

The Jambar

Youngstown State University Youngstown, Ohio February 8, 1985 Vo. 64 - No. 89

Pollock House fate hangs on decision of tech location

By LISA WILLIAMS

While the wrecking ball has yet to hit the Pollock House, concern for the historic building's preservation has already detonated.

Demolition of the Pollock House to provide a site for YSU's new high technology school has not been confirmed or denied by University officials, but past experience and recent action has stirred concern in local preservationists.

Pollock is listed among 11 buildings in the Wick Avenue Historic District - one of which was the Dana School of Music, torn down in 1979 - on the National Register of Historic Places. It also is one of the proposed sites for the new \$12 million building for Advanced Applied Science and Technical Studies.

A spokesman for Richard Fleischman Architects, the firm charged by the University to evaluate and then recommend the most appropriate site for the school, said that the firm had been asked by YSU's Steering Committee to submit its recommendation by Wednesday.

"The site has to be located immediately," the spokesman said.

According to the spokesman, the Steering Committee and Fleischman representatives met on Jan. 24 to review all of the sites, then analyze and evaluate them. It was also reported that four more sites had been identified for evaluation and that some of these sites also involved demolition.

"The ultimate decision is up to the Steering Committee. What we are trying to do is whittle the number of sites down to three by tomorrow or Wednesday. I am not sure if Pollock is one of those three," said the spokesman.

But Richard A. Ulrich, art, who has been responsible for the establishment of many buildings listed on the Historical Register, says he is suspicious and that, in his opinion, "it does not look good."

"The problem is that Coffelt (YSU President John J.) is the only one at this University who knows for sure what is happening. What needs to be determined is why the administration is not willing to say why people are being asked to move out of the building," Ulrich said.

Coffelt said that the reason people have been asked to move out of the Pollock House is to save on operating efficiency. Coffelt said that major construction problems in the building, as well as the cost to heat it, had resulted in the House's closing.

See Pollock, page 8



Photo/John Cellidonio
Graphic/Bill Oberman

While the graphic above is simply an artist's interpretation of the Pollock House story, it does illustrate what will happen should YSU Board of Trustees and administrators decide the building and its estate garden should be used as the site for the new high technology school.

Professor seeks to preserve landmark

By ANNA STECEWYCZ

"We, the undersigned, members of the YSU Academic Community do hereby petition and ardently request that every effort be given to the full preservation and maintenance of the Pollock House, a national register landmark which is an integral part of the University setting and which belongs, in a sense, to the entire community. We urge the Board of Trustees and administration to take seriously their roles as stewards of our community's past to seek an alternative site for the planned High Technology building."

Through the efforts of John R. White,

sociology, anthropology, and social work, and his Cultural Resource Management class, petitions to try to save the Pollock House from being chosen as the site for the new high technology school have been printed and will be available today.

Students can sign the petitions, which will be available on the first floors of Bliss Hall, Kilcawley Center, Arts & Sciences, Maag Library and Ward Beecher.

White said the idea is to anticipate the chance that the Pollock House may be the site, and to pledge support to save the Pollock house from destruction.

"It's a damn fine building and we want to

give them (the trustees) a constraint to work with when they consider the various disadvantages of the proposed sites," said White.

The house is listed in the National Register of Historical Places, an official list of historic properties recognized by the Federal Government as worthy of their preservation for their significance in American history, architecture, archaeology, engineering and culture.

White, a member of the Ohio Historical Sites and Preservation Advisory Board, became interested in saving the Pollock House when he heard rumors that it might be

See Petitions, page 9

Pollock House keeps Youngstown story alive

By MARK PEYKO

"A city that destroys its past is a city without an identity," commented one student in reference to the possible demolition of the Pollock mansion.

The mansion and its grounds were recently suggested as one of the proposed demolition sites to make room for the construction of YSU's Advanced School of Science and Technology.

The home, presented to the then Youngstown College by the William B. Pollock family, is included in the Wick

Avenue Historic District. An area including some 18 acres, the district is what remains of the mansions of the prominent Youngstown families, many of whom were significant in the early industrial development of the Mahoning Valley.

This district is noted as being "representative of the most important upper-class residential street in Youngstown; the residences of three of the most important families in the history of iron and steel," according to the National

Register of Historic Places inventory form.

The Pollock mansion, located on the north-eastern corner of Wick Avenue and Spring Street, is one of the above mentioned structures. It was the home of Porter Pollock, William B. Pollock's son, who is recognized as being the pioneer blast furnace builder in the valley.

The mansion was the subject for protest by students and faculty in the

See History, page 9

Bethany talks propose reduced athletic budget

By JEFFREY HALL

Decreasing the emphasis on general fee funding for athletics at YSU was the popular topic discussed by 43 students, faculty, and administrators this past weekend at a communications seminar held at Bethany College, West Virginia.

The seminar, sponsored by Student Government, focused on the development of both the general and instructional fee budgets. The athletic budget first came into question Friday night when G.L. Mears, budget director, gave a three-hour presentation on how YSU budgets are developed each year.

When Mears stated that the University budget can not be appreciated unless all its parts are taken into perspective, a student asked Mears why the General Fee Advisory Committee no longer had any jurisdiction to review the portion of the general fee concerning the athletic budget.

In response, Mears said a Board

of Trustee's policy passed last spring gave YSU President John Coffelt the authority to prevent student review of that portion of the general fee so that athletics could be brought to a level of regional prominence.

"It is common practice at many public institutions to shield parts of budgets from review," Mears said.

Judith Davis, chairperson of Student Council, announced her plans to lead a march on the Tod Administration Building at the Board of Trustee meeting 3 p.m., Friday. Davis said the march will not disrupt the Trustee meeting but will hopefully show the Board that students are concerned about no longer having input into the athletic budget.

Davis said she would like to see about 200 students, faculty, and administrators fill the Trustee meeting room. "Hopefully, we will be able to convince the Trustees that preventing the General Fee Advisory Committee from review-

ing the athletic budget is contrary to the best interests of the University," she said.

The athletic budget also came under attack when Mears said that about 125 athletic scholarships are funded out of student's general fees. Engineering Dean George Sutton quipped, "they are scholarships not for scholarship."

During his presentation, Mears was frequently interrupted with questions and complaints on various budgetary issues.

Since the Sports Complex and new Advanced Institute for Applied Science and Technical Studies would probably attract students to YSU, a student asked Mears if the University would request funds to build dormitories.

"Because YSU has a commuter atmosphere, chances are slim we would receive funding for such a purpose," Mears explained. He also said that the state budget deficit is so high that no university in Ohio will receive funding for low priority expenditures like the con-

struction of dorms.

Dean Sutton noted that the chances for a new dorm are bad because the Ohio Board of Regents has projected a 15 percent decline in enrollment across the state by 1990.

Student Council Vice-Chairman Patricia Sorenson said after Mears' presentation that he did an excellent job explaining University budgets and answering questions that might better be answered by Coffelt or the Board of Trustees.

On Saturday, the athletic issue heated up again when the 43 participants were divided into seven mock budget committees and were instructed to develop a budget for the general fee.

After five hours of debate, five of the seven budget committees presented proposals calling for reductions in athletic spending. The reductions ranged from a three percent to a 30 percent cut in athletics. Two of the committees proposed that the percent of athletic spending should remain the same.

One committee's report justi-

fied the reduction by stating that athletics was an investment that had had returns. Another committee said that athletics "is probably the least cost-effective program on campus."

"Fifty percent of our engineers become professional while only three or four YSU students ever make it into professional football," Sutton noted.

Another proposal to reduce athletic spending called for dropping YSU from the Ohio Valley Athletic Conference back to the Mid-Continent Conference. The committee, which advocated a 30 percent reduction, proposed that "if alumni can donate huge amounts to the stadium, they can pick up the cost of the cut. All they need is a little motivation,"

Sorenson called on the participants of the seminar to take this message (a reduction in athletic spending) to the Board of Trustees. A faculty member said that regardless of Trustee policy, the University Budget Committee has an obligation to decrease athletic funding.

Increase in 83-84 fees likely

By JEFFREY HALL

Students can expect a \$15-\$30 increase per quarter in their instructional fees next fall, according to YSU Budget Director G. L. Mears.

Mears, speaking this past weekend at the Bethany Communications Seminar held at Bethany College in West Virginia, speculated that in addition to the hike in instructional fees, the general fee would be raised at least \$5 per quarter.

"The Board of Trustees have not yet approved or reviewed these figures," Mears cautioned. He said that final word from the Trustees would be known by their April Board meeting.

"The good news I have is that

despite state adjustments (in funding for higher education in the next four months), there will be no fee adjustment at YSU spring quarter," Mears said.

Ohio Governor Richard Celeste has estimated 10-11 percent cuts in higher education the fiscal year beginning this July. Mears said his estimates of tuition hikes at YSU for next fall is based on Celeste's proposals.

"Even with the tuition hikes, YSU will still have the lowest or second lowest fees in the state," Mears said. Tuition at YSU is currently \$1245 per year while the average tuition of other state universities is \$1502.

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1:00p.m.

1/25

2/1

2/8

2/15

2/22

3/1

3/8

11:00a.m.

2/1

2/15

3/1

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Council seeks voice in ICA funding

By JIM DEVINE

Student Council yesterday unanimously approved a resolution that would reinstate review of the intercollegiate athletic budget by the General Fee Advisory Committee.

The YSU Board of Trustees last summer stripped the Subcommittee on the General Fee of its role in recommending what amount of the general fee should be allocated for athletics. It renamed the subcommittee the General Fee Advisory Committee and reduced the number of its members from eight to six.

Intercollegiate Athletics, for the

1982-83 year, received \$1,050,834 or 42 percent of the total general fee.

The motion, introduced by Jeff Hall, senior, A & S representative, maintains the Advisory Committee "cannot make a rational decision concerning the general fee without first reviewing all budgets supported by the general fee."

The motion also contends that by not allowing the Advisory Committee the jurisdiction to review all parts of the general fee budget, the best interests of the University are not being served.

Pat Sorenson, vice chairman, stressed that the resolution is "not

an attack against athletics," by Student Council.

"It is in the best interest of students that they have a say in how their money is being spent," Sorenson said.

Copies of the resolution will be

presented to YSU President John J. Coffelt and the Board of Trustees at its regularly scheduled meeting 3:00, Feb. 11.

Council is also planning a peaceful demonstration at the Trustees meeting to protest the Trustees' decision.

In other business, Council approved a motion endorsing Black History Month on campus and urged students to become involved in upcoming events promoting blacks.

Couches, calculators reported stolen

By CLARENCE MOORE

Two University faculty members in the Arts & Sciences building reported thefts of property from that building.

Donna Esterly, secretary, dean's office, told police that she noticed two leather couches missing from

the lobby area of A & S.

Esterly told police that she had last seen the couches in the lobby Jan. 28. The furniture was valued at \$900.

On Sunday, Feb. 6, Yahwu Liu reported the disappearance of two desk calculators from the economics department.

