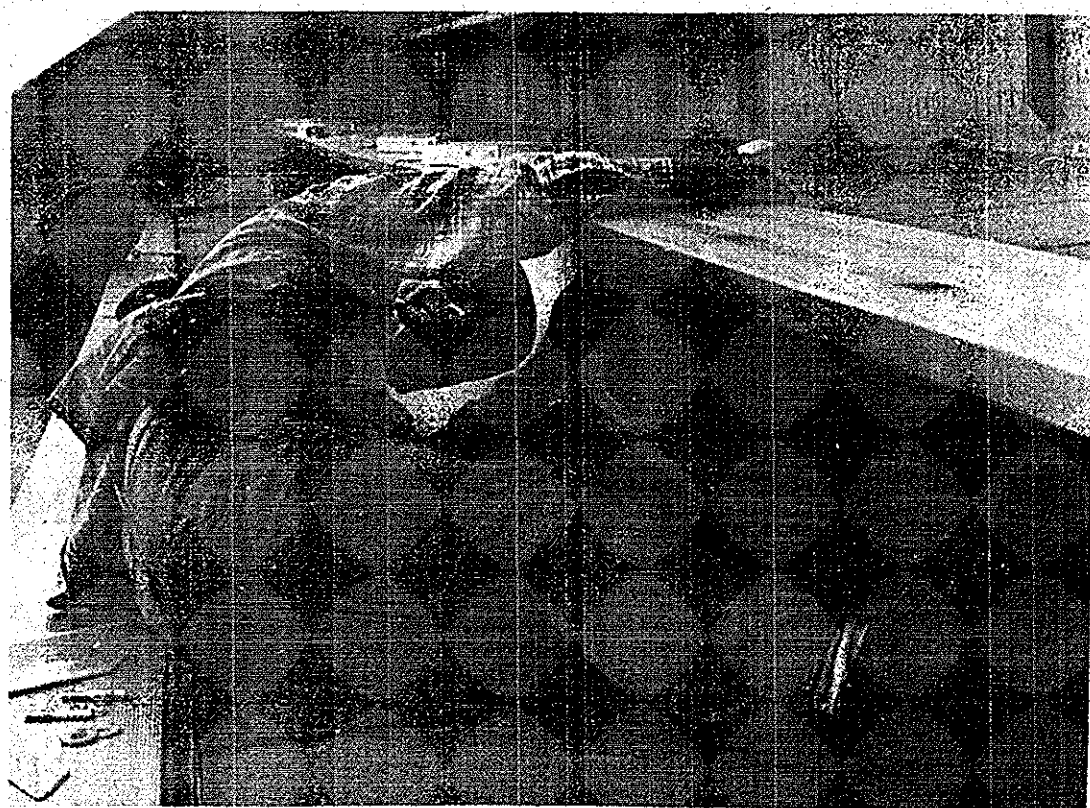


THE JAMBAR

Thursday, August 18, 1983

Youngstown State University

Volume 64, No. 66



John Svasta replaces one of many support brackets

The Jambar/Clem Marion

Seating repairs at stadium expected done by Aug. 26

By DAN PECCHIA
Jambar Managing Editor

The man in charge of the repairs of Stambaugh Stadium says seven men working 8½-hour days should get the job done by Friday, Aug. 26.

"This isn't too big a job. I think we can be out of here by next Friday," said Dennis Tortarella, proprietor of Matt Construction Co. of Solon, Ohio.

Tortarella and six others are replacing damaged brackets and seating planks and installing ad-

ditional support brackets in the 16,000-seat stadium. The seats and brackets began to collapse last October, during a high school game at the stadium.

Stadiums Unlimited, which built the stadium, contracted Matt Construction for the job.

Tortarella said that, in his opinion, the seats met their demise because of weak tensile in the aluminum brackets. That, combined with a rowdy crowd of high school students, caused the seats to cave in, he reasoned.

Tortarella said he's never had experience with

See Stadium, page 5

Pavlov doesn't expect on-campus day care to develop this year

By CHRISTINA CATSOULES
Jambar Staff Writer

It is unrealistic to expect an on-campus day care program this year, according to Cathie Pavlov, president of Student Government.

Although Pavlov supports the effort, she feels that a project of this caliber deserves a great amount of pre-planning before it can be seriously considered. "I don't think we have been realistic in the past," says Pavlov. "We wanted to fill a need without realizing that in order to do this we have to work within the system."

On June 2 Pavlov attended a meeting of YSU's Ten Year Planning Committee where she suggested the possibility of an on-campus day care program. The committee, comprised of University officials, architects and college developmental planners, agreed that the project is feasible and will be considered as a future endeavor.

Pavlov says Student Government is willing to do the necessary research and planning that is needed. However, until this work is completed, hopes for an on-campus program are not good.

In the future, Pavlov states she would like to see an on-campus day care center that is also used

as a workshop where students of art, education, psychology and sociology can conduct individual studies. Before this can materialize, says Pavlov, the center must be of the highest quality, serve an academic purpose and meet student as well as community needs.

Pavlov said the present day care voucher system is "filling a void that would otherwise be there."

Edna Neal, assistant dean of Student Services, says the voucher system has worked out well. She says she has received several positive comments from the 168 students that participated last year. This year's procedure is the same as last year's. An informational letter, enrollment form and questionnaire will be mailed to all students with their fall quarter billings. In order to take advantage of the program, interested students must return the forms by October 7.

As stated in the informational letter, the specific amount of the voucher will depend on the number of students participating, the number of children receiving day care services and the number of hours the child spends in a licensed community day care center.

Neal says she feels the combination day care

See Day Care, page 2

F&PA unit to be entrance requirement

By KATHY FERANCHAK
Jambar Staff Writer

Beginning in the fall of 1986, freshmen entering YSU will need to have had one unit from the fine and performing arts area, because of a recent Academic Senate decision.

Dean William McGraw, F&PA, supporter of the change, says the rationale behind this condition for admittance is that the arts should be a part of everyone's educational experience.

