

# The Jambor

Youngstown State University Youngstown, Ohio February 18, 1983 Vol. 64 - No. 31



Governor Richard Celeste appeared in the A&S Auditorium Friday to explain his proposed 90 percent income tax surcharge. He also proposed a 15 percent cut in funding for higher education. YSU stands to lose \$3.9 million compared to last year's funding.

## Coffelt reacts to funding cuts; expects student tuition increase

State budget cuts are slicing all the way through to YSU and students will probably be facing as much as a \$30 tuition increase by this Fall.

YSU President John J. Coffelt told the Board of Trustees Friday that the University could expect a cut of approximately \$3.9 million since "education has been told, once again, it must expect to bear the brunt of budget cuts."

Coffelt broke the news to the Trustees and the public just two hours after Democratic Governor Dick Celeste appeared on campus to discuss Ohio's financial problems and his efforts to resolve them.

"We have unofficially been advised to expect an additional five percent budget recession for the current fiscal year, which is in addition to a 10 percent cut previously imposed," said Coffelt.

The president reported that the total recession for higher education amounts to \$149 million, saying that "higher education has borne a large share of the budget cuts in the past three years to correct revenue shortfalls in the state budget."

According to Coffelt, higher education received a 7 percent cut

in fiscal year 1981, a 5.5 percent cut during fiscal year 1982 and finally, a 15 percent cut in fiscal year 1983.

Coffelt said that the state universities are "painfully aware of the state's financial problems and certainly wish to cooperate in efforts to address them," but he said that a "Catch 22" is involved.

"Increasingly, we are being called upon to help revitalize the state's failing economy by providing retraining opportunities, by establishing new or strengthening existing programs — such as high technology — and by establishing university/industry interconnects to support industrial expansion. At the same time these are being developed, and enrollments swelling, resources are being severely cut," said Coffelt.

Coffelt said that he was not yet sure just how much student fees would be increased, only that they would. He reported that full-time tuition and fees to YSU for the last four years have increased 7.6 percent, 7 percent, 14.1 percent and 16.9 percent.

Jordan Dentscheff, Student Government vice president and vice chairman of the Ohio Student Asso-

ciation said later that he expects tuition to increase next fall by at least \$30 per quarter. Dentscheff was a spearheader for various rallies, both here and in Columbus, about the state budget crisis and the risk it posed for Ohio students.

G. L. Mears, YSU budget director, quoted a similar figure at the Student Government Bethany Conference held last weekend.

Regarding the cuts to education, Dentscheff said, "This is what we had been predicting all last year."

While discussing tuition hikes, Dentscheff said that he believes a lot depends on the next biennium budget which Celeste is expected to introduce in March of this year.

"This budget is going to be crazy and I wouldn't want to be in Celeste's shoes right now," said Dentscheff.

"There exists so much uncertainty about what the economy is going to do, it should be the hardest budget to come up with in the state of Ohio," said Coffelt.

During his speech Friday, Celeste pointed out that his permanent 90 percent income tax surcharge is necessary because Ohio's unemployment rate of 14.9 percent

See Coffelt, page 15.

## Celeste calls for permanent tax hike

Declaring the people of Ohio would rather have the truth than business as usual, Governor Richard Celeste defended his proposed 90 percent income tax surcharge as the only honest and equitable way to head off Ohio's burgeoning budget deficits.

Before a packed audience of some 300 people in the A&S auditorium last Friday, Celeste also chastised the Rhodes administration for labelling previous income tax surcharges as temporary. "The fairest and most equitable way to raise money is the personal income tax . . . and to make it permanent," Celeste said.

The income tax would not penalize those least able to pay it, Celeste said. The unemployed and

senior citizens would not be affected, he said.

Celeste reminded the generally quiet, attentive audience that the Rhodes administration had left him a \$28 million deficit — the first time since the depression year of 1936 an incoming governor has faced a deficit. "I believe we can't come up short again," he said. "We have to stop playing 'let's pretend.'"

Celeste also proposed a 0.5 percent increase in the Public Utilities Commission excise tax. The utilities would not be able to pass the increase on to their customers.

The state faces deficits of \$1 billion in the next fiscal year and \$1.5 billion the following year if state programs are funded at cur-

rent levels without an increase in revenues, Celeste said.

"The burden (for cuts) rests, especially heavily on education," Celeste said. Celeste proposed slashing \$149 million from higher education. YSU stands to lose \$3.9 million from last year's level of state funding, according to YSU President John J. Coffelt.

While Celeste's pledge to put Ohioans back to work drew applause from the primarily non-student audience, one man was angered with the tax proposal and what he felt was the state government's unwillingness to cut its costs during the recession, as do ordinary citizens. The state "spends money like a bunch of drunken sailors," he said.



Four units of the Youngstown Fire Department responded to an alarm at the Burger King restaurant, 315 Elm St., yesterday afternoon, extinguishing a grease fire that department officials estimate caused \$2,000 damage.

# Business School readies for accreditation

By ANNA STECEWYCZ

The Warren J. Williamson School of Business is now in its final stages of preparing for accreditation by the American Association of Collegiate Schools of Business (AACSB) and Dean Robert Dodge says he is confident they will receive this honor.

The school is already accredited by North Central, but accreditation by the AACSB will be an added advantage, said Dodge.

YSU and Central State University are the only schools in Ohio not accredited by the AACSB, and Dodge said the entire business school has cooperated tremendously in its efforts to work toward accreditation.

According to new Assistant Business Dean Gary Lee Pielemeier, if the school receives accreditation it will be advantageous in three ways. It will provide an aid to YSU business graduates in finding a job, allow for easier acceptance into nationwide business graduate schools for YSU students, and help

the University in attracting higher quality business faculty.

This is the first time the school has tried for accreditation with the AACSB because of its very strict and rigorous standards, said Pielemeier.

The decision to try for accreditation was first made by Dodge when he was appointed dean of business, fall, 1979. It was one of his goals, he said.

Already YSU President John J. Coffelt and the Board of Trustees have approved the new standards and tool course requirements. Dodge said CAST has also developed entrance standards and, since then, credit hours and enrollment have dropped.

The AACSB considers factors such as the number of doctorates teaching, the objectives of the program, the type of university, its undergraduate and admission policies and its graduate placement record.

The AACSB also considers the physical, as well as the internal

advantages of the program, such as class size, and classroom space.

Dodge said that they have already reduced class enrollment from a high of 52 students at one time to an average of 35. He said they would like to retain that number to provide a better student/teacher relationship.

The Williamson School of Business is currently third in enrollment at YSU, after CAST and Arts and Sciences. Dodge added that there are students now in A&S waiting to be accepted in the School of Business.

The school is now in the first step in its time line for accreditation. It is completing its self-study

report, which must be submitted by June 1.

Pielemeier said that the AACSB will then analyze the study till September, 1983, and send an inspection and evaluation team for three days between October, 1983, and February 1984.

He said various business school faculty members, deans and industry leaders from around the country will visit the campus to give the AACSB feedback on the local program.

Pielemeier said the receipt of the visitation team report will be available by March, 1984. A review of the self-study report will be made by AACSB and members

of the YSU School of Business will have an opportunity to meet with them before they make their final decision.

In April, 1984, the appropriate AACSB accreditation committee will transmit its recommendations to the Executive Committee of the Accreditation Council at the AACSB annual meeting.

There are presently 229 business schools around the nation accredited by the AACSB, out of 5,000. The YSU School of Business currently has 300 students in its graduate program and 2,900 in its undergraduate program.

## Poet, speakers coming this week

In accordance with Black History Month, YSU is sponsoring three on-campus events this week.

Actor, poet and musician David Matthews will appear 7:30 p.m., Wednesday, Feb. 16, Chestnut Room, Kilcawley.

Marvin Haire, political science instructor at Central State University will lecture on "Black Political Economy in the Age of Reaganomics," 7:30 p.m., Thursday, Feb. 17, Arts & Sciences lecture hall.

Parren J. Mitchell, congressman

of the seventh district of Maryland, will lecture on "Black Americans and the Federal Government," 7:30 p.m., Friday, Feb. 18, Chestnut Room, Kilcawley.

Matthews, discovered by poet Nikki Giovanni in 1972, subsequently took his multi-media poetry presentation on national tour, appearing at over 200 colleges and universities in seven years.

He has two published collections of poetry - *the feel of Feeling* and *Time Brings About a Change*, and is the only poet to win the National Poem of the Year Award two times. Also a musician, he has performed as a background vocalist and percussionist with the rock and soul group ROOTS.

Haire earned his A.B. degree from YSU, and M.A. and A.B.D. degrees from Atlanta University, where he held a fellowship in political science. He is the author of an Urban League report, *The State of Black Rochester*, and has produced a number of special programs for radio.

Mitchell, elected Maryland's first black representative to the U.S. Congress in 1970, sponsored legislation in 1976 that compiled state.

See Speakers, page 15


**Sigma Pi Alpha**  
(YSU Student Chapter--American Society for Personnel Administration)  
**INVITES YOU TO ITS NEXT REGULAR MEETING**  
4:30pm, Tuesday, February 15, 1983  
Kilcawley Room 2068  
**Speaker: Mr. Mark C. Barabas**  
**Administrator, Cafaro Hospital**  
**GUESTS AND PROSPECTIVE MEMBERS WELCOME!**  
THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

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**TODAY POGO'S PUB TODAY**  
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<b>SUNDAY</b> 25¢ Nite Try our Hogies Join the Fun	<b>TUESDAY</b> Mug Nite with 25¢ Nite	<b>WEDNESDAY</b> Ladies Nite ½ price with SICK RICK
<b>THURSDAY</b> 25¢ YSU Nite	<b>FRIDAY DAY</b> T.G.I.F. Beer Blast Free music and popcorn 10:30 a.m.	<b>FRIDAY NITE</b> PARTY NITE All you can drink at one price Try it - you will like it
Daily Luncheon and Beer Specials		

**Catalogs Available**  
The new 1982-83 YSU catalogs are now available for general distribution.  
Regular-bound catalogs, for departmental use, may be obtained from the Supply Room in the Central Services Building upon request. Spiral-bound catalogs will be available in about two weeks and will be limited in number, so please request only the quantity you actually need.

# Police officer says he's not 'jest' clowning around town

By GEORGE DENNEY

When George Hammar clowns around, he is serious.

Hammar is a YSU police officer. He is a big, middle-aged man who has a good sense about law and order. But the man behind the blue uniform and shiny badge, who you might see walking around the parking decks late at night, lives to make people laugh.

So he frequently dons a different uniform, one that requires colored grease paint on his face and a carousel umbrella in his hand — and he changes his name to "Bashful the Clown."

The transition is in appearance only. The man and the clown remain the same underneath. "I can't say what I feel inside," he said. "All I know is that it comes from the heart."

It is an understanding of what makes people laugh, bringing joy to handicapped children, visiting hospitals, and turning tears into smiles, that makes a good clown. According to Hammar, to have that understanding you have to enjoy your work and be sensitive to the needs of the audience.

"You have to know what someone feels inside of themselves," he said. "What you do may bring back memories. How many times did you ever want to hit someone in the face with a pie?"