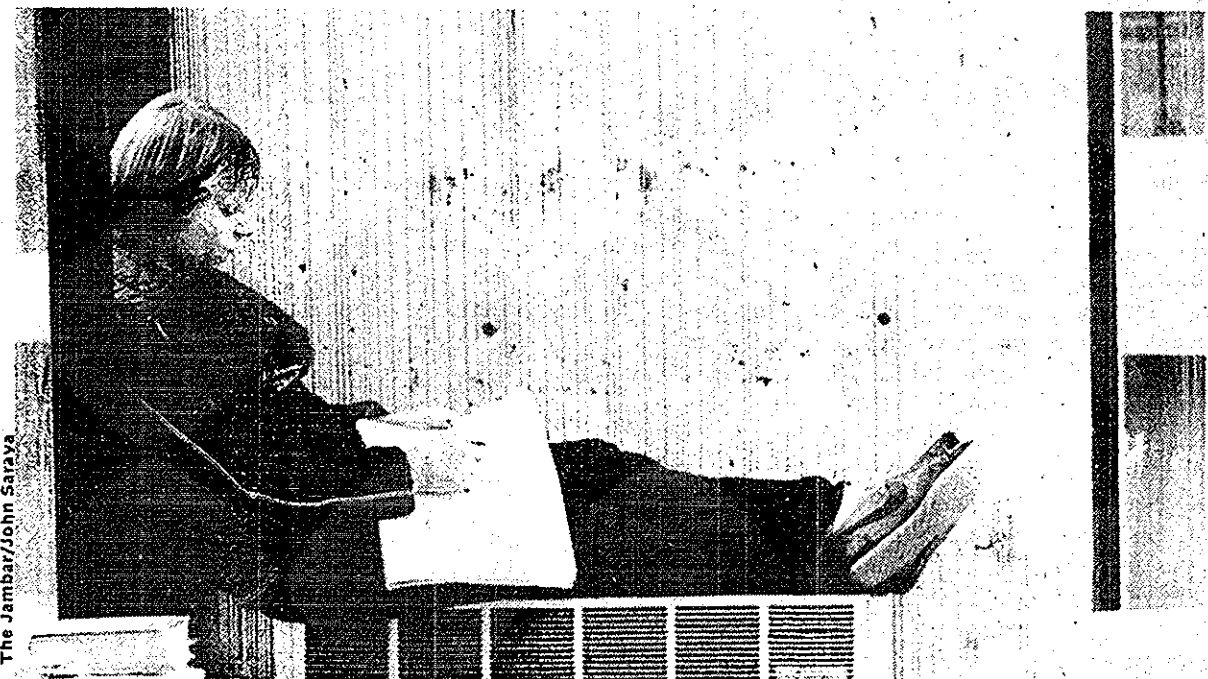
Campus police say that they believe someone used a sawing instrument to remove the calculators

from bolts that held them down.

Police say they believe that someone probably gained entry into the economics department through a conference room door that had been left unlocked.

The calculators were valued at \$800.

Campus police say that they have the serial numbers of the two missing couches and that they will investigate both crimes.



Jon Barrett, sophomore, Business, was forced to lounge on a radiator since two green couches were stolen from the A&S building recently.

Lecture set on automation

Betty Arenth, director of Pittsburgh Working Women, will speak on "The Problems of Office Automation and the Working Woman," 7 p.m., Wednesday, February 9, Ohio Room, Kilcawley.

Arenth's presentation is part of the Business Education and Technology Department's celebration of YSU's Diamond Jubilee.

Her lecture is funded by the Special Lecture Series.

Working Women is a national association of 10,000 office workers with chapters in every state. It is known for its national campaigning to win fair employment and increased respect for office workers. The organization played a role in the Jane Fonda-Dolly Parton-Lilly Tomlin movie, "9 to 5."

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Editorial: Looking integrity in the face

Integrity has never been a finer point of this University. And the integrity that yet remains here faces destruction.

1979—In one weekend, when everyone's back was turned, YSU administrators authorized the demolition of the Dana School of Music. The school, which is listed among 11 other buildings in the Wick Avenue Historic District on the National Register of Historic Places, was leveled to rubble in just two days. A plush, grassy knoll now flourishes where part of Youngstown's history used to stand.

1981—YSU Board of Trustees authorized YSU President John J. Coffelt to "do all things necessary and appropriate to develop the gas and oil potential" on the University's arboretum property—property which is already valuable in its natural state.

Officials were ready to plunge into pure timber, pure farmland and pure gas, each of which could have been worth approximately \$200,000. They didn't—thankfully. But not necessarily because they were morally obligated to the Society which had donated the land to the University, but because it was discovered that profits from the drilling would not exceed the current

value of the land.

1983—The Pollock House, another one of the 11 buildings listed in the National Register for Historic Places, is being considered as the site for YSU's new building for Advanced Applied Science and Technical Studies. Other sites are also being considered, but Senator Harry Meshel, daddy of the project and the man who obtained funds for the institute's construction said he favors this site because it offers room for the project to grow.

And nobody wants to disappoint daddy. The administration calls the closing and demolition of such buildings and properties "cost-efficient."

Area preservationists and historical authorities call it "Philistine." Concerned individuals on this campus are circulating petitions all week that may help to save Pollock.

Sign them. Display a little integrity when others won't. University and state officials have not yet confirmed or denied the possibility of using the Pollock House as the site for the high technology school. In the meantime, don't turn your back.

Commentary: 2157—a race oddity

By GEORGE NELSON
Date: July 23, 2157.

Setting: 22,300 miles above the earth's surface, in a geosynchronous orbit over Terre Haute, Indiana, the John Glenn Orbital Research Platform (GORP).

"Good morning, I'm Kurt Pryde. I'm here to apply for the open position in the inter-dimensional transport systems department." Pryde was understandably nervous. The interviewer was a Rokynian. Rokynians were notorious for disliking bipeds, and they had only three senses — touch, telepathy, and a third, totally beyond the scope of human understanding. In addition, they were all females, completely emotionless, and annoyingly attractive.

"Yes, Mr. Pryde. I'm Mr. Xlnimi." Another annoying habit of the Rokynians was their tendency to refer to themselves as "Mr." and "Ms." interchangeably. "Ah, I see that you graduated top of your class from the James T. Kirk Multiversity. Good, good. What is your practical experience, however?

Are you at all familiar with the BDx-37 hyperdrive?"

"Sure. Why, I worked with one during my last few months of grad school at George Lucas Tech, when I was with Interspace Amalgamax. In fact, I had a couple of ideas for modifications I was holding onto for some future date, when I would have access to more advanced facilities."

"Excellent. You've got vision, ambition. You're going to go far. Uh, oh. There seems to be a slight problem with your application. Your databank readout indicates that you are a purebred terrestrial. You're a human."

"Right. So?"

"Well, Mr. Pryde, in order to retain our contracts with the Terragov, we have to maintain their required quotas in the hiring of non-natives and such. And we're also taking a lot of flak from the IPEA."

"Huh?"

"You know, the Inter-Pellu-Earth Alliance. Ever since the Pelluconda Federation and the New Solgov Council formed the

Treaty of 2153, Terragov has been promoting intermingling with the Pellucid. Hiring them's a pain, though. Each one is about four meters tall, weighs approximately 360 kilograms, and has three ears! To hire just one, all access portals have to be enlarged and all the walls and floors structurally refortified. And have you ever seen headphones for a Pelluci?

"That isn't your only problem. I notice that your name isn't followed by a numeral. I take it that you're a biorg?"

"Come again?"

"Biological original. If you had a number, then you'd be a clone."

"Would that be good?"

"Are you kidding? Since the clones were freed at the end of the Xerox Wars, a clone could murder the chairorganism of the Terragov and get off scot free."

"Isn't there any way I can get hired?"

"Don't give up yet. I'm working on it. Are you a bionic? Since the raid on the illegal cyberparts operation at the Steve

Majors labs, the Terragov is offering tax credits for hiring cyborgs."

"No — all original parts, I'm afraid. I do have a minor in theoretical dimensional interfaces. Does that count for anything?"

"Are you a mutant? An irregular genetic

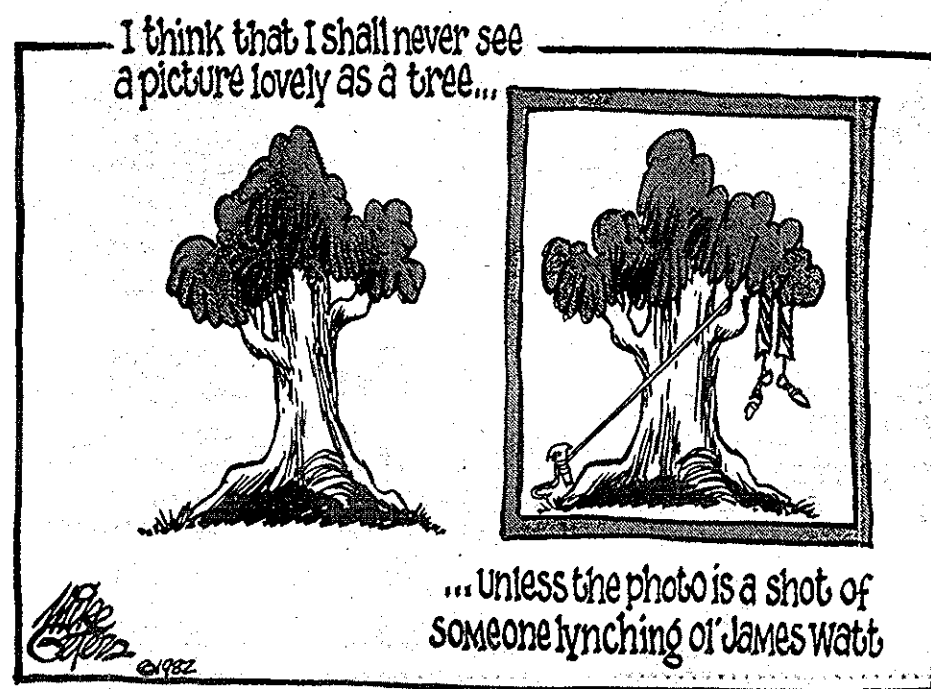
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The Jambar

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Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.



Defends Bethany budget conference

To the Editor of The Jambar:
I wish to respond to the recent criticism made by James Hook concerning the Bethany Conference. The Bethany Conference is more than just a few people gathering for a bus ride to Bethany College to discuss the budget. This conference provides an invaluable opportunity for students, faculty, and staff from all over campus to interact - to communicate.

It allows those who attend a chance to learn more about their university and more about themselves. The budget is *only* a topic - not the sole purpose to which the communication seminar is devoted. Those who have participated in previous conferences have agreed that this communication seminar has been a rewarding, worthwhile experience. I participated in the

last Bethany Conference (1981), and I am proud to have been a part of the planning committee for this year's seminar.

I suggest that Mr. Hook plan to attend the next Bethany Conference before he launches his next criticism of this excellent seminar. Maybe after a weekend in Bethany he will understand the "big deal" behind this necessary communication conference.

Mark Vaughn
Senior, Education

Says he was misquoted in letter

To the Editor of The Jambar:
The Bethany Budget Trip is again the topic of my letter. This is, hopefully, the last time it will be.

Misunderstanding, or possibly lack of reading comprehension, led Anthony Koury to respond to my

letter in an inappropriate and biting way. Tony, buddy, you got it all wrong.

I was terribly misquoted by Mr. Koury in that I did not call the Bethany Trip a "ridiculous project." I did, in fact, say that spending money on such a thing is ridiculous. Obviously, Mr. Koury is as good at checking facts as he is at writing an accurate letter.

I feel that this budget meeting is very important in that the faculty, administration, and students will actually communicate, and communication is something that every university lacks.

But I do feel that going all the way to Bethany College and back and spending \$1300 in the process is ridiculous.

The need for such a meeting is large, but the expense need not be. Have it at Kilcawley, have it at the auditorium, but by all means have it... cheaply.

Many opinions differ with mine, and that is just fine. That is why

there are such things as letters to editors.

James Hook
Sophomore, Engineering

Dislikes Jambar art review

To the Editor of The Jambar:
In regard to *The Jambar's* coverage of the 35th Annual Ohio Ceramic, Sculpture and Craft Show at Butler, (*Jambar*, Jan. 28), first I would like to say that someone should be more alert in proof-reading layouts: George Beard's "Dead Duck" was printed upside down.