McGraw stresses that students

need the course in high school, whether it be in performance, appreciation or history, to be admitted to YSU unconditionally. If the student is missing the unit, he must make it up at YSU. The student is admitted if the requirement is met.

Students having to make up the requirement at YSU will not be stigmatized, nor will they be identified. McGraw noted other areas that carry this same stipulation include foreign language, social science, natural science and mathematics.

Discussion of the require-

ment's addition began in May of 1982. Since then it has come up before several Senate committee hearings. The resolution was passed this July at a special session of the Academic Senate.

McGraw said other state colleges, such as Ohio State and Ohio University, have a similar requirement. Others, like Kent State, are presently working on one.

McGraw said he thought the one unit would not be a burden for the high school students. As of now they have three years to fulfill the requirement. Dr. Den-

nis Henneman, F&PA, agreed that the one course should not be difficult to obtain.

Henneman stated that with the passage of the requirement, area high schools will realize the University thinks the arts are important to education.

He said he thinks the requirement will affect his department in two small ways. First, he said incoming students will have some background in the arts, and, in turn, will have a better understanding of art. Secondly, he said he thought there might be

See F&PA, page 2



WILLIAM MCGRAW
Dean, F&PA



Sue Hvizdak (left) and Ray Hatala (above) keep the presses running and the rest of the YSU community in the black.

Campus press keeps YSU's materials in print

By KATHY FERANCHAK
Jambar Staff Writer

Walking through Kilcawley Center, one is likely to see various student group members passing out fliers. At the Information Center, dozens of pamphlets on everything from Kilcawley maps to lists of activities await interested readers. In class, an instructor may pass out a seven-page test for which numerous handouts had to be studied.

Most students probably don't think about where all this printed matter

comes from. It may surprise them, then, to learn there is a special place on campus which turns out all this material: Printing Services.

Eight full-time people working year-round produce most of the class work for YSU instructors, along with departmental work for the University (guides and directories) and any University forms and questionnaires.

There are two basic types of copying machines. The total system handles everything that is done fast and quick. This means all standard-sized paper

printed in black and white — class handouts, syllabi, etc. Two printing machines do all the other work — anything on unusual-sized paper and colored sheets (pamphlets, for example).

According to Mary Lou Partridge, supervisor, they turn out roughly 500,000 impressions per month from the quick-copy system. In the busiest month, October, they have made as many as 600,000 impressions, she said.

She stated that although she could not give a total amount of impressions for the printing machines, they have a workload

of 1,300 jobs per year. She noted that one job may need to have thousands of impressions, rather than the few hundred an instructor might need.

Partridge explained how a recent job with the printing machines took one week to complete. They had 70,000 two-sided copies to make.

She added that they do copy many of the instructors' tests. After being printed, they are wrapped and left unmarked. If they stay in the print shop overnight, the tests are locked up. Anything left from

See Print, page 5

Finals Week is Book-Buy Week at the YSU Bookstore in Kilcawley Center

The quarterly Book-Buy at the YSU Bookstore will be held Monday through Friday, Aug. 22 through Aug. 26 during regular bookstore hours.
(8-6 Monday, Tuesday; 8-5 Wednesday, Thursday and Friday)

Books will be bought back under the following conditions:

- That the title is adopted for the Fall quarter.
- That the books are in an acceptable condition.
- That the quantity bought of one title does not exceed established limitations.

STUDENTS MUST PRESENT A VALID YSU I.D.

In addition, a professional used book dealer will be here Wednesday, Thursday and Friday, Aug. 24, 25 and 26, from 8 a.m. to 5 p.m. He will consider all books, especially those not being used at YSU for fall.

Day Care

Continued from page 1
center/workshop that Pavlov favors is ideal. However, since day care assistance is funded through the general fee, this type of program would be an additional cost to the students. "We are always concerned with keeping the cost of education as low as possible," says Neal. "I see it as a disadvantage."

F&PA

Continued from page 1
a slight increase in enrollment in F&PA courses because of students needing to make up the requirement.

Henneman said should there be no such requirement, the high schools could easily eliminate choirs, bands, art classes, etc. He said he therefore thinks the requirement will benefit the Mahoning Valley.

Reverend hopes march will slow racism

By MARY KAY QUINN
Jambar Copy Editor

A church leader raising hell? The Rev. James E. Ray, director of Cooperative Campus Ministry, says, "Once in a while I may do some of that, raising hell, raising questions about biased systems" that promote racism. Ray, along with a handful of YSU students, will participate in the "March on Washington II" Aug. 27, a demonstration for "jobs, peace and freedom." Ray remembers how he joined 200,000 others in a march on Washington 20 years ago, an event where Martin Luther King gave his "I have a dream" speech. "I literally had my mind