Knowing how to draw out hidden emotions through the antics of clowning comes from years of experience in Hammar's case.

He first performed in 1959 in Okinawa while stationed on the Japanese Island with the Air Force.

The island was visited by a carnival which solicited for volunteers among the servicemen stationed there.

"About 20 of us volunteered to perform as clowns," Hammar said. He explained that no one knew what they were getting into but that the experience was so enjoyable that some from the group continued clowning as the "Island Jesters."

He said that he and his buddies were trained for the carnival performances by George "Mayor Joe" Taylor, a famous Ringling Brothers clown.

Okinawa, although a Japanese island, was administered by the United States after World War II. Hammar said there was frequently friction between the island natives and the servicemen stationed there.

Hammar and the "Island Jesters" visited many places on Okinawa where GI's could not go because of ill feelings. But the clowns were well-received. "We turned one pro-communist village into a pro-American village," he said.

Hammar continued clowning after returning to the United States when stationed at an Air Force base in Wichita, Texas. He said that he and the "Island Jesters" would go town-hopping instead of bar-hopping to perform for Wichita area residents. They also worked with the USO.

But Hammar, who by this time was developing a strong sense of awareness for communicating with people by pantomime and other clown antics, said with a natural

frown, "Wichita was my first experience with segregation."

However, Hammar did not allow any social ills that he saw in Texas discourage his work. "One of the most enjoyable experiences I've ever had happened in Texas at the School of Listening Eyes," he said.

Hammar offered his first solo performance at the school for blind and deaf children. "While the usual solo performance lasts about 15 to 20 minutes," he said, "I performed in front of 45 handicapped kids for almost an hour."

He explained the importance of pantomime as a form of communication that "breaks all barriers," especially during a show such as this first solo performance. He said the deaf children would lean over to the blind and tell them what he was doing.

"At the end of the performance, I had every one of those kids either laughing or smiling," he said. "And the parents were crying because, for some, it was the first time they had ever seen their kids smile."

Hammar returned to Okinawa with the "Island Jesters" in 1962 where natives who had never seen clowns before, would "come out of the woodwork" to watch their performances.

He continued being "Bashful the Clown" while stationed in the United States a second time, at Andrews Air Force Base in Washington, D.C. This is where he joined Clowns Inc., and a life-time of clowning around was well under way.

Hammar retired from the Air Force in 1971. See Clown, page 15



"Bashful the Clown" can be sad or happy, depending on what the situation demands. The clown's language is universal.

## ASH WEDNESDAY SERVICES

February 16, 1983

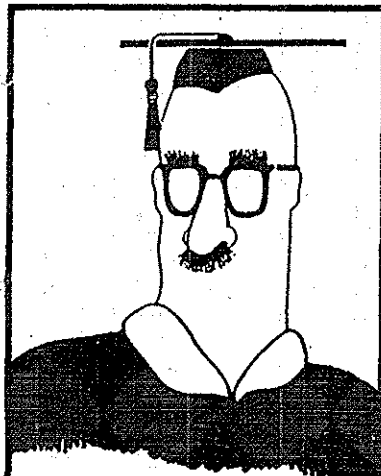
12 noon Mass/Ashes  
7:00pm Mass/Ashes

St. Joseph Newman Center  
26 W. Rayen Ave.  
(Corner of Wick Ave.)  
747-9202

Fr. Raymond Thomas

Bro. Joe Martin

Campus Ministry Program



Applications for the SENIOR/GRADUATE STUDENT EXHIBIT in the Kilcawley Center Art Gallery (March 7-18) are available in the gallery and art dept. office.

## Boar's Head Luncheon

Wednesday 11:30 - 1:30  
St. John's Episcopal Church

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Sponsored by  
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# Editorial: A spoon full of sugar

As a result of Democratic Governor Dick Celeste's slashing Ohio's budget, YSU will be \$3.9 million poorer for the rest of this fiscal year and student tuition will probably go up \$30 per quarter in the fall.

At the same time, Celeste is proposing a permanent 90 percent income tax surcharge.

The bill isn't law yet.

But it has already passed in the House of Representatives by a vote of 61-37. And if all goes as predicted by Senate President Harry Meshel, it should pass there as well.

Then the bill will become law.

And beginning this Fall, YSU students will see Celeste's action on their bills in the form of a tuition increase each quarter.

Surprise? Not really.

If you will recall, the fear of a tuition increase and the need for tax reform in Ohio was what YSU Student Government politicians, veteran politicians and the Ohio Student Association were lobbying about all last year. These students practically lived in the State House rotunda.

Here are just some of the headlines that ran last year: "OSA plans rally against tuition hikes," "Write-in campaign urges additional funding," "Students urge legislators to finance higher education," "RIP Students - Rally emphasizes budget cuts' effects," "Rally focuses on education

funding," and the list goes on and on.

These rallies, vigils and campaigns were designed to drill into the students' heads, i.e., those students who attended, certain facts. Facts like, this state is millions and is going to be billions of dollars in debt because of an over-estimation by past legislators of state revenues. And facts like, students are going to have to help fill the gap. And facts like, Republicans are supporting a sales tax to fade some of the red while Democrats supported the personal income tax - a very partisan issue.

So when a Democrat was elected as Ohio Governor, an income tax surcharge shouldn't have been a surprise. Not if you went to the rallies.

Celeste's remedy for a dying state budget may be bitter medicine for most people. But because it does not affect the unemployed or those on Social Security, it is certainly more palatable than a sales tax - which would affect everybody.

And it was the personal income tax that most of the students were supporting - if you went to the rallies.

The politicians are not without a cause - now they are concerned about Celeste's biennium budget and what real effect it will have on education.

They are likely to begin organizing.

Go to the rallies this time.

So that another bitter pill doesn't choke you.

# Commentary: A stay of execution

By JOE DeMAY

This was no ordinary criminal. No run of the mill felon. He had preyed on the University community for years and years. And for years and years University officials had tried to nail him, but he always managed to slip off the hook on a technicality.

But University officials, aided by a state senator, now believe they have the evidence to convict the mastermind of one of the most hideous and brutal crimes in the history of YSU and perhaps the city of Youngstown.

The crime? Obstruction of high technology and interfering with high technologists in the performance of their duties.

The criminal? None other than "our" own William B. Pollack House.

Billy has been heavily guarded by the Philistines lately, but I managed to slip by them last Friday when they fell asleep during the Board of Trustees meeting.

I was surprised to find that Billy looked like your normal, 80-year-old Queen Anne style house - not the hardened criminal I imagined. He looked more like a candidate for *Better Homes and Gardens's* 10 Most Wanted List than a candidate for Death Row.

"I hate to come on strong, Billy, but I've got to ask you this. Did you really do what they said you did?"

"You gotta be kidding me. They've been trying to frame me for everything from stealing hubcaps at the Wick Deck to causing higher tuition rates."

"Oh, I see. I was wondering, though; are you against high technology?"

"I'm not against it, but what do these University people know about high technology? They have all these students using these hot-shot computers, but they don't have a printer that can print the programs fast enough."

"Well, why don't they get a new one?"

"Because they don't have enough money. Of course, they did manage to stumble across \$860,000 to add 1600 seats to the Beeghly Gym. Why, they can't even half fill that place now. But I guess the students who are waiting for their computer programs can go and sit in the new seats at Beeghly."

"You know, Billy, I'm not much of a law expert. What kind of sentence are you facing?"

"Don't forget, they're also accusing me of being old and inefficient. They're recommending the death penalty. How'd you like to be a grandparent of one of these University officials? You could be cruising along at 80 or 90 and think you have a shot at the century mark and the whole time they're making plans to cash your chips in for you."

"You make it sound like they've already made their decision. They haven't sentenced you yet, have they?"

"No, nothing's official yet, but I'm no dummy. They're already planning on

sticking me in solitary confinement. The ROTC is gone and they're looking for

See Commentary, page 6

## The Jambar

Youngstown State University  
 Kilcawley West, Room 152  
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## Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.



Proposes solution to YSU athletic funding problems

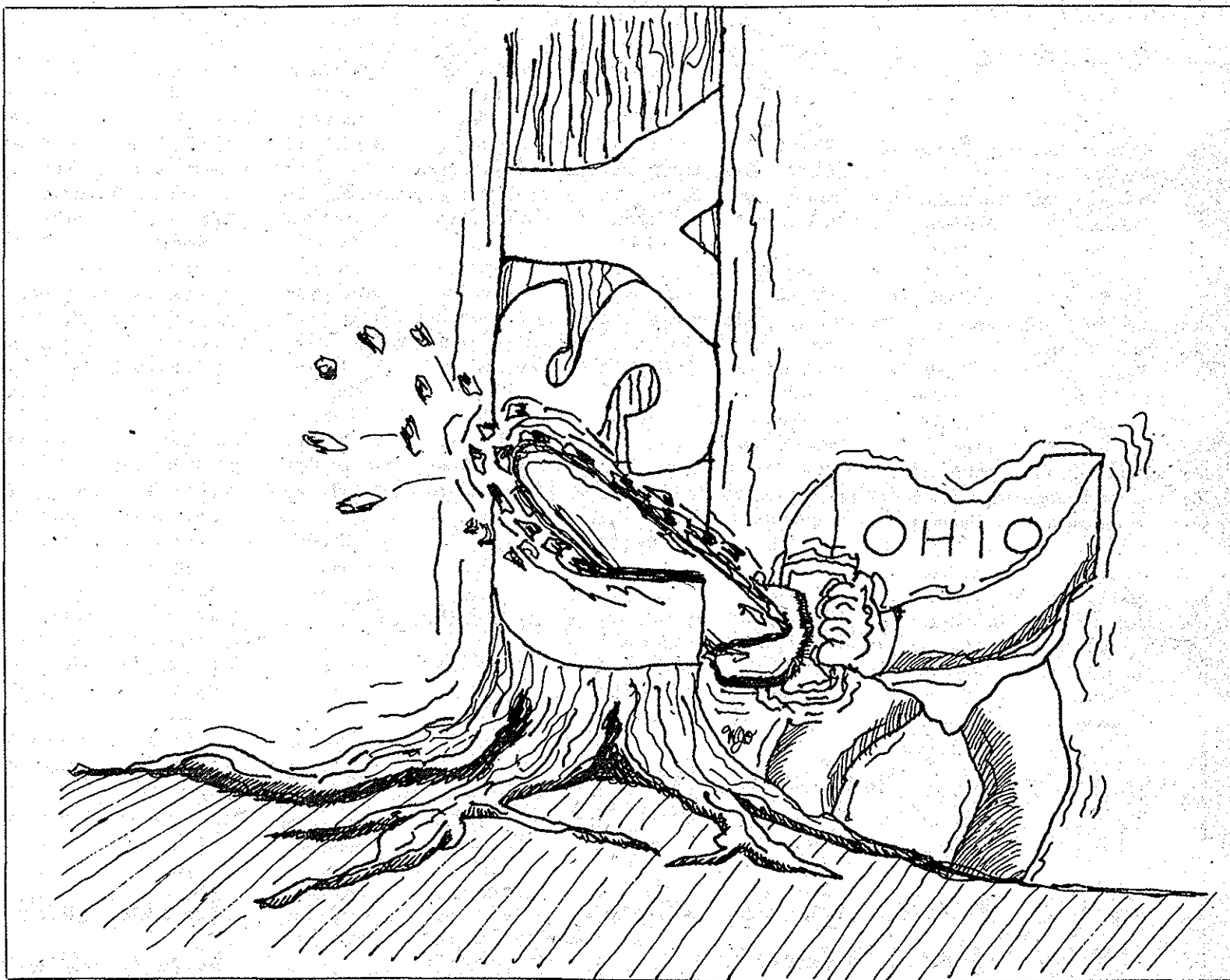
To the Editor of The Jambar: Jeffrey Hall, in his clearly written article, "Bethany talks propose reduced athletic budget" (Jambar, Feb. 8), noted that the issue of athletic funding has reared its ugly head again.