I agreed with Stephen Grenneck's praises of Michael Moseley's work, Judith Kimpan's "Which Came First?" and "The Perfect Woman" by Gail Gordon Trunick.

However, I felt that his criticism

of steel sculpture is founded on personal dislike rather than on objective, systematic observation of individual pieces.

To reject artwork on the basis of its medium, and because it reminds one of "farm machinery," strikes me as being lazy and un-attentive in judgement. And if it "was once a good idea," then why is it no longer just as good an idea? Does art go out of style?

Even more upsetting was Stephen's prediction about the thrown and glazed pottery ending up in a basement someday. Although he started out with some seemingly premeditated comments on the pottery, this last one was completely uncalled for. It is not necessary to make cruel remarks in order to make an interesting newspaper article.

Barbara Grinta
Austintown Artist

Missouri students fight fee increase

ST. LOUIS, MO (CPS)—Students contesting a \$7 activity fee increase at the University of Missouri—St. Louis say they are prepared to use a tax revolt law to sue school officials to rescind the increase and allow a student vote before it is reimplemented.

Students claim the increase violates a 1980 constitutional change, the Hancock Amendment, which requires "political subdivisions" to get voter approval before raising taxes or fees. Such tax revolt laws were avidly opposed by

educators during their heyday of 1978-1980.

Two years ago UMSL curators approved a \$15 activity fee increase to be instituted over a two-year period. Last fall the old \$27 fee was increased to \$35, followed by the \$7 increase this fall.

But students argue the university is a political subdivision as defined in the constitution, and therefore had no right to raise the fees without student consent. While it's probably too late to do anything about the first \$8 in-

crease, they say, the school is clearly wrong in imposing the most recent fee hike.

"At the time the \$15 fee was approved, the curators decided to institute it over a two-year period so it would be easier for students to absorb," explained Dan Wallace, assistant dean for student affairs. "Naturally, we're concerned about student reaction, but it was the first activity fee increase in eight years, and even now our fee is much lower than most schools charge."


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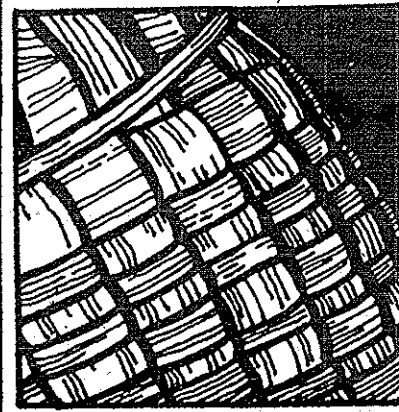
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RADAR. Check your calendar. M*A*S*H week is coming Feb. 21-28 to YSU. (7F18)

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TALKING BALLOON Bouquets are the way to say, Happy Valentine's Day! And bring it may, a sunshine ray! Open everyday! Please call 744-1416. (1F8C)

USE HYPNOSIS to defeat pre-exam jitters. Learn self-hypnosis for better study habits. For appointment call Boardman Stress & Research Center, 5385 Market St., Boardman. 788-6593. (12MCH)

RADIO PERSONALITY "Boots Bell" emcees Y.S.U.'s version of "The Dating Game" at the 5th Annual Valentine's Dance. (1F8C)

FREE PARTY for all who attend the Valentine's Day Dance at the Phi Kappa Tau house. February 11th. (1F8C)

4 GUYS: Win Miller Lite Mirrors and lights at the 5th Annual Phi Kappa Tau Valentine's Day Dance Friday, Feb. 11th, 1983. (1F8C)

ALL GIRLS ARE ELIGIBLE to win a diamond pendant from Jerry Lee's Jewelers at the Phi Tau Valentine's Day Dance. (1F8C)

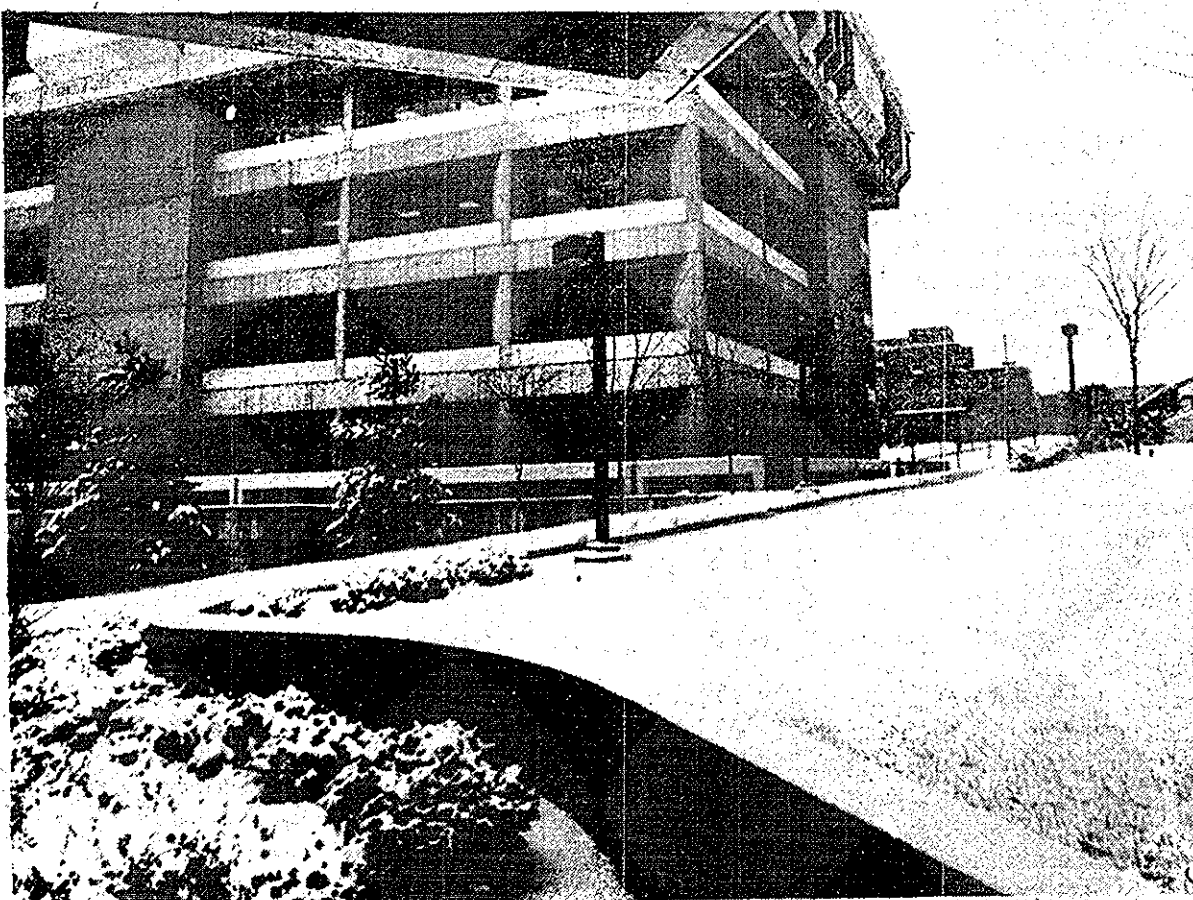
DANCE YOUR HEART OUT at the 5th Annual Phi Kappa Tau Valentine's Day Dance, Feb. 11th, 1983, 9:00 P.M. (1F8C)

LOST: Anyone finding a gold leaf earring on campus please call 757-0450 (Ask for Regina). Reward - Sentimental Value. (1F8CH)

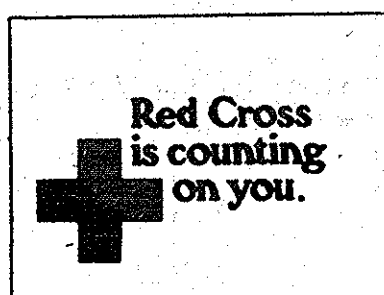
FEMALE NEEDED to share house. All furnished except bedroom. \$125.00/mo. all utilities included. One mile from school - (Elm Street). Phone 747-8403 ask for Jill (call after 8 p.m.) (2F11CH)

LOST - Female pup. German shepherd and collie mixed, 4 mo. old. Light brown with black muzzle. White tipped tail, white paws and white patch on back. Answers to the name of Misty. Reward. 744-2044. (2F11CH)

TUTOR AVAILABLE FOR ALGEBRA & GEOMETRY (500 thru 505 & 115). CONTACT: 759-7339. Between 10:00 a.m. to 2:00 p.m. (8FCH)



A Winter Wonderland - Despite the visual beauty, many YSU students were less than enthused with the recent snowfall, the heaviest this winter.



Commentary

Continued from page 4
pattern qualifies you for special consideration, on the basis that you may be helping to produce a new race.
"No, not a mutant, Mr. Xlnimi. You know that my credentials are excellent, though. What do I have to do to get hired? Cut off my

arm?"

"Hmmm. Just a moment. You may have something there. Juna, please get my Dr. Dwichal in the Medical Complex. Hello, Ani? I've got a special case for you. Can you be ready for an amputation in an hour?"

"Oh, hiring again. Xlnimi?"

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Feb. 18-20

- ★ 2 days skiing
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- ★ 2 breakfasts **\$84.00 members**
- ★ 1 dinner **\$89.00 non-members**
- ★ a champagne party

Deadline for payment is Feb. 11

Friday Night Bus Trip to Boston Mills

Ski Pass and party afterwards for \$15.00

Ski Rental \$9 additional

Spring Break

Daytona Beach, Fla.

March 19-27, 1983

Includes: -Lodging on the beach -Welcome Party

-Motor Coach Transportation with beer & Pop

Meetings and sign-ups Wed. Feb. 9 6:30-8 Rm. 2057 Kilcawley

Feb. 10 11-1 Rm. 2057

THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

The Jambar/John Sarays

Creative and distinctive writers to receive Hare Awards

Dossiers are now being accepted for the 1983 Robert R. Hare Awards for Distinction in Creative and Critical Writing and for Distinction in Journalistic Writing.

The awards were established by Virginia Hare, English, in honor of her late husband, Robert R. Hare, member of the English department faculty and former Jambar advisor.

Candidates for the Award for Distinction in Journalistic Writing must be full time students, and must submit a dossier containing samples of their journalistic writing to Caroline Martindale, English, Room 210, Arts & Sciences, by

5 p.m., Thursday, March 3.

Dossiers may include as many as five samples of writing. All types of journalistic writing (news and feature stories, reviews, editorials, humor columns, sports stories) are acceptable.

Both published and unpublished samples of journalistic writing are acceptable. Criteria for judging include the writer's ability in meeting the accepted standards of journalistic writing, the difficulty of the type of writing done or the subject covered, and creativity with language and story structure.

Also considered will be the writer's versatility, as evidenced by the variety of types of writing

submitted. Dossiers will be judged by Martindale, John Mason, and Brian Murray, all of whom have taught journalism and advised the Jambar.

Candidates for The Award for Distinction in Creative and Critical Writing must submit a dossier to Virginia Hare, Room 213, Arts & Sciences, by March 3. The dossier must include a maximum of three complete works.

Aside from submitting a dossier,

a candidate must be an undergraduate English major at YSU and may not have won the award in a previous year.

Dossiers in this category will be judged by Stephen Sniderman,

Susan Mason, Thomas Gay and Virginia Hare, all of English. The yearly awards, which will provide \$250 to the winners, will be presented at the Annual Honors Day Program.

Campus Shorts

AUDITIONS - for *The Trial of Big Bill Haywood* will be held 4-6:30 p.m., Wednesday, Feb. 9, and Thursday, Feb. 10, Experimental Theatre, Bliss Hall. No previous experience is necessary and parts are available for men and women of all ages and types.