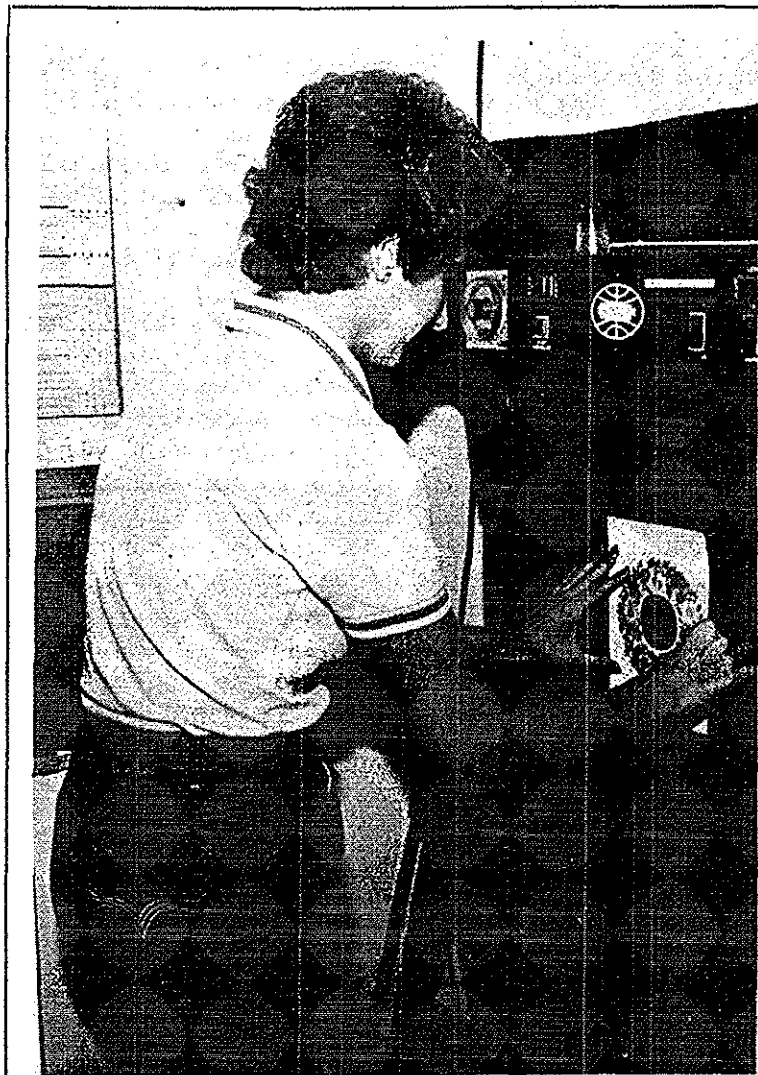
Seats available on bus to Washington march

The Peace Council of Youngstown has reserved a tour bus to carry any interested persons to Washington D.C. for the Aug. 27 "March on Washington II." A \$30 reservation fee will pay for a round-trip fare to Washington. On Saturday morning, August 27, at 12:01 a.m., the Peace Council's bus will load passengers in the old Woolco parking lot at Route 224 and South Avenue. The bus will arrive in Washington early Saturday morning in time for area participants to attend "March on Washington II" and will return at midnight that same day. All interested persons should bring bag lunches and picket signs. For more information and reservations for the trip, call Ellen R. Robinson at 782-2736.

blown at the march," Ray says. "There were 200,000 people at the Washington Monument. I'd never been with that many people before." Ray says he was 33 when he went on the march. "It was the first time I understood what was going on in the country." He says that after the march, more people became involved in civil rights activities, but he suspects less intense involvement after this march, because of the distressed economy. "People don't have the luxury of a more adequate economy like we had then to get involved." Ray says he made a recording of King's speech at the Lincoln Memorial. Twenty years later

when he listens to it he still "gets very welled up inside." Almost all the needs King spoke of continue to exist today, Ray notes. Concerning the march, he says, "There's a definite need to go once again, especially with this particular administration that's moving us back." He adds, "We have to turn around and rapidly."

According to Ray, the church needs to be present in such efforts. He likens the teachings and actions of Jesus Christ to the work that needs to be done. Ray expresses concern over the small number of YSU students boarding the buses to Washington. So far, only three See Reverend, page 6



The Jambar/Clem Marlon
Karen Virus adjusts a print for enlargement with the aid of a focusing grid on the Brown camera

Center provides 'reel' service from Cushwa

By CLARENCE MOORE
Jambar News Editor

Operating as a support department for YSU faculty members and administrators, the Media Center offers a variety of audio/visual services.

The Media Center, located in Room B097, Cushwa Hall, has been a part of the University since 1970. Movies, slides, graphics, photo copying and video taping for class room purposes are just some of the services offered by the Media Center.

"We do so many different things here, it's hard to pinpoint everything we do," said Floyd Jackson, director, Media Center. "Our main purpose is to assist the faculty by providing, and in some cases producing audio/visual instruction materials."

Jackson said one way of looking at the Media Center is to view it as one large department with three operating areas — all dependent upon the other.

Area one, said Jackson, is media film rentals and film purchasing. He said the center receives requests from faculty members for films they would like to use in their classrooms. Approximately \$13,000 was spent on film, slide and video rentals last year and the center screened 2,739 films on campus last year.

He said the Media Center's second area is the instructional materials production area. The Media Center employs four persons, assisted by several student workers, to produce slides, duplicate slides and photographs and design graphics for various classroom purposes.

The third area is the classroom utilization area which is respon-

See Media, page 5



LYLE WILLIAMS

Lyle to speak to graduates

U.S. Rep. Lyle Williams of Lordstown will give the commencement address at YSU's summer commencement on Saturday, Aug. 27.

The ceremonies, beginning at 10 a.m., will be held outdoors in the Arnold D. Stambaugh Stadium.

Congressman Williams was born in 1942 in Phillippi, W. Va., where his father was a coal miner. When he was 10, the mine closed and the family moved to Trumbull County.

Prior to entering politics, Williams was a barber. He was active in civic organizations, including the Optimist Clubs of Ohio, which elected him lieutenant-governor in 1970.

The same year he was elected to his first public office, a seat on the Bloomfield Local Board of Education. In 1972 he was elected a member of the Trumbull County Board of Commissioners, and was re-elected two years later.

ADL preserves memories of Holocaust

The Anti-Defamation League of B'nai B'rith announced this month that two scholarly associations of historians mistakenly allowed use of their entire mailing lists to promote the propaganda theme that the Holocaust against European Jews never occurred.

According to Justin J. Finger, director of ADL's Civil Rights Division, the lists of the American Historical Association and *Central European History*,

an Emory University journal, were used by the Institute for Historical Review, an organization founded by Willis Carto. He said that the IHR acquired the two mailing lists as part of its ongoing attempt to deceive reputable scholars into supporting so-called revisionist Holocaust theories.

Finger noted that the IHR will hold a conference in Los Angeles, Sept. 3-5, where it will be addressed by the British historian

David Irving, whose attempts to absolve Hitler of responsibility for "the Final Solution of the Jewish problem" have been discredited by respectable historians. Irving recently authenticated the so-called Hitler "diaries" before they were proven fraudulent.

