January.

Pesich said the administration would only consider funding projects if they were "priority," could create jobs or have recovery effects for a city.

He said members of Meshel's office went to the Governor and convinced him that this project would enhance the educational role of the University and was essential to the community. Pesich added that since it would create jobs, he felt this would help when it came to funding the High-Tech project above all others.

The administration agreed to release capital improvement funds and Meshel's office "went around the freeze," said Pesich.

This was only after the government had the funds in the form of debt service interest on the revenue bonds, the passage of House Bill 100, the 10 percent income tax law. State revenue bonds are not funded by state taxpayers, but the interest in them is.

procedure that capital funds are released through state appropriations, but the Budget and Management Office decided they would sign off these project and release the funds immediately.

Salata said the project is still in its early stages and the Building and Planning Committee is meeting with the project architect on Tuesday.

The project is expected to be completed by September, 1985.

Pesich said that it is normal

YSU Greeks to croon Friday

By LESLIE MYERS

The 31st annual Greek Sing, sponsored by YSU's fraternities and sororities, will be held 7 p.m. Friday, April 29, Stambaugh Auditorium.

This year's event is expected to draw more than 500 persons, including campus advisors, faculty and staff members, and administrators.

Participating in this year's Greek Sing, which is the biggest event sponsored by the Greek organizations, are four fraternities and four sororities—each singing a warm-up song and a song for the competition.

Four individual groups will also be performing in an open-class division.

"This year's Greek Sing with the new open-class division is more available to the smaller groups who aren't able to compete in the formal class," said Doris Hazelton, junior, CAST.

Each group has a seven-minute time limit for both its warm-up song and its competition song.

Groups will be judged on tone, intonation, interpretation and artistic effect, diction and appearance.

This year's judges are Mary Ann Biless, Rosemarie Casher, George Hughes and Erroll Kehrberg.

The evening's festivities will begin with a welcome from mistress and master of ceremonies, Doris Hazelton and Russ Brodnan, junior, FPA, last year's co-chairmen of Greek Program Board.

At this time, the dedication of the 31st annual Greek Sing will be presented. In recognition of YSU's 75th anniversary, this year's Greek Sing will be dedicated to the University. Thomas Fod, chairman of the Board of Trustees, will be accepting the dedication on behalf of the University.

"We designed the dedication in honor of the University's 75 years of commitment of service to the community and its citizens," said Brodnan.

Following the dedication, sorority and fraternity competition will

begin.

Starting the competition will be Zeta Tau Alpha sorority with "Come Saturday Morning," followed by Sigma Phi Epsilon fraternity singing "The Nearness of You." Phi Kappa Tau fraternity will perform a medley of "Impossible Dream" and "One Voice." Phi Mu sorority will sing "Can You Read My Mind."

Kappa Omega sorority will do a medley of "You Don't Bring Me Flowers" and "What I Did For Love"; while Delta Zeta sorority will perform "I Don't Know How to Love Him." Sigma Alpha Epsilon fraternity will sing "Longer Than," followed by Tau Kappa Epsilon fraternity with "The Great White North."

While the judges are tallying the scores, the Youngstown chapter of the Sweet Adelines will perform. The group recently was awarded the 1983 Region 18 first place medals in regional competition.

After the performances, awards

See Greek Sing, page 7

Committee hearings set

The Early Semester Committee is holding hearings 2-4 p.m., Wednesday, April 27, Ohio Room, Kilcawley and again 2-4 p.m., Thursday, April 28.

The purpose of these hearings is to alert the faculty and the students what progress has been made to date regarding the study of YSU conver-

ting to the Early Semester system.

The Committee strongly encourages faculty and students to attend to ask questions regarding the Early Semester system and to offer comments and suggestions concerning the advantages and disadvantages of the new academic calendar.

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Tossed Salad - Bread & Butter
Assorted Cakes

Editorial: Another rat race

This University seems to have missed a great sale on mousetraps.

All beady-eyed rodents presently serving on YSU's Student Council and seeking either re-election to Council or election to a more comfy nest in Student Government, submitted their petitions by last Friday's deadline and will appear as candidates on next month's ballot.

Other students, who may not realize the recent hole in the wall for which they are campaigning, have turned in their petitions and will appear on the ballot as well.

And included on this year's ballot, as usual, will be all of those convoluted resolutions and/or referendums which change the policies, but rarely the action of this mickey mouse legislature. Resolutions which are sometimes worth while, but still rarely remembered.

Except last year, when a Council cat-turned-mouse became "fed up" with this student legislature's ineffectiveness and sought out a means to begin some restructuring. A referendum appeared on the ballot which would determine Council's existence in its present form. A referendum which may not have been warranted, immediately following the election of a new Council Executive Committee which seemed to want to stay clear of any pesty trends.

Obviously, it failed. Council still does indeed exist.

And if ever there was a need for such a referendum, it is this year when still another turnover of Council's Executive Committee gnawed its way back to scary games and ineffectiveness.

A year when Council has lost more of its members due to resignations than

in any other year.

A year when Council untimely and unsuccessfully stormed a meeting of YSU's Board of Trustees to demonstrate concern about the lack of student input into the general fee and the large amount of these dollars forecasted for inter-collegiate athletics. While there was no mass of support, any support would have been more effective last August when the Trustee's originally passed their resolution to develop athletics and changed the University's funding procedure.

A year of a witch hunt when Council unwarrantedly (they do things that way a lot) proposed to impeach the president and vice president of Student Government on grounds of . . . well, on no grounds. Correction: Council members contend that it did not propose to impeach, but only "investigated whether or not there were grounds to investigate whether or not there were grounds to impeach."

A year when it was a bad season for witches, Council toyed with censorship (they do that a lot too) by reviewing the University Publications Board procedure for appointing student editors. As if Student Council were a real legislative body empowered to interfere with a University committee established to oversee press policy. They have their reasons: They feel that the present procedure is "undemocratic and unethical." But a branch of a government which proposes to interfere with the rights of the press could hardly know anything about democracy and ethics. This legislature is unreal.

Just where is a fat mouser when you need one?

Commentary: Black Sea reunion

By JOHN CELIDONIO

Everyone needs a chance to relax once in a while. But where can a Soviet spy let his hair down? Only at the famous "KGB Hilton" on the shores of the Black Sea, where two old friends chance to meet one sunny afternoon:

"Joespf! It's been a long time. How've you been?"