I would like to put forward a proposal for a solution to this never-ending problem. First, the facts as I know them:

- 1. Student groups and I are concerned about how much will be spent, and over what period of time. Also, what is the time line for self sufficiency and what will be the effect on the academic side?
2. Sports enthusiasts, community and alumni groups feel that upgrading of sports and the construction of the present stadium are in everybody's interest.
3. The stadium is built and I am given to understand that sports upgrading is underway.
4. Alumni dollars and support for education at this grave time in our state budget are necessary more than ever.

What I believe we need more than ever is a proposal to bring these components together, therefore I propose the following:

- A. That the stadium and sports program be given adequate funding to improve our status.
B. That the time frame would be five years to become self sufficient.
C. That at the end of five years a committee that would be established to protect the interest of students, faculty and administration, would convene to evaluate progress of the program, consider a modest time extension (if warranted) and if not, to consider what should be done. This committee would also decide what adequate funding is.
D. That if the upgrading and stadium are self-sufficient, the dollars spent in that effort (above what they generate from ticket sales, et al.) would be put back into the University's academic areas or used to hire staff necessary to the growth of this institution; also with a one time 3 percent interest charge.
E. That if the stadium and sports program at their improved states fail to become self sufficient the programs will reduce their expenditures and refund 50 percent (without interest) and without argument in return for student/faculty support of this proposal.
F. Finally, that the return of funds under self sufficiency, would effect the general fee monies (as See Letter, page 7



STUDENT TRAINING WRITE FOR BROCHURE 216-548-4511 SKYDIVING Cleveland Sport Parachuting School R.D. 2 Box 215 Garrettsville, Ohio 44231

MUSIC AT MIDDAY FRIDAY S 11:00 AM KILCAWLEY CENTER ART GALLERY THIS WEEK STUDENTS OF DAVID STARKEY VOICE JOIN US KCPB

Kilcawley Center Program Board MONDAY-FRIDAY Feb. 14-18 VIDEO MARTIN MULL Tuesday 1 p.m. Thursday 4 p.m. Wednesday 10 a.m. Friday 11 a.m. TUESDAY Feb. 15 FINE ARTS FOOTLIGHTS THURSDAY Feb. 17 FILM LADY SINGS THE BLUES FRIDAY Feb. 18 RECREATION SHUFFLEBOARD TOURNEY FRIDAY Feb. 18 FINE ARTS STUDENTS OF DAVID STARKEY (vocal) For further info call 742-3575. KCPB

**Says history need not be sacrificed to technology**

To the Editor of *The Jambar*:  
"Going, going, gone."

This is the cry of many individuals in the Youngstown community, faced with the possible demolition of the Pollock House. It also is the cry of many individuals concerned with the area's historical background.

Youngstown does have significant historic structures of which the community can be proud. Surrounding the YSU campus are architectural structures which tell the story of Youngstown. These structures are listed on the National Register of Historic Places.

What actually does being listed as a significant property on the National Register of Historic Places do for a community? Mainly, being listed in the National Register, "gives a district a certain prestige

which can enhance the value of the property, raise community awareness and pride, and lead to preservation-related activities."

Growing communities across the United States have active plans concerning historic preservation. Most have shown great success; for example, Victorian houses' renovations on San Francisco's Golden Gate Avenue have been very successful. In this case, 31 houses each went up for public auction in a once crime-ridden district for an amazing \$70,000 to \$220,000. Also Philadelphia, PA, Albany, NY, and Wilmington, DE., have similar programs.

It's true that building a high technology structure would be a definite positive asset for YSU, since the building has the potential of becoming the nation's largest high tech college. However, demolition of the Pollock House, or any other historic structure in the Wick Oval area for that matter, would have many negative impacts. One

such negative effect would be lowering our cultural awareness.

Preserving the American past in cases such as this is not difficult. All it takes is public sentiment and the groups of individuals willing to stir up this sentiment.

The American naval vessel, "the Constitution," made famous in the War of 1812, is resting and being preserved in the Boston Navy yard. It would not be there today, some 200 years since its launching, if not for one concerned person. That one poet, Oliver Wendell Holmes, through his poem, "Old Ironsides," restrained the order to dismantle the vessel. This was the key to arousing public sentiment. All that is needed is an outward display of interest.

Andrew Hvidsak  
Senior, Civil Engineering

**Wants answer to Tunstall's magic growth**

To the Editor of *The Jambar*:  
Just how tall are basketball players?

Case: The first report I heard about Rickey Tunstall mentioned

that he was 6'11" tall. This past summer he grew to be 7'0" tall. Now, I see, various publications list Tunstall at 7'1". Magic growth powder? Youngstown sunshine and fresh air? C'mon. If this pattern continues, Tunstall will soon be 8'5 1/2" and scraping ceilings.

Which figure is correct? Or are any of them correct?

I have seen photos of Tunstall and have stood next to him. Tall he is. Seven feet tall he is not. Perhaps 6'9" is more accurate.

So what does this mean? Are we trying to outpsyche the opposition? Is this gross exaggeration applicable only to Tunstall? Judging by our recent record, I think not on both counts.

Is our basketball team made up of players who are really shorter than their listed heights? God forbid, but I'm beginning to believe that this is so.

I now hold forth to you, the enlightened reader, that the YSU basketball team is made up entirely of midgets, and that we, members of the student body and University community are victim to one of the most clever hoaxes in recent world history.

Well I, for one, will no longer be party to this massive lie. Yes!

I will be the first to say . . . the emperor has no clothes!!!

Ed Hamrock  
YSU Alumnus

**Commentary**

Continued from page 4

another place for the credit union and the education foundation. I just don't trust these people. They think due process is a bulldozer and a wrecking ball. Look what happened to Dana."

"I don't want to sound morbid, Billy, but how would they carry the death sentence out?"

"As gung-ho as these folks are on high tech, they'd probably like to try one of those new fangled injections on me. I think it's a state law, though, that they have to use the electric chair."

"Is there any chance they'll let you plead guilty to a lesser charge like pandering the Middle Ages or something?"

"I doubt it. Probably the only thing that can save me now is a pardon from the governor. I've got one good thing going for me though. I hear the University bought their electric chair from the same company that made the seats for the football stadium."

**S.N.E.A.**  
**Student National Education Assoc.**

**Bake Sale**

**When: Wed., Feb. 16 from 10am to 2pm**  
**Where: School of Education**

**Stop by, there will be a variety of goodies available.**  
**Membership applications also available.**

This Event is Co-Sponsored by Student Government.

777 Wick Ave.

**Pal Joey's**

<b>Thurs.</b> <b>YSU NIGHT</b> Draft Beer Special	<b>Wed.</b> <b>1/2 PRICE NIGHT</b> Bottom Shelf Mixed Drinks & Can Beer
<b>Mon.</b> Tequila & Taco Night	<b>Sun.</b> <b>Draft Beer Special</b>
<b>Tues.</b> 25¢ Night	<b>Fri.</b> Get Crazy Night Red Light Special
	<b>Sat.</b> Watermelon & Kamakazee 2/1

**Campus Shorts**

**PRE-LAW SOCIETY** - will meet noon, today, Feb. 15, Room 2036, Kilcawley, to discuss the March 1 trip to Ohio Northern. All are welcome.

**SACKCLOTH AND ASHES** - ecumenical prayer service for Ash Wednesday will be held 7:30 a.m., Wednesday, Feb. 16, Ohio Room, Kilcawley.

**ASH WEDNESDAY** - mass and distribution of ashes will be held noon and 7 p.m., Wednesday, Feb. 16, St. Joseph Newman Center, corner of Wick and Rayen.

**MATH & COMPUTER SCIENCE CLUB** - will meet 3 p.m., Wednesday, Feb. 16, Math faculty lounge, Cushman Hall. All are welcome.

**VOI-TWO (Voices for the Third World Organization)** - will meet 3 p.m., Wednesday, Feb. 16, Room 2057, Kilcawley.

**COUNSELING CENTER** - invites all divorced, separated, widowed, and single parents to participate in a group established to meet their needs. All interested can register at the Counseling Center, 3rd floor, Jones Hall, or call 742-3057.

**INFORMATION CENTER** - provides information and pamphlets about activities and locations. It is also the campus lost and found. It is located at the Spring Street entrance of Kilcawley.

**AIM HIGH**  
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- U.S. Citizenship.
- An aeronautical, astronautical, aerospace, electrical, mechanical, civil, or nuclear engineering major.

For more information, contact:  
Visit Navy Representatives in the Student Center Feb. 23 & 24

**S.N.E.A. (Student National Education Association)** - will hold a bake sale Wednesday, Feb. 16, School of Education.

**HISTORY CLUB** - will meet noon, Wednesday, Feb. 16, Room 2036, Kilcawley. Gary Fry, Sociology, Anthropology & Social Work, will present a slide lecture on prehistoric southwestern American Indians. Lunches are permitted and all are welcome.

**YOUNGSTOWN ENGLISH SOCIETY** - will show the comedy *It Happened One Night*, 8 p.m., Wednesday, Feb. 16, Cardinal Room, Kilcawley.

**WRITING CENTER** - is conducting a workshop by Nancy Krygowski on proofreading strategies, 9 a.m., Thursday, Feb. 17. Call 742-3055 for more information and sign-up.

**ITALIAN CLUB** - will meet Wednesday, Feb. 16, Room 2067, Kilcawley. Attending the opera *La Traviata* will be the main item.

**DANCERS** - interested in forming a dance company or dance club at YSU will meet noon, Thursday, Feb. 17, and noon, Saturday, Feb. 19, Room 100 (Dance Studio), Beeghly.

**WRITING CENTER** - is conducting a workshop by Roseann Sinkosky on documenting research papers, 1 p.m., Wednesday, Feb. 16. Call 742-3055 for further information and sign-up.

**WRITING CENTER** - is conducting a workshop by Sheri Matasek on sentence combining strategies, 1 p.m., Thursday, Feb. 17. Call 742-3055 for more information and sign-up.

**ALPHA PHI SIGMA** - will hold a panel discussion on "Women in Policing," 3:30 p.m., Thursday, Feb. 17, Ohio Room, Kilcawley.



Student Council members, seated above, did just that — they quietly sat at last Friday's Board of Trustee meeting in protest of the lack of student input solicited for general fee allocations.

