

The Jambar

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Youngstown State University

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Senate tackles 'unconditional admissions' stumbling block

By MARY KAY QUINN & CLARENCE MOORE

After hearing final debates, the Academic Senate passed a proposal for changing the University's requirements for unconditional admissions.

Total acceptance of the unconditional admissions proposal had been snagged at previous Senate meetings, because of disagreements over the inclusion of a fine and performing arts requirement.

Much of the Senatorial debate at yesterday's meeting came from members who expressed their concern over how a high school student would overcome a fine and performing arts deficiency.

One Senator stated that he was concerned over whether or not the city's secondary high schools are equipped to meet the new fine arts requirement, if passed.

Richard Sheely, curriculum director, Youngstown Public Schools, replied that the city schools were capable of fulfilling the new fine arts requirement and he urged Senate members to in-

clude the fine and performing arts amendment.

"There will be a demise in fine and performing arts courses in area schools if this amendment is not passed," Sheely said. "If it's not passed a lot of art and music programs in the public schools will go to waste."

George Sutton, engineering dean, disagreed. He said that he felt the Senate would be "speaking with a forked tongue" if they said a student must have a course in music, art or theatre.

He reminded Senate members that a lot of them had been admitted to universities and colleges without ever having taken fine arts courses. "Why should we ask more of our progeny than we ask of ourselves," he said.

David Robinson, speech communication and theatre, said "the history of civilization has always required that we ask more of our progeny than of ourselves."

William J. McGraw, fine and performing arts dean, quoted from a recent article written for an educational magazine to show

his support of the F&PA requirement. McGraw said that courses in the arts are extremely important to a student's education.

Ronald Tabak, physics and astronomy, made a motion that the F&PA amendment be deleted from the entire proposal. The motion failed and the F&PA amendment was passed.

Gratia Murphy, English, suggested that the amendment concerning English requirements be clarified.

The motion passed. The amendment states that high school students must take four units of English "with emphasis on composition."

Murphy's proposal states that all incoming students, as usual, will take the English Placement test. If they do well enough on it to land in English 550, even though they only had three units of English in high school, their "technical" deficiency in English will be removed.

Murphy, in answer to objections from students and faculty,

See Senate, page 8

Policy change to affect stipends of student employees this summer

By CLARENCE MOORE
Jambar News Editor

Because of a recent YSU administration decision, some student employees who once received monthly stipends, will instead receive stipend payments at the end of every academic quarter, beginning this summer.

According to Charles McBriarty, associate vice president, student services, the University newly defined student employees and student non-employees. The new definition has also changed the payment dates for student employees and student non-employees.

Students who are classified as employees receive hourly wages for services performed under the supervision and control of the employer. The new policy dictates that these students will receive an hourly rate of pay.

Non-employees are those students who have been appointed or elected to a specific of-

fice or position on campus. These students perform specific tasks for the University, but are not subject to supervision from the University or an employer. These students make up their own work hours and their positions are usually approved by the University Budget Committee and the Student Publications Committee.

These students receive financial aid or stipends based on percentages of a full scholarship, McBriarty said.

Before July 1, some of the non-employee students received their stipends on a monthly basis. Now these non-employees will be paid once every quarter, after they have finished their appointed tasks.

Students most seriously affected by the change are Student Government and Student Council officers and editors of student publications, said McBriarty.

Although the student assistants in the Students Serving Students (SSS) program receive financial

stipends, they will be paid on a monthly basis.

The students in the SSS program are considered employees of the University because they have someone (Pat Bleidt, assistant dean, student services) who supervises their work and hires and fires them, McBriarty said.

McBriarty stated that the changes in the stipend payments were not made to "jeopardize students" or to inconvenience them. "If there are any hardships, the student should let me know and I'm almost certain that something can be worked out for them through the financial aids office," he said.

Cathe Pavlov, Student Government president, said that she agrees with the idea in principle, but she claimed she was disappointed because she expected a stipend payment in July but won't receive it until August.

See Policy, page 8



The Jambar/Clem Marion

On Tuesday, temperatures were in the high 90's. That and the Jambar photographer were all the encouragement Diana Stewart and Regina Fakner needed as they cooled off in the fountain after class.

Migrants to hold protest rally

By MARY KAY QUINN
Jambar Copy Editor

Hoping to gain support of area steelworkers and unions, over 70 migrant farm workers will hold a rally in downtown Youngstown July 17 and 18.

The workers will begin a 560-mile march in Toledo, making stops in over 30 cities until they reach Camden, NJ, home of the Campbell Soup Company, the object of their discontent.

Richard Thomas, of the Newman Center, says he would like it if the workers could be sheltered at YSU, but adds that

they will probably rely on help from area churches.

The workers want to bring attention to their claim that Campbell will not negotiate with their union, Farm Labor Organizing Committee.

According to FLOC, migrant tomato pickers in Ohio are subject to "illegally low wages, child labor, rampant pesticide poisoning and substandard housing."

Natividad Roa, in a telephone interview from FLOC's Toledo-based headquarters, says the laborers work for approximately \$1.96 per hour from sunup to sundown. He also claims that en-

tire families must therefore work, which deprives children of adequate educations.

Campbell officials maintain that "tomato growers contracted with Campbell's to use machines — not migrants — to harvest their crops." In response to charges of sub-minimum wages, Campbell's statements say they do not employ farm workers now, nor have they in the past.

But FLOC's position is that Campbell controls the prices of the entire tomato industry. "When they set a price per ton of tomatoes in their contract with their growers that automatically

predetermines the price workers will receive who are employed by the contract growers," states a FLOC pamphlet.

Thomas claims that Campbell does use immigrant labor, especially since machines may be unreliable.