"Oh, not too bad, Vladimir. How's the family? I haven't seen you since they threw us out of Italy."

"Everyone's fine, just tired of having to move every couple of months."

"That's for sure. I've been expelled from three countries in the last six months. What's a spy to do, anyway? Vladimir, it's getting to the point where no one stays bought anymore."

"True, too true, Joespf. Why, I paid my last FBI man \$5,000 to look the other way. He did, though. He wouldn't look me in the eye when they grabbed me while I was retrieving some microfilm."

"The same thing happened to me. It used to be that those French agents were so underpaid that they'd do almost anything if you greased their palms. Have you seen the rest of the gang yet, Vladimir? This resort looks like a KGB class reunion."

"Oh, sure. I've run into Peter, Natasha, Andre, Kristina, Karl, Nikita, and Yuri so far. Have you heard how Karl got picked up? He was meeting this Japanese magazine editor at the geisha house to get some information on computers. His geisha was working for Japanese intelligence. They hauled him off with only a towel

wrapped around him."

"That must have been embarrassing—especially when he had to call his ambassador to pick him up."

"Oh, it was. But the worst part, according to Karl, was explaining to his wife why he came home sans trousers, as it were. That Sonya always has been a suspicious one."

"That's nothing compared to the way the Australians caught Peter, Vladimir. He told me that he had just got what he thought was a real hot tip about a secret Aussie infantry vehicle. He ended up buying a set of plans on how to load a kangaroo's pouch with ammo to be delivered to the front lines."

"Karl Marx! He'll be demoted to floor sweeper at the embassy in Poland for that

one. How'd he ever fall for that, Joespf?"

"He said something about how you should never mix Australian lager and business. Peter never could hold his vodka."

See Commentary, page 5

The Jambar

Youngstown State University
Kilcawley West, Room 152
Phone: 742-3094, 3095

Editor-in-Chief: Lisa Williams

Managing Editor: John Celidonio

News Editor: Anna Stecewyc

Copy Editor: Dan Leone

Sports Editor: Dan Pecchia

Entertainment Editor: Mark Peyko

Feature Editor: Clarence Moore

Staff: Janice Cafaro, Mary Ann DeChellis,

George Denney, Jim Devine, Bob Gugliotti,

Jeff Hall, Lillian Jones, Clem Marlon,

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Slovasky, Steve Tolnar, Dave Westover.

Advertising Manager: Kim Deichert

Sales Manager: David Nudo

Darkroom Technician: John Saraya

Composers: Robert Hull, Terri Lewis,

Chris Wharry.

Secretary: Millie McDonough

Adviser: John Mason

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Letters Policy

All letters must be typed, double-spaced, signed,

and must include a telephone number where

the contributor can be reached. Letters may not

exceed 250 words and should concern campus

related issues. The Editor reserves the right to

edit or reject letters. Input submissions may include

up to 500 words and can concern non-

campus issues. Input columns should also be

typed, double-spaced, signed and include a

telephone number.



April 26, 1983

Says Camelot critic deserves credit, not petty namecalling

To the Editor of *The Jambar*:

I feel compelled to respond to the barrage of criticism that was levelled against the recent *Jambar* review of *Camelot*, currently playing at the Youngstown Playhouse.

I have not seen *Camelot*, so I can't comment on whether the review was substantially right or wrong in my opinion, not would I be moved to if I had. I was amazed, however, by the letters of Amy Rose and Michael Gelfand which appeared in *The Jambar* last week. Both questioned the "qualifications" of the reviewer, and Gelfand went so far as to make the ridiculous suggestion that the cast of *Camelot* deserves an apology from *The Jambar*.

No apologies are in order, except perhaps from Gelfand, whose arrogant attempt to impress us with his credentials was uncalled for and irrelevant.

To question the qualifications of the *Jambar* reviewer is silly. Obviously, we have no great theater critics here in Youngstown. This is not unusual, since we don't have any great theater in Youngstown either, and it seems to me that the best qualification a theater critic can have is experience. Not a degree in theater, not a degree in music, not having appeared in three dozen plays — just experience

seeing plays and musicals.

Theater looks different from the seventh row than it looks from the orchestra pit, the wings of the theater, or a college classroom (though I think Rose and her F&PA colleagues would deny it). Unfortunately, being the principal chair for the Warren Chamber Orchestra does not in any way guarantee that one's perceptions of a piece of theater are going to be more accurate than those of the Editor-in-Chief of a college newspaper.

Is Gelfand suggesting that the most appropriate person to review a novel is a novelist? Or that good political commentary can only be written by politicians? Or that good food can only be identified by great chefs? One would expect from a university professor (and a student, for that matter) an understanding of criticism that goes just a trifle deeper than that suggested by Gelfand.

What aggravated me most about this whole incident is the pettiness and provincialism exhibited by Gelfand and Rose. Their comments were, at best, uncalled-for — a rather juvenile exercise in name-calling.

After all, if *Camelot* is not as bad as Williams apparently thought it was, then everybody who sees the show and reads her review will consider the review to be nothing more than a mean, ugly diatribe — and that's fine, because they will most likely not believe the next review she writes. That's the price a critic

pays.

And if *Camelot* is as bad as the review says it is, then no harm has been done. Except that in that case, I suppose Rose and Gelfand will owe *The Jambar* and apology. After all, they seem big on apologies.

T. Geoffrey Gay
Alumnus, A&S

Expresses value of 'The Polyglot' as popular, academic

To the Editor of *The Jambar*:

On behalf of *The Polyglot*, I would like to express our gratitude to *The Jambar* for their coverage of *The Polyglot's* present plight, to the students and the professor who wrote letters protesting the defunding of this magazine by the University Budget Committee, and to the Student Publications Committee for its support.

It's interesting to note that one of the reasons they picked us for defunding was based on a lack of "participation and popularity of the agency with the student body."

They probably based their estimation of this on the size of our staff, which was six for our first issue, excluding our two advisors. What they really should've looked at was not just the size of our staff alone, but the number of students submitting to *The Polyglot* as well.

In our last issue, for example,

we had submissions from 15 different students. Our next issue will have submissions from more than 20. That puts student participation in *The Polyglot* at about 20-30 students per issue, a respectable number for any student organization.

As for popularity, if the level of student participation in *The*

The Jambar 5

Polyglot isn't enough, one must consider that this publication serves all students of foreign languages, the considerable number of international students, and just about everyone else who's taken a foreign language at one time or another.