ORGANIZATION FOR WOMEN'S LIBERATION - will meet noon, Wednesday, Feb. 9, Room B37, Arts & Sciences Basement. All interested students are welcome.

POLISH-AMERICAN STUDENT ORGANIZATION - will meet 3 p.m., today, Feb. 8, Philosophy Dept., 4th Floor, Arts & Sciences, to discuss the organization of other Polish-American Clubs in Youngstown. New members are welcome.

IMAGINATIONS UNLIMITED - will meet 4-6 p.m., today, Feb. 8, Room 2068, Kilcawley, for an organizational meeting.

KCFB RECREATION COMMITTEE - is sponsoring a cross country skiing demonstration noon, today, Feb. 8, campus core.

TIME-OUT FELLOWSHIP - meets noon - 1 p.m., Tuesdays and Thursdays, Carnation Room, Kilcawley.

INFORMATION CENTER - provides information and pamphlets about activities and locations and is also the campus lost and found. It is located at the Spring Street entrance of Kilcawley Center.

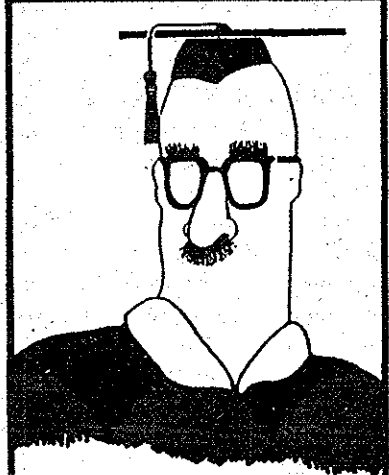
SNEA (Student National Education Association) - will meet noon-1 p.m., Wednesday, Feb. 9, Cardinal Room 220, Kilcawley. All are welcome. Membership applications accepted.

HISTORY CLUB - will meet 1 p.m., Wednesday, Feb. 9, Room 417, Arts & Sciences. Dr. David Rausch will lecture on "The Conflict Between the Early Church and Synagogue."

WOMEN INTERESTED - in trying out for the YSU fast pitch softball team will meet 6 p.m., Monday, Feb. 14, Room 207, Beeghly Center. For more information call Rick Bevy, 742-3485.

BLACK UNITED STUDENTS - will meet 4-5 p.m., every Monday, Room 2057, Kilcawley. All members and any interested students are welcome.

APPLICATIONS - for student teaching courses for the 1983-84 academic year must be filed before Tuesday, March 1. Applications can be obtained in Room 140, Education.



Applications for the SENIOR/GRADUATE STUDENT EXHIBIT in the Kilcawley Center Art Gallery (March 7-18) are available in the gallery and art dept. office.

Will you earn over \$25,000.* in your first year?

Find out more about the

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Attend Visitation Day

Saturday, February 19th
9:30 a.m. Room 100 BSA

If you cannot attend, but would like to receive more information call (216) 672-2282 or clip this ad, fill out the information below and mail to:

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Kent State University
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*\$25,620 - National avg. for 1st year MBA graduates

Youngstown State University Special Lecture Series

presents

Gail Sheehy

Tuesday, February 8, 1983

Kilcawley Center, Chestnut Room-8 p.m.

In her landmark book, *Passages: Predictable Crises of Adult Life*, Gail Sheehy described the life phases most people experience - and struck a resounding chord in millions of readers. In her new best-seller, *Pathfinders*, she explains how life passages can be channeled in positive directions, becoming pathways to "brilliant beginnings as well as comebacks." A recognized expert on human behavior and development, Ms. Sheehy outlines the steps involved in making life changes, in turning obstacles into opportunities for personal growth.

Admission is free and open to the public. Seating is available on a first-come, first-served basis.

This Event is Co-Sponsored by Student Government.

Boar's Head Luncheon

Wednesday 11:30 - 1:30

St. John's Episcopal Church

\$2.50

Sponsored by
St. John's and CCM

Menu: Creamed Chicken on Biscuit
Green Beans, Tossed Salad
Spice or White Cake

Pollock

Continued from page 1
 until it could be determined what to do with it.
 The fate of the Pollock House, according to Coffelt, would be based on the University's needs and action that would be most cost-effective.
 "There is no plan to tear it down, nor is there a plan to renovate it," said Coffelt. "As far as sites are concerned, the University will look at what the architect recommends and then weigh the pros and cons of the recommendation. Whether or not the recommendation will go to the Board of Trustees on Friday, I don't know."
 Coffelt said that it was news to him that there was concern over the

Pollock House.
 Ulrich, in the meantime, said he is waiting to show up at the University some Monday morning and find the Pollock House reduced to rubble, as he did when Dana was torn down.
 John R. White, sociology, who is a member of the Ohio Historical Sites Preservation Advisory Board (OHSPAB), and who is spearheading various campaigns to save Pollock, also remembers the Dana School of Music.
 "We literally lost Dana in one weekend. What is worse is that we didn't even make that site into a parking lot. It's just sitting there as a grassy knoll," said White.
 White said that he did not know the actual purpose in destroying Dana but that he suspected the ad-

ministration was trying to save money. White called the administration "Philistines."
 "People lived in that house at one time," said White. "Turn it into a home for visiting speakers to stay instead of putting them up in the Holiday Inn. Use it for receptions and other congenial purposes — that is cost-efficient," he said.
 It is White's intention to "fight tooth and nail" to save Pollock from destruction.
 White said that although the building is listed on the National Register of Historic Places, it is not safe from destruction. He said that as long as Federal money is not involved in the construction of the new high technology school — and he said he doubts that it is — the University could legally tear down Pollock.
 Listing on the National Register of Historic Places provides benefits including: 1) consideration in the planning for federally assisted projects; 2) eligibility for federal tax

benefits; 3) consideration of historic values in the decision to issue a surface coal mining permit where coal is located; and 4) qualification for federal grants for historic preservation when funds are available.
 According to literature provided by the Register, state and local ordinances or laws establishing restrictive zoning, special design review committees, or review of exterior alterations, are not a part of the National Register program and should be clearly separated from the function of the National Register as a tool in the Federal planning process.
 "What we have to keep in mind is that the legal position in this case isn't necessarily the ethical one. I don't want to see this University get ripped. History belongs to YSU, as well as that building. And that building belongs to the community," said White.
 Regarding the House's actual value, White said that it was priceless.
 Ulrich said that it is difficult to assess the value of the house as

commercial property, but he said that it was important to remember that the first professional architect in the city of Youngstown designed that house and that it is the only Queen Anne (shingle) style house with its estate garden intact in the area.
 Walter Damon, Eastern Ohio Historic Preservation Coordinator, said that the administration had no right to tear down one of the earliest houses still remaining in Youngstown — one that he guessed to be valued between one-quarter and one-half of a million dollars.
 Howard Aley, recognized authority on local history, said that the possibility of demolishing the Pollock House was a sad and confusing thing. "I can't stand in the way of progress, but how can you know where you are going if you don't know where you've been?"
 Aley continued, "Some of the postures people take officially are discouraging. These people have big interests and no sentimental streaks — their values are desecrated, and that is devastating."

February 15th
 is the last day to apply for regular admission to
Youngstown State University
 for Spring Quarter, 1983

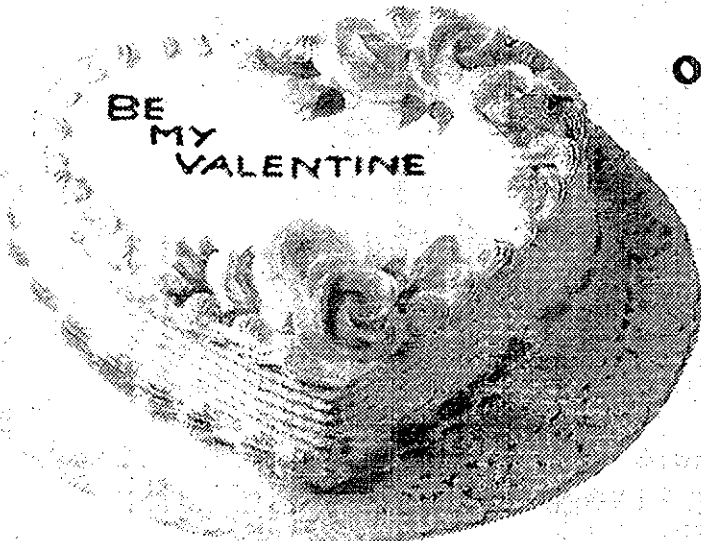
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Order your Valentine's Day Cake now
Dairy Queen
 at YSU
 Kilcawley Center



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'Engineers Week' planned

The many engineers on the faculty and staff of YSU will join their associates in business and industry in a number of activities during February, the month in which National Engineers Week is observed.
 Members of the American Institute of Plant Engineers will tour the new K-Mart facility in Bazetta Township Wednesday, Feb. 9, prior to the chapter's dinner-meeting at Player's Brown Derby, Warren.

Thursday, Feb. 17, members of the American Welding Society will hear Russell Scoville of Airship Industries Ltd. describe his company's plans to construct a rigid, metal-clad dirigible. The dinner-meeting will be at John Schuster's Steak House, Masury.

National Engineers Week has been sponsored by the National Society of Professional Engineers since 1951.

Pal Joey's 777 Wick Ave.

Thurs. YSU NIGHT Draft Beer Special	Wed. 1/2 PRICE NIGHT Bottom Shelf Mixed Drinks & Can Beer
Mon. Tequila & Taco Night	Sun. Draft Beer Special
Tues. 25¢ Night	Fri. Get Crazy Night Red Light Special
	Sat. Watermelon & Kamakazee 2/1

History

Continued from page 1
 mid-70s when the University threatened to demolish it. A group calling themselves *Students for the Preservation of Pollock House* sought to preserve and restore the house and gardens, and attempted to gather estimates as to its costs. Some proposals for the adaptive

re-use of the house included a University museum and gallery, and studio space for the YSU Art Department. The Italian Villa type mansion was constructed in the late-1800s. In the 1890s, architect Charles Owsley redesigned the exterior, applying wood shingles as an exterior wall treatment. This treatment, known as

Shingle Style, was common for Victorian Queen Anne type architecture. Surrounding the mansion was a formal estate garden, presently the last of its kind in the Wick Avenue area. Significant structures comprising the district include the former home of George D. Wick, an important figure in the establish-

ment of the local iron and steel industry. Wick, one of the organizers of Republic Steel and Iron and founding president of Youngstown Sheet and Tube, was lost on the *Titanic*.

Another is the present Disciple House, containing the offices of YSU's Alumni Association. The Disciple House was the Civil War mansion of Myron Arms, and was constructed in 1864.

verted to a church in the mid-40s.

Also included is the Arms Museum, headquarters of the Mahoning Valley Historical Society and the former home of Wilford Arms, area industrialist.

Others included in the district are the Wick Oval, located east of Wick Avenue, the Dana Recital Hall, North Annex on Spring Street, and Buechner Hall on Bryson Street.

Also included in the section is the Holy Trinity Romanian Orthodox Church, which is one of the few remaining examples of Queen Anne stone masonry architecture in the city. It was the home of Charles D. Arms, founder of the Mahoning Valley Iron Company. It was con-

The National Register of Historic Places is a part of the National Park Service in the U.S. Department of the Interior. To qualify for the register, the structure must be at least fifty years old, occupy its original site, and must be of historical significance.

Petitions

Continued from page 1
 chosen as the site.

He said the board plans to send individual letters to each member of the Board of Trustees and to YSU President John J. Coffelt to stress the historical aspect of the house and the need to save it.

White said he is glad he can anticipate the possible fate of the Pollock House. He said he learned of the chances a few weeks ago through rumors from people on campus, which he eventually be-

lieved.

He added that rumors are just rumors, but he said he had a feeling this was something he should look into when he was told the YSU Federal Credit Union was asked to vacate the building by June.