Thomas says this marks the fifth season for 2000 workers to continue their strike against the Campbell and Libby corporations. FLOC directs the strike and sponsors a boycott of these companies' products, which include Stouffers', Swanson's, V-8 juice, Nescafe, Pepperidge Farm and others.

Thomas says the boycott may not make a dent in Campbell's profits, but it may spoil their public image. "Campbell has spent hundreds of thousands of dollars trying to improve their image by donating money to migrant workers' charities," Thomas says.

FLOC is not satisfied with the contributions, however. Thomas says their objective is "collective bargaining between workers, growers and processors such as Campbell Soup Company."

FLOC members singled out Campbell's, Roa says, because it is the largest tomato processor. If successful in their struggle with

the company, "we will go after others," he adds.

Although such labor unions as the United Auto Workers uphold FLOC's aims, Roa says United Food and Commercial Workers have been reluctant to offer their support. The UFCW has members in Campbell's plants, and they fear that a boycott would force a cutback in productivity, thereby endangering their jobs.

Between 2000 and 4000 workers hold FLOC authorization cards, Thomas says. However, the Department of Labor says it has only 40 members. Thomas explains that only a small number of migrant laborers can afford to pay union dues.

The Newman Center, Thomas says, "provides me with a telephone, typewriter and office" for his FLOC organization activities. In other Ohio cities, Catholic dioceses generally offer support. Thomas says he has spoken to YSU faculty members who also have pledged assistance. He says he encourages persons to "call Campbell and leave a polite message that they would like to see Campbell negotiate with FLOC."



Jane Hovanic, senior, business, enjoys a few quiet moments while hiding in the shade between Ward Beecher and the Engineering Science building.

The Jambar/John Calidonio

Corporations give more money to colleges despite hard times

From the College Press Service

NEW YORK, NY — Thanks largely to "an ironic effect" of Reaganomics, donations to colleges boomed to a record \$4.86 billion in 1981-82, according to a study by the Council for Financial Aid to Education in New York.

In all, colleges received 15 percent more in donated money than they did in 1980-81, despite the worsening economy at the time, the council's Joan Lundberg says.

Corporate giving alone neared \$1 billion for the first time ever, but much of the total came from "non-cash gifts" like computers.

Individual giving also increased. The largest single gifts were to Harvard (\$77 million) and Washington University in St. Louis (\$33 million). Both gifts came from the same man: Edward Mallinckrodt, Jr.

"Reaganomics have had an ironic effect on people," explains John Schwartz, president of the American Association of Fundraising Councils, which helps non-profit agencies raise money.

"There's been so much coverage of federal cutbacks, it's led to an explosion of awareness of the plight of nonprofit (groups)," he says.

Moreover, "there's a lot more asking (for money) going on. It's almost as simple as that."

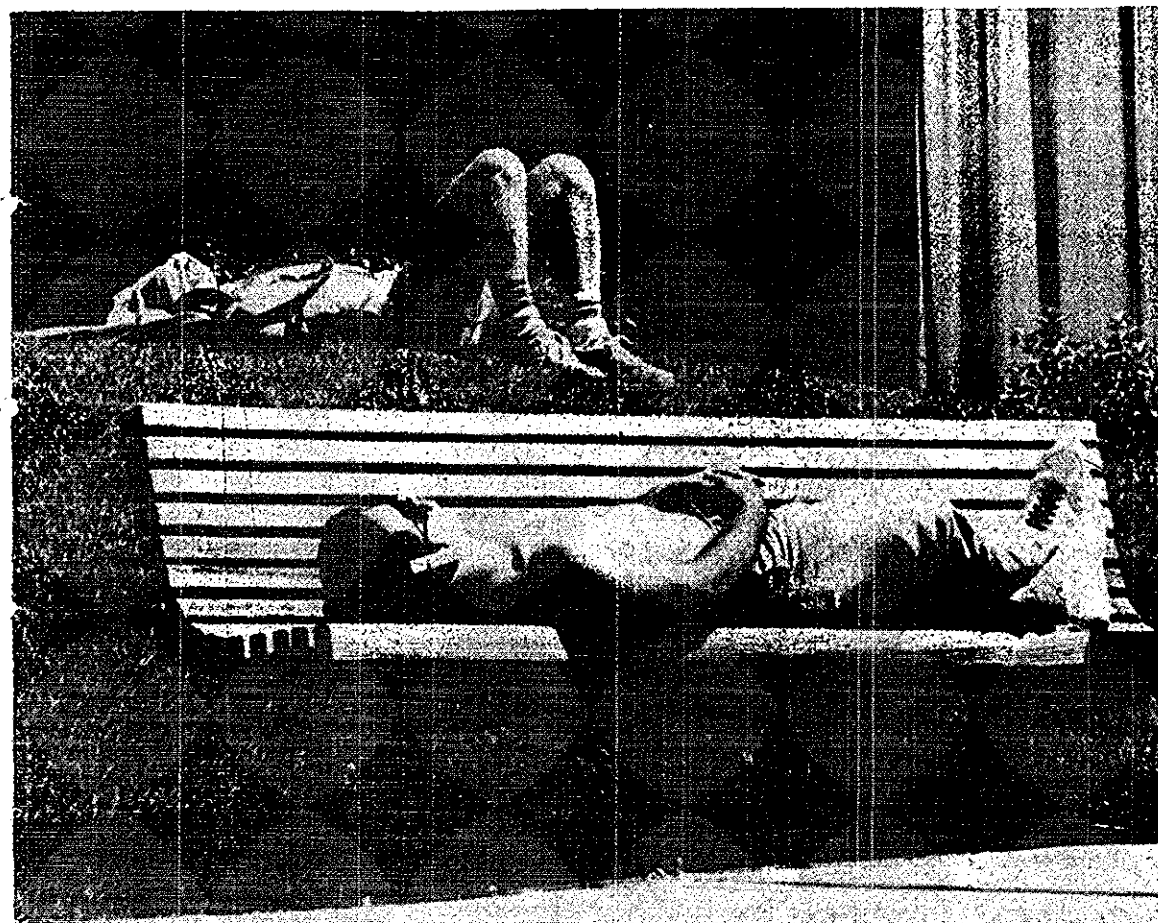
Lundberg found that corporate foundations have helped keep giving up even while the economy has been down. More than 600 firms "have foundations established to coordinate their support of colleges. In good years, they put money into it, and in bad years they take from their assets to keep the grant patterns up."