**Letter**

Continued from page 5  
 one source of refund) to the academic area can not be accomplished until a temporary waiver is given to the rule stating no use of general fee funds for academic purposes. This would have to be enacted by the University Board of Trustees (if University policy) or by the legislature (if a requirement of state law). A check with the Budget Director's Office and YSU Attorney Theodore Cubbison's office

found that its precise location is not clear. In any event, the rule needs to be modified.

This proposal is only an opener to the question, and, hopefully, a resolution. Marches and rhetoric will not solve the problem.

Philip Bracy  
 Senior, A&S

Support the  
**March of Dimes**  
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**MIDWEEK  
 MATINEE**  
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 101 minutes  
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 Feb. 16  
 2pm and 8pm  
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**Council to review requirements**

By ANNA STECEWYCZ

Student Council is expressing concern about a proposal to change the YSU general requirements for incoming students has formed a new committee to provide student input before these requirements are implemented.

Vice Chairman of Student Council, Pat Sorenson, asked Council members to form an Ad Hoc Committee on the General Requirements. They will appear at the hearings held by the Academic

Standards and Events Committee of the Academic Senate, which will start this week.

This committee will hold closed hearings on each proposed change before they are brought to the Academic Senate later this year.

Sorenson says she feels that the students are qualified to know what changes should be made and what changes students will dislike. Though each department affected has already voiced their opinion on

the changes, there is still a change to vote them down. She said many Council members have already signed up to attend the hearings.

Council Chairman Judy Davis reacted to the march on Tod Hall by Student Government and Student Council. She said that she felt they explained to the trustees what they disliked and, though many people didn't show up, it let the trustees know where Council stands on the allocation of inter-collegiate funding.

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 Youngstown, OH 44512



**M\*A\*S\*H Look-a-Like  
 Contest**  
 Monday, Feb. 28, Pub  
 Stop in the Kilcawley Staff  
 Offices or Pub for details.

**Professor Marvin Haire  
 of Central State University  
 will give a lecture entitled,  
 "Black Political Economy  
 in the Age  
 of Reaganomics."**  
 Arts & Sciences Lecture Hall,  
 7:30pm Thurs. Feb. 17, 1983  
**FREE to general public**  
 Sponsored by **Black Studies Dept.**  
 and  
**Black United Students**  
 This event is co-sponsored by Student Government

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## YSU graduate develops photographic outlook

By DAVID NUDO

When was the last time you met a young college graduate who teaches at a university, owns his own business, has had his work printed in booklets and newspapers, and is about to publish a book, not to mention having lived in other countries throughout his life?

David Baxter, YSU graduate and limited service photography instructor, is just such a person.

Baxter, 24, received his BFA in Studio Art last August and is in the middle of his second quarter of teaching classes in color photography at YSU.

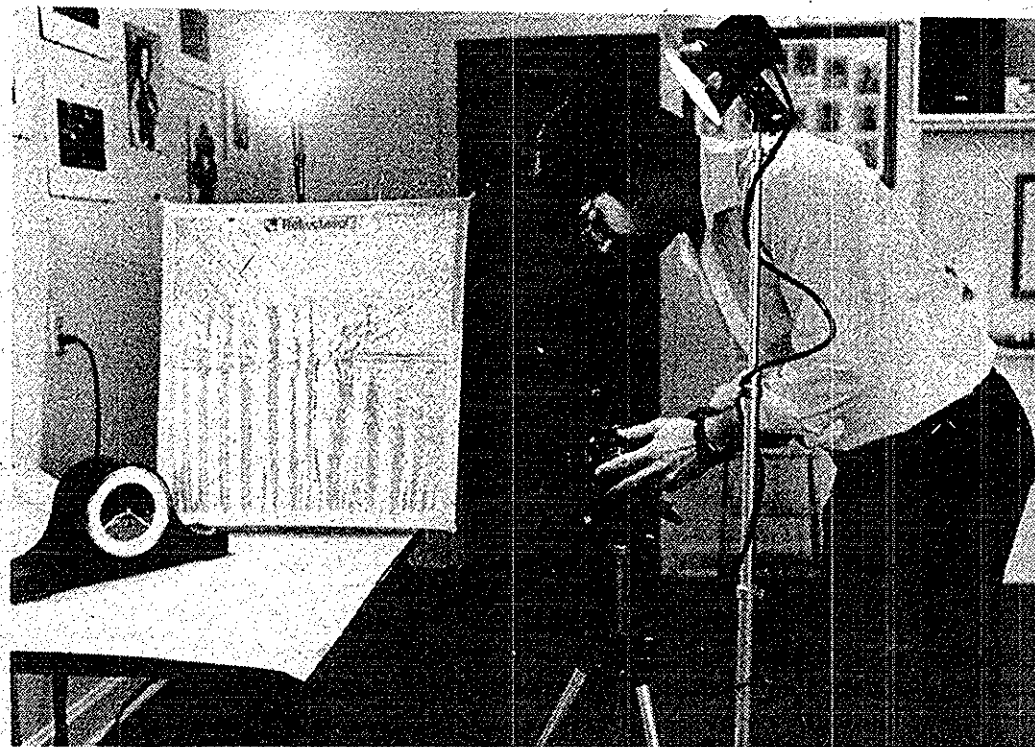
"I love it," says Baxter. "It really gives me a great deal of satisfaction. Of course, the best part of teaching is dealing with the students and showing them what can be done with the art."

But teaching is only one facet of his career. His photography studio,

Horizons Unlimited, has been set up by Baxter for portrait and commercial work. The photographer claims the enterprise is doing well. He has taken advertisement photos for companies such as Strauss and has a steady business of wedding and graduation picture-taking.

"I try to stress professionalism along with a more personal attitude when I'm photographing," says Baxter. "After all, I am being paid for my services and the secret is to realize that there is a lot of obligation on my part."

In his free time, Baxter is putting the finishing touches to his book on photography. The book, which will be a text for amateur color photography, is now in its rewriting stages and should be ready for publication in about six months. According to its author, the book will be useful to the be-



David Baxter, limited service photography instructor, adjusts his camera in his studio.

ginner with a "pocket" camera as well as the seasoned amateur with an expensive 35 mm. camera. "I feel my photographic outlook — in fact my total outlook on life — is rather European," says the photographer.

And why not? After all, he was born in Neubrucke, West Germany in 1958 while his father was serving the military at the base there. Baxter lived and travelled throughout Europe, as well as throughout Africa and the Far East, while he was growing up.

"The Europeans are not so

reserved in making decisions or in experimenting," says Baxter. He explained that they are more daring and aggressive when it comes to the arts and life in general.

When Baxter's father retired from the service in 1976, his family moved to Zanesville, Ohio. It was at the local high school that he took his first photography class. Baxter says he still corresponds with the teacher of that course and has a great deal of respect for him.

"He was the first to give me a kick in the butt and make me get

graphy," says Baxter.

While attending Ohio University for three years, Baxter studied photography under many well known professionals such as Terry Eiler, who has done work for *National Geographic*.

Then a chain of events led him back to Youngstown, where he worked for Blackford Commercial as an apprentice photographer. Soon after, he returned to college — this time to YSU to finish his degree.

"I'd have to say college played a major role in my life," says the photographer. "I had a goal to get a degree, not out of necessity, but for myself."

Baxter says he holds great optimism for the future of the Valley and would like to stay and build his business so that he can concentrate on commercial photography while still owning his portrait studio.

He says he would also like to teach at YSU as long as possible because he is impressed with the program and his students.

"There's a lot of talent at YSU and most of the students are really interested in what I have to offer," said Baxter. "Also I'm at an advantage — I still remember vividly what it is like to be on the other side of the desk."

Baxter feels he can aid students another way. He lets promising photographers display their work in his studio and even work in the studio with him.

"Most commercial photographers won't even let you in the door, much less give you experience in their studio," says Baxter. "I'm giving students a chance that I never had. Anyway, my philosophy is that you never stop learning in photography, and its surprising what you learn from students."

## CLASSIFIEDS

**ON-CAMPUS HOUSING** available. Apply Kilcawley Residence Hall first floor or call 742-3547. (17M)

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**USE HYPNOSIS** to defeat pre-exam jitters. Learn self-hypnosis for better study habits. For appointment call Boardman Stress & Research Center, 5385 Market St., Boardman, 788-6593 (12MCH)

**DON'T BE LEFT OUT IN THE COLD** — spend spring break in Daytona Beach. 7 nights, inc. transportation. \$199. Contact Vince for details. 545-4547. (2F15C)

**STUDENT HOUSING** close to the University. Seven rooms, kitchen with stove, refrigerator, furnished, full basement, washer/dryer. Private parking. \$95 a month per person. Call 799-8867. (9MCH)

**RADAR.** Check your calendar. M\*A\*S\*H week is coming Feb. 21-28 to YSU. (7F18)

**TUTOR AVAILABLE** FOR Algebra & Geometry. (500 thru 505 & 115). Contact: 759-7339, between 10 a.m. to 2 p.m. (8JCH)

**STUDENT ROOMS** — North Side, completely remodeled rooms for rent furnished or unfurnished. Private parking available and security is very good. 533-6743. (4F22CH)

**STUDENTS:** Share a 4-room apartment within walking distance of campus. \$50 per month plus 1/3 of utilities. Call Bob at 744-2058. (5M1C)

**PULL YOURSELF** out of the "Swamp." Feb. 18 will be painless. (1F15)

**M\*A\*S\*H** Look-a-Like Contest in Pub, Feb. 28. Details soon! (1F15)

**YSU . . . Get Psyched** for Feb. 18. Sidney. (1F15)

**PHI MU SISTERS** — Thanks for all the love and support you've given us. You're all super!! Love, Dolores, Kathy & Jill. (1F15CH)

**WEDDING INVITATIONS** — Hundreds of styles to choose from. 10% discount to YSU students. Call 793-2399. (8MCH)

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**FEMALE** wanted to share apt. Walk distance from YSU. Call for details 743-0801 or 788-6695. (1F15CH)

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### CRAFT CENTER: kilcawley center



**Got 3 hours? Learn how to make a 9" ROUND SPLIT REED BASKET with guest demonstrator Betty Lucas.**

**Classes will be taught Wednesday, March 9, 4-7 pm and Thursday, March 10, 5-8 pm.**

**SIGN UP BY MARCH 4.**

**Workshop cost: \$5 in advance**

### "Sackcloth and Ashes"

**An Ecumenical Service ASH WEDNESDAY**

**February 16, 1983**

**Rev. Ron Beachley Rev. Raymond Thomas**

**Rev. Michael Dudley Bro. Joe Martin**

**7:30am Kilcawley The Ohio Room**



## Death rates determine health

### Valley scores high in mortality percentage

*(Editor's Note: This is the second in a series of health articles. Mark Kittleson is a health education instructor at YSU.)*

By MARK KITTLESON

The health of a nation can be determined by a variety of methods. One of the more common techniques is to look at the country's mortality rates. This death rate can give a general idea of how people are dying and from what they are dying.

Looking at the top eight causes of death in Table I you will note two patterns that emerge. Pattern One indicates that of the top eight causes of death, seven can be prevented or reduced significantly if Americans change their health habits.