More important than these See Letter, page 7

Editor's Note:

In view of the upcoming Student Government elections, *The Jambar* reserves the right to implement specific policies regarding editorial endorsements and campaign advertisements. *The Jambar* will publish no more than three letters of endorsement for each Student Government Presidential ticket and no letters of endorsement for any other elected offices. Letters will be published on Tuesday, May 3.

Campaign advertisements must be paid for in advance and no ads will be run the day of elections. *The Jambar* does not guarantee location of any advertisements placed in *The Jambar*.

Commentary

around the corner."

"Have you received your next assignment yet, Vladimir?"

Continued from page 4
You remember the time he tried to pick up the British ambassador's wife at the reception in Paris?"

"How could I ever forget, Joespf? It sure was funny when he tried to explain that he thought he knew her from the cat house

"No, not so far. I hope it works out better than New York did. How about you?"

"The way my luck's been lately, they'll probably send me to Libya to find out how many dates Khadafy has."

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Gould Society inducts A&S students

The Clarence P. Gould Society, the honor society which recognizes outstanding scholastic achievement in the College of Arts and Sciences, will celebrate its 25th year with a "Silver Celebration" banquet, 6:45 p.m., Friday, April 29, Ohio Room, Kilcawley.

The banquet, which will honor Gould Society graduates, will be preceded by a social hour beginning at 6 p.m., also in the Ohio Room. Gould Society alumni, 1983 society initiates, the faculty committee of the society, and guests are invited to attend.

The inductees, all from the school of Arts and Sciences, are:

Damian Pecchia, junior; Debra E. Grove, senior; Mark Goddard, senior; Anthony Mehle, senior; Patricia A. Dinas, senior; Kevin J. Lasher, senior; Robert F. Tamburro, senior; Thomas R. Timko, senior; Brian T. Jones, senior; Kimberly Johnson, senior; Joann Grubick, senior; Lyn E. Yakubov, senior; Eileen M. Hewitt, senior; George Spirtos, senior; David M. Swope, senior; Theresa Starr, senior; Ronald R. Rusnak, junior; Serpil Erzurum, senior; Annette Bernard, senior; Gary Lee Gorby, senior; and Fredric Wondisford, senior.

reservations should be made by April 25 by contacting Sally Hotchkiss, associate provost and Graduate dean, at 742-3091 or Gratia Murphy, English, at 742-3366.

Featured speaker will be Kelsie B. Harder of the English Department at the State University of New York at Postdam. His address topic is "An Honor Society: A Metaphor for 'Disciplined Industry.'"

YSU President John J. Coffelt and Bernard J. Yozwiak, Arts and Sciences dean, will also speak. Barbara Brothers, English, chairman of the society, will be the toastmistress.

Harder taught at YSU from 1954-1964 and was among the YSU Phi Beta Kappa faculty members who organized the Clarence P. Gould Society in 1957. The society was chartered in 1958. He has been Fulbright professor to both India and Poland and is presently serving as president of the American Name Society and is editor of *Names*. He has published works in the area of English literature, American speech, folklore, and linguistics.

The Gould Society was named for the late Clarence P. Gould, professor and chairman of the History Department, 1938-1958. The so-

ciety is designed to be a springboard for the eventual establishment of a Phi Beta Kappa Chapter on campus.

There are several Gould Society members of the YSU faculty, and these along with the Phi Beta Kappa members of the faculty, comprise the Gould Society Faculty Committee.

Officers of the 1983 committee are Brothers, president; Richard Shale, English, vice president, and Lowell Satre, history, secretary.

For additional information about the banquet contact Murphy.

Home Ec workshop set

More than 400 area high school and university students are expected to attend the fifth annual Home Economics Career Day Wednesday, April 27.

The event is sponsored by the Home Economics Department and Career Services Office, in cooperation with the Student Home Economics Association and Nutrition Society. Theme this year is: There's No Place Like Home Economics.

Career workshops will include child care, dietetic technology, food and nutrition, interior decorating, working with the handicapped, extension services, store management, and consumer representation. The speakers will also discuss career opportunities in their respective fields.

Participants will be able to choose from several different workshops at each of the sessions, which will begin at 10 and 11 a.m., noon, and 1 p.m. Registration will begin at 8:30 a.m. in Cushwa Hall, where most of the session will be held.

In addition, there will be presentations on YSU admissions procedures and financial aid available at the University.

Home Economics Career Day is a free community service for students, teachers, youth counselors and parents, and is open to the public.

For further information on Home Economics Career Day, contact Rosanne Meister, coordinator, YSU Career Services, 742-3515.

Trustees okay faculty promotions

Thirty-six faculty and academic administrator promotions for the 1983-84 school year were approved by the YSU Board of Trustees at their regular meeting April 22.

The faculty promotions included:

To Professor: Martin E. Berger, history; Richard L. Burden, mathematical & computer sciences; James E. Dale, political science & social science; Fred C. Feidler, secondary education; Stephen A. Graf, psychology; Kenneth P. Hankins, accounting and finance; William D. Jenkins, history; Albert J. Klein, mathematical & computer science; Marvin Lukin, chemistry; Melvin P. Mamula, advertising and public relations; Howard D. Mettee, chemistry; Gratia H. Murphy, English; Pietro J. Pascale, foundations of education; Samuel J. Skarote, electrical engineering; William B. Slocum, music; and Phyllis Stoll,

marketing.

To Associate Professor: Syretha F. Cooper, sociology, anthropology, and social work; James H. Daly, management; Darla J. Funk, music; Margaret M. Gittis, psychology; C. Allen Pierce, criminal justice; Robert L. Rollin, music; Dilip K. Singh, chemical & metallurgical engineering; Balak Subramanian, mathematical & computer science; Ronald G. Tabak, physics & astronomy; and John Wilkinson,

English.

To Assistant Professor: Joan L. Boyd, allied health; David Colella, mathematical & computer science; Jean Hassell, home economics; Jane E. Kestner, psychology; James P. Lalumia, speech communication and theatre; Michael T. Moseley, art; and Brian J. Murray, English.

The academic administrators promotions included: George D. Beelen, history; Barbara Brothers, English; and Donald H. Mathews Jr., marketing.

Security

Continued from page 2
recorder, valued at \$75 and a computer textbook, valued at \$24.95.