According to Finger, Philip D. Curtin, AHA president, informed ADL that permission for the use of its mailing list had been granted as the result of a clerical

error mistaking IHR for one of his organization's affiliates. Had that not happened, he wrote the League, "I can assure you that we never would have given such permission, and that we will certainly not do so again."

In a similar vein, Douglas A. Unfug, editor of *Central European History*, told ADL, "We, of course, in no way associate ourselves with the view of the IHR, and would not knowingly have permitted it to use our list."

Editorial: Burning Georgia...again

Proof that history repeats itself has emerged once again, this time in Georgia. Remember General Sherman's march across the state in the Civil War? He burned everything in his path, all the way to the Atlantic.

Well, this time the governor of Georgia has actually invited the federal government in, with the only difference being that the feds are using helicopters instead of horses to spread the destruction. And instead of putting the state to the torch, the feds are spraying marijuana fields with paraquat, a toxic herbicide.

True, times have changed, and one would hardly expect the federal government to send men on horses in to spray the alleged pot plots, although that would probably be far more precise and effective than indiscriminate spraying of suspected areas.

Georgia's governor explained his decision to let the feds spray quite simply:

People who smoke marijuana are breaking the law and thus deserve anything that happens to them.

Really? Isn't there a section of the Constitution that bans cruel and unusual punishment? Paraquat is suspected of causing cancer in humans. — Isn't that a cruel punishment for the crime of smoking marijuana?

Drugs are a problem today. True. But what should society do about the problem, especially when such a large percentage of the population uses drugs? Certainly not physically attack those who use them. But that's what paraquat spraying amounts to, really.

Perhaps the feds should try something novel, like controlling drugs instead of outlawing them. Of course, that might even work, which would set up a dangerous precedent for any government to have to follow.

Commentary: For \$1.15 million, name that tune

Not too long ago, Elizabeth Boerger and Robert Yeazell were co-defendants in a state embezzlement suit.

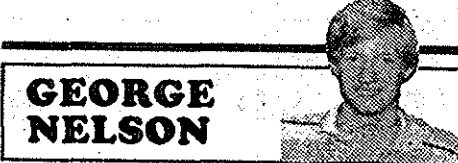
According to prosecutors, Boerger, head cashier in the state treasurer's office, had been taking money for years to finance a band, of which Yeazell was leader.

These funds for Yeazell's band hummed to the tune of \$1.15 million.

That's a lot of sheet music. The price of instruments must have gone up.

Boerger pleaded guilty to charges of theft in office and tampering with public records. She also claimed to have hysterical amnesia, but despite her creativity and appreciation for music, she received a 2- to 10-year stretch in prison.

Some people simply don't appreciate



GEORGE NELSON

what a person goes through to support an artist.

Yeazell made out better. He was able to plea bargain his way out of a charge for receiving stolen property, leaving only some tax counts against him. Yeazell, too, got booked for a 2- to 10-year engagement at a state correctional facility.

He didn't have much time to recruit new band members, though. He was practicing a new song with his attorney, a recent top ten smash called "Shock Probation."

"Shock Probation" goes like this: of-

fenders who have served between 30 and 90 days of their sentence may make a motion to have the rest of their sentence suspended. If the motion is granted, the offender is released from prison and placed on probation.

You may recall that Greg Ahmer made a big splash with this tune last March, when he sang it to get out of concurrent 1- to 5-year prison terms on two charges of aggravated vehicular homicide. He was drunk at the time of the accident, making Mothers Against Drunk Drivers very MADD when Ahmer was granted probation. Critics.

Apparently the judge liked Yeazell's act, because he granted the probation request, asking only that Yeazell pay the remaining \$2,200 of his fines and court costs.

Of course, he had a good back up tune, too.

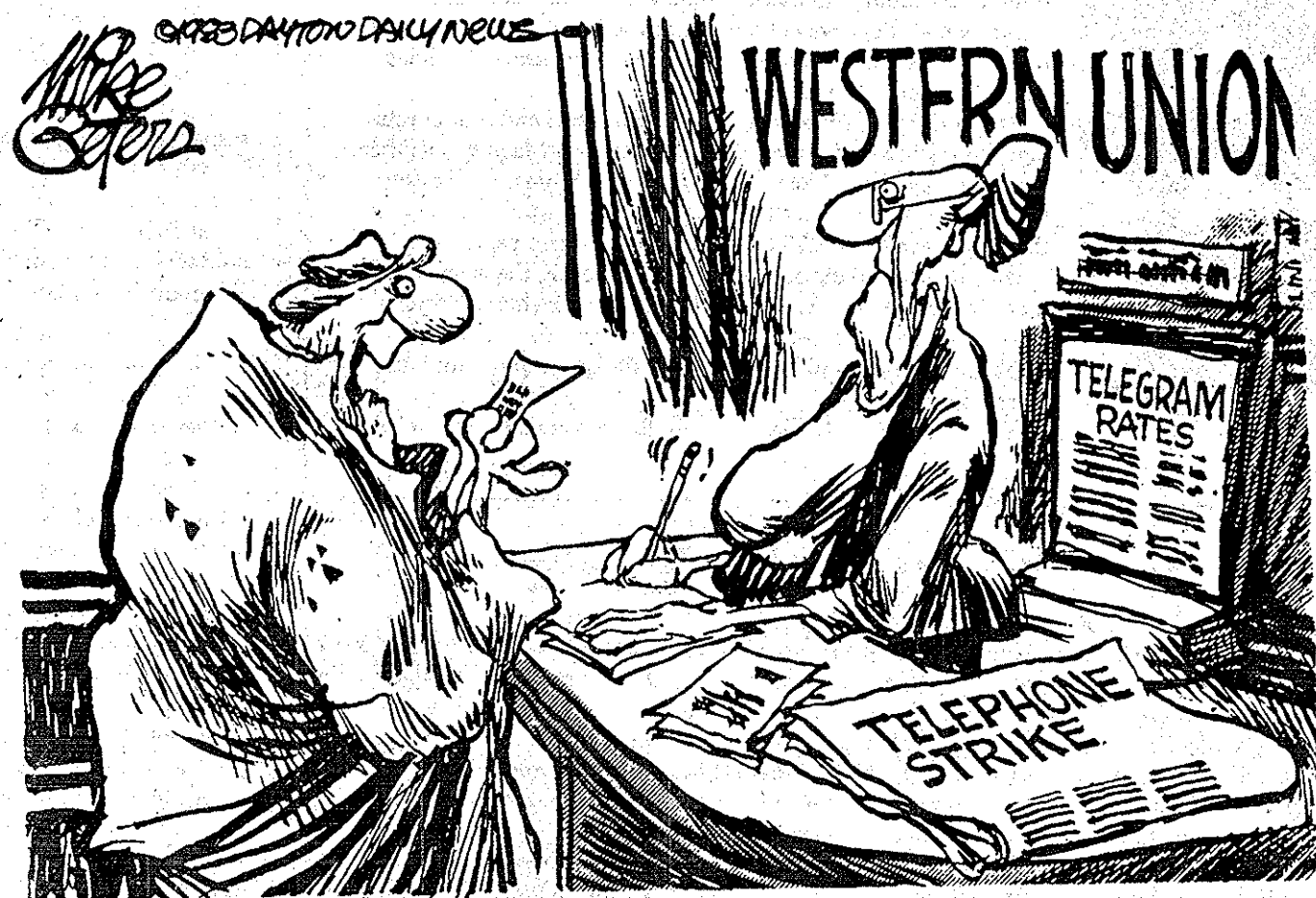
It appears that Yeazell was believed to be the only person sent to jail for failing to file income tax returns.