Still, the economy has affected gifts that have already been given.

The University of Oklahoma came close to dropping plans for a new campus energy center when the value of stock donated to the center by oilman William Saxon declined from \$1.1 million to less than \$100,000 last August.

Unofficially, the largest gift ever given a public college was stock worth about \$100 million from the Pennington Oil Founda-

See Corporations, page 5



The Jambor/John Celidonio

There are many different positions for catching rays. Yesterday, these two students demonstrated their forms in front of Kilcawley.

Student contemplates natal to understand 'big picture'

By KATHY FERANCHAK
Jambor Staff Writer

Occultism. Natal charts. Astrology.

These may not mean anything to the average YSU student, but they are significant to Steve Hurajt, a graduate of the University.

For \$6, Hurajt will prepare a personal natal chart, that is, a description and an explanation of the stars' and planets' positions from the time of birth and the resulting influence they have on one's life.

Hurajt has always been interested in astrology and occultism, he says. He describes these as being ways to understand the "big picture." In order to understand astrological forces, he began reading about and studying them, and making charts.

For two months, Hurajt did nothing but read books on the subject. For six months he has been preparing the charts for friends and relatives, he says. He charges only a nominal fee to

cover the paper and his time. Six dollars is only a fraction of what professionals charge, he notes.

The charts, in their finished form, are usually several pages. Hurajt has a rating system which he includes in the chart to decide how weak or strong a certain characteristic or influence should be. He says that is his job as an astrologist. The charts' preparation takes about two days.

Hurajt says he wants to clear up some of the common misconceptions concerning astrology. He points out that it is not a "determination" since man has free will. Therefore, if the charts find that someone has a tendency to be grouchy and stubborn, they have the ability or free will to change, he says.

The other misconception he mentions is the belief in what astrology actually is. He says he thinks of it as discovering why things happen. It is not an attempt to manipulate one's future.

Hurajt summed up his belief by saying "it does work if you don't push it too far."

Additional math, science requirements sought

From the College Press Service

Failing to bolster math and science curricula is nothing less than "the equivalent of unilateral disarmament," asserts the Carnegie Corporation of New York in a recent report concerning reforms in American education.

The country is entering an era of international economic competition "more profound than Sputnik," it adds.

Similarly, the newly-released National Commission on Excellence in Education warns, "Our country is at risk."

The U.S. is committing "unthinkable, unilateral educational disarmament," it says.

Employing war-like rhetoric to persuade people to help fund intellectual curiosity — arguably the condition that is opposite of war's mentality — is no accident, the reports' authors say.

"Those have got to be the hottest topics in the country — defense and the economy — and I think we'll see educators and education commissions all across the country begin saying the same thing," says Alden Dunham, program director for higher education at the Carnegie Corporation.

"There are practical, economic and national security reasons for having a strong, competitive education system in this coun-

try," he adds. "And with the current climate in this country, it would be foolish for educators not to take advantage of this."

"Education is a strategic asset," agrees David Gardner, president of the University of Utah and chairman of the Commission on Excellence.

"We put (the defense and economic arguments) in the report deliberately," Gardner says, "because they're used often and generally understood."

The emergence of such rhetoric, other officials point out, signals what may be a new threshold for U.S. education, and possibly the beginning of another "Sputnik era" of school spending.

"People are looking for new sets of arguments to justify support and reform for education," notes Ted Marchese, vice president of the American Association for Higher Education.

"One way to force education on the agenda is to tie it with the biggest issues around — defense and economic competitiveness."

The last time that was done was when the Soviets launched their first Sputnik satellite and shocked the U.S. into a sense of scientific inferiority, Marchese says, and to a lesser degree during the so-called "social justice" era of the late sixties and early seventies.

"It's sad, but all the issues that

we tie to education tend to be cyclical," he adds. "We may well be headed back into a Sputnik-like era, and a nationalistic line of argumentation may work for education the way it's worked to build the auto and steel industries."

"I think the education community sees that appeals to nationalism right now might win over some of the more conservative sectors of the country," says John Mallan, director of research for the American Association of State Colleges and Universities.

"But," he adds, "I hope it doesn't mean that people have given up on the argument that education is a good thing in and of itself."

Indeed, some officials worry that putting too much emphasis on the economic and military benefits of an education may do just that.

"I realize some people could read our report and pull those references out as the most important things we have to say," concedes the Commission on Excellence's Gardner. "But that's only one line of argument we use in the report."

The reports urge most prominently that schools offer higher salaries to teachers in order to draw more talented people into the profession, and to raise high school graduation standards.

Though both reports primarily concern secondary education, they do recommend tougher college admissions standards.

A wide variety of colleges have been raising admissions standards on their own since the turn of the decade, generally in response to declining funding, which has made expensive remedial programs more difficult to maintain.