Last week, a University student reported to Campus Security that he was missing a calculator and other items that he believes were taken from his locker on the second floor of Engineering.

The student told Campus Police that he locked his property inside his locker before going to class at 5 a.m., Thursday. When he returned to his locker, he discovered the calculator and other items missing.

Police said that they believe someone must have known the student's locker combination, entered it without force and took the student's property.

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Firebreaks

Continued from page 1
decided to take the cease fire option to avoid a nuclear war.

Together in one room, both teams presented their proposed options to a mediator who read the outcomes of both strategy sessions. To the United States team's surprise, the Soviet team voted in favor of pursuing a war utilizing conventional military weapons.

The Soviet team said that they voted against the cease fire proposal because it worked too much to the advantage of the American team. But both teams did avoid the use of nuclear weapons, which was the desired object of the Firebreaks game.

In the discussions that followed, game participants told how they had come to realize how difficult the nuclear arms issue must be for the real decision-makers in both countries.

After playing the game, members realized just how serious the possible threat of an all-out nuclear war is.

Most of the players agreed with the sentiments of one player who stated that, should a nuclear confrontation become a horrible reality, "we have nothing to gain and everything to lose."

The Firebreaks Game was devised by Ground Zero, a national organization dedicated to promoting public awareness about the task of preventing a nuclear war.

Greek Sing

Continued from page 3
will be presented to winners in the competition. Other fraternity and sorority awards will be presented at this time.

Tickets for Greek Sing are available this week, 10 a.m. to 2 p.m., Kilcawley Arcade and at the Kilcawley Information Center, as well as at the door. Price of the ticket is \$3.

Campus Shorts

GUMBY HOUSE HUMOR CLUB—will hold an organizational meeting 1 p.m., Wednesday, April 27, Room 2067, Kilcawley. All are welcome.

NOMINATIONS—for next year's Executive Council officers of the Federation of International Students must be made by Thursday, April 28, at the Federation mailbox, I.S.S.O., or Student Organizations Office.

PRE-LAW SOCIETY—will meet 1 p.m., today, April 26, Room 2067, Kilcawley. Martin Silverstein from the Stanley Kaplan Educational Centers will speak on how to prepare for the LSAT. Everyone is welcome and refreshments will be served.

FINANCIAL AID—refund checks are now available in Room 226, Jones Hall. Eligible students should bring suitable identification, preferably a validated YSU I.D. Office hours are 8 a.m.-5 p.m., Monday through Friday.

FILM—on Andy Warhol will be shown 3 p.m., today, April 26, and noon Wednesday, April 27, Kilcawley Center Art Gallery. The film is free and open to the public and complimentary posters will be given to the first 25 people.

PHILOSOPHY CLUB—will meet 11 a.m., today, April 26, Room 2057, Kilcawley. All are welcome.

KCPB SOCIAL COMMITTEE—will hold a meeting for all interested persons 3 p.m., Thursday, April 28, Room 2057, Kilcawley.

PSYCHOLOGY MAJORS—interested in graduate school will meet to discuss graduate school programs 2 p.m. Wednesday, April 27, Faculty Conference Room 121-22, Arts & Sciences.

OPENING RECEPTION—for Andy Warhol Prints exhibition will be held 1:30 p.m., today, April 26, Center Art Gallery. There will be entertainment and refreshments.

CAMPUS GROUNDS DEPARTMENT—is looking for full-time students in good standing interested in working 20 hours per week. Contact Henry A. Garono, manager, 230 W. Wood Street for more information, or call 742-3240.

HISTORY CLUB—will meet noon Wednesday, April 27, Room 2036, Kilcawley. Thomas Behling, State Department Arts Control and Disarmament Agency will speak. All are welcome and lunches are permitted.

Letter

Continued from page 5
points, however, is *The Polyglot's* academic value. For 10 years, it has served as a forum in which students can express themselves in a foreign language. The study of foreign languages, or rather the lack of it, has always been a weakness of this country's and is one of the problems that must be redressed, in addition to technological pro-

blems if economic recovery is to come and our huge foreign trade deficit is to be decreased.

Those who ignore these points and cut *The Polyglot* in order to redress short term financial problems show the same short-sightedness that has put this country in its present predicament.

Salvatore Aliberti
Junior, A & S
Editor of *The Polyglot*

THE PUB COFFEEHOUSE
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Tonight
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IN THE COURT OF THE CRIMSON KING

Entertainment

Judge not Holy-rollin' farce

University Theatre will present Philip King's farce, *See How They Run*, April 28-30 and May 5-7. All the performances will be held 8 p.m., Ford Auditorium, Bliss Hall.

See How They Run takes place in an English vicarage where a variety of odd characters become involved in a series of bizarre mishaps. The story unfolds through use of disguise, misunderstandings and mistaken identities.

The Rev. Lionel Toop, played by Mark A. Samuel, sophomore, F & PA; his wife, Penelope, portrayed by Stephanie Cambro, senior, F & PA; and their maid, Ida, played by Allison McConahy, freshman, A & S, operate the vicarage.

Other characters whose exploits add to the situation include the society-minded parishioner, Miss Skillon, played by Fedra Anastasiadis, freshman, F & PA; Corporal Clive Winton, portrayed by Jim Fantone, freshman, F & PA; a choirboy, Willie, played by Jim Honen, freshman, F & PA; an in-

truder, portrayed by Nicholas DePaolo, junior, F & PA; the Bishop of Lax, played by Jim Tisdale, senior, F & PA; the Rev. Arthur Humphrey, portrayed by Mark Passerello, freshman, F & PA, and Sergeant Towers, played by John Patrick Gatta, sophomore, F & PA.

Dennis Henneman, coordinator of theatre, is directing the production. He is assisted by Ann Walsh, sophomore, F & PA, and Colleen Daniels of Austintown.

Frank Castronovo, speech, communication, and theatre, is set/lighting designer, and Jane Shanabarger, speech, communication, and theatre, is the costume designer.

A First Nighters' Buffet will be served 6 p.m., Thursday, April 28, Wicker Basket, Kilcawley.