Much to the relief of the state treasurer, Yeazell has chosen to leave behind his musical career and resume work as an electrical engineer. After all, his act was a costly one.

Boerger's attempt at making a hit with the song was a flop. Music to one person, trash to another.

But don't feel too bad for her. You see, even though she was found guilty of embezzling over a million bucks, she is still eligible to collect her \$11,000 disability retirement pension, even in prison.

And critics think "new wave" music is strange.



AND THIS ONE GOES TO THAT BLONDE ON ELM STREET... PANT, PANT, STOP... DROOL, STOP... PANT, PANT, STOP...

The Jambar

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Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.

Print

Continued from page 2 them, such as extra sheets or the master copy, are destroyed.

Partridge, with 16 years of ex-

perience in the shop, goes over every job requisition individual-ly. She says she wants to be aware of what work is being done.

The print shop also separates the output from the computer

Center. They also will staple copies together for booklets and tests, for example.

Partridge said they do a lot of work for student organizations. She noted the groups have to work through Student Govern-

ment for them to be able to do the printing. They do not have time for individual students' work, she said.

Although they are still busy in the summer, Partridge noted their deadlines are not as tight.

They are printing materials for fall classes now, she said.

So, next time you see a University flier or pamphlet someplace, remember several people worked very hard to get it there.

LETTERS

Offers crime-biting tips

To the Editor of The Jambar:

McGruff says: "Got a minute. You could stop a crime. You can take a bite out of crime."

Protect yourself in your home. Mark things you own that burglars like — television sets, stereos, radios, etc. — with a personal identification number, or your Social Security number, which is something they don't like.

The YSU Campus Police can help you mark your property and give you a warning sticker. The Campus Police Crime Prevention Unit is a fighting team. Don't you want to join us to help fight crime?

Richard P. Turkiewicz Director, Campus Police Ralph Revere Crime Prevention Officer Robert Landle Crime Prevention Officer George Hammar Crime Prevention Officer

Media

Continued from page 3 sible for delivering film projectors and running films for classroom viewing. The film projectors are also serviced and operated by Media Center personnel, Jackson noted.

According to Jackson, the Media Center has a library containing over 600 films that belong to the University. These film titles are catalogued and will be available to faculty members in the fall.

"We also work very closely with the speech/telecommunications department, and advertising, public relations and speech classes," he said. "The classes use some of our equipment and our studio space to video tape

class projects and on some occasions, we have videotaped guest speakers who came to campus to lecture before certain classes."

Currently the Media Center assists only faculty members and administrative departments. Jackson says he would like to see a learning center operating out of the Media Center, a place where students could come in and learn how to make slides and graphics. He would also like to see a system established for students to come in and review films shown only once in a class.

On weekdays during the academic year, the Media Center handles classroom requests from 7:30 a.m. to 10 p.m. and on Saturdays from 8 a.m. to 12 p.m.

Stadium

Continued from page 1 stadium seats caving in so quickly. "That's not surprising for seats with weak tensile in the brackets, though," he said. "Something like that usually shows up the first time it's used."

The game at which the seats first were damaged was the Ursuline vs. Cardinal Mooney game. That game, known as one of the area's fiercest annual rivalries, attracted one of only three 15,000-plus crowds in the stadium's one-year history.

Tortarella pointed out that the extra jumping at that game could have put extra stress on the

brackets, revealing their weakness. However, Tortarella added, an active crowd can bring about the collapse of any edifice.

"If kids like that put their minds to it and get a little bit crazy, they could knock down a building like Beeghly Center," he said.

Tortarella said his firm has done work for Stadiums Unlimited, an Iowa-based company, before. Matt Construction Co. has installed seats at Sea World's-Shamu Stadium and at the Ohio State Fairgrounds.

However, he said, Stambaugh Stadium is the first repair job his company has done for Stadium's Unlimited.

Wendy's 99¢ Special advertisement featuring three coupons: Sea Fish Sandwich, Regular Chili, and Quarter-Pound Single Hamburgers. Each coupon includes an image of the item, the price (99¢), and terms/conditions. The ad concludes with the slogan 'YOU'RE WENDY'S KIND OF PEOPLE' and a Wendy's logo.

Summer enrollment all-time high Reverend

Summer enrollment at YSU has reached a record high of 6,100.