Credit Union moves to Wick motel

The YSU Federal Credit Union has found a new home. It will be moving from Pollock House into Rooms 201, 203 and 205 of the former Wick Avenue Motel "probably around the first week of August or so" according to Alice Kelades, the credit union's director. The move will leave Pollock House vacant.

Kelades adds, "We are going to move all the equipment in one day. We hope the computer will only be down for one day."

The credit union received a letter from Dr. Thomas Fok, chairman of YSU's Board of Trustees which informed them that they would pay \$2400 in annual rent.

To achieve the higher aims, the educators haven't hesitated asking Americans to see better-filled minds as better guns in international conflict.

"The problem is that education in this country has never prospered on its own," adds Carnegie's Dunham. "It's always prospered when it's been linked to defense, or social justice, or the economy."

The credit union was not required to pay rent in Pollock House.

Kelades notes, "We will be signing a lease, which hasn't been actually been completed yet. This lease runs until June 30, 1986."

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Editorial: Non-employee nonsense

What is talent, anyway? At YSU talent is the ability to play a sport at the varsity level, apparently.

At least that's how Dr. Charles McBriarty, vice president for student services, described talent when he explained a change in University policy concerning the payment of certain students.

The change affects only a few students — those the University classifies as "non-employees." Non-employees include the president and vice president of Student Government, the chairman, vice chairman and secretary of Student Council, and all the paid editors of the *Neon*, *Jambar*, and *Penguin Review*.

These non-employees, it seems, don't need any talent for their jobs. They are appointed to their jobs by the administration because they are either elected or recommended. It would seem that the ability to deal with people, get elected, write, take pictures, design a publication, or edit is not a talent at all. One simply learns to do these things, and ability doesn't count for much.

These non-employees don't receive an hourly wage, but are paid a stipend. Under the policy change, non-employees will be paid at the end of the quarter, rather than monthly. Notice of the change was not made until July 1, long after the non-employees were all appointed. *Jambar* editors, in fact, did not receive notice until July 6, three weeks into the quarter in which the policy change became effective.

The biggest gripe affected students seem to have is the shortness of notice

involved. Students, even those working, or even non-working, for the University, have bills just like the "real" people (including University administrators) do.

The policy change does not seem to apply to all students receiving stipends, either. Those who have a supervisor with the authority to fire them, such as resident assistants in the dorm and students working in the Students Serving Students program, will not be affected. The students subject to the policy change are those students who most directly represent students within the University.

There is no evidence that the policy change was in any way made so as to harm any students, although that has certainly been the result in at least a few cases.

There is evidence enough to suggest, however, that the impact of the change on students was never really considered. None were ever consulted, although this was not an overnight decision, but rather one that had been under consideration for some time.

None of the students affected expressed any real surprise at the policy change or the way it was done. Most said they expect such things by now.

Even so, University officials should learn to treat their employees and non-employees as private industry does, with at least a minimum of consideration and respect, and with adequate warning when changes concerning one of the most important parts of their life — their paycheck — are made.

Commentary: Welcome to Camp YSU

By MARY KAY QUINN
Jambar Copy Editor

Dear Mom: I'm really enjoying summer camp at YSU.

What I love most is camping on the hills. At night you can smell the chemicals the masked men put in the grass.

In the morning, if you don't get up early, they turn the sprinklers on you. Every day this week my sleeping bag got soaking wet.

Everybody thinks I'm a bedwetter. I'll just have to get up earlier.

I guess time is really important around here. If you don't like eating dinner after 4 or 4:30 p.m., it's just too bad. The restaurants on campus close around then. But every day I forget, so I eat over at Burger King.

I need more fiber.

Tuesday, we went on a nature hike. My

counselor didn't think the campus was very natural, there's too much fertilizer and pesticides. He hasn't seen a bird or beetle here, ever. I saw a butterfly over by the Butler Institute, but it flew away when it got a whiff of YSU chemicals.

Anyway, we went for a hike. You ever hear of Smokey Hollow? It isn't very far. "If people can park there in the fall, you stupid brats can certainly walk there," my counselor said. He's a really nice guy. He showed us all these pretty weeds and he let us look at these cute little animals, but he wouldn't let us touch them, because he didn't want us to get rabies.

That reminds me of when I called this kid a dirty rat. He got mad at me and threw me in the fountain. He said that's a tradition around here.

They really try to teach you a lot here. The big kids get to go to classes and buy \$25 books. They're so lucky. But I like

the things our counselor shows us.

He showed us all the good places to get a tan, like on hill tops.

One day, I was laying out getting a tan, and I guess I'd only been out about an hour when one of my best buddies walked by. "Mary Kay, you tan so deeply," she said. "Why, you're black."

Well, Mom, I just laughed. "Esther, this isn't a tan. It's soot from those smokestacks over there."

Our counselor told us that someday we could be like the big boys and girls who lay around on the hills sweating and flirting under the blazing sun.