These "self-inflicted" diseases are the result of American lifestyles that can be controlled. This phenomenon is only recent, for in 1900 the top three causes of death were T.B., Colitis, and

Flu/Pneumonia — uncontrollable agents. The seven current lifestyle diseases follow:

Heart Disease and CVA's (Strokes): People get heart disease and strokes primarily from their lifestyle. These risks include obesity, lack of exercise, high-fat diets, high blood pressure, and high stress. Heredity does play a factor, but it is very small.

Cancer: Almost all cancers are obtained from an individual's environment and lifestyle. Smokers run a higher risk of all cancers, not just lung cancer. Officials in the Department of Health and Human Services claim that the best way to insure an individual of a healthy life is by not smoking.

Accidents: Accidents can be prevented. The results of accidents can also be reduced. Auto accidents claim over half of the total deaths in this category. That number could be reduced significantly if everybody wore seat belts.

Flu/Pneumonia: Not linked to an individual's lifestyle.

Diabetes: The major concern of health educators is what is called Adult-Onset Diabetes. This accounts for nearly 90 percent of all diabetics. Adult-Onset Diabetes is brought on by a poor diet, lack of exercise, and being overweight. Cirrhosis: This liver disease is brought on by drinking too much alcohol. It should be noted that responsible drinking reduces such chances.

Suicide: Depression, low self-esteem and lack of an intimate relationship often contribute to suicide.

This table shows that Americans face seven major health risks. These are: high stress levels, hypertension, poor diet habits, alcohol abuse, smoking, poor exercise habits, and poor safety skills.

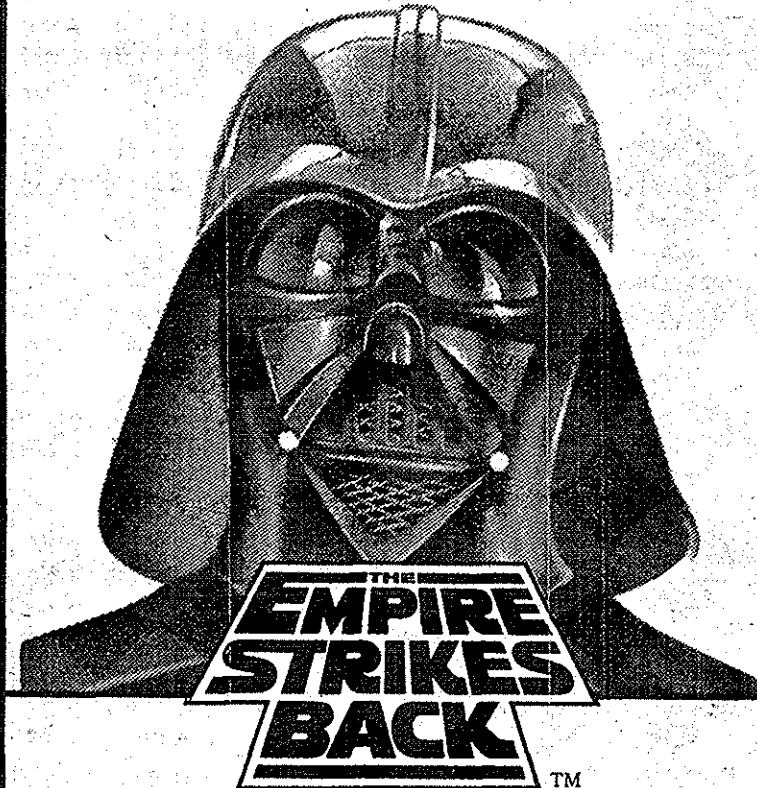
Pattern Two indicates that the Youngstown area shows a higher percentage of each of the top eight causes of death. There are many theories for this fact that are too numerous to mention in this article.

TABLE I  
Mortality Rates, 1980  
percentage of deaths

Causes	National	State	Local
Heart Disease	34.0	36.2	45.1
Cancer	17.4	18.4	22.2
Cerebral Vascular Accidents (CVA)	9.2	8.2	12.0
Accidents	2.6	4.0	3.8
Flu Pneumonia	2.5	4.0	3.8
Diabetes	1.6	1.8	3.5
Cirrhosis	1.5	1.2	2.3
Suicide	1.3	1.5	2.0*
Other	29.9	26.6	6.4
Total	100.0	100.0	100.0

\*Estimate  
Source: Health Systems Agency of Eastern Ohio, Inc. Youngstown Health Department.

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**WYSU 88.5 FM**

Sundays at 4:30 p.m.  
Premiering February 20th, 1983

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# Entertainment

## Drummer's two weeks become two decades

By CLEMMARION

Johnny Carson may be the king of late night entertainment, but Ed Shaughnessy is the one who actually sits on a throne.

Shaughnessy is the driving force behind the "Doc" Severinsen band on the "Tonight Show." He has sat behind a drum set for 20 years for the famed big band of television.

The noted stick man considers himself very fortunate in being able to hold down the drumming job for two decades.

"For me, it means that I'm very lucky that I've been able to hold onto the job for 20 years now."

Shaughnessy says he feels very fortunate, as well as complacent about his job.

"It not only is a good, steady job, but I have the advantage of playing with or backing up some of the world's greatest entertainers without getting on a bus," pointed out Shaughnessy. "I also have the advantage of playing with a 24 carat gold band, with 'Doc' and the other musicians."

The laid-back drummer points

out that he works for Johnny Carson and his production company, and if Carson would call it quits today, he would temporarily be out of a job.

Shaughnessy's association with the famed show is unique.

"They (those in charge of the show) called me. At first I turned them down, because I was doing pretty good as a free-lance musician, but they talked me into giving it a try for two weeks."

With that look of nostalgia in his eyes, he adds, "Well, two weeks turned into 20 years - 10 in New York and 10 in California."

From the original band, three other members have also made the trip west with Shaughnessy and Severinsen - Snooky Young, Ross Thomkins and Tommy Newsome. A typical day for the rhythm man begins around 9 a.m. with either a game of tennis or some jogging.

"I like to play tennis or jog three times a week," he points out. "It makes me feel good. I have a better energy level and my endurance is maintained. Drumming is very physical work and I try to stay in shape."

Whether it's a tennis racquet or a pair of drum sticks in hand, Shaughnessy always gives 100 percent.

"I like to work hard. It makes me feel good."

The rest of the day is free until 3:15 p.m. The next 45 minutes are spent on music rehearsals. An hour break follows for either grabbing a sandwich or relaxing before showtime.

At 5:15 p.m. the band returns from its break and warms up the audience which has entered the studio at 5 p.m. At 5:30 the tape rolls and the show gets underway. By 6:30 p.m. the show is over and it's time to leave the NBC area. Some of the musicians go home for dinner while others may go to a recording studio for a recording session. Others may attend one of the jazz clubs to either listen or sit in and jam with the performers, while the rest may have engagements with symphonies, clinics or

their own bands.

"One thing that many people don't realize is that we play between eight to ten charts a show, and many people only hear the last few bars on only about half of them," Shaughnessy said.

Out of all the performers that appear on the show, Shaughnessy says Rodney Dangerfield sticks out in particular.

"The band loves Rodney and he is always telling us jokes," said a chuckling Shaughnessy. "One night he came out in his bathrobe and slippers and tried his monologue out on the band. He just had everybody rolling."

Shaughnessy's introduction into the world of music began at the age of 11 on the piano.

He stuck with the keyboards for the next three years, when a debt

was paid for with the instrument that would later bring him worldwide recognition.

"When I was 14 some guy owed my dad \$20, and at the time he didn't have the cash to pay him. Instead, he gave my dad two drums to cover the debt," explains Shaughnessy.

In five short years, Shaughnessy left New Jersey for the Big Apple and the George Shearing Band.

After that it has been stints with such jazz legends as Count Basie, Duke Ellington, Benny Goodman, Tommy Dorsey, Quincy Jones, and Don Ellis.

Shaughnessy doesn't know how much longer he'll be on the throne of the "Tonight Show," but, for now, one thing is for sure - the beat goes on.

### 'Empire' to be aired on WYSU

National Public Radio's (NPR) adaptation of *The Empire Strikes Back* will be broadcast over YSU's fine arts radio station, WYSU-FM (88.5), 4:30 p.m., Sunday, Feb. 20. A group of performers was assembled by NPR to re-create and record George Lucas' galactic adventure, and it will be presented in

a 10-part series over WYSU-FM and other NPR affiliates.

Actor Mark Hamill plays Luke Skywalker. Others in the cast include original *Star Wars* cast members Anthony Daniels, Perry King, record George Lucas' galactic adventure, and it will be presented in

### "Women In Policing"

February 17, 1983

3:00-5:00pm

Ohio Room, Kilcawley Center

**Panelists:** Trooper Virginia Fogt, Ohio Highway Patrol  
Dr. Carol Garrison, Assistant Professor, University of Akron  
Attorney Patricia Roberts, Youngstown, Ohio  
Chief Homer Davis, Jr., Medina Police Department  
**Moderator:** Dr. James A. Conser, Assistant Professor, Criminal Justice Department, YSU

**Sponsors:** The YSU Jubilee Committee, the Criminal Justice Department, Alpha Phi Sigma (National Criminal Justice Honor Society), and Student Government.

THIS EVENT IS CO-SPONSORED BY STUDENT GOVERNMENT

### POGO'S PUB TODAY

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Hoagies, Subs, Hot Sausage, Meatball Sandwich, Hot Dogs, Chili Dogs, Sliced Pizza - Newest Games.

Tuesday - Mug Nite YSU Favorite Fun Spot

Wednesday Ladies Day

Enjoy Sick-Rick Wed. Nite

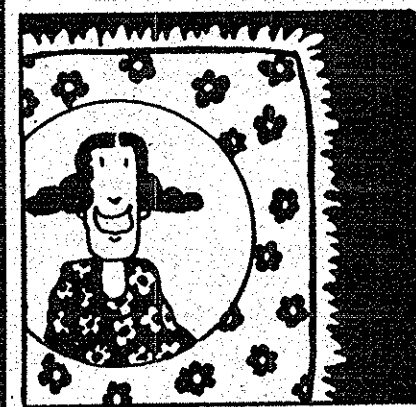
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Sunday, Thursday 25¢ Fun Nite

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M:W:F 12-1 pm

T:TH 4:30-6 pm

Workshop cost: under \$2

**Campus events**

**Trumbull Art Guild:** 720 Mahoning Ave., Warren (216) 395-4876: Brian Hall, sculpture, Barbara Smith, hand-pulled prints, Terri Wells, paintings, opening, 7 p.m., Saturday, Feb. 19. The exhibit will continue through March 5.

**Youngstown Playhouse:** Playhouse Lane, (216) 788-8739: Auditions for the musical *Camelot* will be 7:30 p.m., Monday and Tuesday, Feb. 21, 22, at the Playhouse.

**An Evening on Broadway:** Dramatic Presentation, 7:30 p.m., Wednesday, Feb. 16, Chestnut Room, Kilcawley Center. Actor, poet, and musician David Mathews will perform with his company.

**Butler Institute of American Art:** 524 Wick Ave., (216) 743-1107: *35th Annual Ohio Ceramic, Sculpture and Craft Show* will continue through Feb. 27.