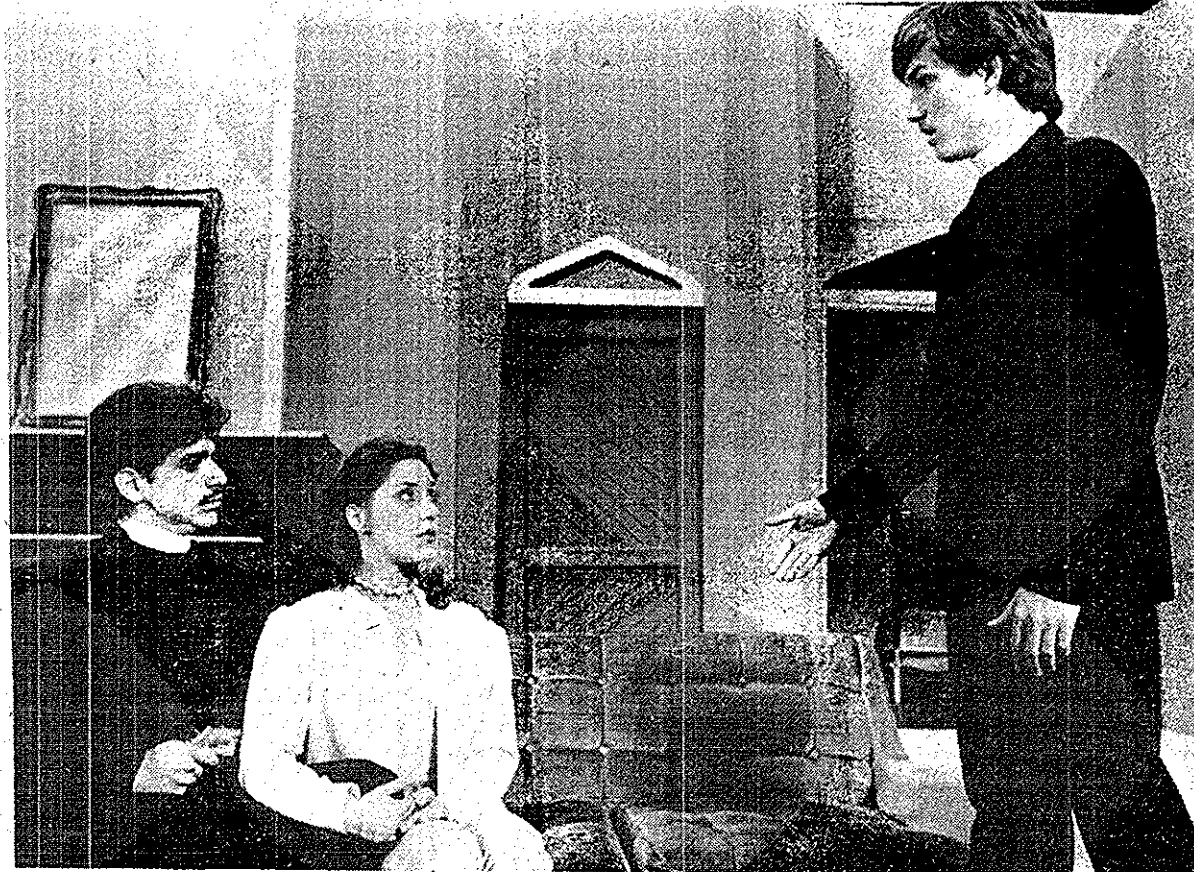
Reservations for *See How They Run* and the First Nighters' Buffet may be made by phoning the University Theatre Box Office at 742-3105 between 10:15 a.m. and 5:15 p.m., weekdays.

Student art to be presented

The Butler Institute of American Art will present the 47th Annual YSU Student Exhibition, May 1 through May 22.

This exhibition is an attempt to survey the multi-faceted directions of the visual art produced at the University over the academic year.

The department of art offers studio programs in sculpture, painting, ceramics, photography, printmaking, crafts and an expanding graphic design area. The annual exhibition will include the strongest examples of student undergraduate work in each of these divisions.



The Rev. Lionel Toop, sophomore, F&PA, is surprised to find his wife, Stephanie Cambro, senior, F&PA, apparently in the arms of another vicar, Nick DePaolo, junior, F&PA, in a scene from "See How They Run." YSU's University Theatre will present the comedy April 28-30 and May 5-7, Ford Auditorium, Bliss Hall.

Laser show electrifies audience

By BETH HILDENBRAND
Vibrating streams of light pulsed to the sound of rock music Thursday, April 21, at Constellation II Laser Show held in the Chestnut Room.

The event, sponsored by Major Events, consisted of three laser shows held at 6, 8, and 10 p.m.

Minute dots burst into lines and rainbow-hued shapes as the sounds of The Police, Emerson, Lake and Palmer, Yes, Men at Work, and The

Who pounded from the sound system.

Ron Alpert, president of Laser-vision, and producer of the show, said he feels he creates art with pinpoint of light. Alpert controlled the entire show with a light console and the help of a computer that flashed flowers, Pete the Penguin, and the YSU logo on the giant screen.

However, all the lines, geometric shapes and other special effects

were created by Alpert or his two technicians, Mitchell Kaye and Lars Hoiby.

Hoiby, who has toured with groups such as The Clash, handles all the pyrotechnics and lighting design. Flashes of light from flash pots accentuated the designs and musical patterns.

Over \$100,000 worth of equipment was used to create the show.

One beam of light is split up, sent

See Laser, page 9

YSU STUDENTS ONLY \$2.50*

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You know the legend . . .
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Students honored

Sharen Bisker, senior, F & PA, Bonnie Slaven, sophomore, F & PA, and Joseph Mineo, freshman, F & PA, members of the YSU chapter of Pi Kappa Delta, a National Forensics Honorary Fraternity, received awards in Estes Park, Colorado, April 17.

The three competed against students from over 30 other states and 109 different colleges and universities during

the four-day tournament and convention.

Bisker, "superior," the highest award given for her reading of "Little Moon of Alban." Slaven and Mineo were awarded the second highest rating of "excellent" for their dramatic duo reading of "David and Lisa." Slaven also won the award for excellence with a collection of poetry readings.

Butler to exhibit sculpture

The Butler Institute of American Art will present a one-person exhibition of steel sculpture and work on paper by sculptor John Chamberlain from May 1 through May 29.

An artist who very early adopted the philosophy of abstract expressionism, Chamberlain has been an influence on a generation of sculptors. In 1971, he was given a retrospective exhibition at the Guggenheim Museum and recently a major museum show was hosted

by the Ringling Museum, Sarasota, Florida. An ongoing exhibition of Chamberlain's work is sponsored by the Dia foundation in New York City, which has assisted with the Youngtown show.