"No one says it is going to be the site, yet no one says it isn't," White said. "But we are taking steps to support how we feel about the situation."

He said an added obstacle is that State Senator Harry Meshel, who proposed the bill to establish the High Tech Institute, is on record as

saying that he favors the Pollock House as the best site for the new building.

White said that if his group gathers enough signatures by Friday, they will try to present them to the Board of Trustees at their 3 p.m. meeting.

If that is not possible, he added, the signatures will continue to be gathered next week and eventually be brought to the administration to show a strong concern for the future of the Pollock House.

President asks groups to vacate house

By ANNA STECEWYCZ

While University officials have not yet confirmed or denied the demolition of the Pollock House to provide a site for the new high technology school, President John J. Coffelt has asked three YSU organizations to vacate the house soon.

The YSU Federal Credit Union has received a letter asking that they vacate by June and relocate elsewhere, "preferably off-campus." If the Union decides to stay on campus, the letter pointed out, it will be required to sign a

lease arrangement providing for rental of space, if such space, if in fact, is available.

Thomas A. Shipka, president of the YSU-OEA, said in the membership newsletter that he has written a letter to Coffelt asking him to reconsider his decision because the union has enjoyed rent-free space in the Pollock House. Shipka said he is "in the dark" about the future of the Pollock House.

Youngstown State Reserve Officer Training Corps (ROTC) has already moved out of the house

and will become the first University department to occupy new facilities at the Arnold D. Stambaugh Stadium. The organization originally was housed in the Pollock House and officially moved out Monday.

The Youngstown Education Foundation is now in the process of moving.

TODAY POGO'S PUB TODAY
 Open 10:30am Corner Elm & Rayen

SUNDAY 25¢ Nite Try our Hogies Join the Fun	TUESDAY Mug Nite with 25¢ Nite	WEDNESDAY Ladies Nite ½ price with SICK RICK
THURSDAY 25¢ YSU Nite	FRIDAY DAY T.G.I.F. Beer Blast Free music and popcorn 10:30 a.m.	FRIDAY NITE PARTY NITE All you can drink at one price Try it - you will like it
Daily Luncheon and Beer Specials		

DIRECTIONS Ticket Sales
LOST AND FOUND
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INFORMATION
 KILCAWLEY
 Spring St. Entrance
 742-3516

The YSU History Club
 in observance with
 YSU's 75th Diamond Jubilee
 will present a lecture by former YSU graduate
Dr. David Rausch
 Dr. Rausch, the author of five books including:
**Messianic Judaism and Zionism within early
 American Fundamentalism**
 is currently Associate
Professor of Church History and Judaic Studies
 at Ashland College.
 Dr. Rausch's lecture topic will be:
**"The Conflict between the
 Early Church and Synagogue"**
 The lecture will be in the Arts & Sciences Building
 Wed., Feb. 9th at 1:00 in Rm. 427
 THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

Entertainment

Reggae music promotes voices of oppressed

By JOHN GATTA

Do you know what riddim, i-tal, mayabingi, spliff, and skank mean?

If not then you missed Peter Simon's slide show and lecture presentation of reggae music, its origins, and the Rastafarians in Kilcawley's Ohio Room last Friday.

Simon is a freelance photographer whose collaborative work with Stephen Davis has produced the books, *Reggae Bloodline* and *Reggae International*. In New York, Simon spins records—including reggae—at local clubs.

Simon said that reggae started in Kingston, the capital of Jamaica. While 25 percent of the Jamaicans are unemployed, their boredom led to listening and creating music. The music created was danceable but slow paced because of the heat (92 in the summer and 85 in the winter).

Reggae originated in the ghettos as a voice for the poor and the

oppressed. The controversial lyric content included marijuana, government and police oppression, and the celebration of Rasta.

One of Reggae's early forms was ska, an outgrowth of U.S. rhythm and blues that was heard on Jamaica's radio stations in the early 60s. The present forms of reggae use funk, R & B and the ever-present, heavy rhythm (riddim) section.

Simon compared the unique beat of reggae to the traditional rock 'n' roll beat.

Simon mentioned various reggae artists such as Jimmy Cliff, whose soundtrack to the movie, *The Harder They Come*, sparked Simon's interest in the music. Peter Tosh was referred to for his ode to marijuana called "Legalize It".

Many reggae artists are Rastafarians. Rasta is a religious movement in Jamaica. Simon read an

excerpt from *Reggae International* that explained how Jamaican evangelist, Marcus Garvey predicted the coronation of a black king in Africa. In 1930 Ras Tafari was crowned Emperor of Ethiopia. Garvey's followers took note of this, consulting the Book of Revelation, which reinforced Garvey's predictions. The Jamaicans worshipped Ras Tafari and his name was adopted for their religious movement.

The most noticeable aspect of Rastafarians is their hairstyle. They wear dreadlocks—long matted hair, washed in the river and left uncombed. It is part of looking i-tal (natural).

Rastas use a large amount of marijuana to raise their levels of consciousness, Simon said.

Though it's been illegal since 1913, 75 percent of Jamaicans, according to Simon, use ganja. Rastas hate the police because they

arrest them for using the drug. Their word for the police and other oppressive figures is "mayabingi", which means "death to all black and white oppressors."

Simon said he was pleased that a pure reggae song, "Pass the Dutchie" by Musical Youth, was in the U.S. Top 40. The song was originally titled "Pass the Coochie" but it was changed so it would not be banned from the radio.

One of the most famous Rastafarians and reggae artists was Bob Marley. With his band, "The Wailers", Marley was the first to "espouse Rasta beliefs in his lyrics", Simon said.

Marley was an extremely charis-

matic person. According to Simon, he was "the biggest esponent of reggae around the world."

Marley died of lung cancer in 1980. He refused medical help because it is against Rasta beliefs. He was given a state funeral where his wife, Rita, placed a twig of marijuana in the coffin.

Simon said that Marley's spirit lives on through his eldest son, Ziggy, and his band the Melody Makers. Ziggy looks and acts similar to his father, but Simon said he does not believe he will surpass his father's reputation.

Simon ended the presentation by playing reggae from his collection.

'Big Bill' auditions to be held

By DAN LEONE

The Trial of Big Bill Haywood, a courtroom drama by Stephen Sniderman, English, will be the first original play University Theatre has presented in 17 years.

Auditions for *Big Bill* will be held 4-6:30 p.m., Wednesday, Feb. 9, and Thursday, Feb. 10, Experimental Theatre, Bliss Hall. Up to 22 male roles are open, as well as one major and four minor parts for women. Almost all of the parts are speaking parts, according to the Sniderman.

"It's a good play for people—especially men—who have wanted to be in plays and act," said Donna Downie, limited services speech instructor, who will direct the play. "We'll take time for teaching and instruction on how to act."

Downie said rehearsals will be light through February—4-6 p.m., and not every day. She also said she'd work around schedules.

Both Sniderman and Downie expressed concern about filling all the male roles. Because the play takes place at a trial in 1907, when lawyers and judges were exclusively male, a large number of men are needed.

Sniderman said they could get by with 15 men. "The problem is that women tend to try out for plays more than men do," he

noted.

Sniderman said he's pretty satisfied with the play as it stands. "I like the characters," he mused, noting that some were "real weird."

"I figured out how to get action in," he continued. "I tend to be too talky, but I managed to get a lot more movement in."

"It's not as theatrical as *Gulliver* or *Stranger* (his latest two musicals, co-authored by Geoffrey Gay, English)," he admitted. "It's not as lively, since it's not a musical, but I think it will play nicely in a small theatre."

Sniderman said that the workshop held in the fall to aid him in revising the script was very helpful for reinforcing the "credibility" of the lines. "The actors who participated added earthiness to the characters," he said.

"I'm much more satisfied with it structurally," he added. "The true test is rehearsal and performance, but on paper it looks fine."

Gulliver will be opening at the Youngstown Playhouse March 4. It too is being directed by Downie.

"It's odd doing two plays at once," Downie said. "But it's lots of fun. I'm at my best like this."

She noted that building a play "from scratch" is something directors seldom get to do. "It's wonderful," she said.

Big Bill will premiere at the Spotlight Arena Theatre Thursday, March 31. Nicholas DePaola will be set designer and Rick Shilling will be costumer. Downie says she is also looking for students to work on crews.

The last original play presented by the University Theatre was Don Elser's *A Ticket to the City*, which premiered at YSU during the 1965-66 academic year. Elser's one-act drama was later published by Samuel French in New York, and has since been produced all around the country.

Exhibits

Butler Institute of American Art: Bill Dotson, regional artist. Portraits of great American Blacks, through Feb. 27.

Butler Institute of American Art: Robert Godfrey, oils and gauches, through Feb. 27.

Butler Institute of American Art: Polish Arts Show, through Feb. 27.

Butler Institute of American Art: *Wednesday Evening at the Museum*: Narrative action of recent American painting, lecture by Robert Godfrey, professor of art, Westminster College. 7 p.m., Feb. 9.

Campus events

Youngstown English Society: Film: Gwendolyn Brooks. *Why Man Creates*. 1 p.m., Wednesday, Feb. 9, Room 2069, Kilcawley.

Special Lecture Series: Gail Sheehy, author of *Passages and Pathfinders* will lecture 8 to 10 p.m., Tuesday, Feb. 8, Chestnut Room, Kilcawley Center.

Black Studies: Harabe Dancers, 7:30 p.m., Wednesday, Feb. 9, Room 132, Arts and Sciences.

Dana Concert Series: Dana Chamber Orchestra, 8 p.m., Wednesday, Feb. 9, Bliss Choral/Recital Hall.

Midweek Matinee: *Godzilla on Monster Island*, 89 minutes, 2 and 8 p.m., Wednesday, Feb. 9, Kilcawley Center Pub.

Student National Education Association: Speaker, noon, Wednesday, Feb. 9, Cardinal Room, Kilcawley Center.

KCPB Fine Arts Committee: Music at Midday, 11 a.m., Friday, Feb. 11, Kilcawley Center Art Gallery.

Dana Concert Series: Woodwinds and Strings, 8 p.m., Thursday, Feb. 10, Bliss Choral/Recital Hall. Phi Mu Alpha Sinfonia, 8 p.m., Friday, Feb. 11, Bliss Choral/Recital Hall.

One Act Plays: *Dope and A Soul Gone Home*, South High Drama students, 7:30 p.m., Thursday, Feb. 10, Arts and Sciences Lecture Hall.

Kilcawley Center Film Committee: *Polltergeist*, Rated PG, 115 minutes. Noon, 4 and 8 p.m., Thursday, Feb. 10, Chestnut Room, Kilcawley Center.

Percussion Clinic: *Footlights*—Ed Shaughnessy of the *Tonight Show*. The YSU Jazz Ensemble will perform later that evening. The clinic will start 5 p.m., Sunday, Feb. 13, Chestnut Room, Kilcawley Center.

Kilcawley Center Fine Arts Committee: Workshop on audition techniques by Leslie Ayuzian, star of *Footlights*, 3 p.m., Monday, Feb. 14, Buckeye Reception Room, Kilcawley Center.

YSU Opera Workshop: Opera Snips and Snippets, 8 p.m., Monday, Feb. 14, Bliss Recital Hall. Excerpts from *Carmen*, *La Boeme*, *The Pearl Fishers*, and *Hansel and Gretel* will be featured.

Kilcawley Center Fine Arts Committee: *Footlights*: a one woman show that covers a fascinating journey of fantasy and footwear, 8 p.m., Tuesday, Feb. 15, Chestnut Room, Kilcawley Center. Free with a valid YSU I.D., \$1 without.

Dana Orchestra plans concert

The Dana Chamber Orchestra will present a concert 8 p.m. Wednesday, Feb. 9, Bliss Recital Hall.