**Butler Institute of American Art:** *Wednesday Evening at the Museum*, An evening with the Ballet Western Reserve, 7 p.m., Feb. 16.

**Butler Institute of American Art:** *Polish Arts Show*, through Feb. 27, Bill Dotson, regional artists exhibition program, through Feb. 27, Robert Godfrey, oils and gauches, through Feb. 27.

**KCPB Fine Arts Committee:** *Music at Midday*, Students of David Starkey, 11 a.m., Friday, Feb. 18, Kilcawley Center Art Gallery.

**KCPB Film Committee:** *Lady Sings the Blues*, Rated R, noon, 4 and 8 p.m., Thursday, Feb. 17, Chestnut Room, Kilcawley.

**Midweek Matinee:** *Come Back Charleston Blue*, 2 and 8 p.m., Wednesday, Feb. 16, Kilcawley Pub.

**Bliss Hall Art Gallery:** Regional Scholastic Art Awards Exhibition, Feb. 13 through March 2.


**Kilcawley Center Art Gallery:** *Leonardo da Vinci's Scientific and Technical Drawings*, Feb. 7 through March 4.

**Kilcawley Center Fine Arts Committee:** *Footlights*: a one woman show that covers a fascinating journey of fantasy and footwear. 8 p.m., Tuesday, Feb. 15, Chestnut Room, Kilcawley Center. Free with a valid YSU I.D., \$1 without.

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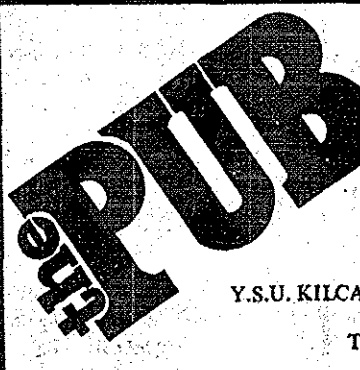
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winner of 8 Academy Awards

**Mon. Feb. 21**

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JEFF BREMER on bass,  
BILL LOOS on drums

at the  
Y.S.U. KILCAWLEY CENTER PUB "COFFEEHOUSE"

TUES., FEB. 15, 8:30-10:30 PM

**Gallery to feature local artists**

The Trumbull Art Guild will present sculpture, watercolor and graphite drawings by Brian G. Hall; hand-pulled prints by Barbara Smith; and paintings by Terri Wells, Feb. 19 through March 6th. Hall, a Warren artist, is best known for his "Steel Perception Environmental Installation" at Insignia Gallery. He also recently received first place at the Butler Art Institute's Ceramic and Sculpture show for his styrofoam sculpture.

Hall said the use of styrofoam enables him to construct iconoclastic images on a monolithic

scale, creating spiritual images that transcend the physical plane.

Barbara Smith is an artist from the Cleveland area who has exhibited 78 times in the past 6 years, including three previous shows at the Trumbull Art Guild.

Smith's mixed media graphics consist of intaglio, relief, lino, stitchery, collage and acrylic.

"Primitive art and cultures have always been fascinating to me, both visually and emotionally," says Smith. "A given image can trigger a whole series of thoughts

and inspirations that apply to my work; always an analogue to

what I have seen."

Terri Wells, of Warren, is a graduate of Kent State University School of Art. She has previously exhibited her paintings at a KSU Blossom School of Art Show and the Trumbull Art Guild.

An opening reception for the show will be held 7-9 p.m., Feb. 19. Regular gallery hours are:

10 a.m.-5 p.m., Monday through Friday, and 1 p.m.-4 p.m., Saturday and Sunday.

The gallery is located at 720 Mahoning Ave. N.W.

**Auditions for 'Camelot' slated**

Auditions for the musical *Camelot* will be held 7:30 p.m., Monday and Tuesday, Feb. 21 and 22, Youngstown Playhouse.

There are approximately 27 roles for men and women with a wide range in ages. There is a

non-singing role for an older man. All roles are open, and no previous experience is necessary.

The director, David Jendre, is looking primarily for singers who act, and musical director Carol Guglielmi requests that

everyone who auditions come prepared to sing a song. If possible, those auditioning should bring their own music; an accompanist will be provided.

*Camelot* goes into rehearsal early in March, opening on April 15 for a five-weekend run through May 15.

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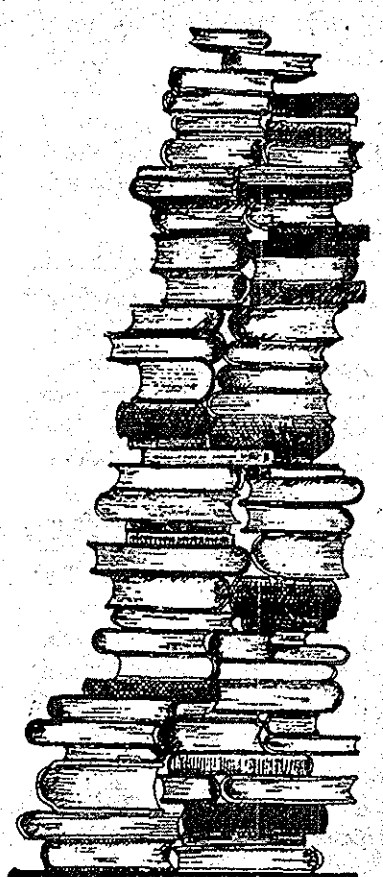
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# Sports

## Pens still have shot at OVC tourney berth

YSU's victory over Austin Peay State last Thursday, coupled with some noteworthy results around the Ohio Valley Conference over the weekend, kept the Penguins alive in the race for a berth in the OVC tournament.

Before last Thursday, YSU was 3-6 in the OVC and trailed the fifth-place team by two games, the fourth-place team by 2½ games and the third-place team by three games. Only the top four teams will make it to the OVC tourney, the winner of which will qualify for the NCAA Championship Tournament.

Since the weekend, the Penguins have moved within one and a half games of fifth place. Tennessee Tech, formerly in fifth with a 4-3 record, lost to Middle

Tennessee State and is 5-4, while YSU is 4-6 after the win at Austin Peay.

YSU is also just two games out of fourth place—the position it must achieve to qualify for the tournament. Akron, 6-3 and in third place before the weekend, lost to Austin Peay Saturday and fell to fourth place at 6-4.

Morehead State, which was in fourth place at 5-3, moved to 6-3 and into a tie for second by beating Eastern Kentucky (also now 6-3). Murray State is still in first with a 9-2 mark.

Behind YSU are Middle Tennessee State, 2-9, and Austin Peay, 2-9. These two teams, all but mathematically eliminated, can help YSU with any win.

Austin Peay hosts Tennessee Tech Thurs-

day, and if the home team wins, Tennessee Tech will drop to 5-5—just one game ahead of the Penguins.

But the Penguins can still control their own chances somewhat. Two back-to-back OVC games are in store for them this weekend. YSU will play Eastern Kentucky Friday and Morehead State Saturday. Akron will play those two teams on the nights that YSU isn't playing them.

So if both Southern teams lose two by the "Ohio Swing," they'll be left with 6-5 records and YSU with a 6-6 mark. Akron would be 8-4 and two games ahead of the Penguins.

If that doesn't finish Morehead State or Eastern Kentucky off, the following weekend (Mar. 4-5) may. Both teams will have to

play at Murray State that weekend.

Because of the closeness of this year's race, it appears a tie-breaker may have to be used. The policy for the OVC in the case of a tie is to choose between two tied teams on the basis of head-to-head competition. If the teams are even, the tie is broken by comparing results of each team's games against the conference champion; if those results are alike, the scores of games against the No. 2 team are compared; then those of games against the No. 3 team, and so on.

If YSU wins the rest of its games, the rest of the OVC should have little trouble making a place for the Penguins in one of the conference's top places. Thus, they're still alive.

## He's back

Alexander regains health, scoring form

By DAN PECCHIA

Bruce Alexander is back. After missing most of last season with a stomach injury and being hindered much of this season with a pulled hamstring, the 5-10 senior guard is beginning to regain his form.

"We've been waiting for him to be a game breaker," said YSU coach Mike Rice. "He's really sparking us now."

In his last three outings, Alexander has been the key to three YSU wins. Against Middle Tennessee State University last Feb. 5, he scored 21 points to lead the Penguins to a 73-72 win in OT.

### OVC taps Alexander

Bruce Alexander, YSU's senior guard, has been named Player of the Week by the Ohio Valley Conference. The 5-10 flash scored 28 points last Saturday when the Penguins beat Cleveland State.

Last Thursday at Austin Peay State, Alexander scored the last bucket to lift YSU to a 73-72 win. And last Saturday at home against Cleveland State, he pumped in 28 points as the Penguins bombed their foes 99-77.

Despite his lack of height, Alexander has also become a rebounding stalwart.

"A guy like Bruce who's 5-10 needs his legs," Rice explained. "And when he injured his leg, he wasn't able to get much playing time, so he lost his confidence."

"Now he's regained both his legs and his confidence. We need him."

See Alexander, page 13



The Jambor/John Saraya

Bruce Alexander sets up the YSU offense during the Penguins' 99-77 win

## Miller TKO's Mexican opponent

YSU student Tom Miller felt the power of a Mexican left jab for two rounds, but by the end of third, he felt the thrill of victory.

Miller floored Eusbilio Gomezo three times in the third and final round before the referee stopped the bout and awarded the Youngstown "Fighting Banker" a technical knockout win.

The victory was the 30th straight for Miller, who's now

33-2-1.

"It was kind of weird," Miller explained. "I got to meet my opponent and the rest of the team and then we went out to dinner. A few hours later we were punching each other's lights out. I felt kind of uncomfortable."

Gomezo was rated 11th in the world and second in his country. Miller, before the fight, was ranked fourth in the United States and

## Goodson brings home crowd to life

By DAN PECCHIA

They didn't cheer much when Rick Tunstall blocked his fourth shot. They didn't cheer much when Bruce Alexander scored his third three-point field goal. They didn't cheer much when YSU took a 20-point lead over an opponent for the first time since Dec. 11.

The 2,326 fans at Beeghly Center Saturday night didn't let go their loudest signs of approval until John Goodson got the ball. And the uproar of cheers that followed his three-point play was no less than deafening.

"It feels great the way they stuck behind me," said Goodson, who played for the first time since the fifth game of the season.

The 5-10 senior guard played just over three minutes in YSU's 99-77 dismantling of Cleveland State University. For only the third time this season, Goodson saw action.

With 3:13 remaining in the game and YSU leading 90-68, Goodson took off his warm-up

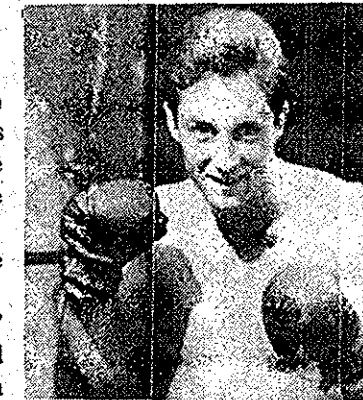
suit and trotted out onto the floor. Dave Klenovich and Mike McClenahan—who also have played little this season—entered the game along with Goodson. Freshman Chris Jones, from Poland, Ohio entered the contest shortly afterwards.