The artist's work has been exhibited in galleries and museums throughout the world including the San Peolo Museum of Modern Art, San Paolo; the Solomon R. Guggenheim Museum; Museum of Modern Art, The Whitney Museum of American Art,

The Major Gallery, London; Corcoran Gallery of Art, Washington, D.C.; The Fitzwilliam Museum, Cambridge, Kunstalle Bern, Bern, Germany; Galerie Rive Droite, Paris and the Nova Scotia College of Art, Halifax.

Chamberlain studied at the Art Institute of Chicago, 1951-52 and at Black Mountain College, North Carolina, 1955-56. He was awarded a Guggenheim Fellowship in 1966 and again in 1977. He presently lives and works in Sarasota, Florida.

'Baseball' latest in 'Pig Iron' series

Pig Iron Press, a Youngstown literary publishing company, has announced the publication of *Baseball*, a collection of contemporary fiction, poetry and art that provides insights into America's national pastime.

This soft-cover paperback is the ninth in the *Pig Iron* series of modern literature anthologies introduced in 1975.

Baseball features photography, art, fiction, opinion, and poetry concerning all aspects of the sport—from the past to the pre-

sent and from the little leagues to the Majors.

Baseball contains work from over fifty writers, artists and photographers. A special portfolio of photographs by Alex Traube offers a visual study of major league stars in spring training camps.

Other featured artists include Sue Russo, David Sheskin, and William Loeb. Some baseball poetry by Ariel Tramway, David Baldwin, Bill Shannon, Jim Daniels, Paul Weinman, and many

others, provides a glimpse into the symmetry of the game and the internal conflicts of some of baseball's dominant personalities.

There are nine pieces of fiction. Dallas Wiebe's "Why Baseball Players Spit" is a farce about a down-home spitball hurler who becomes a big-league legend. Sentimental baseball dreams assume new life when a foul ball lands in the lap of a round, aging fan in Roberta Israeloff's "City Ball."

Lynn Manning offers a fictional account of the life of Louis Sockalexis, the first Cleveland Indian, and Michael Martone does the same for modern star, Brooks Robinson. A vacationer clutches his radio in Ruth Kempfer's tale of a motel fire during the big game.

There are also stories by Jack Remick, Merritt Clifton, and Leslie Hedley. Several articles complete the collection, including Bill Knight's study of baseball in

the movies, a statistical study of the ultimate superstar, by Merritt Clifton, and a tribute to Lou Brock, by Jerred Metz, that provides a glimpse of the superstar on the day of his retirement from the game.

CLASSIFIEDS

JOURNEY W/SPECIAL GUEST Bryan Adams, Pittsburgh Civic Arena, Saturday, May 28th and Sunday, May 29th. Great floor seats. Call John at 792-1165 between 6 p.m. and 8 p.m. only please. (April 19,26,29)

LOVE STORY Wedding Photography by Rick Jurus, member of the Professional Photographers of Ohio. 758-8877. (AMCH)

CONGRATULATIONS Tommy "Killer" Kane—82 Raquetball Champ. Your fan club salutes you. (1A26C)

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KILCAWLEY RESIDENCE HALL now accepting applications for housing for men and women for Fall—1983. For info call 742-3547. (15J3)

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CONTEMPORARY WEDDING Photography—4 basic packages which you can design to fit your wedding. YSU students receive 20 percent discount on wedding invitations with any wedding package. 793-2399. (17JCH)

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USED BOOK SALE Westminster Presbyterian Church, 119 Stadium Drive, Boardman, Ohio. Wednesday, Thursday, Friday. April 27, 28, 29 9:00-9:00 p.m. Good text books and many others, very reasonable! (1A26CH)

Laser

Continued from page 8 through prisms, filters, and other electromagnetic equipment to transform it into whirling circles or a pulsing line.

One of the most popular moments of the show was performed to Frank Zappa's song "Dancing

Fool." Alpert manipulated the beam to create four mouths to sing the tune. Later a cartoon character appeared to complete the song.

Constellation II has just returned from the Galveston Rainbow Festival and plans to tour the state fairs, including the Ohio State Fair this summer.

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PUB/ Program Lounge Kilcawley Center

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DAWN OF THE DEAD
Noon — \$.75 with YSU I.D., \$1 without
4 and 8 p.m. — \$1 with YSU I.D., \$1.25 without
Chestnut Room, Kilcawley Center



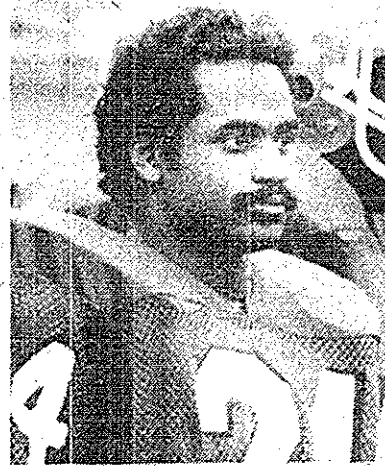
FRIDAY FINE ARTS
April 29
MUSIC at MIDDAY
with YSU Women's Chorus
11 a.m., Art Gallery
Kilcawley Center

FRIDAY RECREATION
April 29
SCAVENGER HUNT NOON
Stop at Kilcawley Staff Offices for registration
(Deadline April 29 at 11:30 a.m.)

For further info call 742-3575. **KCPB**

Sports

Wicks hoping to be drafted today



PARIS WICKS
... looking for a pro career

By DAN PECCHIA

Paris Wicks will be sitting close to the phone today.

The former YSU running back is hoping for a call from one of the National Football League's 28 teams, which will engage in the NFL collegiate draft beginning this morning at 8.

"He's had plenty of preliminary play," said YSU offensive coordinator Neil Putnam. "Plenty of clubs have shown interest in him." Putnam said the NFL's New

York Giants, New York Jets, Cleveland Browns, Buffalo Bills, Denver Broncos and Kansas City Chiefs have been in contact with Wicks. Representatives from the Browns and Chiefs called YSU's athletic department Monday, Putnam said, to obtain Wicks' phone number.

The other clubs had already done so.

"We talked to Paris and told him to make sure he stays by the phone," Putnam said.

Putnam said the Giants invited Wicks to New York recently, giving him a pre-draft physical. Such physicals are common practice in the NFL, and enable teams to know more about prospective draft selections before the draft is held.