The previous summer enrollment record was set in 1971 when 6,018 students were enrolled. A total of 5,887 students enrolled last summer.

This summer's student body includes 1,203 full-time students and 4,897 part-time students taking 11 hours or less.

The Full-Time Equivalent for summer quarter is 3,030. (FTE is the student-credit hour formula used by the state to measure full-time students.)

Head count: Amount of students in various YSU schools this summer	
CAST.....	1758
A&S.....	1422
Business.....	877
Graduate.....	805
Engineering.....	594
Education.....	400
F&PA.....	244

The summer enrollment includes 3,195 men and 2,905 women; 5,295 undergraduate and 805 graduate students.

The seniors lead class enrollment, as they did last summer,

with 1,690. Other class figures show 1,409 freshmen, 1,102 juniors and 1,094 sophomores.

Of those attending summer classes, 5,594 are Ohioans and 506 are from other states.

Summer quarter enrollments by schools and colleges show the College of Applied Science and Technology leading all others with 1,758, an increase over last year's summer total of 1,527. Arts and Sciences is second with 1,422, up from last summer's 1,240.

The Williamson School of Business Administration ranks third with an enrollment of 877 students, followed by the graduate school with 805, engineering with 594, education with 400 and Fine and Performing Arts with 244.

Continued from page 3 students have said they would definitely go with the Youngstown group.

"If today's students go with open minds and open eyes they will learn more about the world, what it's about and where the hurting is."

He says students who are only interested in getting their degrees have a very limited perspective and do not really understand the world. "It's a heck of an educational experience to be there (on the march)," he states.

"Part of the problem today is no hell is being raised," Ray states.

He notes, however, there was no violence in many of the important demonstrations of the 60s. For instance, at the 1963 march "not one iota of trouble" arose, says Ray. He vividly remembers a white clergyman stepping on a black man's hand at the march. The black man apologized. According to Ray, "this epitomized the whole day."

Ray says Youngstown participants will fill two buses, but one more is on hold.

CLASSIFIEDS

GOOD NEWS — Weather's Great! Bad news — apartments are being snapped up. So — Female Nursing Student, 26, seeks non-smoking female roommate to share apartment. Serious inquiries only. 747-0810 anytime. (5J28CH)

FOR RENT: females only. Within walking distance from school. \$110-130 per mo. INCLUDES utilities. Call Jim Casey at 534-5096 or 743-4436. (7AC)

BOARDMAN HOME — For Sale by

owner. Beautiful 3 bedroom tri-level, family room, air conditioned, see at: 563 Gardenwood Drive (off Glenwood) \$62,900. lease/option considered. 782-3112 for appt. (10ACH)

FREE SAMPLE. Dating singles come up romantic winners using new wallet size "DATE-A-CARD" (tm). Write Mangold Supply, Box 3098Y, Warren, Ohio 44485. (4A25CH)

PROFESSIONAL man and wife wish to

adopt infant baby girl — all medicals paid. Contact: Howard V. Mishler (216) 251-8020, Cleveland, Ohio. (7ACH)

YSU — St. E's, 3 room apt. \$165.00. Boardman 3 BR house for lease. \$650.00, deposit & references. 788-6539/783-0642. (2A25)

MALE — share large 2 bedroom apartment 5 minutes from University. Graduate or international student preferred. \$85 per month, all utilities paid. Call Jack at

216-747-3238 after 7:00 p.m. (2A25C)

NEED A PLACE to live during the '83-'84 school year? Why not share a 4-room apartment, 5 min. walk from YSU. \$50 monthly plus utilities (approx. \$80 total). 744-2058. (4S27CH)

CO-ED HOUSING reasonable. 742-3416 or 746-1228. One room extra cheap or work exchange. (2A25CH)

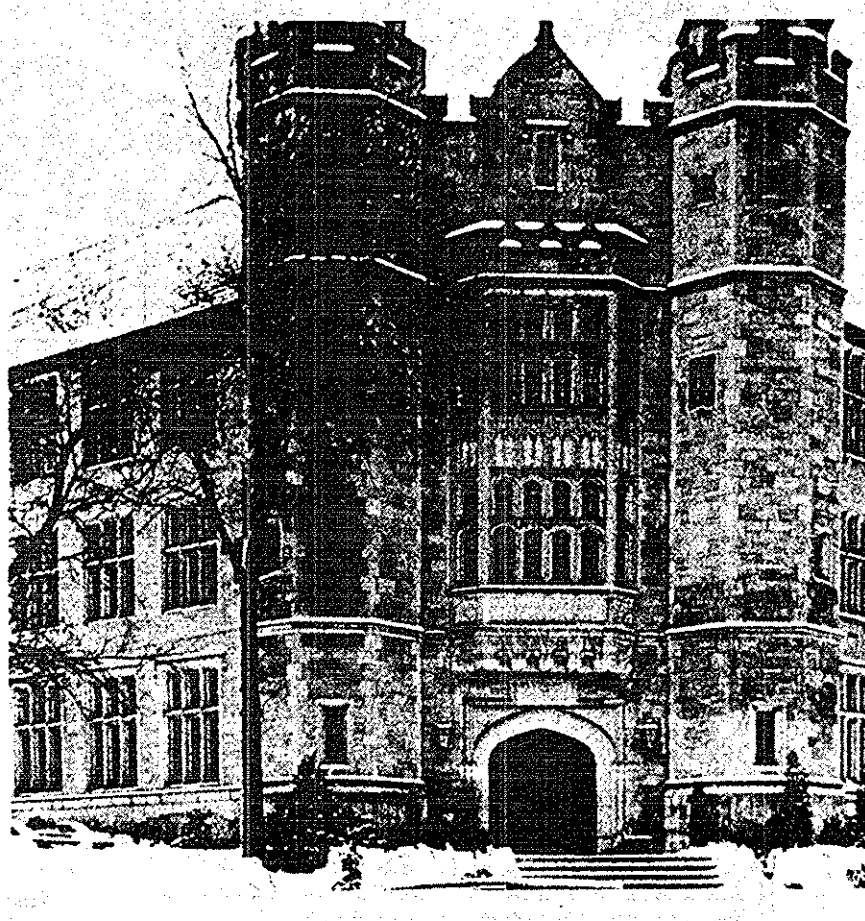
FEMALE ROOMMATE needed! North Side, 5 min. walk to YSU. Safe, clean, \$110/person everything included. Serious inquiries only! 744-1369. (2A25C)

WANTED — female roommate, for country living, 6 miles from YSU. \$125/month. Call 534-0164. (2A25CH)

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ENTERTAINMENT

Police arrest audience with song, video

By BETH HILDENBRAND
Jambar Staff Writer

Arresting and holding the audience captive for nearly two hours, the Police took control of the Pittsburgh crowd in their recent engagement.