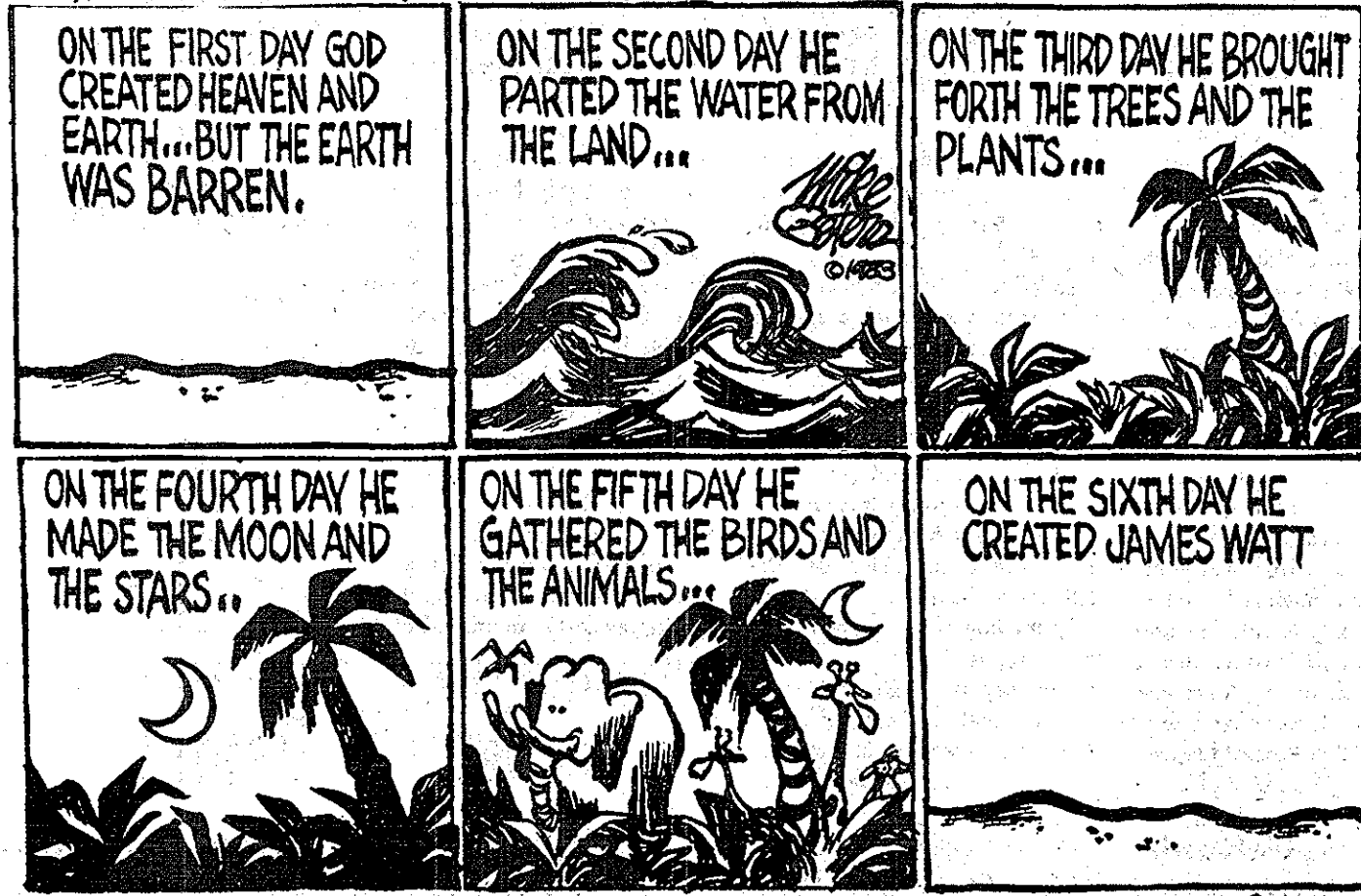
"Someday, brats, you'll stop talking about your mothers and your dogs and other such things. You'll be like the typical YSU student. All you'll talk about is drinking and falling down, drinking and falling down. You'll spend your time in these bars. Beautiful, aren't they?"

Then he gave us a tour of the bars.

"You kids have to learn how to meet people. Boys, pay attention. You see some girl. Say to yourself, 'She looks stupid. I want what I want. She'll fall for anything.' So use this line: 'Hello. You know, we both have a lot in common. We're drunk. Let's do it.'"

Tomorrow, we're going to go on a really big hike. Our counselor said we're going to do some "serious fishing." We're going to the Mahoning River.

Wish me luck.
Love, Mary Kay.



The Jambar

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Letters Policy

All letters must be typed, double-spaced, signed, and must include a telephone number where the contributor can be reached. Letters may not exceed 250 words and should concern campus related issues. The Editor reserves the right to edit or reject letters. Input submissions may include up to 500 words and can concern non-campus issues. Input columns should also be typed, double-spaced, signed and include a telephone number.

Commentary: Cheese and butter spoils

By GEORGE DENNEY
Special to The Jambar

Our country is in trouble if it can't get food to the needy even when it wants to.

A Republican congressman from Iowa announced Tuesday that about a third of the 700 million pounds of cheese given away during the last 19-month period may have gone to those who should have been able to afford to buy it.

The General Accounting Office is investigating the matter.

Cheese and butter distributions have been conducted by numerous community action groups, welfare agencies and other charitable institutions across the nation.

The U.S. government gave these agencies the cheese.

Criteria for eligibility included proof of need such as Buckeye cards, Medicaid and Medicare cards, unemployment books, food stamp cards and the like, coupled with proof of address and income

which was limited according to number of family members.

If any cheese has gone wayward, it's probably another case of bureaucratic bungling. Of course, when hundreds of thousands of people are out of work and cheese is distributed on such a large scale, keeping a tight inventory on the free food would be difficult.

Inventory problems were, as a matter of fact, some of the major reasons why the distribution program was started. An Ohio congressman stated last week that it costs the government more to store the cheese than to distribute it.

On the other hand, farm and dairy organizations have been complaining of a surplus of the product that causes the price to go down.

The distributions were stopped because, among other reasons, they were cutting into the commercial market.

The last cheese and butter distribution that I attended was in Geauga County,

Gauga County has the highest per capita income in the state of Ohio.

So why were hundreds lined up for hours on end during the Geauga distributions? The needy are not confined to any specific geographical location.