The Chamber Orchestra, an ensemble of ten students from the Dana School of Music, performs throughout the year with its members frequently appearing as soloists.

This program will be under the direction of John Wilcox, music, concertmaster of the Youngstown Symphony Orchestra. The featured soloist will be Marcellene Hawk, music.

Hawk is known in the Youngstown area as a recitalist and teacher. She performs frequently with members of the Cleveland Orchestra and has been featured on Youngstown's Friends of Music concert series.

Featured works on the program include Bach's Brandenburg Concerto No. 5, Mozart's Piano Concerto in A Major, K. 414, and a work by YSU faculty member Mark Walker, music, for four clarinets and strings.

There is no admission charge.

All That Jazz

Bands swing near capacity crowd

By CLARENCE MOORE

The sound of big band jazz filled Kilcawley's Chestnut Room, Sunday, Feb. 6.

A near capacity crowd braved the wintry cold and came out to the concert, which featured YSU's Jazz Ensembles II and III, under the direction of bandleaders Mike Crist and Tony Leonardi.

The Sunday concert was in two parts, with the first half featuring Crist and the third ensemble, and the second half featuring Leonardi and the second ensemble.

Ensemble III played a nine song set that featured several contemporary jazz/rock tunes mixed in with the more standard jazz arrangements of the 40s and 50s.

Because the audience was composed of mainly middle-aged jazz-lovers, the contemporary jazz tunes Ensemble III played received less than enthusiastic response. The audience seemed to prefer the more traditional tunes.

Also, the newer tunes did not work as well because they suffered from a lack of balance in the overall sound among the instruments.

The newer arrangements also required the use of electronic instruments such as the electric

piano and the electric bass, and when the ensemble played these contemporary tunes, the electronic instruments were overpowered by the ensemble's strong horn section.

"Blue Orleans" a tune Crist called "funk/rock" suffered because the deep electric bass notes that dominate much of today's jazz funk fusion were barely audible.

Therefore, "Blue Orleans" tended to sound flat and hollow. The only power the song had came from the forceful, but still overly loud, playing of the ensemble's horn section.

Pacing also seemed to be a problem for Ensemble III. Individual soloists were only given brief turns out in front of the band — not enough time to show the audience how well they could play.

As soon as a soloist would begin to establish a musical rapport with the audience, his turn would be over.

However, Kerry Byard on alto sax, Scott Leo on tenor sax, David Shoff on piano and Brian Alleman on trombone all managed to make the most of their solo spots.

The concert's second half featured Leonardi and Ensemble II.

The second ensemble chose to work with the more traditional jazz arrangements of the 40s, 50s, and 60s, which the audience seemed to prefer best.

They opened with the big band standard "Stompin' at the Savoy" and any time a big band selects a good Benny Goodman dance band arrangement, they can't go wrong. Immediately, Ensemble II got the audience moving in their seats.

The sound problems that flawed Ensemble III's set, seemed non-existent during the second ensemble's set.

The second ensemble's top-notch horn section did not overpower the other instruments.

Bassist Tim Powell, and drummers Bill Loos and Jim Ruschman provided strong support throughout the ensemble's six-song set.

Ensemble II approached their tunes with more spontaneity than did Ensemble III. Their set pulsed with life and their sound was a lot fuller.

Leonardi also let the soloists in Ensemble II have more time out in front of the band. Therefore, they established themselves and fully demonstrated their skill.

"First Time Ever," a sexy jazz arrangement by Les Hooper, featured an outstanding solo by Phil Miller on trombone.

Greg Ball on alto sax was another audience favorite. Ball's three solo's were very good and tastefully done.

For their closing number Ensemble II chose to play "The Opener," a complicated be-bop tune that featured solos by Dave Rivello on trumpet, Dan Carioti on tenor sax, and Tom Potjunas on trombone.

Ensemble II's set was thoroughly entertaining, probably because they chose to stick with basic jazz arrangements.

Clinic set

Ed Shaughnessy, drummer with the Doc Severinson "Tonight Show" band will present a clinic 5 p.m. Sunday Feb. 13, Chestnut Room, Kilcawley Center.

This clinic is presented free by the Drum Shop and will be followed by a brief concert featuring Shaughnessy with the YSU Jazz Ensemble I.

Kilcawley Center Program Board

MONDAY-FRIDAY Feb. 7 - Feb. 11 VIDEO
 JOE JACKSON
 Monday - Noon Tuesday - 1 p.m. Wednesday - 10 a.m.
 Thursday - 4 p.m. Friday - 11 a.m.
 Shown in program lounge and PUB

THURSDAY February 10 FILM
POLTERGEIST
It knows what scares you.
 Noon - 75¢ with YSU I.D., \$1.00 without
 4 and 8 p.m. - \$1.00 with YSU I.D., \$1.25 without
 Kilcawley Chestnut Room

FRIDAY MUSIC AT MIDDAY
 TUBA RECITAL with Barney Metzner
 11 a.m., Kilcawley Center Art Gallery

SATURDAY February 12 VALENTINE FILM SPECIAL
 Walt Disney's **Cinderella**
 1:00 and 3:00 p.m.
 \$1.00 Chestnut Room
 GOOD LUCK ACU-1 REGIONAL COLLEGE BOWL
 AND TOURNAMENT PLAYERS!
 For further info call 742-3575. **KCPB**

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The 5th Annual **Valentine's Day Dance**

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 in the Chestnut Room-Kilcawley Center

Music provided by
"TRANSPORT"

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The Dating Game with special emcee Boots Bell

All ladies eligible to win a **Diamond Pendant**
 Donated by Jerry Lee's Jewelry located at 230 Federal Plaza West
Tickets: No Formal Dress or date required \$2.00
Plus: A party following the dance at the Phi Kappa Tau Fraternity House

Sports

Brunot wins two matches as YSU splits

Bruce Hinkle's YSU matmen captured a split of two matches in a triangular meet staged Saturday at Stambaugh Stadium Gymnasium, as Aquilino Morales (167), Roy Thomas (142), and heavyweight Rick Brunot went unscathed as double winners.

Brunot is now sporting a 23-1 mark overall, but has not faltered in non-tournament competition.

The Penguins now stand at 9-7 on the campaign.

YSU opened by pounding Defiance College 52-6, winning nine of the ten weight classes. Dom Mancini (118), Greg Hatem (150), Morales, and Brunot registered wins by pins, with Mancini and Morales winning in less than two minutes, and Brunot subduing his opponent in 2:23. Frank Mancini (126) notched a superior decision over his foe.

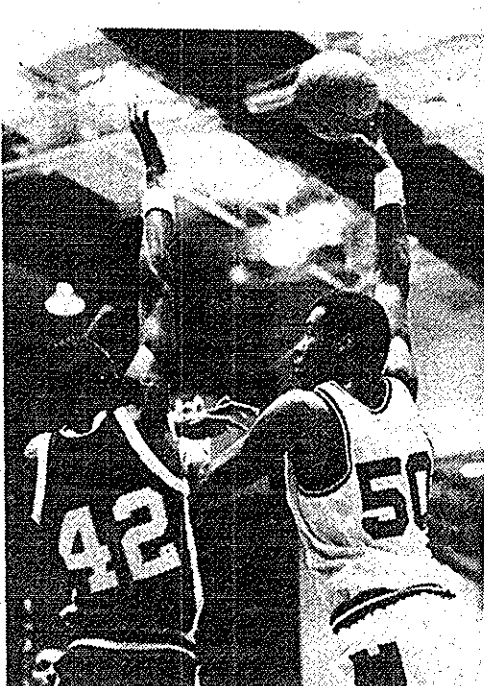
A tough Slippery Rock contingent proceeded to thump the Penguins 32-17, although Thomas won by decision, Morales recorded his second pin (in 2:15) and Brunot benefitted from a forfeit.

YSU will be heading for a quadrangular meet this Saturday at University Heights, Ohio against host John Carroll, Cleveland State and Hiram College. If the pourings permit, Brunot may have an opportunity to atone for his lone setback against Cleveland State's Matt Ghaffar, now 25-2, in the Ohio Collegiate Championships in Columbus last month.



Mike Rice, immediately below, ponders what's at hand. Rick Tunstall, bottom, leans in for a hook shot. Bruce Alexander, left, snares a rebound.

The Jambor/John Saraya & Clem Marlon



Rice says he'll accept any win

By DAN PECCHIA

After having lost four straight games, Mike Rice wasn't going to be picky about a win. So when his YSU men's basketball team nipped lowly Middle Tennessee State 73-72 in overtime last Saturday, Rice didn't complain about the struggle.

"We're going to have to win the rest of our OVC games to get into that tournament," he said afterwards. "And I'll take a few more like this if I have to."

The Penguins improved to 3-6 in the Ohio Valley Conference with the victory but are still in sixth place. Having lost at home to Murray State last Friday, Rice has thrown out the old goal of having to win five of seven OVC contests.

Now, with YSU 1-1 since then and five games left, he says five won't do it.

"If we don't win the rest of our games, we have very little chance," he said. "Eastern Kentucky and Akron are surprising everybody and we're going to have to keep winning to catch up to them."

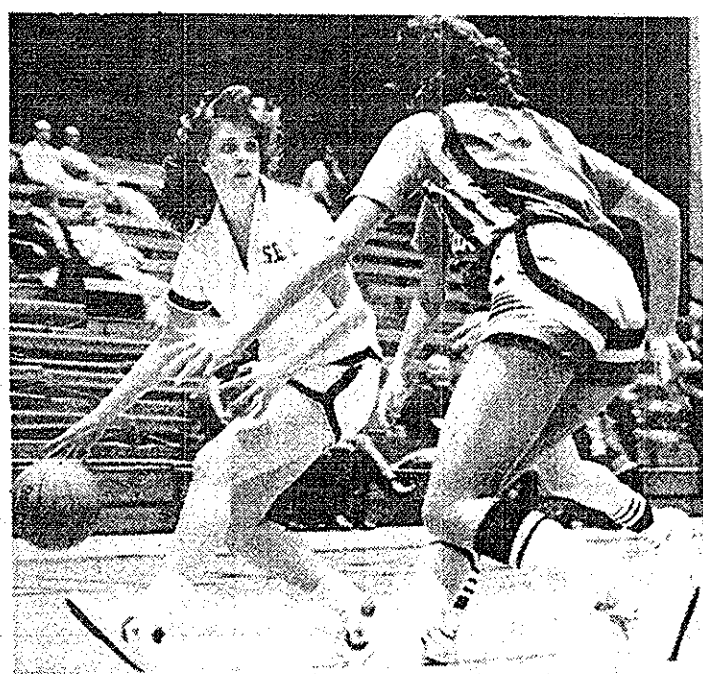
Akron handed Murray State its first OVC loss Saturday night and improved to 6-3 in the conference while Murray slipped to 8-1 and maintains the lead. Eastern Kentucky is 6-2 after a win against Austin Peay Friday and Morehead State is 5-3 after a win against Austin Peay Saturday. Tennessee Tech, which played no OVC games over the weekend, is still ahead of YSU at 4-3.

Austin Peay, which hosts YSU Thursday night, is 1-8; so is Middle Tennessee State. At the end of the season, the top four teams will play in a two-round tourney which will send the winner to the NCAA Championship Tournament.

An unsuccessful jump shot kept the MTSU Blue Raiders from knocking off the Penguins at Beeghly Center last Saturday. Leading by as many as nine points in the second half, MTSU was foiled at the end by two bad breaks.