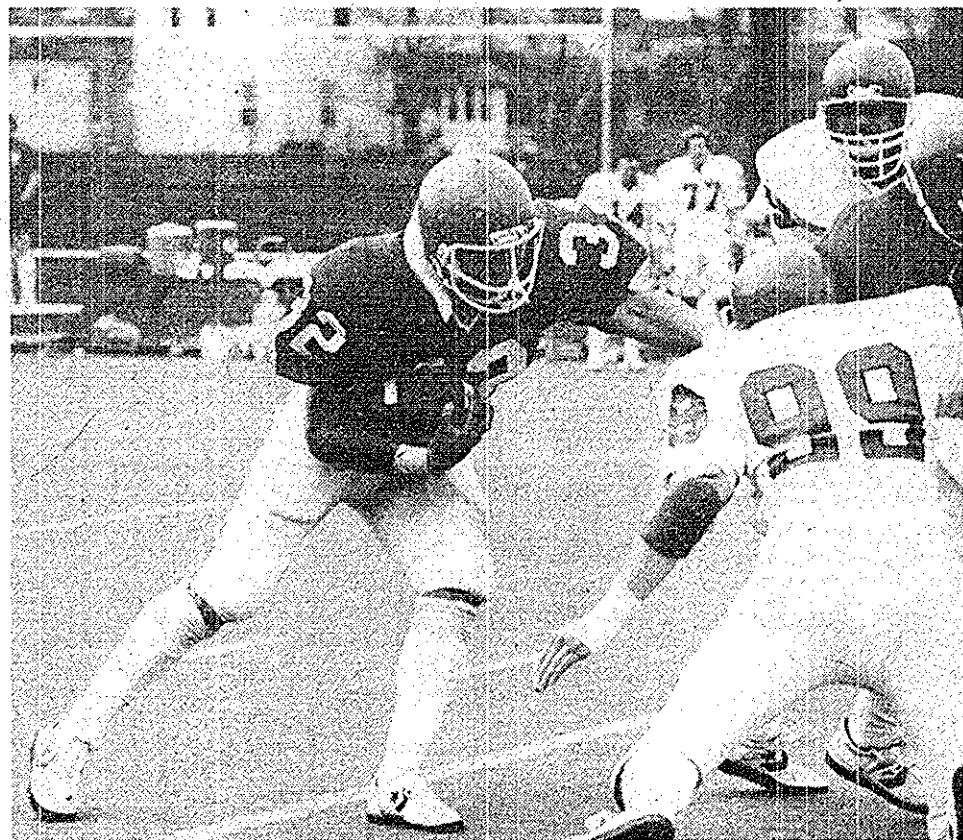
However, said Putnam, none of the clubs have expressed any definite plans to pick Wicks. "They rarely declare themselves, generally speaking, except for the top four picks," Putnam said.

Wicks, a 5-7, 168-pound tailback, would likely be used as a utility back if drafted by an NFL team, Putnam surmised.

"His size doesn't make him the kind of guy who can play four downs for four quarters," Putnam said. "But pro ball is shifting away from keeping one back or one set of backs in the game for the whole game."

"There's a lot more shifting

See Wicks, page 13



The Jambor/John Saraya

Mike Hardie seeks a gap as Doug Brunot (99) seeks to deny him one



The Jambor/Clem Marlon

John White is hemmed in by Dave Derthick (57) and Mark Derthick (38)

Running game: Spring tilt proves YSU still has one

By JANICE CAFARO

The Penguins may run away with the ball next fall.

Evidenced by the 1,100 fans at YSU's Red-White scrimmage Saturday afternoon, two promising Penguins players—fullback Mike Hardie and tailback John White—ran all over the field and ran up the statistics, dispelling doubts of team's inability to form a solid running game without All-American Paris Wicks and six other graduating senior linemen.

Hardie and White helped the Red team defeat the White team, 27-10. They combined for 128 yards on 20 carries, Hardie working the inside and White the outside.

One of those impressed with the runners was Jamie DeVore, quarterback for the White team.

"We were unsure when we lost Paris, but Hardie can run," DeVore said. "And White showed up this spring and totally dominated the game. He may not have the moves Paris did, but he's got some power and some speed."

Head coach Bill Narduzzi, who directed the White, also expressed optimism over their efforts. He was adamant in suggesting that White would challenge Robert L. Thompson for the tailback spot vacated by Wicks. Thompson, Wicks' backup last season, is currently nursing a pulled hamstring.

"Thompson better not stay away too long," Narduzzi said.

□ □ □ □

So the Penguins may be on the run again next fall, but whether or not they will launch an aerial attack still remains to be seen.

In an unusual move, Narduzzi had his quarterbacks call the offensive plays and the linebackers call the defensive plays. His reasoning for this was simple: it was an opportunity to see how these players would act when he left them to their own design.

The tactic also opened up an opportune chance for each signal caller to strut his stuff in vying for next fall's starting job.

And, as might be expected, each quarterback used their freedom to go to the air.

The four who are competing for the spot are DeVore, Mike Sloe, Russ Appenzeller and Ken Kuhn. Each threw with varied success.

Sloe, competing for the Red, had the best stats, completing eight of 17 passes for 136 yards with no interceptions.

DeVore was next, hitting five passes in 11 attempts for 73 yards and a touchdown. But DeVore threw two interceptions.

Then came Kuhn, for the White, who completed four passes in 13 attempts for a total of 61 yards with two interceptions.

Appenzeller, playing for the Red, threw just one pass, which was intercepted.

□ □ □ □

This year's quarterback contest will differ a bit from last year's. The number of contestants has been

See Running game, page 12

Pete's Beat

I've been following all sorts of sports for quite a while. I've been watching them live and on TV since I was just a wee little Penguin. But, during an National Basketball Association game last Sunday afternoon, I saw something I never saw before: I saw—televised live and on replays—one basketball player BITE another player. That's taking it a "bit" too far. And for those of you who weren't at the Red-White game Saturday, you missed some good football. It looks like YSU may still have some sort of running game—even without Paris Wicks and the corps of senior linemen who blocked for him last fall. Mark your calendar for September 10; that's the day YSU will take on Eastern Kentucky at home in the 1983 season opener.