Youngstown does not control a market on the poor.

But the over-all effectiveness of the distributions, wherever they occurred, is substantial proof that the program reached the majority of those for whom it was intended.

And free cheese and butter was given to those who could not afford to buy it.

It is rather-ironic that the program was stopped because it is thought to have resulted in saving people money and thus cutting into the commercial market.

Did Uncle Sam expect a welfare recipient to store five pounds of cheese in the refrigerator and then rush out to buy more with food stamps?

And if the congressman from Iowa is

correct in stating that the 700 million pound give-away did not help eliminate the surplus problem (*Plain Dealer*, July 13), the amount of cheese in storage is another indication of bureaucratic bungling.

What is going to happen if evidence gathered proves the case of the wayward cheese? Will the federal government padlock the doors to the storage vaults?

I don't think so.

Based on this country's ineffectiveness concerning human services, the cheese will trickle into the commercial market so that prices remain inflated; distribution feasibility studies will begin; taxpayers will pay for the studies; and the hungry will get hungrier.

Let the distribution program continue. It was doing just what it was supposed to do.

We don't need more studies.

Corporations

Continued from page 2
tion to Louisiana State. The family foundation of Coca-Cola baron Robert W. Woodruff donated \$100 million in Coke stock to Emory University in 1980. It was the largest single gift to a private school.

But Lundberg and Schwartz wonder if the growth in giving in less spectacular months can continue.

"As long as it's only two or three lean years, it's okay (for foundations to sell assets to keep donations up)," Lundberg says. "You get too many lean years in a row, I think that it might mean trouble."

She's particularly worried

about oil company foundations, whose parent energy firms have been suffering declining profits over the last two years and now must cope with an ongoing oil glut.

"1983 is going to be the interesting year," Schwartz adds, "because corporate profits across-the-board fell off 24 percent last year, and in our experience there's a lag time (between the profit performance and giving) of up to 18 months."

Indeed, a survey by the Conference Board, a business research firm in New York, released last year found that only six percent of the 427 firms it surveyed planned to increase donations for 1982.

'Sister Mary' play upsets Catholics

From the College Press Service

St. Louis, MO — Two St. Louis universities have provoked the ire of the Catholic community and even drawn the fire of several state legislatures for staging a satire about Catholic education.

Catholic groups wanted both the University of Missouri-St. Louis (USML) and Washington University to refuse to host the controversial play recently. When the universities allowed the play to go on, the archbishop of St. Louis called for a community boycott of the performances.

The play, "Sister Mary Ignatius Explains It All For You," centers on the problems some students have with their Catholic education, and their ensuing conflicts with their teacher, their religious upbringing, and the quality of their parochial school.

The Catholic League for Religions and Civil Rights, for example, called the play a "diatribe against Catholicism" and "an affront to all Catholics

and Christians."

But the chancellors of both universities "agreed the play should be performed for reasons of academic freedom," explains USML spokeswoman Barbara Pierce.

"The archbishop of St. Louis called for a boycott of the play and questioned whether we should even be showing it,"

See Play, page 6

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Play

Continued from page 5

Pierce says. "But we felt it would have been wrong to censor it." Local Catholic Church officials encouraged students to boycott the performances despite the issues of academic freedom and censorship.

"The play starts out ridiculing Jesus Christ and proceeds to attack every Catholic doctrine," says Frances Noonan, president of the St. Louis chapter of the Catholic League for Religious and Civil Rights.

Apparently, legislators in the St. Louis area, which has a sizable Catholic population, also pressured USML to drop the play or risk losing state appropriations.

"But since no university money was used to sponsor the performances, there was no justification for such action," and the officials dropped the matter, Pierce says.

"The Theatre Project — our theater in residence here — rented the theater buildings from the school," she adds. "Absolute-Jesus Christ and proceeds to attack every Catholic doctrine," for the production.

Efforts to stop the play failed. It ran for two weeks at Washington University and for one week at USML "without any incidents or disturbances," Pierce says.

The boycott also flopped. "There was a packed house at both schools every night the play ran," Pierce says.

Dorm dining area remodeled

By mid-August, a new service line should be open in the Kilcauley Residence Hall dining room.

According to Karol Satrum, associate director, Kilcauley Center, the \$50,000 remodeling project will replace the outdated service line in the hall. Satrum said service should be more efficient with the new line.

The establishment will be renamed the "Brass Rail" after the work is finished. There will be a greater variety of food, a deli-bar, a hot food station and a salad bar, Satrum said.

The old service line has been in use since the dining hall opened in 1967. Other areas of Kilcauley have been renovated since then, but the serving line was never changed.

The dining hall is open to both residents and non-residents of the Kilcauley dormitory.

When the new service line will be opened, renovations are expected to begin on portions of the first floor and the basement of the residence hall, Satrum said.

YSU counselor says self criticism both good and bad

Does self-criticism prod you to act or keep you from action?

According to YSU counselor Judy Green, self-criticism is beneficial because it enables one to achieve higher goals. In its extreme, however, self-criticism can be a destructive habit that can become a way of life.

"It's very important to separate yourself from your performance," Green said. "If you don't, you could develop an attitude whereby you equate your self-esteem by your production level."

Green said this attitude is self-defeating, even debilitating. It prevents a person from reaching his potential because he can easily become tangled in a web of self-criticism. He has confused his own worth with his performance.

Green's workshop, held Wednesday, concentrated on some of the negative aspects of self-criticism. She also noted how these aspects may be manifested in everyday affairs.

Some people, Green said, use self-criticism "to play it safe." By criticizing their own behavior, these individuals believe they are sparing themselves from others' criticism. She said people who employ this tactic have a self-concept based on what others think of them.