The Pittsburgh Civic Arena date was one of the Police's first concerts in their eight month tour schedule.

A crowd of over 15,000 anxiously awaited the group of three musicians who have altered the sound of mainstream pop music. The Police are Sting (Gordon Sumner), Stewart Copeland, and Andy Summers.

A smoke screen tinted with the red, yellow and blue colors that have become the trademark of this tour set the scene for the opening song "Synchronicity I" from the album *Synchronicity*.

The band moved right into "Synchronicity II," the song which tells of the problems of modern day life. ("Another

working day has ended, only the rush hour hell to face. Packed like lemmings into shiny metal boxes, contestants in a suicidal race.")

Then the stage grew black and Sting played a primal melody on a second drum stand that included a cowbell, xylophone, bongo drum, and bells. As a fog that echoed the emptiness emerged, "Walking in Your Footsteps" began.

When the crowd recognized the strains of "Message in the Bottle" it went wild. The Police then played "Demolition Man" and "De Do Do Dah," both older hits.

"Glad the first part of the show's over because it's very nervous, you know?" stated Sting before the band continued by playing more new material.

"Wrapped Around Your Finger" found Copeland on the second drumset, then leaping down to pick up the beat on "T & A in the Sahara."

"Spirits In the Material" once again picked up the pace of the concert and "Hole in My Life" followed.

A giant video screen suspended over the stage provided close-ups of the band for the people sitting in the back tiers. Although occasionally distracting, overall the screen helped to create the intimacy that is sometimes missed in many arena concerts.

During "Invisible Sun" a video was projected onto the screen showing black and white scenes of Ireland. The soldiers, burnt-out rubble and funeral processions were accompanied by somber music and words claiming, "They're only gonna change this place by killing everybody in the human race."

The band went directly into "One World" which tells the plight of many of the third world countries.

"King of Pain" from *Synchronicity* closed the first act. Announcing they "would like a cup

of tea," Sting, Summers and Copeland left the stage. But through the magic use of video, the audience was able to watch the group having tea offstage. Before bouncing back onstage, the group clowning for the cameras.

"Every Breath You Take," the group's recent number one hit, opened the concert's second half.

A bra was thrown onstage, which caused Sting to quip "this is just the sort of thing that made me quit teaching." The group then launched into "Don't Stand So Close to Me" which tells about Sting's problems with his adoring female students.

"Roxanne" brought the crowd to its feet and kept it standing throughout the show's second half. The band also performed "I Can't Stand Losing You," "Regatta de Blanc" and "So Lonely."

Conspicuously missing from the concert was the group's number one hit of the previous

year, "Every Little Thing She Does Is Magic."

However, the crowd didn't seem to notice its absence and left singing tunes from *Synchronicity*.

Bouncing around the stage in red ballooning pants and a dark blue safari jacket, Sting was more animated than during the *Ghost in the Machine Tour* of 1981.

Copeland, dressed in his customary tennis shoes, shorts and tee shirt, provided much of the interesting sound effects necessary for this hour.

Only Summers seemed detached from the group. He stared empty at the audience and never smiled. When he did smile it was offstage during the band's "tea break."

However, Summers' unexplained detachment couldn't detract from the overall success of the concert. From the moment the Police bounded onto the stage, accompanied by strains of "Voices Inside My Head," they had the audience captivated.

'Funny Thing' happening in Salem Theatre

By TRACEY CASSIDY
Special to The Jambar

If slap-stick humor, sexy, dancing women, talented musicians and singers and superb direction are the key ingredients of a successful musical-comedy, Youngstown area playgoers are sure to enjoy Salem Community Theatre's *A Funny Thing Happened on the Way to the Forum*, which opened Aug. 12 at 8 p.m.

Various and many are the hysterical sight and sound gags and corny musical numbers that prepare for an ancient Roman epic which unfolds in front of three adjacent houses. First mentioned is the house of Erronius, who is in search of his kidnapped children; second, the brothel of Lycus; and third, the house of Senex, a man who wants a final fling with Philia, a virgin. Masquerades, mistaken identities, villains and puns cause this kind of comedy to have a happy ending.

Marty Schuffert is outstanding as the cunning, sharp-witted slave, Pseudulus, who goes to all lengths to be "free." Schuffert's fast-moving pace and excellent stage charisma are what makes his performance a delight.

Philia, the virgin, is performed near to perfection by Susan Chloe Golec. As the dizzy but "lovely" Philia, Golec displays

not only a vision of beauty, but excellence in her acting and vocal talents.

Another excellent performance is given by Edward Kuntzman as the nervous and flighty slave, Hysterium. In Kuntzman's energetic rendition of "I'm Calm," a wonderful character voice is supported by excellent facial expressions and body movement.

David P. Prosser and Joan M. Conlon are respectfully charming as Senex and his wife Domina. Prosser is especially outstanding while his over-powering wife is away and he prepares for a final fling with the "maid."

The magnificent voice of David Bedell, as Miles Gloriosus, a conceited soldier, and the wonderful comedic timing of Lou Moushey, as Erronius, are two assets that blend to form a perfect production.

The prominent bits of comedy performed by Miles Gloriosus' soldiers and Lycus' beauties and eunuchs also need mention.