YSU, which dominated the first half with leads as large as 19 points, led by only four at intermission. The Penguins also blew a chance to wrap the game up late in the regulation period; however, they im-

See Win, page 15



Kim Horodyski, left, sets up a play for the YSU women

YSU women face tough foe

By BOB GUGLIOTTI

In preparation for tonight's encounter at the University of Cincinnati, women's head basketball coach Jeff Cohen emphasized last week that everyone would receive as much playing time as possible as a tune-up for the squad's Division I foe.

Indeed, the Penguins employed all 14 players on their roster in subduing Lakeland Community College 83-57 Friday and in thrashing Westminster College 73-38 Saturday at Beeghly. YSU has now captured its last five outings and eight of 11 encounters since Jan. 1. They'll take their 9-11 slate into the Queen City this evening at 7:30.

Cohen believes that tonight's matchup is important in more than one respect.

"We think we have a pretty good shot at upending Cincinnati, even though they are a formidable team. We'll catch them on a sour note, since they've lost two tough games back-to-back," he remarked.

"This game gives us added incentive because it can help us establish credibility for our program, make us better able to get the experience we need to face out-

tougher games, and prepare us for the OVC tournament in four weeks.

"Cincinnati is much like many

of the teams we have scheduled in the future, and these are the teams we'll have to compete with from now on," he added.

In the Lakeland affair, guard Sharon Woodward continued to be the catalyst of the team's recent resurgence as she poured in a career high 20 points, displaying great shooting from the floor and from the charity stripe.

Margaret Peters and Danielle Carson also contributed double figures with 12 and 11 tallies respectively, while each doled out six assists. Meanwhile, forward Kim Horodyski shared nine rebounds to complement her nine-point perfor-

See Women, page 14

Pete's Beat

I don't know how many more over-time games I can stand!! For four of YSU's last games, those extra sessions have caused me to be late for dates with Penguins of the female kind. Now that's not in my contract. You'd think a Penguin would have some rights somewhere.



INTRAMURALS: Nads bomb foe

The Nads disposed of their fifth straight victim in easy fashion Sunday as the YSU intramurals basketball league closed out its 1983 regular season. In upping their record to a perfect 5-0, the Nads swamped the Sixers 82-28 and became the only team in the circuit to go over the 80-point mark three times. The Nads have averaged over 77 points—the best in the league—throughout the season while allowing points at a rate of just over 27 per game.

In the women's division, First Try topped HPE Club II 25-21 in a barburner for the Division II title. The intramurals league playoffs will begin next Sunday.

Other scores from last Sunday were as follows.

MEN'S DIVISION: Beck's Rejecks 50, Fighting Illini 37; Magics 50, Special Forces 35; Play At Your Own Risk 45, Samonas 41; Over The Hill 46, The Club 38; Buvs 60, FFF 25; EMTAE 45, Average White Team 41; AHE 53, MACS 46; BMF 45, Burelli's Bombers 25; Bearded Clams 55, Doc & Co. 41; Charred Remains 39, Warriors 33; Rim Wreckers 57, Camp Fitch Bunch 55, BAMF 47, ASME 44; FIO 47, Soviet Satellites 33; Pal Joey's 76, Hollywood Knights 26; Immigrants 55, Crabs 52; Throbbing Members 33, Beaver Party Shop 28; Little Earl's Men 44, Baters 38; Alpha Phi Delta 37, Sigma Chi 36; Sigma Alpha Epsilon 48, Sigma Phi Epsilon 37; Theta Chi 40, Phi Kappa Tau 25; Nads 82, Sixers 28; Six Shooters 40, Mirage XXV 24; Throbbers 64, Blood-Sweat-Stink 57; Ones 51, G-Spotters 40; Counts 30, Kicked Out 29; Gents 57, ATP 48; Gagnals 31, SMEGMA 25; University Inn 61, Rebels 16. Steel Men won by forfeit over Guzzlers; GQ won by forfeit over Rob's Raiders; Sigma Alpha Epsilon won by forfeit over Nu Sigma Tau; Green Sting won by forfeit over No Names.

WOMEN'S DIVISION: HPE Club I 23, KGK Associates 16; First Try 25, HPE Club II 21. Kappa Omega won by forfeit over Phi Mu; Zeta Tau Alpha won by forfeit over Innates.

In other intramurals action, the HPE Club took both first and second place in the women's bracket of the annual free throw shooting contest. Karen Miller and Mary Ann Cohol took first- and second-place, respectively. Charles Hill (Unattached) won first place in the men's division while Brian Rogers (The Club) was second. . . The intramurals one-on-one competition begins Sunday, Feb. 13. Those persons who signed up should check with the intramural office for specific times. . . Entries for intramural arm wrestling are due by noon, Friday, Feb. 18.

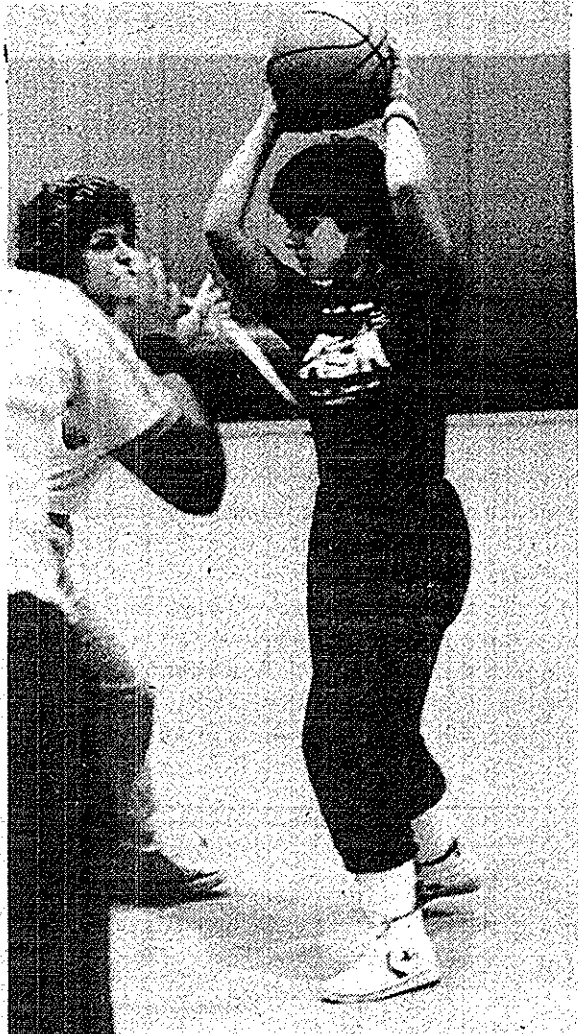
SWIMMING: More records fall, but both teams lose

Despite the record-shattering performances of Joe Kemper's freshman-studded women swimmers and the continued steadiness of senior Greg Hetson on the man's squad, both units sustained setbacks this weekend which extended losing streaks.

The men lost a triangular meet to Akron and Marshall last Friday at Beeghly Natatorium, and then as part of a dual meet competition, dropped a 67-46 verdict to Cleveland State Saturday. It marked the men's seventh consecutive meet loss, as the squad's record fell to 1-9.

Hetsen captured the 100-freestyle, James Foley the 200-backstroke, Tim Hilk the 500-freestyle and Mike Thuman the 400-freestyle in posted victories.

Meanwhile, the women (4-3) established six new school records in spite of losing their three meet in succession, 83-66 to CSU. The squad has set records



The Jambor/John Saraya

Joanne LaGamba of KGK Associates prepares to fire a pass during Sunday's intramurals action. KGK lost 23-16 to HPE Club I.

ATHLETE: Bruce Alexander

Senior guard Bruce Alexander scored a season-high 21 points last Saturday as YSU's men's basketball team defeated Middle Tennessee State 73-72 in overtime. The 5-11 sharpshooter hit nine times on 13 tries, including a three-point field goal. Alexander also added seven points Friday night when the Penguins nearly beat OVC-leader Murray State. On the season,

Alexander is averaging 7.5 points per game. Against MTSU, Alexander came off the bench midway through the first half and scored nine points in less than 11 minutes as YSU built a huge lead. The short but mighty guard also pulled down nine rebounds in the contest, aiding YSU's 47-45 edge in that category.



BRUCE ALEXANDER

Recruits to sign up tomorrow

YSU football coach Bill Narduzzi plans to sign some recruits tomorrow Feb. 9 is the first day to sign high school graduates to letters-of-intent.

POGO'S PUB TODAY

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Tuesday - Mug Nite YSU Favorite Fun Spot
Wednesday Ladies Day Friday Night-Beer Blast
Enjoy Sick-Rick Wed. Nite Sunday, Thursday 25¢ Fun Nite
Corner of Elm and Rayen Open Daily 10:30

Leonardo da Vinci

The inventive genius of Leonardo da Vinci is depicted in an exhibition opening Feb 7 in the Kilcawley Center Art Gallery.

The exhibit of the fifteenth century artist-scientist's work includes 22 models built from da Vinci's scientific and technical drawings.



Feb. 7-Mar. 2
Kilcawley Center Art Gallery
an IBM Corporation Touring Exhibition

The YSU Student Gov't Blood Drive Committee

is now accepting applications for committee membership.

All those interested in applying

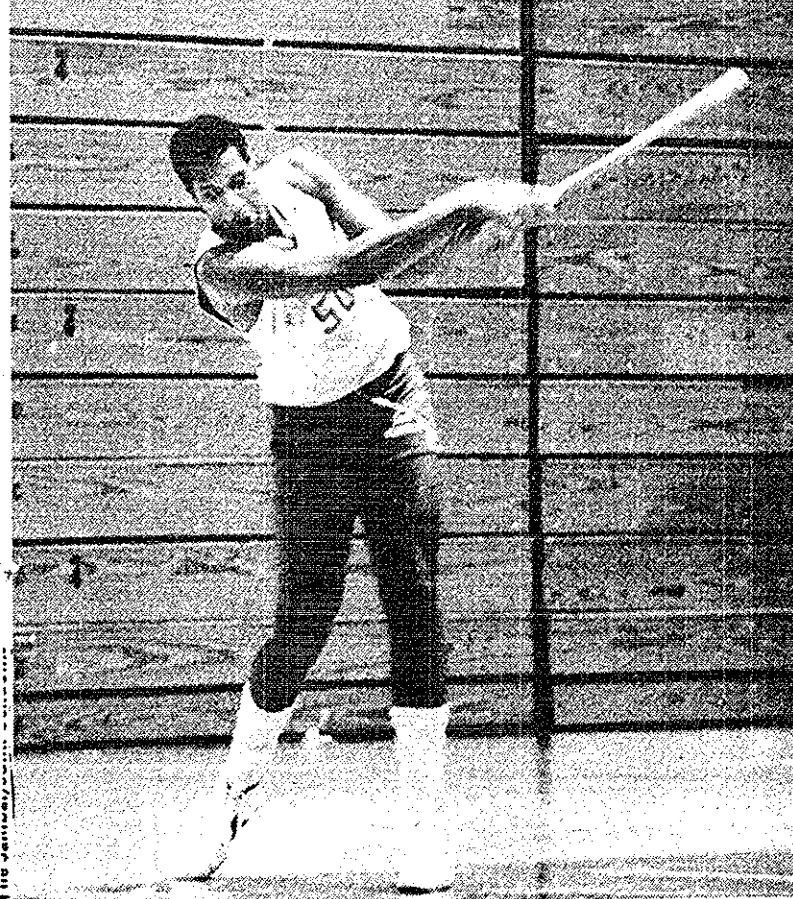
can pick up the forms at

Student Government Offices

in Kilcawley Center.

THIS EVENT IS SPONSORED BY STUDENT GOVERNMENT

Ricky at the bat



The YSU men's basketball team has been running a baseball drill in practice. The Penguins' 7-1 center, Rick Tunstall, struck out on this pitch.