Other people use self-criticism as a way to elicit pity from their friends, Green said. By confessing their own guilt, they invite favorable responses from others. One example of this tendency, Green said, occurs in the overly humble person. The person who continuously plays down his own worth or his ability to do a job could actually be waiting for his colleague's praise.

A few other persons, Green said, use self-criticism because they feel guilty about praising themselves. They feel that it is wrong to recognize their own worth. These people are often plagued by feelings of inadequacy, she said.

March of Dimes

Midler: What becomes a future legend most

By W. RICK SCHILLING
Special to The Jambar

Although she is still too young to be called a legend, Bette Midler had clearly established herself as a bright star among the galaxy of pop-music entertainers. Her songs and shows are almost always loud and gaudy and often risqué, but that seems to be the essence of her magic before an audience. Bette Midler recently gave a Pittsburgh audience a sampling of her comedy and music on July 6 at the Stanley Theatre.

The show was divided into two acts with one intermission to allow the audience time to "cool down." In her first hour Midler concentrated on the "new stuff" and the "artsy-fartsy part," as she called it. The entire act was produced with a slightly new wave bent that also echoed pop art and Picasso.

Everything from the stage trappings and lighting design to the choreography and costumes

was angular and complimented the production concept. Bette stopped the show at one point to talk about the decorations and introduce her new "philosophy of life." She pointed out the curtains painted with designs in bright colors and told the audience to remember that art — line, shape, color and form — is one of the most beautiful and important things we have that sets us as human beings apart from other animals. "We need to hang on to art," she said, "no matter what..." and this was just her way of setting that example. Following that speech she sang "Don't Look Down" which she said was her new philosophy.

Midler's back-up singers, the Harlets, are everywhere but in the background of the show. In the first act, while Bette prances back and forth across the stage in a stylized artist smock which she later sheds, the Harlets are punking out in most musical numbers sporting bright fluorescent colored wigs and matching

microphones.

The "girls," as Bette lovingly calls them, have many opportunities to showcase their talents like dancing and miming. They are good! How else would they get to be Harlets? Well, they most likely were *not* found "peddling their papayas on 42nd street" as Bette would have you believe.

The Harlets strut their stuff best in the second act when they join Bette in some of her old shtick.

Before intermission, however, Midler gets in a few jabs at Pittsburgh, which she claims "got so famous since I saw you last," and then imitates Jennifer Beals from "Flashdance." She also throws a few right hooks at Jane Fonda who "has so warmly embraced capitalism" with the success of her books and tapes and records and videos. Olivia Newton-John was also hit for wanting to be so physical.

During intermission I could not help noticing the cross-section

of people that made up the audience. I noticed that the age group spanned late teens to late fifties. It seemed that her appeal as a performer has widened since her film debut in "The Rose."

With intermission over and the assorted fruit and nut audience back in their seats, the second half of the show got underway with a very big production number featuring Bette as "Delores Delago, the Toast of Chicago" in full mermaid drag. Accompanied by "the girls," also wearing fins, they sang and "danced" a show-stopping number in four electric wheelchairs. The audience came to its feet.

The better part of the second act was made up of stock characters and bits that have become synonymous with the name Bette Midler, such as her impersonation of Shelly Winters in the "Poseidon Adventure," a slew of Sophie Tucker jokes, and songs like "You Got to Have

Friends," "My Mother's Eyes" and "Stay with Me." But what would an evening with Bette Midler be like without a few slams at the Queen and Lady Di?

Probably the most impressive moments in the second act was when Midler sang "Everybody's Gone to the Moon," and "Here Comes the Flood." These songs were accompanied by a surrealistic ballet featuring "the girls."

Toward the end of the second act I found myself in awe of Midler's ability to coax an audience to such emotional heights and then cradle them like children as she sings a quiet ballad.

Finally, after at least four encores she sang "The Rose." As I walked from the theatre I seemed to float above the sidewalk, exhausted from the whole experience, but wanted to come back again for more.



Little Chap (Todd Hancock, freshman, A&S) serenades Denise Blank in the University Dinner Theatre production of "Stop the World — I Want To Get Off" which will be presented July 15-16 and 21-23.

Rocknotes

Robert Plant (lead singer of the ground- ed Led Zeppelin) will begin his first solo U.S. tour beginning August 29. Special guest in Plant's band will be drummer Phil Collins. Plant has decided not to perform any Led Zeppelin material in the show. You'll get a chance to see him on Sept. 4 at the Richfield Coliseum.

Neil Young has a new album coming out titled, "Everybody's Rockin'." It was recorded in Nashville; so who knows what musical direction Young is taking this time. A tour is to follow the release of the album in late July with a Sept. 6 concert at Blossom Music Center.

Dana Concert Series

Listed below are recitals scheduled for the Summer 1983 Dana Concert Series.

Sunday, July 17 — Mary Beth LoScalzo, soprano; 4 p.m.

Monday, July 18 — General Student Recital; 8 p.m.

Friday, July 22 — John Robinson, oboe; 8 p.m.

All events will take place in Bliss Recital Hall and are free and open to the public.

Playhouse ends summer season

The Summer Arena Theatre at the Youngstown Playhouse will close its 1983 season with two one-act comedies by Christopher Durang, "Sister Mary Ignatius Explains It All for You" and "The Actor's Nightmare." This double bill will be presented for two weekends, July 21-24 and 27-30 at 8:30 p.m.