The Jambor/John Saraya

Denny Krancevich is congratulated after banging his fourth home run of the year

Penguins finish third in division

As a result of a doubleheader split with Ohio Valley Conference Northern Division champion, Morehead State, coupled with Eastern Kentucky's sweep of a twin bill at Akron Saturday, the YSU baseball team was denied a berth in the OVC's post-season double-elimination tournament which begins Thursday at Morehead, Ky. The ousted Penguins concluded their initial campaign in the OVC with a 5-7 mark, and now stand at 9-11 overall.

OVC Northern Division	Morehead St.....	8	4
	Eastern Ky.....	7	5
	YSU.....	5	7
	Akron.....	4	8

SOFTBALL: Back to work today

The recent fair weather has dried up the field at Rocky Ridge in Mill Creek Park. So, after having several games cancelled, YSU's softball team will return to action there this afternoon against Westminster. The game will be held at 3 p.m. Thursday, the Penguins will make up a game with Slippery Rock, which was scheduled for yesterday but cancelled. That one's also at 3 p.m. and also at Slippery Rock. Saturday, Kent State will invade Rocky Ridge to play the Penguins at 1 p.m. To date, YSU is 6-4.

CHEERLEADERS: 1983 unit picked

Last week's cheerleader tryouts have yielded a team for next year's football season. Chrissy DiVincenzo, Audrey Kauffman, Rochelle Martin, Denise Mercure, Dianne Ryser, Debbie Schwartz, Cindy Stacks and Marnie Volk were the women selected. The men named were Dorian Cerneka, Jim Folkwein, Paul Holcomb, Shawn Kata, Dave Mulligan, Joseph Ritzler, Mark Slinn and Terry Sprockett.

ATHLETE: Denny Krancevich

In YSU's six games over the past week, Denny Krancevich has delivered 11 hits in 19 at-bats, good for a .579 batting mark during the span. In those six games, Krancevich drove in seven runs and also hit his fourth home run of the year. He also was credited with a game-winning run batted in.

Against Mercyhurst College last Friday afternoon, the sophomore second baseman hit his fourth home run of the season. He also went 4-for-4 in that game as YSU ripped the Lakers 15-5.

Krancevich's RBI single against Morehead State last Saturday was a game-winner, giving the Penguins a 2-1 lead en route to an 11-10 victory.

Against Eastern Kentucky last Thursday, he went 3-for-3, including a fifth-inning double which drove in two very important insurance runs in YSU's 4-2 victory over the Colonels.

Krancevich's late heroics have upped his batting average to a club-leading .377. His slugging percentage of .607 is also a team high, as are his marks of four homers and 16 RBI.

Krancevich, a native of Canfield and a graduate of Austintown-Fitch High School, transferred to YSU from Miami (Fla.) Dade North Junior College last year.

Wicks

Continued from page 12
the way the game is progressing. Most teams keep a few guys as utility backs and that's where Paris can fit in. He can be a kick returner for sure and may even be looked at as a wide receiver."

Wicks started at tailback the past two years at YSU, after playing kick returner his first two seasons. He was named to the NCAA Division I-AA first-team All-America team in both his junior and senior seasons.

In those last two years, he rushed for 2,755 yards and led the Ohio Valley Conference in yardage both years. Wicks has been timed in 4.5 seconds for the 40-yard dash and can bench press 320 pounds—nearly twice his body

weight. YSU head coach Bill Narduzzi, who recruited Wicks out of Akron North High School, said Wicks is NFL material, despite his lack of size.

"Drafted or not, he'll be signed by somebody," Narduzzi projected. "Anybody with that much talent and those credentials is good enough." "It's not the size of the dog in the fight, it's the size of the fight in the dog."

If Wicks should reach the HFL, he won't be the first member of the 1982 Penguin team to make the pros. Jeff Patterson, a wide receiver, was signed to a two-year contract by the Montreal Concordes of the Canadian Football League.

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Ante up

YSU to hike stadium rental fee from \$1,600 to \$3,000 for '83

By DAN PECCHIA

Stambaugh Stadium, which was rented to local high schools for \$1,600 per game last fall, will cost \$3,000 per game next fall.

Edmund Salata, YSU's dean of administrative services, said the new price was a "fair rental charge."

Salata said no deadline has been set to decide a contract for the stadium rental. The high schools—Ursuline, Mooney and the City Series schools—will evaluate the proposed price and make a decision, Salata said.

"We stood back and took a look at all the costs for renting it the first year, and we determined that this was a fair rental charge," Salata said.

The University had earlier reported that costs for keeping the stadium open on rental nights

reached an average of \$2,400 per game—150 percent of the rental fee.

The City Series Schools—East, Rayen, Chaney and Woodrow Wilson—have shown interest in holding doubleheaders on Sunday afternoons, Salata said.

The price for those doubleheaders would be \$4,500, he said.

Only Ursuline and Mooney rented the stadium last year, using it mostly on Friday nights and occasionally on Saturday nights. There was also one Saturday afternoon game, but no Sunday games.

Salata said the University would work out a schedule which would accommodate all schools.

"I'm sure we can work out something that will please everybody," he said.



Jamie Devore (7) beats the rush and prepares to throw.

Running game

Continued from page 12 reduced with Griffin Keys moving to the wide receiver spot.

Now that he's competing in a less pressured situation than he was last year, time will tell how he will measure up to the new position.

Although Keys was thrown to only twice Saturday (he caught them both for 13 total yards), Narduzzi appeared pleased with him in his new position.

Narduzzi said Keys' move was "a mutual decision" between player and coach.

The contests for the safety and monsterback positions are on.

Narduzzi said he has a "real dog fight" going between Mike Spicer and Mick O'Hara for the safety position. Meanwhile, Willie Simp-

son, Gary Barber and Jeff Marton are battling for the monsterback spot.

The kicking game proved to be the most stable part of the Penguin offense. And when Narduzzi was asked what the team's biggest strength is, he didn't have any trouble deciding that it was, indeed, the kicking game.

In the punting department, Nick Xides—second in the Ohio Valley Conference last year—averaged over 42 yards per boot in performing for both the Red and White.

Paul McFadden, who owns virtually every YSU field goal record that exists, also saw double duty Saturday. He responded with three field goals in three tries and four extra points in as many tries.

Tennis team gets 6-3 nod

Coach Rob Adsit's YSU men's tennis squad posted a 6-3 triumph over host Grove City College yesterday afternoon to square its overall record at 5-5.



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