Autumn nears

'83 grid slate rugged

A season opener with the 1982 NCAA Division I-AA national champions, seven key Ohio Valley Conference games, six home contests and a date with another I-AA playoffs participant will highlight YSU's 1983 football schedule.

The Penguins will open the campaign at home against defending I-AA national champ Eastern Kentucky University. Last year, Eastern Kentucky defeated the Penguins 31-17 en route to a perfect 13-0 slate and the national title.

Other home contests are against Western Illinois (Sept. 24), Western Kentucky (Oct. 8), Austin Peay State in the annual Homecoming affair (Oct. 15), Murray State (Nov. 12) and Morehead State (Nov. 19).

On the road, the Penguins will play Tennessee Tech (Sept. 17), Eastern Illinois (Oct. 1), who made it to the I-AA playoffs' final eight past year, Northern Iowa (Oct. 22), Middle Tennessee State (Oct. 29) and the University of Akron (Nov. 5).

Soccer unit to play 13

Head coach George Hunter has completed the YSU soccer schedule for 1983.

Included on the 13-game slate are seven home games—one of which will be part of a double-header with the football team.

The Penguins open at Alliance College Sept. 24 and then will play at Baldwin-Wallace College Sept. 28th. They'll make their home debut Oct. 1 against Geneva College.

Other home contests will be against West Liberty State (as part of a football/soccer double-header Oct. 8), the University of Pittsburgh (Oct. 12), Walsh College (Oct. 19), Hiram College (Oct. 26), Ohio State University (Oct. 30), and Cannon University (Nov. 5).

On the road, the Penguins will play Washington & Jefferson (Oct. 5), Ashland College (Oct. 15), Mount Union College (Oct. 22), and Slippery Rock State (Nov. 1).

Women

Continued from page 12

The Penguins induced Lakeland into committing a season high 33 turnovers—21 of those resulting

from YSU steals—as Peters, Carson and Horodyski accounted for four minutes of the first half to establish a commanding 45-21 edge at the break. Peters and Woodward

The Penguins soared from an early 4-4 deadlock, outscoring Lakeland 33-11 over the final 14 in the initial 20 minutes.

EVEN STRAIGHT A'S CAN'T HELP IF YOU FLUNK TUITION.

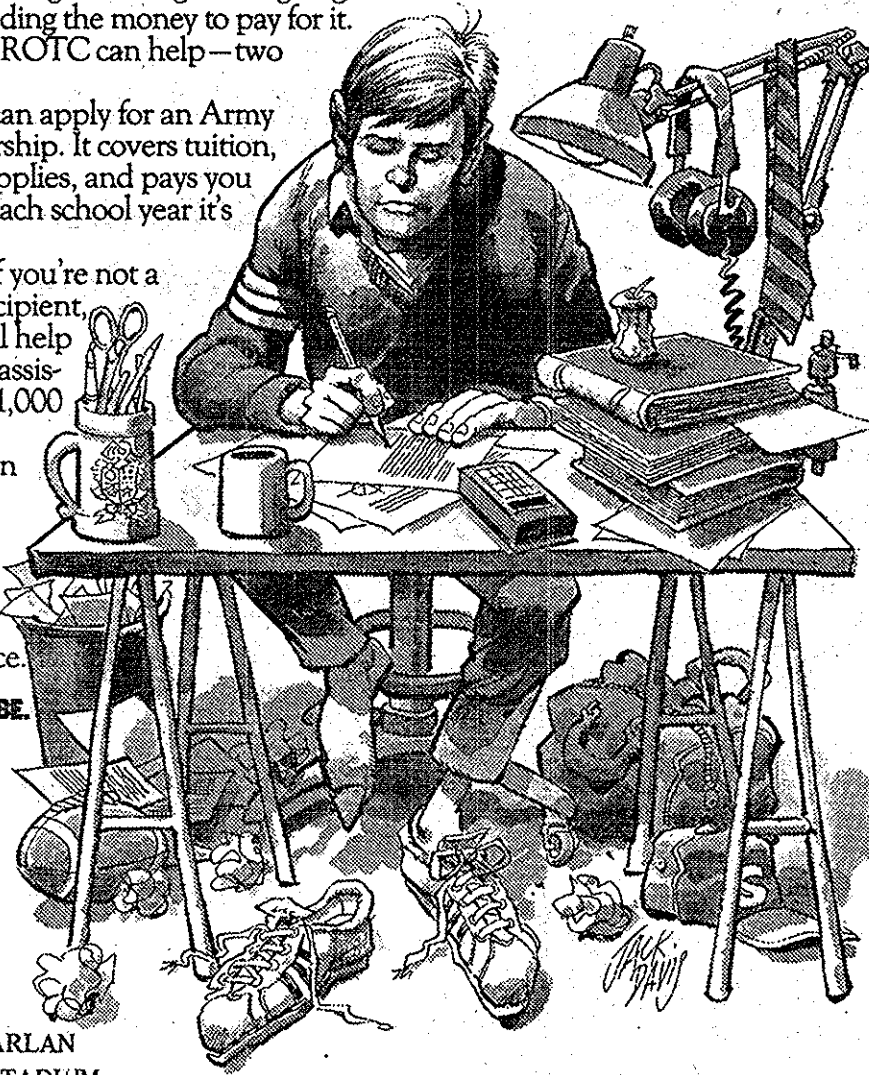
Today, the toughest thing about going to college is finding the money to pay for it. But Army ROTC can help—two ways!

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- Prizes
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Win

Continued from page 12
proved to 10-9 overall behind Bruce Alexander's 21 points.

With the game tied at 68, the Blue Raiders brought the ball up and scored the apparent go-ahead bucket when Doug Lipscombe drove the left baseline for a power layup. However, the bucket was discounted when the referee ruled that Lipscombe's foot had touched the baseline on the drive, with 37 seconds left.

YSU then had a chance to put the visitors away. The Penguins stalled and called time out with :15 left and then inbounded. But with

five seconds remaining, freshman Bruce Timko drove through the lane and missed a double pump lay-up in a crowd. Troy Williams' follow-up shot was no good.

"Timko went where most freshmen usually go: right where the defense is," Rice said. "In high school, a foul may have been called on that play. But in college, you can't drive and throw up something wild like that and expect a foul to be called."

Rice also added that the play was designed to go to Alexander.

The Blue Raiders' hopes for victory quickly dimmed when three-point field goal specialist Danny

Mayfield fouled out with 14 seconds left in the overtime session. So, when MTSU worked for its last shot, it had to go with La'Rae

Davis, wide open at the left side of the free throw line, pumped up an 18-footer with three seconds re-

maining but it bounced off the rim. Lipscombe made a desperation tap-up attempt that was equally unsuccessful.

Arts Management seminar set

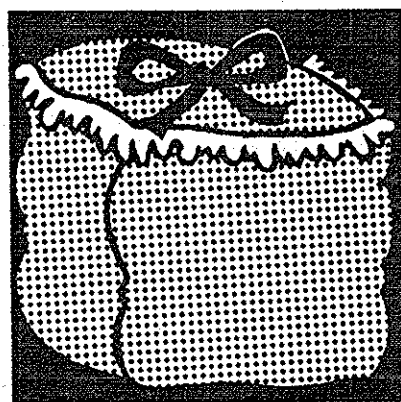
A seminar in Arts Management will be conducted by Bentley Lenhoff, Executive Director of the Youngstown Playhouse. Class will meet 7:30-10 p.m., four consecutive Wednesday evenings beginning Feb. 9.

Materials and case studies will be provided, and the practical approach will be emphasized for such topics as Capitol and Operational

Fund Raising, Pricing and Scheduling. The Care and Feeding of Boards of Directors, and Budgeting. Other topics will be selected based on the needs and interests of the class participants.

The course is aimed at those involved or interested in becoming involved in the administration of fine and performing arts institutions or organizations.

CRAFT CENTER: kilcawley center



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Professor has to curb 'Sherlock' interest

by JOHN GATTA

During graduate school at the University of Nebraska, James P. Ronda, history, decided to read a few Sherlock Holmes novels to see what his roommates, who were Holmes fanatics, saw in the books.

Later he did his doctorate work in London, home of Holmes, and visited the places that were previously visualized in his head.

Holmes became a part of Ronda's life. He and his wife, Jeanne, have attended Holmes conventions in different places such as Buffalo and Pittsburgh. Over the years he has collected over 250 books consisting of novels about Sherlock Holmes and also different editions of the novels.

On his office wall hang pictures of Sir Arthur Conan Doyle, author of the Holmes novels, and Basil Rathbone, the most famous portrayal of Sherlock Holmes in the movies.

Ronda started the Wick Avenue Watsons in the hope of creating an organization devoted to Holmes.

The organization never saw the light of day.

One reason the Wick Avenue Watsons did not grow was because Ronda found something that required more of his attention — writing. His writing is based on his field, early North American history. Three of his books have been published and a fourth one based on the Lewis and Clark Expedition will be published next Christmas.

While Ronda has become more involved in writing historical books, his interest in Holmes has dwindled. Ronda said, "Everybody in their lives has to make decisions about priorities, what's going to be number one. And I guess that my scholarship and my teaching are increasingly number one with me."

Through his research as a teacher and writer he carefully scans his material similar to the way the master detective Holmes searches through the clues of a crime. Ronda says, "A good historian is a good detective. What detectives do and what historians do is very much alike. We try to understand human

motivation, look into the human soul, human spirit, and much of the procedural things that detectives do, historians do as well."

Previously Ronda gave talks to YSU students on Sherlock Holmes. He still gives talks, but his subject has changed from a fictional character to the non-fictional subject of history.

Ronda devotes a great amount of his time to giving talks on the early period of Indian relations and early North American history. On his schedule for the month of February are appearances at Wright State University and Colonial Williamsburg, Virginia. Later in the year he will speak in Canada and at the University of Nebraska, Lincoln.

Ronda has made his scholarly work one of the most important things in his life. It's a job that he believes "demands a whole life from dawn to dusk virtually every day."

"And if you really want to do it and have a good reputation, then you must be willing to sacrifice."

Among his sacrifices to his work, besides his intense interest in Sherlock Holmes, are biking, hiking, and listening in on the world on his short-wave radio.

Ronda quoted a Japanese proverb that reflects his life: "A hunter can't chase two rabbits." The chasing of the Sherlock Holmes novels is now limited to his spare time.

He admits that if a new book

about the Sherlock Holmes novels was published, he'd buy it.

And even now, at bed time, a book may be re-read in order to reacquaint himself with familiar friends (characters) and scenes. The master detective from 221 Baker Street more often than not solves the case. And the vivid pieces of English history are once again flowing through his mind.

Chewing fad called harmful

ATLANTA, GA (CPA)—Chewing tobacco, which has achieved "big fad" status in some college and high school circles, can be extremely hazardous to students' health, and could lead to an eventual increase in oral diseases, a Tufts University medical professor has warned at an oral surgeons' convention here.

"It's gone all the way down to the junior high level," says Dr. Irving Meyer of the habit, and

"among high-risk people—men between 40 and 45 who drink a lot—it someday is going to cause precancerous conditions we call leukoplakia and erythroplasia."

Meyer says the diseases associated with chewing tobacco—they also include gum disease—aren't currently afflicting many students. He says he worries that people now "who drink a lot and use this crap a lot," however, are prime candidates for illnesses later.

WALK TO TOD HALL!

The Board of Trustees support President Coffelt's preventing students from having input into the entire General Fee Budget.

Full time students now pay \$195⁰⁰ per year into the General Fee.

Voice your opinion on this issue at the Trustees' meeting this Friday, Feb. 11 at 3pm.

Informational meeting preceding the march this Friday, Feb. 11 at 2:30 in the Chestnut Room of Kilcawley Center.

THIS EVENT IS SPONSORED BY STUDENT GOVERNMENT