The target of the satirical "Sister Mary Ignatius" is the Catholic Church, as represented by the self-righteous Sister Mary. Assisted by her catechism-reciting 7-year-old pupil Thomas, she delivers dogma about such matters as a sinner's length of stay in purgatory, the different types of sin, and the truth about Sodom and Gomorrah. Her lecture is interrupted by four of her alumni who have come to perform the Sister's favorite Christmas pageant...and to tell how her teachings have affected their lives. This is a biting satire of the Catholic Church which may offend some audiences.

The second part of the double bill, "The Actor's Nightmare," concerns an unassuming accountant who is mistaken for a star's understudy just before a performance. Soon he finds himself forced to ad-lib his way through the play, which transforms itself into hilariously cracked versions of "Private Lives," "Hamlet," "Endgame," and "A Man for All Seasons."

Director Bill Barnett has assembled an outstanding cast of familiar faces and newcomers which includes Kim Barnett, Susan Linn Bell, David King, Michael Morley, and Terri Wilkes as Sister Mary. Also featured in "Sister Mary" is Jeff McCoy as the young pupil, Thomas. July Collela is the stage manager.

There are no reserved seats for this production. Doors open at 7:30, and beverages will be available. All tickets are \$5 at the door.

The Playhouse is located on the 2000 block, just off Glenwood Avenue.

Senate

Continued from page 1

said that she does not want students to take only three units of English. She said "high school should provide as much opportunity for instruction and practice as possible." However, she said students who have the ability to take English 550 should be allowed to take it without being penalized for high school deficiencies.

The Board of Trustees will review the proposals passed by the Academic Senate at their next meeting.

Stadium talks to resume in August

By JANICE CAFARO
Jambar Sports Editor

After hammering out differences at last Tuesday's meeting, the Youngstown Board of Education agreed to resume negotiations in early August with YSU to use Stambaugh Stadium for several evening football games this fall.

"I think we've reached a compromise," said John Mathey, Athletic Supervisor for the

Youngstown City Series Schools. "Some Board members felt it wasn't conducive for the schools to use Stambaugh. They believed the City's interest would best be served staying at our own stadiums. Other Board members were dissatisfied with the schedule YSU gave us. They didn't like the idea of playing Sunday afternoon games."

The Board resolved these differences by deciding to return to its original contract with YSU — four night games at Stambaugh.

Six other City Series games, previously scheduled at YSU as Sunday afternoon double-headers, will be played on weekend evenings at South High School's stadium.

Mathey said the Board will use Stambaugh Stadium as "an experiment" this year. As a result, the Board will not renovate Rayen stadium, he said.

Last May, negotiations between YSU and the City Series schools were broken off by Board

members who claimed the rental fee was too expensive. In addition, the Board expressed dissatisfaction over playing six afternoon double-headers. These games, they said, would fail to bring in adequate revenue because professional football games would be held at the same time.

In June, YSU's Board of Trustees reduced Stambaugh's rental fee from \$3,000 to \$2,000 per game.

Policy

Continued from page 1

Walt Avdey, Student Government vice president, said he is not really concerned with how he will be paid. "Getting the stipend once every quarter will make it easier for me to save it all," he said.

Dawn Wilson, coordinator of campus housing, said her resident assistants told her they prefer payment at the end of the quarter, after she told them of the change.

Wilson said she thought she had an option to offer the students who work for her.

Patty McBride, Neon editor, said she feels the summer editors should have been exempted from the change, because they were not given early warning of the change.

Classifieds

NEED SOMEONE to share 4-room apartment within walking distance beginning summer or fall quarter. \$75 per month during summer, \$50 during fall, plus share of utilities. Call Bob, 744-2059. (2J14C)

YSU — St. E's 4 Room, Bath, Stove, Refrigerator. Immaculate, available. Mature adults only \$155.00. Please call 788-6538 - 9:00 A.M. to 5:00 P.M. (2J14CH)

CHILD CARE. Special Education students will BABYSIT ANYTIME. Call 743-1054 ask for Anita or Elaine. (2J14CH)

FREE SAMPLE. Dating singles come up romantic winners using new wallet size "DATE-A-CARD" (tm). Write Marigold Supply, Box 3098Y, Warren, Ohio 44485. (3J28CH)

FOR RENT: Females only. Within walking distance from school. \$110-130 per mo. Includes utilities. Call Jim Casey at 534-5096 or 743-4436. (7AC)

BOARDMAN HOME - For Sale by owner, beautiful 3 bedroom tri-level, family room, air conditioned, see at 563 Gardenwood Drive (off Glenwood), \$62,900, lease/option considered. Call 782-3112 for appt. (10J14CH)



Looking for a little experience?

Sooner or later, all college students have to face the 'real world.' When that time comes for you, any experience you can claim will make getting a job much easier. **The Jambar** is accepting applications for a number of positions. Unless otherwise noted, the only pay involved is experience.

Advertising Staff: Staff members prepare ads for typesetting, do paste-up, etc. (fall quarter)

Compositors: Must be a full-time student, have a fairly high wpm rate, available during the day and/or evening on Mondays and Thursdays during fall quarter. Hours vary according to size of paper, pay is \$3.35 an hour. Work consists of typing stories into VDTs. Some typesetting or wordprocessing experience helpful.

Darkroom Technician: Must be full-time, \$3.35 an hour, available in the afternoon and evening on Mondays and Thursdays during fall quarter. Work consists of developing film, making prints, and operating a process camera. Darkroom experience necessary.

Photographers: Should have own camera, with experience from high school or a photo class. Will take pictures for news, sports, features and entertainment stories. Times vary widely from week to week, so class schedule is not necessarily a determining factor.

Reporters and staff writers: Should have an interest in writing. Journalism courses helpful, but not essential. Past experience in high school will be considered. Stories assigned according to student's interests and experience in news, features, sports, and entertainment.