*'It's great to get off the bench. I wish I could get off it more.'*

—John Goodson

"Most crowds root for under dogs—the men on the bench," said coach Mike Rice. Rice also said that a recent *Jambor* story "made a hero out of" Goodson.

With just under three minutes remaining in the game, Goodson got the ball for the first time. See Goodson, page 1



TOM MILLER

...victorious in USA uniform

See Miller, page 15

**Pete's Beat**

Hey, the basketball season is closing on us. Why, only two YSU home games remain on the season and they're both next weekend. For those of you who still want to see good basketball and a fine mascot (me), you have two more chances. The Penguins will play Eastern Kentucky at Beeghly Friday and Morehead State here Saturday. Admission is free for YSU students. Be there!!!



**GYMNASTICS: Pens win first**

YSU's gymnastics unit edged the Miami (Ohio) Redskins 136.1-134.1 Saturday afternoon at Oxford, Ohio, for its first victory after three straight setbacks.

Performers who paced the triumph included freshman Pauli Barnette's winning 28.70 composite score for all-around honors, and junior Linda Koelliker's third place standing in the all-around competition (28.60). Koelliker captured firsts in two events, while Barnette and Marianne Sefcik compiled firsts in two others.

**SWIMMING: Men to host tourney**

YSU's men swim team dropped a decision to Kent State University here at Beeghly Center Natatorium Saturday and finished the regular season at 1-10. The Penguins will be back in action Thursday through Sunday at the Penn-Ohio Conference Swimming Championships, which will be held here at Beeghly. Other schools beside YSU in the POC include Duquesne, (W. Va.) State, Grove City (Pa.), Cleveland State, Akron, Westminster (Pa.) and Wright State.

**OVC: 3-point shooters top USA**

According to a survey done by *USA Today*, the Ohio Valley Conference is the top conference in the nation for three-point goals made. The new rule in the OVC has also had an effect on the scoring in conference games. Since last season, the combined scoring average of an OVC contest has risen by more than 16 points. YSU is currently the best team in the conference in three-point goal percentage. Individually, Akron's Joe Jakubick has the most three-point goals in the OVC and the most in the nation.

**INTRAMURALS: Pal Joey's survives scare**

Defending intramurals basketball league champion Pal Joey's withstood a late rally by upstart Beck's Rejecks but came away a winner, 58-55, in Sunday's first-round playoff action. Pal Joey's, many of whose players were on the 1982 champion Inner Circle squad, is now unbeaten in 14 straight regular-season games.

In the playoffs' women's division, First Try trimmed KGK Associates 35-32 and HPE Club I beat HPE Club II, 31-22. The winners will meet for the women's title Feb. 27 at 12 noon.

Other men's division scores included:

Beaver Party Shop 53, EMTAE 50 (OT); Steel Men 55, Camp Fitch Bunch 41; Ones 62, Bearded Clams 62; Pal Joey's 58, Beck's Rejecks 55; Play at Your Own Risk 58, Rim Wreckers 57; Throbbing Members 44, Charred Remains 32; The Club 74, Alpha Phi Delta 45; Nads 77, Gents 54.

In other intramurals action, Mirage won its fourth straight men's volleyball crown after defeating LSO last Friday night. HPE Club won the women's volleyball title. . . Entries for the intramurals arm wrestling competition are due noon Friday, Feb. 18.

**ATHLETE OF THE WEEK: Bruce Alexander**

For the second time in two weeks, YSU basketball player Bruce Alexander is the *Jambar* Athlete of the Week. After scoring 21 points and nine rebounds to win last Tuesday's distinguished award, the 5-10 senior encored for 28 points and eight rebounds last Saturday as the Penguins defeated Cleveland State 99-77. Alexander's scoring average, which has been on the rise for the past two weeks, is now just under nine points per game. Alexander was also named the Ohio Valley Conference's Player of the Week. Alexander is the ALEXANDER first athlete this academic year to win the *Jambar* Athlete of the Week award in successive weeks. In the two-year history of the award, only one other athlete has turned the trick. Paris Wicks did so in fall, 1981. Ironically, Wicks and Alexander both graduated from the same high school - Akron North.



**Alexander**

Continued from page 12  
Alexander, YSU's leading scorer two seasons ago, sustained a stomach injury early last season and missed 23 of YSU's 26 games. During preseason practice for this season, he pulled a hamstring muscle and missed two weeks of training. He also sat on the bench a lot.

"I feel comfortable now as a starter but I didn't feel any less comfortable accepting my role as a nonstarter and giving 110 percent," Alexander said.

was just frustrated because I wasn't able to do the things I know I can do."

Alexander hit three three-point field goals in the game against Cleveland State—two of them before the game was two minutes old. He also hit several jumpers from just inside the three-point line.

"It's hard to look at the hoop and look at the line sometimes," Alexander pointed out. "But if I'm open behind the line, I'm supposed to take that shot."

"I'd rather work for a 15-

pointer, but if I'm open for a three-pointer, I'll take it."

Alexander is currently averaging just under nine points per game and is third behind Troy Williams and Rick Tunstall in the scoring department.

Williams scored 20 points—his season high—in the victory over Cleveland State. Jay McHugh added 15 points, including three three-point field goals. Ray

"Truck" Robinson also had 15 points, including a two-handed slam dunk—one that gave YSU its biggest lead at 85-59.

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## More to come

### Women prep for swim tourneys

It's not over yet. After completing the most successful season in YSU history, the YSU women's swim team will have to start all over again.

The Penguins will spend the next couple weeks preparing for, first, the Midwest Independent Swimming and Diving Championships in Chicago and, next, for the all-important NCAA Division II Nationals in Long Beach, Cal.

Last Saturday, YSU primed for the upcoming meets by defeating Kent State University, at the Beeghly Center Natatorium, 71-39.

Coach Joe Kemper's 1982-83 team ended the season with a 5-3 record, the first winning season in YSU history. The Penguins broke every possible swimming record during the campaign.

In the KSU victory, the women broke two more marks, their lightest record-breaking effort of the year.

Janet Kemper bettered her own record in the 200-yard freestyle in 1:55.51 and Cathy Sipka shattered her own standard in the 1,000-yard freestyle by over 10 seconds. Her time was 10:54.78.

The Midwest Independent meet will be held Feb. 24-26 at the University of Illinois at Chicago. The Penguins will compete against 13 other schools including Cleveland State and Wright State — two teams YSU competed against during the regular season.

Other notable opposition will include Northern Michigan (Division II runner-up last season); Oakland University of Michigan (3rd in Division II in 1982) and the

See Swimming, page 15

## Women cagers resume play Wednesday

By BOB GUGLIOTTI

The YSU women's basketball squad will take its 9-12 record to University Heights, Ohio Wednesday night when it contends with the Lakers of Lakeland Community College for the second time this season.

The Penguins disposed of the Lakers rather handily, 83-57, at Beeghly Center, Feb. 4, as Sharon Woodward registered 20 points, Kim Horodyski nine rebounds, and Margaret Peters and Danielle Carson six assists each.

Tip-off time Wednesday is 7 p.m.

After the return engagement, Coach Jeff Cohen's cagers will host the OVC's fourth-place entry, Eastern Kentucky, as the preliminary contest to the men's game with the Colonels at 5:45 p.m.

According to the Ohio Valley

Conference office, Margaret Peters and Danielle Carson are among the leaders in a number of statistical categories.

Peters is in the top-twenty in scoring (12 avg.), second in assists (11.5 in 21 games, or 5.5 per game), and far out in front in steals (68).

Carson is also a member of the top-twenty scorers (11.3 avg.), and is tenth in rebounding (6.7 per game). She also ranks eighth in assists (6.9 in 21 games, or 3.3 per game) and is right behind cohort Peters in steals with 52.

Margaret Porter and Evelyn Rohland are tied for fifth in shot blocking. Each has rejected 14 opposing shots.

Although not listed officially in the OVC stats, Cindy Brunot's field goal shooting would rank her second in the conference.

The sophomore forward from Conneaut has connected on 68 of 113 floor attempts (a team-leading 60.2 percent).

Woodward and Brunot are tied for third in scoring average (8.4 per game), while Peters leads YSU in field goals made, free throw percentage, and minutes played besides her previous accomplishments.

YSU, through 21 games, is averaging 68.5 points per stint, to their opposition's 67.8. The Penguins are shooting 42 and 55 percent respectively from the field and the charity stripe. The team is averaging 46.6 rebounds per game, second in the OVC.

YSU should field a lineup of Brunot and Carson at forwards, Porter at center, flanked by Peters and Woodward in the backcourt, as starters for the third time in the last four games.

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AT YSU  
SEE MAJOR HARLAN  
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## Goodson

Continued from page 12

He advanced it upcourt with a behind-the-back dribble and the cheers heightened.

On the Penguins' next possession, Goodson weaved through two Cleveland State opponents and abandoned them in the backcourt.

"It's great to get off the bench," he said. "I wish I could get off it more."

After missing a shot and getting another blocked, Goodson got the ball in the left corner for a third try. With his head still and eye on the basket, he calmly cocked the ball above his head and fired a 21-footer.

Swish.

The shot was taken well behind the three-point line and gave Goodson his 11th, 12th and 13th markers of the season. It also gave him a loud standing ovation.

"I couldn't believe that," he said. "That really feels great."

"I wanted another three-pointer but I couldn't get the ball. If I would have gotten it, I was going for another one."

Goodson was notified by Rice after the game that he would be part of the road squad that traveled to Delaware State College last night. It was the second straight road trip Goodson made.

"I'm travelling, so I hope that means something," Goodson said.

Rice has said previously that the injury to junior guard-forward Art McCullough may create the "need for more scoring from Art's position." After the Cleveland State game, Rice said, "Some of these guys that don't play a lot might get a shot."



JOHN GOODSON  
... shooting for three

"Some of our regular people haven't been doing so well lately, so there can be some changes made," Rice explained.

He declined to mention specific changes.

## Applications open for next year's 'Jambar' staff

Applications for students interested in positions on *The Jambar* are now being accepted until Thursday, March 10.

Applications should be in the form of a letter and resume, and should be submitted to Millie McDonough, secretary, by 1 p.m., Thursday, March 10.

One must be a student in good standing in order to hold down a paid position on *The Jambar* during

the academic year.

The positions open are:  
**Jambar Editor-in-Chief** — \$3,315. The *Jambar* Editor must try to ensure that the overall operation of the paper functions properly. The editor must seek to avoid libel, must provide leadership to the staff and is responsible for the entire contents of the entire paper.  
**Make-Up Editor** — \$1,658. The

make-up editor is responsible for the entire production of each issue of the newspaper, and must maintain the following files — reference, photo, negative and composited copy files.

**Copy editor** — \$1,658. The copy editor is responsible for the accuracy and clarity of all copy and must edit for conciseness, style, grammar and punctuation.  
**News editor** — \$1,658. The

news editor is responsible for ensuring immediate and complete *Jambar* coverage of campus news events and presentation of interesting feature stories.