The set was artistically designed by David Miles and the brilliant lights were designed by Jean Riddle for the Roman farce, which will play August 19 through 27 at 8 p.m. Under the direction of J.E. Ballantyne, Jr., the play is a superb production to begin a summer evening of sheer entertainment.

'Annie' tryouts

Auditions for the hit musical, *Annie*, will be held at the Youngstown Playhouse Monday, Aug. 29 and Tuesday, Aug. 30 at 7 p.m.

There are seven roles for young girls, including Annie, who is ten years old. This actress must have powerful vocal skills.

Adult female roles include Miss Hannigan, who runs the orphanage; Grace Farrell, the beautiful ingenu secretary; and Lily, a slatternly girlfriend.

Male roles are Daddy Warbucks; the slimy, conniving Rooster; and F.D.R.

In addition, there are ten chorus parts to fill. Director Catherine Verhoff says this is one of the best chorus shows ever. Cameo roles will be filled from the chorus.

All roles are singing ones, and all are open. No previous experience is necessary.

Music director Andy Schuller requests that those auditioning bring a prepared song.

Arms Museum displays antique office equipment

Nine to Five, a new exhibit featuring office equipment, opens the week of August 14 at the Arms Museum of the Mahoning Valley Historical Society, 648 Wick Avenue.

Objects from the permanent collection and from private individuals provide opportunity for museum visitors to try out early

typewriters, calculators and checkwriters. The machines date from the 1890s to 1930, when Youngstown shone as a center of the American iron and steel industry.

These also were the developmental years for innovation and invention of the typewriter, switchboard, dic-

taphone, calculator, adding and checkwriting machines. Photographs and oak and aluminum office furniture illustrate the character of offices of the first three decades of the Twentieth Century.

The exhibit will be open until Sunday, Nov. 27. The museum is open to the public 1-4 p.m.

Tuesday through Friday, 1:30-5 p.m. Saturday and Sunday. Tours by appointment Tuesday through Friday 9 a.m. - 4 p.m., Saturday 1:30-5 p.m.

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SPORTS

Field kept in use

A few years ago, the Athletic Department purchased Harrison field so football players would have a place to practice close to campus. When Stambaugh Stadium opened, some felt Harrison Field would fall to disuse. They were wrong.

The Penguins play their home games on Astroturf. However, many away games are played on natural fields. In order to adapt YSU gridders to such fields Harrison Field is used for some practice sessions.

Don Minnis, parking director, is also in charge of scheduling events for Harrison Field. He says that in the future, the field may very well be used for fewer football practices, and the inner track area across from the Stadium will serve that function.

During the summer, city league softball teams play Sunday and Wednesday evenings on the field. In November, the city touch football league will use it.

If time permits, University groups such as the band, and intercollegiate and intramural teams, such as the YSU cricket club, may use the field.

Non-profit groups may also take advantage of the facility, even if they have no connection with the city or the University. They may do so by paying \$50 for every four hours or part of four hours that they use Harrison Field in order to cover maintenance expenses.

YSU wrestler attends ROTC camp



For Roy Thomas, Army cadet and YSU wrestler, jumping rope is serious business. Thomas is currently spending his summer at the ROTC Basic Camp at Fort Knox, Kentucky.

Jumping rope is a game many of us played as children. Even though it is considered a game, "jumping rope requires a lot of talent and good physical shape," according to Cadet Roy Thomas, a member of YSU's wrestling team.

Currently, Thomas is attending the 1983 ROTC Basic Camp at Fort Knox, Ky. This six-week camp replaces the two years of on-campus ROTC instruction normally given during a student's freshman and sophomore years in college. The basic camp serves as a student's first step in the Army ROTC two-year program and gives college sophomores who have not taken ROTC courses the chance to enter Army ROTC.

Thomas is also one of seven members of the American Heart Association jump rope demonstration team. The team is open to any college student and at the present consists of five women and two men.

Thomas has been on the

team for two years and got interested simply by answering an ad in the paper. Even though the team consists of volunteers, there is a considerable amount of competition to get on the team. The team stays at seven members, no matter how many try out.

"Practice occurs three days a week for everyone on the team," Thomas said, "but if you want to get really good, you have to put in a lot of extra time. I practice at least an hour a day."

Thomas said, "Our appearances include single rope stunts, a lot of acrobatics, the double Dutch and we even have one stunt where we get six ropes going in all different directions."

The team puts on demonstrations in such places as malls, high schools, health centers and American Heart Association banquets. They have made appearances all over Ohio. "The big honor was when we were asked to do a television commercial," Thomas said.

Soccer schedule

Sept. 24 - at Alliance College
 Sept. 28 - at Baldwin Wallace
 Oct. 1 - Geneva College
 Oct. 5 - at Washington and Jefferson College
 Oct. 8 - West Liberty State
 Oct. 12 - Pitt

Oct. 15 - at Ashland
 Oct. 19 - Walsh
 Oct. 22 - at Mount Union
 Oct. 26 - Hiram
 Oct. 30 - Ohio State
 Nov. 2 - at Slippery Rock
 Nov. 5 - Gannon

Campus Shorts

1983 HOME FOOTBALL GAMES - will need program sellers and ushers. To apply, call the Athletic Business Office, 3717.

STUDENT ART ASSOCIATION - will sponsor a New York City weekend trip for Nov. 10-13. Reservations for bus transportation and hotel accommodations will be taken through Oct. 5 by calling the art department at 3627.

AMERICAN CANCER SOCIETY



Gearing up

John "Chubby" Scott, equipment room manager, is gearing up for football practice which begins Aug. 22.

The Jambor/Clem Marion

NOTICE
 Applications are now available
 for fall quarter

DAY CARE
Assistance Program
 At Student Services, Room
 131, Tod Administration
 Building

Any registered YSU student (with children under 6 yrs.) is eligible for the program. All applications must be returned to STUDENT SERVICES, 113 Tod Administration Building, by Oct. 7, 1983.

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