**Sports editor** — \$1,326. The sports editor is responsible for signing and writing stories, and planning photos and artwork on the sports pages.

**Editors-in-chief** are recommended by the Student Publications

Committee to Charles McBriarty, associate vice president, student services, and the new editors then make staff recommendations to the committee.

Stipends for these positions are based on a percentage of full scholarship.

The editor in chief must have completed Journalism I, and several of the other positions recommended by the Student Publications

See Application, page 16

### Clown

Continued from page 3

Force in 1975 "after 20 years and 21 days." He began work as a YSU police officer in 1979. He had already founded "Crazy Clowns," the forerunner of the local Krazy Clowns, which is sponsored by the Knights of Columbus.

He said "Krazy Clowns," which is usually comprised of 6-8 volunteers, do not solicit for shows. They visit hospitals and provide performances free of charge.

Hammar's enthusiasm is reflected in his family's interest for clowning. His wife, Lydia, who is a Youngstown area teacher and a 1969 YSU graduate, performs and designs costumes. Sons George IV, 11, and Timmy, 9, also help out in costume and are always looking forward to performances.

The costumes that Lydia designs

usually conform to the three main categories of clown dress. According to Hammar, the most popular is the "court jester or Pierrot," which is colorful, ample and baggy. "The Rube" style consists of overalls, braces, plaid shirt and an old broad-rimmed hat. The third style is the "policeman" — blue uniform and brass buttons, "a la Gilbert & Sullivan," Hammar said.

Hammar, who wears a real police uniform every day, said the style of clown costume is also made to match the personality of the person who wears it, and he is looking for people to wear the costumes now.

"The only drawback to the clown profession is getting volunteers," he said. "But once a person gets their toes wet, they jump in with both feet."

Hammar, who spent some time

as an Air Force recruiter in Cleveland, is recruiting for Krazy Clowns by talking with students, faculty and staff at YSU. He said the work is voluntary and interested persons are supplied make-up kits and helped along by veteran performers.

Krazy Clowns is a member of a national clown organization,

Clowns of America. They abide by a Code of Ethics (The Seven Clown Commandments). Hammar said his chapter, Alley 102, pays dues that go towards supplies and costumes.

He asks that anyone interested in joining call him at 792-8983

during the day. He is scheduling a reorganizational meeting later this month.

"The experience as a clown helps you to understand people better and be more sensitive to their needs," Hammar said. "It is a universal language."

### Coffelt

Continued from page 1

has "deeply cut state revenues." Celeste said that that included a loss of \$100 million in income tax and \$140 million in sales tax money.

Dentscheff said that he believes it is going to be very hard to project what the economy is going to do and that it is necessary to make assumptions. "You have to either assume that the state will continue to suffer from high unemployment and the loss of tax revenues or that

it will improve somewhat and we're going to have revenues," said Dentscheff.

"The trouble is, there are too many variables. It is hard to even come up with an accurate series of assumptions . . . it's like playing eenie, meenie, minnie, moe," he said.

Dentscheff said that he and Student Government will be watching the way the budget progresses and continue to update the student body.

At the conclusion of the Trustee

meeting, Coffelt said, "It is indeed discouraging for universities to have to pass these costs along to students. But that becomes necessary when one realizes that this year the universities in Ohio are educating a total of 14,000 students for whom they receive no state subsidy."

"Restoration of these funding cuts is essential if our colleges and universities are to be expected to continue to provide quality education and also play a vital role in solving the economic problems of Ohio," said Coffelt.

### Swimming

Continued from page 14  
 University of Notre Dame.

The Division II nationals, set for March 16-19, will be held in Long Beach, Cal. at the Belmon Plaza Pool — site of the 1976 Olympic Trials.

Following is a list of the swimmers who have qualified for the nationals:

Janet Kemper, freshman: 50-, 100-, and 200-yard free; 50-, 100-, 200-yard butterfly and 100-yard individual medley.

Becky McFadyen, freshman: 50-, 100-, and 200-yard butterfly;

### Miller

Continued from page 12  
 eye. I'm really sore."

Miller said he was invited to fight for the American team again, but he said that his next appointment is set for March 11 in Madison Square Garden, New York, in the East-West Amateur Tournament. Miller will fight a yet-to-be-determined middleweight opponent.

Miller, manager trainee at Dollar Bank, says he has no intentions to turn pro. He's preparing to graduate from YSU following spring quarter.

100- and 200-yard individual medley.  
 Cathy Sipka, freshman: 100-, and 100-yard backstroke.

200-, 500-, and 1,000-yard free.  
 Lori Greenlee, freshman: 50- and 400-yard free relay.

Karen Williams, senior, Kemper, MacFadyen and Greenlee: 200- and 400-yard free relay.  
 Peggy DeVall, sophomore, Kemper, MacFadyen and Sipka: 200- and 400-yard free relay.

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## Campus radio strives for commercial quality

By JOY BECHTEL

"Live from Cushwa Hall, it's the Underground Sound!"

In its third year on the air with a new generation of managers, the Underground Sound (UgS) continues to serve students in many ways.

To the student sitting in Arby's, the Dairy Queen, the gameroom, or the Pub, UgS offers a music information service from noon until 4 p.m.

The UgS format includes a variety of classic rock music. One of its main programs is "Kilcawley Connection" which airs events of interest occurring on campus.

Public service announcements from campus organizations are also heard on UgS.

Art Byrd, junior, F&PA, on of UgS disc jockeys and head of production, says, "It's the students' station," so he would like to see more student involvement.

Perhaps the ones who receive the most benefit from UgS are the students who fill the staff and managerial positions. Mark Morelli, junior, A&S, who is the UgS operations manager, says working on UgS is an "educational experience." He believes it is "the closest thing YSU students get to practical broadcast experience."

He estimates that from 40 to 45 people worked on UgS. This quarter alone, 15 students fill the 20 hours of air time.

The variety of students participating has led to one problem. Morelli says "there is no underground sound" because of the inconsistency created by the use of so many different voices.

In any case, the practical experience gained from working on UgS has helped students get jobs in

the radio field. Morelli says that UgS jocks work at WFMI, WQXX, WYSU, and WGFT, just to name a few.

Although the majority of students involved with UgS are in telecommunications, others who meet the requirements are encouraged to participate. Students must have completed a course entitled Principles of Broadcast Operations and Performance, and each applicant must submit a three to five

minute demo tape. Staff positions run from beginning to the end of each quarter.

Morelli says the goal of UgS is to sound "as commercial as possible" even though they are not a commercial station. But he says he hopes that by "building upon what's given" they will eventually become commercial.

UgS is affiliated with Alpha Epsilon Rho, the national broadcasting society.

### Speakers

Continued from page 2 county and municipal governments seeking federal grants to set aside ten percent of each grant to retain minority contractors or suppliers.

Surviving challenges that went as high as the U.S. Supreme Court, "the Mitchell Amendment" has


already generated more than \$625 million for minority firms. Mitchell currently serves as chairman of the House Small Business Committee, as a whip-at-large, as a senior member of the House Banking, Finance and Urban Affairs Committee, and as a member of the Joint Economic Committee.

### Applications

Continued from page 15 require one or more quarters of Jambar experience.

Other printed information on required qualifications and more detailed job descriptions for Jambar positions are available in the Jambar offices beginning Tuesday, Feb. 15. It is possible to apply for more than one Jambar position, but only one position may be held. Summer positions are also available.

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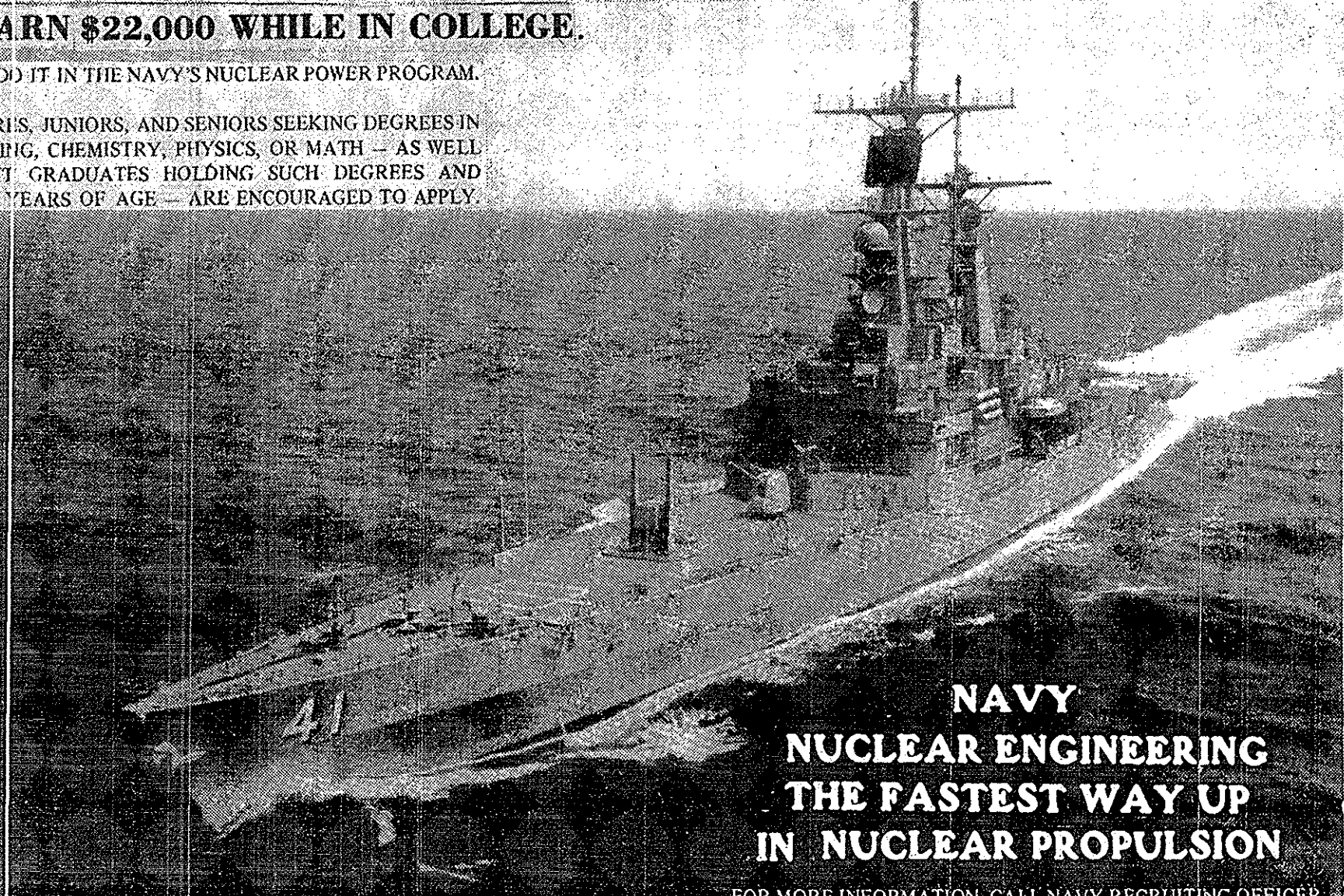
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